This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

**Options in Women's Studies**
Undergraduate and Graduate Programs explained in detail.

**Faculty in Women, Gender, Sexuality Studies**

**Women, Gender, Sexuality Studies Core Courses**
Courses offered through the Women, Gender, Sexuality Studies program

**Women of Color Courses**
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

**Departmental Courses**
Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

**Component Courses**
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

**Continuing Education Courses at UMass**

**Graduate Level**

**Five-College Options:**
- Amherst College
- Hampshire College
- Mount Holyoke College
- Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
WOMENSST 187  Introduction to Women's Studies  
Alexandrina Deschamps  
Monday, Wednesday 10:10-11:00  #23225  
Friday discussions at 9:05, 10:10, and 11:15  

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross-cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of these gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed IU

WOMENSST 187H  Introduction to Women's Studies  
Alexandrina Deschamps  
Monday, Wednesday 4:00-5:15 p.m. #24082  

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201  Critical Perspectives in Women's Studies  
Angie Whitmal  
MWF 10:10-11:00 a.m. #23236  

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.

WOMENSST 201  Critical Perspectives in Women's Studies  
Joy Miller  
Tuesday, Thursday 9:30-10:45 a.m. #23280  

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.

WOMENSST 291A  Gender & Resistance in African American Women’s History  
Dayo Gore  
Tuesday, Thursday 1:00-2:15 p.m. #24117  

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women’s experiences in the U.S., including interracial relations, constructions of black women’s sexuality, women’s labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide a overview of black women’s political thought, which not only highlights a range of women’s voices, but also complicates the historical narrative of U.S. politics and feminism.

WOMENSST 292D  Queer America: Alternative Genders and Sexualities in 20th Century U.S.  
Mitch Boucher  
Tuesday, Thursday 11:15-12:30 p.m. #24119

This course will be a unique opportunity for students to explore the ways in which alternative genders and sexualities have been created and lived in twentieth-century America. Through literature (autobiography, poetry, novels), film (popular and documentary) and historical studies, we will look at key moments in GLBTQ History from a perspective that understands race, sexuality, class and gender as always influencing and shaping one another. Some of the identities we will look at include inversion, transsexuality, lesbian feminism, bisexuality,
same-gender loving, two-spirit, butch/femme, gay, transgender and queer. We will look at the history of political activism in gay, lesbian, bisexual, and transgender communities and their relationship to other social movements. This course is open to students for whom the topic might be new, as well as to those with experience or familiarity with the subject matter.

WOMENSST 295A Diaspora Women’s Texts:  
Allia Matta  
African-American, African, Afro-Hispanics  
Wednesday 3:35-6:00 p.m. #24682

This course will explore multi-genred texts written by African-American, African, and Afro-Hispanic writers across the Diaspora and how these women engage an Afro-rooted identity in theory and practice. Focusing on Black Feminist and Transnational theories that provide a theoretical backdrop for activism, students will situate the literature of a cadre of Diaspora writers in a particular theory and examine these writers’ activist standpoints and practices.

WOMENSST 295C Career and Life Choices for Women (2 cr.)  
Karen Lederer  
Monday 2:30-4:10 p.m. #25273

Women’s Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one’s career while conscious of the realities of race, gender, and class in today’s corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letters and more.

WOMENSST 296Q EWC Colloq:  
EWC Staff  
Issues of Violence Against Women (1 credit)

This course addresses issues of violence against women and hate crimes. Topics addressed include: gender roles, oppression, stalking, rape awareness, supporting survivors, sexual harassment, media images, violence against women in the sex industry, partner abuse, building healthy relationships and taking social actions. By permission of instructor. Register by contacting Albertina Navarro Rios at the Everywoman’s Center.

WOMENSST 301 Theorizing Women’s Issues  
Dayo Gore  
Tuesday, Thursday 9:30-10:45 a.m. #24089

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women’s lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

WOMENSST 391E/ ECON 348 TBA  
Political Economy of Women  
Monday, Wednesday, Friday 10:10-11:00 #23282

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 393C Caribbean Women’s Literature  
Carol Bailey  
Tuesday, Thursday 2:30-3:45 p.m. #24689
This course examines the prose fiction of selected Caribbean women writers from the Anglophone, Hispanophone and Francophone Caribbean, with an emphasis on the writers’ deployment of Caribbean oral forms in their written narratives. We will look at how such oral forms as storytelling, proverbs and gossip are deployed as the primary mode of narration; the political implications of inscribing the voice; the use of the voice for addressing a wide range of issues, particularly those directly related to women’s lives. Additionally, students will be encouraged to explore such questions as: whose voice is being written by these women? Is there a female way of writing? What are the stylistic and thematic similarities/differences among writers? Students will also be required to engage critically with a body of secondary material addressing trends in Caribbean women’s fiction.

WOMENSST 691B Issues in Feminist Research
Ferguson, Ann
Tuesday 4:00-6:30 p.m. #23246

See instructor for description.

WOMENSST 793A Graduate Research Project
Ferguson, Ann
Contact instructor #24110

Graduate students in the Certificate for Advanced Feminist Studies must register for this class to complete the final research project requirements. Register with program coordinator, Nancy Campbell Patteson, in the Women’s Studies office.
UMASS AMHERST

WOMENSST 291A Gender & Resistance in African American Women’s History
inside Tuesday, Thursday 1:00-2:15 p.m. #24197

WOMENSST 295A Diaspora Women’s Texts: African-American, African, Afro-Hispanics
inside or outside Allia Matta

WOMENSST 393C Caribbean Women’s Literature
outside Carol Bailey

HISTORY 393I Indigenous Women of North America
inside Alice Nash

AMHERST COLLEGE

ASLC 20 Japanese Women’s Literature
outside Amanda Seaman

BLST 30 Caribbean Women’s Writing
outside Carol Bailey

MOUNT HOLYOKE COLLEGE

ASIAN 320 Arab Women Novelists’ Work
outside Mohammed Jiyad

FREN 370 Women & Writing in French-speaking Africa
outside Samba Gadjigo

GNDST 204 Black Women Writers
outside Zetta Elliott

AFRAM 206 Monday, Wednesday 11:00 a.m. - 12:15 p.m.
outside

SMITH COLLEGE

CLT 267 African Women’s Drama
outside Katwina Hole

EAL 360 (Sec 1) Topics in East Asian Languages and Literatures: Intimacy; Dreams.
outside Sabina Knight
Disappointments and Practices of Desire
Wednesday 7:00-9:00 p.m.

SPN 230 (2)
outside

Latin American Women’s Poetry
Tuesday, Thursday 10:30-11:50 a.m.

Maria Helena Rueda
In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating “the body” as a marker of national identity, a target of power, a site of resistance, an “object” of inscription and commodification, as well as a locus of generating knowledge, both “scientific” and “experiential.” We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as political engagements with these issues.

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

See department for description.

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COMP LIT 204  Woman, Man & Myth  staff  
Tuesday, Thursday 1:00-2:45 p.m.  #24161

The heroic tradition in European literature from ancient Sumeria to the Medieval period. Emphasis on the myths of masculine and feminine, male and female divinities, male and female heroes and the problem of war and peace. (Gen.Ed. AL)

### Economics Department

**1004 Thompson Hall**  413-545-0855

**ECON 348/ WOMENSST 391E**  The Political Economy of Women  staff  
Monday, Wednesday, Friday 10:10-11:00  #24603

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**ECON 397S**  Gender & Economic Development  Melissa Gonzalez-Brenes  
Monday, Wednesday 3:35-4:50 p.m.  #17700

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Pre Requisites: Economics 103 OR Resource Economics 102 ECON 203 strongly recommended.

