

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ☧ Spring 2001 Course Guide ☧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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**WOMEN'S STUDIES**  
**COURSE DESCRIPTION GUIDE**  
**ADDENDA**  
**11/30/00**

**Correction**

The course at *Smith College*, **POR 221b – The Brazilian Body: Representing Women in Brazil's Literature and Culture**, was incorrectly listed on Page 3 in the Women's Studies Course Booklet as a Women of Color course inside the U.S. This course is on Women of Color outside the U.S..

**New descriptions for Departmental Courses:**

WOST 293C – Black Women in the U.S.: Racism, Sexism and Community  
Instructor: **Jeannine Marks**

The course examines Black women's struggles for racial and gender equality in the U.S. from slavery to the present. By virtue of being members of competing social groups (e.g. woman, mother, worker, Black, heterosexual/lesbian, feminist), Black women are often torn between group allegiances and issues. Emphasis will be on the achievements of Black women as agents of social change to balance these tensions and advance their social position. Readings will highlight instances in which Black women challenge the status quo through political activism, grassroots community change, work, writing, as well as everyday acts of resistance.

EDUC 752 – Gender Issues in International Development

The course will examine the gender discourse in the field of Third World Development: identify its historical trajectories, study its various phases and trends, and examine its effects on gender relations. The course will have three main sections: 1) history of WID and GAD; the various phases through which gender issues in development has progressed; a critique of the gender perspectives that have inhaled within the official discourse of development. 2) the main sectoral interventions in development that have centered around women - population control, poverty, and the environment. 3) the institutional and practical ways in which gender issues are sustained - namely, the multiplicity of linkages between NGOs, development institutions and women's movements, and practical resources, including training frameworks, that help to constitute this discourse. Course requirements include group work and short analytical papers.

**HAMPSHIRE COLLEGE DEPARTMENTAL COURSE**

SS 215                      Politics of the Abortion Rights Movement                      Marlene Fried  
Tuesday, Thursday 2:00-3:20 p.m.

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S. looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy.

WOST 187                      Introduction to Women's Studies                      Arlene Avakian  
 Monday, Wednesday 10:10  
 Friday discussion sections at 9:05, 10:10 and 11:15

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H                      Introduction to Women's Studies (4 cr.)                      Alexandrina Deschamps  
 Tuesday, Thursday 9:30-10:45

Orchard Hill residential education course. Same description as WOST 187, with additional honors component.

WOST 201                      Critical Perspectives in Women's Studies  
 #1 Tuesday, Thursday 11:15-12:30 p.m.                      Kanthie Athukorala  
 #2 Tuesday, Thursday 1:00-2:25 p.m.                      Sima Fahid

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOST 293C                      Black Women in the US                      tba  
 Monday, Wednesday, Friday 11:15-12:05

See department for description. *Fulfills Women of Color requirement for Women's Studies inside the U.S. for majors and minors.*

WOST 295C                      Career and Life Choices                      Karen Lederer  
 Monday, 12:20 – 2:15 p.m. 2 credit

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

WOST 301                      Theorizing Women's Issues                      Kathleen Zane  
 Tuesday, Thursday 1:00-2:15

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues.

39IE/ECON 348                      Political Economy of Women                      Lisa Saunders  
 Tuesday 6:00-8:45 p.m.

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy

effects on women in the U.S. and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 392C                      Women in Economic Development                      Kanthie Athukorala  
Tuesday, Thursday 2:30-3:45

This course will assess the impact of economic development on women's lives in Africa, Asia, and Latin America from the '80s to the present. Through reading material from a variety of sources which includes autobiographical narratives, fiction, films and videos, this course will look at (a) theoretical issues surrounding economic development and women's relationship to that process, (b) how women experience this process, and (c) alternatives to traditional approaches for empowering women and influencing development policy. Particular emphasis will be given to the role of International Monetary Fund (IMF) and World Bank in Third World development and women. *Fulfills the Women of Color requirement outside the U.S. for majors and minors.*

WOST 394A                      Women and Islam                      Sima Fahid  
Tuesday, Thursday 9:30-10:45 a.m.

The aim of this course is to analyze Muslim women's lives in the modern period within a post-colonial context and beyond an orientalist outlook. By exploring historical, economic, political and socio-cultural issues (including sexuality), the transformation in women's lives will be examined and women's resistance to these changes will be investigated. *Fulfills Women of Color requirement for Women's Studies outside the U.S. for majors and minors.*

WOST 394H                      Theorizing Black Feminisms (4 cr.)                      Alexandrina Deschamps  
Tuesday 2:30-5:00 p.m.

To understand Black Feminist Thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back from the 1930s to the contemporary time, since the struggle for black women's liberation which emerged in the mid-1960s is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. This course will also be an interpretative analysis of the work and thought produced by a range of leading Black Women writers, scholars and intellectuals in everyday and alternative locations for knowledge production. *Fulfills Women of Color requirement for Women's Studies inside and outside the U.S. for majors and minors. Fulfills Theory requirement for Women's Studies majors.*

WOST 397L                      The Social Construction of Whiteness and Women                      Arlene Avakian  
Monday, Wednesday 3:35-4:50 p.m.

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. Co-registration in one-credit practicum required. Register for practicum in the first class.

WOST 491G                      Asian/Pacific Women: Made in the Americas                      Kathleen Zane  
Tuesday, Thursday 4:00-5:15 p.m.

The course examines the representation and cultural appearances of Asian/Pacific American women through American popular culture and in institutions of tourism, prostitution, war. The historical, political, economic, and socio-cultural realities comprising the experiences of Asian/Pacific women will be

used to critique and amplify these cultural productions and to relate them to interactive, participatory, and resistant forms of self-representation. The examination of resistance to sexualized representations and recovery of sexual agency in the work of Asian/Pacific-identified women writers, artists, film and video-makers, activists and cultural critics will be an essential part of this course. Topics of special focus are issues of miscegenation and hybridity and lesbian/bisexual/transgender identities. Recommended background in Asian American cultures, or ethnic American history. *Fulfills Women of Color requirement inside the U.S. for majors and minors.*

WOST 691B                      Issues in Feminist Research                      Ann Ferguson  
 Wednesday 10:00-12:30 p.m.

This seminar will investigate some general questions of feminist methodology and ethics of research. Besides readings on these topics, the course is organized around graduate student presentations of their own research. This is a required course for Women's Studies Graduate Certificate students. In addition to student presentations, lectures may include visiting faculty talks on issues of feminist research. Enrolled students will be expected to give an oral and written presentation on actual or proposed research that includes reflections on ethics and/or methodology, to revise this paper in the light of seminar comments to become a term paper, and to write two short papers on issues raised in the reading and seminar discussion. Issues in Feminist Research is open to Certificate students or with permission of instructor only. Prerequisite: Women's Studies graduate level feminist theory course.

WOST 696                      Feminist Research Lecture Series (1 cr.)                      Ann Ferguson  
 Wednesday 12:30-1:30 p.m.

A bi-monthly lecture series of faculty and graduate students presenting their research that follows the Issues in Feminist Research course. Attendance and several short papers are required. Contact department to add the course.

**WOMEN OF COLOR COURSES**

Inside the U.S.

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Outside the U.S.

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Amherst	WAGS 56	Islamic Construction of Gender	Page 19
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Smith	WST 230b	Women, Struggle & Resistance in Africa Asia, Latin America and The Middle East	Page 25
Smith	ANT 254b	South Asian Women: Narratives of Marginalization & Resistance	Page 26
Smith	CLT 315b	Gender Issues in African Women's Narratives	Page 26
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**UMASS DEPARTMENTAL COURSES**

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All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 13 to 18.

**ANTHROPOLOGY DEPARTMENT  
215 MACHMER HALL****545-2221**

ANTHRO 397A      Gender and Post-Socialist Transformations      Julie Hemment  
Monday, Wednesday, Friday 1:25 p.m.  
Thursday 2:30-5:00 p.m.

See department for description.

ANTHRO 797A      Feminist Anthropology      J. Urla  
Tuesday 6:30-9:30 p.m.

See department for description.

