

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

## UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2002 Course Guide ☧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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WOMEN'S STUDIES  
COURSE DESCRIPTION GUIDE ADDENDA  
AS OF 11/30/01

TIME CORRECTION

*WOST 397L (Social Construction of Whiteness and Women) – 1:00-2:15 p.m. (listed as 4:00-5:15 p.m.)*

*WOST 691B (Issues in Feminist Research) – 11:15-2:15 (listed as 10:10 a.m. - 1:10 p.m.)*

*SOC 383 (Gender and Society with M. Budig) – Monday, Wednesday 3:35 – 4:50 (listed as T,Th at 1:00 p.m.)*

*SOC 383 (Gender and Society with N. Gerstel) – 2:30 – 3:45 p.m. (listed as 1:00)*

The following courses did not make it into the University's pre-reg booklet:

WOST 291B/JOURN 291B - Gender Politics of the Muslim World in Mass Media  
*Schedule #400635*

WOST 187B – Introduction to Women's Studies  
*Schedule #400621*

*Description for ANTH 397B - Gender and Post-Socialist Transformations*

In this course we will examine the transforming states of Eastern Europe and the former Soviet Union from the perspective of gender. The so-called “collapse of Communism” in the late 1980s paved the way for ambitious projects for social and political change. However, policies aimed at democratization and economic liberalization led to increased stratification and impoverishment. Women have borne the brunt of many of these changes. Bringing together ethnographic and theoretical accounts of the former East bloc, this course examines the gender realignments of the post-socialist period and women's responses to these changes. Themes to be discussed will include: Gender and socialism (the socialist “gender regime” and the meaning of work, home, family); women and the market; “civil society” and violence against women; and women's activism (NGOs, feminism and transnational social movements). As we read about the context of the former East bloc, we will think of ways to bring these insights “home”. What do we learn about our own society? How does the post-socialist case challenge our notions of community, family, the state, capitalism, justice and democracy?

## Women's Studies Program

### Courses – Page 3

WOST 187                      Introduction to Women's Studies (ID)                      Eileen Walsh  
Monday, Wednesday 10:10-11:15;  
Mandatory discussion sections Friday a.m. 9:05, 10:10 and 11:15

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H                      Introduction to Women's Studies (ID)                      Alexandrina Deschamps  
Monday, Wednesday 11:15-12:30

Honors course with Community Service Project. Same general description as WOST 187.

WOST 187B                      Introduction to Women's Studies (ID)                      Viera Wallace-Lorencova  
Monday, Wednesday, Friday 11:15-12:05

Same general description as WOST 187.

WOST 201                      Critical Perspectives in Women's Studies  
Tuesday, Thursday 9:30-10:45 a.m. #1                      Banu Subramaniam  
Tuesday, Thursday 1:00-2:15 p.m. #2                      Jeannine Marks

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 292B                      Gender Politics of the Muslim World in Mass Media                      Nafisa Hoodbhoy  
Monday, Wednesday 11:15 – 12:30 p.m.

The course will examine the onset of Islamic fundamentalism in Pakistan, Iran and Afghanistan in the 1970's with reference to its impact on women. It will look at how the ideologically oriented regimes which took over in that period, starting with Pakistan in 1977, Iran in 1979 and Afghanistan in 1992, used Islamic jurisprudence to roll back women's rights. One focus will be the prevalence of customary practices and discriminatory laws passed against women in this period. The course will further examine the manner in which the mass media in the region and the West cover Islamic movements and Muslim women. The issues will be studied in the context of the Cold War and oil crisis, examining how U.S. support for Islamists in Afghanistan boomeranged into a movement against the West. The course will look at the changed situation in Afghanistan from a current, journalistic perspective, including the impact it will have for Muslim women in the region. *Fulfills Women of Color requirement for Women's studies outside the U.S. for majors and minors.*

WOST 295C                      Career and Life Choices (2 credits)                      Karen Lederer  
Monday 12:20-2:00 p.m.

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. *Women's Studies students or seniors only. Mandatory Pass/Fail.*

## Women's Studies Program

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WOST 297B

Race, Gender & Science  
Tuesday, Thursday 2:30-3:45 p.m.

Banu Subramaniam,

This course is designed to explore the intersections of gender, race, sexuality and science. What role has science played in shaping these categories? We will explore the cultural studies of science to understand the centrality of science in the world today. What is science? Who gets to practice science? How does the institution of science function? How is science related to the larger political, cultural and social contexts? We will examine how science has grown to be the center of our cultural visions and imaginations and what that means for our futures.

WOST 297D

Women and the Health System  
Tuesday, Thursday 11:15-12:30

Janice Raymond

A survey course on women and health that will examine five areas: 1) Women and the Professionalization of Medicine: Critical Medieval and Modern Case Histories 2) The Politics of Women's Health: Focus on Cancer; 3) Violence Against Women; 4) Menstruation and Menopause 5) Women, Health, and Development: Inter-national Women's Health Issues. This is not only a course about women and health issues. It is an attempt to locate such issues in a larger context of feminist theory, basic health science, medical ethics, and the sociology of the professions. The emphasis of the course, however, is ethical and political; i.e., the course constantly asks why. What has produced, and continues to produce women's current health status in different parts of the world? What are the political, economic, and cultural values and structures that have an enormous impact on women's health? And how do these factors combine to structure medicine as an institution? What is the impact of gender, race, and culture on women's health and disease and on institutions and practices of medicine. Finally, from a feminist perspective(s), what ought to be?

WOST 301

Theorizing Women's Issues  
Tuesday, Thursday 9:30-10:45 a.m.

Sima Fahid

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam.

WOST 392C

Women in China  
Monday, Wednesday 3:35-4:50 p.m.

Eileen Walsh

The People's Republic of China has experienced decades of social engineering projects and political movements. From its inception, the PRC has seen modernizing women as intrinsic to creating a modern Chinese state. This course looks at Chinese women through the prism of the project of creating a modern China. While the course assumes no prior knowledge of the PRC, readings will move quickly through ethnographies and historical discussions of the Maoist project, the era of reform, issues of identity and nationalism, as well as a discussion of current social issues. Some of the questions we will consider include – How have Chinese women been represented by the state? How does gender play into the relationship between culture and politics? What does a “modern” China mean to its citizenry? For its female citizenry? How has China returned to “tradition”, and how is China using forms of traditions in new ways? How do different Chinese imagine themselves as being modern? Why have some gender relations persisted “despite” state attempts to change them? Readings will include: Gilmartin, Christina and Hershatter, Gail, Rafel, Lisa, White, Tyrene, eds. – *Engendering China: Women, Culture and the State*; Rafel, Lisa – *Other Modernities: Gendered Yearnings in China After Socialism*; Anagnost, Ann – *National Past-Times: Narrative, Representation, and Power in Modern China*; Massonnet, Phillippe – *The*

## Women's Studies Program

### Courses – Page 5

*New China: Money, Sex and Power*, as well as a course packet. *Fulfills Women of Color requirement for Women's Studies outside the U.S. for majors and minors.*

WOST 394H                      Theorizing Black Feminisms                      Alexandrina Deschamps  
Tuesday, Thursday 11:15-12:30 p.m.

To understand Black Feminist Thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back as the 1930's to contemporary time, since the struggle for black women's liberation which emerged in the mid-1960's is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. This course will also be an interpretive analysis of the work and thought produced by a range of leading Black Women writers, scholars and intellectuals in everyday and alternative locations for knowledge production. *Fulfills Women of Color requirement for Women's Studies inside or outside the U.S. for majors and minors or the theory requirement for Women's Studies majors.* Must have taken WOST 187 or WOST 201.

WOST 395H                      Agency, Resistance & Gender Violence in Caribbean Development                      Alexandrina Deschamps  
Tuesday, Thursday 9:30-10:45 a.m.

This course will provide an interdisciplinary and trans-disciplinary lens of analysis to the field of The Politics of Gender and Development Policies in the Caribbean with emphasis on the Anglophone Caribbean and Organization of East Caribbean States (OECS), and specific Latin American case studies. Some themes to be covered in this gendered analysis will include: public policy, political restructuring and social transformation; education reform initiatives; the public/private dichotomy; the intersection of culture, gender and imperialism; Caribbean feminist activism; gender justice and economic justice; the interplay of economic globalization, structural adjustment and patriarchy; the north/south connection, resistance and responsibility; and the Caribbean Tribunal on Violence Against Women. *Fulfills the Women of Color requirement outside the U.S. for the Women's Studies major and minor.* Prerequisite: Must have taken at least one WOST course.

WOST 397B                      Impact of Globalization on Women                      Sima Fahid  
Tuesday, Thursday 4:00-5:15 p.m.

The focus of this course will be on the interrelations between the local and the global, the particular and the universal, and the national and the transnational. The following issues will be emphasized in the course: (1) political and economic analyses and reorganization of local/global configuration in relation to women's lives; (2) the cultural aspects of gender construction through the impact of the process of globalizing the local and localizing the global; (3) the key dimensions of gender construction in relation to nationalism and transnationalism. *Fulfills the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

WOST 397L                      The Social Construction of Whiteness and Women                      Arlene Avakian  
Tuesday, Thursday 1:00-2:15 p.m.

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. STUDENTS MUST ALSO ENROLL IN A MANDATORY 1-CREDIT P/F PRACTICUM. Register for practicum in the first class.

WOST 691B

Issues in Feminist Research  
Wednesday 10:10-1:10 p.m.

Ann Ferguson

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research. The seminar will include a public lecture series where research will be presented and discussion will include issues of feminist research. Enrolled students will be expected to do the reading, present their research and discuss others, and keep an intellectual journal recording their reactions to the research presented in the lecture series.

