Women's Studies
Course Offerings
Spring 1988

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies, to cinema, psychoanalytic theory, and the anthropology of social change. Students interested in women's issues may consult this course guide for a complete list of all Women's Studies courses in the Five College area. Staff members are available for consultation on course options, independent study and field work opportunities for all students.

Those who elect to major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Women's Studies students have worked in healthcare clinics, legal offices, public television and radio, prison projects, alcohol treatment centers, and feminist newspapers, among other challenging placements.

The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.
WOMEN'S STUDIES/UMASS

WOST 187 Introduction to Women's Studies
MW 12:20-1:10 plus discussion section
Arlene Avakian

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life, and political action—their oppression as women.

WOST 201 Foundations in Feminism
TuTh 9:30-10:45
Sandra Morgen

Designed to explore major works in Western, primarily U.S., feminist thought from the Enlightenment to today. The course has both a historical and a contemporary section, critically examining texts in their historical context. The course focuses on the diverse sources and development of feminist ideas, and examines feminism as it was interpreted by and meaningful to diverse groups of women.

WOST 201H Foundations of Feminism: The Classic Texts (Honors Section) TuTh 11:15-12:30
Leila Ahmed

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOST 293A/ENG 293B Cross-Cultural Experience in Literature
TuTh 2:30-3:45
Leila Ahmed

Through works of fiction, how people of different cultures and genders see each other and themselves; in particular how people of "minority" cultures by race, ethnic background, and sex, see and relate to their own culture and that of the dominant culture. Some readings: Wide Sargasso Sea, Rhys; The Collector of Treasures, Head; The Color Purple, Walker; Zami, Lorde; I Know Why the Caged Bird Sings, Angelou. Fulfills WOST cross-cultural requirement.

WOST 298E Career Planning for Women (2 credits)
Mon 2:30-4:30
Karen Lederer/Karin Obermeier

Development of a systematic approach to career and educational planning. A career planning process founded on the belief that we have the right to choose what we want our career focus to be and that we must accept responsibility for that choice. Increasing awareness and knowledge of career planning skills;
distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and determining what skills are needed to enter careers of choice; assimilating and relating knowledge, interests, and skills to career goals; various resources available to assist in career decision making. MANDATORY PASS/FAIL.

WOST 301 Feminist Theory
TuTh 9:30-10:45

Daphne Patai

Theory: Why it causes fear and trembling? What is it? What does it do to us and for us? What can we do with it? After initial discussion and readings about what theory is and does, we will focus on the role of theory in contemporary feminism: Alison Jaggar's Feminist Politics and Human Nature will be used to provide an overview to the main contemporary branches of feminism: liberal, radical, Marxist, and socialist. After completion of Jaggar's book, we will focus on specific themes through reading and discussion of selected articles. Seminar participants must be prepared to read and re-read challenging material and discuss it in class. Written assignments: 2 short critical papers, occasional class reports on readings, and a final long paper on an individually chosen subject. Prerequisites: WOST 201 or permission of instructor. (This course presupposes some knowledge of feminist thought/history.)

WOST 391W Writing for Women's Studies Majors
TuTh 11:15-12:30

Staff

The junior year writing requirement for majors. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Non-majors admitted if space available.

WOST 489 Advanced Integrative Seminar
Th 1:00-4:00

Sandra Morgen

This course is designed for students to reconsider feminist theory and methodology through independent research and collective discussion. The general course theme for this semester is women and resistance. Students will be
required to choose a topic for a research paper that explores women's resistance
to oppression. Resistance will be defined broadly to encompass collective and
individual action, and to include political, social, economic, and cultural
forms of resistance. After several introductory sessions, each class meeting
will be devoted to a different phase of the research process: choosing a topic,
defining and finding research material, bibliographic research, research
methodology, the development of a conceptual framework for the research paper,
analysis of the topic, development of a draft of the paper, revision. Student
papers will be presented throughout April, and final papers, revised after
presentation to and feedback from the class, will be due the final day of class.
Prerequisites: WOST 201, 301, and 311, or permission of instructor.

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SUMMER SCHOOL

WOST 201  Foundations of Feminism
first session June 1–July 8
TBA

This course is designed to introduce the student to the classical texts in
contemporary Western feminist thought. Emphasizes historical and philosophical
issues in feminism and explores the interrelationship among women's lives,
women's politics and feminism. Readings will include: Simone de Beauvoir, _The
Second Sex_; Tony Cade Bambara, _The Black Woman_; Sheila Rowbotham, _Woman's
Consciousness_. Man's World. We will be reading at least one book and a number
of articles each week.
AFRO-AMERICAN STUDIES

AFRO-AM 297P  Afro-American Women Novelists  Cynthia Packard
            TuTh 9:30-10:45

Survey of major writers and their works from beginnings to the present. Attention to topics such as literary influences and impediments; sex, race, and society's images of self and the world; and "retelling it our way."

AFROAM 397K  Afro-American Women Writers: Keepers of the Flame  Esther Terry
            MWF 10:10-11:00

see department for description.

ASIAN LANGUAGES AND LITERATURE

JAPAN 144  Japanese Literature: Modern  William Naff
            MWF 11:15-12:05

An introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to the present. Includes linked verse and haiku, the kabuki and bunraku theatres, and the novels of Sikaku, Soseki, Tanizaki, Mishima, Oe, and others. Special emphasis will be given to women as characters and as writers and to the interaction with European literature during the past century. Readings: Hibbett, Contemporary Japanese Literature; Keene, Modern Japanese Literature and Major Plays of Chikamatsu; several paperbacks. Requirements: A willingness to do considerable reading and to participate regularly in class discussion, three short papers (2-3 pages), one longer paper (around 10 pages). Prerequisites: None.

JAPAN 297A  Japanese Women Writers  Paul Schalow
            TuTh 2:30-3:45

We will attempt to establish an intellectually fruitful basis from which to discuss the distinctive qualities of women's writing in general, and then apply that to our reading of particular Japanese women writers. The course will consist of lectures and discussion of required readings. Requirements: one class presentation on a writer or topic of the students' choice; two short tests; one final paper of 10-12 pages on an agreed upon topic; and regular class attendance and participation. Prerequisites: JAPAN 143 and JAPAN 144.
COMMUNICATIONS

COMM 597F  Women and Language  Julia Penelope
TuTh 1:00-2:15

Feminist linguistics analyzes language structure and usage from a feminist perspective, framing questions about language, thought, and reality in terms of women's perceptions and experiences. We'll use a collection of readings as the starting point for class discussion. During the first week of class, there will be a brief introduction to linguistics, but students should have some familiarity with feminism and language analysis.

COMPARATIVE LITERATURE

COMLIT 310A  Cinema & Psyche  Catherine Portuges
Tues 2:30-5:30  plus discussion

An exploration of the intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Examines representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected scenarios. Films and videos include: Pabst's Secrets of a Soul: The Young Dr. Freud; Dulac's The Smiling Madame Beudet; Deren's Meshes of the Afternoon; Hitchcock's Vertigo and Rear Window; Bergman's Persona; Truffaut's Story of Adele H.; Curtiz' Mildred Pierce; Varda's Cleo from 5 to 7; Duras' India Song; Ackerman's Les Rendez-Vous D'Anna; Rainer's Film About a Woman Who ...; recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Passbinder, Godard. $30.00 Lab Fee to cover film and video rentals.

SCHOOL OF EDUCATION

EDUC I591L  Women and Oppression  Barbara Love
TBA

ENGLISH

ENGL 132  Man and Woman in Literature  Ketu Katrak
Lec 3: TuTh 11:15-12:30

We will explore male and female representations in literary texts; and further, explore the distinctions between gender and sexual identity, i.e., how male and
female "become" man and woman. Our analysis will locate the construction of male and female self within the family, and within society. Simone de Beauvoir's words, "One is not born a woman, one becomes one", serve as a useful starting point for a study of sexuality and socialization; nature and nurture; biology and culture, for both men and women. The concept of patriarchy will be problematized and explored not only as rooted in gender, but also in economic and political systems.

132H  Man and Woman in Literature--Honors  Margo Culley
       MWF 10:10-11:00  (4 credits)

The course focuses on gender roles in literature with an emphasis on women's roles. Texts are arranged in pairs suggesting thematic contrasts as well as contrasts in literary modes. Close reading of the texts in their cultural contexts will increase critical skills. Nineteenth Century Backgrounds: Jane Eyre, Bronte; Tess of the D'Ubervilles, Hardy. Family Ties: Kinflicks, Alther; Dinner at the Homesick Restaurant, Tyler. Male Images: Deliverance, Dickey; Getting It Right, Howard. Race and Gender: The Bluest Eye, Morrison; The Color Purple, Walker. Requirements: series of short papers, midterm, and final.

ENGL 293B/  Cross-Cultural Experience in Literature  Leila Ahmed
WOST 293A
       TuTh 2:30-3:45

see WOST 293A for description.

891E  Self, Family, and Community in George Eliot  Michael Wolff
       Wed 4:00-7:00

One challenging way to look at nineteenth-century Britain is to see it as a sort of "hinge" between the modern and the pre-modern worlds. One angle from which to do that is to look at the disturbance caused by the apparent separation of self from the community and at the effort to cope with that disturbance by new attention to the idea of family. One author whose work lends itself to this sort of study is George Eliot whose self was ambiguously separated from its community in gender, geography, class, vocation, and ideology. We will read as much of her work as we can manage (at least Scenes of Clerical Life, The Mill on the Floss, Silas Marner, Middlemarch, and Daniel Deronda -- all in the Penguin edition). Conventional seminar; written work to be planned through individual conference.

ENGL 891G  Feminist Literary Criticism  Lee Edwards
       Mon 9:05-12:05

Topics: the theory and practice of contemporary feminist literary criticism; the relationship of feminist criticism to other contemporary modes of literary analysis; the capacity of feminist criticism to increase our awareness of material traditionally left out of the literary canon; the ways in which a feminist analysis reorients our relationship to "the great tradition" of English and American literature. Students wishing to suggest particular works or approaches are encouraged to contact the instructor.
HISTORY

**HIST 389**  American & British Women, 1914 to Present  Joyce Berkman
TuTh 1:00-2:15 (C)

Nature of social norms defining female behavior: sources of division and solidarity among women: women in and out of family settings: changing power and status of women; impact of wars, technology, and migration. Close attention to social class, regionality, ethnicity, and race. Interdisciplinary inquiry. Options: course journal; midterm exam and final; term paper and final, all exams -- take-home, essay style. Prerequisites: sophomore standing or higher, spirited inquiry.

