

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

∞ Spring 1999 Course Guide ∞ TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

£ WOMEN'S STUDIES PROGRAM COURSES £

WOST 187 Introduction to Women's Studies (ID) Karen Garcia
Monday, Wednesday 10:10 a.m., Friday discussion

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 1870 Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45 a.m.

Orchard Hill residential education course. Same description as WOST 187.

WOST 201 Critical Perspectives in Women's Studies Arlene Avakian
Tuesday, Thursday 9:30-10:45 a.m. Leila Ahmed
Tuesday, Thursday 11:15-12:30 p.m.

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 291A Japanese Women Writers Doris Bargen
Tuesday 2:30-5:15 p.m.

This seminar is designed to engage students in the fabulous achievements of Japanese women writers. Murasaki Shikibu wrote *The Tale of Genji* (ca.1010), the supreme masterpiece of Japanese literature and the only world classic written by a woman. Many other outstanding women writers left their mark on the cultural fabric of Japan. The course is organized into a classical and modern unit, separated by an astonishing 500-year hiatus in women's literary productivity, from the early fourteenth to the early nineteenth century. This provocative gap cannot remain undiscussed. What caused women to fall silent and why did they suddenly take up their writing brush again? Among the topics of discussion for the classical and modern periods of excellence will be the place of women writers and their largely female audience in Japanese society; female eroticism, women's marital and reproductive problems, and their gendered mode of self-expression. Class participation and oral presentations (40%), term research paper (60%). No prerequisites. Honors colloquium upon request. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

WOST 297D Women and Health Care Janice Raymond
Tuesday, Thursday 11:15-12:30 p.m.

Survey course examining five areas: women and the professionalization of medicine emphasizing critical medieval and modern case histories; environmental health and cancer; violence against women; menstruation and menopause; and women, health and development with a focus on global women's health issues. Course locates women's health issues within a larger context of basic health science, feminist theory, medical ethics and the sociology of the professions. Key questions are: what has produced, and continues to produce women's current health status in different parts of the world? What are the political, economic and cultural values and structures that mediate women's health? How do these combine to structure medicine as an institution? What is the impact of gender, race and culture on women's health and disease and on institutions and practices of medicine? What are strategies for change? Active class participation; journal on readings; 4 short papers on each area of study; final take-home exam.

WOST 301 Theorizing Women's Issues Jana Evans-Braziel
Tuesday, Thursday 9:30-10:45 a.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and

£ WOMEN'S STUDIES PROGRAM COURSES £

nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam.

WOST391E
ECON 348

Political Economy of Women
Tuesday, Thursday 1:00-2:15 p.m.

Lisa Saunders

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 393G

Changing Family Structures in China
Tuesday, Thursday 1:00-2:15 p.m.

Yuping Zhang

This course will encompass a feminist analysis of the evolution of family systems in China from eastern and western perspectives. We will examine gender roles in different historical periods that reflect the political, economic and cultural changes China has experienced in the process of modernization. The feudal family model was the foundation of patriarchal thought. Around the turn of the century, people began to think critically about the notion of gender equality, the emancipation of women, and the need for changes in family systems. This marked the beginning of feminist thought in China. A century later, however, the family is still the site of ongoing conflicts between traditional ideas and the need for deeper, broader social changes, demanding a redefinition of women's place within and beyond the home. We will discuss many global feminist concerns; women's status and identity, the mother-daughter relationship, gender roles, the social conditioning of girls and boys, courtship customs, marriage and divorce, family planning (birth control and abortion), special issues concerning reproduction and health among ethnic groups, caring for children and elderly family members, generation gaps, and men's roles as fathers, brothers, partners and sons. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

WOST 394E

The Intersection of Gender, Sexuality and
Ethnicity in modern Middle Eastern History
Wednesday 2:30-5:00 p.m.

Sima Fahid

The aim of this course is to analyze the intersection of gender, sexuality and ethnicity in modern Middle Eastern history. The following issues will be dealt with in this course: the impact of the articulation of modern state in different countries of the Middle East, the impact of the articulation of modern state on the lives of the subaltern groups such as women and gypsies in different countries of the Middle East, the replacement of subsistence production with cash crop as a result of the rise of domestic and foreign capital and its repercussion in women's lives, and the process through which gypsies remained outside the state apparatus and became an outcast group. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

WOST 397L

The Social Construction of Whiteness and Women Arlene Avakian
Tuesday, Thursday 2:30-3:45 p.m.

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help

£ WOMEN'S STUDIES PROGRAM COURSES £

them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. STUDENTS MUST ALSO ENROLL IN A MANDATORY 1-CREDIT P/F PRACTICUM. Register for practicum in the first class.

WOST 493I Latinas in the U.S. Karen Garcia
Monday 3:35 p.m.

We will review the experiences of the principal Latino groups in this country (Mexican, Puerto Rican and Cuban) in terms of their similarities and differences; with a focus on the experience of Puerto Rican women. The course will provide an interdisciplinary review of social science theories about Latinas, integrating class, ethnicity, race, and gender as forces serving to promote and/or hinder their social participation. Economic and psychosocial factors generally used to explain oppression and cultural inequity will be reviewed, as well as how these forces influence Latinas inter-personal experiences of ethnic differentiation and group strength within the women's movement. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

WOST 496B Resources in Women's Studies Research Emily Silverman
Wednesday 3:35-5:00 p.m.

In this two credit independent study, we will focus on research methods and resources in Women's Studies, with opportunities to explore primary and secondary sources from Web sites to CD-ROMS, from printed materials to microfilm. Class meetings will permit time for demonstration and hands-on practice with both electronic and paper resources. Recommended for juniors and seniors. Please contact Emily Silverman to sign up at 545-0995 or essilverman@library.umass.edu

WOST 691B Feminist Reseat Seminar Marta Calas
Wednesday 11:15-1:45 p.m.

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research. The seminar will include a public lecture series where research will be presented and discussion will include issues of feminist research. Enrolled students will be expected to do the reading, present their research and discuss others, and keep an intellectual journal recording their reactions to the research presented in the lecture series.

WOST 692A Arab & Muslim Women Leila Ahmed
Tuesday, Thursday 1:00-2:15 p.m.

We will be reading a combination of literary and theoretical texts (the former mainly autobiographical, and chiefly by women of Arab and Muslim background among them Mernissi, Djebbar, Ba, Suleri, and Saadawi) and also viewing some films such as the Battle of Algiers and exploring issues of identity, gender, class, colonialism and post-colonialism. Upper-level undergraduates may take this class with permission of the instructor. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

WOMEN OF COLOR COURSES SPRING 1999

UMASS

WOST 291A	<u>Japanese Women Writers</u> Tuesday 2:30-5:15 p.m.	Doris Bargaen
WOST 393G	<u>Changing Family Structures in China</u> Tuesday, Thursday 1:00-2:15 p.m.	Yuping Zhang
WOST 394E	<u>The Intersection of Gender, Sexuality and Ethnicity in modern Middle Eastern History</u> Wednesday 2:30-5:00 p.m.	Sima Fahid
WOST 493I	<u>Latinas in the U.S.</u> Monday 3:35 p.m.	Karen Garcia
WOST 692A	<u>Arab & Muslim Women</u> Tuesday, Thursday 1:00-2:15 p.m.	Leila Ahmed
ENGL 481	<u>Toni Morrison: Fiction & Criticism</u> Tuesday, Thursday 1:00-2:15 p.m.	Margo Culley
SPAN 697A	<u>Spanish Women Writers (19th-20thC)</u> TBA	Raquel Medina

