Women's Studies Course Offerings
Spring 1992

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
WOMEN'S STUDIES

University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to, psychoanalytic theory, and the anthropology of social change. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, 18 of which are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

********************************************************************
Save Wednesdays at noon this Spring
Women's Studies Brown Bag Series
Fascinating speakers. Good conversation. Stop by the office for a schedule.
********************************************************************
Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women. COURSE REQUIREMENTS: Class attendance, 2 short papers, midterm, & final. Lab Fee: $20.00

WOST 191A Women's Studies Colloquium
Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty, and staff are welcome to attend the sessions. Preregistration is not available. Contact the office early in the semester for registration details.

WOST 201H Foundations of Feminism (Honors)
TuTh 11:15-12:30

Introduces students to the principal works shaping feminist thought in the United States. This course aims both to familiarize students with historical texts as well as explore contemporary feminist thinking from a range of viewpoints. Particular emphasis will be placed on the "varieties" of feminism and ways in which race, class and culture account for disparate interpretations of women's lives.

WOST 293D Issues of Race, Class, Gender and Sexuality
TuTh 9:30-10:45

This course introduces students to fundamental questions and debates within Women's Studies. Drawing heavily on the experiences of African-American and other women of color, we will attempt an integrated analysis of how race, class, gender, and sexual preference shape all women's lives. Readings will include: Twentieth Century autobiographical, historical, and literary texts. This course can be used in place of WOST 201, Foundations of Feminism.

WOST 295C Career and Life Choices for Women (2 credits)
Mon 12:20-2:00

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only.

WOST 298 et al Women's Studies Practicum
1-12 credits by arrangement

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.
Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies — among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; women’s friendships; lesbianism; African-American feminism and others. These issues form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) What kind of feminist theory is dominant in the academy? 5) What are the historical and contemporary sources of feminist theories? 6) What is the relationship between theory and practice? Requirements: class participation, 3 short papers, and notebook on readings. Prerequisite: WOST 201. Lab fee: $15.00

WOST 391E/Political Economy of Women
ECON 348
TuTh 9:30-10:45
Staff

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 391M/African American Women in 20th Century
AFROAM 391M
Political Movements
MW 4:00-5:15
Joy James

The significant contributions of African American women to progressive social movements - the women's movement and the Black Liberation movement - remains largely obscured. Examines the role of African American women organizing for social change. It focuses on the lives and of: Ida B. Wells, Fannie Lou Hamer, Ella Baker, Angela Davis, Assata Shakur. Biographical films/videos as well as autobiographies and political writings of women activists will be Prerequisite: Permission of Instructor. Lab Fee: $10.00

WOST 394B/Black Feminist/Womanist Thought
AFROAM 394B
Mon 12:20-2:50
Joy James

WOST 397B/Women, Careers and Modern Biology
BIOCHEM 397B
By Arrangement 2 credits
Jennifer Pinkham

Women scientists have contributed significantly to advances in modern biology. Purpose: to stimulate women to pursue science careers. Focuses on the lives, careers and contributions of several women scientists. Readings include: In Praise of Imperfection, Levi-Montalcini, A Feeling for the Organism, Keller, Women in Science, Gornick, The Road from Coorain, Conway, Composing a Life, Bateson. Discussion about careers in science. Guest speakers. Initial meeting 7:00 p.m. on January 29, 1992 in LGRT 1020.

WOST 489H/Advanced Integrative Seminar:
Section 1
Reproductive Politics, Rights and Technologies
Tues 2:30-5:15
Janice Raymond

This course focuses on the politics, theory, and cultures of reproduction. Specific issues: the medicalization of birth control and abortion; fertility and infertility; surrogacy; sex
predetermination; fetal rights and fetal abuse; teenage pregnancy; abortion politics; the case of Oh plant; sterilization; adoption and the international trafficking in women and children; in vitro fertilization; surrogacy; and the relationship between sexual and reproductive politics. What reproductive technologies get developed in the west as compared to the third world? What is the meaning of choice, power, consent, and rights in the burgeoning realm of the reproductive marketplace? Discussion of woman as the experimental body, natural resource, and living laboratory. What have been international feminist responses to reproductive control and technologies? Requirements: 3 oral presentations of one reading, work-in-progress, and final paper; 2 written assignments of work-in-progress and major analytical paper on one reproductive issue. Class format will consist of mini-lectures by instructor, collaborative discussion of student projects, and student-led discussion of readings. Lab Fee: $15.00.

WOST 489H Advanced Integrative Seminar: Oral History in Reconstructing Women's Lives Vicki Crawford
Thur 2:30-5:15

This course is designed for students to undertake independent research and collective discussion. The general theme for this section is oral history and reconstructing women's lives. Using research on African-American women activists as a model, students will study and learn about the experiences of African-American women and ways in which oral history methodology has been used to reclaim their lives. Students will choose a topic of their own related to the overall theme. After several introductory sessions, each subsequent class meeting will focus on a specific stage of the research process: selecting a topic, narrowing and focusing the scope, identifying subjects and conducting the interview, transcribing tapes, writing and revising the final research paper. Student papers will be presented throughout April and final papers, revised after presentation to and feedback from the class, will be due the final day of class. Lab Fee: $15.00.

WO 491G/COMLIT 691G Cultural Studies Ellen McCracken
TuTh 1:00-2:15

The new field of cultural studies transcends the traditional boundaries between academic disciplines such as literature, history, sociology, anthropology, and media studies, at the same time contesting and rearticulating theoretical models such as Marxism, psychoanalysis, semiotics, hermeneutics, pragmatics, and deconstruction. Broadening the concept of the text to include non-verbal forms of representation, cultural studies problematizes the author/text/ audience triad and transcends the traditional evaluative divisions of high, mass and popular culture. Begin by studying the important early theories developed at the Birmingham Centre for Contemporary Cultural Studies in the 1970s and proceed to recent interventions that define the field in very broad terms. Focus on a series of important feminist theorists within the field, among them McRobbie, Walkerdine, Schulze, Penley, Soper, Butler, & Williamson. Requirements: seminar paper, report and commentaries.