JUDAIC STUDIES

**JUDAIC 192C**  Jewish Women Writers  Amy Hoffman
TBA  (1 credit)

This course examines fiction and poetry in which Jewish women explore their lives and their Jewish identity. Writers to be studied include: Emma Goldman, Anzia Yezierska, Tillie Olsen, Joan Silber, Lore Segal, Cynthia Ozick, Grace Paley, Erika Jong. Participants will be asked to keep a journal of their responses to each of the readings and to make one oral presentation, in order to focus our discussion on one of the texts. REGISTRATION THROUGH HILLEL, Student Union 302.

LABOR RELATIONS & RESEARCH

**LABOR 201A/ OHI**  Women and Work  TBA

This course will consider the role of women at a variety of work places from an historical, economic, sociological, and political point of view. It will utilize films, lectures, discussions, and handouts to analyze current problems and to suggest solutions to those problems. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation. REGISTRATION THROUGH ORCHARD HILL.

**LABOR 201B/ SW 191E**  Women and Work  TBA

see description for LABOR 201A. REGISTRATION THROUGH SOUTHWEST.
LABOR 679 Women and Work
           TuTh 1:00-2:15
       Dale Melcher

While women constitute nearly half of the paid labor force they are still
concentrated in low-paying, "female occupations." This course will examine the
position of women in the wage labor force, both historically and currently, with
an emphasis on issues which have special meaning for women workers (e.g. sexual
harrassment, comparable worth, occupational safety and health). We will develop
an analytical framework capable of explaining occupational segregation which can
account for the influence of gender, race, class position, and ethnicity. We
will also consider and debate the responsibility/role of trade unions in impro-
vring women's working conditions and options. The international context will be
explored through case studies in Asia and Latin America.

NURSING

NURSE 497G/  Primary Health Care Intervention with Christine King/
697G                         Battered Women  Jo Ryan
                        TBA  1-3 credits

Didactic and experiential course focused on primary health care intervention for
battered women. Students electing this course for 1 credit will participate in
on-campus learning activities; those electing for 3 credits will be concerned
more with implementation by participation in community-based training programs.

ORCHARD HILL

OHI 191I Social Issues Awareness
           Tues 3:35-6:30
       Sally Majewski
           Bailey Jackson

Designed to introduce students to a number of social issues that bear directly
upon how they think about themselves and about people who hold different values
and lead different lifestyles. The major objectives include: 1) increasing
personal awareness of one's attitudes towards race, gender, class, religion,
etnicity, able-bodiedness and sexual/affectional preference; 2) heightening
personal consciousness of one's own culture-bound assumptions; 3) promoting an
appreciation and support for personal, cultural and racial differences within
large and diverse communities; 4) encouraging attainment of a positive,
productive self-identity; 5) enhancing personal development and increasing
communication, observation and problem-solving skills; and 6) facilitating
student-student and student-instructor group interaction.

OHI/         Women and Work
LABOR 201A TBA

see LABOR 201A for description. REGISTRATION THROUGH ORCHARD HILL
PHILOSOPHY

PHIL 381  Philosophy of Woman  Ann Ferguson
MW 1:25  plus discussion section

The course will have three parts. In the first part we will consider representative philosophies from the Western tradition and their views on women. Text will be Osborne, ed. Women in Western Thought. Second part of the course will deal with contemporary feminist theory. Text will be Jaggar & Rotherberg, eds. Feminist Frameworks. Third part of the course will deal with differences between women: racism, classism and sexual preference and there will be a text manual of readings. Evaluation—contract method of grading. Components: journal, mid-term (take-home).

PSYCHOLOGY

PSYCH 308  Psychology of Women  Bonnie Strickland
TuTh 11:15-12:30

see department for description.

SOCIOLOGY

SOC 105  Self, Society & Interpersonal Relations  Richard Tessler
MWF 2:30  (D)

Introduction to sociology from a social psychological perspective. Emphasis on theories and research as relevant to everyday living. Topics: social perception, socialization, identities and self, conformity, roles, attraction, helping, and aggression, behavior in groups, power, prejudice, racism, and sexism. Text: Social Psychology, Vander Zanden.

SOC 106  Race, Sex, and Social Class  Suzanne Model
Lec 3: TuTh 11:15-12:30  (D) (SB)

Introduction to sociological methods. Focus on the social and economic consequences of race, gender, and class memberships in the United States. Readings include: The Sociological Method, Cole; The American Profile Poster, Rose; The Endless Day, Berch; and duplicated articles. Homework, 2 quizzes, midterm, and final exam.

SOC 106  Race, Sex, and Social Class  Dan Clawson
TuTh 1:00-2:15  (D) (SB)

Separate units on each of the three topics; the effect of race, sex, and social class on the differing experiences in families and at work. Possible readings: duplicated articles; Coming of Age in Mississippi, Moody; Worlds of Pain: Life in the Working Class Family, Rubin; Men and Women of the Corporation, Kanter. 2 papers 5-7 pp.; final; class participation.
SOC 222  The Family  
Lec 1: TuTh 11:15-12:30  (D)  
Sally Gallagher

In the first part of the course we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings, and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Readings include selections from: The American Family in Socio-Historical Perspective, Gordon; Family in Transition, Skolnick & Skolnick; All Our Kin, Stack; Worlds of Pain, Rubin.

SOUTHWEST

SW 191E/ LABOR 201B  Women and Work  
TBA

see LABOR 201A for description; REGISTRATION THROUGH SOUTHWEST.

SW 291J  Starving and Stuffing:  
The Politics of Women's Food  
Ellen Clobridge

Examines the complex relationship that women have towards food from a feminist perspective. Topics include anorexia nervosa, compulsive eating, theories of 'fat liberation', popular diet theories and their effect on women's psychological and physical health, historical and cross-cultural examination of women's relationship to food, world hunger and hungry women, women's social role as cook, women's nutrition. Requirements: explore how and why we make various decisions about our health and bodies; Health/Nutrition Journal; active class participation; individualized research option. Texts: Kaplan, A Women's Conflict: The Special Relationship Between Women and Food; Frances Moore Lappe, Diet For A Small Planet; Hilde Bruch, The Golden Cage; Susie Orbach, Fat Is a Feminist Issue; fat liberation pamphlets, articles on reserve.

SW 291K  Violence Against Women  
Kathy Alexander

This course will investigate the issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.
COMPONENT/UMASS

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or project for the course should focus on women; contact the office for the procedure to be followed to document credit. 100 Level courses do not count towards the Women's Studies major.

AFRO-AMERICAN STUDIES

AFROAM 132  Afro-American History, 1619-Civil War  Ernie Allen
TuTh 9:30-10:45  (D) (HS)

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free Blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133/ HIST 197C  Afro-American History: Civil War to 1954  John Bracey
TuTh 9:30-10:45  (C) (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol. II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.

AFROAM 156  Concepts in Afro-American Music II  Archie Shepp
TuTh 11:15-12:30  (C)

see department for description.

AFROAM 216  Dance & Culture  Joi Gresham
TuTh 9:30-11:30

Dance and ethnicity. Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance"—culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, Women's Studies, and education. Reading assignments, journal. Consent of instructor required.
INTRODUCTION TO AFRICAN STUDIES

AFROAM 254

Introduction to African Studies

Wed 7:00-9:30

Femi Richards

Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.

CONTEMPORARY AFRO-AMERICAN MASTERS OF THE NOVEL

AFROAM 391P

Contemporary Afro-American Masters of the Novel: Morrison, Marshall, Gaines, and Wideman

Mon 3:30-6:30

Cynthia Packard

An attempt to "know" the writers through primary and secondary sources: essays, interviews, articles, and letters; and intense study of two novels by each. Discussion of thematic concerns of contemporary Afro-American writers, both male and female; style and language; the characters and their worlds; autobiographical elements and telling "the truth."

LITERATURE OF THE CARIBBEAN REGION

AFROAM 391R/
ENGL 391R/

TuTh 9:30-10:45

Reinhard Sander
FR 391R

The approach of this course will be comparative and pan-Caribbean, focusing on 20th century writers from Jamaica, Barbados, Trinidad, Dominica, Guyana, Haiti, Martinique, Guadeloupe, and Cuba. French and Spanish texts will be read in translation, but students equipped with these languages are encouraged to study the originals.

SEMINAR: AFRICAN ART HISTORY

AFROAM 394A

Tu 7:00-9:30

Femi Richards

Reliable chronology for African art history or a placing of the art forms of some of the ethnic cultural groups, associations, or countries in Africa in historical perspective. Allied disciplines of anthropology and archeology will be used to recover the early history of certain art cultures. Oral sources relating to African art will be discussed.

BLACK THEATER

AFROAM 397R/
THEA 331

TuTh 1:00-2:15

Robertta Uno-Thelwell

Black presence in American theater. Selected periods and styles, plays, and critical works by black and white authors.

PEOPLES OF COLOR AND THE MEDIA

AFROAM 491P/
COMM 491P

TuTh 11:15-12:30

Dianne Cherry

see COMM 491P for description.
ANTHROPOLOGY

ANTHRO 100  General Anthropology  Robert Paynter
MW 11:15 (D)

The course introduces Anthropology to non-majors. We consider three questions:
1) What is the range of cultural variation across all time and space? 2) What is
the range of human physical variation across all time and space? 3) Why is there
this range of variation? We will consider these questions by looking at how the
human animal has evolved since 5 million years ago, up to today. We also
consider how the cultures changed over this long period. Finally, we use the
notions of cultural and biological evolution to explain why we come in so many
sizes and shapes today and do such a range of strange things. By the end of the
course you should have a broader perspective on what it means to be human. One
exam, plus final.

