

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ☞ Spring 2013 Course Guide ☞

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This catalog contains descriptions of all courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline. All updates will be online.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the five colleges. Listings are arranged in the following order:

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Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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**What is Women, Gender, Sexuality Studies?** We offer a Bachelor of Arts, an undergraduate minor, and a Graduate Certificate in Advanced Feminist Studies. Women, Gender, Sexuality Studies is an interdisciplinary and individually designed program that utilizes courses offered within the program, other departments, and in the Five Colleges. Students have the opportunity to work closely with a faculty sponsor in the program or from other departments. Faculty members' academic specializations include: African American women's history, Asian American women's work, feminist ethics, feminist science studies, food studies, gender and development, philosophy of science, political economy of migration, development and urbanization in South Asia and the South Asian diaspora, post-colonial studies, social constructions of identities, sexuality studies, transnational women's issues, fashion and body politics and women's grass roots activism in the Caribbean and Latin America. Students are welcome to meet with an advisor in the office to talk about the major, minor, graduate certificate program, courses, honors options, independent study or field work opportunities. Women, Gender, Sexuality Studies at UMass Amherst has been graduating students since 1974.

### **UNDERGRADUATE OPTIONS**

**Requirements:** Since the major is individually designed, students may focus their coursework around a particular theme or take a general approach. Students have focused on topics such as "Women and Health" or "Psychology, Dance & Women" or "Gender and the Environment." Majors are required to take a sequence of six courses that approach gender with an integrative analysis that embeds gender in race/ethnicity, class, and sexuality. The courses introduce the classic works in the field, analyze developments in feminist theories, explore new methodologies in feminist scholarship, and study women of color both inside and outside the U.S. The major is 36 credits, with six required courses: "Gender, Sexuality and Culture," a theory course, either "Theorizing Gender, Race and Power" (offered in Fall only) or "Critical Race Feminisms," two courses on Women of Color (one on women in the U.S., and one on women outside the U.S.), the junior year writing course (offered in Fall only) and The Integrative Experience Seminar (offered in spring only). To become a major or minor, come to the office and talk to an advisor about finding a faculty sponsor and filling out an application. The minor is an 18 credit concentration with two required courses: "Gender, Sexuality and Culture" and a Women of Color course. Minors also have a faculty sponsor. Students who minor can often select related courses from within their major department. Each semester in time for registration the department publishes this detailed course guide listing women, gender, sexuality courses in the Five Colleges.

**Field Work:** We encourage field work and internships as a valuable way to see the connection between theory and practice. Field work provides students with career experience and networking opportunities for future employment. Working with an advisor and a faculty member, students can design field work on campus, in the local area, or in a distant city for any number of credits from 1 to 15. Women, Gender, Sexuality Studies students have had excellent internships because many agencies are eager to tailor the placement to the particular individual's skills and interests. Typical placements are in

## Options in Women, Gender, Sexuality Studies at UMass Amherst

human services, business, advocacy organizations and local government including: Center for Women and Community, The Victim/Witness Assistance Program of the Northwestern District Attorney's Office, Tapestry Health Systems and local battered women's service organizations such as Safe Passage.

**Career Opportunities:** The Program helps students make informed choices concerning both careers and opportunities for advanced study. We regularly offer a course on career planning. Our graduates are attorneys, doctors, teachers, artists, ministers, union organizers, television producers, professors, social workers, corporate and small business managers, writers and in many other lines of work.

### **GRADUATE OPTIONS**

The **Graduate Certificate in Advanced Feminist Studies** is an interdisciplinary program designed primarily for students enrolled in a master's or doctoral degree granting program. The purpose of the certificate is to enable students interested in feminist scholarship to pursue a coherent, integrated curriculum in the field and to credential them as knowledgeable in feminist studies, thus qualifying them for positions requiring such expertise. Further, students completing the certificate will have the opportunity to bring a feminist perspective to bear on the practices and ideas of their own discipline, thereby increasing the body of feminist theory and research.

Admission to the certificate program is contingent upon (1) prior acceptance to the Graduate School of the University into a graduate degree-granting program; or (2) prior completion of a graduate degree and acceptance to the Graduate School as a non-degree student.

The candidate should demonstrate a commitment to, and evidence of, research or organizational experience in feminist concerns. A general knowledge of feminist scholarship is expected.

### **REQUIREMENTS**

The program consists of the following requirements to fulfill the minimum 15 credits:

#### **Five approved graduate courses:**

Two Women, Gender, Sexuality Studies core courses:

1. **Feminist Theory – WOMENSST 791B or an approved alternative:** This course is both a foundational core requirement and a prerequisite for the Issues in Feminist Research Seminar. Course content explores the intersection of race, class, gender and sexuality in a national and/or global perspective and may examine selected paradigms in feminist theories.

## Options in Women, Gender, Sexuality Studies at UMass Amherst

2. Issues in Feminist Research Seminar-WOMENSST 691B: A methods seminar with critical attention paid to feminist research methodology.

Two interdisciplinary approved electives from the following categories:

1. Feminist Disciplinary and Interdisciplinary Approaches (formerly Feminist Approaches to History, Literature, and the Social and Natural Sciences): Students will choose a course (from a list of approved seminars) that focus largely on women's roles, issues and concerns, and are guided by feminist analysis.
2. Transnational/Critical Race Feminisms (formerly Intercultural Perspectives): Students will choose this elective from the list of cross-cultural and multi-cultural courses that examine the lives of populations of women of color from an integrative perspective\*.

A Final Research Project – WOMENSST 793A:

A committee of two must be named and a research prospectus submitted to the Graduate Certificate Program Director before starting work on the project. Research project options include but are not limited to: a master's thesis or doctoral dissertation; a publishable research paper or project of outstanding quality; a book chapter; a performance or multimedia presentation. The research paper can be developed from: 1) a paper submitted to meet one of the core requirements; 2) prior research; 3) a practicum or other project. A faculty committee of at least two will evaluate the project.

Courses will be offered and coordinated by core, adjunct and associated graduate faculty of the Women, Gender, Sexuality Studies Program.

*\*By integrative we mean the interaction of race, class, gender and sexuality in a national and/or global perspective.*

For further information, feel free to contact an advisor in the program, 208 Bartlett Hall.

Phone: 413-545-1922      FAX: 413-545-1500

E-mail: [womens-studies@wost.umass.edu](mailto:womens-studies@wost.umass.edu)

Women, Gender, Sexuality Studies has an extensive website:

**<http://www.umass.edu/wost>**

We have everything from academic requirements, faculty lists, current and past syllabi, events listing, links to information, current and past newsletters and much much more. Our website is a good starting place for information about women and gender issues.

*Laura Briggs, Professor and Chair*

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Phone: 413-545-1922

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Race/Gender: Genealogies, Formations, Politics

Biology of Difference

Transnational Feminisms

*Alexandrina Deschamps, Associate Professor*

Info: C.Ed., West Indies, 1975; M.Ed., Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activisms

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Black Feminist/Womanist Theory

Transnational Women's Economic and Political Activism

*Ann Ferguson, Professor Emeritus of Philosophy & Women, Gender, Sexuality Studies (retired)*

Info: B.A., Swarthmore, 1959; M.A., Brown, 1961; Ph.D., 1965

Area of research: ethics; feminist theory, race, gender and class, social justice; Foucault, sexuality

Classes taught:

Issues in Feminist Theory

Issues in Feminist Research

Latin American Feminisms

Philosophy of Gender and Sexuality

Philosophy of Women

Social Justice

*Tanisha Ford, Assistant Professor*

Info: Ph.D., Indiana University 2011

Area(s) of research: Black Women's history, fashion and body politics, gender and social movements, Black Feminist theory, youth cultures, global popular cultures

Classes taught:

Feminism(s) and Fashion in the African Diaspora

Gender and Difference: Critical Analyses

Radical or Respectable?: Black Women in Popular Culture

*Jacquelyne Luce, Visiting Assistant Professor 2012-2013*

Info: BA, University of Toronto, 1993; MA, York University, 1997; Ph.D., York University, 2002

Area(s) of research: Ethnography of science and technology; science and health governance; patient organizations and health activism; gender and sexuality; LGBTQ health; midwifery; assisted reproductive technologies; genetic testing

Classes taught:

Race, Gender, Science

Feminist Health Politics

Junior Year Writing

Gender, Sexuality and Culture

Feminist Cultural Studies of Science

Bodies and Borders: Migration and Racialization in the US and Europe

*Miliann Kang, Associate Professor (on sabbatical fall 2010)*

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration; feminist research methods; race, gender and class intersections

Classes taught:

Asian American Women: Gender, Race and Immigration

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Issues in Feminist Research

*Svati Shah, Assistant Professor*

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University, Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and urbanization in South Asia and South Asian diaspora

Classes taught:

Sexuality and Postcolonial Theory

Introduction to Sexuality Studies

Politics of Gender, Sexuality and Development in South Asia

*Banu Subramaniam, Associate Professor*

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference

Clones and the Politics of Cloning

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Genes and Gender

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Politics of Reproductive Cloning

Race, Gender and Science

*Angela Willey, Assistant Professor*

Info: B.A., Fordham University; M.S., London School of Economics and Political Science;  
Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in  
science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies

Race, Gender, and Sexuality in Science

Rethinking the Sexual Body

Introduction to Women's Studies

Contemporary Feminist Theory

Explorations: Race, Class, Gender, and Culture

Introduction to Sociology

*In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies. The list includes both research and teaching areas. From our main page, click on people or go directly to: <http://www.umass.edu/wost/people.htm> and click on "UMASS/5-College."*

**WOMENSST 187A - Gender, Sexuality & Culture**

**Alex Deschamps**

**Tuesday, Thursday 9:30-10:45 a.m.**

Faculty in Residence RAP course with collaborative/research/community project. Same general description as WOMENSST 187 with specific focus on reading and analyzing social media from interdisciplinary perspectives. Taught in Orchard Hill. Gen Ed IU

**WOMENSST 187B - Gender, Sexuality & Culture**

**Svati Shah**

**Monday, Wednesday 10:10-11:00 a.m.**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. (Gen.Ed. I, U)

**WOMENSST 201 - Gender & Difference: Critical Analyses**

**Tanisha Ford**

**Tuesday, Thursday 9:30-10:45 a.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

**WOMENSST 201H - Gender & Difference: Critical Analyses-Honors**

**Miliann Kang**

**Tuesday, Thursday 1:00-2:15 p.m.**

See above. As an honors course, we will incorporate more advanced reading, extensive writing and reflection and provide opportunities for independent learning and community based projects.

**WOMENSST 285 - Biology of Difference**

**Laura Briggs**

**Tuesday 4:00-5:15 classroom**

**Thursday 4:00-5:15 TBL lab, DuBois Library**

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and

behavioral capacities. This course will explore popular claims, critiques and understandings of “difference” as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI

**WOMENSST 291E - Feminist Health Politics**

**Jacquelyne Luce**

**Tuesday, Thursday 9:30-10:45 a.m.**

Health is about bodies, selves and politics. In this course we will explore a series of health topics from feminist perspectives. In what ways do axes of difference such as gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? What is meant by the phrases “social determinants of health” or “racial disparities in health”? Are homophobia or transphobia, or one’s place of living, related to one’s health status or one’s health risk? By paying close attention to the relationships between community-based narratives, activities of informal health networks and formal organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

In addition to our discussions of the course readings and films, we will be looking closely at health issues around us – What’s in the news? What issues don’t get coverage? Which organizations might we turn to? What might some of the barriers to access be? You will have the opportunity to experiment with the analysis of various forms of health literature and communication – e.g. policy papers, news articles, blogs, self-help books and information brochures, as well as to create your own contributions, employing multiple methodologies to situate a particular health issue in its historical and contemporary context.

**WOMENSST 293F - Radical or Respectable?: Black Women in Popular Culture**

**Tanisha Ford**

**Tuesday, Thurs 11:15-12:30**

The American public is fascinated with black women’s sexuality, their performance of gender (non) normativity, and their perceived criminality. The language of “radical” and “respectable” is often used to describe black women both in popular culture and in scholarship. These terms are employed to denigrate and/or celebrate black women, their bodies, and their political and cultural contributions. But, is there a clear line between radical and respectable behavior? Have constructions of radical and respectable changed over time? Are these terms even relevant in the twenty-first century? These three questions will guide our discussions and debates on representations of black women in contemporary popular culture and digital media. We will use feminist theory to explore the various cultural constructions and problematic controlling images of black womanhood. Our in-class debates and activities will focus on real and fictional women such as Michelle Obama, Beyonce, Alike (*Pariah*), and Olivia Pope (“Scandal”) as well socially constructed images such as the jezebel, the sapphire, and the black lady. During our class meetings, we will view and analyze a wide range of primary sources—including fashion magazines, films, novels, music videos, and album cover art. We will also read classic black feminist texts as well as some

cutting-edge scholarship on body politics and queer theory. Students will be expected to write two short essays and design a creative portfolio of original and reproduced material.

