This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

**Women, Gender, Sexuality Studies Core Courses**
Courses offered through the Women, Gender, Sexuality Studies program

**Women of Color Courses**
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

**Departmental Courses**
Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the major.

**Component Courses**
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

**Continuing Education Courses at UMass**

**Graduate Level**

**Five-College Options:**
- **Amherst College**
- **Hampshire College**
- **Mount Holyoke College**
- **Smith College**

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
## DELETIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 680</td>
<td>Multicultural Adult Development</td>
<td></td>
</tr>
</tbody>
</table>

## ADDITIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 881</td>
<td>Comparative Education</td>
<td>Sangeeta Kamat</td>
<td>Tuesday 7:00-9:30 p.m.</td>
</tr>
<tr>
<td>PSYCH 791A</td>
<td>Human Development</td>
<td>Maureen Perry-Jenkins</td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
</tr>
</tbody>
</table>

## CHANGES/CORRECTIONS (in bold)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 691A</td>
<td>Civil War and Reconstruction</td>
<td></td>
<td>Wednesday 2:00-4:30</td>
</tr>
<tr>
<td>COMM 693C</td>
<td>Feminist Film Theory</td>
<td></td>
<td>Wednesdays at 3:35 p.m.</td>
</tr>
<tr>
<td>EDUC 794S</td>
<td>Models of Social Identity</td>
<td>Maurianne Adams</td>
<td></td>
</tr>
<tr>
<td>SOC 797G</td>
<td>Gender and Social Policy</td>
<td>Joya Misra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Previously listed as WOST 791A – Sociology of Gender</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Newsprint course booklet incorrectly lists the discussions sections for WOST 395M. They are on Friday: 10:10 in 112 Herter, 11:15 in Machmer W-23 and 1:25 in Hasbrouck 228.

Listings for component STPEC courses were from the previous semester. STPEC courses are only open to STPEC majors. Spring seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>STPEC 393A</td>
<td>Writing Critical Consciousness</td>
<td>Kim Leighton</td>
<td>Monday, Wednesday 2:30-3:45 p.m.</td>
</tr>
<tr>
<td>STPEC 394D</td>
<td>Taught you Wrong</td>
<td>R. Townes</td>
<td>Thursday 7:00-9:30 p.m.</td>
</tr>
<tr>
<td>STPEC 491A</td>
<td>Political Economy of Race and Class</td>
<td>R. Wolff</td>
<td>Tuesday 2:30-5:00 p.m.</td>
</tr>
<tr>
<td>STPEC 493H</td>
<td>Social Construction/Body</td>
<td>J. Stangl</td>
<td>Monday, Wednesday 1:00-2:15 p.m.</td>
</tr>
</tbody>
</table>
WOST 187  
**Introduction to Women's Studies (ID)**  
Lisa Robinson  
Monday, Wednesday  10:10  
Friday discussion sections at 9:05, 10:10 and 11:15  
Lecture, discussion. Placing women’s experiences at the center of interpretation, course introduces basic concepts and perspectives in Women’s Studies. Focusing on women’s lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women’s lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women’s lives, and how women have resisted them.

WOST 187H  
**Introduction to Women's Studies (ID)**  
Alexandrina Deschamps  
Tuesday, Thursday  9:30-10:45  
Orchard Hill residential education course. Same description as WOST 187. 4 credit honors.

WOST 201  
**Critical Perspectives in Women's Studies**  
Arlene Avakian  
Sima Fahid  
Section #1 - 11:15 - 12:30 p.m.  
Section #2 - 1:00-2:15 p.m.  
Introduction to the fundamental questions and concepts of Women’s Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences primarily in North America, with some comparative connections to women globally.

WOST 297  
**Women of Color & the Legal System**  
Lisa Robinson  
Monday, Wednesday  3:35-4:50 p.m.  
Through a critical race feminist lens, this course will examine the relationship between women of color and the legal system. During the course we will address how women of color have been treated as victims, advocates, employees and as offenders by the legal system. Some of the topics covered will include sexual harassment, child custody, domestic violence, crime, and the prison system. The following questions will be explored: What are the connections between women's involvement in crime and women's victimization? Is there a relationship between “gender roles” and involvement in the legal system? What connection is there between issues of class, race, gender and the legal system? Through discussions, case studies, video clips, documentaries, and articles, the course will specifically examine the effects of public policies such as welfare, affirmative action and anti-immigration laws and the impact these policies have on women of color. **Fulfills the Women of Color requirement for the Women's Studies major and minor.**

WOST 301  
**Theorizing Women's Issues**  
Alexandrina Deschamps  
Tuesday, Thursday  1:00-2:15 p.m.  
The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam.
391E/ECON 348  Political Economy of Women  Lisa Saunders
Tuesday, Thursday  9:30 - 10:45

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the U.S. and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 391G  Sex/Sexuality and Asian/Pacific/American Women  Kathleen Zane
Tuesday, Thursday  1:00-2:15 p.m.

The course examines how Asian/Pacific/American women are "made" as sexual commodities in institutions of tourism, prostitution, war, bride sales and how these practices are reproduced in representations of them/us as hypersexualized icons in popular culture. The examination of their resistance to these representations and their recovery of sexual agency in the work of Asian/Pacific-identified women writers, artists, film and video-makers, activists and cultural critics will be an essential part of this course. Topics of special focus are issues of miscegenation and hybridity and lesbian/bisexual/transgender identities. Fulfills the Women of Color requirement for the Women's Studies major and minor.

WOST 392H/PHIL 381H  Philosophy of Women  Ann Ferguson
Tuesday, Thursday  11:15 – 12:30 p.m.

This honors course will investigate the ways that women and their bodies have been viewed by some important Western philosophers, as well as writings by contemporary feminist theorists on female embodiment. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, feminist visions and knowledge, representations of women and theories of self, identity and subjectivity. Texts will include: (1) Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, (2) De Beauvoir The Second Sex, and (3) either Mahowald, ed. Philosophy of Woman or Osborne ed. Woman in Western Thought, and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Phil 381 satisfies I and D gen.ed. requirements. Course requirements include individual class reports and reading questions, 3 short papers, a mid term exam and an 8-10 page term paper. Short papers carry a re-write option. Course receives 4 credits.

WOST 393D  Gender Debates & Caribbean Development  Alexandrina Deschamps
Wednesday  3:35-6:05 p.m.

The aim of this course is to provide an interdisciplinary and multidisciplinary (history, sociology, anthropology with particular emphasis on the family, development studies and labor studies) introduction to the field of gender and development from a Caribbean perspective. Critical analyses of case studies will bring to the forefront the necessity for a holistic and decompartmentalized study of gender in the Caribbean, where it is impossible to separate the influence of class, caste, race, ethnicity and gender from the development process given the ongoing debate between two opposing view points – profit-oriented and people-oriented. This gendered analysis will further
examine public policy, political activity, the global economics of work, the rise of multinational corporations, the need for cooperation of all Caribbean Nation States, the effect of recent trends toward globalization and the pressures to conform to the new rules of the global economy, and where and how have women been able to challenge and transform development and current economic politics and policies. *Fulfills the Women of Color requirement for the Women's Studies major and minor.*

WOST 395M  Feminist Theory and Politics  Pat Mills
POLSCO 375  Lecture #1 - Tuesday, Thursday  1:00 p.m.
Discussion on Friday at 10:10, 11:15 and 1:25

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-feminism, anarcha-feminism, radical feminism, eco-feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current feminist issues.

