

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2008 Course Guide ☧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail.

Faculty in Women, Gender, Sexuality Studies

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

**WOMEN'S STUDIES PROGRAM
COURSE DESCRIPTION GUIDE
Fall 2008
ADDENDA
As of 4/15/08**

NEW INSTRUCTOR

WOMENSST 290A Biology of Difference

Mary Elizabeth Strunk

WOMENSST 391W Writing for Majors

Alix Paschkowiak

Stay tuned to Spire to add this class. This class replaces WOMENSST 392A, Gender and Sexuality Seminar.

WOMENSST 297P Hormones, Body Languages and the
Politics of Life

Mary Elizabeth Strunk

How did hormones become the cause — and proof — of sex and gender differences? How have ideas of "healthy" and "sick" bodies been changed by various hormone therapies and why have women so often been the recipients of those therapies? As hormone technologies enable some people to exert control over their fertility, aging, and gender expression, how do these technologies revive (or revise) long-standing debates over biological essentialism? This interdisciplinary course will examine the cultural politics of hormones and the major and ongoing debates over hormones' meaning, purpose, and application. Focusing on hormones both inside and outside of the body, we will study how hormones have been commodified (especially in this Age of Genes) and how hormones affect the environment and the food we eat.

WOMENSST 187 Intro to Women's Studies Dayo Gore
Mon, Wed 10:10-11:00 a.m.
Friday discussions 9:05, 10:10, 11:15 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU

WOMENSST 187H Intro to Women's Studies-Honors Alexandrina Deschamps
Tues, Thurs 9:30-10:45 a.m.

See above description. Class meets in Orchard Hill.

WOMENSST 201 Critical Perspectives Mary Elizabeth Strunk
Section 1: Tues, Thurs 11:15-12:30 p.m.
Section 2: Tues, Thurs 9:30-10:45 a.m. Lori Bindig

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291B Black Women Writers: Zetta Elliott
Feminist Visions from the African Diaspora
Tues, Thurs 9:30-10:45 a.m.

This course will introduce students to literature written by and about black women. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate "womanist"/Third World agenda? How have black men responded to the writing of black women? How does literature by black women challenge negative stereotypes and misrepresentations of black women's realities?

WOMENSST 294M Pictures of Health: Mary Elizabeth Strunk
Gender, Medicine and Film
Tuesday 2:30-4:30 p.m.
Thursday 2:30-3:45 p.m.

This course explores the ways that movies have influenced both medicine's public image and the ways that we imagine our own bodies. How has a century of filmmaking helped define the "normal" body and the categories of health and illness? How have films shaped ideas about "natural" ways of living, aging, and dying? How have gender, race, class, and sexuality affected how medical science and medical practitioners are portrayed on-screen — and, by extension, how they are regarded in real life? Our films and readings will consider a wide spectrum of topics, including the politics of illness; pregnancy/birth; intersexuality/transsexuality; death/dying; aging; disability; mental

illness; food politics; public health; disease/disaster management; environmental health/activism; pandemics; pharmaceuticals; and health care reform.

WOMENSST 391/ Political Economy of Women Lisa Saunders
ECON 348 Tues, Thurs 11:15-12:30 p.m.

This course is a critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 691 Issues in Feminist Research Methods Miliann Kang
 Wednesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to Certificate in Advanced Feminist Studies students only. Register with program coordinator, Nancy Campbell Patteson, in the Women's Studies office.

WOMENSST 793A Final Research Projects Miliann Kang
 By arrangement

Graduate students in the Certificate for Advanced Feminist Studies must register for this class to complete the final research project requirements. Register with program coordinator, Nancy Campbell Patteson, in the Women's Studies office.

UMASS

WOMENSST 291B outside	<u>Black Women Writers: Feminist Visions from the African Diaspora</u> Tues, Thurs 9:30-10:45 a.m.	Zetta Elliott
COMM 397VV outside	<u>Cinema from the African Diaspora</u> Tuesday, Thursday 11:15-12:30 p.m.	Demetria Shabazz

AMHERST COLLEGE

BLST 25-01 POSC 29-01 outside	<u>Women & Politics in Africa</u> Monday, Wednesday 12:30-1:50 p.m.	Catharine Newbury
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MOUNT HOLYOKE COLLEGE

GNDST 204-01 ASIAN 220-01 Outside	<u>Writing in India</u> Monday, Wednesday 11:00-12:15 p.m.	Indira Peterson
GNDST 204-02/ AFRAM 206-01 Inside	<u>Black Women Writers</u> Wednesday 1:15-4:05 p.m.	Kristin Elliott Hood
GNDST 210-01 REL 241	<u>Women and Buddhism</u> Monday, Wednesday 2:40-3:55 p.m.	S. Mrozik
GNDST 333-10 HIST 301-03	<u>Women & Gender in the Middle East</u> Tuesday 1:15-4:05 p.m.	N. Sbaiti

SMITH COLLEGE

AAS 348 inside	<u>Black Women Writers</u> Monday, Wednesday 1:10-2:30 p.m.	Daphne Lamothe
CLT 268 inside	<u>Latina and Latin American Women Writers</u> Monday, Wednesday, Friday 1:10-2:30 p.m.	Nancy Sternbach
MUS 220 outside	<u>Topics in World Music: Women in Sub-Saharan African Music</u> Monday, Wednesday 1:10-2:30 p.m.	TBA

Anthropology
215 Machmer Hall

545-2221

ANTHRO 2970

Gender in Hip Hop Culture
 Tuesday, Thursday 1:00-2:15 p.m.

Whitney Battle-Baptiste

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the role of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

ANTHRO 697D

Reproductive Ecology
 Wednesday 12:20-3:20 p.m.

Lynette Sievert

Using a workshop format of cross-species and cross-population comparisons, this course examines life history and reproductive events within specific environmental contexts. We will compare and contrast information from populations around the world to identify similarities and differences in proximate determinants of fertility. We will also discuss "hot" issues related to reproductive ecology, such as whether human females have concealed ovulation, whether menstruation is adaptive, whether morning sickness is adaptive, whether humans evolved "obligate midwifery," and why males die young.

ASIAN LANGUAGES & LITERATURES
440 HERTER

545-0886

JAPANESE 197N

Asian Homosexualities in Film & Literature
 Tuesday, Thursday 1:00-2:15 p.m.

Stephen Miller

Communications
407 Machmer Hall

545-1311

COMM 297X

Gender, Sex and Representation
 Monday, Wednesday 3:35-4:50 p.m.

Sut Jhally

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This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 397LL

Sexuality & Film

Lisa Ades

Tuesday 4:00-7:00 p.m.

Since the inception of the moving picture, the most controversial, titillating and complex subject on film has been sex. From Mae West style innuendo to the sexual liberation of the sixties to ever more graphic sexuality on film today, we have been shocked and mesmerized by sex in the movies for more than a century. This course will explore the problems and possibilities of depicting sex in the cinema. From the earliest depiction of sexuality in motion pictures to the latest trend of unsimulated sex in mainstream film, this course will ask: do we learn anything from sex on screen? Who controls what we see and why? And is there such a thing as going too far? We will look at a variety of genres that have treated sex and sexuality in the cinema including horror films, sexploitation, queer cinema, youth films and European films. In addition, we will examine the history of the ratings system and censorship in the United States, the depiction of sex in Hollywood vs. the independent film world, the difference between art and pornography, the male and female gaze, and how shifting social and political climates influence what we see on screen. Film selections range from Elia Kazan's *Splendor in the Grass* to Catherine Breillat's *Fat Girl* to Ang Lee's *Brokeback Mountain*.

COMM 397NN

Race, Gender & the Sitcom

Demetria Shabazz

Tuesday, Thursday 1:00-2:15 p.m.

Lecture, discussion. This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Open to Senior & Junior Communication majors only.

COMM 397VV

Women in Cinemas of the African Diaspora

Demetria Shabazz

Tuesday, Thursday 11:15-12:30 p.m.

What is an Afrocentric vision of woman and what does a woman's vision of Africa say about being African and Black around the world? These are some of the questions explored in this course on women, identity, and Afrocentric film practices. An objective of the course is to introduce students to the evolution of African women in all aspects of the cinema as image and as image makers. This course not only explores depictions of women, but especially women of color who direct, produce, and write films within the African Diasporic world. Specifically we look at discourses about women and works by filmmakers on and off the continent of Africa that take both an historical and global approach, in terms of issues of representation and film practice. We will look at the various political, social and cultural roles of

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African women in the visual media of film, video, and television and engage in critical perspectives that examine how Black and African women explore subjectivity, the body, and positionality within the Diaspora. Some of the films we will study include films from Nigeria, Algeria, France, Great Britain, and the U.S. such as Tsitsi Dangarembga's *Everyone's Child*; *These Hands* by Flora Mbugu-Schelling; Ngozi Onwurah's *Monday's Girls*; Euzhan Palcy's *Rue cases nègres* or *Sugar Cane Alley*; *Daughter's of the Dust* by Julie Dash; *Compensation* by Zeinabu irene Davis. This course includes an evening lab and some of the films will be screened during the Massachusetts Multicultural Film Festival as a part of the Interdepartmental Program in Film Studies at the University of Massachusetts.

COMM 491A

Media & the Construction of Gender
Tuesday, Thursday 1:00-2:15 p.m.