**WOMENSST 295C - Career & Life Choices**

**Karen Lederer**

**Monday 2:30-3:45 p.m.**

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, sexuality, and class in today's economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2<sup>nd</sup> part of the semester focuses on workforce information, practical job search skills, and research on a possible field. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, career research and more.

**WOMENSST 391CS - Feminist Cultural Studies of Science**

**Jacquelyne Luce**

**Tuesday, Thursday 11:15-12:30 p.m.**

In this course we will explore the interdisciplinary and transdisciplinary field of feminist science studies. We will pay particular attention to feminist cultural studies of science, addressing the means by which scientific practices, knowledge, and technologies, as well as popular images of science are shaped by local and global dynamics, established and emerging forms of media, and forms of knowledge governance. In what ways do norms and lived experiences of body, gender, sexuality, race, and citizenship shape science? How can the complexities of intersectionality be addressed through feminist engagements with science? How can "science" be rendered visible as part of everyday life?

The course is divided into three parts. We will begin by exploring the genealogy of feminist cultural studies of science learning about the different narratives that accompany its development, as well as about key feminist scholars who have actively shaped this diverse field. Next, we will focus on selected topics such as hormones, chromosomes, transgressions of species boundaries, media and popular representations, imaging technologies and contemporary configurations of 'life'. In the third section of the course, we will focus on the relationship between technology, science policy, society and activism. We will do so by engaging in a close reading of contemporary text and simultaneously carrying out group projects in which we explore the possibilities for doing cultural studies of science as a feminist intervention.

**WOMENSST 392 - Borders and Bodies: Racialization and Migration in the US and Europe**

**Jacquelyne Luce**

**Monday, Wednesday, Friday 2:30-3:20 p.m.**

In this course, we will take a close look at the ways in which notions of sexuality, citizenship and belonging are being reconfigured in nationalist and postnationalist discourses in the US and

Europe. The course will begin with an introduction to comparative studies in processes of identification and racialization, paying close attention to the various ways in which feminist theory has informed engagements with the politics of race in the US and Europe. For example: How have histories of racial hygiene, ethnic wars and ethnic cleansing, colonialism, displacement and immigration shaped how we understand, talk and write about race and ethnicity in local contexts? How have feminist engagements with migration, border-crossing and citizenship contributed to our understandings of the construction of nationhood and nation-states? Then, drawing on texts, films and policy statements, we will look at key examples of gendered, sexualized and racialized 'othering' through discourses of the US nation, an integrated Europe, human values, and common goals. Throughout the course, we will seek to gain a broader understanding of the role that state policies, media representations and individual and collective actions play in shaping experiences of belonging, exclusion and resistance.

**WOMENSST 397 - Feminism, Science and Religion: A Comparative Analysis**

**Banu Subramaniam**

**Wednesday 3:35-6:05 p.m.**

Science and religion represent two powerful institutions, their histories intertwined and inextricably interconnected. Patriarchal institutions, often hostile to women and gender, feminists have challenged both with great vigor. This course examines these contestations using a comparative analysis of the United States and India. The founders of the United States imagined secularism as a separation of church and state – religion being relegated to the private, and to non-state actors. In contrast, the founders of India imagined secularism as pluralism – the state actively supporting all religions. Despite these contrasting visions, there are animated challenges to secularism in both countries today. The “religious right” in the U. S. invokes its Judeo Christian origins to insist on the centrality of Christianity. Similarly, religious nationalists in India insist on privileging the dominant religion, Hinduism. The course will examine the complexities of the histories of science and religion, and our gendered visions of tradition and modernity. It will emphasize the defining role of gender, race, class and sexuality in the histories of science and religion in both contexts, and how these categories of difference continue to shape the gendered landscapes of religion and science India and the U. S. The course will include discussion on the new reproductive technologies, debates on evolution and the definitions of life, and our ecological futures.

**WOMENSST 494TI - IE – Unthinking the Transnational: Political Activisms and the Geographies of Development and Power**

**Alex Deschamps**

**Tuesday, Thursday 2:30-3:45 p.m.**

This course is about the framework of transnational women's and gendered activisms and scholarship. We will survey the field of transnational feminist research and praxis, locating structures of power, practices of resistance, and the geographies of development at work in a range of theories and social movements. The course will not only examine the implementation of feminist politics and projects that have sought to ensure some measurable social, cultural, and economic changes, but also explore the ways conceptions of the 'global' and 'transnational' have informed these efforts. We will focus not only on the agency of individuals, but also on the impact on people's lives and their communities as they adopt strategies to improve material, social, cultural, and political conditions of their lives.

**WOMENSST 691B - Feminist Research Methods**  
**Miliann Kang**  
**Thursday 4:00-6:30 p.m.**

Description TBA

**WOMENSST 692C - Issues in Feminist Theory**  
**Ann Ferguson**  
**Tuesday 4:00-6:30 p.m.**

This seminar is designed for graduate students who want to improve their background in feminist theory as it has developed in the 20<sup>th</sup> and 21<sup>st</sup> century United States. In 2013 it is one of the seminars which meets the feminist theory requirement for the graduate certificate in Advanced Feminist Studies. Some background in social theory is presupposed. Some qualified upper level undergraduates may also be eligible to join the course with permission of the instructor. The seminar will focus on an intersectional approach to theorizing race, class, gender and sexuality, with special attention to the topics of love and solidarity as they develop in that strand of feminist theory sometimes known as materialist feminism. Although the course will be organized topically there will be some attention to historical writings of feminist theory. The theories of gender, sexuality and social domination of Marx, Freud and Foucault will be considered through those feminist theorists who have appropriated aspects of their theories and methods. Texts for the course will include an anthology of readings by Nicholson *The Second Wave: A Reader in Feminist Theory*, Hennessy *Profit and Pleasure: Sexual Identities in Late Capitalism*, and Alsop et al *Theorizing Gender*. Relevant books will be available at Food for Thought books and there will be online readings as well. There will be a short paper due the middle of the semester, a term paper, a class presentation, and short homework questions.

**UMASS AMHERST**

**Inside the U.S.**

WOMENSST 293F - Radical or Respectable?: Black Women in Popular Culture

Tanisha Ford

Tuesday, Thurs 11:15-12:30

WOMENSST 392 - Borders and Bodies: Racialization and Migration in the US and Europe

Jacquelyne Luce

Monday, Wednesday, Friday 2:30-3:20 p.m.

**Outside the U.S.**

AFROAM 491C - Cuba: Social History of Race, Class, & Gender

Karen Morrison

Tuesday, Thursday 9:30-10:45 a.m.

WOMENSST 392 - Borders and Bodies: Racialization and Migration in the US and Europe

Jacquelyne Luce

Monday, Wednesday, Friday 2:30-3:20 p.m.

WOMENSST 397 - Feminism, Science and Religion: A Comparative Analysis

Banu Subramaniam

Wednesday 3:35-6:05 p.m.

HISTORY 491E - Women in South Asia

Priyanka Srivastava

Monday, Wednesday, Friday 2:30-3:20

**AMHERST COLLEGE**

**Inside the U.S.**

WAGS 202/BLST 242 - Black Women's Narratives and Counternarratives: Love and Family

Aneeka Henderson

Tuesday, Thursday 11:30-12:50 p.m.

WAGS 330/BLST 236 - Black Sexualities

Khary Polk

Tuesday, Thursday 2:30 - 3:50 p.m.

**Outside the U.S.**

WAGS 207/POSC 207 - The Home and the World: Women and Gender in South Asia

Krupa Shandilya/Amrita Basu

Tuesday, Thursday 10:00-11:20 a.m.

WAGS 326/ASLC 326 - Enlightening Passion: Sexuality and Gender in Tibetan Buddhism

Paola Zamperini

Monday, Wednesday 12:30-1:50 p.m.

## ***HAMPSHIRE COLLEGE***

### **Inside the U.S.**

CSI 153 – African American Women in Defense of Themselves: Organizing Against Sexual Violence in African American History

A Jordan

Monday, Wednesday 4:00-5:20 p.m.

CSI 260 – Warfare in the American Homeland

Christopher Tinson

Monday 1:00-3:50 p.m.

HACU 176 – Re/De-Constructing Black Women

Sonya Donaldson

Monday, Wednesday 4:00-5:20 p.m.

### **Outside the U.S.**

CSI 142 – Gender in the Changing Global Economy

Smita Ramnarain

Tuesday, Thursday 9:00-10:20 a.m.

CSI 243 – Sexual and Reproductive Rights in Latin America

Cora Fernandez-Anderson

Monday 1:00-3:50 p.m.

CSI 269 – Gender and Sexuality in South Asia

Uditi Sen

Wednesday 2:30-5:20 p.m.

NS 390 – Selected Topics in Global Women's Health

E. Conlisk

Wednesday 2:30-5:20 p.m.

## ***MOUNT HOLYOKE COLLEGE***

### **Inside the U.S.**

GNDST 204-2 – Paper is on it's Way: Black Women's Creative Production as Feminist/Womanist Thought

Bettina Judd

Tuesday, Thursday 4:15-5:30 p.m.

GNDST 333L-1/HIST 381 – Women, Politics & Activism in the U.S.

Mary Renda

Monday 1:15-4:15 p.m.

THEAT234/LATAM 287 – Latina Theatre and Performance

Micaela Diaz-Sanchez  
Monday, Wednesday 11:15-12:30 p.m.

**Outside the U.S.**

GNDST 204-3/ASIAN 215/THEAT 234/ENGL 204 – Androgyny/Gender in Chinese Theater  
Ying Wang  
Wednesday 1:15 – 4:50 p.m.

GNDST 206/HIST 296 – Women in Chinese History  
Jonathan Lipman  
Tuesday, Thursday 2:40-3:55 p.m.

GNDST 210-2/RELIG 241 – Women and Buddhism  
Susanne Mrozik  
Tuesday, Thursday 1:15-2:30 p.m.

GNDST 333J-1/ANTHR 316 – Gender, Food and Agriculture  
Chaia Heller  
Wednesday 1:15 – 4:05 p.m.

GNDST 333N-1/HIST 301 – Women and Gender in Modern South Asia  
Kativa Datla  
Wednesday 1:15-4:05 p.m.

LATAM 387/FLMST 370 – Race and Representation in Latina/o Film  
Micaela Diaz-Sanchez  
Monday, Wednesday 2:40-3:55 p.m.

THEAT234/LATAM 287 – Latina Theatre and Performance  
Micaela Diaz-Sanchez  
Monday, Wednesday 11:15-12:30 p.m.

***SMITH COLLEGE***

**Inside the U.S.**

REL 255- Islam, Women, And Culture  
Leyla Keough  
Tuesday, Thursday 9:00-10:20 a.m.

**Outside the U.S.**

CLT 239/EAL 239 – Contemporary Chinese Women’s Fiction  
Sabina Knight  
Tuesday, Thursday 1:00-2:50 p.m.

EAL 248 – The Tale of the Genji & the Pillow Book  
Thomas Rohlich  
Tuesday, Thursday 3:00-4:20 p.m.

LAS 301 – Gender and Sexuality in the Modern History of Latin America  
Daniel Rodriguez  
Thursday 3:00-4:50 p.m.

REL 255- Islam, Women, And Culture  
Leyla Keough  
Tuesday, Thursday 9:00-10:20 a.m.

SPAN – Muslim Women in Spain: 756 to the Present  
Ibtissam Bouachrine  
Tuesday, Thursday 1:00-2:50 p.m.

SPAN – Women, Environmental Justice and Social Action  
Michelle Joffroy  
Monday, Wednesday, Friday 11:00-12:10 p.m.

**AFRO-AMERICAN STUDIES**  
**329 New Africa House**

**545-2751**

**AFROAM 491C - Cuba: Social History of Race, Class, & Gender**  
**Karen Morrison**  
**Tuesday, Thursday 9:30-10:45 a.m.**

This undergraduate seminar focuses on two central questions: What were the social conditions in which the Cuban Revolution emerged and how have these conditions been transformed since 1959? We will explore the tremendous variety within Cuban society and the historical situations that engendered it. The course highlights the ways in which Cubans have engaged with colonialism, slavery, global economic integration, nationalism, gender, and race. The class will also assist students in honing their historical-analysis and critical-thinking skills as they examine the major historiographic trends related to the above issues.

**ANTHROPOLOGY**  
**215 Machmer Hall**

**545-5939**

**ANTHRO 205 – Inequality and Oppression (SB, U)**  
**Lisa Modenos**  
**Monday, Wednesday 10:10-11:00 a.m. plus discussions Wed, Thurs, Fri**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

**ANTHRO 597U – Gender, Nation & Body Politics**  
**Amanda Johnson**  
**Tuesdays 9:30-12:30**

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating "the body" as a marker of nation identity, a target of power, a site of resistance, an "object" of inscription and commodification, as well as a locus for generating knowledge, both "scientific" and "experiential". We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as consider the role anthropology and ethnography in both understanding and enacting political engagements with these issues.

