WOMEN'S STUDIES PROGRAM

COURSE OFFERINGS

SPRING 1984
WOMEN'S STUDIES PROGRAM

Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the program or to students who think they might wish to consider it. While in the program, each student is encouraged to do some field work or an internship/practicum; the program arranges field work placements appropriate to the student's area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the Program sponsors continuing lectures, films, colloquia, and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory).

2. Major: 36 credits in Women's Studies, including the following required courses, WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.
COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 187/ OHI 187  
Introduction to Women's Studies  
M 19:00 - 21:30  
Helen Schneider

Contemporary short fiction, poetry, films, novels, and non-fiction addressing key questions for women. Major issues to be addressed include the varied roles of women, the impact of language and the social sciences on women, women in the workplace, women in the arts. Lectures and discussions will seek to increase sensitivity to issues in women's lives and to increase skill in reading and criticizing printed and visual media. Readings will include: Emma, Austen; Final Payments, Gordon; Obstacle Race, Greer; Yellow Wallpaper, Gilman; Non-Sexist Writing, Swift and Miller; Toward a New Psychology of Women, Miller; All Our Kin, Stack; Woman: An Affirmation, Fannin. A series of short papers, mid-term, final. Honors option.

201  
Foundations of Feminism: The Classic Texts  
MWF 1:25  
Leila Ahmed

Acquaints students with the classic texts in Women's Studies, emphasizing historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography in order to understand how individuals can create new ideas and styles from the conflict between self and society. Readings include: de Beauvoir, The Second Sex; Mitchell, Women's Estate; Rowbotham, Woman's Consciousness, Man's World; Freud, Three Essays on Human Sexuality; Woolf, A Room of One's Own; Millett, Sexual Politics; Chil's (ed.) Narrative of a Female Slave; Johnston, Lesbian Nation, and/or others. Texts vary with instructor. No prerequisites. Required for the major and certificate minor in Women's Studies, and for all further core courses. Honors option available under HON C111.

291B  
Asian-American Women  
M 7 - 9:30  
Judy Toyama

Asian-American women suffer from various societal pressures which attempt to define who they are in terms of being a woman and a member of a so-called "model" minority group. This course will investigate issues of identity, family, and stereotypes from historical, sociological, and psychological frameworks. In addition to exams, students will be asked to evaluate works (fiction and/or non-fiction) written by Asian-American women in terms of their possible unique world view and contributions. Fulfills cross-cultural requirement for Women's Studies majors.

WOST 292M/ HIST 392W  
Mid East: Women, History and Civilization  
W 3:35 - 6:35  
Leila Ahmed

Introduction to the Middle East and to Islam. General survey of the status of women in the different cultures and societies of the Middle East -- Iran, Arabia, Israel, Egypt and Morocco. Nomad, rural and urban women; Muslim women in sub-Saharan Africa; women and the law; women and religion; the impact of the West: social, economic and cultural change, women and employment, women and health. Other topics include: women in the Islamic age: historical survey of the condition of women in Islamic era and the lives of some singular women; the heritage of the Middle East: women of Crete, Sumer and Egypt; women, the Middle East and the future: Islam resurgent? Fulfills cross-cultural requirement for Women's Studies majors.
WOST 295W/ AFRO-AM 290J
Black and White Women Writers
MWF 10:10
Cynthia Packard

Introduction to course and themes to be considered, with summary of existing literature. Concentrating on the novel and two short story collections, class will explore, analyze, and compare representative works of fiction of Nadine Gordimer, Bessie Head, Doris Lessing, Paule Marshall, Shirley Ann Grau, Alice Walker, and others. Issues of self, womanhood, creative expression and fulfillment, race, and society will be foci. Fulfills cross-cultural requirement for Women's Studies majors.

WOST 297H/ ENGL 297H
Women Writers from the Third World: Africa, India and China
TuTh 9:30
Kate McCluskie

This course will examine women writers from the third world who write in English. It will explore their experience of political and sexual oppression together with their relationship to their own culture and that of the imperialist nations. Readings include: Nadine Gordimer, Berger's Daughter and Six Feet of Country; Bessie Head, Maru; Maxine Hong Kingston, The Woman Warrior; Buche Emecheta, Joys of Motherhood; Doris Lessing, African Stories, and Ripple from the Storm; and Ruth Prawer Jhabvala, Heat and Dust; Erna Brodber, Jane and Louisa Will Soon Come Home. Fulfills cross-cultural requirement for Women's Studies majors.

WOST 301/ PHILO 381
Feminist Theory
Lec MW 1:25
Disc. section: 1. Fri 12:20
2. Fri 1:25
Ann Ferguson


WOST 301H/ ENGL 397H
Feminist Theory
Tu 6:45 - 9:45
Arlyn Diamond

Women's Studies' existence; its impact, history, relation to feminism, problems in theory and practice. Stresses:1) The nature of history - role of self-consciousness, sources of assumptions, problems of objectivity; how we choose a subject of study, nature evidence, and use of personal experience; 2) role of theory in the feminist revolution - how modern feminist theory developed historically, its relationship to other theories (e.g., Marxist, Freudian, Jungian); history of women's studies and its relationship to particular disciplines, relating theory and practice; 3) content of contemporary feminist theory - who our theories are. Theories of the family (Dinerstein, Chodorow, Rich), theories of lesbianism (Atkinson, Bunch), and socio-political theory (Eisenstein, O'Brien). Prerequisite WOST 201, 290, or consent of instructor. This is a 4 credit honors course.

WOST 311
Methods in Women's Studies
TuTh 1:00 - 2:15
Janice Raymond

This course will focus on selected issues in feminism from a methodological viewpoint. What is the value of method and of being explicitly conscious of one's
method? Where has adherence to disciplinary methods prejudged and preanswered feminist questions? The first part of the course will look at how certain feminist writers and scholars study and research their various subjects. How do they approach their material? How does the content of what they study influence their methods and vice versa? How do style and content mesh? Selected issues will include: woman-hating as exhibited in pornography and violence against women; the nature-nurture controversy; female friendship; the female creativity. The second part of the course will illustrate how various disciplinary methods, and the theory that emerges from such disciplines, can be used and/or critiqued to do Women's Studies. Guest lecturers from various fields will be invited to speak. Readings include Woolf, Three Guineas; Daly, Beyond God the Father; Dworkin, Pornography; Barry, Sexual Slavery; Hubbard and Lowe, Genes and Gender; Faderman, Surpassing the Love of Men; Olsen, Silences. Students are responsible for a major research paper on a selected issue in feminist studies, making clear their sources and techniques of gathering information and the methods used to investigate, analyze and interpret. Prerequisite WOST 201 or consent of the instructor.

WOST 392M/COMLIT 392B/JS 397W

Critical feminist analysis of glossy women's magazines, more correctly termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, Bride's and other titles selected from the over-fifty publications marketed to women in the U.S. today. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings will include a number of studies from the fields of semiotics, sociology, literary theory, women's studies, and communications theory. Prerequisites: Willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 393A

Bio-Medical Issues and Feminism
TuThurs 11:15

Janice Raymond

Lecture discussion. Two main areas of biomedics of crucial concern to women: 1) genetic technology with emphasis upon DNA research, sex selection procedures, and in vitro fertilization; 2) psychiatric ethics, "mental health" issues, behavior control and modification theory and technology with focus on psychosurgery. Readings include Goodfield, Playing God; Holmes et al., The Custom-Made Child; Population Bulletin, Boys or Girls? Parents' Preferences and Sex Control; Delgado, Physical Control of the Mind; Skinner, Beyond Freedom and Dignity; Szasz, The Manufacture of Madness. Honors option. Honors students will negotiate additional work with the instructor. This may take the form of researching and leading a particular class discussion or doing additional research and presenting a paper on it. Other options are open.

WOST 395B

Creative Writing and Women
Friday 9:05 - 12:05

Irma McClaurin-Aller

Workshop format. Practice in writing poetry or fiction for the serious student. Class discussion will center on student manuscripts, themes and topics that dominate women's writing, and selected readings on the external issues that affect how women write.
Emphasis will be on the uses of metaphor, tone, and the shaping of personal experiences and observations into literary works. Prerequisite: none.

Course Requirements:
- Class Participation -- students will read and discuss all manuscripts submitted by the class.

  Submission of five original poems or two original stories

- Midterm: Completion of an original poem/story utilizing a specific (assigned) theme or topic.

- Final: Students must submit revisions of all their works critiqued in class and complete written critiques on an assigned group of poems. In the latter, originality of thought and clarity of presentation are important.

Tentative Reading List: Silences, Tillie Olsen (selected readings)
"Our Mother's Gardens, MS, Alice Walker
"Tradition and the Individual Talent," T.S. Eliot
Other readings to be assigned.

WOST 489 Advanced Seminar Leila Ahmed
M 3:30 - 6:30

A topically focused forum. Advanced students engage in research and scholarship of mutual interest, designed in conjunction with instructor. Previous topics: feminism and psychotherapy, socialist feminism, lesbianism, mothers and daughters, women and crime, New England women, the folklore of oppression. Prerequisites: WOST 301 and 311.

WOST 491B/ Women and Work Dale Melcher
LABOR 679 TuThurs 11:15 - 12:30

While women constitute nearly half of the paid labor force they are still concentrated in low-paying, "female occupations." This course will examine the position of women in the wage labor force, both historically and currently, with an emphasis on issues which have special meaning for women workers (e.g. sexual harassment, comparable worth, occupational safety and health). We will develop an analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. We will also consider and debate the responsibility/role of trade unions in improving women's working conditions and options. The international context will be explored through case studies in Asia and Latin America.

WOST 491F/ French Cinema Cathy Portuges
COMLIT 302E/ Mon 7:45 - 10:45
FR/IT 490A Tues 2:30 - 3:45

Disc. sections: 1. Thurs 2:30 - 3:45 Porter
2. Thurs 2:30 - 3:45 Portuges
3. Thurs 2:30 - 3:45 Staff
4. Thurs 4:00 - 5:15 Staff

ORGANIZATION: Screening, lecture, discussion session

AIM: Concentrates on the development of French film from its beginnings into the
1970's and includes examples such as early experimental, Dada/Surrealism, poetic realism, theatrical cinema, New Wave and feminist film. Focuses on: (1) The relations between film and 20th century French culture and society. (2) The analysis and reading of film, the ideology of different film practices, including questions of gender and representation.

FILMS to be screened: Méliès/Lumière shorts; René Clair Paris Qui Dort; Buñuel L'Age d'Or; Vigo Zéro de Conduite Germaine Dulac La Souriante Madame Baudet; Carne Quai des Brumes; Renoir Boudu Sauvé des Eaux; Renoir La Règle du Jeu; Aurenae/Bost Les Enfants du Paradis; Vadim Et Dieu Créa la Femme; Godard Deux ou Trois Choses Que Je Sais d'Elle; Truffaut Jules et Jim; Resnais Hiroshima Mon Amour; Varda Le Bonheur; Ackermann Jeanne Diehlmann; Kurys Diabolo Menthe. There will also be selected readings in contemporary French culture, thought, film, history, and theory.

