



WOMEN'S STUDIES PROGRAM

COURSE OFFERINGS

FALL 1983

WOMEN'S STUDIES PROGRAM

Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the program or to students who think they might wish to consider it. While in the program, each student is encouraged to do some field work or an internship/practicum; the program arranges field work placements appropriate to the student's area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the Program sponsors continuing lectures, films, colloquia, and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory).
2. Major: 36 credits in Women's Studies, including the following required courses, WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.

WOST 391M

Women in Management
Tu 6:30-9:30

Dierdre Ling

As women enter the ranks of management in both the public and private sectors, gender and race influence their self-definition, their styles of interacting with others and their successes or failure to advance in their careers. The course will be offered as a seminar, and will explore these issues through discussions of case studies and selected readings.

WOST 392C/
COMLIT 302C

Women and Literature: Mothers and Lovers
TuTh 1-2:15 C core

Elizabeth Petroff

A survey of literature written by and/or for women from antiquity to the Renaissance exploring the voices and roles women have assigned themselves and that have been assigned to them: lovers, mothers, scapegoats, saviors, witches, heroes. Effect on women's present consciousness. Readings: Inheduenna (Sumarian), Sulpicia, Etheria, Saint Perpetua, Judith and Esther, myths of Pandora and Persephone, Cupid and Psyche, the Lais of Marie de France, Letters of Héloïse, spiritual writings of Machthilde of Magdeberg, Hildegard, others. Requirements: several short papers or translations, take-home final exam. Prerequisites: background in literature, history, or women's studies. Lab fee \$3.00.

WOST 489

Advanced Integrative Seminar
TuTh 2:30-5:00

Cathy Portuges

de Beauvoir's The Second Sex, published in 1949, marked a turning point in the analysis of women's condition. The seminar will examine her work in comparison with the fiction, essays and autobiography of Irigaray, Cixous, Kristeva and Leclerc. What artistic forms have been appropriated by European women writers and filmmakers concerned with questions of representation of the female self, "l'écriture feminine," language and the body? We will also read in Continental and American psychoanalytic theory, with special attention to the mother-daughter relationship. Prerequisites: WoSt 301 and 311; \$20.00 lab fee for film rentals.

WOST 491A/
ANTHRO 597B

Women in Cross-Cultural Perspective
Tu 7-9:30 PM

Johnnetta Cole

This course will critically evaluate the major issues, debates and problems in the study of women from anthropological and Marxian perspectives. We will draw on examples primarily from the United States and Latin America in our exploration of seven topics: the evolution of sex roles and the sexual division of labor; women's power/women's status; women and the family, women in the capitalist periphery: the cases from Latin America; women and work; race, sex and class; women in revolutionary societies.

DEPARTMENTAL WOMEN'S STUDIES COURSES

ANTHRO 297A

Race and Gender
TBA

Alan Swedlund

Lecture, discussion. The biological and social contexts of race and sex. The roots of racism and sexism and issues which they raise. The truths and fallacies about biological variation, genetic determinism, human adaptation, and the bases of human behavior. Historical factors that have affected our views of how people differ from each other, and of overlap between biology, politics and economics.

COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 187/ Introduction to Women's Studies: Issues for Women in the 80's
 ENGL 180D TuTh 9:30-10:45 C core Margo Culley

Contemporary short fiction, poetry and film addressing key questions. Units such as mothers and daughters; race and class; work; the body; violence; loving men; loving women. Lectures and discussions with two goals; increased sensitivity to issues in women's lives and increased skills as readers and critics of printed and visual media. A series of short papers, mid-term, final. Honors option.

WOST 201 Foundations of Feminism: The Classic Texts
 MWF 9:05-9:55 Staff

Lecture, discussion. The classic texts in Women's Studies. Emphasizes historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography; how individuals can create new ideas and style from the conflict between self and society. Readings include: The Second Sex, de Beauvoir; The Feminist Papers, Rossi (ed.); Black Women in White America, Lerner (ed.); Incidents in the Life of a Slave Girl, Brent; Lesbian Nation, Johnston; Tomorrow's Tomorrow, Ladner; The Black Woman, Cade (ed.). Texts vary with instructor

WOST 291H/ Women's Oral History Mary Ruth Warner
 OHI 291H W 7-9:30 PM 4 credits Honors

Lecture, demonstrations and discussion. To introduce students to the methods and materials of oral history. Major emphasis will be placed on the relevance of folk sources to the study of women's history and culture as well as the development of creative non-traditional methods of collecting and interpreting data. Selected oral histories and autobiographies will also be examined. Readings: Women of Crisis I and II; Four Women; Living the Revolution; A Stranger in the House; Longtime Californ', and First Generation. Requirements: class participation, 2 or 3 short assignments and an oral history project. Open to all students.

WOST 297D Women and Health Issues Janice Raymond
 TuTh 11:15-12:30

This course is designed as a general overview to acquaint the student with theories of health and issues of health care from a women-centered perspective. Topics include: the history of women and healing; medical education and women; midwifery; gynecology and obstetrics; unnecessary surgery, menstruation; cross-cultural issues and theories of health and health care; and medicine and religion. Readings include: Ivan Illich, Medical Nemesis; Ehrenreich and English, For Her Own Good; Barker-Benfield, Horrors of the Half-Known Life; Mary Daly, Gyn-Ecology; Holmes, Hoskins and Gross, Birth Control and Controlling Birth; and others. Class format will be lecture/discussion with an emphasis on student projects.

