Women's Studies Course Offerings
Fall 1993

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
WOMEN'S STUDIES

University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations include: bio-ethics, U.S. women's history, history of sexuality, women's popular culture, Middle Eastern Studies, Ethnic Studies, Womanist/Feminist Theory, African American women in the civil rights movement, African American women in radical political movements, utopian fiction by women, feminist literary criticism. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Women's Studies is currently developing a new curriculum and we expect to have the new requirements for the major and minor in place by Fall 1993. Check with the Women's Studies office for details.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

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Check the Women's Studies Newsletter or office for interesting Women's Studies Events this fall.

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WOMEN'S STUDIES

WOST 187  Introduction to Women's Studies  Ann Ferguson
  MW 10:10-11:00 plus Fri. discussion sections I) D

Placing women’s experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives and the ways in which the interlocking systems of oppression of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives and how women have worked to resist these oppressions. Course Requirements: Class attendance, journal, one short paper, midterm & final. Lab Fee: $20.00

WOST 191A  Women's Studies Colloquium (TENTATIVE)  Staff
  Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty, and staff are welcome to attend the sessions. Preregistration is not available. Contact the office early in the semester for registration details.

WOST 191B/ COMLIT 131  Brave New Worlds  ALD  Daphne Patai
  MW 11:15-12:05

By reading a number of books that depict dystopias (bad places) as well as utopias (good places), we will explore a broad range of perspectives on what goes wrong in human societies and how things might be set right. The techniques of speculative fiction will be discussed, and the following themes stressed: fantasy and reality; economic and political structures; the public and private sphere; race, class, gender and other social markers; sexuality, love and pleasure; religion and morality; science and technology; nature and culture; equality and domination. Readings selected from the following: Bellamy, Looking Backward; Morris, News From Nowhere; Wells, A Modern Utopia; Zamyatin, We; Gilman, Herland; Huxley, Brave New World; Burdekin, Swastika Night; Rand, Anthem; Piercy, Woman on the Edge of Time; Le Guin, The Left Hand of Darkness; Brantenburg, Egalia's Daughters; Gearhart, The Wanderground; Elgin, Native Tongue; Butler, Kindred; Atwood, The Handmaid's Tale; Naylor, Linden Hills. Requirements: attendance in both lecture and discussion section; mid-term and final exams; one seven-page paper; occasional short writing assignments in the discussion section.

WOST 291M  Black Women in 20th Century Political Movements  Joy James
  MW 3:35-4:50

The significant contributions of African American women to progressive social movements - the women's movement and the Black Liberation movement - remain largely obscured. Examines the role of African American women organizing for social change. It focuses on the lives and works of: Ida B. Wells, Fannie Lou Hamer, Ella Baker, Angela Davis, Assata Shakur. Biographical films/videos as well as autobiographies and political writings of women activists will be used

WOST 292B  Topics in Black Women's History  Vicki Crawford
  TuTh 11:15-12:30

We will trace the continuity and change in black women's lives, beginning with the slave experience to present. Using a thematic rather than strictly chronological approach, we will examine selective issues, movements and individuals. Among the topics to be included are: strategies of resistance and
empowerment, racism and sexism, marriage and motherhood, love and sexuality, spirituality and creative expression through music and art. The overall goal is to place black women in historical context and offer a deeper understanding of contemporary issues, myths and problems they face.

WOST 294M **Queer Lives in 20th Century America**
MWF 11:15-12:05
Jaimee Saliba

Cultural history of diverse women who have transgressed heterosexual prescriptions of proper gender behavior by forming their primary affective and erotic bonds with other women, and in some cases by wearing "mannish" clothing. While many of these women might today be identified as lesbian or bisexual, one aim of the course will be to look at how the term "lesbian" becomes socially operative in this century and the effects its use has on a broad spectrum of relationships between women. The focus of our research will be the lives of working class women and women of color as much as possible, and on primary texts when available. These texts include photographs, jazz recordings, letters, journals, newspaper articles, literary works, popular fiction, films, and interviews. Lillian Faderman's *Odd Girls and Twilight Lovers* will be our main secondary source. Document research required; creative projects encouraged.

WOST 295C **Career and Life Choices for Women** (2 credits) Karen Lederer
Mon 12:05-2:00

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only.

WOST 297D **Women and Health Care**
TuTh 2:30-3:45
Janice Raymond

Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources

WOST 298 et al **Women's Studies Practicum**
1-12 credits by arrangement
Karen Lederer, coordinator

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.

WOST 301 **Issues and Debates in Feminist Theory**
TuTh 11:15-12:30
Janice Raymond

Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies -- among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; lesbianism; African-American feminism and women's resistance to oppression. These issues form a nucleus from which to think about: 1) What
As a working group, we will analyze Womanist/Black Feminist theory and its contributions to and status within African American Studies and Women's Studies. We will explore: Black Radicalism & Black Feminism; Literary Theory & Black Feminist Legal Theory; Afrocentric Masculinist & Eurocentric Feminist Theories: Politics of Eros. Readings will include selections from books and articles by: Pat Hill Collins, Patricia Williams, Barbara Christian, Angela Davis, Bell Hooks, June Jordan, Audre Lorde, Toni Morrison, Bernice Johnson Reagon. Permission of instructor required.

WOST 697D Women and Gender in History
Thur 9:30-12:30
See History Department for Description

Kathy Peiss

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*************** Some of our required courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, Wost 391W is offered every fall. The Advanced Seminar is offered every spring.***************

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WINTERSESSION 1994

WOST 187 Introduction to Women's Studies
Sec 1 M-F 9:00-11:30 (I)(D)
Sec 2 M-F 12:30-3:00

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.
AFRO-AMERICAN STUDIES

AFROAM 291M/WOST 291M  African American Women in 20th Century  Joy James
Political Movements
MW 3:35-4:50  See WOST 291M for description.

AFROAM 292B/WOST 292B  Topics in Black Women's History  Vicki Crawford
TuTh 11:15-12:30  See Wost 292B for description.

AFROAM 491A/WOST 591A  Black Feminist Womanist Thought  Joy James
Mon 6:00-8:30
See WOST 591A for description

COMPARATIVE LITERATURE

COMLIT 131/WOST 191B  Brave New Worlds  Daphne Patai
MW 11:15-12:05 plus discussion
See WOST 191B for description

ECONOMICS

ECON 348/WOST 391E  Political Economy of Women  TBA
TuTh 9:30-10:45  See WOST 391E for description

SCHOOL OF EDUCATION

EDUC 591L  Women and Oppression  Barbara Love
By arrangement. See Education for description

EDUC 592C  The Parents' Role in Day Care  Meg Barden Cline
Thurs 4:00-6:30

In an attempt to find positive home/center relations we explore issues involved in parenting as they relate to parents and to child care workers—including child rearing practices; sources of stress on parents and on staff; state and federal policies relating to families and day care.

