

Spring 1996 Women's Studies Courses

WOST 187 Introduction to Women's Studies (ID) Renee Heberle

Lecture: Monday, Wednesday 10:10-11:00 am

Section: Fri. 9:05, 10:10, or 11:15 am

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them. Course Requirements: Class attendance, journal, one short paper, midterm & final.

WOST 201 Critical Perspectives in Women's Studies Alex Deschamps

Tuesday, Thursday 9:30 - 10:45 am

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order".

WOST 294M TBA

Monday, Wednesday, Friday 11:15 - 12:05 pm

Check with department for course title, description, and instructor.

WOST 295C Career and Life Choices for Women (2 credits) Karen Lederer

Monday 12:20 - 2:00 pm

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

WOST 296Q Lesbian, Gay, Bisexual Studies Brown Bag Lunch Seminar Series

Thursdays, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series, every Thursday in the Campus Center. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at first Brown Bag. For more information, call the Stonewall Center at 545-4824.

WOST 301 Theorizing Women's Issues Renee Heberle

Monday, Wednesday 4:00 - 5:15 pm

Examination of how different theories approach women's issues and problems. The primary aim of this course is to familiarize ourselves with the main theoretical traditions and approaches that are used to understand women's experiences and positions in society. We will concentrate on the differences and diversity of approaches, paying attention both to the context in which these theories arose, and their ability to analyze the issues we face today. The idea is to gain a critical perspective on these theories, so that we can appreciate both their diversity and the contexts in which they can be deployed, without losing sight of their strengths and limitations.

WOST 391E/ Political Economy of Women Lois Yachetta

ECON 348 Tuesday, Thursday 9:30 - 10:45 am

Empirical assessment of women's work in the market and in the home, in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper. [This course is also cross-listed as ECON 348.]

WOST 393D Gender and Agency in Theory and Practice: Third World Women's Activism

Alex Deschamps

Tuesday, Thursday 1:00 - 2:15 pm

Course provides a critical theoretical framework for the diversity of views and activities related to the complex roles of women in the Third World. Comparative approach to crucial issues faced by women in the 20th century and the place of gender in international issues. Emphasis on Third World women with main focus on Africa, Asia, Latin America. Analysis of what women do in homes, communities, national and international groups, particular focus on epistemological studies of women academics and feminist theorists. Case studies on urban and rural development, household reproduction and production and community organization. Focus on connecting theory with action, seeking bridges between women in the industrialized and developing nations, and building coalitions. Students work in small research groups. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WOST 395A/ Women in Journalism Karen List

JOURN 395A Tuesday, Thursday 11:15 - 12:30 pm

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as JOURN 395A]

WOST 395H US Women's Lives in Contexts: Reading and Creating Political Autobiography (Honors - 4 credits)

Arlene Avakian

Tuesday, Thursday 2:30 - 3:45 pm

A course in which students will both read women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded within their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women; public figures, and "ordinary" women.

WOST 395M/ Feminist Theory and Politics Pat Mills

POLSCI 375 Monday, Wednesday 12:20

Section: Friday 10:10, 11:15, 12:20, or 1:25

Honors section: Thursday 11:15 am

Lecture, discussion. A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarchy-feminism, radical feminism, and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender. [This course is also cross-listed as PolSci 375.]

WOST 793A Seminar: Freud & Interpretation Jennifer Stone

COMLIT 793A Tuesday 2:30 - 5:30 pm

The course will examine Freud's theories of sexuality and will pose the question of whether it is possible for

women/men to subscribe to them today. We shall read the records of women analyzed by Freud in order to assess the value of an orthodox psychoanalysis. A study will be made of the way these writers later develop psychoanalytic theory. Through close readings of papers on psychoanalytic technique, we will begin to understand the aetiology or process of formation of neuroses and perversions. With an understanding which arises out of a clinical context, the course will critique misreadings of psychoanalysis in contemporary literary, film, and feminist theory. Writers to be studied include: Marie Bonaparte, Helen Deutsch, H.D. (Hilda Doolittle), Anna Freud, Jeanne Lampl de Groot, Lou Andreas Salmons, Sigmund Freud, Jacques Derrida, Jacques Lacan, Alan Bass, K.R. Weissler, Louise Kaplan, Juliet Mitchell, Julia Kristeva and Adam Phillips.

Women of Color Courses

UMASS

WOST 393D-Gender & Agency in Theory and Practice: Third World Women's Activism

Alex Deschamps

Tuesday, Thursday 1:00 - 2:15 pm

AFROAM 326 Black Women: Slavery to Present (HSD)

John Bracey

Monday 7:00 - 9:30 pm

ENGL 480E Third World Women Writers in English

Ketu Katrak

Tuesday 11:15 am - 2:15 pm

HIST 491B Women and Colonialism in Africa

Joye Bowman

Tuesday 1:00 - 3:45 pm

STPEC 394A Women and Economic Development in the Third World

Kanthie Athukorala

Tuesday, Thursday 4:00 - 5:15 pm

AMHERST COLLEGE

WAGS 43s/PS 43s Women and Nationalism

Amrita Basu

Monday, Wednesday 2:00 pm

WAGS 47s/PS 47s Asian Women: Myths of Deference

Amrita Basu

Tuesday, Thursday 10:00 am

Black Studies 24s Representations of Black Women in Literature

Andrea Rushing

Tuesday, Thursday 10:00 - 11:20 am

MOUNT HOLYOKE COLLEGE

WS 200s(01)/HIST 296 Women and Gender in African History and Culture

Eugenia Herbert

Tuesday, Thursday 8:35 - 9:50 am

WS 203s(02)/Asian D242 Japanese Women Writers

Joan Ericson

Monday, Wednesday 2:30 - 3:45 pm

WS 250sGlobal Feminism

TBA

Monday, Wednesday 11:00 am - 12:15 pm

WS 300sBuddhism, Feminism, and Ecology

Asoka Bandarage

Monday 2:00 - 4:00 pm

WS 333s(04)/Rel 325 Hinduism: The Hindu Goddess and Women's Spirituality

Lisa Hallstrom

Tuesday 1:00 - 3:50 pm

LatinAm 287/Span 287 Women and Latin American Cinema

Nina Gerassi-Navarro

Tuesday, Thursday 2:30 - 3:45 pm

SMITH COLLEGE

AAS 326b Seminar: The Sociocultural Development of the Afro-American Woman

Ann Ferguson

Tuesday, Thursday 3:00 - 4:50 pm

FRENCH 240b Black Women Writers (in French)

Leyla Ezdinli

Tuesday, Thursday 10:30 - 11:50 pm

Spring 1996 Departmental Courses



AFROAM 326 *Black Women: Slavery to Present* (HSD) John Bracey
Monday 7:00 - 9:30 pm

See department for course description. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*



ANTH 297A *Gender, Self, and Emotion* Susan DiGiacomo
Tuesday, Thursday 1:00 - 2:15 pm

An exploration of the self as a cultural artifact in a range of contrasting societies, with particular attention to masculinity and femininity as aspects of culturally specific definitions of personhood. Topics for consideration include the role of ritual in transforming personal identity; the cultural construction and patterning of emotions and their expression; the impact of class and power relations on identity; violence and masculinity; and the anthropologist's fieldwork experience of the self immersed in a different cultural context. Readings reflect the diversity of ethnographic approaches that have been brought to bear on the relation between individuals and the social worlds they inhabit.

ANTH 597E *Natalism and Antinatalism* John Cole
Tuesday 9:30 am - 12:00 pm

This class is about the political economy of reproduction. It begins with an examination of the abortion controversy in the United States. It asks about people's attitudes toward abortion and the ideological, social, political and economic issues that swirl around it. These same issues are then explored in other societies, including European, Japanese, Chinese and Third World cases. The inquiry also broadens to examine issues of fertility, population growth, and gender and age relations. All this will be put into the context of development and ecological problems.

ANTH 697A *Feminist Anthropology* Jacqueline Urla
Monday 9:30 am - 12:00 pm

This course uses theory and ethnographies to provide a survey of contemporary debates in the field of anthropology surrounding the study of gender and sexuality.



COMLIT 691S *Female Subject: In Women's Writings* Elizabeth Petroff
Tuesday 7:00 - 9:30 pm

Lecture. A course focusing on the relationship(s) between the individual subject, representation, and the "real world," the material/social/economic context. How does the woman writer constitute a female subject? How can we find a critical vocabulary to describe the female subject, to analyze her representation and remain aware of the context in which she appears? Is such an analysis, and even the notion of a subject, appropriate only for first world literature? Our search for theoretical models/syntheses will include Marxist, psychoanalytical, poststructuralist, feminist thought, tested out on specific literary texts.

COMLIT 793A/ *Freud and Interpretation* Jennifer Stone
WOST 793A Tuesday 2:30 - 5:30 pm

Lecture. The course examines Freud's theories of sexuality and poses the question of whether it is possible for

women/men to subscribe to them today. We read the records of patients analyzed by Freud and select from the male and female case histories in order to assess the value of an orthodox psychoanalysis. A study is made of the way these writings develop psychoanalytic theory together with close readings of papers on psychoanalytic technique in order to begin to understand the aetiology of the neuroses and perversions, e.g. fetishism. We then explore how these concepts are employed in literary and cultural theory. With an understanding which arises out of a clinical context, the course provides a critique of misreadings of psychoanalysis in contemporary literary, film, feminist and gay theories. Writers to be studied include Marie Bonaparte, Helene Deutsch, H.D. (Hilda Doolittle), Anna Freud, Jeanne Lampl de Groot, Lou Andreas Salome, Ruth Mack Brunswick, as well as Sigmund Freud, Jacques Derrida, Jacques Lacan, Ernest Jones, Alan Bass, K.R. Weissler, Louise Kaplan, Juliet Mitchell, Julia Kristeva and Adam Phillips.



COMM 794Q *Seminar: Feminist Discourse* S. Freeman
Monday 12:20 - 3:20 pm

See department for course description.



CS 597B *Special Topics: Images of Women* Pat Warner
Tuesday, Thursday 2:30 - 3:45 pm

See department for course description.

CS 697A *Special Topics - Family Theory* Maureen Perry-Jenkins
Tuesday 4:00 - 6:30 pm

The major objective of this course is to enhance student's understanding of family theory and its application to family research. Students will be introduced to major theoretical perspectives on family relationships from sociology, psychology, history, and economics. Issues of gender, race, and class will be examined in the context of these differing perspectives. Emphasis will be placed upon the assumptions underlying each perspective and the methodological implications of various approaches. Students will become skilled in evaluating and offering critique of family research from a number of theoretical perspectives.



ECON 348/ *Political Economy of Women* Lois Yachetta
WOST 391E Tuesday, Thursday 9:30 - 10:45 am

Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: two midterm exams and one paper. [This course is also cross-listed as WOST 391E.]



EDUC 213/ *Peer Health Education I* Sally Damon
PubHI 213 Wednesday 2:00 - 4:30 pm

Training course. Students serve as peer resources with educational, counseling, and referral responsibilities. Consent of instructor required.

EDUC 214/ *Peer Health Education II* Gloria DiFulvio
PubHI 214 Thursday 1:00 - 3:30 pm

Training course. Students serve as peer resources with educational, counseling, and referral responsibilities. Consent of

instructor required. Prerequisite: EDUC/PubHI 213.

