Women's Studies
Course Offerings
Spring, 1994

University of Massachusetts at Amherst

Including listings from:
Amherst College
Hampshire College
Mount Holyoke College
and
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
WOMEN'S STUDIES
University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations include: bioethics, U.S. women's history, history of sexuality, women's popular culture, Middle Eastern Studies, Ethnic Studies, Womanist/Feminist Theory, African American women in the civil rights movement, African American women in radical political movements, utopian fiction by women, feminist literary criticism. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, including, "Critical Perspectives on Women's Studies" and "Theorizing Women's Issues", 2 courses on Women of Color. The minor is an 18 credit concentration with required courses in Critical Perspectives on Women's Studies and on Women of Color.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

Check the Women's Studies Newsletter or Main Office for interesting Women's Studies events this fall
WOMEN'S STUDIES

WOST 187 -- Introduction to Women's Studies
Monday, Wednesday 10:10-11:00 plus Friday discussion section (I) D Arlene Avakian

Placing women’s experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis in the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives and the ways in which the interlocking systems of oppression of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives and how women have worked to resist these oppressions. Course Requirements: Class attendance, journal, one short paper, midterm & final. Lab Fee: $20.00

WOST 291C -- Critical Perspectives in Women's Studies -Section 1
Monday, Wednesday 11:15-12:30
Leila Ahmed

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order." Lab fee: $15.00

WOST 291C -- Critical Perspectives in Women's Studies -Section 2
Tuesday, Thursday 2:30-3:45
Kathy Peiss

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order." Lab fee: $15.00

WOST 292D -- Introduction to Women's Utopias
Monday, Wednesday 3:35-4:50
Daphne Patai

Women have for centuries envisioned alternative societies and have written books and stories describing these societies. This course explores the tradition of women’s utopian writings, beginning with some short 19th & 20th century texts. Concentration on feminist works, especially those utilizing the technique of sex-role reversal within the broader context of the utopian tradition, analyzing the ideas, themes, and techniques that animate these writings. Five or six novels, and a variety of short stories. Writers include: Annie Denton Cridge, Octavia Butler, Victoria Cross, Rokeya Sakhawat Hossain, Charlotte Perkins Gilman, Katharine Burdekin (Murray Constantine"), Ursula Le Guin, Doris Lessing, Marge Piercy, Zoa Fairbairns, Anna Livia, Sheri Tepper, Alice Sheldon ("James Tiptree, Jr., Joanna Russ, Kate Wilhelm, C.L. Moore. Prerequisites: None. Class participation is mandatory. Two exams and two short papers on the readings.
WOST 295C - Career and Life Choices for Women
Monday 1:25-3:25 (2 credits)
Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women's Studies students or seniors only. Lab Fee: $10.00

WOST 301/PHIL 381 -- Issues and Debates in Feminist Theory -Section 1
Tuesday, Thursday 11:15-12:30
Janice Raymond

Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies -- among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; lesbianism; African-American feminism and women's resistance to oppression. These issues form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) How is gender related to the components that help construct it, namely race, class and sexuality? 5) What is the importance of an international perspective? 6) How are theory and practice interrelated? Requirements: class participation, 2 short papers, 1 take-home exam, and notebook on readings. Prerequisite: 200 level WOST course. Lab fee: $15.00

WOST 301/PHIL 392T -- Theorizing Women's Issues -Section 2
Tuesday, Thursday 1:00-2:15
Ann Ferguson

Problems in feminist theory from a radical and socialist-feminist perspective. Readings include Frye, *The Politics of Reality* & Ferguson, *Blood at the Root: Motherhood, Sexuality and Male Dominance* (in ms.) and other selected articles. Consideration of such topics as the meaning of sexism and women's oppression, connection of racism and sexism, lesbian-feminism, different theories of male domination; the feminist sex debate on pornography. Requirements: class presentation and choice of journal or long paper plus 2 short papers. THIS IS A FOUR CREDIT HONORS COURSE.
PREREQUISITE: WOST 201. Lab Fee: $15.00

WOST 391/ECON 395A -- Political Economy of Women
Tuesday, Thursday 4:00-5:15
Lisa Saunders

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.
WOST 394F -- Images of Women in Third World Cinema
Tuesday 3:35-6:35/Thursday 3:35-4:50
Beheroze Shroff

A study of women's space and women's images in the films from Third World countries. Through a critical analysis of films and class discussions we will understand the experiences of women from their depiction in works of film makers from Asia, Africa and Latin America. Essays and articles on film theory and feminist film analysis will be used in order to define the cinematic language or style of these films through which women are portrayed. Cross-cultural analysis of various characterizations which recur in Third World cinema. Fulfills WOST Women of Color Transnational requirement.

WOST 395A/JS 395A -- Women and Journalism
Tuesday, Thursday 11:15-12:30
Karen List

The course looks at the participation and portrayal of women in American journalism from colonial to contemporary times, focusing on outstanding women journalists and the obstacles women have faced from the eighteenth century through today, largely in the context of the news/editorial aspect of newspapers, magazines, & broadcasting.

WOST 591B -- The Political Ecology of Women's Health: International Issues and Theories
Tuesday 2:30-5:00
Janice Raymond

This seminar addresses issues that are common and different to women in industrialized and developing countries: sex differences in health; STD's and AIDS; fertility and infertility; reproductive control; population and environment; cancer; violence against women; technology, medical technology transfer, and appropriate medical technology. These issues, among others, will be examined in the theoretical framework of concepts of health and disease; personal vs. political responsibility for health and healthcare; the discourse on health, technological progress, and choice; international human rights instruments on science, technology, development, race, and gender; and the relevance of gender, race and class structures to health and disease. Limit 120 students. Juniors, Seniors and graduate students only.

HIST 797A -- Women and Gender in History
Thursday 9:00-12:00
Kathy Peiss

See History 797A for description

WOST 793A/ENGL 891H/COMPLIT 793A Freidian Women
Tuesday 2:30-5:00
Jennifer Stone

The course will examine Freud's theories of sexuality and will pose the question of whether it is possible for women/men to subscribe to them today. We shall read the records of women analyzed by Freud in order to assess the value of an orthodox
psychoanalysis. A study will be made of the way these writers later develop psychoanalytic theory. Through close readings of papers on psychoanalytic technique, we will begin to understand the aetiology or process of formation of neuroses and perversions. With an understanding which arises out of a clinical contest, the course will critique misreadings of psychoanalysis in contemporary literary, film, and feminist theory. Writers to be studied include: Marie Bonaparte, Helene Deutsch, H.D. [Hilda Doolittle], Anna Freud, Jeanne Lampl de Groot, Lou Andreas Salome; Sigmund Freud, Jacques Derrida & Jacques Lacan; Alan Bass, Gilles Deleuze, Louise Kaplan, Juliet Mitchell, Julia Kristeva & Samuel Weber. Literary Readings include: H.D., Dostoievski, Duras, Lampedusa, Landolfi, Stevens, Flaubert & Masoch, and Alice Walker, Possessing the Secret of Joy. Lab fee: $10.00
### UNIVERSITY OF MASSACHUSETTS
### WOMEN'S STUDIES
### COURSE DESCRIPTION GUIDE, SPRING 1994
### CORRECTIONS