Lynn Phillips

Seminar. This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture. Open to Senior & Junior Communication majors

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

ECON 348

The Political Economy of Women
Tuesday, Thursday 9:30-10:45 a.m.

Lisa Saunders

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S

Gender & Economic Development
Monday, Wednesday 1:25-2:40 p.m.

Melissa Gonzalez-Brenes

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Pre Requisite: Economics 103 OR Resource Economics 102 ECON 203 strongly recommended.

SCHOOL OF EDUCATION

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124 FURCOLO HALL

545-2332

EDUC 392E Sexism (1 credit) Barbara Love
Mandatory First Night Orientation 2/14/08 6:00-10:00 p.m.
Weekend 4/12-4/13 9-5 p.m.

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L Heterosexism (1 credit) Barbara Love
Mandatory First Night Orientation 2/14/08 6:00-10:00p.m.
Weekend 4/26-4/27 9-5 p.m.

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 648 Oppression & Education Maurianne Adams
Wednesday 7:00-9:30 p.m.

Explores historical and sociocultural contexts of the specific manifestations of oppression and social liberation movements. Examines the disciplinary underpinnings of core concepts in social justice education: content roots in cognitive, developmental and social psychology, anthropology and sociology; and pedagogical roots in experiential education, feminist pedagogy, group dynamics, critical pedagogy. Develops social justice education teaching materials and/or interventions. Prerequisites - Educ 691E /F or can be taken concurrently.

ENGLISH

545-2332

170 BARTLETT

ENGLISH 132 Gender, Sexuality, Literature and Culture
Monday, Wednesday, Friday 9:05-9:55 Charles Bondhus
Monday, Wednesday, Friday 1:25-2:15 p.m. Mitch Boucher
Monday, Wednesday, Friday 2:30-3:20 p.m. Christine Maksimowicz

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

ENGLISH 297MM Queer Texts: Writing Queer Experience, Nadia Cannon
Representing Queer Bodies Sara Jaffe

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Tuesday 4:00-6:30 p.m.

Mandatory Pass/Fail course. This course will allow students — both queer-identified and not — to use writing to express queer experiences and identities. Using creative and theoretical texts, we will examine the ways in which queer experience is often implicitly or explicitly “written out” of dominant discourse, and investigate how writers have subverted, spoken back to, or otherwise counteracted this exclusion. We'll then go on to write in various genres about personal and cultural experiences of queerness.

ENGLISH 891DA

Transnational Feminism
Wednesday 1:00-3:30 p.m.

Asha Nadkarni

This course surveys contemporary transnational feminist theory to ask how it transforms feminist theory and practice. We begin by critiquing the exclusions engendered by a “global sisterhood” model. What issues must a feminism that locates gender as the only site of oppression ignore? How is it complicated by intersections of race, sexuality and class? Finally, how do the perspectives of feminists of color in the U.S. and postcolonial world radically reshape feminist politics? In asking these questions the aim of this course is not simply comparative: we will not look at different feminist movements as representative of the national contexts from which they emerge. Rather, this course understands feminisms in different parts of the globe as mutually constitutive and informing. As such, the “transnational” in the course title signals that we will theorize feminism as a global phenomenon that challenges and complicates the bounded nature of the nation-state itself. Readings may include essays by Gayatri Spivak, Chandra Mohanty, Rey Chow, Saidiya Hartman, and Kumari Jayawardena, as well as novels by Jessica Hagedorn, Michelle Cliff, Audre Lorde, Arundhati Roy and Shani Mootoo. Books for this course will be available from Food for Thought Books Collective (106 N. Pleasant Street, Amherst, MA 01002).

FRENCH STUDIES
312 HERTER HALL

545-2314

FRENCHST 597J

Francophone Women Writing of Africa
and the Carribean
Tuesday 4:00-6:30 p.m.

Curtis Small

See department for description.

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HISTORY 349H

Topics in European History: Sex and Society
Tuesday, Thursday 2:30-3:45 p.m.

Jennifer Heuer

This course examines the social organization and cultural construction of gender and sexuality. We will look at how women and men experienced the dramatic changes that have affected Europe since 1789 and consider how much

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such developments were themselves influenced by ideas about masculinity and femininity. We will explore topics such as revolutionary definitions of citizenship; changing patterns of work and family life; fin-de-siècle links between crime, madness, and sexual perversion; the fascist cult of the body; battle grounds and home fronts during the world wars; gendered aspects of nationalism and European colonialism, and the sexual revolution of the post-war era. As an honors course, the class will include a lot of reading, independent research, and oral presentations.

HISTORY 389 US Women's History Since 1890 (HSU) Laura Lovett
Lec. TuTH 1:00-1:50 p.m.
Disc. Fri 9:05, 10:10, 12:20 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 594W Race, Class & Gender in American Sport Christian Appy
Wednesday 12:20-2:50 p.m.

Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars.

HISTORY 791B U.S. Women & Gender History (4 credits) Laura Lovett
Monday 6:00-8:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

HONORS/COMMONWEALTH COLLEGE
504 GOODELL BUILDING

545-2483

HONORS 499D Gender Politics of Representation Patricia Gorman
section #5 Wednesday 4:30-7:30 p.m.

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This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Notes: Section prerequisite HONORS 499C section 5

JOURNALISM 108 BARTLETT HALL	545-1376
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JOURNALISM 491G	<u>Journalism, Gender and Cultural Wars</u> Tba	Connie Griffin
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See department for description.

JOURNALISM 497H	<u>Journalism, Gender and Cultural Context</u> Monday 2:30-5:00 p.m.	Connie Griffin
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Women typically fill two-thirds of the slots in American journalism schools, but men still hold two-thirds of the jobs in most newsrooms. Less than one-fourth of news stories have women as their subjects, yet in advertising more than half of the images are of scantily-clad women, while one-fourth of the images of men represent them in a similar manner. What does this tell us about gender, journalism, the media, and cultural context? Let's view it, read it, observe and discuss this phenomenon. In Gender, Journalism, and Cultural Context we will examine video clips, news stories, advertising, sports journalism, and other media from the perspective of journalists, citizens, and consumers. Students will participate in collaborative projects using journalistic and media texts and images, keep a media log, write essays and a research paper.

JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 191J	<u>Women in the Bible Txt Art (1 credit)</u> Wednesday 6:00-8:00 p.m.	staff
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Students' intellectual and artistic creativity will be called upon in this class, team taught by a Jewish educator and a locally renowned art teacher. We will learn about intriguing women from the bible using various traditional texts and discuss their personae. We will bring what we have learned to themed art projects for each of the characters.

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JUDAIC 391F

Jewish Women Writers
Wednesday 1:15-3:45 p.m.

Jyl Felman

Jewish Women Writers is a literature/cultural and Judaic Studies course that is designed to interrogate questions of voice, ethnicity, agency, gender, and sexuality in the work of Jewish women writers. By studying Jewish women writers in all genres: fiction, short stories, plays, poetry, and memoir, students will be asked to locate their own, individual narrative identities. We will also pay close attention to the craft of writing. Such as narrative form and structure, use of language, metaphor, and textual construction. There will be creative writing exercises to go along with the readings.

LEGAL STUDIES DEPARTMENT
102 GORDON HALL

545-0021

LEGAL 391G

Women and the Law
Monday, Wednesday 11:15-12:30 p.m.

Bernie Jones

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace. PRerequisite: LEGAL 250

PHILOSOPHY DEPARTMENT
352 BARTLETT

545-2330

PHIL 593R

Renaissance and Enlightenment Feminist Philosophers
Wednesday 3:35-6:05 p.m.

Eileen O'Neil

See department for description.

PSYCHOLOGY
441 TOBIN HALL

545-2383

PSYCH 308

Psychology of Women
Tuesday, Thursday 4:00-5:15 p.m.

Ronnie Janoff-Bulman

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: introductory psychology. (Gen.Ed. SB, U)

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PSYCH 391VV Pregnancy, Parturition & Postpartum Depression Unja Hayes
 Tuesday 5:00-7:30 p.m.

The purpose of this course is to examine the psychosocial and neurobiological factors characteristic of pregnancy and parturition and how they can protect against stress or contribute to an increased vulnerability to changes in mood (e.g., depression and anxiety) after delivery. We will review literature using both human and animal models. Course requirements include class participation, mini-writing assignments, presentations, a term paper, and a community outreach project.

PSYCH 391ZZ Psych of the Gay, Lesbian and Bisexual Experience John Bickford
 Tuesday, Thursday 1:00-2:15 p.m.

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

PUBLIC HEALTH STUDIES 309 ARNOLD HOUSE	545-1203
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PUBHLTH 213 Peer Health Educ.I April McNally
 Thursday 10:00-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 Peer Health Educ.II Amanda Vann
 Thursday 4:00-6:30 p.m.
 (must have taken PUBHLTH 213)

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

SOCIOLOGY DEPARTMENT

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710 THOMPSON HALL

545-0427

SOCIOLOG 106	<u>Race, Gender, Class and Ethnicity</u> (SBU) 1. Monday, Wednesday, Friday 9:05-9:55 2. Monday, Wednesday, Friday 2:30-3:20	staff
SOCIOLOG 106H	Monday, Wednesday, Friday 10:10-11:00 a.m. Wednesday 9:05-9:55 a.m.	Suzanne Model Suzanne Model

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOLOG 222	<u>The Family</u> (SBU) Lecture: Tuesday, Thursday 11:15-12:05 p.m. Discussions: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30	Naomi Gerstel
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Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOLOG 383	<u>Gender and Society</u> 1. Tuesday, Thursday 9:30-10:45 a.m. 2. Monday 6:00-8:30 p.m.	Barbara Tomaskovic-Devey staff
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Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOLOG 387	<u>Sexuality and Society</u> Monday, Wednesday, Friday 2:30-3:20 p.m.	staff
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The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes

*All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course section, Pages 17-23.***

adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 17-23.

AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE	545-2751
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AFROAM 133	<u>African-Amer Hist, Civil War-1954 (HSU)</u> Monday, Wednesday 11:15-12:05 p.m. Disc 1: Wednesday 1:25 p.m. Disc 2: Friday 10:10 a.m. Disc 3: Friday 11:15 a.m.	John Bracey staff
AFROAM 171	<u>Minority Experience American Life & Culture II</u> Tuesday, Thursday 9:30-10:45 a.m. (IU) Department consent required	Robert Wolff
AFROAM 254	<u>Introduction to African Studies</u> Tuesday, Thursday 9:30-10:45 a.m.	Omoniyi Afolabi
AFROAM 697C	<u>Black Politics in the Americas</u> Tuesday 7:00-9:30 p.m.	Agustin Lao-Montes John Bracey

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTHRO 103	<u>Human Origins and Variations (BS)</u> Monday, Wednesday 10:10 a.m. & discs.	Brigette Holt
ANTHRO 104	<u>Culture, Society & People (SBG)</u> Tuesday, Thursday 9:30-10:45 a.m. & discs.	Milena Marchesi
ANTHRO 106	<u>Culture Through Film (SBG)</u> A. Wednesday 6:00-10:00 p.m. B. Tuesday 6:00-9:00 p.m. & discs.	Enoch Page Krista Harper
ANTHRO 205	<u>Inequality & Oppression</u> Monday, Wednesday 1:25-2:15 p.m. & discs.	Amanda Johnson
ANTHRO 370	<u>Contemporary Issues: North American Indians</u> Thursday 2:30-5:30 p.m.	Jean Forward
ANTHRO 397SS/597SS	<u>Celtric Diaspora</u> Tuesday, Thursday 9:30-10:45 a.m.	Jean Forward
ANTHRO 497M	<u>Global Cinema</u> Thursday 2:30-4:25 p.m.	Jacqui Urla

ART HISTORY BARTLETT HALL
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

ART HISTORY 303/603 Roman Art: Power, Politics & Society Laetitia La Follette
 Tuesday, Thursday 9:30-10:45 a.m.
 Consent of instructor required.

COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 121 Intro Media and Culture Jarice Hanson
 1 & 2: Monday, Wednesday 3:35-4:50 p.m.
 3: Tuesday, Thursday 2:30-3:45 p.m. Comm RAP first year students only.

COMM 250 Interpersonal Communication (SB) tba
 1. Monday, Wednesday, Friday 2:30-3:20 p.m.
 2. Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 397T Contemporary World Cinema Anne Ciecko
 Monday, Wednesday 3:35-5:30 p.m.

THIS COURSE HAS MOVED TO DEPARTMENTAL/WOMEN OF COLOR COURSE LISTS
~~COMM 397VV Cinema from the African Diaspora Demetria Shabazz~~
~~Tuesday, Thursday 11:15-12:30 p.m.~~

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE	545-0929
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COMPLIT 122 Spiritual Autobiography (ALG) tba
 1. Monday, Wednesday, Friday 11:15-12:05 p.m.

COMPLIT 141 Good & Evil: East-West (ALG) tba
 1. Tuesday, Thursday 2:30-3:45 Orchard Hill & Central RAP/TAP
 2&5. Monday, Wednesday, Friday 11:15-12:05 p.m.
 3&4. Monday, Wednesday, Friday 10:10-11:00 a.m.

COMPLIT 151 Fiction East & West (ALG) Nerissa Balce
 Tuesday, Thursday 11:15-12:05 p.m. & discs

COMPLIT 491M Writing Memoirs: Autobiographies Elizabeth Petroff
 Tuesday, Thursday 1:00-2:15 p.m.

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

ECON 144H	<u>Int. Political Economy of Racism (SBU)</u> Tuesday 11:15-12:30 p.m. Open to Emerging Scholars Learning Community students only.	Lisa Saunders
ECON 341	<u>Labor Economics</u> Tuesday, Thursday 2:30-3:45 p.m. Pre-req RES ECON 305 or ECON 203	Fidan Kurtulus

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 115	<u>Embracing Diversity (IU)</u> Wednesday 3:35-6:00 p.m.	staff
EDUC 210	<u>Social Diversity in Education</u> Tuesday, Thursday 11:15-12:30 p.m. & discs.	1. Chase Catalano 2. Elaine Brigham 3. Larissa Hopkins
EDUC 258	<u>Educ Social Justice & Diversity Peer Theater</u> Tba	Kathy Sisneros
EDUC 291E	<u>Theater for Social Change</u> Tba Pre-req EDUC 258 or permission of instructor	Kathy Sisneros
EDUC 292A	<u>Voices Against Violence</u> Monday 6:30-9:00 p.m.	Tom Schiff
EDUC 293A	<u>Love and Work</u> Tuesday, Thursday 9:30-10:45 a.m.	Catherine Dimmitt

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/14/08 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit) Weekend March 29 & 30, 2008 9:00-5:00 p.m.	Barbara Love
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EDUC 395Z	<u>Issues in Intergroup Relations</u> Thursday 4:00-6:30 p.m. Class also meets on Feb 23, 2008, 9:00-5:00 p.m. 1 & 2. Race & Ethnicity 3. Gender Dialogue 4. Sexuality Dialogue	Ximena Zuniga
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<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i>
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EDUC 522 Educ for SJE Self Awareness Barbara Love
 Wednesday 10:00-12:30 p.m.

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 115H American Experience (ALU) Mason Lowance
 Tuesday, Thursday 11:15-12:30 p.m.

ENGL 131 Society and Literature (ALG) Margaret O'Brien
 Monday, Wednesday 4:40-5:30 p.m. & Fri discs.

ENGL 270 American Identities (AL) (Restricted to English Majors)
 Tuesday, Thursday 9:30-10:45 a.m. & Thurs discs. Nick Bromell

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 270 From Grimms to Disney (AL) Susan Cocalis
 Tuesday, Thursday 4:00-5:15 p.m.

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 391D History of Slavery in the Cons Dinah Mayo-Bobee
 Tuesday, Thursday 2:30-3:45 p.m.

HONORS COLLEGE GOODELL	545-2483
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Open to Senior, Junior and Sophomore Honors students.

HONORS 292D American Diversity Tabitha Morgan
 Tuesday, Thursday 9:30-11:00 a.m.

HONORS 292F The American Family (IU) Martha Yoder
 1. Monday, Wednesday 11:15-1:10 p.m.
 2. Monday, Wednesday 2:30-4:25 p.m.

HONORS 292P American Portraits (IU) Matthew Schmidt
 Monday, Wednesday 3:35-6:05 p.m.

HONORS 292T America Turn of the Century Tabitha Adams Morgan

<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i>
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Tuesday, Thursday 1:00-2:40 p.m.

HONORS 292V Violence in American Culture Ventura Perez
Monday, Wednesday 12:20-2:15 p.m.

HONORS 392G Ghosts That Haunt Us (IU) Mirangela Buggs
1. Monday, Wednesday 2:30-4:25 p.m.
2. Monday, Wednesday 10:10-12:05 p.m. Robert Weir

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 312 Journalism & Law Karen List
Tuesday, Thursday 9:30-10:45 a.m.
Junior & Senior Journalism majors only

JUDAIC and NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 101 The Jewish People I (AT) Gregg Stern
Tuesday, Thursday 4:00-5:15 p.m.

LABOR STUDIES GORDON HALL	545-0021
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LABOR 280 Labor & Work in the U.S. (IU) Tom Juravich
Thursday 11:15-12:30
Discs 1-4 Tuesday 11:15-12:30 p.m.

LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE 545-0021
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LEGAL 391F Law & the Family Bernie Jones
Monday, Wednesday 1:25-2:40 p.m.

LEGAL 397I Alternative Dispute Resolution A Wing
Monday 2:30 – 5:00 p.m.

LEGAL 397L Citizenship & Race Diana Yoon
Tuesday, Thursday 9:30-10:45 a.m.

LEGAL 497R Racial Conflict, Mediation & Social Justice A Wing

<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i>
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Tuesday 4:00-6:30 p.m.

