



WOMEN'S STUDIES PROGRAM

COURSE OFFERINGS

SPRING 1981

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 301 (Foundations of Feminism: The Classic Texts), WOST 301 (Feminist Theory).
2. Major: 36 credits in Women's Studies, including the following required courses: Wost 201 (Foundations of Feminism: The Classic Texts), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American Women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.

For more information, please contact us at 208 Bartlett, (413) 545-1922.

COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 201 Foundations of Feminism: The Classic Texts Lee Edwards
M 12:20-2:15
W 12:20-1:20

Acquaints students with the classic texts in Women's Studies, emphasizing historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography in order to understand how individuals can create new ideas and styles from the conflict between self and society. Readings include: de Beauvoir, The Second Sex; Mitchell, Women's Estate; Rowbotham, Woman's Consciousness, Man's World; Freud, Three Essays on Human Sexuality; Woolf, A Room of One's Own; Millett, Sexual Politics; Child (ed.), Narrative of a Female Slave; Johnston, Lesbian Nation, and/or others. Texts vary with instructor. No pre-requisites. Required for the major and certificate minor in Women's Studies, and for all further core courses. Honors option available under HON C111.

WOST 291 If Trees Could Talk: Women's Oral History M. Warner
M 10:10-12:05
W 10:00-11:00

To introduce students to the methods and materials of oral history. Major emphasis will be placed on a critical examination of the oral historical process and its relationship to oral history as a "feminist encounter." Readings: selection from Ex-Slave Narratives; Women of Crisis I and II; Four Women: Living the Revolution; A Stranger in the House; Longtime Californ'; and First Generation. Requirements: class participation, several short collecting projects, and a oral history project of medium length. Note: students will not be expected to complete an extensive term project.

WOST 292 Women in the Middle East Leila Ahmed
TuTh 2:30-3:45

Introduction to the Middle East and to Islam. General survey of the status of women in the different cultures and societies of the Middle East -- Iran, Arabia Israel, Egypt and Morocco. Nomad, rural and urban women; Muslim women in sub-saharan Africa; women and the law; women and religion; the impact of the West: social, economic and cultural change, women and employment, women and health.

Other topics include: women in the Islamic age; historical survey of the condition of Women in Islamic era and the lives of some singular women; the heritage of the Middle East: women of Crete, Sumer and Egypt; Women, the Middle East and the future: Islam resurgent? Fulfills cross-cultural requirement for Women's Studies majors.

WOST 293B The Cross-Cultural Experience in Literature Leila Ahmed
TuTh 11:15-12:30

The experience of living with and sharing the lives of people of a different culture (and often of a different color) and of absorbing something of their world view and coming to see society -- morality, justice -- in their terms is an experience that can lead, as T.E. Lawrence said after living among the Arabs, to a self so divided that eventually (as he wrote) "madness is very near." How have other writers responded to and written about the cross-cultural experience? In its essence it is an experience of an encounter with "the Other" on every level of being, and of learning to see through the vision of the Other. Is there inevitably in such an experience an element that is threatening to self, to sanity? Women, in their own native societies, are immersed in the culture of the Other, and learning to see through the eyes of the Other is for them a condition of living. One would expect this to be in some way reflected in their response to the cross-cultural experience, and that therefore their response to it would be different from men's. Is it? These are some of the topics we shall be discussing. Readings: Conrad, Heart of Darkness; Shreiner, Story of an African Farm; Kipling, Kim; Blixen, Out of Africa; Forster, Passage to India; Lessing, Going Home, Jhabvala, Travellers; Levi-Straus, Tristes Tropiques; Naipul, A Bend in the River; Rhys, Wide Sargasso Sea. Fulfills cross-cultural requirement for WOST majors.

WOST 294 Mothers and Daughters: A Developmental View Norma Johnson
W 4:40-5:30 (1 credit)

The focus will be on the mother/daughter dyad. Dynamics of this powerful but little understood relationship will be viewed from psychological, cultural and feminist perspectives. Core readings will include short fiction by women writers, supplemented by current theoretical material. Foundations in Women's Studies and Introduction to Psychology helpful but not required. Class participation and term project are required.