WOST 492E/EDUC 697A Women in Higher Education Pat Crosson
Mon 4:00-6:30

Examination of a variety of issues, facts, fantasies, and myths concerning women in higher education. Review of historical trends in the education of women, examination of attitudes, aspirations and characteristics of women students, faculty and administrators in colleges and universities, institutional programs and practices that affect the participation of women. Trends in feminist scholarship and their implications for higher education curriculum and scholarship. Special attention to the responsibilities of women in leadership positions within the academy. The primary text: Carol Pearson, Donna Shavlik and Judith Touchton's, Educating the Majority: Women Challenge Tradition in Higher Education.

WOST 492M/COMLIT 592M Medieval Women Writers and Feminist Criticism Elizabeth Petroff
Tues 7:00-10:30 p.m.

Was there an "ecriture feminine" in the Middle Ages? Readings in five Medieval and Renaissance women writers and current feminist literary theory, attempting to answer this question.
WOMEN'S STUDIES/UMASS

WOST 493B/COMLIT 793A  Freud and Interpretation: Freudian Women  Jennifer Stone

The course will situate the history of feminist criticism in relation to contemporary literary and psychoanalytic theory. The reading and discussion of case histories, essays, letters, journals, diaries, autobiography and biography will provoke an examination of the institution of literature, questions of genre, and the politics of sexual, racial, and cultural difference. The rhetorical issues of metaphor, translation, transference and tele-analysis will be explored. Writers to be studied include Kathy Acker, Elisabeth Young-Bruehl, Helene Cixous, Maya Deren, Jacques Derrida, H.D. (Hilda Doolittle), Shoshana Felman, Anna Freud, Sigmund Freud, Zora Neale Hurston, Barbara Johnson, Julia Kristeva, Juliet Mitchell, Sandra M. Gilbert and Susan Gubar, Lou Andreas-Salomé, Elaine Showalter, Gayatri Spivak, and Italo Svevo (Ettore Schmitz). Lab fee: $10.00

WOST 597B/PORT 597B  Perspectives on Brazilian Women  Daphne Patai

TuTh 1:00-2:15

Three major conceptual and empirical categories organize and define women's lives in Brazil: gender, race, and class. This course, taught in English with materials available in English, utilizes novels, short stories, and oral histories as primary sources for exploring the situation of Brazilian women past and present. We will also draw on a variety of other texts—anthropological, economic, political, historical, sociological—to enhance our understanding of women in Brazil both as females in a patriarchal society and as individuals of different races, classes, and socio-economic backgrounds.

********************************************************* Some of our required courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, Wost 391W is offered every fall.
Advanced Seminar is offered every spring.*********************************************************

WINTERSESSION 1992

WOST 187  Introduction to Women's Studies  Staff

Sec 1 M-F 9:00-11:30  (I)(D)

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.
AFR-O-AMERICAN STUDIES

AFRO 391M/ WOST 391M African American Women in 20th Century Political Movements
Joy James
MW 4:00-5:15 See WOST 391M for description.

AFROAM 394B/ WOST 394B Black Feminist/Womanist Thought
Joy James
Mon 12:20-2:50 See WOST 394B for description

ANTHROPOLOGY

ANTHRO 524 Women in Cross-Cultural Perspective
Sylvia Forman
TuTh 9:30-12:30

Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Consent of instructor required. Fulfills Women's Studies Cross Cultural Requirement.

ART HISTORY

ARTHIS 592A Contemporary Women's Art & Criticism
Anne Mochon
Wed 2:30-5:15

This course discusses the nature of the changes in feminist approaches to women's art and criticism from 1970 to the present.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143 Japanese Literature: Classical & Medieval
Doris Bargen
MWF 11:15

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

JAPAN 144/ COMLIT 152 Japanese Literature: Modern
William Naff
TuTh 1:00 ALD

Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to the present. Includes linked verse and haiku, kabuki and bunraku theaters, and novels of Sikiaku, Soseki, Tanizaki, Mishima, Oe, and others. Special emphasis given to women as characters and writers and to interaction with European literature during the past century. Readings: Hibbett, Contemporary Japanese Literature; Keene, Modern Japanese Literature and Major Plays of Chikamatsu; several paperbacks. Requirements: Considerable reading, participation in class discussion, three short papers (2-3 pages), one longer paper (10 pages).

BIOCHEMISTRY

BIOCHEM 397B/ WOST 397B Women, Careers, and Modern Biology
Jennifer Pinkham
see Women's Studies 397B for description
COMMUNICATION

COMM 397T  The Politics of Interaction: Race, Ethnicity, Class and Gender  Katy Wiss
MWF 11:15

The politics and power dynamics of face-to-face interaction through the lenses of race, ethnicity, gender and class in U.S. speech communities. We will focus on understanding the complex political and social nature of group identity and interaction in a variety of public and private social settings (e.g. families, medicine, education, and law.) Topics: racial & sexual stereotyping in language; bilingual speakers; cross-racial interaction; and cultural/ethnic norms for speaking. Emphasis on the connections among these perspectives. Students invited to study critically areas of interest to them, such as research on the communication of their own gender, race, ethnicity and class.

COMM 397U  Women and the Mass Media  Maddy Cahill
Wed 3:35–6:35

Focuses on roles of depictions of women in print, film, and TV, primarily in the 20th century, although the print component will examine 19th century materials as well. Prerequisite: a course in Women's Studies, Communication, Women's History or permission of instructor.

COMPARATIVE LITERATURE

COMLIT 310A  Cinema & Psyche  Catherine Portuges
Mon. 3:35–6:00 plus discussion

Intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected scenarios. Films and videos include: Pabst's Secrets of a Soul; Young Dr. Freud; Dulac's The Smiling Madame Beudet; Deren's Meshes of the Afternoon; Hitchcock's Vertigo and Rear Window; Bergman's Persona; Truffaut's Story of Adele H; Curtiz' Mildred Pierce; Varda's Cleo from 5 to 7; Duras' India Song; Ackerman's Les Rendez-Vous Rainer's Film About a Woman Who... recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $40 lab fee to cover film and video rentals.

COMLIT 592  Medieval Women Writers and Feminist Criticism  Elizabeth Petroff
WOST 492M  Tues 7:00–10:00 p.m.  See WOST 492M for description.

COMLIT 691G/692G  Cultural Studies  Ellen McCracken
WOST 491G  TuTh 1:00–2:15  See WOST 491G for description.

COMLIT 793A/793B  Freud And Interpretation: Freudian Women  Jennifer Stone
WOST 493B  Tues 2:30–5:30  See WOST 493B for description.

