

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

## UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2003 Course Guide ☧

### TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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WOMEN'S STUDIES PROGRAM  
COURSE DESCRIPTION GUIDE ADDENDA  
AS OF 8/15/02

**CORRECTIONS**

WOST 301 – Theorizing Women’s Issues – Taught by Kreimild Saunders

New description: Theorizing Feminist Issues will begin with a discussion of the grand theories of second wave feminism on patriarchal domination, women’s oppression and subordination in society in generally. The second part of the course will advance critiques of heterosexism, the exclusion and marginalization of women of color, the post-structuralist challenge to essential (knowing) subjects and privileged claims to knowledge. It will articulate queer theory’s criticism of coherence of the sex/gender system and the critique of the colonizing impact of feminism on Third-World women by post-colonial scholars.

WOST 391D/JUDAIC 391D – Women, Gender and Judaism – offered on Tuesday (2:30-5:15) not Wednesday as stated in Departmental Course listing.

**NEW WOMEN’S STUDIES COURSES LISTINGS**

WOST 291D <i>Schedule #574924</i>	<u>Women, Globalization and Cybernetics</u> Tuesday, Thursday 1:00-2:15 p.m.	Sima Fahid
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This course examines the way in which cyber media complex of transnational capital constructs centered, hierarchical and unequal power layers across the globe and how this affects women’s lives throughout the world. It will demonstrate the way in which globalized cyber-media capitalist culture articulates racialized and sexualized bodies and creates new geographies of power across North/South divide which especially afflict women globally. *Fulfills Women of Color requirement outside the U.S. for Women’s Studies majors and minors.*

WOST 393J <i>Schedule #586796</i>	<u>Queer Theory: The Reconceptualization of Gender and Sexuality</u> Tuesday, Thursday 9:30-10:45	Kreimild Saunders
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Queer theory challenges the second wave feminist presumption of a coherence between sex, gender and sexual desire. The course examines queer as a developing set of ideas around the relationship between sex, gender, sexual desire, subjectivity and identity. It further looks at the emergence of various sexual identities and practices (e.g. butch-femme, transgender/transsexual, bisexual, sado-masochistic among others) inviting students to think the possibilities and limitations of the application of queer theory in making sense of these practices. *First year students not eligible.*

WOST 394A  
*Schedule #586740*

Women in Islam  
Thursday 2:30-5:15 p.m.

Sima Fahid

The aim of this course is to analyze Muslim women's lives in the modern period within a post-colonial context and beyond an orientalist outlook. By exploring historical, economic, political and socio-cultural issues (including sexuality), the transformation in women's lives will be examined and women's resistance to these changes will be investigated. *Fulfills Women of Color requirement outside the U.S. for Women's Studies majors and minors. First year students not eligible.*

### **NEW DEPARTMENTAL COURSES**

SOC 222

The Family  
Tuesday, Thursday 11:15-12:30 p.m.

Naomi Gerstel

Shattering myths about our past and present, the course will begin with an analysis of the history of families, looking at changing relationships between partners and spouses, between parents and children, among extended kin. Having established "roots," we will turn to the contemporary family across the life course to first examine the choice of a mate, marriage, and kinship in all its modern diversity. Focusing on gender, readings and lectures will analyze "his" and "her" experience of love, communication, sexuality, violence, and the ways in which paid work shapes families, with special attention to variations associated with race and class. Then we turn to the conditions that shape parenting both from the perspective of mothers and fathers and from the perspective of daughters and sons. Then we turn to the end of life--the family experiences of the elderly, the separated, divorced, and widowed, showing how gender (in interaction with race) shape these endings. Lecture and Discussion Groups.

SOC 383

Gender and Society  
Tuesday, Thursday 2:30-3:45

Naomi Gerstel

This course explore gender difference and gender inequality. We will ask: what are the sources of difference? of inequality? Is difference necessarily equivalent to inequality? Throughout, we will examine femininities and masculinities, with special attention to racialized gender. The course begins with cross-cultural and historical material and then turns to the contemporary experience--by examining first the early creation of difference and inequality of girls and boys--in the body, early socialization, and education, through language, schools and the media, then to the maintenance of difference between and inequality of adult women and men--in the economy and labor force as well as in intimacy, sexuality and families.

## Women's Studies Program Courses – Page 3

### Budget Cuts and Course Availability

As you are probably aware, the University is undergoing serious budget cutbacks. The Women's Studies Course Description Guide is compiled in April of 2002, and because the funding picture is uncertain, courses may be eliminated, changed, or restricted in enrollment. For up to date information contact the department or program offering the course to verify information. For more on the budget cuts, [www.saveumass.org](http://www.saveumass.org), [www.umass.edu/actnow](http://www.umass.edu/actnow). The Women's Studies web page will be updated on budget and course information [www.umass.edu/wost](http://www.umass.edu/wost).

WOST 187                      Introduction to Women's Studies (ID)                      Alexandrina Deschamps  
Monday, Wednesday 10:10-11:00 a.m. with Friday discussion

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H                      Introduction to Women's Studies (ID)                      Alexandrina Deschamps  
Tuesday, Thursday 9:30-10:45 a.m.

WOST 201                      Critical Perspectives in Women's Studies                      Banu Subramaniam  
Section #1 - Tuesday, Thursday 9:30-10:45 a.m.  
Section #2 - Tuesday, Thursday 11:15-12:30 p.m.

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOST 295C                      Career and Life Choices (2 credits)                      Karen Lederer  
Monday 2:30-4:10 p.m.

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

WOST 301                      Theorizing Women's Issues                      tba  
Tuesday, Thursday 11:15-12:30 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Feminist theories of the construction of gender, race, class, and sexuality will be considered. Questions addressed are:

## Women's Studies Program Courses – Page 4

What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues.

WOST 391D/  
JUDAIC 391D

Women, Gender, Judaism  
Tuesday 2:30-5:15 p.m.

Susan Shapiro

This course examines the ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

WOST 391E/  
ECON 348

Political Economy of Women  
Tuesday, Thursday 11:15-12:30 p.m.

tba

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the U.S. and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 391H

US Women's Lives in Contexts:  
Reading and Creating Political Autobiography  
Tuesday, Thursday 1:00-2:15 p.m.

Arlene Avakian

A course in which students will read both women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their context, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women, public figures, and "ordinary" women.

WOST 391P/591P

Bodies, Gender and Performance  
Tuesday, Thursday 9:30-10:45 a.m.

N. Pravaz

This course will explore the ways women have been represented, marked and produced as such, and women's own investments and/or contestations of these processes. Conceptualizing gender as performance, we will inspect corporeal practices stemming from one's social location, and

## Women's Studies Program Courses – Page 5

temporary identification strategies on the part of the subject. We will study the representation of women's bodies in science, art and popular culture, and the ways our bodies have been inscribed and invested as "female" in different cultural contexts, defining both our biological outlook and our identities as "women." Turning toward an understanding of how the marking of the body becomes a fundamental piece in the constitution of women's own subjectivities, we will examine the performative ways in which women live in, through and against our bodies in practice.

WOST 391W                      Writing for Women's Studies Majors                      tba  
Monday, Wednesday, Friday 10:10-11:00 a.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOST 392L                      Women of Color and Activism                      Alexandrina Deschamps  
Monday, Wednesday 3:35-4:50 p.m.

This course will focus on "women of color" as they deal with identity politics and political agency in their lives and in their communities. Themes of the course will be, (1)Defining Activism, (2)Grassroots to National Levels of Activism, (3)Organizing Strategies, (4)Diversity of Organizational Structure, (5)Methods of Analysis, (6)Feminist Activism/Women's Activism. The course will seek to establish groundwork for contemporary and future activism between all women in an effort to build bridges by exploring similarities in goals and missions and replace fragmentation with inclusiveness.

WOST 393H/                      Philosophy of Gender & Sexuality                      Ann Ferguson  
PHIL 381H                      Tuesday, Thursday 11:15-12:30 p.m.

A comparison of philosophical theories of gender and sexuality, including Natural Purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, Freud Sexuality and the Psychology of Love; Foucault History of Sexuality, v. 1, Feinberg Stone Butch Blues and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, 2 short papers, a mid-term exam and an 8-10 page term paper. Since the class is an honors course, it requires additional class preparation and discussion, as well as extra written work, and receives 4 credits.

## Women's Studies Program Courses – Page 6

WOST 497A/ Women in Cold War U. Schmidt  
GERMAN 497A x Tuesday, Thursday 11:15-12:30 p.m.  
Tuesday 6:00-8:00 p.m.

Changes in the status of women were a major step in the transition from war to peace in all countries which had taken part in the Second World War. In post-war Germany, motherhood, marriage, family and equal rights were particularly hard-fought areas in developing two contrasting concepts of social order. In the competition between democratic West Germany and communist East Germany - on the front lines of the Cold War - gender became an explicitly political category. Thus, the social position which women had been allotted in the two states did not mark the transition from war to peace, but rather the transition from a hot to a Cold War order.

WOST 697G Gender in Socialism U. Schmidt  
GERMAN 697G Thursday 6:00-8:30 p.m.  
Tuesday 6:00-8:00 p.m.

See Department for description.

WOST 791B/ Feminist Theory Ann Ferguson  
PHIL 791B Thursday 4:00-6:30 p.m.

This seminar will concern various feminist philosophical approaches to the study of gender and male domination, including approaches which insist as well on the relevance of other social domination relations (race, class, sexuality, nationality). The first part of the seminar will be a review of various feminist frameworks, including liberal, radical, psychoanalytic, marxist and socialist-feminist (the modernist approaches), and the postmodernist approaches of post-structuralism, post-colonialism and intersectionalities. The rest of the seminar will be organized by topics, which will include: feminist epistemology, subjectivity (the agency/structure question), identity politics and queer politics, the ethics and politics of care, the equality/difference debate (gender theory vs. sexual difference theory), and global feminist visions. Readings will include Tuana and Tong, eds. Feminism and Philosophy and Alexander and Mohanty, eds. Feminist Genealogies, Colonial Legacies, Democratic Futures, a packet of readings, and books by Judith Butler (The Subject of Power), Joan Tronto (Moral Boundaries), and Angela Miles (Integrative Feminisms). Course requirements will include one or more class reports and a seminar paper.