## WOMEN OF COLOR COURSES – Page 7

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WOST 392C	<u>Women in China</u>	Eileen Walsh
WOST 395H	<u>Agency, Resistance &amp; Gender Violence in Caribbean Development</u>	Alexandrina Deschamps
WOST 397B	<u>Impact of Globalization on Women</u>	Sima Fahid
<u>Inside or outside the U.S.</u> WOST 394H	<u>Theorizing Black Feminisms</u>	Alexandrina Deschamps

### UMASS DEPARTMENTAL – Page 10

<u>Outside the U.S.</u> HIST 397D	<u>Women in Colonial Africa</u>	J. Bowman
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### AMHERST COLLEGE – Page 21

<u>Outside the U.S.</u> WAGS 44	<u>Women's Activism in Global Perspective</u>	Basu
WAGS 56/REL 56	<u>Islamic Construction of Gender</u>	Elias

### MOUNT HOLYOKE COLLEGE – Page 29

<u>Outside the U.S.</u> WS 200s/HIST 296s	<u>Women in Chinese History</u>	Jonathan Lipman
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### SMITH COLLEGE – Page 33

<u>Outside the U.S.</u> ANT 254b	<u>South Asian Women: Narratives of Marginalization and Resistance</u>	Ravina Aggarwal
CLT 315b	<u>Feminist Novel in Africa</u>	Katwiwa Mule
WST 335b	<u>Women, Struggle and Resistance in Africa, Asia, Latin America &amp; the Middle East</u>	Kum-Kum Bhavnani
AAS 366	<u>Contemporary Topics in Afro-American Studies: Womanist/Feminist Thought</u>	Paula Giddings

Inside the U.S.

CLT 268b

Latina and Latin American Women Writers

Nancy Saporta Sternbach

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**ANTHROPOLOGY**  
**215 MACHMER HALL**

545-2221

ANTHRO 397B      Gender and Post-Socialist Transformations      Julie Hemment  
Monday, Wednesday 12:20-1:35 p.m.

See Department for description.

ANTHRO 397D      Gender and Sexuality      Jackie Urla  
Tuesday, Thursday 1:00-2:15 p.m.

See Department for description.

**COMMUNICATIONS**  
**407 MACHMER HALL**

545-1311

COMM 593C      Film/Video & Gender      A. Ciecko  
Monday 6:00-9:00 p.m.

This course will examine representations of gender and cultural boundary-crossings in film and video. There will be a special focus on (mostly contemporary) experimental, documentary, and fiction shorts and features about personal experiences of diaspora and exile, memory and nostalgia, and intercultural encounters. Short work and clips will be screened in class each week, but students will also be responsible for watching films outside of class on a regular basis. Readings for the course will include recent books by film scholars Hamid Naficy (*An Accented Cinema: Exilic and Diasporic Filmmaking*) and Laura Marks (*The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*); as well as diverse essays informed by cultural studies, postcolonial theory, feminist/gender studies, queer theory, and media criticism/theory.

**COMMUNITY HEALTH STUDIES**  
**305 ARNOLD HOUSE**

545-0309

COMHL 213      Peer Health Educ.I      Collings  
Tuesday 4:00-6:30 p.m. (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214      Peer Health Educ.II      Sally Linowski  
Wednesday 4:00-6:30 p.m. (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

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**COMPARATIVE LITERATURE**  
**303 SOUTH COLLEGE**

545-0929

COMLIT 204                      Woman, Man, and Myth: The Female Hero (AL)                      A. Paschkowiak  
Monday, Wednesday 3:35-5:00 p.m.

This course will examine the representations of women warriors that proliferate in Europe and Asia during the Middle Ages. Although we will first situate the Amazon figure in her classical context, we will engage primarily with medieval texts and images that construct the myth of the female hero. This class will explore how myths of the female hero are reconstructed in popular culture, especially in fantasy literature and contemporary action cinema. We will consider how issues of gender, sexuality, race, and class further complicate this troubled, yet nonetheless popular, figure in literature, art, and film. As a contrast to the fighting woman, we will discuss the construction of the male hero, as well as more traditional models of femininity. Requirements for the class could include 2 short essays, a midterm, an oral presentation, and a final project (chosen from several creative or traditional options). This is a heavy reading course. All students with prior academic writing experience are welcome.

**CONSUMER STUDIES**  
**101 SKINNER HALL**

545-2391

CONS 155                      Dress and Culture                      Susan Michelman  
Tuesday, Thursday 11:15-12:30 p.m.

Dress and culture examined from an interdisciplinary and cross-cultural perspective focusing on diversity and social change. Discussion of sociocultural perspective focusing on diversity and social change. Discussion of sociocultural meaning of dress in European, African, North and South American, Pacific, and Asian cultures. Course objectives are to understand how dress is a form of non-verbal communication and its sociocultural importance in diverse cultural settings. To learn the importance of dress as a vehicle by which various identities (cultural, gender, personal), roles (gender, social, status, etc.), values (personal, cultural), and attitudes are identified and expressed. To gain an appreciation of cultural diversity as it is expressed through physical appearance.

**ECONOMICS DEPARTMENT**  
**1004 THOMPSON HALL**

545-0855

ECON 348/  
WOST 391E                      Political Economy of Women                      Lisa Saunders  
Tuesday, Thursday 9:30-10:45 a.m.

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

ECON 397C                      Sexuality and Economics                      Lee Badgett  
Tuesday, Thursday 11:15-12:30 p.m.

Economic theory used to explore dimensions of inequality related to sexual orientation and topics such as fertility, abortion, and other state regulation of sexuality.

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**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL**

545-0233

EDUC 392E	<u>Sexism</u> (1 credit) Mandatory mtg. 2/7/02, 6-10 p.m. One weekend 9am-5pm, 3/30/02-3/31/02	Barbara Love
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**ENGLISH DEPARTMENT**  
**170 BARTLETT HALL**

545-2332

ENGL 132	<u>Man and Woman in Literature</u> (ALD) Lecture 1 Monday, Wednesday, Friday 9:05 a.m. Lecture 2 Monday, Wednesday, Friday 10:10 a.m. Lecture 3 Tuesday, Thursday 9:30 a.m.	Michel Boucher Claire Schomp
ENGL 132H ENGL 132W	Lecture 1 Tuesday, Thursday 1:00 p.m. Lecture 1 Tuesday, Thursday 2:30 p.m.	Arlyn Diamond Ismet Ozkilig

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

**HISTORY DEPARTMENT**  
**612 HERTER HALL**

545-1330

HIST 389	<u>US Women's History Since 1890</u> Monday, Wednesday, Friday 10:10 a.m.	V. Wilson
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Surveys the social, cultural, economic and political developments shaping American women's lives since 1890, and explores women's participation in and responses to those changes. Topics include: transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

HIST 397D	<u>Women in Colonial Africa</u> Tuesday, Thursday 1:00-2:15 p.m.	J. Bowman
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This seminar will examine African women during the colonial period. We will read historical essays, novels, as well as short stories. The major themes that we will discuss will include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization." We will also discuss some of the most pressing issues facing African women today. Our examination will focus on women in several countries including Nigeria, Senegal, Kenya and South Africa. *Fulfills Women of Color requirement for Women's studies outside the U.S. for majors and minors.*

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**JUDAIC AND NEAR EASTERN STUDIES**  
744 HERTER HALL

545-2550

JUDAIC 391D

Women, Gender, Judaism  
Wednesday 12:20-3:20 p.m.

S. Shapiro

This course examines the ways in which the categories “woman/man,” “feminine/masculine” and “gender” differently construe the character of Judaism. “Judaism” is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women’s identities, nor on filling-in the blanks of the “missing women” of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women’s gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women’s (and men’s) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

JUDAIC 395A

Family & Sexuality in Judaism  
Tuesday, Thursday 1:00-2:15 p.m.

J. Berkovitz

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

**POLITICAL SCIENCE DEPARTMENT**  
318 THOMPSON HALL

545-2438

POLSCI 291C

Cultural Theory & Politics  
Tuesday, Thursday 2:30-3:45 p.m.

Barbara Cruikshank

Approaches the traditional topics of political inquiry: (freedom, power, conflict and change, equality) in the domain of culture. The politicization of culture (culture wars, sex wars, English-only, to name a few) comes out of the political commitments of both the left and the right. At the same time that cultural conflicts are proliferating, our ability to subject cultural conflict to political solutions is questionable. Culture will be treated as a domain of politics and power, a domain constituted by politics and power, even though it is a domain resistant to deliberate political reform. Will examine how the location and conceptualization of politics itself is transfigured into cultural politics (e.g., “family values” policy, “politics of representation,” “culture of poverty”).

POLSCI 375

Feminist Theory  
Tuesday, Thursday 11:15-12:30 p.m.

Barbara Cruikshank

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-feminism, anarchy-feminism, radical feminism, eco-feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current feminist issues.

**PSYCHOLOGY DEPARTMENT**  
403 TOBIN

545-0377

PSYCH 308

Psychology of Women (SBD)  
Tuesday, Thursday 2:30-3:45 p.m.

R. Janoff-Bulman

All Departmental courses except 100-level automatically count towards the Women's Studies **major**.  
 All departmental, including 100-level automatically count towards the Women's Studies **minor**.

The female experience as viewed from the perspective of psychology. (1)Processes and experiences through which girls are socialized into the female role in childhood and adolescence. (2)The issue of gender differences in personality characteristics, interests, abilities and behavior. (3)Central experiences in girls' and women's lives, including issues relating to sexuality, mothering, school and work roles, mental health and violence against women.

**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

**545-0427**

SOCIOL 106                      Race, Gender and Social Class (SBD)  
 1A - Monday, Wednesday 1:25 p.m. plus Friday discussion  
 2N - Tuesday, Thursday 11:15-12:30 p.m. plus Friday discussion

Discussion of the effects and experiences of race, ethnicity, gender and social class on social and economic processes and their relationship to employment, education, the criminal justice system, family, and public policy.