**PHILOSOPHY DEPARTMENT
352 BARTLETT**

545-2330

PHIL 161	<u>Problems in Social Thought (SB)</u> Monday, Wednesday, Friday 11:15-12:05 p.m.	tba
PHIL 161H	Tuesday, Thursday 1:00-2:15 p.m.	Joe Levine

POLITICAL SCIENCE

POLISCI 297N	<u>Race and Politics</u> Tuesday, Thursday 9:30-10:45 a.m.	tba
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PSYCHOLOGY

PSYCH 391G	<u>Child, Family & Community</u> Tuesday, Thursday 9:30-10:45 a.m.	Maureen Perry Jenkins
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PUBLIC HEALTH

PUBHLTH 160	<u>My Body, My Health</u> Monday, Wednesday 2:30-3:20 p.m. & Fri discs.	Dan Gerber
PUBHLTH 690F	<u>Social Justice</u> Wednesday 9:30-12:00 p.m.	Aline Gubrium

**RESOURCE ECONOMICS
220 STOCKBRIDGE Hall**

545-2490

RES ECON 470	<u>Family Policy – Issues & Implications</u> Tuesday, Thursday 1:00-2:15 p.m.	Sheila Mammen
RES ECON 797C	<u>Consumer & Family Economics</u> tba	MJ Alhabeeb

**SOCIOLOGY DEPARTMENT
710 THOMPSON HALL**

545-0427

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

SOCIOLOG 103	<u>Social Problems (SBU)</u> 1. Monday, Wednesday, Friday 10:10 a.m. 2. Monday 6:00-8:30 p.m.	Jennifer Lundquist Catarina Fritz
SOCIOLOG 224	<u>Social Class Inequality (SBU)</u> 1. Monday, Wednesday 11:15-12:05 2. Tuesday, Thursday 2:30-3:45 p.m. plus Friday discs.	David Cort
SOCIOLOG 340	<u>Race Relations (SBU)</u> 1. Tuesday, Thursday 4:00-5:15 p.m. 3. Tuesday, Thursday 5:30-6:45 p.m. 4.	Catarina Fritz
SOCIOLOG 341	<u>Social Welfare</u> Wednesday 6:00-8:30 p.m.	Karen Werner

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)	545-0043
E 27 MACHMER HALL	

STPEC 296B	<u>Career Plan for STPEC Majors</u> Monday 7:00-9:00 p.m.	Karen Lederer
STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Monday, Wednesday 10:10-12:05 p.m. STPEC majors only. Prerequisites required.	Mirangela Buggs
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Tuesday, Thursday 11:15-12:30 p.m. STPEC majors only. Prerequisite: completion of STPEC 391H.	Geert Dhondt
STPEC 393A	<u>Writing for Critical Consciousness</u> Wednesday 1:25-4:00 p.m. STPEC majors only.	Ethan Myers

THEATER
112 FINE ARTS CENTER 545-3490

THEATER 130	<u>Contemporary Playwrights of Color (ALU)</u> Wednesday 2:30-5:00 p.m.	Priscilla Page
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SPRING 2008

DEPARTMENTAL COURSES

ENGLISH 132 Gender, Sexuality, Literature, and Culture
2 Online Sessions

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOCIOLOGICAL 222 The Family
W 6-9 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOLOGICAL 344 Gender and Crime
Tuesday, 5-8 p.m.

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. Prerequisite: SOCIOLOGICAL 241. Elective course in Criminal Justice/Sociology track and in Criminal Justice Studies Certificate Online Program but open to all.

SOCIOLOGICAL 395K Domestic Violence
Online

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. **Elective for Criminal Justice Studies Certificate Online Program but open to all.**

COMPONENT COURSES

COMP-LIT 141 Good and Evil: East/West
Online

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

ENGLISH 270 American Identities
Monday 4:30-7 p.m.

Explores the ways literature participates in the definition of national identity. Readings focus on ways American issues of creed, class, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities.

EDUC 391L Recognizing Family Values and Initiating Interventions
Online

Violence: The word can make one think of many different kinds, ranging from war and terrorism to senseless assaults and homicides in local towns and cities across the United States. Family violence involves people that are closely related or connected in one way or another, people that are claiming to care about one another. As professionals or students looking to

become social workers, probation officers or victim-witness advocates (just to mention a few), we are seeing family violence every day, most often at its worst stages when the anger and tension are most hostile. Understanding the ramifications of family violence will enhance our ability to intervene and hopefully curtail it. This course will examine: the effects of family violence on the criminal justice system, offenders and the community; the causes and effects of family violence as well as some intervention methods being used in the field today; and the sociological and criminogenic effects on society. Taught in a format that involves student participation. Students will be expected to complete homework assignments. Each student will be required to write a paper, take a midterm examination and cumulative final. Meets with EDUC 591W. **Part of the School Counseling Series but open to all.**

EDUC 591W Recognizing Family Values and Initiating Interventions
Online

Violence. The word can make one think of many different kinds, ranging from war and terrorism to senseless assaults and homicides in local towns and cities across the United States. Family violence involves people that are closely related or connected in one way or another, people that are claiming to care about one another. As professionals or students looking to become social workers, probation officers or victim-witness advocates (just to mention a few), we are seeing family violence every day, most often at its worst stages when the anger and tension are most hostile. Understanding the ramifications of family violence will enhance our ability to intervene and hopefully curtail it. This course will examine: the effects of family violence on the criminal justice system, offenders and the community; the causes and effects of family violence as well as some intervention methods being used in the field today; and the sociological and criminogenic effects on society. Taught in a format that involves student participation. Students will be expected to complete homework assignments. Each student will be required to write a paper, take a midterm examination and cumulative final. For graduate credit. Meets with EDUC 391L. **Part of the School Counseling Series but open to all.**

SOCIOL 392A Race, Class, and Crime
Online

Theoretical, empirical, and ethical issues raised by linkages of race and class to crime and responses to crime. Basic concepts and issues; suggestions and claims of racial and social class bias within and outside of the system of justice and their impact on crime data. Review of factual information centered on reports of the racial and income characteristics of victims of crime, the race and sex characteristics of offenders as suggested by arrests, and the characteristics of those incarcerated or punished in other ways. Midterm, final exam, and a short research paper. Prerequisite: A 100 or 200-level SOCIOL course. **Elective for Criminal Justice Studies Certificate Online Program but open to all.**

SOCIOL 394F Crime and Forensics
M 5-7:30 p.m.

An overview of the uses of forensic science in criminal prosecution. For upper level, non-science majors, with priority given to criminal justice students. Focus on a core of four well-known contemporary murder cases: the prosecutions of O.J. Simpson, Pamela Smart, the Menendez brothers and Suzanne D'Amour. Key forensic evidence used in each case will be identified and discussed, along with the major social issues surrounding the case, including domestic violence, child abuse, sexual assault, and race and community-police relations. A basic understanding of chemistry, biology and physics may prove helpful, but is not required. **Elective for Criminal Justice Studies Certificate Online Program but is open to all.**

SOCIOL 394S White Collar Crime
Online

This course will approach white collar crime from both theoretical and practical perspectives. It will explore the various types of white collar crime and introduce investigative methods that are applied by enforcement practitioners. Prerequisite: SOCIOL 241. Textbooks: Rosoff, S.M., Pontell, H.N., & Tillman, R.H. (2007) *Profit with honor: White Collar crime and the looting of America* (4th ed.) Upper Saddle River, NJ: Pearson Prentice Hall. Bazley, T. (2008). *Investigating white collar crime*. Upper Saddle River, NJ: Pearson Prentice Hall. Prerequisite: SOCIOL 241.

WINTER 2008

DEPARTMENTAL

(All departmental courses count towards the minor. All of the following courses above 100-level automatically count towards the major.)

ENGLISH 132	<u>Gender, Sexuality, Literature and Culture</u>	
	Online Section 1	Caryl Casson
	Online Section 2	Stacy Jiang
	Online Section 3	Valerie Gramling

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Enrollment limited.

HISTORY 297F	<u>History of Sexuality</u>	Babette Faehmel
	M-Tu-W-Th-F 9-11:30	

Introducing students to the study of gender and sexuality as historical categories. Rather than thinking of a person's gender and erotic longings as simply biological facts or expressions of instinctual drives, we will ask to what extent social, cultural and political developments have influenced the ways in which we define masculine/feminine, normal or abnormal sexuality, and what we consider sexy, erotic, or queer. We will approach the topic from multiple perspectives. In examining how historical forces influence notions of gender/sexuality, we will look at relatively open and straightforward ways of control and regulation such as religious dogma or civil laws. We will also examine the more subtle workings of power. For that we will try to understand how ideas about what is "normal" or "appropriate" gender or sexual behavior were disseminated in society, how historical actors internalized or resisted these ideas, and how they at times even deployed them strategically to advance agendas of their very own. We will look at men and women of different races, classes, ethnicities, ages, and sexual proclivities, to illuminate the extent of diversity in U.S. gender and sexual relations.

SOCIOL 222	<u>The Family</u>	
	M-Tu-W-Th 12:30-3:30 p.m.	

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 395K	<u>Domestic Violence</u>	Laura Hickman
	Online	

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. Elective course in Criminal Justice Studies Certificate Online Program but open to all.

COMPONENT

(Students who would like the following courses to count towards their Women's Studies major or minor must focus their paper(s) and project(s) on women or gender. 100-level courses only count towards the minor.)

ANTHRO 103	<u>Human Origins and Variations</u>	
	Online	

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. Please check our web site for instructor and textbook information.

SPRING 2008 GRADUATE LEVEL COURSES

WOMENSST 691 - Issues in Feminist Research Methods

Miliann Kang

Wednesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to Certificate in Advanced Feminist Studies students only.

