

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ☞ Spring 2012 Course Guide ☞

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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Please note that updates to this guide are available on the website. [www.umass.edu/wost/courseinfo.htm](http://www.umass.edu/wost/courseinfo.htm)

*Laura Briggs, Professor and Chair*

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Phone: 413-545-1922

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Race/Gender: Genealogies, Formations, Politics

*Alexandrina Deschamps, Associate Professor*

Info: C.Ed., West Indies, 1975; M.Ed., Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activism

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Black Feminist/Womanist Theory

Transnational Women's Economic and Political Activism

*Ann Ferguson, Professor Emeritus of Philosophy & Women, Gender, Sexuality Studies (retired)*

Info: B.A., Swarthmore, 1959; M.A., Brown, 1961; Ph.D., 1965

Area of research: ethics; feminist theory, race, gender and class, social justice; Foucault, sexuality

Classes taught:

Issues in Feminist Theory

Issues in Feminist Research

Latin American Feminisms

Philosophy of Gender and Sexuality

Philosophy of Women

Social Justice

*Dayo F. Gore, Associate Professor (on sabbatical fall 2010-spring 2011)*

Info: B.A., Northwestern, 1993; Ph.D., New York University, 2003

Area(s) of research: African American women's history; women and U.S. Radicalism; U.S. feminist theory and politics

Classes taught:

African American Women in the Civil Rights Movement/Black Power Movements

Feminist Theory

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender and Resistance in African American Women's History

*Miliann Kang, Associate Professor (on sabbatical fall 2010)*

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration; feminist research methods; race, gender and class intersections

Classes taught:

Asian American Women: Gender, Race and Immigration

Gender & Difference: Critical Analyses (formerly Critical Perspectives)  
Gender, Sexuality and Culture (formerly Introduction to Women's Studies)  
Issues in Feminist Research

*Svati Shah, Assistant Professor*

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University, Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and urbanization in South Asia and South Asian diaspora

Classes taught:

Sexuality and Postcolonial Theory

Introduction to Sexuality Studies

Politics of Gender, Sexuality and Development in South Asia

*Banu Subramaniam, Associate Professor*

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference

Clones and the Politics of Cloning

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Genes and Gender

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Politics of Reproductive Cloning

Race, Gender and Science

*Angela Willey, Assistant Professor*

Info: B.A., Fordham University; M.S., London School of Economics and Political Science; Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies

Race, Gender, and Sexuality in Science

Rethinking the Sexual Body

Introduction to Women's Studies

Contemporary Feminist Theory

Explorations: Race, Class, Gender, and Culture

Introduction to Sociology

*In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies. The list includes both research and teaching areas. From our main page, click on people or go directly to: <http://www.umass.edu/wost/people.htm> and click on "UMASS/5-College."*

**WOMENSST 187A – Gender, Sexuality and Culture**  
**Alexandrina Deschamps**  
**Tuesday, Thursday 9:30-10:45 a.m.**

Placing women’s experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of “gender difference” and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Taught in Webster Residence Hall, Orchard Hill. Gen Ed IU

**WOMENSST 187B – Gender, Sexuality and Culture**  
**Dayo F. Gore**  
**Monday, Wednesday 10:10-11:00 a.m. & Friday Discs**

Placing women’s experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of “gender difference” and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU

**WOMENSST 201 – Gender & Difference: Critical Analyses**  
**Banu Subramaniam**  
**Tuesday, Thursday 1:00-2:15 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.

**WOMENSST 201HCS – Gender & Difference: Critical Analyses Community Service**  
**Miliann Kang**  
**Tuesday, Thursday 11:15- 12:30 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences

within a global context. Course readings, lectures and assignments will center the importance of Community Service Learning in the field of Women, Gender and Sexuality studies.

**WOMENSST 285 – Introduction to Biology of Difference**

**Laura Briggs**

**Monday, Wednesday 11:15-12:05 p.m. & Friday Discs 11:15, 12:20**

What does science tell us about some of the burning issues of our times? Are women's brains different from men's? Is there a gay gene? Are we really ruled by our hormones? Does testosterone make men more aggressive? Are there racial differences in intelligence? How do we account for different health outcomes among men and women, among different racial groups? This course explores such controversial topics as gender difference in brain anatomy, genetic models of gayness and intelligence, reproductive technology, hormones, and HIV/AIDS. GenEd S I U

**WOMENSST 292G - Crazy Ladies!?: Feminism(s) and the Diaspora**

**Allia Matta & Rani Varghese**

**Tuesday 4:00-6:30 p.m.**

"...that definition of me, and millions like us, formulated by others to serve out their fantasies, a definition we have to combat at unconscionable cost to the self and even use, at times, in order to survive; the cause of so much shame and rage as well as oddly enough, a source of pride..." ("Reena" Paule Marshall) Using multi-media sources, including film, images, music and texts, this course examines the interplay of race, class, gender, sexual orientation, and other aspects of social identity in women's lives and communities. Emphasizing intersectionality, transnational feminist frameworks and psychological theories as a critical lenses, we will examine the historical and cultural narratives of women of color. Drawing on authors such as Audre Lorde, June Jordan, bell hooks, Chandra Mohanty, Toni Morrison, Suheir Hammad, Gloria Anzaldúa, and Andrea Smith, this course further complicates how history, positionality and culture work to create diverse narratives of women of color in the U.S.

**WOMENSST 295C – Career and Life Choices**

**Karen Lederer**

**Monday 2:30-3:45 p.m.**

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

**WOMENSST 296Q – Colloq: Mosaics in Masculinity**

**Monday, Wednesday 1:25-2:15 p.m.**

This course is an introductory examination into the social construction of masculinity and its performance, from the raising of boys to men's violence against women and other men, and finally to the pro-feminist and male positive movement across the country. This course will be facilitated by an undergraduate student. Contact Roy Ribitzky at [rribitzk@student.umass.edu](mailto:rribitzk@student.umass.edu) to register.

**WOMENSST 297A – Anthropological Perspectives in LGBTQ Studies**

**Svati Shah**

**Tuesday, Thursday 4:00-5:15 p.m.**

This course will discuss contemporary LGBT and Queer Studies through the lens of anthropological work on sexuality. Anthropology has a longstanding relationship with the idea of sexuality; in its early days, more than a century ago, anthropology defined 'primitives' largely in relation to the perceived sexual practices of people in non-Western places. This course will explore this history, and will ask what we can learn about the politics of sexuality in a transnational context, taking this aspect of the history of anthropology into account. What does it mean, in a contemporary context, to ask about culture, cultural sensitivity, and LGBTQ identities, in the multitude of places around the world that now have active LGBTQ movements? We will focus on these movements in Asia, Africa, and Latin and South America, while providing a theoretical overview of social science research on sexuality studies.

**WOMENSST 297M – Does the Doctor Know Best? Debating Medical Ethics with**

**Television's Dr. House, M.D.**

**Banu Subramaniam & Karen Lederer**

**Tuesday, Thursday 9:30-10:45 a.m.**

This course examines the field of medical ethics using the television show House M. D. In the show, Dr. House is presented as a cantankerous, renegade yet brilliant doctor who constantly defies ethics rules and professional norms; he treats his patients and colleagues with little trust or humanity. And yet, the show presents Dr. House as a deeply intuitive, brilliant doctor who ultimately gets it right. The course examines this show to explore the constructions of doctors and medicine as well as ethical guidelines in the practice of medicine. Using the tools of Women, Gender, Sexuality Studies, the course investigates the real life practices of doctors and the U.S. health care system. What ethical and professional guidelines do or don't or should doctors follow? The outrageous practices of Dr. House show both the strengths and limitations of strict bureaucratic guidelines--guidelines which can sometimes get in the way of diagnosis and treatment. Using the show House M. D., this course debates some of the key issues in medical ethics to explore both the need for sound ethical principles in the practice of medicine as well as contemporary debates in the field. Some of the issues explored include: the politics of health care, medicalization of childbirth, dr/patient confidentiality, racial categories in medicine, the binary sex/gender system, disability, genetic testing, abortion, organ transplant, vaccination, euthanasia and more.

**WOMENSST 397F/597F – South Asian Gender & Sexuality**

**Svati Shah**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course will review major developments in feminist and sexuality-based social movements in South Asia since the turn of the twentieth century. We will also explore the intersections of the politics of gender and sexuality in South Asia within the context of economic globalization policies

that have been undertaken in the region since the early 1990s. The course readings will draw upon ethnographic studies, NGO reports, and theoretical critiques which examine economic globalization as an important structuring context for understanding changes in the ways in which the politics of gender and sexuality are constituted in the region. The course will explore these intersections by drawing from critiques of globalization, writings from South Asian feminist and LGBTQ movements, and contemporary social theory. While these critiques largely delineate global processes, the course will focus on the South Asian region to discern unique ways in which these processes find purchase with local histories and political formations. Specific case studies will include work on LGBT movements in the region, migration, feminism, communalism, legal reform, and the geopolitics of the region.

**WOMENSTT 691B – Feminist Research Methods**

**Angie Willey**

**Wednesday 4:40-7:00 p.m.**

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to graduate Certificate in Advanced Feminist Studies students only. Register with program coordinator, Nancy Campbell Patteson, in 208 Bartlett Hall.

**WOMENSST 692B – History of Feminist Theory**

**Ann Ferguson**

**Wednesday 2:30-5:00 p.m.**

This course is designed for upper level undergraduates with some background in feminist theory and for graduate students who want a foundation in social theory on which contemporary US feminist theory is based. We will read some basic selections from the key currents in social theory from which different paradigms in feminist theory in the 1960s emerged. These will include Marxism, Existentialism, Freudian thought, Classical Liberal thought (Wollstonecraft), Poststructuralist thought (Foucault), Postcolonial thought (Said), and Racial Formation theory (Omi and Winant). We will read feminists who extend each paradigm to try to answer feminist questions, including Jónasdóttir and Federici, Beauvoir and Mackinnon, Chodorow and Irigaray, Friedan and Steinem, Butler and Feder, Mohanty and hooks. Books will include Tong Feminist Thought, 2nd edition, Foucault History of Sexuality, vol. 1, Butler The Psychic Life of Power; hooks Feminist theory from margin to center, and a course packet of readings. There will be a short paper due the middle of the semester, a term paper, short homework questions and a group presentation.

## UMASS

### **WOMENSST 292G - Crazy Ladies!?: Feminism(s) and the Diaspora**

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**Tuesday 4:00-6:30 p.m.**

**inside**

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**Svati Shah**

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**outside**

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### **AFROAM 326 – Black Women in US History**

**Cynara Robinson**

**Tuesday, Thursday 9:30-10:45**

**inside**

The history of African American women from the experience of slavery to the present. Emphasis on the effect of racist institutions and practices on women. The ways in which women organized themselves to address the needs of African Americans in general and their own in particular. The achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, and Mary McLeod Bethune as well as lesser known women. (Gen.Ed. HS, U)

**HISTORY 491E – Women in South Asia**

**Staff**

**Tuesday, Thursday 4:00-5:15 p.m.**

**outside**

This course maps the history of women in South Asia from 1800 to the present. Topics include: social, economic and cultural policies of the colonial state concerning women; the gendered nature of the social and religious reform movements; the development of women's education; and the gendered nature of consequences of the anti-colonial nationalist struggle. We will discuss how the persistence of poverty, unemployment, and religious fundamentalism in post-colonial South Asia, primarily in India, Pakistan, and Bangladesh, has affected the lives of women. Throughout the course, we will analyze the gradual development of a heterogeneous women's movement in colonial and post-colonial South Asia. We will analyze both secondary readings and primary source documents. We will also read relevant fictional pieces and view selected documentary and feature films to understand the divergent representations of women and gender in South Asia.