ENGLISH

ENGL 132  Man and Woman in Literature  (ALD)
(There are many sections of this course  Check schedule book for specific times.)
Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 491C  Woman in Medieval Literature  Arlyn Diamond
MW 1:25-3:20
See English Department for Description

HISTORY

HIST 388/WOST 394C  U.S. Women's History: 1890 to Present  Kathy Peiss
TuTh 2:30-3:45 plus discussion
See WOST 394C for description.

HIST 697D/WOST 697D  Women & Gender in U.S. History  Kathy Peiss
Th 9:30-12:30  See Women's Studies 697D for description.
JOURNALISM

JS 395W  Women's Perspective on Reporting  Karen List
TuTh 1:00-2:15

The opportunity of women reporters in their professional roles to bring needed strengths to the field of journalism. Identification of those strengths and how reporters can apply them to writing and reporting, as well to political realities within media managerial structures.

LABOR RELATIONS & RESEARCH

LABOR 201B/  Issues in Women and Work  Staff
SW 201B  Tues 7:30-10:00

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES

LEGAL 397B  Legal Construction of Gender  Diane Brooks
TuTh 11:15-12:30

The course will begin with an examination of women's legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

POLITICAL SCIENCE

POLSCI 375  Feminist Politics and Theory  Patricia Mills
MW 1:25-2:15 and discussion group

A theoretical consideration of the varieties of feminism (liberal feminism, soci anarcha-feminism, radical feminism). Also examines the relation between feminism practice, the historical development of feminism and political theory, and current feminism and political theory including the "crisis" over the question of "essence the problems of identity and difference as questions of race, class, sexual pref ethnic identity.

PSYCHOLOGY

PSYCH 308  Psychology of Women  Carol Beale

A general introduction to the psychology of women in hopes of reaching some understanding of the female experience. Two sections: 1) Sex differences; we will consider the evidence for the existence of sex differences as well as explanations for such differences; 2) "Women's issues," topics that represent central experiences of women's lives. Course requirements include a midsemester and final exam, each covering only half of the course material, as well as two short papers. Texts: The Longest War: Sex Differences in Perspective by Carol Tavris and Carole Offir; Female Psychology: The Emerging Self by Sue Cox; In a Different Voice by Carol Gilligan; The New Our Bodies, Ourselves by the Boston Women's Health Book Collective. Preference given to Psychology Majors.
SOCIOLOGY

SOC 106
Race, Sex, and Social Class
MW 12:20 + discussion (SBD)
TUTH 9:30-10:45
TUTH 11:15-12:30

Dan Clawson
Suzanne Model
Pamela Quiroz

The interaction of race, gender, and class in work, family, daily life, and struggle.

SOC 397C/797A
Women & Industrialization
TuTh 1:00-2:15

Susan Thistle

See Sociology Department for Description
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

AFRO-AMERICAN STUDIES

AFROAM 132  Afro-American History I: 1619-Civil War  John Bracey
Mon. 7:00-9:30 (HSD)

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133  Afro-American History II: Reconstruction to 1954  Ernie Allen
TuTh 11:15-12:30 (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migration, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

AFROAM 257  Contemporary Afro-American Novel  Cynthia Packard
TuTh 2:30-3:45

Survey of the black novel from 1940 to the present; major black novelists of the contemporary period. Emphasis on what these novelists have to say about the black experience in the latter half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of language.

AFROAM 333  Afro-American Slavery  John Bracey
MW 1:25-3:20
See Afro-Am for description

ANTHROPOLOGY

ANTHRO 106/1060  Culture Through Film  Helan Page
106  Tues 6:30-9:00 p.m. and discussion section (SBD)
1060  Mon 7:30-10:00

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Periodic film reports and evaluations.

ANTHRO 470  Cultures of Africa  Ralph Faulkingham
MWF 10:10

Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies; religion, myth
and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTH 100 and 104 or consent of instructor.

ANTHRO 521 Economic Anthropology John Cole
MW 11:15-12:30

Lecture, discussion. Focuses on non-Western cultures. Anthropological approach to economic phenomena; critique to leading theoretical perspectives in the field; emphasis on the relationship between economic, political, ritual and social aspects of culture; focus on tribal and archaic cultures. Term paper, midterm, final. Prerequisites: junior standing; ANTH 233 or 15 hours course work in anthropology or economy.

ART
ART 230 Photography I Susan McKenna
Sections 1 & 2 TuTh 8:00-11:00

Introduction to photographic tools and methods. The balance between self-inquiry and the importance of process and materials as vehicles of meaning. Critiques and slide presentations examine photography from both a personal point of view and its wider context. $50 lab fee.

231 Photography II Elizabeth Hall
Mon 10:10-1:10 plus Lab

Three projects: documentary, appropriation, and collaboration. Other imagemakers' approaches to these issues, examined historically and contemporaneously. Students use various format cameras and more in-depth approaches to printmaking in each project. Prerequisite: ART 230 or consent of instructor. $50 lab fee.

ART 497P Photography IV Susan Jahoda
Wed 10:10-1:10 plus Lab

Continuation of work begun in Photography III. Emphasis on final presentation; that is, the development and consideration of forms in relationship to content and issues surrounding audience and location. Class time devoted to critiques; discussion based on given readings and slide lectures. Consent of instructor required. $50 I.S. fee.

ART HISTORY
ARTHIS 522 Modern Art 1880 to Present Anne Mochon
MW 12:20 plus discussion

Survey of major developments in painting, and to a lesser extent sculpture, from Post-Impressionism on. Art since 1946 is surveyed. Prerequisite: ARTHIS 110 or 115 or consent of instructor.

ASIAN LANGUAGES AND LITERATURE

CHINESE 153 Chinese Literature: Poetry Donald Gjertson
MWF 11:15-12:05 (ALD)

Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu Short papers, class presentations, midterm, final.