These classes count towards the open elective (formerly intracultural perspective) for the Certificate in Advanced Feminist Studies students.

ANTHRO 697D - Reproductive Ecology

Lynette Sievert

Wednesday 12:20-3:20 p.m.

Using a workshop format of cross-species and cross-population comparisons, this course examines life history and reproductive events within specific environmental contexts. We will compare and contrast information from populations around the world to identify similarities and differences in proximate determinants of fertility. We will also discuss "hot" issues related to reproductive ecology, such as whether human females have concealed ovulation, whether menstruation is adaptive, whether morning sickness is adaptive, whether humans evolved "obligate midwifery," and why males die young.

ARTHIS 701 - Seminar in Roman Art: Representing Girls and Women

Thursday 2:30-5:15

Laetitia La Follette

See Department for description

EDUC 648 - Oppression & Education

Maurianne Adams

Wednesday 7:00-9:30 p.m.

Explores historical and sociocultural contexts of the specific manifestations of oppression and social liberation movements. Examines the disciplinary underpinnings of core concepts in social justice education: content roots in cognitive, developmental and social psychology, anthropology and sociology; and pedagogical roots in experiential education, feminist pedagogy, group dynamics, critical pedagogy. Develops social justice education teaching materials and/or interventions.

Prerequisites - Educ 691E /F or can be taken concurrently.

HISTORY 594W - Race, Class & Gender in American Sport

Christian Appy

Wednesday 12:20-2:50 p.m.

Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars.

HISTORY 791B - U.S. Women & Gender History (4 credits)

Laura Lovett

Monday 6:00-8:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

PHIL 593R - Renaissance and Enlightenment Feminist Philosophers

Eileen O'Neil

Wednesday 3:35-6:05 p.m.

See department for description.

These classes count towards the transnational/critical race feminisms elective for the Certificate in Advanced Feminist Studies students.

ENGLISH 891DA - Transnational Feminism

Asha Nadkarni

Wednesday 1:00-3:30 p.m.

This course surveys contemporary transnational feminist theory to ask how it transforms feminist theory and practice. We begin by critiquing the exclusions engendered by a “global sisterhood” model. What issues must a feminism that locates gender as the only site of oppression ignore? How is it complicated by intersections of race, sexuality and class? Finally, how do the perspectives of feminists of color in the U.S. and postcolonial world radically reshape feminist politics? In asking these questions the aim of this course is not simply comparative: we will not look at different feminist movements as representative of the national contexts from which they emerge. Rather, this course understands feminisms in different parts of the globe as mutually constitutive and informing. As such, the “transnational” in the course title signals that we will theorize feminism as a global phenomenon that challenges and complicates the bounded nature of the nation-state itself. Readings may include essays by Gayatri Spivak, Chandra Mohanty, Rey Chow, Saidiya Hartman, and Kumari Jayawardena, as well as novels by Jessica Hagedorn, Michelle Cliff, Audre Lorde, Arundhati Roy and Shani Mootoo. Books for this course will be available from Food for Thought Books Collective (106 N. Pleasant Street, Amherst, MA 01002).

FRENCHST 597J - Francophone Women Writing of Africa and the Caribbean
Curtis Small
Tuesday 4:00-6:30 p.m.

See department for description.

The following courses don't count towards a requirement but would be of interested to Certificate students.

AFROAM 697C – Black Politics in the Americas
Agustin Lao-Montes
John Bracey

ARTHIS 303/603 – Roman Art: Power, Politics and Society
Laetitia La Follette

RES-ECON – Consumer and Family Economics
M.J. Alhabeeb

ARAH 84-01
WAGS 06

Women/Art Early Mod Europe
Monday, Wednesday 12:30-1:50 p.m.

Nicola Courtright

This course will examine the ways in which prevailing ideas about women and gender shaped visual imagery, and how these images influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

WAGS 24-01

Gender Labor
Monday, Wednesday 12:30-1:50 p.m.

Rose Olver
Alicia Ellis

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace-class, ethnicity, sexuality, and race-but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 13-01

Fashion Matters
Monday, Wednesday 12:30-1:50 p.m.

Paola Zamperini

This course will focus on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 15-01

Global Voices
Monday, Wednesday 8:30-9:50 a.m.

Alicia Ellis

The design and aim of this course is to examine how contemporary literature written by women critiques categories of gender, sexuality, race and class. You will be asked to think and write about cultural meanings which have become naturalized in practice and ideology and how our texts think through/beyond those taxonomies of power, coercion and abridgement in order to neutralize them. Topics to be discussed include: violence, colonialism and the politics of

identity, embodiment and the creative voice and the meanings of gender in a transnational world. Authors will include Edwidge Danticat, Jhumpa Lahiri, Nora Okja Keller, Michelle Cliff, Maryse Conde and Arundhati Roy.

WAGS 20-01 Sex, Gender & the Family Margaret Hunt
HIST 74-01 Thursday 2:00-4:00 p.m.

The topic changes from year to year. In spring 2008 this seminar will focus on sexuality and reproduction mostly in Europe and America from approximately 1700 to the present. We will read a few key theoretical texts (e.g., Jewish and Christian scripture, Thomas Malthus, some feminist sociobiologists) but most of the class will be divided as follows: First half: the experience of sex and reproduction in times past including childbirth in the pre-modern age; infanticide; the Demographic Revolution; and birth control and abortion from the eighteenth century to Roe v. Wade. Second half: modern debates about sexuality and the family including reproductive technologies; gay and "Third World" adoption; polygamy; and internet sex.

WAGS 32-01 Human Rights Activism Amrita Basu
Monday, Wednesday 2:00-3:20 p.m. Martha Saxton

This course is intended to give students a sense of the challenges and satisfactions involved in the practice of human rights work as well as a critical sense of how the discourses calling it forth developed and continue to evolve. We intend to provide specific historical and cultural context to selected areas in which human rights abuses of women and men have occurred, and to explore how differing traditions facilitate and inhibit activism within these areas. The semester will begin by exploring the historical growth of human rights discourse in Europe and the United States, culminating in the emergence of the post-World War II Universal Declaration. We will then turn to the proliferation of these discourses since the 1970s, including the growing importance of non-governmental organizations, many of them internationally based, the use of human rights discourse by a wide range of groups, and expanding meanings of human rights including new conceptions of women's human rights. The third part of the course will explore criticisms of human rights discourses, particularly the charge that for all their claims to universalism, these discourses reflect the values of European Enlightenment traditions which are inimical to conceptions of rights and justice that are grounded in culture and religion. Throughout the course, rights' workers will discuss their own experiences, abroad and in the U.S., and reflect on the relationship between their work and formal human rights discourse.

WAGS 85-01 States of Poverty Kristen Bumiller
Tuesday 2:00-4:30 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. This course fulfills the requirement for an advanced seminar in Political Science. Requisite: Some previous exposure to background material.

American Studies

102 Morgan Hall

542-2246

AMST 30
component

Screening Asian Americans
Monday, Friday 12:30-1:50 p.m.

Karen Cardozo

Emphasizing contemporary issues, this course introduces students to various forms of visual media by and about Asian Americans. Using a chronological and thematic approach, various genres in advertising, television and film (including narrative dramas, documentaries, and experimental films) will be analyzed within the context of transnational Asian/American histories, cultures, and identities. Some of the issues we will address include: Orientalist stereotypes of Asians; the re/creation of history and memory; the intersections of race, class, and gender/sexuality; and interracial relations. Students will be expected to apply the critical languages of film and narrative theory to their analysis of visual texts—that is, to understand how form and content relate. Along with its broad survey of the panethnic category of “Asian Americans,” the course will feature an in-depth case study of media representations of South Asian Americans (e.g., people from Bhutan, India, Pakistan). Among other assignments, students will independently review a text not covered by the syllabus and generate a final research paper.

Black Studies

108 Cooper

542-5800

BLST 25-01
POSC 29-01

Women & Politics in Africa
Monday, Wednesday 12:30-1:50 p.m.

Catharine Newbury

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of post-colonial African policies. This course will also explore case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

History

11 Chapin

542-2229

HIST 46-01

Women's History 1865-Present
Tuesday, Thursday 10:00-11:20 p.m.

Martha Saxton

This course begins with an examination of the experience of women from different racial, ethnic and economic backgrounds during Reconstruction. It will look at changes in family life as a result of increasing industrialization and the westward movement of settler families, and will also look at the settlers' impact on Native American women and families. Topics will include the work and familial experiences of immigrant women (including Irish, Polish, and Italian), women's reform movements (particularly suffrage, temperance, and anti-lynching), the expansion of educational opportunities, and the origins and programs of the Progressives. The course will examine the agitation for suffrage and the subsequent splits among feminists, women's experiences in the labor force, and participation in the world wars. Finally, we will look at the origins of the Second Wave and its struggles to transcend its white middle-class origins.

English

1 Johnson Chapel

542-2231

ENGL 95-03

Contemporary American Novels by Women
Tuesday, Thursday 8:30-9:50 a.m.