WOST 397B  The Impact of Globalization on Women  Sima Fahid
Tuesday, Thursday  9:30 – 10:45

The focus of this course will be on the interrelations between the local and the global, the particular and the universal, and the national and the transnational. The following issues will be emphasized in the course: (1) political and economic analyses and reorganization of local/global configuration in relation to women's lives; (2) the cultural aspects of gender construction through the impact of the process of globalizing the local and localizing the global; (3) the key dimensions of gender construction in relation to nationalism and transnationalism. *Fulfills the Women of Color requirement for the Women's Studies major and minor.*

WOST 397L  The Social Construction of Whiteness and Women  Arlene Avakian
Tuesday, Thursday  2:30 – 3:45 a.m.

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege.
Prerequisites: Course work in race and gender or permission of instructor. Co-registration in one-credit practicum required. Register for practicum in the first class.

WOST 491A  The Medicalized Woman  Kathleen Zane
Tuesday, Thursday  4:00-5:15

Beginning with ways in which medical models of the body operate in the formation of women's identities and the definition of their lives, this course views contrastive systems of medicalizing women's life cycles. The impact on women's lives of the intersection of legal, medical, and technological systems of discourse is examined in relation to issues such as reproductive and contraceptive technology, birthing methodology, plastic surgery, sexuality, aging, psychological health, healing professions, alternative and traditional medicine, and race/class/ethnic identity.
WOST 691B  

**Issues in Feminist Research**  
Ann Ferguson  

Wednesday 11:15 - 1:45 p.m.

This seminar will investigate some general questions of feminist methodology and ethics of research. Besides readings on these topics, the course is organized around graduate student presentations of their own research which will be open to the public at lunchtime during the seminar in the Campus Center. This is a required course for Women's Studies Graduate Certificate students but is open to all graduate students. In addition to student presentations, lectures may include visiting faculty talks on issues of feminist research. Enrolled students will be expected to give an oral and written presentation on actual or proposed research that includes reflections on ethics and/or methodology, to revise this paper in the light of seminar comments to become a term paper, and to write two short papers on issues raised in the reading and seminar discussion.

The following courses count towards the UMass Women of Color requirement for majors and minors:

**UMASS Women's Studies**

- WOST 391G - Sex/Sexuality and Asian/Pacific/American Women*
- WOST 393D - Gender Debates & Caribbean Development**
- WOST 297 - Women of Color & the Legal System*
- WOST 397B - The Impact of Globalization on Women**

**Mount Holyoke College - Page 29**

- WS 200/HIST 296 - Women in Chinese History**

**Smith College - Page 32**

- AAS 212b - Culture and Class in the Afro-American Family*
- AAS 200b - Women of the African Diaspora**
- AAS 268b - Latina and Latin American Women Writers**
- CLT 315b - Gender Issues in African Women's Narratives**
- FRN 230b - Black Francophone Women Writers**

*Inside the U.S.
**Outside the U.S. (includes courses with a diasporan and global approach)
### DEPARTMENTAL COURSES – UMASS

<table>
<thead>
<tr>
<th>Departmental Studies</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRO-AMERICAN STUDIES</td>
<td>AFROAM 390E</td>
<td>Race, Ethnicity and Gender in U.S. History</td>
<td>John Bracey</td>
<td>Monday 7:00-9:00 p.m.</td>
</tr>
</tbody>
</table>

Examination of situations which illuminate intersection of race, ethnicity, and gender in antebellum U.S.: contact and interaction between American Indians, African-Americans and European-Americans in colonial New England; relationship between white and black women - both slave and free - in the south; and the development of racist ideologies and behavior in the white working classes.

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<thead>
<tr>
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<th>Course Code</th>
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<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUNICATION</td>
<td>COMM 693C</td>
<td>Feminist Film Theory: Dress and Desire</td>
<td>Anne Ciecko</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
</tr>
</tbody>
</table>

This course will examine critical issues in feminist theory, gender students, and cultural studies as they relate to visual representation, especially in film and video. We will study the emergence and continuing development of feminist film theory by foregrounding central cinematic and theoretical tropes associated with cultural construction of screen images. Topics to be considered include the following: the gendered gaze, theories of spectatorship, and audience/reception studies; the relationship between gender and genre (e.g., the women’s film, the costume drama, the femme fatale in film noir); female authorship (auteur theory, écriture feminine); elements of mise en scene and cinematography (lighting, makeup, costume design, the close-up shot, etc.) which compose the screen image of the star; exposure and concealing of the body (nudity, the use of veiling and striptease); the “makeover” and other transformations (both diegetic and in terms of “grooming” for stardom), “passing” (racial, ethnic, class, gender), cross-dressing, transgender subversions, and “camp” excess.

<table>
<thead>
<tr>
<th>Departmental Studies</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUNITY HEALTH STUDIES DEPARTMENT</td>
<td>ComHI 213/ EDUC 213</td>
<td>Peer Health Education I</td>
<td>Sally Linowski</td>
<td>Wednesday 1:25 p.m.</td>
</tr>
</tbody>
</table>

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

<table>
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<tr>
<th>Departmental Studies</th>
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<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ComHI 214/ EDUC 214</td>
<td>Peer Health Education II</td>
<td>Mueller</td>
<td>Tuesday 2:30-5:00 p.m.</td>
</tr>
</tbody>
</table>

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop

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presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

**CONSUMER STUDIES DEPARTMENT**

101 SKINNER HALL 545-2391

CS 155  **Dress & Culture**  Susan Michelman  
Tuesday, Thursday  11:15-12:30 p.m.

An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

**ECONOMICS DEPARTMENT**

1004 THOMPSON HALL 545-0855

ECON 348/ WOST 391E **Political Economy of Women**  Lisa Saunders  
Tuesday, Thursday 9:30-10:45 p.m.

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

ECON 397B **Sexuality and Economics**  Lee Badgett  
Tuesday, Thursday 11:15-12:30 p.m.

Economic theory used to explore dimensions of inequality related to sexual orientation and topics such as fertility, abortion, and other state regulation of sexuality.

