Women's Studies
Course Offerings
Spring 1987

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a certificate minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies, to cinema, psychoanalytic theory, and the anthropology of social change. Students interested in women's issues may consult this course guide for a complete list of all Women's Studies courses in the Five College area. Staff members are available for consultation on course options, independent study and field work opportunities for all students.

Those who elect to major or earn a certificate minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful n for employment. Women's Studies students have worked in health care clinics, legal office, public television and radio, prison projects, alcohol treatment centers, and feminist newspapers, among other challenging placements.

The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of its offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

Students wishing to consider a major or certificate minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett.
WOMEN'S STUDIES

WOST 201  Foundations of Feminism: The Classic Texts  Leila Ahmed
TuTh 2:30-3:45

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOST 201H  Foundations of Feminism (Honors section)  Sandra Morgen
Tu Th 1:00-2:15

Lecture and discussion designed to explore major works in Western feminist thought. The course focuses on the diverse sources and development of feminist ideas. Critical examination of texts emphasizes the historical question: how does this text contribute to building a foundation for feminist theory/practice that encompasses the realities of diverse groups of women.

WOST 291E  Ethnic American Women  Arlene Avakian
MWF 10:10-11:00

see instructor for description

WOST 293A  Cross-Cultural Experience in Literature  Leila Ahmed
TuTh 11:15-12:30

Through works of fiction, how people of different cultures and genders see each other and themselves; in particular how people of "minority" cultures by race, ethnic background, and sex see and relate to their own culture and that of the dominant. Readings: Heart of Darkness, Conrad; Story of an African Farm, Shreiner; Wide Sargasso Sea, Rhys; A Bend in the River, Naipaul; The Color Purple, Walker; Short Stories, Head. Fulfills WOST cross-cultural requirement.

WOST 293B/AFROAM 326  Black Women  Esther Terry
MWF 2:30-3:20

The roles of Black women in their communities, the affairs of the larger society, and in the making of the continuous war against all oppressions. Fulfills cross-cultural requirement for WOST majors.

WOST 301  Feminist Theory  Ann Ferguson
TuTh 1:00-2:15

Radical, Liberal, Marxist, Lesbian, and Socialist Feminism compared. Differences within the Women's Movement: race, class, ethnic, sexual identity; theories of motherhood and some issues in feminist sexual morality, e.g. pronography. Contract system of grading. Texts: manual of readings, Feminist Frameworks, Jaggar et al., eds., Womanhating, Dworkin. Prerequisite: WOST 201.
WOST 301H/ ENGL 397H Feminist Theory  Mon 2:30-5:30 (Honors Section) Arlyn Diamond

We will begin with a consideration of why theory is useful, why it is difficult, what its place has been within the feminist movement, how it is constructed, how to understand it. Then we will look at specific contemporary (mainly American) theoretical debates, examining their roots, their interconnections (and contradictions) and their relationship to practice. Readings will focus on how, and how adequately, feminist theory accounts for differences among women, especially differences of class, of race, ethnicity and information of the self. Specific texts will depend on what is currently available. The reading may seem hard at times – you must be prepared to grapple with it, and to participate fully in the seminar. Written assignments: 2 short critical papers, 1 class report and a final long paper developing your own theoretical interests. Prerequisites: WOST 201 or permission of the instructor. This course pre-supposes some knowledge of feminist thought/history. NOTE THIS IS A 4 CREDIT HONORS COURSE.

WOST 391M Women in Management  Tues 9:30-12:30 Deirdre Ling

As women enter the ranks of management in both the public and private sectors, gender and race influence their self-definition, styles of interacting with others and success or failure to advance in their careers. The course will be offered as a seminar and will explore these issues through discussions of case studies and selected readings.

WOST 391P/ COMLIT 310A Cinema & Psyche  Lecture/Screening: Tu 2:30-5:30 Discussions:  Th 9:30, Sec 1 TBA  Th 11:15, Sec 2 TBA  Th 2:30, Sec 3 Portuges Cathy Portuges

An exploration of the intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Examines representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected senarios. Films and videos include: Pabst's SECRETS OF A SOUL: THE YOUNG DR. FREUD; Dulac's THE SMILING MADAME DEUDET; Deren's MESHES OF THE AFTERNOON; Hitchcock's VERTIGO and REAR WINDOW; Bergman's PERSONA; Truffaut's STORY OF ADELE H; Curtiz' MILDRED PIERCE; Varda's CLEO FROM 5 to 7; Duras' INDIA SONG; Ackerman's LES RENDEZ-VOUS D'ANNA; Rainer's FILM ABOUT A WOMAN WHO...; recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Passbinder, Godard. $30 lab fee to cover film and video rentals.
Feminist theories of bureaucracy and the State explore social relations of power, dependency, and social control. Topics include: nature and development of the State and its role in reproducing/eroding inequality/injustice; impact of State policies and bureaucratic organization of public life on different groups of women (case studies - Native American women; women and "development"; poor women; South Africa; China; "family policies" in U.S. - slavery to the 1980s; organized feminism); resisting and re-envisioning public/political structures. Historical, contemporary, cross-cultural, and literary materials. Readings include: Feminist Case Against Bureaucracy, Ferguson; Women Race and Class, Davis; Abortion and Women's Choice, Diamond; Norman Street, Susser, Women on the Edge of Time, Piercy; stories by Gordimer and Third World women and more.

A junior year majors course. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Non-majors admitted if space available.

This course explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. It will examine women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; particular attention will be paid to the ways in which class, race, ethnicity and sexual choice have affected women's historical experience. A primary goal of the course will be for students to interpret and synthesize a variety of disparate primary sources, including film, novels, advertising, advice literature and political tracts.

Critical feminist analysis of glossy women's magazines, more correctly termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, Bride's, and other titles selected from the over 50 publications marketed to women in the U.S. today. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include studies from the fields of semiotics, sociology, literary theory, women's studies and communication theory. Prerequisites: willingness to study difficult theoretical readings and upper-level standing or consent of instructor.
WOST 489  Advance Seminar: Philosophy, Feminism & Friendship  Janice Raymond
Mon 2:30-5:00

Topics: 1. The Classical philosophical tradition and friendship-selections from Plato, Aristotle, Cicero, Emerson; 2. What friendship has meant at various historical points and what this has to do with women (e.g. the friend as another self; equality; eros); 3. Historical and cross-cultural models of friendship (e.g. nuns, the beguines, the marriage resisters of China); 4. Feminist philosophies of friendship-sisterhood and lesbian friendship. Readings from Daly, Rich, Faderman.

WOST 491/ LABOR 679  Women and Work  Dale Melcher
TuTh 11:15-12:30

While women constitute nearly half of the paid labor force they are still concentrated in low-paying, "female occupations." This course will examine the position of women in the wage labor force, both historically and currently, with an emphasis on issues which have special meaning for women workers (e.g. sexual harrassment, comparable worth, occupational safety and health). We will develop an analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. We will also consider and debate the responsibility/role of trade unions in improving women's working conditions and options. The international context will be explored through case studies in Asia and Latin America.