**UMASS WOMEN'S STUDIES**

Inside or outside the U.S.

WOST 392L	<u>Women of Color and Activism</u> Monday, Wednesday 3:35-4:50 p.m.	Alexandrina Deschamps
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**UMASS DEPARTMENTAL**

Inside the U.S.

AFROAM 391B	<u>Modern AfroAm Women's Novel</u> Monday, Wednesday 9:05-11:00	J. Smethurst
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Outside the U.S.

HIST 397A	<u>Gender &amp; Sexuality in Latin America</u> Tuesday, Thursday 2:30-3:45	K. Bliss
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**HAMPSHIRE COLLEGE**

Inside the U.S.

IA 122	<u>African-American Women Playwrights in the U.S.</u> Tuesday, Thursday 2:00-3:20 p.m.	Priscilla Page
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SS 285	<u>Women of Color and Labor in the U.S.</u> Wednesday 2:30-5:20 p.m.	Lili Kim
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**SMITH COLLEGE**

Outside the U.S.

EAL 244	<u>Construction of Gender in Modern Japanese Women's Writing</u> Tuesday, Thursday 1:00-2:50 p.m.	Kimberly Kono
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EAL 360	<u>Topics in East Asian Literatures: The Tale of the Genji and its Legacy</u> Wednesday 7:30-9:30 P.M.	Thomas Rohlich
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CLT 267	<u>African Women's Drama</u> Tuesday, Thursday 1:00-2:30 p.m.	Katwiwa Mule
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Inside the U.S.

THE 214	<u>Black Theatre</u> Tuesday, Thursday 10:30-11:50 a.m.	Andrea Hairston
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All Departmental courses except 100-level automatically count towards the Women's Studies major.  
 All departmental, including 100-level automatically count towards the Women's Studies minor.

**AFRICAN AMERICAN STUDIES**  
**325 NEW AFRICA HOUSE**

**545-2751**

AFROAM 391B

Modern AfroAm Women's Novel  
 Monday, Wednesday 9:05-11:00

J. Smethurst

In this course we will examine novels written by African American women from the Harlem Renaissance to the present. The course will engage a simple, but fundamental issue: is there such a thing as modern African American women's literature? Some of the ways that we come at this issue will be from the point of genre (e.g., the novel of manners, the slave narrative, the sentimental novel, the gothic romance, the historical novel, and so on.), audience reception, and the relation of the novels to popular culture. We will also consider the historical contexts of the novels and the impact of various artistic, intellectual, and social movements (e.g., the Civil Rights, Black Power/Black Arts, First and Second Wave Feminism, and Gay Liberation) on the formal and thematic choices of the authors we study.

**COMMUNICATIONS**  
**407 MACHMER HALL**

**545-1311**

COMM 497D

International Women Filmmakers  
 and Feminist Theory  
 Lec Monday, Wednesday 1:25-2:40  
 Lab Tuesday 6:30-8:30  
 Jr. and sr. comm majors only

A. Ciecko

See Department for description.

**COMMUNITY HEALTH STUDIES**  
**305 ARNOLD HOUSE**

**545-0309**

COMHL 213

Peer Health Educ.I  
 Wednesday 4:00-6:30 (contact instructor to add course)

Collings

Students participate in campus outreach projects while learning about the primary health issues for college students: alcohol and drug use, sexual decision-making, contraception, prevent of sexually transmitted diseases, eating disorders, and stress management techniques. Class involves personal health assessment, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and interview process for admission to the Peer Health Education Program. This is the first course of a two-semester sequence.

COMHL 214

Peer Health Educ.II  
 Tuesday 4:00-6:30 (contact instructor to add course)

S. Linowski

Utilizing skills and information from COM HL 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safer Sex campaigns. Advanced peers serve as mentors to the first-semester peer health educators.

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**COMPARATIVE LITERATURE**  
**303 SOUTH COLLEGE**

545-0929

COMLIT 387                      Myths of the Feminine                      E. Petroff  
Monday, Wednesday 2:30    Discussion Wednesday 3:35

Lecture, discussion. A survey of the ancient and medieval stories of women and men and their goddesses. We'll begin in the ancient Near East, with the stories of Inanna and Ishtar and their devotees, and then turn to the classical world of Greece and Rome, with the Homeric Hymns and the tale of Cupid and Psyche. We'll then survey the images of women in the three 'religions of the book'—Judaism, Christianity, and Islam, as well as Taoism and Buddhism. The medieval world inherited all these traditions, and we'll read stories from *The Arabian Nights*, *The Canterbury Tales*, and the *Decameron* that illustrate these themes. We'll learn about the complexity of images of the feminine, including women as goddesses and priestesses, as leaders of their people, as the embodiment of sexuality and fertility, as pious housewives and cunning deceivers. This is a 4 credit Honors course. Readings: Baring and Cashford, The Myth of the Goddess; Young, An Anthology of Sacred Texts by and about Women; Kinsley, The Goddesses Mirror; Wolkstein and Kramer, *Inanna*; Rayor, Sappho's Lyre; selections from the *Arabian Nights*, *Canterbury Tales*, and *Decameron*. Requirements: Journal every two weeks, three five-page papers, class participation.

**ECONOMICS DEPARTMENT**  
**1004 THOMPSON HALL**

545-0855

ECON 348/  
WOST 391E                      Political Economy of Women                      tba  
Tuesday, Thursday 11:15-12:30

Focus on the economic status of American women from diverse class and racial backgrounds. Examines economic and political history, historical demography, and labor economics with an emphasis on economic policy in the U.S. Takes a critical look at traditional and nontraditional theories.

**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL**

545-0233

EDUC 392E                      Sexism (1 credit)                      tba  
Mandatory mtg. 9/12/02 + 1 weekend tba

**ENGLISH DEPARTMENT**  
**170 BARTLETT HALL**

545-2332

ENGL 132                      Man and Woman in Literature (ALD)  
Lecture 1 Monday, Wednesday, Friday 9:05  
Lecture 2 Monday, Wednesday, Friday 11:15  
ENGL 132R                      Lecture 1 Tuesday, Thursday 2:30-3:45pm                      RAP Central  
ENGL 132W                      Lecture 1 Tuesday, Thursday 2:30                      RAP

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women

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grow up, seek identity, mature, love, marry, and, during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature?  
Residential Area sections: ENGL 132R is reserved for Central Area residents only.

**FRENCH DEPARTMENT**  
**312 HERTER HALL**

**545-2314**

FRENCH 2800                      Love and Sex in French Culture                      P. Mensah  
Tuesday, Thursday 6:00-7:30

This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. Readings from authors such as Cretien de Troyes, Beroul, Moliere, Sade, Flaubert, Gide, Bataille, and Duras will be supplemented with screenings of films from French directors such as Truffaut, Lecomte, Godard, Kurys, Chabrol, and Vadim. The course is entirely conducted in English.

FRENCH 497F                      French Women Writers                      D. Maddox  
Tuesday, Thursday 9:30-10:45

Featuring important fiction by French women writers, this course includes three prize-winning novels - Marguerite Duras, L'Amant (Prix Goncourt, 1984); Nancy Huston, L'Empreinte de l'ange (Le Prix des Lectrices de Elle, 1999); Amélie Nothomb, Stupeur et tremblements (Grand Prix du roman de l'Académie française, 1999) - as well as three works of short fiction by Marguerite Yourcenar. From earlier periods, selected writings by Marie de France, Christine de Pizan, Marguerite de Navarre, Madame de Lafayette, and George Sand. Readings and discussions in French. Recommended for students in Comparative Literature, English, French and Francophone Studies, History, and Women's Studies.

**GERMANIC LANGUAGES**  
**510 HERTER HALL**

**545-2350**

GERMAN 363                      Witches: Myth and Historical Reality                      S. Cocalis  
Tuesday, Thursday 4:00-5:15

The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials. No prerequisites.

GERMAN 372                      Vienna 1890-1914                      S. Cocalis  
Tuesday, Thursday 11:15-12:30

Course examines art, literature, music, dance, dress codes, and material culture in turn-of-the-century Vienna in a social historical context with a focus on gender. Multimedia presentations.

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 All departmental, including 100-level automatically count towards the Women's Studies minor.

GERMAN 497A/ Women in Cold War U. Schmidt  
 HIST 497A/ lec Tuesday, Thursday 11:15-12:30  
 WOST 497A lab Tuesday 6-8pm

Changes in the status of women were a major step in the transition from war to peace in all countries which had taken part in the Second World War. In post-war Germany, motherhood, marriage, family and equal rights were particularly hard-fought areas in developing two contrasting concepts of social order. In the competition between democratic West Germany and communist East Germany - on the front lines of the Cold War - gender became an explicitly political category. Thus, the social position which women had been allotted in the two states did not mark the transition from war to peace, but rather the transition from a hot to a Cold War order.

GERMAN 697G/ Gender in Socialism U. Schmidt  
 HIST 697G/ lec Thursday 6-8:30pm  
 WOST 697G lab Tuesday 6-8:30pm

See Department for description.