WOST 301

Feminist Theory

Kathy Barry

M 1:25-2:15 W 1:25-3:20

Based on the assumption that feminism is in the process of developing theory of sexual expression. Explores the ongoing feminist critique of patriarchy which provides us with an expanding description and awareness of the nature and practices of sexual oppression as it intersects with and includes racial, economic and cultural oppression. But we will understand that critique is an approach toward theory and theory itself. We will study the writings of major feminists that expands our understanding of sexual oppression. We will analyze feminist political actions, from self-help and the crisis centers to demonstrations, to explore the connections between current practice and potential theory. And we will examine closely the debate between radical feminism and marxist feminism in an effort to understand the questions of whether feminist theory should emerge from a radical critique of patriarchy or from a reconstruction of marxist theory. Pre-requisite WOST 201 or permission of instructor.

WOST 491

Advanced Integrative Seminar: Social History of Women Kathy Barry

Mon 3:35-6:36

A topically focussed forum for advanced students to engage in research and scholarship of mutual interest, designed in conjunction with the professor. This semester we will study the social origins of 19th century American feminism as it emerged as a collective movement in the 1850's. We will examine the conditions of women's lives and patriarchal ideology from 1800 to 1850. We will study women's participation in moral reform and abolitionist movements and analyze the general as well as specific conditions which produced an organized women's movement. We will examine the characteristics of that movement from 1850-1900 and close the course with a study of the changes in women's social status by the end of the century. Seminar readings will emphasize biography and primary source material.

DEPARTMENTAL WOMEN'S STUDIES COURSES

ANTHROPOLOGY

ANTHRO 591A Issues of Race and Gender
TuTh 7:00-9:30

Johnnetta Cole
Alan Swedlund

The biological and social contexts of race and gender. The roots of racism and sexism and issues which they raise. The truths and fallacies about biological variation, genetic determinism, human adaptation, and the bases of human behavior. Historical factors that have affected our views of how people differ from each other, and of overlap between biology, politics and economics.

ANTHRO 297A Women in Cross-Cultural Perspective
TuTh 2:30-3:45

Johnnetta Cole

This course will critically evaluate the major issues, debates and problems in the study of women from anthropological and Marxian perspectives. We will draw on examples primarily from the United States and Latin America in our exploration of seven topics: the evolution of sex roles and the sexual division of labor; women's power/women's status; women and the family, women in the capitalist periphery: the cases from Latin America; women and work; race, sex and class; women in revolutionary societies.

ASIAN STUDIES

JAPAN 144 Japanese Literary Tradition II C Core Bi Naff
 TuTh 11:15-12:30

Japan's literary tradition was developed by women many centuries ago. Although women poets are not so prominent among modern Japanese writers as they were in early times, much insight into the role of women in Japan can be gained from this class, which is an introduction to the problems of traditional and modern, native and foreign as seen in Japanese literature between 1600 and the present. Analyzes haiku, popular fiction and the kabuki and banraku theaters, with consideration of the impact of Western thought and literary forms. Special emphasis on the development of the Japanese novel during the past century; works analyzed from purely literary point of view as well as for the light they shed on cultural relations between Japan and the West. Fulfills cross-cultural requirement for WOST majors.

CLASSICS

CLSICS 290B Women of Ancient Greece C Core Elizabeth Will
 W 2:30-5:00

The course considers women's activities and interests during each of the chief periods of Greek history, from the Bronze Age through the Roman Empire. The evidence is partly archaeological and partly literary. Much of it has not been considered from the standpoint of women's studies. Some of the evidence is unpublished. The course allows the student to supplement the traditional political and military approach to Greek history with the rich economic and social evidence bearing on women's activities.

COMMUNICATIONS STUDIES

COMSTU 250A Women in Interpersonal Communication D Core Norma Jane Langford
 MWF 3:35

Investigation of the nature of interpersonal communication with emphasis throughout on women as communicators and women as "created" by interpersonal communication. Topics include interpersonal perception, self-concept, role relationships, nonverbal communication, language and sex. Course aims at building understanding of and developing conscious strategies for changing communication patterns.

COMPARATIVE LITERATURE

COMLIT 204 Women, Men and Myth C Core Elizabeth Petroff
 TuTh 11:15

Mythic themes in selected classics of European literature; the mythic masculine and feminine according to the Near Eastern mind, the Mediterranean mind and the Northern European mind; the growth of the hero, the powers of the enchantress; psychic threats to consciousness; origin of good and evil. A culture's definitions of male and female as reflected in these themes. Readings: Epic of Gilgamesh; selections from the Bible; Ovid's Metamorphoses; Beowulf; Laxdaela Saga; medieval tales from Mabinogion; Marie de France; Chretien de Troyes; Tristan and Iseult. Class attendance, final take-home exam, some combination of journal and paper(s). May be taken for honors.