EDUC 395L *Peer Education/Sexual Harassment* TBA

Monday 3:00 - 5:00 pm

See department for course description.

EDUC 697A *Women and Higher Education* Jana Nidiffer

Tuesday 7:00 - 9:30 pm

Women now comprise a majority of all American undergraduate students, but only a minority of senior professors, senior administrators, or presidents. This course is an introduction to the issues affecting women in the academy as students, teachers, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single-sex education; conditions for women undergraduates including the so-called "chilly climate." In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship. The class will be run as a seminar and students (acting in small groups) will be required to offer one class session on a topic of interest to the class.



ENGL 132 *Man and Woman in Literature* (ALD) staff

7 sections: check Schedule of Courses

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. Seven sections (including residential program sections), so please check Schedule of Courses. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*

ENGL 378 *American Women Writers* Margo Culley

Monday, Wednesday 10:10 am - 12:05 pm

Fiction "rediscovered" by scholars in the last 10 years exploring the social and sexual arrangements of American culture. The perspective brought by women writers to the American Literature canon of traditional literature. Prerequisite: ENGLWP 112 or equivalent.

ENGL 480A *Edith Wharton* Deborah Carlin

Monday, Wednesday 12:20 - 2:15 pm

Seminar. This course will examine the major fiction of Edith Wharton, with particular attention to feminist theory, autobiography, and the cultural context within which Wharton produced her novels and stories. One 3-5 page and one 10-12 page paper will be required. Texts will include: *The Age of Innocence*, *The House of Mirth*, *Summer*, *The Children*, *Ethan Frome*, *The Custom of the Country*, *Old New York*, *A Mother's Recompense*, *The Fruit of the Tree*, and Wharton's ghost stories.

ENGL 480E *Third World Women Writers in English* Ketu Katrak

Tuesday 11:15 am - 2:15 pm

We will undertake a cross-cultural study of women writers from Africa, India, the Caribbean, who use the English language, a legacy of British colonialism. We will explore commonalities and differences in British colonial practices such as the impacts of colonial(ist) educational systems on cultural traditions; patriarchy which preceded and continued after colonialism; issues of identity and belonging; representations of female sexuality and socialization; traps of cultural traditions such as dowry and bride-price; and "feminism" appropriate to this field. We will discuss the vexed issue of naming this field "third world" or "postcolonial". Different literary genres - novels, poems, short stories, dramas - will be represented in texts by Tsitsi Dangarembga (Zimbabwe), Bessie Head (Botswana/South Africa), Merle Hodge

(Trinidad), Anita Desai (India), Lorna Goodison (Jamaica) among others. We will also discuss useful and disconcerting trends in the recent production and consumption of postcolonial theory, and we will explore the links between theory and practice. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

ENGL 891B Queer Theory Deborah Carlin
Monday 2:30 - 5:30 pm

See department for course description.

ENGL 891H American Women's Autobiography Margo Culley
Tuesday 1:00 - 3:45 pm

See department for course description.



GER 190A/363 Witches: Myth and Historical Reality (ID) Susan Cocalis
Tuesday, Thursday 4:00 - 5:15 pm
honors section: Wed 12:20 - 1:25 pm

The course will examine the image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials. In English. No prerequisites. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*



HIST 389 U.S. Women's History, 20th Century (HSD) Joyce Berkman
Tuesday, Thursday 2:30 - 3:45 pm

Lecture. US women's experience 1890 to the present, exploring female consciousness and relationships, customs, attitudes, and policies, laws concerning women's place, social class, ethnicity, race, religion, regionality, sexual preference. Course journal. Prerequisite: sophomore standing or higher.

HIST 491B Women and Colonialism in Africa Joye Bowman
Tuesday 1:00 - 3:45 pm

Lecture. This seminar will introduce students to women in twentieth century Africa. We will read historical essays, novels, as well as short stories. The major themes we will discuss include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization." We will examine how African women have dealt with these forces of change in a number of countries including Nigeria, Senegal, Algeria, Zimbabwe, Kenya and South Africa. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

HIST 593B A History of Contraception & Abortion in the US Joyce Berkman
Wednesday 12:30 - 3:20 pm

Junior or senior HIST, NEAST, and JUDAIC major only. This course satisfies the Junior-Year Writing Requirement. Students in this seminar will examine changes and continuities in social, political, and cultural attitudes, practices, judicial decisions, public policies, and legislation regarding contraception and abortion from the colonial era to the present. In addition to studying the impact of evolving medical/scientific technology on reproductive choices, we will explore the way gender, sexual, social class, religious, racial, ethnic, and regional differences among women and men shape responses to reproductive issues. Every effort will be made to assure fairness in our discussion of the heated moral and political controversies that attend this topic. A series of short papers and one long paper (either a research

project or an interpretative essay). Class sessions will be devoted to analysis of readings and writing techniques.

HIST 797B *Gender in the US* (4 credits) Kathy Peiss

Thursday 1:00 - 3:30 pm

Students in this seminar will research and write an article-length paper that uses gender as a category of analysis in modern (post-1890) US history. Projects may examine an event, an idea, a group, or a life; if possible, they should involve research in archival sources. Students are expected to know their research topics by the first day of class. "Gender in Modern American History" topics course (HIST 697B, Fall 1995) or permission of the instructor is required.



JOURN 395A/ *Women in Journalism* Karen List

WOST 395A Tuesday, Thursday 11:15 am - 12:30 pm

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as WOST 395A]



LABOR 201 *Issues of Women and Work* Leslie Lomasson

Tuesday 6:30 - 9:00 pm

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.



PHIL 381 *Philosophy of Women* (SBD) TBA

Monday, Wednesday, Friday 12:20 pm

See department for course description.



POLSCI 375/ *Feminist Theory and Politics* Pat Mills

WOST 395 Lecture: Monday, Wednesday 12:20 pm

Section: Friday 10:10, 11:15, 12:20, or 1:25

honors section: Thursday 11:15 am

Lecture, discussion. A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarchy-feminism, radical feminism, and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender. [This course is also cross-listed as WOST 395.]

POLSCI 791A *Contemporary Feminist Issues* Pat Mills

Monday 2:30 - 5:00 pm

See department for course description.

POLSCI 791C *Seminar: Gendered Political Economy* Barbara Cruikshank

Wednesday 6:30 - 9:00 pm

See department for course description.

PubHI 213/ *Peer Health Education I* Sally Damon
Educ 213 Wednesday 2:00 - 4:30 pm

See Educ 213 for course description.

PubHI 214/ *Peer Health Education II* Gloria DiFulvio
Educ 214 Thursday 1:00 - 3:30 pm

See Educ 214 for course description.



SOCIOL 222 *The Family* (SBD) Naomi Gerstel
lecture: Monday, Wednesday 11:15 am
section: check Schedule of Courses for times

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class, and race.

SOCIOL 325 *Political Sociology: Sexuality, Gender, and the New Right* Janice Irvine
Wednesday 10:00 am - 12:40 pm

This course examines social conflict over "family values" with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOCIOL 387 *Sexuality and Society* Janice Irvine
lecture: Monday, Wednesday 9:05 am
section: check Schedule of Courses for Friday sections

This course examines how both individuals and social groups organize sexuality and in particular emphasizes the role of cultural diversity. We examine topics such as: adolescent sexuality; heterosexuality, homosexuality, and bisexuality; and social theories about how we become sexual.

SOCIOL 582 *Society of Sexuality* Janice Irvine
Monday 2:30 - 5:00 pm

See department for course description.

SOCIOL 722 *The Family* Naomi Gerstel
by arrangement

See department for course description.



STPEC 394A *Women and Economic Development in the Third World* Kanthie Athukorala

Tuesday, Thursday 4:00 - 5:15 pm

This course will assess the impact of economic development on women's lives in Africa, Asia and Latin America in the '80s. The course will look at (a) theoretical issues surrounding economic development and women's relationship to that process, (b) narrative autobiographical accounts of women about how they have experienced this process, and (c) alternatives to traditional approaches for empowering women and influencing development policy. This course is open to all students. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

COMPONENT COURSES

AFRICAN-AMERICAN STUDIES

325 NEW AFRICA HOUSE

545-2751

AFROAM 254 *Introduction to African Studies* (HSD) Femi Richards

Monday 7:00 - 9:30 pm

Introduction to Africa from an interdisciplinary perspective. Historical approach; chronological sequence from pre-history to contemporary times. Political development and processes, the arts, ethnography, social structures, economies.

AFROAM 257 *Contemporary African-American Novel* Esther Terry

Tuesday, Thursday 2:30 - 3:45 pm

See department for course description.

AFROAM 297B/ *The Radical Tradition in American History* Manisha Sinha

HIST 297B Monday, Wednesday 1:00 - 2:15 pm

This course will examine the rise and fall of various radical movements in US history from the American Revolution to the 1960s. It will look at the ideologies, strategies, and accomplishments of these movements and prominent radical figures. Under this rubric, the course will include an analysis of the women's rights movement in the nineteenth century and modern feminism.

AFROAM 345 *Southern Literature* (ALD) Cynthia Packard

Wednesday 7:00 - 10:00 pm

Southern literature by African Americans, including slave narratives, autobiography, fiction and poetry. To be considered: concepts and issues of time, oppression and violence, culture and tradition, family and community, roots of social change as they impact factors of identity, race, class, and gender.

AFROAM 394A *Seminar in African Art History* Femie Richards

Tuesday 7:00 - 9:30 pm

Reliable chronology for African art history of placing of the art forms of some of the ethnic cultural groups, associations or countries in Africa in historical perspective. Allied disciplines of anthropology and archaeology used to recover early history of certain cultures. Related oral sources discussed.

AFROAM 597A/ *Politics of Slavery and the Coming of the Civil War* Manisha Sinha

HIST 597B Wednesday 3:00 - 5:30 pm

See department for course description.

ANTHROPOLOGY DEPARTMENT

215 MACHMER HALL

545-2221

ANTH 104 *Culture, Society & People* (SBD) Jean Forward

lecture: Monday, Wednesday 1:25 - 2:15 pm

section: check Schedule of Courses for times

The nature and cause of human cultural diversity. Topics include: lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures. *Note: 100-level*

courses do not count toward the UMass major in Women's Studies.

ANTH 106 Culture Through Film (SBD) Arthur Keene

lecture: Tuesday 6:30 - 9:00 pm

section: check Schedule of Courses for times

Exploration of different societies and cultures, and cultural anthropology, through films. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, sex roles, ethnicity, religion, politics and social change. Film as a medium of communication and cross-cultural understanding. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*

ANTH 205 Inequality and Oppression (SBD) Robert Paynter

Tuesday, Thursday 11:15 am - 12:30 pm

The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.

ANTH 365 Problems in Anthropology II Arturo Escobar

lecture: Monday, Wednesday 11:15 am - 12:05 pm

section: check Schedule of Courses for times

Continuation of ANTH 364. In depth consideration of theoretical developments in Anthropology, with particular emphasis on Anthropology of Science and Technology, feminist anthropology, and anthropological political economy.

