

WOMEN'S STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Spring 2010 ❧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail.

Women's Studies Core Courses

Courses offered through the Women's Studies Program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women's Studies undergraduate majors and minors

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the Women's Studies major. All courses listed count towards the Women's Studies minor.

Component Courses

Courses offered in other University Departments and Programs. *In order to have these courses count towards the Women's Studies major or minor students must focus their paper(s) or project(s) on Women's Studies.*

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

<i>Amherst College</i>	pp. 31-36
<i>Hampshire College</i>	pp. 37-41
<i>Mount Holyoke College</i>	pp. 42-46
<i>Smith College</i>	pp. 47-55

Please note that updates to this guide as well as separate graduate course listings are available on the website.
www.umass.edu/wost/courseinfo.htm

WOMENSST 187 - Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Alexandrina Deschamps

Monday, Wednesday 10:00-11:00 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU, H01 – Honors Colloq

WOMENSST 187H - Gender, Sexuality and Culture – Honors

Alex Deschamps

Tuesday, Thursday 9:30-10:45 a.m.

Honors course with collaborative/research/community project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 - Gender and Difference: Critical Analyses - (formerly Critical Perspectives)

Tuesday, Thursday 9:30-10:45 a.m. Arlene Avakian

Tuesday, Thursday 1:00-2:15 p.m. Miliann Kang

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291A - Gender & Resistance in African American Women's History

Dayo F. Gore

Tuesday, Thursday 9:30-10:45 a.m.

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women's experiences in the U.S., including interracial relations, constructions of black women's sexuality, women's labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide an overview of black women's political thought, which not only highlights a range of women's voices, but also complicates the historical narrative of U.S. politics and feminism.

WOMENSST 295C - Career and Life Choices

Karen Lederer

Thursday 2:30-4:00 p.m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 297A - Does the Doctor Know Best? Debating Medical Ethics with Television's Dr. House, M.D.
Tuesday, Thursday 11:15-12:30 p.m.
Banu Subramaniam, Karen Lederer

This course examines the field of medical ethics using the television show House M. D. In the show, Dr. House is presented as a cantankerous, renegade yet brilliant doctor who constantly defies ethics rules and professional norms; he treats his patients and colleagues with little trust or humanity. And yet, the show presents Dr. House as a deeply intuitive, brilliant doctor who ultimately gets it right. The course examines this show to explore the constructions of doctors and medicine as well as ethical guidelines in the practice of medicine. Using the tools of Women, Gender, Sexuality Studies, the course investigates the real life practices of doctors and the U.S. health care system. What ethical and professional guidelines do or don't or should doctors follow? The outrageous practices of Dr. House show both the strengths and limitations of strict bureaucratic guidelines--guidelines which can sometimes get in the way of diagnosis and treatment. Using the show House M. D., this course debates some of the key issues in medical ethics to explore both the need for sound ethical principles in the practice of medicine as well as contemporary debates in the field.

WOMENSST 297B - Race, Gender, Science
Gwen D'Arcangelis
Tuesday, Thursday 2:30-3:45 p.m.

This course explores the intersections of gender, race, sexuality, and science and the role science has played in shaping these categories. In addition the class also examines the cultural studies of science to understand the centrality of science in the world today. What science is, who gets to practice science, and how science is related to the larger political, cultural and social contexts will all be investigated.

WOMENSST 397A - Politics of Gender, Sexuality and Development in South Asia
Svati Shah
Tuesday, Thursday 1:00-2:15 p.m.

This course will review major developments in feminist and sexuality-based social movements in South Asia since the turn of the twentieth century, and will explore the contemporary intersections of gender and sexuality in South Asia within the context of economic globalization policies that have been undertaken in the region since the early 1990s. The course readings will draw upon ethnographic studies, NGO reports, and theoretical critiques which examine economic globalization as an important structuring context for understanding changes in the ways in which the politics of gender and sexuality are constituted in the region. The course will explore these intersections by drawing from critiques of globalization, structural

adjustment policies, and ideologies of development. Critiques of these policies will be considered in relation to discourses of security, militarization, and economic development as they impact South Asian regional politics. While these critiques largely delineate global processes, the course will focus on the South Asian region to discern unique ways in which these processes find purchase with local histories and political formations. Specific case studies will include work on “sex trafficking,” LGBT movements in the region, and women’s interventions in discourses of democracy, communalism, and legal reform.

WOMENSST 591A- African American Women in the Civil Rights/Black Power Movements

Dayo Gore

Tuesday 2:30-5:00 p.m.

This course examines black women’s experiences in and significant contributions to the Civil Right/Black Power Movements in the United States from the 1930s to the 1980s. In centering black women’s work as grassroots organizers, political leaders and cultural activists the course will explore key political strategies, organizations and debates that have shaped these movements. The course will also explore a number of scholarly debates over periodization, northern and southern movement politics, and the re-visioning of black power and black radicalism. Drawing on some of the newest scholarship of this period, we will pay particular attention to the variety of ways scholars have addressed gender, economics and sexual politics as well as the contested ideologies and strategies that have informed the black liberation struggle.

WOMENSST 691B - Feminist Research Methods

Miliann Kang

Tuesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to graduate Certificate in Advanced Feminist Studies students only. Register with program coordinator, Nancy Campbell Patteson, in 208 Bartlett Hall.

UMASS

WOMENSST 291A - Gender & Resistance in African American Women's History (inside)

Dayo F. Gore

Tuesday, Thursday 9:30-10:45 a.m.

WOMENSST 397A - Politics of Gender, Sexuality and Development in South Asia (outside)

Svati Shah

Tuesday, Thursday 1:00-2:15 p.m.

WOMENSST 591A- African American Women in the Civil Rights/Black Power Movements (inside)

Dayo Gore

Tuesday 2:30-5:00 p.m.

ANTHRO 497GS/697GS - Gender and Slavery in the Americas (inside)

Whitney Battle-Baptiste

Tuesday 9:30-12:30 p.m.

HISTORY 393I - Indigenous Women of North America (inside)

Alice Nash

Tuesday, Thursday 11:15-12:30 p.m.

AMHERST

WAGS 61/BLST 25/POSC 29 - Women and Politics in Africa (outside)

Catharine Newbury

Monday, Wednesday 2:00-3:20 p.m.

WAGS 62/ ASLC 63/HIST 62- Women in the Middle East (outside)

Monica M. Ringer

Tuesday, Thursday 2:00-3:20 p.m.

MOUNT HOLYOKE

GNDST 210 (03)/REL 207 – Women and Gender in Islam (outside)

Andy Steinfelds

Monday, Wednesday 2:40 - 3:55 p.m.

SMITH COLLEGE

AAS 366 - Black Women, Work and Family (inside)

Riché Barnes

Tuesday 1:00 – 2:50 p.m.

AAS 366- Ida B. Wells and the Struggle against Racial Violence (inside)
Paula Giddings
Monday 7:00 – 9:00 p.m.

CLT 267 - Contemporary African Women's Drama (outside)
Katwiwa Mule
Tuesday, Thursday 9:00-10:20 a.m.

CLT 268 - Latina and Latin American Women Writers (inside)
Nancy Sternbach
Monday, Wednesday, Friday 11:00-12:10 p.m.

AFRO-AMERICAN STUDIES
325 New Africa House

545-2751

AFROAM 791Z- Toni Morrison
A. Jimoh
Wednesday 12:00-2:30 p.m.

Participants in this seminar will focus primarily on Toni Morrison's fiction and the scholarship on it. The seminar also will include readings from her essays, lectures, and criticism.

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL

545-5939

ANTHRO 205 - Inequality and Oppression (SB, U)
Amanda Johnson
Tuesday, Thursday 9:30-10:20 a.m., plus disc on Friday

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

ANTHRO 297GS - Gender & Sexuality
Kaila Kuban
Tuesday, Thursday 4:00-5:15 p.m.

See department for description.

ANTHRO 2970 - Gender in Hip Hop Culture
Whitney Battle-Baptiste
Tuesday, Thursday 1:00-2:15 p.m.

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the roles of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

ANTHRO 497GS/697GS - Gender and Slavery in the Americas
Whitney Battle-Baptiste
Tuesday 9:30-12:30 p.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

This course is a study of intersectionality of gender and race and class as experienced by captive African women in the United States, the Caribbean and Brazil. A critical engagement of gender and its role in the development of captive African communities in the New World is essential to raising new questions and reformulating traditional notions of the impact of enslavement on African peoples throughout the diaspora. We will use an interdisciplinary approach (film, literature and history & anthropological theory) to reveal the variety of transformative strategies, determined by women and unique to the African descended community, that enabled African people to survive the rigors of enslavement and shape black cultural production. Some of the topics to be explored include: determination of kinship, family and community ties; responses to sexual exploitation; collective resistance; labor and its effect on the development and maintenance of the plantation economic system; and self-expression, among others.

ASIAN LANGUAGES AND LITERATURE DEPARTMENT

440 Herter Hall

545-0886

JAPANESE 197N - Asian Homosexualities in Film & Literature

Stephen Miller

Tuesday, Thursday 1:00-2:15 p.m.

An examination of male-male/female-female love/sexual themes in both pre-modern and modern times in three countries/areas: India, China/Taiwan, and Japan, through the lens of literature and films. Taught in English.

JAPANESE 391S/591S - Women Writers of Japan

Amanda Seaman

Tuesday, Thursday 2:30-3:45 p.m.