**HISTORY DEPARTMENT**  
**612 HERTER HALL**

**545-1330**

HIST 388 US Women's History to 1890 V. Wilson  
 Tuesday, Thursday 11:15-12:30

Lecture. This course broadly outlines the major events and cultural trends for American women from the colonial era to the end of the 19th century. Topics covered include: European, African, and Native American women's experiences during white colonialization and the American Revolution; religion and the witchcraft scare; women's educational, moral reform, suffrage, and abolitionist activism in the mid-to-late 19th century; family structures and gender roles; race relations, slavery, the Civil War and Reconstruction; and evolving theories of women's sexuality, social value, and citizenship. The course will require you to read several (5-7) books and articles. There will be two essay exams and one or two short papers.

HIST 397A Gender & Sexuality in Latin America K. Bliss  
 Tuesday, Thursday 2:30-3:45

This upper-level undergraduate seminar will explore social debates over the relationship of sex and gender to such issues as work, political rights, family and reproduction, health care, religion, crime and deviance, and education in national period Latin America. This year the course will focus on Argentina, Brazil, Chile and Mexico. Weekly readings and class meetings will address the following questions: In what ways have social spaces in these nations been gender-segregated? What logic has historically underpinned legal restrictions on women's rights to work outside the home, vote, receive higher education or live on their own? How is it that activities considered "normal" for men were long considered "deviant" for women, and vice versa? And in what contexts did social attitudes toward marriage, paternity and divorce change? Over the course of the semester, students will study and discuss popular literature, reform tracts, films, criminological studies, and political manifestoes from the period. They will assume responsibility for helping to lead class discussions and will prepare several short papers as well as a longer final project for course completion.

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 All departmental, including 100-level automatically count towards the Women's Studies minor.

HIST 497A/ Women in Cold War U. Schmidt  
 WOST 497A/ Lec Tuesday, Thursday 11:15-12:30  
 GERMAN 497A Lab Tuesday 6-8:00pm

See German 497A for course description.

HIST 593A History of Abortion Controversy J. Berkman  
 Tuesday, Thursday 2:30-3:45  
 Jr, sr, history majors only

See Department for description.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 HERTER HALL**

**545-2550**

JUDAIC 191Z Love, Sex and Family (1 credit) S. Perlmutter, M. Schwartz  
 Monday 3:35

What is falling in love? How is love related to sex? How can we foster healthy families? This course is designed to help make choices about intimate partners, become better parents and form strong families. We will explore Jewish values and teachings as well as personal and psychological perspectives.

JUDAIC 192D Jewish Women in America (1 credit) D. Fitzig  
 Wednesday 2:30

From judges to journalists, union-organizers to congresswomen: find out about incredible and inspiring Jewish women and the impact they have had on history. We will also explore stereotypes of American Jewish women.

JUDAIC 391D/ Women, Gender, Judaism S. Shapiro  
 WOST 391D Wednesday 2:30-5:15

Seminar. This course examines the ways in which the categories "woman/man", "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

**PHILOSOPHY DEPARTMENT**  
**352 BARTLETT HALL**

**545-2330**

PHIL 381H Philosophy of Women (4 credit honors) A. Ferguson  
 Tuesday, Thursday 11:15-12:30

A comparison of philosophical theories of gender and sexuality, including Natural purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will

All Departmental courses except 100-level automatically count towards the Women's Studies **major**.  
 All departmental, including 100-level automatically count towards the Women's Studies **minor**.

investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds., *Writing on the Body: Female Embodiment and Feminist Theory*; Freud, *Sexuality and the Psychology of Love*; Foucault, *History of Sexuality*; v.1; Feinberg, *Stone Butch Blues* and selected photocopied readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, 2 short papers, a mid-term exam and an 8-10 page term paper.

**POLITICAL SCIENCE DEPARTMENT**  
**318 THOMPSON**

**545-2438**

POLISCI 374

Issues in Political Theory -  
Three Thinkers I Think You Should Know  
 Tuesday, Thursday 11:15-12:30

P. Mills

The course will focus on the work of Rosa Luxemburg, Simone Weil, and Hannah Arendt, three major women thinkers of the 20th century. What these thinkers share is a commitment to theory that is in continual contact with experienced reality. Thinking through and about the changes and horrors of their times they reflect on the issues of justice, knowledge, and the self giving us a perspective on the human condition that reveals a "love of the world."

**PSYCHOLOGY DEPARTMENT**  
**403 TOBIN**

**545-0377**

PSYCH 308

Psychology of Women (SBD)  
 Tuesday, Thursday 11:15-12:30

C. Beal

The course is an introduction to psychological theories and research regarding gender, with a particular focus on female development, gender comparisons in major areas of cognition and social behavior, and experiences that primarily affect girls and women.

**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

**545-0427**

SOCIOL 106

Race, Gender and Social Class (SBD)  
 1. Monday, Wednesday 11:15 plus Friday discussion

D. Clawson

Introduction to sociology. Discussion of the effects and experiences of race, gender and social class on social and economic processes and their relationship to family, occupation and other aspects of social life.

2. Tuesday, Thursday 9:30-10:45 plus Friday discussion S. Model

Overview of the sociological approach to race, class, and gender inequalities (especially economic inequalities) in the contemporary United States. In segment devoted to race, African Americans receive most emphasis. Readings consist of one book and a selection of articles. Evaluation is based on several pop quizzes, three exams (two during the semester and a final), as well as two five-page papers.

All Departmental courses except 100-level automatically count towards the Women's Studies **major**.  
 All departmental, including 100-level automatically count towards the Women's Studies **minor**.

SOCIOLOGICAL 106C, R, X     Race, Gender and Social Class     RAP sections     D. Clawson  
 Monday, Wednesday 11:15  
 106C discussion Friday 10:10  
 106R discussion Friday 1:25  
 106X discussion (1) Friday 11:15, (2) Friday 12:20

SOCIOLOGICAL 222     The Family (SBD)     S. Gupta  
 Monday, Wednesday 1:25 + discussion

Lecture, discussion. Historical development of the family: changes in household structure, in relations between partners, between parents and children and among extended kin. Social forces shaping contemporary stages of the family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of relationships.

SOC 383     Gender and Society     M. Budig  
 Monday, Wednesday, Friday 12:20

Sociological analyses of women's and men's gendered experiences, and how these vary by race, ethnicity, class, and sexual orientation. The focus is on contemporary U.S. society but there are some cross-cultural and historical emphases. Feminist theories and methods; sociological, psychological, and biological theories of gender; analyses of sexuality, gender violence, education, childhood, family and work.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

**AFRICAN-AMERICAN STUDIES  
325 NEW AFRICA HOUSE**

**545-2751**

AFROAM 101	<u>Introduction to Black Studies</u> Monday, Wednesday 11:15 Disc Fri 11:15	Ernest Allen
AFROAM 132	<u>African-American History 1619-1860</u> Monday, Wednesday 11:15 Disc 1 Fri 12:20, Disc 2 Fri 1:25	M. Sinha
AFROAM 234	<u>Literature of the Harlem Renaissance</u> Tuesday, Thursday 11:15-12:30	tba
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45	Mike Thelwell
AFROAM 254	<u>Intro. To African Studies</u> Monday 7:00-9:30pm	tba
AFROAM 332	<u>Blacks &amp; Jews in the U.S.</u> Tuesday 7:00-9:30	J. Bracey
AFROAM 397A	<u>Native American &amp; African American</u> Tuesday, Thursday 2:30-3:45	J. Bracey

**ANTHROPOLOGY DEPARTMENT  
215 MACHMER HALL**

**545-2221**

ANTH 103	<u>Human Origins and Variations</u> Monday, Wednesday 9:05 + discs	L. Sievert
ANTH 103X	Tuesday, Thursday 9:30-10:45 Southwest residents	tba
ANTH 104	<u>Culture, Society &amp; People (SBD)</u> Monday, Wednesday 10:10a.m.	J. Hemment
ANTH 104H	Tuesday, Thursday 11:15-12:30	J. Forward
ANTH 104F	rap course - Tues, Thurs 11:15-12:30, MWF 12:20	
104O	rap course - Tues, Thurs 11:15-12:30	
ANTH 105	<u>Language, Culture &amp; Community</u> Monday, Wednesday 11:15 + discussion	D. Samuels
ANTH 106O	<u>Culture Through Film</u> Wednesday 6:30-9:30	E. Page
ANTH 197B	<u>Int. Native American Indians</u> Tuesday, Thursday 9:30-10:45	J. Forward
ANTH 270	<u>North American Indians</u> Tuesday, Thursday 2:30-3:45	J. Forward
ANTHRO 297A	<u>Kinship in the Age of Modernity</u> Tuesday, Thursday 2:30-3:45	E. Krause

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

ANTH 297H	<u>The Good Society</u> Tuesday, Thursday 11:15-12:30 Honors - 4 credit, permission of instructor	A. Keene
ANTHRO 306	<u>Visual Anthropology</u> Tuesday, Thursday 11:15-12:30 Lab Wednesday 6:30-8:30 Prereq. ANTH 104 or 106	J. Urla

**COMMUNICATIONS  
407 MACHMER HALL**

**545-1311**

COMM 226	<u>Social Impact of Mass Media</u> Tuesday, Thursday 9:30-10:45 COMM, CAS/S majors only	E. Scharrer
COMM 250	<u>Interpersonal Communication</u> Lecture 1 - Monday, Wednesday, Friday 9:05 Lecture 2 - Monday, Wednesday, Friday 10:10	tba
COMM 287	<u>Advertising as Social Communication</u> Monday, Wednesday 4:40-6:40 COMM majors only	S. Jhally
COMM 312	<u>Cultural Codes in Communication</u> Monday, Wednesday 2:30 + discussion	D. Carbaugh
COMM 397N	<u>Interracial Communication</u> Tuesday, Thursday 2:30-3:45 Jr & Sr COMM majors only	L. Cooks
COMM 494P	<u>Advanced Popular Culture</u> Tuesday, Thursday 1:00-2:15 Sr COMM majors only	L. Henderson
COMM 597C/EDUC 539	<u>Film &amp; Video Education</u> Tuesday 4:00-6:30	Liane Brandon