**ECON 697T/ PUBP&ADM 697T**  Family Policy  Nancy Fellow  
Tuesday, Thursday 2:30-3:45 p.m.  #17712

### School of Education

**124 Fassnacht Hall**  413-545-2332

**EDUC 392E**  Sexism  (1 credit)  Barbara Love  
Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.  
Weekend 3/11-12 9:00-5:00 p.m.

Workshop addresses the dynamics of sexism on personal and institutional levels.

**EDUC 392L**  Heterosexism  (1 credit)  Barbara Love  
Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.  
Weekend 4/21-22 9:00-5:00 p.m.

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

**EDUC 752**  Gender Issues in International Education  Cristine Smith

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Tuesday 1:00-4:00 p.m. #24210

Examines gender discourse in the field of Third World development, its historical trajectories, various phases and trends, and its effects on gender relations.

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<th>English</th>
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**ENGLISH 132**  
**Gender, Sexuality, Literature and Culture**  
Lec. - Mon, Wed 5:00-5:50  
Disc. - Fridays 9:05, 10:10, 11:15, 12:20  

Literature treating the relationship between men and women. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

**ENGLISH 300L2**  
**Jr. Year Writing Seminar: Early 20th C.**  
American Women Writers  
Mon, Wed 2:30-3:45  

This course will examine short fiction and novels produced by important early and mid 20th-century U.S. women writers such as Willa Cather, Edith Wharton, Nella Larsen, Katherine Anne Porter, Eudora Welty, and Carson McCullers, paying particular attention to the ways gender, race, class and sexuality are represented in the texts. In addition to our primary texts, students will be introduced to a variety of critical approaches and methodologies in literary criticism (including feminist, narrative, psychoanalytic and cultural/historical) and will be expected to both understand and to utilize them in their writing and in class discussions of stories and novels.

**ENGLISH 391N**  
**Sex & Violence: A Survey of Medieval and Renaissance Literature**  
Tuesday, Thursday 9:30-10:45 a.m.  
#23917

This course focuses on representations of sex and violence as a way of learning about the cultural history and the literary forms of the medieval and Renaissance periods. We will consider the existing and varied profusion of sex and violence in the literature of these time periods. In what ways do sex and violence go together? Is violence an intrinsic part of “good” sex, and is it always antithetical to “moral” sex? What makes the effect funny, exciting, scary, or misogynistic? We will cover a broad range of canonical medieval and Renaissance texts with attention to issues of form, genre, and historical context. Readings include works by Chaucer, Chrétien de Troyes, Marie de France, Shakespeare, Spenser, Donne, and Milton.

**ENGLISH 491NN**  
**Transnational Feminist Literature**  
Tuesday, Thursday 11:15-12:30 p.m.  
#23922

This course examines the relationship between gender and resistance in contemporary feminist literature from the U.S., South Asia, Africa and the Caribbean. It engages U.S. Third World and postcolonial feminist theory to argue for a body of feminist literature broadly defined as “transnational” in its thematic and formal concerns. We begin by excavating the connection between feminism and nationalism in the writings of first- and third-world feminists. How is nationalist feminism an exclusionary discourse? Conversely, what issues must a feminism that locates gender as the only site of oppression ignore? We then turn to different imaginings of feminist and national belongings by feminists of...
colors in the U.S. and postcolonial world. How do their perspectives radically reshape feminist politics, and fundamentally transform feminist literary canons? Authors may include Ama Ata Aidoo, Sara Suleri, Shani Mootoo, Jessica Hagedorn, Arundhati Roy and Audre Lorde.

ENGLISH 891SS Bodies at the Limit

Monday 6:00-8:30 p.m. Laura Doyle #23412

In this course we will consider texts about bodies under duress - bodies pushed to or seeking out their limits, or bodies conscripted to create or define limits for others. We will read a selection of literature (likely chosen from the genres of prison narrative, novels of slavery, ghost stories, survivor poetry, transsexual memoirs, war memoirs, and other kinds of texts) together with philosophies of the body. Our discussion will often focus on the uncertain intersection of the political and the existential. For instance, we will ask if the political wholly encompasses and shapes the body, or whether there is some surplus materiality that exerts a fugitive force, including, or especially, under intensely political conditions. We will also consider the dynamic place of language and representation in this interaction between body and polis, including in the encounter between (embodied) readers and (physical) text. Several short writing assignments, possible group work, one long seminar paper, and a readiness to listen carefully as well as to contribute thoughtfully.

HISTORY 389 US Women's History Since 1890 (HSU)

Lec. - Tuesday, Thursday 10:10-11:00 a.m. Laura Lovett #18331
Disc. - Fridays 9:05, 10:10, 12:20

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS U)

HISTORY 393I Indigenous Women of North America

Alice Nash

Tuesday, Thursday 11:15-12:30 p.m. #18673

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival of Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

HISTORY 397X Reproductive Rights

Joyce Berkman

Tuesday, Thursday 2:30-3:45 p.m. #18664

Through lectures, films, student presentations, and class discussions, this course will offer students an opportunity to understand the historical development of ideas, behavior, controversies and debates, social and political movements, laws, court decisions, media and arts approaches that precede and shape current conflicts over reproductive rights. This course tracing the evolution of reproductive practices and regulations since the colonial era will also explore differences in peoples' attitudes and behaviors arising from race, ethnicity, socio-economic class, political and religious affiliations. Readings will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, and plays.

HISTORY 494W Race, Class & Gender in American Sport

Christian Appy

Tuesday, Thursday 1:00-2:15 p.m. #23954

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 19-25.
Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars?

**HISTORY 791B U.S. Women & Gender History (4 credits) Joyce Berkman**

Monday 7:00-9:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS Amherst and Smith College archivists concerning your research.

**JUDAIC 192C Food, Speech, Sex and Judaism (1 credit) Saul Perlmutter**

Monday 3:35-4:25 p.m. #13772

What ethical teaching and insights does Judaism offer about the universal human experiences such as eating, talking, and sex? How can we find a spiritual dimension to these and other aspects of daily living? How can we understand relationships and marriage/interracial in an open and fluid society? We will also look at how we can find personal meaning in the flow of time through the cycle of the week and the year.

**JUDAIC 192D Women in the Torah (1 credit) Jill Levenberg**

Wednesday 2:30-3:20 p.m.

An open-discussion of the life and times of women in the Bible. Sara, Rebecca, Rachel, and Leah were spiritual powerhouses whose life stories are filled with practical applications for the progressive-thinking people of our times. Step out of the Red Tent and into a world of Kaballah, Chassidus, compelling stories, and feminine empowerment. Texts include: Megillat Esther, Genesis, Tanya, Talmud, and Zohar.

**LEGAL 391G Women and the Law**

Bernie Jones

Monday, Wednesday 11:15-12:30 p.m. #24233

Open to Senior and Junior Legal Studies majors only. Prerequisite: LEGAL 250. Will open to other majors (Seniors and Juniors only) once our Juniors have a chance to enroll. An optional honors colloquium section is available for this class.