ANTH 390A Contemporary Issues - North American Indians Arthur Keene

Thursday 2:30 - 5:30 pm Robert Paynter

This course is designed to expose students to current issues relevant to the Native peoples of New England. The course will center on guest presentations by Native American scholars whose research is based in New England. These lectures will form the basis for discussions and writing projects.

ANTH 497C Language and Power Jacqueline Urla

Tuesday, Thursday 1:00 - 2:15 pm

This course will examine the complex ways in which linguistic behavior is implicated in the workings of social inequalities, modes of domination, and resistance. Topics to be covered will include: the role of language in nation building/nationalism; linguistic dimensions of colonialism; language as a form of symbolic capital; as well as race, ethnic, class and gender differences in communicative style. Class presentations and original research paper required. Seminar format requires active participation in discussions. One prior course in linguistic anthropology, communications, or permission of instructor.

ART HISTORY DEPARTMENT

317B BARTLETT HALL

545-3595

ARTHIS 568 Contemporary Art Anne Mochon

Monday, Wednesday, Friday 12:20-1:15 pm

Issues and developments in American art after 1940 from the present perspective. Cultural and art historical context of the postwar work of American artists from Abstract Expressionism through the most recent options raised in the works themselves, artists' writings, critics' interpretations, public reception, and support. Prerequisite: ARTHIS 522. Enrollment limited to about 20. May register for Honors.

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
325 NEW AFRICA HOUSE 545-2751

CHINESE 154/ Chinese Literature: Tales, Short Donald Gjertson
COMLIT 154 Stories, Novels (ALD)
Monday, Wednesday, Friday 9:05 am

Introduction to Chinese fictional works from early times to fall of the empire in 1911. Approach will combine the historical with thematic, and a broad selection of tales, short stories, and novels, concerned with adventure, revenge, crime and detection, love, manners, religious allegory, karma, and the supernatural will be read in English translation and discussed in class. Readings: a variety of paperback texts will be assigned. Requirements: 4 short papers, in-class midterm, take-home final, term paper. No prerequisites. Note: 100-level courses do not count toward the UMass major in Women's Studies.

JAPAN 135 Japanese Art and Culture (ID) William Naff
Tuesday, Thursday 1:00-2:15 pm

Development of Japanese art from the prehistoric period to the mid-16th century. Attention to the relation of written documents and artistic works. Note: 100-level courses do not count toward the UMass major in Women's Studies.

JAPAN 143/ Japanese Literature: Classical and Medieval (ALD) Doris Barga
COMLIT 240 Monday, Wednesday, Friday 10:10 am

Lecture, discussion. The course will trace the development of poetry, prose, and drama from early times to the 16th century. All readings will be done in English translation. They include examples of waka and haiku poetry; semi-fictional memoirs written by court women; novelistic prose fiction; Noh plays. Requirements include one class presentation on a topic of the student's choice, three essay tests, and regular participation in class discussion. Note: 100-level courses do not count toward the UMass major in Women's Studies.

CLASSICS DEPARTMENT
524 HERTER HALL 545-0512/545-5776

CLSCS 224 Greek Mythology (AL) Ed Phinney
Monday, Wednesday, Friday 2:30 pm

Structure and meaning of ancient Greek myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.

CLSCS 326 Egyptian and Indo-Iranian Mythology (AL) Ed Phinney
Monday, Wednesday, Friday 11:15 am

Structure and meaning of ancient Egyptian, Hindu, and Persian myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis both on ritual, creation, funerary, heroic, and royal myths from Pharaonic Giza and Karnak, India, and Iran.

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE
545-0929

COMLIT 122 Spiritual Autobiography (ALD) staff
lecture 1: Tuesday, Thursday 9:30 am - 10:45 am
lecture 2: Tuesday, Thursday 11:15 am - 12:30 pm

Lecture, discussion. Spiritual autobiography is writing about the self or selves in confrontation with the unknown,

during times of personal or social crisis, loss and rebirth. (Spiritual in this sense does not necessarily refer to institutionalized religion - in fact, a spiritual crisis may happen through the failure of religion). We will read autobiographies from several traditions and many time periods - medieval Christianity, 11th century Japan, 20th century Black America, the slums of Modern Brazil, China just before WWII, etc. Some possible readings: The Letters of Abelard and Heloise, The Book of Margery Kempe, The Education of Henry Adams, Black Elk Speaks, Carlo Levi's Christ Stopped at Eboli, Maya Angelou's I Know Why the Caged Bird Sings, Daughter of Han, Chogyon Trungpa's Born in Tibet, Sei Shonagon's Pillow Book, and others. Requirements: 4 short autobiographical papers, 2 pages each. Midterm in class, take-home final. No prerequisites. Heavy Readings.

COMLIT 131 Brave New World (ALD) staff

lectures 1 & 2: Monday, Wednesday, Friday 10:10 am

lecture 3: Monday, Wednesday, Friday 11:15 am

Lecture, discussion. Aim: this course studies novels that present and represent Modernist totalitarian worlds, and Postmodern worlds of fragmentation, diversity and abandonment. Address issues of interest in the current cultural crisis, for example: What have governments done and what should they do? Is individualism tenable in a world of five billion people? Is freedom an absolute condition? And what role does art in particular and culture in general hope to play in the era of global Consumerism? Readings (subject to revision): Huxley, Brave New Worlds and Island; Dick, Do Androids Dream of Electric Sheep and/or A Scanner Darkly; Gibson, Neuromancer; Atwood, The Handmaid's Tale; Piercy, Woman on the Edge of Time, etc. WARNING: THIS IS A HEAVY READING COURSE.

COMLIT 141 Good and Evil, East and West (ALD) TBA

lecture: Tuesday, Thursday 11:15 am

section: check Schedule of Courses for times

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

COMLIT 154/ Chinese Literature: Tales, Short Stories, Novels Donald Gjertson

CHINESE 154 Monday, Wednesday, Friday 9:05 am

Introduction to Chinese fictional works from early times to fall of the empire in 1911. Approach will combine the historical with thematic, and a broad selection of tales, short stories, and novels, concerned with adventure, revenge, crime and detection, love, manners, religious allegory, karma, and the supernatural will be read in English translation and discussed in class. Readings: a variety of paperback texts will be assigned. Requirements: 4 short papers, in-class midterm, take-home final, term paper. No prerequisites. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*

COMLIT 240/ Japanese Literature: Classical and Medieval Doris Barga

JAPAN 143 Monday, Wednesday, Friday 10:10 am

Lecture, discussion. The course will trace the development of poetry, prose, and drama from early times to the 16th century. All readings will be done in English translation. They include examples of waka and haiku poetry; semi-fictional memoirs written by court women; novelistic prose fiction; Noh plays. Requirements include one class presentation on a topic of the student's choice, three essay tests, and regular participation in class discussion.

COMLIT 597A Cold War Culture Cathy Portuges

Tuesday 4:00 - 7:00 pm

Thursday 4:00 - 7:00 pm

The primary cultural paradigm of the past half-century has been that of the cold war. This course means to interrogate the visual legacy of the bipolar modes of thought that emerged from that system by asking if and how it is being

supplanted and superseded in the 1990s. Students will engage in a comparative analysis of the intellectual and visual ramifications of the era's culture as represented in selected feature and documentary films from the US and Europe, producing a 25-page research paper to be accompanied by oral presentation. Close textual readings will be undertaken in conjunction with readings from works of film theory and history, popular and material culture, and selected essays and works of fiction. Topics include: the concept oppositional "blocs" as narrative, global categories for conceptualizing subjectivity; cinematic encounters with - and interventions between - socialism and capitalism; the centrality of genre (e.g. the spy movie, science fiction) as a cultural construct; gendered constructions of cold war culture; psychoanalytic and anthropological interpretations of "otherings," such as the repressed other in the subject/self; national origins and international significance of the Wall; and discursive inscriptions of the divisions between east and west.

COMMUNICATIONS DEPARTMENT
407 MACHMER HALL
545-1311

COMM 397U Special Topics: Communication, Identity and Community Hannah Kliger
Monday 3:35 - 6:30 pm

Lecture, discussion. This course examines communication practices within specific cultural contexts to see the forms of personal and group identity that emerge from the creation and sharing of meanings. We examine the stories told and lived by real people, and we analyze how individuals and communities actively interpret their social activities and cultural experiences to foster a sense of belonging. Readings include the representation of cultural knowledge in interpersonal and mass media settings regarding the expression of ethnic affiliation, gender differences, and those identities shaped by the workplace, by residence, by age, and by voluntary association.

COMM 397V Special Topics: Film and Physical Disabilities Martin Norden
Tuesday, Thursday 2:30 - 4:45 pm

Lecture, discussion, lab. An exploration of mainstream movie ("Hollywood") constructions of physical disability, how they have changed throughout the 20th century, and how they have influenced and/or reflected our society. We will examine not only representative narrative movies but also the industrial and socio-cultural circumstances that allowed these movies to be made. We will approach the movies as forms of political discourse designed to keep people with disabilities "in their place" by defining them primarily as objects of pity, awe, humor, or fear. Requirements: TBA. Text: Norden, *The Cinema of Isolation: A History of Physical Disability in the Movies*, perhaps others. A background in film studies is preferred but not required. COMM Juniors and Seniors or permission of instructor. Preference will be given to COMM majors.

COMM 491E Seminar - Media and Family Michael Morgan
Tuesday, Thursday 9:30 - 10:45 am

Lecture, discussion. Over the years, the family has gradually given up many of its functions and much of its authority to outside institutions. Unique among these are mass media, which come inside the home; television in particular shapes family interaction patterns while spreading the dominant images and values of society. This seminar explores existing theory and research in order to assess what we know about such issues as the images of families presented in the media and what they contribute to our beliefs about families, the ways in which media influence family interaction, how families can and do mediate the effects of television, and related questions. Course requirements include a brief written commentaries and oral presentations based on the readings, and a final research project.

COMM 594C Seminar: Communication and Socialization Hannah Kliger
Wednesday 3:35 - 6:30 pm

This course is concerned with the role of communication in the socialization process, from childhood through old age. How do we come to belong to a social group and acquire some its values, beliefs, perspectives, and preferences? Emphasis is on methodological issues in studying the extent to which communication behavior is related to the socialization or resocialization of individuals. Seminar participants will be expected to complete research reports about designing and implementing fieldwork related to the course.

CONSUMER STUDIES DEPARTMENT

101 SKINNER HALL

545-2391

CS 155 Dress and Culture (SBD) Susan Michelman

Tuesday, Thursday 11:15 am - 12:30 pm

Dress and culture examined from an interdisciplinary and cross-cultural perspective focusing on diversity and social change. Discussion of sociocultural meaning of dress in European, African, North and South American, Pacific, and Asian cultures. Note: 100-level courses do not count toward the UMass major in Women's Studies.

CS 597A Special Topics: 19th Century Costume History Pat Warner

Tuesday and Thursday 11:15 am - 12:30 pm

See department for course description.

