

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2007 Course Guide ☧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail.

Faculty in Women, Gender, Sexuality Studies

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMENSST 187

Introduction to Women's Studies
 Monday, Wednesday 10:10-11:00 #23225
 Friday discussions at 9:05, 10:10, and 11:15

Alexandrina Deschamps

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed III

WOMENSST 187H

Introduction to Women's Studies
 Monday, Wednesday 4:00-5:15 p.m. #24082

Alexandrina Deschamps

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill. Gen Ed III

WOMENSST 201

Critical Perspectives in Women's Studies
 MWF 10:10-11:00 a.m. #23236

Anjie Whitmal

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201

Critical Perspectives in Women's Studies
 Tuesday, Thursday 9:30-10:45 a.m. #23280

Joy Miller

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291A

Gender & Resistance in
 African American Women's History
 Tuesday, Thursday 1:00-2:15 p.m. #24117

Dayo Gore

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women's experiences in the U.S., including interracial relations, constructions of black women's sexuality, women's labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide a overview of black women's political thought, which not only highlights a range of women's voices, but also complicates the historical narrative of U.S. politics and feminism.

WOMENSST 292D

Queer America:
 Alternative Genders and Sexualities
 in 20th Century U.S.
 Tuesday, Thursday 11:15-12:30 p.m. #24119

Mitch Boucher

This course will be a unique opportunity for students to explore the ways in which alternative genders and sexualities have been created and lived in twentieth-century America. Through literature (autobiography, poetry, novels), film (popular and documentary) and historical studies, we will look at key moments in GLBTQ history from a perspective that understands race, sexuality, class and gender as always influencing and shaping one another. Some of the identities we will look at include inversion, transsexuality, lesbian feminism, bisexuality,

same-gender loving, two-spirit, butch/femme, gay, transgender and queer. We will look at the history of political activism in gay, lesbian, bisexual, and transgender communities and their relationship to other social movements. This course is open to students for whom the topic might be new, as well as to those with experience or familiarity with the subject matter.

WOMENSST 295A

Diaspora Women's Texts:
African-American, African, Afro-Hispanics
Wednesday 3:35-6:00 p.m. #24682

Allia Matta

This course will explore multi-genred texts written by African-American, African, and Afro-Hispanic writers across the Diaspora and how these women engage an Afro-rooted identity in theory and practice. Focusing on Black Feminist and Transnational theories that provide a theoretical backdrop for activism, students will situate the literature of a cadre of Diaspora writers in a particular theory and examine these writers' activist standpoints and practices.

WOMENSST 295C

Career and Life Choices for Women (2 cr.)
Monday 2:30-4:10 p.m. #23273

Karen Lederer

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 296Q

EWC Colloq:
Issues of Violence Against Women (1 credit)
the

EWC Staff

This course addresses issues of violence against women and hate crimes. Topics addressed include: gender roles, oppression, stalking, rape awareness, supporting survivors, sexual harassment, media images, violence against women in the sex industry, partner abuse, building healthy relationships and taking social actions. By permission of instructor. Register by contacting Albertina Navarro Rios at the Everywoman's Center.

WOMENSST 301

Theorizing Women's Issues
Tuesday, Thursday 9:30-10:45 a.m. #24089

Dayo Gore

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

WOMENSST 391E/
ECON 348

Political Economy of Women
Monday, Wednesday, Friday 10:10-11:00 #23282

TBA

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 393C

Caribbean Women's Literature
Tuesday, Thursday 2:30-3:45 p.m. #24681

Carol Bailey

This course examines the prose fiction of selected Caribbean women writers from the Anglophone, Hispanophone and Francophone Caribbean, with an emphasis on the writers' deployment of Caribbean oral forms in their written narratives. We will look at how such oral forms as storytelling, proverbs and gossip are deployed as the primary mode of narration; the political implications of inscribing the voice; the use of the voice for addressing a wide range of issues, particularly those directly related to women's lives. Additionally, students will be encouraged to explore such questions as: whose voice is being written by these women? Is there a female way of writing? What are the stylistic and thematic similarities/differences among writers? Students will also be required to engage critically with a body of secondary material addressing trends in Caribbean women's fiction.

WOMENSST 691B

Issues in Feminist Research
Tuesday 4:00-6:30 p.m. #23246

Ferguson, Ann

See instructor for description.

WOMENSST 793A

Graduate Research Project
Contact instructor #24110

Ferguson, Ann

Graduate students in the Certificate for Advanced Feminist Studies must register for this class to complete the final research project requirements. Register with program coordinator, Nancy Campbell Patterson, in the Women's Studies office.

UMASS AMHERST

WOMENSST 291A inside	<u>Gender & Resistance in African American Women's History</u> Tuesday, Thursday 1:00-2:15 p.m. #24117	Daya Gore
WOMENSST 295A inside or outside	<u>Diaspora Women's Texts: African-American, African, Afro-Hispanics</u> Wednesday 3:35-6:00 p.m. #24682	Allia Matta
WOMENSST 393C outside	<u>Caribbean Women's Literature</u> Monday, Wednesday, Friday 11:15-12:30 p.m.	Carol Bailey
HISTORY 393I inside	<u>Indigenous Women of North America</u> Tuesday, Thursday 11:15-12:30 p.m. #18673	Alice Nash

AMHERST COLLEGE

ASLC 20 outside	<u>Japanese Women's Literature</u> Tuesday, Thursday 2:00-3:20 p.m.	Amanda Seaman
BLST 30 outside	<u>Caribbean Women's Writing</u> Monday, Wednesday 12:30-1:50 p.m.	Carol Bailey

MOUNT HOLYOKE COLLEGE

ASIAN 320 outside	<u>Arab Women Novelists' Work</u> Tuesday, 1:00 p.m.-3:50 p.m.	Mohammed Jihad
FREN 370 outside	<u>Women & Writing in French-speaking Africa</u> Monday 1:00 p.m. - 3:50 p.m.	Samba Gadjigo
GNDST 204 AFRAM 206 outside	<u>Black Women Writers</u> Monday, Wednesday 11:00 a.m. - 12:15 p.m.	Zetta Elliott

SMITH COLLEGE

CLT 267 outside	<u>African Women's Drama</u> Tuesday, Thursday 10:30-11:50 a.m.	Katwiwa Mule
EAL 360 (Sec 1)	<u>Topics in East Asian Languages and Literatures: Intimacy: Dreams,</u>	Sabina Knight

Disappointments and Practices of Desire
Wednesday 7:00-9:00 p.m.

SPN 230 (2)
outside

Latin American Women's Poetry
Tuesday, Thursday 10:30-11:50 a.m.

María Helena Rueda

Anthropology
 215 Mackmer Hall

413-545-2221

ANTHRO 597U

Gender, Nation & Body Politics
 Wednesday 12:20-3:20

 staff
 #23480

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating "the body" as a marker of national identity, a target of power, a site of resistance, an "object" of inscription and commodification, as well as a locus of generating knowledge, both "scientific" and "experiential." We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as political engagements with these issues.

Classics
 S24 Hexter Hall

413-545-0512

CLASSICS 335

Women in Antiquity
 Tuesday, Thursday 2:30-3:45 p.m.

 Teresa Ramsby
 #23433

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

Communications
 407 Mackmer Hall

413-545-1311

COMM 491A

Media & Construction of Gender
 Tuesday, Thursday 1:00-2:45 p.m.

 Lynn Phillips
 #24132

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

COMM 794u

Politics of Sexual Representations
 Tuesday 7:00-10:00 p.m.