**AFRICAN-AMERICAN STUDIES  
325 NEW AFRICA HOUSE****545-2751**

AFROAM 397H      Abolition and Antislavery (Honors)      Manisha Sinha  
Wednesday 10:10-12:05

Discussion seminar traces the rise of the abolition movement and political antislavery in the U.S. in the three decades before the Civil War. How abolitionists managed to make slavery an issue in national politics; the spread of political antislavery in the north after the rise of the controversy over slavery expansion. The older debates over the nature of moral reform movements and some of the recent material on the role of African Americans and women in the efforts to abolish slavery. The success and limitations of the abolition movement as a radical movement against slavery and racial discrimination. Readings: recent historical literature on these topics. Requirements: leading class discussion once during semester; 15-page historiographical or research paper on topic of student's choice. Not for freshmen.

**COMMUNICATIONS  
407 MACHMER HALL****545-1311**

COMM 297      Communicating Gender      Leda Cooks  
Tuesday, Thursday 11:15-12:30 p.m.

See department for description.

COMM 497D      International Women Filmmakers and  
Feminist Theory      A. Cieccko  
Tuesday, Thursday 1:00-3:00

See department for description.

**UMASS DEPARTMENTAL COURSES**

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**COMMUNITY HEALTH STUDIES DEPARTMENT  
305 ARNOLD HOUSE****545-0309**

CommHlth 213

Peer Health Education I  
Tuesday 4:00-6:30

Sally Linowski

Students participate in campus outreach projects while learning about the primary health issues for college students: alcohol and drug use, sexual decision-making, contraception, prevent of sexually transmitted diseases, eating disorders, and stress management techniques. Class involves personal health assessment, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and interview process for admission to the Peer Health Education Program. This is the first course of a two-semester sequence.

CommHlth 214

Peer Health Education II  
Wednesday 4:00-6:30

Sally Linowski

Utilizing skills and information from COM HL 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex campaigns. Advanced peers serve as mentors to the first-semester peer health educators.

**ECONOMICS DEPARTMENT  
1004 THOMPSON HALL****545-0855**ECON 348/  
WOST 348The Political Economy of Women  
Tuesday 6:00-8:45 p.m.

Lisa Saunders

Focus on the economic status of American women from diverse class and racial backgrounds. Examines economic and political history, historical demography, and labor economics with an emphasis on economic policy in the U.S. Takes a critical look at traditional and nontraditional theories. Also WOST 391E.

**SCHOOL OF EDUCATION  
124 FURCOLO HALL****545-0233**

EDUC 392E

Social Issues: Sexism (1 credit)  
Mandatory mtg 2/8/01 6:00-9:30 p.m.  
Saturday 4/7 & Sunday 4/8 9:00 a.m.-5:00 p.m.

Barbara Love

EDUC 395L

Peer Educ & Sexual Harassment (2 credit)  
Tuesday 4:00-6:30 p.m.

D. Fordham

EDUC 697A

Women in Higher Education  
Tues 7-9:30

M. Jablonski

Women students, staff and faculty are major actors in the higher education community. This course will be an overview of topics related to women on college campuses: as students, faculty, staff, senior administrators, and campus leaders .

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EDUC 752                                      Gender Issues in International Development                                      Sangeeta Kamat  
 Wednesday 4:00-6:30 p.m.

Examines the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will (1) examine the implications of the development process for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process. Course requirements will include a short initial paper, a class presentation, and a final project/paper.

**ENGLISH DEPARTMENT  
 170 BARTLETT HALL**

**545-2332**

ENGL 132                                      Man and Woman in Literature (ALD)                                      J. Dymond  
 Monday, Wednesday, Friday 9:05 a.m.                                      Matthews-Kane  
 Wednesday, Friday 11:15-12:30 p.m.                                      A. Turner  
 Wednesday, Friday 10:10-11:25

Investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and, during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions, and what alternative perspectives and relationships are imagined in literature? 132W is for Southwest residents only.

ENGL 132                                      Man and Woman in Literature (ALD)                                      A. Turner  
 Wednesday, Friday 10:10-11:25 a.m.

In American culture we have conflicting notions of what it means to be both American and female or American and male. This conflict is made more complex by the additional questions of ethnicity, race, class, and sexual preference. Students enrolled in English 132 will have the opportunity to discuss the complex nature of American conventions of gender through the careful study of literature. These works will present a variety of voices that consider the role that "womanhood" and "manhood" have in the construction of American communities and cultures. This study will use fiction, autobiography, poetry, drama, and class discussion as tools of inquiry. The students will have the opportunity to read such writers as Gail Jones, Toni Morrison, Tobias Wolff, Malcolm X, Ralph Ellison, and Maxine Hong Kingston. Students will read four novels, one play and two autobiographies, give one oral presentation, and submit four papers during the course of the semester.

ENGL 132W                                      Man and Woman in Literature (ALD)                                      B. Marshall  
 Tuesday, Thursday 2:30-3:45 p.m.

Our course will consider American literature marking the turn of two centuries—the nineteenth and the twentieth—particularly focusing on issues of gender in a changing American society. In the first half of the course, we will be studying works from and/or about the period between 1880 and 1910, a time marked by rapid industrialization, the spread of mass media and mass culture, and technological advances that increased leisure time. It is also a period when gender roles were changing as more women began to take on careers outside the home and asserted not only economic, but sexual freedom. We will study a variety of fiction from this period as a way to access and understand the ideology and culture of this era of social change. We will consider the lineage of these changes in both our society and our literature. In the second half of the course, we will read more recent works to help us understand our current turn to the 21st century. Works will possibly include Kate Chopin's *The Awakening* (1899); Henry James' *Daisy Miller* (1878); Toni Morrison's *Beloved* (1987, but written about the previous turn of the century); and Margaret Atwood's *The Handmaid's Tale* (1985).

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ENGL 132H                      Man and Woman in Literature Honors (ALD) 4 cr.    Arlyn Diamond  
Tuesday, Thursday 1:00-2:5 p.m.

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and, during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? and what alternative perspectives and relationships are imagined in literature? What we read will move from ancient Greece to contemporary fiction and poetry. Students will be expected to write four short papers and do two class reports. Entering Freshmen Honors College only.

ENGL 296B                      Curving Gender/Writing Trajectories                      Boucher  
Tuesday 2:30-5:00 p.m.                      DiGrazia

This is a writing-intensive course that focuses on issues of gender and sexuality as they intersect with race, class, ethnicity and spirituality. Workshop participants will be encouraged to experiment with different writing genres as their thinking unfolds and develops. Material for the class will be drawn from gay, lesbian, bisexual and transgender community bulletins and newspapers as well as from theoretical essays, fiction, poetry, personal testaments and films. Prerequisite: ENGLWP 112 or equivalent. Mandatory Pass/Fail. Limited to 12.

ENGL 296C                      From Seventeen to Zine:                      Price  
Print Media By and About Women                      Lewis  
Monday 3:35-6:05 p.m.

This workshop aims to introduce readers/writers to representations of girls and women in print media. The emphasis is on both analysis and production: that is, workshop participants will read and discuss print media – magazines and zines – in addition to designing and producing their own print publications. Prerequisite: ENGLWP 112 or equivalent. Mandatory Pass/Fail. Limited to 12.

ENGL 491G                      Immigration, Diaspora, Transnationalism                      S. Maira  
Tuesday, Thursday 11:15-12:30 p.m.

Sexing the Diaspora: Gender, Sexuality, and (Trans)nationalism. The discourses used to discuss experiences of displacement in the diaspora often center on questions of authenticity and belonging that are deeply gendered and sexualized. This course will examine the ways in which notions of womanhood and masculinity are used to negotiate the politics of nationalism and ethnicity in immigrant or transnational communities. What is the function of the metaphor of "woman-as-nation" or the "woman question" in nationalist movements? How does this relate to masculinity and to struggles over class mobility in immigrant communities? How useful is the notion of diaspora, and what other frameworks for discussing experiences of contemporary immigrants in an era of global flows of culture, capital, and labor? The course draws on post-colonial and feminist theory as well as on Asian/Pacific and Asian diasporic fiction. Prerequisite: EnglWP 112 or equivalent.

