

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2015 Course Guide ☧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

<i>Options in Women, Gender, Sexuality Studies</i>	1-3
Undergraduate and Graduate Programs explained in detail.	
<i>Faculty and Staff in Women, Gender, Sexuality Studies</i>	4-8
<i>Women, Gender, Sexuality Studies Core Courses</i>	9-14
Courses offered through the Women, Gender, Sexuality Studies program	
<i>Distribution Requirements for Majors/Minors</i>	15-18
The women of color requirement has been updated for UMass majors and minors entering in the Fall of 2013. These pages show both requirements.	
<i>UMass Departmental Courses</i>	19-29
Courses offered in other UMass departments and programs. All courses listed <u>except</u> 100-level automatically count towards the the major.	
<i>UMass Component Courses</i>	30-40
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.	
<i>UMass Graduate Level Courses</i>	41-43
<i>UMass Amherst Continuing Education Courses at UMass – Winter 2015</i>	44-46
<i>Five College Certificate in Queer and Sexuality Studies</i>	47-48
 <u>Five College Listings</u>	
<i>Amherst College</i>	49-57
<i>Hampshire College</i>	58-64
<i>Mount Holyoke College</i>	65-72
<i>Smith College</i>	73-84

<p>Publication date of this guide 11/10/14. This is our 83rd edition. Please note that updates to this guide will be available on the website. www.umass.edu/wost/courseinfo.htm</p>
--

What is Women, Gender, Sexuality Studies? We offer a Bachelor of Arts, an undergraduate minor, and a Graduate Certificate in Advanced Feminist Studies. Women, Gender, Sexuality Studies is an interdisciplinary and individually designed major that utilizes courses offered within the department, other departments, and in the Five Colleges. Students have the opportunity to work closely with a faculty sponsor in the department or from other UMass departments. Faculty expertise includes: the politics of women's bodies, African American women's history, feminist science studies, poetry and literature in the African diaspora, development, work and family, sexuality studies, migration, social movements, Asian American feminisms, Latin American studies, sex work, critical race feminisms, political economy, gender and development, feminist philosophy, feminist theory, history of science, sustainability, transnational feminisms, history of feminism and sexology in Europe, post-colonial studies, critical university studies, women and U.S. radicalism, and South Asian studies. Students are welcome to meet with an advisor in the office to talk about the major, minor, graduate certificate program, courses, honors options, independent study or field work opportunities. Women, Gender, Sexuality Studies at UMass Amherst has been graduating students since 1974.

UNDERGRADUATE MAJOR AND MINOR

Requirements: Since the major is individually designed, students may focus their coursework around a particular theme or take a general approach. Students have focused on topics such as "women's health and sexuality" or "Gender and the Environment." Majors are required to take a sequence of six courses that approach gender with an integrative analysis that embeds gender in race/ethnicity, class, and sexuality. The courses introduce the classic works in the field, analyze developments in feminist theories, explore new methodologies in feminist scholarship, and explore critical race feminisms, transnational feminisms and sexuality studies.

The major is 36 credits, with six required courses:

- **WOMENSST 201 "Gender and Difference: Critical Analyses"**
- A theory course, either **WOMENSST 301 "Theorizing Gender, Race and Power"** or **WOMENSST 394H "Critical Race Feminisms"** (offered in Fall only)
- Two courses total chosen from two of the following three categories: **critical race feminisms, transnational feminisms and sexuality studies**
- **WOMENSST 391W - the junior year writing course** (offered in Fall only)
- **WOMENSST 494TI - The Integrative Experience Seminar** (offered in spring only).

The minor is an 18 credit concentration with two required courses:

- **"Gender and Difference: Critical Analyses"**
- One course on **critical race feminisms, transnational feminisms or sexuality studies.**

Minors also have a faculty sponsor. Students who minor can often select related courses from within their major department.

Each semester in time for registration the department publishes this detailed list of women, gender, sexuality courses at UMass and the Five Colleges.

To become a major or minor, come to the office and talk to an advisor about finding a faculty sponsor and filling out an application. All students with completed applications are admitted.

Field Work and Internships: We encourage field work and internships as a valuable way to see the connection between theory and practice. Field work provides students with career experience and networking opportunities for future employment. Working with an advisor and a faculty member, students can design field work on campus, in the local area, or in a distant city for any number of credits from 1 to 15. Women, Gender, Sexuality Studies students have had excellent internships because many agencies are eager to tailor the placement to the particular individual's skills and interests. Typical placements are in human services, business, advocacy organizations and local government including: Center for Women and Community, The Victim/Witness Assistance Program of the Northwestern District Attorney's Office, Tapestry Health Systems and local battered women's service organizations such as Safe Passage.

Career Opportunities: The Program helps students make informed choices concerning both careers and opportunities for advanced study. We regularly offer a course on career planning. Our graduates are attorneys, doctors, teachers, artists, ministers, union organizers, television producers, professors, social workers, corporate and small business managers, writers and in many other lines of work.

GRADUATE

The **Graduate Certificate in Advanced Feminist Studies** is an interdisciplinary program designed primarily for students enrolled in a master's or doctoral degree granting program. The purpose of the certificate is to enable students interested in feminist scholarship to pursue a coherent, integrated curriculum in the field and to credential them as knowledgeable in feminist studies, thus qualifying them for positions requiring such expertise. Further, students completing the certificate will have the opportunity to bring a feminist perspective to bear on the practices and ideas of their own discipline, thereby increasing the body of feminist theory and research.

Admission to the certificate program is contingent upon (1) prior acceptance to the Graduate School of the University into a graduate degree-granting program; or (2) prior completion of a graduate degree and acceptance to the Graduate School as a non-degree student. The candidate should demonstrate a commitment to, and evidence of, research or organizational experience in feminist concerns. A general knowledge of feminist scholarship is expected.

REQUIREMENTS

The program requires the following coursework:

- Two core Women, Gender, Sexuality Studies courses:

WOMENSST 791B - Feminist Theory:

Although a background in theory is required for admission, this course is both a foundational core requirement and prerequisite for the Issues in Feminist Research Seminar. Students approach this theory course with a range of theoretical expertise and emphasis is placed on methodological and historical contexts. Course content explores the intersection of race, class, gender and sexuality in a national and/or global perspective and examines selected paradigms in feminist theories. Offered fall semester only.

WOMENSST 691B - Issues in Feminist Research Seminar:

A methods seminar with critical attention paid to feminist research methodology. Offered spring semester only.

- Two interdisciplinary electives from the following categories:

Transnational/Critical Race Feminisms:

This requirement ensures that students understand the critical importance of the anti-racist politics of racial justice movements and women of color to feminism, and further accommodates the inclusion of transnational feminisms, critical race studies and sexuality studies into the field of inquiry. This course should be selected from the designated options in the WGSS course guide, but a petition for inclusion form is also available.

Open elective (previously Feminist Disciplinary and Interdisciplinary Approaches):

Students must also select one other course with substantive feminist content to include as their second elective. Ideally, this course will be selected from the WGSS course guide, but a petition for inclusion form is also available.

- A Final Project: *WOMENSST 793A - Final Research Project*

The final stage for the completion of the certificate is a year-long research project under the direction of a committee of two faculty members, at least one of whom is a WGSS faculty member. Students begin working on this project as part of small writing groups during the fall of the year they plan to complete; submitting an abstract and project draft to their committee at the end the fall semester. Upon their committee's approval, certificate students enroll in 793A for the spring semester during which they complete their project. The project culminates with the submission of a full-length project and an oral presentation at the graduate student symposium at the end of the spring semester.

Research projects may take a variety of forms including but not limited to a master's thesis or doctoral dissertation; a research paper or project of outstanding quality; a book chapter; a performance or multimedia presentation. Whatever the field of study, the research paper *must* focus on the intersection of race, class, gender, sexuality and, if relevant, transnational issues. It can be developed from 1) a paper submitted to meet one of the core requirements; 2) prior research; 3) a practicum or other project. The student's advisor and the Associate Director of the Graduate Program will evaluate the project for final approval. A final copy of the research project is to be left with the program office.

Courses will be offered and coordinated by core, adjunct and associated graduate faculty of the Women, Gender, Sexuality Studies Department. A Graduate Program Associate Director is available for advising and the Graduate Certificate Program Director provides supervision of research.

For information on either the undergraduate or graduate options, feel free to contact an advisor in the program, 208 Bartlett Hall.

Phone: 413-545-1922 E-mail: womens-studies@wost.umass.edu

Women, Gender, Sexuality Studies has an extensive website: www.umass.edu/wost

We have everything: academic requirements, faculty lists, current and past syllabi, events listing, links to information, current and past newsletters and much much more. Our website is a good starting place for information about women, gender and sexuality issues.

WOMENSST 201 – Gender and Difference: Critical Analyses**Monday, Wednesday, Friday 10:10-11:00 a.m. - Dawn Lovegrove****Tuesday, Thursday 10:00-11:15 a.m. – Mecca Jamilah Sullivan****Tuesday, Thursday 11:30-12:45 p.m. – Abigail Boggs**

An introduction to the vibrant field of women, gender, sexuality studies, this course introduces students to the basic concepts in the field as well as making connections to our lives. An interdisciplinary field grounded in a commitment to both intellectual rigor and individual and social transformation-to the world of ideas and the material world in which we live-WGSS asks fundamental questions about the world and our lives. What does it mean to be a woman? How is the category "woman" constructed differently across social groups, cultures and historical periods? Are there common experiences and essential characteristics that define all women? How do the differences among women according to race, ethnicity, class, sexuality, and nationality complicate our commonalities? How do we analyze women's multiple identities and social positions? How can an understanding of women's lives empower us to act as agents of personal and social change? Readings include a range of women thinkers both in the U.S. and around the world, grounding our analyses in multiple voices, highlighting both the diversity, richness and power of women's ideas and reflecting the diverse and interdisciplinary perspectives in the field.

WOMENSST 285 – Introduction to Biology of Difference**Tuesday, Thursday 4:00-5:15 p.m.****Kirsten Leng**

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences - sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology - anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed (U, SI)

WOMENSST 290B – Transnational Approaches to Queer and Sexuality Studies SB G (4 cr)**Monday, Wednesday 11:15-12:05 p.m.****Discussion sections Friday 10:10, 11:15****Svati Shah*****Distribution requirement: Sexuality Studies***

This interdisciplinary course will help students to understand what the term "sexuality studies" means, by providing a foundation in the key concepts, historical and social contexts, topics, and politics that inform the fields of sexuality studies, lesbian, gay, bisexual, and transgender studies, and queer studies. Course instruction will be carried out through readings, lectures, films, and discussions, as well as individual and group assignments. Over the course of the semester, students will develop and use critical thinking skills to discern how "sexuality" becomes consolidated as a distinct category of analysis in the late nineteenth century, and what it means to speak about sexuality and transgender politics and categories today. Topics include queer theories and politics, trans theories and politics, LGBTQ social movements within and outside of the U.S., relationships

with feminist reproductive justice movements, heterosexuality, homophobia, and HIV/AIDS and health discourses. The range of materials covered will prioritize developing analyses that examine the interplay between sexuality and class, gender, race, ethnicity, and neoliberalism.

WOMENSST 291G – Feminist and Queer Approaches to Critical University Studies**Tuesday, Thursday 2:30-3:45 p.m.****Abigail Boggs**

The university is in crisis, or so we are often told. University budgets are shrinking while tuition and student debt are increasing exponentially, especially for women and students of color. And yet, we're here. As students, instructors, and staff we continue to look to the university as a productive place for thinking and working. And Women, Gender, Sexuality Studies is here as an academic field dedicated to a collective engagement with the way power constitutes bodies, desires, knowledge, and ways of being in the world. This undergraduate course will introduce students to the emerging field of critical university studies through a feminist, queer, and anti-racist frame. What, we will ask, does it look like to think in and about the university at this historical moment? What does it mean to consider the university's history in relationship to power and the nation-state? What are the gender, sexual, and racial politics of knowledge production? And what are we going to do about it?

WOMENSST 295C – Career and Life Choices**Wednesday 2:30-4:10 p.m.****Karen Lederer**

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, sexuality, and class in today's economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The second part of the semester focuses on workforce information, practical job search skills, and research on a possible field. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, career research and more.

WOMENSST 295Q – Black Queer Feminisms**Tuesday, Thursday 11:30-12:45 p.m.****Mecca Jamilah Sullivan*****Distribution requirement: Critical Race Feminisms, Transnational Feminisms, Sexuality Studies, women of color inside or outside the U.S.***

This course will explore the writing, music, art, media and cultural thought of queer feminist figures of the African Diaspora. Pairing important creative works with key texts in black queer and feminist theory from various Diaspora locations, we will explore the landscape of contemporary cultural production among black queer feminist communities on a transnational stage. Our work will take us through several genres including poetry, fiction, hip-hop music and videos, blogs and web communities, film, webseries, and drama, and will take up the work of contemporary black LGBT and queer feminist artists from several Diaspora locales including South Africa, England, Germany, the Dominican Republic, Haiti, Jamaica, Canada, Cuba, the U.S. and others. Throughout our

discussions, we'll examine the shifting meanings of terms like "black," "feminist," and "queer" in each of the settings, and consider how they expand and challenge our own understandings of difference and power. Assignments include regular participation, in-class writing, a short paper, a final paper, a final project, and some creative work. Prior coursework in WGSS, Afro-American Studies, and/or English will be helpful.

WOMENSST 297AA – Healthy Guys or Healthy Guise: Men, Masculinity and Health**Thursday 4:00-6:30 p.m.****Thomas Schiff**

Utilizing a feminist critique of masculinity, this course will explore how constructions and performances of masculinity impact individual and collective health outcomes, with a particular focus on intersections of masculinity with race, ethnicity, class, sexual orientation, and culture. Our examination will include dialogue, experiential exercises, and media analysis. We will view and analyze numerous films, film clips, and other media imagery as part of our in class work. In addition to interrogating the intersection of masculinity, identity, and health, we also will explore strategies for individual, institutional, and cultural change.

WOMENSST 392EF – Sex and European Feminism**Tuesday, Thursday 1:00-2:15 p.m.****Kirsten Leng*****Distribution requirement: Sexuality Studies***

Why has sex been a central issue for feminism throughout its history? How have feminist attitudes towards sex changed over time, and how have attitudes varied amongst feminists themselves? What connections did feminists make between sexual reform, women's rights, and broader social, political, and economic change? And what are the legacies of past feminist sexual politics for the present day? This course addresses these questions by exploring the history of feminist sexual politics in Europe over the course of the "long nineteenth century," that is, between the years 1789 and 1918, and will focus on developments in Britain, France, and Germany. From the French Revolution to the First World War, we will examine feminists' writing and activism regarding intimacy, heterosexuality, same-sex desire, prostitution, and birth control to understand how definitions of "sex," "feminism," and "sexual politics" have changed over time. We will also analyze how feminist sexual politics have been shaped by race and class, and will assess similarities and differences amongst feminists from different national backgrounds. Finally, we will explore the ways in which feminism and sexual politics have been shaped by major developments in modern European history—and how these same developments have been profoundly shaped by gender, sexuality, and feminist activism.

WOMENSST 392J – Critical Prison Studies**Tuesday, Thursday 10:00-11:15 a.m.****Adina Giannelli*****Distribution requirement: Critical Race Feminisms***

Drawing on key feminist literature, poetry, political theory, theater, sociological texts, film, personal narratives, and fiction, this course will offer an introduction to the prison and its critiques, feminist and otherwise, in the U.S. and beyond. In the context of this course, we will critically examine the history of the prison; what it means to be in "in prison"; the role of "justice" in the juvenile system; and review some of the major issues faced by those who are subject this system. We will read from works including Michelle Alexander's *The New Jim Crow*, Angela Davis' *Are Prisons Obsolete?*, Athol

Fugard's *The Island*, Michel Foucault's *Discipline and Punish*, Gramsci's *Prison Notebooks*, Roger Lancaster's *Sex, Panic, and the Punitive State*, Dorothy Roberts' *Killing the Black Body*, and Nawal El Saadawi's *Woman at Point Zero*.

WOMENSST 395B/695B – Feminism, Buddhist Thought and Contemplative Practices**Monday, Wednesday 4:00-5:15 p.m.****Rose Sackey Milligan**

Feminism and Buddhism both are concerned with suffering and liberation from suffering. Both seek to bring about change through the development of awareness and the overcoming of ignorance. Both address these issues as they pertain to individual minds and bodies and to group-level processes and social structures. How can these two fields engage in closer conversation with each other? Although we will examine the historical and contemporary contributions of women Buddhist teachers and practitioners, this course is not about “women in Buddhism.” Rather, it seeks to explore the following questions: How can feminist theories related to embodiment, anti-essentialism, reflexivity, deconstructing binaries, and challenging injustice converse with Buddhist and other contemplative teachings regarding enlightenment, liberation, compassion, suffering and breaking through illusions and unhealthy habit patterns? What specific pedagogical theories and practices can feminism learn from Buddhist and other contemplative practices, and vice versa? How can higher education bring greater self-awareness into the classroom and foster trust, openness and deep exploration? What are the obstacles and challenges to these pedagogies and how can they be addressed? Who is engaged in this work, and what lessons and resources can we share with each other? The course aims to provide a space for students to experiment with new ways of learning, thinking and interacting with each other.