ECONOMICS DEPARTMENT

1004 THOMPSON HALL

545-0855

ECON 105 Introduction to Political Economy (SBD) Richard Wolff

lecture: Monday, Wednesday 10:10 am

section: Friday 9:05, 10:10, or 11:15 am

Lecture plus discussion section. Introduction to economic analysis for majors and non-majors. Facts and concepts basic to understanding the US Economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives. Note: 100-level courses do not count toward the UMass major in Women's Studies.

ECON 144 Political Economy of Racism (SBD) TBA

Tuesday, Thursday 9:30 - 10:45 am

The interaction between economics and racial discrimination. The economic history of race relations and the economic experience of non-whites in the US conservative, liberal, and radical views of discrimination evaluated. Policy questions and current issues discussed. Note: 100-level courses do not count toward the UMass major in Women's Studies.

ECON 305 Marxian Economic Theory TBA

Tuesday, Thursday 11:15 am - 12:30 pm

Introduction to Marxian theory and modern political economy. Logic and methods of Marxian analysis of economic change; comparisons between Marxian and non-Marxian theories.

ECON 330 Labor in the American Economy Lois Yachetta

Tuesday, Thursday 1:00 - 2:15 pm

Introduction to labor economics; emphasis on public policy issues such as unemployment, age and sex discrimination, collective bargaining, labor law reform, occupational safety and health.

SCHOOL OF EDUCATION

124 FURCOLO HALL

545-0233

EDUC 210 Social Diversity in Education (ID) Maurianne Adams

Issues of social group identity and diversity. Social oppression by race, gender, religion, and physical or mental ability.

Contact department at 545-2803 for registration information and meeting times.

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, FEBRUARY 8, FROM 7:00 - 9:30 PM IN THE CAMPUS CENTER. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.

EDUC 392D *Racism* Ximena Zuniga
Weekend session on 4/20 and 4/21.

EDUC 392E *Sexism* Barbara Love
Weekend session on 4/27 and 4/28.

EDUC 392F *Jewish Oppression* Maurianne Adams
Weekend session on 4/24 and 4/25.

EDUC 392G *Disability Oppression* Pat Griffin
Weekend session on 3/2 and 3/3.

EDUC 392K *Classism* Barbara Love
Weekend session on 3/9 and 3/10.

EDUC 392L *Lesbian, Gay & Bisexual Oppression* Pat Griffin
Weekend session on 3/30 and 3/31.

EDUC 462 *Teaching Elementary Science* Klaus Schultz
Wednesday 4:00 - 6:30 pm

In the process of learning science concepts through the eyes of children, reflecting on our own learning and that of others, one significant component concerns how gender and gender role expectations interact with learning science. The course is hands-on and discussion-oriented. Assignments consist of observations, projects, and reflective writings. Assessment is based on these assignments. Primarily for prospective teachers, but also for prospective "informal" teachers such as parents, and for students of learning. Contact instructor for registration information.

EDUC 491P *Seminar: Day Care Supervision* Meg Barden Cline
Tuesday 4:00 - 6:30 pm

See department for course description.

EDUC 505 *Documentary Filmmaking for Education* Liane Brandon
Wednesday 4:00-6:30 pm

This introductory course provides students, teachers, human service workers, educational professionals and others with practical filmmaking experience and skills to document aspects of their research programs, interests and educational endeavors. Students make three short documentary films during the semester.

EDUC 539 *Using Film and Video in Education* Liane Brandon
Tuesday 4:00-6:30 pm

This course is designed to explore and encourage the use of creative and relevant films and videos in educational settings; to examine the visual, psychological and technical methods used by video and filmmakers to convey their messages; and to suggest a variety of techniques for structuring discussions in the class-room. Emphasis will be on developing critical, aesthetic, and social media awareness, and on examining films and videos for their cultural and historical perspectives and biases, as well as their messages in regard to gender, race, age, language etc.

EDUC 698P *Practicum in Day Care Administration* Meg Barden Cline
1-6 credits; by arrangement

Opportunities to learn about administration by working with women administrators of day care centers, nursery schools, or resource and referral agencies in the area.

ENGLISH DEPARTMENT
170 BARTLETT HALL
545-2332

ENGL 290B *American Identities* Judith Fryer
Lecture 01: Tuesday, Thursday 2:30 - 3:45 pm

Explores the ways literature participates in the definition of national identity. Readings focus on ways American issues of creed, class, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities. Prerequisite: ENGLWP 112, or equivalent.

ENGL 361H *Modern Novel, 1890-1930 - Honors (AL)* R. Radhakrishnan
Monday, Wednesday 9:05 - 11:00 am

Intensive analysis of modernity from the point of view of gender and the third world. Readings from literature, sociology and philosophy, feminism, modernity, narratives of the nation.

ENGL 480D *Asian-American Writers: Ethnicity and the Politics of Location* Ketu Katrak
Thursday 11:15 am - 2:15 pm

This course explores the work of selected Asian American writers in the English language. Our study analyzes the politics of location and how locations impact ethnicities. Writers' identities are negotiated along issues of race, gender, language, nationality, and crucially in our contemporary time, geography. Asian American writers embrace a multiplicity of identities as immigrant/citizen/expatriate. Identities require complex negotiations in terms of ethnic and political affiliations between one's "native" and one's "adoptive" home. Identities are forged around the overarching search for home and a need to belong. Our study includes recent South Asian writers as well as second and third generation US citizens of Japanese and Chinese ancestry with the use of a historical perspective. This historical perspective emphasis explores the overlaps and differences in literary traditions and experiences of race, ethnicity, gender, and class. Representative selection of literary genres will be studied: novels, poems, drams, essays by writers such as Joy Kogawa, Jessica Hagedorn, Velina Houston, Agha Shahid Ali, Maxine Hong Kingston among others.

ENGL 708 *Chaucer's Canterbury Tales* Arlyn Diamond
Thursday 4:00 - 6:30 pm

An examination of the tales as a literary collection and a cultural document. How does Chaucer represent the social conflicts - e.g. about religion, marriage, youth vs. age, the role of women, honor and violence - which generate the tales? What is his literary and historical context?

ENGL 891E *Asian American Writers* Ketu Katrak
Wednesday 10:10 am - 1:10 pm

See department for course description.

ENGL 892 *Body/Politics* Judith Fryer
Wednesday 1:25-4:25

Explores representations of the body in visual and verbal documents of the 20th century; interdisciplinary American Studies course.

GEOGRAPHY DEPARTMENT

236 MORRILL
545-1535

GEOG 360 *Economic Geography* (SBD) Julie Graham
Tuesday, Thursday 11:15 -am - 12:30 pm

See department for course description.

GEOG 660 *Industrial Geography* Julie Graham
Tuesday 2:30 - 5:15 pm

See department for course description.

HISTORY DEPARTMENT
612 HERTER HALL
545-1330

HIST 131/*Middle Eastern History II* (HSD) Yvonne Haddad
NEAST 101 Tuesday, Thursday 11:15 am - 12:30 pm

Understanding of the peoples and cultures of the Middle East. Emphasis on the events of the 20th century that helped shape the present. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*

HIST 161 *History of Africa since 1500* (HSD) Joye Bowman
lecture: Tuesday, Thursday 10:10 am
section: Th 11:15, or 1:25; Fri 10:10 or 11:15

Lecture and discussion. Topics to be covered include African and European imperialism, nationalism, and independence; how these developments have changed the life and culture of African people. No prerequisites. *Note: 100-level courses do not count toward the UMass major in Women's Studies.*

HIST 297B/ *The Radical Tradition in American History* Manisha Sinha
AFROAM 297B Monday, Wednesday 1:00 - 2:15 pm

This course will examine the rise and fall of various radical movements in US history from the American Revolution to the 1960s. It will look at the ideologies, strategies, and accomplishments of these movements and prominent radical figures. Under this rubric, the course will include an analysis of the women's rights movement in the nineteenth century and modern feminism.

HIST 340 *Civilization of Islam I* Yvonne Haddad
Tuesday, Thursday 1:00 - 2:15 pm

History of Islam from the time of Mohammed to 1600. The development of Islamic thought, practice, beliefs, and institutions during the height of Islamic civilization.

HIST 405H *American Biography: The Kennedy Era* Steve Oates
Monday 2:30 - 5:30 pm

Honors seminar. The spring 96 version of this course focuses on some of the leading figures of the Kennedy Era and the 1960s: Jack and Robert Kennedy, Lyndon B. Johnson, J. Edgar Hoover, Martin Luther King, Jr., Malcolm X, and Marilyn Monroe. As we study the Kennedy Era through biography, I hope that my students will learn a great deal about seven unique human beings, about one of the most extraordinary decades of modern times, about the importance of individuals in shaping the course of recent American history, and about a unique genre of historical writing.

HIST 491A *The Kennedys Through Film* Steve Oates
Tuesday, Thursday 4:00 - 5:15 pm

Through the powerful mediums of film and the written and spoken word, the course seeks to illuminate the turbulent 1960s through the lives and careers of John and Robert Kennedy, Marilyn Monroe, Martin Luther King, Jr., Lyndon Baines Johnson, and other significant figures of the period. Each weekly class period will be devoted to a chapter in the unfolding saga of the Kennedys and the Sixties, and will involve the showing of one or more films. Films include *The Kennedys*, *Scandalous Mayor*, *Eyes on the Prize*, *Marilyn*, *Missiles of October*, *JFK*, *Born on the Fourth of July*, and *LBJ*. Readings: biographies of John F. Kennedy, Marilyn Monroe, Martin Luther King, Jr., and Lyndon Johnson; Robert Kennedy's memoir of the Cuban Missile crisis; and essays on the JFK assassination and the Vietnam war. Written work: two essay examinations and an optional independent paper.

HIST 493 Seminar - Colonial Africa Joye Bowman
Tuesday 1:00-4:00 pm

The meaning of colonialism in Africa. The evolution, implementation, and development of European colonialism. Also, the demise of the system. The meaning of colonialism for the common people.

HIST 597A/ Politics of Slavery and the Coming of the Civil War Manisha Sinha
AFROAM 597B Wednesday 3:00 - 5:30 pm

See department for course description.

JOURNALISM DEPARTMENT
108 BARTLETT HALL
545-1376

JOURN 375 News Editing (4 credits) Sara Grimes
Tuesday, Thursday 9:30 - 10:45 am

Teaches the theory and techniques of news editing and headline writing. Focusing on the copy editor's role, this course includes review of basic language and research skills. Lectures and discussions are broader areas of editing responsibility such as news value, libel and taste. Prerequisite: JOURN 300 or permission of instructor.

JOURN 492M Magazine Writing (4 credits) Sara Grimes
lect. 1 only: Tuesday, Thursday 11:15 am - 12:30 pm

Instruction and practice in magazine journalism. This course helps students develop writing, research and reporting skills through attention to longer more complex forms of journalistic writing. Students propose, research, report, write, and revise articles. Readings in current and classic magazine literature.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL
545-2550

JUDAIC 192A Seminar - Judaism and Social Issues (1 credit) Saul Perlmutter
Monday 2:30 pm

This course will explore modern social issues such as the environment, sexuality, abortion, and intermarriage ... through the eyes of the Jewish tradition. Note: 100-level courses do not count toward the UMass major in Women's Studies.