WOST 493A/ FRENCH 409A/ COMLIT 513A  Autobiography & Gender  Cathy Portuges
TuTh 11:15-12:30

see instructor for description
AFRO-AMERICAN STUDIES

AFROAM 326/ WOST 293B  Black Women  MWF 2:30-3:20  Esther Terry
see WOST 293B for description

AFROAM 391A/ ENGL 391A  Finding Women's Space: Third World Women Writers  Thurs 4:00-6:00  Ketu Katrak
see ENGL 391A for description

AFROAM 397K/ HIST 594A  Afro-American Women's History 1807-Present  TuTh 1:00-2:15  Joyce Berkman  John Bracey
see instructor for description

ANTHROPOLOGY

ANTHRO 391S/ WOST 391S  Women, Bureaucracy and the State  TuTh 2:30-3:45  Sandra Morgen
see WOST 391S for description

ART HISTORY

ARTHIS 592A  Contemporary Women's Art: Feminist Criticism  Mon 2:30-5:15  Anne Mochon

ASIAN LANGUAGES AND LITERATURE

JAPAN 497A  Japanese Women Writers  TuTh 2:30-3:45  Paul Schalow
We will attempt to establish an intellectually fruitful basis from which to discuss the distinctive qualities of women's writing in general, and then apply that to our reading of particular Japanese women writers. The course will consist of lectures and discussion of required readings. Requirements: one class presentation on a writer or topic of the students' choice; two short tests; one final paper of 10-12 pages on an agreed upon topic; and regular class attendance and participation.

CLASSICS

CLSICS 338  Women in Ancient Greece  TuTh 2:30  Elizabeth Will
see instructor for description
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<tr>
<td>COMLIT 310A/ WOST 391P</td>
<td>Cinema &amp; Psyche</td>
<td>Tues</td>
<td>2:30-5:30</td>
<td>Catherine Portuges</td>
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<td>COMLIT 310D/ WOST 392M</td>
<td>Women &amp; Mass Culture II: Women's Magazines</td>
<td>TuTh</td>
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<td>Ellen McCracken</td>
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<td>COMLIT 513A/ FRENCH 409A/ WOST 493A</td>
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<td>EDUC 1591L</td>
<td>Women and Oppression</td>
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<td>Barbara Love</td>
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<td>ENGL 378</td>
<td>American Women Writers</td>
<td>TuTh</td>
<td>2:30-3:45</td>
<td>Margo Culley</td>
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<td>ENGL 391A/ AFROAM 391A</td>
<td>Finding Women's Space: Third World Women Writers</td>
<td>Thurs</td>
<td>4:00-6:00</td>
<td>Ketu Katrak</td>
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<td>ENGL 397H/ WOST 301H</td>
<td>Feminist Theory</td>
<td>Mon</td>
<td>2:30-5:00</td>
<td>Arlyn Diamond</td>
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<tr>
<td>ENGL 469B</td>
<td>British Women Writers</td>
<td>Mon</td>
<td>4:00-6:00</td>
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**Discussion.** Novels and short stories by American women. Fiction recovered by scholars during the 1970's to add the woman's perspective to the American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.
ENGL 470A  George Eliot  Michael Wolff
Wed 3:35-6:35

Introduction to one of the greatest women writers and novelists of the 19th century; her development as an artist; awareness of the family and the situation of women, including her own relationship to her public; response to the pressures of democracy, city and Empire. Emphasis on careful rather than extensive reading. Readings: Mill on the Floss, Middlemarch, and three novels chosen in class. Class participation, 2 short papers and a longer one or equivalent in written work as planned individually.

ENGL 491A  Women Poets of England and America  Nell Altizer
TuTh 1:00-2:15

Beginning with Anne Bradstreet and Katherine Phillips, we will examine poetry by women to question the nature of the literary canon, the status of the text, the politics of literary history. Discussion of imagery, diction, tone, form, rhetorical stance, subject matter as common wo women poets and, perhaps, contrary to men poets. We will read canonized authors, concentrating on those texts not included in anthologies, and authors who have been excluded from the canon to raise these constant critical questions: what is literature? what is poetry? Who and what are major and minor writers? Is the body of work aesthetic or political? How do we form critical judgements and what is the nature of their validity? Readings: Collected poems of Bradstreet, Dickinson, S. Smith, Bishop, selections from Anne Finch, Katherine Phillips, Aphra Behn, Browning's Aurora Leigh and a xeroxed anthology of women poets. Also feminist criticism, Gilbert and Gubar, Showalter, Juhasz, Woolf, Cixous, LeClerc, Homans. Prerequisites: Successful completion of ENGL 112 and 201 or permission of instructor. Requirements: seminar paper, 20-25 pages.

GEOGRAPHY

GEOG 392W/592W  Geography of Women  Uta Diamond
  Rebecca Smith

see Geography Department for time and description

HISTORY

141  Europe: 1815 to Present  Joyce Berkman
TuTh 4:00-5:15

In contrast to the usual male focus of this course, I plan to emphasize women's lives and explore comparative male and female experience. Our guiding questions will include: What are the differing and shared roles and perceptions of men and women with relation to industrial and urban growth, changing social class structures, egalitarian political movements, nationalism, imperialism, war and peace, campaigns for erotic freedom and birth control, developments in religion, science, arts and literature? What do love and work mean? How do social class, ethnic and national, religious and regional identity influence gender consciousness and behavior? What are the varieties of accommodation and resistance to prevailing gender norms and sexual politics? Lectures and assigned readings for discussion will be interdisciplinary. 3 essay exams, open book, based upon a list of questions distributed at least one week in advance.
HIST 392J/
WOST 392J  U.S. Women's History 1890-Present
TuTh 1:00-2:15
Kathy Peiss

see WOST 392J for description

HIST 594A/
AFROAM 397K  AfroAmerican Women's History
1807 to Present
TuTh 1:00-2:15
Joyce Berkman
John Bracey

see AFROAM 397K for description

HIST 697C  Gender, Class, and Culture
Kathy Peiss

This course explores the relationship between gender and class as it has been
developed in recent historical writing, with a particular emphasis on the study
of culture. It will examine the historiographic traditions within which
scholars use these three categories of analysis, as well as the most influential
and evocative theoretical works. Readings will be primarily in U.S. History,
focusing on the mid-19th to early 20th centuries.

LABOR RELATIONS & RESEARCH

LABOR 679/
WOST 491  Women and Work
TuTh 11:15-12:30
Dale Melcher

see WOST 491 for description

ORCHARD HILL

OHI 291E/
ECON 291E  Women's Work
Wed 7:00-9:30
Kathy Murray

SOCIOLOGY

SOC 106  Race, Sex, and Social Class
TuTh 2:30-3:45
Suzanne Model

Introduction to the sociological method, followed by an analysis of inequalities
resulting from race, class, and gender categories. Readings include The
Bettina Berch, The American Profile Poster by Stephen Rose, and The State of
Black America, 1986 published by the Urban League. Homework assignments, two
quizzes, midterm, and final exam. (Honors section to be offered in Spring 87)
SOC 222  The Family  Marjorie DeVault
TuTh 2:30-3:45

In this course, we will analyze the development of family patterns in modern industrial societies, the changes and choices experienced by members of contemporary families, and current debates about family politics. We will focus on the socially organized activities of family life: making a living together, forming and maintaining couple relationships, and caring for children.
Requirements: Two in-class exams and a final, each is worth 1/3 of the final grade, and each student will be required to hand in a short writing assignment some time during the semester. Required texts: Family in Transition, Arlene Skolnick & Jerome Skolnick; The Anti-Social Family, Michele Barret & Mary McIntosh; All Our Kin, Carol Stack; Worlds of Pain, Lillian Rubin.