ENGL 493H                      Virginia Woolf (Honors 4 credit)                      L. Doyle  
Tuesday, Thursday 1:00-2:15 p.m.

Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf's writing well and intimately, her work will also serve as the occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, the function of art in modern western cultures, and the political history of the novel. We will read selections from Woolf's essays and memoirs as well as several novels. As an honors

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seminar, the course involves intensive reading, writing, and discussion, including polished, carefully revised essays that analyze both form and theme. Prerequisite: ENGWP 112 or equivalent.

494H                                      Fiction and Criticism in Toni Morrison                                      M. Culley  
(Honors 4 credit) Monday, Wednesday 1:15-2:40 p.m.

See department for description. *Fulfills Women of Color requirement inside the U.S. for Women's Studies majors and minors.*

**HISTORY DEPARTMENT**  
**612 HERTER HALL**

**545-1330**

HIST 389                                      U.S. Women's History, 20th Century (HSD)                                      Joyce Berkman  
Lecture Tuesday, Thursday 1:15 & Discussion

U.S. women's experience 1890 to the present, exploring female consciousness and relationships, customs, attitudes, and policies, laws concerning women's place, social class, ethnicity, race, religion, regionality, sexual preference. Interdisciplinary methodology. Assorted paperbacks--fiction and nonfiction. Course journal. Several short papers. Prerequisite: sophomore standing or higher.

HIST 397C                                      History of Native American Women                                      A. Nash  
Tuesday, Thursday 11:15-12:30 p.m.

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival of Europeans through the present day. Coursework includes heavy reading, a research paper and a group project, plus several shorter assignments. *Fulfills Women of Color requirement inside the U.S. for Women's Studies majors and minors.*

HIST 591A                                      Autobiography & History                                      J. Berkman  
Tuesday, Thursday 3:35 p.m. (Jr. Year Writing)  
Senior, Junior History majors, Meast and Judaic majors only

See department for description.

**HONORS COLLEGE**  
**Goodell**

**545-2483**

HONORS 292F                                      The American Family (ID) 4 cr.                                      Yoder  
Monday, Wednesday 10:10-12:05 p.m.  
Monday, Wednesday 2:30-4:25 p.m.

Historical, cross-cultural, and interdisciplinary approach to the study of families in America. In a time when no single family form is dominant and there is no consensus on what constitutes an appropriate or "functional" family, people are more free to have the families they choose, but there is also a fear that the family as an institution is in decline, failing to nurture the healthy individuals who are the foundation of a sound society. What factors determine our beliefs about desirable family behavior? Which activities do we believe are the responsibility of the private family, and which of the society at large? These beliefs inform our feelings about of our families of origin and our personal choices about the new families we form, and influence social policies and

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legislation that have a real impact on our lives. Shifting relations among the family, the individual, and society, and the way larger changes and various ethnic identities alter the answer to the very fundamental question, "What is a family?"

HONORS 292F                      The American Family: Community Service Learning Yoder  
Section 2, and H02 – (ID) 4 cr.

THIS IS A COMMUNITY SERVICE LEARNING SEMINAR. Students must enroll in both HONORS 292C, section 2, and HONORS H02. See above for course description. In this community serving learning section, students will actively bridge the gap between academic learning and the world outside the classroom by performing family-related service work in the community. This work will both meet real needs in the community and enrich our more academic exploration of the changing meanings and functions of the family.

**PSYCHOLOGY DEPARTMENT**  
**403 TOBIN HALL**

**545-0377**

PSYCH 308                      Psychology of Women (SBD)                      Carole Beal  
Tuesday, Thursday 9:30-10:45 a.m.

The female experience as viewed from the perspective of psychology. (1)Processes and experiences through which girls are socialized into the female role in childhood and adolescence. (2)The issue of gender differences in personality characteristics, interests, abilities and behavior. (3)Central experiences in girls' and women's lives, including issues relating to sexuality, mothering, school and work roles, mental health and violence against women.

**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

**545-0427**

SOC 106                      Race, Gender, Class and Ethnicity (SBD)                      Clawson  
Lecture Monday, Wednesday 12:20 plus discussion

Introduction to sociology. Discussion of the effects and experiences of race, gender and social class on social and economic processes and their relationship to family, occupation and other aspects of social life.

SOC 222                      The Family (SBD)                      Naomi Gerstel  
Tuesday, Thursday 11:15 plus discussion

Lecture, discussion. Historical development of the family: changes in household structure, in relations between partners, between parents and children and among extended kin. Social forces shaping contemporary stages of the family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of relationships.

SOC 383                      Gender & Society                      Joya Misra  
Monday, Wednesday, Friday 1:15 p.m.

Sociological analyses of women's and men's gendered experiences, with a focus on contemporary U.S. society but with some cross-cultural and historical emphases. Feminist theories and methods; analyses of culture, family, work, poverty, politics, and women's movements.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 13 to 18.

SOC 397G

Racism and Sexism Globally  
Monday, Wednesday, Friday 11:15 a.m.

Joya Misra

Race and gender relations and discrimination around the globe; sociological approaches to explaining racial and gender discrimination; the origins and practice of racial, ethnic and gender domination and empowerment in Africa, Asia and the Pacific Rim, the Middle East, Latin America and the Caribbean, and the United States.

**SPANISH AND PORTUGUESE**  
**418 HERTER HALL****545-2887**

SPAN 756

Sor Juana Ines de la Cruz  
Wednesday 4:00-6:30 p.m.

Nina Scott

This advanced seminar (taught entirely in Spanish) will look at the figure of Sor Juana Ines de la Cruz and her multifaceted writing – poetry, drama, spiritual autobiography, epistolary literature – within the context of women's writing in 17<sup>th</sup> century Mexico. We will be looking at samples of writing by other nuns, but will focus principally on her work.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

**AFRICAN-AMERICAN STUDIES**  
**325 NEW AFRICA HOUSE**
**545-2751**

AFROAM 101      Intro to Black Studies  
 Monday, Wednesday, Friday 9:05      TBA

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**
**545-2221**

ANTHRO 104      Culture, Society & People  
 Monday, Wednesday 9:05, Friday discussion      Jean Forward

ANTHRO 104F      Culture, Society & People  
 Tuesday, Thursday 11:15-12:30      Muller  
 Tuesday, Thursday 2:30-3:45

ANTHRO 104W      Culture, Society & People  
 Tuesday, Thursday 11:15-12:30      De La Luz - Rodriquez

ANTHRO 105      Language, Culture & Communication  
 Tuesday, Thursday 11:15-12:30      B. Krause  
 Thursday or Friday discussions

ANTHRO 106      Culture Through Film  
 Tuesday, Thursday 6:30-10:00      A. Keene  
 Plus discussion

ANTHRO 597B      Culture, Politics & Population  
 Tuesday 2:30-5:30      B. Krause

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT**  
**26 THOMPSON HALL**
**545-0886**

JAP 135H/  
 Theatre 135H      Japan: The Performing Arts  
 Tuesday 2:30-5:15      Bargaen

JAP 143      Literature: Courtly Romance & Warrior Epic  
 Tuesday, Thursday 11:15-12:30      Bargaen

**COMMUNICATIONS**  
**407 MACHMER HALL**
**545-1311**

COMM 397T      Contemporary World Cinema  
 Tuesday, Thursday 4:00-6:00      Anne Ciecko

COMM 791T      Global Culture & Communication  
 Wednesday 6:30-9:30      Geddes

COMM 794G      Communicating Central American Cultures  
 Monday 6:30-9:30      Leda Cooks

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**COMMUNITY HEALTH STUDIES DEPARTMENT**  
**305 ARNOLD HOUSE**
**545-0309**

COMHLTH 160	<u>My Body, My Health</u> Monday, Wednesday 3:35 Friday discussion	Dan Gerber
COMHLTH 614	<u>International Health Pop. &amp; Development</u> Monday 3:00-5:30	G. Cernada

**COMPARATIVE LITERATURE DEPARTMENT**  
**303 SOUTH COLLEGE**
**545-0929**

COMLIT 122	<u>Spiritual Autobiography</u> Tuesday, Thursday 11:15-12:30	tba
COMLIT 131	<u>Brave New Worlds</u> Tuesday, Thursday 11:15-12:30 Monday, Wednesday, Friday 10:10	tba
COMLIT 141/14W	<u>Good &amp; Evil: East &amp; West</u> 141: Tuesday, Thursday 11:15-12:30 141W: Monday, Wednesday, Friday 10:10	

**CONSUMER STUDIES**  
**101 SKINNER HALL**
**545-2391**

CS 176	<u>Intro to Marriage, Families, &amp; Intimate Relationships</u> Monday, Wednesday, Friday 10:10	Schumacher
CS 357	<u>20<sup>th</sup> Century Fashion</u> Tuesday, Thursday 1:00-2:15	Warner
CS 370	<u>Contemporary Family Theory</u> Tuesday, Thursday 4:00-5:15	Miller
CS 460	<u>Family in Economic Systems</u> Tuesday, Thursday 9:30-10:45	Alhabeeb

**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL**
**545-0233**

Social Issues in Education Seminars: Mandatory Pass/Fail. Mandatory meeting: 2/8/01 6:00-9:30 p.m. in Campus Center Auditorium and one weekend by arrangement.