<table>
<thead>
<tr>
<th>Page</th>
<th>Course</th>
<th>Correction</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>WOST 301 - Section 1</td>
<td>Delete &quot;PHIL 381&quot;</td>
</tr>
<tr>
<td>2</td>
<td>WOST 301 - Section 2</td>
<td>Note new description: The objective of this course is to introduce students to various ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite for course is PHIL 161 or 162, PHIL 381, WOST 187 or permission of instructor. Work for course includes several short papers, a term paper and a take home exam.</td>
</tr>
<tr>
<td>2</td>
<td>WOST 391E/ECON 395A</td>
<td>Change 395A to 348</td>
</tr>
<tr>
<td>3</td>
<td>WOST 591B</td>
<td>Change limit to 15 students</td>
</tr>
<tr>
<td>5</td>
<td>ANTHRO 524</td>
<td>Change time to 2:30 - 5:15</td>
</tr>
<tr>
<td>6</td>
<td>ENG 491C</td>
<td>Delete</td>
</tr>
<tr>
<td>6</td>
<td>HIS 388/WOST 394C</td>
<td>Change 388 to 389 Change professor to Joyce Berkman Delete &quot;plus discussion&quot;</td>
</tr>
<tr>
<td>7</td>
<td>LS 397B</td>
<td>Delete</td>
</tr>
<tr>
<td>13</td>
<td>COMPLIT 385</td>
<td>Change to Departmental Course</td>
</tr>
<tr>
<td>19</td>
<td>PSYCH 390C</td>
<td>Change to Departmental Course</td>
</tr>
<tr>
<td>19</td>
<td>PSYCH 392</td>
<td>Delete description</td>
</tr>
<tr>
<td>20</td>
<td>SPAN 597A</td>
<td>Change to Departmental Course</td>
</tr>
<tr>
<td>31</td>
<td>EDUC 397L</td>
<td>Move to UMass Department Course</td>
</tr>
</tbody>
</table>

The following courses should be listed as "component" courses:

- WAGS 14: Amherst College
- CCS/HA/SS 181: Amherst College
- CCS/HA/SS 344: Amherst College
- SS 117: Hampshire College
- SS 271: Hampshire College
- AAS: Mount Holyoke College
- HIST 101: Mount Holyoke College
- HIST 282: Mount Holyoke College
- HIST 283: Mount Holyoke College
- SPAN 353: Mount Holyoke College
- ANTHRO 235: Smith College
- ENGL 232: Smith College
- ENGL 248b: Smith College
- GERM 228b: Smith College
- GOV 310b: Smith College
- HIST 263b: Smith College
- PSYCH 340b: Smith College
- REL 110b: Smith College
- THE 199b: Smith College
- THE 214: Smith College
UNIVERSITY OF MASSACHUSETTS
WOMEN'S STUDIES
SPRING, 1994 COURSE DESCRIPTION GUIDE
ADDITIONS/CANCELLATIONS

The following is a list of additional and cancelled courses that did not make it into our Course Guide for Spring, 1994 at press time. If you have specific questions please contact the department where the course is offered.

WOMEN'S STUDIES COURSES
CANCELLATIONS

WOST 394F - Images of Women in Third World Cinema

ADDITIONS

WOST 493B/COMLIT 793A/ENG 891q -- Freud & Interpretation
Tuesday 2:30-5:30
Jennifer Stone

The course will examine Freud's theories of sexuality and will pose the question of whether it is possible for women/men to subscribe to them today. We shall read the records of women analyzed by Freud in order to assess the value of an orthodox psychoanalysis. A study will be made of the way these writers later develop psychoanalytic theory. Through close readings of papers on psychoanalytic technique, we will begin to understand the aetiology or process of formation of neuroses and perversions. With an understanding which arises out of a clinical context, the course will critique misreadings of psychoanalysis in contemporary literary, film, and feminist theory. Open to undergraduates with a penchant for psychoanalysis.

ADDITIONAL DEPARTMENTAL COURSES

AFRICAN AMERICAN STUDIES

AAS 326 -- Black Women: Slavery to Present
Monday, Wednesday 1:25 - 3:20
John Bracey

ENGLISH

ENG296D -- Writing Women's Experience
Thursday 4:00-6:30
Liz Klem and Julia Wagner
ENG 332 - Woman as Hero  
Tuesday, Thursday 1:00-2:25  
Arlyn Diamond  

ENG 378 -- American Women Writers  
Tuesday, Thursday 1:00-2:15  
Margo Culley  

JUDAIC STUDIES  

JUD 192A -- Yiddish Women Writers  
Monday 7:00-8:15  
Deborah Fairman  

We will explore a little known but rich tradition of Yiddish Writing by women.  
Beginning with the 17th century memoirs by Gluckel of Hameln, we will read-in- 
translation - a variety of texts including tkines (short prayers), short fiction and poetry 
by writers such as Malka Heifetz-Tussman, Rajzel Zychlinska, Anna Margolin, Kadya 
Molodowsky, Irena Klepfisz, and Blume Lempel. No previous knowledge of Yiddish 
Required.  

ADDITIONAL COMPONENT COURSES  

PHILOSOPHY  

PHIL 166 -- Environmental Ethics  
Tuesday, Thursday 11:15-12:30  
John Brentlinger  

Lecture and discussion. On the one hand, the course will discuss the world 
environmental crisis in its relation to European capitalist and imperialist economics and 
the traditions of human-centered, patriarchal and hierarchical values and priorities. We 
will consider a variety of alternative approaches, including that of Native Americans, 
"deep ecology," Marxists, eco-feminists, socialist feminists, and others. Emphasis will 
be placed on practical problems and solutions. A wide variety of reading and 
considerable writing will be required. No prerequisites. Course fee $2.00  

PHIL 160 -- Introduction to Ethics (component)  
Ann Ferguson  

Lecture and discussion. The objective of this course is to introduce students to some 
general approaches to resolving moral conflicts that have been central in Western ethics. 
Including Utilitarianism, Universalizability and Existentialism. We will also consider 
the controversy between the Justice/Rights approach and the Ethics of Care as raised by 
some contemporary feminists. In the second part of the course we will consider some of 
the following ethical controversies which raise feminist concerns: abortion, surrogate 
motherhood, gay rights, acquaintance rape, pornography, welfare rights, affirmative 
action, rights of animals and environmental ethics. Course work will involve 6 short 
papers and a take home exam.
SMITH COLLEGE

PHI 2506 – Ways of Knowing: What is the Ecology of Knowledge Systems?
(component)
3:00 - 4:30
Kathy Addelson

Cases include alchemy, Australian aboriginal, Africa and more.

MOUNT HOLYOKE COLLEGE

WS101 -- Introduction to Women's Studies
Monday, Wednesday 1:00-2:15
Ms. Remmler

WS200/HIST101[01] – Women, Spirituality and Power
Tuesday, Thursday 8:35-9:50
Ms. Herbert, Mr. Garrett-Goodyear

WS203 -- Feminist Approaches to Literature: Women Writers and the American Civil War
Prerequisite: Sophomore, FY with permission of instructor
Monday, Wednesday 1:00-2:15
Ms. Young

WS219/REL219 -- Religious Ethics and Issues of Gender
Monday 3:00-5:00
Ms. Blodgett

WS220/POL220 -- Sex and Politics
Prerequisite: Politics D102 or permission of instructor
Monday, Wednesday, Friday 11:00-12:15
Ms. Grossholtz

WS250 -- Global Feminism
Prerequisite: 101 and one of the following: 103, 200 or 203 or by permission of instructor
Tuesday, Thursday 8:35-9:50
Ms. Bandarage

WS251 - Foundations of Contemporary Feminism
Prerequisite: 101 and one of the following: 103, 200 or 203 or by permission of instructor
Tuesday, Thursday 2:30-3:45
Ms. Ackmann

WS333(01)/ENG372 -- Feminist Theory and Film
Prerequisite: Junior, Senior, 8 credits in department beyond 101, some background in Women’s Studies and/or film theory, or permission of instructor
Tuesday, Thursday 1:00-2:15
Ms. Young
WS333(02)/POL378 -- Constructing Feminist Theory
Prerequisite: Junior, Senior, 8 credits in department, permission of instructor
Monday 1:00-4:00
Ms. Cocks

WS333(03) -- Feminist Perspectives on Women's Health
Limited to 15 students
Tuesday 2:00-4:00
A. Bandarage

WS333(04) -- Constructing Identities: Narratives by Women of Color and White Working Class Women
Prerequisite: WS 101 or African-American Studies 101 or Introduction to Latin American Cultures 180
Wednesday 2:00-4:00
V. Munoz

WS348/POL348 -- Colloquium in Politics
Prerequisite: Senior, major in Politics or Women's Studies, 8 credits in Politics including D101 or D102.
1 2-hour meeting
Ms. Grossholtz

WS390 -- Seminar for Independent Study/Field Project
Prerequisite: 101,250,251 or by permission of instructor
Wednesday 2:00-4:00
Ms. Ackmann
DUE TO THE FISCAL CRISIS THERE MAY BE FEWER COURSES THIS SEMESTER BECAUSE SOME PEOPLE WHO REGULARLY TEACH WOMEN'S STUDIES COURSES HAVE LEFT THE UNIVERSITY

ANTHROPOLOGY

ANTHRO 524 -- Women in Cross-Cultural Perspective
Tuesday, Thursday 9:30-12:30
Jacqueline Urla
Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Consent of instructor required. Fulfills Women's Studies Cross Cultural Requirement.