SOC 382A  Sexuality and Society  Alice Rossi
TuTh 8:00-9:15

An interdisciplinary approach to human sexuality, from basic reproductive anatomy and endocrine functions, to psychology of sex and social control of sex. Topics include: historical trends, cross-cultural variation, developmental changes, contraception and abortion, pregnancy and birth, homosexuality, and sexual pathology. Text, an anthology or monograph, and journal articles on reserve. 2 in-class exams, a book review, and either a paper or take-home exam. Not open to those who have taken SOCIOLOG 582 before 1983.

SOC 383  Sociology of Sex Roles  Marjorie DeVault
TuTh 11:15-12:30

In every society, women and men are expected to behave differently, have different privileges and responsibilities, and do different kinds of work. In every society, men are advantaged relative to women. These differences are so compelling that some social theorists contend that men and women live in different "worlds." In this course, we will examine the content of these different worlds and the social processes that maintain their distinctiveness. We will draw on insights from the recent women's movement, women's studies, and feminist research in sociology, all of which have emerged from a period of significant change and social controversy about sex roles. Course Requirements: Participation in large and small group discussions, and possible short homework assignments in preparation for class. Grades will be based on: mid-term and final examinations covering readings and lectures (each worth 1/3 of grade), a short research paper (about 5 pages) reviewing a book or several articles on a topic related to the issues discussed in class (1/3 of grade). Text: The Dynamics of Sex and Gender: A Sociological Perspective, Laurel Richardson; Through the Flower: My Struggle as a Woman Artist and I, Rigoberta Menchu; An Indian Woman in Guatemala, Judy Chicago; The Politics of Reality: Essays in Feminist Theory, Marilyn Frye. Additional required readings on reserve.

SOC 724  Seminar in Social Stratification  Suzanne Model
by arrangement

This course focuses on current theory and empirical research on the causes and consequences of inequality in America. Disadvantages based on gender, race, ethnicity, and class are examined. The perspectives reviewed include status attainment, class analysis, labor market segmentation, and middleman minority theory. Seminar format - each student will research, present, and write up a paper on a topic of her/his own choosing.
This course will investigate the issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFROAM 133/ HIST 197C Afro-American History: Reconstruction to the Present

John Bracey
TuTh 11:15-12:30

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol.II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.

AFROAM 192A Black Literature I

Esther Terry
MWF 1:25-2:15

A survey of Afro-American poetry, drama, fiction and non-fiction from slave days to the end of the Harlem Renaissance. Readings will include the works of Charles Waddell Chesnutt, Paul Lawrence Dunbar, Jean Tommer, Booker T. Washington, W.E.B. DuBois and Langston Hughes.

AFROAM 216 Dance & Culture

Joi Gresham
MWF 9:05-11:00

Dance and ethnicity. Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance"—culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFROAM 254 Introduction to African Studies

Femi Richards
Pearl Primus
Wed 7:00-9:30

Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.
AFROAM 297L  Theater of Third World Americans  Roberta Uno-Thelwell
Th 1:25–4:25

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the Third World Theater Spring 1985 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

AFROAM 397J  Contemporary Afro-American Literature  Cynthia Packard

see Afro-American Studies Department for description

AFROAM 412  Dance Performance Workshop  Joi Gresham
TuTh 2:30–4:00

see Afro-American Studies Department for description

ANTHROPOLOGY

ANTHRO 206  Culture Through Film  Ralph Faulkingham
Tues 7:30–10:00

Films, lecture, discussion. Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernizations. Special attention to tribal and peasant societies in the nonwestern world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and effectiveness of film as a medium of communication. Periodic film reports and evaluations.

ANTHRO 271  Human Evolution  Laurie Godfrey
TBA

The mechanism of evolutionary change, including fossil and archaeological evidence bearing on human evolution and evaluation of various interpretations of the evidence.

ANTHRHO 345  Urban Anthropology  Joel Halpern
TBA

Origins and evolution of cities in cross-cultural framework. The nature of rural-urban relationships and how this has changed through time. North American cities in the context of their multiethnic identity.
ANTHRO 364  Problems in Anthropology
Anna Tsing

Introduction to anthropological theory for the four sub-fields - archaeology, biological anthropology, cultural anthropology, and anthropological linguistics. Questions of women and gender will be raised throughout the course. For majors; nonmajors by consent of instructor.

ANTHRO 470  Cultures of Africa
Ralph Faulkingham
MWF 2:30-3:20

Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies; religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTH 100 and 104 or consent of instructor.

ANTHRO 473  Cultures of Southeast Asia
Joel Halpern
Lucy Nguyen
TBA

Introduction to the history and ethnography of the native cultures of Southeast Asia, including the peasant populations, and their expanding role in the development of modern Southeast Asian nation states. Also, the impact of the Vietnam war and its aftermath on the human populations of the area.

ANTHRO 479  Cultural Dynamics & Applied Anthropology
Sylvia Forman
TBA

Major aspect: carrying out an applied research project in the local area, and related techniques of applied field research. Other topics include: Processes of sociocultural change, theoretically and through case studies. Problems of contemporary and future social change. The possibilities and difficulties of applying anthropological knowledge to practical situations in various cultures, including ethical aspects, jobs for anthropologists, technical assistance, and development planning. Should be taken concurrent with ANTH 497.

CLASSICS

CLSICS 224  Greek Mythology
Ed Phinney
MWF 2:30-3:20

Gods, cults, and myths of the Ancient Greeks. Survivals into modern times. Mythic concepts of progressive, regressive, and static time, divine and human perfection; rivalry and achievement. Social, familial, and religious attitudes; artistic expressions; political consequences. Text: Myths of Greece and Rome, Bullfinch and Holme.
CLSICS 427  Interpreting Ancient Myth
       MWF 11:15–12:05  Ed Phinney


COMMUNICATION

COMM 597  People of Color and Mass Media
       TuTh 1:00–2:15  Diane Cherry

see Communication Department for description

COMPARATIVE LITERATURE

COMLIT 316  Literature of The Americas:
       Comparative Themes: North and South  Nina Scott

SPAN 397B/ ENGL 480B  America
       MWF 10:10

see SPANISH 397B for description

ECONOMICS

ECON 105  Introduction to Political Economy
       TBA  Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

ECON 305  Marxian Economics
       TuTh 2:30–3:45  D core  Nancy Folbre

Introduction to Marxian theory. Logic and methods of Marxian analysis of economic change; comparisons between Marxian and non-Marxian theories. Includes section on Marxist accounts of women's oppression and economic inequality.