JAPAN 143 Japanese Literature: Classical & Medieval Doris Burgen
MWF 11:15 ALD

Investigates the development of prose and poetry in Japan from the earliest
manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

JAPAN 144  Japanese Literature: Modern
TuTh 1:00-2:15  ALD  William Naff

The immense richness and variety of Japanese poetry, drama and prose fiction from 1600 to the present. Subjects include haikai and haiku, the kabuki and bunraku theaters, novelists from Kawabata to Mishimi, the role of women in literature, the impact of European literary theory and practice, and the major trends of popular culture and honor during the last 400 years. Texts: Modern Japanese Literature, Keene; Four Major Plays of Chikamatsu, Keene; others. Two short papers, 1 long paper, take-home final, participation in class discussion.

COMMUNICATION

COMM 340  History of Film
Thurs. 1:00-2:15 plus screening & discussion  Carolyn Alexander

Key events and representative films that mark the history of motion pictures in the United States and other countries. Identification and study of major works, and the various influences (including industrial technological, aesthetic, social, cultural, and political) that have shaped the evolution of the medium.

CONSUMER STUDIES

CS 355  Behavioral Aspects of Dress
TuTh 11:15-12:30  Susan Michelman

Dress as a form of non-verbal communication and its social importance in diverse cultural settings; the importance of dress as a vehicle by which various identities (cultural, gender, personal), roles (gender, social status, etc.) values (personal, cultural), and attitudes are identified and expressed; how dress functions to help define gender; how dress is studies from an interdisciplinary perspective, drawing from such diverse fields as anthropology, sociology, psychology, history, art history, economics, literary criticism, and feminist studies. Reading: Weiner, Annette B. & Jane Schneider, Cloth and Human Experience and course packet.

CS 557  History of Costume
TuTh 2:30-3:45  Patricia Warner

A chronological survey of Western dress from the Ancient World to 1815. Clothing as a cultural ideal, and aesthetic expression, a social phenomenon, an economic signifier and a personal statement. Emphasis on gender roles and signifiers. Slide-lectures. Pre-requisites: Art history, history.

ECONOMICS

ECON 105  Introduction to Political Economy
Please see Econ Dept. for time  Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.
SCHOOL OF EDUCATION

EDUC 210  Social Diversity in Education
          Multisectioned course - See Preregistration guide. I/D
          Issues of social group identity & diversity. Social oppression by race, gender
          religion, and physical or mental ability.

********** ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS
ONE MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 9/14/93 FROM 7:00-9:30
IN THE CAMPUS CENTER AUDITORIUM. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF
THEY DO NOT ATTEND THIS SESSION.******

EDUC 3392D  Racism       9/25-26  9:00-5:00
EDUC 3392E  Sexism       10/16-17 9:00-5:00
EDUC 3392F  Jewish Oppression  11/2 and 11/3 9:00-5:00
EDUC 3392G  Disability Oppression 12/4 and 12/5 9:00-5:00
EDUC 3392K  Classism     11/13 and 11/14 9:00-5:00
EDUC 3392L  Lesbian, Gay & Bisexual Oppression 11/6 and 11/7 9:00-5:00

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EDUC 505  Documentary Filmmaking for Education
          Liane Brandon
          Wed 4:00-6:30

The creative and practical uses of filmmaking to document a wide variety of
educational activities. Emphasis on super 8mm films using live-action
photography as well as editing and sound techniques.

EDUC 539  Using and Understanding Film in Education
          Liane Brandon
          Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in
educational settings; to examine the visual psychological, and technical methods
used by filmmakers to generate specific viewer responses and to suggest methods
for structuring film discussions.

EDUC 588  Teaching About the Puerto Rican Experience
          Sonia Nieto
          Tues 4:00-6:30

To provide teachers, prospective teachers, and other professionals with a basic
introduction to Puerto Rican history, culture, and experiences in U.S. and
strategies for implementing this information in the curriculum. Focus on using
Puerto Rican history and culture as integral part of curriculum and
teaching/learning environment in bilingual and non-bilingual classrooms.

EDUC 631  Laboratory in Developmental Counseling and Therapy
          Al Ivey
          Monday 12:45-3:45

Counseling skills in a multicultural context. The first third of the course
focuses on listening skills and students will be expected to generate a training
program in which they will teach others basic skills. The remainder of the
course focuses on action skills of interviewing and the treatment plan.
Students expected to present a transcript of a full counseling interview. The
skills will be viewed in a multicultural and gender context.

EDUC 694  Multicultural Counseling & Development
          Al Ivey
          Tues. 12:45-3:45

Summarizes current theories of multicultural counseling and therapy (MCT).
Special attention given to alternative interventions associated with this "fourth force" in the helping fields. Review of theory and practice as seen by varying ethnic/racial groups included.

**ENGLISH**

**ENGL 131**  
**Society and Literature: Selected Writers in English from Africa, India & The Carribean**  
Katu Katrak  
MW 1:25-3:20  
Major literary texts in the English language from different parts of the world once colonized by Britain - African countries (Nigeria, Ghana, Kenya, South Africa), the Caribbean (Trinidad, Jamaica), and India. Close readings of literary texts, and exploration of how literary productions reflect and respond to social, historical and cultural forces. Texts organized thematically reveal the commonalities of historical and literary development in postcolonial nations. Cross cultural analysis of various themes: colonial(ist) educational systems and cultural alienations; personal and national identity and belonging; sexual and cultural politics. The choice and use of the English language will be discussed in the light of how language and literary forms demonstrate ways of confronting the disruptive remnants of neo-colonialism in contemporary societies. Different literary genres such as the novel, short story, and essay will be represented in the selection of texts by Chinua Achebe, Merle Hodge, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer among others and theoretical, historical, and cultural readings.

**ENGL 272**  
**American Romanticism**  
Judith Fryer  
Lec 1  
Mon 9:05-11:00 + Discussion  
See English Department for Description

**ENGL 272**  
**American Romanticism**  
Ron Welburn  
Lec 4N  
TuTh 2:30-3:45

The spirit of Romanticism in American literature is shaped by several philosophical and social inclinations. The concept of a useable past applied to the awareness of an expanding frontier, the idealization of man's place in Nature, the debate over Reason and Intuition, and Transcendentalism are all concurrent with policies of Native American removal, slavery and abolitionism, the intellectual responses by Indians and Blacks, and the dynamic presence of women as more than "scribblers." Surveyed authors include Cooper, Bryant, Sedgwick, Douglass, Jacobs, Apess, Emerson, Dickinson, Whitman, Hawthorne and Melville. 2-3 short essays, a midterm and a final exam.