**CLASSICS**  
**524 Herter Hall**

**545-0512**

**CLASSICS 335 – Women in Antiquity**  
**Teresa Ramsby**  
**Tuesday, Thursday 1:00-2:15 p.m.**

*Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component course section (next section).*

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed HA)

<b>COMMUNICATIONS</b> <b>407 Machmer Hall</b>	<b>545-0512</b>
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**COMM 394RI – Race, Gender and the Sitcom**  
**Demetria Shabazz**  
**Tuesday, Thursday 9:30-10:45 a.m.**

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/ videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. *Satisfies the IE require for BA-Comm majors.*

**COMM 491A – Media & Construction of Gender**  
**Lynn Phillips**  
**Tuesday, Thursday 11:15-12:30 p.m.**

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

**COMM 793N – Film & the Civil Rights Era**  
**Demetria Shabazz**  
**Friday 1:25-4:25 p.m.**

See department for description.

<b>COMPARATIVE LITERATURE</b> <b>430 Herter Hall</b>	<b>545-0929</b>
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**COMP LIT 592A – Medieval Women Writers**  
**Elizabeth Petroff**  
**Tuesday, Thursday 1:00-2:15 p.m.**

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of

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Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

**ECON 348 - The Political Economy of Women**

**1. Tuesday, Thursday 9:30-10:45 Nancy Folbre**

**2. Tuesday, Thursday 2:30-3:45 p.m. Lisa Saunders**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**ECONOMICS**

**1004 Thompson Hall**

**545-2590**

**ECON 709 - Political Economy II**

**Nancy Folbre**

**Tuesday, Thursday 1:00-2:15 p.m.**

Presents the leading and contending Marxian theories of society and knowledge. Class and value analysis of capitalist institutions, markets, and economy stressed. Comparison between capitalist and non-capitalist societies examined.

**SCHOOL OF EDUCATION**

**124 Furcolo Hall**

**545-0234**

**EDUC 752 - Gender Issues in International Education**

**Jacqueline Mosselson**

**Wednesday 9:00-12:00**

Impact of national economic and social development on women's role and status, especially in Third World countries. Analysis of educational strategies for promoting equal participation of women in this process.

**ENGLISH**

**170 Bartlett Hall**

**545-2332**

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**

**Suzanne Daly**

**Monday, Wednesday 4:40-5:30 p.m. plus discussions on Thursday**

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

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**ENGLISH 297AB – Difference and Desire: Writing the Queer Self**  
**Christopher Hennessy, Rachel Katz**  
**Wednesday 4:40-7:10 p.m.**

In this course, we will explore the term “queer writing,” asking what it is, who makes it, how it works. We’ll explore the intersection of queer writing, queer identity, and queer rhetorical action, and will play with and produce our own queer texts.

**FRENCH FRANCOPHONE AND ITALIAN STUDIES**  
**314 Herter Hall** **545-2314**

**FRENCH 280 – Love & Sex in French Culture**  
**Patrick Mensah**  
**Tuesday, Thursday 9:30-10:45 a.m.**

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. (Gen.Ed. AL)

**HISTORY**  
**612 Herter Hall** **545-1330**

**HISTORY 389 - US Women’s History Since 1890 (HSU)**  
**Laura Lovett**  
**Tuesday, Thursday 1:00-1:50, Discussions Wednesdays**

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

**HISTORY 397W – History of Reproductive Rights in the US**  
**Joyce Berkman**  
**Tuesday, Thursday 1:00-2:15**

This course offers students an opportunity to understand the historical development of ideas, people's behavior, and various controversies and debates regarding reproductive rights. We will investigate relevant social and political movements and their leaders, major laws and court decisions, as well as the impact of media and arts. Tracing the evolution of reproductive attitudes, practices and regulations since the colonial era, class lectures and discussions will explore individuals' attitudes and practices arising from differences in race, ethnicity, and socio-economic class, political and religious affiliations.

**HISTORY 491E – Women in South Asia**  
**Priyanka Srivastava**  
**Monday, Wednesday, Friday 2:30-3:20**

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This course explores the histories of women in South Asia from 1800 to the present. Using a combined thematic and chronological approach we will examine the following: the gendered social and economic policies of the British colonial state, women and social reform movements; debates about women's education, women and identity politics, and the gendered language of anti-colonial nationalism(s). Throughout the course, we will analyze the development of a heterogeneous women's movement in colonial and post-colonial South Asia.

**HISTORY 593F – US & European Women & Gender History Through Fiction**

**Joyce Berkman**

**Tuesday, Thursday 2:30-3:45 p.m.**

This Junior Year Writing Seminar on US and European women's history through fiction will explore the ways that novels, plays, short stories, and poems incorporate, respond to and reflect in their style and content historical and geographical realities for women. We will examine the historical and biographical context for an author's work and her or his anticipated and actual audience. We will also study scholarly critical analyses of the relationships between fiction and history.

<b>JUDAIC AND NEAR EASTERN STUDIES</b>
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744 Herter Hall
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545-1376
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**JUDAIC 383 – Women, Gender, Judaism**

**Susan Shapiro**

**Tuesday 4:00-6:30 p.m.**

This course focuses on the shifting historical constructions (from biblical to contemporary times) of women's and men's gender roles and in Judaism and their cultural and social consequences.

<b>LEGAL STUDIES</b>
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Thompson Hall
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545-0021
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**LEGAL 391G – Women and the Law**

**Diana Yoon**

**Tuesday, Thursday 11:15-12:30 p.m.**

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace.

<b>POLITICAL SCIENCE</b>
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218 Thompson Hall
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545-2438
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**POLISCI 297WH – Introduction to Women & Politics in the USA**

**Maryann Barakso**

**Tuesday 4:00-6:30 p.m.**

This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities

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before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S.

**POLISCI 375H – Feminist Theory & Politics**

**Staff**

**Wednesday 3:35-6:05 p.m.**

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcha-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

<b>PUBLIC HEALTH AND HEALTH SCIENCES</b>
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<b>101 Arnold House</b>
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<b>545-4530</b>
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**PUBHLTH 490EW/690EW – Epidemiology of Women’s Health**

**Katherine Reeves**

**Tuesday, Thursday 11:15-12:30**

This course provides an overview of current issues in the epidemiology of women's health throughout the life cycle. Students will explore how epidemiologic methods are used to evaluate factors influencing reproductive health, cancer, cardiovascular disease and other common disorders in women. Students will learn basic quantitative methods, study design concepts, and critical thinking skills.

**PUBHLTH 582 – Family Planning/Women’s Health**

**Aline Gubrium**

**Wednesdays 12:20-3:05**

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

**PUBHLTH 591L – Reproductive Epidemiology**

**Brian Whitcomb**

**Tuesday 4:00-6:30 p.m.**

See department for description.

<b>PSYCHOLOGY</b>
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<b>441 Tobin Hall</b>
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<b>545-2383</b>
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**PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience**  
**John Bickford**  
**Tuesday, Thursday 11:15-12:30 p.m.**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

<b>SOCIOLOGY</b>
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<b>710 Thompson Hall</b>
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<b>545-0577</b>
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**SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)**  
**Kristina Watkins**  
**Monday, Wednesday, Friday 10:10-11:00**

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

**SOCIOL 222 - The Family (SBU)**

- A. Naomi Gerstel: Tuesday, Thursday 11:15-12:05 plus discs Friday**
- B. Staff: Tuesday, Thursday 4:00-5:15 p.m.**

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

**SOCIOL 344 - Gender and Crime**  
**Staff**

**Monday, Wednesday, Friday 9:05-9:55**

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

**SOCIOL 383 - Gender and Society**  
**Staff**

**Tuesday, Thursday 8:00-9:15 a.m.**

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and

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institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

**SOCIOL 387 - Sexuality and Society (SB U)**  
**Amy Schalet**  
**Monday, Wednesday, Friday 2:30-3:20 p.m.**

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

**SOCIOL 794D - Gender and Employment**  
**Michelle Budig**  
**Thursday 9:30-12:00 p.m.**

See department for description.

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**AFRO-AMERICAN STUDIES**  
**329 New Africa House**

545-2751

AFROAM 133 African-American History Civil War-1954  
Ernest Allen  
Monday, Wednesday 3:35-4:25 p.m. & discs Friday

AFROAM 171 – Grassroots Experience in American Life and Culture II  
Emahunn Campbell  
Thursday 9:30-10:45 a.m.

AROAM 291A – Student Activism in the Civil Rights and Black Power Movements  
Cynara Robinson  
Tuesday, Thursday 4:00-5:15 p.m.

AFROAM 397F - Native American/African American Part II  
John Bracey, Joyce Vincent  
Tuesday 7:00-9:30 p.m.

AFROAM 690B – Civil War and Reconstruction  
Manisha Sinha  
Monday 12:00-2:30 p.m.

AFROAM 690E – Blackness and Utopia  
Britt Rusert  
Tuesday 2:30-5:00 p.m.

**ANTHROPOLOGY**  
**215 Machmer Hall**

545-5939

ANTH 103 – Human Origins and Variations  
Brigitte Holt  
Lecture A: Monday, Wednesday 11:15 a.m., plus discussions on Wednesday or Friday

ANTH 106 – Culture Through Film  
Kevin Anderson  
A. Tuesday 6:00-9:00 p.m.  
B. Tuesday, Thursday 1:00-2:15 p.m. RAP restriction

ANTH 205 - Inequality & Oppression  
Lisa Modenos  
Monday, Wednesday 10:10-11:00 a.m. & discs Wednesday, Thursday & Friday

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

ANTH 297PP – Anthropology of Slavery  
Whitney Battle-Baptiste  
Monday, Wednesday, Friday 1:25-2:15 p.m.

ANTHRO 370/670 – Contemporary Issues for/of North American Indians  
Jean Forward, Sonya Atalay  
Thursday 2:30-5:15 p.m.

**COMMUNICATIONS**  
**407 Machmer Hall**

**545-0512**

COMM 121 – Introduction to Media and Culture  
Tuesday, Thursday 1:00-2:15 p.m.  
Allison Butler

COMM 250 – Interpersonal Communication (SB)  
staff  
Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.  
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 320 – Culture, Communication & Social Identities  
Benjamin Bailey  
Tuesday, Thursday 9:30-10:45 a.m.

**COMPARATIVE LITERATURE**  
**430 Herter Hall**

**545-0929**

COMPLIT 122 – Spiritual Autobiography  
Staff  
Lec 1 & 3: Tuesday, Thursday 2:30-3:45 p.m.  
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMPLIT 141 – Good & Evil: East-West  
Staff  
Lecture 1: Tuesday, Thursday 2:30-3:45 p.m.  
2: Monday, Wednesday, Friday 11:15-12:05 p.m.  
3: Monday, Wednesday, Friday 10:10-11:00 a.m.  
4: Monday, Wednesday, Friday 12:20-1:10 p.m.  
5: Tuesday, Thursday 9:30-10:45 a.m.

COMPLIT 231 – Comedy

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

Staff

Tuesday, Thursday 4:00-5:15 p.m.

**ECONOMICS**  
**1004 Thompson Hall**

**545-2590**

ECON 144H – Political Economy of Racism

Lisa Saunders

Tuesday, Thursday 11:15-12:30 p.m.

ECON 341 – Labor Economics

Arindrajit Dube

Tuesday, Thursday 9:30-10:45 a.m.

**SCHOOL OF EDUCATION**  
**124 Furcolo Hall**

**545-0234**

EDUC 202 – Social Issues in Intergroup Relations

Ximena Zuniga

Thursday 4:00-6:30 p.m.

Saturday 2/23/13 9:00-5:00 p.m.

Contact professor for registration

EDUC 210 – Social Diversity in Education

staff

Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater (U)

Michael Dodge

Wednesday 3:00-5:00 p.m.

EDUC 291E – Theater for Social Change

Michael Dodge

Tuesday 7:00-9:30 p.m.

FOR ALL THE FOLLOWING COURSES, THE **FIRST NIGHT ORIENTATION IS TUESDAY, JANUARY 29, 2013, 6:30-9:00 P.M.** STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392A- 01,02,03 – Social Oppression (1 credit)

Kerrita Mayfield

EDUC 392B – Racism Global Context (1 credit)

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

Kerrita Mayfield

**ENGLISH**  
**170 Bartlett Hall**

**545-2332**

ENGL 270 – American Identities  
Lecture 1: Tuesday, Thursday 11:15-12:30  
Deborah Carlin  
2: Tuesday, Thursday 2:30-3:45  
TreaAndrea Russworm  
3: Monday, Wednesday 4:40-5:55 p.m.  
Emily Lordi  
4: Tuesday, Thursday 9:30-10:45  
Laura Doyle

**GERMANIC AND SCANDANAVIAN STUDIES**  
**513 Herter Hall**

**545-2350**

GERMAN 270 – From Grimms to Disney  
Susan Cocalis  
Tuesday, Thursday 4:00-5:15 p.m.

**HISTORY DEPARTMENT**  
**612 Herter Hall**

**545-2332**

HISTORY 595F – Food, Culture & Policy  
Laura Lovett  
Tuesday, Thursday 9:30-10:45AM

**JOURNALISM**  
**208 Bartlett hall**

**545-1376**

JOURNAL 497B – Diaries, Memoirs and Journals  
Madeleine Blais  
Wednesday 2:30-5:15p.m.

