Women's Studies Course Offerings
Spring 1995

University of Massachusetts at Amherst

Including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in cooperation with the Five College Women's Studies Committee
WOMEN'S STUDIES
UNIVERSITY OF MASSACHUSETTS/AMHERST

Including listings from:

AMHERST COLLEGE
HAMPshire COLLEGE
Mt. HOLYOKE COLLEGE
&
SMITH COLLEGE

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since then.

Exact information on all courses may be obtained by calling the appropriate department or college. Listings are arranged in the following order: Women's Studies/UMass; Departmental courses/UMass; Component courses/UMass; Amherst College, Hampshire College, Mount Holyoke College, Smith College. Phone us at 545-1922 if you need more information, or stop by 208 Bartlett.

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WOMEN’S STUDIES
University of Massachusetts/Amherst

What is Women’s Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members’ academic specializations include: bio-ethics, U.S. women's history, history of sexuality, women’s popular culture, Middle Eastern Studies, Ethnic Studies, Womanist/Feminist Theory, African American women in the civil rights movement, African American women in radical political movements, utopian fiction by women and feminist literary criticism. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women’s Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women’s Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, with five required courses: “Critical Perspectives on Women’s Studies” and “Theorizing Women’s Issues”, 2 courses on Women of Color, and Writing for Women’s Studies majors. The minor is an 18 credit concentration with required courses in Critical Perspectives on Women’s Studies and on Women of Color.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual’s skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman’s Center, Valley Women’s Voice, The Family Planning Council, Necessities/Necesidades.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women’s Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women’s Studies Office at 208 Bartlett, or call 545-1922.

Check the Women’s Studies Newsletter or stop by the Main Office for interesting Women’s Studies events
WOMEN'S STUDIES DEPARTMENT

WOST 187  Introduction to Women's Studies  Alex Deschamps
Monday, Wednesday 10:10-11:00 plus Fri. discussion section (I) D

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's history and contemporary issues for women, we will examine women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. The central aim is to foster critical reading and thinking about women's lives; the ways in which the interlocking systems of oppression, colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives; and, how women have worked to resist these oppressions. Lab Fee: $20.00

WOST 201  Critical Perspectives in Women's Studies  Arlene Avakian
Tuesday, Thursday  9:30-10:45

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order".

WOST 295C  Career and Life Choices for Women (2 credits)  Annie Mara
Monday  1:25-3:05

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only.

WOST 296Q  Lesbian, Gay, Bisexual Studies Brown Bag Lunch Seminar Series
Wednesdays, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series, every Wednesday in the Campus Center. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at first Brown Bag.

WOST 301  Theorizing Women's Issues  S. Charusheela
Tuesday, Thursday  11:15-12:30

Examination of how different theories approach women's issues and problems. The primary aim of this course is to familiarize ourselves with the main theoretical traditions and approaches that are used to understand women's experiences and position in society. We will concentrate on the differences and diversity of approaches, paying attention both to the context in which these theories arose, and their ability to analyze the issues we face today. The idea is to gain a critical perspective on these theories, so that we can appreciate both their diversity and the contexts in which they can be deployed, without losing sight of their strengths and limitations.

WOST 391E/ ECON 348  Political Economy of Women  Lisa Saunders
Monday, Wednesday  12:20-1:30

Empirical assessment of women's work in the market and in the home, in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.
WOMEN'S STUDIES DEPARTMENT

WOST 392L Women of Color and Activism
Monday, Wednesday 4:00-5:15
Alex Deschamps

Recognizing the scarcity of academic courses that move beyond representations of women of color as storytellers dealing with identity politics to women with political agency in their lives and in their communities, this course will endeavor to expose students to issues that affect the community of women of color and to recognize the ways in which they intersect. Students will also become aware of women of color activism through strategies, approaches, and models used by organizers and participants in women of color alliance work. This course seeks to establish groundwork for future activism between women of color and other women.

WOST 394A Arab and Muslim Fiction and
Autobiography: Gender and Narration
Tuesday, Thursday 1:00-2:15
Leila Ahmed

We will be reading a variety of texts of fiction and autobiography by Arab and Muslim authors, many of them women, and looking at issues of gender and society, and self and narration. Authors include: Nawal el Saadawi, Hanan el Sheikh, Asia Djebar, Sara Suleri, Naguib Nahfouz and Salman Rushdie.

WOST 793B/COMLIT 793A Freudian Interpretation: Freudian Women
Tuesday 2:30-5:30
Jennfer Stone

ENG 891N

The course will examine Freud's theories of sexuality and will pose the question of whether it is possible for women/men to subscribe to them today. We shall read the records of women analyzed by Freud in order to assess the value of an orthodox psychoanalysis. A study will be made of the way these writers later develop psychoanalytic theory. Through close readings of papers on psychoanalytic technique, we will begin to understand the aetiology or process of formation of neuroses and perversions. With an understanding which arises out of a clinical contest, the course will critique misreadings of psychoanalysis in contemporary literary, film, and feminist theory. Writers to be studied include: Marie Bonaparte, Helene Deutsch, H.D. [Hilda Doolittle], Anna Freud, Jeanne Lampl de Groot, Lou Andreas Salome; Sigmund Freud, Jacques Derrida & Jacques Lacan; Alan Bass, Gilles Deleuze, Louise Kaplan, Juliet Mitchell, Julia Kristeva & Samuel Weber. Literary Readings include: H.D., Dostoevsky, Duras, Lampedusa, Landolfi, Stevens, Flaubert & Masoch, and Alice Walker, Possessing the Secret of Joy. Lab fee: $10.00.
AFRO-AMERICAN STUDIES
325 New Africa House

AFROAM 326  Black Women
            Monday 7:00-10:00 pm
            John Bracey

See Department for description.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall

ANTHR 524  Women in Cross-Cultural Perspective
            Wednesday 2:30-5:15
            Staff

Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Consent of instructor required.

ANTHR 597A  Women and Health
            Thursday 2:30-5:15
            Lynnette Leidy

See Department for description.

ANTHR 697  Feminist Anthropology
            Thursday 9:30-12:15
            Jacqueline Urla

This class charts the various contributions of anthropologists, feminist theorists, and other to a rethinking of the aims and methods of feminist anthropology. We will focus on major areas of innovation including post-structural and post-colonial theories. Issues to be considered will include the role of Western women in colonialism, the feminist as ethnographer; feminist approaches to the cultural construction of sexuality; gay and lesbian ethnography; the uses and abuses of anthropology, primatology, and biology in telling stories about race, gender, and national superiority. Weekly meetings focus on student led discussion. Research paper required. Some familiarity with the anthropology of women/gender is strongly recommended.

COMMUNICATION DEPARTMENT
407 Machmer Hall

COM 1970  Gender and Communication
            Tuesday, Thursday 4:00-5:15
            Leda Cooks

A seminar on issues around defining and studying gender. Focus is on politics of representation (in media, business, law, education and experience) as well as on the meaning of "culture" and "difference" for diverse groups of women.
ENGL 132  Man and Woman in Literature
See schedule for section times, days, and instructor

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 421  Shakespeare and the Female Heroic  Kathleen Swaim
Tuesday, Thursday 2:30-3:45

Shakespeare’s comedies typically privilege female characters and values, as his tragedies typically privilege males. His heroic women in comedies constantly play against the culture’s patriarchal norms. Sometimes the principal women evade patriarchal expectations and constrictions by dressing as men, sometimes they sexually or otherwise substitute for each other, sometimes they feign death until their chastity is no longer in questions. The course will expect active participation in class discussion appropriate to a seminar and an Honors course. Students will be asked to produce 2 or 3 short and 1 long essay or project.

ENGL 497A  Queer Culture(s)  Deborah Carlin
Monday, Wednesday 10:10

In what ways has western (and, in particular, United States) culture always been queer, “hidden from history” as the title of a recent book proclaims? How have the hard-won advancements for lesbians, gay men and bisexual people in academics, popular culture, politics, psychology impacted upon the social tableau? Are we, in effect, queering the culture in ways we have yet to determine? To shamelessly plagiarize Gauguin, questions of who we are, where have we come fro, and where are we going have never been more pertinent and politically pressing than they are today. And these are precisely the kinds of questions this course will pose. This interdisciplinary course will examine queer culture(s) within the larger realm of cultural studies, ranging across the disciplines of literature, history, psychology, popular culture, and sociology. Topics to be addressed may include: identity politics, outing, separatism, camp, AIDS, heterosexism, and racism. The course will explore what significant differences between gender and sexuality arise in our reading and experience, and in general our focus will be on the complex and contradictory aspects of queer culture(s) rather than on the ways it might conform to certain preconceived ideas we might have. Much of the reading will be dense and critically challenging, interspersed with contemporary fiction, poetry and film.

ENGL 891G  Gender and Genre: 18th Century Male and Female Novelists  Joseph Bartolomeo
Monday 10:10-1:10

In this course we will be pairing several canonical novels by men (like Defoe, Fielding, Richardson, and Sterne) with novels by women that are chronologically, thematically, and generically related to them. In most cases, there are direct personal and/or professional connections between the novelists. Comparisons will extend in two directions, between the paired texts and among the novels written by one gender or the other, so that we enter the ongoing critical debates about writing and sexual differences. More specifically, we will examine such formal issues as prose style, epistolarity, and the omniscient narrator, and such thematic issues as marriage and sexual politics, wealth and the distribution of power, the functions and boundaries of eroticism, and the nature of domesticity.

ENG 891H  Issues in Contemporary Feminist Theory  Jenny Spencer
Wednesday 12:20-3:20

See Department for description.
HISTORY DEPARTMENT
612 Herter Hall 545-1330

HIST 389  U.S. Women, 1890 to the Present  Joyce Berkman
Tuesday, Thursday 2:30-3:10 and discussion section
An interdisciplinary feminist exploration of women’s lives with particular focus on the interplay of gender, ethnicity, race, sexual preference, social class, and regionality. Course journal and short papers. Lecture and discussions. First year students will not be admitted.