COMPARATIVE LITERATURE

COMLIT 131/WOST 191B -- Brave New Worlds
Monday, Wednesday 11:15-12:05 plus discussion
Daphne Patai
See WOST 191B for description

ECONOMICS

ECON 348/WOST 391E -- Political Economy of Women
Tuesday, Thursday 11:15-12:30
TBA
See WOST 391E for description.

SCHOOL OF EDUCATION

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS ONE MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTION IN THE CAMPUS CENTER AUDITORIUM. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THESE SESSIONS.

EDUC 3392F  Men and Masculinity
EDUC 3392D  Racism
EDUC 3392E  Sexism
EDUC 3392F  Jewish Oppression
EDUC 3392G  Disability Oppression
EDUC 3392K  Classism
EDUC 3392L  Lesbian, Gay & Bisexual Oppression

EDUC 694L -- Early Childhood Program Administration
Day, time
Instructor
Provides information regarding the philosophy practices and procedures involved in the administration of early childhood programs. Issues regarding mainstreaming the politics of day care and models of service delivery.

EDUC 591L -- Women and Oppression
By arrangement
Barbara Love
See Education for description.

ENGLISH

ENGL 132 -- Man and Woman in Literature (ALD)
(There are many sections of this course. Check schedule book for specific times.)
Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 491C -- Woman in Medieval Literature
Monday, Wednesday  1:15-3:20
Aryln Diamond
See English Department for description

HISTORY

HIST 388/WOST 394C -- U.S. Women's History: 1890 to Present
Tuesday, Thursday  2:30-3:45 plus discussion
Kathy Peiss
An interdisciplinary and feminist exploration of women's lives with particular focus on the interplay of gender, ethnicity, race, sexual preference, social class, and regionality. Course Journal and/or term paper and final exam.

HIST 658A -- Topics in African American Women's History
Thursday  7:00-10:00
Joyce Arrech Berkman
A graduate course open to graduate students with a background in either history or women's studies or African American Studies. A few seniors will be eligible for admission, if they have unusual background in the above areas. Permission by instruction required.
JOURNALISM

JS 395W -- Women's Perspective on Reporting
Tuesday, Thursday 1:00-2:15
Karen List

This course will look at the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on outstanding women journalists and the obstacles women have faced from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines and broadcasting.

LABOR RELATIONS & RESEARCH

LABOR 201B/SW 201B -- Issues in Women and Work
Tuesday 7:30-10:00
Staff

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES

LEGAL 397B -- Legal Construction of Gender
Tuesday, Thursday 11:15-12:30
Diane Brooks

The course will begin with an examination of women's legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

POLITICAL SCIENCE

POLSCI 375 -- Feminist Politics and Theory
Monday, Wednesday 1:25-2:15 and discussion group
Patricia Mills

A theoretical consideration of the varieties of feminism (liberal feminism, socialarcha-feminism, radical feminism). Also examines the relation between feminism practice, the historical development of feminism and political theory, and current feminism and political theory including the "crisis" over the question of "essentials", the problems of identity and difference as questions of race, class, sexual preference and ethnic identity.
JOURNALISM

JS 395W -- Women's Perspective on Reporting
Tuesday, Thursday 1:00-2:15
Karen List

This course will look at the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on outstanding women journalists and the obstacles women have faced from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines and broadcasting.

LABOR RELATIONS & RESEARCH

LABOR 201B/SW 201B -- Issues in Women and Work
Tuesday 7:30-10:00
Staff

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES

LEGAL 397B -- Legal Construction of Gender
Tuesday, Thursday 11:15-12:30
Diane Brooks

The course will begin with an examination of women's legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

POLITICAL SCIENCE

POLSCI 375 -- Feminist Politics and Theory
Monday, Wednesday 1:25-2:15 and discussion group
Patricia Mills

A theoretical consideration of the varieties of feminism (liberal feminism, social anarcha-feminism, radical feminism). Also examines the relation between feminism in practice, the historical development of feminism and political theory, and current feminism and political theory including the "crisis" over the question of "essentials", the problems of identity and difference as questions of race, class, sexual preference and ethnic identity.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

AFRO-AMERICAN STUDIES

AFROAM 132 -- Afro-American History I: 1619-Civil War
Monday 7:00-9:30 (HSD)
John Bracey

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133 -- Afro-American History II: Reconstruction to 1954
Tuesday, Thursday 11:15-12:30 (HSD)
Ernie Allen

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

AFROAM 257 -- Contemporary Afro-American Novel
Tuesday, Thursday 2:30-3:45
Cynthia Packard

Survey of the black novel from 1940 to the present; major black novelists of the contemporary period. Emphasis on what these novelists have to say about the black experience in the latter half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of language.

AFROAM 333 -- Afro-American Slavery
Monday, Wednesday 1:25-3:20
John Bracey

ANTHROPOLOGY

ANTH HU01 - Honors for 150
Donald Proulx
ANTHRO 100 -- Introduction to General Anthropology
Monday, Wednesday 2:30, plus discussion (SBD)
Bob Paynter

For non-majors only. The function of biological and social sciences in furthering and retarding the expansion of human freedom. The relationship among biological, environmental and cultural variation. The nature of culture change and the major epochs in biological and cultural evolution. The human condition in different societies in modern times. (essay exams, questions passed out in advance).

ANTHRO 103 -- Human Origins and Variations
Monday, Wednesday 10:10 & discussion section (BS)
Alan Swedlund

Primate biological and behavioral adaptations, emphasis upon human origins, evolution and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation, race, biology, and the future of Homo sapiens. Two hour-exams, final; project or short paper.

ANTHRO 104A -- Culture, Society and People
Staff

Major themes include: cultural ecology as it pertains to all types of societies (including our own); the hows and why's of human cultural diversity; social and cultural change in past, present, and future, sources of inequality.

ANTHRO 104W -- Culture, Society and People
Barrett Brenton

Major themes include: cultural ecology as it pertains to all types of societies (including our own); the hows and why's of human cultural diversity; social and cultural change in past, present, and future, sources of inequality.

ANTHRO 106/106O -- Culture Through Film
Tuesday 6:30-9:00 and discussion section (SBD)
Staff

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Periodic film reports and evaluations.

ANTHRO 234 -- Art in Cross-Cultural Perspective
Monday 7:30-10:00
Oriol Pi-Sunyer

ANTHRO 271 -- Human Evolution
Laurie Godfrey
ANTHRHO 331 -- Problems of Socialism
Tuesday, Thursday 11:15-12:30 (D) (SBD)
John Cole

The problems and achievements of the communist countries of Eastern Europe, including the Soviet Union, in their efforts to construct socialist societies and a new "socialist person." Topics include: conditions of rural and urban life, individual freedom, status of women, bureaucracies, and status of ethnic minorities.