AMHERST COLLEGE

WAGS 56 REL 56	<u>Islamic Construction of Gender</u> Tuesday, Thursday 10:00 a.m.	Jamal Elias
ENGL 75 #1 BLCKST 27	<u>Creating a Self: Black Women's Testimonies, Memoirs and Autobiographies</u>	Andrea Rushing

SMITH COLLEGE

WST 300b LAS 301b	<u>Contemporary Latina Theater</u> Monday, Wednesday 1:10-2:30 p.m.	Nancy Sternbach
AAS 326b	<u>The Sociocultural Development of the Afro-American Women</u> Thursday 3:00-4:50 p.m.	Ann Ferguson
CLT 268b	<u>Latina and Latin American Women Writers</u> Monday, Wednesday, Friday 11:00-12:10 p.m.	Nancy Saporta Sternbach
EAL 251b	<u>Korean Women Writers of the 20th Century</u> Monday, Wednesday 2:40-4:00 p.m.	Jinhee Kim

w DEPARTMENTAL COURSES - UMASS w

EDUC 392E Sexism (1 credit) Barbara Love
 Saturday 4/24 and Sunday 4/25

This social issues course meets for one weekend. There is a mandatory organizational meeting on Thursday, February 11th in the Campus Center Auditorium from 6:00 - 9:00 p.m. Students will not be admitted to the course if they do not attend this session. Mandatory P/F grading.

EDUC 395L Seminar - Peer Educ./Sexual Harassment (2 credits) Diana Fordham
 Tuesday, Thursday 11:15-12:30 p.m.

See department for course description.

EDUC 395Z Women of Color & White Women: Interpersonal Dialogue
 Section 1 Wednesday 1:25-3:55 Ximena Zuniga
 Section 2 Wednesday 5:30-7:00
 Section 3 Thursday 2:30-5:00
 Section 4 Thursday 5:30-7:00

See department for course description.

EDUC 697A Women in Higher Education Peggy Jablonski
 TBA

This course is an introduction to the issues affecting women in the academy as students, teachers, leaders and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single sex education; conditions for women undergraduates including the so called "chilly climate". In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship.

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 132	<u>Man and Woman in Literature</u> (ALD)	
	Lecture 1 Wednesday, Friday 9:05-10:20	Mathew
	Lecture 2 Tuesday, Thursday 11:15-12:30	Ryan
	Lecture 3 Wednesday, Friday 1:25-2:40	Wolf
	Lecture 4 Monday, Wednesday 1:25-2:40	Peterson
ENGL 132W	Lecture 1 Tuesday, Thursday 2:30-3:45 (res)	Clermont-Forr

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 191B He Said/She Said Jenny Spencer
 Tuesday, Thursday 1:00-2:50 p.m.

<i>All Departmental courses <u>except</u> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 17-23.</i>

w DEPARTMENTAL COURSES - UMASS w

A Five College supported course in performance studies. Some of the classes will be taught off campus. Contact instructor for more information.

ENGL 481 Toni Morrison: Fiction & Criticism Margo Culley
Tuesday, Thursday 1:00-2:15 p.m.

A course on the complete works of Nobel Prize winner writer Toni Morrison focusing on both the artistry and cultural contexts of her work. We will read her novels and selected criticisms. English majors only. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

ENGL 491B Modernist Women Writers Laura Doyle
Monday, Wednesday 11:15-12:30 p.m.

This course offers the opportunity to read many of the important and sometimes overlooked women writers of the early twentieth century in the US and Britain. Between 1900 and 1940, authors such as Gertrude Stein, Nella Larsen, Virginia Woolf, and Mina Loy played formative roles in the experiments of modernism. When attention is given to women's as well as men's modernist writing, how does our picture of the period change? Restricted to English majors. Prerequisite: ENGL 112 or equivalent.

ENGL 491D Narrating Prostitution/Prostituting Narrative Christine Cooper
Mondays 1:25-3:55 p.m.

In this course we will interrogate cultural assumptions about prostitution as we explore the various forms prostitution takes in short stories, poems, novels, and plays in different historical and social contexts. Beginning with 'stories' of prostitution that we know [i.e. stereotypes], we will move through a variety of narratives of prostitution and ask what it means for sex to be work and whether work in other forms [physical labor, intellectual labor, finding a spouse, writing a novel, etc] can be sexualized. English majors only.

ENGL 891H Bodies at the Limit Laura Doyle
Wednesday 2:30-5:00 p.m.

Contact department for course description.

ENGL 891L Women in Medieval & Early Modern
English Literature Arlyn Diamond
Monday 2:30-5:00 p.m.

This course will focus on works written specifically for and by women in medieval England (including translations).

ENGL 891M Contemporary Women's Memoirs Judith Davidov
Wednesdays 1:30-4:00 p.m.

Contact department for course description.

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

*All Departmental courses except 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the **Component Course** section, Pages 17-23.*

w DEPARTMENTAL COURSES - UMASS w

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOLOG 222	<u>The Family</u> (SBD)	TBA
	Monday, Wednesday, Friday 9:05 a.m.	
	Monday, Wednesday, Friday 12:20 p.m.	
	Tuesday, Thursday 2:30-3:45 p.m.	

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOLOG 792A	<u>Seminar: Sexuality Studies</u> By arrangement	Janice Irvine
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See department for course description.

SOCIOLOG 797A	<u>Family & Work</u> Thursdays 5:30-20:00	Naomi Gerstel
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See department for course description.

DEPARTMENT OF SPANISH AND PORTUGUESE 418 HERTER HALL

545-2887

SPAN 697A	<u>Spanish Women Writers (19th-20thC)</u> TBA	Raquel Medina
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Contact department for course description. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

<i>All Departmental courses <u>except</u> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 17-23.</i>

II COMPONENT COURSES - UMASS II

AFRICAN-AMERICAN STUDIES 325 NEW AFICA HOUSE	545-2751
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AFROAM 254	<u>Introduction to African Studies</u> Monday 7:00-9:00 p.m.	Femi Richards
AFROAM 297B/ HISTORY 297B	<u>Radical Traditions in American History</u> Tuesday, Thursday 11:15-12:30 p.m.	Manisha Sinha
AFROAM 691A	<u>The Civil War & Reconstruction</u> Thursday 10:00-12:30 p.m.	Manisha Sinha

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 100	<u>Human Nature</u> Tuesday, Thursday 1:25-2:15 p.m.	John Cole
ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 1:25 p.m.	Jean Forward
ANTH 312	<u>Medical Anthropology</u> Monday, Wednesday, Friday 2:30-3:20 p.m.	Lynnette Leidy

ASIAN LANGUAGES AND LITERATURE DEPARTMENT 26 THOMPSON HALL	545-0886
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JAPAN 143/ COMPLIT 240	<u>Courtly Romance & Warrior Epic</u> Tuesday, Thursday 11:15-12:30 p.m.	Doris Bargaen
JAPAN 197A	<u>Japanese Poetry and Song</u> Monday, Wednesday 10:10 a.m. Friday sections at 10:00 and 11:15 a.m.	Stephen Forrest

COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 297F	<u>Media and Culture</u> Tuesday, Thursday 4:00-5:15 p.m.	Sut Jhally
COMM 494P	<u>Advanced Popular Culture</u> Tuesday, Thursday 1:00-2:15 p.m.	Lisa Henderson

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II COMPONENT COURSES - UMASS II

COMM 494S/694S Conflict/ Mediation Leda Cooks
 Tuesday, Thursday 7:00-9:30 p.m.