 Lisa Henderson
 #23682

See department for description.

Comparative Literature (Languages, Literature, and Cultures)
 430 Hexter Hall

413-545-0929

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the **Component Course** section, Pages 19-25.

COMP LIT 204

Woman, Man & Myth
Tuesday, Thursday 1:00-2:45 p.m.staff
#24161

The heroic tradition in European literature from ancient Sumeria to the Medieval period. Emphasis on the myths of masculine and feminine, male and female divinities, male and female heroes and the problem of war and peace. (Gen.Ed. AL)

Economics Department
 1004 Thompson Hall

413-545-0855

ECON 348/
WOMENSST 391EThe Political Economy of Women
Monday, Wednesday, Friday 10:10-11:00staff
#24603

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S

Gender & Economic Development
Monday, Wednesday 3:35-4:50 p.m.Melissa Gonzalez-Brenes
#17700

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Pre Requisite: Economics 103 OR Resource Economics 102 ECON 203 strongly recommended.

ECON 697T/
PUBPOL&ADM 697TFamily Policy
Tuesday, Thursday 2:30-3:45 p.m.Nancy Folbre
#17712
School of Education
 124 Furcolo Hall

413-545-2332

EDUC 392E

Sexism (1 credit)
Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.
Weekend 3/31-4/1 9:00-5:00 p.m.

Barbara Love

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L

Heterosexism (1 credit)
Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.
Weekend 4/21-4/22 9-5 p.m.

Barbara Love

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 752

Gender Issues in International Education

Cristine Smith

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 19-25.

Tuesday 1:00-4:00 p.m.

#24210

Examines gender discourse in the field of Third World development, its historical trajectories, various phases and trends, and its effects on gender relations.

English

170 Bartlett Hall

413-545-2332

ENGLISH 132

Gender, Sexuality, Literature and Culture

Deborah Carlin

Lec. - Mon, Wed 5:00-5:50

#20831

Disc. - Fridays 9:05, 10:10, 11:15, 12:20

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

ENGLISH 300L2

Jr. Year Writing Seminar: Early 20th C.

Deborah Carlin

American Women Writers

#23741

Mon, Wed 2:30-3:45

This course will examine short fiction and novels produced by important early and mid 20th-century U.S. women writers such as Willa Cather, Edith Wharton, Nella Larsen, Katherine Anne Porter, Eudora Welty, and Carson McCullers, paying particular attention to the ways gender, race, class and sexuality are represented in their texts. In addition to our primary texts, students will be introduced to a variety of critical approaches and methodologies in literary criticism (including feminist, narrative, psychoanalytic and cultural/historical) and will be expected to both understand and to utilize them in their writing and in class discussions of stories and novels.

ENGLISH 391N

Sex & Violence:

Jane Deegenhardt

A Survey of Medieval and Renaissance Literature

Tuesday, Thursday 9:30-10:45 a.m.

#23917

This course focuses on representations of sex and violence as a way of learning about the cultural history and the literary forms of the medieval and Renaissance periods. We will consider the exciting and varied profusion of sex and violence in the literature of these time periods. In what ways do sex and violence go together? Is violence an intrinsic part of "good" sex, and is it always antithetical to "moral" sex? What makes the effect funny, exciting, scary, or misogynistic? We will cover a broad range of canonical medieval and Renaissance texts with attention to issues of form, genre, and historical context. Readings include works by Chaucer, Chretien de Troyes, Marie de France, Shakespeare, Spenser, Donne, and Milton.

ENGLISH 491NN

Transnational Feminist Literature

Asha Nadkarni

Tuesday, Thursday 11:15-12:30 p.m.

#23922

This course examines the relationship between gender and resistance in contemporary feminist literature from the U.S., South Asia, Africa and the Caribbean. It engages U.S. Third World and postcolonial feminist theory to argue for a body of feminist literature broadly defined as "transnational" in its thematic and formal concerns. We begin by excavating the connection between feminism and nationalism in the writings of first- and third-world feminists. How is nationalist feminism an exclusionary discourse? Conversely, what issues must a feminism that locates gender as the only site of oppression ignore? We then turn to different imaginings of feminist and national belongings by feminists of

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color in the U.S. and postcolonial world. How do their perspectives radically reshape feminist politics, and fundamentally transform feminist literary canons? Authors may include Ama Ata Aidoo, Sara Suleri, Shani Mootoo, Jessica Hagedorn, Arundhati Roy and Audre Lorde.

ENGLISH 891SS

Bodies at the Limit

Monday 6:00-8:30 p.m.

Laura Doyle

#23932

In this course we will consider texts about bodies under duress bodies pushed to or seeking out their limits, or bodies conscripted to create or define limits for others. We will read a selection of literature (likely chosen from the genres of prison narrative, novels of slavery, ghost stories, survivor poetry, transsexual memoirs, war memoirs, and other kinds of texts) together with philosophies of the body. Our discussion will often focus on the uncertain intersection of the political and the existential. For instance, we will ask if the political wholly encompasses and shapes the body, or whether there is some surplus materiality that exerts a fugitive force, including, or especially, under intensely political conditions. We will also consider the dynamic place of language and representation in this interaction between body and polis, including in the encounter between (embodied) readers and (physical) text. Several short writing assignments, possible group work, one long seminar paper, and a readiness to listen carefully as well as contribute thoughtfully.

History Department
612 Hexter Hall

413-545-1330

HISTORY 389

US Women's History Since 1890 (HSU)

Lec. - Tuesday, Thursday 10:10-11:00 a.m.

Disc. - Fridays 9:05, 10:10, 12:20

Laura Lovett

#18331

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS U)

HISTORY 393I

Indigenous Women of North America

Tuesday, Thursday 11:15-12:30 p.m.

Alice Nash

#18673

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival of Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

HISTORY 397X

Reproductive Rights

Tuesday, Thursday 2:30-3:45 p.m.

Joyce Berkman

#18664

Through lectures, films, student presentations, and class discussions, this course will offer students an opportunity to understand the historical development of ideas, behavior, controversies and debates, social and political movements, laws, court decisions, media and arts approaches that precede and shape current conflicts over reproductive rights. This course tracing the evolution of reproductive practices and regulations since the colonial era will also explore differences in peoples' attitudes and behavior arising from race, ethnicity, socio-economic class, political and religious affiliations. Readings will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, and plays.

HISTORY 594W

Race, Class & Gender in American Sport

Tuesday, Thursday 1:00-2:15 p.m.

Christian Appy

#23954

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the **Component Course** section, Pages 19-25.

Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars?

HISTORY 791B

U.S. Women & Gender History (4 credits)
Monday 7:00-9:30 p.m.

Joyce Berkman

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS Amherst and Smith College archivists concerning your research.

Judaic and Near Eastern Studies
744 Hexter Hall

413-545-2550

JUDAIC 192C

Food, Speech, Sex and Judaism (1 credit)
Monday 3:35-4:25 p.m.

Saul Perlmutter
#13772

What ethical teaching and insights does Judaism offer about the universal human experiences such as eating, talking, and sex? How can we find a spiritual dimension to these and other aspects of daily living? How can we understand relationships and marriage/intermarriage in an open and fluid society? We will also look at how we can find personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 192D

Women in the Torah (1 credit)
Wednesday 2:30-3:20 p.m.