The nature of women's reception of mass cultural forms -- those directed to a female audience and those aimed at both sexes. How women receive and reproduce these mass cultural forms. The nature of our attraction to these forms. What basic needs of women mass culture attempts to satisfy. These issues in television programs, music, magazines, movies, shopping malls, supermarkets, singles bars, and advertising. Readings include literary theory, theory of mass culture, magazine fiction, fotonovelas, soap opera summaries, and the "women's" pages of the newspaper. In-class midterm, 10-page term paper or project. Final.

EDUCATION

EDUC 591L Racism, Sexism and Internalized Oppression: The Participation of Women in the Academic Community Barbara Love
February 6, 9:00-12:00, then classes TBA

The course will focus on the following areas: 1) educational equity and the participation of women in the academic community; 2) the impact of racism on the participation of women; 3) the impact of sexism on the participation of women; 4) the impact of internalized oppression on the participation of women; and 5) future projections. Fulfills cross-cultural requirement for WOST students.

ENGLISH

ENGL 132H Man and Woman in Literature C Core Michael Wolff
W 3:35-6:35

Informal lecture and discussion to see how literature can help us understand current expectations of men and women both in their social roles and in their relations with each other. Particular attention paid to finding out how it got to be the way it is, what survives from the past, what we'd like to keep, and what we'd like to change. Readings: Odyssey; bit of the Bible; some Chaucer, de Beauvoir, Second Sex; Playboy; Cosmopolitan; Jane Eyre; Jude the Obscure; Bell Jar; Catcher in the Rye; The Bluest Eye. Requirements: 5 short papers, do reading, come to class.

ENGL 278 American Women Writers C Core Margo Culley
TuTh 9:30

Discussion. Novels and short stories by American women. Fiction "recovered" by scholars during the 1970s to add the woman's perspective to the American Literature canon. Mostly a literature of protest; the social and sexual arrangements of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: Several short papers, one longer.

ENGL 297C Foundations of Feminism: The Classic Texts Lee Edwards
M 9:05-11:00 W 9:05-9:55

See WOST 201 for description.

HOME 594B

Sexuality and Sex Roles
Thurs 3:35-6:35

Roger Libby

This is a seminar course designed to integrate and relate gender roles and sexual expression. It includes a strong emphasis on the impact of the feminist movement on gender roles and intimate-sexual behavior. The approach is largely social psychological and sociological, with some literature included as well. Discussion is emphasized.

LEGAL STUDIES

LEGAL 397B

Women's Legal Issues
TuTh 11:00

Susan Yarbrough

This course will study the issues of rape, pornography, female sexual slavery, occupational safety and health, sexual harassment, and medical and psychiatric malpractice. Additionally, the cases of Angela Davis, Patricia Hearst, and Joan Little will be examined in detail. Requirements include extensive reading, 10-15 page term paper, and significant class participation. No exam. Some background in Women's Studies and/or Legal Studies is imperative.

ORCHARD HILL

OHI 290H

Women and Health
Mon 7-9:30

Ellen LaFleche

Introduces students to health care issues of particular importance to women and provides the conceptual and empirical tools useful for the analysis of these issues. Drawing material from a variety of disciplines, the major areas of inquiry are the following: 1) the history of health care systems, particularly the "delivery" of services to women and the control of such services; 2) the structural connections between medical/health care institutions and other social institutions (e.g. the state, economy, religion), and the implications of those connections for women's health care practices; 3) the relationship between ideologies and beliefs about women in general and specific medical knowledge and practices; and 4) the relationship between the status of women in any particular society and the quality of health care, and therefore, the life chances available to them. Readings: Ehrenreich & Ehrenreich, The American Health Empire; Dreifus, ed., The Politics of Women's Health; Boston Women's Health Book Collective, Our Bodies, Ourselves; Barker-Benfield, Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in 19th Century America. Requirements: journals, papers. Limited to Orchard Hill/Central students.

OHI 290W

Women, Work and Society
Wed 7-10 pm

TBA

An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also covers 1) why women worked in certain occupations; 2) which women worked in particular occupations, and why (ethnicity, working class and middle class); and 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Woman—Her Changing Social, Economic & Political Roles, 1920=1970; Wertheimer, We Were There.

POLITICAL SCIENCE

POLSCI 161A

Introduction to Civil Liberties C core
TuTh 10:10

John Brigham

The course explores basic issues in the law and policy of civil liberties through two contemporary conflicts relevant to women. The violent pornography challenge to a first amendment doctrine espousing "pure" tolerance. The definition of equality that has emerged in constitutional debate which fosters "pure" equality but does not address equality of condition

PSYCHOLOGY

PSYCH 208

Psychology of Women
TuTh 1:00-2:15

Sandy Kaplan

Exploration of the impact of biology and environment on the psychological development of women; both the factors that foster stereotypic responses and those that increase one's potential for androgyny. Sex bias in psychological research also considered.