WOST 298E Career Planning for Women's Studies Students Dale Melcher
 F 10:10-12 2 credits

This course is designed to assist students to develop a systematic approach to career and educational planning. The career planning process that we will explore together has as its supporting foundation the belief that we have the right to choose what we

want our career focus to be and that we must accept that responsibility. The major goals of the course are (1) to increase awareness and knowledge of career planning skills; (2) to help students distinguish between choosing a major and choosing a career; (3) to help students identify and expand areas of career interests; (4) to assist students identify their current skills and determine what skills are needed to enter careers of their choice; (5) to help students assimilate and relate their knowledge, interests and skills to career goals; and (6) to acquaint students with the various resources available to assist them in their career decision-making. Mandatory P/F.

WOST 301 Feminist Theory Janice Raymond
 TuTh 1-2:15

Lecture discussion. Central to any tradition is the core of ideas that gives that tradition its theory. I have chosen three ideas as primary elements of feminist theories: the self (the personal); the community (the social); and power (the political). These ideas become more specified in theories of language, creativity, friendship, sexuality, race, class, money, and violence against women. Of course, these ideas do not represent the entirety of feminist theory. But they do form a nucleus from which to think about: 1) What constitutes theory? 2) What is the importance of theory for feminism? 3) Who are our theorists? 4) What are the historical and contemporary sources of feminist theories? 5) What is the relationship of feminist theory to other theories, especially those developed by women thinkers (e.g. Hannah Arendt)? Readings from Wollstonecraft, de Beauvoir, Millett, Eisenstein, Chodorow, Daly, Rich, Lorde, and others. Course requirements include the keeping of a notebook on readings, and one final paper developing your own theory of feminism. Prerequisite WOST 201.

WOST 391D/ Women and Mass Culture C core Ellen McCracken
COMLIT 302D TuTh 9:30-10:45

The nature of women's reception of mass cultural forms--those directed to a female audience and those aimed at both sexes. How women receive and reproduce these mass cultural forms. The nature of our attraction to these forms. What basic needs of women mass culture attempts to satisfy. These issues in television programs, music, magazines, movies, shopping malls, supermarkets, singles bars, and advertising. Readings include literary theory, theory of mass culture, magazine fiction, foto-novelas, soap opera summaries, of the "women's" pages of the newspaper. Requirements: In class midterm, 10 page term paper or project, final.

WOST 391F Philosophy, Feminism, and Friendship Janice Raymond
 M 3:35-6:05

This class will combine lecture and discussion on the following topics: (1) The classical philosophical tradition and friendship--selections from Plato, Aristotle, Cicero, Emerson, and others. (2) The idea of friendship--what has friendship meant at various historical points and what has this to do with women? E.g., the friend as another self; friendship as a civic virtue; the identification of friendship and justice; equality in friendship; fidelity; and eros. (3) Historical and cross-cultural models of friendship--e.g., nuns, the beguines, the marriage resisters of China; the so-called female "marriages" in native American and black African cultures (4) Female friendship in literature--readings from Toni Morrison, Mary Gordon, and various others. (5) Feminist philosophies of friendship--sisterhood, female bonding, lesbian friendship. Readings from Daly, Rich, and Faderman. A substantial reading load and major research paper. Students wishing to pursue other areas of research on friendship will be encouraged to do so.

ANTHRO 397B	<u>Egalitarian Societies</u> TBA	Arthur Keene
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This course will examine the nature of egalitarian social organization and the means by which it is maintained. We will focus on (but not limit ourselves to) the following themes: organization of production, gender equality, leadership, property, technology and population. We will read six case studies about contemporary egalitarian societies. In the first half of the course we will focus on small scale foraging societies. Then we will examine a shifting horticultural population and an egalitarian agricultural collective within a stratified society. We will conclude the course with a study of a fictional utopia. Active participation is encouraged.

ANTHRO 597B/ WOST 491A	<u>Women in Cross-Cultural Perspective</u> WOST 491A for description)	Johnnetta Cole
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COMLIT 204	<u>Women, Men and Myth</u> TuTh 11:10-12:30	Elizabeth Petroff C core
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The classic hero stories of European literature as they reveal changing attitudes toward women, men, heroic goals, the divine, nature. Mythical potency of female and male in myth. These tales from various perspectives -- mythological, psychological, feminist; our own responses. Readings: Epic of Gilgamesh, Odyssey, Aeneid, story of Cupid and Psyche, Book of Judith, Tristan and Iseult, Lais of Marie de France, short poems by Sappho, Catullus, men and women troubadours.

COMLIT 302C/ WOST 392C	<u>Women and Literature: Mothers and Lovers</u> C core (See WOST 392C for description)	Elizabeth Petroff
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COMLIT 302D/ WOST 391D	<u>Women and Mass Culture</u> C core (See WOST 391D for description)	Ellen McCracken
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ECON 340	<u>Political Economy of Women</u> Economics Department for description)	Theresa Amott
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EDUC P 590J	<u>Muslim Women and Western Education</u> M 4-6:30	Faradeh Seihoun
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Examines the problems and issues of understanding Third World women in Muslim countries with respect to western educational thought. Discusses the conflict of value systems, the purpose of education for women in the Muslim world, the issues of "modernization and Westoxication" vs. educational development of women in Muslim countries. The role and position of women educators in the Muslim world, the ways and means of formal and nonformal education of women in the East and similarities and differences with western trends of education for women. The cultural interpretations of "discrimination" of women in the East and West. A look at educational opportunities for women in the Muslim world, and a comparison with those of western women.