**JUDAIC AND NEAR EASTERN STUDIES**

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

**744 Herter Hall**

**545-2550**

JUDAIC 101 – The Jewish People I

01. Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.
02. David Bernat – Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II

01. Ralph Melnick - Tuesday, Thursday 9:30-10:45 a.m.
02. David Bernat - Tuesday, Thursday 1:00-2:15 p.m.

**LABOR RELATIONS AND RESEARCH CENTER**

**Thompson Hall**

**545-4875**

LABOR 280 – Labor and Work in the US

Tom Juravich

Thursday 9:30-10:45a.m. plus discs Tuesdays

**LEGAL STUDIES**

**Thompson Hall**

**545-0021**

LEGAL 397I – Alternative Dispute Resolution

Leah Wing

Tuesday 4:00-6:30 p.m.

**POLITICAL SCIENCE**

**218 Thompson Hall**

**545-2438**

POLISCI 361 – Civil Liberties

Sheldon Goldman

Tuesday, Thursday 11:15-12:30

Tuesday, Thursday 1:00-2:15

POLISCI 797PR – Comparative and Transnational Perspective on Protest: Part II

Barbara Cruikshank, Sonia Alvarez

Tuesday 6:15-8:45 p.m.

**PUBLIC HEALTH AND HEALTH SCIENCES**

**101 Arnold House**

**545-4530**

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

PUBHLTH 129 – Health Care for All

1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.
2. Lawrence Pellegrini - Tuesday, Thursday 9:30-10:45 a.m.
3. Staff – Tuesday, Thursday 9:30-10:45 a.m.

PUBHLTH 160 – My Body, My Health

Daniel Gerber

Monday, Wednesday 2:30-3:20p.m., plus discussion sections Friday

**RESOURCE ECONOMICS**

**101 Stockbridge Hall**

**545-2490**

RES ECON 460 – Family Economics

Sheila Mammen

Tuesday, Thursday 1:00-2:15

**SOCIOLOGY**

**710 Thompson Hall**

**545-0577**

SOCIO 220 – Social American Culture

Staff

Tuesday, Thursday 11:15-12:30

SOCIO 224 – Social Class and Inequality

Lec 1: Monday, Wednesday, Friday 2:30-3:20 p.m.

Staff

Lec 2: Monday, Wednesday 4:40-6:10 p.m.

David Cort

SOCIO 281H – Society & Individual

Janice Irvine

Wednesday 3:00-5:30 p.m.

SOCIO 291L – Intro to Latin American Society

Millie Thayer

Tuesday, Thursday 9:30-10:45

SOCIO 340 – Race Relations

*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the minor.***

Staff

Tuesday, Thursday 8:00-9:15 a.m.

SOCIOL 393H/793J – Race, Racism & Inequality

Enobong Branch

Tuesday, Thursday 9:30-10:45 a.m.

<b>SOCIAL THOUGHT AND POLITICAL ECONOMY</b> <b>E27 Machmer Hall</b>	<b>545-0043</b>
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STPEC 391H – Junior Seminar I (4 credits, Honors)

Sreela Sarkar

Tuesday, Thursday 11:00-12:45 p.m.

STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

Maria Carcelen Estrada

Tuesday, Thursday 11:00-12:45 p.m.

STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness

Ethan Myers

Thursday 2:30-5:00p.m., STPEC majors only.

<b>THEATRE</b>	
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<b>112 Fine Arts Center</b>	<b>545-3490</b>
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THEATER 130 – Contemporary Playwrights of Color (ALU)

Priscilla Page

Tuesday, Thursday 9:30-10:45 a.m.

<i>To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. <b>100-level courses only count towards the minor.</b></i>
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**WINTER 2013**

**DEPARTMENTAL**

*(100-level courses count toward the WGSS minor but NOT the WGSS major)*

**COMM 288 - Gender, Sex and Representation**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Popular course, register early; don't be shut out.

**PUBHLTH - My Body/My Health**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

**SOC 222 - The Family**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

**SOC 395K - Domestic Violence**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

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**COMPONENT**

*(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)*

**COMM - Media Public Relations and Propaganda**

This course examines the role that commercial advertising-supported media, as well as the public relations industry, play in the democratic process of American society. It examines the history of the development of the media system such that it comes to be an adjunct to the system of corporate marketing, and the crucial role played by public relations in shaping public perceptions and debate about important subjects. There is heavy emphasis on how public perceptions about

domestic issues, international relations, war and the military/industrial complex have come to be narrowly controlled by economic and political elites.

**COMPLIT 141 – Good and Evil – East and West**

**2 sections**

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world.

Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

**EDUC – Recognizing Family Values and Intervention**

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit. *Part of the School Counseling Series but open to all.*

**HISTORY 305AT – Bread and Roses: An American Tapestry**

American history features many long, bloody strikes but none as dramatic as the 1912 textile strike in Lawrence, Massachusetts. The so-called Bread and Roses strike unfolded like a plot out of Dickens: workers storming out of the mills, police flailing their nightsticks, IWW organizers coming to Lawrence, a spontaneous, flag waving parade of 10,000. This class will explore the strike's chess-like strategies, its day-to-day drama, its personalities, and its impact on America and on the labor movement. The class will also explore labor history before and after the strike, provide an overview of America during the Progressive Era, and consider problems posed by labor, immigration and cross-cultural conflict. Students will complete discussion assignments and activities, one short paper, a mid-term and a final.

**LEGAL 391S – Islamophobia, Multiculturalism and the Law**

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named "Islamophobia". This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called "the West", paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

**SOC 103 – Social Problems**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

**THEATER – Contemporary Playwrights of Color**

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context.

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**SPRING 2013**

**DEPARTMENTAL**

*(100-level courses count toward the WGSS minor but NOT the WGSS major)*

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

**PSYCH 391ZZ S - Psychology of the Gay, Lesbian and Bisexual Experience**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism and homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health. *Class Requisites: PSYCH 240 and 241*

**SOCIOL 395K S - Domestic Violence**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. **Elective course in Criminal Justice Studies Certificate Online Program but open to all.**

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**COMPONENT**

*(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)*

**ANTHRO 270 - North American Indians**

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other and the changes taking place in their lifeways.

**COMP-LIT 141 - Good and Evil: East and West**

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

**EDUC 591W - Recognizing Family Values and Initiating Interventions**

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit.

**CSI 142 – Gender in the Changing Global Economy****Smita Ramnarain****Tuesday, Thursday 9:00-10:20 a.m.**

Recent decades have seen unprecedented changes in the economic landscape of most developing nations. This course examines the gendered sites, processes and consequences of some of these changes: the spread of neoliberalism, the increased hold of globalization, the growing rampancy of economic and political crises, war and humanitarian disasters, and increasing disillusionment with the erstwhile promises of development. Using the entry point of gender, we will not only revisit age-old issues such as the international and intra-household division of labor, unequal access to resources, the impact of welfare cuts, economic crisis, and the feminization of migration, but also expand our analysis to new sites of upheaval such as the milieu of globalization, post-conflict and post-socialist transitions, environmental change, and popular movements for change/resistance. Throughout the course, the close nexus between economic, social and cultural processes will be explored. The course is appropriate for students interested in working in the area of international development, and for those concentrating in social science who would like an advanced introduction to the growing literature on gender in global development.

**CSI 153 – African American Women in Defense of Themselves: Organizing Against Sexual Violence in African American History****Amy Jordan****Monday, Wednesday 4:00-5:20 p.m.**

The question of how to resist, survive and challenge retaliatory violence directed against African American communities has always been central to the history of African descendents in the U.S. The extent to which the active role of women has been central to this history has been rarely acknowledged. This course will explore the struggles of African American women to defend the integrity of their own bodies; these struggles include the fight against everyday insults embedded in the daily indignities of Jim Crow; the efforts of enslaved women to protect themselves and their children, as well as collective organizing against rape and sexual harassment in the early and mid-twentieth century. One example we will explore is the story of Margaret Garner, the real life, nineteenth century heroine whose story was the inspiration for Toni Morrison's *Beloved*. We will also explore recent scholarship that centers the fight to protect the integrity of black women's bodies and reshapes how we understand African American social movements.

**CSI 166 – Girls in Schools****Kristen Luschen****Wednesday, Friday 10:30-11:50 a.m.**

The relationship of girls' empowerment to education has been and continues to be a key feminist issue. Second wave liberal feminism, for instance, strove to make schools more equitable places for girls, demanding equal access and resources for girls and boys in schools and the elimination of discrimination specifically impacting girls. Yet the relationship of gender inequality and schooling is a complicated and contentious site of research and policy. In this course we will examine how various feminist perspectives have defined and addressed the existence of gender inequality in American schools. By analyzing research, pedagogies, policies and programs developed in the past

few decades to address gender inequality and schooling, students should complete the course with a complex view of feminism and how these different, and at times contradictory, perspectives have contributed to the debates around educational inequality and the design of educational reform.

**CSI 208 – U.S. Empire in the Pacific and Phillipines**

**Richard Chu**

**Tuesday, Thursday 9:00-10:20 a.m.**

*component*

U.S. Empire in the Pacific and the Philippines: Is the United States an "empire"? Today, US political, military, and economic involvement in many parts of the world such as Afganistan makes this an urgent and important question. This course addresses the issue of American imperial power by examining the history of U.S. presence in the Pacific, particularly in the Philippine Islands, during the first half of the twentieth-century, and by comparing it with that of two other imperial powers that also colonized the Philippines - Spain and Japan. We will also investigate how indigenous peoples negotiated, manipulated, resisted, or thwarted attempts by colonial and post-colonial dominant groups to control their minds, bodies, and resources, especially through racial and gendered classifications. Themes to be discussed include religion, ethnicity, gender, imperialism, colonialism, orientalism, post-colonialism, neo-colonialism, and nationalism.

**CSI 230/HACU 230 – Controversies in U.S. Economic and Social History**

**Laurie Nisonoff; Susan Tracy**

**Tuesday, Thursday 12:30-1:50 p.m.**

*component*

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. Students study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity figure prominently in this course. This is designed to be a core course for students concentrating in economics, politics, and history.

**CSI 241 – Renaissance Bodies: Sex, Art, medicine**

**Jutta Sperling**

**Tuesday, Thursday 2:00-3:20 p.m.**

The eroticization and medicalization of the female body were invented during the Italian Renaissance. A point of convergence between the two developments was Renaissance art with its focus on sensualized beauty and the anatomically correct representation of female nudes. In this history course, we will read recent historical scholarship and primary literature on topics such as the discovery of the clitoris, anatomical representations of gender difference, the professionalization of midwifery, the debates surrounding breastfeeding, the role of the female imagination during pregnancy, male homoeroticism in Renaissance portraits, and the invention of the erotic nude in Venetian art. Mix of shorter papers on the reading assignment plus an independent research paper. Fieldtrip to the Met depending on availability of funds.

**CSI 243 – Sexual and Reproductive Rights in Latin America**

**Cora Fernandez-Anderson**

**Monday 1:00-3:50 p.m.**

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as contraceptives, abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in Latin America comparing the region as a whole with other areas of the world, while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and gay rights movements in advancing more liberal legislation. In addition, we will look at the role of the Catholic Church in these debates and the way it impedes legislative change that goes against their doctrine from happening. Among the cases we will explore are Ecuador and Bolivia's inclusion of sexual and reproductive rights in their constitutions, Argentina's gay marriage and gender identity legislation, Mexico city's decriminalizing of abortion and Peru's coercive sterilization program of indigenous populations.

**CSI 260 – Warfare in the American Homeland**

**Christopher Tinson**

**Monday 1:00-3:50 p.m.**

Professor and activist Angela Davis recently asked "Are prisons obsolete?" And Grier and Cobb once noted "No imagination is required to see this scene as a direct remnant of slavery." Since the 1980s state and federal authorities have increasingly relied on the costly and unsuccessful use of jails and prisons as deterrents of crime. This upper division course will grapple with ideas of incarceration and policing methods that contribute to the consolidation of state power and how it functions as a form of domestic warfare. This course takes a close look at how race (especially), but also class, gender, age and background intersect in shaping attitudes and perceptions towards incarceration and often determine who is incarcerated and who is not. While a number of individuals and organizations continue to push for prison abolition, dependence on advanced methods of incarceration persists. As such, we will analyze the historic and contemporary tensions between incarceration and ideals of democracy, citizenship, family, community and freedom. Topics will include: criminalization, racial profiling, surveillance, and police brutality. This course will also acquaint students with many of the active local and national reform and abolition initiatives. It is expected that students have taken an introductory African American Studies or a U.S. history course prior to enrolling in this course.

**CSI 262 – Women on Top: Understanding and Challenging Gender Hierarchy in the Workplace**

**Helen Scharber**

**Monday 2:30-5:20 p.m.**

Understanding and challenging gender hierarchy in the workplace: For 30 years, women have earned college degrees at a higher rate than men. Why, then, does the average woman still earn \$500,000 less over her lifetime than the average man? What accounts for the fact that only a handful of Fortune 500 CEOs are women? And what should we do about it? In this seminar-style course, we will address these questions with the help of Hampshire alumnae who have successfully navigated the challenges of the business world. Discussions with these women will provide first-hand insight into why the glass ceiling still exists and how it might be--and has been--broken. Throughout the course, we will ground these discussions in a critical, historical analysis of gender hierarchies in the workplace.