LABOR RELATIONS AND RESEARCH CENTER
125 Draper Hall 545-2884

LABOR201  Issues of Women and Work  Janine Yodanis
Tuesday  7:30-10:00 pm
The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

SCHOOL OF NURSING
Arnold House 545-2703

N290A  Violence Against Women: Health Aspects Across Cultures  Christine King
Tuesday 5:30-8:30 p.m.
This course will examine the connections between violence against women, health, culture, and the power distributions within society. Specific types of violence directed against women, including pornography, sexual assault and incest, battering, prostitution, medical and technological abuse, reproductive control, and sexual harassment will be discussed. Emphasis will be placed on both individualized and institutionalized violence and how cultural norms and values operate to both sanction and mediate violence against women. Personal values will be explored and the intersections of gender, race, class, ethnicity and culture in women’s experiences with violence will be examined. This course will also address strategies to relieve and prevent violence and enhance the health and safety of women and children.

PHILOSOPHY
352 Bartlett Hall 545-2330

PHIL 381  Philosophy of Women  Ann Ferguson
Tuesday, Thursday 1:00
This course will combine a look at traditional Western philosophers’ views on the nature of woman and women’s proper roles in society with contemporary views from feminist philosophers. We will also deal with moral questions about racism, claims, and heterosexism some other issues involving women’s rights such as comparable worth, prostitution, pornography, fashion and beauty, abortion and reproductive rights. Course contract includes take home exam and choice of up to 6 short papers with a rewrite option for 3 of the six.
PHIL 794F Feminist Theory
Thursday 4:00
Ann Ferguson

See Department for description.

SOCIOLOGY
710 Thompson Tower

SOC 106 Race, Sex, and Social Class
Monday, Wednesday 2:30 w/discussion
Monday, Wednesday, Friday 10:10
Dan Clawson
Pamela Quiroz

The interaction of race, gender and social class in work, family, daily life and struggle.

SOC 222 The Family
Monday, Wednesday 11:15 with discussion
Naomi Gerstel

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation, social class and race.

SOC 387 Sexuality and Society
Monday, Wednesday, Friday 9:05
Janice Irvine

Examines social, political, cultural, and economic influences on sexuality. Central works in the history of sexuality, and theoretical debates in the sociology of sexuality. Through case studies of issues such as sex research, pornography, transsexualism, sex education, and AIDS we will examine many dimensions of the social construction of sexuality.

SOC 791 Gender and Society
By arrangement
Naomi Gerstel

See Sociology Department for description.

SPANISH AND PORTUGUESE
418 Herter Hall

SPAN 490C Spanish Women Writers
Tuesday, Thursday 9:30
Raquel Medina

This course is designed to introduce students to selected works of Spanish women writers, from the Middle Ages to the present. Topics include: an introduction to feminist literary theory, the position of women in Spanish history and culture, the relation of the women writers to the literary currents, and how women see women. Representative poetry, narrative and drama. Active participation in discussion. **This course is taught in Spanish.**
### UMASS COMPONENT COURSES

#### AFRO-AMERICAN STUDIES

**AFROAM 132**  
Afro-American History, 1619-1860  
Manisha Sinha  
Tuesday, Thursday 1:00-2:15

Lecture, discussion. Overview of the history of African-Americans from the development of colonial slavery and the rise of African American communities and culture. Topics include: African background, the Black protest tradition including abolitionism, and the distinct experience of Black women.

**AFROAM 235**  
Black Sociological Thought  
John Bracey  
Monday, Wednesday 10:10-12:05

(Tentative)  
Lecture, discussion. Assessment of current sociological views of the Afro-American experience. Focus will be on: (1) the emergence of drugs, youth gangs, and black-on-black violence as major problems impacting the ability of African Americans to live safe and productive lives, and to continue the struggles against racial oppression; (2) various solutions to these problems.

**AFROAM 257**  
Contemporary Afro-American Novel  
Cynthia Packard  
Tuesday, Thursday 2:30-3:45

Lecture, discussion. Survey of fiction by Afro-American writers who are voices of your time and that of your parents. Focus will be on concerns of Afro-American writers currently and historically, and frequently as compared to other American writers of color. Topics include identity and heritage, values and society, myth and realism, truth and history, black writers and their “responsibility,” alienation, culture, race, relationships and love.

**AFROAM 492**  
Slavery  
Manisha Sinha  
Tuesday 3:35-5:30

This seminar will examine the rise of racial slavery in the United States until its demise during the Civil War. Topics will include the construction of the concept of “race,” debates on the origins of slavery, slavery in a comparative perspective, the rise of African American communities and culture, gender and slavery, slave resistance and the politics of slavery. Besides secondary sources, we will read slave narratives as well as selections from pro-slavery works and abolitionist literature.

#### ANTHROPOLOGY DEPARTMENT

**ANTHRO 100**  
Human Nature  
Oriol Pi-Sunyer  
Monday, Wednesday 10:10

Considers human biological cultural variation, today and in the past. Main theme of course is to argue against reducing cultural difference to biological difference and to argue for seeing human action and ideas resulting from the interactions of biology and culture.

**ANTHRO 103**  
Human Origins and Variation  
Melissa Remis  
Monday, Wednesday 1:25

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and in particular anthropological inquiry.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ANTHRO 104</td>
<td>Culture, Society &amp; People</td>
<td>Jean Forward</td>
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<td></td>
<td>Monday, Wednesday 11:15</td>
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<tr>
<td></td>
<td>The nature and cause of human cultural diversity. Topics include: lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures.</td>
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<tr>
<td>ANTHRO 106</td>
<td>Culture Through Film</td>
<td>Arthur Keene</td>
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<td>Tuesday 6:30-10:00 p.m.</td>
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<td></td>
<td>Exploration of different societies and cultures, and cultural anthropology, through films. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, sex roles, ethnicity, religion, politics and social change. Film as a medium of communication and cross-cultural understanding.</td>
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<td>ANTHRO 205</td>
<td>Inequality and Oppression</td>
<td>Robert Paynter</td>
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<td>Tuesday, Thursday 1:00</td>
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<td>The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.</td>
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<td>ANTHRO 270</td>
<td>Native American Indians</td>
<td>Jean Forward</td>
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<td>Wednesday 7:00-10:00 p.m.</td>
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<td>Survey of the Indians of America north of Mexico; their regional variations and adaptations, their relationships to each other, and the changes taking place in their lifeways.</td>
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<td>ANTHRO 271</td>
<td>Human Evolution</td>
<td>Melissa Remis</td>
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<td></td>
<td>Tuesday, Thursday 9:30</td>
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<td>The mechanism of evolutionary change, with focus on fossil and archaeological evidence bearing on human evolution, and evaluation of basic primate anatomy.</td>
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<td>ANTHRO 470</td>
<td>Cultures of Africa</td>
<td>Ralph Faulkingham</td>
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<td>Monday, Wednesday, Friday 11:15</td>
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<td>Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies, religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTHRO 100 and 104 or consent of instructor.</td>
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<td>ANTHR 497</td>
<td>Language and Power</td>
<td>Jacqueline Urla</td>
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<td>Tuesday, Thursday 4:00</td>
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<td>This course will examine the complex ways in which linguistic behavior is implicated in the workings of social inequalities, modes of domination, and resistance. Topics to be covered will include: the role of language in nation building/nationalism; linguistic dimensions of colonialism; language as a form of symbolic capital; as well as race, ethnic, class and gender differences in communicative style. Class presentations and original research paper required. Seminar format requires active participation in discussions. One prior course in linguistic anthropology, communications, or permission of instructor.</td>
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## ART DEPARTMENT

**Fine Arts Center (East Side)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ART 297P</td>
<td>Photography II</td>
<td>Susan Jahoda</td>
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<td></td>
<td>Tuesday, Thursday 1:25-4:25</td>
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<tr>
<td>ART 397P/697M</td>
<td>Seminary in Advanced Photography</td>
<td>Susan Jahoda</td>
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<td></td>
<td>Tuesday, Thursday 1:25-4:25</td>
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<tr>
<td>ART 793P</td>
<td>Seminary in Graduate Photography</td>
<td>Susan Jahoda</td>
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See Department for description.

### ART HISTORY

**317B Bartlett Hall**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTHIS 568</td>
<td>Contemporary Art</td>
<td>Anne Mochon</td>
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<td>Monday, Wednesday, Friday 12:20-1:15</td>
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Issues and developments in American art after 1940 from the present perspective. Cultural and art historical context of the postwar work of American artists from Abstract Expressionism through the most recent options raised in the works themselves, artists' writings, critics' interpretations, public reception, and support. Prerequisite: ARTHIS 522. Enrollment limited to about 20. May register for Honors.

## ASIAN LANGUAGES AND LITERATURE DEPARTMENT

**Thompson Hall**

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<tr>
<th>Course Code</th>
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<tr>
<td>CHINESE 154</td>
<td>Chinese Literature: Tales, Short Stories, Novels</td>
<td>Donald Gjertson</td>
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<td>Monday, Wednesday, Friday 9:05</td>
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Chinese fictional works from early times to fall of the empire in 1911. Approach combines historical with thematic. Readings concerning adventure, love, revenge, crime, and detection, manners, religious allegory, karma, and the supernatural are in English translation.

**JAPAN 135**

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<tr>
<th>Course Title</th>
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<tr>
<td>Japanese Art and Culture</td>
<td>William Naff</td>
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<td>Tuesday, Thursday 1:00-2:15</td>
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Development of Japanese art from the prehistoric period to the mid-16th century. Attention to the relation of written documents and artistic works.

**JAPAN 144**

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<th>Course Title</th>
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<tr>
<td>Japanese Literature in Translation</td>
<td>Doris Bargen</td>
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<tr>
<td>Monday, Wednesday, Friday 10:10</td>
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Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to present. Includes linked verse, kabuki and bunraku theatres, novels of various authors. Emphasis given to interaction with European literature during the past century.
CLSCS 224  **Greek Mythology**  
Monday, Wednesday, Friday  2:30  
Ed Phinney

Structure and meaning of ancient Greek myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.