WOMENSST 395SB – Sex, Gender and Health**Tuesday, Thursday 11:30-12:45 p.m.****Josefa Scherer*****Distribution requirement: Sexuality Studies***

This class is designed for students interested in women, gender, sexuality and /or queer studies and social science approaches to biomedical and allied health topics. Through readings, lectures, discussions, films and writing we will broaden our understandings of the body (the material body) and the social life of that body (identity and subjectivity). We will discuss potential answers to questions about the relationship between health and medicine and the construction of health, wellness, illness and disease. We will use the creative and scholarly resources we have at our disposal to think critically about the medical encounter and its impact on embodiment and identity. You should take this course if you are interested in spending time thinking about potential answers to questions like: How is the gendered and sexed body seen and experienced in the medical encounter? What do we expect from a medical encounter in terms of providing information about our bodies? What does the medical encounter tell us about ourselves? How are identities, communities and programs of research informed by bodies that look similar to each other and bodies that look different from each other? What does that mean?

WOMENSST 395M – Politics of Abortion in the Americas**Tuesday, Thursday 1:00-2:15 p.m.****Cora Fernandez Anderson*****Distribution requirement: Transnational Feminisms, Sexuality Studies, women of color outside the U.S.***

The Americas have been characterized by the strictness of its laws in the criminalization of abortion. The only countries in the hemisphere in which the practice is legal are Canada, Cuba, the Guyanas and the US. There are countries such as Chile, El Salvador and Nicaragua in which abortion is criminalized even in cases in which the mother's life is at risk. This course introduces students to the politics of abortion in the Americas. Some of the questions we will consider are: what role have women's movements played in advancing abortion rights in the region? What has mattered most for the movements' success, their internal characteristics or external forces? Has the way the movement framed the demand for the right to abortion mattered? Has the increase in the number of women in positions of power made a difference? What about the coming to power of leftist governments in many Latin American countries? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? What about the role of the anti choice movement? We will answer these questions by exploring examples from all across the region through primary and secondary sources.

WOMENSST 397TC – Transgender Politics and Critical Thought**Tuesday, Thursday 2:30-3:45 p.m.****Sonny Nordmarken*****Distribution requirement: Sexuality Studies***

Transgender studies is a new and rapidly-growing interdisciplinary field today. This course will examine both long-standing and recent political debates, critiques, and practices of resistance in the field, among scholars, activists, and artists. Investigating these issues, we will consider the following questions. How are trans and gender diverse individuals' lives implicated by interrelated regulatory regimes of gender, racism, colonization, neoliberal global capitalism, nationalism and homonationalism, ableism, medicalization, empire, state governmentality, and ideals of normative embodiment? How do cultural assumptions of sex as fixed and binary shape interpretive frames and thus policies, institutions, administrative systems and social practices that trans people must negotiate? What discursive processes produce, discipline, expel, and erase bodies, and which bodies do they expel and erase? What political debates animate trans and gender diverse communities in the U.S. and across global sites, in this historical moment? How are trans and gender diverse people resisting complex systems of oppression? Through active engagement, both in and outside of class, we will build a critical analytical framework around contemporary trans politics and theory. This is an advanced course requiring basic knowledge of transgender issues.

WOMENSST 494TI – Unthinking the Transnational**Monday 2:30-5:00 p.m.****Svati Shah*****Distribution requirement: Transnational Feminisms, Sexuality Studies, women of color outside the U.S.***

This course is about the framework of transnational women's and gendered activisms and scholarship. We will survey the field of transnational feminist research and praxis, locating structures of power, practices of resistance, and the geographies of development at work in a range of theories and social movements. The course will not only examine the implementation of feminist politics and projects that have sought to ensure some measurable social, cultural, and economic changes, but also explore the ways conceptions of the 'global' and 'transnational' have informed these efforts. Students will have the opportunity to assess which of these practices can be applicable, transferable, and/or travel on a global scale. We will focus not only on the agency of individuals, but also on the impact on people's lives and their communities as they adopt strategies

to improve material, social, cultural, and political conditions of their lives. *Satisfies the Integrative Experience for BA-WOST majors. This class is open to Women, Gender and Sexuality Studies Seniors only. Pre Requisites: WOMENSST 301 or 394H, Women, Gender and Sexuality Studies Juniors who meet the pre-requisites may seek permission from the instructor to enroll. Please note that the IE course can count towards either the IE or a distribution requirement, but not both.*

WOMENSST 691B – Issues in Feminist Research**Wednesday 4:00-6:30 p.m.****Angie Willey**

Contact department to register. This course will begin from the question, “what is feminist research?” Through classic and current readings on feminist knowledge production, we will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Why do we do feminist research? How do feminists research? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter, and to whom? Some of the key issues/themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

WOMENSST 692C – Issues in Feminist Theory**Monday 2:30-5:00 p.m.****Ann Ferguson**

This seminar is designed for graduate students who want to improve their background in feminist theory as it has developed in the 20th and 21st century United States. Some background in social theory is presupposed. Although the course will be organized topically there will be some attention to historical writings of feminist theory. The theories of race, gender, sexuality and social domination of Marx, Freud and Foucault will be considered through those feminist theorists who have appropriated aspects of their theories and methods.

WOMENSST 695A – Transnational Feminisms**Thursday 2:30-5:00 p.m.****Laura Briggs*****Distribution requirement: Transnational Feminisms***

How does a consideration of feminist concerns - gender, sexuality, the private, the domestic - help us interpret the current conjuncture? To get at these questions, this class will take up issues of secularism, neoliberalism, human rights, health, imperialism, epistemology, transnationalism, reproduction, and sexuality as they structure the relationship of the U.S. to the global south (particularly Latin America).

Students who entered as of Fall 2013 will be required to fulfill a distribution requirement, enabling students to gain a breadth of knowledge in **critical race feminisms (CRF), transnational feminisms (TNF) and sexuality studies (SS)**. Majors will be required to take at least two courses (total) chosen from two of the above categories. Minors will be required to take at least one course from one of the above categories. Students who declared a major or minor prior to Fall 2013 may continue to follow the previous requirements (Women of Color courses inside and outside the U.S.) which will be published on the WGSS website. Students should see an advisor with questions.

Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.

UMASS	CRF	TNF	SS	WOC	
				inside the US	WOC - outside the US
WOMENSST 290B – Transnational Approaches to Queer and Sexuality Studies			X		
WOMENSST 295Q – Black Queer Feminisms	X	X	X	X	X
WOMENSST 295M – Politics of Reproduction and Mothering	X		X		
WOMENSST 392EF – Sex and European Feminism			X		
WOMENSST 392J – Critical Prison Studies	X				
WOMENSST 395SB – Sex, Gender and Health			X		
WOMENSST 395M – Politics of Abortion in the Americas		X	X		X
WOMENSST 397TC – Transgender Politics and Critical Thought			X		
WOMENSST 494TI – Unthinking the Transnational		X			X
WOMENSST 695A – Transnational Feminisms		X			X
AFROAM 297F – Black Women in the Americas and the Caribbean	X	X			X
AFROAM 392C – Songbirds, Blueswomen, Soulwomen	X			X	

AFROAM 591A – Gender in PanAfrican Studies	X	X		X	X
COMP-LIT 591L – Sex, Love, and Marriage in the Middle Ages			X		
ENGLISH 300 – Junior Year English Studies Seminar: Caribbean Women Writers	X	X			X
HISTORY 365H/697LG – U.S. LGBT & Queer History			X		
HISTORY – 594Z – Black Women and Politics in the 19 th Century	X			X	
LEGAL 392SS – Same Sex Marriage			X		
PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience			X		
SOCIOL 387 – Sexuality and Society			X		
SOCIOL 392D – Surveying Sex			X		

UMASS CPE Winter 2015

SOC 387 – Sexuality and Society			X		
---------------------------------	--	--	---	--	--

WOC
-
inside
the
US WOC -
outside
the US

AMHERST COLLEGE	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
AMST 305/SOCI 305 – Gender, Migration and Power: Latinos in the Americas	X	X		X	
SWAG 202/BLST 242 – Black Women’s Narratives and Counternarratives: Love and Family	X			X	
SWAG 203/BLST 203/ENGL 216 – Women Writers of Africa and the African Diaspora	X	X		X	X
SWAG 207/ASLC 207/POSC 207 – The Home and the World: Women and Gender in South Asia		X			X
SWAG 245/SPAN 345 – Latina Stories: Making Waves in the USA	X			X	
SWAG 328 – Science and Sexuality			X		

SWAG 347/BLST 347 – Race, Sex, and Gender in the U.S. Military	X				
--	---	--	--	--	--

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
HAMPSHIRE COLLEGE					
CSI 153 – African American Women in Defense of Themselves: Organizing Against Sexual Violence in African American History	X			X	
CSI 222 – Race and Queer Politics of the Prison State			X		
CSI 241 – Renaissance Bodies: Sex, Art, Religion, Medicine			X		
NS 360 – Selected Topics in Women’s Global Health		X			X

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
MOUNT HOLYOKE COLLEGE					
AFCNA 208/CST 253 – Twentieth-Century Critical Race Theory	X				
GNDST 204CW/ASIAN 215/THEAT 234CW – Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater		X			X
GNDST 206AF/HIST 296A – African Women: Food and Power		X			X
GNDST 206FW – African American Women and U.S. History	X			X	
GNDST 221QF – Feminist and Queer Theory			X		
GNDST 241/ANTHR 216 – Feminist Health Politics			X		
GNDST 333GG/HISTRG – Race, Gender, and Empire: Cultural Histories of the United States and the World		X			
GNDST 333QE – Queer Ecologies			X		

RELIG 207 – Women and Gender in Islam		x			x
---------------------------------------	--	---	--	--	---

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
SMITH COLLEGE					
AAS 202/ENG 209 – Race and Love	x			x	
AAS 243 – Black Activist Autobiography	x			x	
CLT 206 - Empathy, Rage and Outrage: Female Genital Excision in Literature and Film		x			x
CLT 268 – Transnational Latina Feminisms	x	x		x	x
ENG 278 – Asian American Women Writers	x			x	
FLS 330 – Authorship and Women of Color	x			x	
GOV 325 – Women and Politics		x			x
SOC 253 – Sociology of Sexuality: Institutions, Identities, and Culture			x		
SPAN 332 - The Middle Ages Today: Queer Andalus and North Africa			x		
SWG 271 – Reproductive Justice			x		
SWG 290 – Gender, Sexuality and Popular Culture		x			
SWG 300 – The Gay 80’s			x		

Afro-American Studies	329 New Africa House	545-2751
Anthropology	215 Machmer Hall	545-5939
Classics	532 Herter Hall	577-3749
Communication	ILC Building	545-6339
Comparative Literature	430 Herter Hall	545-5808
Economics	1038 Thompson Hall	545-2590
Education	Furcolo Hall	545-2705
English	170 Bartlett Hall	545-2575
French and Francophone Studies	314 Herter Hall	545-2314
History	618 Herter Hall	545-2378
Honors College	CHC	577-3902
Judaic and Near Eastern Studies	744 Herter Hall	545-5868
Languages, Literatures, and Cultures	323 Herter Hall	545-6716
Legal Studies	Thompson Hall	545-2438
Management	206 Isenberg SOM	545-5684
Philosophy	380 Bartlett Hall	545-1846
Political Science	Thompson Hall	545-2438
Public Health	325 Arnold House	545-3812
Sociology	Thompson Hall	545-2926
Spanish and Portuguese	416 Herter Hall	545-2887
Sport Management	206 Isenberg SOM	545-5061
Stockbridge School of Agriculture	208 Paige Laboratory	545-2222

AFROAM 297F – Black Women in the Americas and the Caribbean

Tuesday, Thursday 11:30-12:45 p.m.

Karla Zelaya

This course will survey the historical, political, economic and socio-cultural realities that Black women in the Americas and the Caribbean have faced and continue to face. A variety of readings by and about Black women will highlight the ways in which race, class, and gender combine to operate in the lives of Black women. Special attention will be paid to Black women as laborers, Black women as political activists, and the various ways in which Black women in the Americas and the Caribbean experience race and gender.

AFROAM 392C – Songbirds, Blueswomen, Soulwomen

Tuesday, Thursday 10:0-11:15 a.m

Yemisi Jimoh

The focus for this course is the cultural, political, and social issues found in the music and history of African American women performers. The primary emphasis in the course will be on African American women in Jazz, Blues, and Soul/R&B, but students also will study African American women composers as well as Spiritual-Gospel and Opera performers.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

AFROAM 591A – Gender in PanAfrican Studies**Monday 12:20-2:50 p.m.****Karen Morrison**

This course reviews the historical literature related to the social construction of masculinity and femininity for African and African-descended peoples. The course compares the ways gendered notions of family, community, and nation have impacted local and international projects of black liberation. In addition to the U.S. and Africa, the Caribbean and Latin America will be important regions of consideration.

ANTHRO 205 – Inequality and Oppression**Monday, Wednesday 10:10-11:00 a.m.****Friday discussions, 9:05, 10:10, 11:15 and 12:30****Thursday discussions, 10:00, 11:30, 1:00, 2:30 and 4:00 p.m.****Milena Marchesi**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

CLASSICS – Women in Antiquity (4 credits)**Monday, Wednesday 2:30-3:45 p.m.****Teresa Ramsby**

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

COMM 288 – Gender, Sex and Representation (online)**Sut Jhally**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 491G – Feminist Media Justice**Tuesday 4:00-7:00 p.m.****Demetria Shabazz**

This team-taught Five College course will explore media justice work through a feminist lens and engage with communication strategies and media tools to subvert media misrepresentation and marginalization. Through community-based research/community service learning projects, students will develop action-research media analysis, work with community partners on digital media empowerment, and promote media advocacy for policy change.

COMM 494GI – Media and Construction of Gender**Tuesday, Thursday 10:00-11:15 a.m.****Lynn Phillips**

This Communication course draws on research and theory in communication, psychology, sociology, gender and cultural studies, education, and anthropology to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture. *COMM Seniors only. This course serves as an Integrative Experience (IE) requirement for BA-COMM majors.*

COMP-LIT 591L – Sex, Love, and Marriage in the Middle Ages**Tuesday, Thursday 10:00-11:15 a.m.****Sean Gilsdorf**

This course explores representations of passion, obligation, and love from the ancient Roman world to sixteenth-century France, in a broad range of literary and historical texts read in translation. In particular, we focus on the formal ways in which relationships were organized under the rubric of "marriage", on the relationship (or lack thereof) between marriage, love, and sexual passion, and the role of homosocial and homosexual desire within this complex set of relationships.

ECON 348 – The Political Economy of Women**Tuesday, Thursday 10:00-11:15 a.m.****Lisa Saunders**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm. Pre Requisites: RES-ECON 102 or ECON 103. 20 seats reserved for Econ, Res Econ, and STPEC majors AND 5 seats reserved for WGSS majors until juniors register.

EDUC 392E – Social Issues Workshop: Sexism**Wednesday 5:30-8:00 p.m.****Saturday, Sunday 9:00-5:00 TBA**

Workshop addresses the dynamics of sexism on personal and institutional levels. All students registered for EDUC 392 MUST attend a mandatory First Night Orientation on Wednesday, January 28th, 5:30-8:00pm, location: TBA, and one Weekend, 9am-5pm, location: tba.

ENGLISH 132 – Gender, Sexuality, Literature and Culture**Monday, Wednesday 1:25-2:15 p.m.****Discussion Sections Friday, 9:05, 11:15, 1:25****Asha Nadkarni**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

This course examines issues of gender and sexuality in twentieth- and twenty-first-century short stories and films from South Asia and its diasporas. In it, we will explore how literature at once reflects and challenges ideologies of gender and sexuality; in other words, how does literature reinforce our assumptions about the workings of gender and sexuality, and how does it make us question those assumptions? In order to understand how commonplaces about gender and sexuality change over time and place, we will focus on the specific historical contexts of the literary and filmic texts we take up. We will also concentrate on how particular texts give representational shape to the experiences they depict, exploring how they formally and thematically grapple with questions of labor, love, family, community, ethnicity, and national belonging. (Gen.Ed. AL, G)

ENGLISH 300 – Junior Year English Studies Seminar: Caribbean Women Writers

Tuesday, Thursday 10:00-11:15 a.m.

Rachel Mordecai

In this course we will study women writers whose work spans the English-, French-, and Spanish-speaking literatures of the Caribbean (all texts will be read in English), as well as addressing immigrant experiences in North America. The core group of texts, and related critical/theoretical essays, will ground our explorations of race, gender, culture and immigration; we will also discuss the writers' differing evocations of home, family, belonging, love, and work. While some better-known authors (such as Jamaica Kincaid) may appear on the reading list, this course also gives students the chance to discover such lesser-known writers as Dionne Brand, Patricia Powell, and Gisèle Pineau. *This course is open to Senior and Junior English Majors only.*

ENGLISH 302 – Studies in Textuality and New Media

Monday, Wednesday 4:00-5:15 p.m.