ANTHRO 103A  Introduction to Physical Anthropology  Alan Swedlund
TuTh 11:15 (E) (BS)

Honors lab available. Primate biological and behavioral adaptations, emphasis
upon human origins, evolution and contemporary variation. Topics include:
contemporary primates, evolutionary biology, primate evolution, human evolution,
human adaptability, genetics and variation, race, biology, and the future of
Homo sapiens. 2 hour-exams, final; project or short paper.

ANTHRO 104  Introduction to Cultural Anthropology  Oriol Pi-Sunyer
TBA plus discussion group (D)

Honors discussion section available. For actual and potential social science
majors and others who need/desire firm grounding in social/cultural
anthropology. Major themes include: cultural ecology as it pertains to all
types of societies (including our own); the hows and whys of human cultural
diversity; social and cultural change in past, present and future, topics and
problems in anthropology. Readings: ethnographies, some theoretical articles,
perhaps a cross-cultural science fiction novel. Several mini-exams (like
quizzes), several short reports on field projects, active participation in
discussion sections.

ANTHRO 190A  Human Ecology  Brooke Thomas
MWF 2:30

Human ecology is concerned with understanding regularities in the wide variety
of ways by which people are able to adjust to diverse and changing environmental
and social conditions. This approach proceeds by analyzing humans as part of,
and dependent upon, a larger environmental system. It assumes that individuals,
or other adaptive units, are capable of perceiving relevant environmental
patterns and making beneficial adjustments to them. It is the objective of
human ecological research to be able to identify such patterns, to demonstrate their effectiveness, and in so doing, to better understand processes of human adaptation. Since both the rate of change and adaptive problems have intensified in recent decades, especially among people of the Third World, the course will focus upon contemporary small-scale farmers and herders. Requirements: completion of assigned readings, mid-term, term paper.

ANTHRO 205  Inequality and Oppression  Robert Paynter

This course explores the social context of inequality among people on the basis of race, gender, ethnicity, and religion. We will examine the patterns of social inequality and its oppressive effects in a range of different societies from around the world, including our own. We will discuss the historical, ideological and economic factors that effect our views and the views of other cultures of how people differ from each other. We will also survey some alternative visions of a more egalitarian world and examine the "social experiments" in ending inequality that have been attempted in the U.S., China, India, and some other contemporary societies. Journal, term paper.

ANTHRO 206  Culture through Film  Art Keene

Wed 7:45-10:15

see department for description.

ANTHR 345  Urban Anthropology  Joel Halpern

Origins and evolution of cities in cross-cultural framework. The nature of rural-urban relationships and how this has changed through time. North American cities in the context of their multi-ethnic identity will also be considered.

ANTHRO 364  Theory for Majors  Anna Tsing

Introduction to anthropological theory for the four sub-fields - archaeology, biological anthropology, cultural anthropology, and anthropological linguistics. Questions of women and gender will be raised throughout the course. For majors; nonmajors by consent of instructor.

ANTHRO 470  Cultures of Africa  Ralph Faulkingham

MWF 2:30-3:20

Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies; religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTH 100 and 104 or consent of instructor.
ANTHRO 473  Cultures of Southeast Asia  Joel Halpern

Introduction to the history and ethnography of the native cultures of Southeast Asia, including the peasant populations, and their expanding role in the development of modern Southeast Asian nation states. Also, the impact of the Vietnam war and its aftermath on the human populations of the area.

ASIAN LANGUAGES AND LITERATURE

CHINESE 154  Chinese Literature: Fiction  Donald Gjertson
MWF 9:05

Major works of Chinese fiction. Tales, short stories and novels from the earliest times to the modern period. Participation in class discussion, 10 page paper, midterm and final.

CLASSICS

CLSICS 224  Greek Mythology  Ed Phinney
MWF 2:30-3:20

Gods, cults, and myths of the Ancient Greeks. Survivals into modern times. Mythic concepts of progressive, regressive, and static time, divine and human perfection; rivalry and achievement. Social, familial, and religious attitudes; artistic expressions; political consequences. Text; Myths of Greece and Rome, Bullfinch and Holme.

CLSICS 325  Near East Mythology  Ed Phinney
MWF 11:15-12:05

Patterns of ancient Sumerian, Babylonian, Hurrian, and Hebrew myths and sacred stories; social and religious background. Of interest to students in WOST are the course sections on Near-Eastern prototypes of modern social and religious stereotypes.

COMMUNICATION

COMM 226  Social Impact of Mass Media  Alison Alexander
TuTh 1:00-2:15

Introduction to research on the correlates, consequences, and functions of mass communication from a variety of traditional and contemporary perspectives. Examination of the theoretical frameworks and methodological approaches that have been applied to the field with emphasis on the roles of institutions, technologies, messages, and audiences contributing to the social and cultural impact of the mass communication process. Prerequisites: COMM 121 and 150. This course was formerly titled Mass Media and Society.
COMM 436  Electronic Journalism  Carolyn Anderson
Lec 1:  MWF 9:05-9:55

Legal, ethical, and economic considerations in selecting and presenting news broadcasts and cablecasts, news documentaries, and other public affairs programming. News and public affairs programming will be examined from several perspectives: a former news president's memoir about economic and political pressures on a news department's decision making; an academic's theoretical argument that newscasts are structured to fit organizational needs; a journalist's case studies of the ethical issues confronting media workers. The emphasis will be on "how they do it" rather than "how to do it." 2 exams, 4 short papers, 1 research paper. Prerequisites: COMM 121, 221, and 226. This course was formerly titled Broadcast News and Public Affairs.

COMM 436  Electronic Journalism  Dianne Cherry
Lec 3:  TuTh 2:30-3:45

The implications of gatekeeper's decisions about the selection, preparation, and presentation of news, documentaries, and other forms of public affairs programming in the practical environments (economic, ethical, political, regulatory, legal) in which these decisions are made. Among the perspectives discussed: the CBS chief executive's remarks on the changing economic infrastructure of the network; professional, governmental, and academic criticisms of news programming practices; public evaluations of news as currently practiced by the "new" and traditional media technologies within our changing demographic and psychographic societies. Through in-class screening and viewing, students will evaluate management decisions regarding the technical and interpretive content of news (local and network; broadcast and cable; television and radio; point of view and shot selection; entertainment and responsibility). Prerequisites: COMM 121, 221, and 226. This course was formerly titled Broadcast News and Public Affairs.

COMM 491P/ AFROAM 491P  People of Color & Media  Dianne Cherry
TuTh 1:00-2:15

Explores the public indifference to the status of Afro-Americans, Native Americans, Asian-Americans and Pacific Islanders, and Hispanic Americans as exacerbated by the major print, telecommunications, and film organizations in entertainment, advertising, news and public affairs programming, copy, and graphics. Industry, government, and foundation approaches to addressing complaints about media portrayals, employment and training practices made by the four Peoples of Color are examined. Roles, functions, and performance of mass media outlets owned by Peoples of Color are evaluated, and comparative media analyses examine internal and external influences on successful achievements in both organizations. Prerequisites: COMM 221, 226.
An exploration of the possibilities of genre theory and criticism for understanding industry practice and viewer response. Texts: TV: The Most Popular Art, Newcomb; Inside Prime Time, Gitlin; other selected readings. exam, and a major project presented in several written and oral increments. Prerequisites: COMM 121, 221, and 226.

COMPARATIVE LITERATURE

COMLIT 132 Spiritual Autobiography
TuTh 1:25 plus discussion section (C)

Spiritual Autobiography is writing about the self or selves in confrontation with the unknown, during times of personal or social crisis, loss, and rebirth. (Spiritual in this sense does not necessarily refer to institutionalized religion—in fact, a spiritual crisis may happen through failure of religion.) We will read autobiographies from several traditions and many time periods—medieval Christianity, 11th century Japan, 20th century Black America, the slums of modern Brazil, China just before World War II, etc. Readings: The Letters of Abelard and Heloise; The Book of Margery Kempe; The Education of Henry Adam; Black Elk; Christ Stopped at Eboli, Levi; I Know Why the Caged Bird Sings, Angelou; Daughter of Han; Born in Tibet, Trungpa; Pillow Book, Shonagon; and others. Requirements: 4 short autobiographical papers (2 pps. ea.). Midterm (in-class), final exam (take-home).

COMLIT 312/ Literature of the Americas
SP 397B/ MWF 10:10-11:00
ENGL 480D see SP 397B for description

COMLIT 310C/ Politics of Pleasure: Italian Film
IT 350 Tu 7:45-10:45 plus discussion section (C)

Re-examines Italian neo-realism and the filmmakers' project of social reconstruction after Fascism. How Italian film produces meaning and pleasures through semiotics and psychoanalysis, as a means to understand the specific features of Italian cinema, its cultural politics, and the Italian contribution to filmmaking. Lab Fee: $35.00.
ECONOMICS

ECON 105  Introduction to Political Economy  Nancy Folbre
MW 9:05-9:55  (D)  (SB)

This course covers basic concepts in political economy with an emphasis on
discussion and analysis of current economic issues. Texts: Understanding Ca-
pitalism, Bowles/Edwards; A Field Guide to the U.S. Economy, Center for Popular
Economics/Folbre. Requirements: midterm, final exam, and a short paper.

ECON 305  Marxian Economic Theory  Nancy Folbre
MW 10:10-11:25  (D)

This course is divided into three basic sections: introduction to Marxian
thought, the Marxian theory of capitalist development, and contemporary debates
in Neo-Marxian economics. Includes section on Marxist accounts of women's
oppression and economic inequality. Readings: Marxism: For and Against,
Heilbroner; Capital, Vol. 1, Marx; The Theory of Capitalist Development,
Sweezy; Beyond the Waste Land: A Democratic Alternative to the Economic Decline,
Bowles, Gordon, Weisskopf. Requirements: attendance and class participation
will account for 10%, with a midterm and final exam each weighted at 45% of the
final grade. No formal prerequisites, however students who have not
successfully completed ECON 103, 104, 303, and 304 will have difficulty
following readings and lectures.