**COMMUNITY HEALTH STUDIES DEPARTMENT  
305 ARNOLD HOUSE**

**545-0309**

COMHL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35 + discussion	Dan Gerber
COMHL 160A	Monday, Wednesday 4:00-5:15 + discussion	L. Nolan

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

**COMPARATIVE LITERATURE DEPARTMENT  
303 SOUTH COLLEGE**

**545-0929**

COMLIT 122	<u>Spiritual Autobiography</u> Lec. Monday, Wednesday 10:10 Discussion Friday 11:15	E. Petroff
COMLIT 131	<u>Brave New Worlds</u> 1. Monday, Wednesday, Friday 10:10 2. Monday, Wednesday, Friday 11:15	staff
COMLIT 141 141W	<u>Good &amp; Evil: East-West</u> Monday, Wednesday, Friday 10:10 Monday, Wednesday, Friday 10:10 (RAP)	tba
COMLIT 391B	<u>French Film</u> Wednesday 2:30-5:30 + discussion	C. Portuges

**ECONOMICS DEPARTMENT  
1004 THOMPSON HALL**

**545-0855**

ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 4:00-5:15	tba
ECON 178/ LATAM 197A	<u>Latin American &amp; Latino Economic Issues</u> Tuesday, Thursday 1:00-2:15	C. D. Deere

**SCHOOL OF EDUCATION  
124 FURCOLO HALL**

**545-0233**

EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00	tba
EDUC 210	<u>Social Diversity in Education</u> Tuesday, Thursday 4:00-5:15	L. McCarthy
EDUC 210U	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30-3:45 (Orchard Hill, Central, NE, Sylvan residents only)	S. Schmidt
EDUC 210W	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30-3:45 Tuesday, Thursday 4:00-5:15 (Southwest residents only)	H. Kelly
EDUC 291C	<u>Diversity &amp; Change</u> Tuesday 4:00-6:30 p.m. Contact instructor to add course	E. Washington

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 9/12/02. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS ARE ON A WEEKEND TBA. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit)	Barbara Love
EDUC 392F	<u>Antisemitism</u> (1 credit)	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit)	Barbara Love
EDUC 392Q	<u>Soc. Issues - ALANA Issues</u> (1 credit) By arrangement	Barbara Love

EDUC 505	<u>Documentary Filmmaking Education</u> Wednesday 4:00-6:30 p.m.	Liane Brandon
EDUC 539	<u>Film &amp; Video in Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon
EDUC 595G	<u>LGBT Issues in Education</u> Wednesday 4:00-6:30	L. Griffin

**ENGLISH DEPARTMENT  
170 BARTLETT HALL**

**545-2332**

ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 9:05 2. Monday, Wednesday, Friday 10:10 3. Monday, Wednesday, Friday 11:15	tba
131H	Honors Tuesday, Thursday 11:15-12:30	Radhakrishnan
131W	RAP Tuesday, Thursday 1:00-2:15	tba
ENGL 270	<u>American Identities</u> (Restricted to English Majors) Lec 1. Monday, Wednesday 8:40-9:55 Lec 2. Monday, Wednesday 2:30-3:45 Lec 3. Tuesday, Thursday 9:30-10:45 Lec 4. Monday, Wednesday 4:00-5:15pm	D. Carlin R. Wellburn J. Skerrett L. Doyle

**GEOSCIENCES DEPARTMENT  
233 Morrill Sciences Building**

**545-2286**

GEO 102	<u>The Human Landscape</u> Tuesday, Thursday 11:15-12:30	Julie Graham
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COMPONENT COURSES — Page 21

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

**HISTORY DEPARTMENT  
612 HERTER HALL**

**545-1330**

HIST 170                      Indian Peoples of North America  
Tuesday, Thursday 4:00-5:15 + discussion                      A. Nash

**HONORS COLLEGE  
GOODELL**

**545-2483**

HONORS 292C                      American Popular Culture  
Tuesday, Thursday 9:00-10:45                      B. Marshall

HONORS 292D                      American Diversity  
Tuesday, Thursday 1:00-2:15                      J. Dymond  
Tuesday 2:30-5:00  
Monday, Wednesday 10:10-12:05                      L. Foster

HONORS 292F/1                      The American Family  
Registration in Honors H02 is optional  
Monday, Wednesday 11:15-1:10                      Martha Yoder  
Monday, Wednesday 2:30-4:25

HONORS 292V                      Violence in American Culture  
Monday, Wednesday 4:40-6:35                      V. Perez  
Monday, Wednesday 2:30-4:25 CSL Seminar

**JUDAIC AND NEAR EASTERN STUDIES  
744 HERTER HALL**

**545-2550**

JUDAIC 101                      The Jewish People I  
Tuesday, Thursday 11:15-12:30                      S. Shapiro

**LEGAL STUDIES DEPARTMENT  
221 HAMPSHIRE HOUSE**

**545-0021**

LEGAL 391B                      Law and Social Activism  
Monday, Wednesday, Friday 11:15                      L. Hatcher

LEGAL 397I                      Alternative Dispute Resolution  
Monday 2:30 - 5:30 p.m.                      Leah Wing

**POLITICAL SCIENCE DEPARTMENT  
318 THOMPSON HALL**

**545-2438**

POLSCI 374                      Issues in Political Theory  
Tuesday, Thursday 11:15-12:30                      P. Mills

COMPONENT COURSES — Page 22

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

**PSYCHOLOGY DEPARTMENT  
403 TOBIN HALL**

**545-0377**

PSYCH 217	<u>Psychology of Good &amp; Evil</u> Tuesday, Thursday 1:00-2:15 Prereq. Psych 100	E. Staub
PSYCH 391B	<u>Child, Family &amp; Community</u> Tuesday, Thursday 9:30-10:45	M. Perry-Jenkins
PSYCH 391D	<u>Human Sexual Behavior</u> Tuesday 2:30-5:00	M. Harmatz
PSYCH 392A	<u>Psychology of Stereotyping &amp; Prejudice</u> Tuesday, Thursday 2:30-3:45	R. Janoff-Bulman

**RESOURCE ECONOMICS  
220 STOCKBRIDGE HALL**

**545-2490**

RESEC 162	<u>Consumer in Society</u> Tuesday, Thursday 9:30-10:45	S. Mammen
RESEC 360	<u>Personal &amp; Family Finances</u> Tuesday, Thursday 11:15-12:30	M. Alhabeeb
RESEC 470	<u>Family Policy - Issues &amp; Implications</u> Tuesday, Thursday 2:30-3:45	S. Mammen

**SOCIOLOGY DEPARTMENT  
710 THOMPSON HALL**

**545-0427**

SOCIOL 103	<u>Social Problems</u> Monday, Wednesday, Friday 12:20	J. Irvine
SOCIOL 107	<u>Contemporary American Society</u> Tuesday, Thursday 1:00 + discussion	S. Babb
SOCIOL 224	<u>Social Class Inequality</u> Tuesday, Thursday 2:30-3:45 Prereq: 100 level sociology	S. Model
SOCIOL 327	<u>Social Change</u> Monday, Wednesday, Friday 1:25 Sociology majors only. Prereq: 100 level sociology	tba
SOCIOL 340	<u>Race Relations</u> Monday, Wednesday, Friday 9:05 Prereq: 100 level sociology	M. Lewis

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. **Note: 100 level only count towards the Women's Studies minor.**

SOCIOLOG 341	<u>Social Welfare</u> Tuesday, Thursday 1:00-2:15	P. Brandon
SOCIOLOG 360	<u>Urban Sociology</u> Tuesday, Thursday 9:30-10:45 Sociology majors only. Prereq: 100 level sociology	A. Lao
SOCIOLOG 395J	<u>Criminal Violence in America</u> Tuesday, Thursday 9:30-10:45	Harris

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)  
E 27 MACHMER HALL**

**545-0043**

STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Monday, Wednesday 1:25-2:40p.m. STPEC majors only. Prerequisites required.	Vazquez-Arroyo
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Tuesday, Thursday 1:00-2:15 STPEC majors only. Prerequisite: completion of STPEC 391H.	A. Betancourt
STPEC 393A	<u>Writing for Critical Consciousness</u> Tuesday, Thursday 11:15-12:30 STPEC majors only.	P. Matthew
STPEC 394D	<u>They Taught You Wrong</u> Wednesday 3:35-6:00	J. Vincent
STPEC 493H	<u>Applied Cultural Work: Healthcare and Cultural Difference</u> Tuesday 6:00-8:30pm STPEC majors only. Prerequisite STPEC 391H.	J. Payne

**THEATER  
112 FINE ARTS CENTER**

**545-3490**

THEATER 157	<u>Survey Costume History</u> Tuesday, Thursday 11:15-12:30	P. Warner
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## CONTINUING EDUCATION COURSES – Page 8

This is not a complete list of continuing education courses for Summer 2002 - this is only a list of courses offered with Women's Studies content. Please see their website for a complete list. [www.umass.edu/contined](http://www.umass.edu/contined)

Summer 2002 Registration began April 1, 2002

First summer session: June 3 - July 11

Second summer session: July 15 - August 21

### Departmental Courses

(All departmental courses except 100-level automatically count towards the major.)

#### **ENGL 132—ONLINE - Man and Woman in Literature (AL D) - Session II**

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. Class size is limited; register early to ensure a space. 3 credits. \$200 per credit, no summer services fee, no materials fee.

#### **HIST 389 - U.S. Women's History Since 1890 (HS D)**

*Session I - (6/3-7/11) -- TuWTh 6:30-9:00 p.m.*

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

#### **SOCIOL 222 - The Family (SB D)**

*Session I -- TuWTh 9:30 a.m.- 12:00*

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

#### **SOCIOL 383 PM - Gender and Society**

*Session II - TuWTh 6:00-8:30 p.m.*

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men.