TreaAndrea Russworm

This class will have a special topic focus on race, gender, and new media. We will study a variety of new media forms, including video games, online web series, blogs, podcasts, and YouTube videos. All of our case studies and weekly lesson plans will either feature content produced and created by women artists and fans or deal explicitly with questions about gender representation---both masculinity and femininity. Throughout the term, some questions we will explore include: Does misogyny persist in new media and digital cultures? While art games may tend to convey more complex messages about gender and sexuality, what can we say about the industry, mainstream video games, and the dominant image of gamers as young and male? Is there anything productive or interesting about the dominance of normative masculinity in digital spaces? Can the web series format compete with television in any significant way? By the end of the semester, all students in the class will conduct interviews of new media producers and help archive this work on a course website.

ENGLISH 391J – Modern and Contemporary Drama by Women

Tuesday, Thursday 1:00-2:15 p.m.

Jenny Spencer

This course will focus on women playwrights who have contributed significantly to the development of contemporary feminist and political theatre. Students will read feminist and dramatic theory alongside the work of American dramatists such as Susan Glaspell, Lillian Hellman, Marsha Norman, Ntozake Shange, and Anna Deveare Smith, as well as British playwrights Caryl Churchill, Debby Tucker Green, and Sarah Kane. Students will view and discuss plays online, participate in team projects, write several short papers, and complete a final exam project.

FRENCHST 280 – Love and Sex in French Culture
Tuesday, Thursday 10:00-11:15 a.m.
Patrick Mensah

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the 20th century. (Gen.Ed. AL)

HISTORY 365H/697LG – U.S. LGBT & Queer History
Tuesday, Thursday 10:00-11:15 a.m.
Julio Capo

This honors general education course (HS,U) explores how queer individuals and members of the lesbian, gay, bisexual, and transgender (LGBT) communities have influenced the social, cultural, economic, and political landscape in United States history. Topics include sodomy charges, cross-dressing, industrialization, feminism, the construction of the homo/heterosexual binary, the "pansy" craze, the homophile, gay liberation, and gay rights movements, HIV/AIDS, immigration, and the on-going debate concerning same-sex marriage.

HISTORY 397RR – History of Reproductive Rights Law
Tuesday, Thursday 10:00-11:15 p.m.
Jennifer Nye

This course will explore the history of reproductive rights law in the United States, centering the reading of statutes, court decisions, amicus briefs, and law review articles. We will look at the progression of cases and legal reasoning involving a wide variety of reproductive rights issues, including forced sterilization, contraception, abortion, forced pregnancy/c-sections, policing pregnancy (through welfare law, employment policies and criminal law), and reproductive technologies. We will pay particular attention to how differently situated women were/are treated differently by the law, particularly on the basis of age, class, race, sexual orientation, and ability. We will also examine the role lawyers have historically played in advancing (or constraining) the goals of the reproductive rights movement(s) and explore the effectiveness of litigation as a strategy to secure these rights. Finally, we will consider the question of reproductive rights versus reproductive justice and whether reproductive justice can be obtained through advocating for reproductive rights.

HISTORY 389 – U.S. Women's History Since 1890 (4 credits)
Tuesday, Thursday 1:00-1:50 p.m.
Friday discussions, 9:05, 10:10, 11:15, 12:20

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

Laura Lovett

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Open to Seniors, Juniors & Sophomores only (Gen.Ed. HS, U)

HISTORY 397VW – Public History Workshop: Valley Women's History Collaborative

Tuesday, Thursday 1:00-2:15 p.m.

David Glassberg

This workshop provides students with a foundation on emerging methods in digital and public history -- such as geo-mapping and the online exhibition of historical source materials. Class activities and assignments will include both digital components and field experiences around Amherst and the surrounding area.

HISTORY – 594Z – Black Women and Politics in the 19th Century

Monday, Wednesday 2:30-3:45 p.m.

Irene Krauthamer

See department for description. Open to Seniors and Juniors in History, Middle East and Judaic majors only. Fulfills the junior year writing requirement for History majors.

HISTORY 592K – History of Contraception and Abortion

Wednesday 2:30-5:00 p.m.

Joyce Berkman

This Junior Seminar, although primarily focused on the history of contraception and abortion in the United States, is open to student research and writing on the related history in other countries. The course is organized into two parts. Prior to spring break, students will read widely in reproductive control, beginning with two court decisions spanning centuries -- the recent Supreme Court Hobby Lobby decision concerning contraception and a court decision about abortion in colonial Connecticut. During the weeks after spring break, the seminar turns into a workshop, engaged in the study of research and writing techniques and student presentations of the first draft of their term paper.

HONORS 242H – The American Family

Monday, Wednesday 4:00-5:15 p.m.

Martha Yoder

An historical, cross-cultural, and interdisciplinary approach to the study of families in America. We will examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity, and social class to families in America today and to the discussion of family in American

politics. Some sections of this course may carry a community service learning component requiring students to simultaneously enroll in a 1-credit honors service learning colloquium. (Gen.Ed. HS, U)

LEGAL 391GL – Gender and the Law

Monday 2:30-5:00

Jill Weinberg

This class explores the socially constructed norms and frameworks enabling the legal regulation of gender. The course emphasizes on the United States but turns to international law to examine a number of areas of juridical areas such as equal protection, reproductive rights, the sex trade, work family issues, and sexual and domestic violence. From the perspective of legal cases, legal theory, and sociolegal scholarship, the class explores important topics including, the construction of gender identity through law; the meaning and manifestations of inequality; the intersection of gender with other identity categories such as race, religion, and sexuality; the public/private divide; and, how law reproduces hierarchies while also having the ability to participate in significant social change. *Legal Studies Majors only. Prerequisite: LEGAL 250*

LEGAL 392SS – Same Sex Marriage

Wednesday 5:30-8:00 p.m.

Christopher Sweetapple

This course homes in on the nexus of political contestation and legal interventions over the question of same-sex marriage. Drawing on legal studies, sociology, anthropology, comparative religion, history and other interdisciplinary scholarship, we will investigate how same-sex marriage fits into post-Cold War American political and legal culture, with an emphasis on the social movements and political entities which have forced the issue via traditional activism, media spectacle and lawfare. *Open to Undergraduate Seniors & Juniors only. Prerequisite: LEGAL 250. Students who have not taken Legal 250 may enroll with Instructor consent.*

MANAGMNT 391B – Women and Men in Organizations

Tuesday, Thursday 1:00-2:15 p.m.

Linda Smircich

This course explores the relevance and consequence of gender organizations, and management. As a central feature around which social life is organized, gender has implications for women, men, and how we work. Among the topics included: the gender gap; gender and leadership; gender and power; gender and entrepreneurship; men, management and masculinity, and debates about the "feminine advantage," mothers, fathers and organizations; work/life "balance"; the "opt out" phenomenon, "wanting to have it all" and "leaning in." Other topics will be included based on students' interests. The course will be run in seminar style, with the expectation that students will engage actively and thoughtfully with the material and with one another. Reading materials will be drawn from the scholarly literature and the popular press. *This course is open to Juniors & Seniors with majors in the Isenberg School of Management. Prerequisite: MANAGMNT 301*

PHIL 371 – Philosophical Perspectives on Gender

Tuesday, Tuesday 10:00-11:15 p.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

Louise Antony

This course will offer systematic examination of a variety of philosophical issues raised by the existence of gender roles in human society: Is the existence or content of such roles determined by nature? Are they inherently oppressive? How does the category gender interact with other socially significant categories, like race, class, and sexual orientation? What would gender equality look like? How do differences among women complicate attempts to generalize about gender? In the last part of the course, we will bring our theoretical insights to bear on some topical issue related to gender, chosen by the class, such as: Is affirmative action morally justifiable? Should pornography be regulated? Is abortion morally permissible? Reading will be drawn from historical and contemporary sources. Methods of analytical philosophy, particularly the construction and critical evaluation of arguments, will be emphasized throughout. (Gen.Ed. SB, U)

POLISCI 291U – UMass Women into Leadership (1 credit)

TBA

Michelle Goncalves

UMass Women into Leadership (UWiL) is a series of hands-on workshops designed to educate participants on the existence and causes of gender disparities in public service, to provide leadership training to prepare participants to enter public service careers, and to offer mentoring and networking programs to help launch public service careers. *Open to students who have been accepted into the UWiL program.*

POLISCI 297W – Introduction to Women & Politics in the USA**Maryann Barasko****Tuesday, Thursday 11:30-12:45 p.m.**

This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S. *Open to Senior, Junior and Sophomore POLISCI majors. An Intro Political Science class is recommended but not required. Open to Non-major Seniors/Juniors after initial pre-registration period.*

POLISCI 394FI – Family and the State**Tuesday, Thursday 10:00-11:15 p.m.****Diane Curtis**

Why and how is the state involved in the definition of families, access to marriage, and intervention on behalf of children? This course will address these and other questions as we explore the ways in which the legal boundaries and connections between government and family have evolved over the

last century in the United States. Issues of gender, race, class and sexual orientation will naturally play a significant role in these explorations. *Satisfies the Integrative Experience requirement for BA-PolSci majors.*

POLISCI 395GGH – Political Gender Gap: Emotional or Strategic

Monday, Wednesday 2:30-3:45 p.m.

Meredith Rolfe

Does a political gender gap exist in the US and elsewhere, and if so, what factors contribute to the emergence and maintenance of distinctive patterns of political thought and activity across the sexes? Does the strength of the gender gap vary across race, over time, and across specific issues? Do women have different political opinions, different issues that matter to them, and different strategies for organization and leadership as political actors? We will address these questions using both historical examples and contemporary scholarship, covering the experiences of women from different race, class, and geographic backgrounds. *Open to Seniors & Juniors in Commonwealth Honors College and Sophomore Political Science majors in Commonwealth Honors College.*

PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience

Tuesday, Thursday 2:30-3:45 p.m.

John Bickford

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health. Senior Psychology Majors only. Prerequisite: PSYCH 241

PUBHLTH 390W– Fundamentals of Women’s Health

Wednesday 4:00-6:30 p.m.

Sara Sabelawski

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

SOCIOL 106 – Race, Gender, Class & Ethnicity

Tuesday, Thursday 4:00-5:15 p.m.

Tuesday, Thursday 10:00-11:15 a.m.

TBA

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.
(Gen.Ed. SB, U)

SOCIOL 222 – The Family

Tuesday, Thursday 11:30-12:20 p.m.

Discussion sections, Friday 9:05, 10:10, 11:15, 12:20, 1:25 p.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

Naomi Gerstel

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

SOCIOL 344 – Gender and Crime

Monday, Wednesday, Friday 9:05-9:55 a.m.

TBA

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

SOCIOL 383 – Gender & Society

Tuesday, Thursday 2:30-3:45 p.m.

Noa Milman

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. *Prerequisite: 100 level Sociology class*

SOCIOL 387 – Sexuality and Society

Tuesday, Thursday 8:30-9:45 a.m.

TBA

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. *Prerequisite: 100-level Sociology course. (Gen.Ed. SB, U)*

SOCIOL 392D – Surveying Sex

Tuesday, Thursday 11:30-12:45 p.m.

Anthony Paik

In this course, we will examine several areas of the social demography of sexuality, including theoretical and conceptual developments and patterns of sexual expression, with an emphasis on populations in the United States. Specific topics include theoretical perspectives, historical and cross-cultural variation, sexuality across the life course, sexualities and sexual identities, sexually transmitted infections, and the politics of sexuality. *Fulfills Junior Year Writing Requirement for Sociol majors. SOCIOL 396B (1 credit) will be added to student's schedule before the end of add/drop. Open to all sociology majors on Thursday, November 20th. Same course as "Social Demography of Sexuality" offered Fall 2014 as Social Demography of Sexuality.*

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 30-41.

SOCIOL 792F – Families and Work
Thursday 3:00-5:30 p.m.
Naomi Gerstel

See department for description.

SPANISH 697 WF – Women and Film
Monday 4:00-6:30 p.m.
Barbara Zecchi

Taught in Spanish. A close examination of the evolution of Spanish cinema by women directors through the viewpoint of gender and feminist film theories. This class will highlight women's mainly gynocentric cinematic scope and engage several of the most recurrent topics that shape women's films (such as violence against women, the depiction of the female body, and the rejection of traditional female roles, among others) in comparison with how these same themes surface in hegemonic cinema (i.e. both Hollywood and Spanish male-authored production). Furthermore this class will outline the historical evolution of female cinema: 1) Film-makers who worked before the Civil War and were silenced by Francisco Franco's dictatorship, 2) Those who had to negotiate their production within the regime's censorship, and 3) A third group that, in democracy, contributes to a "boom" of women behind the camera. By tackling the so-called gender-genre debate, this class will analyze how each group uses (or subverts) different male-dominated cinematic forms (such as neo-realism, the road movie, the film noir, etc.), thus shaping a female discursive "difference" in each period.

SPORTMGT 497A – Advanced Sport Sociology: Gender
Monday, Wednesday 2:30-3:45 p.m.
Kristine Newhall

The central focus of this class is the relationship between sport and the creation and maintenance of gender norms in society. Using both contemporary and historical examples and cases, students will explore the effects on athletes, events and audiences of popular (and marginalized) beliefs about masculinity and femininity in sports. Students will learn, discuss, and research issues including the intersections of gender with race, sexuality, religion, and class; the marketing and media coverage of male and female athletes and their respective sports; violence in sports; and gender equity legislation. Both American and international sports, events, and athletes will be discussed and studied. *Open to Senior, Junior and Sophomore Sport Management majors.*
Prerequisites: SPORTMGT 200 or 202

STOCKSCH 297W – Herbal Approaches to Women's Health (2 credits)
Monday 4:00-6:30 p.m.
Brittany Nickerson

Use of medicinal herbs and foods for health and well being through all stages of a woman's life. Introduction to basic medicine making, anatomy and physiology of the female reproductive system.

Afro-American Studies	329 New Africa House	545-2751
Anthropology	215 Machmer Hall	545-5939
Communication	ILC Building	545-6339
Comparative Literature	430 Herter Hall	545-5808
Education	Furcolo Hall	545-2705
English	170 Bartlett Hall	545-2575
Honors College	CHC	577-3902
Legal Studies	Thompson Hall	545-2438
Political Science	Thompson Hall	545-2438
Public Health	325 Arnold House	545-3812
Resource Economics	Stockbridge Hall	545-5732
Social Thought and Political Economy	E27-A Machmer Hall	545-0043
Sociology	Thompson Hall	545-2926
Spanish and Portuguese	416 Herter Hall	545-2887
Theater	112 Fine Arts Center (West)	545-3490

AFROAM 245 – The Slave Narrative
Tuesday 5:30-8:00 p.m.
Brit Rusert

An examination of the African American genre of slave narratives, from the shortest paragraph-long examinations to book-length manifestations that captured the imaginations of 19th century America and the world. The course will encompass issues of race, gender, sexuality, and historical and literacy contexts of important narratives, which may include those of Olaudah Equiano, Nat Turner, Frederick Douglass, William Wells Brown, and Harriet Jacobs, as well as modern and contemporary narratives influenced by the genre.

AFROAM 252 – Afro-American Image in American Writing
Monday, Wednesday 9:05-9:55 a.m.
Steven Tracy

Examination of a representative sampling of poetry, prose and/or drama by American writers -- black and white, male and female -- depicting African-American characters and issues related directly to the lives of African Americans. Texts chosen from the works of such authors as Jefferson, Poe, Stowe, Melville, Douglass, Delany, Dunbar, Eliot, Faulkner, Hurston, Wright, Baldwin, Styron, Baraka, and Morrison. We will analyze and interpret material in light of issues of race, gender, class, politics, historical time frame, and artistic aesthetic, in order to characterize the depictions of African-Americans in the works, and to understand what those depictions reflect about individual writers, about segments of American society, and about American society as a whole.

ANTHRO 382/597CA – Caribbean Cultures

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

Tuesday, Thursday 10:00-11:15 a.m.
Matthew Hill

The emergence of gender, race, and class conflict in settler Caribbean societies. Slavery, independence, the rise of capitalism, and the impact on workers and families. Structural adjustment and struggles to oppose its impact. Focus on Afro-Caribbean struggles and their spread to non-Caribbean societies.