**AMHERST COLLEGE**

**WAGS 330/BLST 236 – Black Sexualities**

**Khary Polk**

**Monday, Wednesday 2:00-3:20 p.m.**

**inside**

From the modern era to the contemporary moment, the intersection of race, gender, and class has been especially salient for people of African descent—for men as well as for women. How might the category of sexuality act as an additional optic through which to view and reframe contemporary and historical debates concerning the construction of black identity? In what ways have traditional understandings of masculinity and femininity contributed to an understanding of African American life and culture as invariably heterosexual? How have black lesbian, gay, and transgendered persons effected political change through their theoretical articulations of identity, difference, and power? In this interdisciplinary course, we will address these questions through an examination of the complex roles gender and sexuality play in the lives of people of African descent. Remaining attentive to the ways black people have claimed social and sexual agency in spite of systemic modes of inequality, we will engage with critical race theory, black feminist thought, queer-of-color critique, literature, art, film, “new media” and erotica, as well as scholarship from anthropology, sociology, and history. Priority to students who have taken introductory courses in either Black Studies or Women’s and Gender Studies.

**WAGS 469/ASLC 452/FAMS 322 – South Asian Feminist Cinema**

**Krupa Shandilya**

**Wednesday 2:00-4:30 p.m.**

**outside**

How do we define the word “feminism”? Can the term be used to define cinematic texts outside the Euro-American world? In this course we will study a range of issues that have been integral to feminist theory--the body, domesticity, same sex desire, gendered constructions of the nation, feminist utopias and dystopias--through a range of South Asian cinematic texts. Through our viewings and readings we will consider whether the term “feminist” can be applied to these texts, and we will experiment with new theoretical lenses for exploring these films. Films will range from

Satyajit Ray's classic masterpiece *Charulata* to Gurinder Chadha's trendy diasporic film, *Bend It Like Beckham*. Attendance for screenings on Monday is compulsory.

## **HAMPSHIRE COLLEGE**

**CSI 144 – The Brown Woman's Burden**

**Uditi Sen**

**Monday, Wednesday 1:00-2:20 p.m.**

**outside**

Colonial discourse in nineteenth century India held up the abject condition of women's lives as proof of the inferior nature of Indian society. Saving the 'brown woman' became the justification for colonial domination in India. Far from being relegated to the pages of history, this logic has been evoked repeatedly, most recently in the invasion of Afghanistan. This course will explore the consequences of this discourse for women's lives and feminist movements in colonial and ex-colonial societies, where the 'brown woman' has been forced to bear the double burden of foreign domination and cultural chauvinism. We will begin by exploring how the subject position of the Indian woman has been historically shaped by the conflicting forces of colonialism and nationalism. Next, we will study how this colonial legacy makes women's movements in India today susceptible to allegations of westernization by conservatives and nationalists. Finally, we will explore how America's war on terror justifies waging war on Muslim men in the name of 'saving' Muslim women. **(Note, this is the only 100-level course that can fulfill this requirement)**

## **MOUNT HOLYOKE COLLEGE**

**GNDST 204-02/ASIAN 220 – Women Writing in India**

**Indira Peterson**

**Tuesday, Thursday 1:15-2:30 p.m.**

**outside**

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

**GNDST 204-03/ASIAN 215 – Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater**

**Y. Wang**

**Wednesday 1:15-4:05 p.m.**

**outside**

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender

renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

**GNDST 210-02/RELIG 207 – Women and Gender in Islam**

**Andy Steinfelds**

**Monday, Wednesday 11:00-12:15 p.m.  
outside**

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

**GNDST 250 – Women and Social Movements in Latin America**

**C. Anderson**

**Tuesday, Thursday 2:40-3:55 p.m.  
outside**

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

**GNDST 333-05/SPAN 330/LATAM 387 – Latina Feminisms**

**Micaela Diaz-Sanchez**

**Tuesday, Thursday 11:00-12:15 p.m.**

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

**SMITH COLLEGE**

**AFRAM 366 – Ida B. Wells and the Struggle Against Racial Violence**

**Paula Giddings**

**Wednesday 7:00-9:30 p.m.  
inside**

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and

particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells's campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

**ANTHR 251- Women and Modernity in East Asia**

**Suzanne Gottschamg**

**Tuesday, Thursday 3:00-4:50 p.m.  
outside**

This course explores the roles, representations and experiences of women in 20th-century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family.

**ENG 277 – Postcolonial Women Writers**

**Ambreen Hai**

**Tuesday, Thursday 1:00-2:20 p.m.  
outside**

A comparative study of 20<sup>th</sup> century women writers in English from Africa, the Caribbean, South Asia and Australia. We will read novels, short stories, poetry, plays and autobiography in their historical, cultural and political contexts as well as theoretical essays to address questions such as: how have women writers addressed the dual challenge of contesting sexism and patriarchy from within their indigenous cultures as well as the legacies of western imperialism from without? How have they combined feminism with anti-colonialism? How have they deployed the act of writing as cultural work on multiple counts: addressing multiple audiences; challenging different stereotypes about gender, sexuality, race and ethnicity? What new stories have they told to counter older stories, what silences have they broken? How have they renegotiated the public and the private, or called attention to areas often ignored by their male contemporaries, such as relations among women, familial dynamics, motherhood, bodily desire, or the gendered effects of migration and diaspora? Writers include Anita Desai, Kamala Das, Thrity Umrigar, Deepa Mehta, Ama Ata Aidoo, Bessie Head, Nawal el Saadawi, Jamaica Kincaid, Michelle Cliff, Zadie Smith, Sally Morgan.

**LAS 244/SOC 244 – Feminisms and Women’s Movements: Latin American Women’s and Latinas’ Pursuit of Social Justice**

**Ginetta Candelario**

**Tuesday, Thursday 1:00-2:50 p.m.  
inside or outside**

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or

publish in English. (Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.)

**REL 277 - South Asian Masculinities**  
**Andy Rotman**  
**Monday, Wednesday 1:10-2:30 p.m.**  
**outside**

This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: Krishna devotion and transgender performance; the cinematic phenomenon of the "angry young man"; hijras and the construction of gender; wrestling and the politics of semen retention; and the connection between Lord Ram and the rise of militant Hindu nationalism.

**SPAN 221 - The Brazilian Body: Representing Women in Brazil's Literature and Culture**  
**Marguerite Harrison**  
**Monday, Wednesday, Friday 11:00-12:10 a.m.**  
**outside**

This course raises questions about gender, race, class and stereotype through narratives and images of women's bodies in 19th and 20th century Brazil. Works by writers such as Jorge Amado, Clarice Lispector, Ana Miranda and Marilene Felinto, and artists Tarsila do Amaral, Emiliano Di Cavalcanti, Lygia Clark, and Rosana Paulino, among others, will be studied with the aim of addressing traditional cultural biases about beauty, sexuality, and Brazilian national identity.

**SPAN 245: Muslim Women in Spain: 756 to the Present**  
**Ibtissam Bouachrine**  
**Monday, Wednesday, Friday 11:00-12:10 p.m.**  
**outside**

Topics course. This course examines the experiences of Muslim women in the Iberian Peninsula from the Middle Ages until today. Discussions will focus on Muslim women's literary and cultural contributions to the Spanish society. Students will also be invited to think critically about categories and identities such as, woman, Muslim, European, African, Amazighi, and Mediterranean. A satisfactory command of Spanish is required.

**SWG 201 - Queer Black Studies, An Introduction**  
**Kevin Quashie**  
**Tuesday, Thursday 9:00-10:20 a.m.**  
**inside**

How does queer studies, which questions the naturalization of identity, relate to black cultural studies, where identity is both subject to criticism and the foundation of a politic? What role has the black body played in the construction of gender and sexuality? How does the performativity of racial blackness (from blackface minstrelsy to hip hop) relate to ideas from queer theory? How do we understand the particular ways that homophobia has seemed to manifest in black communities? This course will highlight these four questions through theoretical, historical and sociological texts (as well as film, music and literature).

**AFRO-AMERICAN STUDIES**  
**325 New Africa House**

**545-2751**

**AFROAM 326 – Black Women in US History**  
**Cynara Robinson**  
**Tuesday, Thursday 9:30-10:45 a.m.**

The history of African American women from the experience of slavery to the present. Emphasis on the effect of racist institutions and practices on women. The ways in which women organized themselves to address the needs of African Americans in general and their own in particular. The achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, and Mary McLeod Bethune as well as lesser known women. (Gen.Ed. HS, U)

**COMMUNICATIONS**  
**407 Machmer Hall**

**545-1311**

**COMM 491A – Media & Construction of Gender**  
**Lynn Phillips**  
**Tuesday, Thursday 9:30-10:45 a.m.**

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

**COMM 793L – Black Female Image in Cinema: Representation, Criticism and Authorship**  
**Demetria Shabazz**  
**Thursday 4:00-7:00 p.m.**

See department for description.

**COMM 794U – Politics of Sexual Representation**  
**Lisa Henderson**  
**Monday 3:35-6:25 p.m.**

See department for description.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**COMPARATIVE LITERATURE DEPARTMENT**  
**430 Herter Hall**

**545-0929**

**COMPLIT 592A – Medieval Women Writers**  
**Elizabeth Petroff**  
**Tuesday, Thursday 1:00-2:15 p.m.**

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

**ECONOMICS DEPARTMENT**  
**1004 Thompson Hall**

**545-2590**

**ECON 348 - The Political Economy of Women**  
**Lisa Saunders**  
**Tuesday, Thursday 1:00-2:15 p.m.**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**ECON 709 – Political Economy II**  
**Nancy Folbre**  
**Monday, Wednesday 11:15-12:30 p.m.**

See department for description.

**SCHOOL OF EDUCATION**  
**124 Furcolo Hall**

**545-0234**

**EDUC 648 – Oppression & Education**  
**Brenda Juarez**  
**Wednesday 4:40-7:10 p.m.**

See department for description.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**ENGLISH DEPARTMENT**  
**170 Bartlett Hall**

**545-2332**

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**  
**Rachel Mordecai**  
**Monday, Wednesday 4:40-5:30 p.m. plus discs on Thursday**

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

**ENG 297TT - Queer Writing**  
**Christopher Hennessy, Rachel Katz**  
**Tuesday 4:00-6:30 p.m.**

See department for description.

**GERMANIC and SCANDANAVIAN STUDIES**  
**513 Herter Hall**

**545-2350**

**GERMAN 393D - Race & Gender in German Cinema**  
**Barton Byg**  
**Lec Tuesday, Thursday 1:00-2:15 p.m.**  
**Lab. Monday 6:00-9:00 p.m.**

German thought has provided both positive and extremely negative foundations for the representation of both race and gender since the 19th century. The course will analyze the German cinema in this context, from WEB DuBois's reception of German social philosophy and the birth of cinema in the colonial era, to the striking diversity of Weimar cinema, the violent suppression of diversity of Nazi cinema, and the broad range of post-WWII productions that relate to these legacies in changing historical circumstances. Screenings of both rare and classic films (Diary of a Lost Girl, Black Survivors of the Holocaust, Germanin, Toxi), lecture/discussion and critical readings. Regular journal writing assignments, in-class film analysis, two short papers, midterm and final exam. Conducted in English; no prerequisites. Eligible for application toward the UMass Film Studies certificate.

**GERMAN 695D - Bodies and Law in German Literature & Thought**  
**Elke Heckner**  
**Wednesday 6:00-8:30 p.m.**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

See department for description.

**HISTORY DEPARTMENT**  
**612 Herter Hall**

**545-1330**

**HISTORY 389 - US Women's History Since 1890 (HSU)**  
**Jacqueline Castledine**  
**Monday, Wednesday 4:40-5:55 p.m.**

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

**HISTORY 491E - Women in South Asia**  
**Staff**  
**Tuesday, Thursday 4:00-5:15 p.m.**

This course maps the history of women in South Asia from 1800 to the present. Topics include: social, economic and cultural policies of the colonial state concerning women; the gendered nature of the social and religious reform movements; the development of women's education; and the gendered nature of consequences of the anti-colonial nationalist struggle. We will discuss how the persistence of poverty, unemployment, and religious fundamentalism in post-colonial South Asia, primarily in India, Pakistan, and Bangladesh, has affected the lives of women. Throughout the course, we will analyze the gradual development of a heterogeneous women's movement in colonial and post-colonial South Asia. We will analyze both secondary readings and primary source documents. We will also read relevant fictional pieces and view selected documentary and feature films to understand the divergent representations of women and gender in South Asia.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 Herter Hall**

**545-2550**

**JUDAIC 383 - Women, Gender, Judaism**  
**Susan Shapiro**  
**Tuesday 4:00-6:30 p.m.**

This course focuses on the shifting historical constructions (from biblical to contemporary times) of women's and men's gender roles and in Judaism and their cultural and social consequences.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**PHILOSOPHY DEPARTMENT**  
**352 Bartlett Hall**

**545-2330**

**PHIL 571 - Philosophy and Feminist Thought**  
**Louise Antony**  
**Tuesday, Thursday 1:00-2:15 p.m.**

Examination of philosophical issues arising from feminist analysis and feminist practice. Topics include: feminist perspectives on theory of knowledge; feminist theories of autonomy; essentialism; multiculturalism; nationalism; cosmopolitanism; women's rights.