**CSI 269 – Gender and Sexuality in South Asia**

**Uditi Sen**

**Wednesday 2:30-5:20 p.m.**

This course explores the construction of gender and sexuality in South Asia. It looks at how the constructions of masculinity and femininity in the region have been shaped by broader historical processes, such as colonial rule and the national movement. Working chronologically from the colonial to the post-colonial period, this course explores the relative status of South Asian men, women and hijras within their communities. Touching upon feminist struggles and the recent queer movement in India, it interrogates the complex ways in which sexuality is refigured through the interface of social norms, religio-cultural beliefs and political movements for social justice.

**School of Cognitive Science**

**Adele Simmons Hall**

**559-5502**

**CS 168 - History of Political Theory: Politics, Recognition and Exclusion**

**Falguni Sheth**

**Tuesday, Thursday 9:00-10:20 a.m.**  
*component*

How are citizenship and recognition construed and managed throughout the history of political theory? How are individual's gender, race, and ethnicity noted-implicitly or explicitly in "universalist" political theories? Can liberalism tolerate differences or does it attempt to ignore, or even eliminate them? What is the relationship between citizenship and differences? Are some populations valorized in order to legitimate the vilification and dehumanization of others? If so, how? In this course, we will explore the dominant ideas, which remain with us today, of political philosophers from the ancient era to the contemporary world. This course will be reading, writing, and theory intensive. Authors may include Plato, Aristotle, John Locke, Gobineau, Kant, Hegel, Rousseau, Du Bois, Alain Locke, Beauvoir, Sartre, Hannah Arendt, Charles Mills, among others. Open to first year students. This is a prerequisite for other political philosophy courses.

**School of Humanities,  
 Arts and Cultural Studies**

**12 Emily Dickinson Hall**

**559-5362**

**HACU 157 – Sexuality and Capitalism**

**Aniruddha Maitra**

**Monday, Wednesday 1:00-2:20 p.m.**

How has human sexuality been impacted by the network of socio-economic forces called "capitalism"? Have lifestyles and modes of consumption under capital benefited both heterosexual and queer cultures? Or does capitalism collude with structures of power to police sexual practices and orientations? Should we see sex industries as capitalist exploitation? Or should we see them as labors and pleasures that need to be recognized and decriminalized? These are the key questions that this course will address through a combination of queer, feminist, Marxist, psychoanalytic, and postcolonial scholarship and contemporary media texts. We will pay attention to technologies made available by late capital-such as psychotherapy, hormonal treatments, and surgery-and their effects

on gender identity and expression. We will investigate neoliberal formulations of "debility" and "capacity" through the lens of queer disability studies, and assess the impact of uneven globalization on representations of the hetero- and homonormative.

**HACU 163 – The Body in Contemporary Philosophy**

**Alan Hodder**

**Tuesday, Thursday 12:30-1:50 p.m.**

***component***

This course examines contemporary philosophical questions about the body: What is the significance of the corporeal interdependence we sustain with others and the world? What part does this play in creating bodily boundaries and spatial orientations? How do discipline, technology, and commerce shape bodies? In what ways is the body linked to language and other aesthetic idioms? To affect and materiality? How does the body signify intersecting forms of difference, such as those of race, class, gender, and sexuality? And how do these differences signify the body? What is at stake in distinctions between human and nonhuman bodies? Why do some senses seem to be more closely affiliated with the body than others? What conceptions of power, hierarchy, and sociality do figurations of the body imply? Readings by Merleau-Ponty, Lacan, Fanon, Foucault, Kristeva, Irigaray, Butler, Korsmeyer, Alcoff, Weiss, Ahmed, and others.

**HACU 176 – Re/De-Constructing Black Women**

**Sonya Donaldson**

**Monday, Wednesday 4:00-5:20 p.m.**

This course will introduce students to concepts and constructs of black womanhood from the mid-twentieth century to the contemporary. We will engage literature by Black women to tease out themes of power vis-a-vis sexuality and motherhood, history and geography, environments and spaces, economics and migration. The goal of the course is to think critically about the ways in which issues of power "play" in the novels, poetry, film, and critical works. In this course, students will consider a variety of theoretical "frames," such as Black feminism and womanism, intersectionality and difference, and will develop close-reading skills, learn how to analyze and engage in literary arguments, and further develop their writing skills.

**HACU 237 – Sex, Class, and Thatcherism: The Forms of Postwar British Culture**

**Aleksandar Stevic**

**Monday, Wednesday 1:00-2:20 p.m.**

This course explores how British fiction and cinema responded to the challenges of new social configurations from the rise of the welfare state in the 1950s to its crisis in the wake of Margaret Thatcher's rule in the 1980s. Our topics include shifting class relations, expanding definitions of 'Englishness' and 'Britishness,' changing constructions of gender identity beginning with the 'Angry Young Men' generation, and the rise of a multiracial society. We will also address various formal considerations, in particular the complex dialectics of traditional realism and formal experimentation, as well as the significant role of dystopian fantasy in much of the period's novelistic and cinematic production. We read novels by writers such as Margaret Drabble, Doris Lessing, and Martin Amis, poetry by Philip Larkin, and watch films by Tony Richardson, Lindsay Anderson, Stephen Frears, and Mike Leigh, among others.

**HACU 238 – Myths of America**  
**Rachel Rubenstein**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
*component*

This course investigates the imaginative, mythic, historical, and aesthetic meanings of "America," from its earliest incarnations through the mid-nineteenth century, and the ways in which the "national imaginary" has continually been challenged, shaped and pressured by the presence of radical and marginal groups and individuals. We will read both major and unfamiliar works of the colonial, revolutionary, early republic and antebellum years, and examine how these works embody, envision, revise, and respond to central concepts and tropes of national purpose and identity. Our conversations will address the spiritual and religious underpinnings of American nationhood; exploration, conquest, and nature; notions of individualism, progress, improvement, and success; race, ethnicity, class, and gender; alternative nationalisms and communities. This course is ideal for students seeking to ground and fortify their study of nineteenth and twentieth century American literature, history and culture.

**HACU 283 – Women, Art, and the Avant-Garde**  
**Karen Koeher**  
**Monday 2:30-5:20 p.m.**

This pro-seminar will give students the opportunity to develop an in-depth, independent research paper on a woman artist, architect, or designer working in the 20th or 21st century-from any place or region of the world. The course will begin by collectively considering the work of modernist, post-war, and contemporary women artists who are known for their experimentation and for working in multiple modalities-including painting, sculpture, performance, installation, books arts, video, film, photography, architecture and design. Throughout, we will target the ways in which women artists have crossed or defied traditional formats and delivery platforms, as well as those today who work in multifaceted mediatic interfaces. Visiting scholars will demonstrate the ways in which case studies can enable rigorous formal analysis, complex historical contextualizations, and diverse critical approaches. Each student will produce a lengthy research paper, which they will develop, workshop, and present throughout the semester. Open to Division II or III students, or Five College sophomore, juniors or seniors. A foundational course in women's studies, history or the history of art is highly recommended. This course will be meet at Hampshire and at the Five College Women's Studies Resource Center.

<b>School of Interdisciplinary Arts</b>	<b>Writing Center Building</b>	<b>559-5824</b>
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**IA 161 – Living for Tomorrow: Cultural Contestations, Gender Politics and the HIV & AIDS Epidemic**  
**Jill Lewis**  
**Monday, Wednesday 10:30-11:50 a.m.**

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms? How can we design initiatives that involve young people actively in questioning gendered sexual behaviors that reproduce risk and damage to enable them to stem HIV epidemics? We will look at novels and films to explore how gender is

culturally scripted, with particular emphasis on masculinity and formations of heterosexuality - then relate these to the context of HIV. The course draws on the instructor's experience helping build gender-focused HIV initiatives in many different cultures. It includes participatory learning processes and active student design of creative input for educational action that can stimulate critical literacy about gender, sexual safety and HIV. If more men students took this course, we could change the world.

**School of Natural Science**

**311 Cole Science Building**

**559-5371**

**NS 272 - Anthropology of Reproduction**

**Pam Stone**

**Wednesday 1:00-3:50 p.m.**

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics, as well. Worldwide rates of maternal mortality will be used to understand the risks that some women face. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures.

**NS 390 - Selected Topics in Global Women's Health**

**Elizabeth Conlisk**

**Wednesday 2:30-5:20 p.m.**

The goals of this Mellon Language Learning course are twofold. The first is to introduce students to key issues in global women's health with a focus on Central America. Topics will span the lifecycle and will be drawn from the fields of infectious disease, reproductive health, nutrition, chronic disease and health policy. Most readings will come from the medical and epidemiologic literature though attention will also be given to the political, economic and social factors that weigh heavily on health. The second goal is to advance students' knowledge of Spanish by integrating Spanish materials into the syllabus. A central text will be the health care manual, "Where There is No Doctor For Women," which is available in both Spanish and English. The course is not intended to be a language course per se, but one that reinforces existing skills and inspires students to pursue further study and practice. Prerequisite: at least two semesters of prior Spanish instruction.

**Anthropology**

**102 Porter Hall**

**538-2283**

**ANTH 222-1 – Making Class Visible**

**Deborah Battaglia**

**Monday 7:00-10:00 p.m.**

***component***

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

**ANTHR 346 – Identities/Differences**

**Deborah Battaglia**

**Wednesday 1:15-4:05 p.m.**

***component***

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

**Asian Studies**

**Ciruti 112**

**538-2885**

**ASIAN 252 – Stories and Storytelling**

**Indira Peterson**

**Monday, Wednesday 2:40-3:55 p.m.**

***component***

India is a treasure-house of tales, and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and in modern languages. Indian tales have travelled around the world and have parallels and versions in *The Arabian Nights*, *Decameron*, and *Canterbury Tales*. Indian epics and myths are related to those of the Greeks. We will study the epic *Ramayana*, myths of Hindu gods, animal fables (*Panchatantra*), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.

**English Department**

**111 Shattuck Hall**

**538-2146**

**ENGL 239 – When Families Attack**  
**Elizabeth Meadows**  
**Tuesday, Thursday 1:15-2:30 p.m.**  
*component*

Although nineteenth-century political economists and social theorists often invoked the family as the building block of social organization, novelists paradoxically persisted in portraying families that were anything but exemplary. In this course we will explore how literary representations of families articulate and resist ideas of class, gender, privacy, and identity. We will track the evolving concept of family in novels by Austen, E. Brontë, Gaskell, A. Trollope, and Dickens to investigate how familial power dynamics function in opposition to or connivance with larger social networks and structures.

**ENGL 311 – Chaucer: The Canterbury Tales**  
**Wesley Yu**  
**Tuesday 1:15-4:05 p.m.**  
*component*

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

**ENGL 332 – George Eliot**  
**Jenny Pyke**  
**Tuesday 7:00-9:05 p.m.**

When George Eliot's first stories were published, Charles Dickens wrote, "The exquisite truth and delicacy both of the humor and the pathos of these stories, I have never seen the like of." Decades later, Virginia Woolf called *Middlemarch* "one of the few English novels written for grown-up people." In her letters, Eliot said she wanted to change what the novel could do. Her novels are concerned with the mysterious and mundane, with the force of culture and history, and with the reverberations that move through the world from individual to individual. We will read some of her major works, including *Adam Bede*, *Middlemarch*, and *Daniel Deronda*, as well as some of her essays, influences, and historical and critical contexts.

**Environmental Studies**

**304 Clapp Laboratory**

**538-2898**

**ENVST 321 – Food Justice: Literature, Art and Activism**  
**Chiyo Crawford**  
**Monday 1:15-4:05 p.m.**  
*component*

In a world of diminishing resources, the complex balance of the global food supply calls into question issues of justice and human values. Why is it that certain groups of people suffer

disproportionately from food scarcity and contamination? How do we ensure affordable, nutritious, and culturally appropriate food for all in the face of overconsumption, climate change, and population growth? We will study a diverse range of contemporary media as we engage in critical discussion of the production, distribution, and consumption of food. Topics will include food sovereignty and security; food disparities related to race, class and gender; animal liberation; and new food technologies.

**Gender Studies**

**109 Shattuck Hall**

**538-2257**

**GNDST 201 – Practices and Methods in Feminist Scholarship**

**Angela Willey**

**Tuesday, Thursday 8:35 – 9:50 a.m.**

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates.

**GNDST 204-1/CST 204 – Gender and Animality**

**Christian Gundermann**

**Tuesday, Thursday 6:00-7:30 p.m.**

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal Academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

**GNDST 204-2 – Paper is on Its Way: Black Women's Creative Production as Feminist/Womanist Thought**

**Bettina Judd**

**Tuesday, Thursday 4:15-5:30 p.m.**

This course explores the interconnections of Black women's creative production and Black Feminist and Womanist thought. We will explore Black women's art, performance, and creative processes as a means of physical and psychic survival. Students will be exposed to emerging and classic Black Feminist and Womanist texts as well as the creative work of emerging and established visual artists, musicians and poets. Students will have the opportunity to engage with the work closely through close reading, formal analysis as well as creative and improvisational modes of engagement.