Jill Levenberg

An open-discussion of the life and times of women in the Bible. Sara, Rebecca, Rachel, and Leah were spiritual powerhouses whose life stories are filled with practical applications for the progressive-thinking people of our times. Step out of the Red Tent and into a world Kaballah, Chassidus, compelling stories, and feminine empowerment. Texts include: Meqillat Esther, Genesis, Tanya, Talmud, and Zohar.

Legal Studies
102 Gordon Hall

413-545-0021

LEGAL 391G

Women and the Law
Monday, Wednesday 11:15-12:30 p.m.

Bernie Jones
#24233

Open to Senior and Junior Legal Studies majors only. Prerequisite: LEGAL 250

Will open to other majors (Seniors and Juniors only) once our Juniors have a chance to enroll. An optional honors colloquium section is available for this class.

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Philosophy

352 Bartlett Hall

413-545-2330

PHILOS 592F

History of Feminism

Wednesday 3:35-6:05 p.m.

Ann Ferguson, Eileen O'Neill

#23963

A survey of European and American feminist philosophers from the 15th to the 21st centuries. Topics include: (1) Equality arguments, including (a) Feminist interpretations of Christian theology and (b) Debates about gender, reason, emotion, and morality; (2) Difference arguments, both differences between women and men and differences between women; (3) Epistemological debates about gendered "standpoints"; (4) Poststructuralist critiques of debates about gender; and (5) Feminist theories of freedom and justice. Required texts: Hackett and Haslanger (eds), *Theorizing Feminism*; Christine de Pizan, *The Book of the City of Ladies*; Schurman, *Whether a Christian Woman Should be Educated*; Gournay, "The Equality of Men and Women"; Wollstonecraft, *A Vindication of the Rights of Woman*; Beauvoir, *The Second Sex*. There will also be a course packet containing additional readings. Prerequisites for undergraduates: two courses in philosophy and some familiarity with the history of philosophy, social philosophy or concepts in women's studies, or permission of one of the instructors. Requirements: Class participation and presentations, two short essays (roughly 5 pages each) due in March and April respectively, and a final paper (roughly 15 pages) on your own topic, chosen in consultation with an instructor, due at the end of term.

Political Science

318 Thompson Hall

413-545-2438

POLISCI 375

Feminist Theory & Politics

Tuesday, Thursday 1:00-2:15 p.m.

Lena Zuckerwise

#24279

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarchy-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

Psychology

441 Tobin Hall

413-545-2383

PSYCH 308

Psychology of Women

Tuesday, Thursday 4:00-5:15 p.m.

Ronnie Janoff-Bulman

#22591

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: introductory psychology. (Gen.Ed. SB U)

Public Health and Health Sciences

309 Arnold House

413-545-1203

PUBHLTH 213

Peer Health Educ. I

Thursday 2:30-5:00 p.m.

Sally Linowski

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the **Component Course** section, Pages 19-25.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and admission process for the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214

Peer Health Educ. II

April McNally

Tuesday 4:00-6:30 p.m.

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

Sociology Department
710 Thompson Hall

413-545-0427

SOCIO1 106

Race, Gender, Class and Ethnicity (SBU)

Lec A: Monday, Wednesday 1:25-2:15 p.m.

#22834 Millie Thayer

Disc: Friday 9:05, 10:10, 12:05, 1:25, 2:30

Lec B: Tuesday, Thursday 1:00-2:15

#22894 C.N. Le

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIO1 222

The Family (SBU) #22840

Naomi Gerstel

Lec: Tuesday, Thursday 11:15 a.m. -12:30 p.m.

Disc: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences—by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIO1 383

Gender and Society

Barbara Tomaskovic-Devey

Tuesday, Thursday 9:30-10:45 a.m.

#22859

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how

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gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIO1 793F

Transnational Feminist Movements
Wednesday 4:00-6:30 p.m.

Millie Thayer
#24332

See department for description.

SOCIO1 794D

Gender and Employment
Monday 9:00-11:30 a.m.

Michelle Budig
#24333

The goals of this course are: 1) To provide a conceptual and theoretical framework for understanding economic inequality by gender. Attention to how other factors, such as class, race/ethnicity, and nationality shape gender inequality will be paid. 2) To introduce students to the empirical literature on labor market inequality with a focus on the United States. Students should be able to describe current trends, including the overall growth in income and wage inequality, and the current gap in income and wages. 3) To push forward the research agendas of the students in the class by working towards a publishable paper or fundable grant proposal.

All Departmental courses over 100-level automatically count towards the Women's Studies major. All departmental courses count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course section, Pages 19-25.**

African-American Studies
 325 New Africa House

413-545-2751

AFROAM 133	<u>African-Amer Hist, Civil War-1954 (HSU)</u> Monday, Wednesday 11:15-12:05 Disc 1: Wednesday 1:25 Disc 2: Friday 10:10 Disc 3: Friday 11:15	Ernest Allen David Lucander
AFROAM 171	<u>Minority Experience American Life & Culture II</u> Tuesday, Thursday 9:30-10:45 (IU) Department consent required	Robert Wolff
AFROAM 254	<u>Introduction to African Studies</u> Tuesday, Thursday 9:30-10:45	Omoniyi Afolabi
AFROAM 397H	<u>Abolition & Anti-Slavery</u> Wednesday 10:00-12:30	Manisha Sinha

Anthropology Department
 215 Mackmer Hall

413-545-2221

ANTHRD 103	<u>Human Origins and Variations (BS)</u> Monday, Wednesday 10:10 & discs. 103B Tuesday, Thursday 11:15-12:30 Southwest RAP/TAP only	Brigitte Holt
ANTHRD 104	<u>Culture, Society & People (SBG)</u> Tuesday, Thursday 9:30-10:20 & discs. 104B Tues, Thurs 9:30-10:45 Orchard Hill, Central or NE RAP/TAP 104C Tuesday, Thursday 11:15-12:30 Southwest RAP/TAP 104D Tues, Thurs 1:00-2:15 Southwest RAP/TAP	Julie Hemment
ANTHRD 106	<u>Culture Through Film (SBG)</u> Wednesday 6:00-10:00.	Enoch Page
ANTHRD 370	<u>Contemporary Issues: North American Indians</u> Thursday 2:30-5:30	Jean Forward

Commonwealth College
 504 Goodell

413-545-2483

HONORS 292D	<u>American Diversity</u>
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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

	Monday, Wednesday 1:25-3:20	Anthony Ratcliff
HONORS 292F	<u>The American Family (IU)</u> 1. Monday, Wednesday 2:30-4:25 2. Monday, Wednesday 11:15-12:05	Martha Yoder
HONORS 292P	<u>American Portraits (IU)</u> Monday, Wednesday 7:00-9:00PM Orchard Hill residents only	Matthew Schmidt
HONORS 292T	<u>America Turn of the Century</u> Tuesday, Thursday 1:00-2:40	Tabitha Adams Morgan
HONORS 392G	<u>Ghosts That Haunt Us (IU)</u> 1. Monday, Wednesday 2:30-4:25 2. Monday, Wednesday 1:25-3:20	Mirangela Buggs Robert Weir