**POLITICAL SCIENCE DEPARTMENT**  
**318 Thompson Hall**

**545-2438**

**POLISCI 297W - Intro to Women & Politics in the USA**  
**Maryann Barakso**  
**Lec Monday, Wednesday, Friday 11:15-12:05, plus discs on Friday**

This class constitutes the first of two introductory courses on women and politics. This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S.

**PUBLIC HEALTH and HEALTH SCIENCES**  
**408 Arnold House**

**545-4603**

**PUBHLTH 214 - Peer Health Education II**  
**April McNally, Amanda Vann**  
**Tues, Thurs 9:30-10:45 a.m.**

Using skills and knowledge from PUBHLTH 213, students will plan events, use technology and facilitate programs on contemporary health issues. Advanced skills in facilitation, public speaking, program planning and group dynamics will be put into practice through various class assignments. Some evening work required. Prerequisites: PUBHLTH 213 and consent of instructor.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**PSYCHOLOGY DEPARTMENT**  
**441 Tobin Hall**

**545-2383**

**PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience**  
**John Bickford**  
**Tuesday, Thursday 11:15-12:30 p.m.**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**SOCIOLOGY DEPARTMENT**  
**710 Thompson Hall**

**545-0577**

**SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)**  
**01. Noriko Milman -Tuesday, Thursday 8:00-9:15 a.m.**  
**02. Staff - Monday, Wednesday, Friday 8:00-8:50 a.m.**  
**03. Staff - Monday, Wednesday, Friday 2:30-3:20 p.m.**

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

**SOCIOL 222 - The Family (SBU)**  
**Staff**

- A. Monday, Wednesday, Friday 2:30-3:20 p.m.**
- B. Tuesday, Thursday 4:00-5:15 p.m.**

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**SOCIOL 344 - Gender and Crime**

**Staff**

**Monday, Wednesday, Friday 9:05-9:55 a.m.**

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

**SOCIOL 383 - Gender and Society**

**1. staff - Tuesday, Thursday 8:00-9:15 a.m.**

**2. staff - Tuesday, Thursday 9:30-10:45 a.m.**

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

**SOCIOL 384 - The Sociology of Love**

**Barbara Tomaskovic-Devey**

**Monday, Wednesday, Friday 1:25-2:15 p.m.**

The Sociology of Love looks at a subject that we all take for granted, but none of us understand. Love is both a physiological state and a socially constructed experience. We will examine the major bio-chemical, psychological, and sociological theories that have attempted to explain the causes and nature of love and attraction. We will also look at the social construction of love through Western history, as well as in other cultures, and at the complex relationships that exist between love, "courtship", marriage, and sexuality. We will conclude with a look at contemporary social constructions of love, sex and relationships.

**SOCIOL 387 - Sexuality and Society (SB U)**

**Amy Schalet**

**Monday, Wednesday 4:40-6:10 p.m.**

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

**SOCIOL 793R - Critical Race Theory**

**Agustin Lao-Montes**

**Tuesday 4:45-7:15 p.m.**

See department for description.

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**AFRO-AMERICAN STUDIES**  
**325 New Africa House**

**545-2751**

AFROAM 133 – African-American History Civil War-1954  
Ernest Allen  
Monday, Wednesday 3:35-4:25 p.m.  
plus discs Friday

AFROAM 171 – Grassroots Experience in American Life and Culture II  
Alex Carter  
Thursday 6:000-8:30 p.m.

AFROAM 257 – Contemporary African American Novel  
Yemisi Jimoh  
Tuesday, Thursday 9:30-10:45

AFROAM 397B Native American/African American  
John Bracey, Joyce Vincent  
Tuesday 7:00-9:30 p.m.

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**

**545-5939**

ANTH 103 – Human Origins and Variations  
Thomas Leatherman  
Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday

ANTH 103H – Human Origins and Variations  
Stephen King  
Tuesday, Thursday 11:15-12:30

ANTHRO 106 – Culture Through Film  
Krista Harper  
Tuesday 6:00-9:00 p.m., Tuesday, Thursday 11:15 12:30 p.m.

ANTH 205 – Inequality & Oppression  
Lisa Moderas  
Monday, Wednesday 1:25-2:15 & discs Wed, Thurs, Fri

ANTHRO 370 – Contemporary Issues for/of North American Indians

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

Jean Forward, Donna Gould  
Thursday 2:30-5:15 p.m.

ANTH 597CR – Critical Race Theory  
Amanda Johnson  
Tuesday 1:00-3:45 p.m.

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT**  
**440 Herter Hall**

**545-0886**

CHINESE 241 – Contemporary Chinese Literature  
Enhua Zhang  
Tuesday, Thursday 9:30 a.m.-10:45 a.m.

**COMMONWEALTH COLLEGE**  
**504 Goodell**

**545-2483**

HONORS 292F – The American Family (IU)  
Martha Yoder  
SEM. Tuesday, Thursday 2:30-3:45 p.m.  
LAB. Tuesday 4:00-5:30 p.m.

HONORS 292P – American Portraits (IU)  
Susan McKenna  
Tuesday, Thursday 11:15-12:45 p.m.

HONORS 292V – Violence in American Culture  
Ventura Perez  
Tuesday, Thursday 11:15-12:30

**COMMUNICATIONS**  
**407 Machmer Hall**

**545-1311**

COMM 121 – Introduction to Media and Culture  
Kevin Anderson  
Tuesday, Thursday 1:00-2:15 p.m.

COMM 250 – Interpersonal Communication (SB)

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

staff

Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.

Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 320 – Culture, Communication & Social Identities

Benjamin Bailey

Tuesday, Thursday 11:15-12:30 p.m.

**COMPARATIVE LITERATURE DEPARTMENT**  
**430 Herter Hall**

**545-0929**

COMPLIT 141 – Good & Evil: East-West

staff

Lecture 1: Tuesday, Thursday 2:30-3:45 p.m.

Lecture 2: Monday, Wednesday, Friday 11:15-12:05

Lecture 3: Monday, Wednesday, Friday 10:10-11:00 a.m.

Lecture 4: Monday, Wednesday, Friday 12:20-1:10 p.m.

COMPLIT 122 – Spiritual Autobiography

Staff

Lec 1 & 3: Tuesday, Thursday 2:30-3:45 p.m.

Lec 2 – Monday, Wednesday, Friday 11:15-12:05

COMPLIT 231 – Comedy

TBA

Tuesday, Thursday 4:00-5:15 p.m. (2 sections)

COMPLIT 382 – Cinema and Psyche

Catherine Portuges

Monday 4:40-7:05 p.m., Tuesday discussions

**ECONOMICS DEPARTMENT**  
**1004 Thompson Hall**

**545-2590**

ECON 341 – Labor Economics

1. Fidan Kurtulus Tuesday, Thursday 2:30-3:45 p.m.

2. Arindrajit Dube Tuesday, Thursday 9:30-10:45 a.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

**SCHOOL OF EDUCATION**  
**124 Furcolo Hall**

**545-0234**

EDUC 210 – Social Diversity in Education  
staff  
Lectures 1-5: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 202 – Social Issues in Intergroup Relations (SBU)  
Ximena Zuniga  
Sem 1-5: Thursday 4:00-6:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater (U)  
Michael Dodge  
Tuesday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change  
Michael Dodge  
Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence  
Thomas Schiff  
Tuesday, Thursday 11:15-12:30 p.m.

EDUC 293A – Love and Work  
Catherine Dimmitt  
Tuesday, Thursday 9:30-10:45 a.m.

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON WEDNESDAY, MARCH 14, 2012 FROM 6:00-8:30 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392A – Social Oppression (1 credit)  
Kerrita Mayfield  
4/14/12 & 4/15/12 9-5pm

EDUC 392B – Racism Global Context (1 credit)  
Kerrita Mayfield  
3/10/12 & 3/11/12 9-5pm

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

**ENGLISH DEPARTMENT**  
**170 Bartlett Hall**

**545-2332**

ENGL 270 – American Identities  
Hoang Phan  
Lecture: Tuesday, Thursday 9:30-10:45 a.m., discussions Thursday

**FRENCH FRANCOPHONE AND ITALIAN STUDIES**  
**314 Herter Hall**

**545-2314**

FRENCHST 280 – Love and Sex in French Culture  
Patrick Mensah  
Tuesday, Thursday 9:30-10:45 a.m.

**GERMANIC and SCANDANAVIAN STUDIES**  
**513 Herter Hall**

**545-2350**

GERMAN 270 – From Grimms to Disney  
Susan Cocalis  
Tuesday, Thursday 4:00-5:15 p.m.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 Herter Hall**

**545-2550**

JUDAIC 101 – The Jewish People I  
1. Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.  
2. David Bernat - Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II  
Ralph Melnick - Tuesday, Thursday 9:30-10:45  
Aviva Ben-Ur - Tuesday, Thursday 1:00-2:15 p.m.

JUDAIC 192P – Judaism and Social Issues  
Kate Rafey  
Wednesday 3:35-4:25 p.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

**LABOR RELATIONS AND RESEARCH CENTER**

**Thompson Hall**

**545-4875**

LABOR 280 – Labor and Work in the US  
Thom Juravich  
Thursday 9:30-10:45 a.m. plus discs Thursday

**LEGAL STUDIES DEPARTMENT**

**Thompson Hall**

**545-0021**

LEGAL 397I – Alternative Dispute Resolution  
Leah Wing  
Tuesday 4:00-6:30 p.m.

**POLITICAL SCIENCE DEPARTMENT**

**318 Thompson Hall**

**545-2438**

POLISCI 340 – Latin American Politics  
Sonia Alvarez  
Tuesday, Thursday 4:00-5:15

POLISCI – Civil Liberties  
Sheldon Goldman  
Tuesday, Thursday 11:15-12:30  
Tuesday, Thursday 1:00-2:15 p.m.

POLISCI 391K – Family and the State  
Diane Curtis  
Tuesday, Thursday 1:00-2:15 p.m.

**PUBLIC HEALTH and HEALTH SCIENCES**

**309 ARNOLD HOUSE**

**545-1203**

PUBHLTH 129 – Health Care for All  
1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.  
2. Yara Youssef - Tuesday, Thursday 4:00-5:15 p.m.

PUBHLTH 160 – My Body, My Health

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

Daniel Gerber  
Monday, Wednesday 2:30-3:20 p.m., plus discussion sections Friday

**RESOURCE ECONOMICS**  
**101 Stockbridge Hall**

**545-2490**

RES ECON 470 – Family Policy – Issues & Implications  
Sheila Mammen  
Tuesday, Thursday 1:00-2:15 p.m.

**SOCIOLOGY DEPARTMENT**  
**710 Thompson Hall**

**545-0577**

SOCIOL 220 – Social American Culture  
Jonathan Wynn  
Tuesday, Thursday 1:00-2:15 p.m.

SOCIOL 224 – Social Class and Inequality  
Matthew Mahler  
Tuesday, Thursday 11:15-12:20 plus discs Friday

SOCIOL 291L – Intro to Latin American Society  
Millie Thayer  
Monday, Wednesday, Friday 2:30-3:20 p.m.

