This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

- **Options in Women's Studies**
  - Undergraduate and Graduate Programs explained in detail.

- **Faculty in Women, Gender, Sexuality Studies**

- **Women, Gender, Sexuality Studies Core Courses**
  - Courses offered through the Women, Gender, Sexuality Studies program

- **Women of Color Courses**
  - Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

- **Departmental Courses**
  - Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

- **Component Courses**
  - Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

- **Continuing Education Courses at UMass**

- **Graduate Level**

**Five-College Options:**

- **Amherst College**
- **Hampshire College**
- **Mount Holyoke College**
- **Smith College**

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
DEPARTMENTAL COURSES

Cancelled course

JAPANESE 197N    Asian Homosexualities in Film & Literature
                 Stephen Miller
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMENSST 187</td>
<td>Intro to Women’s Studies</td>
<td>Dayo Gore</td>
<td>Monday, Wednesday 10:10-11:15 a.m. Discussions Friday 9:05, 10:10, 11:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>Placing women’s experiences at the center of interpretation, this class introduces basic concepts and key areas of women’s lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women’s roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women’s resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed I,U.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMENSST 187H</td>
<td>Intro to Women’s Studies Honors</td>
<td>Alexandrina Deschamps</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>Honors course with collaborative/research/community project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed I,U</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMENSST 197W</td>
<td>Social Justice RAP seminar</td>
<td>Nancy Patteson</td>
<td>Thursday 2:30-3:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Open to Social Justice RAP Pierpont students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMENSST 201</td>
<td>Critical Perspectives</td>
<td>Banu Subramaniam</td>
<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMENSST 201</td>
<td>Critical Perspectives</td>
<td>Arlene Avakian</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>See description above.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMENSST 295B</td>
<td>Asian American Women: Gender, Race &amp; Immigration</td>
<td>Miliann Kang</td>
<td>Monday, Wednesday 2:30-3:45 pm.</td>
</tr>
</tbody>
</table>
How are the cross-cutting categories of "Asian American" and "woman" integrated in the lives of women who claim these identities? How do the experiences of Asian American women vary by ethnic group, and how do they compare to those of white women, other women of color, and Asian American men? What can we learn about broader systems of power and inequality by examining the historical and contemporary locations of Asian American women? In exploring these questions, this course examines Asian American women’s identities, educational achievement, economic incorporation political participation, and social positions within their families, ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work, cultural production and representation, and sexual politics. The course material will incorporate social science research, literature, political essays, film, poetry and art. The course has a strong comparative focus between women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors, but is open to all students.

WOMENSST 295C Career and Life Choices Karen Lederer
Tuesday 2:30-4:10 p.m.

Women’s Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one’s career while conscious of the realities of race, gender, and class in today’s corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, research on careers, and more. BY PERMISSION of INSTRUCTOR.

WOMENSST 297B Race, Gender & Science Banu Subramaniam
Tuesday, Thursday 9:30-10:45

Explores the intersections of gender, race, sexuality, and science. The role science has played in shaping these categories. Also examines the cultural studies of science to understand the centrality of science in the world today. What science is, who gets to practice
science, and how science is related to the larger political, cultural and social contexts.

WOMENSST 297F Queer America: Alternative Sexualities and Genders in U.S. Literature and Film
Mitch Boucher
Tuesday, Thursday 11:15-12:30 p.m.

In this course we will look at key moments in twentieth-century GLBTQ history in the United States. Through literature (autobiography, poetry, novels), theory, film, and historical studies, we will discuss the various ways in which gender and sexuality have been conceptualized in particular historical moments and the changing communities that have grown out of these time periods. Some issues we will explore include gender and sexuality in the Harlem Renaissance, gay and lesbian bar cultures, pulp fiction, and the AIDS crisis. We will also look at the history of political activism in gay, lesbian, bisexual, and transgender communities and the relationship of GLBT activism to other social movements such as second wave feminism, the civil rights movement, and the anti-Vietnam War movement. This course is open to students for whom the topic might be new, as well as to those with experience or familiarity with the subject matter.

WOMENSST 297G Gender and Transnational Activism: Challenges and Transformations
Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15 p.m.

In the last two decades transnationalism has become an important conceptual approach and research program. The intent of this course is to engage in an interdisciplinary, global, diverse introduction and overview of disciplines that apply the transnationalism approach to different organizations, NGOs, feminist/women's/gender based networks and organizations, educational spaces, and related organizations and movements. Selected readings will examine the worldwide variation in women's and gender concerns, goals, and strategies and underscore the point that some of the most exciting recent developments in gender activism have been generated by the movement of scholars, ideas, technology, multigoal organizations, diverse organizational structures and a variety of social, cultural, and political strategies. Students will also have the opportunity to be introduced to a range of guest lecturers from interdisciplinary perspectives. This course will be submitted to the General Education Council for approval to fulfill the IG (interdisciplinary and global diversity) requirements.

WOMENSST 397Q: Queer U.S. Culture and Contemporary Issues
Mitch Boucher
Tuesday, Thursday 1:00-2:15
This course will begin with an introduction to queer theory, looking at the cultural context from which it emerged, its central tenets, and the activist strategies that have been connected to it. We will look at the theoretical debates within queer theory, particularly around issues of race, class, gender, and nation. Then we will use the anti-normative theoretical perspective proposed by queer theory to think about its usefulness for contemporary cultural and political issues such as GLBT marriage, queer representations in TV and film, immigration, sexuality and the military, and globalization. You will be encouraged to collect and bring to class newspaper articles, advertisements, and any other representations of queer issues that you can find within contemporary contexts.

WOMENSST 691B Feminist Research Methodology Miliann Kang
Wednesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to Certificate in Advanced Feminist Studies students only. Register with program Coordinator, Nancy Campbell Patteson, in the Women’s Studies office.

WOMENSST 793A Final Research Project Banu Subramaniam
Departmental consent required.
UMASS

WOMENSST 295B  
Asian American Women: Gender, Race & Immigration  
Miliann Kang  
inside the U.S.  
Monday, Wednesday  2:30-3:45 p.m.

HISTORY 594Z  
Black Women & Politics in the 19th Century  
Barbara Krauthamer  
inside the U.S.  
Tuesday, Thursday 11:15-12:30 p.m.

JAPANESE 291A  
Japanese Women Writers  
Amanda Seaman  
outside the U.S.  
Tuesday, Thursday 11:15-12:30 p.m.

LEGAL 491W  
Muslim Women & the Law  
Iza Hussin  
Inside or outside  
Monday 2:30-5:00 p.m.

AMHERST COLLEGE

WAGS 04  
Political Economy of Gender in Latin America  
Manuela Picq  
outside the U.S.  
Tuesday, Thursday  2:00-4:30 p.m.

WAGS-34  
The Anthropology of Women and Islam  
Nadia Guessous  
outside the U.S.  
in the Contemporary Middle East  
Monday, Wednesday  2:00-3:20 p.m.

WAGS 62/HIST-62  
Women in the Middle East  
Monica Ringer /ASLC 63  
Tuesday, Thursday  2:00-3:20 p.m.

MOUNT HOLYOKE COLLEGE

GNDST 204  
Feminist Approaches to Literature  
Zetta Elliott  
AFRAM 206  
Topic: Feminist Visions  
inside or outside  
Wednesday  1:15-4:05 p.m.

GNDST 206  
Women and Gender in History  
Joye Bowman  
HISTORY 296  
Topic: African Women’s Work  
inside the U.S.  
Wednesday  1:15 - 4:05 p.m.

GNDST 210  
Women & Gender in Philosophy and Religion  
S. Mozrik  
REL 241  
Topic: Women in Buddhism  
outside the U.S.  
Monday, Wednesday  1:15-2:30 p.m.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 366</td>
<td>Black Women, Work and Family</td>
<td>Riché Barnes</td>
<td>Thursday 1:00-2:50</td>
</tr>
<tr>
<td>CLT 268</td>
<td>Latina and Latin American Women Writers</td>
<td>Nancy Sternbach</td>
<td>Monday, Wednesday, Friday 11:00-12:10 p.m.</td>
</tr>
<tr>
<td>EAS 280</td>
<td>Modern Girls and Marxist Boys: Consumerism, Colonialism, and Gender in East Asia</td>
<td>Jina Kim</td>
<td>Tuesday 1:00-4:00 p.m.</td>
</tr>
<tr>
<td>HST 209 (C)</td>
<td>Aspects of Middle Eastern History: Women and Gender in the Middle East</td>
<td>Nadya Sbaiti</td>
<td>Tuesday, Thursday 10:30-11:50 a.m.</td>
</tr>
<tr>
<td>HST 223 (C)</td>
<td>Women in Japanese History from Ancient Times to the 19th Century</td>
<td>Marnie Anderson</td>
<td>Monday, Wednesday 1:10-2:30 p.m.</td>
</tr>
<tr>
<td>SOC 244/LAS 244</td>
<td>Feminisms and Women’s Movements: Latin American Women’s and Latinas’ Pursuit of Social Justice</td>
<td>Ginetta Candelario</td>
<td>Monday, Wednesday 9:00-10:20 a.m.</td>
</tr>
<tr>
<td>SPN 372</td>
<td>Topics in Latin American and Iberian Studies: Women, Environmental Justice and Social Action</td>
<td>Michelle Joffroy</td>
<td>Monday, Wednesday 1:10-2:30 p.m.</td>
</tr>
</tbody>
</table>
AFRICAN-AMERICAN STUDIES
325 New Africa House  545-2751

AFROAM 692M  Contemporary African American Women’s Literature  Margo Crawford
Thursday 2:30-5:00 p.m.

This course is an intensive study of literary innovations in post-1960s African American women's literature. During and after the 1960s, how do African American women writers build upon and rewrite particular understandings of the black aesthetic? What are the calls and responses that shape African American women's literature of the 1970s, 1980s, 1990s, and the twenty first century? A wide range of black feminist theory will help us uncover the creative writers' questions about race, gender, class, and other identity formations. The course will be shaped around the following units: "black feminism/black nationalism," "performance and the black woman's body," "re-memory and the unspeakable," and "fractured narratives and family affairs." Our reading list will include the following writers: Sonia Sanchez, Alice Walker, Ntozake Shange, Suzan-Lori Parks, Paule Marshall, Toni Morrison, Toni Cade Bambara, and Gayl Jones. The key critical text will be Words of Fire: An Anthology of African-American Feminist Thought (ed. Beverly Guy-Sheftall).

ART HISTORY
317 Bartlett Hall  545-3595

Art Hist 314/614 Sexuality, Drama, and Invention: The Baroque Artist in Italy  Monika Schmitter
Tues, Thurs 1:00-2:15 p.m.

Architecture, sculpture and painting from 1600-1750, especially in Rome; painting of the Bolognese school; spread of the Baroque style. Emphasis on Caravaggio, Annibale Carracci, Bernini, Borromini, and Pietro da Cortona.