Although Japan was famous for its thriving female literary culture during the Heian era (794-1185), the centuries that followed were ones in which women authors appear to have played a minor role. It was not until the Meiji Restoration in 1868, with its emphasis upon new and "modern" cultural attitudes and norms, that women became a more significant presence on the Japanese literary scene. In this course, we will explore a number of works from this modern revival of Japanese women's writing, identify the themes that these women explore and the genres to which they contribute, and interrogate the notion of "women's literature" itself to see how the term has been used (or abused) in the Japanese academy.

COMMUNICATIONS

407 Machmer Hall

545-1311

COMM 288 - Gender, Sex and Representation

Sut Jhally

ONLINE

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this

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discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 397NN - Race, Gender and the Sitcom
Demetria Shabazz
Tuesday, Thursday 11:15-12:30 p.m.

See department for description.

COMM 491A - Media and Construction of Gender
Lynn Phillips
Tuesday, Thursday 9:30-10:45 a.m.

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMP LIT 592A - Medieval Woman Writers
Elizabeth Petroff
Tuesday, Thursday 1:00-2:15 p.m.

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

ECONOMICS DEPARTMENT
1004 Thompson Hall

545-2590

ECON 348 - The Political Economy of Women
Lisa Saunders
Tues, Thurs 9:30-10:45 a.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

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SCHOOL OF EDUCATION
124 Furcolo Hall

545-0234

EDUC 293A - Love and Work
Catherine Dimmitt
Tues, Thurs 9:30-10:45 a.m.

This class will develop the skills needed to begin to understand the complex components of human relationships, career decisions and life values, with an assumption that part of being an effective adult is an ever increasing self-awareness of one's strengths and deficits.

EDUC 392E - Social Issues Workshop: Sexism (1 credit)
Alison Dover
February 9, 5:00-10:00 p.m., plus weekend of March 26-27, 2010, 9:00-5:00 p.m.

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 395Z - Race Ethnicity & Gender Dialogue for Women
Ximena Zuniga
Thursday 4:00-6:30 p.m. & Saturday, February 27, 9:00-5:00 p.m.

In this course, students will engage in an intergroup dialogue involving students from at least two different social identity groups. Participants will learn from each other's experiences, examine relevant issues (e.g., discrimination, interracial/ethnic relationships, diversity on campus, racism, sexism), and explore different perspectives, conflicting issues using constructive approaches to dialogue and the bridging of differences. Students will further their learning through weekly readings, logs, an intergroup collaboration project, and a final reflection paper. The class will meet for eleven weeks starting Thursday, February 4th.

EDUC 395Z - Race Ethnicity and Gender Dialogue for People of Color
Thursday 4:00-6:30 p.m. & Saturday, February 27, 9:00-5:00 p.m.
Ximena Zuniga

See above description.

EDUC 648 - Oppression & Education
Ximena Zuniga
Wednesday 4:00-6:30 p.m.

Explores historical and sociocultural contexts of the specific manifestations of oppression and social liberation movements. Examines the disciplinary underpinnings of core concepts in social justice education: content roots in cognitive, developmental and social psychology, anthropology and sociology; and pedagogical roots in experiential education, feminist pedagogy, group dynamics, critical pedagogy. Develops social justice education teaching materials and/or interventions. Prerequisites - Educ 691E /F or can be taken concurrently.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGLISH 132 - Gender, Sexuality, Literature and Culture
Joseph Mason - Sec.1: Monday, Wednesday, Friday 9:05-9:55 a.m.
Julie Burrell - Sec.2: Monday, Wednesday, Friday 1:25-2:15 a.m.
Charles Bonhus - Sec.3: Monday, Wednesday, Friday 2:30-3:20 a.m.

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

ENGLISH 297TT - Queer Writing
Andrea Lawlor, Morgan Lynn
Tuesday 4:40-7:10 p.m.

Mandatory Pass/Fail course. This course will allow students—both queer-identified and not—to use writing to express queer experiences and identities. We will write and read fiction, poetry, and critical texts that explore and interrogate the meaning of queerness, working together to develop an expansive, dynamic definition of what 'queer writing' can be.

ENGLISH 378 - American Women Writers
Deborah Carlin
Tuesday, Thursday 11:15-12:30 p.m.

Fiction by women exploring the social and sexual arrangements of American culture.

ENGLISH 592M - Margaret Atwood: Contemporary Critical Approaches
Deborah Carlin
Monday 1:00-3:30 p.m.

A seminar on the major works of this important and influential contemporary North American writer, the course will emphasize different critical approaches to Atwood's work (including, but not limited to, feminism, psychology and narrative theory), and will highlight her major fictions, including: *The Edible Woman*, *Bodily Harm*, *The Handmaid's Tale*, *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Oryx and Crake*. We will also examine some of Atwood's own critical writing, including selections from *Second Words: Selected Critical Prose* and *Negotiating with the Dead: A Writer on Writing*. Throughout the course we will examine the important questions and dilemmas Atwood explores in her fiction, including: the social construction of feminine myths, female sexual, social and economic exploitation, the psychology of gender, the threat of totalitarian fundamentalism, environmental concerns, unchecked biotechnology, the construction of historical truth, and the representation of women's bodies in art. Requirements: Active participation in the seminar; willingness to engage with contemporary critical essays on Atwood's work; two 5-7 pp. essays, and a final 10-15 pp. essay. The books for this course will be ordered from and available at Food for Thought Books in Amherst.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

FRENCH FRANCOPHONE AND ITALIAN STUDIES

314 Herter Hall

545-2314

FRENCHST 280 - Love and Sex French Culture (AL)

Patrick Mensah

Tuesday, Thursday 9:30-10:45 a.m.

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in literature and, more recently, in film, from the middle ages to the twentieth century. (Gen.Ed. AL)

HISTORY DEPARTMENT

612 Herter Hall

545-1330

HISTORY 389 - US Women's History Since 1890 (HSU)

Joyce Berkman

Lecture Tuesday, Thursday 1:00-1:50, Discussions Friday 9:05, 10:10, or 12:20 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 393I - Indigenous Women of North America

Alice Nash

Tues, Thurs 11:15-12:30 p.m.

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival to Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

HISTORY 397GB - Gender and the British Empire

tba

Tues, Thurs 4:00-5:15 p.m.

Traditionally, historians portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers, and bureaucrats. This course, covering the period from the late-eighteenth to the early-twentieth century, treats such men as gendered subjects, investigating intersections between masculinity and imperial scholars, writers, servants, and missionaries, and explores slave societies and cross-structures of racial ideologies and the imperial features of feminist discourse. Geographically, the focus is on the West Indies, Africa, and India.

HISTORY 791B - U.S. Women & Gender History (4 credits)

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Laura Lovett
Wednesday 1:00-3:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

JUDAIC AND NEAR EASTERN STUDIES
744 Herter Hall

545-2550

JUDAIC 383 - Women, Gender, Judaism
Susan Shapiro
Tuesday 4:00-6:30 p.m.

This course examines the ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 391G - Women and the Law
Diana Yoon
Tuesday, Thursday 2:30-3:45 p.m.

How have lawyers, judges, social commentators and legal scholars addressed the status of women in society? How has women's status changed over time? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, violence, education, and the workplace.

PHILOSOPHY DEPARTMENT

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

352 Bartlett Hall 545-2330

PHIL 593G - Feminist Theory
Louise Antony
Tuesday 1:00-3:30 p.m.

See department for description.

PUBLIC HEALTH & HEALTH SCIENCES
408 Arnold House

545-4603

PUBHLTH 213 - Peer Health Educ. I
Amanda Vann
Tuesday, Thursday 11:15-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 - Peer Health Education II
April McNally
Tues, Thurs 9:30-10:45 a.m.

Using skills and knowledge from PUBHLTH 213, students will plan events, use technology and facilitate programs on contemporary health issues. Advanced skills in facilitation, public speaking, program planning and group dynamics will be put into practice through various class assignments. Some evening work required. Prerequisites: PUBHLTH 213 and consent of instructor.

PSYCHOLOGY DEPARTMENT
441 Tobin Hall

545-2383

PSYCH 308H - Psychology of Women
Ronnie Janoff-Bulman
Tuesday, Thursday 4:00-5:15 p.m.

This course will explore gender similarities and differences as well as the experiences of girls and women over the life span. The class will address key questions and debates in the field, critically analyze popular assumptions and media accounts, and examine conceptual frameworks and empirical studies that inform current controversies. The course will begin with a consideration of culturally-constructed gender roles and stereotypes and will move through theories of development and gender comparisons to the experiences of women at work, in the home, and in the broader society. Course requirements include two

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(essay) exams, two short papers, and one long paper based on class research projects. All students will be engaged in a group research project; the course instructor will guide students through the research process, from development of materials through data analyses. The third (long) paper will be an individual write-up of these projects.

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience

John Bickford

Tues, Thurs 11:15-12:30 p.m.

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

RESOURCE ECONOMICS

101 Stockbridge Hall

545-2490

RES-ECON 470 - Family Policy-Issues and Implications

Sheila Mammen

Tues, Thurs 1:00-2:15 p.m.

Identifies major economic policy issues and evaluates these in terms of impact on the family and services provided to the entire population in need, including the non-poor.

SOCIOLOGY DEPARTMENT

710 Thompson Hall

545-0577

SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)

Noriko Milman - Tuesday, Thursday 8:00-9:15 a.m.

Staff - Monday, Wednesday, Friday 1:25-2:15 p.m.

Staff - Monday, Wednesday, Friday 2:30-3:20 pm.

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 - The Family (SBU)

Staff - Lecture A: Monday, Wednesday, Friday 8:00-8:50 a.m.

Staff - Lecture B: Monday, Wednesday, Friday 9:05-9:55 a.m.

Staff - Lecture C: Tuesday, Thursday 1:00-2:15 p.m.