Communications
407 Machmer Hall

413-545-1311

COMM 121	<u>Intro Media and Culture</u> 1 & 2: Monday, Wednesday 3:35-4:50 3: Tuesday, Thursday 2:30-3:45 Comm TAP freshmen only	Jarice Hanson
COMM 250	<u>Interpersonal Communication (SB)</u> 1. Monday, Wednesday, Friday 2:30-3:20 2. Monday, Wednesday, Friday 11:15-12:05	tha
COMM 287	<u>Advertising as Social Communication</u> On-line format	Sue Jhally
COMM 296F	<u>Film Festival (1 credit, P/F)</u> Wednesday 7:15-10:45 Contact Film Studies office 545-3659	Anne Ciecko
COMM 387	<u>Advertising and Public Relations as Social Control</u> On-line format	Sue Jhally
COMM 397I	<u>Comm, Culture & Social Identity</u> Tuesday, Thursday 9:30-10:45	Benjamin Bailey
COMM 397N	<u>Interracial Communications</u> Tuesday, Thursday 1:00-2:15	Leda Cooks
COMM 397T	<u>Contemporary World Cinema</u> Monday, Wednesday 3:35-5:30	Anne Ciecko
COMM 497W	<u>Religion and American Pop Culture</u>	Kirsten Isgra

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Wednesday 3:35-6:30

Comparative Literature Department
 303 South College

413-545-0929

COMLIT 122	<u>Spiritual Autobiography (ALG)</u> 1. Monday, Wednesday, Friday 11:15-12:05 2. Monday, Wednesday, Friday 12:20-1:10	<i>tba</i>
COMLIT 141	<u>Good & Evil: East-West (ALG)</u> 1. Tuesday, Thursday 2:30-3:45 Orchard Hill & Central RAP/TAP 2. Monday, Wednesday, Friday 10:10-11:00 3. Monday, Wednesday, Friday 11:15-12:05	<i>tba</i>
COMLIT 151	<u>Fiction East & West (ALG)</u> Tuesday, Thursday 11:15-12:05 & discs	Nerissa Balce

Economics Department
 1004 Thompson Hall

413-545-0855

ECON 144	<u>Int. Political Economy of Racism (SBU)</u> Tuesday 9:30-12:30	Lisa Saunders
ECON 341	<u>Labor Economics</u> Thursday 9:30-12:30 Pre-reg RES ECON 305 or ECON 203	Lisa Saunders

School Of Education
 124 Furcolo Hall

545-0233

EDUC 115	<u>Embracing Diversity (IU)</u> Wednesday 3:35-6:00	Dave Schimmel
EDUC 210	<u>Social Diversity in Education</u> Tuesday, Thursday 11:15-12:30 & discs.	Maurianne Adams
EDUC 258	<u>Educ Social Justice & Diversity Peer Theater</u> <i>Tba</i>	Kathy Simeros
EDUC 291E	<u>Theater for Social Change</u> <i>Tba</i> Pre-reg EDUC 258 or permission of instructor	Kathy Simeros
EDUC 292A	<u>Voices Against Violence</u> Monday 6:30-9:00	Tom Schiff

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

EDUC 293A Love and Work Catherine Dimmitt
 Tuesday, Thursday 9:30-10:45

FOR THE FOLLOWING COURSE, THERE IS A MANDATORY FIRST MEETING ON 2/15/07 FROM 6:00-9:30 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.

EDUC 392D Racism (1 credit) Barbara Love
 Weekend March 3 & 4, 2007 9:00-5:00PM

EDUC 395Z Issues in Intergroup Relations Ximena Zuniga
 1 & 2. Race and Ethnicity Thursday 4:00-6:30
 Class meets on March 3, 2007, 9:00-5:00
 3. Men & Women
 4. Gender & Sexuality

English Department
170 Bartlett Hall

413-545-2332

ENGL 115H American Experience (ALU) Mason Lowance
 Tuesday, Thursday 2:30-3:45

ENGL 131 Society and Literature (ALG)
 1. Monday, Wednesday, Friday 9:05
 2. Monday, Wednesday, Friday 10:10
 3. Tuesday, Thursday 9:30 RAP/TAP
 4. Monday, Wednesday, Friday 11:15 RAP/TAP
 Stefan Christian
 Brian Johnson
 Mary Elizabeth Wilson
 Debra Collins

ENGL 270 American Identities (AL) (Restricted to English Majors)
 Tuesday, Thursday 9:30-10:45 & discs Nick Bromell

ENGL 891S Theories of Performance Jenny Spencer
 Thursday 1:00-3:30

French and Italian Studies
312 Hester Hall

413-545-2314

FRENCHST 280 Love & Sex in French Culture Patrick Mensal
 Tuesday, Thursday 11:15-12:30

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

Germanic Languages And Literature
510 Hester Hall

413-545-2350

GERMAN 270

From Grimms to Disney (AL)
Tuesday, Thursday 4:00-5:15

Susan Cocalis

History Department
612 Hester Hall

413-545-1330

HIST 170

Indian Peoples of N. America
Tuesday, Thursday 2:30-3:20 & Fri discs.

Alice Nash

HIST 254

Black Freedom Struggle: 1945 (U)
Tuesday, Thursday 11:15-12:30

Francoise Hamlin

HIST 697C

Slavery
Wednesday 2:00-4:30

Manisha Sinha

Journalism Department
108 Bartlett Hall

413-545-1376

JOURN 312

Journalism & Law
Tuesday, Thursday 9:30-10:45
Junior & Senior Journalism majors only

Karen List

Judaic And Near Eastern Studies
744 Hester Hall

413-545-2550

JUDAIC 101

The Jewish People I (AT)
Tuesday, Thursday 11:15-12:30

Susan Shapiro

Labor Studies
Gordon Hall

413-545-0021

LABOR 280

Labor & Work in the U.S. (IU)
Thursday 11:15-12:30
Discs 1-4 Tuesday 11:15-12:30

Tom Juravich

Legal Studies Department

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

221 Hampshire House

413-545-0021

LEGAL 3971

Alternative Dispute Resolution
Monday 2:30 – 5:30

Leah Wing

LEGAL 3972

Slavery and the Law
Monday, Wednesday 1:25-2:40

Bernie Jones

Philosophy Department
352 Bartlett

413-545-2330

PHIL 161

Problems in Social Thought (SB)
Monday, Wednesday, Friday 2:30-3:20

tba

Public Health & Health Sciences
Arnold House

413-545-1303

PUBHLTH 160

My Body, My Health
Monday, Wednesday 3:35-4:25 & Fri discs.

Dan Gerber

PUBHLTH 590C

Culture, Community & Health
Monday 4:00-6:30

Aline Gubrium

Resource Economics
220 Stockbridge Hall

413-545-2490

RES ECON 162

Consumer in Society
Tuesday, Thursday 9:30-10:45

Sheila Mammen

RES ECON 460

Family Economics
Tuesday, Thursday 1:00-2:15

Sheila Mammen

RES ECON 797C

Consumer & Family Economics
Tba

MJ Alhabeel

Sociology Department
710 Thompson Hall

413-545-0427

SOCIO 103

Social Problems (SBU)
Monday, Wednesday, Friday 10:10

Jennifer Lundquist

SOCIO 224

Social Class Inequality (SBU)
Monday, Wednesday, Friday 12:20-1:10

tba

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

SOCIOL 242	<u>Drugs and Society (SB)</u> Tuesday, Thursday 11:15-12:30	Jenni Ann Huschl
SOCIOL 340	<u>Race Relations (SBU)</u> Tuesday, Thursday 1:00-2:15	Gianpaolo Baiocchi
SOCIOL 341	<u>Social Welfare</u> Tuesday, Thursday 11:15-12:30	Michael Lewis

Social Thought And Political Economy (Stpec)
E 27 Machmer Hall

413-545-0043

STPEC 391H	<u>Junior Seminar I (4 credits, Honors)</u> Tuesday, Thursday 2:30-3:45PM STPEC majors only. Prerequisites required.	Joseph Rebello
STPEC 392H	<u>Junior Seminar II (4 credit, Honors)</u> Thursday 4:00-6:30 STPEC majors only. Prerequisite: completion of STPEC 391H.	Geert Dhondt
STPEC 393A	<u>Writing for Critical Consciousness</u> Thu STPEC majors only.	the

Theater
112 Fine Arts Center

413-545-3490

THEATER 130	<u>Contemporary Playwrights of Color (ALU)</u> Wednesday 2:30-5:00	Priscilla Page
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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level courses only count towards the Women's Studies minor and do not count towards the major.**

Spring 2007 – Graduate Level Courses

WOMENSST 691B Issues in Feminist Research Ferguson, Ann
Tuesday 4:00-6:30 p.m. #23246

See instructor for description.