CONSUMER STUDIES

CS 597A  Images of Women  Pat Warner
TuTh 2:30–3:45

This seminar in clothing and human behavior looks at prevailing social and cultural aspects of women in the 19th and 20th centuries and attempts to understand how elements of dress and...
adornment, including age and body types, have been used by one culture to maintain those stereotypes: class consists of readings, movies, TV, advertisement and the print media — limited to seniors and graduate students. Prerequisite CS 355 or permission of instructor.

**ECONOMICS**

ECON 348/ WOST 391E  
**Political Economy of Women**  
TuTh 9:39-10:45  
TBA  
See WOST 391E for description.

**SCHOOL OF EDUCATION**

EDUC H290A  
**Social Diversity in Education**  
multiple sections  
Maurianne Adams

Issues of social identity, diversity, and oppression (race, gender, sexual orientation, religion, physical or mental capacity). Emphasis on experience of social diversity in the residence halls and on "case studies" using theories and perspectives from the social and behavioral sciences. Papers and project.

EDUC 492E  
**Women in Human Services**  
Tu 4:00-6:30  
Nancy Court

EDUC 697A+  
**Women in Higher Education**  
Wed 4:00-6:30  
Pat Crosson  
See WOST 492E for description.

EDUC I591L  
**Women and Oppression**  
By arrangement. See Education for description.

691E  
**Oppression in Education**  
TBA  
Pat Griffin

**ENGLISH**

ENGL 132  
**Man and Woman in Literature**  
ALD  
(There are many sections of this course. Check schedule book for specific times.

Exploration of male and female representations in literary texts. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 891C  
**Genes and Gender**  
Wed 7:00-10:00  
Joseph Bartolomeo

This course will pair canonical eighteenth-century novels with novels by women that are chronologically, thematically, and generically related to them. Some of the pairings result from generalized notions of influence, but others proceed from direct personal and professional connections between the writers. We will examine differences determined by gender and similarities that transcend it, touching on thematic and formal issues.

ENGL 891D  
**Ethnic Literature of American Women**  
Mon 4:00-6:00  
Margo Culley

Contemporary American literature IS multi-cultural literature. This course cannot attempt to be a survey of ethnic literature but will look in modest depth at four groups of writers: African-American, American Indian, Latina, and European-American. Readings primarily fiction include some autobiography and poetry. We will frame our readings with the questions "When is
a writer an 'ethnic writer'?" and "What part does literary production play in the construction of an ethnic identity (individual and cultural)?" We will attempt to theorize (and look at how others have theorized) the intersections of gender, race, and ethnicity.

ENGL 891E  
George Eliot and Chinua Achebe  
Th 2:30-5:15  
Michael Wolff

A comparison of their lives and early careers, using some strange coincidences to make a cross-cultural study of change in a modernizing society. Also in part a comparison of the plight of the patriarchal woman and the neo-colonial African writer.

HISTORY

HIST 389  
American & British Women, 1914 to Present  
TuTh 1:25-2:15 plus discussion  
Joyce Berkman

Nature of social norms defining female behavior; sources of division and solidarity among women; women in and out of family settings; changing power and status of women; impact of wars, technology, and migration. Close attention to social class, regionality, ethnicity, and race. Interdisciplinary inquiry. Options: course journal; midterm exam and final; term paper and final, all exams—take-home, essays style. Prerequisites: sophomore standing or higher, spirited inquiry.

Seminar in U.S. Women's History  
Thurs 7:00-10:00 p.m.  
Joyce Berkman

Production of publishable paper in U.S. women's history.

JOURNALISM

JS 395B/  
WOST  
TuTh 1:00-2:25  
Karen List

Examines traditional definitions of news and how they can be expanded through women's perspectives to include a broader range of stories. Students will research and write several such stories. Prerequisite: JS 300.

LABOR RELATIONS & RESEARCH

Issues in Women and Work  
TBA  
Staff

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

Women and Work  
TuTh 11:15-12:30  
Dale Melcher

Examination of the position of women in the wage labor force, both historically and currently with an emphasis on issues which have special meaning for women workers (e.g., sexual harassment, comparable worth, occupational safety and health). Analytical framework capable explaining occupational segregation which can account for the influence of gender, race, position, and ethnicity. Responsibility/role of trade unions in improving women's working conditions and options. The international context explored through case studies in Asia and Latin America.
LEGAL STUDIES

Legal Construction of Gender  
Diane Brooks

The course will begin with an examination of women's legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

POLITICAL SCIENCE

Feminist Politics and Theory  
Patricia Mills

TuTh 2:30-3:45

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-feminism, anarcha-feminism, radical feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current issues of feminism and political theory including the "crisis" over the question of "essentialism," and the problems of identity and difference as questions of race, class, sexual preference, and ethnic identity.

PSYCHOLOGY

Psychology of Women  
Bonnie Strickland

TuTh 9:30-10:45  
SBD

Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisite: PSYCH 100 or 150.

SOCIOLOGY

The Family  
Naomi Gerstel

SOC 222  
SBD  
Naomi Gerstel

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class and race.

SOC 383  
Sociology of Sex Roles  
Naomi Gerstel

Sociology of Sex Roles  
Naomi Gerstel

Begin with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of creation and internalization of gender as well as the maintenance of gender differences in adult life. Examination of recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men.

SPANISH

Perspectives on Brazilian Women  
Daphne Patai

PORT 597B  
WOST 597B  
TuTh 1:00-2:15  
See WOST 597B for description.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

**AFRO-AMERICAN STUDIES**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AFROAM 132</td>
<td>Afro-American History I: 1619–Civil War</td>
<td>Mon. 7:00–9:30</td>
<td>John Bracey</td>
</tr>
<tr>
<td>AFROAM 133</td>
<td>Afro-American History II: Reconstruction to Present</td>
<td>TuTh 9:30–10:45</td>
<td>Ernie Allen</td>
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<tr>
<td>AFROAM 1910</td>
<td>Afro-American Short Story</td>
<td>MWF 2:30–3:20</td>
<td>Esther Terry</td>
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<tr>
<td>AFROAM 234</td>
<td>Harlem Renaissance</td>
<td>TuTh 11:15–12:30</td>
<td>Cynthia Packard</td>
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<tr>
<td>AFROAM 235</td>
<td>Black Sociological Thought</td>
<td>MW 1:25–3:20</td>
<td>John Bracey</td>
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**ANTHROPOLOGY**