ECON 330  Labor Problems
       TuTh 9:30–10:45  Elaine Sorenson

Introduction to labor economics; emphasis on public policy issues such as unemployment, race and sex discrimination, collective bargaining, labor law reform, occupational safety and health.
SCHOOL OF EDUCATION

EDUC H315  Theories of Interviewing and Counseling  Susan Theberge
TuTh 9:00-10:15

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC H606  Counseling Psychology  Al Ivey
Mon 4:00-7:00

Theory and practice in modern psychodynamic theory. Course begins with reading of important cases in Freudian history, Anna O, the wolf man, etc. Presentation of basic object relations, theory, and the constructs of Masterson's developmental theory of the borderline, adaptations of Piagetian thought to Freud's developmental framework. Emphasis on applying concepts such as transference, resistance, developmental theory in direct practice.

ENGLISH

ENGL 397C  Biography  Steven Oates
HIST 371B  TuTh 4:00-5:15

see HIST 371B for description

ENGL 480B/COMLIT 316/SPAN 397B  Literature of the Americas: Comparative Themes: North and South America  Nina Scott
MWF 10:10

see SPAN 397B for description

HISTORY

HIST 371B/ENGL 397C  American Biography  Steven Oates
TuTh 4:00-5:15

A journey through the intersecting lives and eras of six significant Americans: Lincoln, Crazy Horse, Twain or Whitman, Emma Goldman, Margaret Mitchell, and Martin Luther King, Jr. These lives as they humanize historical and literary events in America from Lincoln to King, offer insight and understanding of life itself, and about the history of the times, about American literature, and the American experience. Readings: biographies of the six written by professional life-writers. Emphasis on biography as literature as well as history. Consent of instructor required. Class size: about 25 to 30.

HIST 400  American Labor History  Bruce Laurie
TBA

The development of capitalism and worker response to it since 1860. Emphasis on worker control and culture, development of professional-managerial class, nature of state intervention, roles of blacks and women in production and services. 7 paperbacks. 3 exams.
LEGAL STUDIES

LEGAL 460 Legalization of American Indians Peter d'Errico
TuTh 11:15-12:30
Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film, etc. Students expected to be active in class discussion, become familiar with legal doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 legal studies course beyond LEGAL 250; exceptions for students with experience or other study relating to native people.

NURSING

NURSE 645 Health Care Systems Ellan Cole
Mon 12:30-3:30

PHILOSOPHY

PHIL 363 Marxism John Brentlinger
TBA
Basics of marxist philosophy, with emphasis on developing a coherent, applicable theory. Dialectical materialism, historical materialism, ideology, the state, classes, the basic concepts of capitalism, socialism and communism. Readings on U.S. society and socialist societies to sharpen and apply theoretical concepts. Authors: modern marxists (particularly Americans), Marx, Engles, Lenin, And Mao. Considerable reading and writing in the form of an intellectual journal, and an individual or group study project.

PHIL 580 Aesthetics John Brentlinger
TBA
see Philosophy Department for description

SPANISH

SPAN 397B/ COMLIT 316/ ENGL 480B Literature of the Americas Nina Scott
MWF 10:10
This course aims to acquaint the student with ways in which the cultural and literary development of Spanish and English-speaking America compares and contrasts. We will look at chronicles of discovery and exploration and the role of women writers in colonial times and will trace the evolution of the Indian and of the gaucho/cowboy as part of the American literary heritage. The course will lead up to readings of two twentieth century American masterpieces: Faulkner's Absalom, Absalom! and Garcia Marquez's 100 Years of Solitude
Readings: Selections from John Smith and Bernal Díaz's account of the conquest of Mexico; selections from James Fenimore Cooper and El Indio by Lopez y Fuentes; selections from gaucho and cowboy literature; Faulkner, Marquez. Some xeroxed materials at cost. Requirements: Two hour exams, one paper, no final. Prerequisites: None

THEATER

THEATR 331 Black Theater
MW 1:00-2:15

Doris Abramson

Lecture, Discussion. The black presence in the American Theater. Text: Negro Playwrights in the American Theater, Abramson; selected plays. Short papers, reports, term paper.
BIOLOGY

Biology 18  Sociology
(component)
TuTh 11:30-12:50

A study of why and how societies have evolved with emphasis upon carnivore, primate and human societies. After considering the relevant principles of population biology, evolution and animal behavior, the structure and evolution of societies will be discussed. With this background, several aspects of human social evolution will be considered, including the ecology of subsistence, differences between men and women, warfare, reciprocity and exchange, and the evolution of laws and justice. Three hours of lecture and occasional films per week.

BLACK STUDIES

BLKSTU 40  Images of Black Women

The course examines the spectrum of portraits of black women in fiction, drama, poetry, and autobiographies of the United States, Africa, Brazil, and the Caribbean by considering the changes and constants in socio-political matrix, roles portrayed, imagery, and tone. Among the authors studied are Ama Ato Aidoo, Zora Neale Hurston, Nurrudin Farah, Merle Hodge, Nancy Morejon, Paule Marshall, Toni Cade Bambara, and Marima Ba.

BRUSS COURSE

BRUSS 12  Children: Reproducing the Future

This course will focus on the relationships between men and women in different cultural contexts as these relationships are expressed through children. To produce children is to produce the next generation and the reproduction of gender relationships depends on the socialization of children. The way that boys and girls are socialized will reflect ideas about the mutable and immutable characteristics of males and females, the process by which children become adult men and women and the nature of social possibility. Moreover, cultural conceptions of the way children should be socialized concern ideas about the appropriate relationship between males and females as the socializers of children. Through an examination of anthropological and psychological sources, this course studies the lives of males and females as they work both together and at cross-purposes to bring into being culturally specific visions of the future. Open to Juniors and Seniors.
ENGLISH

ENGL 60 Perceptions of Childhood in African and Caribbean Literature (component) Rhonda Cobham-Sander

"One is not born a woman: one becomes a woman." One also becomes a man and the same process may be observed in the formation of ethnic, class or religious identities. This course explores the process of self-definition in literary works from Africa and the Caribbean that are built around child protagonists. The authors' various methods of ordering experience through the choice of literary form and narrative technique will be examined, as well as the child/author's perception of his or her society. Readings are taken from Camara Laye, Wole Soyinka, Ellen Kuzwayo, Derek Walcott and Simone Schwarz-Bart among others. French text will be read in translation.

HISTORY

HISTORY 22 The Reformation Era, 1500-1660 (component)

The ideas of the great reformers (Luther, Calvin, Zwingli) will not be neglected in this course but the primary emphasis will be on the relationship between religious ideas, particularly Calvinism, and social, political, and cultural change. Among the topics discussed will be the connection between Protestantism and non-elite literacy, the role of doctrinal conflict in the development of various urban institutions, and the contribution of Protestant propagandists to anti-monarchical political theory. The role of religious ideas in 16th and 17th century mass movements (notably the Dutch Revolt) and the English Revolution of 1640 will also be surveyed. Readings will include several classic interpretations of the Reformation including Max Weber's Protestant Ethic and the Spirit of Capitalism but will be more heavily weighted toward recent works in 16th and 17th century social history, urban history and women's history.