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
440 Herter Hall  545-0886

JAPANESE 197N  Asian Homosexualities in Film & Literature  Stephen Miller
Tuesday, Thursday 1:00-2:15 p.m.

All Departmental courses except 100-level automatically count towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women’s Studies minor. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 21-28.
Tuesday 6:00-8:00 p.m.

An examination of male-male/female-female love/sexual themes in both pre-modern and modern times in three countries/areas: India, China/Taiwan, and Japan, through the lense of literature and films. Taught in English.

JAPANESE 291A Japanese Women Writers Amanda Seaman
Tuesday, Thursday 11:15-12:30 p.m.

While Japan was famous for its classical women's writing of the Heian era (794-1185), after the end of the court era, there has been little significant writing by women in the following several centuries. It was not until the Meiji Period (1868-1912) that women began to write again. Once women began writing again, their work addressed all types of issues and spanned many genres. From the musings on literary production to the modern processes of reproduction, the writings that we will explore will raise questions of genre: is there such a thing as women's literature?, And if so, does it differ from writing done by men? What is the nature of women's writing? We will also interrogate issues such as motherhood, women and work, as well as the difficult subject of love. The writers who we will explore range from the canonical works of Higuchi Ichiyo (1872 to 1896) to the contemporary works of Ogawa Yoko (1960-) and Kirino Natsuo (1951-). We will also explore genres from the short story to the novel, as well as the poetry, mystery fiction and science fiction.

COMMONWEALTH COLLEGE
Goodell 545-2483

HONORS 499D sec #9 Gender Politics of Representation Patricia Gorman
Tuesday 4:00-7:20 p.m.

This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Notes: Section prerequisite HONORS 499C

<table>
<thead>
<tr>
<th>COMMUNICATIONS</th>
<th>545-1311</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 397II</td>
<td></td>
</tr>
<tr>
<td>Sexuality &amp; Film</td>
<td>Lisa Ades</td>
</tr>
<tr>
<td>Thursday 4:00-7:00 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Since the inception of the moving picture, the most controversial, titillating and complex subject on film has been sex. From Mae West style innuendo to the sexual liberation of the sixties to ever more graphic sexuality on film today, we have been shocked and mesmerized by sex in the movies for more than a century. This course will explore the problems and possibilities of depicting sex in the cinema. From the earliest depiction of sexuality in motion pictures to the latest trend of unsimulated sex in mainstream film, this course will ask: do we learn anything from sex on screen? Who controls what we see and why? And is there such a thing as going too far? We will look at a variety of genres that have treated sex and sexuality in the cinema including horror films, sexploitation, queer cinema, youth films and European films. In addition, we will examine the history of the ratings system and censorship in the United States, the depiction of sex in Hollywood vs. the independent film world, the difference between art and pornography, the male and female gaze, and how shifting social and political climates influence what we see on screen. Film selections range from Elia Kazan’s Splendor in the Grass to Catherine Breillat’s Fat Girl to Ang Lee’s Brokeback Mountain.

| COMM 497AC                      |          |
| Language & Gender               | Benjamin Bailey |
| Tuesday, Thursday 9:30-10:45 a.m.|          |

In this course we examine the intertwining of language and gender. We will examine ways in which language use reflects gender; ways in which gender categories are themselves constructed through language use; and cross-cultural variation in relationships between gender and language.
Much of the graded work will be individual student research projects on language and gender in the world around them.

COMM 793L  Black Women in Cinema  Demetria Shabazz
Wednesday 3:35-6:25 p.m.

Study of the representation, authorship, and spectator-position of gender, ethnicity, and race in relationship to the cinema. The course will examine multiple works that are influenced by post-colonial, postmodern, feminist, and womanist theories highlighting major events, aesthetic movements, and developments within contemporary cinematic practice.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall  545-0929

COMP LIT 592A  Medieval Women Writers  Elizabeth Petroff
Tuesday, Thursday 1:00-2:15 p.m.

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

ECONOMICS DEPARTMENT
1004 Thompson Hall  545-2590

ECON 348  The Political Economy of Women  staff
Monday, Wednesday, Friday 3:35-4:25 p.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

SCHOOL OF EDUCATION
124 Furcolo Hall  545-0234

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
FOR ALL THE FOLLOWING EDUC 392 COURSES, THERE IS A MANDATORY FIRST MEETING. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT educ392@yahoo.com FOR INFO.

EDUC 392E  Sexism (1 credit)  Barbara Love  
TBA

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L  Heterosexism (1 credit)  Barbara Love  
TBA

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 648  Oppression & Education  TBA  
Wednesday 4:00-6:30 p.m.

Explores historical and sociocultural contexts of the specific manifestations of oppression and social liberation movements. Examines the disciplinary underpinnings of core concepts in social justice education: content roots in cognitive, developmental and social psychology, anthropology and sociology; and pedagogical roots in experiential education, feminist pedagogy, group dynamics, critical pedagogy. Develops social justice education teaching materials and/or interventions. Prerequisites - Educ 691E /F or can be taken concurrently.

EDUC 752  Gender Issues in International Development  Cristine Smith  
Monday 9:00-12:00 p.m.

Impact of national economic and social development on women's role and status, especially in Third World countries. Analysis of educational strategies for promoting equal participation of women in this process.

ENGLISH DEPARTMENT  
170 Bartlett Hall  
ENGLISH 132  Gender, Sexuality, Literature and Culture

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
Monday, Wednesday, Friday 9:05-9:55  Brian Johnson  
Monday, Wednesday, Friday 1:25-2:15  Stefan Christian  
Monday, Wednesday, Friday 2:30-3:20  Carl Kelleher  
(OH, Central, NE RAP or TAP)

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of “Man” and “Woman”? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

ENGLISH 297TT Queer Writing
Nadia Cannon, Sara Jaffe
Tuesday 4:00-6:30PM

Mandatory Pass/Fail course. This course will allow students—both queer-identified and not—to use writing to express queer experiences and identities. We will write and read fiction, poetry, and critical texts that explore and interrogate the meaning of queerness, working together to develop an expansive, dynamic definition of what ‘queer writing' can be.

ENGLISH 493J On Modern Beauty
Tanya Fernando
Tuesday, Thursday 11:15-12:30

Junior and Senior students, International/National exchange majors, or Masters students with a TECS subplan only. With the turn of the twentieth century and the flourishing of modernism, we are often told there was a backlash against beauty. Is this true? The surrealists adopted Lautreamont's "as beautiful as the chance encounter between an umbrella and a sewing machine" as their motto. For the first line of her novel, Virginia Woolf writes, "Mrs Dalloway said she would buy the flowers herself," initiating the reader into a world which seeks beauty as its purpose. Is there such a thing as modern beauty, and if so what is it? We begin by looking at the classical philosophical texts on beauty in order to understand the history of the concept and the ways in which the understanding of beauty changes. We then examine the visual arts, literature, and theory that span the twentieth century in order to pursue the topic of modern beauty.
ENGLISH 892G Gender & Writing
Monday 4:00-6:30PM

This seminar will examine how gender affects writing practices and interacts with or potentially alters conceptions of gender and gendered ideologies. In particular, we will investigate how looking at writing through various feminists lenses challenges traditional notions of authorship, subjectivity, genre, and definitions of academic writing as well as the role language plays in constructing, performing, and refashioning gendered identity. In order to examine these effects, the course will take a survey approach organized by definitions of gender (i.e., psychological, sociological, textual, postmodern, cultural, material, and performative) with a specific focus on the intended interventions of scholarship at different times from intersectional to queer and economic analyses, from discursive subjectivities to questions of the body and so on. We will inquire into how each perspective has impacted composition research and theory on gender and writing. The main focus of the course, then, will be on research into gendered writing practices in various contexts rather than the gender theory itself. The theory will serve as a context for studies of gendered writing practices in teaching composition, literacy studies, the public sphere, and technological writing spaces.

FRENCH FRANCOPHONE AND ITALIAN STUDIES

FRENCHST 280 Love and Sex French Culture (AL) Patrick Mensah
Tuesday, Thursday 9:30-10:45AM

This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. Readings from authors such as Beroul, Moliere, Laclos, Sade, Flaubert, Bataille, Gide, and Duras will be supplemented with screenings of their adaptations in the films of such directors as Jean-Jacques Annaud, Stephen Frears, Philip Kaufman, and Claude Chabrol. The course is entirely conducted in English.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
HISTORY 389  US Women’s History Since 1890 (HSU)  Laura Lovett
Tuesday, Thursday 1:00-1:50 p.m.
Disc. Fri 9:05, 10:10, 12:20 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 594Z Black Women & Politics in the 19th Century  Barbara Krauthamer
Tuesday, Thursday 11:15-12:30 p.m.

This writing seminar focuses on the ways in which African American women defined and engaged political issues in the 19th century. Topics covered include: abolition, women's suffrage, public health, labor movements and education. Students will read both primary sources and current scholarship. Students will write a series of short papers and a longer, final paper.

HIST 693P Indigenous Peoples & the United Nations  Alice Nash
Tuesday 6:00-8:30 p.m.

In 1923, Deskaheh, a Chief of the Haudenosaunee (Iroquois) Confederacy, traveled to Geneva, Switzerland, to tell the League of Nations about the struggles of his people to live under their own laws within the borders of the U.S.A. Although he was not allowed to make a formal presentation, he spoke to many during his visit and planted a seed that was nurtured by subsequent generations. On September 13, 2007 the United Nations General Assembly adopted the U.N. Declaration on the Rights of Indigenous Peoples. Another Haudenosaunee statesman, Tonya Gonnella Frichner, who worked towards this goal for most of her adult life, now serves as the North American Representative to the U.N. Permanent Forum on Indigenous Issues. This interdisciplinary graduate seminar takes its framework from the U.N. Declaration, exploring relevant issues in-depth each week through readings, discussions, and guest speakers. Students are invited to compile a class wiki, adding relevant bibliography or links from their own field of specialization. Recognizing the need for scholars to link their research to the real-world concerns of the communities they study,
this course incorporates an unusual CSL component. Early in the semester, we will travel to NYC to meet with Ms. Frichner. Students will present their research topics and develop them through discussion and critique with indigenous activists. At the end of the term, we will return to NYC to give a formal presentation of student research.

HISTORY 791B  U.S. Women & Gender History  (4 credits)  Joyce Berkman
Monday 6:00-8:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

<table>
<thead>
<tr>
<th>JUDAIC AND NEAR EASTERN STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>744 Herter Hall</td>
</tr>
</tbody>
</table>

JUDAIC 391F  Jewish Women Writers  Jyl Felman
Wednesday 1:15-3:45PM

Feminists or Just Feminine? Seen but not heard? Just what is a “nice Jewish girl?” This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any, do Judaism, politics, and sexuality play in their writing.

JUDAIC 383  Women, Gender and Judaism  Susan Shapiro
TBA

See department for description.