ANTHRHO 372 -- Human Variation
Tuesday 2:00-5:15
Lynette Leidy

ANTHRHO 473 -- Cultures of S.E. Asia
Tuesday, Thursday 4:15
Alfred Hudson

Introduction to the history and ethnography of the native cultures of Southeast Asia, including the peasant populations, and their expanding role in the development of modern Southeast Asian nation states. Also, the impact of the Vietnam War and its aftermath on the human populations of the area.

ANTHRHO 521 -- Economic Anthropology
Monday, Wednesday 11:15-12:30
John Cole

Lecture, discussion. Focuses on non Western cultures. Anthropological approach to economic phenomena; critique to leading theoretical perspectives in the field; emphasis on the relationship between economic, political, ritual and social aspects of culture; focus on tribal and archaic cultures. Term paper, midterm, final. Prerequisites: junior standing; ANTH 233 or 15 hours course work in anthropology or economy.

ART

ART 230 -- Photography I
Sections 1 & 2, Tuesday, Thursday 8:00-11:00
Susan McKenna

Introduction to photographic tools and methods. The balance between self-inquiry and the importance of process and materials as vehicles of meaning. Critiques and slide presentations examine photography from both a personal point of view and its wider context. $50 lab fee.

ART 231 -- Photography II
Monday 10:10-1:10 plus lab
Elizabeth Hall

Three projects: documentary, appropriation, and collaboration. Other imagemakers' approaches to these issues, examined historically and contemporaneously. Students use various format cameras and more in-depth approaches to printmaking in each project. Prerequisite: ART 230 or consent of instructor. $50 lab fee.
ART 497P -- Photography IV
Wednesday 10:10-1:10 plus lab
Susan Jahoda

Continuation of work begun in Photography III. Emphasis on final presentation; that is, the development and consideration of forms in relationship to content and issues surrounding audience and location. Class time devoted to critiques; discussion based on given readings and slide lectures. Consent of instructor required. $50 I.S. fee.

ART HISTORY

ARTHIS 522 -- Modern Art 1880 to Present
Monday, Wednesday 12:20 plus discussion
Anne Mochon

Survey of major developments in painting, and to a lesser extent sculpture, from Post-Impressionism on. Art since 1946 is surveyed. Prerequisite: ARTHIS 110 or 115 or consent of instructor.

ASIAN LANGUAGES AND LITERATURE

CHINESE 153 -- Chinese Literature: Poetry
Monday, Wednesday, Friday 11:15-12:05 (ALD)
Donald Gjertson

Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

JAPAN 143 -- Japanese Literature: Classical & Medieval
Monday, Wednesday, Friday 11:15 (ALD)
Doris Burgen

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

JAPAN 144 -- Japanese Literature: Modern
Tuesday, Thursday 1:00-2:15 (ALD)
William Naff

The immense richness and variety of Japanese poetry, drama and prose fiction from 1600 to the present. Subjects include haikai and haiku, the kabuki and bunraku theaters, novelists from Kawabata to Mishimi, the role of women in literature, the impact of European literary theory and practice, and the major trends of popular culture and honor during the last 400 years. Texts: Modern Japanese Literature, Keene; Four Major Plays of Chikamatsu, Keene; others. Two short papers, 1 long paper, take-home final, participation in class discussion.
CLASSICS

CLSICS 224 -- Greek Mythology
Monday, Wednesday, Friday  2:30  (C) (AL)
Ed Phinney

Structure and meaning of ancient Greek Myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.

CLSICS 326 -- Egyptian and Indo-Iranian Mythology
Monday, Wednesday, Friday  11:15-12:30  C Core (AL)
Ed Phinney

Illustrated lectures. Myths, gods, and cults of the ancient Pharaonic Egyptians, Aryans and Dravidians, and Persians. Royal and agrarian symbols; political and social corollaries. Artistic expressions; religious, sociological, and political consequences. Texts: Hindu Mythology, O'Flaherty; Ancient Egyptian Texts, Lichtheim. Three examinations and optional final. No prerequisites. Lab Fee: $2.00.

COMPARATIVE LITERATURE

COMPLIT 385 -- Cinema & Psyche
Monday, Wednesday  3:30-5:30
Cathy Portuges

Cinema and gender; women film makers, autobiographical theory.

COMMUNICATION

COMM 594D -- Communication of Trauma
Thursday  4:00-7:00
Hannah Kliger

CONSUMER STUDIES

CS 557 -- History of Textiles
Tuesday  1:00-3:45
Patricia Warner

Study of textiles up to and into the 20th century. Discusses factors that influence textile design, manufacture, trade; discusses historical significance. Emphasis on domestic textiles of 18th and 19th century, needlework and aesthetics -all revolving around women's work.
ECONOMICS

ECON 105 -- Introduction to Political Economy
Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

SCHOOL OF EDUCATION

EDUC 210 -- Social Diversity in Education
Multi-sectioned course - see preregistration guide. (I/D)
Staff

Issues of social group identity & diversity. Social oppression by race, gender religion, and physical or mental ability.

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS ONE MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THESE SESSIONS.

EDUC 3392F Men & Masculinity
EDUC 3392D Racism
EDUC 3392E Sexism
EDUC 3392F Jewish Oppression
EDUC 3392G Disability Oppression
EDUC 3392K Classism
EDUC 3392L Lesbian, Gay & Bisexual Oppression

EDUC 505 -- Documentary Filmmaking for Education
Wednesday 4:00-6:30
Liane Brandon

The creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

EDUC 539 -- Using and Understanding Film in Education
Tuesday 4:00-6:30
Liane Brandon

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual psychological, and technical methods used by
filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

**EDUC 588 -- Teaching About the Puerto Rican Experience**
Tuesday 4:00-6:30
Sonia Nieto

To provide teachers, prospective teachers, and other professionals with a basic introduction to Puerto Rican history, culture, and experiences in U.S. and strategies for implementing this information in the curriculum. Focus on using Puerto Rican history and culture as integral part of curriculum and teaching/learning environment in bilingual and non-bilingual classrooms.

**EDUC 631 -- Laboratory in Developmental Counseling & Therapy**
Monday 12:45-3:45
Al Ivey

Counseling skills in a multi-cultural context. The first third of the course focuses on listening skills and students will be expected to generate a training program in which they will teach others basic skills. The remainder of the course focuses on action skills of interviewing and the treatment plan. Students expected to present a transcript of a full counseling interview. The skills will be viewed in a multi-cultural and gender context.

**EDUC 694 -- Multi-cultural Counseling & Development**
Tuesday 12:45-3:45
Al Ivey

Summarizes current theories of multi-cultural counseling and therapy (MCT). Special attention given to alternative interventions associated with this "fourth force" in the helping fields. Review of theory and practice as seen by varying ethnic/racial groups included.

**ENGLISH**

**ENGL 131 -- Society and Literature: Selected Writers in English from Africa, India and the Caribbean**
Monday, Wednesday 1:25-3:20
Katu Katrak

Major literary texts in the English language from different parts of the world once colonized by Britain - African countries (Nigeria, Ghana, Kenya, South Africa), the Caribbean (Trinidad, Jamaica), and India. Close readings of literary texts, and exploration of how literary productions reflect and respond to social, historical and cultural forces. Texts organized thematically reveal the commonalities of historical and literary development in postcolonial nations. Cross cultural analysis of various themes: colonial(ist) educational systems and cultural alienations; personal and national identity and belonging; sexual and cultural politics. The choice and use of the English language will be discussed in the light of how language and literary forms demonstrate ways of confronting the disruptive remnants of neo-colonialism in contemporary societies. Different literary genres such as the novel, short story, and essay will be represented in the selection of texts by Chinua Achebe, Merle Hodge, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer among others and theoretical, historical, and cultural readings.
ENGL 272 - Lec 1 -- American Romanticism  
Monday 9:05-11:00 + Discussion  
Judith Fryer

ENGL 272 - Lec 4N -- American Romanticism  
Tuesday, Thursday 2:30-3:45  
Ron Welburn

The spirit of Romanticism in American literature is shaped by several philosophical and social inclinations. The concept of a useable past applied to the awareness of an expanding frontier, the idealization of man's place in Nature, the debate over Reason and Intuition, and Transcendentalism are all concurrent with policies of Native American removal, slavery and abolitionism, the intellectual responses by Indians and Blacks, and the dynamic presence of women as more than "scribblers." Surveyed authors include Cooper, Bryant, Sedgwick, Douglass, Jacobs, Apess, Emerson, Dickinson, Whitman, Hawthorne and Melville. 2-3 short essays, a midterm and a final exam.