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 - Gender and Society

Staff - 1. Tuesday, Thursday 8:00-9:15 a.m.

Staff - 2. Monday, Wednesday, Friday 9:05-9:55 a.m.

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 384 - Sociology of Love

staff

Monday, Wednesday, Friday 1:25-2:15 p.m.

The Sociology of Love looks at a subject that we all take for granted, but none of us understand. Love is both a physiological state and a socially constructed experience. We will examine the major bio-chemical, psychological, and sociological theories that have attempted to explain the causes and nature of love and attraction. We will also look at the social construction of love through Western history, as well as in other cultures, and at the complex relationships that exist between love, "courtship", marriage, and sexuality. We will conclude with a look at contemporary social constructions of love, sex and relationships.

SOCIOL 387 - Sexuality and Society (SB U)

staff

Tuesday, Thursday 4:00-5:15 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

SOCIOL 794D - Gender and Employment

Michelle Budig

Tuesday 10:00-12:30 p.m.

See department for description.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

E 27 Machmer Hall

545-0043

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-28.

STPEC - Senior Seminar III: Thinking Through Gender & Sexuality in History
Darcy Buerkle
Wednesday 7:00-9:00 p.m.

The purpose of this class is to develop an understanding of methodologies and important themes in modern European history and historical writing about gender and sexuality. Our focus on the particularities of the interwoven and overlapping issues of gender relations, power and hierarchy, race, violence, family, religion, cultural and intellectual production will enable amendment, analyses and critique of dominant historical narratives. The history of women and gender in the twentieth century invites a re-examination of nation, citizenship and state-sanctioned violence, in particular.

AFRO-AMERICAN STUDIES
325 New Africa House

545-2751

AFROAM 118 – Survey of Afro-American Literature II

James Smethurst

Tuesday, Thursday 11:15-12:30 p.m.

Discussions, Friday 10:10-11:00 a.m., 11:15-12:05 p.m., 1:25-2:15 p.m.

AFROAM 151 – Literature and Culture

Kabria Baumgartner

Thursday 6:00-8:30 p.m.

AFROAM 297G – Intro to African Diasporan Studies

Karen Morrison

Tuesday, Thursday 11:15-12:30 p.m.

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL 545-5939

ANTH 103 – Human Origins and Variations

Brigitte Holt

Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday

ANTHRO 106 – Culture Through Film

Kevin Anderson

Tuesday 6:00-9:00 p.m. plus disc on Wednesday and Thursday

ANTHRO 205 – Inequality and Oppression

ANTHRO 370/69700 – Contemporary Issues of North American Indians

Jean Forward

Thursday 2:30-5:30 p.m.

COMMONWEALTH COLLEGE
Goodell

545-2483

HONORS 292BB – Beyond Our Borders: Writings from the Postcolonial World (GI)

Carol Bailey

Tuesday, Thursday 1:00-2:15 p.m. plus LAB Tuesday 4:00-6:00 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

HONORS 292D – American Diversity (IU)
Carol Bailey
Tuesday, Thursday 9:30-10:45 a.m.
Lab: required film screening, Tuesday 7:00-9:00 p.m.

HONORS 292F – The American Family
Martha Yoder
Tuesday, Thursday 2:30-3:45 p.m.
Lab: Thursday 4:00-6:00 p.m.

HONORS 292P – American Portraits (IU)
Susan McKenna
Tuesday, Thursday 11:15-12:45 p.m.

HONORS 292T – America Turn of the Century
Seminar 1: Timothy Lang - Tuesday, Thursday 9:30-10:45 a.m.
Seminar 2: Gloria DiFulvio - Tuesday, Thursday 4:00-5:15 p.m.

HONORS 292V – Violence in American Culture
Ventura Perez
Tuesday, Thursday 11:15-12:30

HONORS 392G – Ghosts That Haunt Us
Connie Griffin
Tuesday, Thursday 1:00-2:15 p.m.
Discussion Thurs 6:00-7:00 p.m.

HONORS 392I – Cross-Cultural Perspectives
Karen Cardoza
Monday, Wednesday 4:00-5:40 p.m.

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 121 – Introduction to Media and Culture
William Yousman - sections 01& 02: Tuesday, Thursday 1:00-2:15 p.m.,
Open to COMM majors only
Staff – section 03: Tuesday, Thursday 2:30-3:45 p.m.
Open to first year and sophomore students only

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

COMM 250 – Interpersonal Communication (SB)
staff
Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 226 – Social Impact of Mass Media
William Yousman
Tuesday, Thursday 9:30-10:45 a.m.

COMM 397I – Communication, Culture & Social Identity
Benjamin Bailey
Tuesday, Thursday 11:15-12:30 p.m.

COMM 397VV – Cinema from the African Diaspora
Demetria Shabazz
Tuesday, Thursday 2:30-3:45 a.m.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMPLIT 141 – Good & Evil: East-West
staff
Lecture 1: Tuesday, Thursday 2:30-3:45 p.m.
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.
Lecture 3: Monday, Wednesday, Friday 10:10-11:00 a.m.
Lecture 4: Monday, Wednesday, Friday 12:20-1:10 p.m.

ECONOMICS DEPARTMENT
1004 Thompson Hall 545-2590

ECON 144H – Political Economy of Racism
Lisa Saunders
Tuesday, Thursday 9:30-10:45 a.m.

ECON 341 – Labor Economics
Deepankar Basu
Tuesday, Thursday 9:30-10:45 a.m.

ECON 709 – Political Economy II
Nancy Folbre
Tuesday 6:15-10:45

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

SCHOOL OF EDUCATION
124 Furcolo Hall

545-0234

EDUC 210 – Social Diversity in Education
Teeomm Williams
Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater
Kathy Sisneros
Tuesday 4:00-7:00 p.m.

EDUC 291E – Theater for Social Change
Kathy Sisneros
Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence
Thomas Schiff
Monday 6:30-9:00 p.m.

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON TUESDAY, 2/9/10 FROM 5:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392B – Racism Global Context(1 credit)
Alison Dover
Feb 27-28, 2010, 9:00-5:00 p.m.

EDUC 392G – Ableism (1 credit)
Alison Dover
April 10-11, 2010, 9:00-5:00 p.m.

EDUC 395Z – Issues in Intergroup Relations: Race, Ethnicity
Ximena Zuniga
Thursday 4:00-6:30 p.m.

EDUC 648 – Oppression & Education
Ximena Zuniga
Wednesday 4:00-6:30 p.m.

ENGLISH DEPARTMENT

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

170 Bartlett Hall

545-2332

ENGL 270 – American Identities

TreaAndrea Russworm

Lecture: Tuesday, Thursday 9:30-10:45 a.m., discussions Thursday

ENG 393F – Race and Slavery

Mason Lowance

Tuesday, Thursday 2:30-3:45 p.m.

GERMANIC & SCANDINAVIAN STUDIES

513 Herter Hall

545-2350

GERMAN 270 – From Grimms to Disney

Susan Cocalis

Tuesday, Thursday 4:00-5:15 p.m.

HISTORY DEPARTMENT

612 Herter Hall

545-1330

HISTORY 297N – Slavery & Freedom in Antebellum America

Irene Krauthamer

Tuesday, Thursday 11:15-12:05, discussions Friday

HISTORY 497AA/697AA – Theories & Methods of Oral History

Joyce Berkman

Wednesday 3:35-6:05 p.m.

HISTORY 595E – 19th Century African American Culture

Irene Krauthamer

Tuesday, Thursday 2:30-3:45 p.m.

JUDAIC AND NEAR EASTERN STUDIES

744 Herter Hall

545-2550

JUDAIC 101 – The Jewish People I

Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.

Ralph Melnick – Tuesday, Thursday 9:30-10:45 a.m.

JUDAIC 102 – The Jewish People II

Aviva Ben-Ur

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

Tuesday, Thursday 1:00-2:15 p.m.

LABOR RELATIONS AND RESEARCH CENTER
203 Gordon Hall

545-4875

LABOR 280 – Labor and Work in the U.S.

Tom Juravich

Thursday 9:30-10:45 a.m. plus discussions Tuesday 9:30-10:45 a.m.

LABOR 5970 – Labor & Politics

Eve Weinbaum

Wednesday 9:00-12:00 p.m.

LABOR 697F – Labor in U.S. Economy

Stephanie Luce

Monday 1:25-4:25 p.m.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 397G – Law, Crime & Society

staff

Tuesday, Thursday 11:15-12:30 p.m.

LEGAL 397I – Alternative Dispute Resolution

Leah Wing

Monday 2:30-5:00 p.m.

LEGAL 397M – Law, Society & Islam

Iza Hussain

Wednesday 2:30-5:00 p.m.

LEGAL 497C – Who Owns Equality? Civil Rights Law in the U.S.

Jerrold Levinsky

Wednesday 7:00-9:30 p.m.

PSYCHOLOGY DEPARTMENT
441 Tobin Hall

545-2383

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

PSYCH 391G – Child, Family & Community
Maureen Perry Jenkins
Tuesday, Thursday 8:00-9:15 a.m.

PUBLIC HEALTH
309 ARNOLD HOUSE 545-1203

PUBHLTH 129 – Health Care for All
1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.
2. Josefa Scherer - Tuesday, Thursday 2:30-3:45 p.m.

PUBHLTH 160 – My Body, My Health
Daniel Gerber
Monday, Wednesday 2:30-3:20 p.m., plus discussion sections Friday

PUBHLTH 690F – Social Justice
Aline Gubrium
Thursday 2:30-5:00 p.m.

