Women's Studies
Course Offerings

Spring 1986

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a certificate minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies, to cinema, psychoanalytic theory, and the anthropology of social change. Students interested in women's issues may consult this course guide for a complete list of all Women's Studies courses in the Five College area. Staff members are available for consultation on course options, independent study and field work opportunities for all students.

Those who elect to major or earn a certificate minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Women's Studies students have worked in health care clinics, legal office, public television and radio, prison projects, alcohol treatment centers, and feminist newspapers, among other challenging placements.

The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of its offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

Students wishing to consider a major or certificate minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett.

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WOMEN'S STUDIES

WO ST 187  Introduction to Women's Studies  Susan Tracy
MWF 9:05

Exploration of social structures and cultural attitudes which permeate women's lives. We will examine ways in which feminists have organized their challenge to sexist institutions and ideas. Areas of discussion include but not limited to: origins of patriarchy, images of women in literature, the family and cultural difference, women in education and women in the workplace. Throughout the course we will discuss the interrelationship among gender, race and class issues as they affect the lives of women. Readings include: The Norton Anthology of Literature by Women, Gilbert & Gubar; Our Bodies, Ourselves; Boston Women's Health Collective; Intimate Strangers, Rubin; Of Woman Born, Rich; This Bridge Called My Back, Anzaldua & Moraga; Rubyfruit Jungle.

WO ST 201  Foundations of Feminism  Susan Tracy
MWF 11:15

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade(Bambara); Woman's Consciousness Man's World, Rowbotham.

WO ST 201H/  Foundations of Feminism (Honors section)  Lee Edwards
ENGL 297H  TuTh 9:30

An introduction to the historical development of feminist thought and to a variety of thinkers whose works mark significant points along this developmental line. Starting with texts that establish the grounds of western culture's fundamental anti-feminism -- in the philosophy of classic Greece and in various portions of both Biblical testaments -- we will trace the emergence of self-consciously feminist reactions, assertions, and (counter-) arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Our effort will be not only to understand the sources and characteristics of the different strands of (historical and contemporary) feminism, but to show the connection between feminist thinking and political action. Significant amounts of both writing and independent work will be required of all students. Each class member will be required to write 2 short papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. In addition, each participant will be a member of a discussion group which will work -- independently and at regular intervals -- on a variety of in-class exercises. Although this course has no prerequisites, students are encouraged to spend some time before the semester actually begins sorting out for themselves why they think it is important for them to devote a portion of this Spring semester thinking, talking, and writing about the foundations of feminism. NOTE: THIS IS A 4 CREDIT HONORS COURSE.
Asian-American women suffer from various societal pressures which attempt to define who they are in terms of being a woman and a member of a so-called "model" minority group. This course will investigate issues of identity, family, and stereotypes from historical, sociological, and psychological frameworks. In addition to exams, students will be asked to evaluate works (fiction and/or non-fiction) written by Asian-American women in terms of their possible unique world view and contributions. Fulfills WOST cross-cultural requirement.

WOST 292R/ AFRO-AM 292R
Race & Black Southern Women Writers
TuTh 2:30
Esther Terry

A continuation of the study of Southern Women Writers. This semester the focus will be on Southern black women writers (to be selected) to determine if their treatment of white characters can survive scrutiny and further whether these women as writers have treated white characters in a way that makes them appreciably different from their black counterparts. An added dimension of this course will be a response to each reading by a southern white woman and a southern black woman. Discussion topic will be "whose South?" Attendance at discussion is mandatory. Scheduled examinations and written reports. Fulfills WOST cross-cultural requirement.

WOST 301 Feminist Theory
TuTh 2:30
Janice Raymond

Central to any tradition is the core of ideas that gives that tradition its theory. I have chosen three ideas as primary elements of feminist theories: the self (the personal); the community (the social); and power (the political). These ideas become more specified in theories of language, creativity, friendship, sexuality, race, class, money, and violence against women. Of course, these ideas do not represent the entirety of feminist theory. But they do form a nucleus from which to think about: 1) What constitutes theory? 2) What is the importance of theory for feminism? 3) Who are our theorists? 4) What are the historical and contemporary sources of feminist theories? 5) What is the relationship of feminist theory to other theories, especially those developed by women thinkers (e.g. Hannah Arendt)? Readings from Wollstonecraft, de Beauvoir, Millett, Eisenstein, Chodorow, Daly, Rich, Lorde, and others. Course requirements include the keeping of a notebook on readings, and one final paper developing your own theory of feminism. Prerequisite WOST 201.

WOST 301H/ ENGL 397H Feminist Theory
Wed 2:30-5:00 (Honors Section)
Arllyn Diamond

We will begin with a consideration of why theory is useful, why it is difficult, what its place has been within the feminist movement, how it is constructed, how to understand it. Then we will look at specific contemporary (mainly American) theoretical debates, examining their roots, their interconnections (and contradictions) and their relationship to practice. Readings will focus on how, and how adequately, feminist theory accounts for differences among women, especially differences of class, of race, ethnicity and information of the self. Specific texts will depend on what is currently available. The reading may seem hard at times - you must be prepared to grapple with it, and to participate fully in the seminar. Written assignments: 2 short critical papers, 1 class report and a
final long paper developing your own theoretical interests. Prerequisites: 
WOST 201 or permission of the instructor. This course pre-supposes some 
knowledge of feminist thought/history. NOTE: THIS IS A 4 CREDIT HONORS COURSE.

WOST 391M Women in Management 
Deirdre Ling
Wed 2:30-5:30

As women enter the ranks of management in both the public and private sectors, 
gender and race influence their self-definition, styles of interacting with 
others and success or failure to advance in their careers. The course will be 
offered as a seminar and will explore these issues through discussions of case 
studies and selected readings.

WOST 391P/ COMLIT 391C Cinema & Psyche 
Cathy Portuges
Lecture/Screening: Tu 1:00-3:45
Discussions: Th 1:00-2:15, Sec 1
Th 1:00-2:15, Sec 2
Th 2:30-3:45, Sec 3

An exploration of the intersections between cinema and psychoanalysis as 
represented in works that retrace their parallel history. Examines representa-
tions of the unconscious as manifested on screen and through spectators' 
fascination with portrayals of the psyche, from the early silents through Holly-
wood classics to contemporary international features. Topics include: visual 
pleasure and the viewing subject; film noir, melodrama and "women's pictures," 
cinematic visions of dream and fantasy, transference and countertransference. 
Readings in Freud and Lacan, contemporary film theory, and selected senarios. 
Films and videos include: Pabst's SECRETS OF A SOUL: THE YOUNG DR. FREUD; 
Dulac's THE SMILING MADAME DEUDET; Deren's MESHES OF THE AFTERNOON; Hitchcock's 
VERTIGO and REAR WINDOW; Bergman's PERSONA; Truffaut's STORY OF ADELE H; Curtiz' 
MILDRED PIERCE; Varda's CLEO FROM 5 to 7; Duras' INDIA SONG; Ackerman's LES 
RENDEZ-VOUS D'ANNA; Rainer's FILM ABOUT A WOMAN WHO...; recent works of 
Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $30 lab fee to cover 
film and video rentals.

WOST 391S Women, Bureaucracy and the State 
Sandra Morgen
TuTh 11:15-12:30

Feminist theories of bureaucracy and the State explore social relations of 
power, dependency, and social control. Topics include: nature and development 
of the State and its role in reproducing/eroding inequality/injustice; impact of 
State policies and bureaucratic organization of public life on different groups 
of women (case studies - Native American women; women and "development"; poor 
women; South Africa; China; "family policies" in U.S. - slavery to the 1980s; 
organized feminism); resisting and re-envisioning public/political structures. 
Historical, contemporary, cross-cultural, and literary materials. Readings 
include: Feminist Case Against Bureaucracy, Ferguson; Women Race and Class, 
Davis; Abortion and Women's Choice, Diamond; Norman Street, Susser, Women on the 
Edge of Time, Piercy; stories by Gordimer and Third World women and more.
WO*ST 391T  The Texts & The Times: 20th Century American Women's Lives  
TuTh 4:00  
Arlene Avakian  
Lorna Peterson  
Works of fiction and non-fiction by 20th century American women examined in the context of time and place, with particular attention paid to how the stories are told and who tells them. What do the stories of women's lives tell us about their decades and cultures? How is our understanding of our times affected by reading about these women? We will look also at the ways in which the character's lives share or do not share experiences, expectations and perspectives. Readings: Jordan, Report from the Bahamas; Sinclair, Wasteland; Olsen, Yonnondio; Kogawa,Obasan; Smith, Killers of the Dream; Marshall,Praisesong for the Widow; Moody, Coming of Age in Mississippi; Shulman, Memoirs of an Ex-Prom Queen; Gordon, Company of Women; Brown, Rubyfruit Jungle.

WO*ST 391W  Writing for Women's Studies Majors  
MWF 10:10  
Irma McClurin-Allen  
A junior year majors course. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Non-majors admitted if space available.

TuTh 2:30  
C core  
Ellen McCracken  
Critical feminist analysis of glossy women's magazines, more currently termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, and Bride's. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulatedly, and financial profiles of the magazine and advertising industries. Readings include a number of studies from the fields of semiotics, sociology, literary theory, women's studies, and communications theory. Prerequisites: Willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WO*ST 393A  The New Reproductive and Genetic Technologies: Issues in Feminist Ethics and Politics  
TuTh 1:00  
Janice Raymond  
In vitro fertilization, sex predetermination, embryo transfer and flushing, surrogate motherhood, and genetic engineering have ushered in a dramatic biological revolution. What do we really know about these new technologies? How are women used as the experimental population for the development of these technologies? What are the consequences for women as a social group? What technologies get developed in the West compared to the Third World, and what have been international feminist responses to the technologies? What is the meaning of choice, power, consent, rights to a child in these contexts?
Readings include interdisciplinary and international articles: The Custom-Made Child; Boys or Girls?; Parents' Preferences and Sex Control; The Mother Machine; The Warnock Report; Test-Tube Women; and selected Proceedings from the Emergency International Conference on the New Reproductive Technologies. Honors option. Prerequisite WoSt 297, or feminist theory, or consent of instructor.

WOST 395B/ Creative Writing
ENGL 354A Tu 19:45-22:45

Fred Robinson

An introductory course intended for Women's Studies majors and minors, but open to other students as well. You will write fiction, poetry, drama, or any hybrid genre. You will be encouraged, but not required, to write about women's experience and to talk about the issues—aesthetic, social, political, psychological—that this writing raises. But the focus will be on developing the technique and ability to realize this experience in imaginative form. Work will be due each week. After 2 weeks, class will meet in instructor's home.

WOST 489 Advanced Integrative Seminar:
Women & The Politics of Empowerment
Sandra Morgen
Wed 2:30-5:00

How have women resisted oppression and injustice historically and cross culturally, in their daily lives and through organization and political activism? This question leads to a (1) questioning of traditional perspectives on women as "political", (2) analysis of women's diverse modes of resistance, (3) exploration of the intersection of gender, race, ethnicity, sexual preference, class and culture in the development of women's consciousness, and (4) theoretical concern with the relationship between consciousness, ideology, and action in historical context. Students will be challenged to confront major issues in feminist theory as they seek to understand slave women's resistance; women in workplace, community, and neighborhood organizations; women's voluntary associations; social movements and national liberation struggles; and cultural and daily forms of resistance. Readings include Give Us Bread But Give Us Roses, Eisenstein; The Impact of Black Women on Race and Sex in America, Giddings; Women, Work and Protest, Milkman; Women and the Politics of Empowerment, Bookman; Meridian, Walker; Women and the Family in Rural Taiwan, Wolf; Let Me Speak, DeChungara; selected articles by Rich, Ruddick, Coward, Clark and others.