ENGL 272H -- American Romanticism (honors)  
Tuesday, Thursday 11:15-12:30  
Ron Welburn

Small discussion groups and individual student presentations will supplement lectures as we concentrate on what constitutes the Romantic spirit in American literature. Debated issues of the era include Intuition and Reason and the idealization of man and the expanding frontier, Unitarianism and Transcendentalism, responses to Indian removal policies and the slave institution, and the significant though overlooked presence of women as novelists, epistolarians and in social and literary criticism. Selected authors should include Bryant, Sedgwick or Child, Apess, Douglass, Jacobs, Emerson, Dickinson, Whitman, Hawthorne and Melville. Expect to make a classroom presentation, write 4-5 essays, and to participate in discussions.

ENGL 279 -- Introduction to American Studies: Photography & American Studies  
Monday, Wednesday 1:25-3:20 (ALD)  
Judith Fryer

The center of our inquiry in this course is representing the other in connection with issues of race, class, gender, and ethnicity. How do American photographers--and writers concerned with seeing--attempt to negotiate this separateness? We will also be concerned with the relationship of artifacts to culture--of photographs (and written documents) to American experience. As we proceed chronologically, from the daguerreotype to works of contemporary photographers, these images and the contexts they represent--the Civil War, the Westward expansion, the rise of urbanization and industrialization, the Great Depression, modernism and postmodernism--will be our means of reconstructing versions of American history. Texts will include Susan Sontag's On Photography, John Berger's Another Way of Telling, Carol Sloss's Invisible Light: Photography and the American Writer, Jacob Riis's, How the Other Half Lives, James Agee and Walker Evans's, Let Us Now Praise Famous Men, Alan Trachtenberg's Reading American Photographs, and the new Civil War documentary. There will be a midterm exam, two short papers, and a final exam. Prerequisite: English 112 or equivalent.
ENGL 480A -- Native American Literature
Tuesday, Thursday 1:00-2:15
Ron Welburn

The focus of this course will be selected writings by four Native American authors. The nineteenth-century Pequot William Apess wrote extensively on Native issues in New England; Salish author Mourning Dove's writings during the 1920's were subjected to editorial intervention; Linda Hogan (Chickasaw) has emerged as one of America's dynamic voices in poetry and fiction; and Maurice Kenny, a Mohawk, is recognized as a "grand sachem" among living Native poets. Our concerns will include a study of artistic development of each author, the cultural and historical milieu of their works, and bibliography. Expect to write four short essays of 4-5 pages each and one 15-20 critical research essay.

GERMAN

GERMAN 597 -- East German Film
Tuesday 6:30-10:00 p.m.
Barton Byg

HISTORY

HIST 130 -- Near East Civilization I
Yvonne Haddad

Overview of the development of Islamic institutions in the first 15 centuries of Islamic history. Legal, political, economic, artistic, and religious achievements that undergirded the Islamic Empires.

HIST 161 -- Africa to Independence
Joye Bowman

African & European imperialism, nationalism and independence; how these developments have changed the life and culture of African people.

HIST 301 -- History of Rome
Carlin Barton

Rome from its origins through the sixth century; the development of Roman political, social and religious concepts in relationship to the historical events and social conflicts which gave rise to them. Some of the topics covered: the "Struggle of the Orders," the imperialist expansion, the Slave Wars, the Gracchan reformers, the Civil Wars, the Augustan principate, the Julio-Claudian and Flavian Antonine monarchies, etc. Primary sources. Two midterm exams, and a final.

HIST 314 -- Intellectual History of 10th Century Europe
William Johnston

Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's choice, written exercises.
HIST 340 -- Islamic Civilization I
TBA
Yvonne Haddad

History of Islam from the time of Muhammed to the present. The development of Islamic thought, practice, beliefs and institutions. Teachings of the Qur'an the Traditions of the Prophet, Islamic law, Sufism (Mysticism).

HIST 364 -- The Civil War Era
Steve Oates

The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; why and how the war came. The course and conduct of the war; attention to Lincoln and emancipation. Emphasis on the people--men and women, blacks and whites--then living. Biographies, narratives, and historical fiction. Two essay-exams, optional independent work.

JOURNALISM

JS 492M -- Magazine Article Writing
Sara Grimes


JS 493P -- Sem. News: Myth & Reality
Sara Grimes

Objective: to learn to distinguish myth from reality in news. Aims to help students attain a clearer understanding of the influences behind news and its coverage.

LEGAL STUDIES

LEGAL 397R -- Law & Popular Culture
Tuesday, Thursday 2:30-3:45
Dianne Brooks

LEGAL 397T -- Civil Liberties & Law
Tuesday 7:00-9:30
Judd Carhart

POLITICAL SCIENCE

POLSCI 365 Politics of Law
Time: TBA
John Brigham
The nature of Law as it bears on politics and the authority of government. Examples from equal protection arena (comparable worth) and constitutional privacy (abortion).

PSYCHOLOGY

PSYCH 217 -- Cruelty & Kindness: The Psychology of Good and Evil
Tuesday, Thursday 11:15-2:30
Ervin Staub

Important forms of kindness and cruelty (from helping and harming among individuals to violence between groups and genocide). Historical conditions, cultures, personal characteristics that lead to kindness or cruelty. Devaluation, scapegoating, the role of ideology; prosocial values, empathy, feelings of responsibility. Socialization, experience with peers, culture promoting kindness or cruelty.

PSYCH 390C -- Lesbian Studies
Time: TBA
Bonnie Strickland

An examination of lesbian life and contemporary lesbian issues.

PSYCH 392 -- Cruelty and Kindness: Psychological Understanding and personal experience
Tuesday, Thursday 2:30-3:45

Same as 217 but explores personal experience in the realm of kindness and cruelty. Open only to Junior psychology students fulfilling their writing course requirements.

SOCILOGY

SOC 297A -- Mental Health in Social Context
Monday, Wednesday, Friday 1:25
Richard Tessler

SOC 329 -- Social Movements
Tuesday, Thursday 11:15-12:30
Dan Clawson

Black, anti-war, women's, gay movements, and opposing pro-life, anti-gay etc.

SOC 340 -- Race Relations and Ethnic Relations
Tuesday, Thursday 2:30-3:45
Royster

A socio-historical approach to race relations in the U.S. Analysis of contemporary race relations links to major social issues in American society.

SOC 387 -- Sexuality in Society
Monday, Wednesday 11:15 plus discussion
Janice Irvine
SOC 591A -- Analyzing Crime
Harris

SPANISH & PORTUGUESE

SPAN 597A -- Modern Spanish American Women Writers (taught in Spanish)
Wednesday 4:00-6:30
Nina Scott

THEATER

THEATR 332 -- Theater of Third World Americans
Tuesday, Thursday 1:00-2:15
Roberta Uno-Thelwel

Introduction to the separate yet related theater movements of Blacks, Hispanics,
WOMEN & GENDER STUDIES

WAGS 06 -- Women and Art in Europe
Tuesday, Thursday 2:00
M.M. Courtright

WAGS 11 -- The Construction of Gender
Tuesday, Thursday 11:30
Kristen Bumiller

Introduces students to social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective.