PSYCH 391/895

Sex Roles and Mental Health
Wed. 1:25-5:00

Sandy Kaplan

The relationship between individual conditions and clinical issues, including theories of mental health for men and women, causes and incidence of psychopathology, and the treatment of women within the mental health profession. Traditional and feminist perspectives will be compared, especially as they relate to practice. Permission of instructor required.

SOCIOLOGY

SOC 222

The Family
TuTh 11:15

D core

Naomi Gerstel

This course focuses on the social structure of the family in the United States and other societies. Special attention will be given to factors contributing to change in the modern family and its alternatives. Readings include: Gordon, Family in Social and Historical Perspective; Skolnick and Skolnick, Family in Transition; Rubin, Worlds of Pain; Stein, et. al., The Family: Function, Conflicts and Symbols.

SOC 582

Sexuality and Society
TuTh 8:00 am

Alice Rossi

An interdisciplinary course examining human sexuality (male AND female) in historical, evolutionary and behavioral science context. It is a lecture course but supplemented with intensive work with any student who opts to do a paper for the course instead of a take home exam at the end. Many have done imaginative projects in such areas as family planning, homosexuality, social roots of sexual dysfunction, etc. in connection with the course.

SOC 794A

Gender and Society
TBArranged

Naomi Gerstel

An overview of social positions and divisions of women and men. The first part of the course will cover background materials, including both historical works and basic theoretical perspectives on women's and men's social position. The second part of the course will explore the specific contemporary social forces that create, shape and constrain women and men. Related topics include: learning to be masculine or feminine and maintaining differences in family, work, parenting etc. Focus on race & class differences.

THEATR 497C

American Women Playwrights

TuTh 2:30-3:45

Doris Abramson

A study of selected play by some of the most significant American women playwrights of the 20th. century, the theaters for which they have written, their social and political stances and strategies. Among those to be considered: Rachel Crothers, Zoe Akins, Susan Glaspell, Zona Gale, Sophie Treadwell, Rose Franken, Lillian Hellman, Lorraine Hansberry, Megan Terry, Alice Childress, and Maria Irene Fornes. Lecture-discussion; mid-term exam; substantial term paper. Permission of instructor required.

COMPONENT COURSES

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies/, and/or they allow students to focus their course work on women or women's issues. Students should arrange special projects or papers with the instructors early in the semester if they intend to count the course for Women's Studies credit. Women's Studies students should note that these courses do not automatically carry credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFROAM 132 Afro-American History: 1619-1860 C Core Ernest Allen
 TuTh 1-2:15

Lecture, discussion. Overview of the development, organization, practice and historical consequences of slavery in the U.S., the colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for Emancipation, conditions of free Blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133 Afro-American History: 1860-1956 C Core John Bracey
 TuTh 9:30-10:45

Major issues and actions from the end of the Civil War to the rise of the Black Power movement. Political and social history includes Blacks in the Reconstruction governments, labor, education, migrations, urbanization and political organizations and movements.

AFROAM 192A Blacks and Jews: A Comparative Study of Oppression Julius Lester
 TuTh 1-2:15

The course examines the similarities and differences in how Blacks and Jews have encountered racism in Western society. Several lectures explore the links between sexism, anti-Semitism and anti-Black racism in Christian scriptures and Renaissance Europe.

AFROAM 216 Afro-Am Dance Workshop II: Dance and Ethnicity Joi Gresham
 TuTh 1-2:15 (location to be announced)

Examines the issue of dance as a function of ethnic identity. It serves as an introduction to the fields of dance, anthropology and ethnic dance. Taught from the perspective of Third World consciousness. The content of the course will

deal with so-called "Black Dance," the dance of Black people, and how it is culture specific. This culture group will serve as a model for cultural tradition in dance and will attempt to demonstrate how self-identity is realized and maximized through creative movement. The format of the class will combine technique with occasional informal lectures. Recommended to students in Dance, Afro-American Studies, Anthropology, Women's Studies and Education.

AFROAM 253 Pre-Civil War Black Writings C Core Austin
TuTh 9:30-10:45

Three perceptive autobiographies, a collection of poetry and essays, and a revolutionary novel suggest the quality and range of African and Afro-American adjustments and non-adjustments to New World demands between 1760 and 1860. They sound surprisingly contemporary.