COMM 497L Communicating Central American Culture Leda Cooks
 Tuesday, Thursday 4:00-5:15 p.m.

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE	545-0929
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COMLIT 131 Brave New Worlds Daphne Patai
 Monday, Wednesday 11:15 a.m., plus discussions

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE	545-0309
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COM HLTH/
 UMASS 298Y Queer Peer Education Program Laurie Turkovsky
 by arrangement

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 190L Intro. to Latin American & Latino Economic Issues Carmen Diana Deere
 TBA

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 210 Social Diversity in Education Maurianne Adams
 Monday 3:35-5:05 p.m.

EDUC 210U Social Diversity in Education Maurianne Adams
 Tuesday 3:35-5:05 p.m.
 Orchard Hill, Central, NE, Sylvan residences

EDUC 210W Social Diversity in Education Maurianne Adams
 Monday 3:35-5:05 p.m.
 Southwest residences

EDUC 229 International Education Sally Habana-Hafner
 Tuesday 4:00-7:00 p.m.

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II COMPONENT COURSES - UMASS II

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, FEBRUARY 11, IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:00 PM. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.

EDUC 392D	<u>Racism</u> (1 credit) Saturday 4/10 and Sunday 4/11	Barbara Love
EDUC 392F	<u>Jewish Oppression</u> (1 credit) Saturday 3/6 and Sunday 3/7	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit) Saturday 2/20 and Sunday 2/21	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) Saturday 3/27 and Sunday 3/28	Barbara Love

EDUC 396J	<u>Issues in Social Justice Education</u> Contact department to add course 1-6 credits	Maurianne Adams Pat Griffin Felice Yeskel
EDUC 539	<u>Film & Video in Education</u> Tuesday 4:00-6:30 p.n.	Liane Brandon
EDUC 591A	<u>Seminar - Indigenous Education</u> Tuesday 9:30 a.m. - 12:00 p.m.	Deidre Almeida

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 115	<u>American Experience</u> Lecture 1 Tuesday, Thursday 1:00-2:15 Lecture 2 Wednesday, Friday 11:15-12:30 Lecture 3 Tuesday, Thursday 9:30-10:45 Lecture 4 Wednesday, Friday 9:30-10:45	Albert Turner Robert Hayashi Lucy Burns R. Morris
ENGL 115W	Tuesday, Thursday 2:30-3:45 Residential	Albert Turner
ENGL 202	<u>Major British Writers II:</u> <u>Landscapes and Memories</u> Lecture 3 Tuesday, Thursday 1:00-2:15 p.m.	Christine Cooper
ENGL 202H	Lecture 1 Tuesday, Thursday 11:15-12:30 p.m. Restricted to English majors	

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II COMPONENT COURSES - UMASS II

ENGL 279	<u>Intro to American Studies: Contemplating Nature</u> Monday, Wednesday 10:10-11:25 a.m. Restricted to English majors	Judith Davidov
ENGL 354	<u>Introduction to Creative Writing</u> Wednesday, Friday 11:15-12:30 p.m.	Justine Dymond
ENGL 492A	<u>Middle English Romance</u> Monday, Wednesday 11:15-12:30 p.m.	Arlyn Diamond
ENGL 772	<u>Contemporary Poetry</u> Wednesday 1:25-3:55 p.m.	Dara Wier

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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FRENCH 353	<u>African Film</u> Lecture Tuesday 4:00-7:00 p.m. Discussion 1 Thursday 1:00-2:15 p.m. Discussion 2 Thursday 2:30-3:45 p.m.	Patrick Mensah
FRENCH 353(o)	Lecture Tuesday 7:30-10:00 p.m. Discussion Thursday 4:15-5:30 p.m. (for students in Orchard Hill & Central)	
FRENCH 390G/ COMLIT 390G	<u>The Grail in Literature and Film</u> Tuesday, Thursday 4:00-6:00 p.m.	Don Maddox
ITALIAN 350/ COMLIT 350	<u>Italian Film: Politics of Pleasure</u> Lecture Tuesday 7:00-10:00 p.m. Discussion 1 Wednesday 10:10 a.m. Discussion 2 Wednesday 11:15 a.m. Discussion 3 Wednesday 12:20 p.m.	Jennifer Stone

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 190G	<u>Grimms to Disney</u> Tuesday, Thursday 4:00-5:15 p.m.	Susan Cocalis
GERMAN 190G(H)	Wednesday 12:20	
GERMAN 304	<u>From Berlin to Hollywood</u> Lecture 1 Tuesday, Thursday 1:00-2:15 p.m. Lab Wednesday 6:00-9:00 p.m.	Barton Byg
GERMAN 764	<u>19th Century Drama</u> Monday 4:00-6:30 p.m.	Susan Cocalis

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II COMPONENT COURSES - UMASS II

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 297B/ AFROAM 297B	<u>Radical Tradition in US History</u> Tuesday, Thursday 11:15 a.m.	Manisha Sinha
HIST 377	<u>American Social History</u> TBA	Carl Nightingale

JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 191F	<u>Anti-Semitism & Homophobia</u> (1 credit) By arrangement	TBA
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LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 252	<u>Law & Personal Freedom</u> Monday, Wednesday, Friday 10:10-11:00 a.m.	Alicia Rampulla
LEGAL 333	<u>Law & Culture in America</u> Tuesday, Thursday 9:30-10:45 a.m.	Stephen Arons
LEGAL 497F	<u>Workers Rights in U.S.</u> Wednesday 7:30-10:00 p.m.	Jerrold Levinsky
LEGAL 497J	<u>Environmental Justice & Human Rights</u> Wednesday 2:30-5:00 p.m.	Laurie Graham

SCHOOL OF NURSING 219 ARNOLD HOUSE	545-2703
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NURSING 397D	<u>Holistic Health</u> Tuesday 4:00-7:00 p.m.	Mary Ann Bright
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NUTRITION DEPARTMENT 201 CHENOWETH	545-0740
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NUTR 397A	<u>Eating Disorders</u> TBA	Robin Levine
NUTR 577	<u>Nutrition Problems in the U.S.</u>	Stella Volpe

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II COMPONENT COURSES - UMASS II