LABOR STUDIES DEPARTMENT
125 DRAPER HALL
545-2884

LABOR 290A Labor and Work in the U.S. (ID) TBA
lecture: Tuesday 2:30 - 3:45 pm
section: Thursday 2:30 - 3:45 pm or 4:00 - 5:15 pm

The evolution and current status of labor and work in the US. Examines multiple perspectives on workers, unions, workplace systems, and worker rights.

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE
545-0021

LS 460 *Legalization of American Indians (HSD) Peter d'Errico*
Tuesday, Thursday 1:00 - 2:15 pm

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film, etc.

LS 491B *Seminar - Film Censorship Dianne Brooks*
Thursday 6:00 - 8:30 pm

See department for course description.

LS 497D *Special Topics: Civil Rights, Post-Brown Jerrold Levinsky*
Wednesday 7:00-9:00 p.m.

See department for course description.

NURSING DEPARTMENT
222 ARNOLD HOUSE
545-2703

NURSE 212 *Cultural Diversity in Health and Illness (ID) Dorothy Gilbert*
Monday, Wednesday 12:15 - 1:30 pm

Explores theoretical foundations for understanding cultural diversity in health and illness beliefs and behaviors, and selected practical implications of this understanding. Cultures within the US emphasized. Open to non-majors.

PHILOSOPHY DEPARTMENT
352 BARTLETT HALL
545-2330

PHIL 702F *Graduate Seminar in Foucault Ann Ferguson*
Monday 7:00 - 9:30 pm

Seminar on the philosopher Michel Foucault. Reading will include *Madness and Civilization, The Order of Things, Discipline and Punish, History of Sexuality, v. 1, Power/Knowledge* and other lectures and interviews connected to his core concepts of epistemes, power/knowledge and the deployment of sexuality. We will also explore the relation of Foucault's view on sexuality and the self to feminist concerns and queer theory. A good background in social theory is recommended. Undergraduates require permission of instructor to enroll.

PHIL 792M *Seventeenth Century Metaphysics Eileen O'Neill*
Wednesday 3:35 - 6:00 pm

The course will focus on two central themes in early modern metaphysics: substance and causation. We shall examine the nature of corporeal body, the nature of mind, the relation of mind and body, perception, the extent of God's causal efficacy, philosophical method and the relation of gender and rationality. Readings will reflect a gender-balanced historical approach; they will include texts by St. Thomas, Giambattista della Porta, Marie de Gournay, Rene Descartes, Elisabeth of Bohemia, Thomas Hobbes, Pierre Gassendi, Margaret Cavendish, Nicolas Malebranche, Mary Astell and G.W. Leibniz.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL
545-2438

PS 363 *The Politics of Law* John Brigham
Tuesday, Thursday 1:00 - 2:15 pm

This course is about how law is political. We will study jurisprudential traditions including how people give meaning to law, the role of institutions like lawyers, courts and police in the construction of society -- particularly class, race and sexual relations, and contemporary movements in law such as Feminism, Critical Legal Studies and Critical Race Theory. Throughout, the implications of women entering the field in large numbers will be explored.

PSYCHOLOGY
403 TOBIN HALL
545-0377

PSYCH 217 *The Psychology of Good and Evil* Ervin Staub
Tuesday, Thursday 11:15 am - 12:30 pm

Lecture. Important forms of kindness and cruelty (helping and harming among individuals like sexual, youth and other types of violence; generosity, everyday kindness, or heroic rescue of people in danger, and lives of moral commitment; violence between groups like genocide, ethnic conflict, war and police violence). Historical conditions, cultures, personal characteristics that lead to altruism and aggression, kindness or cruelty. Differentiation between "us" and "them", devaluation, scapegoating, hate; the role of ideology; prosocial values, empathy, feelings of responsibility. Socialization in the home and in schools, experience with peers, culture promoting kindness or cruelty.

PSYCH 392 *The Development of Caring, Nonviolent and Optimally Functioning Person: Psychological and Personal Experience*
Ervin Staub
Tuesday, Thursday 2:30 - 3:45 pm

For psychology majors fulfilling Junior Year Writing Requirement - Open to Psychology majors only. The determinants or origins of people helping or harming others, of altruism and aggression between individuals and groups The role of personal characteristics (value, empathy, motives, the self concept) and cultural-societal characteristics. The focus will be on the socialization of children and adolescents, their experiences at home, in schools, in interaction with peers, and in their culture and society, that leads to the development of caring about others' welfare and helping others, and makes aggression and violence less likely. How do such experiences promote or interfere with optimal human functioning, or the development of full humanness. The course will focus on both existing psychological knowledge and the personal experiences of class members.

PUBLIC HEALTH
106 ARNOLD HOUSE
545-6883

PubHl 160 *My Body, My Health (I)* Gerald Davoli
lecture: Monday, Wednesday 3:35
section: Friday 11:15 am or 12:20 pm

Lecture, discussion. Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. Students design and implement a 3- to 4- week self-directed health behavior change program. Note: 100-level courses do not count toward the UMass major in Women's Studies.

PubHl 233 *Sex, Drugs, and AIDS (I)* Kwadwo Bosompra

Tuesday, Thursday 11:15 am - 12:30 pm

Global perspective on relationship between sexual behavior, drug use, and AIDS. Approaches to prevention, including education, HIV testing, control of sexually transmitted disease, drug abuse treatment, and needle exchanges.

SOCIOLOGY DEPARTMENT

710 THOMPSON HALL

545-0427

SOCIOL 106 *Race, Sex, and Social Class (SBD)* Dan Clawson

lecture: Monday, Wednesday 10:10 am

section: check Schedule of Courses for times

This course will cover (tentatively) the following four units: struggle, family, education, and drugs. Each unit examines the inter-relation of race, sex, and class in modern America. Note: 100-level courses do not count toward the UMass major in Women's Studies.

SOCIOL 591A *Analyzing Crime* Anthony Harris

Wednesday 2:30 - 5:00 pm

See department for course description.

SOCIOL 720 *Sociology of Education* Pamela Quiroz

by arrangement

Educational characteristics of an industrial population; comparative social structures and their school systems; educational selection and social stratification; educational development as effect and cause of social change; the culture of schools and universities. Prerequisites: one graduate course in sociological theory and one course in research methods.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

MACHMER HALL E-27

545-0043

STPEC 491H *Racism: A Worldview and its Resultant Structures (4 credits)* Deirdre Royster

Tuesday, Thursday 1:00 - 2:15 pm

OPEN TO STPEC MAJORS ONLY. In this course, we will examine a multitude of studies that examine the historical and contemporary impacts of racism in the US. We will attempt a multi-disciplinary examination by including materials written from historical, anthropological, sociological, political science, legal and economic points of view. This course will revolve around four sub-areas, with one core text for each area with supplementary articles and chapters included on occasion. The first area will examine the emergence of race as a worldview and the racist structures that it engendered; the second area will cover the histories of various ethnic immigrants and their struggles to overcome and/or avoid racialized hostility in the US; the third area will examine racism as a factor in the political economy of employment in the US; and the fourth area will examine the impact of racism on the social welfare policies of the US.

STPEC 493H *African-American Health Issues (4 credits)* Michelle Murrain

Monday, Wednesday 1:25 - 3:20 pm

OPEN TO STPEC MAJORS ONLY. This course will explore the research available on African-American health, primarily focusing around disparities in health status and the potential factors involved in this disparity. We will explore a specific set of case studies where there is a fair amount of information available. These will include: infant mortality, cancer, AIDS, and hypertension. We will also look at issues of social class, stress, health status. Readings will include scientific review articles, primary scientific articles and some readings in social and economic theory.

UMASS WINTER 1996 COURSES

registration begins November 6
classes begin Tuesday, Jan. 2, end Thursday, Jan. 25
for more info on these courses, call Cont. Ed. at 545-3653
all courses are 3 credits

WOST and DEPARTMENTAL COURSES

100-level courses do not count toward the UMass Major in Women's Studies

WOST 187 Introduction to Women's Studies (ID)

Monday-Friday 12:30 - 3:00 pm

ENGL 132 Man and Woman in Literature (ALD)

Monday-Friday 9:00 - 11:30 am

PSYCH 308 Psychology of Women (SBD)

Monday-Thursday 12:30 - 3:30 pm

SOC 222 The Family (SBD)

Monday-Thursday 9 am - noon

SOC 387 Sexuality and Society

Monday-Thursday 12:30 - 3:30 pm

COMPONENT COURSES

100-level courses do not count toward the UMass Major in Women's Studies

COMLIT 131 Brave New Worlds (ALD)

Monday-Friday 9:00 - 11:30 am

COMLIT 141 Good and Evil: East and West (ALD)

Monday-Friday 12:30 - 3:00 pm

ECON 144 Political Economy of Racism (SBD)

Monday-Friday 9:00 - 11:30 am

LEGAL 397F Family Law

Monday-Thursday 12:30 - 3:30 pm

SOC 106 Race, Sex, and Social Class (SBD)

Monday-Thursday 9:00 - noon

AMHERST COLLEGE COURSES

WAGS 11s *The Cross-Cultural Construction of Gender*

Michele Barale, Rose Olver

Monday and Wednesday 12:30 pm

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 14 *Ingrate Books: Chartering & Unchartering Patriarchy*

Frederick Griffiths

Monday, Wednesday, Friday 10:00 am

The European canon tells and retells the heroic tale of how males took charge of heaven and earth. We shall consider the formation of that ancient tradition from the perspective of modern works that revise, debunk, or reverse the parable. Classic texts will be paired with modern retellings or equivalents: Homer's *Odyssey* with Christine Bell, *The Perez Family*; *The Homeric Hymn to Demeter* with Jenny Joseph, *Persephone*; Aeschylus' *Oresteia* with Emily Bronte, *Wuthering Heights*; Plato's *Symposium* with Henry James, *The Bostonians*; Virgil's *Aeneid* with Willa Cather, *A Lost Lady and The Professor's House*. We shall examine how the subordination of female to male supports other ranked categories: mind/body, rational/irrational, public/private, heaven/earth, order/disorder. How do these hierarchies justify violence (rape, intra-family murder, human sacrifice, silencing) in founding and maintaining the cultural order/ How does the emergence of (homo) sexualities, ancient and modern, undermine the authority of this orderly, androcentric "nature"?

WAGS 18 *Images of European Women, 1500-1800*

Margaret Hunt

Tuesday, Thursday 2:00 pm

This course examines the history and culture of European women in the early modern period through the art, music, literature, and philosophy of the period, as well as selected readings in women's history. Topics will range widely but will include women and court life, the great European witch-craze, gender and poverty, women and the world of urban trade, women and religion (including women and Judaism); women artists, musicians and intellectuals, early modern philosophical debates by and about women, and women in the Age of Democratic Revolutions.

WAGS 23s *Topics in Feminist Theories I: Practices of Race and Gender Resistance*

Kristin Bumiller

Tuesday, Thursday 11:30 am

Emphasizing differences related to race and privilege, this course will offer an introduction to the cultural, literary, and political theories of feminism. This course will explore how the recognition of the heterogeneity of women's experiences has challenged and transformed Western feminist theory. We will question how assertions and denials of difference within feminist theories have created struggles over the definition of "woman" and strategies to confront gender oppression.