REQUIREMENTS: Class participation, two medium length papers.

PREREQUISITES: At least sophomore standing and some experience of literary or film analysis.

CONTINUING EDUCATION

ENG 497A Lives of Women as Literature: Joanne Gates
Readings in Autobiographies and Biographies of Women
W 7 - 10 PM

This course looks at the genres which document women's lives and examines the written accounts in terms of their socio-historical importance, their critical stance and feminist perspective, and their stylistic achievements. The class will read together and discuss about ten books, including Brittain's Testament of Youth, Wolff's A Feast of Words: The Triumph of Edith Wharton, Linda Simon's The Biography of Alice B. Toklas, and several accounts of Third World and minority women. The reading stresses the breadth of experience and the diversity of the woman's auto/biography as record of women who are reformers or artists, experimenters or traditionalists, disenfranchised or privileged. Class reports and discussion will be important components of the course as we compare and articulate our own responses. Also required is a critical paper or creative project (journal, adaption, fiction or poetry based on a life or lives).

LEGAL STUDIES 297T An Introduction to Medical Malpractice and Marla Allisan
Health Law (component)
Thurs 6:30 - 9:30

This course will emphasize learning basic concepts in personal injury law through the reading of health related law cases. Focus will be on current issues and topics in health law including medical malpractice, drug product liability, workplace related illnesses (e.g., asbestos) and DES and Dalkon Shield litigation. No prior legal background necessary.

DEPARTMENTAL WOMEN'S STUDIES COURSES

Afro-American Studies
AFRO-AM 290J/ Black and White Women Writers Cynthia Packard
WOST 295W MWF 10:10

See WOST 295W for description
Asian Languages & Literature

JAPAN 144  Japanese Literature - MODERN  C core  William Naff
TuThurs 2:30 - 3:45

Lecture, discussion. The immense richness and variety of Japanese poetry, drama and prose fiction from 1600 to the present. Subjects include haikai and haiku, the kabuki and bunraku theaters, novelists from Kawabata to Mishimi, the role of women in literature, the impact of European literary theory and practice, and the major trends of popular culture and honor during the last 400 years. Texts: Modern Japanese Literature, Keene; Four major plays of Chikamatsu, Keene; others. 2 short papers, 1 long paper, take-home final. Participation in class discussion.

Communication Studies

COMSTU 894A  Communication and Gender  C core  Fern Johnson
Tues 2:30 - 5:30
See Graduate Catalog.

Comparative Literature

COMLIT 104  Spiritual Autobiography  C core  Elizabeth Petroff
TuThurs 11:15 - 12:30

The exploration and growth of individual consciousness through readings in biography, autobiography, correspondence, travel journals, from later antiquity to the present. Readings by men and women writers, from both the East and West. The spiritual crises men and women have always faced in their lives; solutions they have found in love, sex, work, or mysticism; the suffering and joy they have experienced in developing greater consciousness.

COMLIT 302E/ WOST 491F/ FR/IT 490A  French Cinema  Cathy Portuges
Mon 7:45 - 10:45  Dennis Porter
Tues 2:30 - 3:45
plus discussion sections
See WOST 491F for description

COMLIT 392B/ WOST 392M  Women's Magazines  Ellen McCracken
TuThurs 2:30 - 3:45
See WOST 392M for description

COMLIT 512  European Epic Poetry  Elizabeth Petroff
TuThurs 1:00 - 2:15

A study of contradiction and continuity in six medieval and Renaissance epics and heroic poems; the problem of disguise and sexual identity. Why are the protagonists of these epics at times victims, crazies or fools? Why are women in disguise - as male warriors, as witches, as virgins? Why the presence of evil magicians? Why couldn't the Renaissance write the secular epic it wished? What did they write, and what do these stories of sexual fantasy and frustration, of heroic energy gone berserk, of the psychic dilemmas within Christianity, tell us about the medieval and Renaissance periods? How does recent criticism contribute to answering these questions? Readings: Virgil's Aeneid, Chanson de Roland, Dante's Purgatorio, Argiosto's Orlando Furioso, Tasso's Jerusalem Delivered, Spenser's Faerie Queen.
Economics

ECON 191W/ OH 191W  
Women, Work and Society  
Staff  
Wed 7:00 - 9:30

Topics to be discussed: women's labor history, feminist philosophy, women's occupations, trade unions, minority women, sexual harassment. A major goal of the course is to achieve an understanding of past and present situations of women workers. The class will attempt to develop strategies to lessen oppression of women in the workplace. Requirements: attendance, class participation assigned readings, an essay and oral report, midterm, final paper or project. Readings: Oakley, Women's Work; Baxandall, America's Working Women; Howe, Pink Collar Workers; Tepperman, Not Servants, Not Machines; Clarke, Stopping Sexual Harassment.

Education

EDUC I 591L  
Racism, Sexism and Internalized Oppression: Barbara Love  
The Participation of Women in the Academic Community.
Class meets: 2/3 9am - 12 noon  
3/2 7pm - 11pm  
3/3 9am - 10pm  
3/4 9am - 10pm  
4/20 7pm - 10pm

Objectives: To identify and explore issues impacting on the participation of Women in the academic community. To identify and examine available research relating to the participation of women in the academic community.

EDUC P 790  
Women in Development  
Linda Abrams and Pat Maguire  
Mon 1 - 4

Impact of national economic and social development on women's role, status and power especially in Third World countries. Analysis of and strategies for promoting equal participation of and benefits to women in this process.

English

ENGL 132  
Man and Woman in Literature  
Kate McCluskie  
TuThurs 2:30 - 3:45  
C core

Lecture, discussion. Looking at the relationships between men, women and writing through the work of a member of 20th century writers with different cultural perspectives. Texts: Joyce, Portrait of the Artist as a Young Man; Plath, The Bell Jar; Paule Marshall, Brown Girl, Brown Stones; Brecht, Mother Courage; Mailer, The Armies of the Night; Didion, Slouching Towards Bethlehem; Gordimer, Six Feet of Country; Naipaul, Migwel Street; Mailer, The Prisoner of Sex; Woolf, A Room of One's Own. Assessment will be based on class contribution and two long papers.

ENGL 297H/  
Women Writers from the Third World: Africa, India, China  
Kate McCluskie  
TuThurs 9:30

See WOST 297H for description
ENGL 378  American Women Writers  C core  Margo Culley
MWF 9:05
Discussion. Novels and short stories by American women. Fiction "recovered" by
scholars during the 1970s to add the woman's perspective to the American Literature
canon. Mostly a literature of protest; the social and sexual arrangement of the
culture. Possibility of independent research to recover other "lost" writers.
Readings: American Voices, American Women, Diamond, Edwards ed.; Life in the
Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley;
Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements:
several short papers, one longer.

ENGL 397H/ WOST 301H

Feminist Theory
Tues 6:45 - 9:45
Arlyn Diamond

See WOST 301H for description.

ENGL 480A

Ethnic Literature of American Women
MWF 12:20
Margo Culley

The richness of American literature and life lies in its multi-cultural character.
The course will explore the fiction and poetry of American women who write in the
Irish American, Jewish, Black, Native American, Asian American and Hispanic American
traditions. Textual analysis as a method of understanding the tensions between
ethnic identity and feminist consciousness. Several short papers and a longer one.
Texts will include: Curran, The Parish and the Hill, Gordon, Final Payments,
Yezierska, The Breadgivers, Sinclair, The Changeling, Morrison, The Bluest Eye,
Marshal, Brown Girl, Brownstones, Silko, Ceremony, Kingston, The Woman Warrior,
and the anthology The Third Woman: Minority Women Writers of the U.S. Perhaps a
guest speaker or film or two.

FR/IT 490A/
COMLIT 302E/
WOST 491F

French Cinema
Mon 7:45 - 10:45
C. Portuges

Plus 2:30 - 3:45
D. Porter
plus discussion section
See WOST 491F for description.

History

HIST 389

American and British Women, 1914 to Present
Tu-Thurs 4 - 5:15  C core
Joyce Berkman

Nature of social norms defining female behavior: sources of division and solidarity
among women: women in and out of family settings: changing power and status of
women; impact of wars, technology, and migration. Close attention to social class,
regionality, ethnicity and race. Interdisciplinary inquiry. Texts, readings: The
American Woman, Chafe; Plays by and About Women, Sullivan and Hatch; Women of Crisis,
Coles and Coles; Personal Politics, Sara Evans and assorted other fictional and non-
fictional paperbacks. Options: course journal; midterm exam and final; term paper
and final, all exams-- take-home, essay-style. Prerequisites; sophomore standing or
higher spirited inquiry.
Inquiry Program  Social Science Mode of Inquiry Seminar

IP 190B  Women and the Social Sciences: Feminist Criticism and Reconstruction  4 credits
TuThurs 11:15 - 12:30

This seminar is open to non-Inquiry Program students on a space available basis. A multi-disciplinary exploration of feminism's effect on social science methodology and content, this course will examine some of the ways in which the study of women and studies by women are changing social science theory and practice. Special attention will be paid to the critical highlighting of previously undetected and taken-for-granted assumptions in the social sciences, especially in the disciplines of psychology, anthropology, economics and political science. We will explicitly consider the nature of the relationship between self-conscious identity, political values and social scientific practice, and the bearing of this relationship on the social science ideal of objectivity.

Class format: lecture/discussion

Requirements: steady attendance and participation, completion of reading assignments and 3 medium length writing assignments.

Texts:  Leghorn and Parker, Woman's Worth: Sexual Economics and the World of Women
Jean B. Miller, Toward a New Psychology of Women
Dale Spender, Man-Made Language
Stacey and Price, Women, Power, and Politics
Betty Lou Valentine, Hustling and Other Hard Work

Selections from the following: Bowles and Klein, eds., Theories of Women's Studies; Gloria T. Hull, et. al., But Some of Us Are Brave: Black Women's Studies; Langland and Gove, eds., A Feminist Perspective in the Academy: The Difference It Makes; Helen Roberts, ed., Doing Feminist Research.

Journalistic Studies

JS 397W/  Women's Magazines  Ellen McCracken
COMLIT 292B/  Women's Magazines
WOST 392M  TuThurs 2:30 - 3:45

See WOST 392M for description.

Labor Studies

LABOR 679/  Women and Work  Dale Melcher
WOST 491B  Women and Work
TuThurs 11:15 - 12:30

See WOST 491 for description
Nursing

N 390N  
**Violence Against Women**
Wed 6:30 - 9:00  
Christine King

This course will examine the connections between violence against women and the power distributions within our society. We will consider specific types of violence directed against women: pornography, sexual assault and incest, battering, prostitution, and sexual harassment; their connections to each other and to the myths and conditions of women's lives. Emphasis will be placed on both individualized and institutionalized violence and on the relationship between racism, sexism, and class oppression. Personal values and attitudes will be explored and methods to aid, relieve, and prevent violence against women will be discussed.