ENGL 470B	<u>Virginia Woolf</u> TuTh 11:15-12:30	Lee Edwards C core
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Discussion, lecture. Virginia Woolf's novels, short stories, and major essays. The relationship between Woolf's works and the larger contexts of 20th century aesthetic and social movements. 3 papers; no final.

ENGL 481C Emily Dickinson in Amherst David Porter
 TuTh 2:30-3:45 C core

The poetry, letters, and life of America's foremost woman poet. Student projects draw on local resources and people.

FRENCH 490H Women's Fate: Heroines in French Novels Patricia Johnson
 TBA

Study of the role of heroines in the French novel from the 17th century to the present. Analysis of these roles in relation to social structure and literary traditions of the period of publication as well as comparison of various heroines in order to search out possible underlying constants. Will be taught in French but non-majors may do work in English.

HIST 388 Comparative American and British Women's Joyce Berkman
History, 1750 - 1914 C core
 TuTh 4:00-5:15

Comparative origins and development of customs, attitudes, policies, laws concerning women's place, roles, and rights in both the domestic and public arenas. Attention to social class, ethnicity, race, religion, regionality, sexual preference. Inter-disciplinary methodology. Texts, Readings: A Heritage of Her Own, Pleck and Cott; Century of Struggle; Flexner; The Cause, Strachey; assorted paperbacks--fiction and nonfiction. Options: (1) course journal; (2) midterm exam, final (take-home exams); (3) term project, final. Prerequisite: sophomore standing or higher.

OHI 291H/ Women's Oral History Mary Ruth Warner
 WOST 291H
 (See WOST 291H for description.)

POLSCI 374 Issues in Contemporary Political Theory: Jean Bethke Elshtain
Problems in War and Peace
 MWF 11:15

Alternative explanations for war will be explored. The relationships of female and male citizens toward war. What has been the response of women over the years toward war? Questions of the all male draft. Readings will include Just and Unjust Wars, Walzer; The Face of Battle, Keegan; Three Guineas, Virginia Woolf; Peace and Bread in Time of War, Jane Addams; Political Thought of Ghandi, Iyer; additional feminist essays on war.

PSYCH 308 Psychology of Women--Honors Penny Cowan
 TBA

Survey of psychology of women for a small group of motivated students.

PSYCH 391A Sexual Victimization Rebecca Newberry
 TBA

This seminar will survey the phenomenon of sexual victimization from a number of perspectives, including sociological, psychological, feminist and legal. The content will focus on both the victims and perpetrators of sexual harrassment, rape, marital rape, childhood sexual abuse and incest. Issues to be examined include the causes of sexual victimization, the psychological effects on victims, treatment issues, legal issues and prevention. Recent research and literature in the areas of family violence and victimology will be emphasized. Juniors and seniors only.

SOCIOL 222 The Family Naomi Gerstel
 TuTh 11:15 and discussion group T.B.A.; D core
 Honors section.

Lecture and discussion groups. In the first part of the course, we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage, to parenthood and, finally, to the breakup of the family unit. Readings include selections from Gordon, The American Family in Socio-Historical Perspective; Skolnick and Skolnick, Family in Transition; Stack, All Our Kin; Rubin. Worlds of Pain.

SOCIOL 383 Sociology of Sex Roles Naomi Gerstel
 TuTh 2:30-3:45; Honors section. D core

Lecture/discussion. This course begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of the creation and internalization of gender as well as the maintenance of gender differences in adult life. Finally, we examine recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men. Readings to be announced.

COMPONENT COURSES

The following courses do not necessarily focus on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFROAM 132 Afro-Am History: 1619 to Civil War Ernie Allen
 TuTh 1-2:15 C core

Lecture, discussion. Provides the student with an overview of the development, organization, practice, and historical consequence of slavery in the United States, beginning with the colonial era and concluding in 1860. Covers topics such as the slave trade, African conditions of free Blacks in the slave community.

AFROAM 133 Afro-Am History: 1860-1950 John Bracey
 MWF 10:10-11 C core

Major issues and actions from the beginning of the Civil War to the close of World War II. Primarily political and social history of Blacks during the period of the Civil War and Reconstruction and since, including urban migrations, the rise of the ghettos, political organizations and movements.

AFROAM 254 Introduction to African Studies Femi Richards
 W 7-9:30 PM

Lecture, discussion. Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.

CLASSICS 305 Material World of the Romans Elizabeth Will
MWF 10:10

Roman life as seen through close study of the ruins from Pompeii.

COMLIT 101A Themes of Good and Evil Staff
1. TuTh 1-2:15 C core
2. MWF 10:10

Lecture, discussion. The problem of good and evil, the nature of God, and the problem of moral judgment. Ethical perspectives that make sense of human experience. Selections from the Bible, Greek drama (Oedipus Rex), medieval stories from Dante and Chaucer; authors who side with evil (de Sade or Baudelaire, perhaps Nietzsche); 20th-century writers (Camus, Dostoevski); a few contemporary short stories.