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A survey of European and American feminist philosophers from the 15th to the 21st centuries. Topics include: (1) Equality arguments, including (a) feminist interpretations of Christian theology and (b) debates about gender, reason, emotion, and morality; (2) difference arguments, both differences between women and men and differences between women; (3) epistemological debates about gendered "standpoints"; (4) post-structuralist critiques of debates about gender; and (5) feminist theories of freedom and justice. Required texts: Hackett and Haslanger (eds), Theorizing Feminism; Christine de Pizan, The Book of the City of Ladies; Schurman, Whether a Christian Woman Should be Educated; Gournay, "The Equality of Men and Women"; Wallston, /A Vindication of the Rights of Woman/; Beauvoir, /The Second Sex/. There will also be a course packet containing additional readings. Prerequisites for undergraduates: two courses in philosophy and some familiarity with the history of philosophy, social philosophy or concepts in women's studies, or permission of one of the instructors. Requirements: Class participation and presentations, two short essays (roughly 5 pages each) due in March and April respectively, and a final paper (roughly 15 pages) on your own topic, chosen in consultation with an instructor, due at the end of term.
Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and admission process for the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214  Peer Health Educ. II  April McNally  
Tuesday 4:00-6:30 p.m.

Using the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

SOCIOL 106  Race, Gender, Class and Ethnicity  (SBU)  
Lec A: Monday, Wednesday 1:25-2:15 p.m.  #22834  Millie Thayer  
Disc: Friday 9:05, 10:10, 12:05, 1:25, 2:30  
Lec B: Tuesday, Thursday 1:00-2:15  #22994  C.N. Le

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people’s lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222  The Family  (SBU)  
Lec: Tuesday, Thursday 11:15 a.m. -12:30 p.m.  #22940  Naomi Gerstel  
Disc: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30

Using lectures and discussion groups, we will explore how we define family, the way we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences—by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383  Gender and Society  
Tuesday, Thursday 9:30-10:45 a.m.  #22839  Barbara Tomaskovic-Devey

Sociological analyses of women’s and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how

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<td>EDUC 293A</td>
<td>Love and Work</td>
<td>Catherine Dimmitt</td>
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<td>Tuesday, Thursday 9:30-10:45</td>
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For the following course, there is a mandatory first meeting on 2/15/07 from 6:00-9:30 P.M. Students will not be admitted to the course if they do not attend this session. Sessions include a weekend date. Contact department for info.

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<tr>
<td>EDUC 392D</td>
<td>Racism (1 credit)</td>
<td>Barbara Love</td>
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<td>EDUC 395Z</td>
<td>Issues in Intergroup Relations</td>
<td>Ximena Zuniga</td>
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<td>1 &amp; 2. Race and Ethnicity</td>
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<td>4. Gender &amp; Sexuality</td>
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English Department
170 Bartlett Hall
413-565-2332

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 115H</td>
<td>American Experience (ALU)</td>
<td>Mason Lowance</td>
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<td>Tuesday, Thursday 2:30-3:45</td>
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<th>Course Code</th>
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<tr>
<td>ENGL 131</td>
<td>Society and Literature (ALG)</td>
<td>Stefan Christian</td>
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<td>1. Monday, Wednesday, Friday</td>
<td>Brian Johnson</td>
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<td>2. Monday, Wednesday, Friday</td>
<td>Mary Elizabeth</td>
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<td>10:10</td>
<td>Nick Bromell</td>
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<td>3. Tuesday, Thursday</td>
<td>Debra Collins</td>
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<tr>
<td>ENGL 270</td>
<td>American Identities (AL)</td>
<td>Nick Bromell</td>
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<tr>
<td>ENGL 891S</td>
<td>Theories of Performance</td>
<td>Jenny Spencer</td>
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<td>Thursday 1:00-3:30</td>
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French and Italian Studies
312 Herter Hall
413-565-2314

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FRENCHST 280</td>
<td>Love &amp; Sex in French Culture</td>
<td>Patrick Mensah</td>
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<td>Tuesday, Thursday 11:15-12:30</td>
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### Germanic Languages And Literature

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<th>Course</th>
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<tbody>
<tr>
<td>GERMAN 270</td>
<td>From Grimm to Disney (AL)</td>
<td>Susan Cocalis</td>
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### History Department

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<th>Course</th>
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<tbody>
<tr>
<td>HIST 170</td>
<td>Indian Peoples of N. America</td>
<td>Alice Nash</td>
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<th>Course</th>
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<tr>
<td>HIST 254</td>
<td>Black Freedom Struggle: 1945 (U)</td>
<td>Francois Hamlin</td>
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<th>Course</th>
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<tbody>
<tr>
<td>HIST 674C</td>
<td>Slavery</td>
<td>Manisha Sinha</td>
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### Journalism Department

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<th>Course</th>
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<tbody>
<tr>
<td>JOURN 312</td>
<td>Journalism &amp; Law</td>
<td>Karen List</td>
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<th>Time</th>
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<tr>
<td>Tuesday, Thursday 9:30-10:45</td>
<td>108 Bartlett Hall</td>
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**Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.

### Judaic And Near Eastern Studies

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>JUDAIC 101</td>
<td>The Jewish People I (AT)</td>
<td>Susan Shapiro</td>
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<th>Time</th>
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<td>Tuesday, Thursday 11:15-12:30</td>
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### Labor Studies

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<tr>
<th>Course</th>
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<tr>
<td>LABOR 280</td>
<td>Labor &amp; Work in the U.S. (AL)</td>
<td>Tom Juravich</td>
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<tr>
<td>Thursday 11:15-12:30</td>
<td>Gordon Hall</td>
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### Legal Studies Department

**Note:** Juniors and Seniors in Journalism majors only.

To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Program Office for more information. **Note:** 100 level courses only count towards the Women’s Studies minor and do not count towards the major.
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<th>Course Code</th>
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<th>Instructor</th>
<th>Days, Time</th>
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<tbody>
<tr>
<td>SOCIOL 242</td>
<td>Drugs and Society (SB)</td>
<td>Jerri Ann Huschl</td>
<td>Tuesday, Thursday 11:15-12:30</td>
</tr>
<tr>
<td>SOCIOL 340</td>
<td>Race Relations (SBU)</td>
<td>Gianpaolo Baiocchi</td>
<td>Tuesday, Thursday 1:00-2:15</td>
</tr>
<tr>
<td>SOCIOL 341</td>
<td>Social Welfare</td>
<td>Michael Lewis</td>
<td>Tuesday, Thursday 11:15-12:30</td>
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**Social Thought And Political Economy (STPEC)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>STPEC 391H</td>
<td>Junior Seminar I (4 credits, Honors)</td>
<td>Joseph Rebello</td>
<td>Tuesday, Thursday 2:30-3:45PM</td>
</tr>
<tr>
<td>STPEC 392H</td>
<td>Junior Seminar II (4 credits, Honors)</td>
<td>Geert Dhondt</td>
<td>Thursday 4:00-6:30</td>
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<tr>
<td>STPEC 393A</td>
<td>Writing for Critical Consciousness</td>
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**Theater**

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<tbody>
<tr>
<td>THEATER 130</td>
<td>Contemporary Playwrights of Color (ALU)</td>
<td>Priscilla Page</td>
<td>Wednesday 2:30-5:00</td>
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</table>
WOMENSST 691B  Issues in Feminist Research  
Ferguson, Ann  
Tuesday 4:00-6:30 p.m.  #23246  
See instructor for description.