WOST 491B/ Women and Work
LABOR 679 TuTh 11:15

TBA

While women constitute nearly half of the paid labor force they are still concentrated in low-paying, "female occupations." This course will examine the position of women in the wage labor force, both historically and currently, with an emphasis on issues which have special meaning for women workers (e.g. sexual harassment, comparable worth, occupational safety and health). We will develop an analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. We will also consider and debate the responsibility/role of trade unions in improving women's working conditions and options. The international context will be explored through case studies in Asia and Latin America.
WOMEN'S STUDIES

WOST 187  Introduction to Women's Studies
MWF 9:05
Susan Tracy

Exploration of social structures and cultural attitudes which permeate women's lives. We will examine ways in which feminists have organized their challenge to sexist institutions and ideas. Areas of discussion include but not limited to: origins of patriarchy, images of women in literature, the family and cultural difference, women in education and women in the workplace. Throughout the course we will discuss the interrelationship among gender, race and class issues as they affect the lives of women. Readings include: The Norton Anthology of Literature by Women, Gilbert & Gubar; Our Bodies, Ourselves; Boston Women's Health Collective; Intimate Strangers, Rubin; Of Woman Born, Rich; This Bridge Called My Back, Anzaldua & Moraga; Rubyfruit Jungle.

WOST 201  Foundations of Feminism
MWF 11:15
Susan Tracy

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade(Bambara); Woman's Consciousness Man's World, Rowbotham.

WOST 201H/ ENGL 297H  Foundations of Feminism (Honors section)
TuTh 9:30
Lee Edwards

An introduction to the historical development of feminist thought and to a variety of thinkers whose works mark significant points along this developmental line. Starting with texts that establish the grounds of western culture's fundamental anti-feminism -- in the philosophy of classic Greece and in various portions of both Biblical testaments -- we will trace the emergence of self-consciously feminist reactions, assertions, and (counter-) arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Our effort will be not only to understand the sources and characteristics of the different strands of (historical and contemporary) feminism, but to show the connection between feminist thinking and political action. Significant amounts of both writing and independent work will be required of all students. Each class member will be required to write 2 short papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. In addition, each participant will be a member of a discussion group which will work -- independently and at regular intervals -- on a variety of in-class exercises. Although this course has no prerequisites, students are encouraged to spend some time before the semester actually begins sorting out for themselves why they think it is important for them to devote a portion of this Spring semester thinking, talking, and writing about the foundations of feminism. NOTE: THIS IS A 4 CREDIT HONORS COURSE.
WOST 291B  Asian-American Women  Judy Toyama
TuTh 2:30

Asian-American women suffer from various societal pressures which attempt to
define who they are in terms of being a woman and a member of a so-called
"model" minority group. This course will investigate issues of identity,
family, and stereotypes from historical, sociological, and psychological frame-
works. In addition to exams, students will be asked to evaluate works (fiction
and/or non-fiction) written by Asian-American women in terms of their possible
unique world view and contributions. Fulfills WOST cross-cultural requirement.

WOST 292R/  Race & Black Southern Women Writers  Esther Terry
AFRO-AM 292R  TuTh 2:30

A continuation of the study of Southern Women Writers. This semester the focus
will be on Southern black women writers (to be selected) to determine if their
treatment of white characters can survive white scrutiny and further whether
these women as writers have treated white characters in a way that makes them
appreciably different from their black counterparts. An added dimension of this
course will be a response to each reading by a southern white woman and a
southern black woman. Discussion topic will be "whose South?" Attendance at
discussion is mandatory. Scheduled examinations and written reports. Fulfills
WOST cross-cultural requirement.

WOST 301  Feminist Theory  Janice Raymond
TuTh 2:30

Central to any tradition is the core of ideas that gives that tradition its
theory. I have chosen three ideas as primary elements of feminist theories:
the self (the personal); the community (the social); and power (the political).
These ideas become more specified in theories of language, creativity, friend-
ship, sexuality, race, class, money, and violence against women. Of course, these
ideas do not represent the entirety of feminist theory. But they do form a
nucleus from which to think about: 1) What constitutes theory? 2) What is the
importance of theory for feminism? 3) Who are our theorists? 4) What are the
historical and contemporary sources of feminist theories? 5) What is the
relationship of feminist theory to other theories, especially those developed by
women thinkers (e.g. Hannah Arendt)? Readings from Wollstonecraft, de Beauvoir,
Millett, Eisenstein, Chodorow, Daly, Rich, Lorde, and others. Course
requirements include the keeping of a notebook on readings, and one final paper
developing your own theory of feminism. Prerequisite WOST 201.

WOST 301H/  Feminist Theory  Arlyn Diamond
ENGL 39TH  Wed 2:30-5:00 (Honors Section)

We will begin with a consideration of why theory is useful, why it is difficult,
what its place has been within the feminist movement, how it is constructed, how
to understand it. Then we will look at specific contemporary (mainly American)
theoretical debates, examining their roots, their interconnections (and contradic-
tions) and their relationship to practice. Readings will focus on how, and
how adequately, feminist theory accounts for differences among women, especially
differences of class, of race, ethnicity and information of the self. Specific
texts will depend on what is currently available. The reading may seem hard at
times - you must be prepared to grapple with it, and to participate fully in the
seminar. Written assignments: 2 short critical papers, 1 class report and a
final long paper developing your own theoretical interests. Prerequisites: WOST 201 or permission of the instructor. This course pre-supposes some knowledge of feminist thought/history. NOTE: THIS IS A 4 CREDIT HONORS COURSE.

WOST 391M Women in Management
Wed 2:30-5:30

Deirdre Ling

As women enter the ranks of management in both the public and private sectors, gender and race influence their self-definition, styles of interacting with others and success or failure to advance in their careers. The course will be offered as a seminar and will explore these issues through discussions of case studies and selected readings.

WOST 391P/ COMLIT 391C Cinema & Psyche
Reading Screenings: Tu 1:00-3:45
Discussions: Th 1:00-2:15, Sec 1
Th 1:00-2:15, Sec 2
Th 2:30-3:45, Sec 3

Cathy Portuges

An exploration of the intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Examines representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected screenplays. Films and videos include: Pabst's SECRETS OF A SOUL: THE YOUNG DR. FREUD; Dulac's THE SMILING MADAME DEUDET; Deren's MESHES OF THE AFTERNOON; Hitchcock's VERTIGO and REAR WINDOW; Bergman's PERSONA; Truffaut's STORY OF ADELE H; Curtiz' MILDRED PIERCE; Varda's CLEO FROM 5 TO 7; Duras' INDIA SONG; Ackerman's LES RENDEZ-VOUS D'ANNA; Rainer's FILM ABOUT A WOMAN WHO...; recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $30 lab fee to cover film and video rentals.

WOST 391S Women, Bureaucracy and the State
TuTh 11:15-12:30

Sandra Morgen

Feminist theories of bureaucracy and the State explore social relations of power, dependency, and social control. Topics include: nature and development of the State and its role in reproducing/eroding inequality/injustice; impact of State policies and bureaucratic organization of public life on different groups of women (case studies - Native American women; women and "development"; poor women; South Africa; China; "family policies" in U.S. - slavery to the 1980s; organized feminism); resisting and re-envisioning public/political structures. Historical, contemporary, cross-cultural, and literary materials. Readings include: Feminist Case Against Bureaucracy, Ferguson; Women Race and Class, Davis; Abortion and Women's Choice, Diamond; Norman Street, Susser, Women on the Edge of Time, Piercy; stories by Gordimer and Third World women and more.
WORKS 391T The Texts & The Times: 20th Century American Women's Lives
TuTh 4:00
Arlene Avakian
Lorna Peterson

Works of fiction and non-fiction by 20th century American women examined in the context of time and place, with particular attention paid to how the stories are told and who tells them. What do the stories of women's lives tell us about their decades and cultures? How is our understanding of our times affected by reading about these women? We will look also at the ways in which the character's lives share or do not share experiences, expectations and perspectives. Readings: Jordan, Report from the Bahamas; Sinclair, Wasteland; Olsen, Yonndonio; Kogawa,Obasan; Smith, Killers of the Dream; Marshall,Praisesong for the Widow; Moody, Coming of Age in Mississippi; Shulman, Memoirs of an Ex-Prom Queen; Gordon, Company of Women; Brown, Rubyfruit Jungle.

WORKS 391W Writing for Women's Studies Majors
MWF 10:10
Irma McClaurin-Allen

A junior year majors course. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Non-majors admitted if space available.

WORKS 391D/ COMLIT 302D Women & Mass Culture II: Women's Magazines TuTh 2:30 Ellen McCracken C core

Critical feminist analysis of glossy women's magazines, more currently termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Woman, Parents, Big Beautiful Woman, and Bride's. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include a number of studies from the fields of semiotics, sociology, literary theory, women's studies, and communications theory. Prerequisites: Willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WORKS 393A The New Reproductive and Genetic Technologies: Issues in Feminist Ethics and Politics
TuTh 1:00
Janice Raymond

In vitro fertilization, sex predetermination, embryo transfer and flushing, surrogate motherhood, and genetic engineering have ushered in a dramatic biological revolution. What do we really know about these new technologies? How are women used as the experimental population for the development of these technologies? What are the consequences for women as a social group? What technologies get developed in the West compared to the Third World, and what have been international feminist responses to the technologies? What is the meaning of choice, power, consent, rights to a child in these contexts?
Readings include interdisciplinary and international articles: The Custom-Made Child; Boys or Girls?; Parents' Preferences and Sex Control; The Mother Machine; The Warnock Report; Test-Tube Women; and selected Proceedings from the Emergency International Conference on the New Reproductive Technologies. Honors option. Prerequisite Wost 297, or feminist theory, or consent of instructor.

WOST 395B/ ENGL 354A Creative Writing
Fred Robinson
Tu 19:45-22:45

An introductory course intended for Women's Studies majors and minors, but open to other students as well. You will write fiction, poetry, drama, or any hybrid genre. You will be encouraged, but not required, to write about women's experience and to talk about the issues—aesthetic, social, political, psychological—that this writing raises. But the focus will be on developing the technique and ability to realize this experience in imaginative form. Work will be due each week. After 2 weeks, class will meet in instructor's home.

WOST 489 Advanced Integrative Seminar:
Women & The Politics of Empowerment
Sandra Morgen
Wed 2:30-5:00

How have women resisted oppression and injustice historically and cross culturally, in their daily lives and through organization and political activism? This question leads to a (1) questioning of traditional perspectives on women as "political", (2) analysis of women's diverse modes of resistance, (3) exploration of the intersection of gender, race, ethnicity, sexual preference, class and culture in the development of women's consciousness, and (4) theoretical concern with the relationship between consciousness, ideology, and action in historical context. Students will be challenged to confront major issues in feminist theory as they seek to understand slave women's resistance; women in workplace, community, and neighborhood organizations; women's voluntary associations; social movements and national liberation struggles; and cultural and daily forms of resistance. Readings include Give Us Bread But Give Us Roses, Eisenstein; The Impact of Black Women on Race and Sex in America, Giddings; Women, Work and Protest, Milkman; Women and the Politics of Empowerment, Bookman; Meridian, Walker; Women and the Family in Rural Taiwan, Wolf; Let Me Speak, DeChungara; selected articles by Rich, Ruddick, Coward, Clark and others.