HISTORY 70 Women in African History Sean Redding

This is a history of African women dating from the time of the earliest archaeological records to the present day. In many African societies women have formed the economic backbone through agricultural production and the maintenance of the household; in still others, they have been central to the political process as leaders and as organizers. This course will examine these roles for women in various societies, and will emphasize the primacy of kinship networks as sources of continuity and stability in a region characterized by rapid social and political changes.

HISTORY 86 Topics in the History of Sex, Gender, and the Family Mon 2:00-4:00 Margaret Hunt

The seminar will range over the period approximately 1450 to 1900 and focus on three major themes: (1) The changing character of misogynist ideology; (2) The rise of pro-female or feminist ideology and its connection to other social, intellectual, economic, and political trends; and (3) The role of fears about male and female sexuality in shaping both feminist and anti-feminist discourse.
Readings will include sixteenth-, seventeenth-, eighteenth-, and nineteenth- century feminist and anti-feminist writing in addition to diaries, novels, and plays, and tracts on morality, sexual self-discipline, and adolescent child rearing. We will also look at some recent attempts to make sense of the history of both sexuality and the family, notably those of Michel Foucault and Lawrence Stone. One class meeting per week. Open to Freshmen with consent of the instructor. Limited to fifteen students.

MUSIC

MUSIC 45 Reading Opera Jenny Kallick

This course will investigate the musical means used by opera composers in various historical periods to create characterizations which in turn allow the listener to "read out" the composers' portrayal of class and gender differences, political stance, and degree of power and authority. Connections will be explored between the composers' social, political, and cultural surroundings and attitudes reflected in individual characterizations. Source material will be drawn from composers' letters, especially correspondence with librettists, accounts of critical reception, and relevant literary representations of parallel themes. Differences in musical interpretations as preserved on video tape and record will be studied in relation to an emerging understanding of the composers' choices in creating characterizations. Works to be studied include, among others, Mozart's Don Giovanni, Beethoven's Fidelio, Verdi's Don Carlos, and Stauuss' Electra. Requisite: Music 11 or 11s or consent of the Instructor.

PSYCHOLOGY

PSYCH 40 Sex Role Socialization Rose Olver

An examination of the socialization processes throughout life that produce and maintain sex-typed behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences. Requisite: Psychology 11 plus at least one course in developmental or adolescent psychology and consent of the instructor. Not open to Freshmen.

RELIGION

RELIGION 39 Women in Judaism Susan Niditch
  TuTh 10:00

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakik) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an interdisciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.
RELIGION 72  Women in Early Christian Communities  Ross Kraemer  
Wed 7:00-10:00 p.m.

A study of women in Christian Communities in the first four centuries CE. 
Selected topics include: 1. Leadership and Politics; 2. Conversion of women 
to Christianity from Judaism and from other Greco-Roman religions; 3. Social 
and economic issues; 4. Women's asceticism. Evidence for the lives and roles 
of Christian women will be viewed within the larger context of women's religious 
activities in the Greco-Roman period. Particular consideration given to how the 
study of Christian women alters and enhances our understanding of early 
Christianity.

RUSSIAN

RUSSIAN 28  Tolstoy  
TuTh 11:30-1:00  Jane Taubman  
(component)

See Amherst Catalogue for description.

SOCIOLOGY

SOC 12  American Social Structure  
TBA  Jerry Himmelstein  
(component)

See Amherst Catalogue for description.

SOC 27  Contemporary Conservatism in America  
TBA  Jerry Himmelstein  
(component)

See Amherst Catalogue for description.

SOC 36  Feminist Issues  
TBA  Meryl Fingrutd

In this course we will investigate eight issues of social importance to women 
today: biological determinism, sexuality, reproduction and reproductive 
technology, pornography, work, poverty, racism, and radical feminism. We will 
pay particular attention to the manner in which different perspectives on each 
issue embody alternative conceptions about women's nature, women's social life, 
and the possibility of altering gender relationships in society.

SOC 38  Language and Society  
TuTh 10:00  Meryl Fingrutd  
(component)

This course aims to develop a well-trained "sociological ear" by examining the 
extent to which language and speech affect individual consciousness, social 
interaction and social structure. We will explore theoretical ideas about the 
role of language in society from the works of Habermas, Wittgenstein, Coffman, 
Bernstein and others, and we will examine sociolinguistic research in the areas 
of gender, politics, education and cross-cultural communication. Finally, we 
will develop techniques of discourse analysis that will enable us to do our own 
analyses of verbal and written texts.
Writing as men or women implies, among other things, writing to or against the other gender. This course will explore the implied dialogue or struggle through selected works of contemporary and compatriot men and women in Spanish-American literature. The readings will juxtapose, for example, Mexico's Sor Juana Inés de la Cruz's "Autobiography" with the Jesuit discourse she polemicized against and her confessor's censure. The tragedy of Cuban race relations under slavery is a central issue in our reading of Gertudis Gomez de Avellaneda's Sab and Círilo Villaverde's Cecilia Valdes; Aves sin nido by Clorinda Matos de Turner and Los ríos profundos by Jose María Arguedas will suggest how the representation of women compares with that of Peruvian Indians. From Venezuela, Teresa de la Parra's nostalgic Memorias de Mama Blanca will be read along with Romulo Gallegos' contemporary populist romance, Dona Barbara. Post-modern narratives of the Mexican revolution, such as Carlos Fuentes' Le muerte de Artemio Cruz and Elena Poniatowska's Haste no berte Jesus mio will help to develop an appreciation for gender difference in recent literary experimentation. Among the poets to be read are Gabriela Mistral, Pablo Neruda, Alfonso Storni, Vincente Huidobro, Nancy Morejon, Nocolas Guilen. Along with the primary texts, class assignments include critical and theoretical essays to promote our consideration of the general as well as the specific gender and genre issues raised in our reading. To be conducted in Spanish.
COMMUNICATION & COGNITIVE STUDIES

CCS 131 Images of Women in Popular Culture	Susan Douglas
Tues 6:30-9:00 p.m.

This course will examine the various images of women in American popular culture and how they have changed. These images will be juxtaposed against the changing social conditions of women's lives in the twentieth century. What effect does the mythology of blissful and protected femininity have on the American woman? What behavioral prescriptions have the media exhorted women to follow? What penalties have awaited those who did not conform? What additional burdens have these images imposed on the Black woman? Students will encounter these images at first-hand in a variety of media ranging from radio and television programs to popular magazines and books which describe the "ideal woman" and give her advice. Readings will be drawn from such works as Out of the Kitchen—Into the War by Susan B. Anthony II, From Reverence to Rape by Molly Haskell, Hearth and Home edited by Ruchman et al., and Gender Advertisements by Erving Goffman. Regular class participation and a series of short papers will be expected. Enrollment is limited to 20 by permission of the instructor at the first class meeting.