These courses count towards the open elective

ANTHRO 597U  Gender, Nation & Body Politics  
Amanda Walker Johnson  
Wednesday 12:20-3:20 #23480

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating “the body” as a marker of national identity, a target of power, a site of resistance, an “object” of inscription and commodification, as well as a locus of generating knowledge, both “scientific” and “experiential.” We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as political engagements with these issues.

EDUC 752  Gender Issues in International Education  
Cristine Smith  
Tuesday 1:00-4:00 p.m. #24210  
Examines gender discourse in the field of Third World development, its historical trajectories, various phases and trends, and its effects on gender relations.

ENGLISH 891SS  Bodies at the Limit  
Laura Doyle  
Monday 6:00-8:30 p.m. #23932

In this course we will consider texts about bodies under duress bodies pushed to or seeking out their limits, or bodies conscripted to create or define limits for others. We will read a selection of literature (likely chosen from the genres of prison narrative, novels of slavery, ghost stories, survivor poetry, transsexual memoirs, war memoirs, and other kinds of texts) together with philosophies of the body. Our discussion will often focus on the uncertain intersection of the political and the existential. For instance, we will ask if the political wholly encompasses and shapes the body, or whether there is some surplus materiality that exerts a fugitive force, including, or especially, under intensely political conditions. We will also consider the dynamic place of language and representation in this interaction between body and polis, including in the encounter between (embodied) readers and (physical) text. Several short writing assignments, possible group work, one long seminar paper, and a readiness to listen carefully as well as contribute thoughtfully.

HISTORY 791B  U.S. Women & Gender History (4 credits)  
Joyce Berkman  
Monday 7:00-9:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class
discuss your first draft and the revision process, culminating with your submission of a final
draft by the end of the semester. We will also meet with UMASS Amherst and Smith College
archivists concerning your research.

PHILOS 592F  History of Feminism
Ann Ferguson, Eileen O'Neill
Wednesday 3:35-6:05 p.m.  #23963

A survey of European and American feminist philosophers from the 15th to the 21st centuries.
Topics include: (1) Equality arguments, including (a) Feminist interpretations of Christian
theology and (b) Debates about gender, reason, emotion, and morality; (2) Difference arguments,
both differences between women and men and differences between women; (3) Epistemological
debates about gendered "standpoints"; (4) Poststructuralist critiques of debates about gender;
and (5) Feminist theories of freedom and justice. Required texts: Hackett and Haslanger (eds),
Theorizing Feminism; Christine de Pizan, The Book of the City of Ladies; Schurman, Whether a
Christian Woman Should be Educated; Gournay, "The Equality of Men and Women";
Wollstonecraft, /A Vindication of the Rights of Woman/; Beauvoir, /The Second Sex/.
There will also be a course packet containing additional readings. Prerequisites for undergraduates:
two courses in philosophy and some familiarity with the history of philosophy, social philosophy or
concepts in women's studies, or permission of one of the instructors. Requirements: Class
participation and presentations, two short essays (roughly 5 pages each) due in March and April
respectively, and a final paper (roughly 15 pages) on your own topic, chosen in consultation with
an instructor, due at the end of term.

SOCIOL 794D  Gender and Employment
Michelle Budig
Monday 9:00-11:30 a.m.  #24333

The goals of this course are: 1) To provide a conceptual and theoretical framework for
understanding economic inequality by gender. Attention to how other factors, such as class,
race/ethnicity, and nationality shape gender inequality will be paid. 2) To introduce students to
the empirical literature on labor market inequality with a focus on the United States. Students
should be able to describe current trends, including the overall growth in income and wage
inequality, and the current gap in income and wages. 3) To push forward the research agendas
of the students in the class by working towards a publishable paper or fundable grant proposal.

These courses count towards the transnational/critical race feminisms elective

HISTORY 594W  Race, Class & Gender in American Sport
Christian Appy
Tuesday, Thursday 1:00-2:15 p.m.  #23954

Writing seminar. Through readings, discussion, and frequent writing assignments, this course
explores the history and meaning of modern sports in the United States. What can sports teach us
about the changing realities of race, class, and gender in American society. What do various sports
mean to participants and spectators? Have sports enriched democracy or merely owners and
superstars?

SOCIOL 793F  Transnational Feminist Movements
Millie Thayer
Wednesday 4:00-6:30 p.m.  #24332

See department for description.
WAGS (Women and Gender Studies) | 14 Grosvenor | 542-5781
---|---|---
American Studies | Morgan Hall | 542-2246
Asian Languages | 110 Webster | 542-5841
Black Studies | 108 Cooper | 542-5800
English | 1 Johnson Chapel | 542-2672
French | 2 Barrett | 542-2317
History | 11 Chapin | 542-2229
Political Science | 103 Clark House | 542-2380
Psychology | 321 Merrill | 542-2217
Religion | 108 Chapin | 542-2181
Spanish | 5 Barrett Hall | 542-2317

WAGS 24 | Gender Labor | Michele Barale
Monday, Wednesday | 12:30-1:50 p.m. | Rose Olver

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace-class, ethnicity, sexuality, and race-but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 28 | Reading Popular Culture | Marisa Parham
ENG 13 | Tuesday, Thursday | 8:30-9:50 a.m.

The purpose of this class is to learn how to use theoretical and primary texts to critique and write about contemporary popular culture: movies, television, radio and the media. The topic changes each time the course is taught. The topic in spring 2007 is “girl power,” the pop-culture term for what is better understood as “postfeminism.” Instances of girl power are characterized by their emphasis on female protagonists who fight, speak, and enter intimate relationships on their own, sometimes angry, terms. The 1990s saw a dramatic transformation in the representation of women’s relationships to their own sense of power. But has this rising phenomenon of “women who kick ass” come at a cost? Are these representations simply appropriations of what has been generally construed as “male power,” or are they genuine reassessments of the relationship between gender, power, and the individual?

WAGS 42 | First Love | Shilkret
PSYCH 42 | Tuesday, Thursday | 2:00-3:20 p.m.

The relationship between infant and primary caregiver, usually the mother, develops in a complex way during the first year after birth. We will study this area of theory and research, addressing such questions as: What are different ways parents and infants relate, and what are the consequences of such differences in relationships? What can go wrong during this early period? How adaptable is the infant? Such questions are important because they bear on questions of women’s work as well as child welfare, for example, does it hurt an infant for the mother to work? Is daycare a problem for infants? What can be done to minimize any such effects on development? What about relationships with others, especially the father? Another major theme will be differences and similarities in mothering in very different cultures (e.g., Germany, Japan, the Israeli kibbutz experience, the U.S.). How does the style of parenting reflect and imprint values of the particular culture? We will follow the development of these important family relationships through adolescence and into adult life; How are our adult relationships with others reflective of our earlier relationships? We will also address differences between females and males in attachment relationships in infancy, childhood, and throughout the lifespan.