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<tbody>
<tr>
<td>ANTHRO 470</td>
<td>Cultures of Africa</td>
<td>MWF 11:15</td>
<td>Ralph Faulkingham</td>
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**ART**

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<th>Course Code</th>
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<tr>
<td>ART 231</td>
<td>Photography II</td>
<td>Wed 12:20–3:20</td>
<td>Susan McKenna</td>
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<tr>
<td>ART 397A</td>
<td>The Avant Garde?</td>
<td>Fri 10:10–1:10</td>
<td>Susan McKenna</td>
</tr>
<tr>
<td>ART 397F</td>
<td>Photography III</td>
<td>Wed 12:20–3:20/7:00–10:00</td>
<td>Susan Jahoda</td>
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**ART HISTORY**

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<tr>
<td>ARTHIS 568</td>
<td>Contemporary Art</td>
<td>MWF 11:15–12:05</td>
<td>Ann Mochon</td>
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**ASIAN LANGUAGES AND LITERATURE**

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<th>Course Code</th>
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<tbody>
<tr>
<td>CHINESE 154</td>
<td>Chinese Literature: Fiction</td>
<td>MWF 9:05</td>
<td>Donald Gjertson</td>
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<tr>
<td>ASIAN 197B</td>
<td>Folk Tales and Legends of Vietnam</td>
<td>MW 3:35–5:15</td>
<td>Lucy Nguyen</td>
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<tr>
<td>CHINESE 241</td>
<td>Contemporary Chinese Literature: Fiction</td>
<td>TuTh 9:30–10:45</td>
<td>James Dunn</td>
</tr>
</tbody>
</table>
CLASSICS

CLICS 224  Greek Mythology
            MWF 2:30-3:20
            AL

CLICS 326  Egyptian and Indo-Iranian Mythology
            MWF 11:15-12:30
            AL

COMPARATIVE LITERATURE

COMLIT 381  Avant-Garde Film and Literature
            Tu 2:30-6:00 plus discussion
            Don Levine

COMLIT 391R  Rock & Roll
            MW 11:15
            see Comlit for Description
            David Lenson

COMLIT 591S  Surrealism
            TuTh 11:15

SCHOOL OF EDUCATION

EDUC 190A  History of Native Americans
            TBA

3210  Social Diversity in Education
      Multisectioned course – See Preregistration guide. I/D

**************ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE ARE TWO MANDATORY ORGANIZATIONAL MEETINGS FOR ALL SECTIONS ON 1/30/92 AND 2/4/92 FROM 7:00-10:00 IN THE CAMPUS CENTER. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THESE SESSIONS.********

EDUC 3392B  Men & Masculinity
            4/25 and 4/26
            9:00-5:00

3392D  Racism
            3/7 and 3/8
            9:00-5:00

3392E  Sexism
            2/22 and 2/23
            9:00-5:00

EDUC 3392F  Jewish Oppression
            2/29 and 3/1
            9:00-5:00

EDUC 3392G  Disability Oppression
            4/4 and 4/5
            9:00-5:00

EDUC 3392K  Classism
            4/11 and 4/12
            9:00-5:00

EDUC 3392L  Lesbian, Gay & Bisexual Oppression
            3/28 and 3/29
            9:00-5:00

          ****

3694L  Early Childhood Program Administration
      Meg Barden Cline

606  Counseling Psychology II
     Al Ivey

H691  Multicultural Counseling & Development
     Al Ivey

EDUC I505  Documentary Filmmaking for Education
            Wed 4:00-6:30
            Liane Brandon
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EDUC I539</td>
<td>Using and Understanding Film in Education</td>
<td>Liane Brandon</td>
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<tr>
<td>EDUC I591M</td>
<td>Education for Cultural Understanding</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>ENGL 125</td>
<td>Masterpieces of Western Literature</td>
<td>Arlyn Diamond</td>
</tr>
<tr>
<td>ENGL 273A</td>
<td>American Realism</td>
<td>Deborah Carlin</td>
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<tr>
<td>GERMAN 190D</td>
<td>Fascism &amp; Film: Propaganda, Resistance, Memory</td>
<td>Barton Byg</td>
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<tr>
<td>GERMAN 370</td>
<td>Marx, Nietzsche, Freud</td>
<td>Sara Lennox</td>
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<tr>
<td>HIST 131</td>
<td>Near East Civilization II</td>
<td>Yvonne Haddad</td>
</tr>
<tr>
<td>HIST 301</td>
<td>Ancient Rome</td>
<td>Carlin Barton</td>
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<tr>
<td>HIST 313</td>
<td>European Intellectual History of the 19th Century</td>
<td>William Johnston</td>
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<tr>
<td>HIST 342</td>
<td>Civilization of Islam II</td>
<td>Yvonne Haddad</td>
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<tr>
<td>HIST 364</td>
<td>The Civil War Era</td>
<td>Steve Oates</td>
</tr>
<tr>
<td>HIST 397C</td>
<td>National Liberation</td>
<td>Joyce Bowman</td>
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<tr>
<td>HIST 491A</td>
<td>The American West of Mari Sandoz</td>
<td>Steve Oates</td>
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<tr>
<td>JS 493P</td>
<td>Sem. News: Myth &amp; Reality</td>
<td>Sara Grimes</td>
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</tbody>
</table>
JUDAIC STUDIES

AIC 325  Jews, Christians and Muslims in the Medieval World
         Wed 1:35-4:35

LEGAL STUDIES

LEGAL 250  Introductory Legal Studies
          TuTh 9:30-10:45

LEGAL 397I Alternative to the Adversary Process
          TuTh 11:15

PHILOSOPHY

PHIL 363  Marxism
         John Brentlinger

POLITICAL SCIENCE

POLSCI 363  Politics of Law
         TuTh 1:00-2:15
         D

SCHOOL OF MANAGEMENT

MGT 260  Introduction to Law
         TuTh 1:00-2:15

SOCIOLOGY

SOC 106  Race Sex and Social Class
         TuTh 11:15 + discussion
         SBD

SOC 325  Political Sociology
         TuTh 11:15-12:30

SOC 340  Race Relations
         TuTh 2:30-3:45

SPANISH

SPAN 297B/
COMLIT 312/
ENGL 480D  Literature of the Americas
         MWF 10:10

THEATER

THEATRE 297A  Contemporary Drama of Native Americans
               Wed 1:25-4:25
               Roberta Uno
women choose to study science? Why don’t they? We will read about the lives and the science
of Barbara McClintock, Rosalind Franklin, Cecilia Payne Gaposchkin, Rita Levi-Montalcini, et al.-

ECONOMICS

ECON 23 The Economics of Women, Men and Work Debra Barbezat

The family analyzed as an economic unit that allocates time & labor between the household & the
market. How household income & labor force participation depend upon such influences as
government tax & transfer programs, antibias legislation, & availability of parental leave &
child care. Related issues: changing work patterns of men & women, demographic changes in
household composition, the economics of divorce & fertility, the growing number of female-
headed households, & the "feminization" of poverty. Focus on causes & extent of gender
differences in occupation joblessness, educational achievement, & earnings. Opportunities for
independent study including working with large, national data bases. Requisite: Economics 11.