#### **SOCIOL 387 - Sexuality and Society (SB D)**

*Session I - TuWTh 1:00-3:30 p.m.*

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

#### **WOST 187 - Introduction to Women's Studies (I D)**

*Session II - TuWTh 6:00-8:30 p.m.*

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

### Component Courses

(Students who would like the following courses to count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. 100-level courses count only towards the minor.)

#### **AFROAM 133 - Afro-American History, Civil War to 1954 (HS D)**

*Session II - TuWTh 3:00-6:30 p.m.*

#### **AFROAM 236 - History of the Civil Rights Movement (HS D)**

*Session II - TuWTh 6:30-9 p.m.*

## CONTINUING EDUCATION COURSES – Page 9

This is not a complete list of continuing education courses for Summer 2002 - this is only a list of courses offered with Women's Studies content. Please see their website for a complete list. [www.umass.edu/continued](http://www.umass.edu/continued)

### **AFROAM 254 - Introduction to African Studies (HS D)**

*Session I - TuWTh 3-6:30 p.m.*

### **ANTH 103 - Human Origins and Variation (BS)**

*Session I - MTuWThF 11:15 a.m.-12:45 p.m.*

*Session II - MTuWThF 9:30-11:00 a.m.*

### **ANTH 104 - Culture, Society, and People (SB D)**

*Variable Session - (6/25-7/25) TuWTh 9:00 - 12:00 p.m.*

### **ANTH 106 PM - Culture Through Film (SB D)**

*Session I - TuWTh 6:30-9:00 p.m.*

### **ANTH 270 - North American Indians (SB D)**

*Session II - TuWTh 9:30 - 12:00 p.m.*

### **COMM 226 - Social Impact of Mass Media**

*Session II - TuWTh 6:30-9:00 p.m.*

### **COMM 312 - Cultural Codes in Communication (SB D)**

*Session II - TuWTh 1:00-3:30 p.m.*

### **COMLIT 122 - Spiritual Autobiography (AL D)**

*Session I - TuWTh 6:30-9:00 p.m.*

### **COMLIT 141 - Good and Evil, East And West (AL D)**

*Session II - MTuW 6:30-9:00 p.m.*

### **EDUC 210 - Social Diversity in Education (I D)**

*Session I - TuWTh 4:00-6:30 p.m.*

*Session II - TuWTh 4:00-6:30 p.m.*

### **ENGL 279 - Introduction to American Studies (AL D)**

*Session II - MTuW 1:00-3:30 p.m.*

### **PSYCH 391A - The Social Psychology of Mass Media**

*Session I - TuWTh 4:00 - 6:30 p.m.*

### **SOCIOL 103 - Social Problems (SB D)**

*Variable Session - (6/25-7/25) TuWTh 9 a.m.-12:00 p.m.*

### **SOCIOL 297A - Mass Media and Society**

*Session II - TuWTh 6:30-9:00 p.m.*

### **SOCIOL 395J—ONLINE - Criminal Violence in America**

*Variable Session - (6/10-7/18)*

DEPARTMENTAL

**COMM 397G**

**Public Sexual Culture**

Thursday 6:30-9:30 p.m.

Instructor: Lynn Comella

Examine the production and circulation of sexual meanings, identities, values, and knowledge across a variety of popular cultural forms and spaces. We will investigate pornography and different forms of sexual culture from the perspective of history, economics, fantasy, sexual education, labor relations, "taste culture," and public policy considerations. In doing so, we will draw upon work from film studies, cultural studies, queer studies, and feminist theory. Recommended background courses: COMM121-Intro to Media and Culture and COMM 297E-Popular Culture and Cultural Studies. 3 credits.

**ENGL 132**

**Man and Woman in Literature (AL G)**

Thursday 6:30-9:30 p.m.

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

**PSYCH 308**

**Psychology of Women (SB U)**

Monday 5:30-8:30 p.m.

A general introduction. Two sections: the issue of sex differences, including evidence for and explanation of such differences; and "Women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Elementary Psychology.

**SOCIOL 106**

**Race, Gender & Class Ethnicity (SB U)**

Monday 6:30-9:30 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

**SOCIOL 222**

**The Family (SB U)**

Thursday 6:30-9:30 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

### **SOCIOL 383**

#### **Gender and Society**

Wednesday 6:00-9:00 p.m.

Instructor: Ingrid Semaan (semaan@soc.umass.edu)

What is gender? How do gender relations intersect with class and race relations? We will be exploring these questions and others through fiction, film, and academic literature.

### **SOCIOL 395K — ONLINE— CRIMINAL JUSTICE SERIES**

#### **Domestic Violence**

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger; gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it.

### **WOST 187**

#### **Introduction to Women's Studies (I U)**

Monday 6:30-9:00 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

### **COMPONENT**

### **AFRO AM 254**

#### **Introduction to Afro-American Studies (HS G)**

Thursday 6:00-8:30 p.m.

Instructor: Paul Udofia (ufanmii@aol.com)

Introduction to Africa from an interdisciplinary perspective. The chronological sequence from pre-history to contemporary times. Political development and processes, the arts, ethnography, social structures, and economics

### **ANTH 106**

**Culture Through Film (SB G)**

Tuesday 6:30-9:30 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change.

**COMLIT 141****Good and Evil, East and West (AL G)**

Th 6:30-9:30 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

**EDUC 210****Social Diversity in Education (I U)**

Tuesday 4-6:30 p.m.

Instructor: Christopher Lester (calester@educ.umass.edu)

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

## GRADUATE LEVEL – FALL 2002

WOST 791B/ PHIL 791B	<u>Feminist Theory</u> Thursday 4:00-6:30 p.m.	Ann Ferguson
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### **Transnational Feminisms/Critical Race Feminisms requirement (formerly “Intercultural Perspectives”)**

ENGLISH 891F	Race and Slavery	Mason Lowance
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### **Open Elective (formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”)**

EDUC 585G	LGBT Issues in Education	Barbara Love
EDUC 752	Gender Issues in International Education	Sangeeta Kamat
EXERSCI 590J	Physical Activity and Women’s Health	Lisa Chason-Taber Patty Freedson
HIST 593A	<u>History of Abortion Controversy</u> Tuesday, Thursday 2:30-3:45 Jr, sr, history majors only	J. Berkman
ITALIAN 597A	Medieval and Renaissance Cinema	Sara Maddox
POLSCI 791C	Sex, Sexuality and Politics	Barbara Cruikshank
WOST 391P/591P	<u>Bodies, Gender and Performance</u> Tuesday, Thursday 9:30-10:45 a.m.	Natasha Pravaz

<b>WAGS (Women and Gender Studies)</b>	<b>14 Grosvenor</b>	<b>542-5781</b>
English	1 Johnson Chapel	542-2672
History	11 Chapin	542-2229
Political Science	103 Clark House	542-2380
Psychology		542-2217
Sociology/Anthropology	205 Morgan Hall	542-2193

WAGS 20/  
HISTORY 74                      Topics in the History of Sex, Gender,  
and the Family                      Hunt  
Wednesday 2:00-4:00

Topic will be announced in the fall.

WAGS 24                      Text and Disciplines: Fiction as History                      Barale  
Tuesday, Thursday 11:30 a.m.                      Saxton

This course seeks to understand the shared and differing readings of gender that are offered by two disciplines: History and Literature. A series of American novels, surrounded by a grouping of critical commentaries from historians and literary critics, will be used to examine each discipline's construction - and possibly misconstruction - of gender's operation. Our reading will include works by the following authors: Louisa May Alcott, Gwendolyn Brooks, Willa Cather, Sarah Orne Jewett, Catharine Maria Sedgwick, and Harriet Wilson.

WAGS 33                      Ingrate Books:                      Griffiths  
Chartering and Un-chartering Patriarchy  
Monday, Wednesday 12:30

The so-called European "Great Books" tell and retell the heroic tale of how males took charge of heaven and earth. We shall consider the formation of that literary canon from the standpoint of contemporary works that revise, debunk, or reverse this myth. Ancient texts will be paired with modern retellings: Homer's *Odyssey* with Christine Bell, *The Perez Family*; Sophocles' *Antigone* and *Oedipus the King* with Rita Dove, *The Darker Face of the Earth* and Martha Graham, *"Night Journey"*; the Homeric Hymn to Demeter and Shakespeare's *Tempest* with Gloria Naylor, *Mama Day* and Fred Wilcox, "Forbidden Planet"; Euripides' *Medea* and *Bacchae* with Toni Morrison, *Beloved*; and the "Ballad of Mulan" with Maxine Hong Kingston, *The Woman Warrior* and James Cameron, "Aliens." We shall examine how the subordination of female to male supports other ranked categories: mind / body, rational / irrational, public / private, heaven / earth, order / disorder. If classic heroines and goddesses such as Penelope, Demeter, Antigone, Medea, and Athena were male constructs implicated in the silencing of Greek women, can they be remade as the basis of a modern non-exclusionary canon?

WAGS 53                      Representing Domestic Violence                      Bumiller  
Monday 2:00-4:00 p.m.

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (three hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

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ANTHR 35

Gender: An Anthropological Perspective

Gewertz

Thursday 2:00-5:00 p.m.

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

PSYCH 40f

Sex Role Socialization

Olver

Wednesday 2:00-4:30 p.m.

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of differences.

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

IA 122                      African-American Women Playwrights in the U.S.    Priscilla Page  
 Tuesday, Thursday 2:00-3:20 p.m.

Students in this course will interrogate the theatre texts of African-American women writers in the United States from a dramaturgical point of view. This course will examine plays written in the U.S. from 1855 to the present, paying special attention to the specific historical, political and social conditions of each play and playwright. The work in this course will also critically examine the dramatic forms as used by each of the playwrights in their time periods. We will examine how their unique voices were received in their time and how their work is perceived in our time. Assignments will include weekly readings, assigned research topics, class presentations and journal writing responses to the texts.