TBA

PHILOSOPHY DEPARTMENT 352 BARTLETT HALL	545-2330
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PHIL 161	<u>Problems in Social Thought</u> TBA	Adrian Bardon
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POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL	545-2438
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POLSCI 2970	<u>Race, Culture & American Politics</u> Tuesday, Thursday 9:30 a.m.	Dean Robinson
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POLSCI 371	<u>Modern Political Thought</u> Tuesday, Thursday 1:00 p.m.	Pat Mills
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POLSCI 374	<u>Issues in Political Theory:</u> <u>Friendship and Political Life</u> Tuesday, Thursday 11:15 a.m.	Patricia Mills
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POLSCI 671	<u>Modern Political Thought</u> Wednesday 6:30-9:00 p.m.	Barbara Cruikshank
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PSYCHOLOGY DEPARTMENT 403 TOBIN HALL	545-0377
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PSYCH 217	<u>The Psychology of Good & Evil</u> TBA	Ervin Staub
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PSYCH 391C	<u>Psychology of Racism</u> Tuesday, Thursday 1:00-2:15 p.m. Restricted to psychology majors	Susan Fiske
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SOCIOLOGY DEPARTMENT 710 THOMPSON HALL	545-0427
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SOCIOLOG 103	<u>Social Problems</u> Monday, Wednesday 4:40-5:55 p.m.	Janice Irvine
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SOCIOLOG 241	<u>Criminology</u> Monday, Wednesday, Friday 2:30 p.m.	Anthony Harris
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SOCIOLOG 297	<u>Sociology of Revolutions</u> Tuesday, Thursday 2:30-3:45 p.m.	Sarah Babb
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<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level courses do not count towards the Women's Studies major.</i>

II COMPONENT COURSES - UMASS II

SOCIO 329	<u>Social Movements</u> Monday, Wednesday, Friday 1:25 p.m.	Gerald Platt
SOCIO 340	<u>Race Relations</u> Monday, Wednesday, Friday 10:10 a.m.	Deirdre Royster
SOCIO 340/397A	Monday, Wednesday, Friday 1:25 p.m. and by arrangement	
SOCIO 341	<u>Social Welfare</u> Tuesday, Thursday 11:15 a.m.	Peter Brandon
SOCIO 727	<u>Social Change: A Study of Revolutions</u> Tuesday 6:00-8:30 p.m.	Sarah Babb

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 391H	<u>Junior Seminar I (4 credits, Honors)</u> Monday, Wednesday 11:15 a.m. - 12:30 p.m. STPEC majors only.	Karen Graubart
STPEC 392H	<u>Junior Seminar II (4 credits, Honors)</u> Monday, Wednesday 11:15-12:45 p.m. STPEC majors only. Prerequisite STPEC 391H.	Eric Glynn
STPEC 393A	<u>Writing for Critical Consciousness</u> Tuesday, Thursday 2:30-3:45 p.m. fulfills junior writing course-STPEC majors only	Shevvy Craig
STPEC 394D	<u>They Taught You Wrong</u> Thursday 7:00-9:30 p.m. Mandatory pass/fail.	Joyce Vincent
STPEC 491H	<u>The Labor Movement and the Next Upsurge</u> Wednesday 2:30-5:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Dan Clawson
STPEC 492H	<u>Sex, Drugs, Rock 'n Roll, and Seatbelts: Individual Liberty, Morality, and Politics</u> Thursday 3:35-6:00 p.m. STPEC majors only. Prerequisite STPEC 391H.	Ernest Alleva
STPEC 493H	<u>Is the Constitution Color-Blind: A Seminar in Critical Race Theory</u> Mondays 2:30-5:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Christopher Williams

<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level courses do not count towards the Women's Studies major.</i></p>
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CONTINUING EDUCATION COURSES WINTER SESSION - JANUARY 1999

DEPARTMENTAL

(**Counts towards the Women's Studies minor only)

HIST 388	<u>U.S. Women's History to 1890</u>	Monday through Friday 12:30-3:00 p.m.
PSYCH 308	<u>Psychology of Women</u>	Monday through Friday 12:30-3:00 p.m.
SOC 103**	<u>Social Problems</u>	Monday through Friday 12:30-3:00 p.m.
SOC 106**	<u>Race, Sex and Social Class</u>	Monday through Friday 9:00-12:00 p.m.
SOC 222	<u>The Family</u>	Monday through Friday 9:00-12:00 p.m.
SOC 387	<u>Sexuality and Society</u>	Monday through Friday 12:30-3:30 p.m.
WOST 187**	<u>Introduction to Women's Studies</u>	Monday through Friday 12:30-3:00 p.m.

COMPONENT

(The following courses apply only towards the Women's Studies minor - students must focus their work on Women's Studies to receive credit)

ANTH 100	<u>Human Nature</u>	Monday through Friday 9:00-11:30 a.m.
ANTH 104	<u>Culture, Society and People</u>	Monday through Friday 12:30-3:00 p.m.
COMLIT 122	<u>Spiritual Autobiography</u>	Monday through Friday 9:00-11:30 a.m.
COMLIT 141	<u>Good and Evil: East and West</u>	Monday through Friday 12:30-3:00 p.m.
ENGL 115	<u>The American Experience</u>	Monday through Friday 12:30-3:00 p.m.
ENGL 132	<u>Man and Women on Literature</u>	Monday through Friday 9:00-11:30 a.m.

GRADUATE LEVEL – SPRING 1999

WOMENSST 691B Issues in Feminist Research

Marta Calas

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

ANTHRO 597A	<u>Abortion, Motherhood & Society</u>	John Cole
ANTHRO 597F	<u>Feminist Anthropology</u>	Jacqui Urla
CS 597A	<u>19th Century Costume History</u>	Patricia Warner
EDUC 697A	<u>Women in Higher Education</u>	Peggy Jablonski
ENGL 891H	<u>Bodies at the Limit</u>	Laura Doyle
ENGLISH 891K	Irish Female Imagination	O’Brien, Margaret
ENGL 891L	<u>Women in Literature</u>	Arlyn Diamond
ENGL 891M	<u>Contemporary Women’s Memoirs</u>	Judith Davidov
HIST 592A	<u>Women’s Movement in Western Mass.</u>	Joyce Berkman
HIST 697C	<u>Women and Gender</u>	Joyce Berkman
HIST 697D	<u>State and Sexuality</u>	Katherine Bliss
SOCIOL 792A	<u>Sexuality Studies</u>	Janice Irvine
SOCIOL 797A	Family and Work	Naomi Gerstel

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFROAM 691C	Black Women’s History	John Bracey
SPAN 697A	<u>Spanish Women Writers (19th-20thC)</u>	Raquel Medina
WOMENSST 692A	<u>Arab and Muslim Women</u>	Leila Ahmed

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Our course will explore the gendered origins and effects of fear, asking how fear of the other sex, and fear about the self, ground identity. We will try to differentiate among forms of fear, comparing anxiety, obsession, trauma, and phobia. Course material will be studied for the ways in which it condenses and substitutes various forms of dread. The course material will include fiction (Pat Barker, *Regeneration*; Lydia Chukovskaya, *Sofia Petrovna*; Toni Morrison, *Jazz*; Mary Shelley, *Frankenstein*), poetry (by Ana Akhmatova, Rita Dove, Thom Gunn, Elizabeth Macklin); theory (Freud, Torok and Abraham); quasi-autobiography (Kenzaburo Oe, *A Quiet Life*; Nathalie Sarraute, *Childhood*), and film (*Carrie, M, Perfect World, Psycho, Vertigo*). We will ask what cultural and psychological work fear performs: what fears are required for liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

WAGS 56
REL 56

Islamic Construction of Gender
Tuesday, Thursday 10:00 a.m.