Orchard Hill

OHI 187/  
WOST 187  
**Issues for Women in the 80's**  
Mon 7 - 9:30  
Helen Schneider

See WOST 187 for description

OHI 191W/  
ECON 191W  
**Women and the Labor Movement**  
Wed 7 - 9:30  
Staff

See Econ 191W for description.

Philosophy

PHIL 381/  
WOST 301  
**Feminist Theory**  
MW 1:25  
plus discussion section  
Ann Ferguson

See WOST 301 for description.

PHILO 7 --  
**Seminar in Feminist Theory**  
Ann Ferguson


Psychology

PSYCH 308  
**Psychology of Women**  
WED 9 - 12  
Roni Janoff-Bulman

Lecture, small-group discussions. Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Woman's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Pre-requisites: PSYCH 100 or 150.

*Sociology*  
SOC 222 please see description on page 39.
Southwest Residential College

SW 191G Women's Issues/Women's Words Julie Melrose
Time to be arranged

This course is a "horizontal survey" of major issues of the contemporary Women's Movement. Its purpose is to introduce students to these issues through feminist literature. Where possible, readings are taken from books that were the "breakthrough" works on a particular issue. Ultimately, the course is intended to 1) bring students to an awareness of the wide-reaching scope of feminist analysis, and 2) to provide a solid background in the politics of oppression, so that students will be able to apply what they have learned to issues of race, class, age, sexual preference, and physical ability as well as to issues of gender. Assignments for the course will be a significant (but not overwhelming) amount of reading, three very short exploratory papers, one ten-page research paper, and participation in class discussions.

SW 191P Women, Reagonomics and The New Right Nancy Rose
Time to be arranged.

In this course we will examine the oppression of women, analyzing its societal basis in connections to the economy and ideology. We will investigate various forms of women's oppression, including racism, anti-semitism, and heterosexism, as well as the special problems faced by women in Third World Countries and with respect to different class positions in the U.S.: middle class professionals, traditional working class (clerical and blue collar), and women on welfare. In doing this, we will look at both the historical roots of these forms of oppression and at their current manifestations, paying particular attention to the New Right (e.g. the Moral Majority, KKK, and Nazis), and at how it has been given space to develop by the current economic crisis. We will also focus on how women taking the course may have internalized aspects of oppression, and how to counteract it on both individual and societal basis. Group projects will be presented at the end of the semester, analyzing current issues involving components of oppression, e.g. abortion and sterilization abuse, affirmative action, and anti-lesbian and gay laws. Readings: URPE "Public Sector Crisis Reader" and xeroxed articles and selections from books. Short papers, group projects, journal, class participation and discussions.

SW291J Starving and Stuffing: The Politics of Women and Food Ellen la Fleche
Time to be arranged.

We will examine from a feminist analysis the many complicated relationships that women have developed in relation to food, eating and body image. For example, about 95% of all sufferers of anorexia nervosa are women (The death rate of this condition may be as high as 15%, a very high death rate for a disease affecting young women.) Other issues that we will look at (and try to make connections with anorexia nervosa) include the following: women and compulsive eating, theories of fat liberation, popular diet therapies and their effect on women's psychological and physical health, ways in which women have related to food and eating historically and cross-culturally; world hunger and hungry women; women's social role as cook; women as food preparers in the work force (including waitress, health nutritionist, etc.) women's nutrition, etc.

Requirements: To explore how and why we make various decisions about our health and bodies: Health/Nutrition Journal. Active class participation, including all role plays, group discussions, etc. Individualized research option, including an oral and written component. Readings include: A Woman's Conflict: The Special Relationship Between...
Women and Food, Kaplan: Frances Moore Lappe, Diet For A Small Planet; Hilde Bruch, The Golden Cage: Susie Orbach, Fat Is a Feminist Issue; fat liberation pamphlets, various magazine and journal articles on reserve.

COMPONENT COURSES

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women’s Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

Afro-American Studies

AFRO-AM 113  Aesthetics of Afro-American Art History          Nelson Stevens
             TuThurs 4 - 5:15    C core
Lecture, discussion. Visual expression in the Black Diaspora (United States, Caribbean, and Latin American) from the early slave era and early black masters to the present. The era of slave art, the Colonial period, the Black Renaissance, and developments in Black art since the 1930's.

AFRO-AM 132  Afro-American History 1619-1860          Ernie Allen
             TuThurs 1:00 - 2:15    C core
Lecture, discussion. Overview of the development, organization, practice, and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFRO-AM 156  Revolutionary Concepts on Afro-American Music II
             MWF 12:20 - 1:10    C core    Archie Shepp
African-American music from the beginning of the twentieth century to the present. Development of blues forms through jazz, swing, bebop, etc. Special attention to Louis Armstrong, Duke Ellington, Charlie Parker and other leading figures in Black American music. Second semester of two semester sequence, but may be taken independently.

AFRO-AM 192A/ENGL 197A  Black Literature I
             TuThurs 2:30 - 3:45
Emphasis will be placed on selected literary writing of Black Americans from slave narratives through early 19th century.

AFRO-AM 236  History of the Civil Rights Movement
             TuThurs 11:15 - 12:30    C core
Lecture, discussion. Examination of the civil rights movement from the Brown v. Topeka decision to the rise of black power. All the major organizations of the period e.g., S.C.L.C., SNCC, CORE, NAACP, and the Urban League. The impact on white students and the antiwar movement.
AFRO-AM 254  
Introduction to African Studies  
Tu 7 - 9:30  
Femi Richards

Lecture, discussion. Introduction to African from an interdisciplinary perspective. Historical approach; chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies

AFRO-AM 264  
Foundation of Black Education in the U.S.  
TuTh 11:15 - 12:30  
Chester Davis

Lecture, discussion. Education of blacks from Reconstruction to 1954. Includes public schools, colleges, and nonschool education. Involvement of religious associations, philanthropic organizations, the Freedman's Bureau, the black church, and the federal government. Readings: Class Bureaucracy and Schools, Katz; Miseducation of the Negro, Woodson; A Chance to Learn, Weinberg; The Education of Black Folk, Ballard; The Education of the Negro in the American Social Order, Bond. Take-home exams, term paper. Tapes and other audio-visuals used.

AFRO-AM 391/ OHI 391  
Contemporary African Politics  
W 6:00 - 9:00  
Paul Barrows

It will cover the colonial period to present. Focus will be on economic and political legacies from the colonial past. The course will review case studies of the development strategies of specific countries analyzing some of the obstacles and constraints to political and economic development.

AFRO-AM 394A  
African Art History  
W 7 - 9:30  
Femi Richards

Reliable chronology for African art history or a placing of the art forms of some of the ethnic-cultural groups, associations or countries in Africa in historical perspective. Allied disciplines of history, anthropology and archeology will be used to recover the early history of certain art cultures. Oral source relating to African art will be discussed.

Anthropology

ANTHRO 100A  
Introduction to General Anthropology  
MWF 11:15  
Bob Paynter

Lecture, discussion. For nonmajors only. The nature of culture change and the major epochs in human biological and cultural evolution. The human condition of different societies in modern times. The relationships between biological, environmental, and cultural variation.

ANTHRO 103A  
Introduction to Physical Anthropology  
TuTh 9:30 - 10:45  
Alan Swedlund

Primate biological and behavioral adaptations, emphasis on human origins, evolution, and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation race, biology and the future of homo sapiens.
For actual or potential social science majors and others. What cultural anthropology involves. Topics include: hows and whys of human cultural diversity; social and cultural change in the past, present, and future; cultural ecology as it pertains to all types of societies (including our own). Readings: ethnographies, some theoretical articles, perhaps a science-fiction novel of cultural interest. Several mini-exams (like quizzes), several short reports on field projects, active participation in discussion sections.

Films, lecture, discussion. Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

Comparative behavior of primates by studies of primates in their natural environments. Emphasis on problem-oriented field studies, the evolution of primate behavior and adaptive radiations in the order Primates. Texts: Primate Behavior: Ecological Techniques in a Group Adaptation, Kummer; Evolution or Primate Behavior, Jolly; Primate Ecology: Problem-oriented Field Studies, Sussman. 2 tests; one term paper.

Lecture, discussion. Theories of peasant societies as they relate to ongoing processes of urbanization, ecological change, and government programs as well as political revolution. Case studies from Europe and Asia related to transformations in North America with respect to resource utilization and changing value patterns. Term paper, final. Student research projects encouraged.

The mechanism of evolutionary change, the fossil and archaeological evidence bearing on human evolution and an evaluation of the various interpretations of the evidence.

This undergraduate seminar is designed to study the nature of change and continuity in the cultures and societies of Latin America. Following an introduction on the pre-Columbian heritage, the emphasis of the course will be on the evolution and crystallization of the discrete--yet related--social and cultural systems, taking into account systems of values, organizational forms, and ideologies. Latin America is approached as an area both of shared traditions and historical experiences and a continent of diverse societies.
ANTHRO 454  Judiac Ethnic Groups
TuThurs 4:00 - 5:15  Joel Halpern

Reading course. Selected aspects of Jewish culture and social structure in Eastern
and North America; Jews as a racial group; symbolism and ritual practices in comparative
perspective; ethnic identity and social dynamics in North America and Isreal. Term
paper.

ANTHRO 479  Cultural Dynamics and Applied Anthropology
TuThurs 11:15 - 12:30  Sylvia Forman

Processes of sociocultural change, theoretically and through case studies. Problems
of contemporary and future social change. The possibilities and difficulties of
applying anthropological knowledge to practical situations in various cultures, including
ethical aspects, jobs for anthropologists, technical assistance, and development planning.

ANTHRO 597A  Nationalism in Europe
TuThurs 1:00 - 2:15  Oriol Pi-Sunyer

The European ethnic and nationalist resurgence has occurred within the context of
existing state systems, some of them very old, others more recent. These movements
vary enormously in their formal, political ideologies and the means utilized to achieve
desired goals. Given this variety of situations and movements, what features do they
share in common? And, beyond this question, to what degree or in what respect do they
reflect the influence and external factors, economics, political, or social?

ANTHRO 597B  Cross Cultural Education
Tu 2:30 - 5:30  Sylvia Forman

See graduate catalog for description.

Asian Languages and Literature

CHINESE 154/  Chinese Literature: Tale, Short Story and Novel  Staff
COMLIT 154  MWF 10:10  C core

Lecture, discussion. Major works of Chinese fiction. Tales, short stories, and novels
from the earliest times to the modern period. Participation in class discussion.
10 page paper, midterm final.

Classics

CLSICS 224  Greek Mythology  Ed Phinney
TuThurs 9:30 - 10:45  C core

Slide-lecture, discussion. Gods, cults, and myths of the Ancient Greeks. Survival's
into modern times. Mythic concepts of progressive, regressive, and static-time; divine
and human perfection; rivalry and achievement. Social, familial, and religious attitudes;
artistic expressions; political consequences. Text: Classical Mythology 2nd ed. Morford,
Lenardon. 2 midterms, optional final.