WAGS 63 | Women’s History: 1607-1865 | Martha Saxton
HST 45 | Tuesday, Thursday | 11:30-12:50 p.m.
This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure and work. It will also consider varieties of Christianity, the First and Second Awakenings and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements, especially abolitionism and feminism, and women’s participation in the Civil War.

WAGS 68  
Social Movements/Human Rights  
Amrita Basu

This seminar will explore the changing trajectories of social movements amidst economic, political and cultural globalization. Social movements have organized in opposition to the environmental destruction, increased class inequalities and diminished accountability of nation states that have often accompanied the global spread of capitalism. Globalization from above has given rise to globalization from below as activists have organized transnationally, employing new technologies of communication and appealing to universal human rights. However, in organizing transnationally and appealing to universal principles, activists may find their energies displaced from local to transnational arenas, from substantive to procedural inequalities, and from grassroots activism to routinized activity within the judicial process. We will consider the extent to which globalization heightens divisions between universalistic and particularistic movements or contributes to the creation of a global civil society which can protect and extend human rights. We will examine women’s movements, environmental movements, and democracy movements in several regions of the world.

WAGS 85  
States of Poverty  
Kristin Bumiller

In this course the students will examine the role of the modern welfare state in people’s everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of “dependency” and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

ASLC 20  
Japanese Women’s Literature  
Amanda Seaman

While Japan is famous for its classical women’s writing of the Heian era (794-1185), women produced little writing of any significance during the next seven centuries. It was only during the Meiji Period (1868-1912) that their writing again achieved significance across a range of issues and genres. From the meetings on literary production to the modern processes of reproduction, the writings that we will explore will raise questions of genre: is there such a thing as women’s literature? And if so, does it differ from writing done by men? What is the nature of women’s writing? We will also interrogate issues such as motherhood, women and work, and the difficult subject of love. The writers whom we will explore range from the canonical works of Higuchi Ichiyo (1872 to 1896) to the contemporary works of Ogawa Yohei (1960-) and Kirino Natsuo (1951-). We will also explore genres from the short story to the novel, as well as the poetry, mystery fiction and science fiction.

AMST 27  
Haunted in Asian/Pacific/America  
Karen Cardozo

In this course we will examine the after-effects of genocide, immigration, and war through trauma theory and various forms of cultural expression by and about Asian/Pacific/Americans. Our focus on cultural trauma seeks to go beyond the construction of victimization in order to explore potential mechanisms of resilience survival and healing. This we will ask: How is it possible to narrate traumatic histories
when by definition trauma is that which cannot be fully articulated? What are the cultural politics of witnessing? To explore these questions we will investigate the relationship between narrative and silence, forgetting and remembering, individual and communal memory. Gender analysis features prominently since the prevalent theme of sexual trauma runs through ethnic histories and their representation. Thus we will explore how women negotiate their traditional role of cultural reproduction within ethnic group and (trans)nation, both in the literal sense of childbearing and in terms of the cultural transmission of ethnic traditions and values.

**BLST 30 Caribbean Women’s Writing**

Carol Bailey

Monday, Wednesday 12:30-1:50 p.m.

**Inscribing Orality in Caribbean Women’s Writing.** This course examines the prose fiction of selected Caribbean women writers from the anglophone, hispanophone and francophone Caribbean, with an emphasis on the writers' deployment of Caribbean oral forms in their written narratives. We will look at how such oral forms as storytelling, proverbs and gossip are deployed as the primary mode of narration, the political implications of inscribing the voice, the use of the voice for addressing a wide range of issues, particularly those directly related to women’s lives. Additionally, students will be encouraged to explore such questions as: whose voice is being written by these women? Is there a female way of writing? What are the stylistic and thematic similarities/differences among writers? Students will also be required to engage critically with a body of secondary material addressing trends in Caribbean women’s fiction. Writers include: Erna Brodber, Merle Collins, Curdella Forbes, Donna Kumpad, Jamaica Kincaid, Esmeralda Santiago, Olive Senior, and Miriam Warner-Vieyra.

**FREN 35 Lovers and Libertines**

Jay Caplan

Tuesday, Thursday 11:30-12:50 p.m.

**Passion and the art of seduction, from Mme. de Lafayette’s La Princesse de Clèves to Stendhal’s Le Rouge et le noir.** We will focus on the oppositions between romantic love and social norms, passion and seduction. Both original masterpieces and their filmic adaptations will be considered. Sample reading list: Mme. de Lafayette, La Princesse de Clèves; Prevost, Manon Lescaut; Casanova, Histoire de ma vie; Laclos, Les Liaisons dangereuses; Mozart/da Ponte, Don Giovanni; Stendhal, Le Rouge et le noir. Conducted in French.

**HIST 09 19th Century America**

Martha Saxton

Tuesday, Thursday 8:30-9:50 a.m.

**A survey of American history from the early national period to the turn of the century, with an emphasis on social history.** The course will trace the growth of slavery, the dispossession of Native Americans, Civil War and Reconstruction, the rise of postwar large-scale industry, and big cities. Topics will include changing ethnic, racial, gender, and class relations, the struggles between labor and capital, and the emergence of middle-class culture. The format will include lectures and weekly discussions; readings will be drawn from both original and secondary sources.

**RELI 38 Folklore & the Bible**

Susan Niditch

Tuesday, Thursday 10:00-11:20 a.m.

**This course is an introduction to the cross-discipline of folklore and an application of that field to the study of Israelite literature.** We will explore the ways in which professional students of traditional literatures describe and classify folk material, approach questions of composition and transmission, and deal with complex issues of context, meaning, and message. We will then apply the cross-disciplinary and cross-cultural methodologies of folklore to readings in the Hebrew Scriptures. Selections will include narratives, proverbs, riddles, and ritual and legal texts. Topics of special interest include the relationships between oral and written literatures, the defining of “myth,” feminism and folklore, and the ways in which the biblical writers, nineteenth-century collectors such as the Brothers Grimm, and modern popularizers such as Walt Disney recast pieces of lore, in the process helping to shape or misshape us and our culture.

**REL 43 Holy Wo/Man: Late Antiquity**

Robert Doran

Monday, Wednesday 12:30-1:50 p.m.

**The holy wo/man was accorded a special place in late antique society as a link between the human and the divine. Yet what was it about particular humans that drew groups to accord them this special status? Why does standing on a pillar or naked in the open air mark one as...**
holy? In this course we will read lives of pagan, Jewish, and Christian men and women to explore why groups in late antiquity saw in these strange and wonderful rites traces of the divine, and in what way they reflected the values of their groups.

SPAN 46 Spanish American Women’s Writing
Hilda Otano-Benitez
Tuesday, Thursday 11:30-12:50 p.m.

For over three centuries Spanish American women have been continuously writing. They have produced a massive amount of works, ranging from travelogues and memoirs to poetry and theater, from novels and short stories to essays and criticism. Furthermore, they have written in the tradition of many literary currents and movements. This course will discuss works by Gertrudis Gómez de Avellaneda (Cuba, nineteenth-century romantic novel), Flora Tristan (Peru, nineteenth-century travelogue), Teresa de la Parra (Venezuela, Modernista memoirs), Rosario Castellanos (Mexico, theater), Rigoberta Menchu (Guatemala, life story), Sylvia Iparraguirre (Argentina, historical novel), Isabel Allende (Chile, short stories), Maria Amparo Escandón (Neo-Picaresca novel), and others. Conducted in Spanish.
CS 185 The Meanings of Literacy

Jane Ashby

component Tuesday, Thursday 12:30-1:50 p.m.