EDUC 392D	<u>Social Issues: Racism</u> Saturday, 2/24 & Sunday, 2/25, 9-5	Barbara Love
EDUC 392F	<u>Social Issues: Anti-Semitism</u> Saturday, 3/3 & Sunday, 3/4, 9-5	Barbara Love
EDUC 392K	<u>Social Issues: Classism</u> Saturday, 3/31 & Sunday, 4/1, 9-5	Barbara Love

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EDUC 395E	<u>Leadership in America</u> Tuesday 2:30-5:00	Arsenault, D'Errico
EDUC 505	<u>Documentary Filmmaking</u> Wednesday 4:00-6:30	Liane Brandon
EDUC 539/ COMM 597C	<u>Film &amp; Video in Education</u> Tuesday 4:00-6:30	Liane Brandon
EDUC 691E	<u>Seminar: Social Issues in Education</u> Mandatory meeting Friday, 2/2/01 & 5/4/01, 9-5 in Furcolo 20 & 2 weekends by arrangement.	D'Errico

**ENGLISH DEPARTMENT**  
**170 BARTLETT HALL**

**545-2332**

ENGL 115/115W	<u>The American Experience</u> Monday, Wednesday, Friday 11:15 Monday, Wednesday, Friday 1:25 Monday, Wednesday, Friday 9:05	Dunson, Vials, Bergoffen
ENGL 131	<u>Society &amp; Literature</u> Monday, Wednesday, Friday 9:05 Monday, Wednesday, Friday 1:25 Wednesday, Friday 9:05-10:20 Wednesday, Friday 1:25-2:30	Ha, Kirtley, Martin, Jensen
ENGL 202	<u>Major British Authors II-Honors</u> Tuesday, Thursday 9:30-10:45 Monday, Wednesday 3:35-4:50 Monday, Wednesday 11:15-12:30 Monday, Wednesday 1:25-2:30	Christine Cooper
ENGL 270	<u>American Identities</u> Tuesday, Thursday 2:30-3:45 Wednesday, Friday 11:15-12:30 (2 Sections) Tuesday, Thursday 9:30-10:45	Davidov
ENGL 358	<u>The Romantic Poets</u> Tuesday, Thursday 9:30-10:45	C. Cooper

**FRENCH AND ITALIAN STUDIES**  
**316 HERTER HALL**

**545-2314**

FRENCH 353/353O	<u>African Film</u> Tuesday 4:00-7:00 (Thursday discussion) Tuesday 7:30-10:00 (Thursday discussion)	Mensah
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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

**HISTORY DEPARTMENT**  
**612 HERTER HALL**
**545-1330**

HIST 161	<u>History of Africa since 1500</u> Tuesday, Thursday 9:30-10:45, plus discussion	J. Bowman
HIST 291H	<u>European Witchcraft in Comp. Perspective</u> Tuesday, Thursday 9:30-10:45	Ogilvie

**HONORS COLLEGE**  
**Goodell**
**545-2483**

HONORS 292C	<u>Sec. 1-American Popular Culture</u> Tuesday, Thursday 1:00-2:15	McKenna
HONORS 292C	<u>Sec. 2 (&amp; HOI)-American Pop Culture: Community Service Learning</u> Tuesday, Thursday 2:30-3:45	McKenna
HONORS 292D	<u>American Diversity</u> (4 Credits)	By Arrangement
HONORS 292J	<u>Ethnicity in Mass.</u> Monday, Wednesday 12:20	J. Forward
HONORS 292P	<u>American Portraits</u> Monday 3:00-6:00 & Wednesday 3:35-5:30 Monday 3:00-6:00 & Wednesday 1:25-3:20	Wallace
HONORS 292T	<u>America at the Turn of the Century</u> Monday, Wednesday 6:00-8:00	Barrett-Gillion
HONORS 292V	<u>Section 1-Violence in American Culture</u> Monday, Wednesday 4:40-6:35 Monday, Wednesday 2:30-4:25	Perez
HONORS 297P	<u>Peer Leadership</u> Tuesday 3:35-5:30 Wednesday 3:35-5:30	Pols, Beesley
HONORS 392I	<u>Interpretation in Cross Cultural Perspective</u> Monday, Wednesday 4:40-6:35	TBA
HONORS 392X	<u>Visions &amp; Revisions</u> Tuesday, Thursday 3:35-5:30	Faughnan

**JOURNALISM DEPARTMENT**  
**108 BARTLETT HALL**
**545-1376**

JOURN 497B	<u>Diaries, Memories &amp; Journals</u> (4 credits) Thursday 1:00-3:45	Blais
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**JUDAIC AND NEAR EASTERN STUDIES**  
**744 HERTER HALL**

545-2550

JUDAIC 395A      Family & Sexuality in Judaism  
 Tuesday, Thursday 1:00-2:15      Berkovitz

**LABOR STUDIES**  
**125 DRAPER HALL**

545-2884

LABOR 280      Labor & Work in the U.S.  
 Tuesday 11:15-12:30, Thursday discussion      S. Luce

**LEGAL STUDIES DEPARTMENT**  
**221 HAMPSHIRE HOUSE**

545-0021

LEGAL 391B      Law & Social Activism  
 Monday, Wednesday, Friday 11:15      Hatchen

LEGAL 397G      Law, Crime & Society  
 Tuesday, Thursday 1:00-2:15      Venator-Santiago

LEGAL 397I      Alternatives to the Adversary Process  
 Monday 2:30-5:30      Wing

**POLITICAL SCIENCE DEPARTMENT**  
**318 THOMPSON HALL**

545-2438

POLSCI 171H      Intro to Political Theory  
 Tuesday, Thursday 1:00-2:15      Mills

POLSCI 393      Nationalism, Ethnicity, & Identity in Politics  
 Tuesday, Thursday 4:00-5:15      S. Roy

**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

545-0427

SOCIOL 103      Social Problems  
 Monday, Wednesday, Friday 10:10      Irvine

SOCIOL 107      Contemporary American Society  
 Tuesday, Thursday 1:00, Friday discussion      Babb

SOCIOL 224      Social Class Inequality  
 Tuesday, Thursday 8:00-9:15      Model

SOCIOL 340      Race Relations  
 Tuesday, Thursday 9:30-10:45      Lao



## **GRADUATE LEVEL COURSES – SPRING 2001**

Wost 691B

Issues in Feminist Research Wednesday 10:10-12:30

A. Ferguson

### **Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”**

ComHlth 614 - International Health, Population and Development

G. Cernada

Econ 567/797A - Latin American Economic Development Tues, Thurs 1:00-2:15

C.D. Deere

Eng 891B - Fiction & Criticism in Toni Morrison

Margo Culley

Span 756 Spanish American Prose: Sor Juana Ines de la Cruz

Nina Scott

Educ 752 - Gender Issues in International Development

Sangetta Kamat

Hist 797B - Native American (4 credit)

Alice Nash

### **(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”**

Anthro 797A - Feminist Anthropology

Jaqueline Urla

Comm 597C/ Educ 539 - Film & Video Education

Liane Brandon

Econ 697B/PubP&A 697B

Family Policy Mon, Wed 11:00-12:15

N. Folbre

Educ 691E - Social Issues in Education

Katja Hahn D’Errico

Educ 697A - Women in Higher Education

## **GRADUATE LEVEL COURSES – SPRING 2001**

Margaret Jablonski

HISTORY 591A – Autobiography and History  
Joyce Berkman

Hist 797A – Consumer Culture (4 credit)  
Kathy Peiss

Labor 697N - Labor & Politics Wednesday  
Eve Weinbaum

ENGL 75.1                      Willa Cather    Barale  
    Tuesday, Thursday 11:30-12:50 p.m.