Marisa Parham

At the beginning of Joy Kogawa's *Obasan*, the narrator wonders, "If I could follow the stream down and down to the hidden voice, would I come at last to the freeing word?" This class takes as its topic the many ways American female authors have written about memory-memories of the past as well as of other places, about memories that refuse to be surfaced and memories that are at times not even of their protagonists' own lives. How, for instance, do writers portray the ways painful pasts have influenced their characters' identities? Or what it means to suffer for a past whose details one does not even know? Is the "truth" freeing, or does overcoming the hidden and silent increase memory's burdens? What are some of the possibilities and limitations of portraying what are often traumatic experiences in the novel form? And can "trauma" even mean the same thing across ethnic experiences? With such questions in mind, we will look specifically at novels concerned with two of the foundational experiences of American civilization, slavery and migration, and at the pervasive problems of longing, disjuncture, and displacement endemic to such experiences. Authors we may read in this cross-cultural course include Maxine Hong Kingston, Edwidge Danticat, Alesia Perry, and Cristina Garcia.

Philosophy

Cooper House

542-5805

PHIL 01-01
component

Rights and Wrongs
Monday, Wednesday, Friday 11:00-11:50 a.m.

Gentzler

A primary objective of this course is to develop analytic tools for making thoughtful moral decisions in our own lives and for evaluating policies and decisions made by others. Equally, this course offers students the opportunity to become effective and eloquent writers. The particular moral problems that we consider will depend in part on the interests of the members of the seminar. They may include problems raised by the practices of international aid, abortion, euthanasia, affirmative action, capital punishment, eating animals, sex, parenting, war, and terrorism. Admission with consent of the instructor.

Psychology

321 Merrill

542-2318

PSYC 40-01

Sex Role Socialization
Thursday 2:00-4:30 p.m.

Rose Olver

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

School of Cognitive Science

Adele Simmons Hall

559-5502

CS 0278-1

Sex on the Brain

Jane Couperus

Monday, Wednesday 1:00-2:20 p.m.

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex, gender and sexuality. Additionally the course will examine how biological and environmental factors influence sex gender and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology, neuroscience, sociology, anthropology and women's studies. Students will also be asked to conduct library research write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research. This is a core course in the Culture Brain and Development Program.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 0230-1
component

U.S. Economic & Social History

Susan Tracy

Monday, Wednesday 1:00-2:20 p.m.

Laurie Nisonoff

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. Students study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity figure prominently in this course. This is designed to be a core course for students concentrating in economics, politics, and history. Students work on developing research skills in economics and historical methodologies.

HACU 0235

Gender, Class, Victorian Culture

Lise Sanders

Tuesday, Thursday 2:00-3:20 p.m.

In this course, we will analyze a number of female "types" found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining female experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

HACU 0327-1

Gender, Race, Sex/Digital Age

Susan Loza

Wednesday 1:00-3:50 p.m.

This seminar will explore the interface of technology with gender and race, how the concepts of gender, race, and sexuality are embodied in technologies, and conversely, how technologies shape our notions of gender, race, and sexuality. It will examine how contemporary products -- such as film, video games, science fiction, plastic surgery,

blogs, and biotechnologies -- reflect and mediate long-standing but ever-shifting anxieties about race, gender, and sexuality. The course will consider the following questions: How do cybertechnologies enter into our personal, social, and work lives? Do these technologies offer new perspectives on cultural difference? How does cyberspace reinscribe or rewrite gender, racial, and sexual dichotomies? Does it open up room for alternative identities, cultures, and communities? Does it offer the possibility of transcending the sociocultural limits of the body? Finally, what are the political implications of these digital technologies?

HACU 0292-1

Fem Phil & Perf-based Media

Tuesday 9:00-11:50 p.m.

Wednesday 6:30-9:30 p.m.

Monique Roelofs

Baba Hillman

This is an advanced production/theory class for philosophy and film/video students. Through readings, screenings, and discussion we will question the visual and performative epistemologies of a range of filmmakers in the context of feminist philosophical writings by among others, Kristeva, Irigaray, Spivak, Braidotti, Butler, Lugones, and Ahmed. We will consider the works of Mona Hatoum, Ximena Cuevas, Apichatpong Weerasethakul, Florence Ayisi, Kim Longinotto and Marguerite Duras among others, and examine the diverse performative strategies these video and filmmakers use to confront questions of gender, race, class, sexuality and transnationality. We will examine how these films cut across performative codes in movies that question the act and meaning of performance in relation to media; how they reflect the artists' drive to create visual and physical languages that embody the questions and ideas that inspire them; and how these films speak with and/or against the feminisms envisaged in the philosophical literature. Students will complete a paper, two short collaborative videos and one longer performance-based project on film or video. Prerequisites: Video I, Film I, or another 100 or 200 level production/theory class or a 100 or 200 level class in philosophy, Literature, feminist theory, or postcolonial theory. Instructor permission required.

HACU 0355-1

Gender/Race & Class

Tuesday 12:30-3:30 p.m.

SS 0355

Laurie Nisonoff

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

School of Natural Science

311 Cole Science Building

559-5371

NS 0259-1

International Nutrition

Tuesday, Thursday 12:30-1:50 p.m.

component

Fatemeh Giahi

In this course, the students will learn about several major issues in international nutrition that impact health, survival, and development capacity of societies. The topics will include household food security, child malnutrition and growth retardation, micronutrient deficiencies, and the nutrition transition. To better understand the socio-economic and political root causes of the nutritional problems, we will look at the impact of rural and urban population growth, agriculture and globalization on the nutrition of individuals, households, communities and nations. In addition we will look at the social and economic situation of women in relation to food and nutrition. The students will be required to complete reading and writing assignments as well as an independent final research project.

SS 0141-1

Gender/Technoscience/Law
Monday, Wednesday 1:00-2:20 p.m.

Jennifer Hamilton

This course examines the cultural contexts of science and technology, especially as they relate to issues of gender and the law. In what ways does the powerful framework of the law intersect with technoscience? How are these intersections gendered, and conversely, how are gendered subjects constituted by the institutional realms of technoscience and law? To explore these questions, we examine a variety of topics including legal and scientific understandings of intersex; gendered and racialized aspects of biomedical research; and the gendered dynamics of pharmaceutical marketing.

SS 0157-1

Nuns, Saints, Mystics
Tuesday, Thursday 12:30-1:50 p.m.

Jutta Sperling

Early Christianity had a tremendous appeal to women and slaves. Early Christian spirituality and practices of devotion were part of a broader cultural revolution aimed at subverting both Jewish and pagan Roman patriarchal family structures, slavery, and the political structures in which they were embedded. The high numbers of female converts, martyrs, and donors testify to the extent to which the church in its formative phase relied on women -- slaves as well as high-ranking Roman ladies -- and their spiritual and material contributions. In medieval Catholicism, women mystics formulated a theology according to which Christ in his human nature could be thought of as entirely female. In the early modern period, female religious rallied to withstand the onslaught of the tridentine movement, which was aimed at purging the religious "public sphere" from its many female protagonists. Female imagery, and the orchestration of cults devoted to the Virgin Mary, for example, played a key role in converting Native Americans. In this course, we will be reading original sources written by or about women in their roles as followers of the apostles, founders of convents, mystics, nuns, "real" as well as "fake" saints, but also secondary literature in this rapidly expanding field of historical studies.

SS 240

Reproductive Rights:
Domestic and International Perspectives
Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

This course will introduce students to a broad range of reproductive rights issues and the history of feminist activism surrounding them. Among the topics we will address are: the distinction between population control and birth control; abortion and maternal mortality; the pros and cons of contraceptive technologies; old and new eugenics; HIV/AIDS and reproductive and sexual health; new frameworks including reproductive justice; fundamentalist assaults on reproductive rights; and controversies in feminist organizing at the national and transnational levels.

GNDST 201 Introduction to Feminist Methodologies Mary Renda
Tuesday, Thursday 8:35 – 9:50 a.m.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for considering issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of doing rigorous interdisciplinary research.

GNDST 204-01 Writing in India Indira Peterson
ASIAN 220-01 Monday, Wednesday 11:00-12:15 p.m.

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., Tiruppavai) to novels, plays and personal narratives by modern women writers (e.g., Rokeya Hossain's Sultana's Dream, Arundhati Roy's The God of Small Things), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socio-religious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

GNDST 204-02/ Black Women Writers Kristin Elliott Hood
AFRAM 206-01 Wednesday 1:15-4:05 p.m.

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

GNDST 210-01 Women and Buddhism S. Mrozik
REL 241 Monday, Wednesday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

GNDST 210-02 Engendering Judaism Lawrence Fine
RELIG 222-01 Tuesday, Thursday 11:00-12:15 p.m.
JEWISH 222

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among

contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

GNDST 210-03 Women & Philosophy M. Matso
PHIL 249 Tuesday, Thursday 1:15-2:30 p.m.

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

GNDST 250-01 Gender and Power in Global Context TBA
Monday, Wednesday 11:00-12:15 p.m.

Critical reflections on the dynamics of gendered power relations from global politics to the micro-politics of everyday life, with a primary focus on women. We will explore key concepts in the field and then turn to analysis of gender and power in concrete settings of institutional practice and social structure, with an emphasis on questions of social change and resistance. Topics include: colonization and militarization; violence against women (including physical and economic violence); culture, religion and politics; transnational feminisms; women's bodies and sexualities.

GNDST 333-01 Feminist Theory and History Mary Renda
HIST 301-05 Monday 1:15-4:05 p.m.