CLSICS 325  Near Eastern Mythology  Ed Phinney
MWF 11:15  C core

Patterns of ancient Sumerian, Babylonian, Hurrian, and Hebrew myths and sacred stories;
social and religious background.
Italian Film: Politics of Pleasure
Tu 19:45 - 22:45
plus discussion section

Lecture; film screening; discussion seminar. (Occasionally, students will be asked to attend screenings of Italian films at the Pleasant Street Cinema in Northampton). An examination of the problems of Italian neo-realism and filmic representation. A discussion of how film produces its meanings and its pleasures, through the use of critical tools like psychoanalysis and semiotics. An understanding of the history of Italian cinema and cultural politics. The course will be divided into the following sections: I. The Neorealist Patrimony (a) Colonies of Others: Workers, Peasants, Women, (b) Fascism and Seduction: II. Subjective Revolt and the Film Process. Films to be screened include the work of the directors: Visconti, Rossellini, Olmi, Wertmuller, Tavian brothers, Leto, Scola, L'Herbier, Dulac Pasolini, Antonioni, Fellini and Bertolucci. Readings: to consist of selected novels, film scripts and guides to film theory; articles from Screen; essays by Barthes, Sontag, Benjamin, Freud, Lacan etc. Requirements: regular attendance at screenings and seminar discussions; two long and well-researched essays (3000 words minimum). Prerequisites: None, except a desire to develop visual literacy. Lab fee $20.00. Expenditure on books will be limited as most of the material will be photo-copied/available on reserve. The course will be conducted in English, and the films are sub-titled.

Cross-Cultural Theory and Text: The New Novel
WED 2:30 - 5:00

Can literary theory developed within the European cultural context aid in our analysis of third world literature? This course will study the work of several major European theorists within the Marxist/sociological tradition such as Goldmann, Lukacs, Leenhardt, and Eagleton. We will test the usefulness of these theories with respect to the Latin American Boom, and compare them to several theories of the novel which have been developed within Latin America. We will see, for example, how Latin American theory is studied in the abstract, the second focus of the course will be the Boom itself. We will read several classics of this contemporary movement as well as some of the most recent novels. Has the Boom died, as many critics are now insisting, or is it merely taking new directions? Readings: Theory: Henri Arvon, Marxist Aesthetics; Lucien Goldmann, Pour une Logie du roman (selections); Georg Lukacs, Realism in Our Time; Adolfo Sanches Vasquez, Art and Society (selections); Terry Eagleton, Marxism and Literary Criticism; Hernan Vida, Literature hispanoamericana e ideologia liberal; Rodriguez Monega, El Boom de la novela latinoamericana (selections); Jaime Mejia Duque, Narrative y neocolonizaje en America Latina (selections); essays of Nelson Orsorio, Carlos Blanco-Aguinaga, Jean Franco, and others. Novels: Garcia Marquez, One Hundred Years of Solitude; Fuentes, The Death of Artemio Cruz, La cabeza de la Hidra; Vargas Llosa, The Time of the Hero and Captain Pantoja and the Special Service; Puig, Pubis Angelical. Requirements: in class report, term paper. Prerequisites: Comp.Lit. Majors and graduate students must read either Spanish or French; others may read in translation.

Introduction to Macroeconomics
 TuTh 12:30

ECON 304  Intermediate Macroeconomics  Carol Heim
MW 10:10 - 11:25  D core
OR MW 2:30 - 3:45
OR TuThurs 1:00 - 2:15  Teresa Amott


ECON 397  Special Topics for Marxian Economics  Steve Resnick
TuThurs  Rick Wolff

A course emphasizing a Marxist theory which specifically does not make class the essence of sound life. Such a Marxist theory is then used to construct analyses of enterprises, the state and the household, with special emphasis on the role of women therein.

ECON 766  Economic Development Policy  Carmen Diana Deere
TuThurs 2:30 - 3:45

See Economics department for description.

Education

EDUC I 377  Foundations of Multi-Cultural Education  Sonia Nieto
WED 1:00 - 3:30

Provides a basis introduction to the historical, sociological, philosophical and pedagogical foundations of multi-cultural education. The component that deals with women's issues centers on looking at U.S. history from a women's perspective; and evaluating children's books and pedagogical materials from sexism. (Integrated throughout the course, but not the major focus).

EDUC I 514  Film Animation in Educational Settings  G. Banker
Tu 4 - 6:30

Film animation in classrooms and as personal expression; using cutout film, flip card and clay techniques. Covers art preparation, story animation, camera work, lighting, editing, projection and sound.

EDUC H 522  Education of the Self  G. Weinstein
(2 sections) Tu 1-3:30


EDUC H 608  Helping from a Racial Perspective  Bailey Jackson
TBA

See graduate catalog for description.
126  Masterpieces of Western Literature  Howard Brogan
MWF 9:05  C core

Masterworks of American, English, French, German, Irish, Norwegian, Russian literatures. Movement toward modern techniques and themes. Readings: Othello, Shakespeare; Samson, Milton; Candide, Voltaire; five German stories; 2 plays, Ibsen; Fathers and Sons, Turgenev; poems, 2 plays, Yeats; 2 poems, Eliot; 10 poems, Frost. Mid-term exam, 3 quizzes, take-home final.

ENGL 131 Society & Literature  Jack Weston
TuThurs 9:30 - 10:45  C core

A Marxist approach to some modern (mainly American) novels, short stories, biographies, and reportage concerning the class struggle and the oppressions of imperialism, racism, sexism, and classism. Disagreement with instructor’s perspective and author’s values encouraged. Texts: Hillbilly Women, Kahn; Tell Me A Riddle, Olsen; The Autobiography of Malcolm X; Hunter’s Horn, Arnow; Their Eyes Were Watching God, Hurston; Sula, Morrison. About 6 short papers, participating attendance; no quizzes or exams.

ENGL 161 Science Fiction Master Works  Ernest Gallo
WED 7:45 - 10:45  C core

Major works of science fiction literature and film (some revision possible). Novels: Time Machine and Island of Dr. Moreau, Wells; Norstrilia, Smith; Cosmicomics, Calvino; Up the Walls of the World, Alice Sheldon; Frankenstein, Mary Shelley; Left Hand of Darkness, Le Guin; Canticile for Leibowitz, Miller; Man in the High Castle, Dick; The Wanderer, Leiber; Brave New World, Huxley; Star Maker, Stapledon; Sirens of Titan, Vonnegut. Films: Invasion of the Bodysnatchers (1955); Bride of Frankenstein; Time Machine; Island of Lost Souls; Fahrenheit 451; Zardoz; Alphaville; The Day the Earth Stood Still; 2001. Exams, final, attendance required.

297C Orwell's 1984 and Socialist Utopias in Literature  Jack Weston
Wed 7:45 - 10:45

A study of the politics of Orwell's anti-utopia contrasted to positive accounts of egalitarian, cooperative societies of the future in fiction (Morris's News from Nowhere, Perkin's Herland, Skinner's Walden, Piercy's Woman on the Edge of Time, LeGuin's The Eye of the Heron, Callenback's Ecotopia) and to a lesser extent in theory (Marx, Morris, Fourier, Marcuse). Some knowledge of left and feminist political theory required

ENGL 350A Expository Writing  Arlyn Diamond
MWF 4:40

Weekly tutorial sessions in the writing of prose.

ENGL 397A Northwest Poets  Madeline DeFrees
TuThurs 1:00 - 2:15

Geography

GEOG 371 Seminar: Urban Geography: Poverty and Spatial Inequality 3 credits Rebecca Smith TuThurs 1:00 - 2:15

The seminar will examine how the American political economy translates into an urban space economy in which certain members of society experience relatively limited access to such basic needs as housing, employment, transportation, and urban services. We will look at the spatial pattern of inequality, and the importance of space (in terms of distance and relative location) in creating and maintaining inequality. This background in the geography of inequality will be a basis for evaluating policy solutions to the problem. Particular attention will be given to the problems of women and minorities in the city. Class time will be devoted to discussion of key readings. Coursework includes midterm, final and independent project.

GEOG 591U Seminar: Advanced Urban Geography: Poverty and Spatial Inequality 1-3 credits Rebecca Smith TuThurs 1:00 - 2:15

Geog 591U is an upper-division or graduate level complement to Geog 371 (see description above). Geog 371 and 591U will meet jointly unless there are objections or too many students to allow full participation in class discussion. Graduate level credit is flexible, but full participation in the seminar (3 credits) will require more rigorous exams and independent work at the graduate level.

German

GERMAN 370 Marx, Nietzsche, Freud C core Sara Lennox TuThurs 1 - 2:25

Introduction in English to leading German thinkers of the 19th century, mainly Marx, Nietzsche, and Freud, with emphasis on philosophical rather than economic or psychological aspects and on the overall continuity of development. Readings: On the Essence of Christianity, Feuerbach; Theses on Feuerbach, On the Jewish Question, Marx, and other early writings, including criticism of Hegel; The Birth of Tragedy, Beyond Good and Evil, On the Genealogy of Morals, Nietzsche; Outline of Psychoanalysis, The Ego and the Id, Civilization and Its Discontents, Freud. 1 or 2 papers, final. Majors required to read certain texts in German.

History

141 European History 1815 - Present C core Joyce Berkman TuThurs 2:30 - 3:45

Introduction to key social and intellectual forces shaping modern European thought and action. Central themes of gender, social class, nationality and race; art and literature as social creation and creator. Texts and paperbacks.

151 American Civilization Since 1877 Dean Albertson Wed 7:45 - 10:15

American history from 1876 to 1960 from the perspectives of technology, black and women's liberation, and Marxian socialism. Text: The Shaping of the American Past, Kelley. Readings such as White Collar, Mills; Middletown, Lynds; others. 3 midterm exams.
Romanticism and positivism as two heirs of the Enlightenment in about 20 French, German and English thinkers from Kant and Hegel to Nietzsche and Freud. Secularization and tension between individualism and collectivism stressed. Applications to current problems. Anthologies by Gardiner, Adams. Research paper written exercises, oral exam. Nonhistory majors welcome.

Contemporary American History Since 1960
Dean Albertson

American history, 1960-1980, using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counterculture, Black Panthers, women's movement, gay liberation, and watergate. Readings: Marxism, Heilbriner; Fire in the Lake, FitzGerald; Whole World is Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land, Brown; Poverty of Power, Commoner. Requirements 7 letters of at least 1,000 words each.

Religion in America
Mario DePillis

Seminar, discussion. Maximum of 20 students. Religious origins of American individual behavior and social institutions; theology; influence of the economy on power and nature of religious institutions and religious movements. Emphasis on 19th and 20th centuries and on sectarian and their appeal to Americans. New material on Hispanic religion. Textbook - probably Ahlstrom - several articles and paperbacks by scholars such as Niebuhr, Mead, Cox, Bellah, Hardy. 3 quizzes (minimum); take-home mid-term exam; take-home final with option of term paper based on primary sources.