CCS 160 Woman as Director of Film/Video: Another History	Joan Braderman
Wed 1:00-4:00

This course examines the role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power in virtually every form engendered by the sixties and seventies women's movement. We will examine the differences in context for work proposed by the dominant cinema and television industries, on the one hand, and the various national political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the thirties and forties; then Varda, Chytilova, Duras, Maldoner, Gomez, Reichert, Von Trottta, Sander, Rainer, Ackerman, Citron, and Export in the sixties and seventies. Video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined in their own specific economic, political, and aesthetic contexts. The major critical and theoretical contributions by feminist writers in the seventies like Rich, Mulvey, Lesage, and de Lauretis will be examined in relation to work by women. In a field as capital intensive as media production, power for women has often been hard won. This course serves as an alternative view of the processes and structures of the filmmaking process in that tracing the routes of women into it offers a special oblique but revealing perspective. Enrollment is limited to 20 by permission of the instructor.

CCS 166 The Virtues of Vice	Meredith Michaels
TuTh 9:00-10:30 (component)

An examination of the role of vice in ethical theory and in everyday life. We will discuss competing conceptions of some alleged vices, e.g., lying, lust, cowardice, and jealousy, in an effort to understand the relationship between ethics and ideology. Readings from classical and contemporary sources—Aristotle, Andrea Dworkin, Adrienne Rich, Kant, Augustine, Philippa Foot, and others.
An investigation of narrative as a literary genre, as a form of experience, and as a method of explanation. What is the relationship between narrative and scientific explanation? Do we experience ourselves and the world narratively or is narrative structure only imposed retrospectively? Does truth within a narrative context differ from truth within an historical context? Finally, do historians, biographers, novelists, scientists, and psychoanalysts do something other than tell stories? Readings will be drawn from these fields and from theoretical work on narrative.

The purpose of this course is to analyze the economic, political, and cultural forces that interacted between 1870 and 1930 to produce America's mass media systems. The course will examine the rise of various popular culture genres such as dime novels, comics, magazines, movies, and radio, and study the consolidation and centralization of mass media production and distribution. The rise of popular culture will be placed within the broader historical context of rapid urbanization, immigration, industrialization, and declining political participation. We will pay special attention to the cultural values and aspirations which the mass media of this era reinforced, exaggerated, or ignored. We will also look at the intellectual and elite response to the rise of what came to be called "mass culture" and consider the criticism of popular culture content. Readings include: Czitrom, Media and the American Mind, Kasson, Amusing the Millions, and essays and chapters from a range of other books, plus primary sources including Looking Backward, Horatio Alger stories, Tom Swift, contemporary magazine articles and stories, and dime novels. Students will be required to write one short paper and one long, final paper.

This course examines the richness and diversity of Southern history and literature through the exploration and analysis of the fiction and autobiography of some of its more prominent black and white authors. We will explore dichotomies and relationships between men and women, between blacks and whites, and between rich and poor. Probable emphases include the defense and critique of the plantation South, the split between rural and urban life, and the centrality of the black and white family. Readings: Harriet Beecher Stowe, William Gilmore Simms, William Wells Brown, Sojourner Truth, Ellen Galsgow, William Faulkner, Zora Neale Hurston, Lillian Smith, Carson McCullers, Eudora Welty, Alice Walker.
INTEGRATIVE SEMINARS

IN 397 Gender and Environmental Design Myrna Breitbart
Wed 1:30-3:30 Joan Landes

This seminar will explore the social and spatial patterns of gender which form the background of our lives in urban, suburban and rural settings. We ask whether the differing social relations men and women enter into affect our images and use of the built and natural environment, and our experience of time. Women as vernacular builders of the past and recent feminist architects and planners will provide an additional focus for examining new creative conceptualizations of space—urban, home, workplace, and community design.

NATURAL SCIENCE

NS 123 Human Biological Variations (component) Debra Martin

see Hampshire College catalogue

SOCIAL SCIENCE

SS 102 Poverty and Wealth Laurie Nisonoff
TuTh 10:30-12:00 (component)

SS 122 Power and Authority Bob Rakoff
TuTh 10:30-12:00 (component)

The aim of this course is to critically analyze the structures of power and authority in American politics, workplaces, and families. We will look at the institutions and practices which characterize the exercise of power, at the ways in which such institutions become legitimate in the eyes of citizens, and at the processes which might de-legitimize and radically alter existing structures of power and authority. Power relations to be examined will include rulers and ruled, masters and slaves, men and women, adults and children, bosses and workers, and experts and non-experts.

SS 230 Reproductive Rights and Its Challenges: Competing Perspectives and Politics Marlene Gerber Fried
Mon 9:30-12:00

This course will analyze the current debate over abortion rights and reproductive freedom. The focus will be on theory and ideology, looking both at feminist concepts of reproductive freedom and New Right and anti-abortion ideology.
SS 232 Psychology of Oppression Patricia Romney
WF 9:00-10:30 (component)

This course will focus on the psychology of racism, sexism, anti-Semitism, heterosexism, ageism and the oppression of members of the poor and working classes. The aim is to explore the commonalities of these various forms of oppression and to examine the costs and benefits to members of the dominant and subordinate groups. Emphasis will be placed on the concepts of internalized oppression, collusion, denial, benign neglect and the development of allies. The course will encompass individual as well as group and social systems perspectives and dynamics.

SS 266 Europe and Its Others Joan Landes
TuTh 1:30-3:00 (component)

See Hampshire College Catalogue for description

SS 269 Culture, Gender and the Individual Maureen Mahoney
TuTh 9:00-10:30 Barbara Yngvesson

This course will explore the ways in which social relations are experienced by the individual and shaped by culture. Using the perspective of psychology, we will ask whether men and women experience social relationships differently and explore how psychological theory accounts for any differences. From an anthropological perspective, we will examine the ways in which the cultural context shapes individual perceptions of social relations as well as of gender itself. We will challenge the universalistic claims of psychological theories of gender on the one hand, and the tendency of anthropologists to rely on structural and cultural analyses of gender on the other. The goal will be to reach a more complex explanatory framework for understanding social relationships than either discipline by itself allows. Readings: Durkheim, Kal Erikson, Chodorow, Kegan, and ethnographic research on the U.S., Africa, and Asia.

SS 309 Transformations: Race, Gender & Sexuality Margaret Cerullo
Wed 3:00-5:30 E. Fran White

Race, gender and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. For example, during slavery when maleness signified patriarchal control and black meant slave, what did Black Manhood stand for? In an age when men protected Womanhood, how could the lynching of black women be justified? Beginning with the premise that race, gender, and sexuality are culturally constructed concepts, this seminar will explore such questions in three historical periods: the slave era, when notions of race first crystallized; 1880-1920, the height of terrorist campaigns against black people; and the contempororary period, when challenges to traditional power relations based on race, gender and sexuality have come together. We will pay particular attention to the changing roles and images of black women. Readings include: Barbara Smith, Angela Davis, James Baldwin and Gloria Joseph.
SS 311  Women and Work: Workshop in Recent Feminist Political Economy
Wed 1:00-3:00
Laurie Nisonoff

The course examines the actual work lives of women, both in the workplace and in the home; the role of women in the new professions; the relationship between the home and the market; the relationship between "paid" and unpaid work; the development of the service sector; the "feminization of poverty"; the "feminization of policy"; women in the global factory; and feminism and workplace democracy. We will pay attention to both the content of the readings and the development of a feminist research methodology. Texts include: Women and Revolution, ed. by Lydia Sargent, and the forthcoming Fifth Special Issue on the Political Economy of Women of the Review of Radical Political Economics.

