

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

☞ Spring 2014 Course Guide ☞

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This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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<p>Publication date of this guide 11/8/13. This is our 81st edition. Please note that further updates to this guide will be available on the website. www.umass.edu/wost/courseinfo.htm</p>

WOMENSST 187 – Gender, Sexuality and Culture

Lecture – Monday, Wednesday 12:20-1:10 p.m.

Friday discussions at 9:05, 10:10 and 11:15

Millian Kang

Women, Gender, Sexuality Studies (WGSS) is a vibrant and interdisciplinary field, spanning the humanities, social, natural and physical sciences. Scholars in the field have developed frameworks, theories and methods to study and understand ourselves and our natural and social worlds. WGSS challenges a number of traditional academic and cultural understandings of many issues. In this course, we will look at how knowledge, history, policy and norms are produced, shaped, mediated and governed. What impact has this had on understandings of gender, sexuality, and cultural norms? Placing gender and sexuality at the center of analysis, in this class we will address some of the basic concepts and theoretical perspectives in WGSS. Furthermore, we will engage critically with a set of thematic areas that have an enduring, albeit changing, place within the field as a whole and which are also key sites of regulation and transgression of gender, sexuality and intersecting axes of difference. In what ways are gender and sexuality tied up with and inseparable from other forms of identification, such as race, disability, age, ethnicity, citizenship and class? How do intersecting systems of oppression, such as racism, sexism, heterosexism, homophobia, transphobia, ableism and ageism shape experience? How do they also shape the ways in which people resist inequality and lobby for change? The course will offer a forum in which to critically explore past, present and potential future of understandings about gender and sexuality, paying close attention to political, cultural, and economic contexts.

WOMENSST 201 – Gender and Difference: Critical Analyses

Section 1– Tuesday, Thursday 9:30-10:45 – Tanisha Ford

Section 1 – Tuesday, Thursday 1:00-2:15– Dawn Lovegrove

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 285 – Biology of Difference

Tuesday, Thursday 9:30-10:45 a.m.

Laura Briggs

The course centrally examines our understanding of the “body”. While humans have many similarities and differences, we are organized around certain axes of “difference” that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of “difference” as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and

experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI

WOMENSST 291E – Feminist Health Politics

Tuesday, Thursday 9:30-10:45 a.m.

Jacquelyne Luce

Health is about bodies, selves and politics. In this course we will explore a series of health topics from feminist perspectives. In what ways do axes of difference such as gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? What is meant by the phrases “social determinants of health” or “racial disparities in health”? Are homophobia or transphobia, or one’s place of living, related to one’s health status or one’s health risk? By paying close attention to the relationships between community-based narratives, activities of informal health networks and formal organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements. In addition to our discussions of the course readings and films, we will be looking closely at health issues around us – What’s in the news? What issues don’t get coverage? Which organizations might we turn to? What might some of the barriers to access be? You will have the opportunity to experiment with the analysis of various forms of health literature and communication – e.g. policy papers, news articles, blogs, self-help books and information brochures, as well as to create your own contributions, employing multiple methodologies to situate a particular health issue in its historical and contemporary context.

WOMENSST 293F – Radical or Respectable: Black Women in Popular Culture

Tuesday, Thursday 11:15-12:30 p.m.

Tanisha Ford

The American public is fascinated with black women’s sexuality, their performance of gender (non) normativity, and their perceived criminality. The language of “radical” and “respectable” is often used to describe black women both in popular culture and in scholarship. These terms are employed to denigrate and/or celebrate black women, their bodies, and their political and cultural contributions. But, is there a clear line between radical and respectable behavior? Have constructions of radical and respectable changed over time? Are these terms even relevant in the twenty-first century? These three questions will guide our discussions and debates on representations of black women in contemporary popular culture and digital media. We will use feminist theory to explore the various cultural constructions and problematic controlling images of black womanhood. Our in-class debates and activities will focus on real and fictional women such as Michelle Obama, Beyonce, Alike (*Pariah*), and Olivia Pope (“Scandal”) as well socially constructed images such as the jezebel, the sapphire, and the black lady. During our class meetings, we will view and analyze a wide range of primary sources—including fashion magazines, films, novels, music videos, and album cover art. We will also read classic black feminist texts as well as some cutting-edge scholarship on body politics and queer theory.

Students will be expected to write two short essays and design a creative portfolio of original and reproduced material.

WOMENSST 295C – Career and Life Choices

Wednesday 2:30-4:00

Karen Lederer

WGSS majors or seniors only

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, sexuality, and class in today's economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information, practical job search skills, and research on a possible field. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, career research and more.

WOMENSST 297AA – Healthy Guys or Healthy Guise: Men, Masculinity and Health

Wednesday 4:40-7:10 p.m.

Tom Schiff

Utilizing a feminist critique of masculinity, this course will explore how constructions and performances of masculinity impact individual and collective health outcomes, with a particular focus on intersections of masculinity with race, ethnicity, class, sexual orientation, and culture. Our examination will include dialogue, experiential exercises, and media analysis. We will view and analyze numerous films, film clips, and other media imagery as part of our in class work. In addition to interrogating the intersection of masculinity, identity, and health, we also will explore strategies for individual, institutional, and cultural change.

WOMENSST 297S – Girls in System: Gender and Juvenile Justice

Monday, Wednesday, Friday 11:15-12:05 p.m.

Adina Giannelli

This interdisciplinary seminar will consider the role of gender in the juvenile justice system, in the United States and transnationally. Drawing on sociological literature, social critiques, policy papers, case law, documentary film, personal narratives, and even fiction, we will learn about and reflect upon the issues experienced by girls in the system. Final assignment will be student-driven, in consultation with instructor. In the context of this course, we will critically examine the history of girls in the juvenile justice system; what it means to be in "the system"; the role of "justice" in the juvenile system; and the relationship between gender and justice. We will review some of the major issues faced by the girls who are subject to this system. Finally, we will explore

the following questions: What are the goals of the juvenile justice system, and whose interests does it serve? Who is tracked into the system, and why? What is the relationship between race, gender, sexuality, culture and tracking, diversion, alternatives, and outcomes for girls in the juvenile justice system? How does the system address--or fail to address--issues of education, health, wellness, and community? And how do those who are subject to this system contest its confines, demonstrating voice, vision, and agency?

WOMENSST 297T – Morals & Medicine: Television, Doctors and Ethical Questions
Monday 2:30-5:00 p.m.
Banu Subramaniam, Karen Lederer

This course examines the field of medical ethics using the popular genre television shows set in hospitals. The course examines these shows to explore the constructions of doctors and medicine as well as ethical guidelines in the practice of medicine. Using the tools of Women, Gender, Sexuality Studies, the course investigates the real life practices of doctors and the U.S. health care system. What ethical and professional guidelines do, don't or should doctors follow? For example, the outrageous practices of Dr. Gregory House in the popular show House M. D. show the strengths and limitations of strict bureaucratic guidelines that can sometimes get in the way of diagnosis and treatment. Using television's doctors this course debates some of the key issues in medical ethics to explore the need for sound ethical principles in the practice of medicine as well as contemporary debates in the field. Some of the issues explored include: the politics of health care including the affordable care act, medicalization of childbirth, doctor/patient confidentiality, racial categories in medicine, the binary sex/gender system, disability, genetic testing (of embryos and adults), abortion, organ transplant, vaccination and more.

WOMENSST 392K – Borders and Bodies: Racialization and Migration
in the U.S. and Europe
Jacquelyne Luce
Tuesday, Thursday 11:15-12:30 p.m.

In this course, we will take a close look at the ways in which notions of sexuality, citizenship and belonging are being reconfigured in nationalist and postnationalist discourses in the US and Europe. The course will begin with an introduction to comparative studies in processes of identification and racialization, paying close attention to the various ways in which feminist theory has informed engagements with the politics of race in the US and Europe. For example: How have histories of racial hygiene, ethnic wars and ethnic cleansing, colonialism, displacement and immigration shaped how we understand, talk and write about race and ethnicity in local contexts? How have feminist engagements with migration, border-crossing and citizenship contributed to our understandings of the construction of nationhood and nation-states? Then, drawing on texts, films and policy statements, we will look at key examples of gendered, sexualized and racialized 'othering' through discourses of the US nation, an integrated Europe, human values, and common goals. Throughout the course, we will seek to gain a broader understanding of the role that state policies, media representations and individual and collective actions play in shaping experiences of belonging, exclusion and resistance.

WOMENSST 494TI – Unthinking the Transnational

Tuesday, Thursday 1:00-2:15 p.m.

TBA

This course is about the framework of transnational women's and gendered activism and scholarship. We will survey the field of transnational feminist research and praxis, locating structures of power, practices of resistance, and the geographies of development at work in a range of theories and social movements. The course will not only examine the implementation of feminist politics and projects that have sought to ensure some measurable social, cultural, and economic changes, but also explore the ways conceptions of the 'global' and 'transnational' have informed these efforts. We will focus not only on the agency of individuals, but also on the impact on people's lives and their communities as they adopt strategies to improve material, social, cultural, and political conditions of their lives. *This class fulfills the Integrative Experience requirements for WGSS majors. If you are NOT taking it for the IE requirement, it can fulfill a distribution requirement, Transnational Feminisms, for the major or minor. See an advisor for details.*

WOMENSST 691B – Issues in Feminist Research

Wednesday 4:00-6:30

Jacquelyne Luce

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to graduate Certificate in Advanced Feminist Studies students only. Contact Linda Hillenbrand (lindah@wost.umass.edu) to enroll.

WOMENSST 692C – Issues in Feminist Theory

Monday 2:30-5:00 with optional film showing, Monday at 5:00

Ann Ferguson

This seminar is designed for graduate students who want to improve their background in feminist theory as it has developed in the 20th and 21st century United States. It can be used to meet the requirement of a seminar dealing with an integrative approach to gender in humanities or social sciences for the Graduate Certificate in Advanced Feminist Studies. Some background in social theory is presupposed. Although the course will be organized topically there will be some attention to historical writings of feminist theory. The theories of race, gender, sexuality and social domination of Marx, Freud and Foucault will be considered through those feminist theorists who have appropriated aspects of their theories and methods. Texts for the course will include an anthology of readings by Nicholson *The Second Wave: A Reader in Feminist Theory*, Eisenstein *Feminism Seduced*, and Alsop et al *Theorizing Gender*. There will also be a number of online readings. There will be a short paper due the middle of the semester and a final term paper. Class participation will include a short class report, and some homework questions on the readings. An optional session will meet often on Mondays starting at 5 pm to screen short relevant films, which in turn may be used as material for class reports or the short paper.

Students entering as of Fall 2013 will be required to fulfill a distribution requirement, enabling students to gain a breadth of knowledge in *critical race feminisms, transnational feminisms and sexuality studies*. Majors will be required to take at least two courses (total) chosen from two of the above categories. Minors will be required to take at least one course from one of the above categories. Students who declared a major or minor prior to Fall 2013 may continue to follow the previous requirements (Women of Color courses inside and outside the U.S.) Students should see an advisor with questions.

Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.

CRITICAL RACE FEMINISMS

UMASS

WOMENSST 293F – Radical or Respectable: Black Women in Popular Culture
Tuesday, Thursday 11:15-12:30 p.m.
Tanisha Ford

WOMENSST 392K – Borders and Bodies: Racialization and Migration
in the U.S. and Europe
Jacquelyne Luce
Tuesday, Thursday 11:15-12:30 p.m.

AFROAM 297F (#59000) – Black Women in the Americas and the Caribbean
Tuesday, Thursday 11:15-12:30 p.m.
Karla Zelaya

ANTHRO 2970 (#57670) – Gender in Hip Hop Culture
Whitney Battle-Baptiste
Tuesday, Thursday 11:15 – 12:30 p.m.

COMM 397VV (#58236) – Cinema of the African Diaspora
Tuesday, Thursday 9:30-10:45 a.m.
Demetria Shabazz

HISTORY 594AZ (#58097) – Black Women and Political 19th Century Thought
Tuesday, Thursday 1:00-2:15 p.m.
Irene Krauthamer

AMHERST

BLST 236 – Black Sexualities
Thursday 2:30 – 5:10 p.m.
Khary O. Polk

SPAN 240 – Fact or Fiction: Representations of Latina
and Latin American Women in Film
Tuesday, Thursday 8:30 – 9:50 am
Lucia Suarez

WAGS 202 – Black Women’s Narratives and Counternarratives: Love and the Family
Aneeka Henderson
Tuesday, Thursday 11:30 am – 12:50 pm

MOUNT HOLYOKE

GNDST 204-7/ AFCNA 204 – Sexuality and Hip-Hop
Seminar Monday 7:00 p.m. – 9:50 p.m.
Betina Judd

GNDST 333E/LATAM 387 - Latina Feminisms
Monday, Wednesday 11:00 a.m. – 12:15 p.m.
M. Diaz-Sanchez

LATAM 287 - Introduction to Latina/o Studies: Structural Inequalities
Tuesday, Thursday 11:30 a.m. – 12:45 p.m.
D. Hernandez

LATAM 387-03/FLMST 370 - Race/Representation in Latina/o Film
Monday, Wednesday 2:40 – 3:55 p.m.
M. Diaz-Sanchez

SMITH

AAS 212 – Family Matters: Representations, Policy and the Black Family
Tuesday, Thursday 1:10-2:30 p.m.
Richie J. Barnes

AAS 366 – Public History and the Diaspora: Race, Gender and the Memory
Wednesday 7:00-9:00 p.m.
Paula Giddings

HST 265 – Race, Gender and United States Citizenship, 1776-1861
Monday, Wednesday 1:10 – 2:30 p.m.

Elizabeth S. Pryor

SOC 244/LAS 244 – Latin American Women's and Latinas' Pursuit of Social Justice
Tuesday, Thursday 10:30 -11:50 a.m.
Ginetta E. Candelario

TRANSNATIONAL FEMINISMS

UMASS

WOMENSST 392K – Borders and Bodies: Racialization and Migration
in the U.S. and Europe
Jacquelyne Luce
Tuesday, Thursday 11:15-12:30 p.m.

AFROAM 297F (#59000) – Black Women in the Americas and the Caribbean
Tuesday, Thursday 11:15-12:30 p.m.
Karla Zelaya

COMM 397VV (#58236) – Cinema of the African Diaspora
Tuesday, Thursday 9:30-10:45 a.m.
Demetria Shabazz

WOMENSST 494TI – Unthinking the Transnational
Tuesday, Thursday 1:00-2:15 p.m.
TBA

This class fulfills the Integrative Experience requirements for WGSS majors. If you are NOT taking it for the IE requirement, it can fulfill a distribution requirement, Transnational Feminisms, for the major or minor. See an advisor for details.

AMHERST

FAMS 324 – Gender and Nationhood in South Asian Cinema
Monday, Wednesday 12:00 – 1:20 p.m.
Catherine S. Masud

SPAN 240 – Fact or Fiction: Representations of Latina
and Latin American Women in Film
Tuesday, Thursday 8:30 – 9:50 am
Lucia Suarez

SPAN 357 – Foundational Women Poets from South America
Monday, 2:00 – 4:00 pm

TBA

WAGS 229/ASLC229 - Gender and Nationhood in South Asian Cinema
Monday, Wednesday 12:00 pm – 1:50 pm
Catherine S. Masud

WAGS 429 - Women Filmmakers of South Asia
Thursday 2:30 – 4:30 p.m.
Catherine S. Masud

HAMPSHIRE

NS 390 – Selected Topics in Global Women’s Health
Monday 2:30 – 5:30 p.m.
E. Conslisk

MOUNT HOLYOKE

GNDST 204-1/SPAN 230 - Assault, Rape and Murder: Gendered Violence from Medieval to
Contemporary Spain
Monday, Wednesday 11:00 a.m. – 12:15 p.m.
M. Romero-Diaz

GNDST 204-3/ASIAN 215/THEATR 234 Androgyny/Gender in Chinese Theatre
Seminar Wednesday 1:15 – 4:05 p.m.
Y. Wang

GNDST 204-4/SPAN 240 - Women and Gender in the Study of Culture
Rebels and Radicals: Feminist Art & Literature in Latin America
Monday, Wednesday 1:15 – 2:30 p.m.
T. Daly

GNDST 210-01/FLMST 270/REL 239 - Love and Family in
Contemporary Iranian Cinema
Tuesday, Thursday 1:15 -2:30 p.m.
V. Gardner

GNDST 210-01/REL 241 – Women and Buddhism
Wednesday 2:40-3:55 p.m.
S. Mrozik

GNDST 250/POLIT 255 - Sexual & Reproductive Rights/Latin America
Tuesday, Thursday 11:30 a.m. - 12:45 p.m.
C. Anderson

GNDST 333J/ANTHR 316 - Gender, Food, Agriculture in a Global Context
Seminar Friday 1:15 – 4:05 p.m.
C. Heller

GNDST 333R/FREN 321/ITAL 361 - Mothers & Daughters
Wednesday 1:15 – 4:05 p.m.
E. Gelfand

LATAM 387-03/FLMST 370 - Race/Representation in Latina/o Film
Monday, Wednesday 2:40 – 3:55 p.m.
M. Diaz-Sanchez

SMITH

AAS 366 – Public History and the Diaspora: Race, Gender and the Memory
Wednesday 7:00-9:00 p.m.
Paula Giddings

CLT 206 – Empathy, Rage and Outrage: Female Genital Excision in Literature and Film
Tuesday, Thursday 10:30-11:50 a.m.
Katwiwa Mule

FRN 380 –Immigration and Sexuality
Mehammed Mack
Monday, Wednesday 2:40 - 4:00 p.m.

HST 209 – Women and Gender in the Middle East
Tuesday, Thursday 10:30-11:50 am
Nadya J. Sbaiti

HST 253 – Women & Gender in Contemporary Europe
Monday, Wednesday, Friday 11:00 am – 12:10 p.m.
Darcy C. Buerkle

JUD 237 – Forbidden Love: Cinematics of Desire in Israel and Beyond
Monday, Wednesday 2:40-4:00 p.m.
Miriam Talmon-Bohm

REL 214 – Virgins, Vamps, and Viragos: Women in the Hebrew Bible
Monday, Wednesday 1:10 – 2:30 p.m.
Maria Meltzler

REL 281 – Gender, Religion, and Popular Culture in South Asia
Monday, Wednesday, Friday 11:00 am – 12:10 p.m.
Constance E. Kassor

RUS 239 – Women’s Memoirs and Autobiographical Writings in Russia
Monday, Wednesday, Friday 10:00 – 10:50 a.m.
Alexander Woronzoff-Dashkoff

SOC 237 – Gender & Globalization
Monday, Wednesday 2:40 – 4:00 p.m.
Payal Banerjee

SOC 244/LAS 244 – Latin American Women's and Latinas' Pursuit of Social Justice
Tuesday, Thursday 10:30 -11:50 a.m.
Ginetta E. Candelario

SEXUALITY STUDIES

UMASS

COMM 290AH (#58388) – Media, Public Opinion, and LGBT Rights
Tuesday, Thursday 2:30-3:45 p.m.
Seth Goldman

HISTORY 390H (#59109) – U.S. LGBT and Queer History
Tuesday, Thursday 1:00-2:15 p.m.
Julio Capo

PSYCH 391ZZ (#54530) – Psychology of the GLB Experience
Tuesday, Thursday 2:30-3:45 p.m.
John Bickford

SOCIOL 387- Sexuality and Society
#1 (#56164) Tuesday, Thursday 8:00-9:15 p.m., TBA
#2 (#57753) Monday, Wednesday 8:30-9:45 a.m., Amy Schalet

AMHERST

BLST 236 – Black Sexualities
Thursday 2:30 – 5:10 p.m.
Khary O. Polk

ENGL 314 – Sexuality and History in the Contemporary Novel
Monday, Wednesday 12:30 pm – 1:50 p.m.
Judith E. Frank

WAGS 328 – Science and Sexuality
Monday, 2:00 – 4:00 p.m.
Sahar Sadjadi

HAMPSHIRE

CS 278 – Sex on the Brain: Gender, Sex, and Biology
Monday, Wednesday 10:30 – 11:50 am
Jane Couperus

CSI 178 – Race and the Queer Politics of the Prison State
Tuesday, Thursday 10:30-11:50 a.m.
S. Dillon

CSI 253 – Disturbing Desire: Proust, Woolf, Lacan
Anne Rogers, Jill Lewis
Tuesday, Thursday 9:00 -10:20 a.m.