ENGLISH

ENGL 25 American Men's Lives (component) Kim Townsend

ENGL 60 Perceptions of Childhood in African and Caribbean Literature MW 2:00 (component) Rhonda Cobham-Sander

HISTORY

HIST 93 Topics in the History of Sex, Gender & the Family Margaret Hunt

History of homosexuality in the West. Topics: male homosexuality in Classical
Antiquity, rise of homosexual subcultures in Renaissance & Early Modern Europe, homosexuality
& the international sex reform & psychoanalytic movements, roots of lesbian & gay activism, &
gender, race & class within contemporary lesbian & gay liberation movements. Readings: diaries &
autobiographies, medical & religious treatises & letters & political manifestoes, theoretical &
historical writing by Boswell, Bray, Smith-Rosenberg, d’Emelio, Friedman, Chauncey & others.
Admission with consent of instructor.

POLITICAL SCIENCE

POLSCI 39 Re-Imagining Law: Feminist Interpretations Kristin Bumiller

Women as victims & users of legal power. How particular practices constitute women as subjects
in legal discourse? How can we imagine a legal system more reflective of women's realities?
The nature of legal authority in the context of women's ordinary lives & reproductive roles,
their active participation in political & professional change, their experiences with violence &
pornography as well as the way they confront race, class & ethnic barriers.

RELIGION

RELIGION 66 Myths of Women: East and West Susan Niditch

Examination of major archetypal images & themes of the feminine that recur in Western & Eastern
literature. Classical sources include epic traditions of ancient Near Eastern & Mediterranean
worlds, Hebrew Scriptures, classical Greek tragedy, Taoist-influenced cosmologies & paradise
literature, Japanese medieval fiction, Indian erotic literature, & visualizations of the
goddess in Tantric Buddhist traditions. Psychoanalytic theory by Freud, Jung, & Neumann &
feminist responses by Kristeva, Goldberg, & Christ. Juxtaposition of images of women in
American popular culture from 1950 to present with writings by American feminists of this
period to explore developments, tensions, & competing world-views in modern myths of the
American woman.
COMMUNICATION & COGNITIVE STUDIES

CS 129  Women's Bodies, Women's Lives
Meredith Michaels/Lynn Hanley
Margaret Cerullo/Michelle Murrain


CS 174  Issues in Gay & Lesbian Film & Video
Tu 7:00-10:00/Th 1:30-3:00
Stasha Kybartas

The way gays & lesbians have been looked at & how they have looked at themselves in the past. Works viewed will range from some of the earliest images of gays & lesbians to important breakthroughs to recent "alternative" works by independent & "avant-garde" artists. Screenings designed to facilitate discussion of critical issues which have faced & are facing the gay & lesbian community: Is there a gay aesthetic? Should gays & lesbians try to assimilate or assert a "queer" identity? How is gay & lesbian sexuality represented in film & videos? How are current representations (especially on TV) helping or hurting the community? Questions addressed in light of race & class differences in the gay community.

CS 220  The Virtues of Vice
Tu 1:30-3:00
Meredith Michaels

CS 244  Autobiography/Biography/Memoir in Film & Video
Tues 1:30-3:00/Thur 7:00-10:00 (component)
Sherry Millner

CS 260  Film/TV--Genre In History: The Politics of Style
Mon 3:00-7:00/Wed 7:00-10:00 (component)
Joan Braderman

CS 316  Video Production Master Seminar
Wed 1:30-4:30 (component)
Joan Braderman/Sherry Millner

HUMANITIES & ARTS

HA 117  The Fictional Child
TuTh 9:00-10:30 (component)
Lee Heller/L. Brown Kennedy

HA 124  Contemporary Fiction
WF 9:00-10:30 (component)
Lynne Hanley

HA 139  Emergence of Modernism
TuTh 10:30-12:00 (component)
Sura Levine

HA 258  Colonialism & the Visual Arts
Wed 1:30-4:00 (component)
Sura Levine

HA 292  Shelley & Her Circle
Tu 1:30-3:00
Mary Russo

Tradition of European romanticism in relation to women & especially women writers is the central topic of this course. Mary Wollstonecraft Godwin Shelley, best-known as the author of Frankenstein, as a kind of paradigm of the difficulties of the 19th century woman writer in relation to society, cultural tradition, & family romance. Questions of authority, style, & genre in the work of writers such as Shelley, Ann Radcliffe, George Sand, the Brontës &
Elizabeth Barrett Browning have generated much contemporary feminist literary criticism. This course will also serve to introduce feminist literary theory & to suggest usefulness in understanding the continuing influence of romanticism & bourgeois ideologies of art & culture in our time.

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HA 298</td>
<td>Shakespeare (component)</td>
<td>L. Brown Kennedy</td>
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**NATURAL SCIENCE**

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<tr>
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<tr>
<td>NS 284</td>
<td>Deconstructing AIDS: Scientific, Social &amp; Legal Dimensions (component)</td>
<td>Michelle Murrain Margaret Cerullo Flavio Risech</td>
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**SOCIAL SCIENCE**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SS 102</td>
<td>Poverty &amp; Wealth (component)</td>
<td>Laurie Nisonoff</td>
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<tr>
<td>SS 107</td>
<td>History of Women &amp; Feminism in U.S. &amp; Britain</td>
<td>Miriam Slater Susan Tracy</td>
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</table>

Introduction to U.S. & British women's history in the 19th & 20th centuries. Examination of the narrative history of the period & engagement in a series of problems including: the formation of the industrial economy; the use of organized women's political movements; the demand for social opportunities & equality. Particular attention to the ways in which race & class concerns challenged & modified women's historical possibilities.