Alternative Lifestyles
Roger Libby

Seminar focusing on alternatives to the traditional nuclear family and sexually exclusive, monogamous marriage. Cohabitation, singlehood, communes, open relationships and related alternatives are covered. Interdisciplinary in approach.

Family Violence (Intimacy, Agression and Violence in Marriage and the Family)
Roger Libby

Seminar focusing on the interface between intimacy and aggression, with attention to the result of conflict (violence or negotiated truces). Interdisciplinary in approach.

1984: Orwell & Reality
Linda Lockwood

George Orwell's best selling novel 1984 expresses a despairing mood, a depressing senario and a warning to us. This honors seminar is appropriately titled 1984: Orwell and Reality because it compares Orwell's 1984 to "the real" 1984. Students and guest lecturers will examine and defend their concepts of reality in 1984 and compare
them to Orwell's predictions. Discussions on several topics will be led by faculty from Humanities, Social Sciences, Pure and Political Science, and professional schools. Examples include: Satire as Art and Its Role in Social Diagnosis; The Development and impact of "Newspeak"; B.F.P. Skinner might say to George Orwell about control over people's thoughts and actions; Orwell as a political observer. Why all this fuss about this book anyway? Join us and find out. 3 short discussion papers. Recommended for freshmen and sophomore. Prerequisites: must read and be thoroughly familiar with Orwell's 1984 prior to class.

### Industrial Engineering and Operational Research

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<th>Course Code</th>
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<tr>
<td>IE &amp; OR 657</td>
<td>Human Factors in Engineering</td>
<td>Jefferson M. Konce</td>
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Study of the capabilities, limitations, and behaviors of humans and integrating that knowledge into the design process of things, workplaces, and environments in which people live and work.

### ITALIAN

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<td>ITAL 390B/</td>
<td>The Politics of Pleasure</td>
<td>Jennifer Stone</td>
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<td>COMLIT 201B</td>
<td>Tu 7:45 - 9:45 plus discussion</td>
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<tr>
<td>ITAL 555</td>
<td>Nineteenth Century Novel</td>
<td>Jennifer Stone</td>
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### Journalistic Studies

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<tr>
<td>JS 370/</td>
<td>Contemporary American History</td>
<td>Dean Albertson</td>
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<td>HIST 370</td>
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<tr>
<td>JS 492M</td>
<td>Magazine Article Writing</td>
<td>Sara Grimes</td>
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Seminar, workshop. Students propose, research and report, write, and revise manuscripts. Instruction in magazine research and reporting methods, article structure, forms of magazine literature. Prerequisites: JS 201 and 300, or consent of instructor

### Labor Studies

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<tr>
<td>LABOR 542</td>
<td>Labor, Law and Legislation</td>
<td>Jacqueline Young</td>
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See Labor Center for description
Legal Studies

LEGAL 250  Introductory Legal Studies  Janet Rifkin
MW 11:15  D core  Peter d'Errico
TBA

The purpose and functions of law in society. Legal reasoning and decision making; the impact of law upon persons directly and indirectly involved in it; the relationship of law and morality; the problems of achieving justice in contemporary society. The sociology and problems of the legal profession, the job of the police, the role of juries, the methods and morality of behavior control and punishment, the function of guilt and the relationship between individual responsibility and group problems. Includes legal phenomena in other than formal law settings e.g., the family, schools, organizations. Specific focus varies with faculty member. Text: Before the Law; materials compiled by faculty.

LEGAL 397A  Alternatives to the Adversary Process  Janet Rifkin
MWF 1:25

Intensive study of mediation as an emerging, successful methodology for conflict in America today. Includes comparative analysis of mediation with arbitration and therapy as well as adversary/judicial system of dispute resolution. Guest speakers from those fields, representatives of environmental, family, and prison mediation projects, and of the University's own mediation program.

LEGAL 460  Legalization of the American Indian  Peter d'Errico
TBA

Lecture, discussion. Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film etc. Students expected to be active in class discussion, become familiar with legal doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 legal studies course beyond LEGAL 250; expectations for students with experience or other study relating to native peoples.

Linguistics

LING 413  Sociolinguistics  Lisa Selkirk
TuThurs 2:30 - 3:45

Lecture, discussion. What the investigation of language tells us about society; what American English tells us about American society. The extent to which variations in linguistic patterns depend on social context, sex, class consciousness; the effect of the norm of a standard language on standard dialects and their speakers. Important theoretical currents in sociolinguistics, including those inspired by Labor, Bernstein, Goffman, and Sapir & Whorf.

Management

MGT 491  Interpersonal Skills for Managers  Linda Smircich
TuThurs 4:00 - 5:30

Concerned with improving ways of interacting in work settings, e.g. listening, understanding, negotiating.
Music

MUSIC 330  Afro-American Church Music  Horace Boyer
MWF 1:25

A cultural and musical analysis of the music of the black church and its influence on world popular music.

Orchard Hill

OHI 391/
AFRO-AM 391  Contemporary African Politics  Paul Barrows
WED 6:00 - 8:30

See Afro-Am 391 for description.

Political Science

POLSCI 101  American Politics  John Brigham
Lec 1  TuThurs 11:15  D core
plus discussion section

Introduction to constitutional principles and public policy making in American national government. Democratic theory, major national political institutions, electoral behavior, and selected public policy questions.

POLSCI 374  War & Peace in a Nuclear Age  Jean Bethke Elshtain
TBA

This course will focus on understanding of war and peace in historic and contemporary political thought. We will pay particular attention to the ways in which male and female public and private identities have been shaped by their respective relationship to war-making. We will assay critically images of the "armed citizen" and male warrior and, as well, visions of women as pacific beings and a course of alternatives to militarist values. We will debate the matter of the all-male draft and its fairness or unfairness. We will discuss peace movements, strategies, doctrines. The course will be exploratory. No attempt will be made to come up with 'final solutions' to the many difficult problems we will tend to: the goal is illumination, not indoctrination. Because war is a nasty business, involving, as it does, human violence, we cannot evade that nastiness. If you are unprepared to think seriously about the problem of violence the course if probably not for you.

Social Thought and Political Economy

STPEC 491H  The Importance of Foucault  Dennis Porter

The seminar will analyze the important of Michael Foucault's critical project for future work in the Humanities and Social Sciences. It will seek to explain the developments of Foucault's thought and exploy the ways in which it goes. It both intersects with and distances itself from such academic disciplines or a traditional theoretical discourse as useful, literary theory, Marxism, structuralism and psycho-analysis. Students will read material from the following works: Madness and Civilization, The Archaeology of Knowledge, Discipline and Punish, The History of Sexuality and Power/Knowledge, plus selected essays on Foucault. The course will be a seminar structure and will involve presentations, reports, discussion and a paper. For STPEC majors only. Admission to non STPEC majors on a space available basis.
Sociology

SOC 327A  
New Left/New Right  
TuThurs 9:30 - 10:45  
D core  
Dan Clawson

A study of the New Left movements of the 1960s, broadly conceived to include civil rights, Black power, and welfare rights; labor activity; student and anti-war movements, etc. Comparing those movements to the New Right, broadly conceived to include antibusing, school prayer, pro-life, anti ERA, Moral Majority, Reagonomics, and pro-military. The world before the 1960s, the impact of the New Left, the response of the New Right, the shape of the future.

SOC 481  
Sociology of Mental Health  
MWF 9:05  
Richard Tessler

Introduction to mental health from a sociological perspective; emphasis on issues and findings from the research literature. Topics include: defining and measuring mental health and illness, social and cultural influences (social class, gender, urban living), situational influences (labeling, stressful life events), public attitudes and paths into treatment, counseling and psychotherapy, hospitalization, and community-based care. Texts: Sociology of Mental Disorders, Eaton: Deviance and Mental Illness, Gove. Background in sociology or psychology helpful.

Theater

THEATR 322H  
Conventions of the Avant-garde Theater  
TuThurs 2:30 - 3:45  
C core  
Doris Abramson

Lecture, discussion. New trends in theatrical practice from the middle of the 19th century to the present. Short papers, reports, final and/or term paper. Prerequisites: all 100 level theater courses required of majors; at least THEATR 120 for non-majors. 3rd in a sequence of 3 courses required of majors. Offered every third semester.
Sociology

SOC 327A  New Left/New Right  TuThurs 9:30 – 10:45  D core  Dan Clawson

A study of the New Left movements of the 1960s, broadly conceived to include civil rights, Black power, and welfare rights; labor activity; student and anti-war movements, etc. Comparing those movements to the New Right, broadly conceived to include anti-busing, school prayer, pro-life, anti ERA, Moral Majority, Reaganomics, and pro-military. The world before the 1960s, the impact of the New Left, the response of the New Right, the shape of the future.

SOC 481  Sociology of Mental Health  MWF 9:05  Richard Tessler

Introduction to mental health from a sociological perspective; emphasis on issues and findings from the research literature. Topics include: defining and measuring mental health and illness, social and cultural influences (social class, gender, urban living), situational influences (labeling, stressful life events), public attitudes and paths into treatment, counseling and psychotherapy, hospitalization, and community-based care. Texts: Sociology of Mental Disorders, Eaton: Deviance and Mental Illness, Gove. Background in sociology or psychology helpful.

Theater

THEATR 322H  Conventions of the Avant-garde Theater  TuThurs 2:30 – 3:45  C core  Doris Abramson

Lecture, discussion. New trends in theatrical practice from the middle of the 19th century to the present. Short papers, reports, final and/or term paper. Prerequisites: all 100 level theater courses required of majors; at least THEATR 120 for non-majors. 3rd in a sequence of 3 courses required of majors. Offered every third semester.

FIVE COLLEGE COURSES

Amherst College

BIOLOGY 14  Sociobiology  (component)  TuThurs 10 - 11:20  William Zimmerman

Sufficient genetics, behavior and population ecology are taught to provide background to understanding the major theories of sociobiology and how they apply to the evolution of primate, carnivore and human social systems. 4 to 5 weeks on applicability of arguments to human cultural evolution; this part includes consideration of men, women, differences, infanticide, warfare, incest taboo, kinship and exchange.

ENGLISH 84  Writing and Feminism  TuThurs 10:00 - 11:20  Barbara Guetti

Since language bears the value of our culture feminist writers and critics are often led to scrutinize and experiment with basic assumptions about language, literary authorship and authority. Their concerns will unify our reading of writers as diverse as Mary Wollstonecroft, Simone de Beauvoir, Virginia Woolf, Dorothy Dinnerstein, Susan Griffin, Mary Daly Atom David Dworkin, recent French feminists and others. Feminist re-readings of established works of literature (folktales, Shakespeare, Milton) and feminist adaptations of authoritative thinkers such as Marx, Freud and Sartre will be considered,
along with fiction by writers such as Isak Dinesen, Doris Lessing, Flannery O'Connor, Toni Morrison and Alice Walker.

ENGLISH 75  The Language of Film  (component) Marguerite Waller
WED 2:00 - 4:00

A comparative study of the signification processes of film. Theoretical texts by, among others, Kuleshov, Kuhn, Benjamin, Arnheim, Eisenstein, Mulvey, Metz, will complement the viewing of at least one film per week. Women in film and women filmmakers will be major topics of concern.