These courses count towards the open elective

ANTHRO 597U Gender, Nation & Body Politics Amanda Walker Johnson
Wednesday 12:20-3:20 #23480

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating “the body” as a marker of national identity, a target of power, a site of resistance, an “object” of inscription and commodification, as well as a locus of generating knowledge, both “scientific” and “experiential.” We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as political engagements with these issues.

EDUC 752 Gender Issues in International Education Cristine Smith
Tuesday 1:00-4:00 p.m. #24210

Examines gender discourse in the field of Third World development, its historical trajectories, various phases and trends, and its effects on gender relations.

ENGLISH 891SS Bodies at the Limit Laura Doyle
Monday 6:00-8:30 p.m. #23932

In this course we will consider texts about bodies under duress bodies pushed to or seeking out their limits, or bodies conscripted to create or define limits for others. We will read a selection of literature (likely chosen from the genres of prison narrative, novels of slavery, ghost stories, survivor poetry, transsexual memoirs, war memoirs, and other kinds of texts) together with philosophies of the body. Our discussion will often focus on the uncertain intersection of the political and the existential. For instance, we will ask if the political wholly encompasses and shapes the body, or whether there is some surplus materiality that exerts a fugitive force, including, or especially, under intensely political conditions. We will also consider the dynamic place of language and representation in this interaction between body and polis, including in the encounter between (embodied) readers and (physical) text. Several short writing assignments, possible group work, one long seminar paper, and a readiness to listen carefully as well as contribute thoughtfully.

HISTORY 791B U.S. Women & Gender History (4 credits) Joyce Berkman
Monday 7:00-9:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
American Studies	Morgan Hall	542-2246
Asian Languages	110 Webster	542-5841
Black Studies	108 Cooper	542-5800
English	1 Johnson Chapel	542-2672
French	2 Barrett	542-2317
History	11 Chapin	542-2229
Political Science	103 Clark House	542-2380
Psychology	321 Merrill	542-2217
Religion	108 Chapin	542-2181
Spanish	5 Barrett Hall	542-2317

WAGS 24

Gender Labor

Michele Barale

Monday, Wednesday 12:30-1:50 p.m.

Rose Olver

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace: class, ethnicity, sexuality, and race-but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 28

Reading Popular Culture

Marisa Parham

ENG 13

Tuesday, Thursday 8:30-9:50 a.m.

The purpose of this class is to learn how to use theoretical and primary texts to critique and write about contemporary popular culture: movies, television, radio and the media. The topic changes each time the course is taught. The topic in spring 2007 is "girl power," the pop-culture term for what is better understood as "postfeminism." Instances of girl power are characterized by their emphases on female protagonists who fight, speak, and enter intimate relationships on their own, sometimes angry, terms. The 1990s saw a dramatic transformation in the representation of women's relationships to their own sense of power. But has this rising phenomenon of "women who kick ass" come at a cost? Are these representations simply appropriations of what has been generally construed as "male power," or are they genuine reassessments of the relationship between gender, power, and the individual?

WAGS 42

First Love

Shilkret

PSYCH 42

Tuesday, Thursday 2:00-3:20 p.m.

The relationship between infant and primary caregiver, usually the mother, develops in a complex way during the first year after birth. We will study this area of theory and research, addressing such questions as: What are different ways parents and infants relate, and what are the consequences of such differences in relationships? What can go wrong during this early period? How adaptable is the infant? Such questions are important because they bear on questions of women's work as well as child welfare, for example, does it hurt an infant for the mother to work? Is daycare a problem for infants? What can be done to minimize any such effects on development? What about relationships with others, especially the father? Another major theme will be differences and similarities in mothering in very different cultures (e.g., Germany, Japan, the Israeli kibbutz experience, the U.S.). How does the style of parenting reflect and imprint values of the particular culture? We will follow the development of these important family relationships through adolescence and into adult life: How are our adult relationships with others reflective of our earlier relationships? We will also address differences between females and males in attachment relationships in infancy, childhood, and throughout the lifespan.

WAGS 63

Women's History: 1607-1865

Martha Saxton

HST 45

Tuesday, Thursday 11:30-12:50 p.m.

This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure and work. It will also consider varieties of Christianity, the First and Second Awakenings and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements, especially abolitionism and feminism, and women's participation in the Civil War.

WAGS 68
POSC 86

Social Movements/Human Rights
Wednesday 2:00-4:00 p.m.

Amrita Basu

This seminar will explore the changing trajectories of social movements amidst economic, political and cultural globalization. Social movements have organized in opposition to the environmental destruction, increased class inequalities and diminished accountability of nation states that have often accompanied the global spread of capitalism. Globalization from above has given rise to globalization from below as activists have organized transnationally, employing new technologies of communication and appealing to universal human rights. However, in organizing transnationally and appealing to universal principles, activists may find their energies displaced from local to transnational arenas, from substantive to procedural inequalities, and from grass roots activism to routinized activity within the judicial process. We will consider the extent to which globalization heightens divisions between universalistic and particularistic movements or contributes to the creation of a global civil society which can protect and extend human rights. We will examine women's movements, environmental movements, and democracy movements in several regions of the world.

WAGS 85
POSC 85

States of Poverty
Tuesday 2:00-4:30 p.m.

Kristin Bumiller

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

ASLC 20

Japanese Women's Literature
Tuesday, Thursday 2:00-3:20 p.m.

Amanda Seaman

While Japan is famous for its classical women's writing of the Heian era (794-1185), women produced little writing of any significance during the next seven centuries. It was only during the Meiji Period (1868-1912) that their writing again achieved significance across a range of issues and genres. From the musings on literary production to the modern processes of reproduction, the writings that we will explore will raise questions of genre: is there such a thing as women's literature? And if so, does it differ from writing done by men? What is the nature of women's writing? We will also interrogate issues such as motherhood, women and work, and the difficult subject of love. The writers whom we will explore range from the canonical works of Higuchi Ichiyo (1872 to 1896) to the contemporary works of Ogawa Yoko (1960-) and Kirino Natsumi (1951-). We will also explore genres from the short story to the novel, as well as the poetry, mystery fiction and science fiction.

AMST 27

Haunted in Asian/Pacific/America
Tuesday, Thursday 2:00-3:20 p.m.

Karen Cardoza

In this course we will examine the after-effects of genocide, immigration, and war through trauma theory and various forms of cultural expression by and about Asian/Pacific/Americans. Our focus on cultural trauma seeks to go beyond the construction of victimization in order to explore potential mechanisms of resilience survival and healing. Thus we will ask: How is it possible to narrate traumatic histories

when by definition trauma is that which cannot be fully articulated? What are the cultural politics of witnessing? To explore these questions we will investigate the relationship between narrative and silence, forgetting and remembering, individual and communal memory. Gender analysis features prominently since the prevalent theme of sexual trauma runs through ethnic histories and their representation. Thus we will explore how women negotiate their traditional role of cultural reproduction within ethnic group and (trans)nation, both in the literal sense of childbearing and in terms of the cultural transmission of ethnic traditions and values.