**SCHOOL OF EDUCATION**

124 FURCOLO HALL 545-0233

EDUC 392E **Sexism** (1 credit)  Barbara Love  
Mandatory mtg. 2/3/00, 7-9:30p.m.  
Weekend mtg. 2/19/00 9-5, 2/20/00 9-5

EDUC 395L **Peer Educ. & Sexual Harassment** (2 credit)  Diane Fordham  
Tuesday, Thursday 2:30-3:45

**ENGLISH DEPARTMENT**

170 BARTLETT HALL 545-2332

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experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 12-21.
## AFRICAN-AMERICAN STUDIES
### 325 NEW AFRICA HOUSE 545-2751

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 101</td>
<td>Introduction to Black Studies</td>
<td>Ernest Allen</td>
<td>Monday, Wednesday 12:20-2:25 p.m.</td>
</tr>
<tr>
<td>AFROAM 297B</td>
<td>Radical Traditions in American History</td>
<td>Manisha Sinha</td>
<td>Tuesday, Thursday 11:15-12:30</td>
</tr>
<tr>
<td>AFROAM 354</td>
<td>Southern Literature</td>
<td>Steven Tracey</td>
<td>Tuesday, Thursday 9:30-10:45</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discussion #1 Friday 2:30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>#2 Friday 10:10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>#3 Friday 11:15</td>
</tr>
<tr>
<td>AFROAM 691A</td>
<td>The Civil War and Reconstruction</td>
<td>Manisha Sinha</td>
<td>Thursday 1:30-4:00 p.m.</td>
</tr>
<tr>
<td>AFROAM 691B</td>
<td>Black Intellectual History &amp; Ideology</td>
<td>Ernest Allen</td>
<td>Tuesday 9:00-11:30</td>
</tr>
</tbody>
</table>

## ANTHROPOLOGY DEPARTMENT
### 215 MACHMER HALL 545-2221

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>Human Nature (SBD)</td>
<td>Arturo Escobar</td>
<td>Tuesday, Thursday 1:25 p.m.</td>
</tr>
<tr>
<td>ANTH 103</td>
<td>Human Origins and Variations</td>
<td>Alan Swedlund</td>
<td>Tuesday, Thursday 10:10</td>
</tr>
<tr>
<td>ANTH 103H</td>
<td></td>
<td>Richard Wikander</td>
<td>Monday, Wednesday, Friday 10:10</td>
</tr>
<tr>
<td>ANTH 104</td>
<td>Culture, Society &amp; People (SBD)</td>
<td>Jean Forward</td>
<td>Monday, Wednesday 8:00 a.m.</td>
</tr>
<tr>
<td>ANTH 106</td>
<td>Culture Through Film</td>
<td>Art Keene</td>
<td>Tuesday 6:30-10:00</td>
</tr>
<tr>
<td>ANTH 106O</td>
<td></td>
<td>Helan Page</td>
<td>Wednesday 7:00-10:00</td>
</tr>
<tr>
<td>ANTHRO 271</td>
<td>Human Evolution</td>
<td>Richard Wikander</td>
<td>Monday, Wednesday, Friday 1:25</td>
</tr>
<tr>
<td>ANTHRO 345</td>
<td>Urban Anthropology</td>
<td>Helan Page</td>
<td>Monday 12:20-3:20</td>
</tr>
<tr>
<td>ANTHRO 370</td>
<td>Contemporary Issues, Native American Indians</td>
<td>Jean Forward</td>
<td>Thursday 2:30-5:30</td>
</tr>
<tr>
<td>ANTHRO 490</td>
<td>Anthropology in Blacks in the US</td>
<td>Helan Page</td>
<td>Wednesday 2:00-5:00 p.m.</td>
</tr>
</tbody>
</table>

To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Program Office for more information. **Note:** 100 level only count towards the Women’s Studies minor and do not count towards the major.
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<table>
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<tr>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 597B</td>
<td>Political Ecology or Human Ecology of the 21st Century</td>
<td>K. Harper</td>
</tr>
<tr>
<td></td>
<td>Thursday 9:05-12:05</td>
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</tbody>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART HIST 568</td>
<td>Contemporary Art</td>
<td>Anne Mochon</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 11:15-12:30</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>JAPAN 143</td>
<td>Courtly Romance and Warrior Epic</td>
<td>Doris Bargen</td>
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<td>COMM 297F</td>
<td>Media and Culture</td>
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<td>COMM 387</td>
<td>Advertising and Public Relations as a Social Control</td>
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<tr>
<td>COMM 597C/EDUC 539</td>
<td>Film &amp; Video Education</td>
<td>Liane Brandon</td>
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<tr>
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<td>My Body, My Health</td>
<td>Dan Gerber</td>
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<tr>
<td>COMLIT 122</td>
<td>Spiritual Autobiography</td>
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<tr>
<th>ECONOMICS DEPARTMENT</th>
<th>1004 THOMPSON HALL</th>
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<tbody>
<tr>
<td>ECON 144</td>
<td>Political Economy of Racism</td>
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<td>ECON 144H</td>
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<tr>
<td>ECON 190E/ENG 197E</td>
<td>Economics and the Literary Imagination</td>
<td>John Stifler</td>
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<tbody>
<tr>
<td>EDUC 115</td>
<td>Embracing Diversity</td>
<td>Dave Schuman</td>
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<tr>
<td>EDUC 210F</td>
<td>Social Diversity in Education</td>
<td>V. Ostrowski</td>
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<td>EDUC 210U</td>
<td>Social Diversity in Education</td>
<td>L. McCarthy</td>
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<td>EDUC 210W</td>
<td>Social Diversity in Education</td>
<td>H. Hackman</td>
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<td>EDUC 229</td>
<td>International Education</td>
<td>Sally Habana-Hafner R. Miltz</td>
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<tr>
<td>EDUC 291C</td>
<td>Diversity &amp; Change</td>
<td>E. Washington</td>
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<tr>
<td>EDUC 326</td>
<td>Current Development in International Education</td>
<td>Sally Habana-Hafner</td>
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FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/3/00 FROM 7:00-9:30 P.M., CC AUD. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS FOLLOWING ARE WEEKEND DATES. CONTACT DEPARTMENT FOR INFO.

| EDUC 392D | Racism (1 credit) | 3/4, 3/5/00, 9-5 | Barbara Love |
| EDUC 392E | Sexism (1 credit) | 2/19, 2/20, 9-5 | Barbara Love |
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**A COMPONENT COURSES – UMASS a**

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<tr>
<td>HONORS 292D</td>
<td>American Diversity</td>
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<td>HONORS 292F/1</td>
<td>The American Family</td>
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<td>HONORS 292J</td>
<td>S.-Ethnicity in Mass</td>
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<td>HONORS 292P</td>
<td>American Portraits</td>
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<td>HONORS 292T</td>
<td>America at the Turn of the Century</td>
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<td>HONORS 292V</td>
<td>Violence in American Culture</td>
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<td>HONORS 392X</td>
<td>Visions and Revisions</td>
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<tr>
<td>JOURN 497B</td>
<td>Diaries, Memoirs &amp; Journals</td>
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<tr>
<td>JUDAIC 191I</td>
<td>Jewish Writes: A Personal Midrash (1 credit)</td>
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<tr>
<td>JUDAIC 491A</td>
<td>Auteur &amp; Film Theory</td>
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<th><strong>LABOR STUDIES</strong></th>
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<tr>
<td>LABOR 280</td>
<td>Labor &amp; Work in the U.S.</td>
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<td>Lecture Tuesday 11:15-12:30</td>
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<td>Discussion Thursday 11:15-12:30</td>
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<th>Labor &amp; Community</th>
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<td>LABOR 696F</td>
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<tr>
<td>LEGAL 252</td>
<td>Law &amp; Personal Freedom</td>
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<td>Monday, Wednesday, Friday 10:10-11:00 a.m.</td>
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| LEGAL 397G                 | Law, Crime & Society | Venator-Santiago |
|                           | Tuesday, Thursday 1:00-2:15 p.m. |

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WOMEN’S STUDIES  
CONTINUING EDUCATION COURSES  
WINTERSESSION 2000

Registration began November 8. All classes are Monday, January 3 - Monday, January 24. Wintersession courses present a rigorous academic challenge: all the requirements of a full semester course in an intensive 3-week format. Please note that due to year 2000 preparation, no registrations will be accepted or processed after noon (12:00 p.m.) on Friday, December 31. For general information call 545-2414 or consult their website at www.umass.edu/contined.