COMM 320 – Culture, Communication and Social Identities
Tuesday, Thursday 1:00-2:15 p.m.
Benjamin Bailey

In this course we explore ways in which a) everyday communicative practices and culture are intertwined, and b) the multiple ways in which social identities (particularly race/ethnicity, but also gender) are both reflected and reconstituted through communicative practices. We particularly emphasize the ways in which our cultural backgrounds channel our interpretations of communicative practices, and the ways in which historical relationships of inequality in the US shape the communicative practices and social identities of various groups. *Open to Senior and Junior Communication majors only. Pre-Requisite: COMM 118 or COMM 212 Formerly numbered 397I. If you have taken COMM 397I: ST-Communication Culture and Social Identity, you cannot take COMM 320.*

COMP-LIT 320H – Irish Writers and Cultural Context
Tuesday, Thursday 2:30-3:45 p.m.
Patricia Gorman

Irish Writers and Cultural Contexts is a lively introduction to the cultural content of a particular literature providing a lens to explore the interdisciplinary inherent in literature, and cross-cultural comparison in literary and artistic expression. Grounded in Irish writers of distinction, we will examine the representation of cultural renaissance, social stratification and memory. Designed for complexity as well as fostering and exercising critical thinking, this course also examines the intersections of myth, religion, art, gender, nationalism, identity in cultural creative expression both in Irish particularity and in comparative study. Works include those by writers, poets and dramatists such as W.B. Yeats, James Joyce, Oscar Wilde, Roddy Doyle Patrick Kavanaugh, Eavan Boland, Brian Friel, Patricia Burke Grogan, and Marina Carr. GenEd (AL)

COMPLIT 497S – Shakespeare in India
Tuesday 4:00-7:00 p.m.
Kalpen Trivedi

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

This course will study Shakespeare plays and their adaptation into film, and in particular the case of Shakespearean film in India. The play and film texts will be interrogated for their differing (or similar?) approaches to the questions of gender, power, and races, especially as exhibited within colonial and post-colonial contexts.

EDUC 202 – Social Issues in Intergroup Relations

Thursday 4:00-6:30, Saturday, 2/15 9:00-5:00 p.m. (TBA) (1/20-4/29/15)

Molly Keehn

This course focuses on student dialogue about issues of difference, identity and community to facilitate intergroup understanding. Students actively engage, read about, and examine social justice issues in small groups. GenEd (SB, U) For enrollment procedures, contact Professor Zuniga to enroll at umass.dialogues@gmail.com or to to the course web page, <http://people.umass.edu/educ202-zuniga/>

EDUC 210 – Social Diversity in Education

Tuesday, Thursday 11:30-12:45 p.m.

Butterfield, Patterson, Kennedy and Coolidge

Antonia Martinez/Valerie Jiggetts/Hillary Montague-Asp/Marjorie Valdivia/Robert Simmons

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

EDUC 258 – Educating for Social Justice and Diversity Through Peer Theater

Tuesday 4:00-6:30 p.m.

Maurianne Adams/Michael Dodge

Students in this class develop dramatic scenarios to engage their peers with issues of diversity and social justice. This class explores social justice issues on personal, institutional and societal levels, as experienced in schools, families, neighborhoods and on this campus. (Gen.Ed. U)

EDUC 291E – Theatre for Social Change

Tuesday 7:00-9:30 p.m.

Maurianne Adams/Michael Dodge

"Shaha: The Storytellers", a diversity peer education troupe is a theatre-based program that is educational, entertaining, and thought-provoking. Shaha members perform short

scenarios touching on issues of social justice and oppression that many of us are faced with in our day-to-day lives.

EDUC 292A – Voices Against Violence
Tuesday, Thursday 11:15-12:30 p.m.
Thomas Schiff

The Voices Against Violence model is focused on a "bystander" model that empowers each participant to take an active role in promoting a positive community. Exploration of real-life scenarios through interactive discussion and role-plays.

ENGLISH 205 – Introduction to Post-Colonial Studies
Monday, Wednesday 2:30-3:45 p.m.
Mazen Naous

This course surveys literatures written in English from South Asia, Africa and the Caribbean. In doing so it asks what unites the diverse literatures gathered under the rubric "postcolonial". Is postcolonial simply a descriptive category, or does it suggest an oppositional or troubled stance towards colonialism and modernity? To consider this question we will take up major issues and debates within postcolonial studies, namely: nationalism and nativism, subalternity, feminism, development, and globalization. Throughout we will be concerned with questions of identity formation, representation, and literary form.

ENGLISH 349 – 19th Century British Fiction
Tuesday, Thursday 2:30-3:45 p.m.
Suzanne Daly

When novels circulate through a culture, what exactly is circulating, in, with, or through them? This class is organized around the question of why certain plots, literary styles, genres, themes, ideas, or ways of understanding the world became ubiquitous in novels at different moments in the nineteenth century. Topics: gender and the marriage plot; domestic and imperial fiction; capitalism and socialism; realist and sensation novels; labor and social class; family and childhood; travel and worldliness; death and inheritance. Texts (available at Amherst Books) may include Charlotte Brontë, *Villette*; Wilkie Collins, *The Moonstone*; Charles Dickens, *Great Expectations*; Elizabeth Gaskell, *Mary Barton*; Rudyard Kipling, *Kim*. Assignments will include response papers, reading quizzes, and two researched critical essays.

HONORS 397C – Law in Action: Litigating for Social and Legal Change
Tuesday, Thursday 1:00-2:15 p.m.
Jennifer Nye

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

This course will examine how lawyers, social activists, and everyday people have used litigation to change the social and legal landscape in the post-war United States. Through reading numerous in-depth case studies of seminal civil and criminal cases, we will explore such questions as: How and why have social movements used “the law” to advance their causes? What are the pros and cons of using litigation to achieve social change (or right a wrong), versus other tools such as direct action, lobbying, and community organizing? How have lawyers constrained or expanded the vision of social justice movements? What dilemmas do lawyers—who are ethically bound to zealously advocate for the interests of individual clients—face when they are additionally interested in advancing “a cause”? How effective is litigation in actually achieving the goals originally envisioned by lawyers, activists, and litigants? Course texts may include: *Brown v. Board of Education: A Civil Rights Milestone & its Troubled Legacy*; *Brutal Need: Lawyers and the Welfare Rights Movement, 1960-1973*; *Gideon’s Trumpet* (right to counsel in criminal cases); *A Civil Action* (environmental case); *Class Action* (sexual harassment case); *Storming the Court* (immigration/refugee case); and articles about recent Supreme Court cases such as *Windsor* and *Perry* (gay marriage cases) and *Holly Lobby* (religious freedom vs. right to birth control).

LEGAL 391S – Islamophobia, Multiculturalism and Law

Tuesday 5:30-8:00 p.m.

Christopher Sweetapple

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named “Islamophobia”. This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called “the West”, paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

POLSCI 201 – American Politics Through Film**Monday, Wednesday 9:05-9:55 a.m.****Monday discussions, 10:10, 11:15, 12:20/Friday discussions 10:10, 11:15, 12:20 & 1:25****Michael Hannahan**

Movies are used to explore the development of American politics. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions. (Gen.Ed. HS)

POLSCI 361 – Civil Liberties**#1 Tuesday, Thursday 11:30-12:45 p.m.****#2 Tuesday, Thursday 1:00-2:15 p.m.****Sheldon Goldman**

Development of constitutional law in the civil liberties sphere. First Amendment freedoms of speech, press, and religion, and certain rights of the accused; the rights of African-Americans and other minorities and the rights of women and gays under the equal protection of the laws clause. Prerequisite: basic American politics course or equivalent.

POLSCI 340 – Latin American Politics**Tuesday, Thursday 4:00-5:15 p.m.****Sonia Alvarez**

Overview of major approaches to the study of Latin American politics and survey of historical and contemporary democratic, populist, authoritarian, and revolutionary regimes. Special attention to local, national and global forces shaping development strategies and public policies; changing institutional arrangements and shifting discourses of domination; and, social movements and strategies of resistance among subaltern social groups and classes.

PUBHLTH 160 – My Body, My Health**Section #1, Monday, Wednesday 2:30-3:20 p.m.****Discussions Friday, 9:05, 10:10, 11:15, 12:20, 1:25, 2:30**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. (Gen.Ed. SI)

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

RES_ECON 460 – Family Economic Systems
Tuesday, Thursday 1:00-2:15 p.m.
Sheila Mammen

This course provides an economic analysis of the behavior and circumstances of families/households. It will examine issues such as decision-making, household formation and dissolution, allocation of time, human capital, fertility, labor-force participation, income inequality, and aging. Standard microeconomic analysis will be applied to the production and consumption activities of the household. *Satisfies the Integrative Experience requirement for BS-ResEc majors when taken with ResEcon 394LI.*

STPEC 101 – Introduction to STPEC
Tuesday 4:00-6:30 p.m.
Graciela Monteagudo

For incoming STPEC majors. Introduces STPEC's requirements and vision, organized around concepts students will encounter in STPEC courses. Focused on understanding the methodologies of social theory, political economy, and history, and issues of race, gender, global inequality, and the postcolonial world.

SPTEC 391H – Core Seminar I
Tuesday, Thursday 2:30-3:45 p.m.
TBA

This seminar is the first in the yearlong STPEC Seminar Sequence. STPEC Seminar I focuses on major theoretical currents in political theory and the historical circumstances that gave rise to those theories-in particular Liberalism, Marxism and Anarchism. STPEC Seminar II will analyze contemporary social movements in the context of these (and other theoretical apparatuses). As this is an interdisciplinary class, we will be bringing in analytic tools from various disciplines- including economics and political theory-but always paying attention to the historical construction and reception of ideas.

STPEC 392H – Core Seminar II
Tuesday, Thursday 2:30-3:45 p.m.
Graciela Monteagudo

STPEC Seminar II, 392H, is the second half of the STPEC Seminar sequence. This seminar focuses on a series of interrelated political, social, and theoretical movements of the Twentieth and Twenty-First Century. We will study some of the major political, economic, and social events paying attention to the ways in which ideologies and political consciousness are constructed and de-constructed in relation to historical events and in oppositional social movements. As this is an interdisciplinary class, we will be bringing in analytic tools from various disciplines.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

STPEC 492H – Racialized Bodies
Tuesday, Thursday 11:30-12:45 p.m.
Whitney Battle-Baptiste

This is exploratory seminar in understanding the process and meaning of racialization in the United States. In our discussion-based format, we will take a critical look at the social meanings and cultural consequences of the idea of the racialized body through history, anthropology, fiction and film. Our journey begins with mapping out the idea of “Race” in the United States and the mythical racial categories often seen as “natural” or having some inherent biological component. Our next phase will be to expand how racialization has traditionally been defined and challenge these set categories to include the lived reality of racialization and the process of “Othering” within and around our borders. Our topics will include racial profiling and the Prison Industrial Complex; understanding the complexities of Whiteness; Immigration policy and debates; Islamophobia and the emergence of religious racialization; heterosexism and all that goes with that, and even the recent fascination with everything Zombie and Zombie culture.

SOCIOL 224 – Social Class and Inequality
Monday, Wednesday 10:10-11:00 a.m.
Discussion sections, Friday, 10:10 and 11:15
David Cort

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. (Gen.Ed. SB, U)

SOCIOL 291D – Conformity and Deviance
Tuesday 1:00-3:30 p.m.
Janice Irvine

This course examines the social processes of rule-making and rule-breaking, and how categories of "normal" and "deviance" change historically. We examine different theories of conformity and deviance, using topics such as sexuality and politics. *Formerly 391D.*

SOCIOL 291L – Introduction to Latin American Society
Tuesday, Thursday 2:30-3:45 p.m.
Millicent Thayer

This class will use sociological concepts to explore the diverse cultures, societies and politics of the Latin American and Caribbean region. Themes covered will include: colonialism and neocolonialism; class and inequality; race, ethnicity and identity; gender

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

and sexuality; religion, social control and change; art, music and dance; revolutions and social movements; globalization and migrations.

SOCIOL 297B – Sociology of Globalization and Inequality

Monday, Wednesday, Friday 1:25-2:15 p.m.

C. Le

This course introduces students to sociological theory, concepts, methods, and results of critical inquiry into the issue of globalization -- the complex and multi-level interconnections of historical, political, economic, and cultural dynamics taking place internationally and how globalization is tied into numerous social issues and inequalities in the U.S. and around the world.

SOCIOL 340 – Race Relations

Tuesday, Thursday 4:00-5:15 p.m.

Agustin Lao-Montes

A social-historical approach to race relations in the U.S. Analysis of contemporary race relations links to major social issues in American society. (Gen.Ed. SB, U) *This course is open to Sociology majors, and Senior or Junior Non-Sociology majors only. Prerequisite: A 100-level or 200-level Sociology course.*

SOCIOL 341 – Social Welfare

Tuesday, Thursday 4:00-5:15 p.m.

Michael Lewis

Critical introduction to American welfare programs, past and present. Analysis of why programs change over time and of the effects of those changes on the people that welfare purports to 'help'.

SOCIOL 355 – Radical Movements

Tuesday, Thursday 2:30-3:45 p.m.

Dan Clawson

See department for description.

SOCIOL 391F – Food and Labor

Monday, Wednesday 2:30-3:45 p.m.

Jasmine Kerrissey

Do you wonder where food comes from? This course explores the labor that produces food, from the farm to the plate. Three broad areas are examined: 1) how social structures

shape work processes; 2) who works in the food industry and features of working conditions; 3) workers' movements to improve pay and conditions. With a focus on farm work, meatpacking, and restaurant work, we'll explore issues of gender, race, class, and immigration.

SOCIOL 397N – Asian American Inequalities

Tuesday, Thursday 1:00-2:15 p.m.

Moon-Kie Jung

At least since the 1960s, sociology and the other social sciences have largely sidestepped questions of inequality in relation to Asian Americans, simplistically and indiscriminately positing them as a "model minority." This course examines various forms of social inequality between Asian Americans and other groups as well as among Asian Americans, including those based on race, gender, class, citizenship, and sexuality.

SOCIOL 491R – Race and Racism U.S. And Beyond

Tuesday, Thursday 10:00-11:15 a.m.

Moon-Kie Jung

Though biologically untenable, race continues to structure virtually every aspect of social life, from life expectancies at birth to death penalty executions. Topics to be covered in this course include the historical origins and evolution of race and racism, gender and class dynamics of race, antiracist movements, poverty, higher education, migration, incarceration, and nationalism. Considering and critiquing various theoretical approaches, this course reaches beyond the Black-white binary and, though focusing on the United States, also examines race and racism in other contexts.

SPANISH 397W – Latin American Cinema

Wednesday 4:00-6:30 p.m.

Jose Ornelas

The course is designed to introduce students to the cinematic work of some of the most important Latin American directors from the seventies to the present. The course will center on a variety of topics that are vital to the understanding of the most significant political, historical, social and cultural events that have shaped Latin America. Some of the topics to be examined in the class are: racial, gender, sexual and identity issues; nation formation; revolution; immigration; repression; utopia; resistance; violence; freedom and slavery. Students will be expected to develop interpretative filmic skills through an exploration of the connections between the technical composition of the films and the social, political, and cultural context to which each film refers. Films for the course will be chosen from the following list: Camila, The Official Story, The Other Conquest, El hijo de la novia, Bye Bye Brazil, Central Station, Quilombo, City of God, Obstinate Memory, Azucar

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

Amarga, Guantanamera, Memories of Underdevelopment, Strawberry and Chocolate, Nueva Yol, The Time of the Butterflies, El Norte, Amores Perros, Y tu mama tambien, Cabeza de Vaca, Like Water for Chocolate, Herod's Law, El callejon de los milagros, Danzon, The Oxcart, Ratas, ratones, rateros, The City of the Dogs, Our Lady of the Assassins, Machuca, and The Lion's Den. Requirements: two short analytical papers, mid-term exam and final paper. Course may be used for Certificate in Film Studies.

THEATER 130 – Contemporary Playwrights of Color

Tuesday, Thursday 10:00-11:15 a.m.

Priscilla Page

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context. (Gen.Ed. AL, U)

WOMENSST 691B – Issues in Feminist Research
Wednesday 4:00-6:30 p.m.
Angie Willey

This is a required course for students in the Graduate Certificate in Advanced Feminist Studies. Contact department to register. This course will begin from the question, “what is feminist research?” Through classic and current readings on feminist knowledge production, we will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Why do we do feminist research? How do feminists research? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter, and to whom? Some of the key issues/themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

The following courses will count towards the open elective requirement (formerly “feminist disciplinary and interdisciplinary”) for the Certificate in Advanced Feminist Studies

WOMENSST 692C – Issues in Feminist Theory
Monday 2:30-5:00 p.m.
Ann Ferguson

This seminar is designed for graduate students who want to improve their background in feminist theory as it has developed in the 20th and 21st century United States. Some background in social theory is presupposed. Although the course will be organized topically there will be some attention to historical writings of feminist theory. The theories of race, gender, sexuality and social domination of Marx, Freud and Foucault will be considered through those feminist theorists who have appropriated aspects of their theories and methods.

WOMENSST 395B/695B – Feminism, Buddhist Thought and Contemplative Practices
Monday, Wednesday 4:00-5:15 p.m.
Miliann Kang Rose Sackey Milligan

Feminism and Buddhism both are concerned with suffering and liberation from suffering. Both seek to bring about change through the development of awareness and the overcoming of ignorance. Both address these issues as they pertain to individual minds and bodies and to group-level processes and social structures. How can these two fields engage in closer conversation with each other? Although we will examine the historical and contemporary contributions of women Buddhist teachers and practitioners, this course is not about “women in Buddhism.” Rather, it seeks to explore the following questions: How can feminist theories related to embodiment, anti-essentialism, reflexivity, deconstructing binaries, and challenging injustice converse with Buddhist and other contemplative teachings regarding enlightenment, liberation, compassion, suffering and breaking through illusions and unhealthy habit patterns? What specific pedagogical theories and

practices can feminism learn from Buddhist and other contemplative practices, and vice versa? How can higher education bring greater self-awareness into the classroom and foster trust, openness and deep exploration? What are the obstacles and challenges to these pedagogies and how can they be addressed? Who is engaged in this work, and what lessons and resources can we share with each other? The course aims to provide a space for students to experiment with new ways of learning, thinking and interacting with each other.