**GNDST 204-3/ASIAN 215/THEAT 234/ENGL 204 – Androgyny/Gender in Chinese Theater**  
**Ying Wang**  
**Wednesday 1:15 – 4:50 p.m.**

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

**GNDST 206/HIST 296 – Women in Chinese History**  
**Jonathan Lipman**  
**Tuesday, Thursday 2:40-3:55 p.m.**

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

**GNDST 210-1/PHIL 249 – Women in Philosophy**  
**E. Katarina Vavova**  
**Tuesday, Thursday 10:00-11:15 a.m.**

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone deBeauvoir, Andrea Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

**GNDST 210-2/RELIG 241 – Women and Buddhism**  
**Susanne Mrozik**  
**Tuesday, Thursday 1:15-2:30 p.m.**

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

**GNDST 221A – Feminist and Queer Theory**  
**Christian Gundermann**  
**Wednesday 10:00-11:15 a.m.**

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an off-shoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

**GNDST 226 – The Art of Fact**  
**Martha Ackmann**  
**Monday 1:15 – 4:05 p.m.**

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

**GNDST 333J-1/ANTHR 316 – Gender, Food and Agriculture**  
**Chaia Heller**  
**Wednesday 1:15 – 4:05 p.m.**

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

**GNDST 333K-1/RELIG 352 – Body Images & Practice/Religion**  
**Susanne Mroziak**  
**Wednesday 1:15-4:05 p.m.**

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

**GNDST 333L-1/HIST 381 – Women, Politics & Activism in the U.S.**  
**Mary Renda**  
**Monday 1:15-4:15 p.m.**

This seminar examines the changing relationship between women and politics in the United States. We will examine the histories of Cherokee, African American, immigrant, and native-born white women's activism as we lay the groundwork for individual projects, each culminating in a substantial essay based on historical research.

**GNDST 333M-1/ENGL 373/ENVST 395 – Nature and Gender**

**Leah Glasser**

**Monday 1:15-4:05 p.m.**

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

**GNDST 333N-1/HIST 301 – Women and Gender in Modern South Asia**

**Kativa Datla**

**Wednesday 1:15-4:05 p.m.**

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

**History Department**

**309 Skinner Hall**

**538-2377**

**HIST 301 – God Save the Queen! Female Rulership in the Middle Ages**

**Sean Gilsdorf**

**Monday, Wednesday 11:00-12:15 p.m.**

This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.

**Certificate in Latin American, Caribbean and Latino Studies**

**LATAM 287 – Introduction to Latino/a Studies: Structural Inequalities**

**David Hernandez**

**Tuesday, Thursday 10:00-11:15 a.m.**

*component*

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

**LATAM 387/FLMST 370 – Race and Representation in Latina/o Film**

**Micaela Diaz-Sanchez**

**Monday, Wednesday 2:40-3:55 p.m.**

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

**Politics**

**118 Shattuck Hall**

**538-2132**

**POLIT 313 – The Politics of Poverty**

**Douglas Amy**

**Tuesday 1:15-4:05 p.m.**

*component*

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

**POLIT 391 – History, Morality and Sexuality**

**Sarah Tanzi**

**Thursday 1:15-4:05 p.m.**

*Component*

In the Genealogy of Morals, Nietzsche took on his famous project of re-valuing moral values such as good and evil. Foucault, crediting Nietzsche as an influence, later devised his own genealogical inquiry of sexuality. Both thinkers were concerned with the relationship of power and knowledge, and used their own distinct forms of genealogical analysis to to highlight the social contingency of

these major concepts. This class will explore the relationship between these two thinkers, and their varied methods of inquiry related to history, truth, and power.

**Psychology and Education**

**303 Reese Psych-Ed Building**

**538-2338**

**PSYCH 328 – Depression and Anxiety**

**Meryl Fingrutd**

**Monday 1:15-4:05 p.m.**

***component***

This seminar will take a largely clinical perspective on the mental health problems of depression and anxiety. We will examine the traditional definitions of these diagnoses from the DSM and raise questions about the nature of diagnosis and the way diagnoses change over time. We will look at how differently depression and anxiety are understood and treated given differences in gender, race, culture and age. Finally, the course will touch on past and present treatment of depression and anxiety. Theoretically we will focus on the psychoanalytic and cognitive behavioral understanding and treatment of depression and anxiety. Case studies will help us make sense of theoretical insights.

**Spanish**

**105 Ciruti**

**538-2347**

**SPN 230 – Constructing (Our) America**

**Dorothy Mosby**

**Wednesday 2:40-3:55 p.m.**

***component***

Who are we? This is the question that Latin American writers, artists, philosophers and politicians have attempted to answer through fiction, nonfiction, visual arts, and film. Through representative cultural texts from figures such as D. F. Sarmiento, José Martí, Gabriela Mistral, Marta Rojas, and Hugo Chávez, we will explore discourses of identity, different sociopolitical positions, and the representation of race and gender in the construction of "latinoamericanidad."

**Theatre Arts**

**Alice Whithington Rooke Theater**

**538-2118**

**THEAT234/LATAM 287 – Latina Theatre and Performance**

**Micaela Diaz-Sanchez**

**Monday, Wednesday 11:15-12:30 p.m.**

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities

inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

**American Studies****102 Morgan Hall****542-2246****AMST 236 – From Civil rights to Immigrant Rights: The Politics of Race, Nation and Migration Since World War II****Sujani Reddy****Monday, Wednesday 3:00-4:20 p.m.*****component***

This course centers ongoing struggles for social justice and liberation as a means for investigating the landscape of U.S. social formation in what many term the "post-civil rights" era. Our inquiry will begin with the youth-led movements of the late 1960s and 1970s and move through to the present day. Topics will include questions of empire, the criminalization of radical movements, the prison industrial complex, the "war on drugs," the diversification of immigration to the United States, struggles over citizenship, migrant labor, and immigrant detention and deportation. Throughout we will pay attention to the relationships between hierarchies of gender, sexuality, race, class and nation and specific attention to the shape of contemporary debates about the issues we examine.

**AMST 320 – Red/Black Literature: At the Crossroads of Native American and African American Literary Histories****Kiara Vigil****Tuesday 2:30-4:50 p.m.*****component***

This class will consider the crossroads Brennan articulates. The crossroads, marked by an X, offers a visual and symbolic point of intersection with undefined meaning and the potential for fateful outcomes. Reading literary and historical texts students will consider how the crossroads carries specific meanings for an Afro-Native literary tradition. Students will bring Scott Lyons' theorization of the X mark, as the signature Native people placed on treaties, to issues of coercion and consent in African American literature and history. By considering these traditions together this class focuses on texts that speak in a triple voice, inflected by echoes of a Native American oral tradition, flashes of African American vernacular culture, and forms and techniques adapted from various models of modern Western literature. Students will read literary works as well as primary and secondary historical sources that point us to the sometimes powerful and also fraught intersections of Black and Indian histories in the United States from the nineteenth century to the decades following the Civil Rights and Black and Red Power movements. Topics of particular attention include land and politics, history and identity, and gender and sexuality, and focus on themes of race, place, family, and belonging. Some of the authors featured in this course are Vine Deloria Jr., Michael Dorris, Leslie Marmon Silko, Kaylynn Two Trees, Alice Walker, Frances Washburn, and Craig Womack. In addition to active participation in seminar discussions students will write a series of short papers in response to the readings and conduct short research assignments.

**Asian Languages and Civilization****110 Webster****542-5841**

**ASLC – The Monday, the Outlaws and the Stone: The Novel in Pre-Modern China****Paola Zamperini****Tuesday, Thursday 11:30-12:50 p.m.*****component***

This course will be devoted to reading the English translations of the major Chinese novels, from the Ming dynasty *Xiyouji* (*Journey to the West*), to the *Jin Ping Mei* (*The Plum in the Golden Vase*), the *Shui hu zhuan* (*The Water Margins*), to the eighteenth-century novel *Hongloumeng* (*The Dream of the Red Chambers*). Due to the length of each individual text, only one major novel will be the focus of the course each time, though we will often include selections from other contemporary and related sources, when relevant to the overall understanding of the text under study. In spring 2013 we will read the English translation of *Xiyou ji*, *Journey to the West*. As we explore this text, uncovering its richness and complexity, we will in turn address issues such as the place of the novel in traditional Chinese literature; authorship and authority; narrative strategies and plot development; Buddhism in China and its meanings and roles in literature and art; buddhahfields, paradises, and hells; Daoist and Buddhist magic; the figure and the fortune of Sun Wukong, the Monkey King, in narratives past and present; ghosts, demons and exorcism; travel narratives and geographical wonders; desire, sexuality, femininity, masculinity, and their discontents. In addition to *Xiyou ji*, representative theoretical work in the field of pre-modern Chinese literature will be incorporated as much as possible.

**Black Studies****108 Cooper****542-5800****BLST 441/ENGL 456/FAMS 451 – Ghosts in Shells? Virtuality and Embodiment from Passing to the Posthuman****Chris Mason Johnson, Marisa Parham****Tuesday, Thursday 8:30-9:50 a.m.*****component***

This class begins with narratives about individuals who pass—that is, who come to be recognized as someone different from whom they were sexually or racially “born as.” Such stories suggest that one’s identity depends minimally on the body into which one is born, and is more attached to the supplementation and presentation of that body in support of whichever cultural story the body is desired to tell. Drawing on familiar liberal humanist claims, which centralize human identity in the mind, these narratives also respond to the growing sophistication of human experience with virtual worlds—from acts of reading to immersions in computer simulation. But what kinds of tensions emerge when bodies nonetheless signify beyond an individual’s self-imagination? As technology expands the possibilities of the virtual, for instance surrogacy, cloning, and cybernetics, what pressures are brought to bear on the physical human body and its processes to signify authentic humanness? Rather than ask whether identity is natural or cultural, our discussions will project these questions into a not-so-distant future: What would it mean to take “human” as only one identity, as a category amongst many others, each also acknowledged as equally subject to the same social and biological matrices of desire, creation, and recognition? We will approach these questions through works of literature, philosophy, media history, and contemporary science writing.

**Political Science**

**103 Clark House**

**542-2318**

**POSC 302 – Disabling Institutions**

**Kristin Bumiller**

**Monday, Wednesday 12:00-1:20 p.m.**

*component*

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

**POSC 400 – Domestic Politics**

**Kristin Bumiller**

**Monday 2:30-4:30 p.m.**

*component*

This course will explore the domestic sphere as a site of politics. We will define the domestic sphere broadly, including politics in the home, private life, and state and local governments. The principle questions to be addressed will include: How does the conception of public and private shift over time and what are the forces driving these changes? How is the private sphere seen as a site of safety versus danger? What are the consequences of the intervention of state power and policing into the private sphere? A wide range of issues will be covered including the role of bureaucracies, the social organization of families, regulation of health and safety, domestic violence, urban revitalization, the deinstitutionalization of people with disabilities, homelessness, economic and racial inequality, policing, and incarceration. The course will examine these issues primarily in the context of American politics and society.

**Women and Gender Studies**

**14 Grosvenor**

**542-5781**

**WAGS 113/ARHA 146/EUST 146 – Art from the Realm of Dreams**

**Natasha Staller**

**Tuesday, Thursday 10:00-11:20 a.m.**

We begin with a long-standing Spanish obsession with dreams, analyzing images and texts by Calderón, Quevedo and Goya. We next will consider a range of dream workers from a range of cultures, centuries, and disciplines--among them Apollinaire, Freud, Breton, Dalí, Carrington, and Kahlo--as well as others working around the globe in our own time.

**WAGS 123/CLAS 123 – Greek Civilization**

**Frederick Griffiths**

**Monday, Wednesday, Friday 11:00-11:50 a.m.**

We read in English the major authors from Homer in the 8th century BCE to Plato in the 4th century in order to trace the emergence of epic, lyric poetry, tragedy, comedy, history, and philosophy. How did the Greek enlightenment, and through it Western culture, emerge from a few generations of people moving around a rocky archipelago? How did oral and mythological traditions develop into various forms of "rationality": science, history, and philosophy? What are the implications of male control over public and private life and the written record? What can be inferred about ancient women if they cannot speak for themselves in the texts? Other authors include Sappho, Herodotus, Aeschylus, Sophocles, Euripides, Aristophanes, and Thucydides. The course seeks to develop the skills of close reading and persuasive argumentation.

**WAGS 200 – Feminist Theory****Krupa Shandilya****Tuesday, Thursday 8:30-9:50 a.m.**

In this course we will investigate contemporary feminist thought from a variety of disciplinary perspectives. We will focus on key issues in feminist theory, such as the sex/gender debate, sexual desire and the body, the political economy of gender, the creation of the "queer" as subject, and the construction of masculinity, among others. This course aims also to think through the ways in which these concerns intersect with issues of race, class, the environment and the nation. Texts include feminist philosopher Judith Butler's *Gender Trouble*, anthropologist Kamala Visweswaran's *Fictions of Feminist Ethnography*, and feminist economist Bina Agarwal's *The Structure of Patriarchy*.