SOCIOL 340 – Race Relations  
Agustin Lao-Montes  
Tuesday, Thursday 11:15-12:30

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)**  
**E 27 Machmer Hall**

**545-0043**

STPEC 391H – Junior Seminar I (4 credits, Honors)  
Sreela Sarkar  
Tuesday, Thursday 11:00-12:45 p.m.  
STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

Maria Carcelen Estrada  
Tuesday, Thursday 11:00-12:45 p.m.  
STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness  
Ethan Myers  
Thursday 4:00-6:30 p.m., STPEC majors only.

**THEATRE**

**112 Fine Arts Center**

**545-3490**

THEATER 130 – Contemporary Playwrights of Color (ALU)  
Priscilla Page  
Tuesday, Thursday 2:30-3:45 p.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.**

## **GRADUATE LEVEL**

WOMENSST 691B Feminist Research Methods  
Angie Willey  
Wednes 4:40-7:00PM

### **Feminist Disciplinary and Interdisciplinary Approaches:**

WOMENSST 692B History of Feminist Theory  
Ann Ferguson  
Wednes 2:30-5:00PM

ANTHRO 597CE Heritage Development & Community Engagement  
Mon 12:20-3:20PM  
Whitney Battle Baptiste  
Neil Silberman

COMM 794U Politics of Sexual Representation  
Lisa Henderson  
Mon 3:35-6:25PM

COMPLIT 592A Medieval Women Writers  
Elizabeth Petroff  
Tues, Thurs 1:00-2:15PM

ECON 709 Political Economy II  
Nancy Folbre  
Mon, Wednes 11:15-12:30PM

EDUC 648 Oppression & Education  
Brenda Juarez  
Wednes 4:40-7:10PM

GERMAN 695D Bodies and Law in German Literature & Thought  
Wednes 6:00-8:30PM  
Elke Heckner

PHIL 571 Philosophy and Feminist Thought  
Louise Antony  
Tues, Thurs 1:00-2:15PM

SOC732/PUBP&ADM 654 Gender & Social Policy  
Joya Misra  
Mon 4:40-7:10PM

## **Transnational/Critical Race Feminisms:**

WOMENSST 397F/597F South Asian Gender & Sexuality

Svati Shah

Tues, Thurs 1:00-2:15PM

AFROAM 697 Writing Gender & Sexuality: Reconstruction, Post-Reconstruction

Tues 2:30-5:00PM

Britt Rusert

AFROAM 605 African Americans and the Movement to Abolish Slavery

Mon 12:00-2:30PM

Manisha Sinha

ANTHRO 597CR Critical Race Theory

Amanda Walker Johnson

Tues 1:00-3:15PM

COMM 793L Black Female Image in Cinema: Representation, Criticism and Authorship

Thurs 4:00-7:00PM

Demetria Shabazz

SOC 793R Critical Race Theory

Agustin Lao-Montes

Tues 4:45-7:15PM

**January 23 2012 – May 1, 2012**

**([www.umasslearn.net](http://www.umasslearn.net))**

Note to matriculated students: Additional fees are charged for these classes

**Departmental**

**(100-level courses count toward the WGSS minor but NOT the WGSS major)**

**ENGLISH 132 – Gender, Sexuality, Literature and Culture**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Popular course, register early; don't be shut out.

**SOC 395K – Domestic Violence**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. *Elective course in Criminal Justice Studies Certificate Online Program but open to all.*

**Component**

**(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)**

**ANTHRO 103 – Human Origins and Variations**

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

**COMPLIT 141 – Good and Evil: East and West**

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

**EDUC 591W – Recognizing Family Values and Initiating Interventions**

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit. *Part of the School Counseling Series but open to all.*

**LEGAL 391S – Islamophobia, Multiculturalism and the Law**

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named "Islamophobia". This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called "the West", paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

**December 19-January 20 (online)**  
**([www.umasslearn.net](http://www.umasslearn.net))**

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**Departmental**

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**COMM 288 – Gender, Sex and Representation**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**ENGLISH 132 – Gender, Sexuality, Literature and Culture**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Popular course, register early; don't be shut out.

**SOC 222 – The Family**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

**SOC 395K – Domestic Violence**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. *Elective course in Criminal Justice Studies Certificate Online Program but open to all.*

**WOMENSSST 187 – Gender, Sexuality and Culture**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

**Component**

**(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)**

**ANTHRO 103 – Human Origins and Variations**

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

**ANTHRO 104 – Culture, Society and People**

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

**ANTHRO 205 – Inequality and Oppression**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

**COMPLIT 141 – Good and Evil: East and West**

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

**EDUC 210 – Social Diversity in Education**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

**EDUC 591W – Recognizing Family Values and Initiating Interventions**

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit. *Part of the School Counseling Series but open to all.*

**HISTORY 397AF – American Folk Music and Social Change**

Can singing change the world? From the first strains of “Yankee Doodle” to recent anti-Gulf War offerings, millions of Americans have found it a useful tool in the battle for change and social justice. Surveys and samples American folk music from the Colonial era through the present as expressed in protest and reform movements. Among the social movements whose musical traditions will be analyzed are: organized labor, slave resistance movements, antiwar protestors, the civil rights movement, women’s liberation groups, Native American activists, and 1960s and post-1960s

protest movements. We will also look at such famed balladeers as Joe Hill, Woody Guthrie, Leadbelly, Aunt Molly Jackson, Pete Seeger, Bob Dylan, Phil Ochs, and Ani DiFranco.

**PUBHLTH 160 – My Body/My Health**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

**SOC 103 – Social Problems**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

**Black Studies**

**108 Cooper**

**542-5800**

**BLST 241/HST 248 – African American History from Reconstruction to the Present**

**Julia Rabig**

**Monday, Wednesday 2:00-3:20 p.m.**

*component*

This course is a survey of the social, cultural, and political history of African American men and women since the 1870s. Among the major topics addressed: the legacies of Reconstruction; the political and economic origins of Jim Crow; the new racism of the 1890s; black leadership and organizational strategies; the Great Migration of the World War I era; the Harlem Renaissance; the urbanization of black life and culture; the impact of the Great Depression and the New Deal; the social and military experience of World War II; the causes, course and consequences of the modern civil rights movement; the experience of blacks in the Vietnam War; and issues of race and class in the 1970s and 1980s.

**English**

**1 Johnson Chapel**

**542-2231**

**ENG 456/BLST 441/FAMS 451 - Ghosts in Shells? Virtuality and Embodiment from Passing to the Posthuman**

**Marisa Parham**

**Thursday 2:00-4:30 p.m.**

*component*

This class begins with narratives about individuals who pass—that is, who come to be recognized as someone different from whom they were sexually or racially “born as.” Such stories suggest that one’s identity depends minimally on the body into which one is born, and is more attached to the supplementation and presentation of that body in support of whichever cultural story the body is desired to tell. Drawing on familiar liberal humanist claims, which centralize human identity in the mind, these narratives also respond to the growing sophistication of human experience with virtual worlds—from acts of reading to immersions in computer simulation. But what kinds of tensions emerge when bodies nonetheless signify beyond an individual’s self-imagination? As technology expands the possibilities of the virtual, for instance surrogacy, cloning, and cybernetics, what pressures are brought to bear on the physical human body and its processes to signify authentic humanness? Rather than ask whether identity is natural or cultural, our discussions will project these questions into a not-so-distant future: What would it mean to take “human” as only one identity, as a category amongst many others, each also acknowledged as equally subject to the same social and biological matrices of desire, creation, and recognition? We will approach these questions through works of literature, philosophy, media history, and contemporary science writing.

**European Studies**

**B3 Converse Hall**

**542-2312**

**EUST 229/HIST 229 - The European Enlightenment**

**Margaret Hunt**

**Monday, Wednesday 12:30-1:50 p.m.**

*component*

This course begins with the political, social, cultural and economic upheavals of late seventeenth-century England, France, and the Netherlands. The second part of the course will look at the Enlightenment as a distinctive philosophical movement, evaluating its relationship to science, to classical antiquity, to organized religion, to new conceptions of justice, and to the changing character of European politics. The final part will look at the Enlightenment as a broad-based cultural movement. Among the topics discussed here will be the role played by Enlightened ideas in the French Revolution, women and non-elites in the Enlightenment, scientific racism, pornography and libertinism, orientalism, and the impact of press censorship. Readings for the course will include works by Descartes, Locke, Montesquieu, Voltaire, Rousseau, Diderot, Hume, Adam Smith, Choderlos de Laclos, Kant and others.

**French**

**201 Barrett**

**542-2317**

**FREN 208 - French Conversation**

**Leah Hewitt**

**Monday, Wednesday, Friday 10:10-10:50 or 11:00-11:50 a.m.**

*component*

To gain as much confidence as possible in idiomatic French, we discuss French social institutions and culture, trying to appreciate differences between French and American viewpoints. Our conversational exchanges will touch upon such topics as French education, art and architecture, the status of women, the spectrum of political parties, minority groups, religion, and the position of France and French-speaking countries in the world.

**History**

**11 Chapin**

**542-2229**

**HIST 263 - Struggles for Democracy in Modern Latin America, 1820 to the present**

**Rick Lopez**

**Tuesday, Thursday 2:00-3:20 p.m.**

*component*

Latin Americans began their struggle for democracy during the Independence wars at the start of the 19th century. Their struggle continues today. This course considers the historical meanings of democracy in various Latin American countries, with particular attention to the relationship between liberalism and democracy in the 19th century; the broadening of democracy at the start of the 20th century; the rise and fall of military dictatorships in the 1960s-80s and their impact upon

civil society; and the current clashes between neo-Liberal economic programs and the neo-populist resurgence of the left. Readings and discussions will focus on the ways broad economic and political shifts impacted individuals' lives; how each economic class experienced these shifts differently; the way race and gender have shaped peoples' experience with democratization and repression; and the personal processes of radicalization by which individuals became inspired to take risks in their struggle for inclusion and against repression. Because the approach is thematic and chronological, some countries and regions will receive more attention than others. Meetings and readings will draw on secondary studies, historical documents, testimonials, music, images, and film.

**HIST 467 – Race and Nation in the U.S.-Mexican Borderland**

**Rick Lopez**

**Tuesday, Thursday 10:00 – 12:20 p.m.**

***component***

The U.S.-Mexican borderland has been the site of violent conflict over race and nationality. The way race and nation have been defined, and the ways these definitions have changed over time, has been linked intimately with struggles over politics, economics, and culture in a land that is short on ecological resources, but rich in mineral wealth and ideal for commercial agriculture. Central themes include state and nation formation; nationalism; indigenous politics; Mexican-American politics; constructions of whiteness; gender; violence; industrialization; colonialism and imperialist expansion; and cultural improvisation. In addition to secondary readings, the class incorporates original documents, music, film and images. This is a *history research seminar*. As such, we will learn how to find and interpret original documents; how to develop original research questions that contribute to current historical debates; and how to formulate effective analytical questions and historical arguments. Students will be required to complete an independent research paper.

**Sociology/Anthropology**

**205 Morgan Hall**

**542-2193**

**ANTH 335 – Gender: An Anthropological Perspective**

**Deborah Gewertz**

**Wednesday 2:00-4:30 p.m.**

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

**Women and Gender Studies**

**14 Grosvenor**

**542-5781**

**WAGS 100 – The Cross-Cultural Construction of Gender**

**Margaret Hunt, Krupa Shandilya**

**Tuesday, Thursday 10:00-11:20 a.m.**

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change

from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

**WAGS 112/ENG 153 – New Women in America**

**Wendy Bergoffen**

**Monday, Wednesday 12:30-1:50 p.m.**

This course will examine the emergence of the “New Woman” as a category of social theory, political action, and literary representation at the turning of the twentieth century. Early readings will trace the origins of the New Woman as a response to nineteenth-century notions of “True Womanhood.” Discussions will situate literary representations of women in larger cultural events taking place during the Progressive Era—debates over suffrage as well as their relationship to issues of citizenship, immigration, Jim Crow segregation, urbanization, and nativism. The course will focus on texts written by a diverse group of women that present multiple and, at times, conflicting images of the New Woman. Close attention will be paid to the manner in which these women writers constructed their fictions, particularly to issues of language, style, and form. Readings will include texts by Charlotte Perkins Gilman, Kate Chopin, Edith Wharton, Pauline Hopkins, Anzia Yezierska, and Sui Sin Far.