COMLIT 101G Brave New World David Lenson
MW 12:20 plus discussion section C core

The future as an area of investigation through selected writers analysis of the present projecting it forward in time, to yield new ideas and images about the course civilization. Some modern writers who follow a future-oriented line of inquiry: the idea of prophecy. Readings: selections from Karel Capek, William Burroughs, John Cage, Anthony Burgess, Samuel Beckett, Buckminster Fuller, Alain Robbe-Grillet, Joanna Russ, others.

COMLIT 201B Utopia and Anti-Utopia Daphne Patai
MW 10:10 and discussion groups C core

The good life and how it can be attained. Problems in human communities. Writers' attempts to answer these questions by taking imaginary voyages, through space and/or time, and describing utopias/visions of how the ideal society works. Recent anti-utopias--nightmarish visions of the future that can be read as a warning to modern men and women. Focus on the role of work and leisure, economy, ideology, family life, sex roles, the place of women, individual freedom vs. social needs. Readings: Vonnegut, Bradbury, George Orwell, Aldous Huxley, Marge Piercy, Ursula Le Guin, Doris Lessing, H.G. Wells, others. Two short papers, take home exam.

COMLIT 391A Surrealism Sally Lawall
TuTh 2:30-3:45

The Surrealist "revolution of the mind" in 20th century literature and art. Central themes of liberty, anti-rationality, dreams and the unconscious, "mad-love" (and the role of women), creative imagination and the "marvelous"; the problem of active political commitment for "pure" revolutionaries. Major texts in prose, poetry, and the visual arts including film. Readings include Manifestoes of Surrealism and Nadia, Breton; The Surrealist Revolution in France, Gersham; Dada, Surrealism and Their Heritage, Rubin; hand-outs. 2 papers, oral report, class participation.

COMLIT 522 Medieval Allegory Elizabeth Petroff
TuTh 2:30-3:45 C core

A study of the concept and development of allegory from the dream visions of late antiquity to the City of Ladies of Christine de Pisan. Readings: Boethius' Consolation of Philosophy, Prudentius' Psychomachia, Guillaume de Lorris' Roman de la Rose, Dante, Chaucer's dream visions, City of Ladies.

COMLIT 531 The New Novel Ellen McCracken
W 2:30-5 C core

The applicability of European literary theory to Third World literature. The work of several major European theorists within the Marxist/sociological tradition (Goldmann, Lukacs, Leenhardt, and Eagleton): usefulness of their theories with respect to the Latin American boom: comparison to several theories of the novel which have developed within Latin America. Readings include Arvon, Goldmann, Lukacs, Eagleton, Vidal, Marquez, Fuentes, Llisa and Puig. In-class report, term paper. Non-majors may read in translation.

ECON 104 Introduction to Macroeconomics Carmen Diana Deere
TuTh 2:30-3:45 D core

Lecture, discussion. Basic ideas and techniques of macroeconomic analysis: unemployment, inflation, government expenditures and deficits, and the U.S. balance of payments

ECON 306 History of Economic Thought Diane Flaherty
MW 11:15-12:30 D core

Surveys the ideas of the major intellectual forerunners of modern economic thought, including Smith, Ricardo, Marx, the Marginalists, Keynes. Emphasis on the relevance for modern social issues of earlier debates concerning the role of the market, the theory of value, the nature of profits, and the effects of economic growth. Prerequisites: Econ 103 and 104.

765 Economic Development: Structural Problems Carmen Diana Deere
TuTh 11:15-12:30

Concept of economic development and structural changes needed in underdeveloped countries to permit development.

I545 Filmmaking for the Classroom Teacher Liane Brandon
W 4-6:30

Creative and practical use of filmmaking in a wide variety of educational settings, its relevance to particular subject matters areas, and its interdisciplinary applications.

I 590T Documentary Filmmaking for Education Liane Brandon
Tu 4-6:30

Course will concentrate on creative and practical use of filmmaking to document a wide variety of educational activities. Emphasis will be on making super 8mm films using live-action photography as well as editing and sound films. Students will be expected to participate in group filmmaking experiences and to complete independent or small group projects related to education.

EDUC I 784 Issues in Children's Literature Masha Rudman
M 4-6:30

Issues, such as sex-roles, divorce, death, old age as presented in children's literature.

EDUC P 550 Conceptions of Liberal Education Faradeh Seihoun
 Tu 4-6:30

Traditional and modern conceptions of liberal education analyzed with regard to their relevance to contemporary societies and education.

ENGL 131 Society and Literature Jack Weston
 TuTh 11:15-12:30 C core

A marxist approach to some modern (mainly American) novels, short stories, biographies, and reportage concerning the class struggle and the oppressions of imperialism, racism, sexism, and classism. Disagreement with instructor's perspective and author's values encouraged. Texts: Hillbilly Women, Kahn; Tell Me a Riddle, Olsen; In Nueva York, Mohr; The Autobiography of Malcom X; Hunter's Horn, Arnow; Their Eyes Were Watching God, Hurston; General from the Jungle, Travern.

ENGL 180E From Adam and Eve to Playboy: Man and Woman
in Literature C core Michael Wolff
 TuTh 1-2:15

Lecture, discussion. The ways men and women are expected to think and act both in society and with each other. How it got to be the way it is. What survives from past attitudes; what changes are possible or desirable. Emphasis on what these texts meant to their original audiences and what they mean to us. Readings: chapters 1-3 of Genesis and other bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; some Canterbury Tales, Chaucer; Jane Eyre, Brontë; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, depending on enrollment.