The following courses are considered "departmental" and with the exception of 100-level which only count toward the Women's Studies, they automatically count toward the Women's Studies major.

ENGL 132 - Man and Woman in Literature (ALD)  
Monday-Friday 9-11:30 am

Literature treating the relationship between man and woman. Topics may include the nature of love; the image of the hero and heroine; and definitions, past and present, of the masculine and feminine.

HIST 388 - U.S. Women's History to 1890 (HSD)  
Monday-Friday 12:30-3 pm

Surveys the social, cultural, economic, and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues.

PSYCH 308 - Psychology of Women (SBD)  
Monday-Thursday 12:30-3:30 pm

A general introduction. Two sections: the issues of sex differences, including evidence for and explanations of such differences; and "women's issues," topics of interest to women in contemporary society (e.g. violence against women, work and achievement). Prerequisite: Elementary Psychology.

SOCIOl 106 - Race, Gender, Class, & Ethnicity (SBD)  
Monday-Thursday 9 am-noon

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation and other aspects of social life.
SOCIOL 222 - The Family (SBD)
Monday-Thursday 9am-noon

First part: historical transformation in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

WOST 187 - Introduction to Women's Studies (ID)
Monday-Friday 12:30-3 pm

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

The following courses are considered "component." This means that students must focus their work on Women's Studies. Please consult the faculty member or teaching assistant and the Women's Studies office for more detail. Please note that only 100-level courses count towards the minor.

AFROAM 133 - Afro-American History, Civil War to 1954 (HSD)
Monday-Thursday 12:30-3:30 pm

Major issue and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: transition from slavery to emancipation and Reconstruction; the Age of Booker T. Washington; urban migrations, rise of the ghettos; the ideologies and movements from integrationism to Black nationalism.

AFROAM 161 - Introduction to Afro-American Political Science (SBD)
Monday-Thursday 9am-noon

Survey of the politics of the Black community in the United States. The history of Black political development, major theories that explain Black political life, social, economic, psychological and institutional environment from which Black politics flows. Attention paid to the 1988 presidential campaign and the rise of Jesse Jackson and the Rainbow Coalition.

ANTH 100 - Human Nature (SBD)
Monday-Friday 9-11:30 am

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental and cultural factors. For non-majors only.

ANTH 103 - Human Origins and Variation (BS)
Monday-Friday 9-11:30 am

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry.
ANTH 104 - Culture, Society and People (SBD)
Monday-Friday 12:30-3 pm

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

COMLIT 122 - Spiritual Autobiography (ALD)
Monday-Friday 9-11:30 am

Exploration of the individual psyche, growth of self-consciousness; the dark night of the soul and the role of suffering in personal growth. Reading from a variety of spiritual diaries, autobiographies, from East and West, written by women and men, believers and heretics. Ancient and modern examples.

COMLIT 141 - Good & Evil, East & West (ALD)
Monday-Friday 12:30-3 pm

The imaginative representation of good and evil in Eastern and Western classics, folktales, children’s stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

ENGL 115 - American Experience (ALD)
Monday-Friday 12:30-3 pm

Selected aspects of American literature, thought and culture. Persons, places, or issues vary; emphasis on the roots of American character and experience and what is inescapably American about our people, our ideas, and the products of our imagination. Primarily for non-majors.

ENGL 201 - Major British Writers
Monday-Friday 12:30-3 pm

The growth of English literature from the Middle Ages to the end of the 17th century, with emphasis on major writers in historical context, major works as responses to the social and political situations and revisions of earlier literary visions. Prerequisite: ENGLWP 112 or equivalent.

HIST 150 - Development of American Civilization to 1876 (HS)
Monday-Friday 9-11:30 am

The development of social, political, economic, and intellectual life in the United States from Native American settlements to 1876. Topics include Puritanism, slavery and antislavery, Indian relations, religious reform, as well as such events as the Revolution and Civil War.
HIST 151 - Development of American Civilization Since 1876 (HS)
Monday-Friday 12:30-3 pm

The development of social, political, economic, and intellectual life in the United States from 1876 to the 1980s. Topics include late 19th century industrialization, the farm crisis, urbanization; emergence as a world power; the Progressive Era; the 1920s, the Depression, World War II; domestic problems since 1945.

HIST 170 - Indian People of North America (HSD)
Monday-Friday 9-11:30 am

The diverse history of Indian Peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

PHIL 164 - Medical Ethics (AT)
Monday-Friday 9-11:30 am

An introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, truth-telling, medical experimentation, and the allocation of scarce medical resources.
GRADUATE LEVEL COURSES – SPRING 2000

WOST 691B
Issues in Feminist Research
Ann Ferguson
Wednesday 11:15-1:45 p.m.

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 693C
Feminist Film Theory: Dress and Desire
Anne Ciecko
Wednesday 3:35-7:30 p.m.

CONSUMER 597A
19th Century Costume History
Patricia Warner
Tuesday, Thursday 11:15-12:30

EDUC 539/COMM 597C
Film & Video Education
Liane Brandon
Tuesday 4:00-6:30

EDUC 794S
Models of Social Identity
Maurianne Adams
Tuesday 7:00-9:30

EDUC 881
Comparative Education
Sangeeta Kamat
Tuesday 7:00-9:30

ENG 891N/ANTHRO 891N
Writing Culture
Sunaina Maira
Tuesday 1:00-3:45

GEO 792G
Community/Economy
Julie Graham
Thursday 2:30-5:15
POLSCI 793E
Theory Seminar
Pat Mills
Thursday 3:00-5:30

PSYCH 791A
Human Development
Maureen Perry-Jenkins
Tuesday, Thursday 2:30-3:45

SOC 722
The Family
Naomi Gerstel
By arrangement

SOC 797G
Gender & Social Policy
Joya Misra
Wednesday 7:00-9:30

**Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”**

AFROAM 691A/HIST 697C
The Civil War and Reconstruction
Manisha Sinha
Wednesday 2:00-4:30p.m.

SOC 746
Black People in America
D. Royster
Thursday 6:30-9:00
To Many Europeans in the 19th century, women were becoming threatening. With assertiveness and sometimes violence, they demanded suffrage and work outside the home (where they would compete with men for jobs); as newspapers reported, they carried deadly syphilis. This course will examine this set of converging events, contemporary evolutionary theory, debates over "la femme au foyer" and "la nouvelle femme," and arguments that linked women with putatively deviant sexuality and inferior races. We will study images of women as powerful harpies, whores, and *femmes fatales*, and images of women as powerless invalids and decadently self-destructing addicts. We will address how women claimed agency, as defiant outlaws or by the act of painting. We will analyze the ways in which such images recast as well as reinforced prevailing beliefs in France, England, and Spain, and consider how stereotypes changed over time. We will read texts by Jarry and Huysmans, and consider a range of artists from Renior, Degas, and Beardsley to Picasso, de Kooning and the Gorilla Girls.