PUBLIC POLICY & ADMINISTRATION

PUBP&ADM 697JJ – Social Inequality & Social Justice
M. Lee Badgett
Monday 4:40-7:10 p.m.

RESOURCE ECONOMICS
101 Stockbridge Hall **545-2490**

RES ECON 797C – Consumer & Family Economics
M.J. Alhabeeb
tba

SOCIOLOGY DEPARTMENT
710 Thompson Hall **545-0577**

SOCIOL 220 – Social American Culture
staff
Tuesday, Thursday 5:30-6:45 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

SOCIOLOGICAL 224 – Social Class Inequality

staff

Lecture A: Tuesday, Thursday 8:00-9:15 a.m.

Lecture B: Monday, Wednesday, Friday 2:30-3:20 p.m.

SOCIOLOGICAL 329 – Social Movements

1. Gerald Platt - Tuesday, Thursday 2:30-3:45 p.m.

2. Millie Thayer – Monday, Wednesday, Friday 10:10-11:00 a.m.

SOCIOLOGICAL 335 – Radical Movements

Dan Clawson

Tuesday, Thursday 11:15-12:30 p.m.

SOCIOLOGICAL 340 – Race Relations

1. Agustin Lao-Montes - Monday, Wednesday, Friday 1:25-2:15 p.m.

2. Staff – Tuesday, Thursday 4:00-5:15 p.m.

SOCIOLOGICAL 384 – Sociology of Love

staff

Monday, Wednesday, Friday 1:25-2:15 p.m.

SOCIOLOGICAL 728 – Social Movements

Millie Thayer

Wednesday 4:00-6:30 p.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

E 27 Machmer Hall

545-0043

STPEC 391H – Junior Seminar I (4 credits, Honors)

Sreela Sarkar

Tuesday, Thursday 1:00-2:15 p.m. plus discussion Friday 12:20-1:10 p.m.

STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

James Fiorentino

Tuesday, Thursday 1:00-2:15 p.m. plus discussion Friday 1:25-2:15 p.m.

STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness

Ethan Myers

Tuesday, Thursday 4:00-4:50 p.m., STPEC majors only

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

THEATRE

112 Fine Arts Center

545-3490

THEATER 130 – Contemporary Playwrights of Color (ALU)

Priscilla Page

Tuesday, Thursday 9:30-10:45 a.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

Courses are online unless otherwise noted. Wintersession runs 12/21/09 through 1/16/10 through Continuing and Professional Education (www.umasslearn.net).

DEPARTMENTAL

(Please note that 100 level course count towards the minor but NOT the major)

ENGLISH 132 - Gender, Sexuality, Literature and Culture

3 online sections: Shannon Luders-Manuel, Katey Rodan, Amy Brady

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOC 106 – Race, Gender, Class and Ethnicity (SB U)

Lgin Erdem

Introduction to sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.

SOC 222 – The Family

Swati Birla

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOC 395K – Domestic Violence

Laura Hickman

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

ANTHRO 205 – Inequality and Oppression (SB, U)

Linda Ziegenbein

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

COMPONENT

(Women, Gender, Sexuality majors and minors must focus their papers or projects on gender)

COMM 287 – Advertising as Social Communications

Sut Jhally

Advertising from the viewpoint of social theory. Advertising's broad political, economic, social, and cultural role in modern society. The social role of advertising in consumer societies; focus on advertising's mediation of the modern person/object relationship, the satisfaction of needs, the constitution of popular culture, and the process of socialization.

COMPLIT 141 - Good and Evil: East and West (AL G)
Brandon Shaw and Rhona Trauvitch

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

EDUC 210 – Social Diversity in Education
Chase James Catalano
Monday through Friday 9:00-11:30 a.m and 12:00-1:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

Educ 591W – Recognizing Family Values and Initiating Interventions
Kevin Warwick

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit.

Graduate Level Courses – Spring 2010

WOMENSST 691B	<u>Feminist Research Methods</u> Tuesday 4:00-6:30pm	Miliann Kang
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These courses count towards the critical race feminisms/transnational feminisms requirement.

AFROAM

AfroAm 791Z	<u>Toni Morrison</u> Wednesday 12:00-2:30pm	A. Yemisi Jimoh
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Anthro 697GS	<u>Gender and Slavery in the Americas</u> Whitney Battle-Baptiste Tuesday 9:30-12:30pm	
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Japanese 591S	<u>Women Writers of Japan</u> Tuesday, Thursday 2:30-3:45pm	Amanda Seaman
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WOMENSST 591A	<u>African American Women in the Civil Rights/Black Power Movements</u> Tuesday 2:30-5:00pm	Dayo Gore
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These courses count towards the open elective requirement (formerly disciplinary and interdisciplinary)

ANTHRO 597CC	<u>Women's Health</u> Thursday 2:30-5:00	Lynnette Sievert
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Comp Lit 592A	<u>Medieval Women Writers</u> Tuesday, Thursday 1:00-2:15pm	Elizabeth Petroff
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Econ 709	<u>Political Economy II</u> Tuesday 6:15-10:45pm	Nancy Folbre
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Educ 648	<u>Oppression & Education</u> Wednesday 4:00-6:30pm	Ximena Zuniga
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English 592M	<u>Margaret Atwood: Contemporary Critical Approaches</u> Monday 1:00-3:30pm	Deborah Carlin
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History 791B	<u>U.S. Women & Gender History</u> Wednesday 1:00-3:30pm	Laura Lovett
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Phil 593G	<u>Feminist Theory</u> Tuesday 1:00-3:30pm	Louise Antony
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Graduate Level Courses – Spring 2010

Course does not fulfill the Certificate theory requirement

PubP & Adm 697JJ	<u>Social Inequality & Social Justice</u> Monday 4:40-7:10pm	MV Lee Badgett
Soc 728	<u>Social Movements</u> Wednesday 4:00-6:30pm	Millie Thayer
Soc 794D	<u>Gender & Employment</u> Tuesday 10:00am-12:30pm	Michelle Budig
SPANISH 597PG	<u>Power and Gender in Early Modern Spain</u> Tuesday 2:30-5:00 p.m.	Nieves Romero-Diaz
SPANISH 797WF	Women and Film Monday, Wednesday 4:00-6:30	Barbara Zecchi

WAGS 04 - The Political Economy of Gender in Latin America**Manuela Picq****Wednesday 2:00-4:30 p.m.**

Latin America has the greatest extremes of wealth of any region in the world, and gender is one of the most important factors leading to this inequality. The study of gender therefore offers a valuable window into the socio-economic structures and political systems of the region. Bringing together the disciplines of comparative politics, political economy, and gender, this course proposes to analyze the gender implications of economic and political reforms at large in Latin America, from the military dictatorships of the 1970s through the democratization of the 1980s, the neoliberal reforms of the 1990s, and the New Left. We will also explore the history and geography of women's rights in terms of political participation, agrarian reform, informal economics, reproductive rights, welfare policies, migration, and human trafficking. Beyond women's rights, the class offers a larger analysis of social movements and the politics of contestation in Latin America, the movements' interactions with state actors and the impact of changing markets on women's empowerment.

WAGS 07 - Gender and the Environment**Manuela Picq****Tuesday, Thursday 11:30-12:50 p.m.**

This interdisciplinary course lies at the intersection of gender and environmental studies. Exploring different regions of the world from Latin America to South East Asia, we will study the impact of environmental degradation on women's security, dealing with such themes as access to water, resource governance, and how access to resources such as firewood, food, and property affect education and health. The course also explores political ecology and diverging discourses on conservation and resource management by analyzing the engendering of international norms and practices in the U.N. system and beyond. Lastly, the course looks at the securitization of gender in global politics, pointing to the central role of women's agency in promoting environmental security and peace-making.

WAGS 24 - Gender Labor**Michele Barale, Rose R. Olver****Monday, Wednesday 12:30-1:50 p.m.**

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace--class, ethnicity, sexuality, and race--but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 26 - Women and the Law in Cross-Cultural Perspective**Margaret R. Hunt****Tuesday, Thursday 10:00-11:20 a.m.**

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody, and so forth, will receive special attention through a comparison of Western European and American legal traditions with Muslim shari'a law, both in the past and the present. The course will look closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when "the law" becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally, it will address the extent to which "changing the law" succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Bible and the second and fourth surahs of the Qur'an), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities. Two class meetings per week.

WAGS 32/POSC 24 - Human Rights Activism**Amrita Basu, Martha Saxton****Tuesday, Thursday 2:00-3:20 p.m.**

This course is intended to give students a sense of the challenges and satisfactions involved in the practice of human rights work as well as a critical sense of how the discourses calling it forth developed and continue to evolve. We intend to provide specific historical and cultural context to selected areas in which human rights abuses of women and men have occurred, and to explore how differing traditions facilitate and inhibit activism within these areas. The semester will begin by exploring the historical growth of human rights discourse in Europe and the United States, culminating in the emergence of the post-World War II Universal Declaration. We will then turn to the proliferation of these discourses since the 1970s, including the growing importance of non-governmental organizations, many of them internationally based, the use of human rights discourse by a wide range of groups, and expanding meanings of human rights including new conceptions of women's human rights. The third part of the course will explore criticisms of human rights discourses, particularly the charge that for all their claims to universalism, these discourses reflect the values of European Enlightenment traditions which are inimical to conceptions of rights and justice that are grounded in culture and religion. Throughout the course, rights' workers will discuss their own experiences, abroad and in the U.S., and reflect on the relationship between their work and formal human rights discourse.