SOCIOL 222                      The Family (SBD)    Naomi Gerstel  
 Tuesday, Thursday 11:15 a.m.

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Turning to the contemporary families, we examine marriage and kinship in all their modern diversity—with special attention to variations associated with race, class, gender and sexual orientation, then turn to those social conditions that shape parenting both from the perspective of mothers, fathers and children and end by coming full circle to look at the social conditions of “uncoupling”- of the separated, divorced, and widowed.

SOC 383                              Gender and Society  
 Tuesday, Thursday 1:00 p.m.    Budig

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Turning to the contemporary families, we examine marriage and kinship in all their modern diversity—with special attention to variations associated with race, class, gender and sexual orientation, then turn to those social conditions that shape parenting both from the perspective of mothers, fathers and children and end by coming full circle to look at the social conditions of “uncoupling”- of the separated, divorced, and widowed.

SOC 383                              Gender and Society  
 Tuesday, Thursday 1:00 p.m.    Gerstel

This course will explore gender difference and gender inequality. To examine their creation, maintenance, and outcomes, we will examine some historical and cross-culture material, but we will focus on the US contemporary experience by examining 1) the creation of gender difference and inequality through the young body, early socialization, education, language, and the media; and 2) the maintenance of gender difference and inequality among adults through the work and the economy as well as intimacy and violence, sexuality and the family. Finally, we will turn to movements for change on both the left and the right. Requirements: Examinations on readings and lectures will be on March 31 and during exam week. Class participation is expected of all students.

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. Note: 100 level only count towards the Women's Studies minor.*

**AFRICAN-AMERICAN STUDIES**  
**325 NEW AFRICA HOUSE 545-2751**

AFROAM 101	<u>Introduction to Black Studies</u> Monday, Wednesday 1:25 p.m. disc 1: Wed 2:30 p.m., disc 2: Fri 12:20 p.m., disc 3: Fri 1:25 p.m.	Ernest Allen
AFROAM 190F	<u>Survey of AfroAm Lit. II</u> Monday, Wednesday 9:05-11:00 a.m.	J. Smethurst
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 11:15-12:30 p.m.	Mike Thelwell
AFROAM 254	<u>Intro. To African Studies</u> Monday 7:00-9:00 p.m.	Femi Richards

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**

**545-2221**

ANTH 103	<u>Human Origins and Variations</u> Monday, Wednesday 10:10	Alan Swedlund
ANTH 103H	Monday, Wednesday 3:35-4:50 p.m.	Richard Wikander
ANTH 104	<u>Culture, Society &amp; People (SBD)</u> Monday, Wednesday 9:05 a.m.	Jean Forward
ANTH 104H	1 credit honors discussion section Wednesday 10:10-11:00 a.m.	
ANTH 104F	RAP course - Tues, Thurs 4:00-5:15, Tues, Thurs 11:15-12:30 p.m.	
ANTH 104W	RAP course - Tues, Thurs 11:15-12:30 p.m.	
ANTH 106	<u>Culture Through Film</u> Tuesday 6:30-10:30 p.m.	Krista Harper
ANTHRO 297A	<u>Culture, Politics and Population</u> Tuesday, Thursday 1:00-2:15 p.m.	Betsy Krause
ANTHRO 370	<u>Contemporary Issues, Native American Indians</u> Thursday 2:30-5:30 p.m.	Jean Forward
ANTHRO 497	<u>Language Revival and Cultural Politics</u> Monday, Wednesday 2:30-3:45 p.m.	Jackie Urla

**ART HISTORY**  
**317 BARTLETT HALL**

**545-3595**

ARTHIS 568	<u>Contemporary Art</u> Monday, Wednesday 11:15-12:30 p.m.	Anne Mochon
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**COMMUNICATIONS**  
**407 MACHMER HALL**

**545-1311**

COMM 121	<u>Media and Culture</u> Tuesday, Thursday 4:00-5:15 p.m.	Sut Jhally
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COMPONENT COURSES -

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COMM 250	<u>Interpersonal Communication</u> Lecture 1 - Monday, Wednesday, Friday 10:10 a.m. Lecture 2 - Monday, Wednesday, Friday 11:15 a.m.	tba
COMM 297U	<u>Masculinity, Media &amp; Identity</u> Tuesday, Thursday 9:30-10:45 a.m. By Arrangement - Contact Instructor	J. Earp
COMM 312	<u>Cultural Codes in Communication</u> Lecture #1 Tuesday 1:00-2:15 p.m. Plus discussion sections: Thurs 1:00-2:15 p.m. #2 Tues 2:30-3:45 p.m. #4 Thursday 2:30 - 3:45 p.m. #5 Tuesday 11:15 a.m. #6 Thursday 11:15 a.m.	B. Bailey
COMM 387	<u>Advertising and Public Relations as a Social Control</u> Monday 6:00-9:00 p.m.	Sut Jhally
COMM 397T	<u>Contemporary World Cinema</u> Monday, Wednesday 3:35-5:30 p.m.	A. Ciecko
COMM 497S	<u>TV Violence</u> Tuesday, Thursday 9:30-10:45 a.m.	E. Scharrer
COMM 597C/EDUC 539	<u>Film &amp; Video Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon

**COMMUNITY HEALTH STUDIES DEPARTMENT  
305 ARNOLD HOUSE**

**545-0309**

COMHL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35 p.m. Discussion: Friday 11:15 a.m., Friday 12:20 p.m.,	Dan Gerber
COMHL 614	<u>International Health, Population &amp; Development</u> Monday 3:30-6:00 p.m.	G. Cernada

**COMPARATIVE LITERATURE DEPARTMENT  
303 SOUTH COLLEGE**

**545-0929**

COMLIT 101C	<u>Ghosts and Apparitions</u> Lecture: Tuesday 5:30-6:30 p.m. Lab: Thursday 11:15-12:30 p.m.	Hudson
COMLIT 122	<u>Spiritual Autobiography</u> Tuesday, Thursday 11:15-12:30 p.m.	staff
COMLIT 131	<u>Brave New Worlds</u> 1. Tuesday, Thursday 11:15-12:30 p.m. 2. Monday, Wednesday, Friday 10:10 a.m.	staff

COMPONENT COURSES -

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COMLIT 141	<u>Good &amp; Evil: East-West</u> Tuesday, Thursday 9:30-10:45 a.m. Discussion: Tuesday 12:20 p.m. or Thursday 12:20 p.m.	Lucien Miller
COMLIT 141U	<u>Good &amp; Evil: East-West</u> Tuesday, Thursday 2:30-3:45 (for Orchard Hill & Central students only)	staff
COMLIT 382	<u>Cinema and Psyche</u> Monday 3:35-6:35 Discussion: Tuesday 2:30 and 4:00 p.m.	Cathy Portuges
COMLIT 491M	<u>Writing Memory: Fragmented Subjects in Post-Modern and Post-Colonial Novels and Autobiographies</u> Tuesday, Thursday 1:00-2:15 p.m.	E. Petroff

**CONSUMER STUDIES**  
**101 SKINNER HALL** **545-2391**

CS 162	<u>Consumer in Our Society</u> Tuesday, Thursday 9:30-10:45 p.m.	S. Mammen
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**ECONOMICS DEPARTMENT**  
**1004 THOMPSON HALL** **545-0855**

ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 4:00-5:15 p.m.	TBA
ECON 397B	<u>Economics and the Literary Imagination</u> Tuesday, Thursday 9:30-10:45 a.m.	John Stifler
ECON 567	<u>Latin American Economic Development</u> Tuesday, Thursday 1:00-2:15 p.m.	C. Deere

**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL** **545-0233**

EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00 p.m.	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> Tuesday, Thursday 4:00-5:15 p.m.	L. McCarthy
EDUC 210U	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30-3:45 p.m. (Orchard Hill, Central, NE, Sylvan residents only)	Adams, Kelly

COMPONENT COURSES -

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EDUC 210W	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30-3:45 p.m. (Southwest residents only)	S. Schmidt
EDUC 291C	<u>Diversity &amp; Change</u> Tuesday 4:00-6:30 p.m.	E. Washington

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/7/02 FROM 6:00-10:00 P.M., CC 101. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS FOLLOWING ARE WEEKEND DATES. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism (1 credit)</u> 3/30/02, 3/31/02 9-5	Barbara Love
EDUC 392F	<u>Antisemitism (1 credit)</u> 3/2/02, 3/3/02 9-5	Barbara Love
EDUC 392G	<u>Ableism (1 credit)</u> 3/2/02, 3/3/02 9-5	Barbara Love
EDUC 393Q	<u>Soc. Issues - ALANA Issues (1 credit)</u> By arrangement	Barbara Love

EDUC 395E	<u>Leadership in Action</u> Tuesday 2:30-5:00 p.m.	K. Hahn, M. Arsenault
EDUC 403	<u>Sem. Human Relations</u> Tuesday 4:00-6:30 p.m.	Masha Rudman
EDUC 505	<u>Documentary Filmmaking Education</u> Wednesday 4:00-6:30 p.m.	Liane Brandon
EDUC 539	<u>Film &amp; Video in Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon
EDUC 595G	<u>LGBT Issues in Education</u> Wednesday 4:00-6:30 p.m.	P. Griffin

**ENGLISH DEPARTMENT  
170 BARTLETT HALL**

**545-2332**

ENGL 131	<u>Society and Literature</u> Monday, Wednesday, Friday 9:05 a.m. Tuesday, Thursday 9:30 a.m. Monday, Wednesday, Friday 10:10 a.m. Tuesday, Thursday 11:15 a.m.	David Swain Chris Vials Dylan Krieg Karen Cardozo-Kane
ENGL 204	<u>Intro to Asian-American Studies</u> Tuesday, Thursday 9:30 a.m.	S. Maira