What does it mean to be literate in our society today? What types of literacy have been important in the past? How is our construct of literacy linked to class, gender, and cultural expectations? What are the costs of limited literacy? Students will examine the types of literacy we use on a daily basis, and explore the economic, political, and cultural implications of illiteracy by keeping a journal, participating in group projects, and pursuing a research plan that culminates in a final paper.

HACU 225 Southern History and Literature

L. Brown Kennedy

component Monday, Wednesday 1:00-2:20 p.m.

Susan Tracy

Constructed as almost a mythic fiction by its own major novelists and historians, stereotyped in the popular media, the South is also a multiple set of stories told by former slaves and slaveholders, women in kitchens and fields, workers in mines and factories. Through analysis of the fiction and autobiography of its writers, together with discussion of major debates in the current historical scholarship, this course seeks to introduce you to South(s) of starkly contrasting geographies and economies and of diverse peoples. The class will trace themes that span the period from the Civil War to the Civil Rights movement: the defense and critique of the plantation South, the growing split between rural life and urban life, relations among the races (black, white and Native American) and between men and women, the role of family, religion, memory and myth making.

HACU 257 60's Movement and Pop Culture

Tracie Rubeck

component Monday 2:30-5:20 p.m.
Tuesday 7:00-10:00 p.m.

This course focuses on the history of three key social movements of the 1960s: The Civil Rights/Black Power Movement, the Anti-War Movement, and the Women's Liberation Movement. However, that history is explored through close inspection of various media of the 1960s, including the press, popular music, popular film, television, and self-generated texts from the Movement culture. Through this window into the media of the 1960s, students are encouraged to consider the complex relationships between 1. The media and American social life, 2. The media and self, and 3. Mainstream and alternative media. Prerequisite: previous course in media analysis or cultural studies.

IA 161 Living for Tomorrow I

Jill Lewis

Monday, Wednesday 10:30 – 11:50 a.m.

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviors that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course we will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviors of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scripting of genders to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of working to build gender-focused HIV prevention initiatives in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

SS 157 Nuns/Saints/Mystics

Jutta Spirling

Tuesday, Thursday, 9:00-10:20 a.m.
Early Christianity had a tremendous appeal to women and slaves. Early Christian spirituality and practices of devotion were part of a broader cultural revolution aimed at subverting both Jewish and pagan Roman patriarchal family structures, slavery, and the political structures in which they were embedded. The high numbers of female converts, martyrs, and donors testify to the extent to which the church in its formative phase relied on women—slaves as well as high-ranking Roman ladies—and their spiritual and material contributions. In medieval Catholicism, women mystics formulated a theology according to which Christ in his human nature could be thought of as entirely female. In the early modern period, female religions rallied to withstand the onslaught of the Tridentine movement, which was aimed at purging the religious “public sphere” from its many female protagonists. Female imagery, and the orchestration of cults devoted to the Virgin Mary, for example, played a key role in converting native Americans. In this course, we will be reading original sources written by or about women in their roles as followers of the apostles, founders of convents, mystics, nuns, “real” as well as “fake” saints, and also secondary literature in this rapidly expanding field of historical studies.

SS 215 Race/Sex, Trans/national
Christina Hanhardt
Tuesday, Thursday  2:30-3:50 p.m.

This class will adopt an historical and present-day lens to investigate how notions of racial and sexual difference have been produced through the construction of both the nation and the transnational. Putting postcolonial, critical race, and queer theory into conversation, this class will not only look at those moments in which the construction of deviance has been paired with strategies of dominance (from colonialism to social uplift policies to criminalization to cultural appropriation), but will also examine the ways in which they are re-imagined by social justice movements (from decolonization and independence struggles to black and third world feminisms to indigenous rights claims to sexual minority racial justice campaigns). Prerequisite: some background in critical race, queer, and/or postcolonial theory.

SS 224 Science/Religion/Sexuality
Marlene Fried
Tuesday, Thursday  2:00-3:20 p.m.

The Battle Between Science and Religion in Sexuality and Reproduction. This course will explore the clash between religion and science in debates over public policy pertaining to sexual and reproductive health and rights. Questions asked will include: How do we distinguish between good and bad science? Is junk science in the eye of the beholder? How do we identify and counter pseudo-scientific claims? Can science ever be free of ideology? Issues to be investigated are: the battle to gain FDA approval for over the counter distribution of Emergency Contraception; claims that abortion is linked to breast cancer and post-traumatic-stress disorder; the removal of information about condoms and HIV/AIDS prevention from the CDC website; the federal government’s policies requiring abstinence-only sexuality education; whether the government should fund stem cell research. We will look at these issues in relation to other policy areas in which religion and science have been at odds such as the efforts to have creationism and intelligent design taught in public schools. We will also examine theorists who argue that religion and science are not incompatible.

SS 253/IA 253 Proust, Woolf and Lucan
Jill Lewis
9:00-10:30 a.m.

In this course we will read writers who disturb experiences of memory, perception, the body and desire itself, capturing a familiar, stable ‘reality,’ and offering instead the elusive workings of the unconscious. The fiction of Proust and Woolf uniquely leaves a trace of this process of disturbance, a rich vein of language in which each maps and remaps the shifting shoreline of consciousness and desire—processes that change engagement with the world. Their work interrogates the routines and habits that disallow ambivalence and fluidity. Each explores spaces from which change can emerge, as the closure of social conventions and habits of gender become productively disturbed and critically remapped. In Lucan’s work, we will explore desire as founded in radical loss and lack, the chaining of significants in language as key to the way the unconscious reveals itself, and creativity as a particular response to desire. Students should anticipate a challenging reading process. After engaging with the texts and responding to the art of Proust and Woolf through discussion and short papers, each student will undertake a creative project of their own and write about their process of creativity.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>ASIAN 320</td>
<td>Arab Women Novelists’ Work</td>
<td>Mohammed Jiyad</td>
<td>Tuesday, 1:00 p.m.-3:50 p.m.</td>
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<tr>
<td>GNDST 101</td>
<td>Introduction to Gender Studies</td>
<td>Jami Weinstein</td>
<td>Monday, Wednesday 2:40 p.m. - 3:55 p.m.</td>
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<tr>
<td>GNDST 197</td>
<td>Gender/Ethnicity/Culture</td>
<td>Anissa Helie-Lucas</td>
<td>Tuesday, Thursday 8:35 a.m. - 9:50 a.m.</td>
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<tr>
<td>GNDST 201</td>
<td>Introduction to Feminist Methodologies</td>
<td>Mary Renda</td>
<td>Tuesday, Thursday 1:15 p.m. - 2:30 p.m.</td>
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We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women’s economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

This course examines the racial and gender foundations of nineteenth-century colonial projects and the impact of colonial categories on contemporary western politics. How did racial and gender dichotomies shape relationships (and the potential for alliances) between colonized and colonial women in the past? How does the portrayal of “Muslim women” today—in conservative discourses but also in feminist organizing—affect women from Muslim backgrounds? And how are women’s human rights advocates responding to such challenges? We will focus on British and French historical cases and explore the different forms of women’s transnational solidarity in today’s globalized world.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for
considering issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of
doing rigorous interdisciplinary research.