AFROAM 292 Third World Theater: History and Production Roberta Uno
MW 4:00-6:00

Blacks, Hispanics and Asians have long been excluded and misrepresented in mainstream and traditional theater in America. However, it has always been an integral part of the traditions and lives of Third World people, spanning all forms of music, dance and oral and written traditions. The purpose of this course is to introduce students to the body of literature and history of the Third World Theater movement in this country and actively involve students in theater production. The course involves reading plays, learning basic theater skills (acting techniques, voice, movement, scene study, etc.) and active participation in original play productions during the semester. Master directing, acting, playwrighting workshops, films and guest lectures.

AFROAM 293A American Indian Literature L. Brodeur
MWF 2:30-3:20

Survey of American Indian literature. Through readings, class discussions, and guest speakers we will explore American Indian culture, as well as a variety of subjects that affect their daily lives. Subjects to include: social, political religious, cultural and an overall relationship to the natural environment. This course will help you take the first step in dispelling the myths and stereotypes provided by generations of non-Indian American writers.

AFROAM 397B Special Topics: Dance Performance Workshop Joi Gresham
WF 10:10-12:05

An experimental workshop consisting of people interested in the performance of serious (not necessarily commercially oriented) dance theater. It will especially be open to dancers, musicians, actors, writers, sculptors, weavers, and other visual and media artists as well as teachers of art. The main focus of the workshop will be on performance -- its dynamics, politics, structural components and aesthetics. We will approach it from a multi-cultural perspective with the aim of self-actualization through the education of performance. Students will be specifically instructed in improvisation and choreographic principles. This will be essentially a technique class, although there are numerous opportunities for those interested in theory. There will be opportunity for projects and possible performance for the public depending on the needs of the group. Limited to 15.

ANTHROPOLOGY

ANTHRO 371 Human Evolution Lori Godfrey
MWF 10:10

The mechanism of evolutionary change, the fossil and archaeological evidence bearing on human evolution and an evaluation of the various interpretations of the evidence.

ANTHRO 372 Human Variation Alan Swedlund
TuTh 9:30-10:45

Lecture/discussion. Course purports to acquaint the student with the nature of human biological variation and to discuss the important evolutionary and ecological dimensions. Emphasis on human genetic and morphological variation as it relates to concepts of race and subspecies variation. We will also consider sexual variation and evolutionary changes in the species *Homo sapiens*. Students will have the opportunity to learn the basic mechanisms of inheritance and of genetic change. Questions regarding human evolution in the past, present and future will be addressed. Requirements: assigned readings, a mid-term and a final.

ANTHRO 591B Appropriate Technology and Social Change Sylvia Forman
Tu 2:30-5:15

Matching technology appropriately to human needs and social and ecological conditions is a crucial aspect of social change. Current and future efforts to accomplish this are the core of this course. Most materials will stress technological and social change in developing countries. Little attention has been directed heretofore to the roles of women in adopting and adapting new technologies and Women's Studies students joining this course (as a WOST course) would be encouraged to explore this field.

CLASSICS

CLSICS 224 Greek Mythology Ed Phinney
TuTh 9:30-10:45

Introduction to mythology and Greek myths. The mythic mode of thought, its attitude and outlook. A history of the interpretation of myth, and applications of different interpretations to Greek myths.

COMPARATIVE LITERATURE

COMLIT 101B Somebody/Nobody: Fictions of the Self Sarah Lawall
TuTh 9:30-10:45

The individual: does (s)he exist? Readings in basic masterworks of Western literature as the concept of individual identity is discovered and asserted against other patterns of belief, including a modern skepticism that sees the individual as an artificial construct and social fiction. Readings: Sophocles, Ajax; Euripides, Hippolytus; Racine, Phaedra; LaRochefoucault, selected maxims and Pascal, selected Thoughts; Lermontov, A Hero of Our Time; selections from Dada-Surrealism; Pirandello, Six Characters in Search of an Author; Woolf, Mrs. Dalloway; Brecht, "A Man is a Man;" Sartre, No Exit; Borges, selected stories; Olsen, Tell Me a Riddle; Camus, The Fall; Wright, Native Son.

COMLIT 110

Myth, Fairy Tale and Children's Literature C core William Moebius
MWF 12:20

Aims are: 1. to become familiar with a significant portion of the world's traditional fairy tale/folk tale literature and to see this in relation to the human and social development of the child, 2. to relate traditional fairy tale, as story pattern and instrument of individual and social development to contemporary children's literature; 3. to develop critical perspectives for understanding, further enjoying both fairy tale and children's literature.