WAGS 14 -- Ingrate Books
Monday, Wednesday, Friday 10:00
F.T. Griffiths

WAGS 30 -- In Their Own Words: Autobiographies of Women
Tuesday, Thursday
R.R. Olver
Dean Susan Snively

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory: Eileen Simpson’s Orphans, Mary McCarthy’s Memories of a Catholic Girlhood, Maya Angelou’s I know Why the Caged Bird Sings, poetry and prose by Elizabeth Bishop, Nien Cheng’s Life and Death in Shanghai, Joanna Stratton’s Pioneer Women; Voices from the Kansas Frontier, Carol Gilligan's In a Different Voice, Mary Field-Belenky, et al, Women’s Ways of Knowing, and other selected reading.

WAGS 40 -- Sex Role Socialization
Wednesday 2:00-4:30
R.R. Olver

WAGS 55 -- Feminist Theory/History
Monday 2:00-4:00
M.A. Renda

WAGS 78 -- Senior Honors
Unscheduled
T. Department

WAGS 78 -- Senior Honors
Unscheduled
T. Department

WAGS 98 -- Special Topics
Unscheduled
T. Department
ANTHROPOLOGY

ANTHRO 35 -- Gender: An Anthropological Perspective
Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective. Consideration will be given the positions of men and women in the evolution of society and in different contemporary social, political, and economic systems, including those of industrialized nations.

BIOLOGY

BIO 14 -- Human Sociobiology
Tuesday, Thursday 11:30-12:50 (component)
William Zimmerman

How recent extensions of theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice.

BLACK STUDIES

BLKSTU 35 -- Short Fiction from the Black World
(component)
Andrea Benton Rushing

BLKSTU 40 -- Images of Black Women in Black Literature
Andrea Benton Rushing

Similarities and differences in portrayals of girls and women in Africa and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors include: Toni Cade Bambara, Maryse Conde, Nuruddin Farah, Bessie Head, Merle Hodge, and Paule Marshall.

BLKSTU 64\ENGL 64 -- Issues of Gender in African Literature, Carribean & Afrian Women Literature
Rhonda Cobham-Sanders

Looks at novels by African men and women and examines the way that ideas about gender and sexuality are constructed and challanged.

CLASSICS

CLASSICS 36 -- Roman Archaeology: Pompeii and Herculanean
Monday, Wednesday, Friday 12:00
Course emphasizes how Ancient Roman women and men lived their lives.
ENGLISH

ENGL 64F/BLKSTU 64F -- Issues of Gender in Farican Literature
Monday, Wednesday 2:00-3:30
Rhonda Cobham-Sande

Prereq: previous course in some aspect of African Literature/Culture/History. Will examine feminist and other approaches to African Literature, developed with and inside and outside of the African continent. We will read texts by male and female authors and critics.

GERMAN

GERM 45S -- New German Cinema: Images of Women in New German Cinema
Monday, Wednesday 2:00-3:20
Christian Rogowski

GERM 40 -- Christa Wolf (taught in German)
Tuesday, Thursday 11:30
Ute Brandes
COMMUNICATION & COGNITIVE STUDIES

CCS/HA/SS 181 -- Culture and Representation: An Introduction to Cultural Studies
Wednesday 7:00-8:30, Tuesday 10:30-12:30, Thursday 1:30-3:30

CCS/HA/SS 344 -- The Crisis of the Intellectual
Meredith Michaels
Mary Russo
Joan Landes

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this seminar will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendancy of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. Class will meet once a week for two hours. Enrollment is open with instructor permission required.

HUMANITIES & ARTS

HA/SS/WP 258 -- Women, Race and the Novel
Lynne Hanley
Ellie Siegel
Fran White

History, the record a culture keeps of its past, tends to follow the powerful. It draws our attention to a few, consigns the many to oblivion. Women, and particularly women of color, have long recognized their erasure from the historical record and their banishment from the elite company of keepers of that record. In the absence of historical fact about them, women have often chosen fiction as their means of intervention into and reconstruction of the past. This course will explore novels by women which undertake an explicit project of rewriting, recovering, or imaging history. We will raise questions about the tenuousness and significance of the distinction between fiction and history and about the politics of historical recreation. Authors may include Octavia Butler, Buchi Emecheta, Nadine Gordimer, Frances Harper, Bessie Head, Gayl Jones, Toni Morrison, Gloria Naylor, Jean Rhys, Alice Walker, and Sherley Anne Williams. This course will include a writing component in which extra help will be given by the writing staff. Students can meet in tutorial with Ellie Siegel of the writing staff. Also, there will be one and one-half hours twice a week. Enrollment limit is 35.

HA 288 -- Shakespeare & Woolf
Monday, Wednesday Time: TBA
L. Brown Kennedy

Reading of five plays of Shakespeare and four novels and selected essays of Woolf with close attention to the texts and focus on issues of identity, sexuality and imagination.
SOCIAL SCIENCE

SS110 -- Workplace and Household
Valerie Voorheis

At the beginning of the twentieth century speculation arose that labor, as it was know, would disappear. Labor-saving technology, it was thought, would diminish the need for housework and labor in the market, freeing us up to pursue more leisure activities. But work hours have declined very little, if at all, over this century for most people. This course will examine the economic structures, institutions and norms that affect the amount of work we do. In addition, the gender and race distribution of work and leisure will be considered, as well as economic policies to promote more egalitarian labor organization, such as comparable worth, wages for housework, affirmative action and the minimum wage. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS/HA 112 -- African American Autobiography
Patricia Romney & Bob Coles

This course will examine both well known and less known autobiographies written by African-American women. Our approach will be both historico-theoretical and psychological, that is, we will focus on how these authors and texts create or express a self from the black female’s perspective and experience. Some representative texts will include Maya Angelou (I Know Why the Caged Bird Sings; The Heart of a Women), Ida B. Wells (Autobiography of Ida B. Wells) and Anne Moody (Coming of Age in Mississippi). We will also read one or two texts by African-American men in order to look for any contrasts in black males creation and expression of self. Assignments will include several short papers and one longer paper. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 117 -- Fact and Fiction of Southeast Asia
Sue Darlington

Southeast Asian cultures are normally taught through reading ethnographies as authoritative sources. This course will combine ethnographies with native literatures of the region in translation to introduce the students to the cultures and the twentieth century context of "modern" Southeast Asia. Both the literatures (short stories and novels) and the ethnographies will be treated as presenting "facts" of Southeast Asian life and as constructed "fiction" created from each author's point of view. The cultures of Thailand, Indonesia and Vietnam will be given particular emphasis. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 126
Stephanie Schamess

What is play, and why is it such a compelling activity for children? What function does it serve in human development? In our examination of the play of the young child, we will take a primarily developmental approach, but we will also look at ethological research on the play behavior of both animals and children, psychoanalytic views of play, and cross views of play and cross-cultural studies. Some of the specific topics roots of social play and parent-infant interaction; the role of affect and the emergence of affected imagination in fantasy play; play as symbolism communication; ritual aspects in play and in the language of play; gender differences in children's play behavior; and the
role of play in the development of social cognition. Videotapes and direct observation of children at play will be used to supplement the readings. Class will meet for one and one-half hours twice a week.

SS 177 -- Politics of the Abortion Rights Movement
Tuesday, Thursday 1:30-3:00
Marlene Fried

Abortion rights have been continuously challenged since abortion became legal in 1973, and there have been significant erosions of the right to choose abortion. Legislation has been enacted making abortion less accessible to large numbers of women, especially young women and poor women. There have also been illegal and violent challenges to abortion rights. This course will focus on ways in which the abortion rights movement has responded to these and other challenges to abortion rights in particular and to broader attacks on reproductive rights. We will look at two competing ideologies within the movement: the civil libertarian and the reproductive rights perspectives. Each will be evaluated in terms of its ability to stop the opposition; implications of each for overcoming racial and class biases; their relationship to women's liberation.