Jamal Elias

The focus of this course is on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by questions of women's status in modern Islamic religion and society. Begins by briefly examining the status and images of women in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. Also focuses on contemporary Muslim women in a number of different cultural contexts from Morocco to Bangladesh and the United States in order to highlight a variety of issues significant for contemporary Muslim women: veiling and seclusion, kinship structures, violence, health feminist activism, literary expression, etc. Deals with an exploration of Muslim feminist thought, which we will attempt to place in dialog with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism. Weekly readings will include original religious texts in translation, secondary interpretations, ethnographic descriptions and literary works by Muslim women authors. These will be supplemented by feature films and documentaries to provide a visual complement to the textual materials.

WAGS 64
HIST 49

Women's History: 1865-1997
Tuesday, Thursday 2:00pm

Martha Saxton

This course begins with an examination of the experience of women from different racial, ethnic and economic backgrounds during Reconstruction. It will look at changes in family life as a result of increasing industrialization and the westward movement of settler families, and will also look at the settlers' impact on Native American women and families. Topics will include the work and familial experiences of immigrant women (including Irish, German, and Italian), women's reform movements (particularly suffrage, temperance and anti-lynching), the expansion of educational opportunities, and the origins and programs of the Progressives. The course will examine the agitation for suffrage and the subsequent split among feminists, women's experience in the labor force, and participation in the world wars. Finally, we will look at the origins of the Second Wave and its struggles to transcend its white middle-class origins.

WAGS 65
POLSCI 65

States of Poverty
Tuesday 2:00-4:00pm

Kristin Bumiller

Examines the role of the modern welfare state in people's everyday lives. Studies the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. Critically examines the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. Analyzes the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. Asks how these conditions disproportionately affect the lives of women and children. Takes a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. Work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

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WAGS 66
HIST 43

Church/Family in the 19th Century
Tuesday, Thursday 11:30

Martha Saxton

This course will look at women's experience through the lenses of religion, family and literary culture from the beginning of the nineteenth century through the Gilded Age. Using a mix of primary and secondary sources, students will trace the changing moral values guiding female education as well as the varieties of Christianity that gave shape to different forms of activism. It will also track changing family ideologies, the responsibilities of mothers and constructions of childhood. The course will include women's texts reflecting on their experiences as daughters, mothers, reformers, slaves, Christians and professionals. It will look at the development of various strands of feminist thought and the production of a class of educated middle-class women interested in blunting the brutalities of capitalism.

ENGL 75 #1
BLCKST 27

Creating a Self: Black Women's Testimonies,
Memoirs and Autobiographies

Andrea Rushing

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World Diaspora who dare to tell their own stories and, in doing so, invent themselves. Begins with a discussion of the problematics of writing and reading autobiographical works by those usually defined as "other," and proceed to a careful study of such varied voices as escaped slave Linda Brent/Harriet Jacobs, political activists Ida B. Wells, and feminist, lesbian poet Audre Lorde - all from the U.S.; Lucille Clifton, the Sistren Collective (Jamaica), Caroline Maria deJesus (Brazil); Buchi Emecheta (Nigeria), and Nafissatou Diallo (Senegal).

ENGL 75 #2
BLCKST 44

Issues of Gender in African Literature

Rhonda Cobhan-Sanders

Explores the ways in which issues of gender are presented by African writers and perceived by readers and critics of African writing. Examines the insights and limitations of selected feminist, post-structural and post-colonial theories when they are applied to African texts. Also looks at the difference over time in the ways that female and male African writers have manipulated socially acceptable ideas about gender in their work. Texts will be selected from the oeuvres of established writers like Soyinka, Acheve, Ngugi and Head, as well as from more recent works by writers like Farah, Aidoo, and Dangaremba. Preference will be given to students who have completed a previous course on African literature, history, or society.

HIST 20

Seminar on Gender and Fascism

Kenneth Holston

What were the gendered components of fascist ideology? Through an examination of a series of related themes - the cult of masculinity, women and the vote, the cult of motherhood, racial hygiene, women as victims and perpetrators, and women in the fascist state and society - this seminar seeks to illuminate the crucial role of gender in the ideological formations and political structures of both Nazi Germany and Mussolini's Italy.

POLSCI 39
LJST 39

Re-Imagining Law: Feminist Interpretations

Kristin Bumiller

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a reevaluation of the role of law in promoting social change. It invites us to inquire about the possibilities of a "feminist jurisprudence" and the adequacy of other critical theories which promise to make forms of legal authority more responsive. Considers women as victims and users of legal power. Asks how particular practices constitute genders subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

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SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES Emily Dickinson Hall	559-5361
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HACU 157

Feminism and Philosophy
Tuesday, Thursday 12:30-1:50 p.m.

Lisa Shapiro

What is it to be a woman? Is there something that can be called the nature of woman? In this course, we will begin by critically examining what exactly we mean by 'woman'. We will do so by tracing the idea of female nature through the history of philosophy and up through the 20th century. We will then consider the way in which one conceives of womankind affects the way one thinks about issues that impact on women, issues that are often of concern to feminists. These issues might include: reproductive freedom, pornography, prostitution, equal rights, family, sexuality and gender, and beauty, or any other relevant topic of interest to students in the class.

HACU 226
Component

Faulkner and Morrison:
Fictions of Identity, Family, and History
Tuesday, Thursday 12:30-1:50 p.m.

L. Brown Kennedy

Our purpose in this class will not be narrowly comparative but rather to read intensively and extensively in each of these master practitioners of the modern novel, thinking particularly about how they each frame issues of personal identity, think about family, history and memory, and confront the American twentieth century dilemma of "the color line."

HACU/SS 236
component

The American West
Tuesday, Thursday 12:30-1:50 p.m.

Robert Rakoff

This course will explore the history of the trans-Mississippi West during the 19th and 20th centuries. Traditional interpretations have focused on the impact of European and American settlement and the extension of the frontier in the creation of a democratic and individualistic society. We will contrast this tradition with newer scholarship which focuses on the West as a distinctive region characterized by a history of colonialism and conquest, by its multiracial and multicultural origins, by the dominant power of the federal government throughout its history, by its aridity and other environmental features, and by the powerful role played by corporate capitalism in its development.

HACU 246
Component

Sound Clash: Race, Ethnicity and Pop Music
Tuesday, Thursday 2:00-3:20 p.m.

Josh Kun

This course approaches the history of US race and ethnicity as a history of popular sound-- a dissonant conglomeration of noises, songs, mixes, beats, verses, and collages that tell revealing stories about the way identities are formed and de-formed and nations are imagined and transgressed. Though we will take a general interest in the often neglected relationship between race, nation, and popular music, we will focus on the sounds of the twentieth century US. Beginning with blackface minstrelsy and Tin Pan Alley and ending with hip hop, breakbeat club cultures, and the Latin/o American rock of "the new world border" (with stops in blues, jazz, salsa, conjunto, and R&B along the way), we will concentrate on cultural exchanges, appropriations, and sound clashes between African-Americans, Latinos, Asian-Americans, and Jewish-Americans. The course is not designed to offer a linear and comprehensive history of American music, nor is it meant to be an introduction to the technical, formalist study of music. Rather, the course asks students to interrogate the role of music in the formation of inter-American identities, in the imagining of "America" as both place and idea, and in the making and unmaking of the "American" self.