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology and explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

This seminar will focus on the history of homosexuality in the West. Topics will include male homosexuality in Classical Antiquity, the rise of homosexual subcultures in Renaissance and Early Modern Europe, homosexuality and the international sex reform and psychoanalytic movements, the roots of lesbian gay activism in the U.S., gender, race, class within contemporary lesbian and gay liberation movements, and the new Evangelical Right's attack on homosexuality. Readings will include passages from Scripture, diaries and autobiographies, medical and religious treatises, and letters and political manifestos, along with theoretical and historical writing by Sigmund Freud, Michel Foucault, Alan Bray, Carroll Smith-Rosenburg, John d'Emilio, Estelle Friedman, Gayle Rubin and others.

This course seeks to understand the shared and differing readings of gender that are offered by two disciplines: History and Literature. A series of American novels, surrounded by a grouping of critical commentaries from historians and literary critics, will be used to examine each discipline's construction--and possibly misconstruction--of gender's operation. Our reading will include works by the following works authors: Louisa May Alcott, Gwendolyn Brooks, Willa Cather, Sarah Orne Jewett, Catherine Maria Sedwick, and Harriet Wilson. Students will find it helpful to have taken one course in one of the two disciplines. There will be frequent writing assignments as well as two long papers.
WAGS 30  
**Autobiographies of Women**  
Rose Olver  
Tuesday, Thursday 10:00 a.m.  
Susan R. Snively

How does the writing of autobiography of women affirm, construct and reconstruct and authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Reading autobiographies of women writers helps us to raise, if not resolve, the questions. We shall also consider how women write about experiences particular to women as shown in their struggles to survive adversity; their sense of themselves as authorities or challengers of authority, as well as their sense of what simply gives them pain or joy. Readings from recent work in the psychology of woman will provide models for describing women's development, as writings of women in turn will show how these models emerge from real lives. The syllabus will include traditional autobiography, historical memoir, poetry, journals and personal narratives, physiological studies, criticism and theory. Maxine Hong Kingston's *The Women Warrior*, Maya Angelou’s *I Know Why the Caged Bird Sings*, poetry and prose by Elizabeth and Bishop, Shirley Abbot's *Womenfolks*, Charlotte Bronte’s *Jane Eyre*, Jamaica Kincaid’s *Anne John*, Carol Gilligan’s *In a Different Voice*, Lorene Cary’s *Black Ice*, Dorothy Allison’s *Bastard Out of Carolina*, Susanna Kaysen’s *Girl, Interrupted*, and recent work by Janet Surrey. Writing requirements will include several short papers and an autobiographical essay.

WAGS 32  
**Sex, Self and Fear**  
Stephanie Sandler  
Monday 2:00-4:00 p.m.

Freud located identity formation in the emotion of fear—a boy's fear of castration, a girl's terror at lack. Later theories have agreed that worries about exposure, ridicule and confession shape the sexual self. Our course will explore the gendered origins and effects of fear, asking how fear of the other sex, and fear about the self, ground identity. We will try to differentiate among forms of fear, comparing anxiety, obsession, trauma, and phobia. Course material will be studied for the ways in which it condenses and substitutes various forms of dread. The course material will include fiction (Pat Barker, *Regeneration*; Lydia Chuyovskoya, *Sofia Petrovna*: Toni Morrison, *Jazz*: Mary Shelley, *Frankenstein*), poetry (by Anna Akhmatova, Rita Dove, Thom Gunn, Elizabeth Macklin); theory (Freud, Torok and Abraham); quasi-autobiography (Kenzaburo Oe, *A Quiet Life*; Nathalie Sarraute, *Childhood*), and film *Carrie*, *M*, *Perfect World*, *Psycho*, *Vertigo*). We will ask what cultural and psychological work fear performs: what fears are required or liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

WAGS 39  
**Women in Judaism**  
Susan Niditch  
REL 39 Monday, Wednesday, Friday 9:00 a.m.

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and work of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 44  
**Women’s Activism**  
Amrita Basu  
Tuesday, Thursday 2:00 p.m.  
Kristin Bumiller  
Margaret R. Hunt

Globally as well as locally, women are claiming a new voice in civil society by spearheading both egalitarian movements for social change and reactionary movements which would restore them to putatively traditional roles. They are prominent in local level community based struggles but also in women's movements, perhaps the most international movements in the world today. This course will explore the varied expressions of women’s activism at the grass roots, national and transnational levels. How is it influenced by the intervention of the state and international agencies? How is it
affected by globalization? Among the issues and movements which we will address is the struggle to redefine women's rights as human rights, women's activism in religious nationalism, the international gay-lesbian movement, welfare rights activism, responses to state regulation, and campaigns around domestic violence. Our understanding of women's activism is informed by a richly comparative perspective and attention to cases from diverse regions of the world.

WAGS 56 Islamic Construction of Gender Jamal J. Elias
REL 56 Tuesday, Thursday 10:00 a.m.

The focus of this course is on the lives of contemporary Muslim women. The factors informing constructions of gender in the Islamic world, and the role played by questions of women's status in modern Islamic religion and society. We will begin by briefly examining the status of women in classical Islamic thought, including themes relating to scripture, tradition, law theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural context from Morocco to Bangladesh and the United States in order to highlight a variety of issues significant for contemporary Muslim women; veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. The final section of the course will deal with an exploration of Muslim feminist thought, which we will attempt to place in dialog with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism. Weekly readings will include original religious texts in translation, secondary interpretations, ethnographic descriptions and literary works by Muslim women authors. These will be supplemented by feature films and documentaries to provide a visual complement to the textual materials.

WAGS 65 States of Poverty Kristin Bumiller
POLSCI 65 Monday 2:00-4:00

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the social construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social services programs, but also the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating fieldwork into the independent project. This course fulfills the requirement for an advanced seminar in Political Science.
What is it to be a woman? Is there something that can be called the nature of woman? In this course, we will begin by critically examining what exactly we mean by "woman." We will do so by tracing the idea of female nature through the history of philosophy and up through the 20th century. We will then consider the way in which one conceives of womankind affects the way one thinks about issues that impact on women, issues that are often of concern to feminists. These issues might include: reproductive freedom, pornography, prostitution, equal rights, family, sexuality and gender, and beauty, or any other relevant topic of interest to students in the class.

The "South" is often spoken about as if it were a monolithic unit with a unified geography and culture. In fact, there has always been the South of native Americans, the South of the Euramericans and the South of African Americans. After the latest immigrations in the 1970s through 1990s, the "Southerns" of Latino and Asian Americans are emerging as distinct social, political, and cultural units. Focusing on the period 1880-1980, this course seeks to introduce you to the diversity of Southern society by linking its geography, history, and literature. We will explore the Mississippi Delta, the home of the blues; Louisiana bayous and cajun society; Appalachian mines and milltowns; and the culture of the new urban South--like Atlanta and Miami--with its sprawling suburbs and shopping mall culture in the latest "Americanization" of the South. Finally, we will consider the impact which the Civil Rights Movement, the Vietnam War, and the Women’s Liberation Movement had on the South, and how present day Southerners are reacting to the new Gay Rights Movement.

This course will investigate some of the leading women composers and performers and their contributions to various fields of music. Selected composers and performers throughout recent history, as well as contemporary artists in the fields of art music, jazz, and popular music will be the focus. The intent of the course will be to highlight some of the vast contributions made by women in the field of music. We will analyze selected musical works and try to define their place in the context of music history.