ENGL 273 American Realism Joe Skerrett
 TuTh 9:30-10-45 C core

"Realism" as the mode and attitude that dominates American literary expression. Major texts from the period 1875-1940; writers defining, refining, revising and reversing the realist aesthetics of the age as they cope with new facts and ideas--Darwin, freed slaves, big business, immigrants, "the woman problem," crime in the streets, the making of new fortunes, the loss of a usable past. Readings: My Antonia, Cather; Maggie, Crane; The Awakening, Chopin; The Financier, Dreiser; The Wife of His Youth, Chesnutt; The Rise of Silas Lapham, Howells; Huckleberry Finn and Puddin'head Wilson, Twain; Native Son, Wright.

ENGL 279 Introduction to American Studies Jules Chametzky
 TBA

An interdisciplinary approach to reading and understanding American culture. The role of race, sex and class will provide a chief way into the subject.

ENGL 331 Political Novel Jack Weston
 W 7:45-10:45 C core

American political novels, mostly radical left-wing; struggles against social injustice, not electoral politics. Readings: Daughter of Earth, Smedley; Native Son, Wright; Jews Without Money, Gold; Yonnonadio, Olsen; The Girl, LeSueur; Death Ship, Traven; Union Dues, Sayles; The Dollmaker, Arnow; Ransack, Hensen.

376

United States Social History to 1860
TuTh 2:30-3:45

C core

Mario DePhillis

Survey with emphasis on social change (e.g., industrialization), social class, religious practices, immigration, women, family. Format changes yearly. Readings: a collection of sources, essays, paperbacks. Midterm exam (usually take-home), final. Optional final paper based on primary sources.

HOM EC 355

Behavioral Aspects of Dress
MWF 9:05-9:55

Barbara Schreier

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives.

HOM EC 594B

Sexuality and Sex Roles
Tu 4-6

Roger Libby

A discussion seminar focusing on the gender role related to aspects of sexual expression from an interdisciplinary perspective. The motives and meanings of sexual behavior are explored through research, novels, and other reading materials.

HOM EC 590L

Alternative Lifestyles
Tu 1-3:45

Roger Libby

A discussion seminar focusing on alternatives to the traditional nuclear family and monogamous marriage. Lifestyles for singles, cohabitants, those in open marriage, communes, group marriages and related intimate forms are explored.

LEGAL ST 390E

Law and Wealth
MW 2:30

Peter d'Errico

Study of the development of capitalist legality. This course looks at ways in which the capitalist legal concepts abstract from and dehumanize human reality.

LEGAL ST 397F

Family and the Law
MWF 1:25

Janet Rifkin

An interdisciplinary look at issues where law and the family intersect.

ST 497M

Law and Marxism
MW 11:15

Peter d'Errico

Review of various Marxist understandings of law. Student projects may look at the relationship between Marxism and feminism.

LING 101

People and Their Language
Seven sections.

C core

Tom Roeper and staff

The structure of language: its sounds, words, sentence structure, meaning, the way it changes, and the way it is used to communicate. Comparison of human language with the communication systems of other species to determine what is special about our communication system and our ability to so effortlessly acquire and use it. Texts: Linguistics: An Introduction to Language and Communication, Akmajian et al. Regular reading and written homework assignments.

LING 191A Structure of American Language Barbara Partee
 TuTh 11:15-12:30

Non-theoretical course to which non-majors are welcome. Examines the controversy about correct grammar. Applications to the teaching of grammar.

LING 391 Theories of Language Acquisition Lynn Frazier
 TuTh 1-2:15

How does a child acquire language? Understanding a child's progression from the babbling stage to the linguistic sophistication of the competent adult speaker can help reveal the structure of the human mind, the way it develops, and the nature of the biological constraints which shape it. Prerequisite Lin. 101, 201, 401 or consent of the instructor.

SCHOOL OF MANAGEMENT

GBF 260 Introduction to Law Susan Grady
 1. TuTh 11:15-12:30
 2. TuTh 1-2:15

The study of legal environment of business, government regulations, and government constraints on business. A short section on equality opportunity and discrimination

MKTG 422 Marketing Communications Cathy Debevec
 1. MWF 10:10
 2. MWF 12:20

Understanding the communications and advertising process.

NURS 590C The Development of Nursing in the United States Alice Friedman
Since 1973
 TBA

An overview of the study of American nursing. Forces that have determined the profession's development including economics, leadership, and the women's movement will be considered. This course will provide an introduction to the study of the history of nursing in the United States.

SOC 442 Sociology of Medicine Richard Tessler
 MWF 10:10 D core

Literature on health and illness from three sociological perspectives, epidemiological, illness-behavior, and organizational. Childbirth, midwifery discussed. Readings include Readings in Medical Sociology, Mechanic; Nurse, Anderson, and Witches, Midwives, and Nurses, Ehrenreich and English.

SOC 725 Political Sociology Dan Clawson
 M 2:30-5:30

A historical and contemporary analysis both of voting patterns and the structure of power. Slight emphasis on recent gender based differences in voting patterns, character of New Right versus feminist struggles.

SPORT ST 431

Sport Law
TuTh 9:30-10:45

Glenn Wong

Various aspects of law are explored as they relate to sports including contract law, labor relations, Title IX, and constitutional law including sex and race discrimination.