COMLIT 171

Fantasy and Literature: Journeys
to Other Worlds
MW 10:10

C core Maria Tymoczko

Whether reality becomes boring or confusing, terrifying or absurd, confusing or muddled, our fantasies often take the form of escape into strange realms where time and space are not our own. The journey to imaginary lands is a favorite theme of international literature, both traditional and modern. We will explore a series of fantastic voyages to learn about human desires and dreams, as well as the reality they grow out of. An interdisciplinary approach will relate psychological theories of dreams and individual fantasies to the structure and effects of fantasy literature. Readings: selections from J.R.R. Tolkien, Lord of the Rings; Lewis Carroll, Alice's Adventures in Wonderland; Bram Stoker, Dracula; and works by Stanislaw Lem, Ursula Le Guin, Italo Calvino, Olaf Stapledon, C.S. Lewis, Edgar Allen Poe, Jonathan Swift, Eugene Zamiatin, Voltaire, Chrétien de Troyes, and others, Requirements one 10 page paper and final exam.

COMLIT 316

Literature of the Americas
MWF 10:10

C core

Nina Scott

This course traces main themes in the literary, historical and cultural development of the US and Hispanic America. There is a unit on colonial women authors (Anne Bradstreet and Sor Juana Ines de la Cruz), and also a detailed study of women in novels by Faulkner and Garcia Marquez. Readings may be done in English or Spanish (for the Hispanic literature). All readings are available in translation for those who have no Spanish. Course taught in English.

COMLIT 493

Medieval Allegory and Lyric
TuTh 1:00-2:15

Elizabeth Petroff

A study of two medieval literary genres, allegory and lyric, beginning with a brief review of these two forms in late Latin (Prudentius' Psychomachia, Boethius' Consolation of Philosophy, Waddell's Medieval Latin Lyrics, and their merger in Guillaume de Lorris' Roman de la Rose). The main focus of the course will be: one part of Dante's Divine Comedy, Petrarch's Sonnets, Chaucer's dream visions and lyrics, and Langland's The Visions of Piers the Plowman. At the end of the course we will read allegories by a woman, Christine de Pisan, and compare her poetry to that of the other poets. Allegory and lyric both express medieval psychology, in which the figure of the woman is enormously important as a spiritual fact, and insignificant or negative as a real person. We will explore this, trying to figure out where this view of woman comes from and why it seemed important and true for so many poets. Requirements: Class attendance; two short papers on different authors; one take home final in which you pull together the work of the semester. Prerequisites: junior or senior standing; for ComLit majors, reading knowledge of French, Italian, or Latin; some familiarity with Middle English or background in medieval history or literature.

EDUCATION

EDUC 290L/590L Workshop on Education and Educational Racism Barbara Love
Feb. 6, 1-4; March 6,7,8 & by arrangement

The participants will be provided with and will receive training in the use of exercises for classroom or workshop aimed at developing an understanding of racism and counteracting racist behaviors. This will be accompanied by readings of growing awareness. Requirements: participation in and evaluation of the workshop.

EDUC H391W Foundations of Human Services Eunice Parisi-Carew
Th 12:00-3:20 Sheryl Riechmann

This course is the foundation course for all undergraduate human service majors. It consists of three major components. The first focuses on increasing self-awareness and building interpersonal support. The second is an introduction to the field of human services and the philosophical perspectives which underlie it. The third is an introduction to the basic skills and concepts needed by a direct care para-professional. Readings: Ardell, High Level Wellness; Ryan, Blaming the Victim; Fromm, The Sane Society; Watzlawick, Change; and selected articles. Requirements: a short personal paper at the end of each of three course sections and a final comprehensive paper.

I539 Using and Understanding Film in Education Liane Brandon
Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in educational situations; to examine the visual, psychological and technical methods used by filmmakers to generate specific viewer responses; and to suggest a variety of techniques for structuring and integrating film discussions. A wide variety of films will be shown; their potential for use in many settings (English/Language Arts Aesthetics, Social Studies, Special Education, Humanities, Values Education, etc.) will be explored; and whenever possible visiting filmmakers will come and discuss their work. Emphasis will be on using film in schools, developing critical, aesthetic and social media awareness, examining sexual stereotyping and sex roles in the cinema, facilitating productive and open-minded discussions, and evaluating, scheduling and screening films. Requirements include an independent or small group project and active participation in the course. Readings: R. Lacey, Seeing With Feeling; R. Maynard, The Celluloid Curriculum; S. Kuhns, Exploring Film; and Media and Methods Magazine. Lab fee: \$4.00.