COMPONENT COURSES -

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ENGL 270	<u>American Identities</u> (Restricted to English Majors) Lecture 1 Tuesday, Thursday 9:30 a.m. Lecture 3 Monday, Wednesday 2:30 p.m.	Deborah Carlin Mason Lowance
ENGL 279	<u>Intro to American Studies</u> Wednesday 1:25 p.m.	J. Davidov
ENGL 491D	<u>Topics in Twentieth Century Native American Prose</u> Monday, Wednesday 2:30-3:45 p.m.	R. Welburn
ENGL 493H	<u>Writing the Civil Rights Movement</u> Lecture: Monday 10:10-11:25 a.m. Lab: Wednesday 10:10-12:00 p.m.	M. Culley

**GEOSCIENCES DEPARTMENT**  
**233 MORRILL SCIENCES BUILDING** **545-2286**

GEO 360	<u>Economic Geography</u> Tuesday, Thursday 11:15-12:30 p.m.	Julie Graham
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**GERMANIC LANGUAGES AND LITERATURE**  
**510 HERTER HALL** **545-2350**

GERMAN 190G	<u>Grimms to Disneyland</u> Tuesday, Thursday 4:00-5:15 p.m.	Susan Cocalis
GERMAN 370	<u>19<sup>th</sup> Century German Thought</u> Tuesday, Thursday 1:00-2:15 p.m.	Sara Lennox

**HISTORY DEPARTMENT**  
**612 HERTER HALL** **545-1330**

HIST 170	<u>Indian Peoples of North America</u> Tuesday, Thursday 4:00-5:15 p.m. Discussion Friday 9:05 a.m., 10:10 a.m., 11:15 a.m., or 1:25 p.m.	A. Nash
HIST 354	<u>History of Mexico</u> Tuesday, Thursday 2:30-3:45 p.m.	Kathy Bliss
HIST 397E	<u>Cold War Culture</u> Monday, Wednesday, Friday 1:25 p.m.	V. Wilson

**HONORS COLLEGE**  
**GOODELL** **545-2483**

HONORS 292C	<u>American Popular Culture</u> Tuesday, Thursday 9:00-10:45 a.m.	B. Marshall
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HONORS 292D	<u>American Diversity</u> Registration in Honors H06 is required Tuesday, Thursday 1:00-2:15 p.m. Tuesday 2:30-5:00 p.m. Monday, Wednesday 10:10-12:05 p.m.	J. Dymond  L. Foster
HONORS 292F/1	<u>The American Family</u> Registration in Honors H02 is required Monday, Wednesday 11:15-1:10 p.m. Monday, Wednesday 2:30-4:25 p.m.	Martha Yoder
HONORS 292J	<u>S.-Ethnicity in Mass.</u> Interactive video course Monday, Wednesday 12:00-1:15 p.m.	Jean Forward
HONORS 292T	<u>America at the Turn of the Century</u> Tuesday, Thursday 11:15-1:10 p.m.	W. Bergoffen
HONORS 292V	<u>Violence in American Culture</u> Monday, Wednesday 4:40-6:35 p.m.	Ventura Perez
HONORS 392X	<u>Visions and Revisions</u> Tuesday, Thursday 2:30-4:25 p.m.	R. Hayashi

**JOURNALISM DEPARTMENT  
108 BARTLETT HALL**

**545-1376**

JOURN 397S	<u>Objectivity &amp; Power</u> Tuesday 4:00-6:30 p.m.	W. Israel
JOURN 397V	<u>Writer in Society</u> Monday 9:05-12:05 p.m.	M. Blais
JOURN 497B	<u>Diaries, Memoirs &amp; Journals</u> Monday 1:25-4:25 p.m.	M. Blais

**LABOR STUDIES  
125 DRAPER HALL**

**545-2884**

LABOR 280	<u>Labor &amp; Work in the U.S.</u> Lecture Tuesday 11:15-12:30 p.m. Discussion Thursday 11:15-12:30 p.m.	S. Luce
LABOR 696F	<u>Labor &amp; Community</u> Thursday 9:00-12:00 p.m.	Eve Weinbaum

COMPONENT COURSES -

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**LEGAL STUDIES DEPARTMENT**  
**221 HAMPSHIRE HOUSE 545-0021**

LEGAL 391B	<u>Law and Social Activism</u> Monday, Wednesday, Friday 11:15 a.m.	Hatcher
LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30 - 5:30 p.m.	Leah Wing
LEGAL 497B	<u>Indigenous Peoples &amp; the Politics of Cultural Survival</u> Monday 2:30-5:30 p.m.	S. Newcombe

**PHILOSOPHY DEPARTMENT**  
**352 BARTLETT**

545-2330

PHIL 161	<u>Problems in Social Thought</u> Tuesday, Thursday 11:15-12:30 p.m.	A. Ferguson
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**POLITICAL SCIENCE DEPARTMENT**  
**318 THOMPSON HALL**

545-2438

POLSCI 292A	<u>Politics &amp; Culture &amp; Society in S. Asia</u> Tuesday, Thursday 11:15 a.m.	S. Roy
POLSCI 393A	<u>Nationality, Ethnicity, &amp; Identity in Politics</u> Tuesday, Thursday 4:00 p.m.	S. Roy
POLSCI 395C	<u>Critical Theory</u> Tuesday, Thursday 1:00-2:15 p.m.	Pat Mills

**PSYCHOLOGY DEPARTMENT**  
**403 TOBIN HALL**

545-0377

PSYCH 392C	<u>Psychology of Stereotyping &amp; Prejudice</u> Tuesday, Thursday 11:15 -12:30 p.m.	R. Janoff-Bulman
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**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

545-0427

SOCIOL 105	<u>Self, Society and Interpersonal Relations</u> Tuesday, Thursday 9:30-10:45 a.m.	Tessler
SOCIOL 107H	<u>Contemporary Sociology</u> Tuesday, Thursday 1:00 p.m.	J. Irvine

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SOCIOLOG 224	<u>Social Class Inequality</u> Tuesday, Thursday 2:30 p.m.	S. Model
SOCIOLOG 241	<u>Criminology</u> Monday, Wednesday 3:35-4:50 p.m.	Chilton
SOCIOLOG 327	<u>Social Change: America Since 1960</u> Tuesday, Thursday 1:00-2:15 p.m.	C. Hurn
SOCIOLOG 329	<u>Social Movements</u> Tuesday, Thursday 9:30 a.m.	D. Clawson
SOCIOLOG 332	<u>Social Change in China</u> Tuesday, Thursday 9:30 a.m.	S. Model
SOCIOLOG 340	<u>Race Relations</u> Tuesday, Thursday 2:30 p.m.	Lao

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)**  
**E 27 MACHMER HALL** **545-0043**

STPEC 391H	<u>Junior Seminar I (4 credits, Honors)</u> Monday, Wednesday 1:25-2:40 p.m. STPEC majors only. Prerequisites required.	Alex Betancourt-Serrano
STPEC 392H	<u>Junior Seminar II (4 credit, Honors)</u> Monday, Wednesday 11:15-12:30 p.m. STPEC majors only. Prerequisite: completion of STPEC 391H.	Antonio Vazquez-Arroyo
STPEC 393A	<u>Writing for Critical Consciousness</u> Tuesday, Thursday 11:15-12:30 p.m. STPEC majors only.	Patricia Matthew
STPEC 492H	<u>Race and Urban Political Economy</u> Thursday 1:30-4:00 p.m. STPEC majors only. Prerequisite STPEC 391H.	Preston Smith
STPEC 493H	<u>Political and Social Theory of Class Globalization</u> Wednesday 1:25-4:25 p.m. STPEC majors only. Prerequisite STPEC 391H.	Pavel Machala
STPEC 394D	<u>They Taught You Wrong</u> Wednesday 3:35-6:00 p.m.	Joyce Vincent

## **Graduate Level – Spring 2002**

Open Elective (formerly feminist approaches to history, literature and the social and natural sciences)

ANTHRO 697A – Reproductive Ecology  
Lynnette Sievert

COMM 593C – Film/Video and Gender  
Ciecko, Anne

EDUC 595G – LGBT Issues in Education  
Patricia Griffin

ENGLISH 891A – Writing the Civil Rights Movement  
Margo Culley

GEO-SCI 792G – Subjectivity/Economy  
Julie Graham

HISTORY 791B – U.S. Women's and Gender History  
Joyce Berkman

SOCIOL 722 – The Family  
Sanjiv Gupta

SOCIOL 725 – Political Sociology  
Joya Misra

SOCIOL 791G – Sexuality and Social Theory  
Janice Irvine

<b>WAGS (Women and Gender Studies)</b>	<b>14 Grosvenor</b>	<b>542-5781</b>
<b>English</b>	<b>1 Johnson Chapel</b>	<b>542-2672</b>
<b>German</b>	<b>1 Barrett Hall</b>	<b>542-2312</b>
<b>History</b>	<b>11 Chapin</b>	<b>542-2229</b>
<b>Political Science</b>	<b>103 Clark House</b>	<b>542-2380</b>
<b>Sociology/Anthropology</b>	<b>205 Morgan Hall</b>	<b>542-2193</b>
<b>Spanish</b>	<b>5 Barrett Hall</b>	<b>542-2317</b>
<b>Religion</b>	<b>108 Chapin</b>	<b>542-2181</b>

WAGS 11                      The Cross-Cultural Construction Of Gender                      Olver  
 Monday, Wednesday 12:30 p.m.                      Barale

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 39/  
 REL 39                      Women in Judaism                      Niditch  
 Wednesday 2:00-4:00 p.m.