**ENGL 272H**  
**American Romanticism** (honors)  
Ron Welburn  
TuTh 11:15-12:30

Small discussion groups and individual student presentations will supplement lectures as we concentrate on what constitutes the Romantic spirit in American literature. Debated issues of the era include Intuition and Reason and the idealization of man and the expanding frontier, Unitarianism and Transcendentalism, responses to Indian removal policies and the slave institution, and the significant though overlooked presence of women as novelists, epistolarians and in social and literary criticism. Selected authors should include Bryant, Sedgwick or Child, Apess, Douglass, Jacobs, Emerson, Dickinson, Whitman, Hawthorne and Melville. Expect to make a classroom presentation, write 4-5 essays, and to participate in discussions.

**ENGL 279**  
**Introduction to American Studies: Photography & American Studies**  
Judith Fryer  
MW 1:25-3:20  
ALD

A photograph by its very nature - captured image, framed and bounded - sets off the separateness of an other experience. Course explores the problem of representing that otherness, of negotiating that separateness and the relationship of these artifacts - photographs - to American experience. Proceeding chronologically, we will be concerned with the cultural work that images do, and about the contexts they represent. As American Studies students, we will be concerned less with photographs as Art than as documents, less
concerned with aesthetics than with the politics of representation, exhibition, publication, and interpretation. Readings: variety of theoretical and historical works about photography, John Berger, Susan Sontag, Allan Trachtenberg, Jacob Riis, James Agee and Walker Evans, and a collection of articles. Midterm, exam, 2 short papers, and a final exam.

ENGL 480A
Native American Literature
TuTh 1:00-2:15
Ron Welburn

The focus of this course will be selected writings by four Native American authors. The nineteenth-century Pequot William Apess wrote extensively on Native issues in New England; Salish author Mourning Dove's writings during the 1920's were subjected to editorial intervention; Linda Hogan (Chickasaw) has emerged as one of America's dynamic voices in poetry and fiction; and Maurice Kenny, a Mohawk, is recognized as a "grand sachem" among living Native poets. Our concerns will include a study of artistic development of each author, the cultural and historical milieu of their works, and bibliography. Expect to write four short essays of 4-5 pages each and one 15-20 critical research essay.

GERMAN 291X
Fascism & Film: Propaganda, Resistance, Memory
Barton Byg
Tues. 4-6:30, screenings Thurs. 4-5:15

Film as part of the aesthetics of destruction that accompanied "National Socialism" in Germany, and the role of films in resisting fascism and invoking the memory of victims. Views of this 20th century trauma and the cinema's fascination with it from diverse perspectives. Films typically include: Night and Fog, Shoah, The Partisans of Vilna, Judgement at Nuremberg, Cabaret, The Sorrow and the Pity, and relevant German films. In English.

HISTORY
HIST 130A
Near East Civilization I
Yvonne Haddad
Overview of the development of Islamic institutions in the first 15 centuries of Islamic history. Legal, political, economic, artistic, and religious achievements that undergirded the Islamic Empires.

HIST 161
Africa to Independence
Joye Bowman
African & European imperialism, nationalism and independence; how these developments have changed the life and culture of African people.

HIST 301A
History of Rome
Carlin Barton
Rome from its origins through the sixth century; the development of Roman political, social and religious concepts in relationship to the historical events and social conflicts which gave rise to them. Some of the topics covered: the "Struggle of the Orders," the imperialist expansion, the Slave Wars, the Gracchan reformers, the Civil Wars, the Augustan principate, the Julio-Claudian and Flavian Antonine monarchies, etc. Primary sources. Two midterm exams, and a final.

HIST 314
Intellectual History of 20th-Century Europe
William Johnston
Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's choice, written exercises.

HIST 340
Islamic Civilization I
Yvonne Haddad TBA
History of Islam from the time of Muhammed to the present. The development of Islamic thought, practice, beliefs and institutions. Teachings of the Qur'an
the Traditions of the Prophet, Islamic law, Sufism (Mysticism).

The Civil War Era

Steve Oates

The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; why and how the war came. The course and conduct of the war; attention to Lincoln and emancipation. Emphasis on the people—men and women, blacks and whites—then living. Biographies, narratives, and historical fiction. Two essay-exams, optional independent work.

JOURNALISM

JS 492M Magazine Article Writing Sara Grimes


JS 493P Sem. News: Myth & Reality Sara Grimes

Objective: to learn to distinguish myth from reality in news. Aims to help students attain a clearer understanding of the influences behind news and its coverage.

LEGAL STUDIES

LEGAL 397R Law & Popular Culture Diane Brooks

TuTh 2:30-3:45
See Legal Studies Department for description

LEGAL 397T Civil Liberties & Law Judd Carhart

Tues. 7:00-9:30
See Legal Studies Department for description

POLITICAL SCIENCE

POLSCI 391H Constitutional Interpretation John Brigham

TuTh 2:30-3:45

A seminar in legal authority with discussion of abortion counseling, the death penalty, racial equality and welfare benefits.

POLSCI 397B The Supreme Court John Brigham

TuTh 9:30-10:45

Open to graduate and undergraduate students. Examination of the dialectic between the ways in which laws construct bodies and the way the image of the body is used in the ideologies of the law. Tentative topics include sexuality (including abortion, homosexuality, pornography), punishment (including capital punishment, cruel and unusual punishment, and actuarial practices), the body politic (including the Founding Fathers, the franchise, legislative districts, jurisdictional, electoral and corporate boundaries, immigration and citizenship), and juridical practices (including life tenure, class action suits, and incorporation of the Bill of Rights).

THEATER

THEATR 332 Theater of Third World Americans Roberta Uno-Thelwel

TuTh 1:00-2:15

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will lectures, reading and discussing plays, learning basic arts skills, and viewing productions.
WOMEN & GENDER STUDIES

WAGS 11 The Construction of Gender
Kristen Bumiller
Introduces students to social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective.

WAGS 21 Women in Judaism
Susan Niditch
A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings.

WAGS 23 Topics in Feminist Theories I: Practices of Race and Gender Resistance
Kristin Bumiller
Emphasizing differences related to race and privilege, this course will offer an introduction to the cultural, literary, and political theories of feminism.