**WAGS 113/ARHA 146/EUST 146 – Art from the Realm of Dreams**

**Natasha Staller**

**Tuesday, Thursday 11:30-12:50 p.m.**

We begin with a long-standing Spanish obsession with dreams, analyzing images and texts by Calderón, Quevedo and Goya. We next will consider a range of dream workers from a range of cultures, centuries, and disciplines--among them Apollinaire, Freud, Breton, Dalí, Carrington, and Kahlo--as well as others working around the globe in our own time.

**WAGS 205/ASLC 328 – The Dao of Sex: Sexuality in China, Past and Present**

**Paola Zamperini**

**Monday, Wednesday 12:30-1:50 p.m.**

This survey course will focus on sexual culture in China, from pre-Qin times to the present. Using various sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, movies and documentaries, as well as modern and pre-modern fiction written both in the classic and vernacular languages, we will explore notions of sex, sexuality, and desire. Through the lens of cultural history and gender studies, we will try to reconstruct the genealogy of the discourses centered around sex that developed in China, at all levels of society, throughout 5,000 years. Among the topics covered will be sexual yoga, prostitution, pornography, and sex-tourism.

**WAGS 206/ARHA 284/EUST 284 – Women and Art in Early Modern Europe**

**Nicola Courtright**

**Tuesday Thursday 11:30-12:50 p.m.**

This course will examine the ways in which prevailing ideas about women and gender-shaped visual imagery, and how these images influenced ideas concerning women from the Renaissance to

the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

**WAGS 232/SPAN 232 – Women Writers of Spain**

**Sara Brenneis**

**Tuesday, Thursday 11:30-12:50 p.m.**

Twentieth-century Spanish women writers have carved out a particular niche in the canon of Spanish literature. Often envisioned as a single entity, they have distinguished themselves as individual writers, just as their male counterparts have. In reading contemporary novels, short fiction, essays and poetry authored by women, this course will consider how one defines an *escritura femenina* in Spain and what, if anything, differentiates the *escritura femenina* as a gendered space from other modes of writing. Conducted in Spanish.

**WAGS 300 – Ideas and Methods in the Study of Gender**

**Amrita Basu**

**Tuesday 2:00-4:00 p.m.**

This seminar will explore the influence of gender studies and of feminism on our research questions, methods and the way we situate ourselves in relationship to our scholarship. For example, how can we employ ethnography, textual analysis, empirical data and archival sources in studying the complex ties between the local and the global, and the national and the transnational? Which ideas and methods are best suited to analyzing the varied forms of women's resistance across ideological, class, racial and national differences? Our major goal will be to foster students' critical skills as inter-disciplinary, cross cultural writers and researchers.

**WAGS 311 – Gendering Political Economy**

**Nancy Folbre**

**Monday, Wednesday 2:00-3:20 p.m.**

This course will explore the interface between feminist theory and political economy. It will ask how the social construction of gender has shaped the discourse of economics, with a strong emphasis on feminist theory's intellectual history in Britain, the U.S., and France. It will also explore a variety of ways that economic theory can help explain the evolution of gender inequality, with particular attention to insights of recent behavioral and experimental research. No formal background in economics is necessary, but participants must have a high level of intellectual curiosity about social science in general, and economics in particular. Students should also be prepared to tackle some technical topics including utility maximization, game theory, statistical analysis, and experimental methodologies. Course pedagogy will emphasize active learning, consistent class participation, a number of small written assignments and oral presentations, and a final research paper.

**WAGS 330/BLST 236 - Black Sexualities****Khary Polk****Monday, Wednesday 2:00-3:20 p.m.**

From the modern era to the contemporary moment, the intersection of race, gender, and class has been especially salient for people of African descent—for men as well as for women. How might the category of sexuality act as an additional optic through which to view and reframe contemporary and historical debates concerning the construction of black identity? In what ways have traditional understandings of masculinity and femininity contributed to an understanding of African American life and culture as invariably heterosexual? How have black lesbian, gay, and transgendered persons effected political change through their theoretical articulations of identity, difference, and power? In this interdisciplinary course, we will address these questions through an examination of the complex roles gender and sexuality play in the lives of people of African descent. Remaining attentive to the ways black people have claimed social and sexual agency in spite of systemic modes of inequality, we will engage with critical race theory, black feminist thought, queer-of-color critique, literature, art, film, “new media” and erotica, as well as scholarship from anthropology, sociology, and history. Priority to students who have taken introductory courses in either Black Studies or Women’s and Gender Studies.

**WAGS 469/ASLC 452/FAMS 322 - South Asian Feminist Cinema****Krupa Shandilya****Wednesday 2:00-4:30 p.m.**

How do we define the word “feminism”? Can the term be used to define cinematic texts outside the Euro-American world? In this course we will study a range of issues that have been integral to feminist theory--the body, domesticity, same sex desire, gendered constructions of the nation, feminist utopias and dystopias--through a range of South Asian cinematic texts. Through our viewings and readings we will consider whether the term “feminist” can be applied to these texts, and we will experiment with new theoretical lenses for exploring these films. Films will range from Satyajit Ray’s classic masterpiece *Charulata* to Gurinder Chadha’s trendy diasporic film, *Bend It Like Beckham*. Attendance for screenings on Monday is compulsory.

**CSI 102 - Constitutionally Queer: Law, Politics & Sexuality****Flavio Risech-Ozeguera****Tuesday, Thursday 2:00-3:20 p.m.**

Until 2003, consensual sex between adult same-gender partners was a crime in many of the United States. Most states and the Federal government still prohibit same-sex marriage and exclude nonconforming couples and individuals from a host of social and financial benefits automatically available to the straight. And those whose gender identity is transgressive face numerous legal indignities. Many forms of resistance (and backlash) have emerged to challenge (or reinforce) the normative assumptions of state control over sexuality and gender expression. Public confrontations between the values of traditional sexual morality, and those of individual autonomy and equality, take place in judicial, legislative and electoral arenas. By reading historical analyses and key cases that reflect and shape our debates about the proper place of the State in queer people's bedrooms and lives, we will gain basic familiarity with legal analysis, constitutional politics and the law as a historically contingent system of power.

**CSI 144 - The Brown Woman's Burden****Uditi Sen****Monday, Wednesday 1:00-2:20 p.m.**

Colonial discourse in nineteenth century India held up the abject condition of women's lives as proof of the inferior nature of Indian society. Saving the 'brown woman' became the justification for colonial domination in India. Far from being relegated to the pages of history, this logic has been evoked repeatedly, most recently in the invasion of Afghanistan. This course will explore the consequences of this discourse for women's lives and feminist movements in colonial and ex-colonial societies, where the 'brown woman' has been forced to bear the double burden of foreign domination and cultural chauvinism. We will begin by exploring how the subject position of the Indian woman has been historically shaped by the conflicting forces of colonialism and nationalism. Next, we will study how this colonial legacy makes women's movements in India today susceptible to allegations of westernization by conservatives and nationalists. Finally, we will explore how America's war on terror justifies waging war on Muslim men in the name of 'saving' Muslim women.

**CSI 231 - Portugal and the Indian Ocean Region (ca. 1500-1650)****Jutta Sperling****Tuesday, Thursday 12:30-1:50 p.m.*****component***

This course explores the history of the Indian Ocean Region in the age of Portuguese colonization. We'll read primary sources as well as historical literature on the impact that Portugal's military presence in Goa had on trade relations and cultural exchanges between India, Africa, and the Middle East. A particular focus is on women and gender, and the impact Portuguese missions had on family structure and women's property rights. Other topics include the Jesuits' engagement with South Asian cultures and religions, the Mughal (Islamic) presence in South Asia, and the economic and

cultural repercussions of colonization on Portuguese society. Mix of primary and secondary literature.

**CSI 214 – United States Labor History**

**Laurie Nisonoff**

**Tuesday, Thursday 12:30-1:50 p.m.**

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This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the “new social and labor history” to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

**CSI 215 – Politics of the Abortion Debate**

**Katherine C. Jones**

**Monday, Wednesday 10:30-11:50 a.m.**

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy.

**CSI 223 – Who’s Your Farmer: Exploring How Class, Race, Gender, and Sexuality Intersect With Agriculture**

**Rybackzuk**

**Monday, Wednesday 1:00-2:20 p.m.**

How has the representation of the “traditional family farm” influenced our current image of and narrative about farming? What is the relationship of this narrative to the recent upsurge of new farmers who are people of color, women, and queer people? How have class, race, gender, and sexuality related to agriculture in the past, and how is it playing out in the present? What are the implications for the separate but related movements for food security and food justice? This course will explore past and current representations of farming and farmers. Using an intersectional perspective of class, race, gender, and sexuality we will take a critical look at agriculture in the United States as well as the growing movement of first-generation farmers. While much of the course reading is based in social science scholarship, material will include fiction, popular and visual media, memoir, and documentary film.

**CSI 239 – In a Queer Time and Place: Queer theory and the Politics of Temporality****Jaclyn Pryor****Thursday 6:30-9:00 p.m.**

In the last decade, the field of queer studies has made a turn towards re-thinking the politics of temporality. From Judith Halberstam's *In A Queer Time and Place: Transgender Bodies, Subcultural Lives* (2005) to Elizabeth Freeman's *Time Binds: Queer Temporalities, Queer Histories* (2010), scholars are investigating the ways in which heteronormativity-and related dominant frameworks such as capitalism and colonialism-produce and reproduce an idealized sense of time that is linear and progress-oriented. At the same time, scholars are examining the ways in which LGBTQ subcultures "produce alternative temporalities by allowing their participants to believe that their futures can be imagined according to logics that lie outside of those paradigmatic markers of life experience-namely, birth, marriage, reproduction, and death" (Halberstam 1). How do queers queer time-through sex, art, gender, ritual, and kinship? Why do the politics of temporality matter at this historical moment? In this course, we will read recent scholarship in queer studies and look at case studies within queer subcultural practices and production. Attention will be paid to the politics of space/place as they relate to time, including notions of citizenship, migration, and diaspora.

**CSI 255 – Making Class Visible****Debbora Battaglia****1:00-3:50 p.m.*****component***

This course seeks visibility for issues of social class within the college "community." Drawing upon readings from anthropology and film studies, students will seek comparative perspective on social inequality at intersections of class, ethnicity, and gender practice in North America, and produce "home movie" style videos focusing on tensions that source to local class consciousness. Prerequisite: Some introductory level course in anthropology is required.

**CSI 262 – Women on Top?: Understanding and Challenging Gender Hierarchy in the Workplace****Helen Scharber****Monday 2:30-5:20 p.m.**

For 30 years, women have earned college degrees at a higher rate than men. Why, then, does the average woman still earn \$500,000 less over her lifetime than the average man? What accounts for the fact that only a handful of Fortune 500 CEOs are women? And what should we do about it? In this seminar-style course, we will address these questions with the help of Hampshire alumnae who have successfully navigated the challenges of the business world. Discussions with these women will provide first-hand insight into why the glass ceiling still exists and how it might be--and has been--broken. Throughout the course, we will ground these discussions in a critical, historical analysis of gender hierarchies in the workplace. This course is suitable for students interested in learning about how women become business leaders and/or students of Women's Studies, Gender Studies, Business, and Economics.

**CSI 275 – Hopes and Fears: Religion, Gender and Possessions from the Middle Ages Through the Industrial Revolution****James Wald**

**Monday, Wednesday 4:00-5:20 p.m.**

What can the hopes and fears of a given society tell us about it and ourselves? Did the gravest "sins" in old Europe involve food, money, or sex? Among the hallmarks of modernity were the rise of new social formations (classes) and the commercialization of daily activities and relations. Did traditional institutions and belief systems hamper or facilitate the changes? What roles did religious and national contexts play? Did the increase in the sheer number of "things" change the way people thought? What changes did the family and private life undergo? At the heart of the course is the concept of culture as a process through which individuals and groups struggle to shape and make sense of their social institutions and daily lives. A core course in history, the social sciences, and cultural studies. Background in European history recommended.