WAGS 30 *In Their Own Words: Autobiographies of Women*

Rose Olver, Susan Snively

Tuesday, Thursday 10:00 am

This course will focus upon the constructions and intersections of gender, race, and sexuality by closely reading contemporary theory as well as literary texts. Theoretical texts will include works by Chapkis, de Lauretis, Freud, Lorde, Rich, Rubin, Sedgwick, Spivak, and Wittig. Among the fiction will be short stories by Chopin, Hurston, Jewett,

O'Connor and novels by Baldwin, de Maurier, and Morrison. There will be frequent writing assignments as well as two long papers. It is advised that students have taken either WAGS 11 or WAGS 23 or equivalent courses.

WAGS 38/ HIST 38 **Topics in American Women's History: Feminism, Anti-Feminism, and the Mass Media**

Susan Douglas

Tuesday, Thursday 2:00 pm

This course will trace the rise of the second wave of feminism from WWII to the present, and examine the war that has raged between feminism and anti-feminism in the mass media over the past five decades. Major historical and political changes - women's increasing participation in the workforce, the rise of the civil rights and anti-war movements, the development of birth control technologies, the enactment of Title VII, the battle over the Equal Rights Amendment, and other events and trends - will be juxtaposed with the images of women that prevailed at that time. Special attention will be paid to the dialectical relationship between media imagery and social movements, and to an analysis of how the mainstream media advanced or thwarted the goals of both liberal and radical feminism. Strategies that feminists developed to counter mainstream imagery will also be discussed. We will also examine the political and media backlash against feminism in the 1980s and 1990s and its consequences for women of color and for poor women, as well as for white, middle-class women.

WAGS 43s/ PS 43s **Women and Nationalism**

Amrita Basu

Monday, Wednesday 2 pm

This course will analyze the critical place of women, both real and imagined, in nationalist discourse and nationalist movements. We will explore the gendered meanings of key nationalist concepts like sacrifice, valor, martyrdom, and citizenship. We will study the relationship between feminized images of the nation and the actual roles prescribed for women. We will compare nationalist movements that enjoin women's activism with others that fear it. We will ask about the sometimes unexpected appeals of nationalism for women. To appreciate its varied and ubiquitous character, we will explore expressions of nationalism in fascism, communism, religious fundamentalism, ethnic movements, and national liberation struggles. ***This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.***

WAGS 47s/ PS 47s **Asian Women: Myths of Deference**

Amrita Basu

Tuesday, Thursday 10 am

Some of the central tenets of Orientalist thought rest upon its depiction of Asian women as passive, traditional, and quiescent. Such conceptions encumber our understanding of the so-called Orient and, in particular, of Asian women. Rejecting dualistic images of Asian women as either traditional or modern, victims or agents, passive or active, we will explore the myriad forms that women's resistance assumes from spirit possession on the factory floor, to public humiliation of oppressive landlords, to participation in revolutionary movements. We will also study the impediments to women's resistance and the ways in which women's resistance can perpetuate their subjugation. We will compare myths of deference and arts of resistance among Asian and Asian-American women. ***This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.***

Black Studies 24s **Representations of Black Women in Literature**

Andrea Rushing

Tuesday, Thursday 10:00 - 11:20 am

This cross-cultural course examines similarities and differences in portrayals of girls and women in Africa and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts are drawn from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors vary from year to year and include: Toni Cade Bambara, Maryse Condé, Nuruddin Farah, Bessie Head, Merle Hodge, and Paule Marshall. ***This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.***

ENGL 4*Representing Sexualities in Word and Image*

Andrew Parker

Monday, Wednesday 2:00 - 3:20 pm

Component

A course in critical reading and interpretation which concentrates on a range of texts drawn from the culture at large - movies and TV as well as traditional and non-traditional literary texts - in order to discover interesting intersections between gender and sexuality. Particular attention will be paid to the representation of same sex sexualities. Frequent writing exercises.

ENGL 75s*Writing Like a Lesbian (topic 3)*

Michele Barale

Tuesday, Thursday 2:00 - 3:20 pm

This course's title is intended to suggest the difficulties involved in understanding sexuality's role in literary production. Precisely who is a lesbian and exactly what it means to be named as such are definitions that not only change with history, but that also become even more problematic when we look to textuality to tell us something about sexuality. Works from pre- and post-Stonewall authors will be included as will critical texts.

Hist 7s*The Reformation Era, 1500-1660*

Margaret Hunt

Tuesday, Thursday 10:00 - 11:30 am

Component

The ideas of the great reformers (Luther, Calvin, Loyola) will not be neglected in this course but the primary emphasis will be on the relationship between religious ideas and social, political, and cultural change. Among the topics discussed are the connection between Protestantism and the printing press, the role of doctrinal conflict in the evolution of urban institutions, and developments in early modern Jewish history. The role of religious ideas in sixteenth- and seventeenth-century mass movements (notably the Peasants' Revolt and the English Revolution of 1640) are also surveyed. Readings include several classic interpretations of the Reformation but are more heavily weighted toward recent works in sixteenth- and seventeenth-century social history, urban history, women's history, and the history of popular culture.

Hist 38/ WAGS 38*Topics in American Women's History: Feminism, Anti-Feminism, and the Mass Media*

Susan Douglas

Tuesday, Thursday 2:00 pm

See WAGS 38 for course description.

PolSci 39s*Re-Imaging Law: Feminist Interpretations*

Kristin Bumiller

Tuesday, Thursday 8:30 am

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for re-evaluation of the role of law in promoting social change. It invites us to inquire about the possibilities of "feminist jurisprudence" and the adequacy of other critical theories which promise to make forms of legal authority more responsive. This course will consider women as victims and users of legal power. We will ask how particular practices constitute gendered subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers. Open to Juniors and Seniors.

PolSci 43s/ WAGS 43s *Women and Nationalism*

Amrita Basu

Monday, Wednesday 2 pm

See WAGS 43s for course description. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

PolSci 47s/ WAGS 47s *Asian Women: Myths of Deference*

Amrita Basu

Tuesday, Thursday 10 am

See WAGS 47s for course description. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

PolSci 50 *Democracy, Economic Liberalization, and Sustainable Development in Latin America*

Jeffrey Rubin

Monday, Wednesday 12:30 pm

component

This course will focus on three sets of theoretical literatures that have shaped discussion of politics and society in Latin America in the 1980s and 1990s. We will discuss mainstream approaches in these literatures, critiques of these mainstream approaches from within, and alternative analyses. We will also discuss whether and to what extent these theoretical categories indeed describe the dynamics of power in Latin America, and we will seek to develop new ways of conceptualizing recent politics. In addressing these issues, we will examine a variety of countries and regions, including Brazil, the Amazon, Chile, Argentina, Central America, Mexico, and the US-Mexican border. Gender issues are raised at several points, and one unit focuses on "Gender, Culture, and Democratization."

Rel 38 *Folklore and the Bible*

Susan Niditch

Monday, Wednesday 8:30 - 9:50 am

component

This course explores the interdisciplinary folklore with special attention to the traditional literature of ancient Israel. One important theme in the course deals with implicit attitudes towards and portrayals of women in the folk literature of ancient Near Eastern, 19th century, European, and modern American cultures.

HAMPSHIRE COLLEGE COURSES SPRING 1996

HA 204 *The Female Playmakers: Women Playwrights in Eighteenth Century London*

Ellen Donkin

Tuesday, Thursday 12:30 - 1:50 pm

This course will use the plays and correspondence of a small group of women playwrights in the late 18th Century as its primary source of evidence for both theatrical practice and expectations around gender. Students in the class will participate in informal staged readings of both plays and letters as a way to extrapolate the technologies of staging and the social contract between actors and audience. Readings will include the commentary of 18th Century critics and selected 20th Century critical theorists. As part of the final project, students will collaborate on the writing and performance of a one-act play based on their own creative efforts, their research, and surviving fragments from the period.

HA 221 *History of Women/Feminism in the US*

Susan Tracy

Tuesday, Thursday 10:30-11:50 am

This course will examine United States women's history from the era of the American Revolution until World War I. We will consider the impact on women of liberal, democratic and republican ideas and movements; the formation of industrial economy; and divisions of ethnicity, race and class in the first US women's movements. Developing sound research and writing skills will be emphasized and students will have an opportunity to complete a research paper based on primary source materials.

HA 232 *Latino/a Border Narratives*

Norman Holland

**Tuesday, Thursday 9:00 - 10:20 am
Component**

While the course posits borders to be geographical as well as metaphorical spaces, we will explore configurations by Latino/a writers. Despite geographical differences that over determine the narratives' specificity, these writers weave together such strands as the law, gender, race and sexuality to interrogate and rethink American culture. Among writers to be discussed are Gloria Anzaldúa, Rolando Hinojosa, Arturo Islas, Ana Castilla, Julia Alvarez, and Giannina Braschi.

HA 244 *From Post-Reconstruction to Pre-Renaissance: Black American Literature from 1875-1915*

Robert Coles

**Tuesday, Thursday 10:30 - 11:50 am
component**

In most critical studies and courses, African American literature is heavily weighted toward key movements and periods - e.g., the slave narrative period, the Harlem Renaissance, the 1960s, the feminist movement (1980s-90s), etc. This course will make an attempt to study black literature during a period that is little known. Accordingly, we will first study the historical background. What was the Gilded Age? What was the Progressive Era? How did black American writers interact in these years? Second, we will examine black writers and their works of this period. Readings will include Mary Terrell, Paul Laurence Dunbar, Ida B. Wells, W.E.B. DuBois, Francis W. Harper, James W. Johnson, Angelina Grimke, Charles Chesnut, Anna J. Cooper, et. al. We will also read some of the so-called white, plantation school of writers, such as Thomas Dixon and Joel Chandler Harris.

HA 319 *Critical Theory Seminar: Body and Soul in Postmodernist Discourse*

Mary Russo

**Wednesday 6:00 - 9:00 pm
component**

This advanced seminar is intended for students of contemporary culture with an interest in postmodernist theory. Beginning with a general discussion of postmodernism drawn from several key essays on postmodernism, we will explore: 1) the reemergence of the Kantian sublime in what Jean-Francois Lyotard has called the aesthetic in which "modern art (including literature) finds its impetus", and 2) the reorganization (or "rezoning") of the body in the discourses of cybernetics and the new biotechnologies. Each of these areas is the focus of crucial cultural and political debates around such issues as cultural production, epistemology, reproductive technologies, "gender skepticism," and representation. Some of the figures to be discussed include Lyotard, Jameson, Haraway, Rorty, Fraser, Huyssen, Kroker, and Butler. A study of two films by Cronenberg will conclude the seminar. Students are expected to have a background in philosophy, critical theory, or art history.

HA 355i/ SS 355i Race and Class in US History and Society

Laurie Nisonoff/Susan Tracy

Wednesday 2:30 - 5:20 pm

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Div. II and Div. III students. Students will have the opportunity to present their own work for class discussion.