JUDAIC 395A  Family and Sexuality in Judaism  TBA
TBA

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
Legal Studies Department

LEGAL 391G  Women and the Law  Diana Yoon
Tuesday, Thursday 2:30-3:45PM

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace. Prerequisite: LEGAL 250

LEGAL 491W  Muslim Women & the Law  Iza Hussain
Monday 2:30-5:00 p.m.

This is an upper-level seminar on a hotly contested topic. The class will engage readings and other materials which explore questions of gender, women's activism, local and international politics, as well as Islamic law, family law, constitutional law and international law. How does Islamic law affect Muslim women, and how do Muslim women work to change both Islamic and state law? How do state governments and international bodies handle questions of gender in the Muslim world? What historical paths has the relationship between Muslim women and the law taken, and what kind of possibilities does the future hold?

Philosophy Department

PHIL 591W  17th Century Women's Philosophers  Eileen O’Neil
Wednesday 3:35-6:05 p.m.

A survey of significant, newly rediscovered, contributions by women to seventeenth-century philosophy. Authors and topics may include: (1) sceptical arguments in the essays of Marie de Gournay; (2) Elisabeth of Bohemia's challenges to Cartesian dualism and mind-body union, free will and divine predestination, and the Stoic view of the autonomy of the will; (3) Damaris Masham's treatment of Leibnizian individual substances, "vital force" and the possibility of unextended substances; (4) Mary Astell's defense of dualistic interactionism in

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
terms of "vital congruence," and her challenges to occasionalism; (5) Margaret Cavendish's treatment of mechanism, causation and perception, and defense of an original organicist materialism; and (6) Anne Conway's attacks on the metaphysics of Spinoza, Descartes and Hobbes, and defense of an original spiritual monism. Prerequisites: two courses in philosophy and some familiarity with the history of modern philosophy, or permission of the instructor.

POLITICAL SCIENCE DEPARTMENT
318 Thompson Hall 545-2438

POLISCI 491B Race & Gender Matters: Sonia Alvarez
Comparative and Global Perspectives
Wednesday 5:00-7:30 p.m.

This discussion-centered research seminar examines the dynamics of race and gender politics in the North and South of the Americas, focusing on contemporary social movements and the development of political strategies and identities grounded in race and gender. Course readings introduce students to competing conceptions of race, gender, politics and the political as well as to a range of approaches to the study of social movements. Drawing principal empirical examples from the U.S., Brazil, Cuba, and the Dominican Republic, with comparative reference to the case of South Africa, the course explores similarities and differences in the historical, political, and cultural construction of gender and race relations. We will assess comparatively how dominant race and gender discourses and policies shape, are challenged, and are (sometimes) re-shaped by social movements and examine transnational organizing around race and gender inequalities.

POLISCI 675 Feminist Theory & Politics Barbara Cruikshank
Wednesday 5:30-8:00 p.m.

Examination of the foundation of different forms of feminism in relation to classical and contemporary political theory. The distinction between public and private, production and reproduction, and "difference" as an issue of race, class, sexual preference, religious and ethnic identity.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
PSYCHOLOGY DEPARTMENT
441 Tobin Hall

PSYCH 308H  Psychology of Women  Ronnie Janoff-Bulman
Tuesday, Thursday 4:00-5:15 p.m.

This course will explore gender similarities and differences as well as the experiences of girls and women over the life span. The class will address key questions and debates in the field, critically analyze popular assumptions and media accounts, and examine conceptual frameworks and empirical studies that inform current controversies. The course will begin with a consideration of culturally-constructed gender roles and stereotypes and will move through theories of development and gender comparisons to the experiences of women at work, in the home, and in the broader society. Course requirements include two (essay) exams, two short papers, and one long paper based on class research projects. All students will be engaged in a group research project; the course instructor will guide students through the research process, from development of materials through data analyses. The third (long) paper will be an individual write-up of these projects.

PUBLIC HEALTH
309 ARNOLD HOUSE

PUBHLTH 213  Peer Health Educ.I  Amanda Vann, April McNally
Tuesday, Thursday 11:15-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 591L  Reproductive Epidemiology  Brian Whitcomb
Tuesday, Thursday 11:15-12:30 p.m.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
See department for description.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 106</td>
<td>Race, Gender, Class and Ethnicity (SBU)</td>
<td>Xiaoshuo Hou</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>staff</td>
<td>Monday, Wednesday, Friday 1:25-2:15 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Monday, Wednesday, Friday 2:30-3:20 p.m.</td>
</tr>
</tbody>
</table>

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 106H</td>
<td>Race, Gender, Class &amp; Ethnicity Honors</td>
<td>Joya Misra</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
</tbody>
</table>

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 222</td>
<td>The Family (SBU)</td>
<td>Naomi Gerstel</td>
<td>Lecture: Tuesday, Thursday 11:15-12:05 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discussions #1-9: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30 p.m.</td>
</tr>
</tbody>
</table>

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.
All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 21-28.
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.

### AFRICAN-AMERICAN STUDIES

**325 New Africa House  545-2751**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 133</td>
<td>African-Amer Hist, Civil War-1954 (HSU)</td>
<td>Amilcar Shabazz</td>
<td>Monday, Wednesday 11:15-12:05 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Disc 1: Friday 10:10 a.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Disc 2: Friday 11:15 a.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Disc 3: Friday 1:25 p.m.</td>
</tr>
<tr>
<td>AFROAM 171</td>
<td>Minority Experience American Life &amp; Culture II</td>
<td>staff</td>
<td>Seminars 1-10: Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(IU) Department consent required</td>
</tr>
<tr>
<td>AFROAM 297G</td>
<td>Intro to African Diaspora Studies</td>
<td>Karen Morrison</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
</tr>
<tr>
<td>AFROAM 397H</td>
<td>Abolition &amp; Anti-Slavery</td>
<td>Manisha Sinha</td>
<td>Wednesday 10:00-12:00 p.m.</td>
</tr>
<tr>
<td>AFROAM 601</td>
<td>Slavery</td>
<td>Manisha Sinha</td>
<td>Wednesday 2:30-4:30 p.m.</td>
</tr>
<tr>
<td>AFROAM 697C</td>
<td>Black Politics in the Americas</td>
<td>Agustin Lao-Montes</td>
<td>Tuesday 7:00-9:30 p.m.</td>
</tr>
</tbody>
</table>

### ANTHROPOLOGY DEPARTMENT

**215 MACHMER HALL  545-5939**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 103</td>
<td>Human Origins and Variations (BS)</td>
<td>Lynette Sievert</td>
<td>Monday, Wednesday 10:10 a.m. &amp; discs. #1-9</td>
</tr>
<tr>
<td>ANTHRO 106</td>
<td>Culture Through Film (SBG)</td>
<td>Enoch Page</td>
<td>A. Tuesday 5:00-9:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B. Tuesday 6:00-9:00 p.m. &amp; discs. #1-8</td>
</tr>
<tr>
<td>ANTHRO 205</td>
<td>Inequality &amp; Oppression (SB U)</td>
<td>Elizabeth Krause</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>&amp; disc. #1-7</td>
</tr>
</tbody>
</table>
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Women's Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women's Studies minor and do not count towards the major.

---

**HONORS 392G**
Ghosts That Haunt Us (IU)  
1 & 2. Tuesday, Thursday 2:30-3:45 p.m.  
Connie Griffin

**HONORS 392I**
Cultural Perspective  
Tuesday, Thursday 1:00-2:40 p.m.

---

**COMMUNICATIONS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 121</td>
<td>Intro Media and Culture</td>
<td>Lynn Phillips</td>
<td>1 &amp; 2: Tuesday, Thursday 1:00-2:15 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3: Tuesday, Thursday 2:30-3:45 p.m.</td>
<td>staff</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Interpersonal Communication (SB)</td>
<td>tba</td>
<td>Monday, Wednesday, Friday 2:30-3:20 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Monday, Wednesday, Friday 11:15-12:05 p.m.</td>
<td></td>
</tr>
<tr>
<td>COMM 397I</td>
<td>Communication, Culture &amp; Social Identities</td>
<td>Benjamin Bailey</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
<td></td>
</tr>
<tr>
<td>COMM 397T</td>
<td>Contemporary World Cinema</td>
<td>Anne Ciecko</td>
<td>Monday, Wednesday, Friday 3:35-5:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>COMM 397U</td>
<td>Children, Teens &amp; Media</td>
<td>Erica Scharrer</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
<td></td>
</tr>
<tr>
<td>COMM 491C</td>
<td>Media &amp; Children’s Culture</td>
<td>Lynn Phillips</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
<td></td>
</tr>
<tr>
<td>COMM 497AB</td>
<td>Hollywood Film, Diversity and Adaptation</td>
<td>Demetria Shabazz</td>
<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

---

**COMPARATIVE LITERATURE DEPARTMENT**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMPLIT 141</td>
<td>Good &amp; Evil: East-West (ALG)</td>
<td>tba</td>
<td>1. Tuesday, Thursday 2:30-3:45 p.m. Orchard Hill &amp; Central RAP/TAP</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Monday, Wednesday, Friday 11:15-12:05 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

---
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Women's Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women's Studies minor and do not count towards the major.

<table>
<thead>
<tr>
<th>Building</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>108 Bartlett Hall</td>
<td>JOURN 360</td>
<td>Journalism Ethics</td>
<td>Karen List</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>JOURN 497B</td>
<td>Diaries, Memoirs &amp; Journals</td>
<td>staff</td>
<td>Tuesday 11:00-2:15 a.m.</td>
</tr>
<tr>
<td></td>
<td>JOURN 497R</td>
<td>Covering Race</td>
<td>Nicholas McBride</td>
<td>Tuesday, Thursday 4:00-6:00 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>744 Herter Hall</td>
<td>JUDAIC 101</td>
<td>The Jewish People I (AT)</td>
<td>Gregg Stern</td>
<td>Tuesday, Thursday 4:00-5:15 p.m.</td>
</tr>
<tr>
<td></td>
<td>JUDAIC 102</td>
<td>The Jewish People II</td>
<td>Gregg Stern</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
</tr>
<tr>
<td></td>
<td>JUDAIC 192P</td>
<td>Judaism &amp; Social Issues</td>
<td>staff</td>
<td>Monday 3:35-4:25 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>203 Gordon Hall</td>
<td>LABOR 280</td>
<td>Labor &amp; Work in the U.S. (IU)</td>
<td>staff</td>
<td>Thursday 9:30-10:45, Discussion 1-4, Tuesday 9:30-10:45 p.m.</td>
</tr>
<tr>
<td></td>
<td>LABOR 697F</td>
<td>Labor in the U.S. Economy</td>
<td>Stephanie Luce</td>
<td>Wednesday 1:00-4:00 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>102 Gordon Hall</td>
<td>LEGAL 397I</td>
<td>Alternative Dispute Resolution</td>
<td>A Wing</td>
<td>Monday 2:30 - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>LEGAL 397M</td>
<td>Law, Society &amp; Islam</td>
<td>Iza Hussain</td>
<td>Wednesday 3:35-6:00 p.m.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>LEGAL 497U</td>
<td>Intimate Justice</td>
<td>Diana Yoon</td>
<td>Wednesday 2:30-5:00 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 161</td>
<td>Problems in Social Thought (SB)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLisci 338</td>
<td>Nationalism, Ethnicity &amp; Identity in Politics</td>
<td>Fatma Gizem Zencirci</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PUBHLTH 160</td>
<td>My Body, My Health</td>
<td>Dan Gerber</td>
<td>Monday, Wednesday 2:30-3:20 p.m. &amp; Fri discs.#1-9</td>
<td></td>
</tr>
<tr>
<td>PUBHLTH 690F</td>
<td>Social Justice</td>
<td>Aline Gubrium</td>
<td>Wednesday 9:30-12:00 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RES econ 162</td>
<td>Consumer in Society</td>
<td>Sheila Mammen</td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
<td></td>
</tr>
<tr>
<td>RES econ 460</td>
<td>Family Economics</td>
<td>Sheila Mammen</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
<td></td>
</tr>
<tr>
<td>RES econ 797C</td>
<td>Consumer &amp; Family Economics</td>
<td>MJ Alhabeeb</td>
<td>tba</td>
<td></td>
</tr>
</tbody>
</table>

To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. Note: 100 level courses only count towards the Women’s Studies minor and do not count towards the major.