HISTORY 592K – History of Contraception and Abortion

Wednesday 2:30-5:00 p.m.

Joyce Berkman

This Junior Seminar, although primarily focused on the history of contraception and abortion in the United States, is open to student research and writing on the related history in other countries. The course is organized into two parts. Prior to spring break, students will read widely in reproductive control, beginning with two court decisions spanning centuries -- the recent Supreme Court Hobby Lobby decision concerning contraception and a court decision about abortion in colonial Connecticut. During the weeks after spring break, the seminar turns into a workshop, engaged in the study of research and writing techniques and student presentations of the first draft of their term paper.

SOCIOL 792F – Families and Work

Thursday 3:00-5:30 p.m.

Naomi Gerstel

See department for description.

SPANISH 697 WF – Women and Film

Monday 4:00-6:30 p.m.

Barbara Zecchi

Taught in Spanish. A close examination of the evolution of Spanish cinema by women directors through the viewpoint of gender and feminist film theories. This class will highlight women's mainly gynocentric cinematic scope and engage several of the most recurrent topics that shape women's films (such as violence against women, the depiction of the female body, and the rejection of traditional female roles, among others) in comparison with how these same themes surface in hegemonic cinema (i.e. both Hollywood and Spanish male-authored production). Furthermore this class will outline the historical evolution of female cinema: 1) Film-makers who worked before the Civil War and were silenced by Francisco Franco's dictatorship, 2) Those who had to negotiate their production within the regime's censorship, and 3) A third group that, in democracy, contributes to a "boom" of women behind the camera. By tackling the so-called gender-genre debate, this class will analyze how each group uses (or subverts) different male-dominated cinematic forms (such as neo-realism, the road movie, the film noir, etc.), thus shaping a female discursive "difference" in each period.

SMITH COLLEGE

ESS 550 – Women in Sport
Wednesday 9:00-10:50 a.m.
Diana Schwartz

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends are linked to historical and sociological antecedents. Focus is on historical, contemporary, and future perspectives and issues in women's sport.

The following courses will count towards the "Transnational/Critical Race Feminisms" requirement for the Certificate in Advanced Feminist Studies

WOMENSST 695A – Transnational Feminisms
Thursday 2:30-5:00 p.m.
Laura Briggs
Distribution requirement: Transnational Feminisms

How does a consideration of feminist concerns - gender, sexuality, the private, the domestic - help us interpret the current conjuncture? To get at these questions, this class will take up issues of secularism, neoliberalism, human rights, health, imperialism, epistemology, transnationalism, reproduction, and sexuality as they structure the relationship of the U.S. to the global south (particularly Latin America).

COMP-LIT 591L – Sex, Love, and Marriage in the Middle Ages
Tuesday, Thursday 10:00-11:15 a.m.
Sean Gilsdorf

This course explores representations of passion, obligation, and love from the ancient Roman world to sixteenth-century France, in a broad range of literary and historical texts read in translation. In particular, we focus on the formal ways in which relationships were organized under the rubric of "marriage", on the relationship (or lack thereof) between marriage, love, and sexual passion, and the role of homosocial and homosexual desire within this complex set of relationships.

HISTORY – 594Z – Black Women and Politics in the 19th Century
Monday, Wednesday 2:30-3:45 p.m.
Irene Krauthamer

See department for description. Open to Seniors and Juniors in History, Middle East and Judaic majors only. Fulfills the junior year writing requirement for History majors.

Winter 2015

DEPARTMENTAL

(100-level courses count toward the WGSS minor but NOT the WGSS major)

COMM 288 – Gender, Sex and Representation

Sut Jhally

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

ENGLISH 132 – Gender, Sexuality, Literature and Culture

Nirmala Iswali

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

PSYCH 391FC – Intersections of Race, Class and Gender in the Family Context

Hillary Halpern

This course explores intersections of race, class and gender within families, and attends to the ways in which families are differently impacted by identity, privilege and social marginalization. Students will be asked to employ critical analysis of research and social thought to examine constructions of race, social class and gender, as well as what constitutes "family," and challenge underlying assumptions that inform our understanding of these constructs.

PUBHLTH 160 – My Body/My Health

Christie Barcelos

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. (Gen.Ed. SI)

SOC 222 – The Family

Cassandra Rodriguez

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

SOC 387 – Sexuality and Society

Sarah Miller

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Prerequisite: 100-level Sociology course. (Gen.Ed. SB, U)

SOC 395K – Domestic Violence

Laura Hickman

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)

AFROAM 236 – History of the Civil Rights Movement

Alex Carter

Examination of the Civil Rights Movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the anti-war movement. (Gen.Ed. HS, U)

ANTHRO 205 – Inequality and Oppression

Boone Shear

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

COMM 387 – Media, Public Relations and Propaganda

Sut Jhally

This course examines the role that commercial advertising-supported media, as well as the public relations industry, play in the democratic process of American society. It examines the history of the development of the media system such that it comes to be an adjunct to the system of corporate marketing, and the crucial role played by public relations in shaping public perceptions and debate about important subjects. There is heavy emphasis on how public perceptions about domestic issues, international relations, war and the military/industrial complex have come to be narrowly controlled by economic and political elites.

COMPLIT 141 – Good and Evil: East vs West

Fan Wang

This course will explore the concepts of Good and Evil as expressed in philosophical and theological texts and in their imaginative representation in literature, film and television, photography, and other forms of popular media. Cross-cultural perspectives and approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith and spirituality will be considered. A range of historical and contemporary events and controversies will be discussed in relation to these issues including immigration, war, gender and sexuality, and new technologies. (Gen.Ed. AL, G)

EDUC 591W – Recognizing Family Values and Initiating Interventions

Kevin Warwick

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues

HISTORY 154 – Social Change in the 1960s**Julia Sandy-Bailey**

Few questions in American history remain as contentious as the meaning of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long Sixties," a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism. (Gen.Ed. HS, U)

SOC 103 – Social Problems**Celeste Curington**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class. (Gen.Ed. SB, U)

SPRING 2015**DEPARTMENTAL**

(100-level courses count toward the WGSS minor but NOT the WGSS major)

ENGLISH 132 – Gender, Sexuality, Literature and Culture**Christopher Hennessy**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

PUBHLTH 390W – Fundamentals of Women's Health**Sara Sabelawski**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)

AFROAM 151 - Literature and Culture**Jacinta Saffold**

Relevant forms of Black cultural expressions contributing to the shape and character of contemporary Black culture; the application of these in traditional Black writers. Includes: West African cultural patterns and the Black past; the transition-slavery, the culture of survival; the cultural patterns through literature; and Black perceptions versus white perceptions. (Gen.Ed. AL, U)

EDUC 210 - Social Diversity in Education**Warren Blumenfeld**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

HISTORY 395M - History of Health Care and Medicine in the U.S.**Elizabeth Sharpe**

This course explores the history and social meaning of medicine, medical practice, health care, and disease in the United States from 1600 to the present. Using a variety of sources aimed at diverse audiences students will investigate topics such as: the evolution of beliefs about the body; medical and social responses to infectious and chronic disease; the rise of medical science and medical organizations; the development of medical technologies; mental health diagnosis and treatment; changing conceptions of the body; the training, role, and image of medical practitioners and the role of public and government institutions in promoting health practices and disease treatments. We will pay particular attention to the human experience of medicine, with readings on the experience of being ill, the delivery of compassionate care, and the nature of the relationship between practitioners and patients. Course themes will include race, gender, cultural diversity, women and gender, social movements, science, technology, politics, industry, and ethics.

Five College undergraduates can now earn a Five-College certificate in Queer and Sexuality Studies. This course of study will enable students to examine critically the relationship between queer sexual and gender identities, experiences, cultures, and communities in a wide range of historical and political contexts.

To earn the certificate, students must successfully complete a total of 7 courses, including 1 intro course, at least 1 critical race and transnational studies course, and 5 other courses. These 5 courses must include at least 2 courses in the Arts/Humanities and 2 courses in the Social/Natural Sciences, and at least one of the 5 courses must be an upper level (300+) course.

For more information, go to <https://www.fivecolleges.edu/queerstudies> or contact UMass Stonewall Center Director Genny Beemyn: genny@stuaf.umass.edu

UMASS

WOMENSST 290B – Transnational Approaches to Queer and Sexuality Studies
WOMENSST 295Q – Black Queer Feminisms
WOMENSST 392EF – Sex and European Feminism
WOMENSST 395SB – Sex, Gender and Health
WOMENSST 395M – Politics of Abortion in the Americas
WOMENSST 397TC – Transgender Politics and Critical Thought
COMP-LIT 591L – Sex, Love, and Marriage in the Middle Ages
HISTORY 365H/697LG – U.S. LGBT & Queer History
LEGAL 392SS – Same Sex Marriage
PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience
SOCIOL 387 – Sexuality and Society
SOCIOL 392D – Surveying Sex

UMASS WINTER 2015 CPE

SOC 387 – Sexuality and Society

AMHERST COLLEGE

SWAG 328 – Science and Sexuality

HAMPSHIRE COLLEGE

CSI 222 – Race and Queer Politics of the Prison State

CSI 241 – Renaissance Bodies: Sex, Art, Religion, Medicine

MOUNT HOLYOKE COLLEGE

GNDST 221QF – Feminist and Queer Theory

GNDST 241/ANTHR 216 – Feminist Health Politics

GNDST 333QE – Queer Ecologies

SMITH COLLEGE

SOC 253 – Sociology of Sexuality: Institutions, Identities, and Culture

SWG 271 – Reproductive Justice

SPAN 332 - The Middle Ages Today: Queer Andalus and North Africa

SWG 300 – The Gay 80's

American Studies**103 Morgan Hall****542-2246****AMST 215/ANTH 111 – The Embodied Self in American Culture****Monday, Wednesday, Friday 11:00-11:50 a.m.****Francis Couvares/Wendy Bergoffen*****Component***

"The Embodied Self" in American Culture and Society is an interdisciplinary, historically organized study of American perceptions of and attitudes towards the human body in a variety of media, ranging from medical and legal documents to poetry and novels, the visual arts, film, and dance. Among the topics to be discussed are the physical performance of gender; the social construction of the ideal male and female body; health reform movements; athletic achievement as an instrumentalization of the body; commercialization of physical beauty in the fitness and fashion industries; eating disorders as cultural phenomena; the interminable abortion controversy; the equally interminable conflict over pornography and the limits of free speech; and adaptations to the possibility of serious illness and to the certainty of death.

AMST 305/SOCI 305 – Gender, Migration and Power: Latinos in the Americas**Tuesday, Thursday 10:00-11:20 a.m.****Leah Schmalzbauer**

In this course we draw from sociology, anthropology, and geography to explore the gendered dynamics and experiences of Latino migration to the United States. We begin by situating gendered patterns of migration in the context of contemporary globalization and relating them to social constructions of gender. Next we look at experiences of settlement, analyzing the role of women's and men's networks in the process of migration, especially in terms of employment and survival strategies. We also analyze how specific contexts of reception influence the gender experience of settlement. For example, how does migration to rural areas differ from migration to traditional urban migration hubs, and how does gender influence that difference? We then look at Latino family formation, paying special attention to the experiences of transnational mothers and fathers, those who have left children behind in their home countries in the process of migration. Finally, we explore the relationship between migration and sexuality.

Sociology/Anthropology**102 Morgan Hall****542-2193****ANTH 206 – Ethnographic Film****Tuesday 1:00-3:30 p.m.****Amy Hall**

Component

This course will examine ethnographic film beginning in the early twentieth century. Through a combination of critical readings and film viewings we will address issues of representation, vision, gender, film techniques, knowledge production, and our relationships with difference vis-à-vis ethnographic film. While not specifically a production course, the making of student videos is encouraged, and student-made videos will be screened in class at the end of the semester.

ANTH 253/ASLC 270 – Muslim Lives in South Asia**Monday, Wednesday 12:30-1:50 p.m.****Nusrat Chowdhury*****Component***

This course is a survey of foundational and contemporary writing on Muslim cultures across South Asia. The approach here is anthropological, in the sense that the course focuses on material that situates Islamic thought in the making of everyday practices, imaginations, and ideologies of a very large and varied group of people. While India hosts the second largest population of Muslims in the world, Pakistan and Bangladesh, respectively, are two of the world's largest Muslim-majority nation-states. This course will aim to capture some of the richness of the textual and vernacular traditions that constitute what is known as South Asian Islam and the lived experiences of Muslims. Without relegating Muslims to a minority status and therefore targets of communal violence, or approaching Islam in South Asia only at the level of the syncretic, this course aims to understand the interface of traveling texts and indigenous traditions that is integral to the making of its diverse Muslim cultures. In doing so, the course will by necessity discuss topics of subjectivity, law, gender, community, secularism, and modernity that continue to raise important theoretical questions within the discipline of anthropology.

Art and Art History**107 Fayerweather****542-2365****ARHA 276 – Border Culture: Globalization and Contemporary Art****Tuesday, Thursday 10:00-11:20 a.m.****Lorne Falk*****Component***

This course will look at globalization and contemporary art through the lens of border culture, a term that refers to the "deterritorialized" experience of people when they move or are displaced from their context or place of origin. Their experience of belonging and understanding of identity are affected by borders within the realms of language, gender, ideology, race, and genres of cultural production as well as geopolitical locations. Border culture emerged in the 1980s in Tijuana/San Diego in a community of artists who had spent many years living outside their homelands or living between two cultures—an

experience that in 2015 might well represent the nature of contemporary life as well as art praxis. Readings will include the voices of artists, critics, historians, theorists, anthropologists, and philosophers.

English

1 Johnson Chapel

542-2231

ENGL 438 – Solitude and the Self in British Romanticism

Tuesday, Thursday 11:30-12:50 p.m.

Amelia S. Worsley

Component

Are we most ourselves when we are alone? Is creativity made more possible by solitude? Why do artists and writers tend to be seen as more solitary than other kinds of people? In this course, we will study shifting ideas about the relationship between the self, solitude, and creativity in the works of William Wordsworth, Jean-Jacques Rousseau, Charlotte Smith, Samuel Taylor Coleridge, Felicia Hemans, John Keats, Percy Bysshe Shelley, Mary Shelley, Lord Byron, and Mary Wollstonecraft. Our main focus will be on Romantic poetry, but we will also pay close attention to texts about solitude that the Romantics themselves read, such as Shakespeare's *Hamlet* and *The Tempest*, Milton's *Paradise Lost*, Defoe's *Robinson Crusoe*, and eighteenth-century "graveyard poetry," in order to question more rigorously how ideas about solitude changed across time. How do factors such as gender, race, national origin, and class have a bearing upon the way that solitude is represented? The course includes an independent research project, in which students are asked to find a memoir, philosophical work, novel, periodical, or piece of travel writing from 1700-1830, in which solitude is a central concept, in order to ask how the development of different genres and modes of autobiographical writing affected ideas about solitude.

European Studies

101 Barrett Hall

542-2312

EUST 332/HIST 432 – Gender, Class and Crime: The Victorian Underworld

Tuesday 1:0-3:50 p.m.

Ellen Boucher

Victorian Britain was a nation of contrasts. It was at once the world's foremost economic and imperial power, the richest nation in Europe, and the country where the consequences of industrialization—slums, poverty, disease, alcoholism, sexual violence—took some of their bleakest forms. In an era of revolution, Britain enjoyed one of the most stable political systems in Europe; yet it was also a society plagued by crime and by fears of popular unrest, the place where Marx predicted the worker's revolt would begin. This seminar

explores the complex world of the Victorians through a focus on what contemporaries termed the “social problem”: the underclass of criminals, paupers, and prostitutes who seemed immune to reform. Themes will include political liberalism and the Poor Law, imperialism at home and abroad, industrialization and urbanization, sanitation, hygiene, and disease control initiatives, shifting cultural understandings of gender and class, and Jack the Ripper.

History

11 Chapin

542-2229

HST 458 – 1960’s America: Left, Right, and Center

Wednesday 2:00-4:30 p.m.

Vanessa Walker

Component

The 1960s was arguably the most turbulent decade the United States experienced in the twentieth century. It evokes strong images of youthful protests and “sex, drugs, and rock-and-roll,” which defined the era in the popular mind. These exuberant stereotypes, however, also concealed the complexities and fissures at the core of Cold War American society. This research seminar will examine the dominant values and policies of the Cold War United States at the beginning of the decade, and the subsequent challenges posed to the existing order in the areas of race, foreign affairs, domestic economic policy, political leadership, gender relations, and popular culture. It will emphasize a wide array of protest movements and activism—both left and right—and the interplay among formal politics, grassroots movements, and popular culture. Finally, it will question whether the decade provides a valid and coherent framework for historical analysis, looking for continuities and unique aspects of this era in the broader context of modern American history. The course will explore these questions in historical documents, as well as music, visual arts, literature, and film. Students will conduct in-depth research on a topic of their choice, culminating in a 20-25 page seminar paper.