WAGS 55/ ENGL 32 - Medieval Love, Sex, Marriage**Amanda A. Walling****Monday, Wednesday, Friday 10:00-10:50 a.m.**

This course will examine the literary and cultural meanings of love, sexuality, and marriage in the Middle Ages, with a primary focus on late medieval England. We will explore such phenomena as "courtly love," bawdy humor, and the place of romantic love in marriage, while we also consider how various authors use the language and concepts of love to explore deeper questions of power, identity, and literary purpose. We will read and discuss selected texts from the Arthurian tradition and from the works of John Gower and Geoffrey Chaucer, as well as assorted religious texts, love poems, comic tales of adultery, and debates about the sinfulness of women. Readings will be in translation or in Middle English (of which no prior knowledge is required).

WAGS 61/BLST 25/POSC 29 - Women and Politics in Africa
Catharine Newbury
Monday, Wednesday 2:00-3:20 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of post-colonial African policies. This course will also explore case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

WAGS 62/ ASLC 63/HIST 62- Women in the Middle East
Monica M. Ringer
Tuesday, Thursday 2:00-3:20 p.m.

The course examines the major developments, themes and issues in women's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this "formative" period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the "woman question," the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

WAGS 85/POSC 85 - States of Poverty
Kristin Bumiller
Tuesday 2:00-4:30 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. *This course fulfills the requirement for an advanced seminar in Political Science.* Requisite: Some previous exposure to background material. Admission with consent of the instructor.

Black Studies

108 Cooper

542-5800

BLST 37/ENGL 52 - Caribbean Poetry: The Anglophone Tradition**C. Rhonda Cobham-Sander****Monday, Wednesday 8:30-9:50 a.m.****(component)**

A survey of the work of Anglophone Caribbean poets, alongside readings about the political, cultural and aesthetic traditions that have influenced their work. Readings will include longer cycles of poems by Derek Walcott and Edward Kamau Brathwaite; dialect and neoclassical poetry from the colonial period, as well as more recent poetry by women writers and performance (“dub”) poets.

English

1 Johnson Chapel

542-2231

ENGL 47 - The Rise of the English Novel**Judith E. Frank****Tuesday, Thursday 2:00-3:20 p.m.****(component)**

Exploring the relations between literary form and socioeconomic change, this course examines the rise of the novel in England in the context of the rise of capitalism. Topics of discussion will include the novels’ portrayals of subjectivity, the representation of female experience, the role of servants in the imaginary worlds of novels by ruling-class authors, and the early novel’s affinity for and relation to criminality. Novels by Defoe, Richardson, Fielding, Sterne, Burney and Edgeworth.

ENGL 62 - Studies in Nineteenth-Century American Literature – Emily Dickinson**Karen J. Sanchez-Eppler****Tuesday 2:00-5:00 p.m.**

“Experience is the Angled Road / Preferred against the Mind / By-Paradox-the Mind itself-” she explained in one poem and in this course we will make use of the resources of the town of Amherst to play experience and mind off each other in our efforts to come to terms with her elusive poetry. The course will meet in the Dickinson Homestead, visit the Evergreens (her brother Austen’s house, and a veritable time capsule), make use of Dickinson manuscripts in the College archives, and set her work in the context of other nineteenth-century writers including Helen Hunt Jackson, Walt Whitman, Edgar Allan Poe, and Harriet Jacobs. But as we explore how Dickinson’s poetry responds to her world we will also ask how it can speak to our present. One major project of the course will be to develop exhibits and activities for the Homestead that will help visitors engage with her poems.

History

11 Chapin

542-2229

HIST 09 - Nineteenth-Century America**Martha Saxton****Tuesday, Thursday 11:30-12:50 p.m.****(component)**

A survey of American history from the early national period to the turn of the century, with an emphasis on social history. The course will trace the growth of slavery, the dispossession of Native Americans, Civil War and Reconstruction, the rise of postwar large-scale industry, and big cities. Topics will include changing ethnic, racial, gender, and class relations, the struggles between labor and capital, and the emergence of middle-class culture. The format will include lectures and weekly discussions; readings will be drawn from both original and secondary sources.

HIST 05 - Britain and British Imperialism Since 1815

Michal Shapira

Tuesday, Thursday 10:00-11:20 a.m.

(component)

The course covers the historical transformations of the first modern, industrial nation with the largest empire in the world. We will examine the social, cultural, political, intellectual, and artistic developments in Britain and beyond since 1815. Topics will include industrialization and city life; Victorian culture, society, and sexuality; social reform; imperialism and colonial expansion; mass politics, democratization, and suffragette militancy; WW I, trench warfare and the home front; modernity and the 1920s; WW II and the Blitz; the rise of the welfare state; postwar culture and music; decolonization and post-colonial immigration; Thatcherism and New Labour, and the relationship between Britain and America. We will pay special attention to the history of marginalized people, including women, immigrants, and sexual, racial, and religious minorities. Course materials will include novels, newspaper articles, images, and films.

Political Science

103 Clark House

542-2380

POSC 01 - Political Identities

Amrita Basu

Tuesday, Thursday 11:30-12:50 p.m.

(component)

The assertion of group identities based on language, region, religion, race, gender, sexuality, and class, among others, has increasingly animated politics cross-nationally. However, the extent to which identities become politicized varies enormously across time and place. We will explore what it means to describe an identity as political. This exercise entails assessing the conditions under which states, civil societies, and political societies recognize certain identities while ignoring or repressing others. In other words, it entails analyzing the ways in which political processes make and remake identities. What do groups gain and lose from identity-based movements? And what are the broader implications of identity-based movements for democratic politics?

POSC 56 - Regulating Citizenship

Kristin Bumiller

Wednesday 1:20 – 5:30 p.m.

(component)

This course considers a fundamental issue that faces all democratic societies: How do we decide when and whether to include or exclude individuals from the rights and privileges of citizenship? In the context of immigration policy, this is an issue of state power to control boundaries and preserve national identity. The state also exercises penal power that justifies segregating and/or denying privileges to individuals faced with criminal sanctions. Citizenship is regulated not only through the direct exercise of force by the state, but also by educational systems, social norms, and private

organizations. Exclusion is also the result of poverty, disability, and discrimination based on gender, race, age, and ethnic identity. This course will describe and examine the many forms of exclusion and inclusion that occur in contemporary democracies and raise questions about the purpose and justice of these processes. We will also explore models of social change that would promote more inclusive societies. This course will be conducted inside a correctional facility and enroll an equal number of Amherst students and residents of the facility. Permission to enroll will be granted on the basis of a questionnaire and personal interview with the instructor.

Religion**108 Chapin****542-2181****RELI 46 - Inquisition, Heresy, and Popular Culture****Scott C. Sessions****Tuesday 2:00-4:30 p.m.*****(component)***

This seminar explores the history and legacy of institutions and practices developed by the Roman Catholic Church to address heresy from the twelfth to nineteenth century. Using a combination of primary and secondary materials, we will examine the legal and theological foundations of heresy inquisition, the methods and procedures employed, the movements and offenses pursued, and the experiences and testimonies of men and women involved in such proceedings. Focusing on cases from various European polities and colonial dominions, we will address issues such as religious conformity and social control, the changing nature of orthodoxy and heterodoxy, the efficacy of evangelization and the sincerity of conversion, race, gender, class, and cultural dynamics, and the use of inquisition records as a window into popular beliefs and practices. Attention also will be given to pertinent scholarly interpretations and debates, related church pronouncements, and critically examining the image of "The Inquisition" in literature, the arts, and popular discourse.

**School of Humanities,
Arts and Cultural Studies****12 Emily Dickinson Hall****559-5362****HACU 112 - Investigating Women's Art
Tuesday, 9:00-11:50 a.m.
Karen Koehler**

This course will investigate contemporary exhibitions and collections of art in the Five College Museums, concentrating on the many shows and conferences on women's art in the Spring of 2010, including "Touch Fire: Contemporary Ceramics by Japanese Women Artists" and "A Room of Their Own: Bloomsbury Artists" (a show of British modern art associated with Virginia Woolf's circle.) We will visit a number of museum and gallery exhibitions and permanent collections, and look at artworks from a variety of times, cultures, and places. The course will include presentations and discussions, as well as semi-weekly field trips to area museums. Occasional evening lectures and symposia by visiting artists, critics and curators are also required. This course will consider the historical context, critical analysis, and curatorial issues of the art on display, as well as exhibition design and museum architecture (including the Institute of Contemporary Art in Boston.) This is a speaking and writing intensive course; and students will be responsible for creating a portfolio of progressively more rigorous exhibition reviews, critical art writing, and scholarly papers, as well as presentations and group reports. Classes meet regularly in one of the Five College Museums (students need to be prepared to travel) and at Hampshire for discussion and presentations.

**HACU 237 - To Be Queer, Black, & Beautiful: The Transgressive Black Body in Black
Diasporic Literature
Jeannette Lee
Monday, Wednesday 1:00-2:20 p.m.**

This is an advanced introductory literature class that examines African-American, Caribbean, and Black British literature through the framework of gender, sexuality, and sexual orientation. We will read novels, poetry, and plays to analyze how black diasporic writers portray the intersection of these identity categories. Selected readings will demonstrate the range of imagined possibilities as well as critiques and the shoring-up of limiting notions of sexual identity. Our intervention will necessarily consider the black body as a contested site through which the meaning of gender and sexuality has been disputed. This approach considers how gender and sexuality are constructed and what types of persons are privileged and de-privileged as well as the choices that are made available and legitimate for black characters. We will read literature by black lesbian, gay, and bisexual authors as well as writing that portrays black LGBT characters. In this focus, this class will examine the depiction of same-sex intimacy as well as address the critique launched through sexuality and sexual orientation of essentialist constructions of black communities and "authentic" blackness. Some of the questions we will consider: What are gender, sexuality, and sexual orientation? How do gender, sexuality, and sexual orientation intersect with and refract each other as well as race, color, class? How are gay, lesbian, bi-sexual, transgendered, and heterosexual bodies scripted? What types of bodies and persons are legitimated and why? What does it mean to have a sexual identity? What structures of feeling can be read through sexuality? And who is black? These queries will be addressed through the literature as well as theoretical and literary critical readings from Black Feminist Criticism, Feminist Theory, Masculinity Studies, and Queer Theory. Students will also be assigned recommended readings that provide an understanding of the specific historical contexts and cultural trajectories within which the literature is situated. Writing by Audre

Lorde, Hilton Als, Thomas Glave, Jewelle Gomez, Samuel Delaney, Dionne Brand, R. Erica Doyle, and Michelle Cliff and others will be assigned.