SCHOOL OF EDUCATION

EDUC 1378  Undergraduate Children's Literature  Kathleen Holland
TuTh 11:15-12:30

This course will cover teaching and use of children's literature in elementary
and junior high schools. All genre are covered: realistic fiction, fantasy,
poetry, traditional literature, historical fiction, picture books.

ENGLISH

ENGL 115  American Experience: The Flesh and the Spirit  Judith Fryer
TuTh 9:00-10:15

The focus in this course is the continuing dichotomy in American experience
between "The Flesh and the Spirit" (A. Bradstreet) or between "Understanding"
and "Reason" (R.W. Emerson). The purpose is to examine our denial of sensuous
perception, a way of knowing particular to the dominant culture, and,
conversely, to explore the body as a source of experience and knowledge. Course
materials will derive from many forms of cultural expression, for example: New
England Meetinghouse plan, the model life plan in Franklin's autobiography,
Emerson's idealized Nature, Louis Sullivan's organic skyscraper, Frank Lloyd
Wright's natural house; from forms in alternate cultural traditions: the plans for sexual equality in utopian communities of the 19th century, more recent utopian novels of the 20th century, medical treatment of women, artist's photographs of immigrants, the narrative patterns of Afro-American and Native American storytelling, dance patterns of movement in modern dance and the slow drag. Mid-term, final exam. (American Studies credit).

ENGL 273 American Realism
Lec 1: TuTh 9:30-10:45
Lec 2: TuTh 11:15-12:30

Deborah Carlin

After the Civil War the U.S. became, for Henry James at least, "a more complicated place than it had hitherto seemed, the future more treacherous, success more difficult." We will examine the literature between 1865 and 1910 that has been defined as "realism," paying particular attention to what constitutes "the real" as both a literary category and as an expression of social attitudes. Our discussions will focus on how the literature of this period reflects and refracts sweeping social changes in the latter half of the 19th century (industrialism, immigration, the perils of the Gilded Age, equality for women and Afro-Americans, Darwin and Spencer, mechanization and the beginnings of "the modern world"). Some texts include: The Gilded Age, Twain/Warner; The Bostonians, James; The Adventures of Huckleberry Finn, Twain; Maggie, Crane; Yekl: A Tale of the New York Ghetto, Cahan; The Awakening, Chopin; The Wife of His Youth, Chesnutt; Sister Carrie, Dreiser; The Fruit of the Tree, Wharton. Requirements: 2 papers (5-7 pp.), final exam.
Prerequisite: successful completion of ENGL 112 or equivalent.

ENGL 293B Cross-Cultural Experience in Literature
TuTh 2:30-3:45
Leila Ahmed

see WOST 293A for description

ENGL 391R/ AFROAM 391R/ FR 391R
Literature of the Caribbean Region
TuTh 9:30-10:45
Reinhard Sander

see AFROAM 391R for description

ENGL 397H Postcolonial Literature in English--Honors
TuTh 9:30-10:45 (3 credit)
Ketu Katrak

Study of major literary texts in the English language from different parts of the postcolonial world—African countries (Nigeria, Ghana, Kenya); the Caribbean (Jamaica, Trinidad, Barbados); and India. Although this will be a course in the close readings of literary texts, we will throughout explore historical and cultural materials relevant for an understanding of the politics of postcolonialism. A thematic rather than a geographic organization of the texts will reveal the commonalities of historical-literary development in postcolonial nations. We will analyze a number of issues cross-culturally: tradition and modernization; patriarchy and Western feminism; mythology and history;
aesthetics and politics; nationalism and liberation; the intellectual and the people. The choice and use of the English language will be discussed in the light of how language and literary forms demonstrate ways of confronting the disruptive remnants of colonialism. Readings: Selected Plays, Soyinka; The Beautiful Ones Are Not Yet Born, Kwe Armah; A Grain of Wheat, wa Thiongo; Crick Crack Monkey, Hodge; The Joys of Motherhood, Emecheta; Nectar in a Sieve, Markandaya; No Sweetness Here, Ata Aidos; Season of Adventure, Lamming; A Man of the People, Achebe. Prerequisites: completion of ENGL 112 or equivalent.

ENGL 470H Jane Austen--Honors
TuTh 2:30-3:45 (3 credits) (C)
Alex Page

Discussion of Austen's novels, juvenilia, unfinished works, letters, and biographies of her written by her family in the context of women's role and status of the time, especially the woman artist's role. 2-3 occasional papers, 1 longer paper (15 pages).

ENGL 480A/ JUDST 390D
Jewish-American Literature
TuTh 9:30-10:45
Jules Chametzky

Readings will begin with Bible, end with Maus (comic book on Holocaust). American women writers considered include Emma Lazarus, Anzia Yezierska, Mary Antin, Tillie Olson, Cynthia Ozick, Adrienne Rich.

ENGL 480D/ SP 397B/ COMLIT 312
Literature of the Americas
MWF 10:10-11:00
Nina Scott

see SP 397B for description.

FRENCH AND ITALIAN

FR 391R/ AFROAM 391R/ ENGL 391R
Literature of the Caribbean Region
TuTh 9:30-10:45
Reinhard Sander

see AFROAM 391R for description.

FR 455
19th Century Novel
TuTh 1:30-2:30
Dennis Porter

Focuses on major works of the 19th century French novel. Historical context, narrative structures, theories of fiction and representation, and ideology. Texts: Adolphe, Constant; Le Rouge et Le Noir, Stendhal; Eugenie Grandet, Balzac; Madame Bovary, Flaubert; Un Coeur Simple, Flaubert; Contes, Maupassant. 2 short papers (4-5 pp.), midterm and final. Prerequisites: FR 324 and 325 or equivalent. TAUGHT IN FRENCH.
GERMAN 370  Marx, Nietzsche, Freud  Sara Lennox
TuTh 1:00–2:15  (C)

At an introductory level, this course will explore the central ideas and writings of these three major thinkers. We will try to understand their works both as they express the concerns and preconceptions of their own time and as they speak to us today. From our own contemporary perspective, we will try to assess the relevance of the theories of Marx, Nietzsche, and Freud for our own present-day theory and practice. Women's studies students will be asked to investigate the usefulness of each of these three thinkers for the theory and practice of the contemporary women's movement. TAUGHT ENTIRELY IN ENGLISH.

GERMAN 434  Contemporary German Literature  Sigrid
Bauschinger  MWF 12:20–1:10  (C)

Contemporary authors from the three German-speaking countries. Strong emphasis on women writers. Text: an anthology Frauen im Mittelpunkt, (Ed.) Herminghouse; Wunschloses Unglück, Handke; Biographie and selected texts, Frisch. 4 papers. Prerequisites: GERMAN 310 and 361 or equivalent. TAUGHT IN GERMAN.

HISTORY

HIST 100  Western Thought to 1600  Carlin Barton
TuTh 1:00–2:15

This course is designed to help familiarize students with the array of basic thought and value structures that we in the West claim as our heritage. We will attempt (with the help of numerous primary sources) to place in their political context the fundamental patterns of thought encountered in Ancient, Medieval, and Early Modern cultures in the West. 2 Mid-terms, and a final.

HIST 151F  From the Other Side of the Tracks: The Last Hundred Years of American History Through Films  Dean Albertson

Lecture, and films on U.S. history from the end of the industrial revolution to the present. The films selected present a controversial view of American history. No "newsreels" are included. Requirements: one-page written review of every film seen.

HIST 301  Ancient Rome  Carlin Barton
TuTh 9:30–10:45  (C)

Rome from its origins through the sixth century; the development of Roman political, social, and religious concepts in relationship to the historical events and social conflicts which gave rise to them. Some of the topics
covered: the "Struggle of the Orders," the imperialist expansion, the Slave Wars, the Gracchan reformers, the Civil Wars, the Augustan principate, the Julio-Claudian and Flavian Antonine monarohies, etc. Primary sources. Two midterm exams, and a final.

HIST 313  European Intellectual History of the 19th Century  TuTh 1:00-2:15  (C)  William Johnston


HIST 370/JS 370  Contemporary American History Since 1960  MWF 2:30  Dean Albertson

American history, 1960-1980, using Marxian and environmental view-points on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counter-culture, Black Panthers, women's movement, gay liberation, and Watergate. Readings: Marxism, Heilbroner; Whole World Is Watching, Gitlin; Manchild in the Promised Land, Brown; Backfire, Baritz; Personal Politics, Evans; Notes for the Future, Clarke. Requirements: 7 letters of at least 1,500 words each.

HIST 371S  Science and Technology in the U.S.(1800-1882): Part I  TuTh 1:00-2:15  Larry Owens

Between the digging of the Middlesex Canal at the beginning of the century and Thomas Edison's construction of the world's first central power station in downtown Manhattan in 1882, American science and technology underwent a remarkable transformation. This course is about that transformation and the economic, political, and cultural contexts in which it occurred.

HIST 431  Technology Since the Enlightenment  TuTh 9:30-10:45  Larry Owens

In this course we will survey science in the modern world from the Enlightenment to the Cold War. We will deal not only with the key scientific issues of the modern age but will examine as well the social organization of science, the place of the scientific community in larger social and cultural context, and the expanding relationship between science and modern technology.

JOURNALISM

JS 201  Introduction to Journalism  TuTh 9:30-10:45  James Boylan

A survey of the news as a way of ordering social reality under the constraints of technology, economics, and politics; analysis of journalism as a social actor in a complex culture; contemporary problems in journalism: law, ethics, criticism.
Few journalists—black or white—even begin to attempt to cover the realities of life for blacks in this country, while deep-seated prejudices against black language and culture persist. This course will focus on black written and oral expression through classroom discussion supplemented by readings, tapes, records, films, and guest lectures. The course will encourage experimentation in writing style and at the same time offer some of the rationale behind "objective" news writing and give experience in working within that medium.

Instruction and practice in magazine journalism. Students propose, research, report, write, and revise articles. Readings in current and classical magazine journals.

**JUDAIC STUDIES**

**JUDAIC 390B  World Jewry Since 1945**
**Tu 1:25-4:25**

This course examines trends in Jewish life in communities around the world, major aspect of the course is the intersection of feminism and Judaism in the post-World War II era.