WOST 491B/ LABOR 679 Women and Work
Women and Work
TuTh 11:15
TBA

While women constitute nearly half of the paid labor force they are still concentrated in low-paying, "female occupations." This course will examine the position of women in the wage labor force, both historically and currently, with an emphasis on issues which have special meaning for women workers (e.g. sexual harrassment, comparable worth, occupational safety and health). We will develop an analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. We will also consider and debate the responsibility/role of trade unions in improving women's working conditions and options. The international context will be explored through case studies in Asia and Latin America.
WOMEN'S STUDIES

WOSt 187   Introduction to Women's Studies  Susan Tracy
            MWF 9:05

Exploration of social structures and cultural attitudes which permeate women's lives. We will examine ways in which feminists have organized their challenge to sexist institutions and ideas. Areas of discussion include but not limited to: origins of patriarchy, images of women in literature, the family and cultural difference, women in education and women in the workplace. Throughout the course we will discuss the interrelationship among gender, race and class issues as they affect the lives of women. Readings include: The Norton Anthology of Literature by Women, Gilbert & Gubar; Our Bodies, Ourselves; Boston Women's Health Collective; Intimate Strangers, Rubin; Of Woman Born, Rich; This Bridge Called My Back, Anzaldua & Moraga; Rubyfruit Jungle.

WOSt 201   Foundations of Feminism  Susan Tracy
            MWF 11:15

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade(Bambara); Woman's Consciousness Man's World, Rowbotham.

WOSt 201H/ ENGL 297H   Foundations of Feminism (Honors section)  Lee Edwards
            TuTh 9:30

An introduction to the historical development of feminist thought and to a variety of thinkers whose works mark significant points along this developmental line. Starting with texts that establish the grounds of western culture's fundamental anti-feminism -- in the philosophy of classic Greece and in various portions of both Biblical testaments -- we will trace the emergence of self-consciously feminist reactions, assertions, and (counter-) arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Our effort will be not only to understand the sources and characteristics of the different strands of (historical and contemporary) feminism, but to show the connection between feminist thinking and political action. Significant amounts of both writing and independent work will be required of all students. Each class member will be required to write 2 short papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. In addition, each participant will be a member of a discussion group which will work -- independently and at regular intervals -- on a variety of in-class exercises. Although this course has no prerequisites, students are encouraged to spend some time before the semester actually begins sorting out for themselves why they think it is important for them to devote a portion of this Spring semester thinking, talking, and writing about the foundations of feminism. NOTE: THIS IS A 4 CREDIT HONORS COURSE.
WOST 291B  Asian-American Women  Judy Toyama
TuTh 2:30

Asian-American women suffer from various societal pressures which attempt to define who they are in terms of being a woman and a member of a so-called "model" minority group. This course will investigate issues of identity, family, and stereotypes from historical, sociological, and psychological frameworks. In addition to exams, students will be asked to evaluate works (fiction and/or non-fiction) written by Asian-American women in terms of their possible unique world view and contributions. Fulfills WOST cross-cultural requirement.

WOST 292R/ AFRO-AM 292R  Race & Black Southern Women Writers  Esther Terry
TuTh 2:30

A continuation of the study of Southern Women Writers. This semester the focus will be on Southern black women writers (to be selected) to determine if their treatment of white characters can survive scrutiny and further whether these women as writers have treated white characters in a way that makes them appreciably different from their black counterparts. An added dimension of this course will be a response to each reading by a southern white woman and a southern black woman. Discussion topic will be "whose South?" Attendance at discussion is mandatory. Scheduled examinations and written reports. Fulfills WOST cross-cultural requirement.

WOST 301  Feminist Theory  Janice Raymond
TuTh 2:30

Central to any tradition is the core of ideas that gives that tradition its theory. I have chosen three ideas as primary elements of feminist theories: the self (the personal); the community (the social); and power (the political). These ideas become more specified in theories of language, creativity, friendship, sexuality, race, class, money, and violence against women. Of course, these ideas do not represent the entirety of feminist theory. But they do form a nucleus from which to think about: 1) What constitutes theory? 2) What is the importance of theory for feminism? 3) Who are our theorists? 4) What are the historical and contemporary sources of feminist theories? 5) What is the relationship of feminist theory to other theories, especially those developed by women thinkers (e.g. Hannah Arendt)? Readings from Wollstonecraft, de Beauvoir, Millett, Eisenstein, Chodorow, Daly, Rich, Lorde, and others. Course requirements include the keeping of a notebook on readings, and one final paper developing your own theory of feminism. Prerequisite WOST 201.

WOST 301H/ ENGL 397H  Feminist Theory  Arlyn Diamond
Wed 2:30-5:00 (Honors Section)

We will begin with a consideration of why theory is useful, why it is difficult, what its place has been within the feminist movement, how it is constructed, how to understand it. Then we will look at specific contemporary (mainly American) theoretical debates, examining their roots, their interconnections (and contradictions) and their relationship to practice. Readings will focus on how, and how adequately, feminist theory accounts for differences among women, especially differences of class, of race, ethnicity and information of the self. Specific texts will depend on what is currently available. The reading may seem hard at times - you must be prepared to grapple with it, and to participate fully in the seminar. Written assignments: 2 short critical papers, 1 class report and a
final long paper developing your own theoretical interests. Prerequisites: WOST 201 or permission of the instructor. This course pre-supposes some knowledge of feminist thought/history. NOTE: THIS IS A 4 CREDIT HONORS COURSE.

WOST 391M Women in Management
Deirdre Ling
Wed 2:30-5:30

As women enter the ranks of management in both the public and private sectors, gender and race influence their self-definition, styles of interacting with others and success or failure to advance in their careers. The course will be offered as a seminar and will explore these issues through discussions of case studies and selected readings.

WOST 391P/ COMLIT 391C Cinema & Psyche
Cathy Portuges
Lecture/Screening: Tu 1:00-3:45
Discussions: Th 1:00-2:15, Sec 1
Th 1:00-2:15, Sec 2
Th 2:30-3:45, Sec 3

An exploration of the intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Examines representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected serenios. Films and videos include: Pabst's SECRETS OF A SOUL: THE YOUNG DR. FREUD; Dulac's THE SMILING MADAME DEUDRET; Deren's MESHES OF THE AFTERNOON; Hitchcock's VERTIGO and REAR WINDOW; Bergman's PERSONA; Truffaut's STORY OF ADELE H; Curtiz' MILDRED PIERCE; Varda's CLEO FROM 5 TO 7; Duras' INDIA SONG; Ackerman's LES RENDEZ-VOUS D'ANNA; Rainer's FILM ABOUT A WOMAN WHO...; recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $30 lab fee to cover film and video rentals.

WOST 391S Women, Bureaucracy and the State
Sandra Morgen
TuTh 11:15-12:30

Feminist theories of bureaucracy and the State explore social relations of power, dependency, and social control. Topics include: nature and development of the State and its role in reproducing/eroding inequality/injustice; impact of State policies and bureaucratic organization of public life on different groups of women (case studies – Native American women; women and "development"; poor women; South Africa; China; "family policies" in U.S. – slavery to the 1980s; organized feminism); resisting and re-envisioning public/political structures. Historical, contemporary, cross-cultural, and literary materials. Readings include: Feminist Case Against Bureaucracy, Ferguson; Women Race and Class, Davis; Abortion and Women's Choice, Diamond; Norman Street, Susser, Women on the Edge of Time, Piercy; stories by Gordimer and Third World women and more.
WOST 391T  The Texts & The Times: 20th Century American Women's Lives  
TuTh 4:00 
Arlene Avakian  
Lorna Peterson 

Works of fiction and non-fiction by 20th century American women examined in the context of time and place, with particular attention paid to how the stories are told and who tells them. What do the stories of women's lives tell us about their decades and cultures? How is our understanding of our times affected by reading about these women? We will look also at the ways in which the character's lives share or do not share experiences, expectations and perspectives. Readings: Jordan, Report from the Bahamas; Sinclair, Wasteland; Olsen, Yonndindo; Kogawa,Obasan; Smith, Killers of the Dream; Marshall,Praisesong for the Widow; Moody, Coming of Age in Mississippi; Shulman, Memoirs of an Ex-Prom Queen; Gordon, Company of Women; Brown, Rubyfruit Jungle.

WOST 391W  Writing for Women's Studies Majors  
MWF 10:10 
Irma McClaurin-Allen 

A junior year majors course. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Non-majors admitted if space available.

WOST 391D/COMLIT 302D  Women & Mass Culture II: Women's Magazines  
TuTh 2:30  
Ellen McCracken  

Critical feminist analysis of glossy women's magazines, more currently termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, and Bride's. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include a number of studies from the fields of semiotics, sociology, literary theory, women's studies, and communications theory. Prerequisites: Willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 393A  The New Reproductive and Genetic Technologies: Issues in Feminist Ethics and Politics  
TuTh 1:00 
Janice Raymond 

In vitro fertilization, sex predetermination, embryo transfer and flushing, surrogate motherhood, and genetic engineering have ushered in a dramatic biological revolution. What do we really know about these new technologies? How are women used as the experimental population for the development of these technologies? What are the consequences for women as a social group? What technologies get developed in the West compared to the Third World, and what have been international feminist responses to the technologies? What is the meaning of choice, power, consent, rights to a child in these contexts?
Readings include interdisciplinary and international articles: The Custom-Made Child; Boys or Girls?; Parents' Preferences and Sex Control; The Mother Machine; The Warnock Report; Test-Tube Women; and selected Proceedings from the Emergency International Conference on the New Reproductive Technologies. Honors option. Prerequisite Wost 297, or feminist theory, or consent of instructor.

WOST 395B/ ENGL 354A  Creative Writing  Fred Robinson  
Tu 19:45-22:45

An introductory course intended for Women's Studies majors and minors, but open to other students as well. You will write fiction, poetry, drama, or any hybrid genre. You will be encouraged, but not required, to write about women's experience and to talk about the issues—aesthetic, social, political, psychological—that this writing raises. But the focus will be on developing the technique and ability to realize this experience in imaginative form. Work will be due each week. After 2 weeks, class will meet in instructor's home.

WOST 489  Advanced Integrative Seminar: Women & The Politics of Empowerment  Sandra Morgen  
Wed 2:30-5:00

How have women resisted oppression and injustice historically and cross culturally, in their daily lives and through organization and political activism? This question leads to a (1) questioning of traditional perspectives on women as "political", (2) analysis of women's diverse modes of resistance, (3) exploration of the intersection of gender, race, ethnicity, sexual preference, class and culture in the development of women's consciousness, and (4) theoretical concern with the relationship between consciousness, ideology, and action in historical context. Students will be challenged to confront major issues in feminist theory as they seek to understand slave women's resistance; women in workplace, community, and neighborhood organizations; women's voluntary associations; social movements and national liberation struggles; and cultural and daily forms of resistance. Readings include Give Us Bread But Give Us Roses, Eisenstein; The Impact of Black Women on Race and Sex in America, Giddings; Women, Work and Protest, Milkman; Women and the Politics of Empowerment, Bookman; Meridian, Walker; Women and the Family in Rural Taiwan, Wolf; Let Me Speak, DeChungara; selected articles by Rich, Ruddick, Coward, Clark and others.