HACU 280 - The (Post)Racial State: Ideology, Politics, and the Media

Susana Loza

Tuesday, Thursday 12:30-1:50 p.m.

(component)

In the wake of Obama's historic presidential victory, the American media triumphantly declared that we are living in post-racial times. But is race dead? Are we color-blind? If so, how do we explain the persistence of racism and racial inequality in the US? Utilizing an interdisciplinary amalgam of Ethnic Studies, Critical Race Theory, Media Studies, US Third World Feminism, Sociology, Cultural Studies, Political Philosophy, and Post-Colonial Theory, this course will investigate how "race" continues to shape American society in the post-civil rights era. Topics to be covered include: the social construction of race, racial formation, panethnicity, class-based and gendered racialization, multiculturalism, neoliberalism, double-consciousness, colonialism, essentialism, institutional racism, commodification of race/ethnicity, identity politics, colorblind ideology, cultural appropriation, resistance, and citizenship. Particular attention will be paid to affirmative action, immigration, hate speech, hate crimes, reparations, racial profiling, and the resurgence of white supremacy.

HACU 283 - The Nineteenth-Century Novel and the British Empire

Lise Sanders

Tuesday, Thursday 2:00-3:20 p.m.

This course uses the British empire as a case study in order to examine the cultural politics of imperialism and colonization. Focusing on British India but with excursions into other colonial contexts, readings will explore the connections between race, gender, sexuality and empire. In reading nineteenth-century literary and historical texts in conjunction with postcolonial criticism and contemporary fiction, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? How are ethnicity, nationality, and racial difference deployed in the service of empire? How is the body figured under imperialism? We will also study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. The goal of this course is to enable students to explore the relationship between literature and history in narratives of empire, and to develop a set of theoretical lenses by which to examine these concerns.

HACU 293 - Literature, Violence and the State

Mary Russo

Wednesday 2:30-5:20 p.m.

A course on the poetics and politics of tragedy focusing on representations of state violence whose victims and agents of criminality have been women. The class will examine closely Sophocles' *Antigone*; Shakespeare's "Rape of Lucrece" and *Titus Andronicus*; and nineteenth- and twentieth-century depictions of the life and death of Beatrice Cenci (Shelley's and Artaud's among others). Beginning with Aristotle's *Poetics*, students will consider other writings in philosophy, classical and romantic poetics and contemporary literary and social theories that link ethical, aesthetic, and emotional criteria to the question of what constitute legitimate acts of sovereign force or of individual self-sacrifice.

CS 278/NS 278/SS 278 - Sex on the Brain: Gender, Sex and Biology

Jane Couperus

Tuesday, Thursday 10:30-11:50 a.m.

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex gender and sexuality. Additionally the course will examine how biological and environmental factors influence sex gender and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology neuroscience sociology anthropology and women's studies. Students will also be asked to conduct library research write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research.

School of Interdisciplinary Arts Writing Center Building 559-5824

**IA 161 - Living For Tomorrow I: Cultural Contestations, Gender Politics
and the AIDS Epidemic**

Jill Lewis

Monday, Wednesday 10:30-11:50 a.m.

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviors that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course we will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviors of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of working to build gender-focused HIV prevention initiatives in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people.

School of Natural Science 311 Cole Science Building 559-5371

NS 240 - Sex, Gender, and Evolutionary Biology

TBA

Monday, Wednesday 9:00-10:20 a.m.

Evolutionary biology is said to explain human gender roles, sexual preferences, and sex differences in behavior and cognition, including rape, monogamy, pornography, homosexuality, physical attraction, and maternal instinct. This course examines these and other controversial claims. We will read the scientific literature and its critiques and consider the social, historical, and ideological dimensions of evolutionary concepts of human sex and gender difference.

School of Social Science 218 Franklin Patterson Hall 559-5548

SS129 - Gendered Bodies: Race, Sex, and the Cultures of Biology

Jennifer Hamilton

Monday, Wednesday 1:00-2:20 p.m.

Using primary and secondary materials as well as documentaries and feature films, this course explores conceptualizations and representations of race and sex in various domains of scientific thought. We begin by looking at the histories of race and sex in Western science. We will examine gendered and racialized pathologies, such as hysteria and drapetomania, and consider how scientific thought intersected with larger political and economic movements. We will then move into a discussion of the uses of race and sex in contemporary biological science. Why is the pharmaceutical industry developing drugs geared toward different racial groups? How have advances in reproductive technologies challenged or reinforced our understandings of our bodies? Why and how is sexuality a key site of scientific debate? Finally, how has the genomic age reshaped (or reinforced) our understandings of race, sex, and sexuality?

SS157 - Nuns, Saints, and Mystics in Medieval and Early Modern Europe

Jutta Sperling

Tuesday, Thursday 9:00-10:20 a.m.

Early Christianity had a tremendous appeal to women and slaves, because its forms of devotion were part of a broader cultural revolution aimed at subverting existing patriarchal family structures, slavery, and the political structures of the Roman Empire within which they were embedded. The high numbers of female converts, martyrs, and donors testify to the extent to which the church in its formative phase relied on women and their spiritual and material contributions. In medieval Catholicism, women mystics formulated a theology according to which Christ in his human nature could be thought of as entirely female. In the early modern period, female religious rallied to withstand the onslaught of the Counter-Reformation, which was aimed at purging the religious public sphere from its many female protagonists. Female imagery, and the orchestration of cults devoted to the Virgin Mary played a key role in converting native Americans. In Africa, female warrior queens presented themselves as Catholic saints. In this course, we will be reading original sources written by or about women in their roles as followers of the apostles, founders of convents, mystics, nuns, "real" as well as "fake" saints, but also secondary literature in this rapidly expanding field of historical studies.

SS166 - Gender and Economic Development

TBA

Monday, Wednesday 2:30-3:50 p.m.

This course examines the processes, politics and policies of economic development from a gender perspective. In the earlier modules of the course, we look into theoretical and conceptual frameworks that have guided the gender perspective in economic development over time. Later modules of the course examine the (often uneven) impact of economic development policies on men and women, and on gender relations. Among other things, the discussion will include women's work, the gendered consequences of structural adjustment, and the impact of environmental problems, conflict and globalization on gender relations. The course is appropriate for students interested in working in the area of international development in the Global South (Asia, Africa, Latin America and the Caribbean), for economics majors who would like an introduction to the growing literature on gender and development, and for women's studies majors who work in the social sciences.

SS174 - Creating Families

Marlene Fried, Barbara Yngvesson

Tuesday, Thursday 10:30-11:50 a.m.

This course will investigate the roles of law, culture and technology in creating families. We will focus on the ways in which systems of reproduction reinforce and/or challenge inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and

international adoption, and the uses, consequences and ethics of new reproductive technologies designed to help women and men give birth to biologically-related children. Questions to be addressed include: How does women's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies and actual practices, legal, contested, and clandestine, that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS214 - United States Labor History**Laurie Nisonoff****Tuesday, Thursday 12:30-1:50 p.m.****(component)**

This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to an essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS256 - Framing Climate Change: Race, Gender, Inequality and the Future of the Environment**Betsey Hartmann****Thursday 2:00-03:20 p.m.**

Climate change is one of the most important environmental, social, economic and political challenges of our time. While there is now widespread scientific agreement about its causes, considerable controversy exists over its potential effects and what measures should be taken to address it. This course will look at the competing ways climate change is framed by different actors, including governments, international agencies, energy companies, militaries, environmental movements, celebrities, politicians, and social justice activists. What rhetorical and political strategies do different actors employ? How is popular culture implicated? How do race, gender and economic inequalities shape vulnerabilities and responses to climate change nationally and internationally?

SS294 - Advanced Readings in Work, Gender and Development**Laurie Nisonoff****Wednesday 9:00-11:50 a.m.**

This is a research seminar on women, work, gender and development. We will read both classic and current readings on these topics from scholars from around the globe, and about men and women around the globe. Questions including gender and the economic crisis, the global assembly line, commodity chains, the informal economy, the care economy, migration, and the transformation of work within the household will be addressed. We will specifically address efforts to organize at many locations. Everyone will be expected to work on a research project, and to critique both the readings and one another's work.

GNDST 201 – Methods and Practices in Feminist Scholarship

Ana Croegaert

Monday, Wednesday 11:00-12:15 p.m.

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates.

GNDST 204/GERMAN 223 – The Gender of War in Twentieth-Century German Culture

Karen Remmler

Tuesday, Thursday 11:00-12:15 p.m.

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

GNDST 210 (01)/REL 241 – Women and Buddhism

S. Mozrik

Tuesday, Thursday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

GNDST 210 (02)/PHIL 249 – Women and Gender in Philosophy and Religion

Susan Hawthorne

Tuesday, Thursday 2:40-3:55 p.m.