BLST 30

Caribbean Women's Writing

Carol Bailey

Monday, Wednesday 12:30-1:50 p.m.

Inscribing Orality in Caribbean Women's Writing. This course examines the prose fiction of selected Caribbean women writers from the anglophone, hispanophone and francophone Caribbean, with an emphasis on the writers' deployment of Caribbean oral forms in their written narratives. We will look at how such oral forms as storytelling, proverbs and gossip are deployed as the primary mode of narration; the political implications of inscribing the voice; the use of the voice for addressing a wide range of issues, particularly those directly related to women's lives. Additionally, students will be encouraged to explore such questions as: whose voice is being written by these women? Is there a female way of writing? What are the stylistic and thematic similarities/differences among writers? Students will also be required to engage critically with a body of secondary material addressing trends in Caribbean women's fiction. Writers include: Erna Brodber, Merle Collins, Cuddehara Forbes, Donya Kempadoo, Jamaica Kincaid, Esmeralda Santiago, Olive Senior, and Miriam Warner-Vieyra.

FREN 35

Lovers and Libertines

Jay Kaplan

component

Tuesday, Thursday 11:30-12:50 p.m.

Passion and the art of seduction, from Mme. de Lafayette's La Princesse de Cleves to Stendhal's Le Rouge et le noir. We will focus on the oppositions between romantic love and social norms, passion and seduction. Both original masterpieces and their filmic adaptations will be considered. Sample reading list: Mme. de Lafayette, La Princesse de Cleves; Prevost, Manon Lescaut; Casanova, Histoire de ma vie; Laclos, Les Liaisons dangereuses; Mozart/da Ponte, Don Giovanni; Stendhal, Le Rouge et le noir. Conducted in French.

HIST 09

19th Century America

Martha Saxton

component

Tuesday, Thursday 8:30-9:50 a.m.

A survey of American history from the early national period to the turn of the century, with an emphasis on social history. The course will trace the growth of slavery, the dispossession of Native Americans, Civil War and Reconstruction, the rise of postwar large-scale industry, and big cities. Topics will include changing ethnic, racial, gender, and class relations, the struggles between labor and capital, and the emergence of middle-class culture. The format will include lectures and weekly discussions; readings will be drawn from both original and secondary sources.

RELI 38

Folklore & the Bible

Susan Niditch

component

Tuesday, Thursday 10:00-11:20 a.m.

This course is an introduction to the cross-discipline of folklore and an application of that field to the study of Israelite literature. We will explore the ways in which professional students of traditional literatures describe and classify folk material, approach questions of composition and transmission, and deal with complex issues of context, meaning, and message. We will then apply the cross-disciplinary and cross-cultural methodologies of folklore to readings in the Hebrew Scriptures. Selections will include narratives, proverbs, riddles, and ritual and legal texts. Topics of special interest include the relationships between oral and written literatures, the defining of "myth," feminism and folklore, and the ways in which the biblical writers, nineteenth-century collectors such as the Brothers Grimm, and modern popularizers such as Walt Disney recast pieces of lore, in the process helping to shape or misshape us and our culture.

REL 43

Holy Wo/Man: Late Antiquity

Robert Doran

Monday, Wednesday 12:30-1:50 p.m.

The holy wo/man was accorded a special place in late antique society as a link between the human and the divine. Yet what was it about particular humans that drew groups to accord them this special status? Why does standing on a pillar or naked in the open air mark one as

holy? In this course we will read lives of pagan, Jewish, and Christian men and women to explore why groups in late antiquity saw in these strange and wonderful rites traces of the divine, and in what way they reflected the values of their groups.

SPAN 46

Spanish American Women's Writing
Tuesday, Thursday 11:30-12:50 p.m.

Hilda Otano-Benitez

For over three centuries Spanish American women have been continuously writing. They have produced a massive amount of works, ranging from travelogues and memoirs to poetry and theater, from novels and short stories to essays and criticism. Furthermore, they have written in the tradition of many literary currents and movements. This course will discuss works by Gertrudis Gomez de Avellaneda (Cuba, nineteenth-century romantic novel), Flora Tristan (Peru, nineteenth-century travelogue), Teresa de la Parra (Venezuela, Modernista memoirs), Rosario Castellanos (Mexico, theater), Rigoberta Menchu (Guatemala, life story), Sylvia Iparraguirre (Argentina, historical novel), Isabel Allende (Chile, short stories), Maria Amparo Escandon (Neo-Picaresca novel), and others. Conducted in Spanish.

Early Christianity had a tremendous appeal to women and slaves. Early Christian spirituality and practices of devotion were part of a broader cultural revolution aimed at subverting both Jewish and pagan Roman patriarchal family structures, slavery, and the political structures in which they were embedded. The high numbers of female converts, martyrs, and donors testify to the extent to which the church in its formative phase relied on women -- slaves as well as high-ranking Roman ladies -- and their spiritual and material contributions. In medieval Catholicism, women mystics formulated a theology according to which Christ in his human nature could be thought of as entirely female. In the early modern period, female religious rallied to withstand the onslaught of the tridentine movement, which was aimed at purging the religious "public sphere" from its many female protagonists. Female imagery, and the orchestration of cults devoted to the Virgin Mary, for example, played a key role in converting native Americans. In this course, we will be reading original sources written by or about women in their roles as followers of the apostles, founders of convents, mystics, nuns, "real" as well as "fake" saints, and also secondary literature in this rapidly expanding field of historical studies.

SS 215

Race/Sex, Trans/national

Christina Hanhardt

Tuesday, Thursday 2:30-3:50 p.m.

This class will adopt an historical and present-day lens to investigate how notions of racial and sexual difference have been produced through the construction of both the nation and the transnational. Putting postcolonial, critical race, and queer theory into conversation, this class will not only look at those moments in which the construction of deviance has been paired with strategies of dominance (from colonialism to social uplift policies to criminalization to cultural appropriation), but will also examine the ways in which they are re-imagined by social justice movements (from decolonization and independence struggles to black and third world feminisms to indigenous rights claims to sexual minority racial justice campaigns). Prerequisite: some background in critical race, queer, and/or postcolonial theory.

SS 224

Science/Religion/Sexuality

Marlene Fried

Tuesday, Thursday 2:00-3:20 p.m.

The Battle Between Science and Religion in Sexuality and Reproduction. This course will explore the clash between religion and science in debates over public policy pertaining to sexual and reproductive health and rights. Questions asked will include: How do we distinguish between good and bad science? Is "junk" science in the eye of the beholder? How do we identify and counter pseudo-scientific claims? Can science ever be free of ideology? Issues to be investigated are: the battle to gain FDA approval for over the counter distribution of Emergency Contraception; claims that abortion is linked to breast cancer and post-traumatic-stress disorder; the removal of information about condoms and HIV/AIDS prevention from the CDC website; the federal government's policies requiring abstinence-only sexuality education; whether the government should fund stem cell research. We will look at these issues in relation to other policy areas in which religion and science have been at odds such as the efforts to have creationism and intelligent design taught in public schools. We will also examine theorists who argue that religion and science are not incompatible.

SS 253/IA 253

Proust, Woolf and Lucan

Jill Lewis

component

9:00-10:30 a.m.