SS 314  Systems of Family Therapy
Wed 1:00-3:00
Patricia Romney
(component)

Approaches to family therapy are as diverse as the persons included in the therapy process, and the philosophy and theoretical orientations of the therapist are as critical as the presenting problem(s) in the determination of what kind of treatment is provided. In this seminar we will examine the historical and contemporary contexts of family therapy and review the relevant concepts of general systems theory. We will discuss psychoanalytic, strategic, structural and Bowen family therapy. Readings: Minuchin, Haley, Boszoremenyi-Nagy, Framo, Bowen, Watzlawick and others. We will compare the writers' theoretical stances with regard to family process and change, and examine the influence of theory on therapeutic practice and technique.

SS 325  The Politics of Subjectivity
TuTh 10:30-12:00
Joan Landes

The critique of ideology has focused attention on the political constitution of individual subjectivity and thereby challenged the Western Humanist claims for a rational, autonomous Subject, free from any political determination. Feminists have carried this insight one step further, examining how subjectivity is constituted along gender lines. Thus, the body and language become sites of political domination. Feminists especially have analyzed the functioning of languages and discourses in their efforts to invent new political strategies. Readings include: Irigaray, Kristeva, Kofman, Cixous, Gallop, Jardine, Jacobus, and feminist film critics. We will also draw on selections from the writings of Lacan, Althusser, Foucault, and Deluze—with, and against whom, recent feminist criticism is evolving. Finally, we will look at subversive efforts by artists, writers, and filmmakers to resist the action of power through and upon sexuality.

SS 338  The Middle East: Issues and Prospects
Wed 3:30-5:30
Marnia Lazreg
(component)

The course seeks to understand three main issues that have marked contemporary Middle East societies, namely religion, ethnicity, and gender. Using historical and sociological materials, we will seek to determine the conditions under which religion and ethnicity become significant in politics. We will examine demographic change, nationalism, state structure, the political economy of oil, and relations with the superpowers. In particular, we will look at ways in which these processes have affected women's roles in production and reproduction, and include case studies of population policy in Algeria, as well as studies of Iran and Iraq.
BIOLOGY

BIOLOGY 106 The Biology of Women Curtis Smith

This course will deal with those aspects of physiology of particular interest to women, either because the systems themselves show differentiation between the sexes, or because of women's special activities or needs. It will provide a basis for the understanding of such processes as growth and maturation, menstruation, pregnancy and lactation, nutrition, exercise and muscle development, cardiac and respiratory adjustments in health and disease, stress, and physiology of fat and weight control, and the regulation of body processes by the nervous system and the hormones.

ENGLISH

ENGLISH 233 News Writing Ann Jones

(component)

See instructor or MHC catalog for description.

ENGLISH 244 Women Writers Robert Hosmer

Women's voices: a close study of the work of selected women writers in English and American literature from the Renaissance to the twentieth century. Course will focus on literary, not political or sociological, concerns. Discussion will address such issues as how women writers have viewed their roles, which perspectives and approaches they have adopted, which themes and images they have favored, how conscious they have been of creating a literary tradition, and whether their voices echo down the centuries in a distinctive way. Consideration given to a wide variety of literary forms and a wide range of writers. Readings will likely include works by Julian of Norwich, Queen Elizabeth I, Phillis Wheatley, Dorothy Wordsworth, Rebecca Jackson, Sojourner Truth, Mary Shelley, Jane Austen, the Brontes, George Eliot, Edith Wharton, Kate Chopin, Virginia Woolf, Jean Rhys, Elizabeth Bowen, Gwendolyn Brooks, Adrienne Rich, Eva Figes, Angela Carter, and Anita Brookner.

FRENCH

FRENCH 342/356 Gender and the Rise of the Novel Elissa Gelfand

Margaret Switten

Study of the development of the 18th-century novel in its relation to literary and social issues of gender. Focus on forms, themes, and narrative techniques, in conjunction with feminist critical approaches to language and representation. Topics to be addressed include: how the Querelle des Femmes became a "querelle des romans"; women as authors, readers, patrons; narrative structures and sexual difference; feminocentrism as literary and ideological convention; the combat between telling the truth and lying; men, women, and censorship; gender, social class, and cultural context. Discussions will examine the influence of the 18th-century debates on the rise of the modern novel. Authors may include: Tencin, Graffigny, Diderot, Rousseau, Ribboconi, Laclos.
HISTORY

HIST 107  Women and History: History of Reproduction  Atina Grossman

See Instructor or MHC catalogue for description.

HIST 296  Women in History: Women in the Earlier Middle Ages  Camile Bennett

An examination of the roles and conceptions of women in the earlier medieval period. On the one hand, we will consider such issues as the actual social, legal, and economic status of women, women in religious life, and the education of women and the works of women intellectuals; on the other, we will examine the ways in which women were defined and portrayed in theology as well as in sacred and secular literature and art, and the role of the feminine in theology.

HIST 296  Women in History: Women and the Shaping of Modern European States  Harold Garrett-Goodey

An inquiry into the experiences of women in families and communities of Western Europe, 1300-1700, and into the political institutions, practices and ideas which they helped shape and which shaped their reality during centuries of "Renaissance," "Reformation," "Expansion," and "Absolutism." (May be taken for 300-level credit by eligible students, per instructor.)

HIST 296  Women in History: Comparative Roles of Women in Western Societies  Atina Grossman

Using and challenging a "Western Civilization" survey model, we shall identify critical periods in Women's History, from the Athenian city-state through the transition from pre-industrial to industrial society, to the women's movement in the 1970s, in order to ask how historical experience is defined and differentiated by class, gender and ethnicity. Important themes include witchcraft, work, sexuality, impact of economic depression, and feminism.

HIST 341  Topics in African History  Eugenia Herbert

Women in African History and Culture. An examination of the roles of women in the social, political, economic, and religious life of specific African cultures. We will use a variety of sources to try to explore conceptions of gender that lie behind these roles. Preference will be given to students with a background in African and Women's Studies.
LATIN AMERICAN STUDIES

LATAM 387 Special Topics: Mexico Described by Women Travelers, 1850-1950 Joan Meznar

A research seminar focusing on English-speaking women's perceptions of the dramatic events that transformed Mexico after 1850. Particular attention will be given to the usefulness of traveler's accounts as primary historical documents.

 PHILOSOPHY

PHIL 249 Women and Philosophy: Philosophical Issues in Reproduction and Parenthood Julie Ward

An investigation of philosophical issues, primarily though not exclusively ethical, in abortion, contraception and parent-child relations. We will discuss various alleged obligations (e.g., that of a pregnant women to a fetus, that of a mother to her child, that of a woman to accept responsibility for contraception) in relation to the concept of personal autonomy. The focus will be on determining the nature and extent of such obligations and the sources from which they are derived. Readings from historical and contemporary sources, including Aristotle, Augustine, J.S. Mill, Engels, Elizabeth Cady Stanton, Jung, Adrienne Rich, Alisdair MacIntyre, Judith Thompson and others.

POLITICS

POL 207 Women and the Law Walter Stewart

An assessment, in terms of political power, of the manner in which the legal order impinges upon women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property; implications of the equal rights amendment and its prospects for adoption.