CLSCS 325  **Near Eastern Mythology**  
Monday, Wednesday, Friday  11:15  
Ed Phinney

Structure and meaning of ancient Near Eastern myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, ritual, and heroic myths from Sumer, Babylon, Syria, and Israel.

COMPARATIVE LITERATURE
303 South College  545-0929

COMPLIT 131  **Brave New Worlds**  
Monday, Wednesday  11:15  
David Lenson

This course begins with a study of totalitarian Dystopian fiction, reading such standard works as *Brave New World* and *1984* along with later additions to the canon like Margaret Atwood’s *The Handmaid’s Tale*. It then proceeds to study postmodern Dystopias like Dick’s and Gibson’s. Postmodern fragmentation provides the setting against which diverse sociocultural enclaves are examined. Readings: Orwell, *1984*; Huxley, *Brave New World and Island*; Dick, *Do Androids Dream of Electric Sheep* and *A Scanner Darkly*; Gibson, *Neuromancer*; Winterson, *Oranges are Not the Only Fruit*; Atwood, *The Handmaid’s Tale*; Piercy, *Woman on the Edge of Time*, etc.

COMPLIT 381  **Avant-Garde Film**  
Monday  7:00-11:00 p.m.  
Don Levine

Modern origins of experimentation in film and literature in Avant-Garde schools such as Expressionism and Surrealism, with contemporary results of this heritage. Whether film is the most modern of the media, the results of two obsessive concerns: 1) the poetic, dreamlike, and fantastic, 2) the factual, realistic, and socially critical or anarchic.

CONSUMER STUDIES
101 Skinner Hall  545-2391

CS 155  **Dress & Culture**  
Tuesday, Thursday  9:30-10:45  
Susan Michelman

Dress and culture examined from an interdisciplinary and cross cultural perspective focusing on diversity and social change. Discussion of sociocultural meaning of dress in European, African, North and South American, Pacific, and Asian cultures.

**Contemporary Fashion Analysis**  
Tuesday, Thursday  1:15-2:30  
Susan Michelman

Historical, social and aesthetic analysis of 20th century fashions. Focus on development of fashion trends and forces which shape the movement of fashion.
# UMASS COMPONENT COURSES

## ECONOMICS DEPARTMENT
1004 Thompson Hall (Undergraduate Office)  
1024 Thompson Hall (Graduate Office)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ECON 105</td>
<td>Introduction to Political Economy</td>
<td>Nancy Folbre</td>
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<tr>
<td></td>
<td>Monday, Wednesday 1:25</td>
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<tr>
<td>ECON 144</td>
<td>Political Economy of Racism</td>
<td>Nancy Folbre</td>
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<td></td>
<td>Monday, Wednesday 3:35 - 4:50</td>
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<tr>
<td>ECON 305</td>
<td>Marxian Economic Theory</td>
<td>TBA</td>
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<td>Monday, Wednesday, Friday 10:10</td>
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<tr>
<td>ECON 567/797</td>
<td>Latin American Economic Development</td>
<td>Carmen Diana Deere</td>
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<td>Monday, Wednesday 1:25 - 2:40</td>
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## SCHOOL OF EDUCATION
124 Furcolo Hall

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 210</td>
<td>Social Diversity in Education (ID)</td>
<td>Maurianne Adams</td>
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<tr>
<td></td>
<td>Residential Education Course</td>
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Issues of social group identity and diversity. Social oppression by race, gender, religion, and physical or mental ability.

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All of the following social issues courses are one credit. There is one mandatory organizational meeting for all sections on February 7, 1995 from 7:00 - 9:00 p.m. Students will not be admitted to the course if they do not attend this session. Professor Barbara Love.

- EDUC 392F Men & Masculinity
- EDUC 392D Racism
- EDUC 392E Sexism
- EDUC 392G Disability Oppression
- EDUC 392K Classism
- EDUC 392L Lesbian, Gay & Bisexual Oppression
### UMASS COMPONENT COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>EDUC 505</td>
<td>Documentary Filmmaking for Education</td>
<td>Liane Brandon</td>
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<td><strong>Wednesday 4:00-6:30</strong></td>
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<td></td>
<td>This introductory course provides students,</td>
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<td>teachers, human service workers, educational</td>
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<td>professionals and others with practical</td>
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<td>filmmaking experience and skills to document</td>
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<td>aspects of their research programs, interests</td>
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<td>and educational endeavors. Students make three</td>
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<td>short documentary films during the semester.</td>
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<tr>
<td>EDUC 539</td>
<td>Using Film and Video in Education</td>
<td>Liane Brandon</td>
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<td><strong>Tuesday 4:00-6:30</strong></td>
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<td></td>
<td>This course is designed to explore and encourage</td>
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<td>the use of creative and relevant films and</td>
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<td>videos in educational settings; to examine the</td>
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<td>visual, psychological and technical methods</td>
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<td>used by video and filmmakers to convey their</td>
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<td>messages; and to suggest a variety of techniques</td>
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<td>for structuring discussions in the class-room.</td>
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<td>Emphasis will be on developing critical,</td>
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<td>aesthetic, and social media awareness, and on</td>
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<td></td>
<td>examining films and videos for their cultural</td>
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<td>and historical perspectives and biases, as well</td>
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<td>as their messages in regard to gender, race,</td>
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<td>age, language etc.</td>
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<tr>
<td>EDUC 592P</td>
<td>Children and Public Policy</td>
<td>Meg Barden Cline</td>
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<td><strong>Thursday 4:00-6:30</strong></td>
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<td>See Department for description.</td>
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<tr>
<td>EDUC 606</td>
<td>Counseling Psychology II</td>
<td>Allen Ivey</td>
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<td></td>
<td><strong>Wednesday 12:45-3:45</strong></td>
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<td>Special emphasis is given to women's issues</td>
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<td>throughout. Brown and Ballou's book on a</td>
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<td>feminist perspective in treatment and</td>
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<td>psychopathology is given prominence. Mary</td>
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<td>Ballou will be a guest lecturer this Spring.</td>
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<td>This is a good course for advanced students who</td>
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<td>want to consider multicultural issues in</td>
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<td>treatment and therapy.</td>
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<tr>
<td>EDUC 693O</td>
<td>Multicultural Development</td>
<td>Maurianne Adams</td>
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<td><strong>TBA</strong></td>
<td>Barbara Love</td>
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<td>This seminar is designed primarily for graduate</td>
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<td>students in any department who are preparing to</td>
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<td>work with college students and/or adults from</td>
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<td>diverse cultural backgrounds in multicultural</td>
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<td>formal and non-formal educational, training, or</td>
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<td>supervisory settings. The seminar presents a</td>
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<td>range of developmental theories and models,</td>
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<td>generated by and/or applied to multicultural</td>
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<td>college students and adults. Multicultural</td>
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<td>education settings would include classrooms,</td>
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<td>workshops, counseling, advising, student</td>
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<td>activities, or program design and</td>
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<td>implementation; training or work settings might</td>
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<td>include job enrichment, diversity awareness,</td>
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<td>supervision or a range of training and</td>
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<td>personal growth opportunities.</td>
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<tr>
<td>EDUC 794S</td>
<td>Models of Social Identity Development</td>
<td>Maurianne Adams</td>
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<td><strong>Thursday 4:00-6:30</strong></td>
<td>Barbara Love</td>
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<td>See Department for description.</td>
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<td>EDUC 886</td>
<td>Counseling Psychology II</td>
<td>Allen Ivey</td>
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<td><strong>Thursday 4:00-6:30</strong></td>
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<td>Focus in this course will be on group process</td>
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<td>through lecture/discussion and experiential</td>
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<td>exercises. Emphasis will be on theory into</td>
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<td>practice. Students will be able to participate</td>
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<td>in a series of group dynamic sessions held</td>
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<td>during evenings or weekends as a supplement to</td>
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<td>the course. The course itself will focus on an</td>
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<td>alternative multicultural approach to the</td>
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<td>construction of the individual and group,</td>
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<td>although we will also cover much of traditional</td>
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<td>group theory.</td>
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</table>
ENGL 290  American Identities  Judith Fryer
Section 3: Monday, Wednesday 1:25-2:15
Section 4: Monday, Wednesday 3:35-5:30

See Department for course description.

ENGL 361  Modern Novel, 1890-1930  R. Radhakrishnan
Tuesday, Thursday 11:15-12:30

Intensive analysis of modernity from the point of view of gender and the third world. Readings from literature, sociology and philosophy, feminism, modernity, narratives of the nation.

ENGL 362  Modern Novel, 1930-1960  R. Radhakrishnan
Section 2: Tuesday, Thursday 1:00-2:15
Section 3: Tuesday, Thursday 2:30-3:45

Modernist theories of literature and narrative in relationship with contemporary issues in gender, ethnicity and identity politics.

ENGL 375  American Poetry  Deborah Carlin
Monday, Wednesday 1:25

This course will survey poetic traditions within the United States from the seventeenth through the late twentieth centuries. We will examine how structure, style, subject and poetical innovation exist within specific historical moments, as well as how they are shaped by contexts of gender, race, class, sexual orientation, and political ideologies. Individual poets will be investigated by focusing on how they attempt to translate their unique “American” experience into a national poetry of both epic and lyric proportions. Poets to be studied will include: Wheatley, Bradstreet, Taylor, Whitman, Dickinson, Frost, Hughes, Cullen, Stevens, Williams, Moore, Bishop, Ruykeser, Brooks, and Rich.

ENGL 416  Chaucer’s Canterbury Tales  Arlyn Diamond
Monday, Wednesday 12:20-2:15

An examination of the tales as a literary collection and a cultural document. How does Chaucer represent the social conflicts - e.g. about religion, marriage, youth vs. Age, the role of women, honor and violence - which generate the tales? What is his literary and historical context?