Annie Rogers

In this course we will read writers who disturb experiences of memory, perception, the body and desire itself, rupturing a familiar, stable 'reality,' and offering instead the elusive workings of the unconscious. The fiction of Proust and Woolf uniquely leaves a trace of this process of disturbance, a rich vein of language in which each maps and remaps the shifting shoreline of consciousness and desire - processes that change engagement with the world. Their work interrogates the routines and habits that disallow ambivalence and fluidity. Each explores spaces from which change can emerge, as the closure of social conventions and habits of gender become productively disturbed and critically remapped. In Lacan's work, we will explore desire as founded in radical loss and lack, the chaining of signifiers in language as key to the way the unconscious reveals itself, and creativity as a particular response to desire. Students should anticipate a challenging reading process. After engaging with the texts and responding to the art of Proust and Woolf through discussion and short papers, each student will undertake a creative project of their own and write about their process of creativity.

Gender Studies	109 Shattuck Hall	538-2257
African American and African Studies	312 Skinner Hall	538-2377
Asian Studies	50 College Street	538-2885
English Department	201 Clapp Lab	538-2146
French	115/117 Ciruti	538-2074
Earth & Environment	320 Clapp	538-2814
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Religion	205 Skinner Hall	538-2132
Sociology/Anthropology	50 College Street	538-2283

ASIAN 320 Arab Women Novelists' Work Mohammed Jiyad
Tuesday, 1:00 p.m.-3:50 p.m.

We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

FREN 370 Women & Writing in Samba Gadjiro
French-speaking Africa
Monday 1:00 p.m. - 3:50 p.m.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

GNDST 101 Introduction to Gender Studies Jami Weinstein
Monday, Wednesday 2:40 p.m. - 3:55 p.m.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

GNDST 117 Gender/Ethnicity/Culture Anissa Helie-Lucas
Tuesday, Thursday 8:35 a.m. - 9:50 a.m.

This course examines the racial and gender foundations of nineteenth-century colonial projects and the impact of colonial categories on contemporary western politics. How did racial and gender dichotomies shape relationships (and the potential for alliances) between colonized and colonial women in the past? How does the portrayal of "Muslim women" today—in conservative discourses but also in feminist organizing—affect women from Muslim backgrounds? And how are women's human rights advocates responding to such challenges? We will focus on British and French historical cases and explore the different forms of women's transnational solidarity in today's globalized world.

GNDST 201 Introduction to Feminist Methodologies Mary Renda
Tuesday, Thursday 1:15 p.m. - 2:30 p.m.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for

Theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

GNDST 333 12 Black Masculinities Zetta Elliott
component Wednesday 1:00 p.m. - 3:50 p.m.

This course will explore the construction and performance of black male identities within the US. By exploring the different political, social, cultural, and historical contexts in which gender identities are formed, students will seek to understand the various agendas which are served by particular performances of black masculinity. In US society, what does it mean to be a man? What does it take to defy "the Man"? How do exaggerations of particular masculine attributes enhance or diminish male power? Has a history of racial oppression impacted the ability of black men to perform "authentic" masculine roles? Why do some black male identities reproduce the oppression of the dominant society? These and other questions will be addressed as we consider the representation of black men in the media, and in black male-authored novels, films, songs, plays, poems, and essays.

GNDST 333 2 Bodily Desires Jane Gerhard
HISTORY 301 Sexuality in the U.S. from 1900 to present
Wednesday 1:00 p.m. - 3:50 p.m.

In this seminar, we will study the history of sexuality, desire and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications—be they mainstream and "normal" or subcultural and "deviant"—as mutually constructed.

GNDST 333 3 Feminist Theologies Jane Crosthwaite
RELIGION 323 Tuesday, Thursday 11:00 a.m. - 12:15 p.m.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

GNDST 333 5 Sex & the Early Church Michael Penn
RELIGION 306 Tuesday, Thursday 2:40 p.m. - 3:55 p.m.

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

GNDST 333 6 The Women Who Shaped the Mind John Grayson
RELIGION 323 of Frederick Douglass
Wednesday 8:35 a.m. - 10:50 a.m.

Eight women—Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Othilia Assing, and Helen Pitts—occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be

introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

GNDST 333 7 Queer Theory: Past/Present/Future Michael Suediker
ENGLISH 376 Monday 1:00 p.m. - 3:50 p.m.

This course will examine Queer Theory as it intersects with literature, psychoanalysis, and film. Authors considered will include Foucault, Sedgwick, Butler, and Bersani. As much a critical practice as a critical vocabulary, Queer Theory articulates and complicates a person's relation to sexuality and gender; beyond this, however, Queer Theory challenges and extends how we might more rigorously think about persons, interpersonal relationships, affect, knowledge, and aesthetics. The course will consider not only where Queer Theory has been, but where it might go: its ethical and theoretical importance to an ever-shifting critical, cultural, and political field.

GNDST 333 8 Love, Gender-crossing, and Ying Wang
ASIAN 300 Women's Supremacy: A Reading of the
component Story of the Stone
Wednesday 1:00 p.m. - 3:50 p.m.

A seminar on the eighteenth-century Chinese masterpiece the Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the socio-political, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

GNDST 333 9 Love & the Erotic in Indian Poetry Indira Peterson
ASIAN 300 (1) Tuesday 1:00 p.m. - 3:50 p.m.
component

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts and visual and performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood (rasa), landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

GNDST 333 10 Postmodern Feminist Philosophy Jami Weinstein
Monday 7:00 p.m. - 10:00 p.m.

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

GNDST 333 11 Religious Fundamentalisms & Anissa Helic-Lucas
 Women's Strategies in Global Contexts
Tuesday 1:00 p.m. - 3:50 p.m.

This course looks at contemporary manifestations of religious fundamentalisms within different faith traditions: Christian, Hindu, Jewish, Muslim. It explores the historical roots of some of these conservative movements, and emphasizes their political dimension. It examines the diverse - yet comparable - definitions of gender roles promoted by the religious right in various contexts. Attention is paid to the strategies designed by different religious fundamentalist forces: how do they operate, locally and internationally? We will also examine women's diverse relationships to fundamentalist politics - ranging from resistance to active endorsement.

POLIT 207 Women and the Law Walter Stewart

Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

ENGL 101

Gender and War

Leah Glasser

Tuesday, Thursday 1:15 p.m. - 2:30 p.m.

*This seminar will explore language closely to consider the role of gender in depictions of war in American literature. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by such writers as Thoreau, Whitman, Crane, Twain, Hemingway, O'Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada. Selections will also draw from *Writing between the Lines: An Anthology on War and Its Social Consequences*. Assignments will focus on analytical reading and writing.*

Program for Study of Women and Gender	24 Hatfield	585-3390
American Studies	12 Wright Hall	585-3582
Comparative Literature	101 Wright Hall	585-3382
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Interdisciplinary Studies	207b Seelye Hall	585-3390
Italian Language & Literature	1 Hatfield	585-3420
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Spanish	Hatfield Hall	585-3450

SWG 150

Introduction to the Study of
Women and Gender
Monday/Wednesday/Friday 11:00-12:10

Elisabeth Armstrong
Marilyn Schuster
Susan Van Dyne

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context.

SWG 200

Introduction to Queer Studies
Wednesday, Friday 2:40-4:00 p.m.

Marilyn Schuster

This course examines central concepts in the interdisciplinary field of queer studies including histories of non-normative gender and sexual expression, resistance to heteronormativity, the ways that communities, cultures and institutions both enable and regulate queer identities, and the political movements that emerge from claiming or resisting sexual identities. We will examine the changing social meanings and forms of sexual and gender practices from the 19th through the 21st centuries, and we will consider archival evidence for and representations of queerness in a variety of disciplines.