WOST 491B/LABOR 679  Women and Work TBA  
TuTh 11:15

While women constitute nearly half of the paid labor force they are still concentrated in low-paying, "female occupations." This course will examine the position of women in the wage labor force, both historically and currently, with an emphasis on issues which have special meaning for women workers (e.g. sexual harassment, comparable worth, occupational safety and health). We will develop an analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. We will also consider and debate the responsibility/role of trade unions in improving women's working conditions and options. The international context will be explored through case studies in Asia and Latin America.
AFRO-AMERICAN STUDIES

AFRO-AM 297A/ Race and Black Southern Women Writers Esther Terry
TuTh 2:30
see WOST 292R for description

ANTHROPOLOGY

ANTHRO 297 Anthropological Issues of Race & Gender Bob Paynter
D core

Examination of racism and sexism as ideology and practice from an anthropological perspective, i.e. consideration of biological and cross-cultural aspects of race and gender.

ASIAN LANGUAGES AND LITERATURE

JAPAN 144 Japanese Literature: Modern C core Jean Moore
TuTh 11:15

The immense richness and variety of Japanese poetry, drama and prose fiction from 1600 to the present. Subjects include haikai and haiku, the kabuki and bunraku theaters, novelists from Kawabata to Mishima, the role of women in literature, the impact of European literary theory and practice, and the major trends of popular culture and honor during the last 400 years. Texts: Modern Japanese Literature, Keene; Four Major Plays of Chikamastu, Keene; others. 2 short papers, 1 long paper, take-home final, participation in class discussion.

COMMUNICATIONS

COMM 497A Gender and Communication Sally Freeman
TuTh 1:00

We will examine the assumptions entailed in different positions for "knowing" (e.g., actor, traditional social scientist, feminist), and assess and compare the ways in which those assumptions have shaped the content, methods, and interpretation of gender and communication inquiry. We will take up the question of whether or not a case has been made or might be made for the existence of distinct gender-based cultures, and explore the implications of such a case both for future scholarship and for participation in everyday life. Readings include: Man Made Language, Spender; In a Different Voice, Gilligan; Women & Men Speaking, Kramerae.

COMPARATIVE LITERATURE

COMLIT 391C/ WOST 391P Cinema and Psyche Cathy Portuges
Lecture/Screening: Tu 1:00-3:45
Discussions: Th 1:00-2:15, Sec 1
Th 1:00-2:15, Sec 2
Th 2:30-3:45, Sec 3

see WOST 391P for description
ECONOMICS

ECON 291F/ OHI 291F  Issues of Women & Work  TBA  
Tu 7:00-9:30 P.M.

An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also covers 1) why women worked in certain occupations; 2) which women worked in particular occupations, and why (ethnicity, working class, and middle class); and 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Women--Her Changing Social, Economic and Political Roles, 1920-1970; Wertheimer, We Were There.

ECON 797D  The Political Economy of Gender  Nancy Folbre

Basic topics in Marxist, feminist and Neoclassical theories (as well as hybrids thereof) and considerable historical and empirical analysis of gender inequities in both households and the labor market. Current political issues such as comparable worth and family policy are addressed.

EDUCATION

EDUC H694F  Women in Management  Rene Carew
Th 7:00-10:00 P.M.

EDUC I 591L  Racism, Sexism and Internalized Oppression: The Study of the Participation of Women in the Academic Community  Barbara Love

The course will focus on the following areas: 1) educational equity and the participation of women in the academic community; 2) the impact of racism on the participation of women; 3) the impact of sexism on the participation of women; 4) the impact of internalized oppression of the participation of women; and 5) future projections. Fulfills cross-cultural requirement for WOST majors.

ENGLISH

ENGL 297H/ WOST 201H  Foundations of Feminism  Lee Edwards
TuTh 9:30

see WOST 201H for description

ENGL 354A/ WOST 395B  Creative Writing  Fred Robinson
Tu 19:45-22:45

see WOST 395B for description

ENGL 397H/ WOST 301H  Feminist Theory  Arlyn Diamond
Wed 2:30-5:00

see WOST 301H for description
Introduction to one of the greatest women writers and novelists of the 19th century; her development as an artist; awareness of the family and the situation of women, including her own relationship to her public; response to the pressures of democracy, city and Empire. Emphasis on careful rather than extensive reading. Readings: Mill on the Floss, Middlemarch, and three novels chosen in class. Class participation, 2 short papers and a longer one or equivalent in written work as planned individually.

ENGL 480  American Proletarian Novel by Women
          Jack Weston
          TuTh 11:15
Novels, mainly 1930's, of working class struggle by women. Call Home the Heart, Burke; Rope of Gold, Herbst; The Girl, LeSueur; Yonondio, Olsen; The Dollmaker, Arnow.

ENGL 891D  Victorian Family in Life & Literature
          Michael Wolff
          HIST 712  Wed 4:00-7:00
Most Victorian narratives are about the breaking and re-making of family relationships. Moreover, the "idea" of family appears, either directly or metaphorically, to determine many Victorian attitudes and to inform much Victorian behavior. There is little evidence of any actual shift in family patterns, at least at the beginning of the period. The Victorian preoccupation with family seems therefore to be primarily ideological, and it reaches into the realms of religion, politics, economic and social theory, even the biological sciences. It is, indeed, hard to understand the British nineteenth century without reference to family. However, although there is a plethora of literature of family, there is a dearth of historical study. I must therefore ask students interested in taking this course to check with me about what they hope to get from it, so I can work on a syllabus and reading list.

ENGL 891J  Woman as Hero
          Lee Edwards
To read a group of 18th, 19th and 20th century fictions in order to examine both the general structure of heroic action and the specific nature of female heroism. Readings will include such authors as Defoe, Richardson, Austen, C. Bronte, Eliot, James, Gissing, Hardy, Chopin, Woolf, Smedley, Arnow, Sayers, Morrison, Drabble and Lessing. Background readings will include selections from Jung, Campbell, Rank, Neumann and Janeway.

ENGL 891M  Willa Cather
          Judith Fryer
          Mon 19:45-22:45
Readings will include all of Willa Cather's novels and a few of her tales, focusing on place (Nebraska, the Southwest, French Canada, Virginia), genre (the movement from realism to a much more primitive form of storytelling), and language (the rejection of conventional expression and the search for "other ways of telling"). Seminar participants will be expected to present short papers for class discussion and to write one long paper of publishable quality.
LABOR RELATIONS & RESEARCH

LABOR 679/WOST 491B Women and Work TuTh 11:15
TBA
see WOST 491B for description

ORCHARD HILL

OHI 191I Social Issues Awareness Tues 2:30-5:15
Sally Majewski

Designed to introduce students to a number of social issues that bear directly upon how they think about themselves and about people who hold different values and lead different lifestyles. The major objectives include: 1) increasing personal awareness of one's attitudes towards race, gender, class, religion, ethnicity, able-bodiedness and sexual/affectional preference; 2) heightening personal consciousness of one's own culture-bound assumptions; 3) promoting an appreciation and support for personal, cultural and racial differences within large and diverse communities; 4) encouraging attainment of a positive, productive self-identity; 5) enhancing personal development and increasing communication, observation and problem-solving skills; and 6) facilitating student-student and student-instructor group interaction.

OHI 291A Lesbians and Gay Men in the U.S. Thurs 2:30-5:15
Paul Vasconcellos

Through historical, psychological and sociological perspectives, the evolving image of lesbians and gay men will be examined from 1950 - 1980s. The development of lesbian and gay culture within U.S. society will be explored as well as the socialization process of the individual with a primary focus on the establishment of a lesbian and gay identity. Particular emphasis will be upon understanding the phenomenon of homophobia, the fear of homosexuality, how the fear is validated and perpetuated. Educational strategies will be discussed and developed.

OHI 291F/ECON 291F Issues of Women and Work Tues 19:00-21:30
See ECON 291F for description.

POLITICAL SCIENCE

POLSCI 394H Civil Liberties TuTh 9:30
John Brigham

Seminar in problems of equality, due process and free expression.
PUBLIC HEALTH

PUBLTH 591  Patient Education  Nellie Kanno
Wed 5:00-7:30

Provides health professionals with an overview of educational concepts and
strategies which focus upon the individual or consumer of health services and
which are applicable to various health settings. Primary focus on patient
education for women.

SOCIOLOGY

SOC 105  Self, Society and Interpersonal Relations  Edwin Driver
TuTh 9:30  D core

Lecture, discussion, Introduction to social psychology. Topics include: social
perception, language and social linguistics, socialization, attitude, self
conceptions, gender identity, social roles and norms, group formation and
behavior, aggression and conflict, altruism, prejudice and racism. Text: Social
Psychology (3rd edition), Vander Sanden. 3 exams.

SOC 222  The Family  Naomi Gerstel
TuTh 11:15  D core

In the first part of the course we examine historical transformations in family
life: in the choice of and relationships between husbands and wives, in the
position and treatment of children, in the importance of kinship ties. In the
second part of the course, lectures, readings and discussions focus on the con-
temporary family as its members move through the life course: from the choice of
a mate, to relations in marriage and finally, to the breakup of the family unit.
Reading include selections from The American Family in Socio-Historical
Perspective, Gordon; Family in Transition, Skolnick & Skolnick; All Our Kin,
Stack; Worlds of Pain, Rubin.

SOC 382A/  Human Sexuality  Alice Rossi
SOC 582  TuTh 9:30

Interdisciplinary overview of human sexuality and fertility—historical,
developmental, cross-cultural, sociological, with special focus on female
sexuality, pregnancy and birthing, and abortion.

SOC 793A  Work and Family  Naomi Gerstel
TBA

We will examine the distinctive practices of and ideologies for women and men
as they attempt to combine work (both in and out of the home) and family over
the life course. Discussion will include historical and cross-cultural
comparisons, although much will focus on the contemporary United States. Course
will explore the actual diversity in contemporary combinations of work and
family among different races and classes, theories about these combinations, as
well as movements for change (both on the right and the left.)
SOUTHWEST

291F Leadership Training for Women Val Young
TBA

Designed to prepare women to assume management or other leadership positions. Focus on: personal and professional development; social and organizational barriers undermining women's leadership effectiveness; management skills; personal leadership styles, using power effectively; utilizing human resources and diversity; self-limiting patterns and philosophies limiting women's achievement potential. Texts: The Managerial Women; The Androgynous Manager; Games Mother Never Taught You; Toward a New Psychology of Women. Read all articles assigned weekly, write two papers, and complete a research project on a subject area relevant to the course objectives. Attendance is mandatory.

SW 291I Issues of Women and Work TBA

This course is loosely divided into two sections. Part I will provide an historical overview of the changing economic and social role of women in American society and attempt to illustrate the existence of recurring themes throughout history. Part II will focus on the use of oral history as a way of gathering first-hand information about women's lives and their work experience. Readings include: America's Working Women, Baxandall, Gordon and Reverby.

SW 291V Violence Against Women Kathy Alexander
TBA

This course will investigate the issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFRO-AM 132 Afro-American History, 1619-1860 Ernie Allen
TuTh 2:30 C core
Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFRO-AM 133 Afro-American History: Reconstruction to the Present Ernie Allen
TuTh 11:15 C core
Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol.II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.

AFRO-AM 216 Dance and Culture Joi Gresham
MWF 1:00
Dance and ethnicity. Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance" - culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFRO-AM 254 Introduction to African Studies Pearl Primus & Femi Richards
W 7:00-9:30 P.M.
Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.
AFRO-AM 257 Contemporary Afro-American Novel
Mon 3:35-6:35 C core
Cynthia Packard

Survey of the black novel from 1940 to the present; major black novelists of the contemporary period. Emphasis on what these novelists have to say about the black experience in the latter half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of the language.