A critical reading of five novels from the later nineteenth-century canon: *Madame Bovary*, *The Sentimental Education*, *Middlemarch*, *The Portrait of a Lady*, *The Ambassadors*.

WAGS 11                              Construction of Gender    Barale  
    Monday, Wednesday 12:30    Olver

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 56                              Islamic Construction of Gender    Elias  
    Tuesday, Thursday 10:00 a.m.

The focus of this course is on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by questions of women's status in modern Islamic religion and society. We will begin by briefly examining the status and images of women in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts from Morocco to Bangladesh and the United States in order to highlight a variety of issues significant for contemporary Muslim women; veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. The final section of the course will deal with an exploration of Muslim feminist thought, which we will attempt to place in dialog with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism. Weekly readings will include original religious texts in translation, secondary interpretations, ethnographic descriptions and literary works by Muslim women authors. These will be supplemented by feature films and documentaries to provide a visual complement to the textual materials. *Fulfills the Women of Color requirement for UMass Women's Studies majors and minors.*

WAGS 65                              States of Poverty    Bumiller  
    Monday 2:00 – 4:00 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

WAGS 72                              The Ripple Effect: The Convergence of    Ford Foundation Fellow:  
    Feminism and the Civil Rights Movement    Nadra Hashim  
    Tuesday, Thursday 2:00 p.m.

This course covers two of the most important social trends in U.S. History, the suffragette and feminist movements; as well as the civil rights struggle. This course will concentrate on the economic and political

environment that produced feminist and civil rights activism. The course will also look at how the surge of global women's activism, has, in many ways, deeply influenced both American feminist and civil rights activists. Readings for the course will include short written texts from the actual actors in these movements as well as longer readings which deal with the economic, historical, political and theoretical approaches to analyzing the similarity between both movements.

WAGS 76                      The Regulation of Sexual Activities and Identities                      Ford Foundation Fellow:  
Tuesday, Thursday 11:30 a.m.                      Nafisa Hoodbhoy

This course will compare the emergence of Islamic fundamentalism in the late 1970's in Pakistan, Iran and Afghanistan with a view to examining how these regimes have attempted to control women. This will entail studying the Islamic laws and customary practices which proscribe sexuality and identity of Muslim women in the region. We will also examine the relationship of the Muslim women's movement with global feminism. This course will rely on video and audio documentaries produced in collaboration with United States and British media as well as draw upon the instructors experience as a print journalist in Pakistan.

BRUSS 22                      Language Use of Women & Men                      Tawa  
Monday, Wednesday 2:00-3:20 p.m.

This course will compare and contrast linguistic differences of use and structure between women and men in the western and non-western worlds. Knowledge of languages other than English will be helpful.

POLSCI 39                      Law: Feminist Interpretations                      Kristen Bumiller  
LJST 39                      Monday, Wednesday 12:30-1:50 p.m.

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a re-evaluation of the role of law in promoting social change. It invites us to inquire about the of a "feminist jurisprudence" and the adequacy of other critical theories which promise to make forms of legal authority more responsive. This course will consider women as victims and users of legal power. We will ask how particular practices constitute genders subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

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HACU/SS 105

The "Debate on Women" in Early  
Modern Europe  
Monday, Wednesday 10:30-11:50 a.m.

Lisa Shapiro  
Jutta Sperling

With her criticism of the misogynist representation of women in Jean de Meung's *Romance of the Rose* in 1405, Christine de Pizan launched what was to become a centuries-long debate on women and gender. Female and male writers, philosophers, and scientists continued to debate how the "nature" of women was to be defined: Were they part of the human species? Were they inferior or superior to men? What role should they play in marriage? Were they capable of intellectual achievements? If so, how were they supposed to be educated? What role did they play in conception? What were their moral qualities? How were they supposed to be represented in literature? Should they participate in the public sphere? In this course, we will closely examine the philosophical arguments male and female writers made "against" or "in favor of" women, and discuss the historical context in which they occurred.

HACU 235

"Odd" Women: Gender, Class,  
and Victorian Culture  
Tuesday, Thursday 10:30-11:50 a.m.

Lise Sanders

In this course, we will analyze a number of female types found in Victorian fiction, poetry, and criticism – the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining women's experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives.

HACU 236  
**Component**

Theorizing Multiculturalism  
Wednesday 2:30-5:20 p.m.

Bethany Ogdon

The term "multiculturalism" now circulates widely, both within the academy and without. The term is understood to describe a political, social, and cultural movement which aims to respect a multiplicity of diverging perspectives outside of dominant cultural traditions and ideologies. Multiculturalism is closely associated with political struggles for recognition and focuses on the specific significance of class, race, gender, sexuality, and ethnicity in these struggles. Until recently there has been relatively little theorization of multiculturalism as a dominant academic and cultural movement; however in the past few years this movement has become the focus of growing debate and critique. This course will use a range of the current literature to explore those debates and critiques, to explore what we might call "the politics of multiculturalism," and introduce students to a number of theoretical and political positions taken up within academic multiculturalism (including theories of recognition, post-Marxism, post colonialism, critical race theory, and feminism). The main texts for this course will include Cornell West's *Beyond Eurocentrism and Multiculturalism*, Cynthia Willett's edited anthology *Theorizing Multiculturalism: A Guide to the Current Debate*, and Stephen May's anthology *Critical Multiculturalism: Rethinking Multicultural and Anti-Racist Education*. There will also be a xeroxed reader of selected essays.

HACU/IA 281  
**component**

Blacks and Russia  
Tuesday, Thursday 2:00-3:20 p.m.

Robert Coles  
Kara Lynch

This course will investigate the black experience, African people and their descendants in Russian society, and history from the Imperial Age to the present. We will study the history of Russian attitudes about blacks, and, conversely, the image of Russians among blacks, including visitors, expatriates, and immigrants who stayed. We will direct our attention mainly, but not solely, to writers and artists, e.g. Ira Aldridge and Paul Robeson, whose careers were affected by their sojourn. In conjunction, we will consider Russian representations of Blackness in art, literature, film and music up to the present. Our readings will include history, political theory, and social psychology. We will also look at texts by authors, such as L. Hughes, *I Wonder as I Wander*; Andrea Lee,

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Russian Journal; Nancy Prince, *A Black Woman's Odyssey Through Russia*; and Alexander Pushkin, "Negro of Peter the Great".

HACU 315                      Reading the Romance: Women and the Texts                      Lise Sanders  
of Popular Culture  
 Wednesday 2:30-5:20 p.m.

This seminar is designed for advanced students in literature and cultural studies, gender studies, film and media studies. The course takes as its central concern a subject dear to the hearts and pens of Anglo-American writers and social critics since the early nineteenth century: the endangerment of femininity as a result of the voracious consumption of popular romances. We will begin by asking the following questions: How have cultural critics historically viewed the practice of reading and its influence on women? What types of texts were girls and young women encouraged to read, and conversely, which texts were considered degrading to their morals and conduct? How have women's reading practices changed over the past two centuries, and how are they perceived in our own time? We will read the work of novelists and essayists alongside medical and psychological accounts of the effects of "instrumentive" and "harmful" reading in an effort to explore the workings of fantasy, identification, and desire as elements of the reading process. Areas of study will include Gothic fiction, the woman's film of the 1940s, contemporary films, soap operas and other media. The goal of our analysis will be to view reading in its larger social context, examining this activity as an individual interpretive practice as well as a signifier of changing cultural structures and perceptions.

IA 185                      West African Literature                      Robert Coles  
**component**                      Monday, Wednesday 1:00-2:20 p.m.