CSI 211 – Queerness and Capitalism
S. Dillon
Monday, Wednesday 10:30 – 11:50 a.m.

HA 115 – Bent Not Broken: A History of Queer Cinema
Wednesday 1:00 – 3:50 p.m.
Tuesday 4:00 – 6:00 p.m.
J. Roskam

IA 273 – Performing Queerness while Queering Religion:
Religion, Ritual, and Research
Monday, Wednesday 4:00 – 5:20 p.m.
R. McMillian

MOUNT HOLYOKE

GNDST 204-06/FLMST 270s/GERMST 231 - Trans*gender and Queer German Cinema: From
Third Sex (1919) to Trans-Papa (2012)
Tuesday, Thursday 11:30 a.m. -12:45 p.m.
G. Davis

GNDST 204-7/ AFCNA 204 – Sexuality and Hip-Hop
Seminar Monday 7:00 p.m. – 9:50 p.m.
Betina Judd

GNDST 221B – Feminist and Queer Theory Through Film
Tuesday, Thursday 2:40-3:55 p.m.
Christian Gundermann

GNDST 250/POLIT 255 - Sexual & Reproductive Rights/Latin America
Tuesday, Thursday 11:30 a.m. - 12:45 p.m.
C. Anderson

GNDST 333T/REL 306 - Sex and the Early Church
Monday, Wednesday 1:15 – 2:30 p.m.
M. Penn

HST 332 - Sex Love and Marriage in Medieval and Early Modern Europe
Monday, Wednesday 1:15 – 2:30 p.m.
S. Gilsdorf

SMITH

ARHT 257 – Gender, Sexuality and the Built Environment
Tuesday, Thursday 10:30-11:50 a.m.
Laura Kalba

FLS 250 – Queer Cinema/Queer Media
Monday, Wednesday 9:00-10:20 a.m.
Lokeilani L. Kaimana

FRN 380 –Immigration and Sexuality
Mehammed Mack
Monday, Wednesday 2:40 - 4:00 p.m.

JUD 237 – Forbidden Love: Cinematics of Desire in Israel and Beyond
Monday, Wednesday 2:40-4:00 p.m.
Miriam Talmon-Bohm

REL 214 – Virgins, Vamps, and Viragos: Women in the Hebrew Bible
Monday, Wednesday 1:10 – 2:30 p.m.
Maria Meltzer

SWG 270 –Documenting Lesbian Lives
Monday, Wednesday 1:10-2:30 p.m.
Kelly P. Anderson

SWG 271 – Reproductive Justice
Tuesday, Thursday 10:30-11:50 a.m.
Carrie N. Baker

SWG 290 – Gender, Sexuality, and Popular Culture
Monday, Wednesday 2:40 – 4:00 p.m.
Anna E. Ward

SWG 300 –The Gay 80s
Tuesday, 1:00 – 2:50 pm
Kevin E. Quashie

SWG 302 – Intimacies
Thursday, 1:00 – 2:50 pm
Anna E. Ward

SWG 360 – Cultural Work Memoir
Susan R. Van Dyne
Tuesday, Thursday 3:00 – 4:50 pm

UMASS

WOMENSST 293F – Radical or Respectable: Black Women in Popular Culture
Tuesday, Thursday 11:15-12:30 p.m.
Tanisha Ford
women of color inside

WOMENSST 392K – Borders and Bodies: Racialization and Migration
in the U.S. and Europe
Jacquelyne Luce
Tuesday, Thursday 11:15-12:30 p.m.
women of color inside or outside

AFROAM 297F (#59000) – Black Women in the Americas and the Caribbean
Tuesday, Thursday 11:15-12:30 p.m.
Karla Zelaya
women of color inside or outside

ANTHRO 2970 (#57670) – Gender in Hip Hop Culture
Whitney Battle-Baptiste
Tuesday, Thursday 11:15 – 12:30 p.m.
women of color inside

HISTORY 594AZ (#58097) – Black Women and Political 19th Century Thought
Tuesday, Thursday 1:00-2:15 p.m.
Irene Krauthamer
women of color inside

SPANISH 497LA (#52237) – Latin American Women Writers
Tuesday, Thursday 11:15-12:30 p.m.
Margarita Russotto
women of color inside

AMHERST

BLST 236 – Black Sexualities
Thursday 2:30 – 5:10 p.m.
Khary O. Polk
women of color inside

SPAN 240 – Fact or Fiction: Representations of Latina
and Latin American Women in Film

Tuesday, Thursday 8:30 – 9:50 am
Lucia Suarez
women of color inside

WAGS 202 – Black Women’s Narratives and Counternarratives: Love and the Family
Aneeka Henderson
Tuesday, Thursday 11:30 am – 12:50 pm
women of color inside

MOUNT HOLYOKE

GNDST 204-7/ AFCNA 204 – Sexuality and Hip-Hop
Seminar Monday 7:00 p.m. – 9:50 p.m.
Betina Judd
women of color inside

GNDST 333E/LATAM 387 - Latina Feminisms
Monday, Wednesday 11:00 a.m. – 12:15 p.m.
M. Diaz-Sanchez
women of color inside

SMITH

SOC 244/LAS 244 – Latin American Women's and Latinas' Pursuit of Social Justice
Tuesday, Thursday 10:30 -11:50 a.m.
Ginetta E. Candelario
women of color inside

UMASS

AFROAM 297F (#59000) – Black Women in the Americas and the Caribbean
Tuesday, Thursday 11:15-12:30 p.m.
Karla Zelaya
women of color inside or outside

WOMENSST 494TI – Unthinking the Transnational
Tuesday, Thursday 1:00-2:15 p.m.
TBA
This class fulfills the Integrative Experience requirements for WGSS majors.
women of color outside

AMHERST

FAMS 324 – Gender and Nationhood in South Asian Cinema
Monday, Wednesday 12:00 – 1:20 p.m.
Catherine S. Masud
women of color outside

SPAN 240 – Fact or Fiction: Representations of Latina
and Latin American Women in Film
Tuesday, Thursday 8:30 – 9:50 am
Lucia Suarez
women of color outside

SPAN 357 – Foundational Women Poets from South America
Monday, 2:00 – 4:00 pm
TBA
women of color outside

WAGS 229/ASLC229 - Gender and Nationhood in South Asian Cinema
Monday, Wednesday 12:00 pm – 1:50 pm
Catherine S. Masud
women of color outside

WAGS 429 - Women Filmmakers of South Asia
Thursday 2:30 – 4:30 p.m.
Catherine S. Masud
women of color outside

HAMPSHIRE

NS 390 – Selected Topics in Global Women’s Health
Monday 2:30 – 5:30 p.m.
E. Conslisk
women of color outside

MOUNT HOLYOKE

GNDST 204-3/ASIAN 215/THEATR 234 Androgyny/Gender in Chinese Theatre
Seminar Wednesday 1:15 – 4:05 p.m.
Y. Wang
women of color outside

GNDST 204-4/SPAN 240 - Women and Gender in the Study of Culture
Rebels and Radicals: Feminist Art & Literature in Latin America
Monday, Wednesday 1:15 – 2:30 p.m.
T. Daly

women of color outside

GNDST 210-01/FLMST 270/REL 239 - Love and Family in Contemporary Iranian Cinema

Tuesday, Thursday 1:15 -2:30 p.m.

V. Gardner

women of color outside

GNDST 210-01/REL 241 – Women and Buddhism

Wednesday 2:40-3:55 p.m.

S. Mrozik

women of color outside

GNDST 250/POLIT 255 - Sexual & Reproductive Rights/Latin America

Tuesday, Thursday 11:30 a.m. - 12:45 p.m.

C. Anderson

women of color outside

GNDST 333J/ANTHR 316 - Gender, Food, Agriculture in a Global Context

Seminar Friday 1:15 – 4:05 p.m.

C. Heller

women of color outside

SMITH

CLT 206 – Empathy, Rage and Outrage: Female Genital Excision in Literature and Film

Tuesday, Thursday 10:30-11:50 a.m.

Katwiwa Mule

women of color outside

HST 209 – Women and Gender in the Middle East

Tuesday, Thursday 10:30-11:50 am

Nadya J. Sbaiti

women of color outside

HST 253 – Women & Gender in Contemporary Europe

Monday, Wednesday, Friday 11:00 am – 12:10 p.m.

Darcy C. Buerkle

REL 281 – Gender, Religion, and Popular Culture in South Asia

Monday, Wednesday, Friday 11:00 am – 12:10 p.m.

Constance E. Kassor

women of color outside

SOC 237 – Gender & Globalization

Monday, Wednesday 2:40 – 4:00 p.m.
Payal Banerjee
women of color outside

SOC 244/LAS 244 – Latin American Women's and Latinas' Pursuit of Social Justice
Tuesday, Thursday 10:30 -11:50 a.m.
Ginetta E. Candelario
women of color outside

AFRO-AMERICAN STUDIES
329 New Africa House

545-2751

AFROAM 297F (#59000) – Black Women in the Americas and the Caribbean
Tuesday, Thursday 11:15-12:30 p.m.
Karla Zelaya

This course will survey the historical, political, economic and socio-cultural realities that Black women in the Americas and the Caribbean have faced and continue to face. A variety of readings by and about Black women will highlight the ways in which race, class, and gender combine to operate in the lives of Black women. Special attention will be paid to Black women as laborers, Black women as political activists, and the various ways in which Black women in the Americas and the Caribbean experience race and gender.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall

545-5939

ANTHRO 104 – Culture, Society and People
Tuesday, Thursday 9:30-10:45 a.m.
Jean Forward

Cultural Anthropology is the study of human life-ways, including our own. Using anthropological methods, theories, critical thinking and a holistic perspective, this Gen. Ed. course explores the broad range of cultural diversity throughout the world, broadening the collegiate experience and understanding of class, gender, "race", ethnicity and the entire scope of human societies.

ANTHRO 104B – Culture, Society and People
Monday, Wednesday, Friday 9:05-9:55 a.m.
TBA

See above description. RAP Orchard Hill Freshman ONLY.

ANTHRO 205 – Inequality and Oppression
Monday, Wednesday 10:10-11:00 a.m.
Wednesday, Thursday and Friday discussions
Linda Ziegenbein

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

ANTHRO 2970 (#57670) – Gender in Hip Hop Culture

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

Whitney Battle-Baptiste
Tuesday, Thursday 11:15 – 12:30 p.m.

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in U.S. culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the role of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

COMMUNICATIONS 407 Machmer Hall	545-1311
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COMM 288 (#58231) – Gender, Sex and Representation**Online****Sut Jhally**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 290AH (#58388) – Media, Public Opinion, and LGBT Rights**Tuesday, Thursday 2:30-3:45 p.m.****Seth Goldman**

LGBT rights continue to be one of the most contentious issues in American politics. Why is this so? In this course, we will critically examine social science research that has tried to answer these questions. A key emphasis in this class is on the role of mass media, and the role that it plays in public opinion change.

COMM 397VV (#58236) – Cinema of the African Diaspora**Tuesday, Thursday 9:30-10:45 a.m.****Demetria Shabazz**

What is an Afrocentric vision of woman and what does a woman's vision of Africa say about being African and Black around the world? These are some of the questions explored in this course on women, identity, and Afrocentric film practices. An objective of the course is to introduce students to the evolution of African women in all aspects of the cinema as image and as image makers. This course not only explores depictions of women, but especially women of color who direct, produce, and write films within the African Diasporic world. Specifically we look at discourses about women and works by filmmakers on and off the continent of Africa that take both an historical and global approach, in terms of issues of representation and film practice. We will study the different and parallel ways these filmmakers write their own sense of identity into their works about who they are as filmmakers speaking for and about issues that may be important to women of African descent. We will look at the various political, social and cultural roles of African women in the visual media of film, video, and television and engage in critical perspectives that examine how Black and African women explore subjectivity, the body, and positionality within the Diaspora. Some of the films we will study include films from Nigeria, Algeria, France, Great Britain, and the U.S. such as Tsitsi Dangarembga's *Everyone's Child*; *These Hands* by Flora Mbugu-Schelling; Ngozi Onwurah's *Monday's Girls*; Euzhan Palcy's *Rue cases negres* or *Sugar Cane Alley*; *Daughter's of the Dust* by Julie Dash; *Compensation* by Zeinabu irene Davis. This course includes an evening lab and some of the films will be screened during the Massachusetts Multicultural Film Festival as a part of the Interdepartmental Program in Film Studies at the University of Massachusetts.

COMM 491G (#58504) – Feminist Media Justice**Tuesday 4:00-7:00 p.m.****Mari Castaneda**

This team-taught Five College course will explore media justice work through a feminist lens and engage with communication strategies and media tools to subvert media misrepresentation and marginalization. Through community-based research/community service learning projects, students will develop action-research media analysis, work with community partners on digital media empowerment, and promote media advocacy for policy change.

COMM 494GI (#53085) – Media and Construction of Gender**Tuesday, Thursday 11:15-12:30 p.m.****Lynn Phillips**

This course draws on research and theory in communication, psychology, sociology, gender and cultural studies, education, and anthropology to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of

who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture. *Satisfies the Integrative Experience requirement for BA-Comm majors.*

COMM 494AB (#53085) – Hollywood Film, Diversity and Adaptation
Tuesday, Thursday 1:00-2:15 p.m.
Demetria Shabazz

This course aims to inspire the development of a critical vocabulary for analysis of the formal conventions of film, especially as they bear on literary discourse. In addition, this course will focus on cinematic and literary works that articulate or express specific notions of American identity in terms of race, class, and gender. This class will look specifically at how the film industry negotiates specific literary narratives about identity within American society as a means of adapting the texts to the big screen. *Satisfies the Integrative Experience requirement for BA-Comm majors.*

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMP-LIT 592A (#50656) – Medieval Women Writers
Elizabeth Petroff
Tuesday, Thursday 1:00-2:15 p.m.

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

ECONOMICS DEPARTMENT
1006 Thompson Hall

545-2590

ECON 348 (#53222) – The Political Economy of Women
Tuesday, Thursday 9:30-10:45 a.m.
Lisa Saunders

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

SCHOOL OF EDUCATION
123 Furcolo Hall

545-0234

EDUC 202 – Social Issues/Intergroup Relations

Section #1 – Race & Ethnicity Dialogue for all People

Section #2 – Race/Ethnicity Dialogue for White People

Section #3 – Gender Dialogue for all People

Section #4 – Race/Ethnicity & Gender Dialogue for People of Color

Thursday 4:00-6:30 p.m. (5 sections)

Ximena Zuniga

This course focuses on student dialogue about issues of difference, identity and community to facilitate intergroup understanding. Students actively engage, read about, and examine social justice issues in small groups. GenEd (SB, U)

EDUC 291E (#55417) – Theatre for Social Change

Tuesday 7:00-9:30 p.m.

David Neely, Maurianne Adams, Michael Dodge

"Shaha: The Storytellers", a diversity peer education troupe is a theatre-based program that is educational, entertaining, and thought-provoking. Shaha members perform short scenarios touching on issues of social justice and oppression that many of us are faced with in our day-to-day lives.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGLISH 132 (#50667) – Gender, Sexuality, Literature, and Culture

Monday, Wednesday 4:40-5:30 p.m.

Suzanne Daly

Thursday discussions 9:30, 11:15, 1:00, 2:00

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

GERMANIC and SCANDANAVIAN STUDIES
513 Herter Hall

545-2350

GERMAN 363 (#58481) – Witches: Myth and Reality
Monday, Wednesday, Friday 1:15-2:15 p.m.
Kerstin Mueller Dembling

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English. (Gen Ed. I, G)

HISTORY DEPARTMENT
612 Herter Hall

545-1330

HISTORY 389 (#51982) – U.S. Women's History Since 1890
Tuesday, Thursday 11:15-12:05
Wednesday discussions 9:05, 10:10, 11:15, 1:25
Laura Lovett

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 390H (#59109) – U.S. LGBT and Queer History
Tuesday, Thursday 1:00-2:15 p.m.
Julio Capo

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

Course surveys how queer individuals and members of the lesbian, gay, bisexual, and transgender (LGBT) communities have influenced the social, cultural, economic, and political landscape in modern American history.

**HISTORY 397VW (#59059) – Public History Workshop:
 Valley Women’s History Collaborative
 Tuesday, Thursday 2:30-3:45 p.m.
 Samuel Redman**

This workshop provides students with a foundation on emerging methods in digital and public history -- such as geo-mapping and the online exhibition of historical source materials. Class activities and assignments will include both digital components and field experiences around Amherst and the surrounding area.

**HISTORY 593J (#58484) – Medieval Women
 Monday, Wednesday, Friday 2:30-3:20 p.m.
 Anna Taylor**

This course will examine experiences, representations, and writings of women in western Europe between the fifth and fifteenth centuries.

**HISTORY 594AZ (#58097) – Black Women and Political 19th Century Thought
 Tuesday, Thursday 1:00-2:15 p.m.
 Irene Krauthamer**

See department for description.

<p>JUDAIC AND NEAR EASTERN STUDIES 744 Herter Hall</p>	<p>545-2550</p>
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**JUDAIC 383 (#52330) – Women, Gender, Judaism
 Tuesday 4:00-6:30 p.m.
 Susan Shapiro**

This course focuses on the shifting historical constructions (from biblical to contemporary times) of women's and men's gender roles and in Judaism and their cultural and social consequences.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

LEGAL STUDIES DEPARTMENT Thompson Hall	545-0021
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LEGAL 391G (#50972) – Women and the Law
Tuesday, Thursday 11:15-12:30 p.m.
Diana Yoon

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace.

ISENBERG SCHOOL OF MANAGEMENT Isenberg 225	545-5676
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MANAGMNT 391B – Women and Men in Organizations
Tuesday, Thursday 1:00-2:15 p.m.
Linda Smircich

This course is open to Juniors & Seniors with majors in the Isenberg School of Management. Prerequisite: MANAGMNT 301.