This course examines the role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power in virtually every form engendered by the sixties and seventies women’s movement. We will examine the differences in context for work proposed by the dominant cinema and television industries, on the one hand, and the various national political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the thirties and forties; then Varda, Chytilova, Duras, Maldoror, Gomez Riechert, Von Trotta, Rainer, Ackerman, Export, Friedrich, Savoco and Bigelow. Contemporary video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined in their own specific economic, political, and aesthetic contexts. The major
critical and theoretical contributions by feminist writers in the seventies like Rich, Mulvey, Lesage, and deLauretis will be examined in relation to work by women. In a field as capital intensive as media production, power for women has often been hard won. This course serves as an alternative view of the film and video making process as it traces the movement of women into it. Prerequisite: Some experience in women's studies and/or film and video criticism.

HACU 254 Representing the Family in Photography, Sandra Matthews

Film and Digital Imaging
Tuesday, Thursday 10:30 - 11:50 a.m.

As the domestic scene, once thought to be private, is increasingly understood to be connected to larger cultural issues, visual representations of the family are increasingly valued as cultural expressions and artifacts. Centering our discussion on family snapshots and home movies, we will examine works by artists using photography, film, video, and digital technologies to explore the meanings of family narratives and relationships.

HACU 260 Feminist Challenges to Art History, Sura Levine

Tuesday 12:30 – 3:20 p.m.

Linda Nochlin's 1971 essay "Why Have There Been No Great Women Artists?" called for a revision of the "canonical works" of art history to include more women artists. The impact of this essay has been monumental. It provided a model for introducing feminist perspectives and it helped to transform both the "who" and "how" of art history. This course will focus on the impact of Nochlin's and more recent essays in feminist art history as this once-marginal subfield has become a vital and fully integrated part of the discipline today. Topics will include examples of early Anglo-American feminist art historians who sought to resurrect lesser-known women artists; the decorative arts movement of the 1970s as feminist "style;" recent discussions of spectatorship; and the primacy of race, class, gender, and sexuality as subjects central to art historical discourse. Preference will be given to students who have a strong background in art history, feminist theory, and/or cultural studies.

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NS 196 Cardiovascular Physiology, Merle S. Bruno

in Health and Disease

Heart disease is still the major cause of death in the United States, despite decreases in mortality from heart disease in the past ten years. Understanding the research on prevention and treatment of heart disease requires knowledge of the basic physiology of the heart and its accompanying blood vessels as well as the respiratory system and autonomic nervous system. We will also review information on heart attacks, heart failure, arrhythmias, valve dysfunction, and hypertension. Research on how dietary fats affect cardiovascular health will be reviewed, as well as medications and technologies currently being used to treat disease. Other topics that might be addressed through student projects include environmental risk factors such as smoking and stress, women and heart disease, the role of exercise and diet, sudden cardiac death in athletes, the role of meditation in stress reduction, and other topics. These topics will be addressed through team study of actual medical cases, text and research material, individual projects, and an interview with a guest cardiologist. Each student will analyze current research on one topic related either to prevention, disease or treatment and present that review in class and as a final paper. This is an excellent course for starting a Division I project.

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SS 157  Women and Gender  Jutta Sperling
in Catholic Europe (Ca. 300-1700)
Monday, Wednesday 10:30-11:50 a.m.

Early Christianity radically changed prevailing gender relations in Late Antiquity. Stressing spiritual equality, the church offered—at least initially—ample space for women to become active promoters of the new faith, as martyrs and saints, founders of monasteries and churches, or simple followers of Christ. The renunciation of sexuality freed women from their roles as wives, mothers, and concubines; female virginity was praised as the most worthy state to which any woman might aspire. In medieval Catholicism, nuns as well as lay religious women wrote mystic literature, practiced charity, and gave political advice to popes and princes. The cult of the Virgin Mary emphasized motherhood, but women also identified with Christ as man, stressing the femininity of his suffering and “being in the flesh.” During the Counter-Reformation, new female orders focused on the education of girls and the evangelization of native Americans. The prosecution of witches—although more severe in Protestant regions—was inspired in part by men’s fear of female sexuality, and severely limited women’s possibilities for active involvement. Focusing on the history of women and gender in Christianity, this course also offers an introduction to the history of religion in Europe. Readings will consist of primary sources as well as historical scholarship.

SS 165  Women Who Tried to Change our Lives  Penina Glazer
Monday, Wednesday 1:00-2:20 p.m.

This course in U.S. history will focus on several women in the first half of the twentieth century who tried to confront major issues in American women’s lives. Using biography and autobiography, we will examine the lives of important figures such as Margaret Sanger, Emma Goldman, Ida Wells Barnett, and Eleanor Roosevelt. We will look at the challenges of the period, the public agenda these women set out, how they went about their work, and the relationship between their private and public lives. Students will write several short essays and one longer biography.

SS 215  Politics Of The Abortion Rights Movement  Marlene Fried
Tuesday, Thursday 2:00-3:20 p.m.

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy. Class will meet twice a week for one hour and 20 minutes. Enrollment is open.

SS 222  Rethinking the Population Problem  Betsy Hartmann
Tuesday, Thursday 10:30 - 11:50 a.m.

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions, an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. The course will cover basic demographic concepts; the causes and effects of high birth rates; the impact of population growth on the environment, women’s productive, and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. There will be a case study of China.
This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.
Women's Studies 109 Dickinson 538-2257

WS 101  Politics of Patriarchy  J. Grossholtz
Monday, Wednesday, Friday 11:00-12:15 p.m.

Examines women's position in contemporary society through a variety of experiential and theoretical perspectives. The first section examines women's lives through the writings of women of diverse historical, political, and economic experience. The second section examines women's lives as defined by others and examines sexism and other oppressions manifested in various sociopolitical arenas. The course concludes with feminist views of women recreating their lives.

WS 200 (01)  U.S. Women Since 1890  Mary Renda
HIST 276  Tuesday, Thursday 8:35-9:50 a.m.

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WS 200 (02)  Women in Chinese History  J. Lipman
HIST 296  Monday, Wednesday 2:30-3:45 pm

An exploration of the roles and values of Chinese women in traditional roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS 203 (01) 19th Century American Women Writers  L. Brown
ENG 270  Tuesday, Thursday 1:00-2:15 p.m.

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture, and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Fuller, Harper, Hopkins, Stowe, Taylor, and Wilson.

WS 203 (02)  Mothers and Daughters  E. Gelfand
FRENCH 220  Monday, Wednesday 11-12:15 p.m.

Study of this crucial and problematic relationship as it is presented in works by selected French and Francophone women writers. Analysis of the mother/daughter bond as literary theme, social institution, psychological dynamic and metaphor for female creativity.

WS 218  Women in American Religious History  Jane Crosthwaite
REL 218  Tuesday, Thursday 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning
leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

WS 236  Sexuality and Gender  R. Oza
Monday, Wednesday 11:00-12:15 p.m.