IA 132†                      Feminist Fictions    Lynne Hanley  
 Wednesday, Friday 10:30-11:50 a.m.

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration; use of language and structure; the representation of gender, sexuality, race, and culture; and the relation of the acts of writing and reading to feminist theory and practice. Readings will include Beloved, The Autobiography of My Mother, For the Country Entirely, Stone Butch Blues, and Red Azalea. We will also read A Room of One's Own and selected critical essays. Students should expect to keep a journal consisting of at least one typed paragraph on each text, and to attend a series of films on Wednesday evenings. Students will write in a variety of forms, personal essay, literary criticism, short fiction, and autobiography. For the final project, students will write a 1- to 15-page portrait of their mother, which will be critiqued in small groups, revised, and presented to the class. The teaching assistants in the course will each be assigned a group of students with whom they will work in a variety of ways (read their journal entries and papers, be available for advice, perhaps organize evening writing workshops for interested students).

CS 110                      Children and Television    Marie Evans  
 component              Tuesday, Thursday 2:00-3:20

Children spend more time watching TV than in any other activity except sleeping. What is the impact of television viewing on children's development? This course will begin with a review of the history of mass media and children. Students will read research articles on television and the following topic areas: sex and violence, prosocial content, gender and stereotyping, health, cognitive development, imagination, and education. Research on the cognitive aspects of processing information on TV (including recent studies in neuroscience) will be discussed, with an emphasis on how children's attention to and comprehension of television develops. In the last part of the course, students will learn how knowledge of children's TV viewing is applied to the design and production of quality curriculum-based programming for children.

HACU 129†                      Reinventing Ireland    L. Brown Kennedy  
 component              Tuesday, Thursday 9:00-10:20 a.m.  
                                     Wednesday 6:30-9:30 p.m.

This first-year tutorial will juxtapose texts from the first "Irish Renaissance" in the early part of the 20th century with novels, plays, and poems written over the past 25 years as contemporary Irish writers have reimagined personal and national identity and rethought questions of gender, language, and religion. Readings will be drawn from the Abbey Theatre (Lady Gregory, Synge, and O'Casey); William Butler Yeats, James Joyce, Brien Friel, Seamus Heaney, Eavan Boland, Medbh McGuckian, Nuala O'Faolain, and Roddy Doyle. Our focus in this tutorial will be on developing skills in critical reading and analytic writing, and our primary emphasis will be on close readings of the texts at hand; however, attention will also be given to

historical and social contexts. Periodic film screenings will enrich students' understanding of the cultural contexts of the course; and students may shape individual research projects and presentations to address additional current writers and topics.

HACU 205  
component

The Political Economy of Pleasure  
Wednesday 2:30-5:20 p.m.

Bethany Ogdon

Through a combination of anthropological, media studies, and cultural studies approaches, this course examines the social relations behind the production, marketing, and consumption of enjoyment: photographic, culinary, sexual, cinematic, musical, and televisual. Students will be introduced to concepts of political economy, commodities, and the construction of desire and pleasure. The course will closely examine how an economy of pleasure crosses and often reinforces hierarchies of class, race, gender, and ethnicity. Readings will include selections from Marx on the commodity fetish and alienated labor, Simmel, Appadurai, Lacan on *jouissance*, Zizek's "The Metastases of Enjoyment," Mintz's "Sweetness and Power," and Lutz and Collins's "Reading National Geographic."

HACU/SS 233  
component

Controversies in U.S. Econ/Social History  
Tuesday, Thursday 2:00-3:20 p.m.

Susan Tracy

This course addresses the development of the U.S. economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. We will study the interrelationship among society, economy, and the state; the transformation of agriculture; and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. This is designed to be a core course for students concentrating in economics, politics, and history. We will work on developing research skills in economics and historical methodologies. Classes will have a lecture/discussion format. Students will be expected to attend class regularly, lead occasional discussions, and write several papers.

HACU 237

The Brontë Sisters  
Tuesday, Thursday 2:00-3:20 p.m.

Lise Sanders

This course will explore the lives and writings of a prolific set of Victorian siblings: Charlotte, Anne, and Emily Jane Brontë. Raised in rural isolation in the moors of northern England, yet deeply connected to the social and political concerns of their time, these women wrote some of the most vivid and imaginative fictions of the mid-Victorian era. In addition to the major novels - among them *Jane Eyre*, *Villette*, *Shirley*, *Wuthering Heights*, *Agnes Grey*, and *The Tenant of Wildfell Hall* - we will also read the sisters' first publication, a collection of poems published in 1846 under the pseudonyms Currer, Acton, and Ellis Bell. These primary materials will be considered in the context of selected contemporary reviews and biographical writings including Elizabeth Gaskell's *The Life of Charlotte Brontë* (1857) and in light of recent criticism by Nancy Armstrong, Sandra Gilbert and Susan Gubar, Margaret Homans, Gayatri Chakravorty Spivak, and others. Weekly critical response papers and a substantial research paper (suitable for inclusion in a Division II portfolio) will be required.

HACU 279  
component

American and European Modernisms  
Monday, Wednesday 2:30-3:50 p.m.

Eva Rueschmann

Focusing on the rise and development of literary and artistic modernism in American and European cultures, this comparative course explores how modernism both signaled the emergence of new aesthetic experimentation and developed in relation to cataclysmic historical changes in culture and society during the early part of the 20th century, including the rise of mass culture and cinema; industrialization, urbanization, and migration; new concepts of gender roles and sexuality; the impact of World War I and the Russian Revolution; and the influence of psychoanalysis and new forms of subjectivity and consciousness. Comparing American and European writers and their vision of modernity, we will pay attention to the ways in which we might expand and revise our understanding of "high modernism" by considering the representations of class, gender, race and the influence of popular culture in canonical

texts. In addition, we will focus on women writers and African-American modern artists who provided their own critical responses to the challenges of making it new.

NS 128+  
component

Controversies in Public Health  
Tuesday, Thursday 9:00-10:20 a.m.

Elizabeth Conlisk

The goal of public health may be to maximize the health of the public, but how is that best done and who decides? Public health resources are limited and the information needed to make decisions is often incomplete and imperfect. Not surprisingly, there is often considerable disagreement on what problems to address and how. This course will examine local, national, and international topics in public health, historical and contemporary, that have been viewed differently by various community, professional, commercial, and governmental groups. Some of the topics to be discussed include the restriction of smoking in public places, breastfeeding among HIV-positive women in developing countries, and "golden rice" and the use of genetically modified foods. The readings for the course will be drawn from the primary literature as well as articles that highlight the historical, political, and social context of each issue.

SS 119

Economic Development/Women's Lives  
Tuesday, Thursday 10:30 - 11:50 a.m.

Laurie Nisonoff

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles, and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power, and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population-control debate, we ask whether population policies improve the health and living standards of women and their families or is the main effect of these policies to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women Gender & Development Reader to explore these issues. Evaluation is based on participation, short essays, and a research project.

SS 146+

Family, Race and Gender in the U.S.  
Wednesday, Friday 10:30 - 11:50 a.m.

Margaret Cerullo

This introductory sociology and feminist studies course will explore the complex roles that dominant ideals of family life play in contemporary U.S. society and politics, while examining the diversity of families that people actually live in or aspire to. Beginning by asking what we mean by family, we will explore the kinds of leverage families and states have to compel their members behavior and how this differs for men and women and according to class, race, and ethnicity. We will explore why feminists have regarded the family as a crucial institution for understanding the social status and power of women. We will examine slavery, in which African slaves were positioned outside the institution of kinship altogether, while developing ideals and practices of kinship invisible to dominant culture. We will examine slavery's legacies, for the "family values" of welfare reform in the contemporary United States, and for the tensions between white and black feminisms. The class will be oriented toward developing the ability to read and write analytically, and with a critical sociological and feminist imagination.

SS 176+  
component

World War II and the Craft of Storytelling  
Tuesday, Thursday 9:00-10:20 a.m.

Aaron Berman

World War II defined an era and transformed the lives of all who endured it. In doing so, the war has become a growing source of stories, and these "tellings" will be the subject of the discussions, writings, and projects in this first-year tutorial. Stories, above all, provide clues to the meanings we have attached to the politics and experience of the war, and the resulting social transformations within the United States, particularly with regard to matters of race, gender, and class. We will draw widely from journalists,

scholars, novelists, artists, and participants, and we will certainly consider whose stories are "heard" and why. But we also intend to study these writings as human productions in their own right. What do they teach us about the method of history and craft of storytelling? We hope to identify authorial choices and, ultimately, incorporate what we learn into our own analytical and creative historical writings.

SS 215                      The Politics of the Abortion Debate                      Marlene Fried  
Tuesday, Thursday 2:00-3:20 p.m.

Abortion rights continue to be contested worldwide and access to abortion is limited everywhere, regardless of its legal status. Harassment of abortion clinics, providers and clinic personnel by opponents of abortion is routine, and there have been seven murders of people involved in abortion care. This course examines the abortion debate in the U.S. looking historically at the period before legalization and up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements and ideology. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: the morality of abortion; abortion access worldwide; coercive contraception and sterilization abuse; welfare rights; population control; criminalization of pregnant women.

SS 265                      Family Gender Power: A Comparative                      Margaret Cerullo  
Approach  
Wednesday 1:00-3:20 p.m.