### 710 Thompson Hall 545-0577

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 103</td>
<td>Social Problems (SBU)</td>
<td></td>
<td>Tuesday, Thursday</td>
<td>1:00-2:15 p.m.</td>
</tr>
<tr>
<td>SOCIOL 224</td>
<td>Social Class Inequality (SBU)</td>
<td>David Cort</td>
<td>Monday, Wednesday</td>
<td>11:15-12:05 &amp; Fri discs</td>
</tr>
<tr>
<td>SOCIOL 329</td>
<td>Social Movements</td>
<td>Millie Thayer</td>
<td>Monday, Wednesday</td>
<td>1:25-2:15 p.m.</td>
</tr>
<tr>
<td>SOCIOL 340</td>
<td>Race Relations (SBU)</td>
<td></td>
<td>Monday, Wednesday, Friday</td>
<td>11:15-12:05 p.m.</td>
</tr>
<tr>
<td>SOCIOL 341</td>
<td>Social Welfare</td>
<td>Karen Werner</td>
<td>Tuesday, Thursday</td>
<td>1:00-2:15 p.m.</td>
</tr>
</tbody>
</table>

### SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

**E 27 Machmer Hall 545-0043**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>STPEC 197I</td>
<td>Intro to STPEC</td>
<td>Katherine Mallory</td>
<td>Wednesday</td>
<td>4:00-6:30 p.m.</td>
</tr>
<tr>
<td>STPEC 391H</td>
<td>Junior Seminar I (4 credits, Honors)</td>
<td>Maria Carcelan Estrada</td>
<td>Tuesday, Thursday</td>
<td>11:15-12:30 p.m.</td>
</tr>
<tr>
<td>STPEC 392H</td>
<td>Junior Seminar II (4 credit, Honors)</td>
<td>Christopher Hamilton</td>
<td>Tuesday, Thursday</td>
<td>11:15-12:30 p.m.</td>
</tr>
<tr>
<td>STPEC 393A</td>
<td>Writing for Critical Consciousness</td>
<td>Ethan Myers</td>
<td>Monday</td>
<td>4:00-6:30 p.m.</td>
</tr>
</tbody>
</table>

### THEATER 112 FINE ARTS CENTER 545-3490

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 130</td>
<td>Contemporary Playwrights of Color (ALU)</td>
<td>Priscilla Page</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Note:
100 level courses only count towards the Women’s Studies minor and do not count towards the major.
To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Women’s Studies Office (208 Bartlett) undergrad advisor for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
DEPARTMENTAL

(Please note that 100 level courses do not count towards the minor but NOT the major.)

ENGLISH 132 Man and Woman in Literature
   Online Shannon Luders-Manuel
   Online Shannon Luders-Manuel
   Online Gustavo Llarull

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Enrollment limited. Very popular course; register early. Check website description for textbooks. Order textbooks before course begins so you don't fall behind. Check your student record on SPIRE to see which section you are registered for and make sure you order textbooks for the correct section.

SOCIOL 106 Race, Gender, Class and Ethnicity
   Online

Introduction to sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.

SOCIOL 222 The Family
   M, Tu, W, Th 12:30-3:30 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 395K Domestic Violence Laura Hickman
   Online

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to
research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

**COMPONENT**

(For component courses to count towards your Women’s Studies major or minor, students must concentrate their work on gender.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 236</td>
<td><strong>History of the Civil Rights Movement</strong></td>
<td>Cristina Tondeur</td>
<td>M, Tu, W, Th 3:30-6:00</td>
</tr>
<tr>
<td>ANTHRO 104</td>
<td>Culture, Society and People</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTHRO 205</td>
<td><strong>Inequality and Oppression</strong></td>
<td></td>
<td>M, T, W, Th, F 12:30-3:00 p.m.</td>
</tr>
<tr>
<td>COMPLIT 141</td>
<td><strong>Good and Evil: East and West</strong></td>
<td>Frans-Stephen Weiser</td>
<td>Online</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alix Paschkowiak</td>
<td></td>
</tr>
<tr>
<td>EDUC 210</td>
<td><strong>Social Diversity in Education</strong></td>
<td>Michael Funk</td>
<td>M, Tu, W, Th 4:30-7:30 p.m.</td>
</tr>
<tr>
<td>EDUC 591W</td>
<td><strong>Recognizing Family Values and Initiating Interventions</strong></td>
<td>Kevin Warwick</td>
<td>Online</td>
</tr>
<tr>
<td>PHILOS 164</td>
<td><strong>Medical Ethics</strong></td>
<td>Jayme Johnson</td>
<td>Online</td>
</tr>
</tbody>
</table>
# Graduate Level Courses – Spring 2009

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days and Times</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMENSST 691B</td>
<td>Feminist Research Methodology</td>
<td>Wednesday 4:00-6:30 PM</td>
<td>Miliann Kang</td>
</tr>
<tr>
<td></td>
<td><em>(Open Elective) Formerly &quot;Feminist Approaches to History, Literature, and the Social and Natural Sciences&quot;</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPLIT 592A</td>
<td>Medieval Women Writers</td>
<td>Tuesday, Thursday 1:00-2:15</td>
<td>Elizabeth Petroff</td>
</tr>
<tr>
<td>EDUC 648</td>
<td>Oppression &amp; Education</td>
<td>Wednesday 4:00-6:30</td>
<td>Tba</td>
</tr>
<tr>
<td>ENGLISH 892G</td>
<td>Gender &amp; Writing</td>
<td>Monday 4:00-6:30</td>
<td>Donna LeCourt</td>
</tr>
<tr>
<td>HISTORY 697AA</td>
<td>Theories &amp; Methods of Oral History</td>
<td>Tuesday, Thursday 2:30-3:45</td>
<td>Joyce Berkman</td>
</tr>
<tr>
<td>HISTORY 791B</td>
<td>U.S. Women &amp; Gender History</td>
<td>Monday 6:00-8:30PM</td>
<td>Joyce Berkman</td>
</tr>
<tr>
<td>LABOR 697F</td>
<td>Labor in the U.S. Economy</td>
<td>Wednesday 1:00-4:00PM</td>
<td>Stephanie Luce</td>
</tr>
<tr>
<td>PHIL 591W</td>
<td>17th C. Women Philosophers</td>
<td>Wednesday 3:35-6:05</td>
<td>Eileen O'Neil</td>
</tr>
<tr>
<td>POLISCI 675</td>
<td>Feminist Theory &amp; Politics</td>
<td>Wednesday 5:30-8:00PM</td>
<td>Barbara Cruikshank</td>
</tr>
<tr>
<td>PUBHLTH 690F</td>
<td>Social Justice</td>
<td>Wednesday 9:30-12:00PM</td>
<td>Aline Gubrium</td>
</tr>
</tbody>
</table>

**Transnational/Critical Race Feminisms**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 601</td>
<td>Slavery</td>
</tr>
</tbody>
</table>
Graduate Level Courses – Spring 2009

Wednesday 2:30-4:30 PM
Manisha Sinha

AFROAM 692M  African American Women's Literature
Thursday 2:30-5:00PM
Margo Crawford

ART-HIS 614  Sexuality, Drama and Invention
Monika Schmitter

COMM 793L  Black Female Image in Cinema: Representation, Criticism and Authorship
Demetria Shabazz

EDUC 752  Gender Issues in International Development
Monday 9:00-12:00PM
Cristine Smith

GERMAN 795T  Transnational Theories & Methodologies
Wednesday 7:00-9:30
Sara Lennox

HISTORY 594Z  Black Women & Politics in the 19th Century
Tuesday, Thursday 11:15-12:30
Barbara Krauthamer

HISTORY 693P  Indigenous Peoples & the United Nations
Tuesday 6:00-8:30
Alice Nash

SOC 794E  Sexuality, Politics and Policy
Monday 10:00-12:30PM
Amy Schalet
Latin America has the greatest extremes of wealth in any region in the world, and gender is among the most important factors of inequality. The study of gender therefore offers a valuable window into the socio-economic structures and political systems of the region. Bringing together the disciplines of comparative politics, political economy, and gender, this course proposes to analyze the political economy of gender in Latin America. This course analyzes gender-related policy reform as well as the gender implications of economic and political reforms at large, from the military dictatorships of the 1970s through the democratization of the 1980s and the neoliberal reforms of the 1990s, and finishing with the New Left. We explore the history and geography of women's rights in terms of political participation, processes of agrarian reform, informal economy, reproductive rights, welfare policies, migration, and human trafficking. Beyond women's rights, the class offers a larger analysis of social movements and the politics of contestation in Latin America, their interactions with state actors and the impact of changing markets on women's empowerment.

This interdisciplinary course lies at the intersection of gender and environmental studies. Exploring different regions of the world from Latin America to South East Asia, we will study the impact of environmental degradation on women's human security, dealing with such themes as access to water, environmental degradation and resource governance, and paying attention to (for example) the links between firewood and education; and between health and land property rights and food security. The course also explores political ecology and diverging discourses on conservation and resource management by analyzing critically the engendering of international norms and practices in the U.N. system and beyond. Lastly, the course looks at the securitization of gender in global politics, pointing to the central role of women's agency in promoting environmental security and peace-making.
Beginning with Euripides’ tragedy, Medea has continued to occupy the European mind mainly in dramatic treatments by male authors (Seneca, Corneille, Grillparzer, Anouilh, and Heiner Müller). As multiple “outsider”—woman, foreigner, sorceress, demi-goddess, abandoned wife—Medea embodies “otherness” in manifold ways: she is the representative of the conflict between barbarism and civilization, between the supernatural and the natural, the magical and the commonsensical, madness and reason. Recently, women authors like Christa Wolf have entered the debate, aiming to reclaim Medea as one of the repressed voices of femininity. Our approach will be interdisciplinary in nature: in addition to reading dramatic texts and background material, we will explore the transformations of the Medea myth in the European tradition in the fine arts (Vanloo, Delacroix, Anselm Feuerbach), in dance (Martha Graham, the Bolshoi Ballet), sample the operas of Cherubini and Charpentier, and view the films by Pasolini, Ula Stöckl, and Lars von Trier, as well as priceless B-movie masterpiece, Don Chaffey’s Jason and the Argonauts. Readings will be in English. Students who know any of the foreign languages represented are encouraged to read the material in the original.