FIVE COLLEGE COURSES

Five College courses are open to all University students. Registration forms can be obtained at the Five College office in Machmer.

AMHERST COLLEGE

ENGL 32F Fictions of the Renaissance (component) Marguerite Waller
TBA

A study of several Italian, French, and English writers who have come to exemplify "Renaissance" literature.

ENGL 70F Readings in American Literature: American Women Laura Wexler
Novelists between 1853 and 1935
TBA

A discussion of the works of major American women novelists. Seminar.

ENGL 72F Women and Photography Laura Wexler
TBA

An historical and comparative inquiry into the role of women in the development of photography from 1839 to the present.

ENGL 95 "The Linguistic Turn": Language, Literature Andrew Parker
and Philosophy (component)
TBA

An investigation into the nature of language--its sounds, forms, rhythms, and structures--especially as it both informs and is informed by the reading of literary and philosophical texts. Our discussion will proceed analytically as well as historically, covering such issues as the problem of "proper names", the nature and history of the sign; the applicability of theories of phonology, syntax, and semantics as "tools" for the analyses of texts; the notion of "style" in language and its limitations; the function of rhetoric and of speech act as each pertains to the act of reading; the relationship between language and culture as well as between language and sexuality. Previous acquaintance with the principles of linguistics will not be assumed.

POL SCI 40 The Political Economy of Women: Cross-Cultural Amrita Basu
Perspectives
TBA

How are gender-based differences politically relevant? Do women participate in politics in a distinctive manner? What is the relationship between class, racial and sexual inequality in determining the economic and political participation of women? These questions will be addressed in historical and cross-cultural perspective by comparing the roles of women in the first and third worlds. Particular attention will be given to the transformation of women's position through capitalist development and colonialism and the character of women's participation in political institutions and movements. One of the major questions is the relationship between women's movements and other political struggles.

PSYCH 40

Sex Role Socialization
TBA

Rose Olver

An examination of the socialization processes throughout life that produce and maintain sex-typed behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences. Prerequisite: Psychology II plus at least one course in developmental or adolescent psychology and consent of the instructor. Not open to Freshmen.

HAMPSHIRE COLLEGE

HA 168

American Families (component)
TBA

John Boettiger

Exploring the changing and enduring character of the American family.

NS 122

Human Movement Physiology (component)
TBA

Ann Woodhull

This course is for dancers, athletes, and others who are interested in how their bodies move. We will not attempt to survey all of human anatomy or kinesiology (the study of movement). Rather, by reading scientific papers we will look closely at how scientists try to obtain information on muscle use and control.

NS 136

Hormones and Homosexuality (component)
TuTh 1:30-3

Michael Gross

Guided examination of research on hormonal theories of homosexual etiology, including historical perspective on the development of concepts of sex hormones and their role. Papers to be discussed will include studies of human subjects, both "normal" and clinical cases, and laboratory studies of animal sexual behavior under conditions of hormonal manipulation. We will also discuss ethical and political implications of such research.

IN 342

Women and Science
TBA

Nancy Goddard and
Ann Woodhull

This seminar will examine women's place in science. The readings will include biographies and essays of women scientists (Rosalind Franklin and DNA, Working it Out) feminist criticisms of science (Biological Woman: The Convenient Myth), and articles on tokenism, the "math gene," and body politics. We will address questions such as: How does science look at women? How are women scientists treated by their colleagues? Would the content of science change if more women were scientists? What have our own experiences been? Class discussions will also be based on the fall semester Women and Science lecture series.

SS 125

Kids and Kin: The Social Organization of
Childrearing (component)

Maureen Mahoney and
Barbara Yngvesson

Examining parent-child relationships in cross-cultural and comparative perspective in light of theoretical literature, both psychological and sociological, on the

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Sex Role Socialization
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ENGL 255

The Brontës
TuTh 1-2:15

Carolyn Collette

A look at the works of the Brontë sisters.

HIST D107

Women and History: The Politics of Reproduction in
the Twentieth Century 4 credits
TBA

Ms. Grossman

An introduction to history which focuses on problems often considered private and ahistorical, which are in fact intensely political and public: reproduction and the family. We will consider controversies over birth control, abortion, sexual relations, marriage and motherhood in England and Germany before, during, and after World War I, with a glance at the same issues in the United States today. Contemporary questionnaires, case studies, films, and literature will be used to examine how government officials, medical experts, sociological observers, socialists, feminists, and "ordinary" women interpreted women's experience in a period of social and cultural upheaval.

HIST 296

Women in History: Comparative Roles of Women
in Western Societies 4 credits
TBA

Ms. Grossman

Comparative roles of Women in Western Societies. Using and challenging a "Western Civilization" survey model, we shall identify critical periods in Women's History, from the Athenian city-state, through the transition from pre-industrial to industrial society, to the women's movement in the 1970's, in order to ask how historical experience is defined and differentiated by class, gender and ethnicity. Important themes include witchcraft, work, sexuality, impact of economic depression, and feminism.

HIST 351

The Middle Ages: Law and Love in England,
ca 1350-1550
TBA

Harold Garrett-Goodyear

Investigation of ideas and attitudes, institutions and relationships characteristic of the search for harmony in late medieval and Renaissance England. Letters, polemical tracts, and legal and literary sources will be used to discover how people relied on "law" and "love" as complementary but eventually alternative, means to create and explain both ties between individuals and also bonds of family and lordship.