In this course we will explore questions concerning the bases of women's power and subordination in different historical, class, race, and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material will come from Europe, China, and the United States. In China and Europe, we will examine the emergence of different patriarchal structures and the role of the state in shaping family, gender, and reproduction. In the United States, we will focus on the racialized production of gender and kinship, from the era of slavery to the rise of the welfare state and its dismantling in the name of "family values." Throughout the case studies, we will highlight various forms of resistance to subordination and the diversity of lived experiences. This course is designed as a core feminist studies course in social science. It will also be valuable for students concentrating in child studies or wanting to incorporate gendered perspectives into their study of European, U.S., or Chinese politics and history.

SS 285                      Women of Color and Labor in the U.S.                      Lili Kim  
Wednesday 2:30-5:20 p.m.

Whether as slave women or as racial ethnic immigrant women, women of color have always filled a special niche in the labor market in the United States. This course examines the histories of women of color and their labor outside home in the context of American economy, politics, and culture. The course will begin with the overview of American labor history and theoretical frameworks for interpreting women's work. We will consider the politics of labor through the analytical lenses of gender, race, ethnicity, nationality, and sexuality. We will examine diverse labor experiences of women of color in the United States, such as black women in the institution of slavery, Filipina migrant nurses, Japanese women domestic workers, Mexican women in the cannery industry, Chinese and black women workers in the defense industry during World War II, Korean women shopkeepers and entrepreneurs, and sweatshop workers in the garment industry. The focus will be on women's agency and activism through union organizing and economic empowerment. Instructor permission is required.

Women's Studies Program	4 <sup>th</sup> Floor, Williston Memorial Lib.	538-2257
English Department	201 Clapp Lab	538-2146
History Department	309 Skinner Hall	538-2377
Religion	205 Skinner Hall	538-2132
Philosophy	213 Skinner Hall	538-2249

WST 101f                      Introduction to Women's Studies  
 Monday, Wednesday 1:15-2:30 p.m. #1                      M. Renda  
 Tuesday, Thursday 8:35-9:50 a.m. #2                      T. Burk

(Speaking-intensive) This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersection of gender, race, and class oppression and how these intersections structure sexuality, reproduction and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

WST 200f                      Women in History                      M. Renda  
 HISTORY 276F              U.S. Women since 1890  
 Tuesday, Thursday 1:15-2:30 p.m.

This course examines the history of women and the cultural construction of gender in the United States since the turn of the twentieth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WST 203f (01)              Feminist Approaches to Literature                      E. Young  
 ENGLISH 243f              American Gothic  
 Monday, Wednesday 11:00-12:15 p.m.

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: slavery and the gothic; women's and lesbian gothic; Southern, Northern, and national gothic; freakishness and grotesquerie; visual gothic. Focus on short and long prose fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Chesnutt, Crane, Dunn, Faulkner, Gilman, Jackson, Jacobs, McCullers, Morrison, Parks, Poe, Romero, and Wideman.

WST 250f                      Global Feminism                      A. Bandarage  
 Tuesday, Thursday 11:00-12:15 p.m.

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

WST 333f (01)              Emily Dickinson In Her Times                      M. Ackmann  
 Tuesday 1:00-3:50 p.m.

(Community-based learning course) This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is

interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

WST 333f (02)  
PHIL 350f

Gender, Race and Science  
Tuesday 1:00-3:50 p.m.

K. Barad

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory and theoretical practices. We will consider the ways in which gender, race and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

WST 333f (03)  
REL 323f

Feminist Theologies  
Tuesday, Thursday 11:00-12:15 p.m.

J. Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Tribble and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines and how apparently minor adjustments can have significant ripple effects.

WST 333f (04)

Globalization and Fundamentalism  
Wednesday 1:15-3:05 p.m.

A. Bandarage

The worsening problems of global environmental and social destruction, including the oppression of women, are frequently attributed either to economic and cultural globalization or ethno-religious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethno-religious as well as gender, race, and class struggles from both the Northern industrialized and impoverished Southern countries.

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
American Studies	12 Wright Hall	585-3582
Anthropology	15 Wright Hall	585-3500
Art History	45 Round Hill Road	585-3100
Comparative Literature	101 Wright Hall	585-3382
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
German	Hatfield Hall	585-3410
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Interdisciplinary Studies	207b Seelye Hall	585-3390
Jewish Studies	106 Wright Hall	585-3390
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

WST 101                      Women of Color: Defining the Issues                      Elisabeth Armstrong  
    Thursday 7:30-9:00 p.m.                      Ann Arnett Ferguson

WST 101 will explore the distinct modes of analysis that women of color have brought to understanding their condition, as well as how relations of power have shaped women's knowledge, social practices and forms of resistance. The subjects of the invited lecturers might include women and work, women as culture makers, writers, artists, performers, family as a site of resistance and domination, women and nationalism, images and representations of women of color, self-representations, colonial and postcolonial identities, militarization, migrations, and global capitalism. Graded satisfactory/unsatisfactory only. May not be repeated for credit. 2 credits

WST 227                      The History of Feminist Thought I :                      Wendy Kolmar  
    19<sup>th</sup> Century Feminisms (pending CAP approval)  
    Monday, Wednesday 2:40-4:00 p.m.

The objectives of this course are: first, to explore the broad range of work that lays the intellectual and theoretical ground work for contemporary feminist theory and politics; second, to understand the history of the persistence of central ideas and issues as well as the introduction of entirely new strains of thought and erasure of others; and third, to consider some of the fundamental questions these theories raise about the origins of gender difference, the nature and origins of patriarchy, the intersection between gender, race, class, sexuality, and nationality as categories of analysis or bases of oppressions or empowerment.

WST 240                      Global Women, Feminized Work                      Elisabeth Armstrong  
    Tuesday, Thursday 9:00-10:20 a.m.

Advertisements for Madison Avenue fashions gloss over the necessary labor of picking cotton and sewing cloth. Similarly, the women who wear the clothes have scant knowledge of the people who make them. This course pulls the thread of profit that connects disparate places and far-flung people in the global assembly line. As women take the frontlines of cheapened work, they develop new methods of resistance and hone old means of survival. This course relies upon intensive research projects alongside historical, sociological, oral, and written narratives to examine gender and work in economies of slavery, colonialism and multinational capitalism. Prerequisite: WST 150.

WST 245                      Gender, Race and the Welfare State in the U.S.                      Gwendolyn Mink  
    Tuesday, Thursday 10:20-11:50 a.m.

This course will examine the development of the U.S. welfare state in light of its gendered and racialized politics and impacts. Readings and lectures will consider the welfare state as a whole through a focus on

relationships among the welfare state, democratization, and persistent inequality. Particular attention will be given to welfare policy, an arena of vexed interactions among the politics of gender, race, and class. Prerequisite: WST 150.

WST 301                      Feminist Theory (pending CAP approval)                      Myriam Chancy  
Tuesday 3:00-4:50 p.m.

This course is designed for students ready to do advanced work in contemporary feminist theory as articulated by women of varying socio-economic, racial, and national backgrounds. Our study will be plural in nature, encompassing writings by women marginalized by race, class, nationality, and/or sexuality; it will also address a variety of social issues including, but not limited to, representations of women in film and advertising, classism, racism, anti-semitism, homophobia, and sexual harassment. Our primary aim will be to blur the boundary between what has been defined historically as 'practical' as opposed to 'theoretical' deployment of feminist outlooks. Prerequisites: WST 150 or 250 and one other Women's Studies course or permission of the instructor. Additionally, all students must sign up outside the Women's Studies Program office (Seelye 207b).

WST 314                      Gender and Film (pending CAP approval)                      Wendy Kolmar  
Tuesday 3:00-4:50 p.m., Monday 7:30-9:30 p.m.

This course examines the operation of gender in popular film representations and explores the ways in which directors have responded to these representations. We will examine the contributions of feminist film theory in shaping these conversations since the 1970s. Students will develop critical and theoretical tools for film viewing and analysis. Prerequisites: WST 150 or 250 and one other Women's Studies course or permission of the instructor. Additionally, all students must sign up outside the Women's Studies Program office (Seelye 207b).

WST 317                      Feminist Legal Theory                      Gwendolyn Mink  
Wednesday 7:30-9:30 p.m.

Common readings and discussion will consider U.S. feminist legal theories of subordination and difference as well as feminist legal and policy theories of sex and gender justice. We will pay particular attention to the ways in which intersecting statuses, identities, and interests based on race, class, sexuality, and gender can stratify different women's relationships to the same laws and can undermine the distribution of women's rights to all women. Topics addressed will include work, reproduction, family formation, violence and sexuality as sites of women's oppressions. Throughout the course, students will be asked to theorize the problems posed for law by asymmetries of power and resources among women and between women and men; and on the significance of rights to women's prospects for equality. Prerequisites: WST 150 or 250 and one other Women's Studies course or permission of the instructor. Additionally, all students must sign up outside the Women's Studies Program office (Seelye 207b).

AAS 248                      Gender in the Afro-American Literary Tradition                      TBA  
TBA

A study of Afro-American literature through the lens of gender. How does the issue of gender affect the relationship between race and writing? Authors include: Nella Larsen, Zora Neale Hurston, Charles Johnson, Ida B. Wells, Richard Wright, and John Edgar Wideman. Prerequisites: AAS 113 or 237 or with permission of the instructor. Enrollment limited to 20.

AAS 350                      Race and Representation: Afro-Americans in Film                      Ann Arnett Ferguson  
Monday 7:30-9:30 p.m., Thursday 3:00-4:50 p.m.

This course will examine the representation of African-Americans in U.S. cinema from two perspectives. The first views the images of African-Americans in Hollywood film and the social historical context in which these representations are produced. The continuity of images as well as their transformation will be a central theme of investigation. The second perspective explores the development of a Black film aesthetic

through the works of directors Oscar Micheaux, Julie Dash, Spike Lee, Matty Rich and Isaac Julien. We will attend to their representations of blackness, and the broader social and political community in which they are located. Prerequisite: AAS 111, 113, 117 or the equivalent. Open to Juniors and Seniors only. Permission of the instructor required.