SWG 260

The Cultural Work of Memoir
Monday, Wednesday 2:40-4:00 p.m.

Susan Van Dyne

This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing autobiographically.

SWG 312

Queer Resistances: Identities,
Communities, and Social Movements
Thursday 1:00-2:50 p.m.

Nancy Whittier

How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.

AMS 120

Scribbling Women
Monday, Wednesday 1:10-2:30 p.m.

Sherry Marker

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

CLT 267

African Women's Drama
Tuesday, Thursday 10:30-11:50 a.m.

Katwiwa Mule

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. What is the specificity of the vision unveiled in such drama? How do the playwrights use drama to mock rigid power structures and engage with crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include plays by Ama Ata Aidoo, Osonye Tess Onwueme and Penina Mlama.

EAL 245

Writing, Japan and Otherness
Monday, Wednesday 2:40-4:00 p.m.

Kimberly Kono

We will examine representations of "otherness" in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan's identity as a modern nation configured through representations of "others?" How are categories of race, gender, nationality, class and sexuality used in the construction of "otherness?" We will discuss the development of national and individual identities as well as explore issues of travel, colonialism, immigration, and military occupation. In conjunction with these investigations, we will also address the varied ways in which Japan was represented as "other" by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

EAL 360 (Sec 1)

Topics in East Asian Languages
and Literatures: Intimacy: Dreams,
Disappointments and Practices of Desire
Wednesday 7:00-9:00 p.m.

Sabina Knight

An exploration of intimacy through close readings of contemporary fiction by women in Taiwan, Tibet and the People's Republic of China. How do stories about love, romance and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural and sexual citizenship? What do narratives of intimacy reveal about the social consequences of neoliberal ideologies and economic restructuring? How do pursuits, realizations and failures of intimacy lead to personal and social change?

ENG 287

Early Modern Women Writers:
Writing the Self
Monday, Wednesday 2:40-4:00 p.m.

Sharon Seelig

A consideration of a wide variety of texts by 17th-century women – diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction – with some of the following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres – by romance, religious autobiography, poetic or narrative conventions – or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts?

ENG 292

Crafting the Memoir
Tuesday 1:00-2:50 p.m.

Ann Boutelle

In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women.

FRN 340

"Family Values" in the Enlightenment
Tuesday, Thursday 10:30-11:50 a.m.

Janie Vanpée

Pre-marital sex, adultery, divorce, birth control, women's education, women's right to political representation, these controversial issues were at the core of debates over woman's changing legal, social, and cultural status and of her role in the family in eighteenth-century France. We will examine woman's changing role as represented in the fiction and philosophical texts of the French Enlightenment. Readings from L'Abbi Prévost, François de Graffigny, Diderot, Rousseau, Isabelle de Charrière, Laclos, Olympe de Gouges, the Encyclopédie, and some legal documents and treatises. Conducted in French.

FRN 360

Images of the 'Other':
Female Domestic Servants in French Fiction
Tuesday, Thursday 1:10-2:30 p.m.

Martine Gantrel

In this course, we will read works by major French authors of the 19th and 20th centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet. Conducted in French.

GOV 364

Feminist Theory
Thursday 3:00-4:50 p.m.

Martha Ackelsberg

An examination of feminist perspectives on political participation and citizenship.

HST 223

Women in Japanese History: From
Ancient Times to the 19th Century
Monday, Wednesday 9:00-10:20 a.m.

Marnie Anderson

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

HST 238

Gender and Empire
Tuesday, Thursday 1:00-2:20 p.m.

Jennifer Hall-Witt

Traditionally, historians have portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity, while also surveying women's colonial experiences. Slave societies and cross-cultural encounters through the lens of gender history. The gendered structure of racial ideologies and the imperial features of feminist concerns. From the mid-17th to the early 20th centuries, with a focus on the 19th century.

HST 253

Women in Contemporary Europe
Tuesday, Thursday 1:00-2:20 p.m.

Darcy Buerkle

A survey of European women's experiences during the twentieth century. Topics include the changing meanings of gender, work, women's relationship to the State, motherhood and marriage, shifting population patterns, and the expression and regulation of sexuality. Sources include novels, films, treatises, and memoirs.

HST 278

Women in the United States,
1890 to Present
Monday, Wednesday 1:10-2:30 p.m.

Babette Faehmel

This course explores how women have both experienced and shaped the defining events of this period, including colonization, emancipation from slavery, racial segregation, industrial capitalism, imperialism, mass migration, urbanization, mass culture, nationalism, war, liberatory movements for social justice, and global capitalism. Explores how gender, race, class, and sexuality have changed over time to shape women's lives in vastly different ways, and how women have both contested and contributed to these systems.

HST 289

Aspects of Women's History:
The History of Sexuality from the Victorians
to the Kinsey Report
Tuesday, Thursday 9:00-10:20 a.m.

Jennifer Hall-Witt

This course traces the history of sexuality in the West from the early 1800s to the 1950s. By investigating a variety of primary sources, including the writings of evangelicals, freethinkers, doctors, social purity reformers, sexologists, literary figures, eugenicists, and pro-natalists, it examines identity and national strength during this period. By examining sources that focus on how the average person thought about sex, it also goes beyond public discourse to the realm of lived experience, at least as related in diaries, letters and surveys.

IDP 208

Women's Medical Issues
Tuesday, Thursday 10:30-11:50 a.m.

Leslie Jaffe

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

ITL 344

Italian Women Writers: Women in Italian
Society Yesterday, Today and Tomorrow
Tuesday, Thursday 10:30-11:50 a.m.

Giovanna Bellella

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants in Italy. Limited enrollment, permission of the instructor required. Conducted in Italian. NOTE from Giovanna: Non-Italian majors can read in English (not everything is translated though) and write in English. Lectures and class discussions are conducted in Italian.

PSY 266

Psychology of Women and Gender
Tuesday, Thursday 10:30-11:50 a.m.

Lauren Duncan

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 374

Psychology of Political Activism
Thursday 1:00-2:50 p.m.

Lauren Duncan

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

REL 110

Women Mystics' Theology of Love
Monday, Wednesday 9:00-10:20 am

Elizabeth Carr

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 227

Judaism/Feminism/Women's Spirituality
Tuesday, Thursday 9:00-10:20 a.m.

Lois Dubin

An introduction to major works and issues in the contemporary feminist reconstruction of Judaism. Examines the possibilities for new relations to the Jewish tradition through recovery of Jewish women's history and experience, critique and reinterpretation of classical texts, and changing conceptions of God, community, ritual, and sexuality.

SOC 229

Sex and Gender in American Society
Tuesday, Thursday 9:00-10:20 a.m.

Nancy Whittier

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 314
componentLatina/o Racial Identities in the
United States
Tuesday 1:00-2:50 p.m.

Ginetta Candelario

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

SPN 230 (2)

Latin American Women's Poetry
Tuesday, Thursday 10:30-11:50 a.m.

María Helena Rueda

This course will offer an overview of poetry written by women in Latin America since the late 19th century. It will include readings of poetry by authors from different countries in the region. We will study the place of these poets in the more general context of Latin American literary movements, and reflect on the use of Spanish as a medium for the expression of women's subjectivity. In studying these poems, students will engage in an exploration of the language as a creative and expansive tool for communication. Conducted in Spanish.