GERMANIC LANGUAGES AND LITERATURE
510 Herter Hall

GERM 390D  Fascism and Film: Propaganda, Resistance, Memory  Barton Byg
Monday, Wednesday, Friday 11:15 am
Screenings, Monday 7:30 p.m.

Beyond providing students with essential historical knowledge about Nazism, the course will emphasize the responses to fascism. On the one hand, this will mean studying the range of films that resisted fascism or attempt to combat historical amnesia (Anti-Nazi films from Hollywood and later documentaries against forgetting, e.g. Night and Fog, Shoah, The Partisans of Vilna).
Resistance and memory are also relevant in films and criticism arising from a feminist and/or gay and lesbian perspective, both of the destructiveness and the aesthetic attractiveness of Nazism. The final subject of the course will be the popularization and exploitation of Nazi images since World War II in a variety of contexts, including Hollywood film and television, popular history, and popular culture including comics, music video and advertising. In sum, the study of the representation of Nazism on film treats issues of power, “race,” and gender in popular culture images and reveals the mechanisms behind mass-media assertions of cultural “purity.”

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 130</td>
<td>Middle Eastern History I</td>
<td>Yvonne Haddad</td>
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<tr>
<td></td>
<td>Monday, Wednesday 10:10</td>
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<tr>
<td>HIST 161</td>
<td>History of Africa since 1500</td>
<td>Joyce Bowman</td>
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<td>Tuesday, Thursday 10:10</td>
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<td>HIST 313</td>
<td>European Intellectual History of the 19th Century</td>
<td>William Johnston</td>
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<td>Tuesday, Thursday 1:00</td>
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<td>HIST 363</td>
<td>The Civil War in Reconstruction</td>
<td>Steve Oates</td>
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<td>Tuesday, Thursday 4:00</td>
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<td>HIST 392L</td>
<td>Muslims in America</td>
<td>Yvonne Haddad</td>
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<td>Monday 1:30 - 4:00</td>
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<tr>
<td>HIST 491H</td>
<td>Civil War through Biography</td>
<td>Steve Oates</td>
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<tr>
<td>HIST 493</td>
<td>Seminar - Colonial Africa</td>
<td>Joyce Bowman</td>
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<td>Tuesday 1:00-4:00</td>
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See Professor for registration information and course description.
UMASS COMPONENT COURSES

JOURNALISM DEPARTMENT
108 Bartlett Hall 545-1376

JOURN 397R Researching the Common Life Madeleine Blais
Monday 9:05-12:05

See Department for course description.

JOURN 492M Magazine Article Writing Sara Grimes
Tuesday, Thursday 11:15-12:30

Instruction and practice in magazine journalism. This course helps students develop writing, research and reporting skills through attention to longer more complex forms of journalistic writing. Students propose, research, report, write, and revise articles. Readings in current and classic magazine literature. (4 credits)

JOURN 497B Diaries, Memoirs, and Journals Madeleine Blais
Monday 12:20-3:20

Examines the often intensely personal non-fiction forms from historical, literary and journalistic perspectives. Selections from Samuel Pepys, Alice James, Edith Wharton, Anais Nin, Virginia Woolf, Ernest Hemingway, Tennessee Williams, Susan Cheever, Sylvia Plath, Annie Dillard, others. (4 credits)

LEGAL STUDIES
221 Hampshire House 545-0021

LS 460 Legalization of American Indians Peter d’Errico
Tuesday, Thursday 1:00 - 2:15

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film, etc.

LS 497C Civil Rights in American Law Jerrold Levinsky
Wednesday 7:00-9:30 p.m.

See Department for course description.

LINGUISTICS
22 South College 545-0885

LING 113 Language and Diversity in the US Elisabeth Selkirk
Tuesday, Thursday 1:00 - 2:15

See Department for course description.

SCHOOL OF MANAGEMENT
SOM Building 545-5580

SOM 365 Business and its Environment Lawrence Zacharias
Tuesday, Thursday 2:30
The social, political, technological, and ethical issues confronting contemporary managers and the modern corporation. The role of business in society. Fundamental concepts and theories, analysis of specific contemporary problems (e.g., pollution, the energy crisis, alienation at work, South Africa, business-governmental relations, etc.). Social policy, decision making and social accounting. Cases illustrate problems and concepts covered.

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<tr>
<th>NURSING 133 Arnold House</th>
<th>545-2703</th>
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<tr>
<th>NURSE212 Cultural Diversity in Health and Illness</th>
<th>Dorothy Gilbert</th>
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<td>Tuesday, Thursday 1:25-2:15</td>
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Explores theoretical foundations for understanding cultural diversity in health and illness beliefs and behaviors, and selected practical implications of this understanding. Cultures within the U.S. emphasized. Open to non-majors.

<table>
<thead>
<tr>
<th>NURSE640 Community Health Assessment</th>
<th>Dee Shapiro</th>
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<td>Tuesday 12:20 - 3:20 p.m.</td>
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Analysis of health problems and solutions at the local level. Using community assessment techniques, environmental and population characteristics are systematically examined from geographical, sociocultural, political, and economic perspectives to increase the effectiveness of the delivery of health services.

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<th>NUTRITION 201 Chenowith Lab</th>
<th>545-0740</th>
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<tr>
<th>NUTR 579 Nutrition and Disease</th>
<th>Stella L. Volpe</th>
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<td>9:05-9:55</td>
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See Department for description.

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<tr>
<th>PHILOSOPHY DEPARTMENT 352 Bartlett Hall</th>
<th>545-2330</th>
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<tr>
<th>PHIL 363 Marxism</th>
<th>John Brentlinger</th>
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<td>Tuesday, Thursday 11:15</td>
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A general introduction to Marxist philosophy that stresses (1) reading primary works of Marx and Engels, (2) evolution of the Marxist tradition, (3) critical responses to the tradition, especially feminist critique.

<table>
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<tr>
<th>POLITICAL SCIENCE 318 Thompson Hall</th>
<th>545-2438</th>
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<tr>
<th>PS 363 The Politics of Law</th>
<th>John Brigham</th>
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<td>Tuesday, Thursday 1:00-2:15</td>
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This course is about how law is political. We will study jurisprudential traditions including how people give meaning to law, the role of institutions like lawyers, courts and police in the
construction of society -- particularly class, race and sexual relations, and contemporary movements in law such as Feminism, Critical Legal Studies and Critical Race Theory. Throughout, the implications of women entering the field in large numbers will be explored.

PS 397K  The Comparative Politics of Cuba, Puerto Rico, and Haiti  Carlene Edie
Tuesday, Thursday 9:30 - 10:45

See Department for course description.

PS 397L  Political Crisis in the Horn of Africa  Carlene Edie
Tuesday, Thursday 1:00 - 2:15 p.m.

See Department for course description.

SOCIAL THOUGHT AND POLITICAL ECONOMY
Machmer Hall E-27  545-0043

STPEC 391H  Junior Seminar I  S. Charusheela
Tuesday, Thursday 1:00-2:15

OPEN TO STPEC MAJORS ONLY. Study of classical and revolutionary theories of social organization and social change. Using primary sources we explore some of the basic tenets of liberal and revolutionary thought, considering such questions as: the relationship between the state and civil society, the role of the individual, the role of private property, and the political economy of the transition to capitalism. In addition we will look at theories of post-colonial identity to examine the above issues with specific attention to the special problems with national identity facing many states today.

STPEC 392H  Junior Seminar II  Renee Heberle
Tuesday, Thursday 11:15-12:30

OPEN TO STPEC MAJORS ONLY. Continuation of STPEC 391H with an examination of several concrete examples or historical cases. Special emphasis will be on theories of imperialism and other forms of domination. We will think about the process of struggle and its significance in the context of the twentieth century. The course will include a research paper.

STPEC 491H  The Genealogy of Postcommunist Capitalism  Pavel Machala
Monday, Wednesday 10:10-12:05

OPEN TO STPEC MAJORS ONLY. The primary purpose of this course is to examine the historical origins of postcommunist revolutions by inquiring into genealogy postcommunist capitalism ("capitalism without capitalists"), the paradoxical transformation of communist elites into protocapitalist social actors, as well as the role of a postcommunist constitutional state in legitimating both the privatization of state-owned property and the formation of market-disciplined free labor. Attention will also be given to an analysis of the relationship between new hegemonic cultural discourses (the free market and postmodernism) and their function in articulating new relations of class and gender domination.

STPEC 492H  TBA  Michael Ford
Wednesday 3:55-6:35

OPEN TO STPEC MAJORS ONLY. See Department for course title and description.
STPEC 493H  The Age of Emancipation  Lynda Morgan
Wednesday 12:20-3:25

OPEN TO STPEC MAJORS ONLY. This seminar will examine US slavery, the Civil War, emancipation, and the onset of segregation chiefly from African-American perspectives. We will examine the causes and course of the war, its political, social, and economic results, and analyze this emancipation in comparison to the others that occurred in the Atlantic world during the 19th century. Major interpretive debates about relationships between slavery and capitalism, and whether or not the Civil War was America's only genuine revolution, will inform our analysis throughout.

SOCIOLOGY
710 Thompson Tower 545-0427

SOC 102  Age, Sex, and Kinship  Albert Chevan
Monday, Wednesday, Friday 12:20 p.m.

Introduction to Sociology. Emphasis on how sex, age, and kinship are used in societal organization. Family institutions. Age-sex composition of populations.