PHILOSOPHY DEPARTMENT 352 Bartlett Hall	545-2330
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PHILOS 371 (#58012) – Philosophical Perspectives of Gender
Tuesday, Thursday 9:30-10:45 a.m.
Louise Antony

This course will offer systematic examination of a variety of philosophical issues raised by the existence of gender roles in human society: Is the existence or content of such roles determined by nature? Are they inherently oppressive? How does the category gender interact with other socially significant categories, like race, class, and sexual orientation? What would gender equality look like? How do differences among women complicate attempts to generalize about gender? In the last part of the course, we will bring our theoretical insights to bear on some topical issue related to gender, chosen by the class, such as: Is affirmative action morally justifiable? Should pornography be regulated? Is abortion morally permissible? Reading will be drawn from historical and contemporary sources. Methods of analytical philosophy, particularly the construction and critical evaluation of arguments, will be emphasized throughout. (Gen.Ed. SB, U)

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

POLITICAL SCIENCE DEPARTMENT
218 Thompson Hall

545-2438

POLSCI 297W (#57869) – Introduction to Women and Politics in the U.S.**Tuesday, Thursday 1:00-2:15 p.m.****Maryann Barakso**

This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S.

POLSCI 375 (#59129) – Feminist Theory and Politics**Tuesday, Thursday 4:40-7:10 p.m.****Claire Brault**

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarchy-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

POLSCI 397BP (#56402) – The Body Politic**Tuesday, Thursday 1:00-2:15 p.m.****Diane Curtis**

An interdisciplinary exploration of how American political and legal power is exercised upon and through the human body. Particular attention will be paid to the regulation and physical control of bodies, as well as the use of bodies in protest and resistance to state power, including through political art. While a range of topics and movements fall within this general description, we will examine most closely the politics of AIDS and reproductive health in the United States. Satisfies the Integrative Experience requirement for BA-PolSci majors.

POLSCI 391K (#58313) – Family and the State
Tuesday, Thursday 9:30-10:45 a.m.
Elizabeth Sharrow

Why and how is the state involved in the definition of families, access to marriage, and intervention on behalf of children? This course will address these and other questions as we explore the ways in which the legal boundaries and connections between government and family have evolved over the last century in the United States. Issues of gender, race, class and sexual orientation will naturally play a significant role in these explorations.

POLSCI 791PG (#58506) – History of US Social Policy, Politics of Gender
Wednesday 12:30-3:00 p.m.
Elizabeth Sharrow

This interdisciplinary course, designed for students in both Political Science and History, will concentrate on approaches to the study of the history of U.S. public policy aimed at addressing social and political inequalities. We will explore the methods, findings, and controversies in research about public policy in American politics, history, and political science from a range of theoretical and methodological perspectives and approaches. Readings will focus our attention on policies aimed at the overlapping axes of marginalization on the basis of gender, race, class, and sexuality, in particular. Throughout the course, we will analyze the ways in which policy, over time, has come to address issues and discrimination in intersectional ways, defining politically-relevant categories, identities, and forms of marginalization, such as gender, sex, race, ethnicity, class, sexuality, and ideological and partisan identification. Students will write a short reaction paper every other week, make two short presentations, and write a research paper that they will present to the class. POLSCI and HISTORY doctoral grad students.

PSYCHOLOGY DEPARTMENT
441 Tobin Hall

545-2383

PSYCH 391ZZ (#54530) – Psychology of the GLB Experience
Tuesday, Thursday 2:30-3:45 p.m.
John Bickford

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

PUBLIC HEALTH & HEALTH SCIENCES
 101 Arnold House

545-4530

PUBHLTH 390W – Fundamentals of Women’s Health
Tuesday, Thursday 11:15 – 12:30 p.m.
Sara Sabelawski

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

PUBHLTH 582 – Family Planning/Women’s Health
Wednesday 12:20-3:05 p.m.
Aline Gubrium

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

PUBP&ADM 697CW – Comparative Welfare Policy
Thursday 9:30-12:00 p.m.
Joya Misra

The welfare state is a central site for analyses of citizenship, inequality and politics. Indeed, research on welfare states is a key lens through which to examine major theoretical questions around politics and inequality. In this course, you will be introduced to a number of enduring debates in the study of welfare states. What factors support the development and expansion of the welfare state? Do welfare states mediate or institutionalize inequalities of class, race/ethnicity, gender, sexuality, age, etc.? How do welfare states vary across countries or regions? How do they change over time? What factors support the restructuring or retrenchment of the welfare state? Are welfare states still relevant in an increasingly globalized world?

SOCIOLOGY DEPARTMENT
 710 Thompson Hall

545-0577

SOCIOL 106 – Race, Gender, Class & Ethnicity
(#56259) Monday, Wednesday, Friday 10:10-11:00 a.m., Caroline Hanley
(#57688) Tuesday, Thursday 11:15-12:30 p.m., TBA

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 35-47.

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life. (Gen.Ed. SB, U)

SOCIOL 222 – The Family

Tuesday, Thursday 11:15-12:20 p.m.

Friday discussions 9:05, 10:10, 11:15, 12:20, 1:25, 2:30

Naomi Gerstel

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

SOCIOL 344 (#56230) – Gender and Crime

Monday, Wednesday, Friday 9:05-9:55 a.m.

TBA

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

SOCIOL 383 – Gender and Society

(#56176) Tuesday, Thursday 2:30-3:45 p.m.

(#56200) Tuesday, Thursday 4:00-5:15 p.m.

TBA

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. *Prerequisite: 100-level Sociology course.*

SOCIOL 384 (#58244) – Sociology of Love

Monday, Wednesday, Friday 1:25-2:15 p.m.

Barbara Tomaskovic-Dewey

The Sociology of Love looks at a subject that we all take for granted, but none of us understand. Love is both a physiological state and a socially constructed experience. We will examine the major bio-chemical, psychological, and sociological theories that have attempted to explain the causes and nature of love and attraction. We will also look at the social construction of love through Western history, as well as in other cultures, and at the

complex relationships that exist between love, "courtship", marriage, and sexuality. We will conclude with a look at contemporary social constructions of love, sex and relationships.

SOCIOL 387- Sexuality and Society

#1 (#56164) Tuesday, Thursday 8:00-9:15 p.m., TBA

#2 (#57753) Monday, Wednesday 8:30-9:45 a.m., Amy Schalet

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Prerequisite: 100-level Sociology course. (Gen.Ed. SB, U)

SOCIOL 795G (#58501) – Comparative Welfare Policy

Thursday 9:30-12:00 p.m.

Joya Misra

The welfare state is a central site for analyses of citizenship, inequality and politics. Indeed, research on welfare states is a key lens through which to examine major theoretical questions around politics and inequality. In this course, you will be introduced to a number of enduring debates in the study of welfare states. What factors support the development and expansion of the welfare state? Do welfare states mediate or institutionalize inequalities of class, race/ethnicity, gender, sexuality, age, etc.? How do welfare states vary across countries or regions? How do they change over time? What factors support the restructuring or retrenchment of the welfare state? Are welfare states still relevant in an increasingly globalized world?

SPANISH AND PORTUGUESE
416 Herter Hall

545-2887

SPANISH 497LA (#52237) – Latin American Women Writers

Tuesday, Thursday 11:15-12:30 p.m.

Margara Russotto

See department for description.

STOCKBRIDGE SCHOOL OF AGRICULTURE
121 Stockbridge Hall

545-2222

STOCKSCH 297W (#54678) - Herbal Approaches to Women's Health
Tuesday 4:00-6:00 p.m.
Brittany Nickerson

Use of medicinal herbs and foods for health and well being through all stages of a woman's life. Introduction to basic medicine making, anatomy and physiology of the female reproductive system.

AFRO-AMERICAN STUDIES
329 New Africa House

545-2751

AFROAM 197B (#50543) – Taste of Honey: Black Film Since the 1950's, Part 2
Thursday 6:00-8:30 p.m.
John Bracey

This course will take you on an historical journey exploring the roles of African American men and women highlighting their contributions and struggles in the American movie industry. Students will learn about the ground breaking movies, roles and actors who helped pave the way for future generation while breaking down racial barriers to tell the story of the African American experience. In this course you will enjoy a great selection of movies that explore a variety of topics in multiple genres such as, race, gender and stereotypes while reflecting on how these characteristics are portrayed in drama, comedy, musicals, crime, biographies and action movies.

AFROAM 234 – The Harlem Renaissance
Monday, Wednesday 10:10-11:00 a.m.
Wednesday discussions 11:15 and 12:05 Friday discussions 10:10 and 11:15
Steven Tracy

Exploration of the cultural explosion also termed the New Negro movement, from W.E.B. Du Bois through the early work of Richard Wright. Essays, poetry, and fiction, and the blues, jazz, folklore of the time examined in terms of how Harlem Renaissance artists explored their spiritual and cultural roots, dealt with gender issues, sought artistic aesthetic and style adequate to reflect such concerns. Readings supplemented by contemporary recordings, visual art, and videos.

AFROAM 245 – The Slave Narrative
Tuesday, Thursday 11:15-12:30 p.m.
Jimoh

An examination of the African American genre of slave narratives, from the shortest paragraph-long examinations to book-length manifestations that captured the imaginations of 19th century America and the world. The course will encompass issues of race, gender, sexuality, and historical and literacy contexts of important narratives, which may include those of Olaudah Equiano, Nat Turner, Frederick Douglass, William Wells Brown, and Harriet Jacobs, as well as modern and contemporary narratives influenced by the genre.

AFROAM 601 – Slavery
Monday 12:00-2:30 p.m.
Manisha Sinha

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

This seminar will focus on the rise of slavery in the United States until its destruction during the Civil War. We shall study slavery as a political and economic institution as well as a day to day lived experience. Within this historical framework, the emphasis will be on broad themes and interpretations: for example, the construction of the concept of "race" and the debate over the origins of slavery, the nature of slave communities and culture, gender and slavery, slavery in a comparative perspective, the significance of slave resistance and the politics of slavery. The format of the course is discussion.

AFROAM 690J - Passing
Monday 12:00-2:30 p.m.
Steven Tracy

This course will focus on different manifestations of passing from the 19th to the 21st centuries, examining motivations, methods, and outcomes in the context of race, class, gender, sexuality, and literary aesthetic.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall

545-5939

ANTHRO 370 (#52827)/670 (#52848) - Contemporary Issues for Native American Indians
Thursday 2:30-5:15 p.m
Jean Forward

Study and application of anthropological theory to contemporary problems of North American Indians in the Northeast, including an analysis of their environmental, economic, political, social, and religious variables involved in gaining a holistic perspective of contemporary indigenous problems. (Gen.Ed. U)

ANTHRO 597CR - Critical Race Theory
Amanda Johnson
Thursday 1:00-3:00 p.m.

In this course, we will examine the genealogy of works in "critical race theory," including foundational texts defining "racism" and the contexts of racial inequality. We will consider works challenging commonsense and scientific constructions of race, those mapping the intersections of race and other subjectivities, particularly gender and class. In the course, we will examine the contradictions, tensions, and silences in critical race theory, while honoring its intention to not only develop a vocabulary for understanding race and racism, but also employ scholarship for the cause social justice.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

CLASSICS DEPARTMENT
524 Herter Hall

545-0512

CLASSICS 330 – Witchcraft and Magic
Monday, Wednesday, Friday 12:20-1:10 p.m.
Debbie Felton

Influence of witchcraft and magic on the ancient Greeks and Romans in the context of their social, political, and religious beliefs. The relationship between ritual magic and religion, with emphasis on the nature of witchcraft and the psychology of magic. Recommended prerequisite: Classics 100, 102, or 224.

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 593B (#58948) – Fashion, Media, Culture and Style
Monday 3:35-6:35 p.m.
Anne Ciecko

This seminar examines fashion (and the aesthetics of the clothed body and projected identity) as a socio-cultural phenomenon represented in the media, film, art, and literature. This interdisciplinary and international overview of critical fashion studies will incorporate diverse texts, case studies, theoretical perspectives, and analytical tools.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMP-LIT 141 – Good and Evil: East-West
#1 (#50614) Tuesday, Thursday 2:30-3:45 p.m.
#2 (#50616) Monday, Wednesday, Friday 11:15-12:05 p.m.
#3 (#50617) Monday, Wednesday, Friday 10:10-11:00 .m.
#4 (#50618) Monday, Wednesday, Friday 12:20-1:10 p.m.
#5 (#50645) Tuesday, Thursday 9:30-10:45 .m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children. (GenEd AL, G)

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

COMP-LIT 204 (#58353) – Medieval Epic and Romance

Tuesday, Thursday 1:00-2:15 p.m.

Daniel Armenti

The heroic tradition in European literature from ancient Sumeria to the Medieval period. Emphasis on the myths of masculine and feminine, male and female divinities, male and female heroes and the problem of war and peace. (GenEd AL)

COMP-LIT 231 - Comedy

Tuesday, Thursday 9:30-10:45 a.m.

Barry Spence

Nahir Otano-Gracia

Our course begins with the premise that contemporary American comedy is informed by the histories of ethnic American groups ? African Americans, Native Americans, Asian Americans and U.S. Latinos/Latinas ? along with issues of race, class, sexuality and citizenship. American comedians, independent filmmakers, feminists and transgendered comics deploy the language of comedy to invoke serious social matters in contemporary American life: racism, heterosexism, homophobia, class biases against the poor and the undocumented, misogyny, war and other burning issues of the day. We will thus consider that the ends of comedy are more than laughter. Comedy confronts political issues that are constitutive of and threatening to the U.S. body politic. GenEd (AL)

COMP-LIT 320H (#59190) – Irish Writers and Cultural Context

Tuesday, Thursday 2:30-3:45 p.m.

Patricia Gorman

Irish Writers and Cultural Contexts is a lively introduction to the cultural content of a particular literature providing a lens to explore the interdisciplinary inherent in literature, and cross-cultural comparison in literary and artistic expression. Grounded in Irish writers of distinction, we will examine the representation of cultural renaissance, social stratification and memory. Designed for complexity as well as fostering and exercising critical thinking, this course also examines the intersections of myth, religion, art, gender, nationalism, identity in cultural creative expression both in Irish particularity and in comparative study. Works include those by writers, poets and dramatists such as W.B. Yeats, James Joyce, Oscar Wilde, Roddy Doyle Patrick Kavanaugh, Eavan Boland, Brian Friel, Patricia Burke Grogan, and Marina Carr. GenEd (AL)

ECONOMICS DEPARTMENT
 1006 Thompson Hall

545-2590

ECON 144H (#58260) – Political Economy of Racism
 Tuesday, Thursday 11:15-12:30 p.m.
 Lisa Saunders

Introductory economic analysis of inequality by race. A range of topics: from colonialism, slavery and Jim Crow to wealth, income and earnings inequality, immigration reform and environmental racism today. . (GenEd SB, U)

ECON 397M (#58274) – City, Industry, Labor in Modern India
 Tuesday, Thursday 9:30-10:45 a.m.
 Priyanka Srivastava

Focusing on Calcutta (present day Kolkata) and Bombay (present day Mumbai), the two most important port cities and industrial centers of British India, this course examines how trade and industrialization shaped urban society and politics in colonial India. We will explore themes that include the following: colonial trade, the gendered history of colonial labor migration, beginning of factory industries, the emergence of a class of industrial entrepreneurs and wage earners, the built environment of colonial cities, industrial housing, the development of labor unions and their interactions with the anti-imperialist nationalist politics.

ENGLISH DEPARTMENT
 170 Bartlett Hall

545-2332

ENGL 492G – 3 Native American Novelists
 Tuesday, Thursday 11:15-12:30 p.m.
 Ron Welburn

This course is open to Senior and Junior English Majors only. See department for description.

SCHOOL OF EDUCATION
 123 Furcolo Hall

545-0234

EDUC 115 (#55379) – Embracing Diversity
 Thursday 11:15 – 12:30 p.m.
 Tuesday discussions 11:15-12:30
 Benita Barnes

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

This course is about cultural diversity in the University community and how we can better understand ourselves and others through an appreciation of college education as a cultural experience, with its own unique set of rules, biases, and expectations. The course is designed for first year students. (GenEd I,U)

EDUC 210 – Social Diversity in Education

#1 Tuesday, Thursday 11:15-12:30 p.m. (#55380), Maurianne Adams , Andrea Domingue

#2 Tuesday, Thursday 11:15-12:30 p.m. (#55435), Maurianne Adams, Nini Hayes

#3 Tuesday, Thursday 11:15-12:30 p.m. (#55436), Maurianne Adams, Marjorie Valdivia

#4 Tuesday, Thursday 11:15-12:30 p.m. (#55515), Maurianne Adams, Anais Surkin

#5 Tuesday, Thursday 11:15-12:30 p.m. (#55543), Maurianne Adams, Keri DeJong

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

**EDUC 258 (#55437) – Education, Social Justice and Diversity Through Peer Theater
Tuesday 4:00-6:30 p.m.**

David Neely, Maurianne Adams, Michael Dodge

Students in this class develop dramatic scenarios to engage their peers with issues of diversity and social justice. This class explores social justice issues on personal, institutional and societal levels, as experienced in schools, families, neighborhoods and on this campus. (Gen.Ed. U)

EDUC 292A (#58138) – Voices Against Violence

Tuesday, Thursday 11:15-12:30 p.m.

Tom Schiff

The Voices Against Violence model is focused on a "bystander" model that empowers each participant to take an active role in promoting a positive community. Exploration of real-life scenarios through interactive discussion and role-plays.

EDUC 392A – Social Justice Issues Workshop

Orientation is on TH 1/30

Kerrita Mayfield

The workshop focuses on specific current issues related to the interaction of various manifestations of social oppression. This course can be repeated one time for a total of two credits.

FRENCH FRANCOPHONE AND ITALIAN STUDIES
 314 Herter Hall

545-2314

FRENCHST 280 (#51826) – Love and Sex in French Culture
Tuesday, Thursday 9:30-10:45 a.m.
Patrick Mensah

Course taught in English. Histories and development of African Francophone and Caribbean film, from its inception to the present day. The sociocultural, economic, and political forces and imperatives defining its forms and directions. Questions this work raises in film aesthetics and theory as a whole. Screenings and analysis of films by Sembene, Achkar, Kabore, Mweze, Cisse, Drabo, Bekolo, Teno, Peck, Palcy, Lara, Haas, and others. (Gen.Ed. AT, G)

HISTORY DEPARTMENT
 612 Herter Hall

545-1330

HISTORY 170 (#58053) – Indigenous Peoples of North America
Monday, Wednesday 11:15-12:05 p.m.
Friday discussions at 9:05, 10:10, 11:15, 12:20 and 1:25
Alice Nash

The diverse histories of indigenous peoples in North America from their origins to the present. Focus on indigenous perspectives, examining social, economic, and political issues experienced by indigenous peoples. Emphasis on diversity, continuity, change, and self-determination. (GenEd HS, U)

HISTORY 493P (#58111)/693P (#58114) – Indigenous Peoples and the UN
Wednesday 2:30-5:00 p.m.
Alice Nash

On September 13, 2007, the United Nations General Assembly adopted the UN Declaration on the Rights of Indigenous Peoples. This interdisciplinary seminar takes its framework from the Declaration, exploring relevant issues each week with historical and contemporary examples. Students will play an active role in selecting readings and leading class discussion. No prior knowledge is required but initiative, critical thinking, and hard work are essential.

HISTORY 601 (#52019) – European Historiography
Monday 2:30-5:00 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

Jennifer Heuer

This course is designed to introduce graduate students to a variety of the best recent historical writing on modern Europe. The topics range from the French Revolution to recent debates over German history in relation to the Holocaust and global-history perspectives on Europe's past. Included are classic questions such as explaining the French Revolutionary Terror and the rise of the Nazis as well as new inquiries into the history of private life, gender, and collective memory. Besides participating in weekly discussions, each student will write a book review and a review essay, present a commentary on the readings to the class, and write a paper on a historiographical methodology or style. Students who are not concentrating in European history may learn much that could be useful from the approaches and methodological thinking of leading European historians.