Feminist theory asks about the nature of gender and its relation to racism, capitalism, state power, institutions of cultural production, and diverse patterns of intimacy, identity, and embodiment. How have historians built upon the work of feminist theorists to explore our gendered pasts? And how has feminist theory drawn on historical scholarship? In what senses are the work of theorizing and the practices of history distinct? Where do they converge? And how do they, separately and together, contribute to the production of knowledge in gender studies scholarship?

GNDST 333-02 Hitchcock and After E. Young
ENGL 274 Thursday 1:15-4:05 p.m.
FILM 380

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman.

GNDST 333-03 Queer Theory and Film C. Gunderman
SPANISH 320 Wednesday 1:15-4:05 p.m.
FILM 390 Thursday 7:40-10:00 p.m.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American

liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

GNDST 333-04 Postmodern Feminist Philosophy Jami Weinstein
PHIL 350 Monday 7:00-10:00 p.m.

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

GNDST 333-05 Assault, Rape and Murder M. Romero-Diaz
SPANISH 332 Gendered Violence from Medieval
 to Contemporary Spain
 Tuesday 1:15-4:05 p.m.

This course will examine the complex interaction of gender and violence as a personal and institutional issue in Spain from medieval times to the present. We will study both the ideological and sociocultural constructs that sustain and perpetuate violence against women as well as different forms of resistance. From a feminist perspective, we will approach topics such as: private/public, honor, jealousy, masculinity, etc. Some of the texts are: Lucanor's *La mujer brava*; Zayas's *Desengaños amorosos*; Bebé's song, *Malo*; Boyaín's movie *Te doy mis ojos*; and the *Ley orgánica contra la Violencia de Género* from 2004.

GNDST 333-06 Women & American Pop Culture J. Gerhard
HIST 301-01 since 1945
 Wednesday 1:15-4:05 p.m.

This reading seminar looks at the representation of women in popular culture and the place of women in the creation of popular culture. We will look at romance novels and their readers, talk shows and their hosts, television, pornography, Hollywood movies, women's magazines, and music. Special attention will be paid to the role of popular culture in the rise and dissemination of feminism and antifeminism and in the creation of multiculturalism.

GNDST 333-07 Gender/Class in the Victorian Novel A. Martin
ENGL 323 Tuesday, Thursday 11:00-12:15 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy.

GNDST 333-08 Gender and Domestic Labor F. Deutsch
PSYCH 319 Wednesday 1:15-3:05 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

GNDST 333-09 Sex, Love and Gender Kristin Elliott Hood
AFRAM 340-01 Contemporary African American Film
Tuesday 1:15-5:05 p.m.

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

GNDST 333-10 Women & Gender in the Middle East N. Sbaiti
HIST 301-03 Tuesday 1:15-4:05 p.m.

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

GNDST 333-11 Gender & the State M. Madera
HIST 301-06 in Latin American History
Thursday 1:15 -4:05 p.m.

This seminar examines the history of gender in Latin America, with an emphasis on its relation to nation building and state formation. How has gender, along with race, ethnicity, and class, shaped the ways that Latin American men and women have imagined their relation to state and nation? How have imperialism, revolution, dictatorship, poverty, and programs for modernization shaped acceptable gender behavior and sexual norms? And how have Latin American states wielded gender and sexuality to consolidate their power? We will pay particular attention to everyday struggles over gender politics, citizenship, political action, the exercise of state power, and human rights.

GNDST 333-12 Queer Henry James M. Snediker
ENGL 355 Monday 1:15 – 4:05 p.m.

This seminar will engage the challenging, intellectually adventurous work of Henry James as it intersects with and articulates diverse forms of queerness. We shall investigate Jamesian desire as embedded in questions of precocity and knowingness, passivity and patience, stylishness and estrangement. Novels will include *Roderick Hudson*, *The Bostonians*, and *What Maisie Knew*. Shorter fiction will include "The Author of Beltraffio" and "The Beast in the Jungle."

GNDST 333-13 Inside-Out Hampden Jail S. Davis
AMST 301 Friday 9:30-12:00 p.m.
ENGL 348

This course will bring together Five College students with women incarcerated in Hampden County, to work together as peers for a semester-long exploration combining literary analysis and creative writing. Building such a collaborative classroom community proves transformative for all participants. Texts include Patricia McConnel's *Sing Soft, Sing Loud* and Jimmy Santiago Baca's *A Place to Stand*. Professor Davis will be joined by award-winning co-facilitator Lysette Navarro of Voices from Inside. *STUDENTS SELECTED BY INTERVIEW, TO BE CONDUCTED IN NOVEMBER 2007.*

GNDST 333-14 Framing Youth Culture A. Tiongson
AMST 301-02 Monday 1:15 – 4:05 p.m.

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

GNDST 333-15 Queer Kinship Iyko Day
ENGL 334/AMST 301 Wednesday 1:15-4:05 p.m.
FILM 370

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

GNDST 333-16 Race, Gender and the Environment Giovanna Di Chiro
ENVIRON 321 Wednesday 1:15-4:05 p.m.

An investigation into the sociocultural histories, definitions, and causes of environmental problems. Explores how race, gender, and class are embedded in social, scientific, and political formations, including perceptions of "environment." Using multiple theoretical traditions the course examines ways that different cultures and societies confront questions of identity, power, and knowledge in their ideas and actions to protect the environment. Draws on contemporary scholarship and social activism from national and international contexts and addresses environmental topics including ideas/theories of nature, feminist environmentalism, environmental justice, and sustainable development.

GNDST 333-17 Sociology of Gender Eleanor Townsley
SOC 305 Tuesday 1:15-4:05 p.m.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Asian Studies

Ciruti 112

538-2885

ASIAN 320-01

Arab Women Novelists' Work
Tuesday 1:15-4:05 p.m.

M. Jiyad

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Politics

118 Shattuck Hall

538-2132

POLIT 207-01

Women and the Law
Monday, Wednesday 11:00-12:15 p.m.

W. Stewart

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

PHYED 261-01

Women in Sport
Monday 1:15-4:05 p.m.

Laurie Priest

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

**Program for Study of
Women and Gender**

24 Hatfield

585-3390

SWG 150

Intro to the Study of Women and Gender
Monday, Wednesday, Friday 11:00-12:10 p.m.

Elisabeth Armstrong
Carrie Baker
Ambreen Hai
Susan Van Dyne

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

SWG 200

Introduction to Queer Studies
Tuesday, Thursday 1:10-2:20 p.m.

Daniel Rivers

This course will offer an introduction to the central historical and contemporary issues, concerns, and debates in lesbian, gay, bisexual, transgender and queer (LGBTQ) studies. Using the course readings, film screenings, and class discussions, we will challenge ourselves to complicate our understandings of seemingly natural ideas such as sex/gender, man/woman or homosexual/heterosexual, as we experience them in our own daily lives and perceive them in the world around us. Through an interdisciplinary approach, we will explore the history, critical theory, cultural production, and politics of queer life in the United States, as well as queer identities in a transnational diasporic context. We will pay particular attention to how ideas of gender and sexuality intersect with social understandings of race, class, and citizenship.

SWG 222

Gender, Law and Society
Monday, Wednesday, Friday 10:00-10:50 a.m.

Carrie Baker

This course is an interdisciplinary exploration of the legal status of women and men in the United States historically and today, particularly focusing in the areas of employment, education, reproduction, sexuality, the family, and violence. This course will examine U.S. constitutional and statutory laws affecting women's legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women's gender-based claims for equality; and how inequalities based on class/race/sexuality inform (or not) feminist law reform. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.

SWG 260

The Cultural Work of Memoir
Monday, Wednesday 2:40-4:00 p.m.

Susan Van Dyne

This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing memoirs.

SWG 319

Reading Woolf Reading Proust
Tuesday, Thursday 3:00-4:50 p.m.

Marilyn Schuster

Virginia Woolf was an early, avid reader of Proust. In 1925 she wrote "The thing about Proust is his combination of the utmost sensibility with the utmost tenacity. He searches out these butterfly shades to the last grain. He is as tough as catgut & as evanescent as a butterfly's bloom." In this seminar we will read selected works by these two major figures and discuss the worlds they inhabited and the worlds they create in their fiction. We will pay special attention to gender and sexuality in their novels, turning to later readers such as Monique Wittig and Eve Sedgwick to frame our discussion.

SWG 323 Sex, Trade, and Trafficking Carrie Baker
Tuesday 1:00-2:50 p.m.

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women's experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

Afro-American Studies

102 Wright Hall

585-3572

AAS 212 Culture & Class in Afro-American Family Riché Barnes
Tuesday, Thursday 10:30-11:50 a.m.

"Middle Class Buppies, Welfare Moms, and Somewhere in Between: Will the "real" Black family please stand up?" This course will problematize the notion of "the Afro-American Family" beginning with an understanding that Afro-American families have always struggled for existence, survival, and meaning. Utilizing ethnography, film, narrative, and forms of popular culture we will discuss contemporary images of black families as they are affected across race, class, gender and sexuality in the U.S. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African American families.

AAS 348 Black Women Writers Daphne Lamothe
Monday, Wednesday 1:10-2:30 p.m.

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde.

American Studies

12 Wright Hall

585-3582

AMS 120 Scribbling Women Sherry Marker
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Enrollment limited to 15. Priority given to first year students.