WAGS 34 Romance and the Novel
Stephanie Sandler
How the idea of romance works in some modern novels; how characters find a sense of identity in their connection to another person. We will consider whether intimate attachment is shown to mean the same things to women and men, whether the quest for romance is shaped by gender, and whether romance changes the genre of the novel. Is the ideology of romance bound by class and ethnic restrictions? How is heterosexuality resisted and transformed? How does the tale of love mesh with stories of individual achievement in the public realm? We will turn to theories by Bakhtin, Barthes, Kristeva, Brooks, and Rich as they seem useful, but the central work of the course is reading novels by Austen, Eliot, James, Proust, Morrison, and Gordimer.

WAGS 47 Asian Women: Myths of Deference, Arts of Resistance
Amrita Basu
Some of the central tenets of Orientalist thought emerge from its depiction of Asian women as passive, conservative and politically quiescent. Such conceptions encumber our understanding both of the so-called Third World as well as of Asian women. Rejecting dualistic images of Asian women as either traditional or modern, victims or agents, passive or active, we will explore the myriad forms that women's resistance assumes: from spirit possession on the factory floor, to public humiliation of oppressive landlords, to participation in revolutionary movements. We will also study the impediments to women's resistance and the ways in which women's resistance may perpetuate their subjugations. Readings will refer to India, Pakistan, China, & Malaysia. Last section will compare myths of deference and arts of resistance among Asian and Asian American women.

ANTHROPOLOGY

ANTHRO 35 Gender: An Anthropological Perspective
Deborah Gewertz
This seminar provides an analysis of male-female relationships from a cross-cultural perspective. Consideration will be given the positions of men and women in the evolution of society and in different contemporary social, political, and economic systems, including those of industrialized nations.

ANTHRO 39 The Anthropology of Food (component)
Deborah Gewertz
Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between

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food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection between ethnic cuisines, nationalist movements and social classes.

**BIOLOGY**

BIO 14  
*Human Sociobiology*  
Tu/Th 11:30-12:50 (component)  
William Zimmerman

How recent extensions of theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice.

**BLACK STUDIES**

BLKSTU 40  
*Images of Black Women in Black Literature*  
Andrea Benton Rushing

Similarities and differences in portrayals of girls and women in Africa and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors include: Toni Cade Bambara, Maryse Conde, Nuruddin Farah, Bessie Head, Merle Hodge, and Paule Marshall.

BLKSTU 64  
*Issues of Gender in African Literature*  
Rhonda Cobham-Sanders

Looks at novels by African men and women and examines the way that ideas about gender and sexuality are constructed and challenged.

**ENGLISH**

ENGL 71  
*Readings in American Literature: Emily Dickinson*  
Karen Sanchez-Eppler

"Tell all the Truth - But tell it slant", Emily Dickinson advised, and this course will attend to both truth and slant, by exploring how Dickinson's poems distill and disguise her social world. We will especially heed issues of sexuality and gender, death and divinity, authorship and the limits of knowing and saying. In order to better grasp what Dickinson's poems express and what they refuse to name we will compare her work with that of some of her contemporaries, including Harriet Jacobs, Walt Whitman, Lydia Sigourney, Nathaniel Hawthorne, Helen Hunt Jackson and Harriet

ENGL 75  
*Hysteria and America: Story and History*  
Karen Sanchez-Eppler

The transition from the treatment of hysteria by bed-rest to the psychoanalytic "talking cure" reflects changes in the attitude toward women, in the preferred mechanisms of social control, and in the perception of the relation between representation - telling on's story - and physical realities. We will explore these changes through readings of historical, literary and psychoanalytic texts.

ENGL 75  
*Creating A Self: Black Women's Testimonies, Memoirs & Autobiographies*  
Andrea Benton Rushing

See Amherst College for description

**GERMAN**

GERM 54  
*Nietzsche and Freud*  
(component)  
Christian Rogowski

Philosophical and psychoanalytic concepts of femininity. Literary
representations of femininity. Taught in English.

**POLITICAL SCIENCE**

POLSCI 32  
Authority & Sexuality (component)  
Austin Sarat  
See Amherst College for Description

POLSCI 68  
Social Movements: Parliamentary Democracy and the State (component)  
Amrita Basu  
See Amherst College for Description

**PSYCHOLOGY**

PSYCH 36  
Psychology of Aging  
Lisa Raskin  
See Amherst College for Description
COMMUNICATION & COGNITIVE STUDIES

CCS 129 Women's Bodies, Women's Lives Meredith Michaels/Lynn Hanley
WF 10:30-12:00 Margaret Cerullo/Michelle Murrain

An introduction to feminist studies, this course will explore the representation of the female body from the perspectives of the four schools. Beginning with literary representations of the female body, the course will go on to look at scientific views of female biology, the social history of the female body and political struggles around its control, and differences in cultural attitudes towards the bodies of white and Third World women. Readings and other materials considered in the course will include: A Proper Marriage, Myths of Gender, "Stella Dallas", A Restricted Country, "Listening", "The Two", selections from Zami and The Pure and the Impure, "Sex Hormones in Lesbian and Heterosexual Women", The Autobiography of Ida B. Wells, and Meridian.

CCS/HA 180F Culture and Representation: An Introduction to Cultural Studies Meredith Michaels, et al
Sec. 1 - Wed 7-8:30; TuTh 10:30-12:30
Sec. 2 - Wed 7-8:30; TuTh 1:30-3:30

Introduces students to the complex interrelationship between cultural representations and social formations. In weekly lectures by Cultural Studies faculty and visiting artists and scholars, students will gain a comprehensive overview f the constellation of texts, works of art and popular culture, theorists and artists encompassed by Cultural Studies. In intensive three week course modules, students will work with individual faculty members on specific topics that further their understanding of the ways in which personal and collective experience are organized and transformed by language, image and technology. Special emphasis will be placed on developing students' critical writing/interpretive skills. Contact Hampshire College.

CCS/HA 209 Little Women and Self-Made Men: Gender and Popular Culture in America Kathryn Fuller/ Lee Heller

The subject of this course is the invention and redefinition of gender in American popular culture over the past 150 years. We will explore the kinds of gender identity that have been available - from prostitutes in early New York to aliens in 1980's science fiction - in a variety of media: children's literature, crime pamphlets, autobiographies, fashion, film, and TV. We will look in particular at questions of representation and reception, exploring the legitimacy behind the presumption of a dichotomy between the production and consumption of culture. "Texts" will include Little Women (Alcott) and Ragged Dick (Alger), filmgoer autobiographies of the 1930's, crime pamphlets and advice manuals of the early nineteenth century, Clara Bow films, zoot suits, and episodes of "Star Trek" and "Star Trek: The Next Generation."