JUDAIC 392M - The Jewish Labor Movement in America**Tuesday 7:00-9:30 p.m.****Jacquelyn Southern**

This course will explore the history and legacies of Jews and Jewish secularism in the labor movement in America. It will examine the causes and effects of large-scale Jewish immigration from Russia and Eastern Europe; ideals of emancipation and justice as expressed and worked out through labor struggles; the role of Jewish communities, unions, intellectuals, and activists in bettering workers', women's, and minorities' conditions; innovations in twentieth-century organizing, bargaining, and political strategies introduced by Jewish-led unions, especially in the needle trades; and continued impacts of Jewish labor on the larger labor movement up to the present.

LEGAL STUDIES DEPARTMENT Thompson Hall	545-0021
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LEGAL - 297LL (#58480) - Law, Literature and History: American Experience**Wednesday 4:40-7:10 p.m.****Abigail Dallman**

How do writers grapple with legal questions? How does the law respond to issues raised in the realm of cultural or popular expression? Taking an interdisciplinary approach, this survey course will examine the legal history of the mid-nineteenth to early twentieth centuries against a larger historical frame which includes literature, film, journalism, and other forms of cultural expression. The turn of the last century was a period of tremendous change in the United States: we entered an age of imperialism, the nation experienced tremendous industrial growth, technological advances required new laws and understandings of privacy and property, and the nation grappled with the meanings of citizenship in the face of immigration, post-bellum emancipation, and the agitation of

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women for the vote. Significantly, many precedents set during this time of change and development still resonate in our culture today. Using the critical viewpoint that historical analysis facilitates, we will examine an array of different topics and wonder about the role of legislation in the creation of culture and society, and simultaneously, the role of culture and society in the creation of legislation.

LEGAL 397AF – Law and Society in Africa

Thursday 4:00-6:30 p.m.

Sindiso Mnisi Weeks

The course explores legal issues in Sub-Saharan Africa in relation to the prevailing cultures, the historical and ongoing tensions between imported norms and standards, and home-grown normative systems and values. We will look at contemporary socio-legal issues including informal justice systems; democratic governance; economic development, production and regulation; as well as legal development in the face of cultural practices relating to initiation, marriage and inheritance that are perceived to be harmful or in violation of human rights (especially women's rights).

POLITICAL SCIENCE DEPARTMENT
218 Thompson Hall

545-2438

POLSCI 361 (# 56331) – Civil Liberties

#1 Tuesday, Thursday 11:15-12:30 p.m.

#2 Tuesday, Thursday 1:00-2:15 p.m.

Sheldon Goldman

Development of constitutional law in the civil liberties sphere. First Amendment freedoms of speech, press, and religion, and certain rights of the accused; the rights of African-Americans and other minorities and the rights of women and gays under the equal protection of the laws clause. Prerequisite: basic American politics course or equivalent.

POLSCI 392SH (#58313) – Sports, Policy, and Politics

Monday, Wednesday 5:15-6:30 p.m.

Elizabeth Sharrow

Where are politics in the spaces we go for leisure and play? Sports and politics have become increasingly intertwined over the past 40 years. Local, state, and federal governments, as well as non-governmental bodies like the NCAA, regulate who can participate in sports, and what standards players must meet to do so. But sports have also become the battleground for major political discussions around sex equity, racial inclusion, sexuality, physical ability, and drug testing. Why and how has this happened, and how can studying sports teach us about the politics

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

of inclusion, political identity, and public policy? We will focus on the linkages between policy, politics, and sports in historical and contemporary contexts, primarily in the U.S.

PUBLIC HEALTH & HEALTH SCIENCES
 101 Arnold House

545-4530

PUBHLTH 160 (#55869) – My Body, My Health

Monday, Wednesday 2:30-3:20 p.m.

Friday discussions, 9:05, 10:10, 11:15, 12:20 and 1:25

Daniel Gerber, Heather Lively, Kiera Milewski

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. (Gen.Ed. SI)

PUBHLTH 690F – Social Justice

Friday 12:20-3:05 p.m.

Aline Gubrium

See department for description.

PSYCHOLOGY DEPARTMENT
 441 Tobin Hall

545-2383

PSYCH 391G – Child, Family and Community

Tuesday, Thursday 8:00-9:15 a.m.

Maureen Perry-Jenkins

This course will examine children's development and socialization in the context of families, communities, and the larger social context. An ecological perspective will be used that highlights the multiple levels of influence that shape a child's life and which recognizes the active role of the individual in shaping, as well as being shaped by, social contexts. The complex interactions among families, schools, workplaces, neighborhoods, government, and historical time period will be explored as they serve to provide opportunities and risks for the developing child. Ultimately, the goal of this course is to focus on the developing child in the real world. To understand humans we must understand the groups from which they come, the context of their human community, and the complex interplay between the individual and these settings.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

CENTER for PUBLIC POLICY & ADMINISTRATION
Gordon Hall, 1st Floor

545-3940

PUBP&ADM 697SM – Social Movements and Public Policy
Tuesday 3:00-5:30 p.m.
Steven Boutcher

Protest is a common feature of American political and social life. Social Movements are often believed to be effective vehicles for policy change. In this course we will evaluate this claim by understanding the role of social movements in the policy process. We will examine the dynamics of social movements—analyzing the conditions that give rise to them, shape their development, and the ultimate impact that they have on politics and American society. This seminar is largely organized around theoretical discussions of movement dynamics with empirical examples across a variety of movements. This course has two main objectives: 1) to provide a theoretical foundation for how social scientists study social movements and collective action; 2) to critically evaluate the relationship between public policy and social movements.

RESOURCE ECONOMICS
101 Stockbridge Hall

545-2490

RES-ECON 470 (#58192) – Family Policy Issues and Implication
Tuesday, Thursday 1:00-2:15 p.m.
Sheila Mammen

Identifies major economic policy issues and evaluates these in terms of impact on the family and services provided to the entire population in need, including the non-poor.

SOCIOLOGY DEPARTMENT
710 Thompson Hall

545-0577

SOCIOL 224 – Social Class and Inequality
#1 (#56171) Monday, Wednesday 2:30-3:20 p.m.
#2 (#56172) Monday, Wednesday 11:15-12:05 p.m.
TBA

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. (Gen.Ed. SB, U)

SOCIOL 329 – Social Movements

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

#1 (#56251) Monday, Wednesday, Friday 11:15-12:05 p.m., TBA
#2 (#58246) Tuesday, Thursday 2:30-3:45 p.m., Dan Clawson

Explores how and why social movements occur, what strategies they use, how they create collective identities, how issues such as civil rights, workers' rights, women's rights, the environment, the global economy mobilize activists' participation within the circumstances faced.

SOCIOL 391D - Conformity and Deviance
Wednesday 1:00-3:30 p.m.
Janice Irvine

This course examines the social processes of rule-making and rule-breaking, and how categories of "normal" and "deviance" change historically. We examine different theories of conformity and deviance, using topics such as sexuality and politics.

<p>SPANISH AND PORTUGUESE 416 Herter Hall</p>	<p>545-2887</p>
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SPANISH 397W (#52243) – Latin American Cinema
Wednesday 4:00-6:30 p.m.
Jose Ornelas

The course is designed to introduce students to the cinematic work of some of the most important Latin American directors from the seventies to the present. The course will center on a variety of topics that are vital to the understanding of the most significant political, historical, social and cultural events that have shaped Latin America. Some of the topics to be examined in the class are: racial, gender, sexual and identity issues; nation formation; revolution; immigration; repression; utopia; resistance; violence; freedom and slavery. Students will be expected to develop interpretative filmic skills through an exploration of the connections between the technical composition of the films and the social, political, and cultural context to which each film refers. Films for the course will be chosen from the following list: Camila, The Official Story, The Other Conquest, El hijo de la novia, Bye Bye Brazil, Central Station, Quilombo, City of God, Obstinate Memory, Azucar Amarga, Guantanamo, Memories of Underdevelopment, Strawberry and Chocolate, Nueva Yol, The Time of the Butterflies, El Norte, Amores Perros, Y tu mama tambien, Cabeza de Vaca, Like Water for Chocolate, Herod's Law, El callejon de los milagros, Danzon, The Oxcart, Ratas, ratones, rateros, The City of the Dogs, Our Lady of the Assassins, Machuca, and The Lion's Den. Course may be used for Certificate in Film Studies.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count toward the minor.

SPANISH 415 - Culture, Civilization Spain
Thursday 1:00-3:45 p.m.
Marta DelPozo Ortea

Spain's history and identity; the role of the church, women and social classes. Use of literary and non-literary texts, and videos. Historical periods covered depend on the instructor. Prerequisites: SPANISH 320 or 321, 322 or 323 or consent of instructor.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 Machmer Hall

545-0043

STPEC 291Q (#51022)/HIST 492AH (#58139) - Science for the People
Tuesday 2:30-5:00 p.m.
Sigrid Schmalzer

Topic: The 1970s and Today. Students will participate in a weekend conference to be held at UMass **April 11-13, 2014**. The conference will examine the history of the science-activist organization Science for the People and its relevance issues we face today, including climate change, GMOs, the militarization of scientific research, and the scientific construction of race and gender. In addition to attending all conference activities on Friday evening, Saturday, and Sunday morning, students will contribute to on-line discussions on Moodle. Instructor consent is required.

STPEC 391H (#57597) - Junior Seminar I
Tuesday, Thursday 11:00-12:45 p.m.
Hari Kumar

Open to Senior, Junior and Sophomore STPEC majors only. Prerequisite: POLSCI 171 or HISTORY 101, one ECON 100 level course, and STPEC 101.

STPEC 392H (#57598) - Junior Seminar I
Tuesday, Thursday 11:00-12:45 p.m.
Graciela Monteagudo

Open to Senior, Junior and Sophomore STPEC majors only. Prerequisite: STPEC 391H.

STPEC 491H (#57599) - Senior Seminar I
Tuesday, Thursday 11:00-12:45 p.m.

Topic: Global Health Inequalities. Open to junior and senior STPEC students only. Prerequisite: STPEC 391H.

STPEC 491H (#57598) – Senior Seminar III
Tuesday 2:30-5:00
Robert Weir

Topic: American Labor: Theory, work and movements. Open to Senior and Junior STPEC majors only

THEATRE 112 Fine Arts Center

545-3490

THEATER 130 (#50900)– Contemporary Playwrights of Color
Tuesday, Thursday 9:30-10:45 a.m.
Priscilla Page

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context. (Gen.Ed. AL, U)

THEATER 397K (#57974)– Multicultural Theater and Latino Experience
Tuesday, Thursday 11:15-12:30 p.m.
Priscilla Page

Contact department for description.

WINTER 2014

www.umasslearn.net

DEPARTMENTAL

(100-level courses count towards the WGSS minor, but not the WGSS major with the exception of our own WOMENSST 187)

COMM 288 Gender, Sex & Representation

Sut Jhally

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

ENGLISH 132 – Gender, Sexuality, Literature and Culture

Christopher Hennessy

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count towards the WGSS minor but NOT the WGSS major)

ANTHRO 205 Inequality and Oppression

Honora Sullivan-Chin

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

HISTORY 387AF - American Folk Music and Social Change

Robert Weir

Can singing change the world? From the first strains of “Yankee Doodle” to recent anti-Gulf War offerings, millions of Americans have found it a useful tool in the battle for change and social justice. Surveys and samples American folk music from the Colonial era through the present as expressed in protest and reform movements. Among the social movements whose musical traditions will be analyzed are: organized labor, slave resistance movements, antiwar protestors, the civil rights movement, women’s liberation groups, Native American activists, and 1960s and post-1960s protest movements. We will also look at such famed balladeers as Joe Hill, Woody Guthrie, Leadbelly, Aunt Molly Jackson, Pete Seeger, Bob Dylan, Phil Ochs, and Ani DiFranco.

PSYCH 391DA - Diversity Among Contemporary American Families

Rachel Farr

See Spire for description.

PUBHLTH 160 My Body, My Health

Christie Barcelos

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

SOCIOL 222 The Family

Laura Heston

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL395K S-Domestic Violence

Laura Hickman

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. Elective course in Criminal Justice Studies Certificate Online Program but open to all.

SPRING 2014

DEPARTMENTAL

(100-level courses count towards the WGSS minor, but not the WGSS major with the exception of our own WOMENSST 187)

ENGLISH 132 - Gender, Sexuality, Literature and Culture

Andrew Fox

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

LEGAL 391S Islamophobia, Multiculturalism, and Law

Christopher Sweetapple

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named "Islamophobia". This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called "the West", paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

EDUC 595G - LGBT Issues in Education

Maria Gonzalez

See Spire for description

SOCIOL 103 - Social Problems

Sonny Nordmarken

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count towards the WGSS minor but NOT the WGSS major)

EDUC 591W - Recognizing Family Values and Initiating Interventions

Kevin Warwick

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit.

SOCIOL 395K Domestic Violence

Laura Hickman

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. Part of the Criminal Justice Studies Certificate Program but open to all.

Five College undergraduates can now earn a Five-College certificate in Queer and Sexuality Studies. This course of study will enable students to examine critically the relationship between queer sexual and gender identities, experiences, cultures, and communities in a wide range of historical and political contexts.

To earn the certificate, students must successfully complete a total of seven courses, including one introductory course, at least one critical race and transnational studies course, and five other courses. These five courses must include at least two courses in the Arts/Humanities and two courses in the Social/Natural Sciences, and at least one of the five courses must be an upper-level (300 or above) course.

For more information, go to <https://www.fivecolleges.edu/queerstudies> or contact UMass Stonewall Center Director Genny Beemyn: genny@stuaf.umass.edu

For descriptions, please see the listings for each college.

UMASS

COMM 290AH (#58388) – Media, Public Opinion, and LGBT Rights
Tuesday, Thursday 2:30-3:45 p.m.
Seth Goldman

HISTORY 390H (#59109) – U.S. LGBT and Queer History
Tuesday, Thursday 1:00-2:15 p.m.
Julio Capo

PSYCH 391ZZ (#54530) – Psychology of the GLB Experience
Tuesday, Thursday 2:30-3:45 p.m.
John Bickford

SOCIOL 387- Sexuality and Society
#1 (#56164) Tuesday, Thursday 8:00-9:15 p.m., TBA
#2 (#57753) Monday, Wednesday 8:30-9:45 a.m., Amy Schalet

HAMPSHIRE COLLEGE

CS 278 – Sex on the Brain: Gender, Sex, and Biology
Monday, Wednesday 10:30 – 11:50 am
Jane Couperus

CSI 178 – Race and the Queer Politics of the Prison State
Tuesday, Thursday 10:30-11:50 a.m.
S. Dillon

CSI 211 – Queerness and Capitalism
S. Dillon
Monday, Wednesday 10:30 – 11:50 a.m.

HACU 115 – Bent Not Broken: A History of Queer Cinema
Wednesday 1:00 – 3:50 p.m.
Tuesday 4:00 – 6:00 p.m.
J. Roskam

IA 273 – Performing Queerness while Queering Religion:
Religion, Ritual, and Research
Monday, Wednesday 4:00 – 5:20 p.m.
R. McMillian

MOUNT HOLYOKE COLLEGE

GNDST 204-06/FLMST 270s/GERMST 231 - Trans*gender and Queer German Cinema:
From Third Sex (1919) to Trans-Papa (2012)
Tuesday, Thursday 11:30 a.m. -12:45 p.m.
G. Davis

GNDST 204-7/ AFCNA 204 – Sexuality and Hip-Hop
Seminar Monday 7:00 p.m. – 9:50 p.m.
Betina Judd

GNDST 221B – Feminist and Queer Theory Through Film
Tuesday, Thursday 2:40-3:55 p.m.
Christian Gundermann

GNDST 250/POLIT 255 - Sexual & Reproductive Rights/Latin America
Tuesday, Thursday 11:30 a.m. - 12:45 p.m.
C. Anderson

GNDST 333T/REL 306 - Sex and the Early Church
Monday, Wednesday 1:15 – 2:30 p.m.
M. Penn

HST 332 - Sex Love and Marriage in Medieval and Early Modern Europe
Monday, Wednesday 1:15 – 2:30 p.m.
S. Gilsdorf

PSYCH 329 - Personality and Abnormal Psychology Body Image and Identity
Monday 1:15 – 4:05 p.m.
R. Goren-Watts

SMITH COLLEGE

ARHT 257 – Gender, Sexuality and the Built Environment
Tuesday, Thursday 10:30-11:50 a.m.
Laura Kalba

FLS 250 – Queer Cinema/Queer Media
Monday, Wednesday 9:00-10:20 a.m.
Lokeilani L. Kaimana

FRN 380 –Immigration and Sexuality
Mehammed Mack
Monday, Wednesday 2:40 - 4:00 p.m.

SWG 270 –Documenting Lesbian Lives
Monday, Wednesday 1:10-2:30 p.m.
Kelly P. Anderson

SWG 290 – Gender, Sexuality, and Popular Culture
Monday, Wednesday 2:40 – 4:00 p.m.
Anna E. Ward

SWG 300 –The Gay 80s
Tuesday, 1:00 – 2:50 pm
Kevin E. Quashie

SWG 302 – Intimacies
Thursday, 1:00 – 2:50 pm
Anna E. Ward

SWG 360 – Cultural Work Memoir
Susan R. Van Dyne
Tuesday, Thursday 3:00 – 4:50 pm

These courses will count as electives towards the Certificate in Advanced Feminist Studies and will fulfill either the transnational/critical race OR disciplinary/interdisciplinary approaches requirement. We have designated for which elective we think each course should count. If you want it to count for a different elective than the one designated, we will ask you to submit the syllabus and write up an explanation of your work in the course and why it fulfills the requirement. Please contact the Program for specifics and/or updates.

Transnational/Critical Race

AFROAM 601 - Slavery
Monday 12:00-2:30 p.m.
Manisha Sinha

This seminar will focus on the rise of slavery in the United States until its destruction during the Civil War. We shall study slavery as a political and economic institution as well as a day to day lived experience. Within this historical framework, the emphasis will be on broad themes and interpretations: for example, the construction of the concept of "race" and the debate over the origins of slavery, the nature of slave communities and culture, gender and slavery, slavery in a comparative perspective, the significance of slave resistance and the politics of slavery. The format of the course is discussion.

ANTHRO 597CR - Critical Race Theory
Amanda Johnson
Thursday 1:00-3:00 p.m.

In this course, we will examine the genealogy of works in "critical race theory," including foundational texts defining "racism" and the contexts of racial inequality. We will consider works challenging commonsense and scientific constructions of race, those mapping the intersections of race and other subjectivities, particularly gender and class. In the course, we will examine the contradictions, tensions, and silences in critical race theory, while honoring its intention to not only develop a vocabulary for understanding race and racism, but also employ scholarship for the cause social justice.

ENGL 891CF - Carribean Family Sagas
Tuesday 10:30-1:00 p.m.
Rachel Mordecai

This seminar will investigate how the conventions of family saga are deployed to ease anxieties of belonging among contemporary subjects (whose ability to claim the Caribbean as home-space is disrupted by racial alienation, fractured genealogies, and the historical traumas of colonization and slavery) and authorize or problematize the formation of

modern Caribbean nation-states. Primary texts will be drawn from the anglophone, hispanophone and francophone Caribbean; titles may include V.S. Reid's *New Day*, Patrick Chamoiseau's *Texaco*, Lawrence Scott's *Witchbroom*, Rosario Ferré's *House on the Lagoon*, Dionne Brand's *At the Full and Change of the Moon*, Gisèle Pineau's *The Drifting of Spirits*, and Maryse Condé's *Tree of Life*. Secondary readings will address relevant issues in Caribbean cultural theory and the family saga as a genre.