Political Science

103 Clark House

542-2208

POSC 302 – Disabling Institutions

Tuesday, Thursday 11:30-12:50 p.m.

Kirstin Bumiller

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting

from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

Psychology**321 Merrill****542-2217****PSYCH 332 - Psychology of Adolescence****Thursday 1:00-3:30 p.m.****Elizabeth Aries*****component***

In this course we will examine adolescent behavior from the perspective of psychologists, sociologists, historians, and anthropologists. We will look at theories of adolescent development, empirical research studies, first person accounts written by adolescents, and narratives about adolescents written by journalists and novelists. We will cover the psychological and social changes that accompany and follow the physiological changes of puberty and the acquisition of new cognitive capacities. Topics include the role of race, ethnicity, social class, gender, and sexuality in the formation of identity; changing relationships with family and peers; the development of intimate relationships; and the opportunities and constraints posed by neighborhoods and schools. The course aims to help students become more critical readers of and writers about the empirical and theoretical literature on adolescence.

Sociology/Anthropology**102 Morgan Hall****542-2193****SOC 234 - Social Class****Tuesday, Thursday 10:00-11:20 a.m.****Ronald Lembo*****Component***

This course will consider various ways that class matters in the United States. Historical accounts will be used in conjunction with sociological theories to discuss the formation of classes, including the formation of discourses and myths of class, in American society. Class will then serve as a lens to examine the origins and characteristics of social stratification and inequality in the U.S. The bulk of the course will focus on more contemporary issues of class formation, class structure, class relations, and class culture, paying particular attention to how social class is actually lived out in American culture. Emphasis will be placed on the role class plays in the formation of identity and the ways class cultures give coherence to daily life. In this regard, the following will figure importantly in the course:

the formation of upper class culture and the role it plays in the reproduction of power and privilege; the formation of working class culture and the role it plays in leading people to both accept and challenge class power and privilege; the formation of the professional middle class and the importance that status anxiety carries for those who compose it. Wherever possible, attention will be paid to the intersection of class relations and practices with those of other social characteristics, such as race, gender and ethnicity. The course will use sociological and anthropological studies, literature, autobiographies, and films, among other kinds of accounts, to discuss these issues.

Spanish

201 Barrett Hall

542-2317

SPAN 234/EUST 244 - Images of Liberation: Spanish Transition to Democracy

Tuesday, Thursday 2:30-3:50 p.m.

Rodriguez-Solas

Component

In less than fifteen years Spain became a new member of the European Union, organized the 1992 Olympics in Barcelona, and dismantled a dictatorial regime. However, the Spanish transition to democracy faced many contradictions, and cultural products produced and consumed in that period reflected the struggles to construct a democratic society. Among the topics this course will examine are censorship, sexual liberation, urban culture, women and workers' rights, and historical memory. Material includes television series, films, plays, novels, exhibitions, graphic novels, and music. In this course students will improve oral and written expression in Spanish and will also learn how to interpret the materials critically. For this purpose, we will ask ourselves these questions: what role does transition play in a Spaniard's imagination of society? How is the failure to come to terms with the past represented in cultural products? What lesson can we learn from the representation of the struggle for liberties? Why did this process leave most people disenchanted? *Conducted in Spanish.*

Sexuality, Women's & Gender Studies 14 Grosvenor

542-5781

SWAG 200 - Feminist Theory

Tuesday, Thursday 10:00-11:25 a.m.

Sahar Sadjadi/Krupa Shandilya

In this course we will investigate contemporary feminist thought from a variety of disciplinary perspectives. We will focus on key issues in feminist theory, such as the sex/gender debate, sexual desire and the body, the political economy of gender, the creation of the "queer" as subject, and the construction of masculinity, among others. This course aims also to think through the ways in which these concerns intersect with issues of

race, class, the environment and the nation. Texts include feminist philosopher Judith Butler's *Gender Trouble*, anthropologist Kamala Visweswaran's *Fictions of Feminist Ethnography*, and feminist economist Bina Agarwal's *The Structure of Patriarchy*.

SWAG 202/BLST 242 – Black Women’s Narratives and Counternarratives: Love and Family

Tuesday, Thursday
Aneeka Henderson

Why do love and courtship continue to be central concerns in black women's literature and contemporary black popular fiction? Are these thematic issues representative of apolitical yearnings or an allegory for political subjectivity? Drawing on a wide range of texts, we will examine the chasm between the "popular" and the literary, as we uncover how representations of love and courtship vary in both genres. Surveying the growing discourse in media outlets such as *CNN* and the *Washington Post* regarding the "crisis" of the single black woman, students will analyze the contentious public debates regarding black women and love and connect them to black women's literature and black feminist literary theory. Authors covered will range from Nella Larsen to Terry McMillan and topics will include gender, race, class, and sexuality.

SWAG 203/BLST 203/ENGL 216 – Women Writers of the Africa and the African Diaspora

Monday, Wednesday 8:30-9:50 a.m.
Carol Bailey

The term "Women Writers" suggests, and perhaps assumes, a particular category. How useful is this term in describing the writers we tend to include under the frame? And further, how useful are the designations African and African Diaspora? We will begin by critically examining these central questions, and revisit them frequently as we read specific texts and the body of works included in this course. Our readings comprise a range of literary and scholarly works by canonical and more recent female writers from Africa, the Caribbean, and continental America. Framed primarily by Postcolonial Criticism, our explorations will center on how writers treat historical and contemporary issues specifically connected to women's experiences, as well as other issues, such as globalization, modernity, and sexuality. We will consider the continuities and points of departure between writers, periods, and regions, and explore the significance of the writers' stylistic choices. Here our emphasis will be on how writers appropriate vernacular and conventional modes of writing.

SWAG 207/ASLC 207/POSC 207 – The Home and the World: Women and Gender in South Asia

Tuesday, Thursday 11:30-12:50 p.m.
Krupa Shandilya

This course will study South Asian women and gender through key texts in film, literature, history and politics. How did colonialism and nationalism challenge the distinctions

between the “home” and the “world” and bring about partitions which splintered once shared cultural practices? What consequences did this have for postcolonial politics? How do ethnic conflicts, religious nationalisms and state repression challenge conceptions of “home”? How have migrations, globalization and diasporas complicated relations between the home and the world? Texts will include Salman Rushdie’s *Shalimar the Clown*, Ram Gopal Varma’s epic film *Sarkar* and Partha Chatterjee’s *The Nation and Its Fragments*.

SWAG 245/SPAN 345 – Latina Stories: Making Waves in the USA

Tuesday, Thursday 10:00-11:20 a.m.

Lucia Suarez

When political movements advocating for civil and human rights took full force in the United States in the 1960s and 1970s, women from different Latin American and Caribbean origins discovered they could enter the national imagination through their writing and thereby defy historical erasure. In the last 50 years, the political literary production of Latina women has been vertiginous, important, and consistently understudied within the academy. Within a socio-historical context, we will study the making of Latina identities, the myths of unity in this label, and the distinctive nature of Latina stories from different countries and from different economic backgrounds. What is the role of Latina voices in the arduous and slow processes of nation building, democracy, and diversity formation? How have Latina lives and stories re-shaped concepts of community, introduced activism for LGBT rights, changed the parameters by which motherhood, race, and ethnicity are understood? How have Latinas tackled issues of domestic violence and rape? How has their work transformed national and transnational meta-narratives of citizenship? We will read manifestos, poetry, and fiction to understand this complex and critical condition. Conducted in Spanish. Readings will be in both Spanish and English, and all writing is due in Spanish.

SWAG 317/SPAN 317/EUST 317 – Women in Early Modern Spain

Monday, Wednesday 12:30-1:50 p.m.

Catherine Infante

Conducted in Spanish. This course will examine the diverse and often contradictory representations of women in sixteenth- and seventeenth-century Spain as seen through the eyes of both male and female writers. This approach will allow us to inquire into how women represented themselves versus how they were understood by men. In our analysis of this topic, we will also take into consideration some scientific, legal, and moral discourses that attempted to define the nature and value of women in early modern Spain. Works by authors such as Cervantes, María de Zayas, Calderón de la Barca, and Catalina de Erauso, among others, will offer us fascinating examples and different approaches to the subject.

SWAG 328 – Science and Sexuality

Tuesday 2:30-5:00 p.m.

Sahar Sadjadi

This seminar explores the role of science in the understanding and making of human sexuality. The notion of “sexuality”--its emergence and its recent history--has an intimate relation to biology, medicine and psychology. In this course we explore the historical emergence of the scientific model of sexuality and the challenges to this model posed from other worldviews and social forces, mainly religion, social sciences, and political movements. We examine how sex has intersected with race and nationality in the medical model (for instance, in the notion of degeneration), and we look closely at the conceptualization of feminine and masculine sexual difference. We briefly address studies of animal models for human sexuality, and we examine in more depth case histories of “perversion,” venereal disease, orgasm and sex hormones. We also compare contemporary biological explanations of sexuality with the nineteenth-century ones, for instance, the notion of the “gay gene” as compared to the hereditary model of “sexual inversion.” Course readings include historical and contemporary sexological and biological texts (Darwin, Freud, Kinsey, etc.), their critiques, and contemporary literature in science studies, including feminist and queer studies of science. This seminar requires active participation, reading an array of diverse and interdisciplinary texts and preparing research-based papers and presentations.

SWAG 347/BLST 347 – Race, Sex, and Gender in the U.S. Military
Tuesday, Thursday 2:30-3:50 p.m.
Khary Polk

From the aftermath of the Civil War to today's "global war on terror," the U.S. military has functioned as a vital arbiter of the overlapping taxonomies of race, gender, and sexuality in America and around the world. This course examines the global trek of American militarism through times of war and peace in the twentieth century. In a variety of texts and contexts, we will investigate how the U.S. military's production of new ideas about race and racialization, masculinity and femininity, and sexuality and citizenship impacted the lives of soldiers and civilians, men and women, at "home" and abroad. Our interdisciplinary focus will allow us to study the multiple intersections of difference within the military, enabling us to address a number of topics, including: How have African American soldiers functioned as both subjects and agents of American militarism? What role has the U.S. military played in the creation of contemporary gay and lesbian subjectivity? Is military sexual assault a contemporary phenomenon or can it be traced to longer practices of sexual exploitation occurring on or around U.S. bases globally?

Critical Social Inquiry**218 Franklin Patterson Hall****559-5409****CSI 144 – Contested Bodies: Race, Sex, and the Cultures of Biology****Tuesday, Thursday 2:00-3:20 p.m.****Jennifer Hamilton****(introductory course - counts towards Umass WGSS minor only)**

Using primary and secondary materials as well as documentaries and feature films, this course explores conceptualizations and representations of race and sex in various domains of scientific thought. We begin by looking at the histories of race and sex in Western science. We will examine gendered and racialized pathologies, such as hysteria and drapetomania, and consider how scientific thought intersected with larger political and economic movements. We will then move into a discussion of the uses of race and sex in the contemporary life sciences. Why is the pharmaceutical industry developing drugs geared toward different racial groups? How have advances in reproductive technologies challenged or reinforced our understandings of our bodies? Why and how is sexuality a key site of scientific debate? Finally, how has the genomic age reshaped (or reinforced) our understandings of race, sex, and sexuality?

CSI 140 – The History of Love and Dating in the United States**Tuesday, Thursday 9:00-10:20 a.m.****Lili Kim*****Component***

How have people fallen in love and with whom? What can we learn about our society and culture through examinations of the history of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship beginning in the 19th century to the present. Through an examination of the seemingly private sphere of love and romance, this course analyzes the public discourse of social and cultural norms that guided, monitored, regulated, and reinforced the boundaries of not only sexuality but also gender, race, and class. Topics include Victorian ideal of love and intimacy, romantic friendship and the making of homosocial/sexual cultures, working-class and immigrant women's challenges to middle-class gender norms at the turn of the 20th century, the shift from "calling" to "dating," interracial marriages, acceptability of cohabitation without marriage, and emergence of professional dating services and online dating.

CSI 153 – African American Women in Defense of Themselves: Organizing Against Sexual Violence in African American History**Monday, Wednesday 10:30-11:50 a.m.****Amy Jordan**

The question of how to resist, survive and challenge retaliatory violence directed against African American communities has always been central to the history of African decedents

in the U.S. The extent to which the active role of women had been central to this history has been rarely acknowledged. This course will explore the struggles of African American women to defend the integrity of their own bodies; these struggles include the fight against everyday insults embedded in the daily indignities of Jim Crow; the efforts of enslaved women to protect themselves and their children, as well as collective organizing against rape and sexual harassment in the early and mid-twentieth century. One example we will explore is the story of Margaret Garner, the real life, nineteenth century heroine whose story was the inspiration for Toni Morrison's *Beloved*. We will also explore recent scholarship that centers the fight to protect the integrity of black women's bodies and reshapes how we understand African American social movements.

CSI 189 – Gender and Work in the Global Economy

Wednesday 1:00-4:00 p.m.

Lynda Pickbourn

The last three decades have seen the rapid integration of markets across national borders. This has been accompanied by dramatic changes in the organization of production and in employment conditions. In both high- and low-income countries, these processes have led to profound changes in the distribution and location of women's work. This course focuses on the nature of labor market transformations that have resulted from economic restructuring, neoliberal policies and reorganization of production in both high and low income countries during the past three decades, and their significance for women workers. The course takes a comparative perspective that points out the contradictory tendencies at work and emphasizes the shared concerns of workers across the globe. Among the questions that will be addressed in the course are the following: What does the 'feminization' of the labor force mean? What are the main trends leading to labor market informalization? What are the implications of these trends? Can we generalize across countries? What are the gender dimensions of these processes? Is there a role for government policy, international labor standards, as well as social and political activism across borders in raising wages, promoting equal opportunity, fighting discrimination in the workplace, and securing greater control over working hours and conditions?

CSI – 213 – Migration and Mobility in the Middle East

Tuesday, Thursday 9:00-10:20 a.m.

L. Keough

Component

Typically, the Middle East is viewed as a source of migration flows - a place people flee, seeking work and/or refuge in Europe and the West. But migrations to the Middle East and mobility within it increasingly characterizes this dynamic region. In this course, we will look at documented and undocumented, forced and voluntary migrations (labor migration, refugees, trafficking) in a number of contexts (Syrian, Turkish, Iraqi, United Arab Emirates, Palestinian). We will critically analyze the various types of powers and processes that structure these contemporary flows and we'll seek to better understand the perspectives of migrants and their "hosts." Throughout, we will pay careful attention to how the

intersections of citizenship, class, race, ethnicity, religion, gender and sexuality affect the experience of migration.

CSI 215 – From Choice to Justice: The Politics of the Abortion Debate

Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive justice. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy.

CSI 222 – Race and Queer Politics of the Prison State

Tuesday, Thursday 12:30-1:50 p.m.

S. Dillon

This course explores the history and politics of gender and sexuality in relation to the racial politics of prisons and the police. By engaging recent work in queer studies, feminist studies, transgender studies, and critical prison studies, we will consider how prisons and police have shaped the making and remaking of race, gender, and sexuality from slavery and conquest to the contemporary period. We will examine how police and prisons have regulated the body, identity, and populations, and how larger social, political, and cultural changes connect to these processes. While we will focus on the prison itself, we will also think of policing in a more expansive way by analyzing the racialized regulation of gender and sexuality on the plantation, in the colony, at the border, in the welfare office, and in the hospital, among other spaces, historical periods, and places.

CSI 228 – Organizing in the Whirlwind: African American Social Movements in the 20th Century

Monday, Wednesday 2:30-3:50 p.m.

Amy Jordan

Component

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers

union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life. A perspective that consistently engages the ways in which African Americans respond and locate themselves within larger global transformations will provide an important frame for our discussions.

CSI 239 – Feminist Economics

Wednesday 1:00-3:50 p.m.

Lynda Pickbourn

Feminist Economics critically analyzes both economic theory and economic life through the lens of gender and advocates various forms of feminist economic transformation. But is there a need for a feminist economics, and if so, why? How is it different from mainstream economic analyses of gender inequality? What does a feminist vision of an alternative economic system look like? This course explores these questions in depth. The class will begin with a theoretical and empirical introduction to the goals and concerns of feminist economics. Students will be introduced to mainstream economic explanations of gender inequality, and to feminist critiques of these. We will then embark on an in-depth exploration of feminist economic theory, methodology, applications and policy prescriptions, and feminist visions of an alternative economic system. The course will cover topics such as sex discrimination in labor markets, the economics of the household, caring labor, and the solidarity economy.

CSI 241 – Renaissance Bodies: Sex, Art, Religion, Medicine

Monday, Wednesday 4:00-5:20 p.m.

Jutta Sperling

Ever since Leonardo da Vinci produced his anatomical drawings and German artists studied corpses of executed prisoners, the visual arts and the medical sciences converged. While artists strove for the anatomically "correct" representation of eroticized male and female nudes, scientists enhanced the truth-value of their anatomical drawings by employing the new classicizing style. Also in religious art, spiritual truths were conveyed in a sensuous, erotic manner, as the many depictions of semi-nude saints, Christ, and the Virgin Mary demonstrate. In addition to viewing Renaissance and Baroque artworks, we will read recent historical scholarship and primary literature on the discovery of the clitoris and the emergence of lesbian desire; anatomical representations of gender difference; the professionalization of midwifery; the debates surrounding wet-nursing and virginal lactations; male menstruation; homoeroticism in Renaissance portraits; and the invention of the erotic nude in Venetian art.