NS 388i Creative Sexual Health Seminar

Laura Ramos

Wednesday, Friday 12:30 - 2:30 pm

component

Have you ever wondered how condoms are manufactured? Considered AIDS education boring? Thought that prophylactic instructions were impossible to read? Found safer sex to be too expensive? This course will cover sexual health with an emphasis on studying the physiology, biology, and public health consequences of sexual activity and developing creative, applied solutions to these problems. **Advanced students from all disciplines** (art, video, photography, education, social sciences, chemistry, anthropology, engineering, and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. Development of AIDS computer games, health education videos, are all possibilities. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended. This course is continued from Fall 95, but new students are welcome. Instructor permission is required for enrollment.

SS 102 Poverty and Wealth

Laurie Nisonoff

Tuesday, Thursday 9:00 - 10:20 am

component

Who gets the money in America and who doesn't? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race,; health care and aging; education; and the history of social welfare programs and charity. To understand how income inequality is perceived and measured, we will also examine three paradigms in economic inquiry; radical, liberal, and conservative.

SS 204 Welfare Policy in American History

Aaron Berman Robert Rakoff

Tuesday, Thursday 10:30 - 12:00

component

This course will include an analysis of the relation of women to the welfare state throughout American history.

SS 240 *Reproductive Rights: Domestic and International Perspectives*

Marlene Fried Betsy Hartmann

Tuesday, Thursday 10:30 - 11:50 am

This course will provide students with a critical framework with which to analyze contemporary reproductive rights issues. Topics include the struggle for abortion rights; the ideology and practice of population control, from welfare "reform" and immigration control in the US to case studies of family planning programs in the Third World; the population and environment lobby; reproductive technologies; and the impact of the international women's health movement in developing alternatives to conventional population studies.

SS 246 *Adolescent Motherhood: Myths & Realities*

Stephanie Schamess

Monday, Wednesday 10:30 - 11:50 am

Teen pregnancy and parenthood has been regarded as a public concern for many years. Why is teen parenthood a problem, and who is defining it as such? In this course, we will examine how different groups, ranging from the religious right to feminists to traditional and "revisionist" researchers, have characterized teen parenthood as representing everything from a "lack of morality" to a "rational cultural adaptation to poverty." Related topics of adolescent sexuality, contraceptive use, attitudes toward motherhood, and the correlation of poor socioeconomic conditions with teen motherhood will also be explored. Note: This is a CORE course of the Community Service Scholars Project. Representatives from community agencies working with teen parents will be invited to speak, and course assignments will include surveys of services for pregnant or parenting adolescents. Community service work in conjunction with the course may be possible. Enrollment limited to 25.

SS 250 *African-American History and Memory: 18th and 19th Centuries*

E. Frances White

**Monday, Wednesday 4:00 - 5:20 pm
component**

This course explores African American history of the 18th and 19th centuries. The course combines a survey of this history with an exploration of the ways this history lives in the political and social memories of the African Americans at different historical periods. Thus we will study slavery to learn the current historiographic views of the era, and to explore the use of African American memories of slavery in political discourses. Enrollment is open.

SS 252 [tentative] *Queer Theory and Politics*

Margaret Cerullo

TBA

In this course we will do an intensive rather than an extensive reading of recent works in queer theory, focusing on several issues: how queer theory has theorized race; queer disruptions of gender; queers and the "nation"/queer nationality; the stakes in gay history as a progress narrative; the history of the closet; the economics of queer identities, sexualities, and cultures; normalization - how it occurs, is subverted; "queer" readings of dominant texts; the (identity) politics of representation and self representation. We will read from among the following authors: Foucault, Judith Butler, George Chauncey, Teresa de Lauretis, Robert Reid-Pharr, Oscar Montero, Eve Sedgwick, Lauren Berlant, Evelyynn Hammonds, Elizabeth Kennedy, and Madeleine Davis.

SS 275 *Personality, Moral Development and Social Change*

Maureen Mahoney/Margaret Cerullo

**Wednesday, Friday 10:30 - 11:50 am
Component**

This course examines social theory and personality theory for their assumptions about the relationship between the individual and society. Using theorists such as Freud, Durkheim, Rousseau, Piaget, Winnicott, Lacan, Fanon, Bhaba, Jessica Benjamin and Judith Butler, we compare assumptions about the nature of motivation in relation to developing

social behavior and the emergence of morality. We explore the assumptions each theorist makes about the nature of the individual and, in turn, the implications of such assumptions for understanding social order and social change. We also consider often implicit social assumptions made by psychological theorists and how these influence their understanding of individual development. Issues of race, gender, and sexuality are considered as these are either addressed or bypassed by the theorists. Reading emphasizes classical theory as well as recent feminist work which underlines the importance of gender in the process of socialization.

SS 297 Interpreting Culture

Barbara Yngvesson

Wednesday 1:30 - 4:30 pm

component

This course will examine some of the premises, challenges, and problems of anthropology as a vehicle for representing and interpreting cultural forms and social relationships. It will examine epistemological and methodological issues involved in "participant observation" as a concept and practice central to anthropological research, focusing on questions of power and of ethnographic authority in the construction of ethnographic texts. Explicitly "fictional" work (such as novels) and historical studies will be used to discuss the ways that ethnography continually moves across disciplinary boundaries that suggest a world divided between the "imagined" and the "real." An aim of the course is both the critical examination of ethnography as a form of knowledge, and engagement with a number of recent texts that suggest the potential for ethnography as cultural critique. The course is intended for advanced students in anthropology and related fields. Enrollment limit 25.

SS 395i/ HA 395i Race and Class in US History and Society

Laurie Nisonoff /Susan Tracy

Wednesday 2:30 - 5:20 pm

See HA 395i for course description.

MOUNT HOLYOKE COLLEGE COURSES

SPRING 1996

WS 101s Introduction to Women's Studies

Joyce Soucier

Tuesday, Thursday 2:30 - 3:45 pm

An overview of women's position in society and culture, through an examination of women's lives as presented from a variety of experiential and theoretical perspectives. The first section of the course will examine works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section will be an introduction to analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course will conclude with visionary feminist views of women recreating their lives.

WS 200s(01)/ Hist 296 Women and Gender in African History and Culture

Eugenia Herbert

Tuesday, Thursday 8:35 - 9:50 am

An examination of the roles of women in the social, political, economic, and religious life of specific African cultures. We will use a variety of sources to try to explore conceptions of gender that lie behind these roles. Students with a background in African-American and African studies, and in Women's Studies may petition to take the course for 300-level credit. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WS 200s(02)/ Hist 276 American Women's History Since 1890

Mary Renda

Monday, Wednesday 11:00 am - 12:15 pm

This course examines the history of women and cultural construction of gender in the US since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the US? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WS 203s(01)/ Engl 272 Twentieth-Century American Women Writers

Elizabeth Young

Tuesday, Thursday 1:00 - 2:15 pm

American women writers have produced a remarkably rich, diverse, and important body of literature in this century. In this course, we will examine a variety of these works, narrowing our scope to prose fiction written by women from the US in the period from roughly 1900 to 1960. Reading feminist criticism along with fiction, we will focus on the interlocking themes of gender, race, and sexuality in these works.

WS 203s(02)/ Asian D242 Japanese Women Writers

Joan Ericson

Monday, Wednesday 2:30 - 3:45 pm

An investigation of the concept of "women's literature" (Joryuu Bungaru), a category in the Japanese literary canon. We will compare the classical novels and poetic diaries by women of the Heian period (794-1185) to the literary forms which have emerged during the recent renaissance of Japanese women writers. The course will combine a study of both the historical development of Japanese literature and the role of women writers within that development, as well as an assessment of the changing dynamics of gender as represented in the fiction of Japanese women writers. All readings,

discussion, and writing will be in English. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WS 220s/ Politics 220 Sex and Politics

Jean Grossholtz

Monday, Wednesday, Friday 11:00 - 12:15 pm

This course presents the nature and extent of violence against women; explanations of the causes of such violence. Topics include society's use of sexual categories as the basis for the distribution of social and political roles; the effects of race and class on women's lives; the translation of sex differences into restrictions on political and social life; and patriarchal power and women's struggle for change.

WS 227/ Politics 227 Women and the City

Marsha Marotta

Monday, Wednesday 11:00 - 12:15 pm

This course explores women's experiences in the city, including the ways cities enhance and constrict women's lives. We will examine how women of different classes, races, ethnicities, and ages have defined themselves as political agents in the city and the roles they have played in community activism. Attention will be given to what is at stake for women in such issues as city planning, urban service delivery, community and neighborhood politics, leadership, crime, and welfare.

WS 233/ Politics 233s Invitation to Feminist Theory

Joan Cocks

Thursday 1:00 - 3:15 pm

On the complex ties and tensions between sex, gender, and power. We explore the overlapping and the public, the home and the world. We examine different forms of power over the body, the ways gender and sexual identities reinforce or challenge the established order, and the historical forces behind current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

WS 250s Global Feminism

TBA

Monday, Wednesday 11:00 am - 12:15 pm

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WS 300s Buddhism, Feminism, and Ecology

Asoka Bandarage

Monday 2:00 - 4:00 pm

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and engaged in Buddhism. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WS 333 (01)/ Engl 372s Genres: Feminist Theory and Film

Elizabeth Young

Wednesday 1:00 - 4:00 pm

This seminar investigates contemporary feminist theory - and film. We examine the influential formulations of the cinematic "male gaze" and "woman's film"; recent theorization's of race and sexuality in cinema and in culture; gender complexities in popular Hollywood genres; and critical issues emerging from films made by women. Students undertake extensive theoretical readings and attend mandatory weekly film screenings. Enrollment limited to 20. To enroll, pick up an application form at the English Dept., 201 Clapp. You will be notified if you have been accepted into the course within 2 weeks of the close of registration.

WS 333 (02)/ Psych 319 Social Psychology: Gender & Domestic Labor

Francine Deutsch

Wednesday 1:00 - 2:50 pm

Social, psychological, and sociological theories and research addressed to why women do more housework and child care than men are examined. Special attention is paid to the situation of dual-earner families. Class and ethnic differences on the nature of this inequality are considered, and the barriers to full equality at home explored.

WS 333 (03) Rel 325 Hinduism: The Hindu Goddess and Women's Spirituality

Lisa Hallstrom

Tuesday 1:00 - 3:50 pm

In this course we explore the multiplicity and unity of the Hindu Goddess, her associated powers and regional rituals, as well as the historical women considered to be her incarnations. We ask: What is the relationship between Hindu women and the goddess? How does worship of the divine feminine affect Hindu women's lives and self-image? Drawing upon textual, historical, and ethnographic material, as well as slides and films, we listen particularly for women's voices. Prerequisite: 8 credits in department including a 200-level course in religion, or permission of instructor. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

WS 333s(04)/ Hist 375 American History: The Middle Period. Race and Sexuality in American History

Renee Romano

Thursday 1:00 - 4:00 pm

This seminar examines the nature of the intersections between race and sexuality throughout American history, focusing on the ways in which power is manifested through sexualized discourse and behavior. We will consider the conceptual problems of undertaking a history of sexuality, and will pay particular attention to the different types of sources that are available for studying race and sexuality. Sources will include oral histories, vice records, fiction, films and government documents. Students will be expected to write a research paper based in primary sources. Enrollment limited to 15 students. Prerequisite: permission of instructor. Application forms are available from the History Department Office, 309 Skinner Hall.