ENGLISH 93  Marxism and Literature  (component) Andrew Parker
Tu 2:00 - 4:00

In 1984 the topic will be "Marxism and Literature". We will begin by reading with some care many of the classic texts of Marx and of Marxism, focusing especially on the questions of language and ideology which they provoke, on their specific conceptions of literature, and on their possible value of critical models for the analysis of selecting works of nineteenth and twentieth century fiction. We will conclude by examining certain recent "applications" of Marxist theory, concentrating to some large degree on their relationship to other contemporary theoretical trends. Three papers will be assigned (two short, one longer). Prerequisite: English 11 or English 20, or consent of the instructor. Limited to 25 students.

HISTORY 20  Renaissance Society  (component) Fredric Cheyette
TuThurs 8:30 - 9:50

Through reading and discussing primary documents such as the Autobiography of Benvenuto Cellini, family diaries, letters, tax records, etc., the first half of the course will explore the ways power and influence were organized in Renaissance Florence, especially through client-patron relationships. In the second half we will apply this model to the developing monarchical institutions of the Church, France, and England in the fourteenth centuries. Frequent short papers in the first half of the course, one research paper at the end.

HISTORY 21  Modern European Social History  Bob Bezuchha
TuThurs 2:00 - 3:20

An examination of the lives of men and women-members of the aristocracy, the bourgeoisie, the working classes, and the peasantry - in Europe from the introduction of printed books in 1450, to the invention of motion pictures, the phonograph, and radio around the start of the present century. Special attention is given to gender-roles within social classes, private and public behavior, and the changing relationship between learned and popular culture. Reading and discussion of three kinds of texts: (1) historical attempts to reconstruct the past; (2) contemporary documents in which people speak for themselves; (3) literature.

HISTORY 28  Seminar on European Popular Culture  Bob Bezuchha
WED 2 - 4:00

We will study the transformation of attitudes toward nature in Western society since the Renaissance, with special attention given to the role of animals in daily life (e.g., as a source of work and food, in zoos and in nature, as companions) and to their changing representation in elite and popular culture (e.g., as the subjects of science and human imagination, the animal protection and the animal rights movements). The purpose of this enquiry is to construct an historical context for understanding the contemporary world ecological crisis. 1 class meeting a week. Open to Sophomores, Juniors, and Seniors with the consent of the instructor.
A survey and exploration of the richness and variety of ways of looking at, organizing, and making sound into what is called music in different parts of the world. The course covers tribal, folk, and classical music systems of Oceania/Polynesia, the Far East, Asia, Europe, the Middle East, Africa, and the Americas. There will be comparative studies of world concepts of melody, harmony, polyphony, timbre, form, ensembles, and the techniques and styles of playing and making instruments. Two class meetings plus one lab section per week.

This course will study the origins of unequal development between the first and third worlds as well as among and within Third World nations. A central focus will be on the legacy of colonialism in perpetuating dependency relations and in stimulating nationalist and revolutionary responses. Topics to be discussed include: the myths and realities of overpopulation and food scarcity, the relationship between class, ethnic and regional inequality and political conflict, and alternative strategies of economic and political development.

The peasantry has alternatively been regarded as a bulwark of conservatism and the major revolutionary force in the Third World. This course will examine these contending perspectives in the writings of such revolutionary theorists as Marx, Lenin and Mao and in a variety of empirical contexts. Some of the questions analyzed include: the deterrents and stimuli to peasant movements, the relationship between the working class and the peasantry and the role of the urban intelligentsia and political parties in facilitating or moderating peasant radicalism. Admission with consent of the instructor.

An examination of the socialization processes throughout life that produce and maintain sex-typed behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative development possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences. Requisite: Psychology 11 plus at least one course in developmental or adolescent psychology and consent of the instructor.

Russian literature since 1917 in its cultural and political context. Emphasis on the connections with the Silver Age which preceded the Revolution and provided the impetus for arts and literature of the early Soviet period. The course will focus on experimentation in writing (Bely, Zamyatin, The Serapion Brothers); the role of the visual arts (Eisenstein, Vertov); the position of the artist in the new social order (Babel, Mayakovsky, Bulgakov); the poet as witness and conscience (Pasternak, Mandelstham, Akhmatova); socialist realism (Gladkov); post-Stalinist writing (Sinyavsky, Pasternak, Solzhenitsyn). Readings in translation with selected texts in the original for students of Russian.
Tolstoy was tormented through his very long life by the elusive nature of personal identity, i.e. how he knew who he was and how he could transmit a pursuit of self in his characters. In the nineteenth century the novel evolved sophisticated techniques for following the quests of different kinds of heroes. Against the background of some shorter works, we will read Tolstoy's novels, War and Peace, and Anna Karenina, as exemplary novels, and will try to understand them in the context of Western notions about the novel which affected Tolstoy. As we trace Tolstoy's changing view of himself and his writings, several problem areas will recur, including the possibility of historical change, the necessity of belief in God, the never-to-be-resolved obsession with women. Finally, we will study Tolstoy's belated theories of art in What is Art? his Confession, and some late parables to understand why Tolstoy ultimately rejected his own novels and denounced the project of the novel as such.

The nineteenth century was the age of the Russian novel, the twentieth has been the age of Russian poetry. This course will focus on six twentieth-century poets: Blok, Mandel'stam, Akhmatova, Tsvetaeva, Pasternak, and Brodsky, paying particular attention to the way in which their work interacts with Russian history, with their audience, their tradition, and the work of their contemporaries. We will read memoirs, such as Nadezhda Mandel'stam's Hope Against Hope and Hope Abandoned, or Lidia Chukovskaya's Notes on Anna Akhmatova, for insight into modern Russian culture and history.

The social structure in which we live shapes our life changes, actions, and ideas. With this in mind, we shall attempt to identify the central features and master trends of American society and culture, paying special attention to the following issues: (1) the overall "nature" of American society (i.e., is it best characterized as capitalist, bureaucratic, or post-industrial); (2) the structure of power in both the economy and the state; (3) the major bases of inequality - class, race, and gender; and (4) the fundamental themes of American culture. In regard to the last of these, we shall be concerned with the nature of our contemporary values and self-conceptions and how these might be changing in either "conservative" or "radical" directions.

Although the classic sociological thought of the nineteenth and early twentieth centuries dealt with many important issues, it said little about several others. Some issues, like race, gender, and imperialism, were simply overlooked; others, like revolution in less developed countries, fascism, and advanced capitalism, became issues only after 1920. We shall examine these and other issues that have pre-occupied twentieth-century social thought by reading one seminal work with regard to each -- works that are vital starting points and sources of continuing insight. We shall be concerned, in short, with the "new classics" of sociology. Tentative assignments include, Beauvoir, The Second Sex; Trotsky, The Russian Revolution; Moore, The Social Origins of Dictatorship and Democracy; Baran, The Political Economy of Growth.
Hampshire College
Communication and Cognitive Science

LC 310 Popular Culture: Intensive Seminar James Miller
TBA

What exactly is the nature of contemporary culture? What are its consequences for individual and collective life? What are its future directions? Is it good or bad? In this course we will begin to address critically these and other questions. In addition, we will undertake intensive empirical studies of selected examples of popular culture, including aspects of women's depiction in man's media. We will review major approaches to popular culture, including the conservative or elitist, pluralist or liberal, and neo-marxist perspectives. Readings will include the Ewens' Channels of Desire, Gan's Popular Culture and High Culture, and pieces by Lowenthal, Swingewood, Newcomb and others. Students will propose, carry out and report on research into such phenomena as television soap operas, confession magazines, popular films and mass-market romance novels.

Humanities and Arts

HA 259 American Biography: The James Family Richard Lyon and TuThurs 1:30 - 3 John Boettiger

The character and workings of genius are apparent in the Jameses as in few other families in history. The members of the family shared their common experience with striking fluency and intensity and love -- and yet the genius of each was perfectly individual. It will be one of our aims to discover the character of the family as a group, the nature of their influence and dependencies on each other, the interplay of their personalities and ideas. To know this family well is possible, for they left to posterity a copious written record. The central text for the course will be Matthiessen's The James Family: A Group Biography. Readings will also include portions of biographies of William, Henry Junior, and Alice, several short stories by Henry and essays by William. The class will meet twice weekly for discussions, occasionally on Tuesday nights. Papers will be assigned. Enrollment is open.

HA 309 Semiotics, Narrative and Text Mary Russo and MW 3 - 4:30 Teresa de Lauretis

This course is devoted to the examination of current theories of narrative. Starting from the earlier semiotic studies of narrative structures in myth (Levi-Strauss), folktales (Propp), the classical text (Barthes) and popular culture (Eco), we will then focus on more recent and dynamic views of narrativity as a work of the text to produce meaning, a "vision" for the spectators/readers who are engaged in this meaning as process. This will consequently raise questions of representation, the relation of genre to gender, visual and narrative pleasure, identification and subjectivity. In addition to a primary emphasis on narrative and textual theory, this course is intended to provide a working knowledge of the general concepts which inform current theoretical discourse on cinema and literature.

HA 324 Women's Writing, Women's Vision: Joan Landes Issues in Recent Feminist Theory Jill Lewis
WED 1 - 3

We look at overlapping issues of sexual difference and desire, sexuality and power, language and bodily expression, biology and society, patriarchy and history in feminist theory. We will focus on French feminist contributions (by H. Cixous, L. Irigary,
M. Montrelay, J. Kristeva, M. Wittig and others), tracing their influence in English and American thought (J. Mitchell, J. Rose, J. Gallop, R. Coward, G. Spivak), identifying contrasting perspectives in the writings of N. Chodorow, C. Gilligan, and D. Dinnerstein. We will pursue the topic of mothering and public-private issues in the writings of J. Elshtain, S. Ruddick and D. Smith. This course will include a survey of feminist film theory (A. Kuhn, L. Mulvey, L. Williams, J. Lesage). Selections will be made from recent women's fiction and students are encouraged to integrate other materials from literature, literary theory and the social sciences. Seminar format. Enrollment is limited to 15; instructor permission required.

Natural Science

NS 124  The Biology of Women  Nancy Goddard,
TuTh 1:30 - 3  Merle Bruno,
Labs Th 9-12 or 6 - 9 PM  Kay Henderson
Mary Looney

Daily pressures by our society encourage women to be consumers of services and products claimed to make them feel healthier, look and feel young longer. A better understanding of one's anatomy and physiology will enable a woman to sort out the myths, be aware of ways that health can be enhanced, and thus be a more enlightened consumer. In this course we will study relevant systems of the body and learn ways in which women can play an active role in maintaining their own health. Students will be expected to read text materials and primary research reports, to come to class prepared to discuss these readings, and to complete a project on a question related to the course content. Evaluations will be based upon the quantity and quality of these activities.