CSI 266 – Anthropology of Reproduction

Monday, Wednesday 10:30-11:50 a.m.

Pamela Stone

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics, as well. Worldwide rates of maternal mortality will be used to understand the risks that some women face. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures. In addition we will examine the recent dialogues surrounding the technocratic model of birth to understand the changing focus of birth as women centered to a medical condition, which needs to be controlled.

CSI 270 – Constructing Cultures, Races, Subjects: Critical Race Theory

Thursday 9:00-11:50 a.m.

Falguni Sheth
component

How do we know who is a terrorist? A good Muslim? A bad Arab? a criminal? A (bad) immigrant v. a cosmopolitan citizen? Do persons make decisions about their identities or are they "produced" in ways beyond their control? Can one's racial, ethnic, gendered self-recognition be publicized in ways that they like, or will that identity necessarily be misrecognized and reappropriated? In this course, we will look at a range of writings on how groups, cultures, and identities are created within political and legal contests. Readings may include legal statutes, case studies, ethnic histories, and texts by Foucault, Butler, W. Brown, N.T Saito, D. Carbado, K. Johnson, K. Crenshaw, C. Taylor, N. Fraser, Alcoff, Ortega, among others.

CSI 285 – Narratives of (Im)migration

Tuesday 12:30-3:20 p.m.

Lili Kim
Component

This history and writing seminar will explore different forms of personal narratives - historical memoirs, fiction, films, and oral histories - interpreting American immigrant and migrant lives to examine critical historiographical issues in U.S. immigration history. Through reading seminar historical narratives along with award-winning novels and memoirs, we will investigate on-going construction of major issues in U.S. immigration history such as imperialism, acculturation, language, citizenship, biculturalism, displacement, belonging, family, cultural inheritance, community and empowerment, agency and resistance, as well as memory and identity formation. We will pay close attention to gender, race, class, nation, and sexuality as categories of analysis and lenses through which we examine the history and narrative of U.S. immigration. Students will produce their own creative non-fictional work (memoirs, films, oral histories) of immigrant/migrant narratives.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5361

HACU 221 – History of Women and Feminism in Britain and the U.S.

Tuesday, Thursday 12:30-1:50 p.m.

L. Sanders/S. Tracy

This course is designed to introduce students to the main trends and themes of British and United States women's history from 1820 through World War I and to trace the various "feminisms" that emerge as a result of capitalist development and responding labor movements in each country. We will discuss individual women leaders as well as the movements they led and the ways in which "the woman question" was hotly debated in the press, the university classroom, and the political arena; readings of literary texts such as Bronte's *Jane Eyre* will complement our analysis of primary historical sources. Throughout the course we will focus on the convergence of gender, sexuality, race, class and politics in Victorian feminist and socialist reform movements.

HACU 281 – Women Writers: Subvert, Seduce, Surpass

Monday, Wednesday 4:00-5:20 p.m.

M. Whalen

What difference does it make -- to the reader, to the author, to the text itself -- that a text is written by a woman? Women writers over history have defied cultural prohibitions to break into public voice. In so doing, they have questioned, deformed, and reformed literary genres and cultural institutions, transgressing cultural expectations and producing literature of exceptional ingenuity and creativity. In this course we will explore women's access to and use of public voice during the early modern period across several cultures, reading literary texts in conjunction with historical and theoretical material. Authors include: Christine de Pizan, Giovanni Boccaccio, Marguerite de Navarre, Elizabeth Tudor, Elizabeth Cary, Teresa of Avila, Jane Anger, Michelangelo Buonarroti, Mary Wroth, Madeleine Neveu and Catherine Fradonnet, Louse Lab, Francesco Petrarca, Ann Finch, Margaret Cavendish, and Aphra Behn.

HACU 286 – Faulkner and Morrison: Fictions of Identity, Family, History, Memory

Tuesday, Thursday 10:30-11:50 a.m.

L. Kennedy

component

Our purpose in this class will not be narrowly comparative but rather to read intensively and extensively in each of these master practitioners of the modern novel, paying attention to questions of form and style as well as theme and historical context, and thinking particularly about how they each frame issues of personal identity, think about family, history and memory, and confront the American twentieth century dilemma of 'the color line'.

HACU 292 – Cinematography and the City: The Politics of Landscape and the Body
Tuesday 9:20-11:50 a.m.

B. Hillman
component

This film production/theory course will address cinematic representations of the body in relation to the architecture and space of cities including Mexico City, London, Dakar, Los Angeles, Tokyo, San Francisco and Paris. We will consider the determining roles of the camera and the body within films that center on the performance of shifts in cultural identities, emphasizing the body as the primary site of negotiation of identity. We will question how cinematic languages function as aesthetic systems that reflect the ways in which the body is coded in terms of gender, race and class. Screenings include works by Jia Zhang Ke, Robert Fenz, Tala Hadid, Jean Vigo, Nagisa Oshima, Ousmane Sembene and Abdellatif Kechiche as well as documentation of installation works by Masayuki Kawai, Isaac Julien, Francis Als and Mona Hatoum.

School of Interdisciplinary Arts

Writing Center Building

559-5824

IA 118 – Plays by American Women
Tuesday, Thursday 10:30-11:50 a.m.

T. Kingston
(introductory course - counts towards Umass WGSS minor only)

This course will take a close look at plays written by American women over the last century, exploring works by playwrights such as Sophie Treadwell, Lillian Hellman, Gertrude Stein, Lorraine Hansberry, Ntozake Shange, Paula Vogel, Suzan-Lori Parks, and Naomi Wallace. Each week will be devoted to a different playwright aiming to deepen students' understanding of Twentieth Century theatre, to stretch boundaries of genre, feminism and form and to interrogate our notions of "women's writing" as well as of an "American". Students will both examine how the plays speak to the particular time and society in which they were written, and the creative potential of producing them today.

NS 360 – Selected Topics in Women's Global Health
Thursday 3:30-6:10 p.m.
Elizabeth Conlisk

This upper-level seminar explores key issues in global women's health, with an emphasis on Latin America. Topics span the lifecycle and include the fields of infectious disease, reproductive health, nutrition, chronic disease, mental health and health policy. Readings are drawn from the medical and epidemiologic literature although attention will also be given to the political, economic and social factors that weigh heavily on health. A complementary text will be the lay health care manual "Where Women Have No Doctor" which is available in both English and Spanish.

**African American and
African Studies**

312 Skinner Hall

538-2377

AFCNA 208/CST 253 – Twentieth-Century Critical Race Theory

Wednesday 1:15-4:05 p.m.

Lucas Wilson

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Anthropology

102 Porter Hall

538-2283

ANTHR 222 – Making Class Visible

Wednesday 1:15-4:05 p.m.

Debbora Battaglia

component

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous 'community' and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

ANTHR 316 – Global Bodies: Culture, Politics and Materiality

Thursday 1:15-4:05 p.m.

Milena Marchesi

component

This seminar course in anthropology takes the body, understood as a social and cultural construction, as its central object of analysis. The course will draw on the literature on the anthropology of the body and on embodiment to provide a set of theoretical tools to apply in our exploration of relevant topics, issues, and ethnographic case studies. Over the course of the semester we will examine the body's entanglement in matters of reproduction and

the population, sex, gender and sexuality, citizenship, life, death, and personhood, subjectivity and identity, and commodification and capitalism. Students will complete a body-related research project.

Critical Social Thought

118 Shattuck Hall

538-3466

CST 365 – Disposable People: A History of Deportation

Tuesday 1:15-4:05 p.m.

David Hernandez

component

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. The course also offers an optional Community-Based Learning (CBL) component.

English Department

111 Shattuck Hall

538-2146

ENGL 323 – The Victorian Novel

Monday 7:00-9:30 p.m.

Jennifer C. Pyke

component

This course will explore the project of realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a 'duty of awareness' that was almost overwhelming for the novelist and novel. We will explore this 'duty of awareness' as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

ENGL 374/FLMST 320HH – Hitchcock and After

Wednesday 1:15-4:05 p.m.

Monday 7:00-10:00

Elizabeth Young

component

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.

Environmental Studies

304 Clapp Laboratory

538-2898

ENVST 210 – Political Ecology
Tuesday, Thursday 10:00-11:15 a.m.
Catherine Corson
component

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Environmental Studies

304 Clapp Laboratory

538-2898

FLMST 270FL – Reel Critiques: Film and Social Change in Latin America
Monday, Wednesday 11:00-12:15 p.m.
Tara Daly
component

In this class, we will look at both feature films and documentaries as tools for social change in contemporary Latin America. We will view movies from Central America and South America, including Brazil, in order to look at the way that contemporary Latin American cinema has addressed neocolonial class, race, gender, and sexual prejudices in the late twentieth and early twenty-first centuries. In addition to discussing the way that films have addressed the need for social change in Latin America, we will think about how their messages extend globally. The course will be conducted in Spanish. Films will be viewed primarily outside of class.

Gender Studies**109 Shattuck Hall****538-2257****GNDST 204CW/ASIAN 215/THEAT 234CW – Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater**
Wednesday 1:15-4:05 p.m.

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

GNDST 206AF/HIST 296A – African Women: Food and Power
Monday 7:00-10:00 p.m.
Holly Hanson

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke.

GNDST 206FW – African American Women and U.S. History
Tuesday, Thursday 8:35 – 9:50 a.m.
Mary Renda

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

GNDST 210BD/RELIG 241 – Women and Buddhism
Monday, Wednesday 1:15-3:20 p.m.
Susanne Mrozik

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

GNDST 210PH/PHIL 249 – Women and Philosophy

Tuesday, Thursday 11:30-12:45 p.m.

Ekaterina Vavova

This course will focus on topics to which feminist thinking has made important philosophical contributions, such as: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We will consider questions such as: Is pornography morally problematic? Can sexism or other biases lead to bad science? Is it wrong to choose to be a stay-at-home parent? The goal will be to see how careful philosophical thought can help us with pressing issues of sex and gender.

GNDST 212FM/PSYCH 211WO – Women, Work and Family

Monday, Wednesday 2:40-3:55 p.m.

Amy Grillo

This course explores the experience of working mothers in America. What are the political, economic, social and psychological factors that shape the experiences of women who work and raise children? How does the American woman's experience vary across race, class and educational level, and how does it compare to the experiences of women in other cultures? How have the roles of mother and worker or 'career woman' changed over time? How have they remained the same? What type of support do women need to balance these roles? We'll explore these questions using research in social psychology, theoretical texts, fiction, our own lived experience, and inquiry into the experiences of others.

GNDST 221QF – Feminist and Queer Theory

Tuesday, Thursday 11:30-12:45 p.m.

Christian Gundermann

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

GNDST 241/ANTHR 216 – Feminist Health Politics

Tuesday, Thursday 2:40-3:55 p.m.

Jacquelyne Luce

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

GNDST 333PG/ANTHR 316PG – Who's Involved: Participatory Governance, Emerging Technologies and Feminism

Friday 1:15-4:05 p.m.

Jacquelyne Luce

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

GNDST 333GG/HISTRG – Race, Gender, and Empire: Cultural Histories of the United State and the World

Monday 1:15-4:05 p.m.

Mary Renda

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of 'America' and its 'others' called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to 'the intimacies of empire?'

GNDST 333EM – Embodiments

Wednesday 1:15-4:05 p.m.

Christian Gundermann

(Em)bodi/ment: body/mind. How does our culture fantasize about severing them? Where is there ever pure mind, pure body? Who counts as able, as broken, or as food? How does discipline, punishment, and usefulness come into play? What is agency and knowledge in relation to embodiment? We will study different 'problem' cases of embodiment where the fabric of culture begins to unravel: athletics, birthing, breeding and assisted reproduction,

chronic illness, dairy, disability, drugs, dying, fatness, pregnancy, queerness, sexuality, speech ('disorder'), and others. Much of the seminar's agenda will be driven by students' own research and interests in studying embodiment.

GNDST 333QE – Queer Ecologies

Monday, Wednesday 11:00-12:15 p.m.

Stina Soderling

Despite cries of non-heterosexual behavior as 'unnatural,' a closer look at 'nature' shows that the more-than-human world is quite queer, indeed. Animals, plants, and fungi exceed and ignore the binary models humans have imposed on them. In this course, we will use a study of the environment as an entry point into contemporary queer theory. We will engage questions of natural and unnatural; the boundary between human and non-human; and the intersections of fact, fiction, and magic. Course materials will include texts, but also an engagement with the campus and surrounding area, through short outings beyond the classroom.

GNDST 333PR/ENGL 377 – Feminist Poetics

Katherine Singer

Monday 1:15-4:05 p.m.

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define 'feminist poetics' and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Italian

112 Ciruti Center

538-2885

ITAL 311 – Bric-a-Brac, Needlework, Pen and Paper: Gendering Material Culture in Italy

Monday, Wednesday 1:15-2:30 p.m.

Ombretta Frau

In this course we examine female and male spaces in the Italian home through modern works of literature and art. We will analyze how objects can define a personality, a space, a life. Spaces examined include intellectual/writing spaces, working spaces, eating/cooking spaces, clothing, décor. Authors include Antelling, Benjamin, D'Annunzio, Gozzano, Huysmans, Jolanda, Aldo Palazzeschi, Marchesa Colombi, Serao, Woolf, and more. Students will work on a personalized research project on one of the topics.

Certificate in Latin American, Caribbean and Latino Studies
--

LATAM 201/287SI – Introduction to Latina/o Studies: Structural Inequalities**Tuesday, Thursday 10:00-11:15 a.m.****David Hernandez*****component***

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Religion	205 Skinner Hall	538-2233
-----------------	-------------------------	-----------------

RELIG 207 – Women and Gender in Islam**Tuesday, Thursday 1:15-2:30 p.m.****Amina Steinfels**

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

RELIG 225RP – Religion and Politics in the United State**Max Mueller****Tuesday, Thursday 11:30-12:45 a.m.*****component***

To be sure, the First Amendment's 'religion clauses,' and the almost two and a half centuries of court interpretations and public debates that have followed their ratification in 1791, are central to the history of religion and politics in America. Yet this history goes well beyond the often-contentious fights over the meaning and limits to constitutionally-guaranteed religious liberty. Considering this fraught history, key questions include: Why does religion enjoy special protection in American law? How has religion served to promote or prevent persecution, conflict, and violence? What role has religion played in the shaping of the politics of gender, race, and class? How has the U.S. dealt with religious diversity?

Afro-American Studies**102 Wright Hall****585-3572****AAS 202/ENG 209 – Race and Love**
Tuesday, Thursday 9:00-10:20 a.m.
Kevin Quashie

In this class, we will study the ways that black essayists negotiate ideas about race through notions of love: what does it mean to figure one's humanity through the miasma of race; and how is love as a concept and the form of the essay relevant to this figuring? Here, we will think about race intersectionally, as a term that is only meaningful if one notices its invocation of gender, class, sexuality. We will read work by James Baldwin, Toni Morrison, Zadie Smith, Reginald Shepherd, Audre Lorde, bell hooks, Alice Walker, Cornel West, Jamaica Kincaid, Essex Hemphill, Hilton Als, Toni Cade Bambara.

AAS 243 – Black Activist Autobiography
Tuesday, Thursday 1:00-2:20 p.m.
R. Barnes

From the publication of "slave narratives" in the 18th century to the present, African Americans have used first-person narratives to tell their personal story and to testify about the structures of social, political and economic inequality faced by black people. These autobiographical accounts provide rich portraits of individual experience at a specific time and place as well as insights into the larger socio-historical context in which the authors lived. This course will focus on the autobiographies of activist women. In addition to analyzing texts and their contexts, we will reflect on and document how our own life history is shaped by race. Writers and subjects will include: Sojourner Truth, Zora Neale Hurston, Angela Davis, Harriet Jacobs and Audre Lorde among others.

American Studies**224 Wright Hall****585-3589****AMS 201 – Introduction to the Study of American Society and Culture**
Tuesday, Thursday 10:30-11:50 a.m.
Christen Mucher/Floyd Cheung
component

An Introduction to the Methods and Concerns of American Studies. We will draw on literature, painting, architecture, landscape design, social and cultural criticism, and popular culture to explore such topics as responses to economic change, ideas of nature and culture, America's relationship to Europe, the question of race, the roles of women, family structure, social class and urban experience.

Anthropology**15 Wright Hall****585-3500****ANT 218 – The Anthropology of Human Rights****Tuesday, Thursday 10:30-11:50 a.m.****E. Fratkin*****Component***

Anthropology has a long and complicated relationship with the study of human rights and civic engagement, juggling our orientation of cultural relativism with social and political demands for universal rights including rights of minorities, women, children, labor and victims of conflict. This course examines the origins and development of human rights and their impact on anthropological studies of ethnicity, gender, development, and mobilization in local struggles. Students explore definitions, both anthropological and legal, of human rights focusing on issues of self-identification, representation and political participation, particularly of vulnerable populations to land, cultural heritage, and civil rights, as well as political participation of vulnerable populations, including national, ethnic or religious minorities; indigenous peoples; women; children; and LGBT communities.