I545 Filmmaking for the Classroom Teacher Liane Brandon
Wed 4:00-6:30

Workshop. This course concentrates on the creative and practical use of filmmaking in a variety of educational settings, its relevance to particular subject matter areas, and its interdisciplinary applications. Problems of working in the "typical" classroom with large classes, little equipment, rigid schedules and no money will be explored. Emphasis on making super-8mm films using live action, animation, pixillation, editing and sound techniques, facilitating film discussions and activities and building functional film-related curricula. Students are expected to participate in group filmmaking experiences and to complete independent or small group projects related to elementary or high school education. Readings to be supplied. Requirements: project and short paper. Lab fee: \$9.00. No pre-requisites.

EDUC 585 Counseling, Interviewing Theories Al Ivey
MW 11:15-12:30

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC I590D Film Animation in Educational Settings Liane Brandon
W 1:00-3:30

See University Catalogue.

~~EDUC I590X The Adolescent Experience Judy Speidel
W 3:30-6:00~~

~~The course encompasses a study of ^{cancelled} social context and developmental factors affect the way that adolescents respond to schooling, and a survey of recent literature that deals with experiences of growing up in a multi-ethnic society. Assignments include a research project and a paper that draws on literature to support an argument for innovation in teaching strategy or curriculum.~~

EDUC I682 Children's Literature Rudine Sims
M 4:00-6:30

Lectures, demonstrations, discussions, practicum and readings surveying the field. Investigates various content areas (such as comparative folklore, poetry and non-fiction), approaches for classroom use, contemporary problems, and the needs of specific populations. Permission of instructor required.

EDUC P880 Current Issues in Education Emma Cappelluzzo
Tu4:00-6:30

In-depth exploration of historical antecedents, present conditions and future alternatives.

ENGLISH

ENGL 140 Reading Fiction C core D. Paroissien
Wed 7:45-10:45

An approach to the traditional novel; emphasis on three major issues: narrative art; presentation and theory of character; the novel's relationship to life. Novels include: Pamela, Tom Jones, Emma, Great Expectations, Thérèse Raquin, Lord Jim, and the Rainbow. Honors responsibility includes selecting and preparing readings around each work, to illuminate social and historical context of each work. Requires sustained and disciplined reading, research and oral presentation; competency in essay writing and written expression.

ENG 163 Science Fiction Masterworks C core Ernest Gallo
Mon 7:45-10:45

Primarily discussion, with some lecture. Emphasis on major works and on the history of the genre. Reading list will include such works as Mary Shelley, Frankenstein;

Leguin, Left Hand of Darkness; Miller, Canticle for Leibowitz; Dick, Man in the High Castle; Leiber, Wanderer; Huxley, Brave New World, Stapledon, Star Maker; Vonnegut, Sirens of Titan; Wells, Time Machine and Island of Dr. Moreau; Smith, Norstrilia; Russ, And Chaos Died; Lem, Star Diaries; Pohl, Gateway, Abe, Inter Ice Age 4; anthologies such as In Dreams Awake; Road to Science Fiction; The Best From the Rest of the World, and Future Perfect. Students will be required to view such films as Bride of Frankenstein; Time Machine; Zardoz; Seconds; Alphaville; Invasion of the Body Snatchers (original version); Day the Earth Stood Still; This Island Earth; War of the Worlds. Lab fee: \$10.00.

ENG 252 English Novel: Scott to Hardy C core Robert Keefe
 TuTh 9:30-10:45

The Victorian novel--both the rebellious critic and the ideological prisoner of the social values held by the society in which, and for which, it was produced. The triumphs and the internal contradictions of the form. Texts: Wuthering Heights, Emily Bronte; Jane Eyre, Charlette Brontë; David Copperfield, Great Expectations, Dickens; The Mill on the Floss, Eliot; Jude the Obscure, Hardy. Two papers, final

ENG 267 Contemporary Poetry C core Stanley Koehler
 TUTH 11:15-12:30

A study of the most recent and important of contemporary American poets, emphasizing the method and content that give the poems value and art, and validity as comment on human experience. The uniqueness of the individual voice will be one issue; the qualities that mark them as "contemporary" in mode and sensibility will be another. Poets studies will include: Ginsberg, Lowell, Roethke, Wright, Bly, Greeley, Plath, Levertov, Merwin and Rich. Naked Poetry and individual texts. Two short papers, 2 oral reports and a semester paper.