We will trace the development of West African letters in the 20th century. Specifically, we will focus primarily on how West African literature evolved in relationship to the slave trade and, later, colonialism, and we will discuss the impact of regional events, such as the Negritude movement, Pan Africanism, and the spread of Islam. We will also examine African writers in relationship to cultural issues. For example how have oral expression and indigenous languages affected written texts? What has been the impact of African writers on traditional African society? Whenever possible, we will make comparisons between African literature and African people in the world, especially Africans in the Americas. Texts will include the following: Rene Maran (*Batouala*), Flora Nwapa (*Efuru*), Chinua Achebe (*Things Fall Apart*), Ama Ata Aidoo (*Dilemma of a Ghost*), Wole Soyinka (*The Strong Breed*), Amos Tutola (*Palm Wine Drinkard*), Aminata Sow Fall, David Diop, John Pepper Clark, and others.

IA 204                      The Female Playmakers: Women Playwrights In                      Ellen Donkin  
Eighteenth And Nineteenth Century  
 Tuesday, Thursday 10:30-11:50

This course will use the plays and correspondence of a small group of women playwrights in the late eighteenth and nineteenth century as its primary source of evidence for both theatrical practice and expectations around gender. Students in the class will participate in informal staged readings of both plays and letters as a way to extrapolate the technologies of staging and the social contract between actors and audience. Readings will include the commentary of eighteenth-century critics and selected twentieth-century critical theorists. As part of the final project, students will collaborate on the writing and performance of a one-act play based on their own creative efforts, their research, and surviving fragments from the period.

SS 126                      Social Movements and Social Change                      Margaret Cerullo  
**component**                      Tuesday, Thursday 12:30-1:50 p.m.

This course will examine key questions about the origins, dynamics and institutionalization of social movements. We will both read theoretical materials and use them to analyze two case studies in the post-war U.S.: the Black Civil Rights Movement and the lesbian/gay/bisexual/transgender movement. This will be a project-oriented Division I class in which students will have the opportunity to research other social movements that interest them. The following are the kinds of questions we will address: What kinds of conditions prompt people to organize for social change? How do people become mobilized to participate in

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social movements? How does participation in social movements consolidate, transform, or unsettle personal and collective identities? How does the larger social, cultural, and political context create opportunities for and constrain the prospects of social movements? What roles do the state, the media, and founders play in diffusing, framing, and containing protest? How and under what constraints do social movements and movement organizations structure themselves, form agendas, articulate goals, decide on tactics? Deal with internal differences? Evaluate success and failure? What are the conditions for the success of social movements?

SS 214                                      United States Labor History                                      Laurie Nisonoff  
*component*                                      Tuesday, Thursday 12:30-1:50 p.m.

This course will explore the history of the American working class from the mid-19th century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS 260                                      Changing the Theories of Psychotherapy                                      Martha Hadley  
And Psychoanalysis and Ideas about Gender  
Tuesday, Thursday 10:30-11:50 a.m.

The last hundred years have seen the emergence of the inter-related areas of clinical psychology, psychotherapy, and psychoanalysis into a field with a range of methods and theories about the nature of the human psyche as well as the treatment of those with emotional difficulties. Central to all these theories are ideas about the development of personality, character, self, identity and gender. These ideas have been shaped by the issues and social theories of the last century both within the social sciences as well as from the larger, post-modern world. The purpose of this course is to provide an overview of contemporary clinical theories, including each theory's views on the development of gender. Changing perspectives on gender and gender orientation will be followed as a thread of both continuity and change through the history of psychology and psychoanalysis from the end of the nineteenth to cusp of the twenty-first century. Students should have completed at least one course in psychology prior to registering for this course.

SS 271                                      Feminist Theory Seminar                                      Margaret Cerullo  
Wednesday 1:00-4:00 p.m.

This course will look at discussions and debates within contemporary feminist theory. Topics will include feminism and psychoanalysis, feminism and race, feminism and economics, post colonial feminisms, feminism and the liberal state, queer theory and feminism. We will examine how these juxtapositions challenge and destabilize the terms of each pair, and certainly dispel any sense that contemporary feminism or feminist theory is monolithic. Among the writers we will study are Gloria Anzaldua, Cherrie Moraga, bell hooks, e. Frances White, Kimberly Crenshaw, Jacqueline Rose, Juliet Mitchell, Elizabeth Grosz, Dorothy Roberts, Hortense Spillers, Barbara Johnson, Gayatri Spivak, Carole Pateman, and Judith Butler. Instructor permission is required

SS 311                                      Women And Work                                      Laurie Nisonoff  
Wednesday 1:00-3:50 p.m.

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between "paid" and "unpaid" work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.

WS 101                      Introduction to Women's Studies                      Ackmann  
    Tuesday, Thursday 2:40-3:55 p.m.

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 200                      African Women's Work 1880-1980                      Hanson  
 HIIST 296S                      Monday, Wednesday 2:40-3:55 p.m.

(Writing-enriched course) Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929. *Fulfills the Women of Color requirement for UMass Women's Studies majors and minors.*

WS 208                      Feminist Theory                      Young  
    Tuesday, Thursday 11:00-12:15 p.m.

An introduction to key concepts and texts in contemporary feminist theory. Focusing on the intersection of gender with race and sexuality, we will discuss such topics as: woman as "other," black, feminist theory, queer theory, the "male gaze," gender as masquerade, and theorizations of the body. Authors may include Anzaldúa, Butler, deBeauvoir, hooks, Lorde, Mulvey, Rich, Sedgwick, and Spivak.

WS 333(01)                      Feminist and Queer Theory                      Barad  
    Tuesday 1:00-3:5 p.m.

Questions of power, agency, structure, materiality, bodies, subjectivities and discursive practices have been central to both feminist and queer theories. We will focus on these issues exploring the tensions between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse and between theory and practice.

WS 333(02)                      Gender, Language and Power                      H. Garrett-Goodyear  
 HIIST 351                      Wednesday 1:00-3:50 p.m.

(Speaking & Writing-enriched course) This course explores how some women expressed, in writing and by other actions, their understanding of the social, ideological, and political struggles in which they were engaged between the early 14th and late 17th centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include the works of such writers as Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davis, as well as records of Elizabethan coronation pageants and public ceremonies.

WS 333(03)                      American Women's History:                      Renda  
 HIIST 381 (02)                      Women, Politics and Activism in the United States  
    Wednesday 1:00-3:50 p.m.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Women's Studies	24 Hatfield	585-3390
African-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Italian Language and Literature	1 Hatfield	585-3420
Music	Sage Hall	585-3150
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520

WST 100b

Issues in Queer Studies  
Thursday 7:30-9:00 p.m.

Gary Lehring

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, supplemented by film viewings, students will learn about subject areas, methodological issues and resources in queer studies. This course is offered S/U & cannot be repeated for credit. 2 credits

WST 150b

Introduction to Women's Studies  
Monday, Wednesday, Friday 11:00-12:10 p.m.

Marilyn Schuster  
Susan Van Dyne

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

WST 230b

Women, Struggle and Resistance in Africa, Asia,  
Latin America and The Middle East  
Monday, Wednesday 2:40-4:00 p.m.

Kum-Kum Bhavnani

This class will introduce students to key issues that form a focus for women's situations and struggles in the Third World. Students will be asked to reflect on the relationship between women in industrialized countries and those in the Third World. The course will draw upon readings, videos, films, and case studies to form the basis of classroom discussion. *Fulfills the Women of Color requirement outside the U.S. for UMass Women's Studies majors and minors.*

WST 300b

Sexual Histories, Lesbian Stories  
Thursday 1:00-2:50 p.m.

Marilyn Schuster

In this seminar we will focus on three moments in twentieth-century gay and lesbian history: the publication and trial of Radclyffe Hall's The Well of Loneliness in 1928, the post World War II homophile movement in the U.S. in the 1950s (particularly the Daughters of Bilitis and *The Ladder*), and the intersections between the women's movement and the gay and lesbian movement from Stonewall (1969) through the 1970s in North America. We will study medical, scientific, legal, political and historical narratives as well as fiction produced by lesbian and bisexual women at these three moments. What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century? Writers such as Radclyffe Hall, Virginia Woolf, Colette, Natalie Clifford Barney, Nella Larsen, Ann Bannon, Lorraine Hansberry, Jane Rule, Isabel Miller, Ann Shockley, Audre Lorde, Marga Gomez, Rita Mae Brown, Alexis DeVeaux, Cherrie Moraga, Gloria Anzaldúa and Monique Wittig will be considered. Prerequisites: WST 150 or 250 and one other Women's Studies course or permission of the instructor.