**CSI 311 – Women and Work**  
**Laurie Nisonoff**  
**Wednesday 9:00-11:50 a.m.**

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between "paid" and "unpaid" work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. This course is designed for advanced Division II and Division III students. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.

<b>School of Humanities, Arts and Cultural Studies</b>	<b>12 Emily Dickinson Hall</b>	<b>559-5362</b>
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**HACU 221 – History of Women and Feminism in the United States**  
**Susan Tracy**  
**Monday, Wednesday 2:30-3:50 p.m.**

This course is designed to introduce you to the broad sweep of U.S. women's history from the era of the American Revolution to the passage of the nineteenth amendment to the Constitution. We will discuss women's response to the changing economic and social forces of their time and the ways in which an organized women's movement aided in their realizing their personal and political goals. Prominent in this class will be a consideration of regional, class, racial, and sexual differences among women.

**HACU 235 – “Odd” Women: Gender, Class and Victorian Culture**  
**Lise Sanders**  
**Monday, Wednesday 1:00-2:20 p.m.**

In this course, we will analyze a number of female "types" found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few - who figure centrally in debates over marriage, work, and the changing position of women in

nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining female experience; and women's conflicted participation in British imperialism.

**HACU 292 – Cinematography and the City: The Politics of Landscape and the Body**  
**Baba Hillman**  
**Monday 6:30-9:00 p.m.**  
*component*

This film production/theory course will address cinematic representations of the body in relation to the architecture and space of cities including Hong Kong, Buenos Aires, London, Algiers, Los Angeles, Tokyo and Paris. We will consider the determining roles of the camera and the body within films that center on the performance of shifts in cultural identities, emphasizing the body as the primary site of negotiation of identity. We will question how cinematic languages function as aesthetic systems that reflect the ways in which the body is coded in terms of gender, race and class. Screenings include works by Tsai Ming-liang, Charles Burnett, Claire Denis, Wong Kar Wai, Tala Hadid, Jia Zhangke, Jean Vigo, Nagisa Oshima, Bernadette Corporation, Guy Debord and Abdellatif Kechiche as well as documentation of installation works by Masayuki Kawai, Isaac Julien, Francis Als and Mona Hatoum. The course will include workshops in cinematography and performance. Students may work in 16mm, Super 8, video and intermedia installation and will complete 2 projects. Instructor permission required.

**HACU 327 – Race, Gender, and Sexuality in the Digital Age**  
**Susana Loza**  
**Wednesday 1:00-3:50 p.m.**

This seminar will explore the interface of technology with gender and race, how the concepts of gender, race, and sexuality are embodied in technologies, and conversely, how technologies shape our notions of gender, race, and sexuality. It will examine how contemporary products - such as film, TV, video games, science fiction, social networking technologies, and biotech - reflect and mediate long-standing but ever-shifting anxieties about race, gender, and sexuality. The course will consider the following questions: How do cybertechnologies enter into our personal, social, and work lives? Do these technologies offer new perspectives on cultural difference? How does cyberculture reinscribe or rewrite gender, racial, and sexual dichotomies? Does it open up room for alternative identities, cultures, and communities? Does it offer the possibility of transcending the sociocultural limits of the body? Finally, what are the political implications of these digital technologies?

**School of Interdisciplinary Arts      Writing Center Building      559-5824**

**IA 251 – Sexuality and Storytelling: Fiction Writing Workshop for Advanced Students**  
**Michael Lowenthal**  
**Monday 6:30 – 9:20 p.m.**

Whether or not we agree with Freud's comparison of creative writing to masturbation, fiction about sexuality and desire is a useful tool for the study of literary craft, because in such fiction, the technical questions writers often ask ("What does the main character want?" "Where's the climax?") are explored in strikingly literal fashion. In this workshop, we will read and write fiction about all aspects of sexuality and desire, using the magnified stakes of sexual drama to see more clearly the elements important to all dramatic narratives. Students will write two pieces of fiction and other short assignments; in an atmosphere of serious, respectful honesty, they will also respond, orally and in writing, to one another's work. Suggested prior coursework could include a college-level creative writing course, as well as some background or active interest in gender studies, anthropology, queer theory, or human sexuality studies.

**School of Natural Science**

**311 Cole Science Building**

**559-5371**

**NS 237 – Anthropology of the Body**

**Pam Stone**

**Wednesday 1:00-3:40 p.m.**

This course examines the historical, medical, and ethnographic shaping of women's bodies and identity. We start with understanding the differences between sex and gender and the construction of identity for women in antiquity, then move to contemporary times, charting major trends in the construction of identity and body image that have influenced (and continue to influence) the position and health of women historically and cross-culturally. The synergistic interface of biology and culture provides a framework for examining the social construction and subsequent deconstruction of such things as childbearing and rearing, fashion (corsets, foot binding), media representations, and body rituals in an interdisciplinary manner. We will examine the ways in which gender is both physiologically and socially constructed globally, and the important role that social institutions, ideology, and cultural practices play in creating and perpetuating problematic perceptions of the female body. These perceptions, in turn, often promote marginalized identities for women in today's society. Students will finish the term with a clearer understanding of the interrelationship of culture and biology in the structuring of identity, how health inequalities are generated and perpetuated, and how to think critically about the role of both the media and medicine in their perceptions of femininity and female identity.

**Classics and Italian/  
Ancient Studies/Greek**

**Ciruti Center**

**538-2885**

**CLASSICS 225/HIST 225 – Athenian Democracy and It's Foes**

**Paula Debnar**

**Monday, Wednesday 2:40-3:55 p.m.**

***component***

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with its antithesis, Sparta. Sources will include Herodotus, Thucydides, Aristophanes Plato, Aristotle, Demosthenes, and others.

**Gender Studies**

**109 Shattuck Hall**

**538-2257**

**GNDST 101 – Gender Studies**

**Monday, Wednesday 8:35-9:50 a.m. and 11:00-12:15 p.m.**

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

**GNDST 201 – Methods/Practicum Feminist Scholarship**

**Angie Willey**

**Tuesday, Thursday 11:00-12:15 p.m.**

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

**GNDST 204-01/ENGL 270 – 19<sup>th</sup> Century American Women Writers**

**Lois Brown**

**Monday, Wednesday 1:15-2:30 p.m.**

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

**GNDST 204-02/ASIAN 220 – Women Writing in India**

**Indira Peterson**

**Tuesday, Thursday 1:15-2:30 p.m.**

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

**GNDST 204-03/ASIAN 215 – Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater**

**Ying Wang**

**Wednesday 1:15-4:05 p.m.**

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

**GNDST 206-01/HIST 276 – U.S. Women and Gender History since 1880**

**Jane Gerhard**

**Tuesday, Thursday 11:00-12:15 p.m.**

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

**GNDST 210-01/RELIG 218 – Women in American Religious History**

**Jane Crosthwaite**

**Tuesday, Thursday 11:00-12:15 p.m.**

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

**GNDST 210-02/RELIG 207 – Women and Gender in Islam**

**Andy Steinfels**

**Monday, Wednesday 11:00-12:15 p.m.**

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

**GNDST 210-03/RELIG 241 – Women and Buddhism**

**L. Battaglia**

**Monday, Wednesday 2:40-3:55 p.m.**

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

**GNDST 216/PHYED 261 – Women in Sport**

**Laurie Priest**

**Monday 1:15-4:05 p.m.**

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

**GNDST 221/FLMST 290 – Feminist and Queer Theory Through Film**

**Christian Gundermann**

**Monday, Wednesday 11:00-12:15 p.m.**

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot

and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

**GNDST 223/THEAT 234 – Queer Theory, Performance and Public Practice**

**Jaclyn Pryor**

**Monday, Wednesday 1:15-2:30 p.m.**

How are gender and sexuality constructed, rehearsed, and contested through performance? How can queer cultural production serve as a method of activist intervention in dominant culture? In this course, students are introduced to the central theories and debates in queer studies, with attention to the intersections among gender, sexuality, race, and class. Students also see, write about, and discuss performances that critically engage queer discourses. Additionally, this course asks students to put theory into practice: students stage scenes from selected plays, create original performances inspired by course readings, and experiment with other performative interventions in public culture.

**GNDST 241/PHYSICS 211 – Women/Gender in Science**

**Katherine Aidala**

**Monday, Wednesday 2:40-3:55 p.m.**

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

**GNDST 250 – Women and Social Movements in Latin America**

**Cora Anderson**

**Tuesday, Thursday 2:40-3:55 p.m.**

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

**GNDST 270/POLIT 271 – Feminism and Capitalism**

**Lena Zuckerwise**

**Monday, Wednesday 1:15-2:30 p.m.**

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly ways in which they reinforce and contradict each other. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, as well as the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

**GNDST 333-01/THEAT 350 – Wasserstein and Her World**

**Erika Rundle**

**Thursday 1:15-4:05 p.m.**

This course coincides with MHC's yearlong celebration of renowned American playwright Wendy Wasserstein '71. Readings include Wasserstein's complete works, Julie Salamon's new biography *Wendy and the Lost Boys*, and critical essays that place Wasserstein in the context of feminist theatre practice. Students will have the opportunity to conduct archival research using the Wasserstein Papers, and will participate in numerous campus events, including the Weissman Center's playwriting symposium and guest lectures by visiting scholars and artists. As dramaturgs for the department's production of Uncommon Women, the class will create a substantial program honoring Wasserstein and her legacy.

**GNDST 333-02/HIST 301 – Bodily Desires**

**Jane Gerhard**

**Tuesday 1:15-4:05 p.m.**

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

**GNDST 333-03 – The Art of Fact: Writing the Lives of Women**

**Martha Ackmann**

**Monday 1:15-4:05 p.m.**

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

**GNDST 333-04/FREN 351 – Femme Fatale**

**Christopher Rivers**

**Wednesday 1:15-4:05 p.m.**

(Taught in French) An examination of vivid literary incarnations of the *femme fatale*, female characters eerily and inextricably linked to untimely, unseemly, or tragic death. Characters fall roughly into two categories: women who directly or indirectly bring about someone else's death; or women who serve as scapegoats, whose symbolically sacrificial death, at the conclusion of the novel, allows the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach broader conclusions about the implications of both individual texts and the *femme fatale* novel as a sub-genre.

**GNDST 333-05/SPAN 330/LATAM 387 – Latina Feminisms**

**Micaela Diaz-Sanchez**

**Tuesday, Thursday 11:00-12:15 p.m.**

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

**GNDST 333-06/ENGL 373/ENVST – Nature and Gender**

**Leah Glasser**

**Wednesday 1:15-4:05 p.m.**

This course will focus on portrayals of women in nineteenth- through mid-twentieth-century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

**GNDST 333-07/ANTHR 331-01 – Anthropology/Sexualities**

**Lynne Morgan**

**Wednesday 1:15-4:05 p.m.**

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

**GNDST 333-08/BIOL 321- Selection/Conflict**

**Denise Pope**

**Monday, Wednesday 2:50-3:55 p.m.**

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

<b>Politics</b>	<b>118 Shattuck Hall</b>	<b>538-2132</b>
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**POLIT 210-01 – Politics of Minority Rights**  
**Cyril Ghosh**  
**Tuesday, Thursday 11:00-12:15 p.m.**  
*component*

This course examines the politics surrounding minority rights in the US since World War II, with special emphasis on the politics of race, class, gender, sexuality, and citizenship/immigration. Our aim will be to trace the accomplishments and limitations of the American state in offering full democratic inclusion to all members of the polity. Through readings, lectures, discussions, and film screenings, we will analyze several public debates related to contemporary minority inclusion. In doing so, we will critically evaluate such behemoths of minority politics as affirmative action, same-sex marriage, the Americans with Disabilities Act (1990), and so on.