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

GNDST 210 (03)/REL 207 – Women and Gender in Islam

Andy Steinfelds

Monday, Wednesday 2:40 - 3:55 p.m.

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

GNDST 216/PE 261 – Women and Gender in Sport
Laurie Priest
Monday 1:15 – 4:00 p.m.

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

GNDST 221/POL 223 – Invitation to Feminist Theory
Elizabeth Markovits
Tuesday, Thursday 8:35 – 9:50 a.m.

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

GNDST 250/ANTH216 – Land, Transnational Markets, and Democracy in Women's Lives and Activism
Chaia Heller
Tuesday, Thursday 1:15 - 2:30 p.m.

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

GNDST 333 (01)ENGL 385/FILM 390 – Feminist Theory and Film
Elizabeth Young
Wednesday 1:15 – 4:05 p.m./Monday 7:00-10:00 p.m.

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

GNDST 333 (02)/SPAN 330/ITAL 361/FRENCH 321 – Sweet Cruelty: Anti-Humanism and Gay Writing
Christian Gunderman
Friday 1:15 – 4:05 p.m.

Much of twentieth-century gay writing in Latin America is characterized by an estheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

GNDST 333 (03)/PSYCH 319 – Gender and Domestic Labor

Francine Deutsch
Wednesday 1:15 – 3:05 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

GNDST 333 (04)/AMST 301 – Queer Kinship in Asian North American Literature and Film
Iona Day
Tuesday, Thursday 1:15 – 4:05 p.m.

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

GNDST 333 (05) – Medical Management of the Female Body
Sarah Richardson
Tuesday 1:15 – 4:05 p.m.

This course examines how Western medical knowledge, practices, and institutions define female health and normality and manage diseased and gender-variant female bodies. We will explore how medicine conceives of the female body as a medical problem or mystery and consider how race, class, and sexuality inflect medical conceptions of the female body. Topics include "female maladies," including PMS, pain disorders, and autoimmunity, medicalization of childbirth and the pregnant body, medical management of transgender and intersex bodies, medical conceptions of ideal body weight and fitness, gender norms and cosmetic surgery, women and disability, and pharmaceutical marketing toward women.

GNDST 333 (06)/ANTH 316 – Gender Migration, and the Ends of the State
Ana Croegaert
Tuesday 1:15 – 4:05 p.m.

This course examines contemporary global population movements through the lens of gender studies and anthropology. We will consider forms of subject-making--such as citizenship--through labor, kinship, and sexuality in North Africa, Southern Europe, South Asia and the United States. We will be especially attentive to symbols of group identity linked to race, ethnicity, nation, and language. Students will engage critically with theories of transnational migration, globalization, governmentality, neoliberalism, and imperialism.

GNDST 333 (07)/ENGL 372 – Gender and War
Leah Glasser
Tuesday 1:15 – 4:05 p.m.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

GNDST 333 (08)/HISTORY 301 – Four Moments in American Feminism
Jane Gerhard
Wednesday 1:15 – 4:05 p.m.

In this reading seminar we will look at four moments in the history of American feminism: the 1848 Seneca Falls meeting, the passage of the 19th amendment giving women the vote in 1920, the surge of legislative and radical activism in the 1970s, and the debates over third wave v. post feminism in the 1990s. Each case study will include examination of feminist theory, styles of activism, goals and agendas, and the kinds of antifeminist backlash they inspired.

GNDST 333 (09) – Women, Deviance, and Crime in Early Modern Europe

D. Myers

Tuesday 1:15 – 4:05 p.m.

We will examine the relationship between gender and deviance in early modern Europe, with a particular focus on the ways European societies and criminal courts dealt with women and family. We will examine social life and norms in order to understand the nature of "normality" and "deviance" as these terms applied to women, and investigate the system of criminal law and justice in Europe generally, including problems of evidence, torture, and state-sanctioned violence. We will discuss the particular crimes associated with women, especially witchcraft, sexual misdeeds, and "reproductive" crimes such as abortion and infanticide.

American Studies

109 Shattuck Hall

538-3226

AMST 301 (04)/ENGL 345 – Studies in American Literature: Cather, Fitzgerald and Faulkner

Christopher Benfey

Wednesday 1:15 – 4:05 p.m.

(component)

This seminar will focus on works of fiction by three major twentieth-century American writers, with special attention to novels published between the world wars. The course will examine ongoing critical debates regarding each writer, including such concerns as the status of the American South and West, conflicts across racial, ethnic, and gender lines, and American responses to the rise of modernist practices in literature and the visual arts.

English Department

111 Shattuck Hall

538-2146

ENGL 308 – Contemporary Women’s Short Fiction

Valerie Martin

Wednesday 1:15 – 4:05 p.m.

In this course we will read and discuss stories written by living masters of the form. We will not speculate about the meaning of the work or the author’s intent, rather we will read as writers, noting and comparing each author’s decisions about voice, diction, syntax, image, metaphor, and tone which, within the narrow boundaries of this challenging and compressed form, bring a world into being. Authors will include Margaret Atwood, Alice Munro, Doris Lessing, Sabina Murray, and Jhumpa Lahiri.

ENGL 320 – Jane Austen: Fiction and Film

John Lemly

Tuesday 1:15 – 4:05 p.m.

A study of Austen’s six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium?

What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

History Department

309 Skinner Hall

538-2377

HISTORY 215 – Gender and Sexuality in Modern South Asia

Sarah Waheed

Tuesday, Thursday 2:40 – 3:55 p.m.

This seminar investigates constructions of gender and sexuality in South Asia as a historical phenomenon from the eighteenth century to the present. It will focus upon changes to the cultural conceptions of family, notions of desire, and ideas of the sexed body brought about by the shift from the Persianate-Mughal world to British imperial rule. We will then go on to examine gendered identity under colonialism and nationalism. This course considers both the formation of femininities and masculinities, while historically examining same-sex desire. The syllabus will include historical and literary primary source materials, as well as films and documentaries.

SWG 150 - Introduction to the Study of Women and Gender
Martha Ackelsberg, Elisabeth Armstrong, Daniel Rivers
Monday, Wednesday, Friday 11:00-12:10 p.m.

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

SWG 205 - Lesbian, Gay, Bisexual, and Transgender History in the United States, 1945-2003
Daniel Rivers
Monday, Wednesday 1:10-2:30 p.m.

This course offers an overview of LGBT culture and history in the United States from 1945 to 2003. We will use a variety of historical and literary sources, including films and sound clips, to examine changes in lesbian, gay, bisexual and transgendered lives and experiences during the last half of the twentieth century. The course will encourage the students to think about intersections of race, sexuality, and class, and how these categories have affected sexual minority communities. The course will also explore the legal and cultural impact sexual minority communities have had in the United States.

SWG 252 - Colloquium: Debates in Feminist Theory: "Solidarity"
Elisabeth Armstrong
Monday, Wednesday, Friday 10:00-10:50 a.m.

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. This course will cover topics such as "the subject," solidarity, the body, nation/identity, and translation. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context. Permission of the instructor required.

SWG 260 - The Cultural Work of Memoir
Susan Van Dyne
Monday, Wednesday 2:40-4:00 p.m.

This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses contemporary life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between queer subjectivities, politicized identities, communities, and social movements. Students also practice writing memoirs. Prerequisites: SWG 150, and a college-level literature course.

SWG 270 - Documenting Lesbian Lives
Kelly Anderson
Monday, Wednesday, Friday 11:00-12:10 p.m.

Grounding our work in the current scholarship in lesbian history, this course will explore lesbian communities, cultures, and activism. While becoming familiar with the existing narratives about lesbian lives, students will be introduced to the method of oral history as a key documentation strategy in the production of lesbian history. Our texts will include secondary literature on late 20th century lesbian culture and politics, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students will conduct, transcribe, edit, and interpret their own interviews for their final project. The course objectives are: an understanding of modern lesbian movements and cultures from a historical perspective, basic skills in and knowledge of oral history methods, and the rich experience of being historians by creating new records of lesbian lives.

SWG 312 - Queer Resistances: Identities, Communities, and Social Movements

Nancy Whittier

Thursday 1:00-2:50 p.m.

How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take. Prerequisites: SWG 150, one additional course in the major and permission of the instructor.

Afro-American Studies

102 Wright Hall

585-3572

AAS 366 - Black Women, Work and Family

Riché Barnes

Tuesday 1:00 – 2:50 p.m.

Black women have always been in a precarious position as it pertains to work and family. They have been portrayed as hard workers and “lazy” welfare queens. They have held the position of cold, callous mothers to their own children, and loving mammy’s to white children. They have been hyper-sexualized erotic jezebels and domineering, unfeminine matriarchs. And when the work and family sociological literature seeks answers to the ways in which Americans balance the challenges of work and family in the contemporary global economy, African American women and their families are invisible. This seminar will provide students with an analytic framework to understand the ways gender, race, and class intersect in defining the world of work in our society and affect the available choices African American women have to best support their families. Utilizing ethnography, fiction, film, and forms of popular culture, we will explore policies that affect both the family and institutions of work, explore the ways that black men and women balance the demands of family, and pay particular attention to the development of gender roles and strategies that affect African American women's work and family decisions.

AAS 366- Ida B. Wells and the Struggle against Racial Violence

Paula Giddings

Monday 7:00 – 9:00 p.m.