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<tr>
<td>SS 108</td>
<td>Black Women's Autobiography</td>
<td>Patricia Romney Robert Coles</td>
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This course will examine both well known & less known autobiographies written by African-American women. Historico-theoretical & psychological approach. Focus on how these authors & texts create or express a self from the black female's perspective & experience. Texts: Maya Angelou (I Know Why the Caged Bird Sings; The Heart of a Woman), Ida B. Wells (Autobiography of Ida B. Wells) & Anne Moody (Coming of Age in Mississippi). Several short papers & one longer paper.

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<tr>
<td>SS 148</td>
<td>Urban Social Ecology (component)</td>
<td>Myrna Breitbart</td>
</tr>
<tr>
<td>SS 222</td>
<td>Poverty, Patriarchy &amp; Population Control</td>
<td>Betsy Hartmann</td>
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</table>

A critical framework for analyzing the phenomenon of rapid population growth in the Third World & reproductive issues affecting the domestic Third World. Basic demographic concepts; the causes & effects of high birth rates; women's productive & reproductive roles; the political & cultural assumptions underlying the philosophy of population control; the politics of family planning & health care; the use & abuse of contraceptive technologies, both in the Third World & the West; & alternatives to population control at the national & local levels.

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<tr>
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<tr>
<td>SS 239</td>
<td>Abnormal Psychology (component)</td>
<td>Pat Romney</td>
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<tr>
<td>SS 240</td>
<td>Gender &amp; the Public Sphere</td>
<td>Joan Landes</td>
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Re-examination of Habermas's account of the origins & structural transformation of the modern public sphere, from the perspective of feminist theory. Focus on the interplay between gender,
citizenship & democracy from the 18th-century to the present in Europe (particularly France) & North America. Topics include: Barriers to women's political representation, the cultural symbolism of femininity in public life, the relationship of gender & reason in the Western philosophical tradition, feminist countercultures & the liberal public sphere, the body politic, public opinion, public & private spaces, mediatized publics, & electronic democracy.

SS 243 Personality, Moral Development & Social Change
WF 10:30-12:00
Margaret Cerullo
Maureen Mahoney

SS 253 Buddhism & Society in South & Southeast Asia
WF 10:30-12:00
Susan Darlington

SS 262 Women & the Family in Cross-Cultural Perspectives: China & Southeast Asia
TuTh 1:30-3:00
Sue Darlington
Kay Johnson

Exploration of major cross-cultural theories explaining gender roles, gender hierarchy & the cultural construction of gender. Examination of specific cases from Southeast Asia & China. A variety of disciplinary perspectives will be used, including anthropology, history, political science, & literature. Major themes: traditional cultural images of women; traditional forms of male dominance & the role of the state; sources of female power & influence: women's roles in religion: women's organizations; impact of socialist vs capitalist economic development of women's roles; impact of government policies on women & families; & the effect of social change & continuity on women's power & status.

SS 266 Europe & Its Others
MW 3:00-4:30
Joan Landes
Len Glick

SS 267 Race, Sexuality & Representation in U.S. History
MW 3:00-4:30
E. Frances White

SS 278 Civil Rights: Legal & Political Perspectives
TuTh 1:30-3:00
Marlene Fried
Flavor Risech

Using a broad definition of fundamental rights encompassing those of racial or ethnic minorities, women, gays & lesbians, & others we will address questions relevant to the development of civil rights in the U.S., from the abolition of slavery to more recent efforts to prohibit discrimination against minorities & women in education, housing, employment & voting. Current debates over such issues as affirmative action, mandatory HIV testing, reproductive choice, & sexual preference will be analyzed. A major focus will be on the Supreme Court's role in defining civil & individual rights & on the political context in which it functions.

SS 296 Making Space: Environmental Design & Social Change
Wed 1:30-3:30
Myrna Breithärt

SS 311 Women & Work: Workshop in Recent Feminist Political Economy
Wed 1:00-3:00
Laurie Nisonoff

Case-studies of the interrelationships of gender & capital, some located in specific practice time & place, others directed towards theoretical critique & construction. Issues: work life of women in the home & workplace; relationships between "paid" & unpaid work; "feminization of poverty" & of policy; growth of new professions, service sector, & global assembly line. Organized as a seminar with students assuming substantial responsibility for discussion. Background in feminist studies, political economy, history, or politics.
WOMEN'S STUDIES

WS 101 Introduction to Women's Studies
TuTh 11:00-12:50
Martha Ackmann

Women's position in society & culture as presented from a variety of experiential & theoretical perspectives. First section examines works by women which illuminate both shared & diverse social, psychological, political, & economic realities of their experience. Second section is an introduction to analyses of sexism & oppression, with a focus on different frameworks for making & evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 250/ Global Feminism
POL 222
MW 1:00-2:15
Asoka Bandarage

Intensive study of the world-wide subordination of women, looking at women as producers & consumers, as survivors of male violence, as child rearers & food producers, & as creators of culture & life-support systems. Cultural, economic, & structural differences in women's experience will be studied. Presentations by faculty who are expert on women's lives in different regions. A critical perspective on existing systems of thought & the creation of a system of thought compatible with women's experience & knowledge.

WS 300 Buddhism and Feminism
Tues 10:00-12:00
Asoka Bandarage

Examination of concepts such as suffering & oppression, freedom & liberation as exemplified by Buddhist & feminist teachings. We will also explore the methods of peace & non-violence as taught by the two philosophies. Some contemporary theorists & social change movements seem to derive their philosophical & methodological orientation from these two approaches at once.

333 Interdisciplinary Seminar: Constructing Feminist Theory
Mon 1:00-4:00
Joan Cocks

Exploration of three theoretical hornets' nests: the "split" between reason & emotion; the extent to which our intentions & purposes determine gender relations; & the conflict between feminism's universalistic claims & its own particular context. We will consider the ways these dilemmas are central to feminist analysis as well as to every critical theory of society. We will confront the limits to contemporary feminism & attempt to press beyond them. Readings: Eisenstein, Hooks, Griffin, Chodorow, & others.

WS 333 Motherhood
Wed 1:00-3:00
Fran Deutsch

Interdisciplinary examination of motherhood as a cultural institution. Images & treatment of mothers in diverse cultures will be explored. Special attention paid to the paradox, which exists in some cultures, that motherhood is exalted but mothers themselves are devalued.