AFRO-AM 297C Theater of Third World Americans
Th 1:25-4:25
Roberta Uno-Thelwell

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the Third World Theater Spring 1985 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

AFRO-AM 297D Racism and the American Experience
MWF 1:25
Homer Meade

This course will distinguish between what are felt to be attitudinal and philosophical expressions of 1) individual racism within a culture, and 2) social and governmental policies on institutional racism. The central focus will necessarily be racism as found, witnessed, and experienced within the United States. An important component of this course will be an examination of racism as reflected within media, e.g. newspaper, literature, sermon, letter, legal document and policy statement, radio, television, film advertisement, magazine, elementary/secondary/higher education textbook. Also important to this course will be issues which revolve about the question: Black Women: Victims of Racism, Sexism or Both?

AFRO-AM 297F The Afro-American Cultural Experience
TuTh 1:00
James Baldwin

AFRO-AM 412 Dance Performance Workshop
TuTh 9:30
Joi Gresham


ANTHROPOLOGY

ANTHRO 100 Introduction to General Anthropology
MW 11:15 D core
John Cole

plus discussion

For non-majors only. The function of biological and social sciences in furthering and retarding the expansion of human freedom. The relationship among biological, environmental and cultural variation. The nature of culture change and the major epochs in biological and cultural evolution. The human condition
in different societies in modern times. (essay exams, questions passed out in advance).

ANTHRO 103  Introduction to Physical Anthropology  Alan Swedlund  
TuTh 11:15  E core

Lecture; Honors lab available. Primate biological and behavioral adaptations, emphasis upon human origins, evolution and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation, race, biology, and the future of Homo sapiens. Text: Human Biology and Behavior, Weiss, Mann. 2 hour-exams, final; project or short paper.

ANTHRO 104  Introduction to Cultural Anthropology  Oriol Pi-Sunyer  
MW 1:25  D core  
plus discussion group

Lecture, discussion. Honors discussion section available. For actual and potential social science majors and others who need/desire firm grounding in social/cultural anthropology. Major themes include: cultural ecology as it pertains to all types of societies (including our own); the hows and whys of human cultural diversity; social and cultural change in past, present and future, topics and problems in anthropology. Readings: ethnographies, some theoretical articles, perhaps a cross-cultural science fiction novel. Several mini-exams (like quizzes), several short reports on field projects, active participation in discussion sections.

ANTHRO 104D/ OHI 104D  Cultural Anthropology  Sandy Blanchard  
TuTh 9:30  D core

For actual or potential social science majors and others. What cultural anthropology involves. Topics include: hows and whys of human cultural diversity; social and cultural change in the past, present, and future; cultural ecology as it pertains to all types of societies (including our own). Readings: ethnographies, some theoretical articles, perhaps a science-fiction novel of cultural interest. Several mini-exams (like quizzes), several short papers on field projects, active participation in discussion sections.

ANTHRO 206  Culture Through Film  Art Keene  
Wed 7:45-10:15 P.M.  D core

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

ANTHRO 440  Anthropological Perspectives on Religion, Ritual and Myth  Brinkley Messick  
Th 2:30-5:15  D core

Stresses the relationship between symbolic forms and the social order, and analysis of meaning in ritual and myth. Selected theorists from Durkheim to Turner to Levi-Strauss. Examples from diverse societies.
ANTHRO 473  Peoples of Southeast Asia  Joel Halpern

Introduction to the history and ethnography of the native cultures of Southeast Asia, including the peasant populations, and their expanding role in the development of modern Southeast Asian nation states. Also, the impact of the Vietnam war and its aftermath on the human populations of the area.

ASIAN LANGUAGES AND LITERATURE

CHINESE 154/  Chinese Literature: Fiction  Cassandra Kao
COMLIT 154  MWF 10:10  C core

Major works of Chinese fiction. Tales, short stories and novels from the earliest times to the modern period. Participation in class discussion, 10 page paper, midterm and final.

CLASSICS

CLSICS 224  Greek Mythology  Ed Phinney
MWF 2:30  C core

Gods, cults, and myths of the Ancient Greeks. Survivals into modern times. Mythic concepts of progressive, regressive, and static time, divine and human perfection; rivalry and achievement. Social, familial, and religious attitudes; artistic expressions; political consequences. Text: Myths of Greece and Rome, Bullfinch and Holme.

CLSICS 325  Near East Mythology  Ed Phinney
MWF 11:15

Patterns of ancient Sumerian, Babylonian, Hurrian, and Hebrew myths and sacred stories; social and religious background. Of interest to students in WOST are the course sections on Near-Eastern prototypes of modern social and religious stereotypes.

COMMUNICATION

COM 436  Broadcast News and Public Affairs  Carolyn Anderson
MWF 9:05  D core

Legal, ethical, and practical considerations in selecting, preparing and presenting news broadcasts, news documentaries, and other public affairs programming. Prerequisites: COMSTU 121, 221 and 226.

COM 444  Film Styles and Genres: Documentary Film  Carolyn Anderson
Tues 5:30-7:30
Wed 3:35-5:30

Examination of films by a particular director or films representative of a particular genre; opportunity for individual close analysis. Prerequisite: COM 240 or 340, or consent of instructor.

COM 491P  Seminar in Minorities & Media  Dianne Cherry
TuTh 1:00

Designed to examine the public indifference to the status of minorities as reflected in and exacerbated by the performance of media organizations.
Readings analyze historical and contemporary approaches of the mass media's "social responsibility" to minority audiences. Goal of seminar is to complete a paper of publishable length for submission to a refereed scholarly journal. Readings: Minorities and Media: Diversity and the End of Mass Communication, Wilson & Gutierrez; Publication Manual of the American Psychological Association.

COMPARATIVE LITERATURE

COMLIT 154/ Chinese Literature: Fiction
CHINESE 154 MWF 10:10 C core

See Chinese 154 (Asian Languages & Literature) for description

COMLIT 203 Madness in Literature
TuTh 1:00 C core

Madness as one of the most extreme forms of human existence. Often regarded in our time as the inevitable condition of any truly human being. Various presentations of madness; the logic of madness; what it teaches us about experience, particularly our experience of ourselves. Readings: The Bacchae, Euripides; Hamlet, Shakespeare; short stories by Poe, de Maupassant, Gogol; Miss Lonelyhearts, N. West; Nausea, Sartre; No Longer Human, Dazai; Nightwood, Barnes. 5-page take-home midterm; 10-page take-home final, rewrite option.

COMLIT 302 Avant-Garde Film and Literature
Tu 2:30-5:30

Screenings. Modern origins of experimentation in film and literature in avant-garde schools such as Expressionism, Surrealism; contemporary results of this heritage. Whether film is the most modern of the media; examination of cinema as the result of two obsessive concerns: 1) the poetic, dream-like, and fantastic, 2) the factual, realistic, and socially critical or anarchic. How modern culture deals with avant-garde imperatives to forever make it new. Films by: Dreyer, Man Ray, Bresson, Goddard, Chaplin, Bergman, Antonioni, others. 5-page take-home midterm, 10-page take-home final or final project, rewrite option.

COMLIT 512 European Epic Poetry
Tu 7:00-9:30 P.M.

Contradiction and continuity in six medieval and Renaissance epics and heroic poems; the problem of disguise and sexual identity. Why the protagonists of these epics are at times victims, crazies, or fools. Why women are in disguise as male warriors, as witches, as virgins? Why the presence of evil magicians? Why the Renaissance couldn't write the secular epic it wished to write? Stories of sexual fantasy and frustration, of heroic energy gone berserk, of the psychic dilemmas within Christianity; recent criticism. Readings include Virgil's Aeneid, Chanson de Roland, Dante's Purgatorio, Ariosto's Orlando Furioso, Tasso's Jerusalem Delivered, Spenser's Faerie Queen.

ECONOMICS

ECON 305 Marxian Economic Theory D core

Introduction to Marxian theory.. Logic and methods of Marxian analysis of economic change; comparisons between Marxian and non-Marxian theories.
Includes section on Marxist accounts of women's oppression and economic inequality.

**ECON 541**  Labor Markets and Employment  
_TuTh 1:00_  
_D core_  
Elaine Sorenson

Alternative views of the labor market developed and applied to current issues including discrimination, income distribution, unemployment, and the role of unions. Prerequisite: ECON 303

**ECON 766**  Economic Development: Policy Issues  
_MW 4:00_  
Carmen Diana Deere

Policy decisions involved in efforts of underdeveloped countries to induce development. Prerequisite: Econ 765.

**ECON 773**  Theories of Economic Systems  
_TuTh 9:30_  
Diane Flaherty

Theory of alternative economic systems, of national economic planning, and of resource allocation under different systems.

**ECON 797**  Advanced Topics in Marxian Economics  
Richard Wolff

See economics department for description

**SCHOOL OF EDUCATION**

**EDUC H455**  Psychology of Middle & Old Age  
_TuTh 4:00-5:15_  
Barbara Turner

Psychological processes and adaptations as individuals move from middle through old age. Topics: theoretical orientations to aging; changes in biological systems over age; changes in sensation-perception; changes in psychomotor skills; changes in intellectual functioning and learning; changes in personality; psychopathology associated with aging; a summary of gender differences in aging; and life review, reminiscing, dying and death.

**EDUC H585**  Theory & Practice in Interviewing & Counseling  
_MW 11:15_  
Al Ivey

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

**EDUC H608**  Helping From a Racial Perspective  
_Bailey Jackson_  
_by arrangement_

Dynamics and competencies involved in counseling black clients, particularly those in criminal justice. Critical evaluations of counseling technologies and literature on racial awareness, oppression, prejudice, and racism. Prerequisite: course in basic counseling techniques and theories.
EDUC H609  Group Dynamics  
by arrangement  
Sher Reichmann & Don Carew

Interpersonal and group dynamics; focus on self-insight, interpersonal impact, personal and theoretical aspects of group development, and applications of group processes in various change settings, such as counseling, education management, organization, and community development.

EDUC H679  Values Clarification  
by arrangement  
Sid Simon

To help teachers clarify their own values, how these values affect their students in and out of the classroom.

EDUC H691E  Social Issues in Education  
by arrangement  
Bailey Jackson

See School of Education for description.

EDUC HD397A  Practical Aging Issues  
W 5:00-7:30  
Barbara Turner

See education for description.

EDUC HD 691B  Aging and Personality  
W 2:00-4:30  
Barbara Turner

EDUC I377  Foundations of Multi-Cultural Education  
Th 4:00-6:30  
Emma Cappelluzzo

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities, white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual framework for multicultural education.

EDUC I426  Teaching the Asian-American Experience  
W 3:30-6:00  
Carol Young


EDUC I505  Documentary Filmmaking for Education  
W 4:00-6:30  
Liane Brandon

Concentrates on the creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.
EDUC I539  Using and Understanding Film in Education  Liane Brandon
Tu 4:00-6:30
Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual psychological, and technical methods used by filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

EDUC I559  Curriculum Development for Multi-Cultural Education  Sonia Nieto
W 4:00-6:30
Curriculum theory, design and resources for multicultural education. For term projects, students develop multicultural curriculum units that can be taught in elementary and secondary schools. Texts: Teaching in a Multicultural Society: Perspectives and Professional Strategies, Cross et al.; Multicultural Teaching: A Handbook of Activities, Information and Resources. Tiedt, Tiedt. Short papers, term project.