SS 222 -- Poverty, Patriarchy, and Population Control
Betsy Hartmann

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions an effective or an ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. It will cover basic demographic concepts; the causes and effects of high birth rates; women's productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. Several case studies; including China will be utilized to discuss these issues. Class will meet for two and one-half hours once a week; enrollment limit 35.

SS 246 -- Culture, Gender and Adoption
Kay Johnson
Barbara Yngvesson

This course will use adoption as a window on gender, kinship, and family in China, Sweden, and the United States. We will consider how adoption practices reflect and produce historically shaped inequalities that have particular consequences for women and children; and we will connect adoption in each country to a global market in children in which each country is implicated in different ways. In this way the course will place cultural practices in a broader political and economic context, suggesting how the "local" and the "translocal" are mutually produced. The course is limited to students who have completed their Division I examination in social science. It will meet twice a week for one and one-half hours; enrollment limit 40.

SS 254 -- Culture, Self and Society
Margaret Cerullo/Maureen Mahoney/Barbara Yngvesson

This advanced course combines the disciplines of anthropology, psychology and sociology to explore the relationship between psyche, social structure and culture. We
will examine theories of society and of personality for their implications about the relationship of individual to society and the mechanisms by which infants and children grow up to be compliant or resistant members of their social groups. At the same time, we will use cross-cultural research on the meaning and construction of identity to challenge Western theories. Because gender is a universal category for the construction of self, we will focus particularly on cultural, social and psychological understandings of gender identifications. Readings will probably include Freud, Marx Durkheim, Bourdieu, Piaget, Rosaldo, Steedman, and others. Students should have a strong background in at least one of the disciplines to be considered; at a minimum, the Division One Examination in Social Science must be completed. Class will meet for one and one-half hours twice a week.

SS 271 -- Streetwork: Exploring and Changing the Urban Environment with Children
Myrna Breitbart

Contemporary cities present children with a range of challenges that vary tremendously depending on their race, gender, class, age and physical location. Yet children do not figure prominently in urban policy making or have any opportunity to influence policies or alter environments that directly affect their lives.

This course examines the premise that cities and neighborhoods are themselves environmental educations capable of arousing children's critical thought and action. Creative methods will be developed to engage with children in "streetwork": the use of the urban environment as a resource for exploration and intervention to express children's unofficial cultures and produce positive change in their lives. Planning and discussion sessions will take place at Hampshire; fieldwork, with children, in Holyoke or Springfield. Class will meet for half a day once a week.

Prerequisite: SS 127 (The Child in the City) or equivalent background in urban studies or work (and play) with children. Instructor permission required; enrollment limit 10.

SS 314 -- Systemic Theory and Practice: Families and Organizations
Patricia Romney

This advanced seminar will provide an introduction to systems theory and examine how systems theory is applied to an understanding of families and larger social systems. Emphasis will be placed on the ideas of circularity, interdependence and recursive process. We will discuss the themes of gender, race and power and their impact on familial and organizational dynamics. Several short papers and a final paper will be required.
AFRO-AMERICAN STUDIES

AAS -- African American Autobiography
Tuesday, Thursday 1:00-2:15
Lynda Morgen

FRENCH

FR 310 -- The Family in Modern French Literature
Monday, Wednesday 1:00-2:15
Elissa Gelfand

Study of the family as literary theme and social institution

HISTORY

HIST 101 -- Medieval Europe & African Diaspora
Tuesday, Thursday 8:35-9:50
Eugenia Herbert

HIST 282 -- African American History
Tuesday, Thursday 11:00-12:15
Lynda Morgen

HIST 283 -- African American Autobiography
Tuesday, Thursday 1:00-2:15
Lynda Morgen

PHILOSOPHY

PHIL D249/WS 249 -- Women and Philosophy
Tuesday, Thursday 11:00-12:15
Julie Inness

Designed to introduce students to philosophical aspects of feminist issues and to the writings of feminist philosophers. Course has three parts: 1) representative philosophies from the Western tradition and their views on women, 2) some contrasting approaches to feminist theory 3) feminist ethical issues.

POLITICS

POL 220/WS220 -- Sex and Politics
Monday, Wednesday, Friday 11:00-12:15
Jean Grossholtz

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.
SPANISH

SP 353 -- Shaping the World through Fiction: Modernization in 19th Century Spanish America (taught in Spanish)
Time: TBA
Nina Gerassi Navano

SOCIOLOGY

SOC 221 -- Social Roles of Women
Tuesday, Thursday 11:00-12:15
Janet Lohman

WOMEN'S STUDIES

WS 220 -- Sex & Politics
Monday, Wednesday, Friday 11:00-12:15
Jean Grossholtz
AFRO-AMERICAN STUDIES

AAS 220b -- Women of The African Diaspora
Monday, Wednesday 2:40-4:00
Adrianne Andrews

Cross-cultural examination of the roles of women of the African diaspora. Selected societies include those of North America, Latin/South America, and the Caribbean. Similarities and differences in the roles women play as workers in both the public and private domains. Issues such as industrialization and urbanization, gender relations, religion, politics, health, and class will be considered. Recommended background: introductory course in anthropology, sociology, or women's studies.

AAS 237b -- Major Black Writers: Fiction (component)
Tuesday, Thursday 9:00-10:20
Cynthia Smith

This is a course in which we read four works by black male writers and five works by black female writers. We will ask--among other questions--what role gender plays in shaping themes, structures, and other literary devices within the selected works. Authors include Richard Wright, Ralph Ellison, James Baldwin, Amiri Baraka, Gayl Jones, Alice Walker, Toni Morrison, Sherley Anne Williams, and Octavia Butler. Survey of Afro-American fiction with concentration on the novel.

AAS 326b -- The Socio-Cultural Development of the Afro-American Women
Tuesday, Thursday 9:30-10:50
Adrianne Andrews

Examines the Afro-American woman as a member of an ethnic group. Includes study of the development of gender and ethnic identity, with particular attention to socialization processes. Recommended background in Afro-American history or literature. Fulfills cross-cultural requirement for WOST majors.

ANTHROPOLOGY

ANTHRO 235 -- Myth and Ritual
Monday, Wednesday 1:10-2:30
Frederique Marglin

The first part of this course will examine orality and literacy in the context and literacy in the context of a study of myth and the mythic character of scientific discourses. The second part of the course will examine the effect of rationality-dominated knowledge on the understanding of ritual. Several case studies of ritual in non-Western societies will be studied as embodied forms of knowing. Prerequisite: ANT 244a.

COMPARATIVE LITERATURE

CLT 268b -- Latina & Latin American Women Writers
Monday, Wednesday, Friday 11:00-12:10
Nancy Saporta Sternbach
This course will explore the evolution of women's writings in Spanish America and the resonances they may have for U.S. Latina writers. Special attention will be given to: obstacles, tradition, innovation, language, potential readership, cultural and sexual identity, solidarity with one another. Writers will include: Sor Juana Inés de la Cruz, Isabel Allende, Maria Luisa Bombal, Cherrie Morago, Aurora Levins Morales, Rosario Morales. Reading knowledge of Spanish is useful but not required. Part of the Women's Studies Course Cluster and requires attendance at several Thursday evening lectures. In English

CLT 272b -- Women Writing: Twentieth Century Fiction
Monday, Wednesday, Friday 1:10-2:30
Marilyn Schuster MWF 1:10-2:30

A cross-cultural, multi-racial study of twentieth-century fiction by women, focusing on English and French-speaking cultures. We will consider how writers challenge literary and social conventions, define their communities, make aesthetic and political choices, and inscribe sexuality. We will focus on themes such as mothers and daughters, desire, love, language and female subjectivity. We will pay special attention to changing meanings of "women" and "women" as gender is inflected by culture, race, ethnicity, class, and sexuality. All readings available in English. Writers will include Chopin, Woolf, Colette, Tan, Kincaid, Schwarz-Bart, Morrison, Blais, Rule, Duras, and Wittig.