WS 390/ Lesbian Politics: The Fight for Equality
POL 348
MW 2:00-3:15
Jean Grossholtz

We will examine the history of social attitudes toward homosexuality from pre-history, including the prescriptions of Hebrew, Christian, Islamic, Buddhist, & Hindu religions & examples of various lesbian communities & their attitudes & actions toward political & social equality before the Lesbian & Gay rights movement in the 60's. The last half of the course will study the emergence of a lesbian movement, its relation to feminism & the contrast with other liberation movements. We will pay special attention to the contradictions of race & class within lesbian communities & the tension between a desire for acceptance & normalcy & a commitment to a different way of life. Speakers will include scholars & activists.
Detailed study of development policies & projects both national & international as they relate to women. Students will engage in individual research on the effect of particular development projects on women.

ENGLISH

ENGLISH 101 Women, Work, Writing: Mt. Holyoke Alumnae Martha Ackman
TuTh 11:00-12:15

Study of the lives, accomplishments, & writings of Mount Holyoke Alumnae, both well- & little-known. How did they experience & record the world around them? Such women as Emily Dickinson, Lucy Stone, Mary Wilkins Freeman, Frances Perkins, Barbara Smith, Wendy Wasserstein. Alumnae homesteading in the American West & others coming to terms with such issues as economic independence, marriage, & sexuality. The class will use letters, diaries, & private papers in the College History Archives.

ENGLISH 252 Women Writers Anne Doyle
TuTh 1:00-2:15


ENGLISH 273 Feminist Classics Ann Jones
TuTh 11:00-12:15

A study of key theoretical & literary works of the modern feminist movement before 1970. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, deBeauvoir, Friedan, Millett, & others.

FRENCH

FR 310 Literary Feminism: Women's Writings from France and the French Speaking World Elissa Gelfand
MW 1:00-2:15

Study the relationship between feminism & the 20th century works by women writers of French expression. Priority to MHC French & Women's Studies majors.

HISTORY

HIST 101 Bonds of Intimacy in the Ancient World Carol Straw
Mon 2:00-4:30

History is not only great individuals & events, it is also the silent & "secret" side of human lives. This course will make use of the art, poetry, laws & plays of the period to recreate the private life of the Ancient World (700BC - 600AD). We will explore such topics as family relations, homosexuality, the role of women, childrearing & marriage in classical Greece & Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women & the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St. Paul & St. Jerome.
HIST 296 Women in Chinese History
TuTh 11:00-12:15 Jonathan Lipman


HIST 341 Women in African History And Culture
Wed 1:00-4:00 Joye Bowman

Women in African History & Culture. An examination of the roles of women in the social, political, economic, & religious life of specific African cultures. We will use a variety of sources to try to explore conceptions of gender that lie behind these roles. Preference to students with a background in African or Women's Studies.

PHILOSOPHY

PHIL D249 Women and Philosophy
WS 249 TuTh 11:00-12:15 Julie Inness

Designed to introduce students to philosophical aspects of feminist issues & to the writings of feminist philosophers. Course has three parts: 1) representative philosophies from the Western tradition & their views on women, 2) some contrasting approaches to feminist theory 3) feminist ethical issues.

PHIL 255 Existentialism & It's Aftermath (component) Thomas Wartenberg

PSYCHOLOGY

PSYCH 211 Psychology of Women
WS 211 TuTh 2:30-3:45 Charlene Morrow

Female experience analyzed from a variety of psychological perspectives. Topics will include: influence of biological characteristics & social role on female personality & behavior; development of female personality; forms & causes of female psychopathology; experience & conflicts of mothering. Emphasis will be placed on assessing the adequacy & scope of existing psychological perspectives on women.

PSYCH 241 Introduction to Cognitive Psychology (component) Judith Kroll

RELIGION

REL 218s Women and Religion
TuTh 1:30-2:45 Jane Crosthwaite

Study of interesting & significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, & others) in the context of a critical examination of the categories of the religious activities of women & their role in the pluralistic character of American religion. Central questions concerning leadership, marginality, deviant behavior, & criticism of women will be raised. Students will be expected to contribute to the course by their participation & by individual research.
WOMEN’S STUDIES

WST 250  
Methods in Women’s Studies  
MWF 11:00-12:10

Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. Prerequisite: at least two courses in the Women's Studies Program. Enrollment-30.

WST 350b  
Gender, Culture and Representation  
MW 2:40-4:00

This senior integrating seminar for the women's studies major examines how cultures structure and represent gender in a variety of arenas including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation—how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U.

AFRO-AMERICAN STUDIES

AAS 212  
Culture & Class in the Afro-American Family  
MWF 11:00-12:10

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 237b  
Major Black Writers: Fiction  
TuTh 9:00-10:20 (component)

AAS 243b  
Afro-American Autobiography  
TuTh 1:00-2:50 (component)

AMERICAN STUDIES

AMS 220b  
Latinos in Literature and Film  
TuTh 10:30-11:50 films Mon 7:30-9:30 p.m. (component)

ANTHROPOLOGY

ANTHRO 235  
Myth and Ritual  
TuTh 1:00-2:30

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.

ANTHRO 241  
Introduction to Development Anthropology  
(component)

Arturo Escobar
COMPARATIVE LITERATURE

230b  Unnatural Women: Mothers Who Kill Their Children  Thalia Pandiri
TuTh 10:30-11:50

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca Ovid, Grillparzer, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Note: This course will be included in the spring 1992 course cluster "Unnatural Women: Questions of Character and Culture" and will require attendance at several Thursday evening lectures during the semester.

CLT 239b  Romanticism  Elizabeth Harries
TuTh 3:00-4:50  (component)

ECONOMICS

ECO 235b  Soviet Economy  Robert McIntyre
TuTh 1:10-2:30  (component)

ENGLISH

ENGL 213b  Language and Prejudice in the United States  John K. Bollard
TuTh 10:30-11:50  (component)

ENG 244b  Novels, Poetry, Autobiographies, and Letters of Victorian Women  Joan Garrett-Goodyear
TuTh 1:00-2:50

Emily Bronte, Elizabeth Barrett Browning, Jane Carlyle, George Eliot, Harriet Martineau, and others. Special attention to the way their vision of the possibilities open to women shaped and influenced the writing of these authors. Enrollment limited to 40.