PHIL D230

Women and Philosophy 4 credits
TBA

Meredith Michaels

Abortion, preferential treatment, exploitation, and sex-role stereotyping. Among the philosophical problems raised by these issues are the following--What is a person? To what extent does a person have a right to control over his or her own body? What metaphysical assumptions underline the claim that women can't do certain things? These and other problems will be discussed.

POLITICS D100

Politics of Patriarchy 4 credits
TBA

Jean Grossholtz

The definition of womanhood in modern society. Women's discontent with the social economic, political, and academic roles assigned to them. Demands for change and for increased knowledge about women. The limitations and structures of the academic disciplines with respect to women's lives and work. Strategies in the struggle against power and for change. Designed as an introduction to women's studies.

POLITICS 220 Sex Politics 4 credits Jean Grossholtz
 TBA

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of the sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.

POLITICS 237 Women and Work 4 credits Penny Gill
 TBA

Analysis of women's work, the dual role of wage earning and child care, the structure of the labor market, and the impact of public policy. The implications for women, with special attention to class and racial differences.

POLITICS 334 Political Community and Personal Narrative Penny Gill
 TBA

Integrating theory and methods acquired at the 100 and 200 levels.

RUSSIAN 211 Princesses, Prostitutes, and Proletarians:
 The Image of Women in Russian Literature Lorna Peterson
 W 1-3:30 4 credits

Throughout the nineteenth century the Women Question was hotly debated in Russian journals and variously addressed in Russian novels. Who are these women of nineteenth century Russian literature and how were they portrayed by the great writers of the century? What are the parameters for a woman in the fictional worlds of Dostoevsky, Turgenev, Tolstoy? How do those parameters change in the literature written after the Revolution? Do twentieth century Soviet heroines differ from their foremothers? How, if at all, does the Revolution resolve the Woman Question? Background reading (required): Mirsky, History of Russian Literature; E. Brown, Soviet Literature Since the Revolution; Cynthia Griffen Wolff, "Stereotypes of Women in Literature".

SMITH COLLEGE

AFROAM 212 Culture and Class in the Afro-American Caroline Jacobs
 Family (component)
 TBA

(See Smith College Catalogue.)

AFROAM 217 The Afro-American Woman and the Feminist
 Movement: 1830-present John Walter
 TBA

(See Smith College Catalogue.)

AFROAM 240 Philosophy and Women Johnnella Butler and
 TBA Vicky Spelman

An investigation of the philosophic concepts of oppression, rights, human nature, and moral reform and moral revolution, as they relate to women.

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(See Smith College Catalogue.)

AFROAM 240 Philosophy and Women Johnnella Butler and
 TBA Vicky Spelman

An investigation of the philosophic concepts of oppression, rights, human nature, and moral reform and moral revolution, as they relate to women.

EDUC 323 The Development of Women in Leadership Positions Sue J.M.Freeman
TBA

A seminar for the study of psychosocial factors in the lives of women who are in and/or aspire to leadership positions in the world of work.

GOVT. 324 Women and Political Development in Latin America Susan Bourque
Tu 2-4 PM

(See Smith College catalogue for description.)

SOC 215 Women and Work Martha Fowlkes
TBA

(See Smith College Catalogue.)

SPANPORTUG Women as a Cultural Force in the Portuguese-Speaking World Alice Clemente
TBA

(See Smith College Catalogue.)

THEATRE 211 Continental Theatre and Drama (component) Helen Krich Chinoy
MTu 9:20-11:20

Special attention is paid to women as subject matter and as theatre artists.

THEATRE 213 American Theatre and Drama (component) Helen Krich Chinoy
TBA

Special attention is paid to women as subject matter and as theatre artists.

THEATRE 212 Modern European Drama (component) Len Berkman
TBA

The plays, theatres, and playwrights of the late nineteenth and twentieth centuries in Europe. From Ibsen to Chekhov to the widespread experimentation of the 1920s.

THEATRE 261/ Scriptwriting for Theatre, Film, Video, and Radio Len Berkman
262 TBA (component)

The means and methods of the playwright and the writer for television and the cinema. Analysis of the structure and dialogue of a few selected plays. Exercises in writing for various media. Plays by students will be considered for production.

THEATRE 300 Women in American Theatre Helen Krich Chinoy
W 11:20-12:00, Th 10:20-12:10

This course offers an exploration of a new area of study that covers a wide range of topics. Using an interdisciplinary approach, the course will look at female rites, gender awareness and sexuality, images of women, contributions of women as actresses, playwrights, designers, directors, and producers to the various periods and movements, the role of Black women, feminist theatre and criticism, and career opportunities and networks for women in theatre today.

WOMEN'S STUDIES AND LIBRARY RESOURCES: A GUIDE

(current as of March 1980)

by Paula F. Mark

Reference Department, University Library/Goodell, University of Massachusetts/Amherst

1. GENERAL INFORMATION

A. University Library System

University Library/Goodell Library
Physical Sciences Library, Graduate Research Center
Morrill Biological Sciences Library
Music Library (scores and thematic indexes only), Fine Arts Center

B. Library of Congress Classification

H -- Social Sciences
HQ -- Marriage and Family. Women
HQ 1001-2030 -- Women, Feminism. Women's Clubs
But, Women in US History -- E.....;
Psychological Studies -- BF.....;
Material By or About American Women Writers -- PS.....