NATURAL SCIENCE

NS 3981 Third World Health (component) Ann McNeal

This advanced seminar will look at issues in world health in a multi-disciplinary, multi-level way. We will begin with case studies to inform ourselves on specific issues, such as health of migrant farm workers in California and children health in Nigeria; the two student seminar leaders have just completed Division III field work in these areas. We will then look at other issues such as the global vaccination campaign, malnutrition, and malaria from points of view ranging from the biological to the policy level. The role of women in each of these areas will be stressed.
SOCIAL SCIENCE

SS 103 Decentralism (component) Myrna Breitbart/ Lester Mazor
This course examines the debate about the advantages and disadvantages of centralization and decentralization and explores efforts to implement decentralist alternatives through neighborhood and workplace organizing and other movements for social change. Both theory and history will be emphasized. Topics will include such diverse examples as the 20th century Spanish anarchist movement, the recent dissolution of some European countries, and organizing efforts in US inner city neighborhoods.

SS 124 The Problem of Motherhood & Work in the 20th Century Penina Glazer/ Miriam Slater
Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women’s public and private lives. Taking a historical perspective, we will ask: how are theories of motherhood and work developed, what role does scientific research play, to what extent do cultural attitudes influence theory, how do changing economic conditions influence cultural and theoretical attitudes? Texts: Freud, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS/WP 125 The Child in the City (component) Ellie Siegel
What is it like to be a child in the city today? How does this compare with the past? In what ways can the city and urban policy serve or fail children? To examine the positive and negative experiences of an urban childhood we will consult autobiographies, fiction, sociological and ethnographic studies and do environmental exploration. Particular attention will be paid to how race, class, gender and age affect neighborhood and school life, and how children respond to, and often resist oppressive conditions. Because the city is itself an environmental education capable of arousing critical thought and action, we will also consult and develop creative methods for using the urban environment as a resource for learning. The course will include a writing component in which extra help will be given on paper planning, writing and revising. Students can meet in tutorial with Ellie Siegel of the writing staff.

SS 288 History of Childhood
TuTh 9-10:30 Penina Glazer & Miriam Slater
This course will examine the history of childhood in the United States with a particular focus on the 19th and 20th centuries. We will look at the changing definitions of childhood and the implications for child rearing and emotional development. The debates over educational reform and child labor will also be examined as well as the history of the emotions.

SS 317 New Critical Legal Theory on Race, Gender and Sexuality
Tues. 9:30-12 Marlene Fried/ Flavio Ríosch-Ozeguera
During the past decade critical legal theorists of race, gender and sexuality have challenged prevailing jurisprudential paradigms and presented new models for legal thought. They have raised such fundamental questions as, How is oppression best conceptualized within the law? What is the potential and what are the limits of the role of law in addressing oppression? What is appropriate legal discourse? They have defined or reconceptualized areas of law such as sexual harassment, hate speech, and sexual orientation. In this reading and discussion seminar, we will examine these questions through the writings of such key authors as Derrick Bell, Mari Matsuda, Kimberle Crenshaw, Richard Delgado, Patricia Williams, Catharine MacKinnon, Janet Halley and others. The course will presuppose familiarity with basic legal texts and reasoning and with feminist theory. Permission of instructor required.
ENGLISH

ENGLISH 373 Masquerade and Identity in Nineteenth Century Ms. Young American Literature and Culture

From gender cross-dressing and racial disguise to sexual "passing" and minstrelsy, forms of masquerade are ubiquitous in nineteenth-century America. This course will approach such phenomena from literary, historical, and theoretical perspectives, focusing on the instability of gender identity in relation to transformations of race, sexuality, and class. Literary genres to be discussed include the romance, "women's fiction, slave narrative, Civil War memoir, picaresque adventure, and postwar African-American novel; authors include Melville, Hawthorne, Alcott, Jacobs, Velasquez, Alger, Twain, Hopkins, and DuBois. Supplementary readings in cultural studies and gender theory, with an emphasis on the recent explosion of feminist scholarship about masquerade. (Prerequisites: junior/senior 8 cr beyond 101, background in Nineteenth Century American Literature or American History, i.e. English 245 or History 270.)

British and American literary culture in the context of sentimental ideology, with emphasis on its construction of gender.

POLITICS

POL 334 Interpreting Women's Lives Penny Gill

One way to think of feminism is to consider it as a movement in which women have claimed the authority to speak in their own voices and to interpret the shape and substance of their own lives. For individual women this can amount to a revolution. What are its implications for larger social values and institutions? Reading will include autobiographies, memoirs, diaries, biographies, and critical studies. Several short essays and an oral history project.

POL 390 Women in Development Jean Grossholtz

A detailed study of development policies and projects, national and international, as they relate to women. Students will engage in individual research on the effect of particular projects on women.

PSYCHOLOGY

PSYCH 319 Gender and Domestic Labor Fran Deutsch

Social psychological and sociological theories and research addressed to why women do more housework and childcare than men will be examined. Special attention will be paid to the situation of dual-earner families. Class and ethnic differences on the nature of this inequality will be considered, and the barrier to full equality at home explored. Enrollment limited to 15 students. Senior Psychology and Women's Studies majors will have priority over 2nd and 3rd year students.

RELIGION

REL 332f Seminar in American Religious History: The Shakers Jane Crosthwaite (component)

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and
development paralleled that of the New American nations, by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual-godhead.

WOMEN'S STUDIES

WS 101  Introduction to Women's Studies  Jean Grossholtz

Women's position in society and culture as presented from a variety of experiential and theoretical perspectives. The first section examines works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section is an introduction to analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 235  Sciences, Genders and Cultures  Ms. Traweek

Significant global transformations in the production and consumption of scientific, technological, and medical knowledges have occurred in the past fifty years as richer countries move from manufacturing to knowledge-based economies and poorer ones shift from agribusiness to manufacturing. Shifts have also occurred in the reproduction of knowledge-makers and consumers as increasing numbers of people who are not men, not white, or not North-American or European become scientists, engineers, and physicians. This course will explore these changes and analyze how gender, cultural, and cross-cultural studies done over the past 25 years have reshaped our understanding of scientific, technological, and medical practices.

WS 250  Global Feminism  Asoka Bandarage

Intensive study of the world-wide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. Cultural, economic, and structural differences in women's experience will be studied. Presentations by faculty who are expert on women's lives in different regions. A critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

WS 300  Buddhism, Feminism & Ecology  Asoka Bandarage

We will examine concepts such as suffering and oppression, freedom and liberation as exemplified by Buddhist and feminist teachings. We will also explore the methods of peace and non-violence as taught by the two philosophies. Some contemporary theorists and social change movements seem to derive their philosophical and methodological orientation from these two approaches simultaneously.