**JUDAIC 390D  Jewish-American Literature**
**TuTh 9:30-10:45**

see ENGL 480A for description.

**LEGAL STUDIES**

**LEGAL 460  Legalization of American Indians**
**TuTh 11:15-12:30**

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, films, etc. Students expected to be active in class discussion, become familiar with legal doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 legal studies course beyond LEGAL 250; exceptions for students with experience or other study relating to native people.
LINGUISTICS

LING 101 People and their Language Barbara Partee
TuTh 1:00-2:15

A relatively non-technical introduction to the study of human language, its structure and use. Emphasis on discovering some of the wealth of unconscious knowledge that every native speaker of a language has about its sound patterns, word structure, sentence structure, and meanings. How language is acquired, how languages change over time. Texts: An Introduction to Language, Fromkin/Rodman; Language Files, Godby et al.

LING 413 Sociolinguistics Lisa Selkirk
TuTh 2:30-3:45

This course deals with class, race/ethnicity, and gender as reflected in American English and its use.

NURSING

NURSE 645 Health Care Systems Ellan Cole
Mon 12:30-3:30


POLITICAL SCIENCE

POLSCI 363 Politics of Law John Brigham
TuTh 11:15-12:30 (D)

The nature of Law as it bears on politics and the authority of government. Examples from equal protection arena (comparable worth) and constitutional privacy (abortion).

PSYCHOLOGY

PSYCH 217 Cruelty & Kindness: The Psychology of Good and Evil Ervin Staub
TuTh 2:30-3:45

Important forms of kindness and cruelty (from helping and harming among individuals to violence between groups and genocide). Historical conditions, cultures, personal characteristics that lead to kindness or cruelty. Devaluation, scapegoating, the role of ideology; prosocial values, empathy, feelings of responsibility. Socialization, experience with peers, culture promoting kindness or cruelty.
SOCIOLOGY

SOC 107 Contemporary American Society Jon Cruz
TBA

This course will examine the relationship between American culture and social structure through a critical focus on mass communications and mass culture products, by surveying several crucial domains of mass communication and specific case studies. Our time span: approx. a century from the 1880s to 1980s. What can the study of media and popular culture tell us about American society? What can an historical survey of American mass communication and mass culture tell us about social conflicts, racial problems, gender issues, politics, and ideology? To fathom these questions we will attempt to use the historical development and content of mass media as a window onto the sociological study of American society. Readings: Discovering the News, Schudson; Deciding What's News, Gans; Tube of Plenty, Barnouw; Inside Prime Time, Gitlin; The Media are American, Tunstall. Final exam with following options: 2-3 papers or 2 in-class exams.

SPANISH

SPAN 307 Masterpieces in Translation Rosalie Soons
MWF 1:25-2:15 (AL)

Lecture, informal discussion. The great works of Spanish literature chronologically from Poem of the Cid (12th century) to the 20th century; emphasis on Golden Age theater. Questions pertaining to the literary portrayal and historic and social status of women are addressed when discussing the specific works. All readings in English.

SPAN 321 Literary Currents of Spain II Rosalie Soons
MWF 11:15-12:05

Lecture, discussion. Introduction to Spanish literature from 1700 to the present; emphasis on literary currents and their relation to culture and history of the period, including the status and literary portrayals of women. Readings: representative drama, poetry, and narrative. Prerequisites: SPAN 320 or consent of instructor. TAUGHT IN SPANISH.
SPAN 397B/ Literature of the Americas
COMLIT 312/ MWF 10:10
ENGL 480D

This course aims to acquaint the student with how the cultural and literary development of Spanish and English-speaking America compare. We will look at chronicles of discovery and exploration and the role of women writers in colonial times and will trace the evolution of the Indian and of the gaucho/cowboy as part of the American literary heritage. The course will lead up to readings of two twentieth century American masterpieces: Faulkner's *Absalom, Absalom!* and Garcia Marquez's *100 Years of Solitude.*

Readings: Selections from John Smith and Bernal Diaz's account of the conquest of Mexico; selections from James Fenimore Cooper and *El Indio* by Lopez y Fuentes; selections from gaucho and cowboy literature; Faulkner, Marquez.

Requirements: Two hour exams, one paper, no final. Prerequisites: None

THEATER

THEATR 331/ Black Theater
AFROAM 397R TuTh 1:00-2:15

see AFROAM 397R for description.
FIVE COLLEGE COURSES

AMHERST COLLEGE

WOMEN & GENDER STUDIES

WAGS 12  Women and Social Change  Amrita Basu/
TuTh 10:00  Doris Sommer

This course deals with relationships among women, gender, and social change in selected societies past and present. We will look at the ways some have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles. We will conclude with a comparative examination of the Women's Movement within and outside the U.S.

ANTHROPOLOGY

ANTHRO 34  Seminar in Kinship and Sex Roles  Miriam Coheen
Wed 2:00-4:00

This course explores various approaches to the anthropological study of kinship. Themes include the relation of kinship to social organization, social action, and social classification. We will also examine the ways in which kinship and family organization define sex roles and analyzes the central position of kinship in the creation of social and sexual ideology. Limit: 25 students.

BIOLOGY

BIO 14  Human Sociobiology  William Zimmerman
TuTh 11:30  (component)

A study of how recent extensions of the theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice. Three hours of lecture and occasional films per week.

BLACK STUDIES

BLK STU 40  Images of Black Women  Andrea Benton Rushing
TuTh 10:00

Using "African feminism" as its foundation, this course considers literature, by women and men, which has female protagonists. It draws on the genres of
autobiography, drama, fiction, and poetry to explore the relationship between race, culture, gender, and class, and will look at depictions of how women of African descent vary with historical and cultural circumstances and literary trends. Topics: work, motherhood, sexual politics, women's relations, and spirituality. Authors may include: Mariama Ba, Toni Cade Bambara, Linda Brown Bragg, Ernest Gaines, Nancy Morejon, Margaret Walker, and Paulette Childress White.

ENGLISH

ENGL 13s  Gender Issues and Major Authors  Michele Barale
          TBA

In this course we will examine a number of authors, both male and female, black and white, gay and straight, modern and not. Among the authors: Tennessee Williams, James Baldwin, Willa Cather, Will Sharp, Toni Morrison, Henrik Ibsen, and Sarah Jewett.

ENGL 26  The Literature of Madness  Dale Peterson
          TBA (component)

A specialized study of a peculiar kind of literary experiment—the attempt to create, in verse or prose, the sustained illusion of insane utterance. Readings will include soliloquies, dramatic monologues, and extended "confessional" narratives by classic and contemporary authors (eg: Shakespeare, Browning, Poe, Dostoevsky, Nabokov, Beckett, Sylvia Plath). We shall seek to understand the various impulses and special effects which might lead an author to adopt an "abnormal" voice and to experiment with a "mad monologue." Occasional consultation of clinical and cultural hypotheses which seek to account for the behaviors enacted in certain literary texts. Open to Juniors/Seniors and to Sophomores w/consent of instructor.

ENGL 48  Gender and Power in Victorian Fiction  Eve Sedgwick
          TBA

A study of 19th century English novels focusing on the family, sexuality, violence, and the relations between political and gender issues. Authors studied: Bronte, Gaskell, Dickens, Eliot, Thackeray, Meredith, and Wilde. Not open to Freshmen except w/consent of instructor.

ENGL 51s  Communities of Women, Communities of Men  Eve Sedgwick
          TBA

An examination of female and male homosocial, homosexual, and homophobic traditions in Western literature. Among writers discussed will be Sappho, Plato, Shakespeare, Jewett, Wilde, James, Cather, Proust, Baldwin, Wittig, and Lorde. Three class hours per week.
ENGL 54  Story and History in English Fiction 1910-1950  William Heath
TBA (MWF) (component)

A study of the ways in which selected English novelists in the first half of this century used a variety of fictional forms to perceive and narrate connections between historical or social events and their visions of personal or private experience. Writers will include: E.M. Forster, D.H. Lawrence, Virginia Woolf, Evelyn Waugh, Elizabeth Bowen, Graham Greene, George Orwell. Three class hours per week. Open to Freshmen who have complete ENLG 11.

ENGL 56  Literary History of the Great War, 1914-18  Richard Cody
TBA (MWF) (component)

The war considered from the English-speaking point of view as a subject of memoir, fiction, and poetry. The approach taken is biographical, studying the lives and war experience of selected English and American writers: Vera Brittain, Charles Carrington, Eleanor Farjeon, Robert Graves, Hilda Doolittle, Ernest Hemingway, D.H. Lawrence, Edith Wharton, Virginia Woolf, and others. Some reference to contemporary writers in the modern movement, and to the way wars have been written about from the historical and literary critical points of view. Open to Freshmen only w/consent of instructor.

ENGL 81s  Democracy, Culture, and the Mass Media  Barry O'Connell
TBA (TuTh) (component)

For students interested in exploring the media of television, "the news," advertising, and some forms of popular music. Inquiry will be shaped by questions about whose versions of culture, politics, and the society are broadcast, for whom they are intended, and what alternative accounts and expressions might be available. Involves the problem of how different groups of Americans construct culture and politics for themselves, define a collectivity, and are persuaded of the "truth" of a world vision. Class and political conflict, the shape of some Americans' work lives, ourselves as historical actors and objects will help provide focus. Some authors: Roland Barthes, William Connolly, Studs Terkel, Raymond Williams, Charles Lindblom. Four class hours per week. Not open to Freshmen, to Sophomores only w/consent of instructor.

ENGL 93s  Special Topics in Literary Theory: Psychoanalysis and the Question of Narrative  Parker/May
Wed 2:00 (component)

Re-address the questions of the relationship between psychoanalysis and literature by examining the roles played by narrative in Freudian theory. Through selected readings of Freud's analytic works, case histories, metapsychological speculations, and writings on function of art and literature, we will be asking how "truth" counts for psychoanalysis if it can be rendered
only through a narrative process it shares with fiction. Less a course in which psychoanalysis will be applied to literature than an examination of how the two domains may be complicit with one another, we will be looking at Freud as well as some of his literary predecessors and descendants with an eye to complicating what we mean by the act of "reading." Consent of instructors required. Not open to Freshmen.