WAGS-24  Gender Labor
Michele Barale
Monday, Wednesday  12:30-1:50 p.m.  Rose Olver.

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders’ production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace—class, ethnicity, sexuality, and race—but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS-26  Women and the Law
in Cross-Cultural Perspective
Margaret R. Hunt
in Cross-Cultural Perspective
Monday, Wednesday 12:30-1:50 p.m.

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women’s lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women’s property, domestic assault, custody, and so forth, will receive special attention through a comparison of Western European and American legal traditions with Muslim shari’a law, both in the past
and the present. The course will look closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when “the law” becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally, it will address the extent to which “changing the law” succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Bible and the second and fourth surahs of the Qur’an), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities.

WAGS-34  The Anthropology of Women and Islam  Nadia Guessous
in the Contemporary Middle East
Monday, Wednesday  2:00-3:20 p.m.

This seminar is an introduction to the anthropological study of women and Islam in the contemporary Middle East. Through an exploration of women's religious identities, discourses and practices, this course seeks to think about: 1) what it means to take Islam as an object of anthropological analysis, 2) how gender is mediated by religious discourses and practices, and 3) how feminist theory has grappled with the question of religion. Readings for the course will include ethnographic, historical, and fictional texts written by and about Muslim women in places as diverse as Egypt, Iran, Turkey, Lebanon, and Morocco, and will help us explore the following set of interrelated questions: How do women construct and inhabit their gendered and religious identities? Through what kinds of embodied practices and dispositions do they come to be constituted as Muslim subjects? How are tradition, religion and modernity conceptualized and invoked by both pious and secular women? In what ways are women’s religious practices and beliefs mediated by the institutions of the modern state? And how has the Islamic Revival reshaped women’s religious narratives and practices in the contemporary Middle East? Prior familiarity with the Middle East, Islam, anthropological and feminist theory is desirable but not required.

WAGS-34  The Anthropology of Women and Islam  Nadia Guessous
in the Contemporary Middle East
Monday, Wednesday  2:00-3:20 p.m.

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-
disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAG-85/POSC-85 States of Poverty
Kristin Bumiller
Tuesday 2:00-4:30 p.m.

In this course the students will examine the role of the modern welfare state in people’s everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of “dependency” and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. This course fulfills the requirement for an advanced seminar in Political Science. Requisite: Some previous exposure to background material. Instructor consent required.

WAGS 62/HIST-62 Women in the Middle East
Monica Ringer
/ASLC 63 Tuesday, Thursday 2:00-3:20 p.m.

The course examines the major developments, themes and issues in women’s history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this “formative” period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the “woman question,” the role of gender in the construction of Middle Eastern nationalisms, women’s political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women’s political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle
East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women’s status and concerns in the Middle East today. This class is conducted as a seminar.

**Classics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS-28</td>
<td>Life in Ancient Rome</td>
<td>Luca Grillo</td>
<td>Tuesday, Thursday 10:00-11:20 a.m.</td>
</tr>
</tbody>
</table>

An introduction to the people of ancient Rome, their daily routines and occupations as well as their place in the developing Roman state. Topics will include religious practices, the Roman army, games, slavery, women’s lives, and Roman law. We will focus on primary sources, including literary as well as archaeological evidence, but will make use of modern representations of ancient Rome for the sake of comparison.

**English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-95-03/BLST-56</td>
<td>Faulkner and Morrison</td>
<td>Marisa Parham</td>
<td>Tuesday, Thursday 8:30-9:50 a.m.</td>
</tr>
</tbody>
</table>

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath - he, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison’s and Faulkner’s work bring deep articulation to the often unseen, and more commonly - the unspeakable. This class will explore the breadth of each author’s work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares - all represented as daily life - that these authors offer.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-79</td>
<td>Feminism, Theater, and Performance</td>
<td>Jennifer A. Cayer</td>
<td>Tuesday, Thursday 10:00-11:20 a.m.</td>
</tr>
</tbody>
</table>

Why feminism? Isn’t feminism outmoded and passé? What is feminism today, and how is it relevant for theater and performance work? This class will explore the relationship between feminist history, theory, and practice. It will serve as an introduction to the work of twentieth-century women playwrights, performance artists, and critical thinkers. We will first confront feminism as a tool for reading and
interpreting issues of gender and sexuality in plays and performances. We will also consider how, and to what extent, feminism influences practices of writing, performing, and spectatorship. We will then mobilize a global and inclusive definition of feminism in order to explore how the social and political aims of early feminisms influenced thinking about racial, national, post-colonial, queer, and ethnic representation in performance. Central debates will include the distinctions and shifts between theater and performance; textuality and embodiment; essentialism and social construction; and identity and representation. Course materials will include plays, performances, and visual art as well as feminist theoretical texts. We will aim to understand the diverse political and personal ambitions, risks, and power of women’s theoretical, theatrical, and performance work.

**French**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN-42</td>
<td>Women of Ill Repute: Prostitutes in 19th-Century</td>
<td>Laure A. Katsaros</td>
<td>Monday, Wednesday 12:30-1:50 p.m.</td>
</tr>
</tbody>
</table>

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. We will read selections from Honoré de Balzac, Splendeur et misère des courtisanes; Victor Hugo, Les Misérables; and Gustave Flaubert, L’éducation sentimentale; as well as Boule-de-Suif and other stories by Guy de Maupassant; La fille Elisa by Edmond de Goncourt; Nana by Emile Zola; Marthe by Joris-Karl Huysmans; La dame aux camélias by Alexandre Dumas fils; and extracts from Du côté de chez Swann by Marcel Proust. Additional readings will be drawn from the fields of history (Alain Corbin, Michelle Perrot) and critical theory (Walter Benjamin, Michel Foucault, Julia Kristeva). We will also discuss visual representations of prostitutes in nineteenth-century French art (Gavarni, Daumier, C. Guys, Degas, Manet, Toulouse-Lautrec). Conducted in French. Requisite: One of the following- French 07, 08, 11, 12 or equivalent.

**History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-30</td>
<td>The European Enlightenment</td>
<td>Margaret R. Hunt</td>
<td>Tuesday, Thursday 10:00-11:20 a.m.</td>
</tr>
</tbody>
</table>
This course begins with the political, social, cultural and economic upheavals of late seventeenth-century England, France, and the Netherlands. The second part of the course will look at the Enlightenment as a distinctive philosophical movement, evaluating its relationship to science, to classical antiquity, to organized religion, to new conceptions of justice, and to the changing character of European politics. The final part will look at the Enlightenment as a broad-based cultural movement. Among the topics discussed here will be the role played by Enlightened ideas in the French Revolution, women and non-elites in the Enlightenment, scientific racism, pornography and libertinism, orientalism, and the impact of press censorship. Readings for the course will include works by Descartes, Locke, Montesquieu, Voltaire, Rousseau, Diderot, Hume, Adam Smith, Choderlos de Laclos, Kant and others.

**Philosophy**  
Cooper House 542-5805

PHIL-01 Rights and Wrongs  
Jyl Gentzler  
Monday, Wednesday, Friday 11:00-11:50 a.m.

A primary objective of this course is to develop analytic tools for making thoughtful moral decisions in our own lives and for evaluating policies and decisions made by others. Equally, this course offers students the opportunity to become effective and eloquent writers. The particular moral problems that we consider will depend in part on the interests of the members of the seminar. They may include problems raised by the practices of international aid, abortion, euthanasia, affirmative action, capital punishment, eating animals, sex, parenting, war, and terrorism. Instructor consent required.

**Sociology/Anthropology**  
205 Morgan Hall 542-2193

SOCI-21 Sociology of Family  
Elizabeth H. Souza  
Tuesday, Thursday 2:00-3:20 p.m.

The intent of this course is to assess the sources and implication of changes in family structure. We shall focus largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural vantage point, we will be better able to understand shifting attitudes toward family as well as the ways family broadly shapes character and becomes an important aspect of social dynamics.
Twentieth-century Spanish women writers have carved out a particular niche in the canon of Spanish literature. Often envisioned as a single entity, they have, however, distinguished themselves as just as unique as individual writers as their male counterparts. This course will consider contemporary novels, short fiction, essays and poetry authored by women with an overarching question of how one defines an escritura femenina in Spain and what - if anything - differentiates it as a gendered space from other modes of writing. While the course will focus on women writers and the representation of the feminine in Spanish writing, we will also examine texts that present an un-gendered space as a point of comparison and contrast. Conducted in Spanish. This course will be taught as a Senior Seminar and will require an advanced level of Spanish. Requisite: Spanish 7. Instructor consent required.
This course will examine how the beliefs and practices of Buddhism adapted to and influenced Asian society and their religious cultures. Rather than defining Buddhism strictly as a scriptural religious philosophy, this course will move beyond canonical boundaries and focus on historical and contemporary practices. Possible topics of examination include temple economy, spirit healing, clerical marriage, role of women, Buddhist festival, body immolation, nationalism, practical morality and the relationship between monastic community and laity. Late in the semester, the course will have a module on Tibetan Buddhism and society facilitated by the Ven. Geshe Ngawang Samten of the Central Institute of Higher Tibetan Studies in India.

This class is designed as an introduction to postcolonial literature and theory for Division I students. Postcolonial literature is literature written by authors from countries that were once part of various European Empires. This literature is said to criticize the aftermath and incomplete dismantling of Empire in its various manifestations. We will focus on the most contemporary writing and examine why and how new writing engages Empire; decolonization; neocolonization; power; identity; belonging; class, race, and color; resistance; and gender & sexuality. This latter day concentration allows us to consider the fallout of the failures of decolonization, its disappointments and continued inequities into the twenty-first century. We will primarily read works originating from countries that are former colonies of the British Empire in the Caribbean and Africa, as well as novels from Haiti (French) and Mozambique (Portuguese) in translation. Alongside literature, we will read postcolonial theory and criticism and screen movies.