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells's campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

Anthropology

15 Wright Hall

585-3500

ANT 271 - Globalization and Transnationalism in Africa**Caroline Melly****Tuesday, Thursday 9:00-10:20 a.m.**

This course considers the shifting place of Africa in a global context from various perspectives. Our goal will be to understand the global connections and exclusions that constitute the African continent in the new millennium. We will explore topics such as historical connections, gender, popular culture, global economy, development, commodities, health and medicine, global institutions, violence and the body, the postcolonial state, religion, science and knowledge, migration and diaspora, the Internet and communications, and modernity.

Classical Languages & Literature

Dewey Hall II

585-3480

CLT 229 - The Renaissance Gender Debate**Ann Jones****Tuesday, Thursday 1:10-2:30 p.m.**

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). In the context of the social and cultural changes fuelling the polemic, we will analyze the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's Taming of the Shrew, women scholars' dialogues, such as Moderata Fonte's The Worth of Women, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or Women's Studies.

CLT 267 - Contemporary African Women's Drama**Katwiwa Mule****Tuesday, Thursday 9:00-10:20 a.m.**

A study of contemporary drama by African women as a site of cultural expression and resistance in postcolonial Africa. We shall study the use of drama to expose and confront the realities of women's lives, to subvert dominant gender constructs and mock rigid power structures. How are aspects of performance in African oral traditions interwoven with elements of European drama? How are these playwrights' visions of social change both enabled and restricted by the ideological frameworks of nationalism? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's The Dilemma of a Ghost, Efua Sutherland's Edufa, Fatima

Dike's *The First South African*, Nawal El Saadawi's *Twelve Women in a Prison Cell*, Osonye Tess Onwueme's *Tell It to Women*, and Penina Mlama's *Mother Pillar*.

CLT 268 - Latina and Latin American Women Writers

Nancy Sternbach

Monday, Wednesday, Friday 11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

East Asian Languages and Literature

105 Pierce Hall

585-3320

EAL 245 - Writing Japan and Otherness

Kimberly Kono

Monday, Wednesday 1:10-2:30 p.m.

An exploration of representations of "otherness" in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan's identity as a modern nation configured through representations of other nations and cultures? How are categories of race, gender, nationality, class and sexuality used in the construction of difference? This course will pay special attention to the role of "otherness" in the development of national and individual identities. In conjunction with these investigations, we will also address the varied ways in which Japan is represented as "other" by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

English Languages and Literature

101 Wright Hall

585-3302

ENG 393 South Asian Autobiographical Fictions

Ambreen Hai

Tuesday 1:00-2:50 p.m.

How have modern South Asians adapted the forms of autobiography to make sense of their lives? What can individual idiosyncratic life stories tell us more broadly about culture or history? How does writing help us to process, or create meanings from, experiences of colonization, national independence, family, race, gender, sexuality, migration, loss, or trauma? What are the implications of creating intimacy, voice or subjectivity in a colonizer's alien language? This course explores how diverse writers (Indian, Pakistani, Sri Lankan, diasporic) have crafted life writing in English to produce broader meanings for various purposes (nation building, anti-colonial resistance, self-fashioning, diasporic identity formation, telling of suppressed histories, remembrance). Readings include fictional and actual autobiographies by Gandhi, Nehru, G.V.Desani, Nirad Chaudhuri, Attia Hosain, Sara Suleri, Michael Ondaatje, Shyam Selvadurai, Hanif Kureishi, Meena Alexander, and theories of autobiography.

Government**15 Wright Hall****585-3500****GOV 204 - Urban Politics****Martha Ackelsberg****Monday, Wednesday 9:00-10:20 a.m.**

The growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. Focus on the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex, and class; intergovernmental relations; and the efforts of people -- through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 269 - Politics of Gender and Sexuality**Gary Lehring****Monday, Wednesday 9:00-10:20 a.m.**

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

History**13 Wright Hall****585-3702****HST 238 - Gender and the British Empire****Jennifer Hall-Witt****Tuesday, Thursday 1:00-2:20 p.m.**

Traditionally, historians have portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity, while also surveying women's colonial experiences. Slave societies and cross-cultural encounters through the lens of gender history. The gendered structure of racial ideologies and the imperial features of feminist concerns. From the mid-17th to the early 20th centuries, with a focus on the 19th century.

HST 253 Women and Gender in Contemporary Europe**Darcy Burkle****Tuesday, Thursday 10:30-11:50 a.m.**

Women's experience and constructions of gender in the commonly recognized major events of the twentieth century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in twentieth-century European history of women and gender. Enrollment limited to 40.

HST 280 Colloquium: Inquiries into United States Social History: Globalization, Im/migration, and the Transnational Imaginary**Jennifer Gugliemo****Tuesday 1:00-3:40 p.m.**

Historicizes globalization by investigating the significance of im/migration and transnational social movements to the 20th-century United States. How have people responded to experiences of displacement and labor migration by creating alternative meanings of home and citizenship? What are the histories of such cross-border social movements as labor radicalism, Black Liberation, feminism, and anti-colonialism? How do contemporary diasporic and post-colonial movements in music, art, and literature, emerge out of a long history of transnational activism?

HST 355 Topics in Social History: Debates in the History of Gender and Sexuality
Darcy Buerkle
Tuesday 3:00-4:50 p.m.

This course examines the trajectory of research on the history of sexuality and gender in the modern period, with a primary focus on modern Europe. Topics include historical debates about gender and fascism, the establishment of the welfare state, feminism and war and gendered cultural production. In addition to developing a strong sense of recent historical research on gender, this course will consider how notions about gender in history inform contemporary theory and politics. Sources include original documents, recent historical monographs, autobiography and film.

HST 383 - Research in U.S. Women's History: The Sophia Smith Collection:
American Women in the 19th and 20th Centuries
Helen Horowitz
Wednesday 1:10-3:00 p.m. (pending CAP approval)

A research and writing workshop in U.S. women's history, working with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, etc.) and historical scholarship, to research, analyze and write a paper of your own choice.

Interdisciplinary Studies

207b Seelye Hall

585-3420

IDP 208 - Women's Medical Issues
Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues will be considered including violence, the media's representation of women, and gender bias in health care. An international perspective on women's health will also be considered.

Presidential Seminars

PRS 305 - Cultural Literacy
Kevin Quashie, Susan Van Dyne
Tuesday, Thursday 10:30-11:50 a.m.

How have race and gender intersected or diverged in the ways we read our shared past? How do visual images like Rosie the Riveter or Betty Crocker, or a song like "Strange Fruit," or even a "look"

like Angela Davis' afro become cultural icons? We'll explore the processes through which these artifacts are circulated, acquire new meanings, and serve as catalysts for group action as well as triggers for group memory or misremembering. How have economic and political interests used cultural icons to shape collective identities? The seminar involves archival research, engaging theory, and reading media through a cultural studies lens. Students will investigate an interdisciplinary research question and make a presentation involving several media. Enrollment limited to 15 juniors and seniors. Permission of the instructors required. Seniors and juniors who have studied race and gender are welcome to apply. Others should seek permission of the instructors by email describing the courses that prepare them to do advanced work in the area.

Psychology

Burton Hall

585-3805

PSY 266 - Psychology of Women and Gender

Lauren Duncan

Tuesday, Thursday 9:00-10:20 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 374 - Psychology of Political Activism

Lauren Duncan

Tuesday 1:00-2:50 p.m.

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

Religion and Biblical Literature

Dewey

585-3662

REL 110 - Women Mystics' Theology of Love

Elizabeth Carr

Monday, Wednesday 9:00-10:20 a.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

Sociology

12 Wright Hall

585-3520

SOC 213 Ethnic Minorities in America
Ginetta Candelario
Monday, Wednesday 1:10-2:30 p.m.

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

SOC 229 - Sex and Gender in American Society
Nancy Whittier
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 237 - Gender and Globalization: Culture, Power, and Trade
Payal Banerjee
Monday, Wednesday 2:40-4:00 p.m.

This course will engage with the various dimensions of globalization through the lens of gender, race, and class relations. We will study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war, and dissenting voices.

SOC 314 Seminar in Latina/o Identity: Latina/o Racial Identities in the United States
Ginetta Candelario
Tuesday 1:00-2:50 p.m.

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

Spanish

Hatfield Hall

585-3450

SPN 230 - American Poetry of War and Peace
Nancy Sternbach
Monday, Wednesday, Friday 9:00-9:50 a.m.

This course will offer an overview of Central American poetry since the late 19th century and continuing into the present through the lens of war and peace. We will study the role of poetry in revolutionary struggles, especially in Nicaragua, El Salvador and Guatemala. Students will engage in an exploration of language and education as creative tools for communication. Prerequisites: SPN 220 or above.

SPN 372- Women, Environmental Justice and Social Action
Michelle Joffroy
Monday, Wednesday, Friday 9:00-9:50 a.m.

This multi-disciplinary course explores key debates and theoretical approaches involved in understanding environmental concerns, as well as the role of art and cultural production in social movements, in Latin America from a gender and justice perspective. With Latin American women's and environmental movements as our lens, we will map the politics and poetics of environmental justice in Latin America from the early 20th century to the present. Through films, memoirs, ethnography, music and narrative fiction we will explore how women's cultural and social activism have articulated the multiple ways that gender, class and race mediate paradigms of political-environmental justice.

Theatre**T204 Theatre Building****585-3229****THE 319 - Shamans, Shapeshifters, and the Magic****Andrea Hairston****Tuesday 3:00-5:00 p.m., Wednesday 7:00-9:30 p.m.**

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Wole Soyinka, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hansberry, Craig Lucas, and Doug Wright, as well as films such as *Quilombo*, *Pan's Labyrinth*, *Children of Men*, *Crouching Tiger Hidden Dragon*, *X-Men*, *Contact*, and *Brother From Another Planet*.