HISTORY

HISTORY 86  Topics in the History of Sex, Gender, and the Family  Margaret Hunt
Mon 2:00-4:00

The seminar will range over the period approximately 1450 to 1900 and focus on three major themes: (1) The changing character of misogynist ideology; (2) The rise of pro-female or feminist ideology and its connection to other social, intellectual, economic, and political trends; and (3) The role of fears about male and female sexuality in shaping both feminist and anti-feminist discourse. Readings will include selected Greek and Roman authors (in translation), selected bible texts, and 17th, 18th, 19th, and 20th century feminist and anti-feminist writings. We will also look at some recent attempts to make sense of the history of both sexuality and the family, notably works by Michel Foucault and Jeffrey Weeks.

MUSIC

MUSIC 46  Women Composing  Ruth Solie
TuTh 2:00

An exploration of the lives and the music of women who composed in the Western tradition, in various historical periods. Emphasizing primary source documents, the course will consider contemporary views of their accomplishments, their own assessments, and their access to appropriate education and professional training.

POLITICAL SCIENCE

POLSCI 47  Power & Powerlessness: Asian Women  Amrita Basu
Tu 2:00-4:00

Are Asian women as passive, deferential and powerless as is often assumed? Have religious traditions, cultural values, and family structures generally undermined movements for their emancipation? Has the modernization process improved their situation? This course analyzes the sources of Asian women's powerlessness with a view to identifying the conditions which facilitate their emancipation. It suggests women's powerlessness is not only rooted in
"traditional" forces; colonialization, industrialization, and even urbanization have, in fact, frequently eroded women's power. Women have often organized collectively to defend their common interests. Religious and cultural forces, which have on the one hand been sources of women's powerlessness, have also provided indigenous inspiration for feminist goals.

PSYCHOLOGY

PSYCH 27s Developmental Psychology TBA (component) Rose Olver

A study of human development with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process. Prerequisite: Psychology 11 or 12.

RELIGION

RELIGION 38 Folklore and the Bible TuTh 10:00 (component) Susan Niditch

This course is an introduction to the cross-discipline of folklore and an application of that field to the study of Israelite literature. We will explore the ways in which professional students of traditional literatures describe and classify folk material, approach questions of composition and transmission, and deal with complex issues of context, meaning, and message. We will then apply the cross-disciplinary and cross-cultural methodologies of folklore to readings in the Hebrew Scriptures. Selections will include narratives, proverbs, riddles, and ritual and legal texts.

RELIGION 41 The Rabbinic Mind Mon 2:00-4:00 (component) Susan Niditch

We will explore Rabbinic world-views through the close reading of halakic (legal) and aggadic (non-legal) texts from the Midrashim (the Rabbis' explanations, reformulations, and elaborations of Scripture), the Mishnah, and the Talmud. Employing an interdisciplinary methodology which draws upon the tools of folklorists, anthropologists, comparative literature, and religion, we will examine diverse subjects of concern to the Rabbis ranging from human sexuality to the nature of creation, from ritual purity to the problem of unjust suffering.
ROMANCE LANGUAGES

FRENCH 32 European Film Marguerite Waller
MW 2:00 (component)

A comparative analysis of the discourses of French and Italian filmmaking. Significant films drawn from two distinctive filmmaking traditions will be studied with reference to their historical and conceptual contexts. The purpose of the comparison will be to develop a working knowledge of film "languages" and then to see whether these two national traditions display different assumptions about signification. One two-hour class plus weekly screenings. IN ENGLISH. Permission of instructor required.

SPAN 38 Gender and Genre in Spanish America Doris Sommer

Writing as men or women implies, among other things, writing to or against the other gender. Exploration of the implied dialogue or struggle through selected works of contemporary and compatriot men and women in Spanish-American literature. Readings juxtapose, for example, Mexico's Sor Juana Ines de la Cruz's "Autobiography" with the Jesuit discourse she polemicized against and her confessor's censure. The tragedy of Cuban race relations under slavery is a central issue in our reading of Gertudis Gomez de Avellaneda's Sab and Cirilo Villaverde's Cecilia Valdes; Aves sin nido by Clarinda Matos de Turner and Los rios profundos by Jose Maria Arguedas will suggest how the representation of women compares with that of Peruvian Indians. Among the poets to be read are Gabriela Mistral, Pablo Neruda, Alfonsilna Storni, Vincente Huidobro, Nancy Morejon, Nicolas Guillen. Along with the primary texts, class assignments include critical and theoretical essays to promote our consideration of the general as well as the specific gender and genre issues raised in our reading. READING IN SPANISH, DISCUSSION OPEN.

SOCIology

SOC 12 American Social Structure Jerome Himmelstein
TuTh 10:00 (component)

The social structure in which we live shapes our life chances, actions, and ideas. Attempt to identify the central features and master trends of American social structure, the nature of economic and political power, the changing role of the family, and the fundamental themes of American culture. Examination of the major basis of inequality in American life (race, class, and gender) and the ways in which they mediate the impact of social structure on individual lives. Finally, we shall ponder the notion of social structure itself and the image of human nature it implies.
SOC 17s  The Family  Jan Dizard  
TuTh 11:30

The assessment of the sources and implication of changes in family structure. Focus on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural perspective, we will be better able to understand shifting attitudes toward the family as well as the ways the family shapes character and becomes an important aspect of social dynamics.

SOC 36  Feminist Issues  Meryl Fingrutd
TBA

Investigation of eight issues of social importance to women today: biological determinism, sexuality, reproduction and reproductive technology, pornography, work, poverty, racism, and radical feminism. Particular attention to the manner in which different perspectives on each issue embody alternative conceptions about women's nature, women's social life, and the possibility of altering gender relationships in society.

SOC 38  Language and Society  Meryl Fingrutd
TuTh 10:00-11:20 (component)

Aims to develop a well-trained "sociological ear" by examining the extent to which language and speech affect individual consciousness, social interaction and social structure. We will explore theoretical ideas about the role of language in society from the works of Habermas, Wittgenstein, Goffman, Bernstein and others, and we will examine sociolinguistic research in the areas of gender, politics, education and cross-cultural communication. Finally, we will develop techniques of discourse analysis that will enable us to do our own analyses of verbal and written texts.

THEATER AND DANCE

TH 82  European Costume History  Suzanne Doughan
MWF 1:00 (component)

Examination of European clothing and its historical determinants from 1350 to 1900 with a focus on the transitions between specific period styles. Particular attention will be placed on gender roles within social classes. The course will also address questions concerning: 1) the way in which clothing expresses or obscures the private self; 2) the changing notions of beauty, sexuality, and propriety; 3) the effects of the Industrial Revolution on the manufacture and use of garments.
HAMPShIRE COLLEGE

COMMUNICATION & COGNITIVE STUDIES

CCS 155  Film/TV History, Theory, & Practice  Joan Braderman
(Component)

An overview of the area through examination of some key issues and historical moments in the theorizing of filmic (and later TV/video) representations. Three primary critico-theoretical approaches will be examined in close relation to the works to which they are addressed or helped bring into being. We will study Eisenstein's developing notions of film as a language. Spatial and phenomenological thinking about sound and image will center on the work of Andre Bazin, Renoir, and the Italian Neo-Realists and continue into the 60s European New Wave. While economic contexts for production will always be considered as elements of the film process, as will cultural and psychoanalytical aspects of spectatorship, these factors will be particularly emphasized when we lay out analytic models for thinking about broadcast television and the independent video which evolves in direct relation to it (essays by Mattalart, Brecht, Schiller, and other critical theorists). The class will meet once a week for three hours. Each class will consist of lecture, screening, and discussion. 20-30 students accepted w/permission of instructor.

CCS 228  Working in the Consciousness Industry  James Miller
(Component)

This course will explore issues such as occupational and organizational aspects of the industrialized production of culture, routines of production practice, the relations of media workers to technology, the emergence of professional norms and ethics, and the demographic (age, gender, race) composition of the mass-media workforce. The American news business will be the focus, to a lesser extent and for comparative purposes, we will discuss aspects of book publishing, music recording, and television entertainment program production. Readings from: Columbia Journalism Review, Individuals in Mass Media Organizations, The Hollywood TV Producers. Students will complete two to three projects. Class will meet once a week for three hours. Enrollment limited to 15.

CCS 230  Women and Imaging: Feminist Theory and Video Production  Joan Braderman/
Susan Douglas

This course has two purposes: to analyze the representation of women in the mass media and film/video art, and to enable students to produce videotapes that address issues of gender in representation. Students will be expected to produce several short papers and a final project in either written or visual form. Readings and class discussion will examine the recent explosion of feminist scholarship in media and film theory, cultural criticism, and visual production. Texts will include work by: Tania Modleski, Judith Williamson, Teresa De Lauretis, B. Ruby Rich, Janice Radway, Annette Kuhn, Judith Mayne, Julie Das, Barbara Kruger, Ginger Rogers, Joan Crawford, Diahann Carroll, Linda Wertmuller Tina Turner, Madonna, Yvonne Rainer, Chantal Ackerman, Martha Rosler, and Vanna White. Admission to course is limited. Bring samples of your work to the first class. Instructors will select class members based on the quality of the work. Class will meet twice a week for two hours each time.
CCS 305  Epistemology and Difference  Meredith Michaels

Recent work in critical/feminist theory and philosophy suggests that traditional Western conceptions of knowledge result from and maintain particular cultural configurations. In order to understand and assess this claim, this course will focus on theories of knowledge and their relation to the production of knowledge. We will look at the most persistent epistemological strains in Western culture in contrast to non-Western (principally African) and feminist alternatives. Students should have a strong background in at least one of the following areas: critical theory, feminist theory, Third World studies, or philosophy. Enrollment is limited to 15 w/instructor's permission. Class will meet once a week for two and one-half hours.