HACU 248

Woman as Director of Film/Video
Wednesday 2:30-5:20 p.m. Thursday 7:00-9:30

Joan Braderman

This course examines the role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power in virtually every form engendered by the sixties and seventies women's movement. We will examine the differences in context for work proposed by

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the dominant cinema and television industries, on the one hand, and the various national, political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the thirties and forties; then Varda, Chytilova, Duras, Maldorer, Gomez Riechert, Von Trotta, Rainer, Ackerman, Export, Friedrich, Savoco and Bigelow. Contemporary video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined in their own specific economic, political, and aesthetic contexts. The major critical and theoretical contributions by feminist writers in the seventies like Rich, Mulvey, Lesage, and deLauretis will be examined in relation to work by women. In a field as capital intensive as media production, power for women has often been hard won. This course serves as an alternative view of the film and video making process as it traces the movement of women into it.

HACU 253 History of Photography by Women Sandra Matthews
 Tuesday, Thursday 9:00-10:20 a.m.

Since the invention of photography in 1839, women have played an active role in every stage of the medium's history. While early historic accounts did not acknowledge their contributions, several recent books have begun to remedy the situation. In this course, we will survey the major periods of photographic history, concentrating on the work of women photographers worldwide. We will examine women's role primarily in art photography, but also in commercial and vernacular venue. Students will complete individual research projects and dependent on funding, we hope to produce a collaborative CD ROM based on interviews with contemporary photographers and critics.

HACU 256 U.S. Women's Auto/Biography Susan Tracy
 Tuesday, Thursday 2:00-3:20 p.m.

This course begins where the proseminar, "Women's Lives, Women's Stories" ends in considering biography as well as autobiography as a form. We will study women who are activists and artists in the nineteenth and twentieth centuries. We will consider various theoretical aspects of writing about women's lives and will in some cases discuss a woman's work, her autobiography and her biography. By mid-semester students should have settled on a person to research for a final research paper based on primary and archival sources. There may be a chance for students to participate in a Valley project on documenting local feminist activity in the sixties, seventies and eighties.

HACU 269 Gendered Identities in Music Jayendram Pillay
 Monday, Wednesday 1:00-2:20
 Monday 6:30-9:30 p.m. Eva Rueschmann

This course centers on how gender is articulated and crafted through music and narratives. Our approach will be inter textual and interdisciplinary, drawing on a number of fields including ethnomusicology, literary and film studies, anthropology, women's studies, ethnic studies, queer theory and dance studies. We will examine the ways in which male and female identities and sexualities are culturally negotiated and contested in case studies from various parts of the globe, including the Caribbean, African American and Native American cultures, South Asia and its Diaspora, and South Africa.

EXPERIMENTAL SCHOOL OF INTERDISCIPLINARY ARTS 559-5502
 Harold F. Johnson Library

IA 204 The Female Playmakers : Women Playwrights Ellen Donkin
 Eighteenth and Nineteenth Century London
 Tuesday, Thursday 9:00-10:20 a.m.

This course will use the plays and correspondence of a small group of women playwrights in the late eighteenth and nineteenth century as its primary source of evidence for both theatrical practice and expectations around gender. Students in the class will participate in informal staged readings of both plays and letters as a way to extrapolate the technologies of staging and the social contract between actors and audience. Readings will include the commentary of eighteenth century critics and selected twentieth century

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commerce of Brazil's past. Yet, until recently Brazil was seen as having a non racist national culture in which democracia racial flourished. How much do we really know about racial formation and power in Brazil? Similarly, what do we really know about gender relations in Brazil? This seminar investigates the material and intellectual structures and processes of race, gender and class in Brazil. In addition, we will examine social, political and cultural movements in the last century to interrogate questions of power and the mappings of Brazil's social stratification. Therefore, our focus will be on 1) social, economic and political inequalities along the lines of race and gender, and the popular mobilizations for social justice as a result of such inequalities; and 2) the meaning and logic of race and gender as articulated and contested in Brazil. Special emphasis will be placed on the centrality of African heritage in Brazilian culture and history and the role that Afro-Brazilians may or may not play in the African Diaspora.

SS 290
Component

Postmodernity and Politics
Wednesday, Friday 1:00-2:20 p.m.

Carolee Bengelsdorf
Margaret Cerullo

In this course we will examine and problematize "politics" and "postmodernity" together. We assume that postmodernism is defined in part by the collapse or exhaustion of the political project of the left (including various "New Lefts"). One key line of exploration in the course will be the affinities between postmodernism and the revival or renovation of the political imagination of the Left. On the further assumption that a key characteristic of postmodernism is the breakdown of the center/periphery model of the world system, we will examine the debates about the politics of postmodernism in both the contemporary U.S. and Latin America. We will read works by the following authors: Marshall Berman, Zygmunt Bauman, Arturo Escobar, Jean Franco, Nestor Garcia Canclini, Lyotard, Habermas, Nietzsche, Foucault, Judith Butler, Wendy Brown, Stuart Hall, Jean Baudrillard and Jacques Derrida.

SS 311

Women and Work
Wednesday 1:00-3:50 p.m.

Laurie Nisonoff

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between "paid" and "unpaid" work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Some background in feminist studies, political economy, history, or politics is expected. By permission of the instructor only.

SS 397I
Component

Writing about the Third World
Tuesday, Thursday 12:30-3:20 p.m.

Carolee Bengelsdorf

This seminar is designed for Division III students who are writing their independent study projects on some aspect of theory and/or the Third World. The course will center around colonial and postcolonial discourse and modernism/postmodernism in the Third World context. Within these broad framework, it is intended to facilitate interchange between students working on aspects of the various paradigms for Third World development/underdevelopment, in a range of disciplines. The course will focus upon this interchange. After we read key texts to help us develop a common vocabulary, the projects themselves, along with what students suggest in the way of additional reading, will constitute the syllabus. By permission of the instructor only.

Department Locations and Phone Numbers

Women's Studies Program English Department Classics	109 Dickinson House	538-2257
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WS 101	<u>Introduction to Women's Studies</u> Tuesday, Thursday 1:10-2:25pm	Kathleen Zane
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This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 203	<u>Feminist Approaches to Literature</u> TBA	Marian Mollin
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This course studies the works of women writers who represent a variety of cultural, national, linguistic, and historical backgrounds. It explores the connections in these writings between women's lives and the author's representations of female experience. Questions include the following: What does it mean to read and write as a woman? How does gender intersect with race, class, sexuality, and culture, and how do those intersections inform women's stories? Is there evidence of consistency of theme, form, imagery, or voice in women's fiction? How do specific literary forms and techniques reflect particular cultural contexts? Topics and readings vary depending on the interest of the instructor and the availability of translations.

WS 203 ENGL 272	<u>Race and Gender in Twentieth Century American Women's Writing</u> Tuesday, Thursday 1:10-2:25	Elizabeth Young
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This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the period from 1900 to 1970. Particular attention will be paid to developments in African American women's writing and to lesbian literary representation in this period. Writers may include Djuna Barnes, Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Toni Morrison, Tillie Olsen, Ann Petry, Gertrude Stein, Edith Wharton, and Hisaye Yamamoto.

WS 250	<u>Global Feminism</u> Monday, Wednesday 1:00-2:25	Jean Grossholtz
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This course is an examination of the political economy of Third World countries concentrating on the interlinked impact of colonialism, capitalism, and patriarchy on women's lives; the organizational base of women's political activity in those countries and the relationship of that activity to women in industrial capitalist countries. The course aims to examine the possibilities of global feminism as an international movement of political and economic transformation. Prerequisite: Women's Studies 101 or permission of instructor.