C. Call Numbers

Identify each book of periodical; write down everything, e.g.,
Morrill QH 36/B72/1974

D. Card Catalog

Divided into two parts: Author and Title Catalog (drawers with blue labels); Subject Catalog (drawers with pink labels). See also section II below.

E. Periodicals

Are listed by name in Author and Title Catalog; in Pioneer Valley Union Lists and its microfiche and computer printout updates.
Backfiles of 1,200 titles transferred to Goodell are listed in a blue-covered computer printout. See section III below for indexes to periodicals.

II. FINDING BOOKS

Use a bibliography and/or the Card Catalog.

- A. Use the Author and Title Catalog to identify books in bibliographies and footnotes of books and articles you may be reading, e.g. Barbara Bodichon's An American Diary 1857-1858 is listed under Bodichon and under American..... in the Author and Title Catalog; its call number is E166/B65/1972. Louisa May Alcott's Hospital Sketches is listed there under Alcott and under Hospital.....

NOTE: Women's Studies bibliographies abound. Some excellent examples are in the (pamphlet) Vertical File in the black cabinets at the south end of the Reference Room; the heading used is WOMEN: STUDIES AND MATERIALS.

Others are shelved in the reference collection, often in the general area of women's studies bibliography, Ref. Z7961-Z7965. Sometimes they are classified in the subject area with which they are associated, e.g. Jimmie Lee Collins' Women Artists in America has the call number Ref. N 6536/C51 placing it with other reference materials on American art.

An overview of women's studies bibliography is provided in Jane Williamson's New Feminist Scholarship: A Guide to Bibliographies, Old Westbury, NY, Feminist Press, 1979. Ref. Z 7161/A1/W54.

Some of the more specialized bibliographies are in the general book stacks, e.g. Soltow and Wery's American Women and the Labor Movement, 1825-1974, an Annotated Bibliography, is to be found at Z7963/E7/s635/1976.

B. Use the Subject Catalog if you do not have a specific author or title in mind. The terms listed below are typical of those you will find in Library of Congress Subject Headings:

1. Proper names --

ALCOTT, LOUISA MAY
ANTHONY, SUSAN BROWNELL
MT. HOLYOKE COLLEGE
STANTON, ELIZABETH (CADY)

2. Phrases beginning with WOMEN --

WOMEN -- US -- HISTORY
-- NEW ENGLAND -- HISTORY

----- -- ECONOMIC CONDITIONS

----- -- EMPLOYMENT

----- --

----- -- _____ (STATE) -- (CITY)

----- -- _____ -- UNITED STATES

WOMEN -- HEALTH AND HYGIENE

WOMEN IN TRADE UNIONS

WOMEN -- LEGAL STATUS, LAWS, etc.

WOMEN, NEGRO

WOMEN, BLACK (Note: this term is used 1974 on in place of WOMEN, NEGRO)

WOMEN: PHYSICIANS

3. Some phrases, however, invert this sequence: e.g.:

MARRIED WOMEN

MISSIONARIES, WOMEN

As you find a useful item, note the subject "tracings" at the bottom of the catalog card; use these to expand your search.

C. The printed catalogs of major research libraries may also be consulted, e.g. Arthur and Elizabeth Schlesinger, Library on the History of Women in America. The manuscript inventories and the catalogs of manuscripts, books and pictures. Boston, G.K. Hall, 1973. 3 vols. (Ref. Z 7961/A7)

Sophia Smith Collection. Catalogs of the Sophia Smith Collection, Women's History Archive, Boston, G.K. Hall, 1975. (Ref. Z 7965/S65/1975)

III. FINDING JOURNAL ARTICLES

A. Women's Studies Abstracts, 1972 - Ref. z 7961/W6

- B. The indexes and/or abstracting publications appropriate to a discipline, e.g.
- *America: History and Life, 1964-. Ref. Z 1236/A48
 - *Psychological Abstracts, 1927-. Index Table
 - *Sociological Abstracts, 1952-. Index Table
 - Social Sciences Index, 1974-. Index Table
 - *Social Sciences Citation Index, 1968-. Index Table
 - *Cumulated Index Medicus, 1960-. Latest years, Index Table
 - *Current Index to Journals in Education (CIJE), 1969-. On shelving in northwest corner of the Reference Room.
 - *Resources in Education (RIE), 1966-. On shelving in northwest corner of the Reference Room.
 - *MLA International Bibliography, 1921-. Index Table

*For a fee, these publications may be searched by computer.

You will find the following journals of particular interest as sources of feminist analysis:

Feminist Studies, 1972-. Per HQ 1101 F4

Signs, 1975-. Per HQ 1101 S5

Women's Studies, 1972-. Per HQ 1101 W7

IV. OTHER SOURCES OF INFORMATION

1. Newspapers. There are subject indexes to the New York Times, the Christian Science Monitor, Wall Street Journal, Times of London.
2. Government Publications: The Executive Office of the President, Congress and a number of federal agencies have been/are concerned with Women's affairs. Consult the Documents Librarian, Bill Thompson, and his staff on the 4th floor of Goodell Library.

*NB Because Women's Studies is a new and growing interdisciplinary field, reference and other bibliographic materials are constantly in the process of being updated and expanded. For further information please consult the Reference Librarians.