ANT 216 – Self and Society in South Asia**Monday, Wednesday 1:10-2:30 p.m.****Pinky Hota*****Component***

This course introduces students to the culture, politics and everyday life of South Asia. Topics covered include religion, community, nation, caste, gender and development, as well as some of the key conceptual problems in the study of South Asia, such as the colonial construction of social scientific knowledge, and debates over “tradition” and “modernity.” In this way, we address both the varieties in lived experience in the subcontinent and the key scholarly, popular and political debates that have constituted the terms through which we understand South Asian culture. Along with ethnographies, we study and discuss novels, historical analysis, primary historical texts and popular (Bollywood) and documentary film.

Comparative Literature**Pierce Hall 105****585-3302****CLT 206 - Empathy, Rage and Outrage: Female Genital Excision in Literature and Film****Tuesday, Thursday 10:30-11:50 a.m.****Katwiwa Mule**

This colloquium will examine the representations of female genital cutting through literature and film of Africa and the diaspora. Using a variety of documents—literary and

legal texts, films, cartoons, posters, essays and manuals—we focus especially on the politics and controversies surrounding this issue by posing and answering the following questions: What are the parameters of the discourse of female genital cutting? What is the appropriate way to name and combat the practice? Who is authorized to speak on behalf of African women? Why has Western feminist insurgency failed to register any meaningful success in promoting change? Is there any relationship between imperialism and the discourse of female genital excision? Are comparisons between cosmetic surgeries in the West and FGC legitimate.

CLT 232/EAL 232 – Modern Chinese Literature

Tuesday, Thursday 10:30-11:15 a.m.

**Sabina Knight
component**

Can literature inspire personal and social transformation? How have modern Chinese writers pursued freedom, fulfillment, memory and social justice? From short stories and novels to drama and film, we'll explore class, gender and the diversity of the cultures of China, Taiwan, Tibet and overseas Chinese communities. Readings are in English translation and no background in China or Chinese is required. .

CLT 268 – Transnational Latina Feminisms

Monday, Wednesday, Friday 11:00-12:10 p.m.

Nancy Sternbach

This course examines the last 20 years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 288/LSS 288 – Bitter Homes and Gardens: Domestic Space and Domestic Discord in Three Modern Women Novelists

Monday, Wednesday, Friday 11:00-12:10 p.m.

Ann Leone

Same as LSS 288. The work of certain writers -- often women and often Wharton, von Arnim and Colette -- is categorized as small in scope, narrowly focused and therefore marginal in some ways. Here are questions, based in part on readings in landscape and domestic design theory, that we can ask to help us see their work differently: When and how is it appropriate to juxtapose writers' biographies on their fiction? How do they represent domestic discord -- loss, rage, depression -- in their fiction? In particular, how do local landscapes and other domestic spaces -- houses, rooms, gardens -- figure in this representation? Texts include novels, short stories, correspondence, excerpts from

journals, and other autobiographical writing: Prerequisite: one other literature course at any level, or permission of the instructor.

East Asian Languages and Literature 108 Wright Hall

585-3350

EAL 245 – Writing, Japan and Otherness

Monday, Wednesday 1:10-2:30 p.m.

Kimberly Kono

Component

An exploration of representations of “otherness” in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan’s identity as a modern nation configured through representations of other nations and cultures? How are categories of race, gender, nationality, class and sexuality used in the construction of difference? This course pays special attention to the role of “otherness” in the development of national and individual identities. In conjunction with these investigations, we also address the varied ways in which Japan is represented as “other” by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

Economics

225 Wright Hall

585-3563

ECO 331 – The Economics of College Sports and Title IX

Tuesday 1:00-2:50 p.m.

Andrew Zimbalist

Component

This seminar explores the similarities and differences between professional and college sports. The economic factors that condition the evolution and operation of college sports is examined in detail, as is the relationship between gender equity (as prescribed by Title IX) and overall intercollegiate athletic programs. Topics include history of college sports; the role of the NCAA; efforts at reform; cross subsidization among sports; academic entrance and progress toward degree requirements; racial equity; coach compensation; pay for play; antitrust and tax treatment; commercialization; financial outcomes; progress toward gender equity; efforts to impede gender equity among others.

English Languages and Literature 101 Wright Hall

585-3302

ELL 285 – Introduction to Contemporary Literary Theory

Tuesday, Thursday 1:00-2:30 p.m.

Ambreen Hai
component

What do we do when we read literature? Does the meaning of a text depend on the author's intention? Or on how readers read? What counts as a valid interpretation? Who decides? How do some texts get canonized and others forgotten? How does literature function in culture and society? How do changing understandings of language, the unconscious, class, gender, race, history or sexuality affect how we read? "Theory" is "thinking about thinking," questioning common sense, critically examining the categories we use to approach literature or any discursive text. This course introduces some of the most influential questions that have shaped contemporary literary studies. We start with New Criticism but focus on interdisciplinary approaches such as structuralism, poststructuralism, Marxism, psychoanalysis, New Historicism, postcolonialism, feminism, queer and cultural studies. Some attention to film and film theory.

ENG 278 - Asian American Women Writers
Monday, Wednesday, Friday 11:00-12:10 p.m.
Floyd Cheung

The body of literature written by Asian American women over the past 100 years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far, Mitsuye Yamada, M. Evelina Galang, Trinh T. Minh-ha, Marilyn Chin, Paisley Rekdal, Lynda Barry, Jhumpa Lahiri, Bharati Mukherjee and Ruth Ozeki.

ENG 287 - Shakespeare's Sisters: Representing Women in the Renaissance
Tuesday, Thursday 10:30-11:50 a.m.
Naomi Miller

In this course, we explore the cultural and literary work of "representing women in the Renaissance" through the primary lens of a striking range of works by women authors in the period. Reading works of fiction, poetry and drama, as well as polemical texts, public speeches, private diaries and mothers' advice books by women of the 16th and 17th centuries, we consider what possibilities were available to women; the extent to which they conformed to, adapted, or differentiated themselves from the genres used by their male contemporaries; the conditions under which they wrote and encouraged others to write; the attitudes they took toward themselves as writers and toward their work; their writing as it exemplifies their concerns as individuals, and as members of social and historical groups. In particular, we consider how these texts reflect and resist the social constraints under which women wrote, in a culture that perceived women's words as sexual threat.

ESS 550 – Women in Sport
Wednesday 9:00-10:50 a.m.
Diana Schwartz

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends are linked to historical and sociological antecedents. Focus is on historical, contemporary, and future perspectives and issues in women's sport.

Film Studies

Wright Hall 101

585-3729

FLS 330 – Authorship and Women of Color
Thursday 1:00-2:50 p.m., 7:00-11:00 p.m.
Lokeilani Kaimana

This seminar focuses on recent work in film and media by women of color. We question the power of authorship in the context of U.S.-American citizenship and identity. How do women of color, in particular, demonstrate hyphenated citizenship amid the transnational cultural narrative of the USA? What are the representational limits? What is at stake for audiences, for community groups, and for social justice movements? We ground our methods in woman-of-color feminism using readings from *Methodology of the Oppressed* and *Framer Framed*; and, we pay attention to the shifting discourse of authorship and auteur theory in film and media history. Together, we ask how authorship becomes a critical lens through which to engage work by women of color in the United States, and we explore instances of U.S.-American authorship that moves beyond national borders. In this seminar, we engage the work of Julie Dash, Lourdes Portillo, Trinh T. Minh-ha and others.

FLS 351 – Film Theory
Tuesday 1:00-2:50 p.m.
Alexandra Keller
component

This upper-level seminar explores central currents in film theory. Among the ideas, movements and concepts we examine are formalist, realist, structuralist, psychoanalytic, feminist, and poststructuralist theories, as well as auteur, genre, queer and cultural studies approaches to questions regarding the nature, function and possibilities of cinema. We also consider how new media and new media theories relate to our experience in film and film theory. We understand film theory readings through the sociocultural context in which they were and are developed. We also are particularly attentive to the history of film theory: how theories exist in conversation with each other, as well as how other intellectual and cultural theories influence the development, nature and mission of theories of the moving image. We emphasize written texts (Bazin, Eisenstein, Kracauer, Vertov, Metz, Mulvey, DeLauretis, Doty, Hall, Cahiers du Cinema, the Dogme Collective, Manovich,

etc.), but also look at instantiations of film theory that are themselves acts of cinema (*Man with a Movie Camera*, Rock Hudson's *Home Movies*, *The Meeting of Two Queens*). The course is designed as an advanced introduction and assumes no exposure to film theory.. Priority given to Smith College film studies minors and Five College film studies majors.

Government	226 Wright Hall	585-3500
-------------------	------------------------	-----------------

GOV 204 – Government Politics

Tuesday, Thursday 1:00-2:50 p.m.

Jeremy Wolf

Component

The growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. Focus on the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex and class; intergovernmental relations; and the efforts of people -- through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 266 – Contemporary Political Theory

Monday, Wednesday 1:10-2:30 p.m.

Gary Lehring

component

A study of major ideas and theories of justice and rights since World War II. Beginning with the work of John Rawls and his critics, we move to examine the debates raised by Rawls in the works of other authors who take seriously his idea of building a just society for all. Special attention is paid to the politics of inclusion for groups based on race, gender, sexual orientation and ethnicity as their claims for rights/justice/inclusion present challenges to our rhetorical commitment to build a just and fair society for all.

GOV 325 – Women and Politics

Tuesday 3:00-4:50 p.m.

Bozena Welborne

This course aims to introduce students to “women” and “gender” as political concepts and uncover diverse approaches to studying women in the context of local, national and transnational politics. We explore feminist policy, activism and methodology alongside global research conceptualizing women as an interest group with a specific focus on the developing world. Our topics include transnational women’s movements, women’s rights, the advent of gendered institutions such as quotas and gender mainstreaming and the role of women in international governance. In the second portion of the course we focus on women’s movements in the global south in comparative perspective as well as broader

issues such as women and conflict, women and economic development, women trafficking, and transnationalist feminist advocacy.

History	227 Wright Hall	585-3702
----------------	------------------------	-----------------

HST 267 – The United States Since 1877

Tuesday, Thursday 9:00-10:20 a.m.

**Robert Weir
component**

Survey of the major economic, political and social changes of this period, primarily through the lens of race, class and gender, to understand the role of ordinary people in shaping defining events, including industrial capitalism, colonialism, imperialism, mass immigration and migration, urbanization, the rise of mass culture, nationalism, war, feminism, labor radicalism, civil rights, and other liberatory movements for social justice.

HST 289 – Women and Higher Education: Smith College in Historical Context

Monday, Wednesday 1:10-2:30 p.m.

Jennifer Hall-Witt

What did a college education mean to the first generations of Smithies? How did students' experiences vary according to their race, religion and class? How did college alter their ideas about what it meant to be a woman (in terms of work, sports, dress, politics, sexuality and social life)? This course explores the history of Smith College in a broader American and European context, with a focus on the changing identity and experiences of the first three generations of Smith students, from 1875 to 1930. Sources include students' letters, diaries and scrapbooks from the College Archives. Fulfills requirements for the archives concentration and women's education concentration.

Interdisciplinary Studies	207b Seelye Hall	585-3420
----------------------------------	-------------------------	-----------------

IDP 208 – Women's Medical Issues

Tuesday, Thursday 10:30-11:50 a.m.

Leslie Jaffe

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues are considered, including violence, the media's representation of women and gender bias in health care. An international perspective on women's health is also considered.

Italian Language & Literature**1 Hatfield Hall****585-3410****ITL 344 – Women in Italian Society: Yesterday, Today and Tomorrow****Tuesday, Thursday 1:00-2:50 p.m.****Giovanna Bellesia**

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Natalia Ginzburg, Dacia Maraini and Elena Ferrante. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last 10 to 15 years by contemporary women immigrants.

Philosophy**Dewey Hall****585-3679****PHIL 221 – Ethics and Society****Tuesday, Thursday 1:00-2:50 p.m.****Albert Mosley
component**

This course surveys current topics in applied ethics. It introduces the major sources of moral theory from religious and secular sources, and show how these theories are applied. Topics include biomedical ethics (abortion, euthanasia, reproductive technologies, rationing), business ethics (advertising, accounting, whistle-blowing, globalism), sexual ethics (harassment, coercion, homosexuality), animal rights (vegetarianism, vivisection, experimentation), social justice (war, affirmative action, poverty, criminal justice), environmental ethics (preserving species and places, genetically modified foods, global warming) and other topics.

Psychology**218 Bass Hall****585-4399****PSY 345 – Feminist Perspective on Psychological Science****Tuesday, Thursday 9:00-10:20 a.m.****Benita Jackson**

In this advanced methods course, we study feminist empirical approaches to psychological research. The first part considers several key feminist empiricist philosophies of science, including positivist, experiential and discursive approaches. The second part focuses on conceptualizations of gender—beyond difference-based approaches—and their operationalization in recent empirical articles. The capstone is an application of feminist perspectives on psychological science to a group research project in the domain of health

and well-being. Prerequisites: PSY 100, 202, and a gender studies course (from any department).

Sociology	224 Wright Hall	585-3520
------------------	------------------------	-----------------

SOC 253 – Sociology of Sexuality: Institutions, Identities, and Culture

Tuesday, Thursday 9:00-10:20 a.m.

Nancy Whittier

This course examines sexuality from a sociological perspective, focusing on how sexuality is constructed by and structures major social institutions. We examine the social construction of individual and collective identities, norms and behaviors, discourses, institutional regulation, and the place of sexuality in the state, education, science, and other institutions, and social movements. Consideration of gender, race, class, time, and place are integrated throughout. Topics include the social construction of sexual desire and practice, sexuality and labor, reproduction, science, technology, sexuality and the state, sexuality education, globalization, commodification, and social movements for sexual purity, sexual freedom, and against sexual violence.

SOC 323 – Gender and Social Change

Tuesday 1:00-2:50 p.m.

Nancy Whittier

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion and pro-choice movements.

Spanish & Portuguese	Hatfield Hall	585-3450
---------------------------------	----------------------	-----------------

SPAN 332 - The Middle Ages Today: Queer Andalus and North Africa

Tuesday, Thursday 3:00-4:50 p.m.

Ibtissam Bouachrine

This course examines the medieval and early-modern Iberian and North African understanding of sexuality in light of modern critical theory. Special attention is given to

Maghrebi and Iberian representations of same-sex desire. Readings include texts by Ibn Hazm, al-Tifashi, al-Nafwazi, Wallada, Ibn Sahl of Seville and Ibn Quzman. Course taught in Spanish.

**Program for Study of
Women and Gender**

207B Seelye Hall

585-3393

SWG 271 – Reproductive Justice
Monday, Wednesday 1:10-2:30 p.m.
Carrie Baker

This course is an interdisciplinary exploration of reproductive rights, restrictions and resistance in the United States, examining history, activism, public policy, science and discourses related to reproduction. A central framework for analysis is how gender, race, ethnicity, class, sexuality, disability and nationality intersect to shape women's experiences of reproductive oppression and their resistance strategies. Topics include eugenics and the birth control movement in the United States; the reproductive rights and justice movements; U.S. population control policies; criminalization of pregnant women; fetal personhood and women's citizenship; the medicalization of women's bodies; reproductive technologies; the influence of disability, incarceration and poverty on women's ability to control their reproduction; the anti-abortion movement and reproductive coercion.

SWG 290 – Gender, Sexuality and Popular Culture
Thursday 3:00-4:50 p.m.
Payal Banerjee

This 300-level seminar provides an in-depth engagement with global migration. It covers such areas as theories of migration, the significance of global political economy and state policies across the world in shaping migration patterns and immigrant identities. Questions about imperialism, post-colonial conditions, nation-building/national borders, citizenship and the gendered racialization of immigration intersect as critical contexts for our discussions.

SWG 300 – The Gay 80's
Tuesday 1:00-4:00 p.m.
Kevin Quashie

In this seminar, we look at the gay culture in the 1980s. In this regard, we consider four particular aspects: the AIDS epidemic in the U.S. and the activism that engages this crisis; the explosion of underground and mainstream art (visual art, music, literature, film, theater) that showcases an interest in thinking about sexuality, gender and gender normativity, sex and eroticism, and intersectionality; the decade's culture of conservatism, especially in relationship to the legacy of the '60s and the '70s; and the emergence of queer studies scholarship.

Theatre**T204 Theatre Building****585-3229****THE 316 - Contemporary Canadian Drama****Tuesday, Thursday 9:00-10:20 a.m.****Leonard Berkman**

Michel Tremblay and contemporary Canadian playwrights. Emphasis on plays by and about women, within the context of political/personal issues of gender, class, race, sexuality and cultural identity in English Canadian and French Canadian and Native Canadian drama of the past five decades. Other playwrights explored are Judith Thompson, George Walker, Erika Ritter, David French, Rene Daniel DuBois, Margaret Hollingworth, Anne-Marie McDonald, Sally Clark, Tomson Highway, Hannah Moscovitch and Sharon Pollock.