WS 290	<u>Research Methods in Women's Studies</u> Monday 7:00-10:00 p.m.	Jean Grossholtz, Susan Perry, Kathleen Norton
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This course will teach the basic skills of research formation and design; the examination and assessment of evidence and its use in argument. The course will provide conceptual and working knowledge of bibliographic tools and information sources for accessing information on women and gender within both the national and international framework. Students will pursue some common projects (for example, a search for their

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family's history, or written documentation supplementing oral family histories) and a project of their own design and imagination. *Prerequisite:* WS major or minor, or eight credits in the department.

WS 333 (01) Feminist Theory and Film Elizabeth Young
ENGL 372 Wednesday 1:00-2:50 p.m.

This seminar investigates contemporary feminist theory-including but not limited to feminist film theory-in relation to film. It examines the influential formulations of the cinematic "male gaze" and "women's film"; recent theorizations of race and sexuality in cinema and in culture; gender complexities in popular Hollywood genres; and critical issues emerging from films made by women. Students undertake extensive theoretical readings and attend mandatory weekly film screenings.

WS 333 (02) Gender and Domestic Labor Fran Deutsch
PSYCH 319 Tuesdays 1:00-2:50 p.m.

Social, psychological, and sociological theories and research addressed to why women do more housework and childcare than men are examined. Special attention is paid to the situation of dual-earner families. Class and ethnic differences on the nature of this inequality are considered, and the barriers to full equality at home explored. *Prerequisite:* Permission of instructor.

WS 333 (03) Feminist Theologies Jane Crosthwaite
Tuesday, Thursday 10:50-12:05 p.m.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects. *Prerequisite:* 8 credits in department or permission of instructor.

WS333 (04) World Views of Uncommon Women Holly Hansen
HIST 381 Wednesday 1:00-4:00pm

In this research seminar we explore the place of individuals in a culture using the collections of personal papers in the Mount Holyoke College Archives. How did women in late nineteenth century New England perceive themselves and their world? Were they products of their time, creators of their time, or both? How can we understand their aspirations and efforts towards social transformation? We will find tools for analyzing people's thoughts and lives in the works of Bourdieu, Gramsci, Said, and others. Each student will produce a research paper using archival sources, and assist in the production of a web site. *Prerequisite:* Written permission of instructor.

CLASSICS 228 Women in Antiquity Sumi
TBA

Women in the ancient world experienced varying degrees of oppression and devaluation, or of freedom and higher status, depending on their social class, the prosperity of the community, and the predominant philosophical, religious, and scientific thought of a given period in antiquity. Paradoxically, they frequently managed to carve out meaningful and powerful lives within a system that appeared certain to deny them just this. In this course we will examine women's lives in antiquity in the context of the interplay of these various factors.

ENGL 252 Women Writers—Nineteenth-Century Brown
Monday, Wednesday 9:25 a.m.

In this cross-cultural examination of nineteenth century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created

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sophisticated and insightful critiques of American culture, and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Fuller, Harper, Hopkins, Stowe, Taylor, and Wilson.

Prerequisite: Sophomore, second-semester first year student with permission of instructor.

ENGL 304 Reading/Writing Late Medieval and Collette
 Early Modern Women Diamond
 Monday 2:30-5:00 (meeting at UMass)

This course explores a variety of literary forms produced by and for women during the culturally and politically transformative years of the late fourteenth to the early seventeenth centuries. Focusing on the writing of such figures as Julian of Norwich, Margery Kempe, Anne Askew, Mary Sidney, and Mary Wroth, the course will examine the contexts—literary and historical—in which their works were produced. Some of the questions this course will ask include how did rising rates of literacy and education, expanding audiences, and the advent of print shape women's access to books? What social and ideological movements enabled or hindered their participation in public discourse? What kinds of continuities can we discern between "medieval" and "renaissance" women writers? What continental literary and religious traditions influenced English women writers? How are women writers to be positioned within the traditional definitions of literary periods, and of the English canon? *Prerequisite:* Jr, Sr, 8 credits in the department above the 100 level, including 241 or permission of instructor.

ENGL 374 Jane Austin: Readings in Fiction and Film Lemly
 Monday 1:00-3:50 p.m.

A study of Austen's six novels through the lenses of Regency culture and of twentieth century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

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Department Locations and Phone Numbers

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Comparative Literature	101 Wright Hall	585-3382
East Asian Languages and Literature	312 Hatfield	585-3350
English Languages and Literature	101 Wright Hall	585-3302
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Italian Languages and Literature	1 Hatfield	585-3420
Jewish Studies	106 Wright Hall	585-3390
Latin American Studies	10 Prospect Street, #202	585-3727
Music	Sage Hall	585-3150
Philosophy	Dewey II	585-3640
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Spanish and Portuguese	Hatfield Hall	585-3410

WST 100b Issues in Queer Studies Marilyn Schuster
 (Director for Spring 1999) with other
 Women's Studies faculty and invited guest lecturers
 Thursday 7:30-8:45 p.m.

This course introduces students to issues raised by and in the emerging interdisciplinary field of queer studies. Through a series of lectures by Smith faculty members and invited guests, supplemented by film viewings, students will learn about subject areas, methodological issues and resources in queer studies. Two credits.

WST 150b Introduction to Women's Studies Susan Van Dyne
 Monday, Wednesday, Friday 11:00 a.m.-12:10 p.m.

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

WST 300b Contemporary Latina Theater Nancy Sternbach
 LAS 301b Monday, Wednesday 1:10-2:30 p.m.

From the shoestring budgets of their collective theatre pieces of the 1960's to their high-tech multimedia performance art of the 1990's, U.S. Latinas have moved from their marginal positions backstage to become the central protagonists of the efflorescent, hybrid, multicultural art form that is Latina theatre today. In this course, we will read a variety of plays, performance pieces, puppet shows, and other art forms that define U.S. Latina theatre from the early seventies to the present. Critical readings will accompany the texts. Every effort will be made to actually see a performance of some manifestation of Latina theatre. Knowledge of Spanish is not required, but will be useful. Prerequisite: WST 150 or permission of the instructor. *FULFILLS WOMEN OF COLOR REQUIREMENT FOR UMASS WOMEN'S STUDIES MAJORS AND MINORS.*

WST 350b Gender, Culture and Representation Marilyn Schuster
 Monday, Wednesday 2:40-4:00 p.m.

Examines how gender is structured and represented in a variety of arenas, including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory, we will study the variety and abiguities of political and symbolic representation.

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AAS 248b Gender in the Afro-American Literary Tradition Emily Bernard
Monday, Wednesday 1:10-2:30 p.m.

A study of Afro-American literature through the lens of gender. How does the issue of gender affect the relationship between race and writing? Authors include: Hilton Als, Zora Neale Hurston, Charles Johnson, Toni Morrison, Dorothy West, and John Edgar Wideman.

AAS 326b The Sociocultural Development Ann Ferguson
of the Afro-American Women
Thursday 3:00-4:50 p.m.