Aesthetic scripts and norms enter into the organization of everyday cultural existence. They help to shape a politics of form, emotion, sensation, embodiment, space, and time. What follows for the politics
of art? Does the notion of the everyday presuppose a normalizing perspective that abjects phenomena such as the detail, the marvelous, the sublime, and the imperfect, or does it include, even celebrate them? How does power materialize as aesthetic style and taste? What part do categories of difference such as race, class, gender, sexuality, and empire play in the aestheticization of what counts as the quotidian? We will investigate these and other questions through texts, artworks, images, and sounds. Readings include work by major figures in the history of aesthetics as well as 20th- and 21st century philosophers and cultural critics such as Benjamin, Adorno, Foucault, Saito, Shusterman, Ahmed, Lugones. This course is reading- and writing-intensive. Engagement with theoretical complexity, abstraction and ambiguity is presupposed.

HACU 154 Fiction and Film in a Global Frame Sheetal Majithia
component
Monday, Wednesday, 4:00-5:20 p.m.
Tuesday 6:00-9:00 p.m.

The spread of globalization, or the acceleration of transportation and information technologies, might herald a new epoch in which space exceeds time in our understanding of experience. This course will focus on how our imaginative and physical geographies organize social, political, and representational practice. How do changing human geographies inform our understandings of race, gender, class, and sexuality within texts that focus on: imperialism, travel, exile, tourism, displacement, migrancy, nationalism, community, and homelessness within colonial, postcolonial, transnational, and minoritarian contexts? Is there a new role for the consideration of place and space in global culture? Theoretical readings may include those by Appadurai, Foucault, Cheah, Hall, Jameson, Miyoshi. Other texts may include films such as Life and Debt, The Fourth World War, Map of Sex and Love, and texts by writers such as: Jamaica Kincaid, Pico Iyer, Theresa Hak Kyung Cha, Monica Ali, and Rattawut Lapcharoensap.

HACU 286 Faulkner and Morrison: L. Brown Kennedy
Fictions of Identity, Family, and History
component
Tuesday, Thursday 2:00-3:20 p.m.

Our purpose in this class will not be narrowly comparative but rather to read intensively and extensively in each of these master practitioners of the modern novel, thinking particularly about how they each frame issues of personal identity, think about family, history and memory, and confront the American twentieth century dilemma of 'the color line'.

HACU 327 Gender, Race, and Sexuality in the Digital Age Susana Loza
component
Tuesday 12:30-3:20 p.m.
This seminar will explore the interface of technology with gender and race, how the concepts of gender, race, and sexuality are embodied in technologies, and conversely, how technologies shape our notions of gender, race, and sexuality. It will examine how contemporary products -- such as film, video games, science fiction, plastic surgery, blogs, and biotechnologies -- reflect and mediate long-standing but ever-shifting anxieties about race, gender, and sexuality. The course will consider the following questions: How do cybertechnologies enter into our personal, social, and work lives? Do these technologies offer new perspectives on cultural difference? How does cyberspace reinscribe or rewrite gender, racial, and sexual dichotomies? Does it open up room for alternative identities, cultures, and communities? Does it offer the possibility of transcending the sociocultural limits of the body? Finally, what are the political implications of these digital technologies?

School of Cognitive Science

CS 112  Sex, Learning, and Computers: Paul E. Dickson
An Exploration of Educational Technology
Tuesday, Thursday 12:30-1:50 p.m.

Computers and computer technology are always advancing. Within the classroom this is reflected by a constant updating of curriculum and attempts to bring the new technology into the learning environment in order to improve education. One factor in the effectiveness of these learning technologies is the sex of the students, with different techniques being most effective for each sex. In this class we will explore learning environments, technology, sex differences, their interaction, and how these and other factors affect the application and effectiveness of technology within education. We will read and discuss a spectrum of papers from this field, touching on such topics as lecture recording, tablet presentation, intelligent tutors, collaborative learning, simulations, immersive games, on-line universities, $100 laptops, etc. While the course will primarily focus on applications of technology within the sciences, discussion about areas outside of the sciences will be actively encouraged. Projects will primarily focus on application of topics covered in class to different environments and their design rather than implementation. There are no prerequisites for this course except an interest in exploring new ideas with an open mind.

School of Interdisciplinary Arts

IA 155  Writing Fiction About Families Nathalie Arnold
component  Writing Fiction About Families
Tuesday, Thursday 12:30-1:50 p.m.

The tension between what families “should” and what they can “actually” be is a central feature in fiction about family; the
mechanics of expectation, disappointment, comfort, love, fear, and multifarious experiences that can characterize “real” family life is part of what makes stories about family so compelling. Through close readings and the critique of contemporary feature films in which “the family” is central, as well as reflexive work in which students examine their own ideas about “family,” we will write about some of the relationships and experiences that most intimately contribute to a person’s identity and world-view. In addition to in-class exercises, including the construction of “real” and “fictional” kinship charts, students will produce 4 short pieces of fiction that examine familial situations from the perspectives of the different participants (for example, child, parent, grandparent, foster sibling). One of these will be revised and polished after small group workshops.

School of Natural Science  
311 Cole Science Building  
559-5371

NS 129  Women's Health in America  Pamela K. Stone  
Tuesday, Thursday 12:30-1:50 p.m.

The main goal of this course is to examine the health issues/risks women face in the United States. We will examine the roles of medical research and the public health community in setting the health care agenda for women. Through the course students will gain a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about their own health choices. From infancy to old age we will explore perceptions of wellness and illness across the life span focusing on such areas as: growth and development, menstruation, contraception, pregnancy and birth, menopause, osteoporosis and heart disease (to name a few). We start with women's health in antiquity and move through to contemporary times, charting the major trends in patterns of disease and poor health.

SS 136  Renaissance Venice  Jutta Sperling  
Component  Monday, Wednesday 10:30-11:50 a.m.

This core course on the history and visual culture of Renaissance Venice will be taught in conjunction with an exhibition of major works by Titian, Tintoretto, and Veronese at the MFA in Boston. Starting from an analysis of the art works, we will discuss central questions in Venetian history such as: the defense of republicanism, civic liberties, and political independence; Venice's anti-papal Catholic identity and its trade relations with German protestants; the gendered representation of charity and the organization of a welfare-state; the eroticization of the female body and political discourse; sodomy, marriage, and the formation of "straight" kinship; male domesticity, women's properties, and convent culture; women writers, courtesans, and the printing press; Venice and the Ottomans in an age of Atlantic
discoveries. Pending approval, this course will be followed by a 10-day trip to Venice in early May.

<table>
<thead>
<tr>
<th>School of Social Science</th>
<th>218 Franklin Patterson Hall</th>
<th>559-5548</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS 149 The History of Love and Dating in the United States</td>
<td>Lili M. Kim</td>
<td></td>
</tr>
<tr>
<td>Tuesday, Thursday 10:30-11:50 a.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

How have people fallen in love and with whom? What can we learn about our society and culture through examinations of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship beginning in the 19th century to the present. Through an examination of the seemingly private sphere of love and romance, this course analyzes the public discourse of social and cultural norms that guided, monitored, regulated, and reinforced the boundaries of not only sexuality but also gender, race, and class. Topics include Victorian ideal of love and intimacy, romantic friendship and the making of homosocial/sexual cultures, working-class and immigrant women’s challenges to middle-class gender norms at the turn of the twentieth century, the shift from “calling” to “dating,” interracial dating, acceptability of cohabitation without marriage, emergence of personal ads, professional dating services, and online dating. We will pay particular attentions to major political events and cultural movements such as the introduction of an Equal Rights Amendment and the “New Woman” in the 20’s, the Great Depression, World War II, Cold War politics, and the counterculture movement and the women’s liberation movement during the 60’s that helped to change the way people thought about and practiced love and sex. Students will be heavily immersed in identifying and interpreting primary sources such as popular magazine ads, articles, and novels that reflect the culture and trends of romantic love and dating in the 20th-century United States.

SS 215 Politics of the Abortion Debate Marlene G. Fried
Tuesday, Thursday 12:30-1:50 p.m.

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry
include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy.

SS 223  Meeting The Atlantic World (1450-1800)  Amy K. Jordan
component Tuesday, Thursday 10:30-11:50 a.m.  Jutta G. Sperling

This course on Atlantic history introduces students to core concepts, questions, and methods in investigating the many entangled histories of the Americas, Africa, and Europe in the age of colonization. Among the larger questions we will address are: the emergence of a global economy in the 16th century, the formation of the Black Atlantic, and the inter-dependent developments of the Spanish and British empires in the New World. More focused discussions will be on the development of the slave trade and the invention of plantation-style slavery; genocide and the concept of human rights in sixteenth-century literature; Catholic syncretism in Africa and the colonies; Inca commentaries on the conquest of America and their influence on European political philosophy; women's property rights in a slave-owning society (Brazil); wet-nursing and the formation of creole identities.

SS 265  Family, Gender, Power  Kay A. Johnson
Wednesday 1:00-3:50 p.m.  Margaret Cerullo

In this course we explore questions concerning the bases of women's power and subordination in different historical, class, race, and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material came from Europe, China, and the US. In the Europe and China cases, we examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the U.S. case, we focus on the racialized production of gender and kinship from the era of slavery to the rise of the welfare state and its dismantling in the name of "family values." Throughout the case studies, we highlight various forms of resistance to subordination and the diversity of lived experiences.

SS 293  Race, Gender, Nation & Immigration  Lili M. Kim
Tuesday 12:30-3:20 p.m.

This is a writing-intensive research seminar for advanced students interested in conducting a major research project on any aspects of U.S. immigration history. The United States has prided itself for being a nation of immigrants. But for many, not too far distant, years, immigrants of color, such as Asian immigrants, were denied entrance to the United States as well as the rights to become U.S. citizens solely based on their race and nationality, with the
implication that only people deemed “white” are capable of being assimilated and worthy of being U.S. citizens. This seminar examines the intersections of race, gender, nation, and immigration in the history of United States through the lens of Asian American experience. By reading the latest scholarship in Asian American history, we will examine such issues as how “whiteness” has been defined in the history of U.S. immigration in connection to the rights to citizenship, how the experiences of Asian American women differed from those of their male counterparts, how international politics toward Asia affected the immigration policies regarding Asians as well as the experiences of Asian Americans in the United States, and how and why the perception of Asian Americans as “forever foreigners” continues to persist. We will also examine the transnational experience of Asian Americans in achieving what Benedict Anderson has called “imagined communities” to maintain social and cultural as well as political ties to their homeland in the age of globalization and address methodological issues. Students will engage in a major research project from the beginning of the semester and will share and critique each other’s work throughout the semester, culminating in a final presentation and a substantial research paper.
How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.
REL 241 Topic: Women in Buddhism
Monday, Wednesday 1:15-2:30 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

GNDST 221 Feminist Theory
Christiana Croegaert
Voicing Traditions, Changing Conditions
Wednesday 11:00-12:15 p.m.

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and socio-linguistics.

GNDST 333 (01) Gender, Food & Agriculture in the Global Context
Chaia Heller
Monday 1:15 – 4:05 p.m.