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 44                      Women's Activism in Global Perspective                      Basu  
 Tuesday, Thursday 11:30 a.m.                      Hunt

Globally as well as locally, women are claiming a new voice in civil society by spearheading both egalitarian movements for social change and reactionary movements which would restore them to putatively traditional roles. They are prominent in local level community-based struggles but also in women's movements, perhaps the most international movements in the world today. This course will explore the varied expressions of women's activism at the grass roots, national and transnational levels. How is it influenced by the intervention of the state and international agencies? How is it affected by globalization? Among the issues and movements which we will address are struggles to redefine women's rights as human rights, women's activism in religious nationalism, the international gay-lesbian movement, welfare rights activism, responses to state regulation, and campaigns around domestic violence. Our understanding of women's activism is informed by a richly comparative perspective and attention to cases from diverse regions of the world.

WAGS 56/  
 REL 56                      Islamic Construction of Gender                      Elias  
 Tuesday, Thursday 10:00 a.m.

The focus of this course is on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by questions of women's status in modern Islamic religion and society. We will begin by briefly examining the status and images of women in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts in order to highlight a variety of issues significant for contemporary Muslim women: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. The final section of the course will deal with an exploration of Muslim feminist thought, which we will attempt to place in dialogue with western feminism with the hope of arriving at a

better understanding of issues related to gender, ethics and cultural relativism. Weekly readings will include original religious texts in translation, secondary interpretations, ethnographic descriptions and literary works by Muslim women authors.

WAGS 64/                      Women's History: 1865 – Present                      Saxton  
HIST 46                      Tuesday, Thursday 2:00 p.m.

This course begins with an examination of the experience of women from different racial, ethnic and economic backgrounds during Reconstruction. It will look at changes in family life as a result of increasing industrialization and the westward movement of settler families, and will also look at the settlers' impact on Native American women and families. Topics will include the work and familial experiences of immigrant women (including Irish, Polish, and Italian), women's reform movements (particularly suffrage, temperance and anti-lynching), the expansion of educational opportunities, and the origins and programs of the Progressives. The course will examine the agitation for suffrage and the subsequent split among feminists, women's experience in the labor force, and participation in the world wars. Finally, we will look at the origins of the Second Wave and its struggles to transcend its white middle-class origins.

WAGS 65/                      States of Poverty                      Bumiller  
POLSCI 65                      Monday 2:00-4:00

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

WAGS 66/                      Church, Family And Culture In                      Saxton  
HIST 48                      Nineteenth-Century America -  
Tuesday & Thursday 10:00 a.m.

Course looks at antebellum experience through the lenses of religion, family and literary, artistic and regional culture. Using a mix of primary and secondary sources, students will trace the changing moral values guiding education as well as the varieties of Christianity that gave shape to different forms of activism. It will also track changing family ideologies, the responsibilities of parents and constructions of childhood and adolescence. Texts will reflect the experiences of family members, reformers, slaves, free blacks, evangelical Christians and Native Americans. It will look at artistic and literary representations of sectional themes and events like Indian Removal, westward expansion, The Fugitive Slave Law and the Dred Scott decision.

WAGS 68/                      Globalization, Social Movements                      Amrita Basu  
POLSCI 68                      and Human Rights  
Wednesday 2:00-4:00 p.m.

Explores the changing trajectories of social movements amidst economic, political and cultural globalization. Paradoxically, globalization has simultaneously fueled social movements and presented them with new problems which threaten their achievements. Social movements have organized in opposition to the environmental destruction, increased class inequalities and diminished accountability of nation states that have often been associated with the global spread of capitalism. Globalization from above has given rise to globalization from below as activists have organized transnationally, employing new technologies of communication and appealing

to universal principles of human rights. However, in organizing transnationally and appealing to universal principles, activists may find their energies displaced from local to transnational arenas, from substantive to procedural inequalities, and from grass roots activism to routinized activity within the judicial process. We will examine these issues in the context of women's movements, environmental movements, and democracy movements in several regions of the world. We will consider the extent to which globalization heightens divisions between universalistic and particularistic movements or contributes to the creation of a global civil society which can protect and extend human rights.

BRUSS24                      Language and Gender                      Tawa  
Monday 2:00-4:30 p.m.

It is widely documented and accepted that women and men use language differently. Although this finding is based largely on the studies of Western speech communities, especially English, a few studies indicate that similar differences are widespread and can be found in many different cultures. Some of the existing explanations for the differences, such as cultural, power-based, and biological, are controversial, however. In this class these issues will be examined from the perspective of linguistics, especially that of sociolinguistics. We will also conduct fieldwork using the ethnographic approach to compare and contrast this phenomenon cross-culturally. The first part of the course concentrates on learning linguistic methodology and reviewing some of the past studies on the topic. In the second part of the course the students will conduct actual fieldwork on or off campus. The fieldwork will consist of data gathering, data analysis, writing, peer-reviewing, and presenting the conclusions. Knowledge of languages other than English will be helpful.

ENGL 75                      Willa Cather                      Michele Barale  
Tuesday, Thursday 11:30 a.m. - 12:50 p.m.

Until the 1970s, Willa Cather (1876-1947) was read in the context of nation-making. She wrote of American soil, of the Western plains, of pioneers and immigrants, of the women and men who farmed, rode the range, built houses and churches and banks and barns, who succeeded or failed, or who simply toiled, a little bit mad or almost heroically. More recently, however, Willa Cather is read as a queer writer, as someone whose same-sex preferences and affiliations find covert presence in those same American narratives. In this course we will read a selection of Cather's twelve novels, some of her short fiction, as well as a variety of critical texts and biographies with an eye to examining how narratives of sexual and national identity entwine. Short and frequent assignments as well as a long essay (18-20 pages) will be required.

GERM 59                      Gender Benders                      Krimmer  
Monday, Wednesday 2:00-3:20 p.m.

Soldiers, sailors, saints, and thieves, transvestite nuns, and cross-dressed spies. ... This course will trace cross-dressing as a phenomenon in the construction of gender from 1600 to the present, with samples from German and European literature, music and art. Topics will include the one-sex model in pre-modern concepts of gender; the gender revolution around 1800; the woman within: inventing transvestites around 1900; and masculinity in crisis: gender unease in postmodern culture. Course materials include literary texts by Catalina de Erauso, Goethe, Bettina von Arnim, Dorothea Schlegel, Balzac, Virginia Woolf, and Bertolt Brecht; operas (Fidelio, Rosenkavalier); film of the Weimar Republic and contemporary German and Hollywood productions; autobiographies of cross-dressers; and theoretical works by Judith Butler, Marjorie Garber, and Thomas Laqueur. Conducted in English, with German majors required to do a substantial portion of the reading in German.

SPAN 48                      Spanish American Fiction by Women                      Otaño-Benítez  
Tuesday, Thursday 11:30 a.m. 12:50 p.m.

"Spanish American Fiction by Women. This course will study contemporary Spanish American novels and short stories written by women. Special attention will be paid to the importance of female forms of resistance, struggle and bonding against social and economic marginalization. The course will also explore the role of women in a variety of political contexts, ranging from revolution to ideological repression. Texts by: Isabel Allende, Gioconda

Belli, Rosario Ferré, Angeles Mastreta, Elena Poniatowska, Mayra Santos Febres, Ana Lydia Vega, Zoé Valdés, Luisa Valenzuela, and others. **Conducted in Spanish.**

ENGL 41 Gothic in English Novel Frank  
*component* Monday, Wednesday 2:00-3:20 p.m.

Taking "the gothic" to mean that moment when human subjectivity is formed under the pressure of being looked at, this course considers the structural and ideological role of the gothic in eighteenth- and nineteenth-century English fiction about marriage. We will study such genres as the sentimental, gothic, and realist novel, with particular attention paid to representations of France and Italy, and to the formation of class, gender, and sexuality. Novels include Sterne, *A Sentimental Journey*, Radcliffe, *The Italian*, Austen, *Northanger Abbey*, Shelley, *Frankenstein*, Charlotte Brontë, *Villette*, Collins, *The Woman in White*, and Henry James, *The American*.

SOC 34 Social Class Lembo  
*component* Tuesday, Thursday 10:00 - 11:20 a.m.

This course will consider various ways that class matters in the United States. Historical accounts will be used in conjunction with sociological theories to discuss the formation of classes, including the formation of discourses and myths of class, in American society. Class will then serve as a lens to examine the origins and characteristics of social stratification and inequality in the U.S. The bulk of the course will focus on more contemporary issues of class formation, class structure, class relations, and class culture, paying particular attention to how social class is actually lived out in American culture. Emphasis will be placed on the role class plays in the formation of identity and the ways class cultures give coherence to daily life. In this regard, the following will figure importantly in the course: the formation of upper class culture and the role it plays in the reproduction of power and privilege; the formation of working class culture and the role it plays in leading people to both accept and challenge class power and privilege; the formation of the professional middle class and the importance that status anxiety carries for those who compose it. Wherever possible, attention will be paid to the intersection of class relations and practices with those of other social characteristics, such as race, gender and ethnicity. The course will use sociological and anthropological studies, literature, autobiographies, and films, among other kinds of accounts, to discuss these issues.

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Social Science	Franklin Patterson Hall	559-5548

HACU 120m                      Woman is a Nation;  
Gender in Music, Literature and Film                      Jayendran Pillay  
 Tuesday, Thursday 2:00-3:20 p.m.                      Eva Rueschmann

This multidisciplinary course is an introduction to the ways in which we can read representations of cultural identities, gender and race, in music, literature and film from around the globe. Our approach will be interdisciplinary and intertextual: how do music, performance and cinema tell cultural stories through sound, rhythm and images? How can we read literature through music, as a performative piece of call and response between writer and reader? We will draw on a number of fields, including ethnomusicology, literary and film studies, anthropology, women's studies, queer theory and dance studies, in order to examine the ways in which identities are culturally negotiated and contested in case studies from world literature, film and music. Our journey will take us from Toni Morrison's Jazz and women blues singers of the 1920s to the hybrid bhangra music of British Asians in contemporary film to the articulation of female sexuality in Western opera, pop music and musicals.