**WAGS 201 – Feminism, Gender and Science****Banu Subramaniam****Tuesday 2:30-4:30 p.m.**

This course introduces the burgeoning field of feminist science and technology studies. How should we theorize the relationship between race, gender, sexuality and the sciences? How has science grown to be the center of our cultural visions and imaginations and what does that mean for our futures? Drawing on the literature of the history, sociology and philosophy of science the course first examines some of the foundational theories pertaining to feminism, gender and science. Then, using examples from the eighteenth, nineteenth and twentieth centuries, it looks at the way science and technology are embedded within a social and historical context. Finally, the course examines a series of modern debates and case studies relating to claims about biological differences of gender, race and sexuality, genetic technologies, reproductive biology and technologies, eugenics, environmental feminism, alternate energy, climate change, and women's health. Students will have flexibility in picking case studies that interest them. This is a discussion course and students are expected to participate.

**WAGS 202/BLST 242 – Black Women's Narratives and Counternarratives: Love and Family****Aneeka Henderson****Tuesday, Thursday 11:30-12:50 p.m.**

Why do love and courtship continue to be central concerns in black women's literature and contemporary black popular fiction? Are these thematic issues representative of apolitical yearnings or an allegory for political subjectivity? Drawing on a wide range of texts, we will examine the chasm between the "popular" and the literary, as we uncover how representations of love and courtship vary in both genres. Surveying the growing discourse in media outlets such as

*CNN* and the *Washington Post* regarding the "crisis" of the single black woman, students will analyze the contentious public debates regarding black women and love and connect them to black women's literature and black feminist literary theory. Authors covered will range from Nella Larsen to Terry McMillan and topics will include gender, race, class, and sexuality.

**WAGS 207/POSC 207 – The Home and the World: Women and Gender in South Asia**  
**Krupa Shandilya/Amrita Basu**  
**Tuesday, Thursday 10:00-11:20 a.m.**

This course will study South Asian women and gender through key texts in film, literature, history and politics. How did colonialism and nationalism challenge the distinctions between the "home" and the "world" and bring about partitions which splintered once shared cultural practices? What consequences did this have for postcolonial politics? How do ethnic conflicts, religious nationalisms and state repression challenge conceptions of "home"? How have migrations, globalization and diasporas complicated relations between the home and the world? Texts will include Salman Rushdie's *Shalimar the Clown*, Ram Gopal Varma's epic film *Sarkar* and Partha Chatterjee's *The Nation and Its Fragments*.

**WAGS 237 – Gender and Work**  
**Eunmi Mun**  
**Tuesday, Thursday 10:00-11:20 a.m.**

How has the rise of working women complicated modern workplaces and the idea of work? One challenge is how to value women's work fairly. One index of this challenge is that in workplaces across the world, women earn significantly less than men and are underrepresented in high status positions. What explains such gender gaps in the workplace? Taking an empirical, social-science perspective, this course will discuss three main aspects of gender and work. First, we will cover major theories of gender inequality, such as psychological stereotyping, social exclusion, structural barriers, and gendered socialization. Second, in learning about the sociological mechanisms of inequality in the workplace, we will expand our discussion to women's work in the family and examine how the conflicts individuals face when trying to have both career and family influence women's lives. Finally, we will discuss the mixed results of public policies proposed to reduce gender inequality and work-family incompatibilities and the possible reasons for those mixed results.

**WAGS 300 – Ideas and Methods in the Study of Gender**  
**Margaret Hunt**  
**Thursday 2:30-4:30 p.m.**

This seminar will explore the influence of gender studies and of feminism on our research questions, methods and the way we situate ourselves in relationship to our scholarship. For example, how can we employ ethnography, textual analysis, empirical data and archival sources in studying the complex ties between the local and the global, and the national and the transnational? Which ideas and methods are best suited to analyzing the varied forms of women's resistance across ideological, class, racial and national differences? Our major goal will be to foster students' critical skills as inter-disciplinary, cross cultural writers and researchers.

**WAGS 312 – Queer Geographies**  
**Michele Barale**  
**Monday, Friday 12:00-1:20 p.m.**

This course will critically examine multiple works by three writers: Sarah Orne Jewett, Willa Cather, and Carson McCullers. As American regional writers--Jewett, Maine; Cather, the West; McCullers, the South--all three concern themselves with insiders and outsiders, with foreigners, neighbors, strangers, and natives. When these deeply national, and often highly racial or ethnic, distinctions begin to also make sense as sexual and gender categories, the textual layering of the narratives becomes perplexing. This course will require three short papers and one lengthy one.

**WAGS 326/ASLC 326 – Enlightening Passion: Sexuality and Gender in Tibetan Buddhism**  
**Paola Zamperini**  
**Monday, Wednesday 12:30-1:50 p.m.**

In this course we will study the lives of prominent female teachers in Tibetan Buddhism from its inception up to the present day. Our focus will be on reconstructing the narratives of the trajectories to realization that women like Yedshe Tsogyal, Mandarava, Yid Thogma, Machig Labdron, Sera Khandro, and Ayu Khandro, among others, undertook, often at high personal and societal cost. By utilizing biographical and--as much as possible--autobiographical records (in English translation), we will analyze the religious and social aspects of these women's choice to privilege the Vajrayana path to enlightenment, often (but not always), at the expense of more conventional and accepted lifestyles. In order to do so, we will explore in depth the meanings attached to femininity, masculinity, sexuality, and gender dynamics within Tibetan monastic and lay life. The course will combine methodology from Buddhist studies, Tibetan studies, women and gender studies, critical theory, and literary criticism in an effort to unravel and explore the complex negotiations that Buddhist female teachers engaged in during their spiritual pursuit, in the context of traditional as well as contemporary Tibetan culture. Recommended requisite: Previous knowledge of Tibetan culture and Buddhism.

**WAGS 330/BLST 236 – Black Sexualities**  
**Khary Polk**  
**Tuesday, Thursday 2:30 – 3:50 p.m.**

From the modern era to the contemporary moment, the intersection of race, gender, and class has been especially salient for people of African descent—for men as well as for women. How might the category of sexuality act as an additional optic through which to view and reframe contemporary and historical debates concerning the construction of black identity? In what ways have traditional understandings of masculinity and femininity contributed to an understanding of African American life and culture as invariably heterosexual? How have black lesbian, gay, and transgendered persons effected political change through their theoretical articulations of identity, difference, and power? In this interdisciplinary course, we will address these questions through an examination of the complex roles gender and sexuality play in the lives of people of African descent. Remaining attentive to the ways black people have claimed social and sexual agency in spite of systemic modes of inequality, we will engage with critical race theory, black feminist thought, queer-of-color critique, literature, art, film, “new media” and erotica, as well as scholarship from anthropology, sociology, and history.

**WAGS 467/POSC 467 – Social Movements, Civil Society and Democracy in India**

**Amrita Basu**

**Wednesday 2:30-4:30 p.m.**

The goal of this seminar is illuminate the complex character of social movements and civil society organizations and their vital influence on Indian democracy. Social movements have strengthened democratic processes by forming or allying with political parties and thereby contributed to the growth of a multi-party system. They have increased the political power of previously marginalized and underprivileged groups and pressured the state to address social inequalities. However conservative religious movements and civil society organizations have threatened minority rights and undermined secular, democratic principles. During the semester, we will interact through internet technology with students, scholars and community organizers in India.

**Anthropology****15 Wright Hall****585-3500****ANT 226 – Archaeology of Food****Elizabeth Klarich****Tuesday, Thursday 10:30-11:50 a.m.*****Component***

This course explores how and why humans across the globe began to domesticate plant and animal resources approximately 10,000 years ago. The first half of the course presents the types of archaeological data and analytical methods used to study the "agricultural revolution." The second half examines case studies from the major centers of domestication in order to investigate the biological, economic and social implications of these processes. Special emphasis will be placed on exploring the relationship between agriculture and sedentism, food and gender, the politics of feasting, and methods for integrating archaeological and ethnographic approaches to the study of food.

**ANT 267 – Self and Society in South Asia****Pinky Hota****Tuesday, Thursday 3:00-4:30 p.m.**

This course introduces students to the culture, politics and everyday life of South Asia. Topics covered will include religion, community, nation, caste, gender and development, as well as some of the key conceptual problems in the study of South Asia, such as the colonial construction of social scientific knowledge, and debates over "tradition" and "modernity." In this way, we will address both the varieties in lived experience in the subcontinent, and the key scholarly, popular and political debates that have constituted the terms through which we understand South Asian culture. Along with ethnographies, we will study and discuss novels, historical analysis, primary historical texts and popular (Bollywood) and documentary film.

**Comparative Literature****Pierce Hall 105****585-3302****CLT 216 – The Body in Ancient Greek Art****TBA****Tuesday, Thursday 1:00-2:20 p.m.*****Component***

This course investigates the representation of human, divine, and animal bodies in ancient Greek art. Adopting a roughly chronological, but always contextual, approach (that is, an approach that takes into account both the broader spatial and socio-cultural milieu), we will engage with ancient Greek roles and perceptions of divinities, mortals, and animals. We will also unpack attitudes and expectations concerning male and female, Greek and foreign, rich and poor, and consider ancient Greek perceptions of beauty and sexuality.

**CLT 229 – The Renaissance Gender Debate****Ann Jones****Tuesday, Thursday 10:30-11:50 a.m.**

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a danger or a social necessity?). In the context of the social and cultural changes fuelling the polemic, we will analyze the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's Taming of the Shrew, story collections such as Marguerite de Navarre's Heptameron, women writers' dialogues, such as Moderata Fonte's The Worth of Women, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts.

**CLT 239/EAL 239 – Contemporary Chinese Women's Fiction**

**Sabina Knight**

**Tuesday, Thursday 1:00-2:50 p.m.**

An exploration of major themes through close readings of contemporary fiction by women from China, Taiwan, Tibet, and Chinese diasporas. Theme for 2011: Intimacy. How do stories about love, romance, and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural, and sexual citizenship? What do narratives of intimacy reveal about the social consequences of economic restructuring? How do pursuits, realizations, and failures of intimacy lead to personal and social change? Readings are in English translation and no background in China or Chinese is required.

**East Asian Languages and Literature**

**108 Wright Hall**

**585-3350**

**EAL 242 – Modern Japanese Literature**

**Kimberly Kono**

**Monday, Wednesday 1:10-2:30 p.m.**

***Component***

A survey of Japanese literature from the late 19th century to the present. Over the last century and a half, Japan has undergone tremendous change: rapid industrialization, imperial and colonial expansion, occupation following its defeat in the Pacific War, and emergence as a global economic power. The literature of modern Japan reflects the complex aesthetic, cultural and political effects of such changes. Through our discussions of these texts, we will also address theoretical questions about such concepts as identity, gender, race, sexuality, nation, class, colonialism, modernism and translation. All readings are in English translation.

**EAL 248 – The Tale of the Genji & the Pillow Book**

**Thomas Rohlich**

**Tuesday, Thursday 3:00-4:20 p.m.**

A study of the two most famous literary works of Heian (784-1185) Japan, both written by Ladies-in-Waiting to rival consorts of the Emperor. Although radically different in form and content, The Tale of Genji by Murasaki Shikibu and The Pillow Book of Shūnagon are considered to be two of the greatest pieces of Japanese literature, and they provide insight into the court at a time when women played a major role in society and the arts. Open to all sophomores, juniors, and seniors. Readings in English translation.

**English Languages and Literature****101 Wright Hall****585-3302****ENG 285 – Introduction to Contemporary Literary Theory****Andrea Stone****Tuesday, Thursday 3:00-4:20 p.m.*****Component***

What is literature? Why and how should it be studied? How does literature function in culture and society? Does the meaning of a text depend on the author's intention or on how readers read? What counts as a valid interpretation? How do changing understandings of language, the unconscious, history, class, gender, race, or sexuality change how we read? This course introduces some of the major 20th century philosophical questions that have shaped literary studies today, drawing upon a variety of disciplines, and influential movements or approaches such as the New Criticism, structuralism, poststructuralism, Marxism, psychoanalysis, postcolonialism, gender and cultural studies. *Strongly recommended for students considering graduate studies.*

**Exercise and Sport Studies****Scott/Ainsworth Gym****585-3570****ESS 250 – Nutrition and Health****Barbara Brehm-Curtis****Tuesday, Thursday 10:30-11:50 a.m.*****Component***

An introduction to the science of human nutrition. We will study digestion, absorption, and transportation of nutrients in the body, and the way nutrients are used to support growth and development and maintain health. We will also examine how personal dietary choices affect nutritive quality of the diet and health of an individual. The relationship between diet and health will be explored throughout this course. Special topics will include diet and physical fitness, weight control, vegetarianism, and women's nutrition concerns. *High school chemistry recommended but not required.*

**ESS 200 – In Search of the American Dream****Donald Siegel, Christine Shelton****Tuesday, Thursday 10:30-11:50 a.m.*****component***

A study of whether sport has served to promote or inhibit ethnic/minority participation in the American Dream. Biological and cultural factors will be examined to ascertain the reasons for success by some groups and failure by others as high-level participants. The lives of major American sports figures will be studied in depth to determine the costs assessed and rewards bestowed on those who battled racial, ethnic, and/or sexual oppression in the athletic arena.