CCS 102  Philosophical Issues in Reproductions and Parenthood  Meredith Michaels

This course will focus on contraception, abortion, and parenthood. We will discuss the relationship, if any, between contraception and reproductive freedom; the ethics and politics of abortion; the variable responsibility of women, men, the community, and the state for the rearing of children. We will look at the ways in which traditional moral, psychological, and social theories have accounted for reproductive practices and policies, and at the ways in which feminism has altered and enriched our understanding of them. The course is designed for students with no previous background in philosophy, feminist studies or reproductive biology and technology. Enrollment limited to 25 w/instructor's permission.

CCS 154  Analysis of Television News
(component)  Susan Douglas

How do Americans get information about what's happening in America? Since the late 1960s, most Americans have come to learn about "the news" through television network news programs. What constitutes "news"? What criteria determine what's news and what isn't? How does news coverage help construct what comes to be perceived as reality? What values are endorsed and which activities and attributes are denounced? Does coverage differ among the three networks? Texts: Deciding What's News, Gans; Making News, Tuchman. We will discuss how stories are selected, where journalists get their information, what constitutes objectivity, what values are implicit, what economic and political pressures impinge upon the news-gathering and dissemination process. We will apply what we've learned to an on-going analysis of the news coverage of all three networks, comparing how reality is presented by ABC, NBC, and CBS. Special emphasis will be placed on the coverage of the Presidential campaign.

HUMANITIES & ARTS

HA  Latin American Women Writers  Norman Holland

Topics include women's creativity in confrontation with patriarchal society, women's popular fiction, historical and political novels written by women.
HA 3241/ Women's Writing, Women's Desire: Issues in Recent Feminist Theory
SS 3241
see SS 3241 for description.

NATURAL SCIENCE

NS 112 Biology of Women
WF 10:30-12:00
see department for description.

NS 221 Reproductive Physiology
TuTh 1:00-3:00 (component)
Kay Henderson/
Kathy Tucker
Nancy Lowry/
Ann McNeal

This course is a thorough exploration of comparative reproductive biology. The course will cover such topics as reproductive anatomy, gametogenesis, folliculogenesis, fertilization and implantation, pregnancy, parturition, and lactation. The endocrinology of menstrual and estrous cycles will be emphasized. Species studied will include humans, livestock, and laboratory animals. Students are expected to do an independent project and present their findings to a class symposium. Students with no previous biology background should contact instructors during fall semester to discuss preparation.

NS 3911 Women and Science
Tu 7:30-10:00 p.m.
see department for description.

NS 3981 Health and Disease in International Perspective
Wed 1:30-4:00 (component)
Ann McNeal/
Alan Goodman
Debra Martin/
Kay Henderson

The pattern of disease in a community is never a matter of chance. This integrative seminar will examine select aspects of international health. A main focus will be on how difference in training, position, and philosophy affect methods of study, choice of factors to be focused upon, and subsequent actions. We will pay attention to interactions among local ecological conditions and regional and global political and economic events in the etiology of disease. Topics included: 1) health in developing countries; 2) AIDS in worldwide perspective; 3) Tropical diseases; 4) breast vs. bottle feeding and their relative effects in different countries; 5) inequalities in health care in the world's richest countries; 6) worldwide distribution of cancer types and how culture and habits affect one's chance of getting cancer; 7) Diseases of "civilization" and affluence—the evolution of behavioral and degenerative diseases. Assumption of participants' sophistication in reading and analyzing primary scientific papers.
SOCIAL SCIENCE

SS 102  Poverty and Wealth
(component)  Laurie Nisonoff

Who gets the money in America and who doesn't? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and the character of wealth go to the heart of what it is to live in America. In this spirit then, what are the human terms of the economic activity known coolly as "income distribution"? This course is designed to encourage inquiry into a hard accounting of this contemporary social and economic reality. There will be thematic units such as: federal income measurement; the business elite; taxation; family and sexual inequality; race; health care and genetic endowment; aging; education; the history of social welfare programs and charity. We will also examine three paradigms in economic inquiry: the radical, liberal, and conservative. Readings: Problems in Political Economy, Gordon; The Poverty Establishment, Roby; Poverty, Economics, and Society, Ginsberg; Inequality in an Age of Decline, Blumberg. Evaluation based on class participation and several problem sets and essays assigned through semester. Enrollment limited to 30.

SS 110  Conflicts in 19th Century United States:
Class, Gender, and Race  Mitziko Sawada

Ideological constructs which describe American life have tended to veil the many contradictions replete in its history. We will examine the 19th century, at a time when the country achieved political and economic power. It was a time which began when the use of a slave labor force was legal and considered just. Expansion was continuous. Immigrants came from Europe and Asia only to confront a majority culture which was less than hospitable. Changes in the modes of production and the work process created changes in how women and men worked, lived, and related to each other. Class, gender, and race underwent constant conceptual change and emphasis, a process which can be said to be basic to the definition of history. Use of primary and secondary sources. Students should be prepared to engage in thoughtful discussion, submit short essays and an analytic research paper. Enrollment limited to 25.

SS 168  Third World Feminisms  E. Frances White

This course will provide an introduction to feminist theory and practice by studying the varieties of feminisms that have been developed by women of color. Half of the course will focus on women of color in the U.S. Using an historical approach to the development of feminism in the 19th and 20th centuries, we will explore the ways women of color have resolved the tensions between supporting feminist goals and liberation for their people. The second half of the course will look at feminism in the Third World, focusing on the tensions between feminisms and national liberation.
SS 232  Psychology of Oppression  Patricia Romney
(component)

This course will focus on the psychology of racism, sexism, anti-Semitism, heterosexism, ageism and the oppression of members of the poor and working classes. The aim is to explore the commonalities of these various forms of oppression and to examine the benefits and costs to members of the dominant and subordinate groups. Emphasis will be placed on the concepts of internalized oppression, collusion, denial, benign neglect and the development of allies. The course will encompass individual as well as group and social systems perspectives and dynamics. All students must make at least one presentation (either lecture, group, or experiential exercise) and complete a final paper on an assigned topic. Enrollment limit is 20.

SS 240  The Child in the City: Urban Education and Social Change  Myrna Breithart/
(component)  Michael Ford
MW 9:00-10:30

This course will seek an understanding of the historical and contemporary experience of children in cities, with particular attention paid to differences of race, class, and sex. Our aim is to go beyond important radical critiques of schooling and work in capitalist societies. From readings, ethnographic materials, and actual field experience with children in a nearby city, we will examine children's experiences in school and neighborhood settings, focusing on the ways in which kids often resist and devise effective responses to oppressive conditions. A second goal is to develop imaginative methods for using the urban environment as a learning resource and context within which people can explore and reappropriate neighborhood space. This course should be of special interest to students in the fields of education, urban and cultural studies, and/or political economy.

SS 246  Be Fertile But Do Not Multiply: Family Planning and Health in the Third World  Marnia Lazreg

Some societies like India have had family planning programs for years yet have achieved limited success in reducing fertility. Other societies such as South Korea, Singapore, and Costa Rica have significantly reduced their total fertility rates. What accounts for these differences? Why do some women resist methods of fertility control and others yield to them? Why, on the other hand, is infertility so widespread in a number of African countries? This course will: 1) analyze the role assigned women in existing theories of fertility and compare it with the role they actually play in the family and the development process; 2) discuss the various family planning programs established in a number of Third World societies and evaluate the use and effectiveness of contraceptive methods; 3) discuss the health care problems associated with high fertility and the use of contraceptives.
This course examines social and spatial patterns of urban and suburban development in 19th and 20th century U.S. cities in relation to changing ideologies of gender. By integrating recent research from several disciplinary perspectives, it seeks to uncover the extent to which ideologies of gender have become embedded in the material world and asks how the differing social relations which men and women of varied race and class backgrounds enter into, have historically affected the urban experience. Emphasis is also placed on exploring how urbanism contributed to the shaping of gender politics and how women have sought continually to reconceptualize urban life through design, planning, and social struggles around such issues as housing and community control. This course is meant to be of interest to students in urban studies, feminist studies, architecture, planning, and social theory.

This course of study offers an opportunity to analyze the legal status of women and children in America. It will trace the history of law in the U.S. as it has concerned issues of sex discrimination in employment. To do this students will be introduced to basic techniques of case analysis and reading of statutes, as well as to fundamentals of legal research. Other topics which may be treated include women in criminal law and the penal system; the law concerning marriage, divorce, child custody, and adoption; child abuse and parental authority; the juvenile court process; political and civil rights of women and children.

Reproduction is a central feature of women's lives. In this course we will examine the specific forms women's social roles and options, their health, and their sexuality have taken in different historical periods and the ways in which it is mediated by race and class. We will look at women's struggles to control their own reproduction, and at the efforts to theoretically ground feminist demands for reproductive control. Our focus will be the history of birth control in the U.S., the ongoing battle for abortion rights, and new reproductive technologies including artificial insemination, in vitro fertilization, surrogate motherhood. Readings: Women's Body, Women's Right: A Social History of Birth Control in America, Gordon; Not An Easy Choice, McDonnell; Abortion and Woman's Choice, Petchesky; Test Tube Women, Arditti, et. al.; selected feminist utopian fiction. Weekly journal, oral presentation, and an analytic paper.
SS 3111  Women and Work: Workshop in Recent Feminist Political Economy
Laurie Nisonoff

The course examines the actual work lives of women, both in the workplace and in the home; the role of women in the new professions; the relationship between the home and the market; the relationship between "paid" and unpaid work; the development of the service sector; the "feminization of poverty"; the "feminization of policy"; women in the global factory; and feminism and workplace democracy. We will pay attention to both the content of the readings and the development of a feminist research methodology. Texts include: Women and Revolution, ed. by Lydia Sargent, and the Fifth Special Issue on the Political Economy of Women of the Review of Radical Political Economics; My Troubles Are Going To Have Troubles With Me, Sacks/Remy. Seminar format. Enrollment limited to 12 students w/instructor's permission.