HACU 220                      Feminist Philosophy                      Falguni Sheth  
 Tuesday, Thursday 10:30 – 11:50 a.m.

Feminist philosophy attempts to analyze critically the "situations" of women, whether by looking at the rights of women, the issues of sex, sexuality, ethics, class, ethnicity, or gender. We will question the status of these institutions, as well as their implicit (and explicit) assumptions about women, and the implications of various political, social, psychological, biological, cultural theories regarding women. All of these concerns, however, are linked to two overarching questions: (1) the conceptions or categories of Woman, and (2) the relations of these conceptions to the issue and structures of (in) justice. Justice, regardless of its form or content, mandates a philosophical search for what feminism and the Woman question(s) are, and are addressing. Basic knowledge of the historical trends in feminist thought (and its intersection with "canonical" works) is required to understand current feminist concerns and writings; we will cover some of the better known feminist and relevant non-feminist writings in chronological order, deviating when necessary. Readings will include selections from Wollstonecraft, Gilman, Beauvoir, Wittig, Ruddick, Narayan, and Fraser, among others.

HACU 222                      History of Women/Feminism                      Susan Tracy  
 Tuesday, Thursday 2:00-3:20 p.m.

This course is designed to introduce students to U.S. women's history from the American Revolution to the World War I. We will consider women's lives in their economic, social and political dimensions paying equal attention to the intersection of gender, race, and class. We will discuss the rise of feminism in organized women's organizations in this period and the ways in which feminism affected and was affected by the politics in each era. Students will be expected to produce either a major historiography paper or a major research paper based on primary sources.

HACU 245                      American Exertions: Performance, Sport, History                      Lara Nielsen  
*component*                      Monday, Wednesday 4:00-5:20 p.m.

In this course we study how sports performances create idioms and appetites for transnational American citizenships. How does the institutionalization and display of 20th century athleticisms articulate different kinds of political desire? What do they suggest about the modernizing technologies of inter-American subjects? What Americanist discourses theorize the body of prowess? How do immigrant histories appear in the work of sports performances? We will question the salience of professional sports referents—including celebrities, games, and institutions—in written as well as visual texts of film, television, and the everyday performance of style. To do this we study methods in Performance Studies, Visual Anthropology, Sociology, Semiotics, and Post-Colonial criticism to unpack the disciplinary codifications of American exertions as transnational cyborg inventions. Attending the ways in which sheer physical prowess invigorates contemporary cultures of globalization, and using theories of gender, race, ethnicity, class, and national identity formations, we consider how the athletic production articulates an important code for cultural citizenship in a

globalized network of competitions.

HACU 254                      The History of Photography By Women                      Sandra Matthews  
    Tuesday, Thursday 10:30 – 11:50 a.m.

Since the invention of photography in 1839, women have played an active role in every stage of the medium's history. While early historic accounts did not acknowledge their contributions, several recent books have begun to remedy the situation. In this course, we will survey the major periods of photographic history, concentrating on the work of women photographers worldwide. We will examine women's role primarily in art photography, but also in commercial and vernacular venue. Students will complete individual research projects and dependent on funding, we hope to produce a collaborative CD ROM based on interviews with contemporary photographers and critics.

IA 161                              Living For Tomorrow: Cultural Contestations,                      Jill Lewis  
    Gender Politics and the AIDS Epidemic  
    Monday, Wednesday 10:30 – 11:50 a.m.

Working to make the world a safer place has enormous urgency today, needing new forms of commitment and education. This course, working from novels and films, will focus on questions central to the HIV/AIDS epidemic—which is continuing, despite media neglect. What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviors that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course we will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. We will look at ways gender research questions the institution of heterosexuality - with a particular exploration of heterosexual masculinity. And we will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of running projects on these issues in different countries. It will include group assignments for planning educational action, and hopes to involve as many men as women students, some of whom might be interested to help building the Hampshire HIV/AIDS program. If more than 25 students are interested in this course the selection will be done on the basis of a questionnaire completed in the first class.

IA 283                              Contemporary South Asian Literature                      Robin Lewis  
   *component*                      Tuesday 2:30 – 3:20 p.m.

In this course, students will be introduced to the dynamic, provocative, and political tradition of literature of the Indian Diaspora available in English. Specifically this course concentrates the later 20th century literature by writers from Pakistan, India, the UK, Canada, the Caribbean, and the US. We will pay particular attention to those issues that intersect under the rubric of "identity politics," such as national identity, ethnic and "racial" allegiance, gender equality, sexuality, class and caste inequities, and exile/expatriates. Using mythology and religion as a cultural springboard, students will spend the first third of the course familiarizing themselves with various narrative tropes through the study of epics, scripture, and films. We will survey a rich and varied list of readings by authors such as Mistry, Ghosh, Kamani, Desani, Sidhwa, Manto, and Rushdie. Prerequisite: 200 level course in post-colonial history, literature, or South Asian studies.

IA 299                              Critical Interrogations and                      Jill Lewis  
    Creative Commitments: Reading Virginia Woolf  
    Monday, Wednesday 6:30 – 7:50 p.m.

In this course we will take time to read and reflect on the work of one writer whose work traces, in fiction, diaries, letters and essays, the social and artistic contestations in the first half of 20th century England. We will explore the interweavings of Woolf's life with writers, visual artists and political thinkers of her time - and the critical interrogations these fertilized in her thinking and creative processes. Her radical challenges to gender norms, nationalism and war, and her fascination with different modes of narrative and biography will be central themes in the course. There will be weekly personal writing, text-focused critical papers and the chance for creative responses to the readings. Students of literature, gender studies, creative writing and visual arts will be able to develop their own angle of interests for their final class project. The emphasis

of the course is on reading Woolf's own writings. Advance reading of Hermione Lee's biography: Virginia Woolf (a set text for the course) will be a great advantage.

SS 137                                      Jewish Women's Lives in Transatlantic Perspective                      Holly Snyder  
Monday, Wednesday 1:00-2:20 p.m.

This course will explore how the experiences of Jewish women were shaped in ways which could be alternately liberating and confining. Beginning in the late medieval period, we will explore the lives of Jewish women in a variety of cultural, religious and national settings in Europe and the Americas, moving from 14th century Spain to the United States in the 20th century, from Portuguese Conversas to German-speaking Ashkenazi matrons, from the shtetls of Eastern Europe to the modern metropolis. By interrogating a variety of texts, we will attempt to arrive at an understanding of what Judaism contributed to the experience of being female and how the gendered constructions within Judaism evolved across time and space in ways that reflected the continuous reinterpretation of Jewish tradition and the adaptation of Judaism itself to the cultural milieu of surrounding non-Jewish societies.

SS 157                                      Women and Gender in Catholic Europe (Ca. 300-1700)                      Jutt Sperling  
Tuesday, Thursday 12:30-1:50 p.m.

Early Christianity radically changed prevailing gender relations in late antiquity. Stressing spiritual equality, the church offered (at least initially) ample space for women to become active promoters of the new faith, as martyrs and saints, founders of monasteries and churches, or simple followers of Christ. The renunciation of sexuality freed women from their roles as wives, mothers, and concubines; female virginity was praised as the most worthy state any woman might aspire to. In medieval Catholicism, nuns as well as lay religious women wrote mystic literature, practiced charity, and gave political advice to popes and princes. The cult of the Virgin Mary emphasized motherhood, but women also identified with Christ as man, stressing the femininity of his suffering and "being in the flesh." During the Counter Reformation, new female orders focussed on the education of girls and the evangelization of native Americans. The prosecution of witches (although more severe in Protestant regions) was inspired in part by men's fear of female sexuality, and severely limited women's possibilities for active involvement. Focussing on the history of women and gender in Christianity, this course also offers an introduction to the history of religion in Europe. Readings will consist of primary sources as well as historical scholarship.

SS 164                                      Benevolent Harm: A Cross-Cultural Study of Genital                      Leonard Glick  
Alteration Rites  
Monday, Wednesday 10:30 – 11:50 a.m.

In many societies, young persons of one or both genders are subjected to forms of genital alteration that are usually understood as initiatory rites but are occasionally (as in this country) justified as medically beneficial. I call this "benevolent harm" because those who injure children's genitals believe that there is good reason for doing so: a god or gods demand it; proper social and sexual functioning require it; it's cleaner, healthier, more attractive. But the bottom line is that, whether performed in the name of religion, hygiene, or anything else, genital alteration is harmful destructive surgery, inflicted on non-consenting or coerced persons. Our purpose in this course, however, will not be to condemn but to study, analyze, and understand. Our readings will include ethnographies, historical studies, legal and ethical analyses, and arguments on both sides of the question. Students will be expected to write weekly critical commentary, to be read and discussed in class. By the sixth week each student will have chosen a topic for independent research and will submit a research proposal for class discussion.

SS 179                                      Human Rights and Political    Kay Johnson  
*component*                                      Reform in Contemporary China  
Monday, Wednesday 9:00-10:20 a.m.

Human rights activists in the west assert that China is one of the worst offenders of human rights in the world today, pointing particularly to Chinese rule in Tibet, the prison labor system and the treatment of political dissidents, while others argue that there have been great improvements in human rights in the 1980s and 1990s. We will evaluate the impact of the changes induced in all aspects of Chinese life and politics by the post-Mao reforms, the booming economy and "opening" to global forces in the past two decades on human rights, cultural expression and political reform in China. In this





States. Writers will include Thaxter, Freeman, Jewett, Stewart, Sitkala-Sa, Austin, and Cather; texts will include a combination of autobiographical essays and narratives, biography, fiction and poetry.