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

GNDST 333 (02) Latin American Thought: Beyond Logocentrism (taught in Spanish)
Christian Gundermann
Tuesday, Thursday 1:15 – 2:30 p.m.

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about phallogocentrism as the logical underpinning of patriarchy. In this course, we will study attempts at breaking with the
(phal)logocentric model of subjectivity, many of which have emerged in the mestizo/a continent.

In this course we will look at media and legal representations of prisoners and especially at the writing of prisoners themselves. Authors include Barbara Harlow, Jennifer Gonnerman, Mumia Abu-Jamal, George Jackson, and Salwa Bakr. Movies may include Dead Man Walking and Aileen Wuornos: The Selling of a Serial Killer. Some are castigated as rule breakers; structures are built for them, and in these realms men and women are cordoned off, envisioned and held separately in their transgressions--what stories emerge from the prisoners' mouths? Do those stories challenge the deep architecture of the prisons themselves?

This course will read Chaucer's great love story Troilus and Criseyde, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

GNDST 333 (06)  Sex, Love and Gender in Contemporary African American Film
AFRAM 340  Monday 3:25 – 5:05 p.m.
This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

GNDST 333 (07) Feminist Theory and Film Elizabeth Young
ENGLISH 385 Wednesday 1:15-4:05 p.m.
                    Monday 7:00-9:00 p.m.

This seminar investigates contemporary feminist theory—including but not limited to feminist film theory—in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

GNDST 333 (08) Gender and Class in the Victorian Novel Amy Martin
ENGLISH 323 Tuesday, Thursday 1:15-2:30 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy.

GNDST 333 (09) Feminist Theologies Jane Crosthwaite
RELIGION 323 Tuesday, Thursday 11:00-12:15 p.m.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.
GNDST 333 (10) Love for Sale: The Figure of the Prostitute  
Christopher Rivers  
FRENCH 251 in French Literature and Culture (taught in French)  
Wednesday 1:15-4:05 p.m.

This course will examine the ubiquitous figure of the prostitute in works of narrative fiction by the great French authors of the nineteenth century (Balzac, Dumas, Maupassant, Zola). Specifically, we will analyze the ways in which the prostitute serves in so many texts as a reflection of broader social and literary questions: female sexuality, links between sex and money, family honor, the evolution of realism in narrative fiction, et al.

GNDST 333 (11) Jewish Women’s Literature  
Rachel Rubenstein  
JEWISH 350 Monday 7:00-10:00 p.m.  
ENGLISH 393

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods—the primary focus of this course—we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

GNDST 333 (12) Gender and Sexuality in Latin America  
Sarah Sarzynski  
LATAM 387 Monday 3:15 – 5:05 p.m.  
HIST 387

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine themes of changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America, with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. The course also focuses on how class and race intersect with gender in the construction of identities, social roles, and sexual relations. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

GNDST 333 (13) Gender, Health and HIV/AIDS in Africa  
Tabitha Mulyampiti  
Wednesday 1:15 – 4:05 p.m.

This seminar will examine gender as a determinant of health and well-being as well as how sex and gender interact with other factors to influence health in Sub-Saharan Africa. A major focus of the course will be the case of HIV/AIDS, which disproportionately afflicts women,
who constitute 61% of those living with HIV, and which has wreaked devastation across Africa, vastly undermining the fight against poverty, reversing development gains, and compounding the struggle for food security, education and economic growth. We will also consider other gender-based health problems including violence against women, child abuse, trafficking, and the dangers of commercial sex work.

<table>
<thead>
<tr>
<th>German 103 Ciruti 538-2294</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 100 The Politics of Memory in Postwar German and Japanese Cultures</td>
</tr>
<tr>
<td>Component</td>
</tr>
</tbody>
</table>

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, the Rape of Nanjing, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity in memoirs, fiction, and films in order to explore the politics of memory within transnational perspectives of gender, race, and class.

<table>
<thead>
<tr>
<th>GERMAN 223 Gabriele Davis 538-2294</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 223 Sex/Madness/German Culture</td>
</tr>
<tr>
<td>Tuesday, Thursday 11:00-12:15 p.m.</td>
</tr>
</tbody>
</table>

We will investigate diverse acts of transgression in German culture: social, mental, or sexual acts that society frequently deemed scandalous, traitorous, or blasphemous. Why, then, would literature/artifacts, usually considered representations of beauty, deal with cultural, political, gender, and sexual norms and deviations? Readings and films to include: Woyzeck, Frühlingserwachen, The Cabinet of Dr. Caligari, M, The Lost Honor of Katharina Blum; material from contemporary TV; essays; sculpture; art; song.

<table>
<thead>
<tr>
<th>Medieval Studies 109 Shattuck Hall 538-2200</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDST 101 Medieval Culture and Society: Women in the Medieval World</td>
</tr>
<tr>
<td>Monday, Wednesday 8:35 – 9:50 a.m.</td>
</tr>
</tbody>
</table>

An introductory cross-cultural course on medieval women (though mainly European women, for practical reasons) via the quality, breadth, and influence of women's writings (950-1450). Readings (in English
translation) to include Hrotsvitha, Heloise, Hildegard, Marie de France, Julian of Norwich, Christine de Pizan, Margery Kempe, German and Italian examples, plus some Hebrew, Arabic, Armenian, Indian, and Japanese selections: tracing major recurrent themes and differences while examining the historical context for each. Also to be introduced are various approaches to women's history, such as those of Natalie Zemon Davis, Joan Kelly, and Barbara Hanawalt.

American Studies 109 Shattuck Hall 538-3226

AMST 201 (01) Introduction to the Study of American Culture Iyko Day
Metaphors, Borders, Migrations
Monday, Wednesday 11:00-12:15 p.m.

This course introduces students to American studies' interdisciplinary methods of inquiry and emerging themes and debates by focusing on spatial metaphors of "America" that have mediated popular and scholarly interpretations of U.S. culture and politics since the nineteenth century. Drawing on a diverse archive of speeches, political documents, photography, film, music, and literature, we will examine the interplay of race, gender, and sexual meanings embedded in historical constructions of the westward frontier, the virgin wilderness, America's gateway, the border, the north and the south, and the midwestern heartland. Throughout the course, we will consider the role of multiple migrations and border crossings in an evolving cultural mapping of America.

Asian Studies Ciruti 112 538-2885

ASIAN 211 (01) Modern Indian Fiction Indira Peterson
component Monday, Wednesday 11:00-12:15 p.m.

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.
Critical Social Thought

538-2132

CST 254 (01) Postcolonial Theory  Amy Martin
ENGLISH 254 Tuesday, Thursday 11:00-12:15 p.m.

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

English Department

111 Shattuck Hall

538-2146

ENGLISH 274 (01) Intro to Asian American Literature  Iyko Day
Component Monday, Wednesday 2:40-3:45 p.m.

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer diasporic critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

ENGLISH 386 Eliot/Woolf/Lessing  William Quillian
Wednesday 1:15-4:05 p.m.

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Music

208 Pratt

538-2306

MUSIC 147B Voces Feminae  Catherine Bell
TBA

Renaissance and baroque music for women's voices.

<table>
<thead>
<tr>
<th>Religion</th>
<th>205 Skinner Hall</th>
<th>538-2132</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 323 (02)</td>
<td>The Women Who Shaped the Mind of John Grayson</td>
<td>Frederick Douglass</td>
</tr>
</tbody>
</table>

Eight women--Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts--occupied crucial roles in the formation of Frederick Douglass's ideas. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for Douglass. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.
SWG 150  Intro to the Study of Women and Gender  Elisabeth Armstrong
Monday, Wednesday, Friday  11:00-12:00 p.m. Carrie Baker

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students. Lecture and discussion.

SWG 205  Lesbian, Gay, Bisexual, and Transgender  Daniel Rivers
History in the United States, 1945-2003
Tuesday, Thursday 10:30-11:50 a.m.

This course offers an overview of LGBT culture and history in the United States from 1945 to 2003. We will use a variety of historical and literary sources, including films and sound clips, to examine changes in lesbian, gay, bisexual and transgendered lives and experiences during the last half of the twentieth century. The course will encourage the students to think about intersections of race, sexuality, and class, and how these categories have affected sexual minority communities. The course will also explore the legal and cultural impact sexual minority communities have had in the United States.

SWG 222  Gender, Law and Society  Carrie Baker
Monday, Wednesday, Friday,  1:00-2:30 p.m.

This course is an interdisciplinary exploration of the legal status of women and men in the United States historically and today, particularly focusing in the areas of employment, education, reproduction, sexuality, the family, and violence. This course will examine U.S. constitutional and statutory laws affecting women’s legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women’s gender-based claims for equality; and how inequalities based on class/race/sexuality inform (or not) feminist law reform. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.
This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing memoirs.

This seminar investigates the interdisciplinary knowledge and critical skills that we need in order to understand the cultures we inhabit. The heart of our work is to consider a selection of resonant artifacts and icons from US cultural history, and learn, as a result, how shared social meanings are created, commodified and contested.

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women’s experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

Black women have always been in a precarious position as it pertains to work and family. They have been portrayed as hard workers and “lazy” welfare queens. They have held the position of cold, callous mothers to their own children, and loving mammies to white children. They have been hyper-sexualized erotic jezebels and domineering,
unfeminine matriarchs. And when the work and family sociological literature seeks answers to the ways in which Americans balance the challenges of work and family in the contemporary global economy, African American women and their families are invisible. This seminar will provide students with an analytic framework to understand the ways gender, race, and class intersect in defining the world of work in our society and affect the available choices African American women have to best support their families. Utilizing ethnography, fiction, film, and forms of popular culture, we will explore policies that affect both the family and institutions of work, explore the ways that black men and women balance the demands of family, and pay particular attention to the development of gender roles and strategies that affect African American women's work and family decisions.

<table>
<thead>
<tr>
<th>Classical Languages &amp; Literature</th>
<th>Dewey Hall II</th>
<th>585-3480</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 236 Cleopatra: Histories, Fictions, Fantasies</td>
<td>Nancy Shumate</td>
<td>Tuesday, Thursday 10:30-11:50 a.m.</td>
</tr>
<tr>
<td>A study of the transformation of Cleopatra, a competent Hellenistic ruler, into a historical myth, a staple of literature, and a cultural lens through which the political, aesthetic and moral sensibilities of different eras have been focused. Roman, Medieval, Renaissance, Orientalist, Postcolonial, Hollywood Cleopatras; reading from, among others, Plutarch, Virgil, Boccaccio, Shakespeare, Dryden, Gautier, Shaw, historical novelists; some attention to Cleopatra in the visual arts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comparative Literature</th>
<th>Seelye Hall 104</th>
<th>585-3385</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLT 204 Writings and Rewritings: Antigones</td>
<td>Ann Jones</td>
<td>Monday, Wednesday 2:40-4:00 p.m.</td>
</tr>
<tr>
<td>A study of how literary texts written in a particular historical and cultural moment are revised and transformed in new geographies, ideological frameworks, and art forms. Oedipus’ daughter Antigone, executed for burying her brother against the decree of the tyrant Creon, has been read as a sister defending family bonds against state power, as a woman supporting private good over brutal law, as a feminist resisting male domination, and as a challenger of normative kinship relations. Why has she been interpreted in such different ways in different times and places? We’ll analyze her transformations from ancient Greece to the 21st century in drama and film from Sophocles to</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Anouilh, Brecht, the Congolese dramatist Sylvain Bemba, and the modern American playwright Martha Boesing, and in theorists from Hegel to Lévi-Strauss, Lacan, Derrida, Gayle Rubin, Seyla Benhabib and Judith Butler.