HISTORY 594AZ (#58097) – Black Women and Political 19th Century Thought
Tuesday, Thursday 1:00-2:15 p.m.
Irene Krauthamer

See department for description.

Disciplinary/Interdisciplinary Approaches

COMM 593B (#58948) – Fashion, Media, Culture and Style
Monday 3:35-6:35 p.m.
Anne Ciecko

This seminar examines fashion (and the aesthetics of the clothed body and projected identity) as a socio-cultural phenomenon represented in the media, film, art, and literature. This interdisciplinary and international overview of critical fashion studies will incorporate diverse texts, case studies, theoretical perspectives, and analytical tools.

COMP-LIT 592A (#50656) – Medieval Women Writers
Elizabeth Petroff
Tuesday, Thursday 1:00-2:15 p.m.

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

EDUC 595G - LGBT Issues in Education
(CPE online course, register at umasslearn.net)
Maria Gonzalez

See Spire for description

HISTORY 593J (#58484) – Medieval Women
Monday, Wednesday, Friday 2:30-3:20 p.m.
Anna Taylor

This course will examine experiences, representations, and writings of women in western Europe between the fifth and fifteenth centuries.

POLSCI 791PG (#58506) – History of US Social Policy, Politics of Gender
Wednesday 12:30-3:00 p.m.
Elizabeth Sharrow

This interdisciplinary course, designed for students in both Political Science and History, will concentrate on approaches to the study of the history of U.S. public policy aimed at addressing social and political inequalities. We will explore the methods, findings, and controversies in research about public policy in American politics, history, and political science from a range of theoretical and methodological perspectives and approaches. Readings will focus our attention on policies aimed at the overlapping axes of marginalization on the basis of gender, race, class, and sexuality, in particular. Throughout the course, we will analyze the ways in which policy, over time, has come to address issues and discrimination in intersectional ways, defining politically-relevant categories, identities, and forms of marginalization, such as gender, sex, race, ethnicity, class, sexuality, and ideological and partisan identification. Students will write a short reaction paper every other week, make two short presentations, and write a research paper that they will present to the class. POLSCI and HISTORY doctoral grad students.

PUBHLTH 582 – Family Planning/Women’s Health
Wednesday 12:20-3:05 p.m.
Aline Gubrium

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

PUBHLTH 690F – Social Justice
Friday 12:20-3:05 p.m.
Aline Gubrium

See department for description.

PUBP&ADM 697CW/ SOCIOL 795G – Comparative Welfare Policy
Thursday 9:30-12:00 p.m.
Joya Misra

The welfare state is a central site for analyses of citizenship, inequality and politics. Indeed, research on welfare states is a key lens through which to examine major theoretical questions around politics and inequality. In this course, you will be introduced to a number of enduring debates in the study of welfare states. What factors support the development and expansion of the welfare state? Do welfare states mediate or institutionalize inequalities of class, race/ethnicity, gender, sexuality, age, etc.? How do welfare states vary across countries or regions? How do they change over time? What factors support the restructuring or retrenchment of the welfare state? Are welfare states still relevant in an increasingly globalized world?

The following courses have content of interest to our graduate students, but do not fulfill certificate requirements.

AFROAM 690J – Passing
Monday 12:00-2:30 p.m.
Steven Tracy

This course will focus on different manifestations of passing from the 19th to the 21st centuries, examining motivations, methods, and outcomes in the context of race, class, gender, sexuality, and literary aesthetic.

HISTORY 601 (#52019) – European Historiography
Monday 2:30-5:00 p.m.
Jennifer Heuer

This course is designed to introduce graduate students to a variety of the best recent historical writing on modern Europe. The topics range from the French Revolution to recent debates over German history in relation to the Holocaust and global-history perspectives on Europe's past. Included are classic questions such as explaining the French Revolutionary Terror and the rise of the Nazis as well as new inquiries into the history of private life, gender, and collective memory. Besides participating in weekly discussions, each student will write a book review and a review essay, present a commentary on the readings to the class, and write a paper on a historiographical methodology or style. Students who are not concentrating in European history may learn much that could be useful from the approaches and methodological thinking of leading European historians.

PUBP&ADM 697SM – Social Movements and Public Policy
Tuesday 3:00-5:30 p.m.
Steven Boutcher

Protest is a common feature of American political and social life. Social Movements are often believed to be effective vehicles for policy change. In this course we will evaluate this claim by understanding the role of social movements in the policy process. We will examine the dynamics of social movements—analyzing the conditions that give rise to them, shape their development, and the ultimate impact that they have on politics and American society. This seminar is largely organized around theoretical discussions of movement dynamics with empirical examples across a variety of movements. This course has two main objectives: 1) to provide a theoretical foundation for how social scientists study social movements and collective action; 2) to critically evaluate the relationship between public policy and social movements.

SOCIOL 795G - Relational Economic Equality

Tuesday 9:30-12:00 p.m.

Donald Tomaskovic-Devey

The course is an introduction to economic sociology, with a particular focus on relational and organizational models of inequality generation and distribution. Markets as both networks and institutions forms a central intellectual substrate to the course material. Organizations and their political-economic context are stressed as the core distribution mechanisms. Markets, organizations, class, gender, race and power are recurring themes.

American Studies

102 Morgan Hall

542-2246

AMST 237 - Inside-Out: A People's History of Immigration

Tuesday 5:00 – 8:00 p.m.

Sujani K. Reddy

What does immigration to the United States look like from the perspectives of migrants themselves? How do hierarchies of race, citizenship, gender, class and sexuality shape immigrant inclusion and exclusion from the space of the nation-state? How does attention to these differences reveal the boundaries of the United States as a “nation of immigrants”? How do they open up avenues for conceptualizing the global, imperial dimensions of migration and the formation of the United States? This course explores these questions by focusing on a series of primary and secondary sources told from the “bottom up.” These will be drawn from literature, autobiography, film, music, oral history, performance art, history, and works that attempt to combine these. We will analyze these materials in relation to the broad sweep of US immigration history from the late nineteenth century to the present day. Throughout we will focus on the relationship between “official” history and migrant subjectivities and the politics of cultural and historical production. *This course will be conducted inside a correctional facility and enroll an equal number of Amherst students and residents of the facility.* Permission to enroll will be granted on the basis of a questionnaire and personal interview with the instructor.

Sociology/Anthropology

102 Morgan Hall

542-2193

ANTH 335 - Gender: An Anthropological Perspective

Wednesday, 2:00 – 4:30 p.m.

Deborah B. Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

Black Studies

108 Cooper

542-5800

BLST 236 - Black Sexualities

Thursday 2:30 – 5:10 p.m.

Khary O. Polk

From the modern era to the contemporary moment, the intersection of race, gender, and class has been especially salient for people of African descent—for men as well as for women. How might the category of sexuality act as an additional optic through which to view and reframe contemporary and historical debates concerning the construction of black identity? In what ways have traditional understandings of masculinity and femininity contributed to an understanding of African American life and culture as invariably heterosexual? How have black lesbian, gay, and transgendered persons effected political change through their theoretical articulations of identity, difference, and power? In this interdisciplinary course, we will address these questions through an examination of the complex roles gender and sexuality play in the lives of people of African descent. Remaining attentive to the ways black people have claimed social and sexual agency in spite of systemic modes of inequality, we will engage with critical race theory, black feminist thought, queer-of-color critique, literature, art, film, “new media” and erotica, as well as scholarship from anthropology, sociology, and history.

Mellon Tutorials

COLQ 334 01 - Archives of Childhood

Tuesday 1:00 - 3:30 p.m.

Karen J. Sanchez-Eppler

Component

Childhood is elusive and so is the past. This Mellon Research Seminar explores the particular problems of researching the lives of children, and recognizes those challenges as exemplary of the difficulties of historical inquiry in general. We know that evidence from the past tends to come to us in bits and pieces, and that the motivations and perspectives of people in the past inevitably prove difficult to discern. Across class, gender, racial, religious, and geographic categories the historical records that children leave are often quite literally scribbles and scraps. Moreover, evidence of childhood almost always comes heavily mediated by adult hands and adult memories. This Mellon Research Seminar is devoted to developing research methods and locating research materials that can help us to access the experiences and perspectives of children in the nineteenth-century United States. We will focus on developing strategies for locating primary materials in archives that rarely use age as a category of analysis and on developing methods of interpretation for making sense of materials that may initially seem too scanty, too formulaic, too obedient, or even too cute to be historically meaningful. Research sites may include letters and diaries, school work and copy-texts, marginalia in children’s books, institutional records, photographs, and the adult recollection offered by memoirs. This course is part of a new model of tutorials at Amherst designed to enable students to engage in substantive and collaborative research with faculty.

ENGL 314 – Sexuality and History in the Contemporary Novel
Monday, Wednesday 12:30 pm – 1:50 p.m.
Judith E. Frank

A study of American and British gay and lesbian novelists, from 1990 to the present, who have written historical novels. We will examine such topics as the kinds of expressive and ideological possibilities the historical novel offers gay and lesbian novelists, the representation of sexuality in narratives that take place before Stonewall, and the way these authors position queer lives in history. Novelists include Sarah Waters, Emma Donoghue, Jeanette Winterson, Leslie Feinberg, Alan Hollinghurst, Colm Tóibín, and Michael Cunningham.

Economics

315 Converse Hall

542-2249

ECON 412 – Applied Microeconomics Seminar
Tuesday, Thursday, 10 – 11:20 a.m.
Jessica Wolpaw Reyes
Component

The field of applied microeconomics (“applied micro”) is a fundamentally outward-looking branch of economics. Applied microeconomists take economic theories and methodologies out into the world and apply them to interesting questions of individual behavior and societal outcomes. This upper-level seminar will start with an overview of the field and its methodologies, followed by foundational material in econometric identification and behavioral economics. We will then address substantive areas such as environmental economics, the fetal origins hypothesis, antisocial behavior, economics of crime, and the economics of gender, race, and inequality. Specific topics will vary from year to year. Most of the course will be devoted to close reading of research papers, including discussion of the relative merits of particular theoretical and empirical methodologies. Students will participate actively in class discussion, make oral presentations, evaluate empirical data, and write analytical papers.

Film and Media Studies

14 Grosvenor

542-5781

FAMS 324 – Gender and Nationhood in South Asian Cinema
Monday, Wednesday 12:00 – 1:20 p.m.
Catherine S. Masud

This course will examine the interplay of gender and national identity in post-colonial South Asian cinema. We will begin by tracing the development of the film industry in the region with reference to the historical and political context. We will look at the different

streams of South Asian cinema, from mainstream "Bollywood" movies to regional/national cinema to parallel and diasporic film. Within this framework, we will examine the shifting feminine and masculine representations of nationhood, and the way they intersect with religious identity. Specific topics include a critical analysis of the portrayal of women in the films of Satyajit Ray and Ritwik Ghatak, the mother-goddess construct of Indian nationalism in mainstream cinema, thematic treatments of the relationship between machismo and Hindu/Muslim revivalism, and gender and Muslim identity in the cinema of Bangladesh and Pakistan.

German**101 Barrett Hall****542-2312****GERM 360 – Performance****Wednesday, 12:00 pm – 3:00 p.m.****Heidi Gilpin*****Component***

What is performance? What constitutes an event? How can we address a phenomenon that has disappeared the moment we apprehend it? How does memory operate in our critical perception of an event? How does a body make meaning? These are a few of the questions we will explore in this course, as we discuss critical, theoretical, and compositional approaches in a broad range of multidisciplinary performance phenomena emerging from European--primarily German--culture in the twentieth century. We will focus on issues of performativity, composition, conceptualization, dramaturgy, identity construction, representation, space, gender, and dynamism. Readings of performance theory, performance studies, gender studies, and critical/cultural studies, as well as literary, philosophical, and architectural texts will accompany close examination of performance material. Students will develop performative projects in various media (video, performance, text, online) and deliver a number of critical oral and written presentations on various aspects of the course material and their own projects. Performance material will be experienced live when possible, and in text, video, audio, digital media and online form, drawn from selected works of Dada and Surrealism, Bauhaus, German Expressionism, the Theater of the Absurd, Tanztheater, and Contemporary Theater, Performance, Dance, Opera, New Media, and Performance Art. A number of films, including *Das Cabinet des Dr. Caligari*, Oskar Schlemmer's *Das Triadische Ballett*, Fernand Léger's *Ballet Mécanique*, and Kurt Jooss' *Der Grüne Tisch*, will be also screened. Conducted in English, with German majors required to do a substantial portion of the reading in German.

**Law, Jurisprudence
and Social Thought****208 Clark House****542-2380**

LJST 349 – Law and Love
Thursday 1:00 – 3:30 pm
Martha M. Umphrey
Component

At first glance, law and love seem to tend in opposing directions: where law is constituted in rules and regularity, love emerges in contingent, surprising, and ungovernable ways; where law speaks in the language of reason, love's language is of sentiment and affect; where law regulates society through threats of violence, love binds with a magical magnetism. In this seminar, placing materials in law and legal theory alongside theoretical and imaginative work on the subject of love, we invert that premise of opposition in order to look for love's place in law and law's in love. First we will inquire into the ways in which laws regulate love, asking how is love constituted and arranged by those regulations, and on what grounds it escapes them. In that regard we will explore, among other areas, the problematics of passion in criminal law and laws regulating sexuality, marriage, and family. Second we will ask, how does love in its various guises (as, *philia*, *eros*, or *agape*) manifest itself in law and legal theory, and indeed partly constitute law itself? Here we will explore, for example, sovereign exercises of mercy, the role of equity in legal adjudication, and the means that bind legal subjects together in social contract theory. Finally, we will explore an analogy drawn by W. H. Auden, asking how law is like love, and by extension love like law. How does attending to love's role in law, and law's in love, shift our imaginings of both?

Philosophy

208 Cooper House

542-5805

PHIL 339 – Moral Blindness
Tuesday, Thursday 1:00 -2:20 pm
Jyl Gentzler, Daniel A. Koltonski
Component

Since the sixteenth century, justice has often been represented in art as a woman wearing a blindfold. Since the latter half of the twentieth century, various social institutions in the United States have attempted to make moral progress by adopting policies that are race-, gender-, age-, sexuality-, religion-, disability-, etc. "blind." Twentieth-century American philosopher John Rawls has famously suggested that we would best understand what justice demands if we imagine ourselves deciding on the basic structure of society "behind a veil of ignorance." And eighteenth-century German philosopher Immanuel Kant argued that genuine friendship demands that we not pursue certain types of knowledge of one another. But blindness is not always a moral advantage. Certain types of ignorance lead to damaging stereotyping and biases against various groups of individuals. Ignorance of the lives that others must live and of the effects of past biases leads not inevitably to moral respect, but just as often to moral indifference. When does morality require ignorance and when does it require knowledge? In a world in which blind and blinding biases against certain groups of individuals lead to great moral wrongs, is justice really best served by remaining blind? Or should justice full-sightedly compensate for past and present wrongs

to members of groups who were wronged by past or present blindnesses? Do different forms of social and economic relations foster different sorts of moral blindness and insight? Does occupying different social standpoints within social organizations foster different sorts of moral blindness or insight? To what extent are we responsible for the quality of our own moral vision and that of others?

Political Science**103 Clark House****542-2318****POSC 302 - Disabling Institutions****Tuesday, Thursday 11:30 am - 12:50 pm****Kristin Bumiller*****component***

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

Psychology**321 Merrill****542-2217****PSYC 332 - Psychology of Adolescence****Wednesday 2:00 - 4:30 pm****Elizabeth J. Aries*****component***

In this course we will examine adolescent behavior from the perspective of psychologists, sociologists, historians, and anthropologists. We will look at theories of adolescent development, empirical research studies, first person accounts written by adolescents, and narratives about adolescents written by journalists and novelists. We will cover the psychological and social changes that accompany and follow the physiological changes of puberty and the acquisition of new cognitive capacities. Topics include the role of race, ethnicity, social class, gender, and sexuality in the formation of identity; changing relationships with family and peers; the development of intimate relationships; and the opportunities and constraints posed by neighborhoods and schools. The course aims to help students become more critical readers of and writers about the empirical and theoretical literature on adolescence.

Spanish

201 Barrett Hall

542-2317

SPAN 240 – Fact or Fiction: Representations of Latina and Latin American Women in Film**Tuesday, Thursday 8:30 – 9:50 am****Lucia Suarez**

From La Malinche (sixteenth century) to J. Lo, Latin American and Latina women have been sexualized, demonized, objectified, and even erased by narrative and visual representations. Lately, feminist texts have interrogated and challenged sexist and stereotypical master narratives; yet, a tension remains that repeatedly places women of color on a complex stage. Throughout this course, we will think critically about representations of women in Latin America and the U.S. Through select examples of major screen stars from Hollywood and Latin America, we will engage a politically informed historical analysis of the way Latino/a images have been constructed. Our study will begin with black and white films from the 1930s, depicting the role of the United States government and the needs of Latin American politics in the construction of Latina identity. We will then examine the intersections between literature, film, and history, studying, for example, the role of the Good Neighbor Policy in effecting the construction of Latin American images via a Hollywood lens. This is a bilingual class. Much of Latino/a literature is available in English only. *However, our discussions and written assignments will be in Spanish.*

SPAN 357 – Foundational Women Poets from South America**Monday, 2:00 – 4:00 pm****TBA**

Conducted in Spanish. This course focuses on some of the most representative women poets from Latin America, including Spanish America, the Caribbean, and Brazil. Canonical authors studied include Sor Juana Inés de la Cruz (México), Salomé Ureña (República Dominicana), Gabriela Mistral (Chile), Dulce María Loynaz (Cuba), as well as Cecília Meireles, Hilda Hest, and Adélia Prado from Brazil. We will explore why their poetic works are considered “foundational and representative” and study the authors’ historical and aesthetic motivations through reading, analysis and discussion.

Women and Gender Studies**14 Grosvenor****542-5781****WAGS 200 – Feminist Theory****Tuesday, Thursday 10 -11:20 am****Sahar Sadjadi**

In this course we will investigate contemporary feminist thought from a variety of disciplinary perspectives. We will focus on key issues in feminist theory, such as the

sex/gender debate, sexual desire and the body, the political economy of gender, the creation of the "queer" as subject, and the construction of masculinity, among others. This course aims also to think through the ways in which these concerns intersect with issues of race, class, the environment and the nation. Texts include feminist philosopher Judith Butler's Gender Trouble, anthropologist Kamala Visweswaran's Fictions of Feminist Ethnography, and feminist economist Bina Agarwal's The Structure of Patriarchy.

WAGS 202 – Black Women’s Narratives and Counternarratives: Love and the Family
Aneeka Henderson

Tuesday, Thursday 11:30 am – 12:50 pm

Why do love and courtship continue to be central concerns in black women's literature and contemporary black popular fiction? Are these thematic issues representative of apolitical yearnings or an allegory for political subjectivity? Drawing on a wide range of texts, we will examine the chasm between the "popular" and the literary, as we uncover how representations of love and courtship vary in both genres. Surveying the growing discourse in media outlets such as CNN and the Washington Post regarding the "crisis" of the single black woman, students will analyze the contentious public debates regarding black women and love and connect them to black women's literature and black feminist literary theory. Authors covered will range from Nella Larsen to Terry McMillan and topics will include gender, race, class, and sexuality.