GNDST 204 Black Women Writers  
Zetta Elliott

AFRAM 206 Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different
cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within
the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the
predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist
literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

GNDST 206 US Women's Hist. since 1880  
Jane Gerhard

HISTORY 276 Tuesday, Thursday 1:15 p.m. - 2:30 p.m.

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the
experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth
century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along
racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and
cultural activism.

GNDST 210 Women & Philosophy  
To Be Announced

PHILOS 249 Monday, Wednesday 1:15 p.m. - 2:30 p.m.

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This
course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist
philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our
aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

GNDST 212 #1 Women & the Environment  
Giovanna Di Chiro

GEOG 209 Monday, Wednesday 1:15 p.m. - 2:30 p.m.

ENVST 209

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact
differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and
environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

GNDST 212 #2 Anthropology of Food & Agriculture  
Claire Heller

ANTHRO 216 Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course examines the topics of food and agriculture by exploring food-related practices within households and communities and the
interconnections between different parts of the food system—including markets, local cuisine, farming systems, international regulations,
genetically modified foods, and global trade. Drawing from theoretical perspectives including feminist theory, political ecology, and science
studies, we will examine food and agriculture as markers of ethnicity, nationality, and class. In addition, we will explore the gendered
dimensions of food production and provisioning, examining in turn the place of women in systems of food marketing and consumption.

GNDST 221 Invitation to Feminist Theory  
Joan Cocks

POLIT 233 Monday, Wednesday 1:15 p.m. - 2:30 p.m.
Theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of “women’s emancipation.”

**GNDST 333 12**
**Black Masculinities**
**Zetta Elliott**
Wednesday 1:00 p.m. - 3:50 p.m.

This course will explore the construction and performance of black male identities within the US. By exploring the different political, social, cultural, and historical contexts in which gender identities are formed, students will seek to understand the various agendas which are served by particular performances of black masculinity. In US society, what does it mean to be a man? What does it take to defy “the Man”? How do exaggerations of particular masculine attributes enhance or diminish male power? Has a history of racial oppression impacted the ability of black men to perform “authentic” masculine roles? Why do some black male identities reproduce the oppression of the dominant society? These and other questions will be addressed as we consider the representation of black men in the media, and in black male-authored novels, films, songs, plays, poems, and essays.

**GNDST 333 2**
**Sexuality in the U.S. from 1900 to present**
**Jane Gerhard**
Wednesday 1:00 p.m. - 3:50 p.m.

In this seminar, we will study the history of sexuality, desire and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications—be they mainstream and “normal” or subcultural and “deviant”—as mutually constructed.

**GNDST 333 3**
**Feminist Theologies**
**Jane Crosthwaite**
Religion 323 Tuesday, Thursday 11:00 a.m. - 12:15 p.m.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologians offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

**GNDST 333 5**
**Sex & the Early Church**
**Michael Penn**
Religion 306 Tuesday, Thursday 2:40 p.m. - 3:55 p.m.

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and “heretical” scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

**GNDST 333 6**
**The Women Who Shaped the Mind**
**John Grayson**
Religion 323 Tuesday, Thursday 8:35 a.m. - 10:50 a.m.

Eight women—Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts—occupied crucial roles in the formation of Frederick Douglass’s mind. In this seminar we will read closely Douglass’s three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be
introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

GNDST 333 7  Queer Theory: Past/Pres/Future  Michael Snediker
ENGLISH 376  Monday 1:00 p.m. - 3:50 p.m.

This course will examine Queer Theory as it intersects with literature, psychoanalysis, and film. Authors considered will include Foucault, Sedgwick, Butler, and Bersani. As much a critical practice as a critical vocabulary, Queer Theory articulates and complicates a person’s relation to sexuality and gender; beyond this, however, Queer Theory challenges and extends how we might more rigorously think about persons, interpersonality, affect, knowledge, and aesthetics. The course will consider not only where Queer Theory has been, but where it might go: its ethical and theoretical importance to an ever-shifting critical, cultural, and political field.

GNDST 333 8  Love, Gender-crossing, and Ying Wang
ASIAN 300  Women’s Supremacy: A Reading of the Story of the Stone  Wednesday 1:00 p.m. - 3:50 p.m.

A seminar on the eighteenth-century Chinese masterpiece the Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women’s supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the socio-political, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

GNDST 333 9  Love & the Erotic in Indian Poetry  Indira Peterson
ASIAN 300 (1)  Tuesday 1:00 p.m. - 3:50 p.m.

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts and visual and performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood (rasa), landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

GNDST 333 10  Postmodern Feminist Philosophy  Jami Weinstein
Monday 7:00 p.m. - 10:00 p.m.

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

GNDST 333 11  Religious Fundamentalisms & Anissa Helie-Lucas
Woman’s Strategies in Global Contexts  Tuesday 1:00 p.m. - 3:50 p.m.

This course looks at contemporary manifestations of religious fundamentalisms within different faiths traditions: Christian, Hindu, Jewish, Muslim. It explores the historical roots of some of these conservative movements, and emphasizes their political dimension. It examines the diverse - yet comparable - definitions of gender roles promoted by the religious right in various contexts. Attention is paid to the strategies designed by different religious fundamentalist forces; how do they operate, locally and internationally? We will also examine women’s diverse relationships to fundamentalist politics - ranging from resistance to active endorsement.

POLIT 207  Women and the Law  Walter Stewart
Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of area of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

ENGL 101 Gender and War

Leah Glasser

Tuesday, Thursday 1:15 p.m. - 2:30 p.m.

This seminar will explore language closely to consider the role of gender in depictions of war in American literature. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by such writers as Thoreau, Whitman, Crane, Twain, Hemingway, O’Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada. Selections will also draw from Writing between the Lines: An Anthology on War and Its Social Consequences. Assignments will focus on analytical reading and writing.
Program for Study of Women and Gender 24 Hatfield 585-3390
American Studies 12 Wright Hall 585-3582
Comparative Literature 101 Wright Hall 585-3382
East Asian Languages and Literature 131 Wright Hall 585-3350
English Languages and Literature 101 Wright Hall 585-3302
French Language & Literature 206 Pierce 585-3360
Government 15 Wright Hall 585-3530
History 13 Wright Hall 585-3726
Interdisciplinary Studies 207b Seelye Hall 585-3390
Italian Language & Literature 1 Hatfield 585-3420
Psychology Bass Hall 585-3805
Religion and Biblical Literature Dewey II 585-3662
Sociology 12 Wright Hall 585-3520
Spanish 585-3450

SWG 150 Introduction to the Study of Women and Gender
Elisabeth Armstrong
Monday/Wednesday/Friday 11:00-12:10
An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context.

SWG 200 Introduction to Queer Studies
Marilyn Schuster
Wednesday, Friday 2:40-4:00 p.m.
This course examines central concepts in the interdisciplinary field of queer studies including histories of non-normative gender and sexual expression, resistance to heteronormativity, the ways that communities, cultures and institutions both enable and regulate queer identities, and the political movements that emerge from claiming or resisting sexual identities. We will examine the changing social meanings and forms of sexual and gender practices from the 19th through the 21st centuries, and we will consider archival evidence for and representations of queerness in a variety of disciplines.