NS 252  Primate Behavior and Ecology  Debra Martin
MW 9 - 10:30  (Component)

This course critically examines the most recent scientific literature which uses primate models as analogies for the behavior of early and modern humans. Using an evolutionary and ecological perspective, primates will be surveyed with respect to their taxonomy and their environmental and biobehavioral adaptations. Topics to be covered include: mating patterns (monogamy and polygamy are only two of the possible arrangements), reproductive strategies (male choice vs. female choice), mother-infant bonding (is father-infant bonding possible?), communication potential (teaching apes to converse with ASL and computers) tool use, and the roles of dominance-aggression-heirachy vs. nurturance - submission - egalitarianism in maintaining social order.

NS 255  Women's Nutritional Issues  Mary Looney
TuThurs 10:30 - 12:00
plus lab.

Women differ physiologically from men in several aspects, and these differences are reflected in their unique nutritional needs. This course defines the basis for women's nutritional requirements and explores the causes of nutritional problems women face. Included will be discussions of nutritional needs during pregnancy and lactation as well as the effects of drugs (including oral contraceptives and alcohol) on nutrient utilization. Laboratory exercises will be designed for evaluation of student dietary habits and nutrient status. Students will be expected to complete a laboratory project or literature review exploring some aspect of nutrition and give a summary of results in a short presentation.
This research seminar emphasizes the current controversies which exist over the actual physiological effects of exercise on the human body. Throughout the course, both the limits and the potential changes that an individual can undergo with repeated and habitual use of the body systems through exercise will be discussed. The effects of exercise will be examined specifically on the skeletal system (both the macro- and micro structure and the mechanism of bio-electrical stimulation), on the muscular system (hypertrophy, potential for muscular increase and the mechanisms, red and white fibers differentiating for speed vs. endurance, male-female differences in performance potential), on coordination, and on the endocrine system (what are endorphins and serotonin and how can they affect mood and performance?).

Social Science

SS 102 Poverty and Wealth (component) Laurie Nisonoff
TBA

Although often sanctified by economic theorists in oblique formulas, the state of poverty and the character of wealth go to the heart of what it is to live in America. In this spirit then, what are the human terms of the economic activity known coolly as "income distribution"? This course is designed to encourage inquiry into a hard accounting of this contemporary social and economic reality. There will be thematic units such as: federal income measurement--its facts its fictions; the business elite; taxation family and sexual inequality and race, health care and genetic endowment; aging; education; and the history of social welfare programs and charity. With the goal of fostering an understanding of the way income inequality is perceived and measured, we will also examine three paradigms in economic inquiry: the radical, the liberal, and the conservative. Readings will include: David Gordon (ed.), Problems in Political Economy; Herman P. Miller, Rich Man Poor Man; Pamela Roby (ed.), The Poverty Establishment; Helen Ginsberg (ed.), Poverty, Economics and Society. Evaluation will be based on class participation and several problem sets and essays assigned through the semester.

SS 225 The Other Souths: Women, Blacks and Poor Whites Susan Tracy
HA 225 In Southern History and Literature L.Brown Kennedy
TBA

This course seeks to introduce you to the richness and diversity of Southern history and literature through the exploration and analysis of the fiction and autobiography of some of its more prominent black and white authors. We will be exploring dichotomies and relationships between men and women, between black people and white people, and between rich people and poor people. Probable emphases include the defense and critique of the plantation South, the split between rural and urban life, and the centrality of the black and white family. Among the writers we will consider are Harriet Beecher Stowe, William Gilmore Simms, William Wells Brown, Sojourner Truth, Ellen Galsgow, William Faulkner, Zora Neale Hurston, Lilliam Smith, Carson McCullers, Eudora Welty, Alice Walker.

SS 252 Politics of Housing (component) Bob Rakoff
TuThurs 9:00 - 10:30

Housing occupies a crucial place in the daily life and structural persistence of capitalist America. Not only is the production and finance of housing one of the largest sectors of the economy, but the house provides a locus and a symbol for much of the reproduction of the culture of liberal capitalism. In this course, we will examine American housing from this dual perspective. Topics to be covered will include: government politics;
the role of banking and mortgage credit; the importance of ownership; the relationship of home, neighborhood and workplace; houses and the maintenance of patriarchal power; and the importance of housing issues in local politics. We will also examine contemporary housing issues including the crisis in mortgage lending, rent control, and the twin threats of condominium conversion and gentrification. Throughout, we will focus on the ways in which sexism, racism, and class domination have structured the distribution and functions of housing in America.

Decentralism (component) Myrna Margulies-Breitbart

Decentralism is a term coined by social anarchists. It refers to forms of socio-economic, political and spatial organization which promote egalitarian relationships between people and close contact with the environment. In this course, we will examine the theoretical arguments in favor of, and opposed to, decentralist institutions and structures. We will look briefly at the evolution of political, economic and spatial centralization under capitalism, and attempt to identify its direct and indirect impact on people in their personal and working lives. Special emphasis will then be placed on the nature and success or failure of historical and contemporary efforts to resist centralization and implement decentralist alternatives through neighborhood and workplace organizing and through participation in larger movements for social change (feminism, disarmament, etc.).

Family in Cross Cultural Perspective (component) Carol Bengelsdorf
Margaret Cerullo
Kay Johnson
Frances White

The power of families lurks somewhere in most of our lives. This course will provide an historical and cross cultural perspective on the power of the family. We will examine family structure, practices and values in a comparison of European, Chinese, African, Latin American and North American societies from the 17th to the 20th centuries. We intend to examine the following themes across these family systems with special attention to defining and understanding the mechanisms of social change: (1) the relationship between power within the family and power outside of it; (2) the role of the family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; (3) sexual practices, attitudes, and ideology; (4) child rearing practices and attitudes; (5) the relationship between the family, work, and politics for women and men; (6) consumption patterns (especially dress and deportment).

The Political and Social History of Nineteenth Century Europe (component) Nancy Fitch

This course will examine the political and social history of nineteenth century Europe paying particular attention to the impact of industrialization, urbanization, and imperialism on political and social upheaval from 1815 to 1914. Key texts will include: Eric Hobsbawm, Age of Revolution; Eric Hobsbawm, Age of Capital; Eric Hobsbawm, Primitive Rebels; E.P. Thompson, The Making of the English Working Class; Karl Marx, The 18th Brumaire of Louis Bonaparte; Theodore Hamerow, Restoration, Revolution, Reaction: Economics and Politics in Germany, 1815 - 1871; selections from Flora Tristan and George Sand; Louise Michel, The Red Virgin; and Lenin, Imperialism, among other readings on Italy, Spain, Russia, Vienna, anarchism, feminism, socialism, nationalism etc.
### SS 301  State and Society (component)
- Carol Bengelsdorf
- Margaret Cerullo
- Joan Landes
- Lester Mazor

The course will examine past and present theories of the capitalist and socialist states (emphasis on the former) and their relation to society. Theories of Hegel, Marx, Lenin, Weber, as well as writers engaged in the current debate will be studied. Specific empirical topics will include a look at one or more socialist states, the cause and nature of the modern capitalist welfare state, American ideology and consciousness regarding the state, the nature of contemporary American class structure, the role and function of American parties and elections, the current fiscal crisis of the state, and scenarios for the future.

### SS 308  Women in Asian Societies
- Kay Johnson
- Aihwa Ong
- Jim McLendon

This course will explore the cultural construction of gender in China, Japan and Southwest Asia during the nineteenth and twentieth centuries. We will examine women's roles in these societies in an attempt to define and understand mechanisms of social change and the impact of change on women's power and status. Major themes in the course will include: traditional forms of male dominance; female strategies of resistance and/or adaptation to subordinate roles; the effect of various types of work on women's power and status; the relationship between ideological notions of gender and changing social structures; the impact of socialist vs. capitalist economic development on women's roles. Students are to attend classes regularly and participate in class discussions. Each student will be asked to write two papers for a course evaluation.

### SS 342/ HA 324  Women's Writing, Women's Desire: Issues In Recent Feminist Theory
- Joan Landes
- Jill Lewis

See HA 324 for description.

### SS 330  Women and the City
- Myrna Margulies-Breitbart
- Joan Landes

The modern urban landscape has exerted a magnetic pull over women seeking to escape the oppressive confinement of the patriarchal, domestic, pastoral-rural setting. But the city has imposed its own constraints on women's freedom; it, too, has been a masculine creation. This course will examine urban design from the viewpoint of women. Drawing primarily on U.S. cities, we will consider how historically specific forms of production and social reproduction have become embodied in the spatial patterning of urban areas, and how this in turn relates to women's role and position in society. By integrating recent research from several disciplinary perspectives we will attempt to improve our understanding of women's often simultaneous experience as prisoners, mediators and shapers of city life. In this light we will look at 19th and early 20th century feminism. We will ask how urbanism contributed to the shaping of women's politics, and how in turn women sought to restructure the city.

### SS 336  Political Economy of Public Policy: (component)
- Laurie Nisonoff
- Robert Rakoff

This seminar will investigate the history, politics, and theoretical underpinnings of government regulatory policy in the United States. Our major purpose will be to understand the origins, politics, and impact of recent attempts to dismantle regulations affecting the environment, the workplace, personal health and safety, and the marketplace. We will examine issues such as occupational health and safety, affirmative...
action, automobile safety, environmental protection, regulation of monopolies, and energy pricing policies.

SS 340 The New Right and the Politics of Modernity Allen Hunter TBA

This interdisciplinary course will take up the issues raised by the New Right at three levels: (1) an understanding of the New Right itself as a political force and cultural phenomenon; (2) the current political crisis of liberalism which is the context in which the New Right has emerged; (3) the recurrent crisis of modernity and modernization which force upon us profound questions about the meaning and viability of our society. As such, it is an advanced course for students who have already done work in the social sciences. Readings will include such works as selected readings from the New Right; Alan Crawford, Thunder on the Right; Andrew Merton, Enemies of Choice: The Right-to-Life Movement; S.M. Lipset and Earl Raab, The Politics of Unreason: Right-Wing Extremism in America; Alan Wolfe, America's Impasse; Walter Dean Burnham, The Current Crisis in American Politics; Edward Shils, Tradition; Marshall Berman, All That Is Solid Melts into Air; Alasdair MacIntyre, After Virtue.

Mount Holyoke College

ART D110 Introductory Seminar in Art History: Martha Leeb Hadzi
Aphrodite Then and Now
TuThurs 9 - 9:50
Fri 1:00 - 1:50

Introductory seminar in Art History (intended for the student who has no previous experience in the History of Art): Focussing on the figure of Aphrodite, the class will consider the representation of feminity, especially the themes of fertility and sexuality, from ancient times to the present. Discussion, short papers.

Black Studies 238/ SOC 238 The Black Woman in America Shirley Chisholm
MW 8:35 - 9:50

The course will focus on the social and cultural forces acting on black women in American Society. Among the questions raised will be: How is black womanhood defined? What in the socialization process prepares black women to respond to American racism and sexism? Readings will include materials drawn from literature, sociology and social anthropology.