In this seminar we examine the unique historical and social experience of African-American women. We explore the specific issues and concerns that black women have voiced through a close reading of the speeches, writings, and political manifestos of African American women from the 19th century to the contemporary period. Our goal is to understand how African American women's social and political consciousness has been shaped by race, sex, and class position and to gain an understanding of their individual as well as collective, organized responses. *FULFILLS WOMEN OF COLOR REQUIREMENT FOR UMASS WOMEN'S STUDIES MAJORS AND MINORS.*

ANT 243b Colloquium in Political Ecology: Frederique Apffel-Marglin
Gender, Knowledge, Culture
Tuesday, Thursday 10:00-11:30 a.m.

The study of ecology in the natural sciences focuses on nature as an ecological system. The current escalating ecological crisis has been brought about and is being perpetuated by social, cultural and knowledge practices which require study by social scientists if we are going to be able to address the current situation. This course is an introduction to the study of those factors implicated in the creation and perpetuation of the current ecological crisis. The course is structured around three categories: gender, knowledge, and culture. These have been chosen as promising entry points into the study of those practices inimical or favorable to ecological health. The course will begin by taking stock of the situation ecologically and will end with a suggestion of what an ecological way of life might look like. This course will be offered alternately with ANT 244. Prerequisites: ANT 130a or b, or permission of the instructor.

CLT 230b "Unnatural" Women: Thalia Pandiri
Mothers Who Kill Their Children
Tuesday, Thursday 1:00-2:50 p.m.

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted-as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one college level course in literature. Offered in alternate years.

CLT 268b Latina and Latin American Women Writers Nancy Saporta Sternbach
Monday, Wednesday, Friday 11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldua, Sandra Cisneros, Demetria Martinez, Carmelita Tropicana, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful. First-year students must seek permission of the instructor.

CLT 272b Women Writing: Twentieth-Century Fiction Marilyn Schuster
Monday, Wednesday, Friday 11:00-12:10 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality,

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race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as: Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, Winterson and Wittig.

EAL 251b Korean Women Writers of the 20th Century Jinhee Kim
Monday, Wednesday 2:40-4:00 p.m.

Examines canonical texts by a dozen Korean women writers of the twentieth century, from the iconoclastic Chong-hui Ch'oe to contemporary Korean Americans including Helie Lee, Connie Kang, and Nora Ojka Keller. Investigates Korean feminism's coming of age by focusing on the authors' views of family, history and gender. All readings are in English.

ENG 280b Advanced Essay Writing: Essays by Women Ann Boutelle
Thursday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the woman writers use of "I" in the essay form. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt to our own writing. The reading list will consist of writings by twentieth-century American women. Admission is by permission of the instructor. During registration period, students should sign up for the course and leave samples of their writing at the English Department Office, Wright 101.

ENG 378b Contemporary British Women Writers Robert Hosmer
Tuesday 1:00-2:50 p.m.

Consideration of a number of contemporary women writers, mostly British, some well established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas - political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Texts likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark and Jeanette Winterson; some supplementary critical reading.

GOV 266b Politics of Gender and Sexuality Gary Lehring
Tuesday, Thursday 9:00-10:20 a.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change. Prerequisite: completion of Gov 100, or course work in either feminist theory or women's studies, or permission of the instructor.

GOV 364b Seminar in Political Theory: Feminist Theory Rachel Roth
TBA

Topic for 1998-99: TBA. Permission of the instructor required.

HST 253b Women in Modern Europe Heather McHold
Tuesday 3:00-5:30 p.m.

Constructions of the body, sex, and gender from the 18th to the 20th centuries. The cultural negotiation of femininity and its impact on women's experiences as workers, citizens, mothers, patients, and activists. Special attention to English society and to the history of medicine.

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ITL 343b Modern Italian Literature: Giovanna Bellesia
Italian Women Writers: Mothers and Daughters
Tuesday, Thursday 9:00-10:20 a.m.

This course provides an in-depth look at the changing roles of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacca Maraini. Limited enrollment, permission of the instructor required. **Conducted in Italian.**

JUD 224b Women in Rabbinic Literature Elizabeth Shanks Alexander
Monday, Wednesday 11:00 a.m.-12:10 p.m.

An introduction to the Jewish textual tradition, the world of rabbinic discourse and the literary genres produced by the place Rabbis imagined for women in their society. Explorations of the legal status of women in the Mishnah, Gemara, and Midrash, addressing issues of marriage, the family, divorce, adultery, rape, education, ritual, prayer, and sexuality. All readings will be in English translation.

MUS 100b Music and Gender in Cross-Cultural Margaret Sarkissian
Perspective (Colloquia, Section D)
Monday, Wednesday, Friday 10:00-10:50 a.m.

Using case studies ranging from the Middle East to Native America as points of departure, this course will explore the role of music in processes of socialization, segregation, and gender-based power relations. Although the readings will focus primarily on non-Western musics, contemporary manifestations of American popular music culture will also be considered. Writing intensive course, enrollment limited to 15.

PHI 240b Philosophy and Women Meredith Michaels
Tuesday, Thursday 1:00-2:50 p.m.

An investigation of the philosophical concepts of oppression, rights, human nature, and moral reform and the changes from the 17th and 18th centuries to today's developments in communication, biomedicine, and technology. Not open to first-year students.

PHI 305b Feminist Theory and Practice Kathryn Pyne Addelson
Monday, Wednesday 1:10- 4:00 p.m.

Feminist theory had origins in the practice of the women's movement and now constitutes a distinctive approach to fundamental philosophical questions. Readings of classic work and current accounts of knowledge, political and moral theory. Prerequisites: at least one course from philosophy, feminism and society concentration in philosophy minor, or permission of the instructor.

PSY 266b Psychology and Women Lauren Duncan
Monday, Wednesday 1:10-2:30 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives. Topics include gender role stereotypes and gender role development; power issues in the family workplace, and politics; and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Prerequisite: Psych 111 and Psych 112 or permission of the instructor

PSY 366b Topics in the Psychology of Women Lauren Duncan
Tuesday 1:00-2:50 p.m.

Topic for 1998-99: Personality and Life Outcomes of College Educated Women Prerequisites: PSY 266 or permission of instructor

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REL 335b

Problems in Jewish Religion and Culture
Thursday 1:00-2:50 p.m.

Lois Dubin

Contemporary Women's Spirituality. Women and Torah: analysis of the tension between continuity and innovation as women begin to exercise a new role as scholars and interpreters. Examination of a variety of women's approaches to the study and practice of Torah, specifically in the areas of Biblical exegesis, midrash, liturgy, and ritual. How do women appropriate these traditional activities and genres as they seek to voice their own sensibilities and spiritual concerns? Prerequisites: REL 235 or 236, or a course in Jewish Studies, or permission of the instructor

SOC 323b

Seminar: Gender and Social Change
Tuesday 1:00-2:50 p.m.

Nancy Whittier

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of the instructor required.

SPN 363b

Contemporary Women Writers of Spain
Monday, Wednesday, Friday 11:00 a.m.-12:15 p.m.

Phoebe Porter

A study of women and literature in contemporary Spain. Topics include: the questioning of traditional values and institutions, the desire for independence from rigid female roles, women's struggle against an oppressive system through literary satire and denunciation, the search for a female identity and the growing feminist consciousness of the contemporary Spanish woman. Readings of Laforet, Martin Gaité, Moix, Tusquets, and Montero. Readings and discussion in Spanish.