POL 220 Sex and Politics Jean Grossholtz
WS 220

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.

POL 222 Feminism in South and Southeast Asia Jean Grossholtz

See MHC catalogue for description.
PSYCHOLOGY

PSYCH 211  Psychology of Women  Marcia Howard

Course explores the theories, issues & research in this area starting from an historical perspective and an understanding of research methods and limitations. The cultural and social context in which theories are developed and research done is emphasized. Issues women face throughout their life-span are examined and discussed.

RELIGION

REL 323  Feminist Theologies  Jane Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs and concerns, the histories and contributions of women. Their challenges range from historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in on-going doctrines, and how apparently minor adjustments can have significant ripple effects.

WOMEN'S STUDIES

WS 101  Introduction to Women's Studies I  Elissa Gelfand

Understanding Women's Lives: Self-Perceptions, Cultural Misperceptions. Women have perceived their experience in terms of both defeat and triumph, limitation and expansion, and some have found alternative to these polarized choices. We will examine, first, stories by women that shed light on the shared social, psychological, political, and economic realities of their lives, but that also reveal the diversity within women's experience (T. Morrison; C. Perkins Gilman, T. Olsen; J. Grahn; A. Walker; D. Lessing). We will then consider various traditional perspectives from which women's lives have been examined and compare these views with those in part one. We will conclude with works by women that offer visionary, transformative expressions of new female realities (A. Rich, J. Russ; M. Wittig; and texts by Third World women). Open to all students.

WS 220  Sex & Politics  Jean Grossholtz

See Politics 220 for description.

WS 333  Interdisciplinary Seminar: Constructing Feminist Theory  Joan Cocks

An exploration of three theoretical hornets' nests: the "split" between reason and emotion; the extent to which our intentions and purposes determine gender relations; and the conflict between feminism's universalistic claims and its own particular context. We will consider the ways these dilemmas are central to feminist analysis as well as to every critical theory of society. We will also confront the limits to contemporary feminism and attempt to press beyond them. Readings will include Eisenstein, Hooks, Griffin, Chodorow, and others.
ECONOMICS

ECO 222 Women's Labor and the Economy
TuTh 1:00-2:10
Susan Carter

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite 150.

ENGLISH

ENG 239 American Women Poets
MWF 10:40-11:30
Susan Van Dyne

A survey of selected women poets in the twentieth century including, among others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.

ENG 322 Women in Romantic Literature
Mon 7:30 p.m.
Patricia Skarda

A study of siblings, wives, and mothers in the works of Mary Shelley, Jane Austen, and the Romantic poets.

FILM STUDIES

FLS 349 Women and Cinematic Representation
Deborah Linderman

See Smith College Catalogue for description.

FRENCH LANGUAGE & LITERATURE

FRN 349 Women in Contemporary France
Thur 1:00-2:50
Marilyn Schuster

The social condition and literary production of women in France after World War II. Writers such as Beauvoir, Colette, Duras, Etcherelli, Rochefort, Sarrasute, and Wittig will be studied as well as essays from "new French feminists." Documents about issues such as rape, reproductive rights, the law and the family, divorce and immigrant labor will also be included. May be counted toward the major in French Studies.

GOVERNMENT

GOV 306 Public Opinion: Class and Politics
Wed 7:45-9:45 p.m.
Richard Sobel

This seminar in the social context of public opinion focuses on the relationship of economic and social background and interests to values and opinions on issues of politics and democracy. Major concerns are the relationships between democracy and public opinion, social class, gender and opinion, and the differences in opinion toward, and effects of, policy by class. Students learn to analyze public opinion survey data.
GOV 364  Seminar in Political Theory: Feminist Theory  Martha Ackelsberg
Wed 7:30-9:30 p.m.

Through a study of historical and contemporary writings about women and politics, this seminar examines descriptive and normative theories about women's place in society and political life, and the impact of gender, race, and class on political behavior. It also explores the ways in which taking gender as a category of analysis affects our theorizing about political life. Prerequisites: 100 or the equivalent; at least one course which addresses issues of gender in society (preferably from the list of courses approved for the minor in Women's Studies)

HISTORY

HIST 102  Women in Colonial America  Mary Maples Dunn
Th 3:00-4:50 p.m.

Proseminars on topics in and approaches to history. Registration limited; preference given to freshman and sophomores. Each proseminar is suitable for students without prior training in history.

HIST 383  Topics in Women's History: Sophia Smith Collection  Susan Grigg
Sophia Smith Collection
Thur 3:00-4:50 p.m.

American Women in the Progressive Era.

ITALIAN LANGUAGE & LITERATURE

ITL 343  Italian Women Writers of the Twentieth Century  Margherita Dinale
TBA

A study and analysis of selected women writers of the twentieth century, who found their own autonomous and creative place in the literature of the time. The authors considered are: Nobel winner Grazia Deledda, and Sibilla Aleramo, Paola Masino, Anna Banti, Elsa Morante, Natalia Ginzburg, Maria Luisa Spaziani, Dacia Maraini. Attention to particularly influential fellow writers and a few contemporary poets.

PHILOSOPHY

PHILO 240  Philosophy and Women  Marcia Yudkin
TuTh 3:00-4:50 p.m.

An investigation of the philosophical concepts of oppression, rights, human nature and moral reform and moral revolution, as they relate to women.
PSYCHOLOGY

PSYCH 276  Psychology of Women  Faye Crosby
MWF 10:40-11:50

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.

PSYCH 340  Seminar in Gender & The Life Course  Diedrick Snoek
W 7:30-9:30 P.M.

Exploration of topics in psychological development across the life span from the perspective of contemporary theories about gender. How do social definitions of the meaning of gender affect orientations to and behavior with respect to such topics as achievement, autonomy, identity, and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

PSYCH 376  Topics in the Psychology of Women  Faye Crosby
Mon 7:30-9:30 p.m.

Each year a current topic will be featured. Topics include women and their multiple roles; women and discrimination; victims and system-changes; men, women, and power; women and divorce.

RELIGION

REL 330  Historical Theology: The Myth of Eve  Jean Higgins
Tues 3:00-4:50

A Study of the power of myth through the lens of the Genesis story of Eve. Investigation of the impact of the Eve-myth on the symbolic reality of woman in the West; the meanings read into this story and their significance for the image, self-image, status, and permitted roles of women; textual and visual interpretations of the myth of Eve.

SPANISH & PORTUGUESE

SP/PORT 230  Hispanic Literature in the U.S.  Nancy Sternbach
MWF 9:20-10:30

Analysis and discussion of conditions which have given rise to the Hispanic literary voice in the U.S. through the works of Chicano and Nurican writers. Mural art and music will also be considered.
THEATER

THEATER 310  History and Theories of Acting and Directing  Kendall
TuTh  3:00-4:50

Theories of acting and directing from the Greeks to the Moderns with focus upon Stanislavsky, Meyerhold, Brecht, Piscator, Viola Spolin, Joseph Chaikin, Judith Malina, Julian Beck, Grotowski, and feminist approaches (Boesing, Weaver, Sklar, Benmussa, et al).