WS 333(01)  Women, Population & Global Crisis  Asoka Bandarage

What are the demographic projections for global population increase? Is "overpopulation" the root cause of poverty, environmental destruction and violence? What are alternative political-economy and feminist analyses of these problems? Examination of these questions with a focus on such issues as feminization of poverty, violence against women, and social movements towards a new global agenda on reproduction. Readings: material from population & environmental agencies, Malthus & Marx, contemporary Third World and feminist writers. Students must sign up in the WS office in Dickinson 109.
AFRO-AMERICAN STUDIES

AAS 212  Culture & Class in the Afro-American Family  Adrianne Andrews
MWF 2:40-4:00

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 321a  Seminar: Afro-American Folk Culture  Adrianne Andrews
Tu 3-4:50 pm
(component)

The identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores, and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the urban North, evaluation of folk heroes, self-concept, and the images of women as related to cultural and political forces within the popular culture. Recommended: AAS 111a, introductory Anthropology course.

ANTHROPOLOGY

ANTHRO 244  Woman/Body/Self: Cross Culturally Frederique Apffel Marglin
TuTh 1:00-2:30
See Smith College for Description

ART HISTORY

ARH 205  Great Cities: Pompeii Barbara Kellum
MWF 9-9:50 pm  (component)
See Smith College for Description

ARH 209  Etruscan Art Barbara Kellum
MWF 10-10:50 pm  (component)

An examination of the forms of painting, sculpture, and architecture developed by the Etruscans in the city-states of central Italy from the eighth through the second centuries B.C. The "irregularities" of Etruscan art, its relation to Greek art, and the questions it poses to our conception of the canon of Western art are explored.

ART 210b  The Art of Ancient Egypt and Caroline Houser
the Aegean Bronze Age
TuTh 10:30-11:50  (component)

The architecture, sculpture, painting, and minor arts of Egypt and of Cyclades, Crete, and the Greek mainland between 3000 and 1000 B.C. The rediscovery of the art of these civilizations in modern times and the modern interpretations of the art. The course includes museum trips.

ARH 214  Greek Sculpture Caroline Houser
TuTh 10:30-11:50  (component)
See Smith College for Description

ARH 291  Art Historical Methods Brigitte Buettner
TuTh 3-4:50  (component)

An examination of the work of the major theorists who have structured the
discipline of art history. Recommended for junior and senior art history majors. Prerequisite: 100d and one 200-level art history course, or permission of the instructor. Enrollment limited to 20.

**ARH 293**  
Classical Mythology & Western Art  
Tu 3-4:50  
Carolyn Houler  
See Smith College for Description

**COMPARATIVE LITERATURE**

**CLT 223**  
Women's Autobiography in Context  
TuTh 10:30-11:50  
Ann Jones

An exploration of changes in the concept of the self and of literary techniques devised to empower that self as a public figure, whether outsider, social critic and innovator, or defender of a principle or tribe. Texts by Margery Kempe, Teresa d'Avila, Harriet Jacobs, Rigoberta Menchu, Cristina Wolf, Kate Simon, Maxine Hong Kingston. This course will be a part of the spring course cluster in Women's Studies and will require attendance at several Thursday evening lectures during the spring semester.

**CLT 229**  
Renaissance: Courtier, Courtesan, Citizen  
MW 2:40-4:00  
Ann Jones  
(component)

We will read a range of early modern writings as responses to changing centers of power (aristocratic courts and merchant cities) and to the new codes of manners, ideologies of class and gender, and rivalries in which writers celebrated royal patrons, criticized the court, and claimed an identity as city dwellers. Particular attention to women as topics in men's debates and authors of their own. Texts will include Castiglione's Courtier, Marguerite de Navarre's Heptameron, and Ben Johnson's masques; court satire in sonnets, dialogues, and revenge tragedy; popular writing in women's lyrics and city comedy.

**CLT 375**  
Epistolary Fictions  
TuTh 10:30-11:50  
Sunka Simon  
(component)

Development of fiction written entirely in letter form from the seventeenth century to today; also excerpts from actual correspondences and from epistolary theory. While we will address the historical and cultural contexts of each work, the course will emphasize the relation of epistolary fiction to contemporary, modernist, and postmodernist criticism, for example, the eighteenth-century debate about the novel's formal and ethical parameters, the relationship of genre to gender, epistolary fiction's narrative structures, recurring themes, characters, and situations, and the role the genre plays in shaping reading and writing strategies. Works by "the Portuguese Nun", Samuel Richardson, Laclos, Goethe, Kafka, Manuel Puig, Alice Walker, and Jacques Derrida.

**ENGLISH**

**ENG 246**  
American Literature from 1820 to 1865  
MWF 11:00-12:10  
Richard Millington  
(component)

A study of American writers as they seek to define a role for literature in their changing society. Works by Emerson, Thoreau, Fuller, Hawthorne, Melville, Stowe, Douglass, Whitman, Dickinson, and others. Choice of readings reflects two of the most significant developments in the study of American literature: the rediscovery of fiction by women, most of it extraordinarily popular in its time, and a growing awareness that works by minority writers are essential to the study of American literature.
EXERCISE & SPORTS STUDIES

ESS 550a  Women in Sport  MWF 9:00-9:50
Christine Shelton

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus on historical, contemporary, and future perspectives and issues in women's sport including such as Title IX, gender stereotyping, sport governance, and international views of women in sport.

FRENCH LANGUAGE & LITERATURE

FRN 259  Studies in Literary Forms: The Novel  Marilyn Schuster
MWF 1:10-2:30  (component)
A study of the development of narrative form in French novels of the nineteenth and twentieth centuries. We will read novels by Marguerite Duras, Balzac, George Sand, Flaubert, Monique Wittig and Marcel Proust. We will pay special attention to the representation of gender, the themes of love and ambition, and the poetics of memory.

FRN 349  Representing Femininity in 19th Century Fiction: The Case of Domestic Servants  Martine Gantrel
Mon 1:00-2:50
The seminar will investigate the extent to which the representation of female domestic servants in 19th Century fiction has helped promote new ways of thinking about women, as well as furthering the concept of literary realism. Realist writers such as Balzac, Lamartine, Eugene Sue, George Sand, the Goncourt, and Maupassant, with some attention to sociological and historical accounts of female domestic service.