ENGLISH 244 Women Writers Mary Rountree
TuThurs 11 - 12:15

Women's voices: a close study of the work of representative women writers in English and American literature from the Renaissance to the twentieth century. Discussion will address such issues as how women writers have viewed their roles, which perspectives and approaches they have adopted, which themes and images they have favored, how conscious they have been of creating a literary tradition, and whether their voices echo down the centuries in a distinctive way. Readings will include works by writers such as Mary Shelley, Jane Austen, Emily Brontë, George Eliot, Doris Lessing, Virginia Woolf, Tillie Olsen, Emily Dickinson, Sylvia Plath, Gwendolyn Brooks, Margaret Atwood, Margaret Walker, and Nikki Giovanni.
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FRENCH 230  France of the Past  (component)  Nicole Vaget
TuThurs 11 - 12:15

History of French society including a comparative study of women's condition in 12th, 17th and 19th century France.

FRENCH 356  Feminism & Anti-Feminism in France: Two Traditions  Elissa Gelfand
TuThurs 11:00

A consideration of selected French works that represents two attitudes toward women, one fostering, the other impeding their self-realization and social advancement. Course will explore the forces, at particular historical moments, that strengthened or weakened women's status and the rhetorical, aesthetic and polemical strategies writers used to express their views on women. Authors include: Christine de Pisan, Rabelais, Marguerite de Navarre, Moliere, Madame de Lafayette, Rousseau, Madame de Stael, Balzac, Sand, Montherlant, Beauvoir, Bazin, Righini. Course conducted in French.

HISTORY 101S  Bonds of Intimacy in the Ancient World  Carol Shaw
MW 11:00 - 12:15

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws and plays of the period to recreate the private life of the Ancient World (700BC - 600AD). We will explore such topics as family relations, homosexuality, the role of women, child-rearing and marriage in classical Greece and Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women and the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St.Paul and St. Jerome.

HISTORY 114S  Women, Spirituality and Power: A Cross-Cultural Comparison  Anne Edmonds
TuThurs 8:35 - 9:50
Harold Garret-Goodey
Eugenia Herbert

How are the changing experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions? In what ways is spirituality a source of power for women, or a limit to their power? Can we develop a vocabulary for understanding women's experience in societies which know no distinction between sacred and profane? The critical and self-reflective use of historical analysis and interpretation will be central to this inquiry into the relationship between women's experiences and the boundaries between sacred and profane in European and African cultures.

HISTORY 258S  Social History of Europe Since 1800  Atina Grossmann
MW 11:00 - 12:15  (component)

In what ways did the industrial and political revolutions, primarily in Great Britain, France, and Germany, alter city and country life, high and popular culture, relations between women and men, the privileged and the poor? This course will explore these and other aspects of modern European history. Readings will include general analyses of the motive forces of culture, class and social change, as well as individual narratives by peasants, artisans, factory workers, reformers, artists, social critics and captains of industry.

HISTORY 351  The Middle Ages: The Church and One Second Sex  Carol Shaw
Thurs 3:00 - 4:50

A study of the Church's anti-feminism: woman as the devil's gateway, as carnality
and irrationality; woman as man's helpmate and Christ's handmaiden. Contraception, the ordination of women, and the propriety of non-traditional roles will also be discussed. Texts include the Bible, the Fathers of the early Church, medieval philosophers, and modern theologians.

HISTORY 365 Modern Europe: The New Woman and the New Family in Europe Between the Wars Atina Grossmann
sec 2 Thurs 1:00 - 2:50

The "New Woman" of the 1920s was a young factory and white collar worker as well as a flapper image on the silver screen. We shall use films and other visual evidence, musical recordings, novels, memoirs, and other contemporary documents to investigate the relationship between cultural representation and social experience, and to analyze why the "New Woman" became such a central figure in inter-war society. Discussion and research will center on Western Europe, with forays into the United States and the Soviet Union; specific topics will include demographic patterns, fascist organization of women, campaigns for reproductive rights, and the impact of rationalization in the workplace on household and sexuality.

HISTORY 381 Recent American History: Race & Gender & the American Criminal Justice System Ed Escobar
sec 2 WED 3:00 - 4:50

This course will focus on the historical treatment of ethnic minorities in the American criminal justice system. Students will familiarize themselves with the basic historical literature on this subject and conduct a substantial investigation on a related topic. Core readings will include Mary Frances Berry, Black Resistance/White Law. Estelle Freeman, Their Sisters' Keepers: Women's Prison Reform in America, and Joan Moore, Homeboys: Gangs, Drugs and Prison in the Barrios of Los Angelos. In addition to writing the research paper, each student will report to her colleagues on works relating to her research topic.

PHILOSOPHY 380S Women and Morality Meredith Michaels
WED 1 - 3

An investigation of the claim made by some prominent philosophers and psychologists that women lack an appropriately developed capacity for moral deliberation and judgment. To understand better what it is to have a moral framework, and what is is to live with one that is antithetical to one's own, we will examine competing conceptions of morality and the forces that produce them. Readings from: Schopenhauer, Sartre, Freud, Kohlberg, de Beauvoir, Virginia Woolf, Carol Gilligan, Alice Walker and others.

PSYCHOLOGY 260S Psychology of Women Gail Hornstein
MW 1 - 2:15

Female experience analyzed from a variety of psychological perspectives. Topics will include: influence of biological characteristics and social role on female personality and behavior; development of female personality; forms and causes of female psycho-pathology; experience and conflicts of mothering. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

SOCIOLOGY 222S Socialization and the Family Monica Gorden
TBA

A multi-cultural investigation of family structures and socialization practices. We will analyze the forces that shape sex roles, sexual divisions of labor, domestic authority and decision-making. Special attention will be paid to cross-cultural patternings of the life cycle.
WOMEN'S STUDIES 101

Introduction to Women's Studies I: Understanding Women's Lives - "Self Perceptions, Cultural Misperceptions"

Tulhurs 1:00

An examination of texts by women that shed light on the shared economic, psychological, social and political realities of their lives. The course examines traditional perspectives from which these cultural realities have been examined and "explained". Course concludes with works by women that offer visionary, transformative expressions of new female realities. Readings include: T. Morrison, A. Walker, T. Olsen, C. Perkins Gilman, A. Rich, J. Russ, S. Gearhart, M. Wittig, and texts by third world women.

Smith College

ANTHROPOLOGY 243b

Women and Sexuality: The Western and Hindu Traditions Contrasted

Frédérique Marglin

WED 7:30 - 10:00

The conceptualizations, imaging, and actualizing of female sexuality and fertility in the West and in Hindu India. Contemporary and historical periods examined through anthropological studies, literary texts, myths, rituals, and visual art.

Comparative Literature

COMLIT 223b

Women's Autobiography

Wed 11:20 - 12:10

Thurs 10:20 - 12:10

Bella Brodzki

This course examines women's life studies from medieval to modern. Concern with how women's autobiographies deviate from traditional definitions of the genre.

COMLIT 236b

The Hero/ine as Reader

Mon 9:20 - 11:10

Tu 9:20

Bella Brodzki

This course examines who are readers inside texts, and the relationship between the world and the text as mediated by their reading. Emphasis on theories of reading and difference between male and female experiences as readers.

ENGLISH 227b

Victorian Poetry

W, Th, F 9:20

(component)

Elizabeth von Klemperer

A study of works by Tennyson, Elizabeth Barrett and Robert Browning, Arnold, Clough, Christina and Dante Gabriel Rossetti, Swinburne, and Hopkins, for which prose works will provide literary, social, and cultural context.

GERMAN 226b

Introduction to German Literature

M 9:20 - 11:10

Tu 9:20

Gerlinde Geiger

A close study of characteristic forms and representative themes in German literature.

Government

GOV 274b/

Women's Experience in 19th and 20th Century America

Susan Borque

HIST 274b

Jill Conway

An interdisciplinary examination of major themes in women's experience in the United States. Combines the materials and approaches of history and political science to identify the major intellectual issues in women's changing roles and patterns of
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Introduction to Women's Studies I: Understanding Women's Lives - "Self Perceptions, Cultural Misperceptions"
Thursdays 1:00

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GOV 274b/
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Susan Borque
HIST 274b
CENTURY AMERICA
Jill Conway

An interdisciplinary examination of major themes in women's experience in the United States. Combines the materials and approaches of history and political science to identify the major intellectual issues in women's changing roles and patterns of
participation in American society. Prerequisite: one semester of American history.

HIST 327b
The Monstrous Regiment of Women: Female Monarchy in 16th Century England
Thurs 10:20 - 12:10

HIST 383b
Introduction to the Sophia Smith Collection: The Reform Impulse, 1848-1920 (component)
M 2:10 - 4:20

Intensive analysis and evaluation of selected research topics and methodological problems by means of lectures, discussions, and demonstrations. Admission by permission of the instructor.

PHILOSOPHY 234b
Morality, Politics and the Law
M 11:20
T 10:20 - 12:10

A critical discussion of problems political and legal philosophy, to include the concepts of justice, fairness, tolerance and deviance.

PSYCHOLOGY 276b
Psychology of Women
M,T, Th 12:50 - 2:00

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self concept, mental health, sexuality, and marital and occupational status.

SOCIOLoGY
Medical Sociology (component)
TBA

An examination of health and illness, emphasizing socio-political context. The social causation of disease, medicalization of deviance, professional socialization, provider-consumer relationships, and the social organization of health care. Special emphasis on women's health. Readings include literary as well as theoretical sources.

Theatre

THEATRE 212b
Modern European Drama (component)
W, Th, F 9:30

Contemporary theatre in Europe from the 1930s to the present. The playwrights to be considered include: Horvath, Genet, Beckett, Pinter, Duras, Mrozek, Churchill, and Handke. Attendance required at selected performances.

THEATRE 310b
History and Theories of Acting
W, F 12:50 - 2
Thurs 2:10

The following topics explored: resources of the actor, the development of the profession, contributions of great actors, the rise of the director, the work of major international directors, theories of acting and directing from Plato to Stanislavsky, Brecht, and Grotowski.
THEATRE 312b  Theatre, Criticism and Theories of  Karen Malpede
the Modern Stage
(component)
Wed 11:20
Thurs 10:20 - 12:10

Professional playgoing; writing reviews and critical essays; grounds of judgment of
drama in performance; modern theories of the stage. Attendance at selected plays
required.

THEATRE 314b  Michael Tremblay and Contemporary  Leonard Berkman
Canadian Playwrights
Th 10:20 - 12:10
F 11:20

Study of the entirety of Tremblay's writing for the stage to date, within the context
of political/personal developments in English Canadian and French Canadian drama of
the past two decades.

*Sociology  -  UMASS
SOC 222  The Family  Naomi Gerstel
WF 11:15
D core
plus discussion

This course begins with an examination of the changing family from a socio-historical
perspective, with particular emphasis on family structure and the roles of husbands
and wives. In the second part of the course discussion focuses in the contemporary
family as its members move through the life course; from the choice of a mate to the
breakup of a family unit.

Smith College
AAS 271B  History of the Afro-American Woman and the
Feminist Movement, 1830 to the Present.