WAGS 229/ASLC229 - Gender and Nationhood in South Asian Cinema

Tuesday 2:30-4:00

Catherine S. Masud

This course will examine the interplay of gender and national identity in post-colonial South Asian cinema. We will begin by tracing the development of the film industry in the region with reference to the historical and political context. We will look at the different streams of South Asian cinema, from mainstream "Bollywood" movies to regional/national cinema to parallel and diasporic film. Within this framework, we will examine the shifting feminine and masculine representations of nationhood, and the way they intersect with religious identity. Specific topics include a critical analysis of the portrayal of women in the films of Satyajit Ray and Ritwik Ghatak, the mother-goddess construct of Indian nationalism in mainstream cinema, thematic treatments of the relationship between machismo and Hindu/Muslim revivalism, and gender and Muslim identity in the cinema of Bangladesh and Pakistan.

WAGS 237/SOC 237 – Gender and Work

10:00 – 11:20 a.m.

Eunmi Mun

How has the rise of working women complicated modern workplaces and the idea of work? One challenge is how to value women’s work fairly. One index of this challenge is that in workplaces across the world, women earn significantly less than men and are

underrepresented in high status positions. What explains such gender gaps in the workplace? Taking an empirical, social-science perspective, this course will discuss three main aspects of gender and work. First, we will cover major theories of gender inequality, such as psychological stereotyping, social exclusion, structural barriers, and gendered socialization. Second, in learning about the sociological mechanisms of inequality in the workplace, we will expand our discussion to women's work in the family and examine how the conflicts individuals face when trying to have both career and family influence women's lives. Finally, we will discuss the mixed results of public policies proposed to reduce gender inequality and work-family incompatibilities and the possible reasons for those mixed results.

WAGS 239/REL261 01 – Women and Judaism

Monday 2:30 – 5:00 p.m.

Nidtich

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 300 – Ideas and Methods in the Study of Gender

Wednesday 2:00-4:00 p.m.

Amrita Basu

This seminar will explore the influence of gender studies and of feminism on our research questions, methods and the way we situate ourselves in relationship to our scholarship. For example, how can we employ ethnography, textual analysis, empirical data and archival sources in studying the complex ties between the local and the global, and the national and the transnational? Which ideas and methods are best suited to analyzing the varied forms of women's resistance across ideological, class, racial and national differences? Our major goal will be to foster students' critical skills as inter-disciplinary, cross cultural writers and researchers.

WAGS 328 – Science and Sexuality

Monday, 2:00 – 4:00 p.m.

Sahar Sadjadi

This seminar explores the role of science in the understanding and making of human sexuality. The notion of "sexuality"--its emergence and its recent history--has an intimate relation to biology, medicine and psychology. In this course we explore the historical emergence of the scientific model of sexuality and the challenges to this model posed from

other worldviews and social forces, mainly religion, social sciences, and political movements. We examine how sex has intersected with race and nationality in the medical model (for instance, in the notion of degeneration), and we look closely at the conceptualization of feminine and masculine sexual difference. We briefly address studies of animal models for human sexuality, and we examine in more depth case histories of “perversion,” venereal disease, orgasm and sex hormones. We also compare contemporary biological explanations of sexuality with the nineteenth-century ones, for instance, the notion of the “gay gene” as compared to the hereditary model of “sexual inversion.” Course readings include historical and contemporary sexological and biological texts (Darwin, Freud, Kinsey, etc.), their critiques, and contemporary literature in science studies, including feminist and queer studies of science. This seminar requires active participation, reading an array of diverse and interdisciplinary texts and preparing research-based papers and presentations.

WAGS 429 - Women Filmmakers of South Asia
Thursday 2:30 - 4:30 p.m.
Catherine S. Masud

This course will provide an overview of the major South Asian women filmmakers in the region and the diaspora: their cinematic language and vision, the feminist dimension of their work, and their place within the spectrum of global cinematic trends. Specific topics to be addressed include the challenges women face in the industry, a comparative view of their representations of gender, same sex desire, religious extremism, social conservatism and women's experience. We will examine the work of Deepa Mehta, Mira Nair, Nandita Das, Aparna Sen, Sabiha Sumar, and Gurinder Chadha among others. We have invited some of the filmmakers to lecture after the screenings of their respective films. There will be required film screenings in addition to the regular course meetings.

School of Cognitive Science**Adele Simmons Hall****559-5502****CS 278 – Sex on the Brain: Gender, Sex, and Biology****Monday, Wednesday 10:30 – 11:50 am****Jane Couperus**

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex gender and sexuality. Additionally the course will examine how biological and environmental factors influence sex gender and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology neuroscience sociology anthropology and women's studies. Students will also be asked to conduct library research write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research.

Critical Social Inquiry**218 Franklin Patterson Hall****559-5548****CSI 119 – Material Culture, Commodities and Consumption
in Africa and the African Diaspora****Tuesday, Thursday 9:00 -10:20 a.m.****R. Engmann*****component***

What is the connection between the consumption of colonial postcards in Senegal, cosmetic products in Zimbabwe, African-American bric-a-brac during segregation, second-hand clothing in Zambia, Coca-Cola in Trinidad, and African art in New York? This course examines two central themes for material culture studies: commodities and consumption. Consumption is a process that enables people to reproduce themselves as social beings, as well as the maintenance and reproduction of social relationships, giving commodities 'value'. This course adopts an historical approach, tracing the evolution of the study of commodities and consumption in Africa and the African Diaspora. How does object consumption take on new meanings in different historical, political, social and economic contexts? How does the consumption of objects document ties spanning the seemingly remote into the global community? What is the relationship between consumption, commodities and identity? Adopting approaches from the disciplines of history, archaeology, anthropology and material culture studies, we explore the consumption of commodities as a politicized process addressing issues such as colonialism, globalization, citizenship, race, ethnicity, class, gender, power and inequality.

CSI 169 – Migration through Film**Tuesday, Thursday 10:30 -11:50 a.m.**

L. Keough
component

The dramatic increase in transnational migrations has prompted new debates by policymakers, activists, and scholars over the expanding global economy, cultural diversity and tolerance, and national and human security. We cannot intelligently engage these debates without first understanding the reasons for these migrations and the perspectives of migrants themselves. Using documentaries, feature films, and ethnographic works, this course will explore a variety of migrant lives and the processes that structure them. Why do people decide to go abroad? What effect does their migration have on communities at home? What is it like to be a migrant worker; to grow up as the "second generation"; to have a transnational family? What are the conditions of trafficked women and refugees? And finally, how do these experiences differ according to geography, citizenship, class, gender, age, ethnicity, race and religion? Through class discussions and analytic essays, students in the course will critically explore transnationalisms and compare and contrast the ways migrants are represented in films, public discourse, and in anthropology.

CSI 178 - Race and the Queer Politics of the Prison State
Tuesday, Thursday 10:30-11:50 a.m.
S. Dillon

This course explores the history and politics of gender and sexuality in relation to the racial politics of prisons and the police. By engaging recent work in queer studies, feminist studies, transgender studies, and critical prison studies, we will consider how prisons and police have shaped the making and remaking of race, gender, and sexuality from slavery and conquest to the contemporary period. We will examine how police and prisons have regulated the body, identity, and populations, and how larger social, political, and cultural changes connect to these processes. While we will focus on the prison itself, we will also think of policing in a more expansive way by analyzing the racialized regulation of gender and sexuality on the plantation, in the colony, at the border, in the welfare office, in the hospital, among other spaces, historical periods, and places.

CSI 211 - Queerness and Capitalism
S. Dillon
Monday, Wednesday 10:30 - 11:50 a.m.

In his 1983 essay "Capitalism and Gay Identity," John D'Emilio argued that homosexuality was made possible by the rise of capitalism. Since then, queer scholars have worked to explore more fully the relationship between economics and sexuality. This course will explore debates in queer studies about Marxism; race and class; capital and immigration; neoliberalism and gay rights; labor and queer identity; anti-capitalism and trans politics; among others. We will begin reading selections from Marx's *Capital: Vol. 1* to understand the foundation of the study of capitalism, and then we will explore the ways that queer scholars, artists, and activists have modified, challenged, and rewritten Marxist theories, or invented entirely new conceptions of the economic.

CSI 221 – Culture, Politics, and Policy in Europe
Monday, Wednesday 10:30-11:50 a.m.**L. Keough**
component

Traditionally anthropology has been conceived as the study of non-Western cultures, but contemporary critical approaches focus the ethnographic lens on Europe. This move was accompanied, perhaps even prompted, by an historic shift in anthropology from studying self-contained "communities" to questioning the construction of geographic categories such as "Europe" itself. After exploring this shift, this course examines the on-the-ground effects of recent political, economic, and cultural transformations here and individual roles in these changes. Themes to explore include the fall of communism or "postsocialism", new transnational migrations, rising multiculturalisms and xenophobias, European Union integration, and neoliberalism. Throughout, we will keep a close eye on the dynamic intersections of race, class, gender, citizenship, and ethnicity. Students will explore these themes through close reading of several ethnographies and careful study of a few films, class discussions and short writing assignments, and an independent research paper on a topic of their choice.

CSI 237 – Organizing in the Whirlwind: Twentieth Century Social Movements
Monday, Wednesday 10:30 – 11:50 a.m.**Amy Jordan**
component

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life. A perspective that consistently engages the ways in which African Americans respond and locate themselves within larger global transformations will provide an important frame for our discussions.

**CSI 251 – “Cheap Labor” to “Terror Suspect”:
South Asian Migration and U.S. Racial Formation**
Monday, Wednesday 2:30-3:50 p.m.**S. Reddy**
component

This course focuses on the political, economic, ideological, social and cultural dimensions of South Asian migration to the United States as a case study for investigating processes of U.S. racial formation. In particular, we will unpack both the "exceptionality" of elite migration from South Asia (the "model minority") and the post-9/11 category of South Asian/Arab/Muslim within the larger context of South Asian diaspora (hi)stories. We will begin, roughly, with Indian labor migration with the system of British colonial indenture in the Americas, proceed through the "free" labor migration of workers in the colonial and post-colonial period, and conclude with the place of South Asia and South Asians in the US-led war on terror. Our approach will be interdisciplinary, working with social theory and history as well as literature, film, and music. Our primary analytic lens will be critical race theory, broadly construed to interrogate the interrelationships between hierarchies of race, gender, class, sexuality, nation and religion.

CSI 253 – Disturbing Desire: Proust, Woolf, Lacan
Anne Rogers, Jill Lewis
Tuesday, Thursday 9:00 -10:20 a.m.

In this course we will read writers who disturb experiences of memory, perception, the body and desire itself, rupturing a familiar, stable 'reality', and offering in its stead the elusive workings of the unconscious. The fiction of Proust and Woolf uniquely leaves a trace of this process of disturbance, a rich vein of language in which each maps and remaps the shifting shoreline of consciousness and desire - processes that change engagement with the world. Their work interrogates the routines and habits that disallow ambivalence and fluidity. Each explores spaces from which change can emerge, as the closure of social conventions and habits of gender become productively disturbed and critically remapped. In Lacan's work, we will explore desire as founded in radical loss and lack, the chaining of signifiers in language as key to the way the unconscious reveals itself, and creativity as a particular response to desire. Students should anticipate a challenging reading process. After engaging with the texts and responding to the art of Proust and Woolf through discussion and short papers, each student will undertake a creative project of her or his own and write about their process of creativity. Readings will include Woolf's short fiction, *To the Lighthouse and The Waves*; readings from Proust's *The Way by Swann's* and *In the shadow of Young Girls in Flower*, and excerpts from *The Prisoner and the Fugitive* and *Time Regained* (using new Penguin edition translations), as well as Lacanian theories of sexuality and selections from Lacan's critics.

CSI 256 – Framing Climate Change: Who's Taking the Heat for Global Warming?
Tuesday, Thursday 2:00-3:20 p.m.
Elizabeth Hartmann
component

Climate change is one of the most important environmental, social, economic and political challenges of our time. While there is now widespread scientific agreement about its causes, considerable controversy exists over its potential effects and what measures should be taken to address it. This course will look at the competing ways climate change is

framed by different actors, including governments, international agencies, energy companies, militaries, environmental movements, celebrities, politicians, and social justice activists. What rhetorical and political strategies do different actors employ? How is popular culture implicated? How do race, gender and economic inequalities shape vulnerabilities and responses to climate change nationally and internationally?

CSI 259 – Urban Ethnographies in the Middle East

Tuesday, Thursday 2:00 – 3:20 pm

H. Bou Akar

component

In this advanced seminar we will focus on thinking about the Middle East, its politics and geographies, through reading and engaging with a fine collection of contemporary ethnographies of urban life in the region. The course requires reading and engaging both orally and in written form with one book per week. The selected ethnographies discuss a range of issues in different cities in the Middle East: from gendered neighborhood politics to the regional Arab-Israeli conflict, from piety to secular aspirations, from consent to protest, from poetry to music, and from archaeology to construction. Building on these on-ground readings emerging from the Middle East, we will interrogate constructed notions of statehood and modernities, religion and secularism, public and private, gender and masculinity, social movements and militarization, wealth and poverty, peace and conflict, and histories and futures.

CSI 262 – Women on Top? Understanding and Challenging Gender Hierarchy in the Workplace

Tuesday, Thursday 2:00 – 3:20 p.m.

Megan Briggs Lyster

Since 1982, women have earned college degrees at a higher rate than men. Yet in 2011, female full-time workers made only 77 cents for every dollar earned by men, and in 2013 only 4.2% of Fortune 500 CEOs are women. This course is designed to provide students with ideas, information, and insights about women's experiences in business. The course will look at women's experiences both historically and currently, exploring the dynamics of power, leadership and access, and considering how this may inform and shape strategies to change the landscape for women in business. Joining us throughout the semester will be a range of Hampshire alumnae and friends who have successfully navigated careers in the business world. Students in the course will also have the opportunity to consider the ways in which their future goals may intersect with business, either directly or indirectly.

CSI 279 – Death from Childbirth? Millennial Development Goals and Exploring the Role of Health Disparities and Childbirth in Understanding Global Female Health

Monday, Wednesday 10:30 – 11:50 a.m.

Pamela Stone

This course examines the biological, cultural, and political frameworks that put females at risk for high rates of morbidity and mortality. Using the (8) Millennial Development Goals (MDGs) set by the United Nations and its partners to frame our conversations, we will work to understand the UNs targeted programs. We will unpack the complex global issues that reproductive aged women face, and investigate how obstetric death rates can be used as a litmus test to understanding the underlying health contexts, disparities, and political/cultural systems that impact wellness. We will juxtapose the roles of biological health, specifically pregnancy and birth, with cultural practices, to consider other factors that adversely impact women's health including: endemic and epidemic diseases, domestic violence, and structural violence. Through this course we will aim to understand the larger contexts and complexities of improving and supporting reproductive aged women's health and wellness as we near the MDGs target date of 2015.

CSI - 297 - Globalization and Contemporary Art

Thursday 7:00-10:00 p.m.

L. Falk

component

This course will look at globalization and contemporary art through the lens of border culture, a term that refers to the "deterritorialized" nature of a subject when she is removed from her context or place of origin. Her themes include borders within the realms of language, gender, ideology, race, and genres of cultural production. Border culture emerged in the 1980s in Tijuana/San Diego in a community of artists who had spent many years living outside their homelands or living between two cultures-an experience that in 2014 might well represent the nature of contemporary life as well as cultural praxis.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 115 - Bent Not Broken: A History of Queer Cinema

Wednesday 1:00 - 3:50 p.m.

Tuesday 4:00 - 6:00 p.m.

J. Roskam

With an emphasis on American experimental and avant-garde works, this introductory level course will explore one path through the complex and winding history of queer cinema. We will examine some central texts in queer, feminist, and film theory in order to fully consider what makes a film queer, as opposed to gay/lesbian. Students will be required to write weekly response papers, a 10-page analytical paper, and complete an in-class presentation. Some of the filmmakers works we may view include: Derek Jarman, Kenneth Anger, Su Friedrich, Barbara Hammer, Sadie Benning, Yvonne Rainer, Marlon Riggs, Isaac Julien, Gregg Araki, Wu Tsang.

HACU 149 – Self-made Men: Masculinity and the American Novel
Monday, Wednesday 10:30-11:50 a.m.
S. Branson

The history of the novel in America has always been intertwined with the production of an image of the American man. From Hawthorne's attempt to best the "mobs of scribbling women" to the idealized loner cowboy, from the hard-boiled journalistic prose of Hemingway to the maximalist and misogynist rantings of Roth, we might say that the epitome of the American self-made man is the novelistic protagonist. In this course, we will combine literary study and gender theory to begin to examine the myth of the American man, considering both how it is constructed and undermined in American literature. We will pay particular attention to the function of sexual and racial difference - and its erasure - in the idealization of the male protagonist (and author). Readings will draw from a range of texts from the 19th-century to the present, including short stories and novels by Melville, Hemingway, Chandler, Wright, O'Connor, Baldwin, Roth, Diaz and Wallace.

**HACU 172 – Commodities of Desire:
Gendered Signs, Racialized Representations and Popular Culture**
Tuesday, Thursday 10:30 – 11:50 a.m.
S. Loza

How does popular culture reproduce gendered identities and racialized difference(s)? By critically investigating racial stereotypes and hetero-sexist conventions within the varied field of popular culture (images, texts, and sounds), we can begin to understand and analyze how race and sexuality structure our desires and code our cultures. This course will employ Cultural Studies and Women's Studies to examine how the themes of exoticification, hybridity, authenticity, cultural appropriation, essentialism, and liberal humanism circulate within the popular imaginary. In the process, we will consider the following questions: Can the consumption of popular culture be more ethical and active? What are the politics of production and consumption in an age of communication overload? What is resistance? Where is it located? How much agency does a consumer actually have? How responsible is the producer for his/her productions? Can gendered and raced commodities be used to explore difference? Or will their consumption lead to the reinforcement of sexist, racist, and homophobic stereotypes?

HACU 225 – Narratives of Southern Literature and History
Tuesday, Thursday 2:00 – 3:20 p.m.
L. Brown Kennedy; Susan Tracy
component

Constructed as almost a mythic fiction by its own major novelists and historians and stereotyped in the popular media, the US "South" is also a set of multiple stories told by former slaves and slave holders, by women and men working in factories and mines, fields and homes. Through analysis of fiction, autobiography and some films, together with reference to debates in the current historical scholarship, this course introduces you to

South(s) of starkly contrasting geographies and economies. We will trace themes that span the period from the 1880's to the 1990's: the aftermath of slavery, war and Reconstruction; the roles of family, religion, memory and myth-making; the tensions of poverty, individualism, and community; the growing split between rural and urban life; the relations among classes, races and sexes; the impact of and reaction to Civil Rights and to other Twentieth Century liberation movements.

HACU 229- Houses, Brothels & Luxury Goods:

The Lives & Afterlives of Ancient Pompeii

Tuesday, Thursday 2:00 – 3:20 p.m.