SOC 103  Social Problems  Randall Stokes
Tuesday, Thursday  9:30-10:45
Tuesday, Thursday  11:15 with discussion  Myrna Hewitt

Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOC 224  Social Stratification  Suzanne Model
Tuesday, Thursday  2:20-3:45

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

SOC 591  Analyzing Crime  Anthony Harris
Wednesday 2:30-5:00

See Department for description.
WOMEN AND GENDER STUDIES
14 Grosvenor House
542-5781

WAGS/FA 7  To Paint a Modern Woman’s Life  Natasha Staller

We will revel in dramatically different works by women artists, from Berthe Morisot and Mary Cassatt, to Hannah Hoch, Friday Kohl, Helen Frankenthaler, Nancy Graves, Magdalena Abakanowicz, Cindy Sherman, Jenny Holzer, and the Guerrilla Girls on down, as we explore how they created themselves through their work. As a foil, we will analyze the invented personas of Sarah Bernhardt and Madonna, as well as images of women by Renoir, Cezanne, Picasso, Magritte, De Kooning, Woody Allen, and Saura. While we will focus on original objects and primary texts (such as artists’ letters or interviews), we will also critique essays by current feminist scholars and by practitioners of the “new cultural history,” in order to investigate possible models for understanding the relationship between a woman and her modern culture at large.

WAGS 11s  The Cross-Cultural Construction of Gender  Kristin Bumiller

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexuality; women and social change; women’s participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 14  Ingrate Books: Chartering and Un-chartering Patriarchy  Frederick Griffiths

The European canon tells and retells the heroic tale of how males took charge of heaven and earth. We shall consider the formation of that ancient tradition from the perspective of modern works that revise, debunk, or reverse the parable. Classic texts will be paired with modern retellings or equivalents: Homer’s Odyssey with Christine Bell, The Perez Family; The Homeric Hymn to Demeter with Jenny Joseph, Persophone; Aeschylus’ Oresteia with Emily Bronte, Wuthering Heights, and Christa Wolf, Cassandra; Plato’s Symposium with Henry James, The Bostonians; Virgil’s Aeneid with Willa Cather, A Lost Lady and The Professor’s House.

WAGS 24  Topics in Feminist Theories: Identifying Bodies  Michele Barale

This course will focus upon the constructions and intersections of gender, race, and sexuality by closely reading contemporary theory as well as literary texts. Theoretical texts will include works by Chapkis, de Lauretis, Freud, Lorde, Rich, Rubin, Sedgwick, Spivak, and Wittig. Among the fiction will be short stories by Chopin, Hurston, Jewett, O’Connor and novels by Baldwin, de Maurier, and Morrison. There will be frequent writing assignments as well as two long papers. It is advised that students have taken either WAGS 11 or WAGS 23 or equivalent courses.

WAGS 30  In Their Own Words: Autobiographies of Women  Rose Olver

This course will focus upon the constructions and intersections of gender, race, and sexuality by closely reading contemporary theory as well as literary texts. Theoretical texts will include works by Chapkis, de Lauretis, Freud, Lorde, Rich, Rubin, Sedgwick, Spivak, and Wittig. Among the fiction will be short stories by Chopin, Hurston, Jewett, O’Connor and novels by Baldwin, de Maurier, and Morrison. There will be frequent writing assignments as well as two long papers. It is advised that students have taken either WAGS 11 or WAGS 23 or equivalent courses.
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<td>WAGS 53</td>
<td>Representing Domestic Violence</td>
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An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientations, and theoretical approaches. The topic changes from year to year.

This course will analyze the critical place of women, both real and imagined, in nationalist discourse and nationalist movements. We will explore the gendered meanings of key nationalist concepts like sacrifice, valor, martyrdom and citizenship. We will study the relationship between feminized images of the nation and the actual roles prescribed for women. We will compare nationalist movements that enjoin women’s activism with others that fear it. We will ask about the sometimes unexpected appeals of nationalism for women. To appreciate its varied and ubiquitous character, we will explore expressions of nationalism in fascism, communism, religious fundamentalism, ethnic movements, and national liberation struggles.

This course will introduce students to methods of historical research through an examination of the changing relationship between “women” and “politics” in nineteenth- and twentieth-century America. We will consider the importance of race, ethnicity, class, national identity, and sexuality as factors in women’s political activity. Readings will focus on such topics as suffrage, progressive reform, labor activism, female radicalism, electoral politics, struggles for civil rights and reproductive rights, feminism, female conservatism, and political organizing around international issues. We will explore relevant primary source materials available in the Amherst-Northampton areas. A prior course in women’s history or consent of the instructor.

The nation and sexuality: two of the most powerful components of contemporary global identities. How is it that the world has come to see itself divided along the seemingly natural lines of national affiliation and sexual attachment? How do these categories interact with, constitute, or mutually illuminate each other? This seminar will explore such questions in focusing on literary and cultural productions from a range of national formations, both historical and modern. Requisites: previous course(s) in at least one of the following—cultural studies, postcolonial studies, feminist theory, Lesbian/gay/queer studies. Not open to Freshmen. Limited to twenty-five students. The seminar will meet both at Amherst and Hampshire College.

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (3 hours per week) at a variety of agencies and organizations that respond to situations of domestic violence. Limited to 15 students.
WAGS/ENG 59  Studies in the Literature of Sexuality  John Cameron

This course aims to introduce students to contemporary discourse concerning the literature of sexuality. The topic varies from year to year. The topic for Spring 1995 will be: "The Question of Gay Writing." A survey of writing (and some film) by and/or about gay men mostly from the twentieth century. Some attention to historical and theoretical issues concerning sexuality (is there such a thing as "gay writing"?) but largely a critical reading and discussion of a wide range of individual works. Not open to freshmen.

ENGLISH DEPARTMENT
4 Johnson Chapel  542-2231

ENGL 4  Representing Sexualities in Word and Image  Andrew Parker

Component

A course in critical reading and interpretation which concentrates on a range of texts drawn from the culture at large - movies and TV as well as traditional and non-traditional literary texts - in order to discover interesting intersections between gender and sexuality. Particular attention will be paid to the representation of same sex sexualities. Frequent writing exercises.
CCS 245  
**Motherhood, Feminism, and the Mass Media**  
Meredith Michaels

In this course we will trace the cultural, economic and political changes since 1970 that have dramatically reshaped motherhood in America. Beginning with the rise of second wave feminism, we will focus on the contradictory forces that have made middle-class motherhood both easier and much more difficult. The course will also pay special attention to how the mass media have represented motherhood during this period, and examine the interplay between these media representations and public and economic policy toward mothers and children. Because, in the media, upper-middle-class motherhood has become the norm to which we should all aspire, we will also examine how class divisions among mothers have widened over the past twenty-five years, and how these class divisions have interacted with divisions based on race and ethnicity. We will also consider feminist analyses of motherhood, race, and the media.

CCS 234  
**Component**  
**Armchair Imperialism: The Safari in the American Imagination**  
David Kerr

From the 1890’s to the late 1960’s many accounts of safaris written by the participating hunters were published in popular American magazines. These articles consisting of first-person observations by nonprofessional writers offer us candid and unselfconscious evidence of American’s evolving attitudes and prejudices toward the indigenous peoples of Africa and Asia. Following these generally upper-middle-class white men and women as they encounter “the other” should give us some insight into how racial stereotypes were reinforced and perpetuated in the popular media and how these beliefs may reflect national attitudes toward expansionism and imperialism.

SCHOOL OF HUMANITIES AND FINE ARTS  
12 Emily Dickinson  
Ext. 5361

HA 225  
**Component**  
**The Other Souths**  
Robert Coles  
L. Brown Kennedy  
Susan Tracy

Although “The South” has often been spoken about as if it were a unified culture, there have always been a diversity of souths - a region of contrasts defined not only by a geography that ranges from Tidewater plantations to the Appalachians to the deserts of Texas, but also by the different historical experiences of its peoples. Through analysis of the narratives of native American, African American and Euro-American southerners - women and men - we will explore the range of different “stories” that make up the literature and the history of the southern United States. Focusing this semester on the period from 1800 through World War I, we will examine: settlement and conflict over land; the defense and critique of the plantation system and slavery; changing roles of men and women; the Civil War and Reconstruction; the beginnings of urbanization and industrialization.

HA/SS 291  
**History of Women and Feminism**  
Wednesday 3:00-600  
Joan Landes  
Susan Tracy

Please see Department for description.
HA 292 Nineteenth-Century Women Writers
Romanticism and the Gothic Tradition
Mary Russo

Explores the literary traditions of Romanticism and the Gothic in the works of nineteenth-century women writers. Works like Mary Shelley's Frankenstein have emerged in contemporary criticism as models of struggle and conflict over authority, gender relations, family structure, social reproduction and the creative act. Many other women writers throughout the century continued to draw upon Romantic imagery and aesthetic models for their fiction and the conventions of the Gothic continue to dominate popular fiction and film into the twentieth century. Even writers like Jane Austen whose work is not strictly associated with the Gothic or romance, engaged with these traditions. Will also introduce feminist literary theory and cultural criticism.

HA 325 Nationalism and Sexualities
Mary Russo
Andrew Parker

The nation and sexuality: two of the most powerful components of contemporary global identities. How is it that the world has come to see itself divided along the seemingly natural lines of national affiliation and sexual attachment? How do these categories interact with, constitute, or mutually illuminate each other? This seminar will explore such questions in focusing on literary and cultural productions from a range of national formations, both historical and modern. Requisites: previous course(s) in at least one of the following--cultural studies, postcolonial studies, feminist theory, Lesbian/gay/queer studies. Not open to Freshmen. Limited to twenty-five students. The seminar will meet both at Amherst and Hampshire College.

SCHOOL OF NATURAL SCIENCE
311 Cole Science
Ext. 5371

NS 136 Health in Ancient Civilizations
Ann McNeal

Component

This course explores the intersection between health and the rise and fall of great civilizations in ancient times. Readings and texts will cover how scientists have come to understand societies in the past through archaeological reconstruction. In addition, analysis of ancient human remains provides information on diet, demography and health. Ancient societies to be examined include the Maya, Inca and Aztecs, the people living in Mesopotamia, the Indus Valley and the Arabian Peninsula, and the population centers of the Hohokam, Anasazi, and Mogollon of the American Southwest.