Biology

Clark Science Center

585-3806

BIO 110

Introductory Colloquia:
Life Sciences for the 21st Century: Topic:
The Biology and Policy of Breast Cancer
Tuesday, Thursday 10:30-11:50 a.m.

Robert Dorit

This colloquium examines the genetic and environmental causes of cancer, focusing on the molecular biology and epidemiology of this suite of diseases. We will pay particular attention to the health and policy implications of recent discoveries concerning the genetic causes of predisposition to breast cancer.

Classical Languages & Literature

Dewey Hall II

585-3480

CLS 233

Gender and Sexuality
in Greco-Roman Culture
Tuesday, Thursday 10:30-11:50 a.m.

Nancy Shumate

The construction of gender, sexuality and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

Comparative Literature

Seelye Hall 104

585-3385

CLT 230

"Unnatural" Women:
Mothers Who Kill Their Children
Monday, Wednesday 2:40-4:00 p.m.

Thalia Pandiri

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison.

CLT 268

Latina and Latin American Women Writers
Monday, Wednesday, Friday 1:10-2:30 p.m.

Nancy Sternbach

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 272 Women Writing: Marilyn Schuster
 20th and 21st Century Fiction
 Wednesday, Friday 11:00-12:10 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Larsen, Morrison, Duras, Rule, Kingston, Shields and Atwood. Not open to first-year students.

East Asian Languages and Literature 105 Pierce Hall 585-3320

EAS 350 Modern Girls and Marxist Boys: Jina Kim
 Consumerism, Colonialism, and Gender in East Asia
 Tuesday 1:00-4:00 p.m.

This course seeks to explore discourses of modern "femininity" and modern "masculinity" through the study of the two most iconic figures to emerge in the early 20th century: Modern Girls and Marxist Boys. We will use these figures as a way to enrich our understanding of gendered politics, consumer culture, colonial modernity, and international relations. Also of concern is the important historical relationship between Modernity and Marxism in Korea and whether or not these two ideologies were reconcilable just as Modern Girls and Marxist Boys were often brought together as scandalous but typically romantic bedfellows. Students will be introduced to interdisciplinary studies and will learn to critically read and use historical, sociological, fictional, and visual texts.

English Languages and Literature 101 Wright Hall 585-3302

ENG 292 Crafting the Memoir Ann Boutelle
 Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor.

French Language & Literature

131 Wright Hall

585-3360

FRN 360

Topics in Nineteenth/Twentieth Century
Literature: Images of the 'Other':
Female Domestic Servants in French Fiction
Tuesday, Thursday 10:30-11:50 a.m.

Martine Gantrel

In this course, we will read works by major French authors of the nineteenth and twentieth centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet. *Course conducted in French.*

First Year Seminars

585-4910

FYS 125

Midwifery in Historical
and Cross-Cultural Perspective
Monday, Wednesday 9:00-10:20 a.m.

Erika Laquer

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences possible from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

Government

15 Wright Hall

585-3500

GOV 205

Colloquium: Law, Family and State
Wednesday, Friday 1:10-2:30 p.m.

Alice Hearst

Explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Limited enrollment. Suggested preparation GOV 202 or WST 225.

GOV 269

Politics of Gender and Sexuality
Monday, Wednesday 1:10-2:30 p.m.

Gary Lehring

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional

views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

GOV 311 Seminar in Urban Politics: Martha Ackelsberg
 Politics of Urban Social Movements
 Tuesday 1:00-2:50 p.m.

This course will examine a variety of movements, both historical and contemporary, that have been centered in cities, in an effort to understand their special characteristics, and the relationship between urban spaces and political action.

History

13 Wright Hall

585-3702

HST 238 Gender and the British Empire Jennifer Hall-Witt
 Thursday 1:00-2:20 p.m.

Traditionally, historians have portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity, while also surveying women's colonial experiences. Slave societies and cross-cultural encounters through the lens of gender history. The gendered structure of racial ideologies and the imperial features of feminist concerns. From the mid-17th to the early 20th centuries, with a focus on the 19th century. Enrollment limited to 18.

HST 253 Women and Gender in Contemporary Europe Darcy Buerkle
 Tuesday, Thursday 3:00-4:15 p.m.

Women's experience and constructions of gender in the commonly recognized major events of the twentieth century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in twentieth-century European history of women and gender.

HST 278 Women in the United States since 1865 Jennifer Guglielmo
 Wednesday, Friday 1:10-2:30 p.m.

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, science, war, consumerism, feminism, queer cultures, and globalizing capitalism. How have women contested and contributed to systems of inequality? Emphasis on class discussion and analysis of original documents, with short lectures. Students who have taken HST 178 cannot take this class for credit.

HST 355 Topics in Social History: Darcy Buerkle
 Debates in the History of Gender and Sexuality
 Wednesday 7:30-9:00 p.m.

This course examines the trajectory of research on the history of sexuality and gender in the modern period, with a primary focus on modern Europe. Topics include historical debates about gender and fascism, the establishment of the welfare state, feminism and war and gendered cultural production. In addition to developing a strong sense of recent historical research on gender, this course will consider how notions about gender in history inform

contemporary theory and politics. Sources include original documents, recent historical monographs, autobiography and film.

HST 383 Research in U.S. Women's History: Jennifer Guglielmo
The Sophia Smith Collection (19th and 20th Centuries)
Thursday 3:00-4:50 p.m.

A research and writing workshop in U.S. women's history. Provides the opportunity to work with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, etc.) and historical scholarship, to research, analyze and write a paper of the student's own choosing.

Interdisciplinary Studies

207b Seelye Hall

585-3420

IDP 208 Women's Medical Issues Leslie Jaffe
Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

Italian Language & Literature

1 Hatfield

585-3420

ITL 344 Italian Women Writers: Giovanna Bellesia
Women in Italian Society Yesterday, Today and Tomorrow
Tuesday, Thursday 10:30-11:50 a.m.

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants. *Limited enrollment, permission of the instructor required. Conducted in Italian.*

Music

Sage Hall

585-3150

MUS 100 Colloquium: Music and Gender in the World Margaret Sarkissian
Monday, Wednesday, Friday 11:00-12:10 p.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

MUS 220 Topics in World Music:
Women in Sub-Saharan African Music
Monday, Wednesday 1:10-2:30 p.m.

This course will focus on the role of women within Sub-Saharan African musical traditions. Relying on gender-specific ensembles as well as those involving male and female participants, we will examine how the musical activities of women as well as the organization and structure of performances reflect, reinforce, or challenge African perspectives of gender and structures of power as defined in selected African societies. The course will cover both indigenous and modern musical idioms from different parts of Africa, including the Baganda of Uganda, the Akan of Ghana and the Yoruba of Nigeria. In addition, the emergence of strong female voices like those of Miriam Makeba (South Africa), Stella Chiweshe (Zimbabwe) and Oumou Sangare (Mali) in the twentieth century will provide the basis for examining how female musicians have addressed gender-related issues in their music and attempted to break gender boundaries within their respective societies. No previous musical experience is necessary.

Psychology

Burton Hall

585-3805

PSY 266 Psychology of Women and Gender Lauren Duncan
Tuesday, Thursday 10:30-11:50 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 374 Psychology of Political Activism Lauren Duncan
Tuesday 1:00-2:50 p.m.

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

Religion and Biblical Literature

Dewey

585-3662

REL 110 Thematic Studies in Religion:
Women Mystics' Theology of Love Elizabeth Carr
Monday, Wednesday 9:00-10:20 a.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 277	<u>South Asian Masculinities</u> Monday, Wednesday 1:10-2:30 p.m.	Andy Rotman
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This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: the postcolonial feminization of Parsi elites; Krishna devotion and transgender performance; the cinematic phenomenon of the "Angry Young Man"; hijras and the construction of gender; wrestling and the cultivation of masculinity; and Lord Ram and the rise of militant Hindu nationalism.

Sociology	12 Wright Hall	585-3520
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SOC 213	<u>Ethnic Minorities in America</u> Monday, Wednesday 1:10-2:30 p.m.	Ginetta Candelario
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The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

SOC 229	<u>Sex and Gender in American Society</u> Tuesday, Thursday 9:00-10:20 a.m.	Nancy Whittier
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An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 314	<u>Seminar in Latina/o Identity: Latina/o Racial Identities in the United States</u>	Ginetta Candelario
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This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

Spanish	Hatfield Hall	585-3450
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SPN 332	<u>The Middle Ages Today: Queer Iberia</u> Monday, Wednesday 2:40-4:00 p.m.	Ibtissam Bouacharine
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This course examines the medieval and early-modern Iberian understanding and expressions of sexuality within the context of modern critical theory. Special attention will be given to the complex and ambiguous representations of same-sex desire, and the manner in which such representations are shaped by the discourses about nation, disease, and race (*limpieza de sangre*). Texts include Ibn Hazm's *Tawq al-hamīma*, Juan Ruiz's *Libro de buen amor*,

selections from al-Himyri's *al-Rawad al mi'tyr*, Fernando de Rojas's *La Celestina*, Francesc Eiximenis's *Lo Llibre de les dones*, as well as poems by Yehuda Halevi, Wallýda, al-Mu'tamid, and Abraham Ibn Ezra. *Course conducted in Spanish, all readings in Spanish translation.*