EDUC I588  Teaching About the Puerto Rican Experience  Sonia Nieto
Th 4:00-6:30
Designed to provide teachers, prospective teachers, and other professionals with a basic introduction to Puerto Rican history, culture, and experiences in the United States and strategies for implementing this information in the curriculum. The focus will be on using Puerto Rican history and culture as an integral part of the curriculum and teaching/learning environment in both bilingual and non-bilingual classrooms.

EDUC I 682  Children's Literature  Rudine Sims
M 7:00-9:30
Traditional and recent examples of children's literature. The variety of books available.

ENGLISH

ENG 134  Literature & Reality  Lee Edwards
TBA  C core
Do human beings construct reality or merely inhabit it? In describing reality, do we also invent it? Is our knowledge of reality determined by our senses or our beliefs? When accounts about the nature of reality conflict, how do we understand the cause(s) of the conflict(s) and/or decide whose assertion(s) to accept? Is there any necessary relationship between the consistency with which a phenomenon is represented and either the accuracy of the representation or the reality of the phenomenon? Does the fact that pictures of unicorns have certain traits in common imply the fact that unicorns exist? If so, how? If not, why? Texts in various genres and from several historical eras will be studied in the context of these questions. No answers will be given, but many possibilities and their underlying premises will be suggested and discussed. Students are expected to attend class faithfully and to write short essays at frequent intervals.
ENG 362 Modern Novel 1930-60
Radha Radhakrishnan

Lecture, discussion, and possibly, oral reports. An intensive analysis of 8 or 9 representative and marginal novels of the period. We will examine the connections between narrative form and social change, literary value and socio-political significance. We will read the texts both appreciatively and diagnostically so as to raise questions and problems (philosophical, cultural, and epistemological) concerning "the novel." To the Lighthouse, Woolf; A Portrait of the Artist as Young Man, Joyce; The Trial, Kafka; Nausea, Sartre; Cry the Beloved Country, Paton; The Invisible Man, Ellison; The Floating Opera, Barth; The Bell Jar, Plath; and possibly a few pieces of short fiction. Regular attendance and interested participation. Mid-term and a final examination. Two short papers.

ENGL 480B Arts in the Ragtime Era
TBA
Joe Skerrett

How pop culture got so Black. The interaction between Afro-American culture and the American popular arts from Scott Joplin and ragtime to George Gershwin, jazz and opera; from the white minstrel tradition to the black musical review; from the plantation dialect tradition to Langston Hughes and Sterling Brown. Reading and listening will include: Rags and Treemonisha, Joplin; Songs and Porgy and Bess, Gershwin; Shuffle Along, Sissle and Blake; Born to Be, Gordon; Their Eyes Were Watching God, Hurston; Porgy, Heyward; Stories and poems by Joel Chandler Harris, Paul Lawrence Dunbar, Julia Peterkin, Langston Hughes and Sterling Brown; Ragtime, Doctorow; The Autobiography of an Ex-Coloured Man, Johnson; Mumbo-Jumbo, Reed. Two short papers and a final exam. Prerequisite: completion of University Writing Program requirements.

GERMAN

GERMAN 370 Marx, Nietzsche, Freud
Sara Lennox

At an introductory level, this course will explore the central ideas and writings of these three major thinkers. We will try to understand their works both as they express the concerns and preconceptions of their own time and as they speak to us today. From our own contemporary perspective, we will try to assess the relevance of the theories of Marx, Nietzsche, and Freud for our own present-day theory and practice. Women's studies students will be asked to investigate the usefulness of each of these three thinkers for the theory and practice of the contemporary women's movement. TAUGHT ENTIRELY IN ENGLISH.

GERMAN 391K From Berlin to Hollywood:
Barton Byg

German Film Before 1933
TuTh 4:00

The "Golden Age" of German commercial film: its relationship to avant-garde movements and to an emerging fascist "aestheticisation of politics;" its influence on popular Hollywood genres. Films by Ruttman, Richter, Eggeling, Lubitsch, Dudow, Lang, Riefenstahl and Murnau. Taught in English; work in German will be assigned to German majors. Lab fee $20.00.
HISTORY

HIST 151  U.S. History Since the Civil War  Dean Albertson
          Wed 7:00-9:30 P.M.  C core

American history, 1876 to 1960, from the perspectives of technology, black and

HIST 301  Ancient Rome  Carlin Barton
          TuTh 11:15  C core

Rome from its origins through the sixth century; the development of Roman
political, social, and religious concepts in relationship to the historical
events and social conflicts which gave rise to them. Some of the topics
covered: the "Struggle of the Orders," the imperialist expansion, the Slave
Wars, the Gracchan reformers, the Civil Wars, the Augustan principate, the
Julio-Claudian and Flavian Antonine monarchies, etc. Primary sources. Two
midterm exams, and a final.

HIST 349W Science and the State  Larry Owens
          TuTh 9:30  C core

Turning point in the relationship of science and government following World War
II. Comparison of developments in France, Germany, and the U.S. focusing on the
bomb project and its consequences for national policy and the organization of
science.

HIST 369  The U.S. Since Pearl Harbor  Bob Griffith
          MW 9:05  C core
          plus discussion

The Cold War, from Hiroshima through Vietnam, the New Politics of post-New Deal
era; multiple crises of American society and culture in postwar years.
Extensive reading, including 7-9 paperbacks. Midterm; final; and, for those
desiring, an A, AB grade, a term paper. Some knowledge of postwar history,
politics, or culture desirable.

HIST 370/JS 370  Contemporary American History Since 1960  Dean Anderson
          MWF 2:30  C core

American history, 1960-1980, using Marxian and environmental view-points on
McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the
counterculture, Black Panthers, women's movement, gay liberation, and Watergate.
Readings: Marxism, Heilbroner; Fire in the Lake, FitzGerald; Whole World Is
Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land,
Brown; The Closing Circle, Commoner. Requirements: 7 letters of at least 1,500
words each.

HIST 371S  History of Science in the U.S. from  Larry Owens
          the Early 19th Century to the Cold War
          TuTh 2:30  C core

Growth of science in the United States in the 19th and 20th centuries. Its
style and intellectual preoccupations, its social composition and the
institutional sites where it was pursued, and its complex relationship in an
expanding economy. Intellectual strategies by which the scientific community buttressed its privileged status in American culture.

HIST 371U  American Culture and the Vietnam War  Loren Baritz
TuTh 2:30

American cultural history, 1945-1973, emphasizing the relationship between culture and the war in Vietnam. Topics include the nature of nationalism, military conduct, the culture of technology and bureaucracy, political culture, and the creative literature of the war.

HIST 377  U.S. Social History Since 1860  Mario DePillis
TuTh 2:30  C core

Lecture; some discussion if class size under 25. Survey of patterns of American behavior and misbehavior. Source of patterns in a) institutions such as family (emphasis on women), religion, class, ethnicity; b) in moments of social change such as the 1890s, 1920s, and 1960s; and c) engines of social change such as immigration, migration, industrialization.

HIST 400  American Labor History  C core  Bruce Laurie

The development of capitalism and worker response to it since 1860. Emphasis on worker control and culture, development of professional-managerial class, nature of state intervention, roles of blacks and women in production and services. 7 paperbacks. 3 exams.

HOME ECONOMICS

HOMEC 357  Contemporary Fashion Analysis  Barbara Schreier
TuTh 11:15

Historical & aesthetic analysis of 20th C. fashions, including designers and principles of design. Focus on development of fashion trends and forces which shape the movement of fashion. Assigned readings, exams. Prerequisite: HOM EC 225.

NURSING

NURSE 645  Health Care Systems  Ellan Cole
Th 3:30-6:30


POLITICAL SCIENCE

POLSCI 189  1984 and Beyond  Jean Bethke Elshtain

In Orwell's 1984, 'War is Peace, Freedom is Slavery, and Ignorance is Truth'. His dark vision haunts our thinking about present and future. But it invites as well reflections on the past. This course will explore various Orwellian themes, including understandings of freedom in light of modern technologies of surveillance and modes of social discipline; the survival or loss of the idea of the individual, the historic link between war and politics; changing notions of male and female relations and so on. Books include Orwell, 1984; Huxley, Brave New World; Kundera, The Book of Laughter and Forgetting; Bellow, The Dangling Man; Kafka, The Penal Colony; Arendt, On Violence. Films are a required part of the course. Films to be screened will include "Bladerunner", "Rollerball", "Man of Iron", "Shame".
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>POLSCI 363</td>
<td>Politics &amp; Legal Change</td>
<td>John Brigham</td>
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<td>The nature of Law as it bears on politics and the authority of government. Examples from equal protection arena (comparable worth) and constitutional privacy (abortion).</td>
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**Psychology**

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<tr>
<td>PSYCH 585</td>
<td>Theory of Counseling</td>
<td>Stewart Golann</td>
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<td>MW 11:15</td>
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<td></td>
<td>Interviewing techniques. Considerable attention to issues of sexism.</td>
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**Public Health**

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<tr>
<td>PUBHLTH 582</td>
<td>Family Planning and Public Health</td>
<td>William Darrity</td>
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<td>Public Health issues and problems associated with family health and population dynamics. Also, issues related to health education of the population.</td>
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**Sociology**

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<th>Course Code</th>
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<tr>
<td>SOC 106</td>
<td>Race, Sex &amp; Social Class</td>
<td>Suzanne Model</td>
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<td>SOC 340</td>
<td>Race Relations</td>
<td>Edwin Driver</td>
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<td>A socio-historical approach to race relations in the U.S. Analysis of contemporary race relations links to major social issues in American society.</td>
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<td>SOC 461</td>
<td>Demography of the Family</td>
<td>David Yankey</td>
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<td>Wed 1:30-4:30</td>
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<td>Study of the stages of the marital life cycle using demographic data; cohabitation, illegitimacy, first marriage, childbearing, divorce, widowhood, and remarriage. Midterm take-home exam. Oral and written report. Prerequisite: SOCIOLO 102, 222, 261, or consent of instructor.</td>
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**Southwest**

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<th>Course Code</th>
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<tr>
<td>SW 191M</td>
<td>Afro-American Culture</td>
<td>Norvelle Jackson</td>
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<td>Focus on the lives of Black people in the United States. Discussion of the various forces which impinge upon and shape Afro-American culture: Africanism, Americanism and racism. The cultural, social and political history of Afro-American people will be presented in a comprehensive, integrated manner.</td>
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BLACK STUDIES

BLKSTU 30  Introduction to African-American Poetry  Andrea Benton
            MWF 10:00  (component)  Rushing

This course surveys the folk and formal poetry of the Afro-American experience. It is grounded in a study of sermons, spirituals and the blues and goes on to close reading of such poets as Gwendolyn Brooks, Michael Harper, Robert Hayden, Langston Hughes and Sterling Brown. Emphasis on themes, tone and imagery.

BLKSTU 40  Images of Black Women in Black Literature  Andrea Benton
            MWF 11:00  Rushing

Readings in autobiographies, fiction, poetry about women of African descent in the motherland and the New World diaspora. Fulfills cross-cultural requirement for WOST majors.

BIOLOGY

BIO 14  SocioBiology  William Zimmerman
            TuTh 10-11:20, M 1:00-1:50

A study of why and how societies have evolved with emphasis upon carnivore, primate and human societies. After considering the relevant principles of population biology, evolution and animal behavior, the structure and evolution of societies will be discussed. With this background, several aspects of human social evolution will be considered, including the ecology of subsistence, differences between men and women, warfare, reciprocity and exchange, and the evolution of laws and justice. Three hours of lecture and occasional films per week.