This course attempts to explore “public anxiety” with sexuality and sexual representation. Sexuality and gender are explored not only in terms of the “pornography debates” or “queer sexuality” rather the persistent negotiation of sexuality in everyday life. The course will be structured in two parts. Part one will examine the negotiation of sexuality “structurally.” In other words, attention will be in examining sexuality in structures such as the state. For instance, policies surrounding “sexual harassment” in workspaces will be one of the sites that draw on this linkage. Here we will look at the maintenance of heterosexual narratives and the policing of “deviancy.” The second part will explore gender and sexuality in popular visual narratives such as film and television. These narratives will be explored as generative mechanisms for public anxiety and policy control of sexuality through structures. Popular visual narratives are, therefore, considered as sites that allow for multiple sexual representations deemed threatening towards the maintenance of normative heterosexuality.

WS 250  Women’s Activism in Global Perspective  Margaret Hunt
(Wags 44) Tuesday, Thursday 2:00-3:30 p.m.
Amrita Basu
Class to be held at Amherst College
Kristin Bumiller

This course is an examination of the political economy of Third World countries concentrating on the interlinked impact of colonialism, capitalism and patriarchy on women’s lives; the organizational base of women’s political activity in those countries. The course aims to examine the possibilities of global feminism as an international movement for political and economic transformation.

WS 333 (01) Nature and Gender  L. Glasser
ENG 373  Thursday 1:00-3:50 p.m.

American writers have had a particular fascination with environmental issues. This theme becomes especially interesting in the context of gender study, revealing patterns of difference in the way men and women depict their relationship to nature and its preservation. A study of selected works by writers such as Walt Whitman, Herman Melville, Earnest Hemingway, and William Faulkner beside the works of women writers such as Sarah Orne Jewett, Kate Chopin, Willa Cather and Zora Neale Hurston.

WS 333 (02) Gender & Domestic Labor  F. Deutsch
PSYCH 319  Wednesday 1:00-2:50 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

WS 333 (03) Gender, Language & Power  Harold Garrett-Goodyear
HIST 351  Tuesday 1:00-3:50 p.m.

This course explores how some women expressed, in writing and by other action, their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of the public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include the works of writers such as Christine de Pisan, the
Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor coronation pageants, public ceremonies, household accounts, and diaries.

**WS 333 (04) Beyond Nature/Culture: Feminist, Queer and Antiracist Perspectives**
K. Barad

Monday 1:00-3:50 p.m.

In this course, we examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as: scientific constructions of raced-sexed-gendered bodies, scientific constructions of (homo)sexualities, mainstream and counter-discourses concerning hermaphroditism and intersexuality, transgendered bodies, cyborg bodies, scientific constructions of disease, disabilities, and abnormalities, reproductive technologies, medical ethics, AIDS, lesbian health issues, and environmental racism.

**WS 333 (05) Feminist and Queer Theory**
K. Barad

Tuesday 1:00-3:50 p.m.

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice. Theorists to be discussed include Michel Foucault, Judith Butler, Rosemary Hennessey, Jacqui Alexander, Leela Fernandex, Elizabeth Grosz, John E’Emilio, Monique Wittig, Gayatri Spivak, Steve Seidman, Stuart Hall, and Gayle Rubin.
WST 100b  
**Issues in Queer Studies** 
Thursday  7:30-9:00 p.m.  
Marilyn Schuster

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, supplemented by film viewings, students will learn about subject areas, methodological issues and resources in queer studies.  2 credits

WST 150b  
**Introduction to Women's Studies** 
Monday, Wednesday, Friday 11:00-12:10 p.m  
Martha Ackelsberg  
Marilyn Schuster  
Susan Van Dyne

An introduction to the interdisciplinary field of women’s studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context.

WST 300b  
**Queer Resistances: Identities, Communities, and Social Movements**  
Nancy Whittier  
TBA

The course will examine constructions of lesbian, gay, queer, bisexual, and transgender at the levels of individual and collective identities, communities of various forms, and social protest, with a focus on the interplay between resistance and accommodation at each of these levels of analysis. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will pay explicit attention to queer identities, communities, and movements as racialized, shaped by class, gendered, and contextual. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take. Readings will include primary source documents from diverse groups, including published newsletters, organizational position papers, individual narratives, and material from organizational and personal Web sites and discussion groups, and students will conduct their own research using such primary sources. Prerequisites: WST 150 or 250 and one other Women's Studies course or permission of the instructor.

WST 310b  
**Queer Globalizations, Local Homosexualities**  
Anjali Arondekar  
Transnational Formations  
Thursday 3:00-4:50 p.m.

This class will explore the convergences and divergences of current Western discourses of sexuality with local non-Western sites of dissident sexualities within the contemporary climate of globalization. Our exploration will grapple with locations such as the nation, diasporas, globals, margins, locals, borders, the family, the home, and communities, and discuss what it means to read these concepts as "transnational formations" across multiple genres of poetry, fiction, theory and film. In specific we will attempt to bring several disciplinary methodologies to bear upon one another to produce more complicated and satisfying understandings of the intersections of race and
sexuality. We will consider texts such as Audre Lorde's *Zami*, Dorothy Allison's *Bastard of Carolina*, Achy Obejas's *Memory Mambo*, Cherrie Moraga's "La Ofrened," as well as such films as Deepa Mehta's "Fire", Richard Fung's "Dirty Laundry" and Shari Frilot's "Black Nations, Queer Nations". Prerequisite: WST 220 or permission of the instructor; limited enrollment.

WST 350b Gender, Culture and Representation Susan Van Dyne
Monday, Wednesday 2:40-4:00 p.m.

The senior integrating seminar for the women's studies major. Together we will define areas we want to study in depth and we will read a range of essays in contemporary feminist theory. Students will also do independent projects building on prior work in the major. Enrollment limited to senior women's studies majors.

AAS 212b Culture and Class in the Afro-American Family Ann Ferguson
Tuesday, Thursday 9:00-10:20 a.m.

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy.

AAS 220b Women of the African Diaspora Ann Ferguson
Tuesday, Thursday 1:00-2:30 p.m.

The course will focus on issues and themes central to the lives of women of the African diaspora through a close reading of coming of age stories by and about women from Africa, Britain, the Caribbean, and the United States. Together we examine a wide range of texts that describe the experience of being and becoming female in a world structured by race, gender class, and colonial relations of power. We explore and analyze varied construction of concepts such as home and family, the "traditional" and the "modern", as we follow the thread of young women's lives through time and across space in a series of journeys.

ART 260b Women in the History of Photography Leigh Culver
Tuesday, Thursday 10:30-11:50 a.m.

This course focuses on photography by women from the mid-nineteenth century to the present day. Looking at documentary photography, the pictorialist movement, photojournalism, and modern and postmodern art photography, we will consider the cultural, political and personal uses of the camera by women artists, reporters, and hobbyist. Of particular interest will be the role that gender plays in the production and reception of their work. Photographers discussed will include Berenice Abbott, Diane Arbus, Julia Margaret Cameron, Gertrude Käsebier, Tina Modetti, Dorothea Lange, Cindy Sherman, and Lorna Simpson. Pre-requisite: ARH 100 or 101, and one 200-level art history course in any subject; or permission of the instructor.

CLS 233b Constructions of Gender and Sexuality in Greco-Roman Culture Nancy Shumate
Tuesday, Thursday 9:00-10:20 a.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of differences between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped literary representation; the relationship between representation and reality.
**CLT 230b**  "Unnatural" Women: Mothers Who Kill Their Children
Thalia Pandiri
Tuesday, Thursday 1:00-2:50 p.m.

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted—as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society’s assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one course in literature.