WS 333 (03)s                      Culture, Politics, and Environment                      Giovanna DiChiro  
Wednesday 1:00-3:50 p.m.

An investigation into the social, cultural, and ecological histories and causes of environmental problems. Using theories and methods from anthropology, history, sociology, geography, political ecology, feminist science studies, environmental justice, and environmental science, we will examine how different groups of people confront cultural meanings, identities, and the material realities of health and livelihood in their efforts to protect and improve the environment. Points of contestation include gender, race, ethnicity, religion, historical and geographic location, economic class, and differences in power and knowledge. The course examines national and global environmental policies and institutions, as well as issues relevant to the local community and the Pioneer Valley region.

WS 333 (04)s/  
REL 332s                      The Long Shadow of Anne Hutchinson                      Jane Crosthwaite  
Tuesday, Thursday 11:00-12:15 p.m.

When Anne Hutchinson was banished from Boston in 1638, allegedly for teaching "antinomianism," she left behind a number of unresolved practical and theological puzzles concerning the interplay between body and spirit, grace and works, religion and politics. This course will explore the Hutchinson legacy by examining the social, sexual, and institutional permutations developed by several of Anne Hutchinson's "daughters," including among others, Ann Lee, Mary Baker Eddy, and Dorothy Day, and by reading contemporary theorists who address the continuing questions of belief, practice, and ethics.

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ANTH 216s                      Cultures of the Goddess in South Asia: Temples,                      Julia Thompson  
Texts, Traditions, and Televisions  
Monday, Wednesday 11:00-12:15 p.m.

(Speaking- and writing-intensive course) this course explores the culture of devotion to the divine feminine in South Asia. Using a variety of ethnographic sources, we look at human relations with the goddess in her diverse guises, including fierce and peaceful aspects, HIV and smallpox Goddesses, androgynous Goddesses, and incarnate living Goddesses. Currently, Goddesses are found in a variety of places: from the Himalayas to Sri Lanka, from temples to texts, from snake cults to sacrifices, from villages to cities, from television to comic books. We examine how south Asians relate to the Goddess and how worship provides a framework for making meaning, organizing the cosmos, and both reinforcing and undermining the social order.

Anthropology 316s                      Feminist Ethnographies                      Julia Thompson  
Tuesday, Thursday 11:00-12:15 p.m.

(Speaking- and writing-intensive course) Is there a feminist ethnography? Is this a methodological or theoretical question? Does it refer to relationships between ethnographers and their subjects/collaborators? Or is it an issue of application? Perhaps it means "woman centered?" Or, maybe, this is a purely speculative endeavor. And, what does any of this have to do with contemporary anthropological fieldwork, theory, and writing? Through the works and words of anthropologists, feminists, cultural studies scholars, and activists, this course explore these topics (and their inherent power relations) in past and present ethnographies in a variety of cross-cultural contexts.

English 320s                      Jane Austen: Readings in Fiction and Film                      John Lemly

Monday 1:00 - 3:50 p.m.

A study of Austen's six novels through the lenses of Regency culture and of twentieth century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the Millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

English 326s                      The British Woman's Novel                      Laura Callanan  
Monday/Wednesday 11:00-12:15 p.m.

From the earliest emergence of the novel women have had a central relationship to the genre as readers, producers, and subjects. In this course, we will read a representative survey of the novels produced by British women from the late 17th century to the late 20th century. Our discussions will focus on drawing conclusions about this tradition in terms of form, style, themes, and attitudes. Novelists will include Behn, Austen, C. Bronte, Shreiner, and Winterson. Brief secondary source articles will supplement our reading of the primary texts. Assignments will include response papers, student presentations, and a longer research paper.

English 345s                      Seminar on Emily Dickinson                      Mary Jo Salter  
Thursday 1:00-3:50 p.m.

(Speaking- and writing-intensive course) A seminar in which Emily Dickinson's poems and letters, as well as selected commentary by critics from her first publication to the present, will be read. Students will gain insight into her literal place (Mount Holyoke College; Amherst; nineteenth-century New England) as well as her figurative place in American literature. A mystic and a skeptic, a poet of traditional meters and a herald of modernism, Dickinson is a paradoxical figure whose work consciously embraces paradox, riddle, and mystery.

Film 320s                      Feminist Avant-Garde Film                      Robin Blaetz  
Wednesday 1:00 -3:50 p.m.  
Film screening Tuesday 7:00-9:00 p.m.

This seminar examines contemporary experimental cinema made by women. Although the course begins with a review of the work of Germaine Dulac (1920s) and Maya Deren (1940s), the class concentrates on films that were made or received in relation to feminist film theory written after 1970. Some of the filmmakers to be studied are Yvonne Rainer, Leslie Thornton, Su Friedrich, and Trinh T. Minh-ha. The class meets for one extended session per week in which several films are screened and discussed in relation to outside reading. there are occasional screenings of longer films.

German 231s                      Witches: Myth and Historical Reality                      Elisabeth Krimmer  
Tuesday, Thursday 1:15-2:30 p.m.

(Writing-intensive course) Course examines the historical construction of the witch in the context of the social realities of the women (and men) labeled as witches. The five areas covered are: European pagan religions/the spread of Christianity; the "Burning Times" in early modern Europe; seventeenth-century New England and the Salem witch trials; contemporary Wiccan/witch practices in their historical context; the portrayal of witches in the media. Readings are drawn from documentary records of witch persecutions and witch trials, literary representations, scholarly analyses, and essays examining witches and witchcraft, from a contemporary feminist or neopagan perspective.

LAS 287s                      Gender in Latin American History:                      Deborah Cohen

Motherhood, Masculinity, and the Nation State  
Monday 7:00-10:00 p.m.

this courses introduces you to the study of gender and women's history in Latin America by exploring the connections between gender, social movements, and state formation. Using a set of key theoretical selections and rich case studies, we look at the intersections of gender with other social structures such as race, class, and political beliefs considering the following topics: movements of ideas, people, and capital. We investigate the ways in which the struggles of people, especially women, consigned to the margins of formal political systems have, in fact, shaped state formation in the region. Materials include first-person accounts, scholarly studies, film, visual art and music.

PSYCH 211s

Psychology of Women  
Tuesday, Thursday 11:00-12:15 p.m.

Patricia Romney

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
American Studies	12 Wright Hall	585-3582
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
Comparative Literature	101 Wright Hall	585-3382
English Languages and Literature	101 Wright Hall	585-3302
German Studies	Hatfield Hall	585-3410
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520

WST 100b                      Issues in Queer Studies [2 credits] - Section 01                      Gary Lehring  
Thursday 7:30-9:00 p.m.

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, students will learn about subject areas, methodological issues and resources in queer studies. Graded satisfactory/unsatisfactory only.

WST 100b                      Issues in Queer Studies: Expanded and Integrated                      Gary Lehring  
[4 credits] - Section 02  
Thursday 7:30-9:00 p.m., Friday 1:00-2:30 p.m.

This course combines the lectures of WST 100 with a weekly discussion meeting. Students will pursue the topics in greater depth through additional reading and writing assignments.

WST 150b                      Introduction to Women's Studies                      Elisabeth Armstrong  
Monday, Wednesday, Friday 11:00am-12:10 p.m.                      Marilyn Schuster  
Susan Van Dyne

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

WST 225b                      Women and the Law                      Gwendolyn Mink  
Tuesday, Thursday 9:00-10:20 a.m.

This course will examine constitutional interpretations and statutory innovations affecting women's legal status and gender justice. Using case law as our starting point, we will consider the interaction between law and gender relations; the achievements and limitations of women's rights victories; and the impact of gender-conscious law and legal reform on women of different races, classes, and sexualities. Readings and lectures will focus on legal aspects of the following problems: women's constitutional citizenship; discrimination in the labor market; poverty law and women's social rights; sex/gender violence; and pornography.

WST 235b                      Youth Culture and Gender                      Elisabeth Armstrong  
Tuesday, Thursday 9:00-10:20 a.m.

This course examines the corporate sales pitch to young consumers as well as low budget cultural productions to ask what constitutes "youth culture" in the U.S.. We will discuss a wide range of mainstream and subcultural material for and by American youth, from movies and music to body politics, Riot Grrls and DIY (do it yourself) publications. We will explore their additions to (and transformations of) national, regional and local

conversations about gender and feminism in the U.S. today. Course includes 2 video projects. Extensive knowledge about editing and filming is not required.

WST 312b                      Queer Resistances:  
Identities, Communities, and Social Movements                      Nancy Whittier  
Thursday 1:00-2:50 p.m.

The course will examine constructions of lesbian, gay, queer, bisexual, and transgender at the levels of individual and collective identities, communities of various forms, and social protest, with a focus on the interplay between resistance and accommodation at each of these levels of analysis. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will pay explicit attention to queer identities, communities, and movements as racialized, shaped by class, gendered, and contextual. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take. Readings will include primary source documents from diverse groups, including published newsletters, organizational position papers, individual narratives, and material from organizational and personal Web sites and discussion groups, and students will conduct their own research using such primary sources.

WST 315b                      Sexual Histories, Lesbian Stories                      Marilyn Schuster  
Tuesday 3:00-4:50 p.m., Thursday 3:00-5:00 p.m.