NS/SS 150 Healthy Cities
Myrna Breithart
Michelle Murrain

Component

This course will consider the relationship between social inequities and a range of problems that currently underlie the deteriorating conditions of urban life. To examine such topics as environmental racism, urban violence and maternal and child health we will utilize both scientific and social, quantitative and qualitative perspectives. We will survey the work of cities that currently subscribe to a health cities model and design research projects to examine the effectiveness of the approach.

NS 274 Medical Anthropology: Qualitative
Qualitative Methods in Health Research
Laura Ramos

Component

Have you ever wondered what methods anthropologists use in the field to get information about health beliefs and practices in diverse cultures? And what do they do with all those field notes? How is it possible to analyze data not collected on a survey form which can be entered directly into the computer? The Qualitative Methods are: Observation, participant observation, conversation, informal interviewing, ethnography and formal interviewing. We will compare qualitative vs. quantitative methods and analysis, as well as strategies for combining quantitative
measures within qualitative research. Students will go into the field using qualitative methods to develop their skills and analyze their fieldwork with qualitative analysis.

NS/SS 284  
Component  
Deconstructing AIDS: Scientific, Social and Legal Dimensions

Michelle Murraine  
Margaret Cerullo  
Flavio Risech-Ozeguera

What is AIDS? More than a disease, it is a complex social and legal and medical phenomenon. Beginning with a critical examination of the constructions of AIDS in the social and medical sciences and in popular culture, we will analyze such issues as the effects of the AIDS crisis on the movement for gay and lesbian civil rights, on sexual behavior and social relationships, and on women and people of color. Central to our inquiry is an analysis of the responses of political, religious and medical institutions as they attempt to marginalize and control those perceived as “at risk” for AIDS, and analysis of the rise of AIDS political activism and cultural criticism in opposition to these institutional responses. From the scientific point of view, we will look at the biology of the HIV virus and the epidemiology of AIDS, exploring issues in research, prevention, testing, diagnosis, and treatment. Finally, what the law can and should do in response to AIDS - to protect the interest of those having the disease and those seen as “at risk,” and to protect the public health - will be explored.

SCHOOL OF SOCIAL SCIENCE  
218 Franklin Patterson Hall  
Ext. 5548

SS 102  
Component  
Poverty and Wealth  
Tuesday, Thursday 10:30-12:00

Laurie Nisonoff

Who gets the money in America and who doesn’t? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race; health care and aging; education; and the history of social welfare programs and charity. To understand how income inequality is perceived and measured, we will also examine three paradigms in economic inquiry; radical, liberal, and conservative.

SS 167  
Component  
Imagining the Middle East and Latin America  
Tuesday, Thursday 1:30-3:00

Carollee Bengeldorf  
Margaret Cerullo  
Ali Mirsepassi

This course looks at how modern western imagination represents other cultures. In the prices, we will introduce students to critical concepts that shape current debates about representation and our comprehension of the world (modernity/post-modernity, “First” and “Third” Worlds; and development/underdevelopment). As case studies, we will examine shifting representations of the Middle East and Latin American in U.S. popular culture, including visual (films, advertising, etc.) and literary texts (thrillers, spy novels, romance fiction).

SS 211  
Component  
Changing Cultures, Changing Lives: The Asian American Experience  
Wednesday, Friday 10:30-12:00

Mitziko Sawada

This course will explore Asian immigration of the past and present focusing in particular on social and cultural aspects. The framework will be the far-reaching and turbulent economic, political, and foreign policy changes which have had diverse and varying impacts upon this group of immigrants and their children. How did racism affect their lives? What factors were important in their sense of identity? Since males constituted the majority in the early days, what impact did it
have on their social relationships? Did the experiences of women differ? Are Asians imbued with a strong cultural work ethic? Background in U.S. history is recommended strongly.

SS 215  Politics of the Abortion Rights Movement  Marlene Fried

Abortion rights have been continuously challenged since abortion became legal in 1973, and there have been significant erosions of the right to choose abortion. Legislation has been enacted making abortion less accessible to large numbers of women, especially young women and poor women. There have also been illegal and violent challenges to abortion rights. This course will focus on ways in which the abortion rights movement has responded to these and other challenges to abortion rights in particular and to broad attacks on reproductive rights. We will look at two competing ideologies within the movement: the civil libertarian and the reproductive rights perspectives. Each will be evaluated in terms of its ability to stop the opposition; implications of each for overcoming racial and class biases; their relationship to women’s liberation.

SS 222  Poverty, Patriarchy and Population Control  Elizabeth Hartmann K. Johnson

See Department for description.

SS 292  Ritual, Sanctity and the Social Life  Susan Darlington

This will explore the importance of religion in social life, in terms of practice and belief, symbolism and spirituality. We will begin with a study of some of the major theories of religion and society, from a variety of disciplinary approaches. These conceptual theories will be grounded and tested in several concrete cases, ranging from the Australian Aborigines to Islam in the Middle East and Asia, to the contemporary United States. A central focus will be on the dilemmas of meaning and order - both individual and social - which make concepts of sanctity and ritual critical and compelling for us as social beings, and the interaction on a practical level between ritual, sanctity and society.
WS 101  **Introduction to Women's Studies**  D. Almeida
Tuesday, Thursday  11:00-12:15

An overview of women's position in society and culture, through an examination of women's lives as presented from a variety of experiential and theoretical perspectives. The first section of the course will examine works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section will be an introduction to analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course will conclude with visionary feminist views of women recreating their lives.

WS 200  **Writing Her Self: Women's Autobiography and Biography in the 19th and 20th Century**  Ms. Chenut
Tuesday, Thursday  2:30-3:45

An exploration of women's presentation of self through autobiography in European and American history since the 19th century. The seminar will consider the possibilities and the limits of autobiographical texts, novels and diaries as sources for women's history. It will address issues of gender difference, questions of race, class and sexual identity, strategies of conformity/non-conformity to social norms, the difficulties of defining oneself as subject. We will give close reading to several autobiographical texts and to subsequent biographical interpretations.

WS 210  **Our Own Words: Women and Voice**  Martha Ackmann
Monday  1:00-4:00

Many women from Sojourner Truth to Adrienne Rich have described the transformational power of discovering their own voices through speaking and writing. This course will examine how several significant women writers and social activists have analyzed the consequences of articulation. Among the writers and activists to be discussed are Marian Anderson, Maya Angelou, Michelle Cliff, Emily Dickinson, Helen Keller, Maxine Hong Kingston, Toni Morrison, Tillie Olsen and Maria Stewart. The questions we will consider include: how is female identity informed by voice, what special attitudes contribute to the views women hold toward speaking and writing, in what ways does the act of giving voice to oneself affect social change, can silence be used strategically as a form of expression, resistance, or action. We also will analyze whether the consequences of articulation that writers and activists attest to are similar for women and girls who are beginning to write. A significant portion of the course, therefore, will involve community service with the Chicopee Women's/Children's Writing Workshops - an educational outreach program for low-income women and children. Prerequisites: WS 101 and permission of the instructor. Enrollment limited to 15.

WS 220  **Sex and Politics**  Jean Grossholtz
Monday, Wednesday, Friday  11:00-12:15

This course presents the nature and extent of violence against women; explanations of the causes of such violence. Topics include society's use of sexual categories as the basis for the distribution of social and political roles; the effects of race and class on women's lives; the translation of sex differences into restrictions on political and social life; and patriarchal power and women's struggle for change.

WS 250  **Global Feminism**  Alexandrina Deschamps
Tuesday, Thursday  1:00-2:15

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food
producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

**WS 251  Foundations of Contemporary Feminism**  Martha Ackmann
**Tuesday, Thursday  11:00-12:15**

This course views the struggle for women's liberation as one of the great social movements of the twentieth century. It introduces students to some of the key texts of contemporary feminist thought, with a primary emphasis on American writers. Readings provide a framework for understanding the different strains of feminism in their various social and historical contexts. Students explore ways in which feminist theory may be realized in feminist politics.

**WS 251  Feminist Classics**  Ann Jones

**ENG D273**

This course is a study of key theoretical and literary works of the modern feminist movement before 1970. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, de Beauvoir, Friedan, Millett, and others.

**WS 260  Women and the Environment**  Ms. Jacob

**GEOG 209**

Examines the ways women throughout the world relate to the environment. Uses a comparative approach, emphasizing the following topics: women's roles in agricultural systems, women's responses to environmental degradation, and feminist perspectives on population control as an environmental protection strategy. Students should register for Geography 209.

**WS 333 (01)  Feminist Theory and Film**  Elizabeth Young

**Thursday  1:00-4:00**

This seminar investigates contemporary feminist theory and film. We examine the influential formulations of the cinematic "male gaze" and "woman's film"; recent theorization's of race and sexuality in cinema and in culture; gender complexities in popular Hollywood genres; and critical issues emerging from films made by women. Students undertake extensive theoretical readings and attend mandatory weekly film screenings. Enrollment limited to 20.

**WS 333 (02)  Seminar in Social Psychology:**  Francine Deutsch

**Motherhood**  
**Monday  1:00-3:00**

In this interdisciplinary examination of motherhood as a cultural institution, we explore the images and treatment of mothers in diverse cultures. Special attention is paid to the paradox, existing in some cultures, that motherhood is extolled but mothers themselves are devalued. Enrollment limited to 15.

**WS 333 (03)  Indigenous Women in Contemporary Struggles for National Liberation**  D. Almeida

**Monday  10:00-12:00**

This course introduces students to the role of indigenous women in struggles for national self-determination. Examines the historical, cultural, and spiritual context of women from Lakota/Dakota, Navajo, Wampaoag, Kanienkehaka Mohawk, and Cree nation, and indigenous women from Bolivia, Salvador, Australia and New Zealand.
Mary Daly, Elisabeth Schussler Fiorenze, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant effects.