AAS 326b

The Sociocultural Development  
of The Afro-American Woman  
Tuesday 3:00-4:50 p.m.

Ann Ferguson

In this seminar we examine the unique historical and social experience of African-American women. We explore the specific issues and concerns that black women have voiced through a close reading of the speeches, writings, and political manifestos of African American women from the 19th century to the contemporary period. Our goal is to understand how African American women's social and political consciousness has been shaped by race, sex, and class position and to gain an understanding of their individual as well as collective, organized responses. . *Fulfills the Women of Color requirement inside the U.S. for UMass Women's Studies majors and minors.*

ANT 254b                      South Asian Women:                      Ravina Aggarwal  
Narratives of Marginalization and Resistance  
 Tuesday, Thursday 10:30-11:50 a.m.

This course addresses the representations of South Asian women in colonial, nationalist, and postcolonial discourses. Through readings drawn from ethnographic, historical, literary, and popular cultural sources, it assesses feminist interventions in debates over nationalism, sexuality, caste, class, environment, and globalization. It also traces the stories and histories of personal and collective actions by South Asian women.

ANT 342b                      Marriage and Motherhood                      Suzanne Gottschang  
 Tuesday 3:00-4:50 p.m.

This course examines the role of marriage and motherhood in the shaping and defining of women's identities and in structuring gender relations. It will also investigate how marriage and motherhood operate in the production and reproduction of social, economic and political institutions and relations. Using readings from anthropology, history, and literature the course will contextualize contemporary East Asian, African, and Latin American forms of marriage and motherhood in anthropological and feminist theory and history.

CLT 230b                      "Unnatural" Women:                      Thalia Pandiri  
Mothers Who Kill Their Children  
 Monday, Wednesday 7:30-9:30 p.m.

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted-as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one course in literature.

CLT 268b                      Latina and Latin American Women Writers                      Michele Joffroy  
 Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Demetria Martinez, Carmelita Tropicana, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish not required, but useful. *Fulfills the Women of Color requirement inside the U.S. for UMass Women's Studies majors and minors.*

CLT 315b                      Gender Issues in African Women's Narratives                      Katwiwa Mule  
 Thursday 1:00-2:50 p.m.

The primary goal of this course is to examine how novels and short stories written by African women deal with issues such as colonialism, cultural change, and national reconstruction along egalitarian lines. Do African women's narratives treat gender in a self-conscious and oppositional way? Do their texts, as meeting grounds for a particular kind of testimony with theoretical concerns, correspond in any way to the European concept of *écriture féminine*? How does the novel, in their hands, interweave African, Western narrative forms and influence? In addition to primary texts by writers such as Ama Ata Aidoo, Buchi Emecheta, Grace Ogot and Nawal el Saadawi, we will read short theoretical essays on African feminisms. *Fulfills the Women of Color requirement outside the U.S. for UMass Women's Studies majors and minors.*

EAL 261b                      Major Themes in Literature:                      Sabina Knight  
East-West Perspectives: Gendered Fate  
 Monday, Wednesday, Friday 11:00-12:10 p.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Simone de Beauvoir, André Chédir, Hayashi Fumiko, Nadine Gordimer, Toni Morrison, Wang Anyi and Zhang Jie. All readings in English translation.

ENG 120b Coming-of-Age Narratives Janis Greve  
Thursday 10:30-11:50 a.m.

A study of literature that tells stories of growing up and probes the construction of identity in terms of masculinity, femininity, race, and ethnicity. We will look at the narrative conventions of coming-of-age stories across different genre, and investigate the topics of self-conscious, transformative human experience. Readings will include a play by Sophocles; poetry by Wordsworth, Whitman, Dickinson and Plath; novels by Charlotte Brontë and Edwidge Danticat; memoirs by Susanna Hawthorne, Hemingway, Baldwin, Ann Petry, Gish Jen and Hisaye Yamamoto.

ENG 278b Writing Women: Asian American Women Writers Floyd Cheung  
Monday, Wednesday 1:10-2:30 p.m.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Amy Tan, Sui Sun Far, Joy Kogawa, Chitra Divakaruni, Marilyn Chin, Maxine Hong Kingston, and Jessica Hagedorn. *Fulfills the Women of Color requirement inside the U.S. for UMass Women's Studies majors and minors.*

ENG 286b Reading and Writing Autobiography Ann Boutelle  
Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission is by permission of the instructor. During the registration period, students should leave a sample of their writings at the English Dept office, Wright 101.

ENG 342b Studies in 19th-Century Literature Cornelia Pearsall  
Wednesday 7:30-9:30 p.m.

Topic for Spring 2001: The Brontës. A study of the lives and works of the remarkable Brontë sisters and their shadowy brother, exploring the literary, cultural and familial circumstances which aided and impeded the development of their art. Novels, poetry, and paintings by Charlotte Brontë, Emily Brontë, Anne Brontë and Branwell Brontë.

ENG 378b Seminar: Writing Women Sharon Seelig  
Monday, Wednesday 1:10-2:30p.m.

Topic: Early Modern Writers and the Art of Renaissance Self-fashioning. A consideration of a wide variety of texts by 17th-century women--diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction--with some of the following questions in mind: what self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres--by romance, religious autobiography, poetic or narrative conventions--or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts? Seminars are for juniors and seniors only or by petition and permission.

FRN 230b Black Francophone Women Writers Curtis Small  
Monday, Wednesday, Friday 9:00-9:50 a.m.

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Bâ, Maryse Condé, and Simone Schwarz-Bart. Readings and discussion in French. *Fulfills the Women of Color requirement outside the U.S. for UMass Women's Studies majors and minors.*

FRN 340b Women Writers & Images of Women in 17<sup>th</sup> Century French Literature Hélène Visentin  
Monday, Wednesday 2:40-4:00 p.m.

The course will examine the representation of women in 17<sup>th</sup> century society through different literary genres and will analyze texts by women authors. The relations between these representations and the social and historical context will be central to our study of this period. Topics will include the transition from the Baroque to Classicism, and the evolution of dominant intellectual and political currents such as rationalism and absolutism. Texts by Corneille, Molière, Marie-Madeleine de La Fayette, Madeleine de Scudéry, Madame de Sévigné, La Bruyère. Readings and discussion in French.

FRN 392b Topics In Culture: 'Family Values' In The Enlightenment Janie Vanpée  
Tuesday 1:00-2:50 p.m.

The debate over woman's changing legal, civil, social, sexual and cultural status and her role in the family as represented in the fiction and philosophical texts of the Enlightenment. Readings from l'Abbé Prévost, Françoise de Graffigny, Diderot, Rousseau, Isabelle de Charrière, the Encyclopédie, Laclous, Sade and some legal documents and treatises. Readings and discussion in French. Prerequisite: one FRN course at the 300 level.

GOV 311b Seminar In Urban Politics Martha Ackelsberg  
Tuesday 3:00-4:50 p.m.

Topic: The Politics of Urban Social Movements. An exploration of theoretical and case-study material on social movements in the urban context. We'll be looking at both historical and contemporary studies of groups that have organized in an urban context to resist structures and practices of domination and/or to envision new urban social environments. Questions to be explored include: What is the relationship between workplace-based and community-based movements? What have been the particular roles of women in urban movements? How are patterns of consciousness and activism constructed by the interaction of race, class, and gender?

GOV 367b Seminar In Political Theory: Queer Theory Gary Lehring  
Tuesday 3:00-4:50 p.m.

An exploration of the lesbian and gay political movement in the United States, this seminar will begin with the invention of the medical model of "homosexuality" in the 19th century and trace the rise of a lesbian/gay/bisexual political movement through the 20th century. The course will adopt an historical approach, examining issues of policy, politics and identity from within these different time periods, including an examination of the rise in lesbian and gay multiculturalism and the advent of lesbian and gay studies as an academic discipline. Prerequisite: 100 or a course in feminist theory.