CLT 229 The Renaissance Gender Debate Ann Jones
 Monday, Wednesday  1:00-2:20 p.m.

In “La Querelle des Femmes” medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women’s sexuality (insatiable or purer than men’s?), marriage (the hell of nagging wives or the highest Christian state?), women’s souls (nonexistent or subtler than men’s?), female education (a waste of time or a social necessity?). In the context of the social and cultural changes fuelling the polemic, we will analyze the many literary forms it took, from Chaucer’s Wife of Bath to Shakespeare’s “Taming of the Shrew”, women scholars’ dialogues such as Moderata Ponte’s “The Worth of Women”, *and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: previous course in classics, medieval or Renaissance studies, or Women’s Studies.

CLT 268 Latina and Latin American Women Writers Nancy Sternbach
 Monday, Wednesday, Friday  11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, “race,” class, sexuality, and political consciousness are analyzed in light of the writers’ coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

EAL 245 Writing Japan and Otherness Kimberly Kono
 Monday, Wednesday  2:40-4:00 p.m.

An exploration of representations of “otherness” in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan’s identity as a modern nation configured through representations of other nations and cultures? How are categories of race, gender, nationality, class and sexuality used in the construction of difference? This course will pay special attention to
the role of “otherness” in the development of national and individual identities. In conjunction with these investigations, we will also address the varied ways in which Japan is represented as “other” by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

EAS 280 Modern Girls and Marxist Boys: Jina Kim
Consumerism, Colonialism, and Gender in East Asia
Tuesday 1:00-4:00 p.m.

This course seeks to explore discourses of modern “femininity” and modern “masculinity” through the study of the two most iconic figures to emerge in the early 20th century: Modern Girls and Marxist Boys. We will use these figures as a way to enrich our understanding of gendered politics, consumer culture, colonial modernity, and international relations. Also of concern is the important historical relationship between Modernity and Marxism in Korea and whether or not these two ideologies were reconcilable just as Modern Girls and Marxist Boys were often brought together as scandalous but typically romantic bedfellows. Students will be introduced to interdisciplinary studies and will learn to critically read and use historical, sociological, fictional, and visual texts.

ENG 276 Contemporary British Women Writers Robert Hosmer
Monday, Wednesday 9:00-10:20 a.m.

Consideration of a number of contemporary women writers, mostly British, some well-established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas—political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Authors likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O’Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson; some supplementary critical reading.

ENG 310 Early Modern Women: Sharon Seelig
“The Life of Me’: Reading Early Modern Women’s Lives”
Thursday 3:00-4:50 p.m.

Beginning with the early diaries and autobiographies of some remarkable women writers, moving to more imaginative narrative and dramatic forms, and finally to an early novel, we will consider the developing modes of self-understanding and self-representation, from
fact to fantasy, record-keeping to romance, in the seventeenth and early eighteenth centuries.

ENG 333  Virginia Woolf  Robert Hosmer
Tuesday  1:00-2:50 p.m.

A close study of representative texts from the rich variety of Woolf’s work: novel, essay, biography, and short story. Preliminary, essential attention to the life, with particular concern for the Victorian/Edwardian world of Woolf’s early years and the Bloomsbury Group. Works to be studied will include Mrs. Dalloway, To the Lighthouse, Orlando, The Waves, Between the Acts, A Room of One’s Own, and Three Guineas, as well as essays drawn from The Common Reader and stories. Supplementary readings from biographies of Woolf and her own letters, journals, and diaries.

Exercise and Sport Studies  Scott/Ainsworth Gym  585-3570

ESS 550  Women in Sport  Christine Shelton
Tuesday, Thursday  9:00-10:20 a.m.

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is on historical, contemporary, and future perspectives and issues in women's sport.

French Language & Literature  131 Wright Hall  585-3360

FRN 320  Women Writers of the Middle Ages  Eglal Doss-Quinby
Tuesday, Thursday  10:30-11:50 a.m.

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the lais and fables of Marie de France, the songs of the trobairitz and women trouvères, and the writings of Christine de Pizan.
FYS 169  Women and Religion  Lois Dubin
Tuesday, Thursday 1:00-2:20 p.m. Vera Shevzov

An exploration of the roles played by religion in women’s private and public lives, as shaped by and expressed in sacred texts, symbols, rituals, and institutional structures. Experiences of Christian, Hindu, Jewish, Muslim, and Wiccan women facing religious authority and exercising agency. We will consider topics such as feminism and gender in the study of religion; God-talk and goddesses; women’s bodies and sexuality; family, motherhood and celibacy; leadership and ordination; critiques of traditions, creative adaptations, and new religious movements. Sources will include novels, films, poetry, and visual images in addition to scriptural and religious texts.

GOV 247  Globalization and Gender  Olivia Newman
Monday, Wednesday 2:40-04:00 p.m.

While the meaning of globalization is contested, cultural and economic exchanges and interdependencies are clearly growing. This course will examine how these changes in the global landscape affect the construction of gender and the status of women: how have the respective roles and experiences of men and women changed? How and when are (groups of) women empowered or marginalized? Course themes will include the global market for domestic workers and its impact on local economies; debates over female genital mutilation in multicultural societies; and the human rights challenges posed by sexual violence in areas of conflict.

HST 209 (C)  Aspects of Middle Eastern History: Women and Gender in the Middle East  Nadya Sbaiti
Tuesday, Thursday 10:30-11:50 a.m.

Covers discourses on gender as well as lived experiences of women from the rise of Islam to the present. Topics include the politics of personal status; women's political and economic participation; modernity; masculinity; sexuality; impact of nationalist and Islamist movements. Provides introduction to main themes, and nuanced historical understanding of approaches to the study of gender in the region.
HST 223 (C)  Women in Japanese History  Marnie Anderson
from Ancient Times to the 19th Century
Monday, Wednesday 1:10-2:30 p.m.

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. The gendered experiences of women and men from different classes from approximately the 7th through the 19th centuries will be explored. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

HST 253  Women and Gender in Contemporary Europe  Darcy Buerkle
Tuesday, Thursday 3:00-4:15 pm.

Women's experience and constructions of gender in the commonly recognized major events of the twentieth century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in twentieth-century European history of women and gender.

HST 383  Research in U.S. Women's History: The Sophia Smith Collection (19th and 20th Centuries)  Jennifer Guglielmo
Tuesday 1:00-2:50 p.m.

A research and writing workshop in U.S. women's history, working with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, etc.) and historical scholarship, to research, analyze and write a paper of your own choice.

IDP 208  Women's Medical Issues  Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some
social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

<table>
<thead>
<tr>
<th>Religion and Biblical Literature</th>
<th>Dewey 585-3662</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 110  Thematic Studies in Religion: Elizabeth Carr  Women Mystics’ Theology of Love  Monday, Wednesday 9:00-10:20 a.m.</td>
<td></td>
</tr>
</tbody>
</table>

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

| REL 277  South Asian Masculinities  Andrew Rotman  Monday, Wednesday 1:10-2:30 p.m. |

This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: Krishna devotion and transgender performance; the cinematic phenomenon of the "angry young man"; hijras and the construction of gender; wrestling and the politics of semen retention; and the connection between Lord Ram and the rise of militant Hindu nationalism.

| SOC 213  Ethnic Minorities in America  Ginetta Candelario  Monday, Wednesday 1:10-2:30 p.m. |

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

| SOC 224  Family and Society  Vanessa Adel  Tuesday, Thursday 10:30-11:50 a.m. |

This course examines the relationship between the ideals, perceptions and experiences of family life in American society and the larger, social historical context in which they occur. General topics will include the historical transformation of the family, the creation and maintenance of contemporary family structures, the social construction of family crisis and the future of the family.
SOC 229  Sex and Gender in American Society  Nancy Whittier
Tuesday, Thursday  9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 244/LAS 244 Feminisms and Women’s Movements: Ginetta Candelario
Latin American Women’s and Latinas’ Pursuit of Social Justice
Monday, Wednesday  9:00-10:20 a.m.

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women’s movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.)

Spanish  Hatfield Hall  585-3450

SPN 332  The Middle Ages Today: Queer Iberia  Ibtissam Bouachrine
Tuesday, Thursday  3:00-4:50 p.m.

This course examines the medieval and early-modern Iberian understanding and expressions of sexuality within the context of modern critical theory. Special attention will be given to the complex and ambiguous representations of same-sex desire, and the manner in which such representations are shaped by the discourses about nation, disease, and race (limpieza de sangre). Texts include Ibn Hazm’s Tawq al-hamýma, Juan Ruiz’s Libro de buen amor, selections from al-Himyýri’s al-Rawad al mi´týr, Fernando de Rojas’s La Celestina, Francesc Eiximenis’s Lo Llibre de les dones, as well as poems by Yehuda Halevi, Wallyda, al-Mu´tamid, and Abraham Ibn Ezra. Course conducted in Spanish, all readings in Spanish translation.

SPN 372  Topics in Latin American and Iberian Studies: Michelle Joffroy
Women, Environmental Justice and Social Action
Monday, Wednesday  1:10-2:30 p.m.
This multi-disciplinary course explores key debates and theoretical approaches involved in understanding environmental concerns, as well as the role of art and cultural production in social movements in Latin America from a gender and justice perspective. With Latin American women’s and environmental movements as our lens, we will map the politics and poetics of environmental justice in Latin America from the early 20th century to the present. Through films, memoirs, ethnography, music and narrative fiction we will explore how women’s cultural and social activisms have articulated the multiple ways that gender, class and race mediate paradigms of political-environmental justice.

**Theatre**

<table>
<thead>
<tr>
<th>THE 319 Shamans, Shapeshifters, and the Magic IF</th>
<th>Andrea Hairston</th>
</tr>
</thead>
<tbody>
<tr>
<td>T204 Theatre Building</td>
<td>585-3229</td>
</tr>
<tr>
<td>Tuesday 3:00-5:00, Wednesday 7:00-9:30 pm</td>
<td></td>
</tr>
</tbody>
</table>

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else’s skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this ‘imagined’ world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Wole Soyinka, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hanberry, Craig Lucas, and Doug Wright, as well as films such as Quilombo, Pan’s Labyrinth, Children of Men, Crouching Tiger Hidden Dragon, X-Men, Contact, and Brother From Another Planet.