TBA

component

Destroyed by the eruption of Vesuvius in 79 CE, Pompeii preserves traces of every aspect of life from shop signs and graffiti to a temple of the Egyptian goddess Isis to richly decorated houses. This course will focus on analyzing that material culture record to see what it can reveal about the town's social and economic structure, its politics, patterns of worship, its places of entertainment, and its burgeoning sex industry. Of equal importance will be the rediscovery of the site in 1748 and the creative reconstructions and fictions it has generated since from lurid nineteenth century paintings and novels to films and an episode of Dr. Who. The marketing of Pompeii in recent blockbuster museum exhibitions and the politics of the preservation of a site, which is rapidly disintegrating will also be subjects for discussion and research.

HACU 254- Still Photography II: The Body and the Frame

Seminar Tuesday 12:30 pm – 3:20 p.m.

Thursday 4:00 pm – 6:00 p.m.

Jackie Hayden

component

The human form; nude, naked, clothed, full bodies, partial bodies, gendered and racial bodies, young and old bodies constitute a primary subject in contemporary artistic practice. In this class we will explore both the traditions of the photographic nude in art and its subversions in late 20th and 21st century photography. Students will be expected to develop a "body" of photographs related to the topic that can intersect anywhere with the body: straight portraiture, nudes, abstractions of bodies or virtual Web bodies. Students will be instructed to use cameras, computers and materials to develop an aesthetic strategy that either embraces or challenges existing genres. Instructor Permission.

HACU 280 – The Post-Racial State: Ideology, Politics and the Media

Tuesday, Thursday 12:30 – 1:50 p.m.

S. Loza

component

In the wake of Obama's historic presidency, the American media triumphantly declared that we are living in post-racial times. But is race dead? Are we color-blind? If so, how do we explain the persistence of racism and racial inequality in the US? Utilizing an interdisciplinary amalgam of Ethnic Studies, Critical Race Theory, Media Studies, US Third World Feminism, Sociology, Cultural Studies, Political Philosophy, and Post-Colonial Theory, this course will investigate how "race" continues to shape American society in the post-civil rights era. Topics to be covered include: the social construction of race, racial formation, panethnicity, class-based and gendered racialization, multiculturalism, neoliberalism, double-consciousness, colonialism, essentialism, institutional racism, commodification of race/ethnicity, identity politics, colorblind ideology, cultural appropriation, resistance, and citizenship. Particular attention will be paid to affirmative action, immigration, hate speech, hate crimes, reparations, racial profiling, and the resurgence of white supremacy. This course is reading-, writing-, and theory-intensive. Prerequisite: Division II and III students only.

School of Interdisciplinary Arts Writing Center Building 559-5824

**IA 273 – Performing Queerness while Queering Religion:
Religion, Ritual, and Research
Monday, Wednesday 4:00 – 5:20 p.m.
R. McMillian**

Seminar is for the practitioner and the theorist. We will seek to answer questions such as: What constitutes queer performance? Is queer what you are or what you do? And, what are the historical, religious, and political aspects of queer performance? This course is not a history of LGBTQ performance, nor is it a survey of queer theory; rather, this is a course on using performance as a research methodology for interrogating texts and artistic practices. This class invites theatre, dance, and media practitioners to utilize their craft to investigate the multi aspects of queer performance. Special attention will be focused on the intersection between Religion (abrahamic) and Queerness.

**IA 288 – Feminist Theatre Practices
Monday, Wednesday 10:30 – 11:50 a.m.
Talya Kingston**

What is feminism today, and how is it relevant for theatre and performance work? This class will serve as an introduction to the work of 20th and 21st century women playwrights, performance artists, and critical thinkers. We will confront feminism as a tool for reading and interpreting issues of gender and sexuality in plays and performances. We will also consider how, and to what extent, feminism influences practices of writing, performing, and spectatorship. Students will be expected to attend performances, read and write critically and perform their discoveries. This course is intended for upper-level Division II students; a general background in theatre/performance and/or feminism(s) will be assumed.

School of Natural Science**311 Cole Science Building****559-5371****NS 252 – Modern Disease and Culture****Tuesday, Thursday 2:00 – 3:20 p.m.****M. Dobro*****component***

Disease has influenced our civilization, and our civilization has influenced disease. How have the food industry, the media, politics, and technology affected our health? How have different races, genders, sexual orientations, and geographic locations been affected by modern disease? In this course, we will examine the relationship between disease and culture and how life as we know it has been affected. Students will read case studies and have debates about selected topics, and are invited to bring in news articles and primary literature to discuss. Students will choose a topic of interest to research throughout the semester and present to the class in the final week.

NS 390 – Selected Topics in Global Women’s Health**Monday 2:30 – 5:30 p.m.****E. Conslisk**

The goals of this Mellon Language Learning course are twofold. The first is to introduce students to key issues in global women's health with a focus on Central America. Topics will span the lifecycle and will be drawn from the fields of infectious disease, reproductive health, nutrition, chronic disease and health policy. Most readings will come from the medical and epidemiologic literature though attention will also be given to the political, economic and social factors that weigh heavily on health. The second goal is to advance students' knowledge of Spanish by integrating Spanish materials into the syllabus. A central text will be the health care manual, "Where There is No Doctor For Women," which is available in both Spanish and English. The course is not intended to be a language course per se, but one that reinforces existing skills and inspires students to pursue further study and practice. Prerequisite: at least two semesters of prior Spanish instruction.

**African American and
 African Studies**

312 Skinner Hall

538-2377

AFCNA/REL 242 - Islam in America
Tuesday, Thursday 10:00 – 11:15 a.m.
V. Gardner
component

This course examines the lived experiences of Muslims brought to North America against their will, modern African-American uses and adaptations of Islam, including the Nation of Islam, as well as the ideas of Muslims who have voluntarily immigrated or converted here in the US. The course examines issues of race, gender and the status of women, and includes discussions of American Muslim youth cultures, including music, film and novels. Students acquire a familiarity with the history of Islam in the US as well as the diversity of the many American Muslim cultures.

Asian Studies

Cirutti 112

538-2885

ASIAN 262/REL 261F - Hinduism
Tuesday, Thursday 1:15 – 2:30 p.m.
E. Gough
component

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Economics

115 Skinner

538-2432

ECON 205 - Women in Business
Monday, Wednesday, Friday 10:00 – 10:50 a.m.
M. Robinson

This course explores a number of economic issues relevant to women in the economy and an introduction to the economic concepts and analytical tools necessary to understand those issues. We will pay particular attention to the issues faced by professional women

and women in business. We will examine issues of gender equality and discrimination, the interaction between family roles and work, and the challenges faced by women in running large organizations.

Psychology and Education

303 Reese Psych-Ed Building

538-2338

EDUC 220 - Multicultural Education

Monday 1:15 - 4:05 p.m.

C. Banks

component

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom.

English Department

111 Shattuck Hall

538-2146

ENGL 220 - Victorian Period

Tuesday, Thursday 10 - 11:15 a.m.

J. Pyke

component

This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period. This section examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W. Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.

ENGL 283 - Graphic Narrative

Tuesday, Thursday 11:30 - 12:45 p.m.

E. Young

component

This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century "wordless novel"; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, McElwee, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Film Studies

201 Art Building

538-2200

FLMST 370/LATINAM 387S-02 - Visualizing Immigrant Narratives: Migration in Film
Thursday 1:15 – 4:05 p.m.

D. Hernandez
component

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial, and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Gender Studies

109 Shattuck Hall

538-2257

GNDST 204-1/SPAN 230 - Assault, Rape and Murder: Gendered Violence from Medieval to Contemporary Spain

Monday, Wednesday 11:00 a.m. – 12:15 p.m.

M. Romero-Diaz

This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyaín (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).

GNDST 204-2/ENGL 271 20th Century American Women Writers

Tuesday, Thursday 2:40 – 3:55 p.m.

E. Young

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

**GNDST 204-3/ASIAN 215/THEATR 234 Androgyny/Gender in Chinese Theatre
 Seminar Wednesday 1:15 – 4:05 p.m.**

Y. Wang

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

**GNDST 204-4/SPAN 240 - Women and Gender in the Study of Culture
 Rebels and Radicals: Feminist Art & Literature in Latin America
 Monday, Wednesday 1:15 – 2:30 p.m.**

T. Daly

In this course we will explore the links between gender and modern Latin American culture, through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays.

**GNDST 204-5 - Gender and Species
 Seminar Wednesday 1:15 – 4:05 p.m.
 Christian Gundermann**

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side

for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

GNDST 204-06/FLMST 270s/GERMST 231 - Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012)
Tuesday, Thursday 11:30 a.m. -12:45 p.m.
G. Davis

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform; Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

GNDST 204-7/ AFCNA 204 – Sexuality and Hip-Hop Seminar Monday 7:00 p.m. – 9:50 p.m.
Betina Judd

Hip Hop music has often been the subject of controversy when it comes to sexuality. Whether it be for misogynist lyrics, homophobic icons or sexually explicit video models, conversations about sexuality and Hip Hop are largely portrayed as having two sides: those who embrace Hip Hop and the "sexuality police." In this class we will explore how conversations about sexuality happen within the communities who are invested in the culture. We will examine how different facets of the culture -- fashion, dance, music, film as well as rap music -- display and talk about sexuality and sexual identity and how these representations impact U.S. popular culture.

GNDST 210-01/FLMST 270/REL 239 - Love and Family in Contemporary Iranian Cinema
Tuesday, Thursday 1:15 -2:30 p.m.
V. Gardner

This course focuses on cinema from Iran after the revolution in 1979 which brought the current Islamic Republic into being. We look at how this cinema, especially from the last twenty years, approaches and questions family relationships and the love upon which they are generally understood to be based, drawing upon Shi'i and broader Islamic conceptions of appropriate social and gender roles. Students acquire familiarity with ideas of family in contemporary Iran as well as the major directors and actors in contemporary Iranian film.

GNDST 210-01/REL 241 - Women and Buddhism
Wednesday 2:40-3:55 p.m.
S. Mrozik

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

GNDST 221B - Feminist and Queer Theory Through Film
Tuesday, Thursday 2:40-3:55 p.m.
Christiaan Gundermann

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

GNDST 250/POLIT 255 - Sexual & Reproductive Rights/Latin America
Tuesday, Thursday 11:30 a.m. - 12:45 p.m.
C. Anderson

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education, and assisted reproductive technology have risen to the top of political agendas after decades of silence, taboos, and restrictive or nonexistent legislation. The course provides a survey of sexual and reproductive rights in Latin America highlighting the disparities within the region and analyzing the multiple factors behind current policies.

GNDST 333E/LATAM 387 - Latina Feminisms
Monday, Wednesday 11:00 a.m. - 12:15 p.m.
M. Diaz-Sanchez

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriquetas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

GNDST 333J/ANTHR 316 - Gender, Food, Agriculture in a Global Context
Seminar Friday 1:15 – 4:05 p.m.

Chia Heller

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

GNDST 333M/ENGL 373/ENVST 373 Nature and Gender
Seminar Thursday 1:15 – 4:05 p.m.

L. Glasser

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

GNDST 333R/FREN 321/ITAL 361 - Mothers & Daughters
Wednesday 1:15 – 4:05 p.m.

E. Gelfand

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

GNDST 333T/REL 306 - Sex and the Early Church
Monday, Wednesday 1:15 – 2:30 p.m.

M. Penn

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism

and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

German

103 Ciruti

538-2294

**GRMST 221 - Diversity of German Culture:
 Close-Ups and Long-Shots 1800 to the Present
 Monday, Wednesday 8:35 – 9:50 a.m.**

A. Holden
component

This course highlights diversity as characteristic of German culture and society in the present and the past, contrary to the popular image of German cultural homogeneity. Hitler's nationalistic völkisch myth propagated this historical fiction that had already begun with the 1871 political "unification from above." We investigate the many forms of diversity in the German-speaking area: political, social, economic, ethnic, gender identifications, sexual orientations, abilities. Close readings of films, printed texts, and a variety of other media help us discover the changing forms of Vielfalt. Introduction to transcultural writing and speaking, also in preparation for abroad experiences.

GRMST 323 - Tickling Germany's Funny Bone: Laughter in German Film and Television

Monday, Wednesday 1:15 – 2:30 p.m.

G. Davis
component

An article in the August 2012 LE MONDE indicates that Germans are indeed equipped with a Funny Bone. We will investigate that Bone to learn if everyone is truly both comic target and stand-up Comedian: Ossi, Wessi, East Fresian native and Turkish immigrant. Le Monde notes the German passion for political cabaret, "No other dictatorship in the world has ever paid actors to mock the regime." Both Film and TV support strong comedy traditions, from slapstick and parodies of Westerns to romantic relationships. Jewish German comedy has created its own film genre, within a trans/national cinema culture. Recent films poke fun at male/female gender roles and smile at (three legal) gender identities.

History Department

309 Skinner Hall

538-2377

HST 332 - Sex Love and Marriage in Medieval and Early Modern Europe

Monday, Wednesday 1:15 – 2:30 p.m.

S. Gilsdorf

This course explores the relationships of passion, obligation, and love that bound men and women over the course of nearly two millennia, from Rome in the first century B.C.E. to sixteenth-century France. In particular, we focus on the formal ways in which those relationships were organized under the rubric of "marriage", on the social roles created by that institution, on the relationship (or lack thereof) between marriage, love, and sexual passion, and the role of homosocial and homosexual desire within that history.

Certificate in Latin American, Caribbean and Latino Studies

LATAM 287 - Introduction to Latina/o Studies: Structural Inequalities
Tuesday, Thursday 11:30 a.m. - 12:45 p.m.
D. Hernandez

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

LATAM 387-03/FLMST 370 - Race/Representation in Latina/o Film
Monday, Wednesday 2:40 - 3:55 p.m.
M. Diaz-Sanchez

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Psychology and Education

303 Reese Psych-Ed Building

538-2338

PSYCH 213 - Psychology of Racism: How Race Shapes Child Development
Tuesday, Thursday 11:30 a.m.- 12:45 p.m.
E. Blackburn
component

In this course, students will examine issues related to racial identity, stereotypes, prejudice, white privilege, racism and discrimination, from the perspectives of social and developmental psychology. Students will learn about the social and historical context of race and racism, the impact of race and racial disparities on the social, emotional and cognitive development of children and adolescents, and the role that psychological science can play in influencing policies and practices that impact children. The intersections of race with other inequalities such as poverty, gender, and ethnicity, will also be examined.

PSYCH 329 - Personality and Abnormal Psychology Body Image and Identity

Monday 1:15 - 4:05 p.m.

R. Goren-Watts

How does the body "shape" who we are and does our identity shape our body? This course will explore the interacting relationship between the image of the body and body image with identity and sense of self. Drawing on personality theories, social constructivist thought, and feminist principles, this course will examine the intersections of self-image with a focus on gender, sexuality, race, ethnicity, social class, size, age, and physical ability.

Religion	205 Skinner Hall	538-2233
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REL 329 - Buddhism in North America

Tuesday 1:15 - 4:05 p.m.

S. Mrozik

component

In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media.

Russian and Eurasian Studies	103 Ciruti	538-2648
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RES 231 - Tolstoy on Love Death & Family

Monday, Wednesday 11:00 a.m.- 12:15 p.m.

P. Scotto

Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of Anna Karenina will be the centerpiece of this course which will also include works ranging from

Childhood (1852) to The Kreutzer Sonata (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Sociology	102 Porter House	538-2283
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SOC 316 - Race, Class & Gender
Seminar Friday, 1:15 - 4:05 p.m.
N. Milman

In this class we will investigate questions of power and inequality as they relate to class, race, gender and their various intersections. We will learn some of the foundational theories in the fields of inequality, intersectionality, gender, and race studies. In addition, we will read empirical work from various methodological perspectives, which highlight the theoretical approaches we will explore.

Theatre Arts	Alice Whithington Rooke Theater	538-2118
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THEAT 334 - Early Modern Drama
Seminar Tuesday 1:15 - 4:05 p.m.
S. Roychoudhury
component

This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include Titus Andronicus, Doctor Faustus, The Alchemist, and The Duchess of Malfi.

Afro-American Studies**102 Wright Hall****585-3572****AAS 212 – Family Matters: Representations, Policy and the Black Family****Tuesday, Thursday 1:10-2:30 p.m.****Richie J. Barnes**

In this course we will examine contemporary African-American families from both a sociocultural and socioeconomic perspective. We will explore the issues facing African-American families as a consequence of the intersecting of race, class, and gender categories of America. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African-American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African-American families.

AAS 366 – Public History and the Diaspora: Race, Gender and the Memory**Wednesday 7:00-9:00 p.m.****Paula Giddings**

The course, which is co-taught by Paula Giddings (Smith) and Bayo Holsey (Duke) via real-time video-conferencing, will investigate the relationship between memory weighted by race and gender and the construction of public history in the U.S. and the Diaspora. The course will include texts and guest lectures by authors from the *Meridians*, *feminism*, *race and transnationalism* journal. Public history will include memorialization, texts, and popular culture.

American Studies**224 Wright Hall****585-3582****AMS 202 – Methods in American Studies****Monday, Wednesday, Friday 11:00-12:10 a.m.****Christen Mucher*****component***

What do Americans want? What do they fear? What is an "American"? How do we draw the line between those who belong and those who do not? How do we define citizenship, its rights and responsibilities? How do race, gender, class and other differences affect the drawing of these boundaries, and the contents of consciousness? This course introduces some of the exciting and innovative approaches to cultural analysis that have emerged over the last three decades. Students apply these methods to a variety of texts and practices (stories, movies, television shows, music, advertisements, clothes, buildings, laws, markets, bodies) in an effort to acquire the tools to become skillful readers of American culture, and to become more critical and aware as scholars and citizens.

Anthropology**15 Wright Hall****585-3500****ANT 241 – Anthropology and Development****Tuesday, Thursday 10:30-11:15 a.m.****Elliot Fratkin*****component***

The Anthropology of Development compares three explanatory models -- modernization theory, dependency theory, and indigenous or alternative development -- to understand social change today. Who sponsors development programs and why? How are power, ethnicity, and gender relations affected? How do anthropologists contribute to and critique programs of social and economic development? The course will discuss issues of gender, health care, population growth, and economic empowerment with readings from Africa, Asia, Oceania, and Latin America.

ANT 271 – Globalization & Transnational in Africa**Monday, Wednesday 1:10-2:30 pm****Caroline M. Melly*****component***

This course considers the shifting place of Africa in a global context from various perspectives. Our goal will be to understand the global connections and exclusions that constitute the African continent in the new millennium. We will explore topics such as historical connections, gender, popular culture, global economy, development, commodities, health and medicine, global institutions, violence and the body, the postcolonial state, religion, science and knowledge, migration and diaspora, the Internet and communications, and modernity. Prerequisites: ANT 130 or permission of the instructor. Enrollment limited to 30.

ANT 274 – The Anthropology of Religion**Tuesday, Thursday 10:30-11:50 a.m.****Pinky Hota*****component***

What can anthropologists teach us about religion as a social phenomenon? This course traces significant anthropological approaches to the study of religion, asking what these approaches contribute to our understanding of religion in the contemporary world. Topics include: religious experience and rationality, myth, ritual, and magic, rites of passage, function and meaning, power and alienation, religion and politics. Readings are drawn from important texts in the history of anthropology and from contemporary ethnographies of religion.