In this seminar we will focus on three moments in twentieth-century gay and lesbian history: the publication and trial of Radclyffe Hall's The Well of Loneliness in 1928, the post World War II homophile movement in the U.S. in the 1950s (particularly the Daughters of Bilitis and The Ladder), and the intersections between the women's movement and the gay and lesbian movement from Stonewall (1969) through the 1970s in North America. We will study medical, scientific, legal, political and historical narratives as well as fiction produced by lesbian and bisexual women at these three moments. What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century? Writers such as Radclyffe Hall, Virginia Woolf, Colette, Natalie Clifford Barney, Nella Larsen, Ann Bannon, Lorraine Hansberry, Jane Rule, Isabel Miller, Ann Shockley, Audre Lorde, Marga Gomez, Rita Mae Brown, Alexis DeVeaux, Cherríe Moraga, Gloria Anzaldúa and Monique Wittig will be considered.

WST 330b                      Women's Movements, Feminisms and the State                      Gwendolyn Mink  
Wednesday 7:30-9:30 p.m.

This course examines varied gender-conscious political mobilizations by U.S. women, their ideologies, and their claims; considers the impact of feminist political thinking about citizenship and social inequality on movement goals and achievements; analyzes racialized gender dynamics in feminist politics and racialized gender consequences of various ideologies and claims.

WST 335b                      Women, Struggle and Resistance in Africa,  
Asia, Latin America & the Middle East                      Kum-Kum Bhavnani  
Thursday 3:00-4:50 p.m.

This seminar aims to introduce students to key issues that form a focus for women's situations and struggles in the Third World. We will also ask students to reflect on the relationship between women in industrialized countries and those in the Third World. The course will draw upon readings, videos, films and case studies to form the basis of classroom discussion.

AAS 366                      Contemporary Topics in Afro-American Studies:                      Paula Giddings

Womanist/Feminist Thought  
TBA

Because women of African descent stand squarely at the intersection of race, class, gender and sexuality, courses which focus on them also speak to wider understandings of how race–black and non-black; gender–women and men; sexuality–gay/queer and heterosexual, shape academic discourse and our everyday lives. This interdisciplinary course will provide a historical overview of womanist/feminist thought—with the experience of African-American women at its center. The course will be organized around three major frameworks that have at once shaped womanist/feminist thought, and suppressed it: the perception of black women's sexuality in Western thought; the privileging of race over gender in activist discourse; and the role of gender in nationalist movements. Permission of the instructor required.

AMS 221                      Women's History Through Documentary                      Joyce Follet  
Tuesday, Thursday 1:00-2:50 p.m.

The course surveys U.S. women's history from the colonial period to the present as depicted in documentaries. The class proceeds along two lines of inquiry, content and form. Through screenings of historical documentaries supplemented by lectures, readings, and discussion, the course moves chronologically through an examination of major themes in women's experience: family, community, work, sexuality, and politics. At the same time, the class develops a critical assessment of documentary as a form, with attention to its effectiveness in portraying the past, its importance as a source of history for the general public, and the funding and political constraints on its production and distribution.

ANT 254b                      South Asian Women:  
Narratives of Marginalization and Resistance                      Ravina Aggarwal  
Tuesday, Thursday 10:30-11:50 a.m.

This course starts by examining the representations of South Asian women in colonial and postcolonial discourses. It assesses personal and collective acts of resistance and feminist interventions in debates around nationalism, violence, religion, caste, sexuality, family, and development. Class discussions are based on narratives drawn from ethnographic, historical, and literary sources as well as guest lectures and films.

ANT 347b                      Writing Culture Through Fiction                      Ravina Aggarwal  
Tuesday 3:00-4:50 p.m.

How does fiction convey cultural and ethnographic truths? This course examines some of the political and poetic modes of cultural representation through topics that range from magical realism to multiculturalism, from genre to gender and racial identity, from postcolonial literature to writing for advocacy. Readings include theoretical works by literary critics, fictional texts that have made a powerful impact on ethnography, and novels, plays and short stories written by anthropologists.

ARH 101b                      Approaches to Visual Representation:  
Women in the Arts                      Nina James Fowler  
Monday, Wednesday, Friday 9:00-9:50 a.m.

In this course we will survey the roles of women in the arts, as patronesses, artists, architects, clients and collectors. The course will be organized around ten women from a variety of periods, cultures and professions.

CLS 233b                      Gender and Sexuality in Greco-Roman Culture                      Nancy Shumate  
Tuesday, Thursday 9:00-10:20 a.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant?

What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

CLT 235b                      Fairy Tales and Gender                      Elizabeth Harries  
Tuesday, Thursday 1:00-2:50 p.m.

A study of the literary fairy tale in Europe from the 1690s to the 1990s, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral story-telling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Sexton, Broumas. Prerequisite: at least one college-level course in literature. Not open to first-year students.

CLT 268b                      Latina and Latin American Women Writers                      Nancy Saporta Sternbach  
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful. First-year students must have the permission of the instructor.

CLT 279b                      Women Writers of the Middle Ages                      Nancy Bradbury  
Monday, Wednesday 1:10-2:30 p.m.                      Eglal Doss-Quinby

This course provides an introduction to the major women authors of the Middle Ages, translated from medieval Latin, English, French, and Occitan, and spanning the tenth to the fifteenth centuries. Genres represented include love letters, lais, lyric poetry, liturgical poetry and drama, mystical meditations, and spiritual autobiography. A final segment focuses on Christine de Pizan, an author renowned for her revisionist accounts of mythology and history in favor of women. Recommended for students who have taken a 200-level course in literature or a course in some aspect of medieval culture.

CLT 315b                      Feminist Novel in Africa                      Katwiwa Mule  
Tuesday, Thursday 10:30-11:50 p.m.

We will examine how novels written by African women in post-independence Africa deal with the legacy of colonialism, cultural changes, and national reconstruction as they affect African women. Do African women's narratives treat gender in a self-conscious and oppositional way? How does the novel, in their hands, interweave African and Western narrative forms and for what purpose? Texts will include Ama Ata Aidoo's Changes: A Love Story, Buchi Emecheta's The Joys of Motherhood, Mariama Bâ's Scarlet Song, and Nawal el Saadawi's Two Women in One, and theoretical essays by contemporary African feminist theorists such as Obioma Nnaemeka, Molara Ogundipe-Leslie and Carole Boyce Davies.

ENG 286b                      Reading and Writing Autobiography                      Ann Boutelle  
Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by

permission of the instructor. During pre-registration period, a writing sample should be delivered to the English Department office in Wright Hall.

GER 227b                      When Men Were Women:                      Mary Paddock  
    The Women's Role in Medieval German Lyric  
    Monday, Wednesday 2:40-4:00 p.m.

The vast majority of medieval poems are attributed to men, but an astonishing number of these clearly present a women's perspective. Did these poet-performers want to express their feminine side? Were they trying to impress women with their sensitivity? This course will examine major artists of the Germanic High Middle Ages such as Walther von der Vogelweide, Hartmann von Aue, Reinmar der Walte and Wolfram von Eshenbach, as well as the poets who influenced them. Attention will also be given to the development of woman's role in the lyric of other European cultures of the time. Readings and discussions in English. No previous knowledge of German or medieval literature required.

GOV 364b                      Feminist Theory                      Martha Ackelsberg  
    Tuesday 3:00-4:50 p.m.

An examination of feminism as a force in politics, with special attention to contestation over the meaning of feminism among feminist thinkers and in the broader public. Readings from Mary Wollstonecraft to Katha Pollitt. Prerequisites: Previous coursework in political theory or Women's Studies.

HST 253b                      Women in Modern Europe                      Jennifer Hall-Witt  
    Tuesday, Thursday 1:00-2:20 p.m.

Women's social, economic, cultural and political roles from the French Revolution to the present. Special attention to France, Britain, Russia and Germany and to mass movements for suffrage, peace, women's rights and revolution. Sources include films, novels, political treatises and memoirs.

HST 270                      Gender and Community in Antebellum New England                      Kathleen Nutter  
    Tuesday, Thursday 9:00-10:20 a.m.

In this course we will examine antebellum New England society during a period of incredible transformation - including the industrial revolution and the formation of the middle class, the rise of abolitionism and of the women's rights movement, urban growth and westward expansion. This transformation led, in part, to the creation of a New England identity that is with us still today. While issues of race and class were integral components of the transformation, the gendered quality of such sweeping change was transformative itself and a gendered analysis within the historical context will shape the approach of this colloquium throughout the semester.

HST 383b                      Research in U.S. Women's History:                      Helen Horowitz  
    The Sophia Smith Collection:  
    Wednesday 1:10-3:00 p.m.

Topic for 2001-02: American Women in the 19th and 20th Centuries.

PSY 340b                      Gender and the Life Course                      Maureen Mahoney  
    TBA

A seminar on the development of gender identity. Special attention will be given to critical reading of psychological theory and research on gender identification. Topics will include a comparative analysis of psychoanalytic, social-learning and cognitive-developmental theories. Recent work in feminist theory and the psychology of gender will be used as a counterpoint to classical formulations.

REL 110b                      Women Mystics' Theology of Love                      Elizabeth Carr  
Monday, Wednesday, Friday 10:00-10:50 a.m.

This course studies the stories, poetry and writings of Brigit of Ireland, Julian of Norwich, Catherine of Siena, Teresa of Avila, Sojourner Truth, Simone Weil, Dorothy Day, Laura Lopez, Cho Wha Soon and Edwina Gately, and examines their relevance to contemporary spirituality. Focus on life journeys in terms of love, justice, healing and spiritual leadership. Occasional films.

SOC 314b                      Latina/o Racial Identities in the United States                      Ginetta Candelario  
Tuesday 1:00-2:50 p.m.

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

SOC 315b                      The Body and Society                      Elizabeth Wheatley  
Thursday 1:00-2:50 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of oppression; and as sites of resistance and struggles for change.

SOC 323b                      Seminar: Gender and Social Change                      Nancy Whittier  
Wednesday 1:10-3:00 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.