**ESS 550 – Women in Sport****Christine Shelton****Tuesday, Thursday 9:00-10:20 a.m.**

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is on historical, contemporary, and future perspectives and issues in women's sport.

**FLS 250 – Queer Cinema/Queer Media****Lokeilani Kaimana****Monday, Wednesday 1:10-2:30 p.m., Tuesday 7:00-10:00 p.m.**

From the queer avant-garde of Kenneth Anger and Su Friedrich, to *The Kids are Alright* and *Glee*, the queer in film and television is often conflated with gay and lesbian representation on screen. Instead of collapsing queer cinema into a representational politics of gay and lesbian film and television, we look at theories and practices that uphold what queerness means in a contemporary framework of America neoliberalism and transnational media. Screenings include the New Queer Cinema classics *Paris Is Burning*, *It Wasn't Love*, and *Poison*, and work by multimedia artists including Shu Lea Cheang, Issac Julien, Carmelita Tropicana, and PJ Raval. Readings by Alexander Doty, Thomas Elsaesser, Kobena Mercer, Jasbir Puar, B. Ruby Rich, Judith Halberstam, Jose E. Munoz's, Chris Straayer and Hayden White.

**Film Studies****Wright Hall 107****585-3729****FLS 351 – Film Theory****Lokeilani Kaimana****Tuesday 1:00-2:50 p.m., Thursday 7:00-10:00 p.m.*****component***

This upper-level seminar explores central currents in film theory. Among the ideas, movements and concepts we will examine: formalist, realist, structuralist, psychoanalytic, feminist, and poststructuralist theories, and auteur, genre, queer and cultural studies approaches to questions regarding the nature, function, and possibilities of cinema. We will also consider how new media and new media theories relate to our experience in film and film theory. We will understand film theory readings through the socio-cultural context in which they were and are developed. We will also be particularly attentive to the history of film theory: how theories exist in conversation with each other, as well as how other intellectual and cultural theories influence the development, nature and mission of theories of the moving image. We will emphasize written texts (Bazin, Eisenstein, Kracauer, Vertov, Metz, Mulvey, DeLauretis, Doty, Hall, *Cahiers du Cinema*, the Dogme Collective, Manovich, etc.), but will also look at instantiations of film theory that are themselves acts of cinema (*Man with a Movie Camera*, *Rock Hudson's Home Movies*, *The Meeting of Two Queens*). The course is designed as an advanced introduction and assumes no prior exposure to film theory.

**Government**

**226 Wright Hall**

**585-3500**

**GOV - Urban Politics**

**Martha Ackelsberg**

**Monday, Wednesday 9:00-10:20 a.m.**

The growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. Focus on the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex, and class; intergovernmental relations; and the efforts of people -- through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

**History**

**227 Wright Hall**

**585-3702**

**HST 253 - Women and Gender in Contemporary Europe**

**Darcy Buerkle**

**Tuesday, Thursday 10:30-11:50 a.m.**

Women's experience and constructions of gender in the commonly recognized major events of the 20th century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in 20th-century European history of women and gender.

**HST 267 - The United States Since 1877**

**Jennifer Guglielmo**

**Wednesday, Friday 2:40 - 4:00 p.m.**

*Component*

Survey of the major economic, political and social changes of this period, primarily through the lens of race, class, and gender, to understand the role of ordinary people in shaping defining events, including industrial capitalism, colonialism, imperialism, mass immigration and migration, urbanization, the rise of mass culture, nationalism, war, feminism, labor radicalism, civil rights, and other liberatory movements for social justice.

**Interdisciplinary Studies**

**207b Seelye Hall**

**585-3420**

**IDP 102 - Race and Its Intersections with Class, Gender and Sexuality**

**Tom Riddell, Jane Stangl**

**Wednesday 7:30-9:00 p.m.**

This course offers an interdisciplinary, critical examination of race largely in the context of the United States. Although race is no longer held by scientists to have any essential biological reality, it has obviously played a central role in the formation of legal codes (from segregation to affirmative

action), definitions of citizenship, economics (from slavery to discriminatory loan arrangements), culture (dance, fashion, literature, music, sport), and identities. Where did the concept of race come from? How has it changed over time and across space? What pressures does it continue to exert on our lives? How does it intersect with gender, and sexuality, social class, religion, and abilities? By bringing together faculty from a variety of programs and disciplines, and by looking at a range of cultural texts, social studies, and historical events where racial distinctions and identities have been deployed, constructed and contested, we hope to give the students an understanding of how and why race matters.

**IDP 142 – Women’s Sexuality****Emily Nagoski****Wednesday 7:00-9:00 p.m.**

What does it mean for women’s sexuality to be “healthy”? Taking biological, psychological, and social views, this course offers a comprehensive overview of the nature of human female sexuality in terms of both its development across the lifespan and its evolutionary antecedents, along with awareness of the science of sexuality. The emphasis throughout the semester is on the implications of the information on women’s sexual wellbeing, on both cultural and individual levels.

**IDP 208 – Women’s Medical Issues****Leslie Jaffee****Tuesday, Thursday 10:30-11:50 a.m.**

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues will be considered including violence, the media's representation of women, and gender bias in health care. An international perspective on women's health will also be considered.

**Jewish Studies****207B Seelye Hall****585-3390****JUD 251 – Women and Gender in Israeli Society****Michal Frankel****Tuesday, Thursday 10:30-11:50 a.m.**

Explores the ways in which gender (both, masculinities and femininities, and gender ideologies) have shaped Israeli society, and how masculinity, femininity and gender relations are constantly reinterpreted and reconstructed. Like most other industrialized countries, one can identify instances of gender discrimination and complex gender relations in Israel. Yet, some of the unique features of Israel, such as the centrality of military service, the dominance of religious institutions, pro-natalism (high fertility rates), and the importance of traditional family structures find themselves in friction with the emergence of another Israeli society that sees itself as secular, post-Zionist, and globalized. The course takes a feminist and sociological approach to exploring how sensitivity to gender enhances our understanding of this complex society.

**Latin American and Latino/a Studies      Seelye Hall      585-3591****LAS 301 – Gender and Sexuality in the Modern History of Latin America****Daniel Rodriguez****Thursday 3:00-4:50 p.m.**

This seminar shows how gender shaped the political and social history of 19th and 20th century Latin America. Focusing on the recent historiography on gender in Latin America, we will explore some of the themes at the center of this still-emerging body of scholarship, such as the role of honor and sexual morality in shaping post-independence Latin American societies, the efforts of states to regulate the family, and the role of gender in the organization of the modern labor force. Other topics include: changing conceptions of homosexualities in the twentieth century; gender and imperialism and anti-imperialism; and eugenics-inflected efforts to control reproduction. Throughout the semester, we will discuss the intersections of race, gender and class that are at the heart of changing understandings of sexual morality and ideals of modern family organization.

**Religion      Dewey Hall II      585-3662****REL 255- Islam, Women, And Culture****Leyla Keough****Tuesday, Thursday 9:00-10:20 a.m.**

From media to policy discussions, we are presented with images of oppressed and victimized Muslim women segregated from public life. Yet, ethnographic accounts of the lived experiences of Islamic women complicate and confound such stereotypes. In this course, we will read ethnographies detailing Muslim women's lives in various contexts -- from Shi'a women in Lebanon to African-American Muslims in the US. We will explore how their lives are informed by Islamic texts and practices and also by politics, sectarianism, nationalism, migration, class, ethnicity and race. Topics we will cover include Islamist resurgence, religious piety/practices, Islamist feminism, and controversies over veiling.

**Sociology      224 Wright Hall      585-3520****SOC 212 – Class and Society****Rick Fantasia****Tuesday, Thursday 10:30-11:50 p.m.*****Component***

An introduction to classical and contemporary approaches to class relations, status, and social inequality. Topics include Marxian and Weberian analysis, social mobility, class consciousness, class reproduction, and the place of race and gender in the class order.

**SOC 253 – Sociology of Sexuality: Institutions, Identities and Cultures**

**Nancy Whittier**

**Tuesday, Thursday 10:30-11:50 a.m.**

This course examines sexuality from a sociological perspective, focusing on how sexuality is constructed by and structures major social institutions. We will examine the social construction of individual and collective identities, norms and behaviors, discourses, institutional regulation, and the place of sexuality in the state, education, science, and other institutions, and social movements. Consideration of gender, race, class, time, and place will be integrated throughout. Topics include the social construction of sexual desire and practice, sexuality and labor, reproduction, science, technology, sexuality and the state, sexuality education, globalization, commodification, and social movements for sexual purity, sexual freedom, and against sexual violence.

**SOC 321 – Globalization and Its Alternatives**

**Michal Frenkel**

**Tuesday 1:00-2:50 p.m.**

*component*

This course will examine current debates about the nature of globalization, that is, the changing nature of the world economy and its impact on political, social, and cultural arrangements around the world, with special emphasis on the Third World and some attention to the United States. We will read on and discuss such topics as: what is new about the present world-economic system in light of the sociology of development, how are people affected by it, and what forms is resistance to these developments taking, covering social movements based on class, gender, ethnicity, and the environment.

**Spanish & Portuguese**

**Hatfield Hall**

**585-3450**

**SPAN – Muslim Women in Spain: 756 to the Present**

**Ibtissam Bouachrine**

**Tuesday, Thursday 1:00-2:50 p.m.**

This course examines the experiences of Muslim women in the Iberian Peninsula from the Middle Ages until today. Discussions will focus on Muslim women's literary and cultural contributions to the Spanish society. Students will also be invited to think critically about categories and identities such as woman, Muslim, European, African, Amazighi, and Mediterranean. *A satisfactory command of Spanish is required.*

**SPAN – Women, Environmental Justice and Social Action**

**Michelle Joffroy**

**Monday, Wednesday, Friday 11:00-12:10 p.m.**

This multi-disciplinary course explores key debates and theoretical approaches involved in understanding environmental concerns, as well as the role of art and cultural production in social movements, in Latin America from a gender and justice perspective. With Latin American women's and environmental movements as our lens, we will map the politics and poetics of environmental justice in Latin America from the early 20th century to the present. Through films, memoirs,

ethnography, music and narrative fiction we will explore how women's cultural and social activism have articulated the multiple ways that gender, class and race mediate paradigms of political-environmental justice.

**Program for Study of  
Women and Gender**

**207B Seelye Hall**

**585-3393**

**SWG 100 – Issues in Queer Studies**

**Gary Lehring**

**Monday 7:30-8:45 p.m.**

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, students will learn about subject areas, methodological issues and resources in queer studies. May not be repeated for credit. Offered for 2 credits, graded satisfactory/unsatisfactory only.

**SWG 201 – Queer Black Studies, An Introduction**

**Kevin Quashie**

**Tuesday, Thursday 9:00-10:20 a.m.**

How does queer studies, which questions the naturalization of identity, relate to black cultural studies, where identity is both subject to criticism and the foundation of a politic? What role has the black body played in the construction of gender and sexuality? How does the performativity of racial blackness (from blackface minstrelsy to hip hop) relate to ideas from queer theory? How do we understand the particular ways that homophobia has seemed to manifest in black communities? This course will highlight these four questions through theoretical, historical and sociological texts (as well as film, music and literature).

**SWG 312 – Queer Resistances: Identities, Communities, and Social Movements**

**Nancy Whittier**

**Tuesday 1:00-2:50 p.m.**

How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.

**SWG 323 – Sex, Trade, and Trafficking**

**Carrie Baker**

**Thursday 1:00-2:50 p.m.**

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women's experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

### **SWG 360 – The Cultural Work of Memoir**

**Susan Van Dyne**

**Thursday 3:00-4:50 p.m.**

This course takes the foundational premise of SWG that culture constructs subjects and asks how do queer or non-normative subjectivities come into existence? By studying a selection of literary memoirs by women and men in the last half century in the U.S., we will explore the relationships between queer subjectivities, politicized identities, communities, historical moments, and social movements. The course depends on a second more radical premise that we do not have a life until we narrate it. How does life-writing as an expressive act create livable lives? Students will produce analytical essays and a memoir portfolio. Through the process of reflecting, re-imagining, and revising, we explore multiple writing strategies to turn our lives into art. Prerequisites: SWG 150 and at least one other course in the major, with preference for courses in queer studies and literature. Permission of the instructor and writing sample required.

**Theatre**

**T204 Theatre Building**

**585-3229**

### **THE 319 – Shamens, Shapeshifters, and the Magic If**

**Andrea Hairston**

**Tuesday 3:00-4:50 p.m., Wednesday 7:00-10:00 p.m.**

***Component***

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Tess Onwueme, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hanberry, Craig Lucas, and Doug Wright, as well as films such as *The Curious Case of Benjamin Button*, *Pan's Labyrinth*, *Children of Men*, *Crouching Tiger Hidden Dragon*, *X-Men*, *Contact*, and *Brother From Another Planet*.