PHILO 249   Women and Philosophy   Lee Bowie

Are women depressed because they lack voices of their own? Should women embrace or reject anger? Why should women write? What does it mean for women to speak for themselves? As these questions reveal, this course will focus on philosophy that explores women's understanding of reality. The first part of the course will consider how women have been excluded from the social construction of reality. The second part of the course will explore whether emotions blind women or provide them with superior vision. The final section of the course will consider how women might create knowledge that would truly be their own.
WOMEN'S STUDIES PROGRAM
12 Seelye Hall 585-3336

WST 250b  
Methods In Women's Studies  
Monday, Wednesday, Friday 11:00-12:10 p.m.

Martha Ackelsberg

A repetition of 250a. Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. Prerequisite: at least two courses in the Women's Studies Program or permission of the instructor.

WST 300b  
Special Topics In Women's Studies  
Tuesday, Thursday 10:30-11:50 a.m.

Marilyn Schuster

Fictions of Female Sexuality: The Last One Hundred Years. In this course we will look at one hundred years of narratives of female sexuality in the U.S. with special emphasis on legal, medical and literary texts. How have writers, psychologists, sexologists, doctors, lawyers, philosophers, filmmakers and others represented variations of female sexuality? What do these narratives reveal about cultural norms, fears, anxieties and desires? What are some of the changing understandings of "healthy" sexuality? deviance? the relation between sexuality and reproduction? relations between women and men, relations between women? Prerequisite: WST 250.

WST 350b  
Gender, Culture And Representation  
Monday, Wednesday 2:40-4:00 p.m.

Susan Van Dyne

A repetition of WST 350a. Enrollment limited to senior majors.

AFRO AMERICAN STUDIES
130 Wright Hall 585-3667

AAS 212b  
Culture And Class In The Afro-American Family  
Monday, Wednesday, Friday 9:00-9:50 a.m.

Ann Ferguson

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables on contemporary Afro-American families, using current research, family cases, and implications of public policy.

AAS 243b  
Component  
Tuesday, Thursday 10:30-11:50 a.m.

Afro-American Autobiography  

Cynthia Smith

An investigation of Afro-American autobiographical writing. The course is organized around works in which there is conflict or tension between the personal voice and the voice of the individual as representative of his or her group. We will be especially concerned with the examination of the role of audience or readers in shaping the construction of the speaking subject.

ANT 243b  
The Pursuit Of Ecology: Gender, Knowledge, Culture  
Tuesday, Thursday 1:00-2:50 p.m.

Frédérique Marglin

The study of ecology in the natural sciences focuses on nature as an ecological system. The current escalating ecological crisis has been brought about and is being perpetuated by social,
cultural and knowledge practices which require study by social scientists if we are going to be able to address the current situation. This course is an introduction to the study of those factors implicated in the creation and perpetuation of the current ecological crisis. The course is structured around three categories: gender, knowledge, and culture. These have been chosen as promising entry points into the study of those practices inimical or favorable to ecological health. The course will begin by taking stock of the situation ecologically and will end with a suggestion of what an ecological way of life might look like. This course will be offered alternately with ANT 244. Prerequisites: ANT 130a or b, or permission of the instructor.

ART HISTORY DEPARTMENT
112 Hillyer Hall 585-3100

ARH 205b  Great Cities: Paris  Helen Searing
Component Monday, Wednesday 2:40-4 p.m.,
Friday at the option of the instructor


ARH 293b  Art Historical Studies  Barbara Kellum
Component Tuesday 1:00-2:50 p.m.

Topic for 1994-95: Roman Interiors: Domestic Space as Cultural Representation. From the humblest to the grandest, ancient Roman houses, villas and apartments often present spatial configurations and juxtapositions of wall-paintings, gardens and objects of display that may initially seem bewildering to the modern eye. Analyzed in context, however, these domestic spaces have much to reveal about family patterns and the theatries of social interactions in everyday life. Comparisons will be made with the orchestrations of domestic spaces in other times and places in order to better assess our own presuppositions.

ARH 292b  Colloquium: Film And Art History  Barbara Kellum
Component Tuesday, Thursday 9:00-10:20 a.m.; screenings Monday 7-9 p.m.

Topic for 1994-95: Engendering Stardom: The Construction of Female Personas in Hollywood Film. This course will consider the visual structuring of the screen personas of Marlene Dietrich, Bette Davis and Marilyn Monroe. By analyzing a series of films produced to feature each actress, we'll focus on codes of dress, gesture and spectatorship, in seeking a historical understanding of the cultural construction of gender and the complex visual fascination of the cinematic image. Prerequisites: 100d and a 200-level course in 20th century art or permission of the instructor. Enrollment limited to 20. Screening fee.

ARH 354b  Studies In American Art  John Davis
Component Thursday 3:00-4:50 p.m.

Topic for 1994-95: Women and Art at the turn-of-the-century. An exploration of American women as producers and subjects of late nineteenth-century visual culture. Our investigation will include the changing possibilities of artistic training and practice, the nature of gendered space, the "aestheticization" of turn-of-the-century culture, and the ideological underpinnings of such concepts as "allegory," "reverie," and "melancholy." Throughout we will be sensitive not only to the variety of roles assigned women by mainstream nineteenth-century American culture, but also to the roles women artists were able to define for themselves in an era of complex societal change. Prerequisite: A 200-level course in American art or permission of the instructor.
SMITH COLLEGE

CLASSICAL LANGUAGES AND LITERATURE
102 Wright Hall 585-3480

CLS 233b  Constructions Of Gender And Sexuality  Nancy Shumate
In Greco-Roman Culture
Tuesday, Thursday  9:00-10:20 a.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of
differences between Greco-Roman culture and our own. What constituted a proper man and a
proper woman in these ancient societies? Which sexual practices and objects of desire were
socially sanctioned and which considered deviant? What ancient modes of thinking about these
issues have persisted into the modern world? Attention to the status of women; the role of social
class; the ways in which genre and convention shaped literary representation; the relationship
between representation and reality.

COMPARATIVE LITERATURE DEPARTMENT
101 Wright Hall 585-3383

CLT 235b  Fairy Tales And Gender  Elizabeth Harries
Monday, Wednesday  1:10-2:30 p.m.,
Friday at the option of the instructor

A study of literary fairy tales in Europe from the 1690s to the 1990s, with emphasis on the ways
women have written, rewritten, and transformed them. Some attention to oral storytelling and to
related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the
Grimms, Anderson, Christina Rossetti, Angela Carter, Anne Sexton, Olga Broumas. Prerequisite:
at least one college level course in literature.

CLT 256b  The Virgin In Myth And Literature  Margaret Cormack
Monday, Wednesday, Friday  9:00-9:50 a.m.

The virgin plays diverse and apparently contradictory roles in literature: she is goddess and
sacrificial victim; she is prophetess, saint and warrior. This course will examine the development
of these roles in a number of different cultures. Readings may include: Hesiod, Homerica
Hymns, Greek tragedy, Ovid, Lives of Martyrs, Bernard of Clairvaux; comparative study of
selected Asian texts.

CLT 272b  Women Writing: Twentieth-Century Fiction  Leyla Ezdinli
Tuesday, Thursday  10:30-11:50 a.m.

A cross-cultural, multi-racial study of twentieth-century fiction by women, focusing on English
and French-speaking cultures. We will consider how writers challenge literary and social
conventions, define their communities, make aesthetic and political choices, and inscribe sexuality.
We will focus on themes such as mothers and daughters, desire, love, language and female
subjectivity. We will pay special attention to changing meanings of "woman" and "women" as
gender is inflected by culture, race, ethnicity, class, and sexuality. All readings available in
English. Writers will include Chopin, Woolf, Colette, Tan, Kincaid, Schwarz-Bart, Morrison,
Blais, Rule, Duras, and Wittig.

CLT 375b  The Fiction Of Letters  Sunka Simon
Component
Tuesday, Thursday  3:00-4:50 p.m.

This course traces the development of fiction written entirely in letter form from the seventeenth
century to today; we will also read excerpts from actual correspondences and from epistolary
theory. While we will address the historical and cultural contexts of each work, the course will emphasize the relation of epistolary fiction to contemporary, modernist, and postmodernist criticism, for example, the eighteenth-century debate about the novel's formal and ethical parameters, the relationship of genre to gender, epistolary fiction's narrative structures, recurring themes, characters, and situations, and the role the genre plays in shaping reading and writing strategies. Works by "the Portuguese Nun," Samuel Richardson, Laclos, Goethe, Kafka, Manuel Puig, Alice Walker, and Jacques Derrida.

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<tr>
<th>ENGLISH LANGUAGE AND LITERATURE DEPARTMENT</th>
<th>585-3302</th>
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<tbody>
<tr>
<td>ENG 120b Colloquia In Literature American Women Writers Ann Boutelle</td>
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<td>Tuesday, Thursday 10:30-11:50 a.m.</td>
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In this section of the Fiction Colloquium, we will be reading some distinguished and intricate works of fiction by American women writers of the last one hundred years: Kate Chopin's The Awakening, Zora Neale Hurston's Their Eyes Were Watching God, Tillie Olsen's Tell me a Riddle, Louise Erdrich's Tracks, Amy Tan's Joy Luck Club, and Toni Morrison's Jazz. Priority given to first year students.

| ENG 248b American Literature From 1865 To 1914 Susan Van Dyne |
| Component |
| Monday, Wednesday, Friday 11:00 - 12:10 p.m. |

A survey of American literature as it engages the striking changes that reshape society and culture in the later 19th century. These are some of the themes that will structure our reading: the exhilaration's and anxieties of life in the city, the meaning of the female career, as it is imagined by writers of both genders, the question of race. Half of the authors we read are women, including fiction by Twain, James, Chesnutt, Howells, Gilman, Dreiser, Chopin, Hopkins, Wharton, Cather, and Larsen.

| ENG 340b Topics In English Romanticism Patricia Skarda |
| Tuesday, Thursday 3:00-4:50 p.m. |

Topic for spring 1995; Women in Romantic Literature. A study of sisters, wives, mothers and nature in the works of Jane Austen, Mary Shelley, the Brontes, including the newly discovered woman romantic poets. Enrollment limited; permission of instructor required.