Art History/Studio Art**Hillyer Hall****585-3100****ARHT 257 – Gender, Sexuality and the Built Environment****Tuesday, Thursday 10:30-11:50 a.m.****Laura Kalba**

This course investigates how gender and sexuality are constitutive of, and constituted by, the built environment. Approaching the topic from the perspective of nineteenth and twentieth-century European and American history, the course addresses a number of interrelated questions: How have women shaped the built environment? What role has gender played in shaping dominant understandings of private and public spheres? What role does architecture play in defining socially acceptable and unacceptable sexual relationships? Finally, how have the histories of LGBTQ communities marked the urban landscape, and what efforts have been made to preserve these sites?

Comparative Literature**Pierce Hall 105****585-3302****CLT 232/EAL 232 – Modern Chinese Literature****Tuesday, Thursday 1:00-2:50 p.m.****Sabina Knight*****Component***

Can literature inspire personal and social transformation? How have modern Chinese writers pursued freedom, fulfillment, memory, and social justice? From short stories and novels to drama and film, we'll explore class, gender, and the diversity of the cultures of China, Taiwan, Tibet, and overseas Chinese communities. Readings are in English translation and no background in China or Chinese is required.

CLT 206 – Empathy, Rage and Outrage: Female Genital Excision in Literature and Film**Tuesday, Thursday 10:30-11:50 a.m.****Katwiwa Mule**

This colloquium will examine the representations of female genital cutting through literature and film of the African and the Diaspora. Using a variety of documents—literary, films, cartoons, posters, essays, manuals, and legal texts—we will focus especially on the politics and controversies surrounding this issue by posing and answering the following questions: what are the parameters of the discourse of female genital cutting? What is the appropriate way to name and combat the practice? Who is authorized to speak on behalf of African women? Why has Western feminist insurgency failed to register any meaningful success in promoting change? Is there any relationship between imperialism and the discourse of female genital excision?

East Asian Languages and Literature	108 Wright Hall	585-3350
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EAS 277 – Private Life and Domestic Space Later Imperial China**Monday, Wednesday 1:10-2:30 p.m.****Aurelia Campbell
component**

This course investigates the culture of private life in Late Imperial China (ca. 1400-1900). Using the house as a lens through which to examine how people lived and thought, we will explore topics such as architecture, gardens, cultural consumption, gender roles, foot-binding, homosexuality, and the family. Readings will draw upon important secondary scholarship as well as primary literature, including fiction, art collecting manuals, and Confucian didactic texts. Students will also develop a deepened understanding of one facet of private life in China through a research paper on a well-conceived topic.

English Languages and Literature	101 Wright Hall	585-3302
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ENG 310 – Enabling Fictions: Writing Women's Lives**Thursday 1:00-2:50 p.m.****Sharon C. Seelig**

“Why hath this lady writ her own life?” asked Margaret Cavendish in 1656, a time when a woman needed a plausible, if sometimes fabricated, reason for doing so. We’ll consider a range of women writers from the early modern period to the present, as they construct the narratives of their own lives or those of their families, out of fact, fiction, romance, exaggeration, and equivocation; representing themselves sometimes as respectable, sometimes as heroic or roguish, using enabling fictions to shape their accounts. Beginning with Cavendish and her contemporaries (Anne Halkett, Lucy Hutchinson) we’ll move to texts, both fictional and autobiographical, from the 18th through the 21st centuries, concluding with writers such as Zora Neale Hurston, Maxine Hong Kingston and Marjane Satrapi.

Film Studies	Wright Hall 107	585-3729
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FLS 250 – Queer Cinema/Queer Media**Monday, Wednesday 9:00-10:20 a.m.****Lokeilani L. Kaimana**

From the queer avant-garde of Kenneth Anger and Su Friedrich, to *The Kids are Alright* and *Glee*, the queer in film and television is often conflated with gay and lesbian representation

on screen. Instead of collapsing queer cinema into a representational politics of gay and lesbian film and television, we look at theories and practices that uphold what queerness means in a contemporary framework of America neoliberalism and transnational media. Screenings include the New Queer Cinema classics *Paris Is Burning*, *It Wasn't Love*, and *Poison*, and work by multimedia artists including Shu Lea Cheang, Issac Julien, Carmelita Tropicana, and PJ Raval. Readings by Alexander Doty, Thomas Elsaesser, Kobena Mercer, Jasbir Puar, B. Ruby Rich, Judith Halberstam, Jose E. Munoz's, Chris Straayer and Hayden White.

FLS 351 – Film Theory

Tuesday 1:00-2:50 p.m., Thursday 7:00-11:00 p.m.

Lokeilani Kaimana

component

This upper-level seminar explores central currents in film theory. Among the ideas, movements and concepts we will examine: formalist, realist, structuralist, psychoanalytic, feminist, and post structuralist theories, and auteur, genre, queer and cultural studies approaches to questions regarding the nature, function, and possibilities of cinema. We will also consider how new media and new media theories relate to our experience in film and film theory. We will understand film theory readings through the socio-cultural context in which they were and are developed. We will also be particularly attentive to the history of film theory: how theories exist in conversation with each other, as well as how other intellectual and cultural theories influence the development, nature and mission of theories of the moving image. We will emphasize written texts (Bazin, Eisenstein, Kracauer, Vertov, Metz, Mulvey, DeLauretis, Doty, Hall, Cahiers du Cinema, the Dogme Collective, Manovich, etc.), but will also look at instantiations of film theory that are themselves acts of cinema (Man with a Movie Camera, Rock Hudson's Home Movies, The Meeting of Two Queens). The course is designed as an advanced introduction and assumes no prior exposure to film theory

French Studies

102 Wright Hall

585-3360

FRN 380 –Immigration and Sexuality

Mehammed Mack

Monday, Wednesday 2:40 - 4:00 p.m.

This course examines the place of sexuality in discussions and representations of immigration to France. Through readings, lectures, and film screenings, students discover the role played by sexuality in immigration debates from the 1920's to the present day. As France's media and political parties have debated whether postwar immigration from the former colonies has entailed the erosion of French identity, long-standing claims about religious or ethnic diversity have increasingly been accompanied by a sexualized rhetoric that accuses immigrants of advocating rigid gender norms and intolerance of sexual

diversity. Authors studied include Frantz Fanon, Tahar Ben Jelloun, Fadela Amara, and Abdellah Taïa.

Government

226 Wright Hall

585-3500

GOV 218 – Workplace Law in Capitalist America**Monday, Wednesday 9:00-10:20 a.m.****Harris Freeman*****component***

A critical introduction to government regulation of employment and to legal theories of freedom and justice in the workplace. Topics: 1) the development of laws granting workers the right to form labor unions and to collectively bargain, culminating with discussion of the current debate on the labor rights of public sector workers in Wisconsin and other states; 2) Title VII of the Civil Rights Act and other anti-discrimination laws designed to protect women, persons of color, the disabled and GLBT individuals in the workplace as well as the rights of immigrant workers; and 3) privacy at work, including how law impacts the use of social media like Facebook and Twitter in the employment context.

History

227 Wright Hall

585-3702

HST 209 – Women and Gender in the Middle East**Tuesday, Thursday 10:30-11:50 am****Nadya J. Sbaiti**

Development of discourses on gender as well as lived experiences of women from the rise of Islam to the present. Topics include the politics of marriage, divorce, and reproduction; women's political and economic participation; masculinity; sexuality; impact of Islamist movements. Provides introduction to main themes, and nuanced historical understanding of approaches to the study of gender in the region.

HST 253 – Women & Gender in Contemporary Europe**Monday, Wednesday, Friday 11:00 am – 12:10 p.m.****Darcy C. Buerkle**

Women's experience and constructions of gender in the commonly recognized major events of the 20th century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in 20th-century European history of women and gender.

HST 265 – Race, Gender and United States Citizenship, 1776-1861**Monday, Wednesday 1:10 – 2:30 p.m.**

Elizabeth S. Pryor

Analysis of the historical realities, social movements, cultural expression and political debates that shaped U.S. citizenship from the Declaration of Independence to the passage of the Fifteenth Amendment. From the hope of liberty and equality to the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. How African Americans, Native Americans, immigrants and women harnessed the Declaration of Independence and its ideology to define themselves as also citizens of the United States.

HST 267 – The United States Since 1977**Tuesday, Thursday 9:00-10:20 a.m.****Robert Weir*****component***

Survey of the major economic, political and social changes of this period, primarily through the lens of race, class, and gender, to understand the role of ordinary people in shaping defining events, including industrial capitalism, colonialism, imperialism, mass immigration and migration, urbanization, the rise of mass culture, nationalism, war, feminism, labor radicalism, civil rights, and other liberatory movements for social justice.

HST 289 –Women and Higher Education: Smith College in Historical Context**Monday, Wednesday 2:40-4:00 p.m.****Jennifer L. Hall-Witt**

What did college education mean to the first generations of Smithies? How did students' opportunities and experiences vary according to their race, religion, and class? How did college alter women's ideas about what it meant to be a woman (in terms of work, sports, dress, politics, sexuality, and social life)? This course addresses such questions by exploring the history of Smith College in a broader American and European context, with a focus on the period from Smith's founding in 1871 through the 1920's. Students work with materials in the College Archives and with a variety of other sources.

HST 361 – Public Health, Race and Nation in Latin America, 1850 - Present**Thursday, 3:00 – 4:50 p.m.****Ann L. Zulawski*****component***

The relationship between scientific medicine and state formation in Latin America. Topics include Hispanic, Native American and African healing traditions and 19th-century politics; medicine and liberalism; gender, race and medicine; eugenics and Social Darwinism; the Rockefeller Foundation's mission in Latin America; medicine under populist and revolutionary governments.

Interdisciplinary Studies

207b Seelye Hall

585-3420

IDP 208 – Women’s Medical Issues**Tuesday, Thursday 10:30 - 11:50 a.m.****Leslie R. Jaffe**

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues will be considered including violence, the media's representation of women, and gender bias in health care. An international perspective on women's health will also be considered.

Jewish Studies

207B Seelye Hall

585-3390

JUD 237 – Forbidden Love: Cinematics of Desire in Israel and Beyond**Monday, Wednesday 2:40-4:00 p.m.****Miriam Talmon-Bohm**

How does film challenge social boundaries through narratives of forbidden love and intercultural relationships? By juxtaposing cultural and ideological worlds in conflict cinema has a long tradition of subverting the very rigid social restrictions it recreates on screen. Our course will focus on Israeli cinema to contemplate this universal phenomenon, with comparative segues into Hollywood’s re-visioning of racial and social divisions and its performance of the Jew on screen. We will explore various forms of taboo-breaking relationships, including interethnic love in the context of a multicultural immigrant society, transnational love in the context of Israeli-Palestinian conflict, homosexual love in the context of Middle Eastern traditional societies, and love that involves partners transcending religious boundaries. By studying how Israeli cinema crosses national, social, sexual, patriarchal, ethnic, and religious divisions we threaten to tear society apart. Open to students at all levels.

Psychology

218 Bass Hall

585-4399

PSY 263 –Psychology of the Black Experience**Tuesday, Thursday 10:30 – 11:50 a.m.****Beth Powell**

Study of psychological factors particularly affecting the lives of African Americans. Course will include a historical perspective of African American adaptation to life in the United States. It will consider both Afrocentric and Eurocentric perspectives on African American psychology and cover topics include: race, racism, racial identity, Whiteness, intelligence, family structure, neighborhoods, religion, physical health, and mental health.

PSY 266 - Psychology of Women and Gender
Monday, Wednesday 9:00 – 10:20 a.m.
Lauren E. Duncan

An in-depth examination of controversial issues of concern to the study of the psychology of women and gender. In the first half of the course, we will discuss current research on these topics. In the second half of the course, students will have the opportunity design and execute original research in an area of their choice. Topics might include women in leadership, math and science, and media and self-objectification, but will be driven by student interest.

Religion	Dewey Hall II	585-3662
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REL 214 – Virgins, Vamps, and Viragos: Women in the Hebrew Bible
Monday, Wednesday 1:10 – 2:30 p.m.
Maria Meltzler

This course focuses on the lives of women in ancient Israelite society through close readings of the Hebrew Bible. We will look at detailed portraits of female characters as well as the role of many unnamed women in the text to consider the range and logic of biblical attitudes toward women, including reverence, disgust, and sympathy. We will also consider female deities in the ancient Near East, women in biblical law, sex in prophetic and Wisdom literature, and the female body as a source of metaphor.

REL 278 - Religion in the Himalayas: Coexistence, Conflict, and Change
Monday, Wednesday 9:00 -10:20 a.m.
Constance E. Kassor
component

This course examines the religious life of the Himalayan regions of India, Pakistan, Nepal, Tibet, and Bhutan, paying particular attention to issues surrounding the construction of religious identity. Through text, film, and art, we will explore practices in Buddhist, Hindu, Muslim, and local traditions, and investigate the ways in which these practices negotiate political change and modernization. Topics include gender (in)equality in religious institutions and practices, insider/outsider representations of communities, and the intersection of religion and politics.

REL 281 – Gender, Religion, and Popular Culture in South Asia
Monday, Wednesday, Friday 11:00 am – 12:10 p.m.
Constance E. Kassor

This course investigates the ways that religious practices influence the construction of gender identities in South Asia, and the ways that communities negotiate these influences.

Through primary and secondary textual sources, as well as popular materials such as news articles, films, and comic books, we will explore the roles that women, men, and third gender people are expected to play in South Asian societies, as well as the roles that they actually play. We will consider the ways in which religious practices in South Asia can be said to enforce traditional gender roles as well as to challenge them. Topics to be considered include: contesting divine feminine energy (shakti) in contemporary Hinduism; Buddhist nuns' struggle for full ordination in Sri Lanka and Tibetan communities; phallic imagery in domestic and religious ritual in Bhutan; and the appropriation of the Gai Jatra (Cow Festival) by LGBT communities in Nepal.

REL 320 - Judaism, Feminism, and Religious Politics

Tuesday, 1:00 - 2:50 p.m.

Lois C. Dubin

A critical examination of the impact of contemporary feminism upon Jews across the spectrum - traditional, modern, and radical. We will explore new approaches to the Jewish tradition evident in the study of Jewish women's history and experience; the critique and reinterpretation of classical texts; changing conceptions of God, Torah, community, ritual, and sexuality; and new roles for women as religious leaders, scholars, and activists. We will discuss theoretical, interpretive, and polemical works, as well as novels, poetry, newspapers, and films, focusing on the tensions between continuity and innovation and between inclusion and transformation. Prerequisite: a course in Religion, Jewish Studies, Women's Studies, or permission of the instructor.

Russian

102 Hatfield

585-3402

RUS 239 - Women's Memoirs and Autobiographical Writings in Russia

Monday, Wednesday, Friday 10:00 - 10:50 a.m.

Alexander Woronzoff-Dashkoff

A study of Russian culture, history and literature through outstanding examples of women's autobiographical writings from the 18th to the 20th century. The course will focus on issues on gender, class, race, and disguise, among others. Authors to include Ekaterina Dashkova, Nadexhda Durova, Marina Tsvetaeva, Evgeniia Ginzburg, and Yelena Khanga.

Sociology

224 Wright Hall

585-3520

SOC 213 - Race & National Identity in US

Tuesday, Thursday 9:00 - 10:20 a.m.

Ginetta E. Candelario

component

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures..

SOC 237 – Gender & Globalization

Monday, Wednesday 2:40 – 4:00 p.m.

Payal Banerjee

This course engages with the various dimensions of globalization through the lens of gender, race, and class relations. We will study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war and dissenting voices.

SOC 244/LAS 244 – Latin American Women's and Latinas' Pursuit of Social Justice

Tuesday, Thursday 10:30 -11:50 a.m.

Ginetta E. Candelario

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.)

SWG 270 –Documenting Lesbian Lives

Monday, Wednesday 1:10-2:30 p.m.

Kelly P. Anderson

Grounding our work in the current scholarship in lesbian history, this course will explore lesbian communities, cultures, and activism. While becoming familiar with the existing narratives about lesbian lives, students will be introduced to the method of oral history as a key documentation strategy in the production of lesbian history. Our texts will include secondary literature on late 20th century lesbian culture and politics, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students will conduct, transcribe, edit, and interpret their own interviews for their final project. The course objectives are: an understanding of modern lesbian movements and cultures from a historical perspective, basic skills in and knowledge of oral history methods, and the rich experience of being historians by creating new records of lesbian lives.

**Program for Study of
Women and Gender****207B Seelye Hall****585-3393****SWG 271 – Reproductive Justice**
Tuesday, Thursday 10:30-11:50 a.m.
Carrie N. Baker

This course will explore reproductive justice in the U.S. and the influence of U.S. policy globally, addressing issues of law, policy, theory and activism. Topics include historic and contemporary state control over women's reproduction, social movements to expand women's control over their reproductive lives, access to reproductive care, reproductive technologies, reproductive coercion and violence, religious fundamentalism's increasing influence over reproduction, and the discourses around women's bodies and pregnancy. A central framework for analysis is how gender, race, ethnicity, class, sexuality, disability and nationality shape women's ability to control their reproduction.

SWG 290 – Gender, Sexuality, and Popular Culture
Monday, Wednesday 2:40 – 4:00 p.m.
Anna E. Ward

How do popular culture texts reinforce and/or challenge social norms? How do they both reflect and construct our sexual and gendered identities, the communities we identify with, what and who we find pleasurable? This course provides an opportunity to think critically about the media around us and what makes popular culture such a tremendous source of both pleasure and displeasure. The course examines a range of popular culture texts, including television, music, and new media. We will focus in-depth on a set of case studies designed to introduce key concepts in feminist and queer media studies, critical media literacy, and cultural studies.

SWG 300 –The Gay 80s
Tuesday, 1:00 – 2:50 pm
Kevin E. Quashie

In this seminar, we will look at the gay cultural aspects of the 1980s. In this regard, we will consider four particular things: the AIDS epidemic in the US and the activism that engages this crisis; the explosion of underground and mainstream art (visual art, music, literature, film, theater) that showcases an interest in thinking about sexuality, gender and gender normativity, sex and eroticism, intersectionality; the decade's culture of conservatism, especially in relationship to the legacy of the 60s and the 70s; and the emergence of queer studies scholarship. Permission of the instructor required.

SWG 302 – Intimacies
Thursday, 1:00 – 2:50 pm
Anna E. Ward

While scholarship on contemporary American society often emphasizes how distracted and disconnected we are, it can also be argued that we have developed new ways of connecting, generating intimacies that challenge, exceed, or swerve from traditional categorizations (e.g. sexual, familial). What are the queer and feminist resonances of these modes of intimacy? How has new media and technology helped to generate and proliferate new forms of intimacy? Topics include the use of social media, contemporary pornographies, intimacies across time, and the queering of the genre of the "buddy"/road movie.

SWG 360 – Cultural Work Memoir
Susan R. Van Dyne
Tuesday, Thursday 3:00 – 4:50 pm

This seminar takes the foundational premise of SWG that culture constructs subjects and asks how do queer or non-normative subjectivities come into existence? By studying a selection of literary memoirs by women and men in the last half century in the U.S., we will explore the relationships between queer subjectivities, politicized identities, communities, historical moments, and social movements. The course depends on a second more radical premise that we do not have a life until we narrate it. How does life-writing as an expressive act create livable lives? Students will produce analytical essays and a memoir portfolio. Through the process of reflecting, re-imagining, and revising, we explore multiple writing strategies to turn our lives into art. Prerequisites: SWG 150 and at least one other course in the major, with preference for courses in queer studies and literature. Permission of the instructor and writing sample required.