ENGLISH

ENGL 45  Emily Dickinson  Joanne Dobson
            MWF 12:00

Through close study of Dickinson's biography, letters, and poems, we will discuss the poet as an artist and as a woman writer. We will read, as well, brief selections from other American writers of Dickinson's era, both male and female, in order to provide insight into the situation of a woman poet writing in an era when specific restrictions were placed on the expression of women.

ENGL 51  Communities of Women, Communities of Men  Eve Sedgwick
            W 7:30 P.M.

An examination of female and male homosocial, homosexual, and homophobic traditions in Western literature. Among writers discussed will be Sappho, Plato, Shakespeare, Jewett, Wilde, James, Cather, Proust, Baldwin, Wittig, and Lorde. Three class hours per week. Not open to freshmen except with consent of the instructor.
Study of the literary usefulness of radical, French, Marxist-feminist thought from several disciplines.

**ROMANCE LANGUAGES**

**FRENCH 30**

**Gender & Identity in French Autobiography**

Leah Hewitt  
Tu 2:00

This course studies the relationship between gender and identity in autobiographical works written in French by both women and men, primarily from the twentieth century. Readings include works from metropolitan France as well as from other Francophone countries. Our discussions begin with Jean Jacques Rousseau's *Confessions*, often considered the first French autobiography. After looking at this "model autobiography," we turn to twentieth century works by writers such as: Simone de Beauvoir, Jean-Paul Sartre, Michel Leiris, Maryse Conde, Clair Martin, Nathalie Sarraute and Marguerite Duras. Readings and discussion will be in English.

**POLITICAL SCIENCE**

**POLSCI 47**

**Power & Powerlessness: Perspectives on Asian Women**

Amrita Basu  
Tu 8:30 A.M.

Have the confining influences of religious traditions, cultural values and family structures generally hindered movements for Asian women's emancipation? Are Asian women as passive, deferential and powerless as is often assumed? Has the modernization process brought about improvements in their conditions? This course suggests that the sources of women's powerlessness are not only embedded in "traditional" forces; colonialism, industrialization and even urbanization have, in fact, frequently eroded women's preexisting power. While women have at times primarily been victims of these processes, they have often organized collectively to defend their common interests. Religious and cultural forces, which have on the one hand been sources of women's powerlessness, have also provided indigenous inspiration for feminist goals. The central goal of the course, then, is to analyze the sources of Asian women's power and powerlessness with a view to identifying the conditions which facilitate their emancipation. At selected points, comparisons will be made between the conditions of women in Asia and in the West.

**POLSCI 56**

**India & China: Ambiguities of Parliamentary Democracy and Communist Rule**

Amrita Basu  
W 2:00-4:00 P.M.  
(component)

The world's largest democracy and socialist regime appear to many observers to be united only by their geographic proximity. While India has often been considered a model of stable, continuous parliamentary rule, China has provided a model of mass-based revolutionary change, culminating in the creation of the first communist nation in Asia. How apt today are these characterizations of India as democratic and China as socialist? To what extent is the Indian polity characterized by relatively autonomous, accountable political institutions, constitutional guarantees of civil rights and liberties and large scale
political participation? Given recent changes in the Chinese political economy, in part through its linkages to the international economic system, can China still be characterized as socialist? This seminar will address these questions in historical perspective by assessing the similarities and differences between India and China's colonial legacies, nationalist and socialist movements and Gandhian and Maoist leadership. Prerequisite: Political Science 24 or the equivalent and consent of the instructor.

RUSSIAN

RUSSIAN 25 Women & Writing in Russia TBA
TuTh 10:00-11:20

Examination of women writing in Russia as ideological constructs which mutually delimit and define each other. Writers to be considered include: Pushkin, Dostoevsky, Pavlova, Kollontai, Nabokov, Akhmatova, and others. Also included are readings from feminist theory, e.g. Rich, Cixous, Kristera.

RUSSIAN 28 Tolstoy TBA
(component)
Jane Taubman

See Amherst Catalogue for description.

SOCIOLOGY

SOC 36 Feminist Issues: Pornography, Violence, Abortion, Poverty, Sex and other Pieces of Life Meryl Fingrutz TBA

In this course we will investigate eight issues of social importance to women today: biological determinism, sexuality, reproduction and reproductive technology, pornography, work, poverty, racism, and radical feminism. We will pay particular attention to the manner in which different perspectives on each issue embody alternative conceptions about women's nature, women's social life, and the possibility of altering gender relationships in society.

SOC 38 Language and Society Meryl Fingrutz
(component)
TBA

This course aims to develop a well-trained "sociological consciousness" by examining the extent to which language and speech affect individual consciousness, social interaction and social structure. We will explore theoretical ideas about the role of language in society from the works of Habermas, Wittgenstein, Goffman, Bernstein and others, and we will examine sociolinguistic research in the areas of gender, politics, education and cross-cultural communication. Finally, we will develop techniques of discourse analysis that will enable us to do our own analyses of verbal and written texts.
COMMUNICATION & COGNITIVE STUDIES

CCS 131  Images of Women in Popular Culture  Susan Douglas

CCS 172  Film/TV--Genre in History: The Politics of Style (Component)  Joan Braderman

Focus on the notion of genre in film/media culture. Building a working definition of how genres work historically, we will look at dominant contemporary genres such as action and melodrama, examining the two media comparatively in terms of the production process, the economics of the industry, formal attributes, and "consumption set-up." Through repeated screenings, lecture, discussion, and reading, we will analyze individual works from several genres, tracing salient historical trajectories in which American political and popular culture are in the kind of tension from which the particularly perverse and excessive (and most "popular") American genres emerge; viz--film noir in the postwar McCarthy period, prime-time soap opera in the age of Reagan. Enrollment is limited to 25 by permission of the instructor.

HUMANITIES & ARTS

HA 110  Workshop on Women & Writing  Ellie Siegel
TuTh 10:30-12:00

HA 225  The Other Souths: Women, Blacks and Poor Whites in Southern History and Literature  L. Brown Kennedy
MW 10:30-12:00

Introduction to the richness and diversity of Southern history and literature through the exploration and analysis of the fiction and autobiography of some of its more prominent black and white authors. We will be exploring dichotomies and relationships between men and women, between black people and white people, and between rich people and poor people. Probable emphases include the defense and critique of the plantation South, the split between rural and urban life, and the centrality of the black and white family. Among the writers we will consider are Harriet Beecher Stowe, William Gilmore Simms, William Wells Brown, Sojourner Truth, Ellen Galgsw, William Faulkner, Zora Neale Hurston, Lillian Smith, Carson McCullers, Eudora Welty, Alice Walker.

HA 226  20th Century French Literature: Subjectivity, Sexuality & Subversion  Jill Lewis

HA 278/SS 278  The Diverse Tradition: Unorthodox Communisms of the 20th Century  Carolee Benglesdorf & Jill Lewis
W 1:00-3:00 (component)

HA 328  Observer & Observed in Literature, Anthropology & Film  David Smith & Barbara Yngvesson
TuTh 10:30-12:00
NATURAL SCIENCE

NS 123 Human Biological Variations (component) Nancy Goddard

NS 135 The Human Skeleton (component) Debra Martin

Large component on women's skeletal health & effects of malnutrition & pregnancy on bone; epidemiology of elderly women and osteoporosis & arthritis.

INT 390 Advanced Human Anatomy (component) Debra Martin

Focus on current hot topics in anatomy such as anatomy of agency with gender focus, anatomy of undernutrition, especially women.

SOCIAL SCIENCE

SS 124 The Problem of Motherhood & Work in the 20th Century Penina Glazer & Maureen Mahoney

Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women's public and private lives. Taking a historical perspective, we will ask: How are theories of motherhood and work developed? What role does scientific research play? To what extent do cultural attitudes influence the theory? How do changing economic conditions influence cultural and theoretical attitudes? Using the work of Freidan, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS 204 From Enlightenment to Revolution: The Origins & Implications of the French Revolution (component) Nancy Fitch

This course will explore the economic, social, intellectual and political developments of the eighteenth century in Europe as they emerged in the context of world capitalism. It will pay particular attention to the impact of slavery in the French colonies of the Caribbean, the rise of nation states, the emergence of enlightenment thought, feminism, and popular politics during the eighteenth century. In examining the Revolution itself, we will consider the politics of the Terror, Jacobins, sansculottes, the Society of Republican Revolutionary Women, and Free Blacks and slaves in Saint-Domingue (Haiti). Readings will include selections from Montesquieu, D'Alembert, Rousseau, de Tocqueville, Michelet, Marx, and Mary Wollstonecraft as well as C. L. R. James, The Black Jacobins; Francois Furet, Interpreting the French Revolution; and Marie-Helene Huet, Rehearsing the Revolution. Enrollment is open.
The power of families lurks somewhere in most of our lives. This course will provide an historical and cross cultural perspective on the power of the family. We will examine family structure, practices and values in a comparison of European, Chinese, African, Latin American and North American societies from the 17th to the 20th centuries. We intend to examine the following themes across these family systems with special attention to defining and understanding the mechanisms of social change: (1) the relationship between power within the family and power outside of it; (2) the role of the family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; (3) sexual practices, attitudes, and ideology; (4) child rearing practices and attitudes; (5) the relationship between the family, work, and politics for women and men; (6) consumption patterns (especially dress and deportment).

This course will examine past and present critiques of the capitalist and socialist states and their relation to society. Theories of Rousseau, Hegel, Marx, Lenin, Weber, and Gramsci, as well as writers engaged in the current debate studied. Specific topics included an examination of feminist critiques of the state, a look at the socialist state in advanced and developing societies, the capitalist state in third world development, the history and politics of the capitalist welfare state, the state in German fascism, ideology and consciousness regarding the state, the relationship between class structure and the state, the role and function of formal political structures, and scenarios for the future.

Popular media reports on technological developments in the area of human reproduction speak of new hopes, new threats and new questions. The seminar will examine issues of access to the new technologies, their impact on public consciousness, and the individual's right to refuse them. Among the topics to be discussed: artificial insemination, in vitro fertilization, embryo transplants, surrogate motherhood, fetal surgery and neonatal intensive care. Enrollment is unlimited but instructor permission is required.
Personality development and socialization can be seen as two ways of conceptualizing the same process. Theories of personality development, however, have traditionally been the domain of psychology, whereas socialization has been the concern of sociologists. These two perspectives have lead psychologists and sociologists to formulate different kinds of questions, but there are several points of intersection. These points emerge in theories that examine the nature of motivation in relation to developing social behavior. Such theories raise the questions of moral and cognitive development on the one hand, and the importance of social and peer relations on the other. The process of socialization is then conceived partially as one of learning, and learning, in turn, is seen as participation in social interaction. Feminist psychologists and sociologists have underlined that each of these processes have a gender dimension. We shall examine the interrelation of psychological and sociological theories as they address these issues through the work of Freud, Rousseau, G. H. Mead, Durkheim, Sullivan, Chodorow, Juliet Mitchell and Carol Gilligan.

This course will explore the cultural construction of gender in China, Japan and Southwest Asia during the nineteenth and twentieth centuries. We will examine women's roles in these societies in an attempt to define and understand mechanisms of social change and the impact of change on women's power and status. Major themes in the course will include: traditional forms of male dominance; female strategies of resistance and/or adaptation to subordinate roles; the effect of various types of work on women's power and status; the relationship between ideological notions of gender and changing social stuctures; the impact of socialist vs. capitalist economic development on women's roles. Students are to attend classes regularly and participate in class discussions. Each student will be asked to write two papers for a course evaluation.
FRENCH
FR 356  Modern Women Writers: Their Texts & Contexts  Elissa Gelfand
TBA
Study of the connections between women's lives in 20th century France and literary representatives of the female experience.