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<th>FRENCH LANGUAGE AND LITERATURE DEPARTMENT</th>
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<tr>
<td>FRN 395b Studies in 20th-Century Fiction Marilyn Schuster</td>
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<td>Tuesday 3-4:50 p.m. Thursday 3:00-3:50 p.m.</td>
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Topic for 1994-95: Marguerite Duras and Monique Wittig: Contesting Sexuality and Textuality. We will study the fiction and films of Marguerite Duras and Monique Wittig, with an emphasis on the different ways they represent gender and sexuality. We will also pay special attention to the transformation (or subversion) of narrative conventions and genres in their work. Conducted in French. Limited enrollment, permission of the instructor required.
GOVERNMENT DEPARTMENT
15 Wright Hall 585-3530

GOV 211b Gender And Politics  Gary Lehring
Tuesday, Thursday  9:00-10:20 a.m.

The impact of sex on power and influence in American society. Prerequisite: Prior 200 level course in American Politics or permission of instructor. Not open to first-year students.

GOV 264b Problems In Democratic Thought  Philip Green
Component
Monday, Wednesday  1:10-2:30 p.m.;
discussion Friday 1:10-2:30 p.m.

What is democracy? A reading of Rousseau’s Social Contract introduces the following issues to be explored in relation to the ideal of democratic self-government: pluralism, participation, majority rule vs. minority rights, and equality. Selected readings from liberal, radical, democratic, Marxist, and feminist political thought. Not open to first-year students.

GOV 311b Seminar In Urban Politics  Martha Ackelsberg
Component
Tuesday 3:00-4:50 p.m.


GOV 321b Seminar: Power And Politics In Africa:  Walter Morris-Hale
The Female Factor
Tuesday 3:00-4:50 p.m.

A glimpse into the totality of nation-building from the female perspective. Enrollment limited to 15. Permission of the instructor required.

HISTORY DEPARTMENT
13 Wright Hall 585-3702

HST 253b Women In Modern European Societies  Joan Landes
Tuesday 3:00-5:30 p.m.

This course will focus on the gendered construction of the modern public sphere in 18th and 19th century Europe, with particular emphasis on France and the position of women in the Enlightenment, the French Revolution and its aftermath. Topics include: the gendered dichotomy of public and private life; democracy, republicanism, liberalism and utopian socialism; changing class, family and sexual relations. Recommended background: a course in European history since 1500. Permission of the instructor required.

EAST ASIAN LANGUAGE AND LITERATURE
Wright Hall 585-3360

JPN 360b Seminar: Images Of Women In  Takao Hagiwara
Japanese Literature
Thursday 1:00-4:00 p.m.

Changing and unchanging aspects of the image of women in Japanese literature will be examined through readings in ancient and modern fiction, drama and poetry. Students will also consider possible new approaches to male-female relationships which are suggested by contemporary texts. Texts by Murasaki Shikibu, Sei Shonagon, Chikamatsu, Saikaku, Tanizaki, Kawabata, Enchi, Kono, Tsushima, etc. All readings are in English translation. Prerequisite: at least one course in Japanese literature or permission of the instructor.
JUD 224b  Women In Rabbinic Literature  Howard Adelman
Monday, Wednesday, Friday  10:00-10:50 a.m.

An introduction to the Jewish textual tradition, the world of rabbinic discourse, and the literary genres produced, including biblical narratives about women and female aspects of the deity and their interpretations in rabbinic commentaries. Explorations of the legal status of women in Mishnah, Gemara, responsa, codes and commentaries, addressing issues of marriage, the family, divorce, abandonment, lesbianism, adultery, abortion, birth control, prostitution, rape. All readings will be in English translation.

MUS 100b  Music And Gender In Cross-Cultural Perspective  Margaret Sarkissan
Section D  Monday, Wednesday, Friday  9-9:50 a.m.

Using case studies ranging from courtesan traditions in Asia to heavy metal in the West as points of departure, this course will explore the role of music in processes of socialization, segregation, and gender-based power relations. Although the readings will focus primarily on non-Western musics, contemporary manifestations of American popular music culture will also be considered. Enrollment limited. This is the only section of MUS 100b that counts toward the women's studies major.

PHI 240b  Philosophy And Women  Kathryn Pyne Addelson
Tuesday, Thursday  3:00-4:15 p.m.

An investigation of the philosophical concepts of oppression, rights, human nature, and moral reform and moral revolution, as they relate to women. Not open to first-year students. Enrollment limited to 40.

PSY 266b  Psychology And Women  Faye Crosby
Monday, Wednesday, Friday  11:00-12:10 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives and occupational status. Topics include sex role stereotypes and sex role development, family and work, mental health and sexuality, and occupational status. Enrollment limited to juniors and seniors.
PSY 278b  Behavior In Organizations  Frances Volkmann
Component  Tuesday, Thursday  1:00-2:50 p.m.

The application of social psychological theory and research findings to understanding and managing individual and group behavior in work situations. A lab with enrollment limited to 24. Prerequisite: PSY 270 or permission of the instructor.

PSY 366b  Seminar: Topics In The Psychology of Women  Faye Crosby
Thursday  1:00-2:50 p.m.

Topic for 1994-95: Gender, Education and Employment. Imagine that you can set policies for the United States. Knowing what you know about human nature, what educational and occupational policies would you devise to reduce sex discrimination in employment? To conduct the exercise in imagination, we first review some psychological theories and look at what is known about lace of women in the economy. We then search for more information. Prerequisite PSY 266 & permission of instructor required.

RELIGION AND BIBLICAL LITERATURE DEPARTMENT
102 Wright Hall  585-3660

REL 110b  Colloquia: Thematic Studies In Religion  Elizabeth Carr
Section C  Christian Spirituality  Tuesday, Thursday  10:30-11:50 a.m.

Component

An introduction to Christian spirituality through primary source readings on significant religious personalities of the past and present. Consideration of turning points in their lives and the relation of interior life to creative action in the world. Readings in Catherine of Siena, John Tauler, Julian of Norwich, Teresa of Avila, John of the Cross, George Fox, Pierre Teilhard de Chardin, Simone Weil, Thomas Merton, Dorothy Day, Rigoberto Menchu and Zora Neale Hurston.

REL 110b  Colloquia: Thematic Studies In Religion  Lois Dubin
Section F  Issues In Contemporary Judaism  Tuesday, Thursday  10:30-11:50 a.m.

Component

The interplay of old and new, tradition and modernity, in contemporary Jewish thought and practice. Analysis of the search for enhanced religious meaning and experience among various groups such as women, countercultural Jews, the mainstream denominations, the newly Orthodox and Zionist fundamentalists. Special emphasis on the dynamics and tensions of neotraditionalism: e.g. the conflict between self-expression and submission to authority, and the paradox of revival as invention. At least one third of the course will be devoted to Jewish women and contemporary feminism.

SOCIOLOGY DEPARTMENT
12 Wright Hall  585-3520

SOC 323b  Seminar: Gender And Social Change  Nancy Whittier
Tuesday  3:00-4:50 p.m.

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay,
right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited.
Permission of the instructor required.

**SPANISH LANGUAGE AND LITERATURE**
Hatfield 585-3450

**SLL 372b**
**Contemporary Women Novelist of Latin America**
Nancy Sternbach

Tuesday, Thursday 10:30-11:50 a.m.

This course examines recent novels by Latin American women from different countries and
cultures of the region. Themes include: commonalties as Latin American women, changes marked
by class distinction, political participation, ethnicity, sexual identity, self-censorship, growing
awareness of their female subjectivity, and the ways these topics shape their narratives and
discourse. Writers include Angeles Mastretta, Diamela Eltit, Gioconda Belli, and Laura Esquivel.
Readings and discussion in Spanish.

**THEATRE DEPARTMENT**
T204 Theatre Building 585-3200

**THE 199b**
**Component**

**Theatre And Society: Renaissance to the Birth of Modern Drama**
Susan Clark

Tuesday, Thursday 10:30-11:50 a.m.

Sex, religion and politics in the theatre: a cross-cultural survey of theatre as a reflection of the
values of its audience, from the entertainment's of the Renaissance, to romanticism and the birth
of melodrama, through the beginnings of realism in the theatre. How nationalism, ethnicity,
gender, sexuality, gods, class and other social concepts are constructed through playwriting,
performance and presentation. The course will serve as a foundation for the study of
contemporary multicultural drama. Attendance will be required at selected performances.

**THE 218b**
**Component**

**Modern European Drama**
Leonard Berkman

Tuesday, Thursday 9:00-10:20 a.m.

Contemporary theatre in Europe from the 1930s to the present. The playwrights to be studied
include later Brecht, Camus, Sartre, Anouilh, Beckett, Ionesco, Genet, Pinter, Duras, Handke, Fo,
Havel, Friel and Churchill. Special attention to issues of gender, class, warfare and other
personal/political foci. Attendance required at selected performances.

**THE 314b**
**Component**

**Masters And Movements In Drama**
Susan Clark

Tuesday, Thursday 1:00-2:50

Topic for 1994-95: Actors and Directors at Work. We will study the evolution of acting and
directing through the eyes of its practitioners. Beginning with earliest ideas of acting, we will
attempt to define what acting is using a combination of iconographical evidence, written
testimony and journals, and the thoughts of dramatic theorists. We will also explore the changing
role of the director, beginning with Saxe-Meiningen and continuing through present day directors,
placing them in the context of their times and art. Some of the artists we will study will include
David Garrick, Henry Irving, Edmund Kean, Eleanor Duse, Hallie Flanagan, Max Reinhardt,
Sarah Bernhardt, Littlewood, Ariane Mnouchkine, as well as the writings of Plato, Diderot, Craig,
Grotowski, Artaud, Brecht, and Stanislavski. Students will be expected to do a reconstruction
project of a single production. Permission of instructor required. Recommended background:
THE 198 and 199. Enrollment limited to 16.