GOVERNMENT

GOV 204  Urban Politics  Martha Ackelsberg
MW 11:00-12:10, occasionally Fri 11-11:50
This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space, the ways patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex, and class; intergovernmental relations; and the efforts of people - through governmental action or popular movements - to affect the nature and structure of the communities in which they live.

GOV 304  Seminar: Law, Family, and the State  Alice Hearst
Tues 1-2:50
Public discussion of the family and the emergence of constitutional issues in family law are relatively new developments in American politics. This course explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Enrollment limited to 15, permission of the instructor required.

GOV 324  Seminar in Comparative Government, 1992-94: Gender, Education and Democracy in Latin America  Susan Bourque
Tu 1:00-2:50
The politics of gender, education, and democratic transformation will be examined in a range of countries. Prerequisite: GOV 226 or the equivalent.
GOV 364  Seminar in Political Theory: Feminist Theory
Tues. 3-4:50

Through a study of historical and contemporary writings about women and politics, this seminar examines descriptive and normative theories about women's place in society and political life, and the impact of gender, race, and class on political behavior. It also explores the ways in which taking gender as a category of analysis affects our theorizing about political life. Prerequisites: 100 or the equivalent or Permission of Instructor.

GOV 366a  Seminar: Ideology, Culture, and Politics
TuTh 3:00-4:50

How are hierarchies of class, gender, and race maintained in a democratic society? How does the ruling class maintain its rule in democratic societies? Patterns of domination and resistance in everyday life, with emphasis on the role of the mass media, especially television and films, in the United States. Prerequisite: 212b; 261a recommended.

HISTORY

HIST 245  Early Modern Europe: 1648-1848
TuTh 9-10:20 am, Discussion W 9-9:50

From Cameralism to Romanticism. Marriage and family in law, literature, politics, economics, and theology. Topics include affection and affinity, domestic space and public discourse.

HIST 277a  History of Women in the U.S. Colonial Period to 1865
TuTh 10:30-11:50 Mary Maples Dunn

Examination of the historical position of women within the society and culture. Problems will include immigration and ethnicity, isolation and social organization, the legal status of women (property and other rights), religion and witchcraft, issues of race and class, the Revolution and the Civil War, women's work within the household, slavery, education, redefinition of motherhood, abolition and reform, emergence of women's rights and factory labor. Emphasis on social, cultural and spatial aspects. Prerequisite: 133a or equivalent or 200 level U.S. history course, pre-Civil War.

HIST 355  Seminar: Topics in European History: Constructing The Self From Descartes to Freud
Tues. 3-4:50

Special attention to the gendering of selfhood and to enhancement of bodily sensation through instruments from the microscope and pornography to synthetic limbs and phone mail.

HIST 383  Seminar: Research in U.S. Women's History
Tues. 3-4:50

American Women in the Era of Enfranchisement, 1869-1920

PSYCHOLOGY

PSYCH 366a  Topics in the Psychology of Women: Gender, Intimacy, Love and Close Relationships

This seminar surveys ideas and theories from sociology, social psychology, and personality psychology relevant to understanding close interpersonal relationships. We examine issues that pertain to women and men at various stages of intimate relationship development: initial attraction, relationship
expectations, self-disclosure, sexual attitudes, power, jealousy, conflict, and violence. Also considered in this course are lesbian and gay relationships and same- and cross-sex friendships. The role of gender in close relationships is explored throughout the course.

**SOCIOMETRY**

SOC 229b  
**Sex and Gender in American Society**  
TutTh 9:00-10:20  
Nancy Whittier

An examination of the ways in which the social systems create, maintain, and reproduce gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

**SPANISH & PORTUGUESE**

SPN 363a  
**Contemporary Women Novelists of Spain**  
MWF 2:40-4:00  
Reyes Lazaro

A study of women and literature in contemporary Spain. Topics include: the questioning of traditional values and institutions, the desire for independence from rigid female roles, women's struggle against an oppressive system through literary satire and denunciation, the search for a female identity, and the growing feminist consciousness of the contemporary Spanish woman. Readings of Lafont, Martin Gaite, Moix, Tusquets, and Montero.

**THEATRE**

THE 198A  
**Theatre and Society: Prehistory to Aphra Behn**  
Sec. A - MW 1:10-2:30  
Sec. B - TutTh 9-10:20  
(component)  
Susan Clark

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance, to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 214a  
**Black Theatre**  
TuTh 10:30-12:00  
(component)  
Andrea Hairston

A study of the Black experience as it has found expression in the Theatre. Emphasis on the Black Playwrights, Performers and Theatres of the 1950s to the 1980s.

THE 217a  
**Modern European Drama**  
TutTh 9-10:20  
(component)  
Leonard Berkman

The plays, theatres, and playwrights of the late 19th and early 20th centuries in Europe. From Ibsen, Strindberg, Shaw, Chekhov, Wedekind, and Gorky to the widespread experimentation of the 1920's (e.g. Jarry, Artaud, Stein, Witkiewicz, Pirandello, Mayakovsky, early Brecht). Special attention to issues of gender, class, warfare, and other personal/political foci. Attendance required at selected performances.

THE 300  
**Women in Theatre**  
MW 10-12:15  
Susan Clark

A study of women playwrights from medieval times through contemporary performance artists of the 1900's. By examining structure, representation, and context, we will explore how women give voice to issues of sexuality, violence, family, class, and race. Writers to be studied include Hroswitha, Behn, Crothers,
Treadwell, Barnes, Stein, Terry, Kennedy, Churchill, Gems, Chambers, Shange, Finley and Hughes. Attendance will be required at selected performances/discussions.

**WOMEN'S STUDIES**

**WST 250**  
Method in Women's Studies  
MWF 11:00-12:10  
Susan Van Dyne

In this course students will analyze and apply methods used in the interdisciplinary field of women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory building. Our goal is to learn to use critical methods that will help us understand the personal, social and political choices made by women in the past and present. Prerequisite: at least two courses in the Women's Studies Program.

**WST 350**  
Gender, Culture and Representation  
MW 2:40-4:00  
Marilyn Schuster

This senior integrating seminar for the women's studies major examines how cultures structure and represent gender in a variety of arenas including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation—how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U.

**WST 404A**  
Special Studies

For qualified juniors and seniors. Admission by permission of the instructor and the chair of the program.