<b>Religion</b>	<b>205 Skinner Hall</b>	<b>538-2132</b>
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**RELIG 244 – Women in the Bible**  
**Harvey Hill**  
**Monday, Wednesday 8:35-9:50 a.m.**

This course will explore the representation of women in the Hebrew Bible and the New Testament. We will begin by discussing a spectrum of feminist approaches to the interpretation of the Bible, ranging from those who condemn the Bible as fundamentally and inevitably patriarchal to those who seek ways to understand the Bible in less patriarchal and more feminist terms. We will then survey the biblical, apocryphal, and select non-canonical writings that are most relevant for women, as well as interpretations by contemporary feminist scholars. This course should help students better articulate their own views on how the Bible represents women.

**RELIG 323 – The Women Who Shaped the Mind of Frederick Douglass**  
**John Grayson**  
**Tuesday 7:00-9:50 p.m.**

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick

Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

**Spanish**

**105 Ciruti**

**538-2347**

**SPAN 240/THEAT 234/LATAM 287 - Performance in the Americas**

**Micaela Diaz-Sanchez**

**Tuesday, Thursday 2:40-3:55 p.m.**

***component***

This course offers Latina/o and Latin American transnational approaches to the theory and political practice of performance in the Americas with a focus on issues of race, sexuality, class, gender, indigenous and diasporic identities. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

**Program for Study of  
Women and Gender****207B Seelye Hall****585-3393****SWG 100 – Issues in Queer Studies****Gary Lehring****Monday 7:30-8:45 p.m.**

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, students will learn about subject areas, methodological issues and resources in queer studies.

**SWG 150 – Introduction to the Study of Women and Gender****Monday, Wednesday, Friday 11:00-12:10 (4 sections)**

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students. Lecture and discussion, students will be assigned to sections.

**SWG 201 – Queer Black Studies, An Introduction****Kevin Quashie****Tuesday, Thursday 9:00-10:20 a.m.**

How does queer studies, which questions the naturalization of identity, relate to black cultural studies, where identity is both subject to criticism and the foundation of a politic? What role has the black body played in the construction of gender and sexuality? How does the performativity of racial blackness (from blackface minstrelsy to hip hop) relate to ideas from queer theory? How do we understand the particular ways that homophobia has seemed to manifest in black communities? This course will highlight these four questions through theoretical, historical and sociological texts (as well as film, music and literature).

**SWG 270 – Documenting Lesbian Lives****Kelly Anderson****Monday, Wednesday, Friday 11:00-12:10 p.m.**

Grounding our work in the current scholarship in lesbian history, this course will explore lesbian communities, cultures, and activism. While becoming familiar with the existing narratives about lesbian lives, students will be introduced to the method of oral history as a key documentation strategy in the production of lesbian history. Our texts will include secondary literature on late 20th century lesbian culture and politics, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students will conduct, transcribe, edit, and interpret their own interviews for their final project. The course objectives are: an understanding of modern lesbian movements and cultures from a historical perspective, basic skills in and knowledge of oral history methods, and the rich experience of being historians by creating new records of lesbian lives.

**SWG 316 – Feminist Theories of Cross-Border Organizing****Elisabeth Armstrong****Monday, Wednesday 9:00-10:20 a.m.**

Border crossing forms the cornerstone of feminist solidarity, whether across the bounds of propriety, or the definitions of racialized identities, or the police checkpoints of the nation-state. This seminar begins with border formation in newly independent nations of India and Pakistan. We will look at the cultural production of national borders in films and photographs. We will discuss particular histories of how women's bodies were configured during Pakistan and India's partition. We also take up those feminist interventions in knowledge production that demand recognition of the gendered maintenance these national borders require. This seminar centers on feminist theories that imagine how to recognize strangers, defer citizenship, nurture desire and remember the very histories that divide cohorts in struggle. Course assignments include in-class presentations, short written assignments and a detailed literature review. A background in feminist theory is required.

**SWG 323 – Sex, Trade, And Trafficking****Carrie Baker****Tuesday 1:00-2:50 p.m.**

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women's experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

**Afro-American Studies****102 Wright Hall****585-3572****AAS 366 – Classic Black Texts (Capstone Course)****Daphne Lamothe****Tuesday 1:00-2:50 p.m.**

This seminar will study closely a dozen or so classic texts of the Black canon. The intent here will be to look at each text in its specific historical context, in its entirety, and in relation to various trajectories of Black history and intellectual formation. Though this course will necessarily revisit some works that a student might have encountered previously, its design is intended to consider these works in a more complete context than is possible in survey courses. Authors might include W.E.B. DuBois, Jean Toomer, Zora Neale Hurston, Ralph Ellison, Alice Walker, Toni Morrison, Rita Dove, Patricia Hill Collins, bell hooks, Lorraine Hansberry, Malcolm X, Marlon Riggs and Audre Lorde.

**AFRAM 366 – Ida B. Wells and the Struggle Against Racial Violence****Paula Giddings****Wednesday 7:00-9:30 p.m.**

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells's campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

**Anthropology**

**15 Wright Hall**

**585-3500**

**ANTHR 251- Women and Modernity in East Asia**

**Suzanne Gottschamg**

**Tuesday, Thursday 3:00-4:50 p.m.**

This course explores the roles, representations and experiences of women in 20th-century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family.

**ANTHR 271 – Globalization and Transnationalism in Africa**

**Caroline Melly**

**Monday, Wednesday 9:00-10:20 a.m.**

This course considers the shifting place of Africa in a global context from various perspectives. Our goal will be to understand the global connections and exclusions that constitute the African continent in the new millennium. We will explore topics such as historical connections, gender, popular culture, global economy, development, commodities, health and medicine, global institutions, violence and the body, the postcolonial state, religion, science and knowledge, migration and diaspora, the Internet and communications, and modernity.

**Comparative Literature**

**Pierce Hall 105**

**585-3302**

**CLT 230 – “Unnatural” Women: Mothers Who Kill Their Children**

**Thalia Pandiri**

**Monday, Wednesday 2:40-4:00 p.m.**

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison.

**CLT 235- Fairy Tales and Gender**  
**Elizabeth Harries**  
**Tuesday, Thursday 1:00-2:50 p.m.**

A study of the literary fairy tale in Europe from the 1690s to the 1990s, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral story-telling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Sexton, Broumas. Not open to first-year students.

**CLT 266 – South African Literature and Film**  
**Katwiwa Mule**  
**Tuesday, Thursday 1:00-2:50 p.m.**  
*component*

A study of South African literature and film since 1948 in their historical, social, and political contexts. How do writers and film makers of different racial and political backgrounds remember and represent the past? How do race, class, gender, and ethnicity shape the ways in which they use literature and cinema to confront and resist the racist apartheid state? How do literature, film, and other texts such as testimonies from the Truth and Reconciliation Commission function as complex cultural and political sites for understanding the interconnections among apartheid taxonomies, various forms of nationalisms, and the often hollow post-apartheid discourse of non-racial "New South Africa?" Texts include testimonies from the Truth and Reconciliation Commission, novels such as Alan Paton's *Cry the Beloved Country*, Mazisi Kunene's *Mandela's Ego*, Njabulo Ndebele's *The Cry of Winnie Mandela*, Nadine Gordimer's *July's People*, J.M. Coetzee's *Waiting for the Barbarians*, Athol Fugard's *Tsotsi* and Zoe Wicomb's *You Can't Get Lost in Cape Town*. We will also analyze films such as *Cry the Beloved Country*, *Sarafina!*, *Tsotsi*, *Cry Freedom*, and *South Africa Belongs to Us*.

<b>East Asian Languages and Literature</b>	<b>105 Pierce Hall</b>	<b>585-3320</b>
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**EAL 248 – The Tale of Genji and the Pillow Book**  
**Thomas Rohlich**  
**Monday, Wednesday, Friday 10:00-10:50 a.m.**  
*component*

A study of the two most famous literary works of Heian (784-1185) Japan, both written by Ladies-in-Waiting to rival consorts of the Emperor. Although radically different in form and content, *The Tale of Genji* by Murasaki Shikibu and *The Pillow Book of Sei Shōnagon* are considered to be two of the greatest pieces of Japanese literature, and they provide insight into the court at a time when women played a major role in society and the arts. Readings in English translation.

<b>East Asian Studies</b>	<b>210 Seelye</b>	<b>585-3591</b>
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**EAS 215 – Pre-Modern Korean History: Public Lives, Private Stories****Jina Kim****Tuesday, Thursday 9:00-10:20 a.m.*****component***

This course is a survey of cultural, social, and political history of Korea from early times to the 19th century. We will explore major cultural trends, intellectual developments, and political shifts during Korea's long dynastic history. Some of the topics include literati culture; nativism and folk culture; gender in traditional Korean society; foreign relations; and Confucianism and kingship. All of these topics will be explored through the lens of changing perceptions of public and private lives of those who had become part of both public and private histories and stories of Korea.

**English Languages and Literature****101 Wright Hall****585-3302****ENGL 238 – What Jane Austen Read: The 18<sup>th</sup> Century Novel****Douglas Patey****Monday, Wednesday, Friday 9:00-9:50 a.m.*****component***

A study of novels written in England from Aphra Behn to Jane Austen and Walter Scott (1688-1814). Emphasis on the novelists' narrative models and choices; we will conclude by reading several novels by Austen, including one she wrote when thirteen years old.

**ENG 277 – Postcolonial Women Writers****Ambreen Hai****Tuesday, Thursday 1:00-2:20 p.m.**

A comparative study of 20<sup>th</sup> century women writers in English from Africa, the Caribbean, South Asia and Australia. We will read novels, short stories, poetry, plays and autobiography in their historical, cultural and political contexts as well as theoretical essays to address questions such as: how have women writers addressed the dual challenge of contesting sexism and patriarchy from within their indigenous cultures as well as the legacies of western imperialism from without? How have they combined feminism with anti-colonialism? How have they deployed the act of writing as cultural work on multiple counts: addressing multiple audiences; challenging different stereotypes about gender, sexuality, race, ethnicity? What new stories have they told to counter older stories, what silences have they broken? How have they renegotiated the public and the private, or called attention to areas often ignored by their male contemporaries, such as relations among women, familial dynamics, motherhood, bodily desire, or the gendered effects of migration and diaspora? Writers include Anita Desai, Kamala Das, Thrity Umrigar, Deepa Mehta, Ama Ata Aidoo, Bessie Head, Nawal el Saadawi, Jamaica Kincaid, Michelle Cliff, Zadie Smith, Sally Morgan.

**ENG 287 – Representing Women in the Renaissance****Naomi Miller****Tuesday, Thursday 9:00-10:20 a.m.**

A consideration of a wide-variety of texts by seventeenth-century women- diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction with some of the

following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres; by romance, religious autobiography, poetic or narrative conventions; or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts?

**ENG 312 – Converts, Criminals, Fugitives: Print Culture of the African Diaspora, 1760-1860**

**Andrea Stone**

**Thursday 3:00-4:50 p.m.**

**component**

This seminar will explore the varied publications produced by people of African descent, America, Canada, and England, including early sermons and conversion narratives, criminal confessions, fugitive slave narratives, and the black press. We will consider these works in terms of publishing history, editorship (especially women editors), authorship, readership, circulation, advertising, influence, literacy, community building, politics, and geography. We will examine their engagements with such topics as religion, law economics, emigration, gender, race, and temperance. Smith's manuscript and periodical holdings will offer us a treasure trove of source materials.

**ENG 333 – Hawthorne and Stowe and the American Novel**

**Richard Millington**

**Wednesday 7:30-9:30 p.m.**

**component**

While Nathaniel Hawthorne and Harriet Beecher Stowe share some crucial interests, the nature of freedom, the relation between gender and power, the meanings of domestic life, to name a few, they work in two quite different novelistic and cultural idioms, with Hawthorne taken to represent the interpretively demanding symbolic mode associated with classic American fiction, and Stowe thought to exemplify the direct emotional and ethical power of the sentimental fiction linked especially to the work of women writers. Accordingly, their works have figured centrally in recent critical debates about literary value, the cultural work of the American novel, and the politics of reading and writing. In this seminar we will explore key works by each writer and participate, through our readings and conversations, in the critical debates their fiction has provoked. Works to be studied: Hawthorne's *The Scarlet Letter*, *The House of the Seven Gables*, and *The Blithedale Romance*; Stowe's *Uncle Tom's Cabin*, *Dred*, and one of her New England novels along with selected critical and historical materials.