EDUCATION

EDUC 397L -- Women and Creativity
Wednesday 12:30-3:30
Katlin Briggs

Rather than utilizing the stage model of creativity with its emphasis on production, the creative act itself will be the basis for work in this course.

ENGLISH

ENGL 232 -- Restoration and 18th Century
Time: TBA
Josephine Lee

ENG 248b -- American Literature 1865 to 1914
Monday, Wednesday, Friday 11:00-12:10
Susan Van Dyne

A Survey of American literature as it engages the striking changes that reshape society and culture in the later 19th century. Some of the later poetry of Whitman and Dickinson and fiction by Twain, James, Chestnut, Howells, Gilman, Crane, Dreiser, Chopin, Wharton, and others.

FRENCH LANGUAGE & LITERATURE

FRENCH -- Women Writers of the Middle Ages
Time: TBA
Egal Don-Quinby
This course provides an introduction to the major women authors of the middle ages translated from medieval Latin, English, French and Occitan and spanning the tenth to the fifteenth centuries. Recommended for students who have taken a 200-level course in some aspect of medieval culture.

**GERMAN LANGUAGE & LITERATURE**

**GERM 228b -- The New German Cinema**

Tuesday, Thursday 3:00-4:50  
Sunka Simon

Representative films of teh New German Cinema (1962-present) as examples of innovative filmmaking in Europe. Cinematic representations of history; the role of women in postwar Germany. Knowledge of film and of German is not required, although background in either would be helpful. Films by Fassbinder, Herzog, Syberberg, Kluge, Schlondorff, Trotta, Wenders. Screening fee.

**GOVERNMENT**

**GOV 211b -- Gender and Politics**

Tuesday, Thursday 9:00-10:20  
Susan Bourque

The impact of sex on power and influence in American society. Not open to first-year students.

**GOV 310b -- Seminar in Urban Politics: Urban Social Movements**

Tuesday 3:00-4:50  
Martha Ackelsberg

Enrollment limited. Permission of instructor required.

**HISTORY**

**HIST 253b -- Women's History in Modern European Societies**

Monday 7:00-9:30  
Joan Landes

This course will focus on teh gendered construction of the modern public sphere in 18th and 19th century Europe, with particular emphasis on France and the position of women in the Enlightenment, the French Revolution and its aftermath. Topics include: the gendered dichotomy of public and private life; democracy, republicanism, liberalism, and utopian socialism; changing class, family and sexual relations.

**HIST 263B -- Continuity and Change in Spanish America and Brazil**

Topic for 1993-94: Gender in the Study of Latin American History  
Wednesday 1-1:30  
Ann Zulawski

This course will examine gender as a central element in the creation of Latin American societies. It will also explore the interaction of gender, class and ethnicity in different
historical periods in various regions of Spanish America and Brazil. Some of the broad topics to be studied include: changing gender relations in the Aztec and Inca states, men and women under colonialism, gender and movements for social change, the household economy and the public sphere, sexuality and society. At least one course in Latin American history is strongly recommended as a foundation for this class.

HIST 278b -- History of Women in the U.S., 1865 to the Present  
Tuesday, Thursday  10:30-11:50  
Helen Lefkowitz Horowitz

Examination of the historical position of women within the society and culture: implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism. Black women in "freedom," wage earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects with a particular interest in the spatial configurations in which women live and work.

JEWISH STUDIES

JUD 387b -- Women in Jewish History  
Wednesday  7:30-9:30  
Howard Adelman

The methodology and historiographic issues facing a reconstruction of the roles of Jewish women in different periods and different places; an evaluation of recent studies as well as a criticism of earlier ones; uses of primary sources such as rabbinic, communal, archival, and personal. Periods covered include Roman, Ashkenazic, Sephardic, Middle Eastern, Renaissance, Early Modern, Enlightenment, Eastern Europe, Modern Germany, United States, Israel. Students will pursue their own research and make class presentations. Prerequisite JUD 187, 224, 226, or a course in history. Enrollment limited. Permission of instruction required.

MUSIC

MUS 101b -- Women Composing  
Tuesday, Thursday  9:00-10:20  
Raphael Atlas

An exploration of the lives and the music of women who composed in the Western tradition in various historical periods. Emphasizing primary source documents, the course will consider contemporary views of their accomplishments, their own assessments, and their access to appropriate education and professional training. Note: Colloquia are especially designed for those with no previous background in music. Limited to 20 students, they will emphasize class discussion and written work, which will either be music or critical prose as appropriate to the topics. Open to all students, but particularly recommended for first-year students and sophomores.

PHILOSOPHY

PHILO 240 -- Philosophy and Women  
Tuesday, Thursday  10:30-11:50  
Elizabeth Spelman and  
Carolyn Jacobs
An investigation of the philosophical concepts of oppression, rights, human nature and moral reform and moral revolution, as they relate to women.

PSYCHOLOGY

PSYCH 243b -- Adult Development (component)
Monday, Wednesday, Friday 10:00-10:50
Diedrick Snoek

The study of adult lives from life-span perspective, with special emphasis on the lives of women as compared to men. Topics include psychological theories of the life-cycle, longitudinal and biographical approaches, the experience of growing older, retirement, bereavement, dependence, and psychological adjustment to the myths and realities of age.

PSYCH 266b -- Psychology and Women
Wednesday 7:30-9:30, Thursday 4:00-4:50
Nancy Grote

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.

PSYCH 340b -- Seminar in Gender in the Life Course
Wednesday 7:30-9:30
Diedrick Snoek

Exploration of topics in psychological development across the life span from the perspective of contemporary theories about gender. How do social definitions of the meaning of gender affect orientations to and behavior with respect to such topics as achievement, autonomy, identity, and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

RELIGION

REL 110b -- Christian Spirituality
Section C/Tuesday, Thursday 10:30-11:50
Elizabeth Carr

An introduction to Christian spirituality through primary source readings on significant religious personalities of the past and present. Consideration of turning points in their lives and the relation of interior life to creative action in the world. Readings in Catherine of Siena, Jogn Tauler, Julian of Norwich, Teresa of Avila, John of the Cross, George Fox, Pierre Teilhard de Chardin, Simone Weil, and Thomas Merton.
SOCIOLOGY

SOC 323b -- Seminar on Gender and the Life Course
Thursday 1:00-2:50
Nancy Whittier

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both feminity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of instructor required.

THEATRE

THE 199B -- Theatre & Society - 16C - 20C
Susan Clarke

An overview of theatre in the context of its time, with special attention devoted to the evolving role of women as actors and managers and playwrights, as well as a concentration on the portrayal of women in plays.

THE 214 -- American Theatre
Susan Clarke

Organized as a study of the outsider in American Drama. We look at women (and women characters) who are Native American, African American, White Asian and/or lesbian.

WOMEN'S STUDIES

WST 250 -- Method in Women's Studies
Monday, Wednesday, Friday 11:00-12:10
Ruth Solie

In this course students will analyze and apply methods used in the interdisciplinary field of women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory building. Our goal is to learn to use critical methods that will help us understand the personal, social and political choices made by women in the past and present. Prerequisite: at least two courses in the Women's Studies Program.
WST 350b -- Gender, Culture and Representation
Monday, Wednesday  2:40-4:00
Marilyn Schuster

This senior integrating seminar for the women's studies major examines how cultures structure and represent gender in a variety of arenas including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation--how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U.