HST 253b Women In Modern Europe Ernest Benz  
Monday, Wednesday 11:00-12:10 p.m. with discussion

Sex and gender in work and family life from the 1600's to the present. How physiology, inheritance customs, modes of production, and choices regarding marriage and childbearing formed women's experiences. Evidence from a mother's memoirs for her children, proverbs, statistics on breastfeeding, the first feminist newspaper, voting patterns, and televised debates over divorce. Emphasis on concrete social history.

ITL 344b Modern Italian Literature: Italian Women Writers Monica Farnetti  
Monday, Wednesday 3:00-4:20 p.m.

Topic: Mothers and Daughters. This course provides an in-depth look at the changing roles of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors

studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacca Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

MUS 100b Music And Gender In Cross-Cultural Perspective Margaret Sarkissian  
Tuesday, Thursday 9:00-10:20 a.m.

Using case studies ranging from the Middle East to Native America as points of departure, this course will explore the role of music in processes of socialization, segregation, and gender-based power relations. Although the readings will focus primarily on non-Western musics, contemporary manifestations of American popular music culture will also be considered. Writing intensive course, enrollment limited to 15.

POR 221b The Brazilian Body: Representing Women in Brazil's Literature and Culture Marguerite Itamar Harrison  
Monday, Wednesday, Friday 1:10-2:30 p.m.

This course raises questions about gender, race, class and stereotype through narratives and images of women's bodies in 19th and 20th century Brazil. Works by writers such as Jorge Amado, Clarice Lispector, Ana Miranda and Marilene Felinto, and artists Tarsila do Amaral, Emiliano Di Cavalcanti, Lygia Clark, and Rosana Paulino, among others, will be studied with the aim of addressing traditional cultural biases about beauty, sexuality, and Brazilian national identity. Readings and discussions will be in Portuguese and English, with one class meeting a week for the entire group and a second one based on students' language ability. Knowledge of Portuguese is not necessary, but students who are competent in it will have a separate discussion section. *Fulfills the Women of Color requirement outside the U.S. for UMass Women's Studies majors and minors.*

REL 110b Women Mystics' Theology of Love Elizabeth Carr  
Monday, Wednesday 2:40-4:00 p.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films.

REL 244b Feminist Reconstructions of Christian Doctrine Kathryn Greene-McCreight  
Tuesday, Thursday 10:30-11:50 a.m.

An introduction to traditional formulations of basic Christian doctrines and to some of their "reimaginings" offered by Christian feminist scholars. We will attempt to evaluate the extent to which such reconstructions resemble their traditional analogues, and to examine the assumptions about the very nature of doctrine and Christian confession on which such reformulations are built. Are the reconstructed doctrines telling the same story as the traditional doctrines were articulated to express? If not, why and with what results? What are the gains and losses of the feminist reconstructions of Christian doctrine?

REL 335b Seminar: Problems in Jewish Religion and Culture Lois Dubin  
Thursday 1:00-2:50 p.m.

Topic: Women, Feminism, and Spirituality. A critical examination of a variety of contemporary Jewish women's approaches to the study and practice of Torah. Women's new roles as interpreters and scholars, with particular attention to Bible, midrashic commentary, liturgy, and ritual. How do women negotiate traditional genres as they express new concerns? Tensions between continuity and innovation, and between inclusion and transformation. Prerequisite: either REL 235, REL 236, a course in Jewish Studies, or permission of the instructor

SOC 315b The Body in Society Elizabeth Wheatley  
Tuesday 1:00-2:50 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of oppression; and as sites of resistance and struggles for change. Enrollment limited to seniors.

# WINTER SESSION 2001

Registration begins November 6<sup>th</sup> - Classes run from  
January 2-25, 2001

The following course list is not a complete list of courses offered by the Continuing Education Program at UMass for Wintersession 2001. This is meant as a guide to show those particular courses that have Women's Studies content. Contact Continuing Education ([www.umass.edu/contined](http://www.umass.edu/contined)) at 545-0530 for more information.

## **Departmental**

(All departmental courses **except** 100-level automatically count towards the major.)

WOST 187

### INTRODUCTION TO WOMEN'S STUDIES (I D)

Monday through Friday, 9:00-11:30 a.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women. 3 credits.

ENGL 132

### MAN AND WOMAN IN LITERATURE (AL D)

Monday through Friday 9:00-11:30 a.m.

Patricia Matthew

Literature treating the relationship between man and woman. Topics may include the nature of love; the image of the hero and heroine; and definitions, past and present, of the masculine and feminine. 3 credits.

HIST 388

### U.S. WOMEN'S HISTORY TO 1890 (HS D)

Monday through Friday 12:30-3:00 p.m.

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues. 3 credits.

PSYCH 308

### PSYCHOLOGY OF WOMEN (SB D)

Monday through Thursday 12:30-3:30 p.m.

Juli Jones

A general introduction. Two sections: the issue of sex differences, evidence for and explanation of such differences; and “women’s issues,” topics of particular interest to women in society (e.g., violence against women, work and achievement). Prerequisite: Elementary Psychology. 3 credits.

**SOCIOL 106**

**RACE, GENDER, AND CLASS ETHNICITY (SB D)**

Monday through Thursday 9:00 a.m. – 12:00 noon

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life. 3 credits.

**SOCIOL 222**

**THE FAMILY (SB D)**

Monday through Thursday 9:00-12:00 noon

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). 3 credits.

**SOCIOL 387**

**SEXUALITY AND SOCIETY (SB D)**

Monday through Thursday 12:30-3:30 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. 3 credits.

**COMPONENT**

*(Students who would like the following courses to count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. 100-level courses count only towards the minor.)*

**AFROAM 151 PM**

**CULTURE AND LITERATURE (AL D)**

Monday through Thursday 6:00-9:00 p.m.

Relevant forms of Black cultural expressions contributing to the shape and character of contemporary Black culture; the application of these in traditional Black writers. Includes West African cultural patterns and the Black past; the transition slavery, the culture of survival; the cultural patterns through literature; and Black perceptions versus white perceptions. 3 credits.

ANTH 104  
CULTURE, SOCIETY, AND PEOPLE (SB D)

Monday through Friday 12:30-3:00 p.m.

Nancy Muller

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces. 3 credits.

COMLIT 122  
SPIRITUAL AUTOBIOGRAPHY (AL D)

Monday through Friday 9:00-11:30 a.m.

Exploration of the individual psyche, growth of self-consciousness; the dark night of the soul and the role of suffering in personal growth. Reading from a variety of spiritual diaries, autobiographies, from East and West, written by women and men, believers and heretics. Ancient modern examples. 3 credits.

COMLIT 141  
GOOD & EVIL, EAST & WEST (AL D)

Monday through Friday 12:30-3:00 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children. 3 credits.

ENGL 115  
AMERICAN EXPERIENCE (AL D)

Monday through Friday 12:30-3:00 p.m.

Jennifer Digrazia

Selected aspects of American literature, thought and culture. Persons, places, or issues vary; emphasis on the roots of American character and experience and on what is inescapably American about our people, our ideas, and the products of our imagination. Primarily for nonmajors. 3 credits.

HIST 111  
THE WORLD AND THE RISING WEST, 1450-PRESENT (HS D)

Monday through Friday 9:00-11:00 a.m.

In a period of intensifying globalization, a basic understanding of our world is becoming increasingly important. The main purpose of this course is to expose students to the global

processes that have shaped our modern world since the West began to gradually obtain a dominant global position. Yet, despite the dominance of the West, the world remained a very diverse place. Moving beyond a Eurocentric focus, this course will also help students to develop a topical, chronological, and geographical understanding of world history and cultures. The course will provide insights into various economic, cultural, political, ideological, religious, and social systems. It will furnish an ideal background for people interested in history, economics, business, international law and politics, or anyone curious to learn more about world cultures and the forces that have shaped them. 3 credits.

SOCIOL 103

SOCIAL PROBLEMS (SB D)

Monday through Thursday 12:30-3:30 p.m.

Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically. 3 credits.