**French Studies**

**101 Wright Hall**

**585-3360**

**FREN 230 – Consumers, Culture and the French Department Store**

**Jonathan Gosnell**

**Monday, Wednesday, Friday 10:00-10:50 a.m.**

How have French stores and shopping practices evolved since the grand opening of Le Bon Marché in 1869? In what ways have megastores influenced French "culture?" We will examine representations of mass consumption in literature, the press, history, and analyses of French popular and bourgeois culture. We will pay particular attention to the role of women in the transactions and development of culture.

**Government**

**15 Wright Hall**

**585-3500**

**GOV 308 – Women in Politics**  
**Ann Robbart**  
**Tuesday 1:00-2:50 p.m.**

Topics include: identity, activism, appointments, electoral process and outcomes, and law and policy specific to women. Students will write a research paper on a topic, organization, or a woman of their choosing.

**History**

**13 Wright Hall**

**585-3702**

**HIST 268 – Native American Indians since 1500**  
**Dawn Peterson**  
**Monday, Wednesday 1:10-2:30 p.m.**  
*component*

Because of the spatial and temporal breadth of this survey and the diversity of the histories it addresses, over the course of the semester we will focus on select North American Indian peoples in historical periods after 1500. Some major themes include political negotiation and alliance; trade; gender, labor, and the experiences of Native women; the ideologies and material practices of conquest and colonization; formations of colonial violence; histories of captivity and slavery; the defense of culture and homelands; de-colonization; cultural innovation and resilience; and indigenous articulations of history and sovereignty.

**HIST 278 – Women in the United States, 1865 to Present**  
**Jennifer Guglielmo**  
**Wednesday, Friday 2:40-4:00 p.m.**

Survey of women's and gender history with focus on race, class, and sexuality. Informed by feminist methodologies to consider how the study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include emancipation from slavery, race and racism, labor, colonialism, imperialism, im/migration, nationalism, popular culture, citizenship, education, religion, war, consumerism, civil rights and the modern freedom movement, feminism, queer cultures, and globalizing capitalism.

**HIST 318 – Inquiries into United States Social History: Im/migrant Workers and the Politics of Race, Nation and Resistance**  
**Jennifer Guglielmo**  
**Tuesday 1:00-4:00 p.m.**  
*component*

Explores significance of im/migrant workers and their transnational social movements to U.S. history in the late 19th and 20th centuries. How have im/migrants responded to displacement, marginalization, and exclusion, by redefining the meanings of home, citizenship, community, and freedom? What are the connections between mass migration and U.S. imperialism? What are the histories of such cross-border social movements as labor radicalism, borderlands feminism, Black Liberation, and anti-colonialism? Topics also include racial formation; criminalization, incarceration and deportation; and the politics of gender, sexuality, race, class and nation.

**HIST 355 – Women and World War I: The Smith College Relief Unit**

**Jennifer Hall-Witt**

**Tuesday 1:00-4:00 p.m.**

Students undertake archival research in the papers of the Smith College Relief Unit to explore relationships between women and the Great War. Between 1917 and the late 1920s, forty-seven Smith alumnae led reconstruction efforts in the Somme valley in France, one of the areas most devastated by the war. Drawing on materials in the Sophia Smith Collection--diaries, letters, photograph albums, newspaper clippings, and financial records--the class compares this first women's college relief unit with other Americans and Europeans who contributed to the war effort.

**Interdisciplinary Studies**

**207b Seelye Hall**

**585-3420**

**IDP 208 – Women's Medical Issues**

**Leslie Jaffe**

**Tuesday, Thursday 10:30-11:50 a.m.**

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues will be considered including violence, the media's representation of women, and gender bias in health care. An international perspective on women's health will also be considered.

**Latin American and Latino/a Studies**

**Seelye Hall**

**585-3591**

**LAS 201 – “The Bronze Screen”: Performing Latina/o on Film and in Literature**

**Nancy Sternbach**

**Monday, Wednesday, Friday 11:00-12:10 a.m.**

This course examines the representation of Latinas/os in contemporary film contrasted with contemporary Latina/o literature. One of our efforts will be to learn to cast a critical eye on those performances and the stereotypes portrayed in them and to articulate those experiences in written work. We will examine the special circumstances of each of the three main Latino groups, as well as contrast the dominant culture's portrayal of Latinas/os with their own self-representation both in literature and film. Questions of ethnicity, class, political participation, privilege and gender will also inform our readings and viewings. Class discussions will be in English, but bilingualism will be encouraged throughout the course.

**LAS 244/SOC 244 – Feminisms and Women’s Movements: Latin American Women’s and Latinas’ Pursuit of Social Justice****Ginetta Candelario****Tuesday, Thursday 1:00-2:50 p.m.**

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.)

**LAS 301 – Puerto Rico and Cuba in the “American Century”****Ann Zulawski****Thursday 3:00-4:50 p.m.***component*

Often referred to as "two wings of the same bird," Puerto Rico and Cuba both have roots in Spanish colonialism, slavery and cultures of the African diaspora. Through migration, trade and shared political pursuits their people were long in contact with each other and participated in a broader pan-Caribbean intellectual and cultural milieu. Cuba and Puerto Rico both have histories of nationalist struggles for independence and complex political and cultural relationships with the United States. This seminar will begin in about 1850 and examine slavery, race, colonialism and independence in both countries. It will then concentrate on the experiences of Puerto Rico and Cuba after 1898, in the American Century, and explore how one became the only socialist country in the Americas and the other a U.S. territory. Our study will be scaffolded by political and social history, and it will use literature, music, film, and analysis of race and gender to understand these two interrelated stories.

**Philosophy****Dewey Hall****585-3679****PHIL 235 – Morality, Politics, and the Law****Elizabeth Spelman****Tuesday, Thursday 10:30-11:50 a.m.**

This course explores central issues of moral, political, and legal philosophy in relation to alternative interpretations of the meaning and importance of core values such as justice, rights, equality, community, and liberty. We will examine various perspectives on these issues, including versions of liberal, libertarian, communitarian, and feminist approaches presented by influential contemporary moral and political theorists. Prerequisite: one course in moral or political philosophy.

**Religion****Dewey Hall II****585-3662**

**REL 106 – Women and Religion**  
**Lois Dubin, Verz Shevzov**  
**Tuesday, Thursday 10:30-11:50 a.m.**

An exploration of the roles played by religion in women’s private and public lives, as shaped by and expressed in sacred texts, symbols, rituals, and institutional structures. Experiences of Christian, Hindu, Jewish, Muslim, and Wiccan women facing religious authority and exercising agency. We will consider topics such as feminism and gender in the study of religion; God-talk and goddesses; women’s bodies and sexuality; family, motherhood and celibacy; leadership and ordination; critiques of traditions, creative adaptations, and new religious movements. Sources will include novels, films, poetry, and visual images in addition to scriptural and religious texts.

**REL 277 - South Asian Masculinities**  
**Andy Rotman**  
**Monday, Wednesday 1:10-2:30 p.m.**

This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: Krishna devotion and transgender performance; the cinematic phenomenon of the "angry young man"; hijras and the construction of gender; wrestling and the politics of semen retention; and the connection between Lord Ram and the rise of militant Hindu nationalism.

**Sociology**

**224 Wright Hall**

**585-3520**

**SOC 212 – Class and Society**  
**Rick Fantasia**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
*component*

An introduction to classical and contemporary approaches to class relations, status, and social inequality. Topics include Marxian and Weberian analysis, social mobility, class consciousness, class reproduction, and the place of race and gender in the class order.

**SOC 213 – Race and National Identity in the United States**  
**Ginetta Candelario**  
**Tuesday, Thursday 9:00-10:20 a.m.**

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

**SOC 317 – Inequality in Higher Education**  
**Tina Wildhagen**  
**Tuesday 3:00-4:50 p.m.**  
*component*

This course will apply a sociological lens to understanding inequality in American higher education. We will examine how the conflicting purposes of higher education have led to a highly stratified system of colleges and universities. We will also address the question of how student's social class, race, ethnicity, and gender affect their chances of successfully navigating this stratified system of higher education. Finally, we will examine selected public policies aimed at minimizing inequality in student's access to and success in college.

**SOC 323 – Gender and Social Change**  
**Nancy Whittier**  
**Tuesday 1:00-2:50 p.m.**

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

**SOC 327 – Global Migration in the 21<sup>st</sup> Century**  
**Payal Banerjee**  
**Thursday 3:00-4:50 p.m.**  
*component*

This 300-level seminar will provide an in-depth engagement with global migration. It will cover areas such as: theories of migration, the significance of global political economy and state policies across the world in shaping migration patterns and immigrant identities. Questions about imperialism, post-colonial conditions, nation-building/national borders, citizenship, and the gendered racialization of immigration will intersect as critical contexts for our discussions.

**Spanish & Portuguese**

**Hatfield Hall**

**585-3450**

**SPAN 221 – The Brazilian Body: Representing Women in Brazil’s Literature and Culture**  
**Marguerite Harrison**  
**Monday, Wednesday, Friday 11:00-12:10 a.m.**

This course raises questions about gender, race, class and stereotype through narratives and images of women’s bodies in 19th and 20th century Brazil. Works by writers such as Jorge Amado, Clarice Lispector, Ana Miranda and Marilene Felinto, and artists Tarsila do Amaral, Emiliano Di Cavalcanti, Lygia Clark, and Rosana Paulino, among others, will be studied with the aim of addressing traditional cultural biases about beauty, sexuality, and Brazilian national identity.

**SPAN 230 – Creative Writing By/With Spanish Women Writers**  
**Reyes Lazaro**  
**Monday, Wednesday 9:00-10:20 a.m.**

This is a hinge course between beginning-intermediate and advanced-intermediate courses. Its goal is to begin to develop students' sophistication and analytical capacities as readers of fiction, as well as to move them along in the acquisition of linguistic and cultural literacy in Spanish. Students will read short stories and biographical pieces written by Spanish women from the 12th century to our day, as well as one novel. Texts will be presented in reverse chronological order given that older texts tend to present certain additional difficulties. Students will write essays (1, 2, 4 pages) and short pieces of fiction (1/2, 1, 2 pages) in order to become introduced to the history of women's writing in Spain; develop an understanding of what makes fiction-writing a unique form of expression; develop Spanish vocabulary (in general and for literary analysis), a sense of register, audience and style, as well as clarity of expression and grammatical accuracy; become introduced to reading longer texts in Spanish.

**SPAN 230 – Central American Poetry of War and Peace**

**Nancy Sternbach**

**Monday, Wednesday 9:00 a.m.-10:20 a.m.**

This course will offer an overview of Central American poetry since the late 19th century and continuing into the present through the lens of war and peace. We will study the role of poetry in revolutionary struggles, especially in Nicaragua, El Salvador and Guatemala. Students will engage in an exploration of language and education as creative tools for communication..

**SPAN 245: Muslim Women in Spain: 756 to the Present**

**Ibtissam Bouachrine**

**Monday, Wednesday, Friday 11:00-12:10 p.m.**

This course examines the experiences of Muslim women in the Iberian Peninsula from the Middle Ages until today. Discussions will focus on Muslim women's literary and cultural contributions to the Spanish society. Students will also be invited to think critically about categories and identities such as, woman, Muslim, European, African, Amazighi, and Mediterranean. Highly recommended for students considering JYA in Spain. A satisfactory command of Spanish is required.

**SPAN 372 – Women, Environmental Justice and Social Action**

**Michelle Joffroy**

**Tuesday, Thursday 10:30 – 11:50 a.m.**

This multi-disciplinary course explores key debates and theoretical approaches involved in understanding environmental concerns, as well as the role of art and cultural production in social movements, in Latin America from a gender and justice perspective. With Latin American women's and environmental movements as our lens, we will map the politics and poetics of environmental justice in Latin America from the early 20th century to the present. Through films, memoirs, ethnography, music and narrative fiction we will explore how women's cultural and social activism have articulated the multiple ways that gender, class and race mediate paradigms of political-environmental justice.