HISTORY
HIST 101  Bonds of Intimacy in the Ancient World  Carol Straw
TBA
History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws and plays of the period to recreate the private life of the Ancient World (700BC - 600AD). We will explore such topics as family relations, homosexuality, the role of women, childrearing and marriage in classical Greece and Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women and the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St. Paul and St. Jerome.

HIST D102  Life Experience as Social History  George Lipsitz
TBA
Course will center around a common oral history project investigating the historical experiences of women at Mount Holyoke College. In order to prepare for this project, students will read basic works in oral history theory and practice, but investigate as well historical studies on women in higher education and contemporary feminist theory about subject position, multiple subjectivity, and the relationship between women's time and historical time. Readings for this last part will include works by Julia Kristeva, Ann Mellecamp, Laura Mulvey, and Diane Waldman. Readings for the earlier sections include Emily Wilson's Hope and Dignity, Tamara Hareven's Amoskeog, and Susan Hartmann's The Home Front and Beyond.

HIST D118  Historical and Cross-Cultural Frameworks  Eugenia Herbert & WOST faculty
for Understanding Women's Experience
TBA
We will begin by examining works in which women describe their own experience (Anne Bradstreet, Charlotte Pekins Gilman, Doris Lessing, Tillie Olsen, Toni Morrison, Alice Walker, Ntosake Shange, Buchi Emecheta). We will then consider theories proposed by historians, psychologist, and anthropologists to explain women's nature, either as it is essentially or as it has been socially constructed (Sigmund Freud, Erik Erikson, Susan Griffin, Sherry Ortner, Joan Kelly). Finally we will turn to feminist writings that offer transformative vision of women's lives.

HIST 161  Modern Britain: The Social History of The Empire  Deborah Symonds
MW 8:30  (component)
The evolution of Britain from the late eighteenth century to the present. Topics will include the "dark satanic mills" of the early industrial revolution,
the Victorian quest for comfort, political reform, imperialism, the suffragette movement, England and Ireland, two World Wars, and the role of Britain in the European Market and beyond.

HIST 264 German History in the Modern World TBA Atina Grossman (component)

Special reference to class and gender and the social origins of National Socialism and genocide.

HIST 296 Women in Europe: 1200-1980 MW 1:35 Deborah Symonds

Using and challenging a "Western Civilization" survey model, we shall identify critical periods in Women's History, from the Athenian city-state through the transition from pre-industrial to industrial society, to the women's movement in the 1970s, in order to ask how historical experience is defined and differentiated by class, gender and ethnicity. Important themes include witchcraft, work, sexuality, impact of economic depression, and feminism.

HIST 365 The New Woman and The New Family in Europe Between the Wars TBA Atina Grossman

Research seminar focussing on Germany and England, and ioncluding Russia, France & Italy. analyses how and whey the "New Woman" became such a central figure in interwar society.

HIST 394 Quantitative Methods of Historical Analysis TBA Bob Schwartz (component)

An introduction to quantitative methods using data sets on witchcraft in 17th century New England and working class families in Europe. The U.S. during the 19th century. Questions about women and the family will be stressed.

PHILOSOPHY

PHIL 349 Women & Morality TBA Meredith Michaels

An investigation of the claim made by some prominent philosophers and psychologists that women lack an appropriately developed capacity for moral deliberation and judgment. To understand better what it is to have a moral framework and what it is to live with one that is antithetical to one's own, we will examine competing conceptions of morality and the forces that produce them. Readings from Schopenhauer, Sartre, Freud, Kohlberg, deBoevoir, Virginia Woolf, Carol Gilligan, Alice Walker and others.

POLITICS

POL 237 Women and Work TBA Penny Gill

Analysis of women's work, the dual role of wage earning and child care, the structure of the labor market, and the impact of public policy. The implications for women, with special attention to class and racial differences.
PSYCHOLOGY

PSYCH 211  Psychology of Women  Francine Deutsch

Female experience analyzed from a variety of psychological perspectives. Topics will include: influence of biological characteristics and social role on female personality and behavior; development of female personality; forms and causes of female psychopathology; experience and conflicts of mothering. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

RELIGION

REL 218  Women in American Religious History  Jane Crosthwaite
TuTh 11:00

A study of interesting and significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) in the context of a critical examination of the categories of the religious activities of women and their role in the pluralistic character of American religion. Central questions concerning leadership, marginality, deviant behavior, and criticism of women will be raised. Students will be expected to contribute to the course by their participation and by individual research.

REL 332  Seminar in American Religious History: The Shakers  Jane Crosthwaite
(component)
MW 1:00

This course will offer advanced students an opportunity to investigate with some sophistication a problem which requires careful attention to research methods, to critical literature, and to writing. Seminar topics will include either people, periods, or problems which have a particular bearing on religion in America.

WOMEN'S STUDIES

WOST 101/ HIST D118  Historical and Cross-Cultural Frameworks for Understanding Women's Experience  Eugenia Herbert & WOST faculty

See Hist D118 for description.

WOST 333  Women & Science  Ms. Woodhull & Ms. Brown
Th 1:30-4:30

This seminar will examine women's relationship to science. The readings will include biographies and essays of women scientists Rosalind Franklin and DNA; A Feeling for the Organism, feminist criticisms of science, The Convenient Myth, articles on tokenism and racism, and statistics on women in science. We will address questions such as: How does science look at women? How are women scientists treated by their colleagues? Would the content of science change if more women were scientists? How do biological theories about women affect us, and how well based are these theories? How can women survive and prosper in the scientific community? Both science majors and women's studies majors are welcome to take the seminar. Students will be expected to lead one discussion and to give a short presentation of work in progress. Enrollment limited to 10 Mount Holyoke and 10 Hampshire College students.
AFRO-AMERICAN STUDIES

AAS 212  
**Culture & Class in the Afro-American Family**  Carolyn Jacobs

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables on contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 326  
**The Socio-Cultural Development of the Afro-American Woman**  Carolyn Jacobs

Examines the Afro-American woman as a member of an ethnic group. Includes study of the development of gender and ethnic identity, with particular attention to socialization processes. Recommended background in Afro-American history or literature. Fulfills cross-cultural requirement for WOST majors.

AAS 348  
**The Literature of the Black Woman**  Johnella Butler  
W 7:30 A.M.

Critical examination of the creative and analytical writings of black women throughout literature and oral testimony. Prerequisite: 200a, 237a, or 237b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

AMERICAN STUDIES

AMS 220  
**Fiction as Cultural Criticism**  Richard Millington  
TuTh 9:20 (component)

A study of works of fiction that set out to understand and respond to the changes that unsettled American culture in the second half of the nineteenth century and first years of the twentieth. The novels will be supplemented by readings in contemporary cultural analysis and recent historical scholarship. Works by Hawthorne, Stowe, Twain, James, Howells, Frederick, Crane, Dreiser, Adams, and Wharton.

COMPARATIVE LITERATURE

CLT 324  
**Joan of Arc: Texts in Context**  Marilyn Schuster  
MWF 1:00

Joan of Arc – heroine, heretic, amazon, martyr, nationalist, protestant, Catholic saint – who has she been and what has she meant at different moments and in different cultural contexts? A close examination of different embodiments of the Joan myth in historical texts, literature, music, film, and the visual arts as case studies in interpretation and in the creation of female types.
ECONOMICS

ECO 222  Women's Labor and the Economy  Marilyn Power
         MWF 3:10

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite 150.

GOVERNMENT

GOV 205  Political Participation  Martha Ackelsberg
         MW 9:20-10:30 (component)

GOV 310  Politics of Urban Social Movements  Martha Ackelsberg
         Tu 3:00-4:50 (component)

HISTORY

HIST 383  Research in Women's History:
          The Sophia Smith Collection  Susan Grigg
          Th 3:00-4:50

Topic for 1985-86. The Birth Control Movement in America. Individual research in the Sophia Smith Collection, the College Archives, and other locally available primary source material.

JEWISH STUDIES

JUD 380  Women in Jewish Tradition and Literature  Howard Adelmann
         M 7:30-9:30 P.M.

Classical biblical narratives about Eve, the matriarchs, queens, prophetesses, female aspects of the deity and their interpretations in rabbinic commentaries. Explorations of the legal status of women addressing issues of marriage, divorce, abandonment, adultery, abortion, birth control, prostitution, rape.

PHILOSOPHY

PHI 305  Topics in Feminist Theory:
         Gender and Human Identity  Elizabeth Spelman
         W 7:30-9:30 P.M.

An examination of the definition and foundations of gender, and its relation to race and class as components of human identity. Prerequisites: at least one course from the Philosophy, Feminism, and Society concentration in the Philosophy minor or permission of the instructor.
PSYCHOLOGY

PSYCH 276  Psychology of Women  Faye Crosby
MWF 10:40

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.

PSYCH 340  Seminar in Gender & The Life Course  Diedrick Snoek
W 7:30-9:30 P.M.

Exploration of topics in psychological development across the life span from the perspective of contemporary theories about gender. How do social definitions of the meaning of gender affect orientations to and behavior with respect to such topics as achievement, autonomy, identity, and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

RELIGION

REL 370  Hindu Religious Traditions: The Goodness and The Feminine in India  Veena Das & Dennis Hudson

An interdisciplinary examination of myths, symbols, rituals, and theologies that portray Sacred Power, or God, as female; and of the life, thought, and social organization of South Asians who experience that Power as feminine. Topics considered will include the importance of the concepts of shakti, sati, and shri in defining femininity; the use of gender symbols in structuring the pantheon and defining the relation of deity and devotee; the understanding of the female body in relation to society and cosmos; and the place of male and female in rites of passage. Permission of the instructor.

RUSSIAN

RUS 340  Russian Thought  Maria Banerjee
Tu 3:00-4:50 (component)

In English. The "woman question" in 19th century Russia. Prerequisite HIST 239b and 240b and one intermediate course in Russian literature and permission of the instructor.

SPANISH & PORTUGUESE

SP/PORT 230  Contemporary Brazilian Women Writers  Alice Clemente
Tu 11:00-11:50
Th 3:00-5:00

A survey of representative writings by women, with emphasis on the novel. Works by such authors as Dinah Silveira de Queiroz, Nelida Pinon, Lygia Fagundes Telles, and Clarice Lispector.
Images of women by female and male authors. Readings by Fuentes, Vargas Llosa, Garcia Marquez and others.

**THEATRE**

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<tr>
<td>TH 212</td>
<td>Modern European Drama</td>
<td>Karen Malpede</td>
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<td>TuTh 1:00-2:50</td>
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Contemporary theatre in Europe from the 1930s to the present. The playwrights to be considered include: Weiss, later Brecht, Genet, Beckett, Camus, Nellie Sachs, Caryl Churchill, and Simone Benmussa. Attendance required at selected performances. Enrollment limited to 90.

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<th>Course</th>
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<tr>
<td>TH 310</td>
<td>History &amp; Theories of Acting &amp; Directing</td>
<td>Karen Malpede</td>
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<td>TuTh 3:00-4:50</td>
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The course will include focus on functions of ritual and theatre in society; the role of women as creators and characters. Theories of acting and directing from the Greeks to the Moderns with focus upon Stanislavky, Meyerhold, Brecht, Piscator, Viola Spolin, Joseph Chaikin, Judith Malina, Julian Beck, Grotowski, and feminist approaches. (Boesing, Weave, Sklar, Benmussa, et al). Class project: creation of a Living Newspaper play using theoretical information of course and techniques of collective creation.