**CLT 235b**  Fairy Tales & Gender
Elizabeth Harries
Tuesday, Thursday 1:00-2:50 p.m.

A study of literary fairy tales in Europe from the 1690’s to the 1990’s, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral storytelling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Anne Sexton, Olga Broumas. Prerequisite: at least one college level course in literature. Not open to first year students.

**CLT 268b**  Latina and Latin American Women Writers
Nancy Saporta Sternbach
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers’ coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldua, Sandra Cisneros, Demetria Martinez, Carmelita Tropicana, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish not required, but useful. First-year students must seek permission of the instructor.

**CLT 315b**  Gender Issues in African Women’s Narratives
Katwiwa Mule
Monday, Wednesday, Friday 2:40-4:00 p.m.

The primary goal of this course is to examine how novels and short stories written by African women deal with issues such as colonialism, cultural change, and national reconstruction along egalitarian lines. Do African women’s narratives treat gender in a self-conscious and oppositional way? Do their texts, as meeting grounds for a particular kind of testimony with theoretical concerns, correspond in any way to the European concept of ecriture feminine? How does the novel, in their hands, interweave African, Western narrative forms and influence? In addition to primary texts by writers such as Ama Ata Aidoo, Buchi Emecheta, Grace Ogot and Nawal el Saadawi, we will read short theoretical essays on African feminisms.

**ENG 286b**  Reading and Writing Autobiography
Ann Boutelle
Thursday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission is by permission of the instructor. During the registration period, students should leave a sample of their writings at the English Department office, Wright 101.

**ENG 303b**  Virginia Woolf
Robert Hosmer
Tuesday 1:00-2:50 p.m.

A close study of representative texts from the rich variety of Woolf’s work: novel, essay, biography, and short story. Preliminary, essential attention to the life, with particular concern for
the Victorian/Edwardian world of Woolf's early years and the Bloomsbury Group. Works to be studied will include Mrs. Dalloway, To the Lighthouse, Orlando, The Waves, Between the Acts, A Room of One's Own, and Three Guineas, as well as essays drawn from The Common Reader and stories. Supplementary readings from biographies of Woolf and her own letters, journals, and diaries.

ENG 342b The Brontes Cornelia Pearsall
Tuesday 1:00-2:50 p.m.

A study of the lives and works of the remarkable Brontë sisters and their shadowy brother, exploring the literary, cultural and familial circumstances which aided and impeded the development of their art. Novels, poetry, and paintings by Charlotte Brontë, Emily Brontë, Anne Brontë and Branwell Brontë.

ENG 354b Gender and Sexuality in Asian American Literature Floyd Cheung
Thursday 3:00-4:50 p.m.

A study of contemporary Asian American literature with an emphasis on issues of race, gender, and sexuality. Dominant discourses figure Asian American men and women as effeminate "pets," hypermasculine members of the "yellow peril," sexually-available "lotus blossoms," and sexually-emasculating "dragon-ladies." Often, these stereotypes follow from rigid and oppressive assumptions tenuously connecting race, gender and sexuality. Asian American writers, theorists, and activists respond to these assumptions in a variety of ways. Texts will include essays by David Eng, Frank Chin, King-Kok Cheung, and Yen Le Espiritu; novels by R. Zamora Linmark, and Jessica Hagedorn; poetry by Kitty Tsui and Li-Young Lee, plays by David Henry Hwang and Velina Hasu Houston; short stories by Hisaye Yamamoto and Shani Mootoo; and films by Stephen Okazaki and Helen Lee.

FRN 230b Black Francophone Women Writers Curtis Small
Monday, Wednesday, Friday 1:10-2:00 p.m.

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart. (some readings may change) Readings and discussion in French.

GOV 204b Urban Politics Martha Ackelsberg
TBA

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 305b Seminar in American Government: Law, Family and State Alice Hearst
Monday, 7:30-9:30 p.m.

Explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Enrollment limited to 12, permission of the instructor required.
GOV 322b  Seminar in Comparative Government: Gender  Susan Bourque
Education and Democracy in Latin America
Tuesday 1:00-2:50 p.m.

The politics of gender, education, and democratic transformation will be examined in a range of
countries. Prerequisite: GOV 226 or the equivalent. Enrollment limited. Permission of the
instructor required.

HST 253b  Women in Modern Europe  Ernest Benz
Monday, Wednesday 1:10-2:30 p.m.

Sex and gender in work and family life from the 1600’s to the present. Variations by religion, class,
and age amid transformations in production and reproduction. Emphasis on concrete social history.

HST 259b  Aspects of African History:
Race and Gender in Colonial Africa  Jacqueline Woodfork
Monday 7:00-9:30 p.m.

The creation and evolution of identities during the colonial period in Africa, among both colonizers
and colonized, including women and children. Themes include the exercise of power, resistance and
complicity and the interdependent yet oppositional forces of identity formation. Use of literature
as a historical source.

HST 383b  Research in U.S. Women’s History:
The Sophia Smith Collection  Daniel Horowitz
Wednesday 1:10-3:00 p.m.

Permission of instructor required.

JUD 224b  Women in Rabbinic Literature  Elizabeth Shanks Alexander
TBA

An introduction to the Jewish textual tradition, the world of rabbinic discourse and the literary
genres produced by the place Rabbis imagined for women in their society. Explorations of the legal
status of women in the Mishnah, Gemara, and Midrash, addressing issues of marriage, the family,
divorce, adultery, rape, education, ritual, prayer, and sexuality. All readings will be in English
translation.

MUS 100b  Music And Gender in Cross-Cultural Perspective  Margaret Sarkissian
Monday, Wednesday, Friday 10:00-10:50 a.m.

Using case studies ranging from the Middle East to Native America as points of departure, this
course will explore the role of music in processes of socialization, segregation, and gender-based
power relations. Although the readings will focus primarily on non-Western musics, contemporary
manifestations of American popular music culture will also be considered. Writing intensive course,
enrollment limited to 15.

PSY 366b  Women’s Lives in Context  Lauren Duncan
Tuesday 1:00-2:50 p.m.

We will explore past and current theories and research about the psychology of women, with a focus
on how women’s experiences are shaped by their social contexts. Aspects of the social context
considered in this class include race and ethnicity, social class, generation, and sexual orientation.
We will examine how aspects of the social context interact to affect women’s psychology and life
experiences in complicated ways. Prerequisites: PSY 112a or b and PSY 266.
REL 244b  Feminist Reconstructions of Christian Doctrine  Kathryn Greene-McCreight
TBA

An introduction to traditional formulations of basic Christian doctrines and to some of their "reimaginings" offered by Christian feminist scholars. We will attempt to evaluate the extent to which such reconstructions resemble their traditional analogues, and to examine the assumptions about the very nature of doctrine and Christian confession on which such reformulations are built. Are the reconstructed doctrines telling the same story as the traditional doctrines were articulated to express? If not, why and with what results? What are the gains and losses of the feminist reconstructions of Christian doctrine?

SOC 315b  The Body In Society  Libby Wheatley
Wednesday 1:10-4:00 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences: as bases for inequalities and forms of oppression; and as sites of resistance and struggles for change. Enrollment limited to seniors.

SOC 323b  Gender and Social Change  Nancy Whittier
Tuesday 1:00-2:50 p.m.

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of the instructor required.