WS 348s/ Politics 348 Colloquium in Political Science

Jean Grossholtz

Monday, Wednesday 2:30 - 3:45 pm

See Politics 348 for course description.

Asian Studies D242/ WS 203(02) Japanese Women Writers

Joan Ericson

See WS 203s(02) for course description. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

Classics 216s Women in Antiquity

Nancy Evans

Tuesday, Thursday 1:00 - 2:15 pm

A study of the depiction of women in Greek and Roman society through a wide range of classical texts, including history, tragedy, comedy, poetry, and novels. We will analyze the status of women, the roles permitted them, as well as how literary and cultural conventions shaped the representation of women's lives in antiquity.

Econ 100s(01) Women and the Economy

Jens Christiansen

Monday, Wednesday, Friday 11:00 - 11:50 am

Introduces students to economic concepts and analytical tools necessary to understand the central role that women have always played in the economy whether in the US or anywhere else in the world. We will also try to understand why and how this central role has traditionally been undervalued and only received scant attention within the economic discipline.

Engl 272/ WS 203s(01) Twentieth-Century American Women Writers

Elizabeth Young

Tuesday, Thursday 1:00 - 2:15 pm

See WS 203s(01) for course description.

Engl 372s/ WS 333s(01) Genres: Feminist Theory and Film

Elizabeth Young

Wednesday 1:00 - 4:00 pm

See WS 333s(01) for course description.

Hist 276/ WS 200s(02) American Women's History Since 1890

Mary Renda

Monday, Wednesday 11:00 - 12:15 pm

See WS 200s(02) for course description.

Hist 296/ WS 200s(01) Women and Gender in African History and Culture

Eugenia Herbert

Tuesday, Thursday 8:35 - 9:50 am

See WS 200s(01) for course description. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

Hist 375/ WS 333s(04) American History: The Middle Period. Race and Sexuality in American History

Renee Romano

Thursday 1:00 - 4:00 pm

See WS 333s(04) for course description.

LatinAm 287/ Span 287 Topics in Latin American Studies: Women and Latin American Cinema

Nina Gerassi-Navarro

Tuesday, Thursday 2:30 - 3:45 pm

This course is a critical study of the representation of women in Latin American cinema. Beginning with Mexico's "edad de oro" (1930-1940) to the present, we will explore the positioning of a gendered spectator, the role of melodrama, as well as issues of race and class in the construction of a national identity through film. Special attention will be paid to women directors such as Maria Luisa Bemberg, Sara Gomez, Maria Elena Velasco. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

LatinAm 387s Health in the Andes

Lynn Morgan & Robert Robertson
Wednesday 1:00 - 3:30 pm
component

This seminar examines the relevance of the social sciences, especially medical anthropology and health economics, to understanding and improving human health in the Andean region of South America. We will examine selected issues in the distribution of disease and the delivery and utilization of public health and medical services. We emphasize practical applications of anthropology and economics, including topics such as: the interface of biomedicine and traditional healing; the uses of economic techniques, such as cost-effectiveness analysis, to influence resource use (for example, for immunizations and infectious disease control); and health politics and policy making. Guest speakers will present perspectives and field research. Prerequisite: 8 credits in anthropology or economics, permission of instructors.

Phil 350 Topics in Philosophy: The Metaphysics and Ethics of Sex
Edward Daryl Stein
Monday 7:00 - 9:00 pm

A detailed examination of some metaphysical and ethical issues concerning sex and sexuality. On the metaphysical side, the course will consider the nature of the categories of sexual orientation and scientific research concerning them. On the ethical side, the course will consider lesbian and gay rights, the relationship between law and morality, especially with respect to sex, marriage and its alternatives, and ethical issues concerning "choosing" one's sexual orientation. We will also be concerned with how the metaphysical and ethical issues intersect. What are the political ramifications of the nature of the categories of sexual orientation? What is the relevance of the scientific research to lesbian and gay rights? The course includes philosophical, scientific, legal, political and historical texts as well as texts from lesbian, gay, and feminist perspectives. Prerequisites: 8 credits in the department or permission of instructor.

Politics D207s Women and the Law
Walter Stewart
Tuesday 1:00 - 3:50 pm

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Politics 220/ WS 220s Sex and Politics
Jean Grossholtz
Monday, Wednesday, Friday 11:00 - 12:15 pm

See Women's Studies 220s for course description.

Politics 227s/ WS 227 Women and the City
Marsha Marotta
Monday, Wednesday 11:00 am - 12:15 pm

See WS 227s for course description.

Politics 233s/ WS 233 Invitation to Feminist Theory
Joan Cocks
Thursday 1:00 - 3:50 pm

See WS 233 for course description.

Politics 348/ WS 348s Colloquium: Women Organizing Women
Jean Grossholtz
Monday 7:00 - 9:00 pm

An investigation of women organizing women for political action in the United States and other countries. The course will concentrate on the ways that issues emerge, the process of decision making, and the kind of leadership that develops. Consideration will also be given to different organizational and mobilization strategies and the relationships between long-term goals and short-term tactics of political organization. Specific examples of mobilization will be provided by guest speakers and through student direct involvement with a local social change movement. One class meeting and 3 additional hours per week working off campus.

Psych 319/ WS 333(02) Social Psychology: Gender & Domestic Labor

Francine Deutsch

Wednesday 1:00 - 2:50 pm

See WS 333(02) for course description.

Span 287/ LatinAm 287 Topics in Latin American Studies: Women and Latin American Cinema

Nina Gerassi-Navarro

Tuesday, Thursday 2:30 - 3:45 pm

This course is a critical study of the representation of women in Latin American cinema. Beginning with Mexico's "edad de oro" (1930-1940) to the present, we will explore the positioning of a gendered spectator, the role of melodrama, as well as issues of race and class in the construction of a national identity through film. Special attention will be paid to women directors such as Maria Luisa Bemberg, Sara Gomez, Maria Elena Velasco. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

Theatre Arts 350s Contemporary Women Playwrights

TBA

Wednesday 1:00 - 3:50 pm

This course will examine drama written by women over the last 25 years. Rather than chronological, the approach will be thematic and dramaturgical as the class reads plays focusing on issues like violence, lesbianism, women in the workplace, the family, and world events from a woman's perspective. To supplement the dramatic texts, students will examine Austin's Feminist Theories for Dramatic Criticism and additional articles specific to the plays read. Each student will lead one class and write a research paper as well as complete other shorter projects. A discussion list will be set up for the class on the Internet to further exchange issues raised within the seminar. Students will be encouraged to subscribe and contribute to the Women and Theatre Discussion List on the Internet.

SMITH COLLEGE COURSES - SPRING 1996

WST 250b Methods In Women's Studies

Susan Van Dyne

Monday, Wednesday, Friday 11:00 a.m. -12:10 p.m.

WST 300b Special Topics In Women's Studies

Ruth Solie

Monday, Wednesday, Friday 11:00 a.m - 12:10 p.m.

WST 350b Gender, Culture And Representation

Marilyn Schuster

Monday, Wednesday 2:40-4:00 p.m..

AAS 212b Culture And Class In The Afro-American Family

Ann Ferguson

Tuesday, Thursday 10:30-11:50 a.m.

AAS 237b Major Black Writers: Fiction (component)

Cynthia Smith

Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

AAS 243b Afro-American Autobiography (component)

Cynthia Smith

Monday, Wednesday, Friday 9:00-9:50 a.m.

AAS 245b The Harlem Renaissance 1912-1940 (component)

Cynthia Smith

Monday, Wednesday, Friday 2:40-4:00 p.m.

AAS 321b Afro-American Folk Culture(component)

Ann Ferguson

Wednesday 7:30-9:30 p.m.

AAS 326b Seminar: The Sociocultural Development Of The Afro-American Woman

Ann Ferguson

Tuesday, Thursday 3:00-4:50 p.m.

ANT 244b Women/Body/Self Cross-Culturally

Frederique Apffel-Marglin

Tuesday, Thursday 1:00-2:30 p.m.

ART 292b Film And Art History

Barbara Kellum

Tuesday, Thursday 9:00 -10:20 a.m.;

film Monday 7:00 - 9:00 p.m.

CLS 233b Constructions Of Gender And Sexuality In Greek And Roman Culture

Nancy Shumate

Tuesday, Thursday 1:00 - 2:50 p.m.

CLT 239b Romanticism(component)

Elizabeth Harries

Tuesday, Thursday 10:30 -11:50 a.m.

CLT 272b Women Writing: Twentieth-Century Fiction

Marilyn Schuster

Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

CHI 242b The Chinese Literary Tradition: T'ang To The Ch'ing(component)

Sophie Volpp

Monday, Wednesday, Friday 2:40-4:00 p.m.

ENG 278b Writing Women: The Early Modern Period

Sharon Seelig

Tuesday, Thursday 9:00 - 10:20 a.m.

ENG 379b Seminar: Feminist Literary Theory

Susan Van Dyne

Thursday 1:00 - 2:50 p.m.

FRN 240b Black Women Writers - Section A

Leyla Ezdinli

Tuesday, Thursday 10:30-11:50 a.m.

GOV 264b Problems In Democratic Thought(component)

Philip Green

Monday, Wednesday 1:10 - 2:30 p.m.

discussion Friday 1:10 - 2:30 p.m.

GOV 321b Seminar: Power And Politics In Africa: The Female Factor

Walter Morris-Hale

Tuesday 1:00 - 2:50 p.m.

GOV 364b Seminar In Political Theory: Feminist Theory

Martha Ackelsberg

Tuesday 3:00 - 4:50 p.m.

GOV 366 Seminar In Political Theory: Gay and Lesbian Politics and Theory

Martha Acklesberg

Tuesday 1:00 - 2:50 p.m.

HST 253b Women In Modern European Societies

Miriam Slater

Tuesday, Thursday 9:00 -10:20 a.m.

JUD 387b Seminar: Women In Jewish History

Howard Adelman

Wednesday 7:30-9:30 p.m.

PHI 240b Women and Philosophy

Kathryn Addelson

Tuesday, Thursday 3:00 - 4:15 p.m. & hour to be arranged

PHI 304b Colloquium In Applied Ethics

TBA

Thursday 1:00 - 2:50 p.m.

PSY 266b Psychology And Women

Faye Crosby

Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

PSY 366b Topics In The Psychology Of Women

Faye Crosby

Thursday 1:00 -2:50 p.m.

REL 110b Colloquia: Thematic Studies In Religion Christian Spirituality (component)

Elizabeth Carr

Section C

Tuesday, Thursday 10:30 a.m. -11:50 a.m.

RUS 237b The Heroine in Russian Literature from the Primary Chronicle to Turgeneus on the Eve(component)

Wednesday 7:30-9:30 p.m.

SOC 224b Family & Society(component)

Rhonda Singer

Tuesday, Thursday 10:30 -11:50 a.m.

SOC 323b Seminar: Gender And Social Change

Nancy Whittier

Tuesday 3:00-4:50 p.m.

THE 218b Modern European Drama(component)

Len Berkman

Tuesday, Thursday 9:00 -10:20 a.m.

THE 313b Masters And Movements In Drama(component)

CarlaKirkwood

Monday, Wednesday 2:40-4:00 p.m.