SWG 260 The Cultural Work of Memoir
Susan Van Dyne
Monday, Wednesday 2:40-4:00 p.m.
This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing autobiographically.

SWG 312 Queer Resistances: Identities, Communities, and Social Movements
Nancy Whittier
Thursday 1:00-2:50 p.m.
How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.
AMS 120  
Scrubbing Women  
Sherry Marker  
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

CLT 267  
African Women’s Drama  
Katwiwa Mule  
Tuesday, Thursday 10:30-11:50 a.m.

This course will examine how African women playwrights use drama to confront the realities of women’s lives in contemporary Africa. What is the specificity of the vision unveiled in such drama? How do the playwrights use drama to mock rigid power structures and engage with crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include plays by Ama Ata Aidoo, Osonye Tess Onwueme and Penina Mlama.

EAL 245  
Writing, Japan and Otherness  
Kimberly Kono  
Monday, Wednesday 2:40-4:00 p.m.

We will examine representations of “otherness” in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan’s identity as a modern nation configured through representations of “others”? How are categories of race, gender, nationality, class and sexuality used in the construction of “otherness”? We will discuss the development of national and individual identities as well as explore issues of travel, colonialism, immigration, and military occupation. In conjunction with these investigations, we will also address the varied ways in which Japan was represented as “other” by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

EAL 360 (Sec 1)  
Topics in East Asian Languages and Literatures: Intimacy: Dreams, Disappointments and Practices of Desire  
Sabina Knight  
Wednesday 7:00-9:00 p.m.

An exploration of intimacy through close readings of contemporary fiction by women in Taiwan, Tibet and the People’s Republic of China. How do stories about love, romance and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural and sexual citizenship? What do narratives of intimacy reveal about the social consequences of neoliberal ideologies and economic restructuring? How do pursuits, realizations and failures of intimacy lead to personal and social change?

ENG 287  
Early Modern Women Writers: Writing the Self  
Sharon Seelig  
Monday, Wednesday 2:40-4:00 p.m.

A consideration of a wide variety of texts by 17th-century women - diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction - with some of the following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres - by romance, religious autobiography, poetic or narrative conventions - or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts?

ENG 292  
Crafting the Memoir  
Ann Boutelle  
Tuesday 1:00-2:50 p.m.
In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the intertwining of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women.

FRN 340
"Family Values" in the Enlightenment
Janie Vanpée
Tuesday, Thursday 10:30-11:50 a.m.

Pre-marital sex, adultery, divorce, birth control, women's education, women's right to political representation, these controversial issues were at the core of debates over women's changing legal, social, and cultural status and of her role in the family in eighteenth-century France. We will examine women's changing role as represented in the fiction and philosophical texts of the French Enlightenment. Readings from L'Abbé Prévost, Françoise de Graffigny, Diderot, Rousseau, Isabelle de Charrière, Laclos, Olympe de Gouges, the Encyclopédie, and some legal documents and treatises. Conducted in French.

FRN 360
Images of the 'Other':
Martine Gantrel
Female Domestic Servants in French Fiction
Tuesday, Thursday 1:10-2:30 p.m.

In this course, we will read works by major French authors of the 19th and 20th centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet. Conducted in French.

GOV 364
Feminist Theory
Martha Ackelsberg
Thursday 3:00-4:50 p.m.

An examination of feminist perspectives on political participation and citizenship.

HST 223
Women in Japanese History: From Ancient Times to the 19th Century
Marnie Anderson
Monday, Wednesday 9:00-10:20 a.m.

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

HST 238
Gender and Empire
Jennifer Hall-Witt
Tuesday, Thursday 1:00-2:20 p.m.

Traditionally, historians have portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity, while also surveying women's colonial experiences. Slave societies and cross-cultural encounters through the lens of gender history. The gendered structure of racial ideologies and the imperial features of feminist concerns. From the mid-17th to the early 20th centuries, with a focus on the 19th century.

HST 253
Women in Contemporary Europe
Darcy Buddle
Tuesday, Thursday 1:00-2:20 p.m.
A survey of European women’s experiences during the twentieth century. Topics include the changing meanings of gender, work, women’s relationship to the State, motherhood and marriage, shifting population patterns, and the expression and regulation of sexuality. Sources include novels, films, treatises, and memoirs.

HST 278  Women in the United States, Babette Fuchs
1890 to Present
Monday, Wednesday 1:10-2:30 p.m.

This course explores how women have both experienced and shaped the defining events of this period, including colonization, emancipation from slavery, racial segregation, industrial capitalism, imperialism, mass migration, urbanization, mass culture, nationalism, war, literary movements for social justice, and global capitalism. Explores how gender, race, class, and sexuality have changed over time to shape women’s lives in vastly different ways, and how women have both contested and contributed to these systems.

HST 289  Aspects of Women’s History: Jennifer Hall-Witt
The History of Sexuality from the Victorians to the Kinsey Report
Tuesday, Thursday 9:00-10:20 a.m.

This course traces the history of sexuality in the West from the early 1800s to the 1950s. By investigating a variety of primary sources, including the writings of evangelicals, freethinkers, doctors, social purity reformers, sociologists, literary figures, eugenicists, and pro-natalists, it examines identity and national strength during this period. By examining sources that focus on how the average person thought about sex, it also goes beyond public discourse to the realm of lived experience, at least as related in diaries, letters and surveys.

IDP 208  Women’s Medical Issues, Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women’s health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media’s representation of women and gender bias in health care.

ITAL 344  Italian Women Writers: Women in Italian Society Yesterday, Today and Tomorrow, Giovanna Bellesia
Tuesday, Thursday 10:30-11:50 a.m.

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multietnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants in Italy. Limited enrollment, permission of the instructor required. Conducted in Italian. NOTE from Giovanna: Non-Italian majors can read in English (not everything is translated though) and write in Italian. Lectures and class discussions are conducted in Italian.

PSY 266  Psychology of Women and Gender, Lauren Duncan
Tuesday, Thursday 10:30-11:50 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women’s lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).
PSY 374  Psychology of Political Activism  
Thursday 1:00-2:50 p.m.

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

REL 110  Women Mystics' Theology of Love  
Monday, Wednesday 9:00-10:20 am

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 227  Judaism/Feminism/Women's Spirituality  
Tuesday, Thursday 9:00-10:20 a.m.

An introduction to major works and issues in the contemporary feminist reconstruction of Judaism. Examines the possibilities for new relations to the Jewish tradition through recovery of Jewish women's history and experience, critique and reinterpretation of classical texts, and changing conceptions of God, community, ritual, and sexuality.

SOC 229  Sex and Gender in American Society  
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 314  Latina/o Racial Identities in the United States  
Tuesday 1:00-2:50 p.m.

This seminar will explore theories of race and ethnicity, and the manner in which these theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

SPN 230 (2)  Latin American Women’s Poetry  
Tuesday, Thursday 10:30-11:50 a.m.

This course will offer an overview of poetry written by women in Latin America since the late 19th century. It will include readings of poetry by authors from different countries in the region. We will study the place of these poets in the more general context of Latin American literary movements, and reflect on the use of Spanish as a medium for the expression of women’s subjectivity. In studying these poems, students will engage in an exploration of the language as a creative and expansive tool for communication. Conducted in Spanish.