ENG 267b  Literature of the America's: Immigrants to the U.S.  Ranu Samantrai
TuTh 10:30-11:50  (component)

ENG 344  American Drama  Josephine Lee

EXERCISE & SPORTS STUDIES

ESS 220b  Sport in Search of the American Dream  Don Siegel and TBA
TuTh 10:30-11:50  (component)

FRENCH LANGUAGE & LITERATURE

FRN 230  "New Writing": Black Women Writers  Leyla Ezdinli
MWF 11:00-11:50

An introduction to contemporary francophone literature of the Caribbean and West Africa. Focus on the representation of sexuality and slavery, as well as on the ways in which authors inscribe the relationship of Africa and/or the Caribbean to France. Texts include: Mariama Ba, Une si longue lettre; Simone Schwarz-Bart, Pluie et vent sur Telumee Miracle; Maryse Conde, Heremakhonon, "Pays Mele" and "Nanna-ya." Readings and discussion in French.
GERMAN LANGUAGE & LITERATURE

GER 227b Women's Voices from Weimar Germany to the Present
MW 1:10-2:30
Angelika Fuhrich

Exploration of women's self-perception in their socio-historical context from the Weimar Republic to the present. Concentration on emerging feminist consciousness in contemporary writing of women from East and West Germany, including immigrants. Fiction, theatre, and film by Bachmann, Fleisser, Jelinek, Stefan, Wander, Wolf, Sanders-Brahms, and Bruckner. Conducted in English.

GER 281b German Civilization
MWF 11:00-12:10
(component)
Angelika Fuhrich

GER 351b Senior Seminar: Major Authors Topic
for 1991-92: Christa Wolf
TuTh 10:30-11:50
Gertraud Gutzmann

GOVERNMENT

GOV 211b Gender and Politics
TuTh 9:00-10:20
Susan Bourque

The impact of sex on power and influence in American society. Not open to first-year students.

GOV 231 Problems in Political Development
TuTh 9:00-10:20
(component)
Velma Garcia

GOV 261a Political Theory of 19th & 20th Centuries
MW 1:10-2:20, F 1:10-2:20 at option of instructor
(component)
Philip Green

GOV 308b Law, Family and State
TBA
Alice Hearst

Public discussion of the family and the emergence of constitutional issues in family law are relatively new developments in American politics. This course explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Enrollment limited to 15, permission of the instructor required.

GOV 321 The Peasantry in Rebellion & Revolution
Th 7:30-9:30 p.m.
(component)
Velma Garcia

HISTORY

HIST 278b History of Women in the U.S., 1865 to the Present
TuTh 10:30-11:50
Helen Lefkowitz Horowitz

Examination of the historical position of women within the society and culture: implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism. Black women in "freedom," wage earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects with a particular interest in the spatial configurations in which women live and work.
HIST 355b  Topics in European Social History:  Fertility Control
Wed 7:30-9:30 p.m.

Historical examination of practices that limit or increase births, deliberately or unintentionally. As the homeland of late marriage, mass contraception, and feminism, Europe is the major focus, but attention is given to hunter-gatherers and to population explosions. Limited enrollment, permission of the instructor required.

JAPANESE

JPN 360b  Seminar: Images of Women in Japanese Literature
Th 3:00-4:50

Takao Hagiwara

Changing and unchanging aspects of the image of women in Japanese literature will be examined through readings in ancient and modern fiction, drama, and poetry. The stereotypical view of Japan as a male-dominated society will be explored. Studies will also consider possible new approaches to male-female relationships which are suggested by contemporary texts. Texts by Murasaki Shikibu, Sei Shonagon, Izumi Shikibu, Chikamatsu, Saikaku, Tanizaki, Kawabata, Abe, Enchi, Kono, Oba, Tomioka, Tsushima, etc. All readings are in English translation. Prereq: JPN 250a or equivalent. Enrollment limited to 15, permission of the instructor required.

MUSIC

MUS 101b  Women Composing
TuTh 9:00-10:20

Raphael Atlas

Exploration of the lives and the music of women who composed in the Western tradition in various historical periods. Emphasizing primary source documents, we will consider contemporary views of their accomplishments, their own assessments, and their access to appropriate education and professional training. Note: Colloquia are especially designed for those with no previous background in music. Limited to 20 students, they will emphasize class discussion and written work, which will either be music or critical prose as appropriate to the topics. Open to all students, but particularly recommended for first-year students and sophomores.

PHILOSOPHY

PHILO 240  Philosophy and Women
Wed 7:00-10:00

Julie Inness

An investigation of the philosophical concepts of oppression, rights, human nature and moral reform and moral revolution, as they relate to women.

PSYCHOLOGY

PSYCH 243a  Adult Development and Aging
MWF 10:00-10:50  (component)

Diedrick Snoeck

PSYCH 266  Psychology and Women
Wed 7:30-9:30; Th 4:00-4:50

Faye Crosby

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.
PSYCH 278b  
**Behavior In Organizations**  
TuTh 3:00-4:50 (component)  
Barbara Reinhold

PSYCH 340  
**Seminar in Gender in the Life Course**  
Wed 7:30-9:30  
Diedrick Snoek

Exploration of topics in psychological development across the life span from the perspective of contemporary theories about gender. How do social definitions of the meaning of gender affect orientations to and behavior with respect to such topics as achievement, autonomy, identity, and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

RELIGION

REL 110b  
**Christian Spirituality**  
TuTh 10:30-11:50  
Elizabeth Carr

This section will be included in the spring 1992 course cluster "Unnatural Women: Questions of Character and Culture" and requires attendance at several Thursday evening lectures during the semester.

SOCIOLOGY

SOC 229b  
**Sex and Gender in American Society**  
TuTh 9:00-10:20  
Nancy Whittier

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

THEATRE

THE 199b  
**Theatre and Society: Kabuki to Global Theatre of 1975**  
TuTh 3:00-4:50 (component)  
Kendall

THE 212  
**Modern European Drama**  
TuTh 9:00-10:20 (component)  
Leonard Berkman

THE 262  
**Writing for the Theatre**  
Tu 1:00-3:30 (component)  
Andrea Hairston

THE 314b  
**Masters and Movements in Drama**  
TuTh 10:30-11:50 (component)  
Andrea Hairston