AMS 120                      Scribbling Women                      Sherry Marker  
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Enrollment limited to 15. Priority given to incoming students. Writing intensive.

AMS 220                      Colloquium: Fashion Attitudes                      Bettina Friedl  
Tuesday, Thursday 1:00-2:50 p.m.

This course will explore attitudes towards fashions in women's dress from the early 19th to the mid-20th century. The goal of the course is to investigate details of changes in dress, various dress reform movements, and the significance of women's dress that will be studied in literature, fabric, painting, magazine illustrations and fashion plates, fashion photography and film. Permission of the instructor required.

ANT 244                      Gender, Science and Culture                      Frédérique Apffel-Marglin  
Tuesday, Thursday 3:00-4:50 p.m.

The starting point for this course will be feminist anthropological studies of the biology of women's bodies. The course is located at the intersection of feminist critiques of science, ethnographic studies of modern Western scientific practices, and the new historiography of science. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. Not open to first-years. Limited enrollment.

ARH 360                      Studies in American Art:                      John Davis  
Topic: Women and Art at the Turn of the Century  
Thursday 1:00-2:50 p.m.

An exploration of American women as producers and subjects of late nineteenth-century visual culture. Our investigation will include the changing possibilities of artistic training and practice, the nature of gendered space, the "aestheticization" of turn-of-the-century culture, and the ideological underpinnings of such concepts as "allegory," "reverie," and "melancholy." Throughout we will be sensitive not only to the variety of roles assigned women by mainstream nineteenth-century American culture, but also to the roles women artists were able to define for themselves in an era of complex societal change. Not open to first and second-years. Permission of the instructor required.

CLT 229                      Topics in Renaissance Culture:                      Ann Jones  
The Renaissance Gender Debate  
Tuesday, Thursday 10:30-11:50 a.m.

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's Taming of the Shrew, women scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies. Not open to first years.

CLT 267

African Women's Drama  
Tuesday, Thursday 1:00-2:30 p.m.

Katwiwa Mule

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. We will consider the following questions: What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's Tell It to Women: An Epic Drama for Women, and Penina Mlamba's Nguzo Mama (Mother Pillar).

EAL 244

Construction of Gender in  
Modern Japanese Women's Writing  
Tuesday, Thursday 1:00-2:50 p.m.

Kimberly Kono

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a feminine literary tradition in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and each other. Readings will include short stories and novels by such writers as Higuchi Ichiyō, Hayashi Fumiko, Kōno Taeko, Yoshimoto Banana and Yamada Amy. Taught in English, with no knowledge of Japanese required.

EAL 261

Major Themes in Literature:  
East-West Perspectives: Gendered Fate  
Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

Sabina Knight

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Maya Angelou, Simone de Beauvoir, Hayashi Fumiko, Nadine Gordimer, Toni Morrison, Wang Anyi and Zhang Jie. All readings in English translation.

EAL 360

Topics in East Asian Literatures:  
The Tale of the Genji and its Legacy  
Wednesday 7:30-9:30 P.M.

Thomas Rohlich

This seminar will begin with a reading and study of *The Tale of the Genji*, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. We will also examine ways in which the *Genji* is represented in later texts, such as medieval Noh plays and even 20th century manga, as a way of examining both the question of influence and the role that the *Genji* plays in the literature and culture of Japan. All readings are in English translation with no knowledge of Japanese required. Permission of the instructor required.

FRN 340                      Women Writers and Images of Women                      Hélène Visentin  
in 17th and 18th Centuries French Literature  
Monday, Wednesday 2:40-4:00 p.m.

How did women have access to knowledge in the early modern period? Who were the women who dared to put pen to paper? How did feminist protests take form? We will examine the representation of women in the 17th and 18th centuries society through different literary genres (novels, plays, essays) and we will analyze texts by women authors. The relations between these representations and the social and historical context will be central to our study of this period. Texts by Madeleine de Scudéry, Molière, Marie-Madeleine de La Fayette, Françoise de Graffigny, Isabelle de Charrière et Denis Diderot. Some of these texts will be compared with their film adaptations. Readings and discussion in French. Permission of the instructor required.

GER 227                      Brave New World: Women and the                      Gertraud Gutzman  
Experience of Exile  
Monday, Wednesday, Friday 2:40-4:00 p.m.

The displacement of populations through war and ethnic strife has been a constant of world history, past and present. One of the examples of forced migration, with significant impact on American life and culture, is that of the Nazi period (1933-45) in Germany and Austria. This course will explore the exile experience of women from these lands (in the majority, German and Austrian Jews): their endurance and resistance during the Nazi period, their central role in the survival of their families, and the effects of exile on their artistic work. Readings will include letters, diaries, memoirs, films, autobiographies, poems and fiction by writers, artists, publishers, political activists and philosophers such as Hannah Arendt, Helen Wolff, Toni Sender, Anna Seghers, Erika Mann, Marlene Dietrich. The course will also include women writers from other countries forced into exile for political reasons such as Eva Hoffman, Nawal el Saadawi, Marina Tsvetayeva. Conducted in English. Knowledge of German not required.

GOV 269                      Politics of Gender and Sexuality                      Gary Lehring  
Monday, Wednesday 1:10-2:30 p.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

HST 228                      Religious Women in Medieval Society                      Fiona Griffiths  
Tuesday, Thursday 1:00-2:15 p.m.

Monasticism provided medieval women an opportunity to pursue the religious life free from the obligations of marriage, motherhood and family. Topics include saints and martyrs, prophets and heretics, sexuality and virginity, literacy and education within the cloister, mysticism, relations between religious women and men, and the relevance of gender in the religious life. Do medieval texts by and about religious women reveal a distinctive feminine spirituality?

HST 252                      Women in Modern Europe 1789-1918                      Darcy Buerkle  
Tuesday, Thursday 3:00-4:40 p.m.

A survey of European women's history from the French Revolution through World War I. We will study shifts in conceptions of public and private with an emphasis on a range of emerging gender, class and race-based relationships to the body politic through primary and secondary sources including autobiographies, novels, treatises and films.

HST 278                      History of Women in the U.S., 1865-1970                      Helen Lefkowitz Horowitz  
 Tuesday, Thursday 1:00-2:20 PM

Continued examination of the historical position of women within the society and culture. Problems include the implications of class, changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and the depression, and feminism's second wave. Emphasis on social and cultural aspects.

IDP 208                      Women's Medical Issues                      Leslie Jaffe  
 Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition, and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical, and political implications will be considered, including the issues of violence, the media's representation of women and gender bias in health care. Enrollment limited to 70.

JUD 265                      Jews and Judaism in America, 1650-present:                      Holly Snyder  
Gender in American Jewish History  
 Monday, Wednesday 2:40-4:00 p.m.

The distinctive religious, cultural, and social life of Jews in different American settings. Special focus on gender roles and Jewish women's lives in the contexts of immigration, the Americanization of Judaism, assimilation, and the negotiation of conflicting identities. Attention to Jewish social and communal life as well as contributions of Jews to the wider political and cultural scene.

PSY 268                      Lesbian Identity and Experience                      Kathleen Shanahan  
 Tuesday, Thursday 10:30-11:50 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism; heterosexism and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

PSY 366                      Topics in the Psychology of Women                      Lauren Duncan  
 Wednesday 1:10-4:00 p.m.

Issues in Adolescent Gender Role Development. In this course we examine psychological issues girls face in their adolescent years. Topics may include body image, self-esteem, academic achievement, peer and dating relationships, and gender socialization. This is a community based learning course and a central component involves volunteering as a mentor to an adolescent girl in the Northampton area. Recommended Pre or co-requisite: PSY266 or WST150, and permission of the instructor.

REL 242                      Mary: Images and Cults                      Vera Shevzov  
 Monday, Wednesday 1:10-2:30 p.m.

Whether revered as the Birth-Giver of God or simply remembered as a Jewish peasant woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; Mary and the Papacy; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, music, and film.

SOC 229                      Sex and Gender in American Society                      Nancy Whittier  
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including the economy, politics, and the family.

SOC 310                      The Sociology of Courageous Behavior:                      Myron Glazer  
Gender, Community and the Individual  
Tuesday 3:00-4:50 p.m.

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity, and courageous response. Case studies include the analysis of ordinary people and extraordinary evil, women's involvement in the anti-Apartheid struggle in South Africa, the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source. Admission by permission of the instructor.

SOC 325                      Migration and Gender (pending CAP approval)                      Ingrid Sommerkorn-Abrahams  
Thursday 3-4:50 p.m.

International mainstream (im)migration scholarship has traditionally been gender-blind. Although many contemporary voluntary and involuntary migration movements are female dominated, the male migrant is considered prototypical. Women are either (often) invisible in migration research or they are seen as dependants and rarely as protagonists of the migration process in their own right. In this seminar we will explore the migratory experience of selected ethnic groups by analyzing social science research with a 'gender-specific lens'. Topics include: Changes in gender and generational relations, the role of family and social networks in the migration process, comparisons between labor migration in the U.S. and in Europe. Permission of the instructor required.

THE 214                      Black Theatre                      Andrea Hairston  
Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions. Attendance required at some performances.

THE 242a                      Acting II: Confronting Gender/  
Performing the Body                      Ellen Kaplan  
Monday, Wednesday, Friday 10:00-12:00 p.m.

The course combines rehearsal and performance of selected dramatic texts with the creation of students' original work, to look at the ways in which culture shapes gender and its performance on and off stage. We examine the (female) actor's body in performance, and the nature of cultural assumptions about body image Utilizing acting training techniques and methodology (physical and vocal exploration; research; textual analysis; character work and improvisation) we explore stereotype and identity, power dynamics around body-image, and the impact of culture and media on the female body Enrollment limited to 16. Permission of the instructor required.