SS 3241/HA 3241  Women's Writing, Women's Desire: Issues in Recent Feminist Theory
Joan Landes/Jill Lewis

A new writing of women's desire within literature, criticism, and theory has posed questions of mothering, sexuality, women's psychic embodiment, the gendered construction of sexual identity, and feminist political commitment. Feminists, too, have discovered that writing carries its own "burden" and authority, a masculinist construction and tradition. The search for a new language and form is, therefore, at the core of the feminist challenge to all established discourses of the human sciences and the social-historical sciences. We will emphasize the conversation between feminism and psychoanalysis (eg. Lacanian) and between feminism and Marxism. Authors studied include: V. Woolf, C. Wolf, M. Wittig, H. Cixous, L. Irigaray, M. Montrelay, J. Kristeva, J. Gallop, J. Rose, J. Mitchell, L. Mulvey, T. de Lauretis. No enrollment limit but instructor permission required.

SS 346  God or Man? The Dynamics of Gender Difference in North Africa and the Middle East
Marnia Lazreg

Gender inequality in North Africa and the Middle East is generally attributed to religion. Departing from this approach, this course will examine the nature and dynamics of gender relations as a function of economic development, social class, family structure, cultural change, and power politics. Based on case studies drawn from Algeria, Saudi Arabia, and Turkey, we will examine the conditions under which women in these societies negotiate, resist, or attempt to transform their social environment. We will seek to comprehend the complexity of women's life as they intersect with men and identify the mechanisms that facilitate or hinder change. Special emphasis placed on women's self-expression through biographies, poetry, novels, and the arts.
MOUNT HOLYOKE COLLEGE

ANTHRO
300 Level

Anthropology of Gender and Sexuality
Andrew Lass

FRENCH

FR 356
Women and the French Literary Tradition
Elissa Gelfand

Study of women authors in France in their relation to the dominant aesthetic and social values of particular periods (Middle Ages – present). Consideration of the historical situation of women writers along with their possible responses to mainstream literary tastes. COURSE TAUGHT IN FRENCH.

HISTORY

HIST 107
Women and History: History of Reproduction
Atina Grossman

see Instructor or MHC catalogue for description.

HIST 264
German History in the Modern World
(component)
Atina Grossman

Special reference to class and gender and the social origins of National Socialism and genocide.

HIST 341
Women in African History and Culture
Eugenia Herbert

An examination of the roles of women in the social, political, economic, and religious life of specific African cultures. We will use a variety of sources to try to explore conceptions of gender that lie behind these roles. Advanced course: students must have at least 8 credits in History and some background in African culture.
POL 220/ WS 220  Violence against Women  Jean Grossholtz  
MWF 11:00-12:15  
The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.

POL 222  Third World Feminism  Jean Grossholtz  
Mon 1:00-3:00  
see MHC catalogue for description.

POL 378  Constructing Feminist Theory  Joan Cocks  
TBA (Once a week for three hours)  
see Instructor for description.
SMITH COLLEGE

AFRO-AMERICAN STUDIES

AAS 218b  Ethnicity and Women's Writing  Johnella Butler

An investigation of the relationship between ethnicity and race, gender, and class in ethnic American women's literature. Beginning with the conceptual framework established by both the literature and the literary criticism of Afro-American women's literature, the course examines the expressions and functions of ethnicity and identifies the conceptual framework in literature by Afro-American, Asian American, Native American, Hispanic American, and selected Euro-American (including Anglo-American) women writers. Open to Freshmen only w/instructor's permission.

AMERICAN STUDIES

AMS 200b  Women's Culture  Susan Van Dyne
MWF 9:20-10:30

see department for description.

ANTHROPOLOGY

ANTHRO 244b  Cross-Cultural Construction of Gender  Frederique Marglin
W 2:10-4:00  Th 2:00-2:50

The meaning of male and female in several cultures from different areas of the world. Issues addressed will include the nature of culture dichotomy, cultural constructions, female power, and the universality of male dominance. 4 semester-hours credit. Fulfills cross-cultural requirement for WOST majors.

ART

(component)

see department for description.
COMPARATIVE LITERATURE

CLT 268b  Latina and Latin American Women Writers  Nancy Sternbach
MWF 10:40-11:50

This course will explore the evolution of women's writings in Spanish America and the resonances they may have for U.S. Latina writers. Special attention will be given to: obstacles, tradition, innovation, language, potential readship, cultural and sexual identity, solidarity with one another. Writers will include Sor Juana Inés de la Cruz, Isabel Allende, Maria Luisa Bombal, Cherrie Moraga, Aurora Levins Morales, and Rosario Morales. Reading knowledge of Spanish is useful but is not required. This course is part of the Women's Studies Course Cluster and requires attendance at several Thursday evening lectures.

CLT 223b  The Written Self: Forms of Autobiography  Ann Jones
TuTh 3:00-5:00

An exploration of change in the conception of the self and in the literary techniques devised to portray it through a study of autobiographical texts. Texts by Augustine, Margery Kempe, Teresa d'Avila, Rousseau, Emma Goldman, Sartre, de Beauvoir, Angelou, Wolf, Kingston. This course is part of the Women's Studies Course Cluster and will require attendance at several Thurs. evening lectures.

ECONOMICS

ECO 222b  Women's Labor and the Economy  Susan Carter
TuTh 1:00-2:10

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite: ECON 150.

ENGLISH

ENG 239b  American Women Poets  Susan Van Dyne
MWF 10:40-11:50

A survey of selected women poets in the twentieth century including, among others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.
FILM STUDIES

FLS 349b  Women and Cinematic Representation  Deborah Linderman
          Th 3:00-5:00

Starting with an interrogation of the woman as spectacle in the classical
cinema, the course will consider problems of feminine spectatorship, of feminine
identification with patriarchy's dominant images, of the possibility of
production of counter-images, and finally of a specifically feminist alternative
cinema. Films will be accompanied by theoretical and other readings. Questions
of feminine subjectivity and desire will be consistently engaged.

FRENCH LANGUAGE & LITERATURE

FRN 208b  Women Writers of Quebec  Lucille Martineau
          MWF 10:40-11:50

Writers discussed will include Roy, Loranger, Brossard, Bersianik, Blais,
Hebert.

GERMAN LANGUAGE & LITERATURE

GER 227b  Twentieth Century German Women Writers  Getraud Gutzmann
          (in translation) TuTh 9:30-10:50

Initial consideration will be given to women writers' perceptions of themselves
and their time, as well as to their position in the early decades of the
century: World War I, the Weimar Republic, Nazi Germany. The major focus of the
course will be on the expression of an emerging feminist consciousness in the
works of contemporary East and West German women writers.

GOVERNMENT

GOV 224b  Latin American Politics  Susan Borque
          TuTh 9:30-10:50  (component)

A comparative analysis of Latin American political systems. Emphasis on the
politics of development, the problems of leadership, legitimacy, and regime
continuity. A wide range of countries and political issues covered.
HISTORY

HIST 253b Women's History in 19th Century Europe Ruth Harris
TuTh 9:30-10:50

Comparative survey concentrating on topics relating to women with a view to recasting traditional interpretations of 19th century social and cultural history; concentration on the relationship between women, work, and the family in industrializing Europe; the impact and nature of women's communities; women and socialism; women and the history of sexuality.

HIST 361b Seminar: History and Society in the Andes Ann Zulawski
Tu 3:00-4:50 (component)

see department for description.

JEWISH STUDIES

JUD 224b Introduction to Rabbinic Texts: Women Howard Adelman
in Rabbinic Literature
MWF 2:10-3:00

Introduction to the Jewish textual tradition, the world of rabbinic discourse, and the literary genres produced, including biblical narratives about women and female aspects of the deity and their interpretations in rabbinic commentaries. Explorations of the legal status of women in Mishnah, Gemara, responsa, codes, and commentaries, addressing issues of marriage, the family, divorce, abandonment, lesbianism, adultery, abortion, birth control, prostitution, rape. Readings in English translation. Part of Women's Studies Course Cluster and will require attendance at several Thursday evening lectures.

MUSIC

MUS 101b Women Composing Ruth Solie
MWF 1:00-2:00

Enrollment limited to 20 students, requiring preregistration. Part of Women's Studies Course Cluster, requiring attendance at several Thursday evening lectures. SEE ALSO AMHERST COLLEGE MUS 46, no limited enrollment.

PSYCHOLOGY

PSYCH 276b Psychology of Women Faye Crosby
MWF 10:40-11:50

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.
PSYCH 376b  Topics in the Psychology of Women: Female Friendships
Mon 7:30-9:30 p.m.
see department for description.

RELIGION

REL 330b  Seminar Historical Theology: Feminine
Myths, Images, & Symbols
Tu 3:00-4:50
Investigation of theological, literary, and artistic images of life and death in mythological and historical feminine figures in the religious tradition of the West. The myths and rituals that create and sustain these images. Their impact on the symbolic reality of woman in religious and secular culture. Readings in: Hildegard of Bingen, Hadewijch, Gertrude of Helfta, Catherine of Siena, Julian of Norwich, Teresa of Avila, Jane Lead, Mother Ann Lee, Mary Baker Eddy, Simone Weil. Prerequisite: REL 232b or permission of instructor.

REL 232b  Western Christian Thought & Worship
1100-1800 (component)
Tu 1:00-2:00 Th 1:00-2:50
A historical survey of religious life and thought from Anselm to Kierkegaard. Changing understanding of God, self, and cosmos in selected men and women through the Middle Ages, the Renaissance, the Protestant and Catholic reformations, the rise of modern science, the philosophic systems of the 17th century, and into the Enlightenment. Theological, philosophical, mystical, and literary readings supplemented by art and music.

THEATRE

THE 199b  Theater & Society: 1660-Global Theater of 1965
TuTh 9:30-10:50 (component)
A cross-cultural study of theater as an expression of the values of its audience, from European concepts of universal truth through Asian and Irish symbolism, German romanticism, and such movements as realism, nihilism, and absurdism. How playwriting, production, directing, and acting are influenced by revolutions in philosophical, social, and political thinking.

THE 343b  Acting Shakespeare
MW 1:00-4:00 (component)
A study of language in action. Using a selection of Shakespeare's plays, we will analyze the nature of Shakespearian speech as it applies to the actor. This course will focus on the infinite variety of Shakespeare's women and their relation to class and culture. Performance of scenes and monologues. Prerequisite: THE 242a or 242b, or permission of instructor.