ENG 270B Darwin and Literature C.K. Smith
 TUTH 9:30

Interdisciplinary study--how Charles Darwin changed the world with several books, his Autobiography and letters, The Voyage of the Beagle (which Robert Frost called "the greatest book ever written") and the Origin of Species and Descent of Man. Social psychological and anthropological interpretations of Darwin's ideas from Spencer to contemporary sociobiologists; the effects of Darwinism in literary novels such as Butler's Way of all Flesh; Wharton's House of Mirth; Lawrence's Women in Love; Steinbeck's Grapes of Wrath; Dreiser's Sister Carrie and Fowles' The French Lieutenant's Woman. Several short papers by individual contract.

ENG 373 American Realism C core Joseph Skerrett
 MWF 10:10

A study of realism as the major mode of American literary expression since the Civil War. We'll examine a variety of texts by writers interested in regional, social class, minority groups and psychological patriature as elements of fiction. Readings will include: Twain, Huckleberry Finn and Puddn' head Wilson; Howell, The Rise of Silas Laphan; Chopin, The Awakening; Crane, Maggie/The Monster/George's Mother; Chestnutt, The Conjure Woman; James, Short Stories; Dreiser, The Financier; Cather, The Professor's House; Wright, Native Son. Three five page papers and final

ENG 274 20th Century American Literature C core Fred Robinson
 MWF 3:35

This is a survey course of a very rich period, and we will move quickly through a number of works, with weekly 1-2 page papers assigned. If anything is distinctively

American it is variety, and these texts are various enough to form a sort of Whitmanesque catalogue of modern experiences. Novels: The Age of Innocence, Wharton; A Lost Lady, Cather; As I Lay Dying, Faulkner; Native Son, Wright; The Book of Daniel, Doctorow; The Woman Warrior, Kingston; stories: In Our Time, Hemingway; 13 Stories, Welty; poems by W.C. Williams, Stevens, Ginsberg and Rich; plays: Long Day's Journey Into Night, O'Neill; Streetcar Named Desire, Williams; Who's Afraid of Virginia Woolf; Albee; Dutchman, Baraka. This is a course for students who like to read. No exams.

ENG 262 Modern Novel: 1930-1965 C core Jules Chametzky
 TuTh 1:00-2:15

Intellectual, literary and social currents in the work of significant writers in English--West's, Miss Lonelyhearts; Faulkner's Absalom, Absalom; Dos Passos, The Big Money; Wright's Native Son; Achebe's Things Fall Apart; Bellow, The Victim; Murdock, Under the Net; Lessing, The Golden Notebook. Midterm and Final.

ENG 262H The Modern Novel: 1930-1965 C core Jules Chametzky
 Wed 7:45-10:45 pm

Honors section. Same as above except papers and independent research required.

ENG 297A Reading and Teaching Fiction Fred Robinson
 MWF 4:40

A course primarily for English education students and in-service teachers, but open to anyone else. The goal of teaching fiction is to develop in students the habit of reading it, to make them want to read fiction all their lives, and they will only want to do this if it is a solitary pleasure for them. From these assumptions, we will take an approach to fiction based on the particular way it gives pleasure--its voice, its quality of being composed, etc.-- and examine methods of conveying this pleasure to students. This approach will involve us with the central subjects and issues of fictions. Each student will teach one hour of the class. Texts: Fiction 100; Chekhov, Ward Six; Brontë, Jane Eyre; Rhys, Wide Sargasso Sea; Kingston, The Woman Warrior; Wharton, Summer. Exercises and final paper, no exams.

ENG 331 Political Novel Jack Weston
 Tues 7:45-10:45 pm

American political novels, "political" not about electoral politics, but narratives that protest social injustice with the intent to raise consciousness, mostly radical, left wing novels. Readings: Dos Passos, The Big Money; Smedley, Daughter of Earth; Steinbeck, In Dubious Battle; Wright, Uncle Tom's Children; Gold, Jews Without Money; Olsen, Yonondio; LeSeuer, The Girl; Walker, The Third Life of Grange Copeland. Lecture followed by discussion. Reading on schedule and participating and attendance required. Paper on every book. No quizzes, no exams.

FRENCH

FRNCH 181 Great Works: Poetry/Novel Micheline Dufau
 TuTh 9:30-10:45

Introduction to literary analysis of the genres of poetry and the novel through unabridged texts from the Middle Ages to the 20th. century, in English. Texts:

Le Roman de Tristan et Iseut, Bédier; L'Heptameron, de Navarre; La Princesse de Clèves, de Lafayette; Candide, Voltaire; Trois Contes, Flaubert; La Chute, Camus; Découverte du poème, Dufau, D'Alélio. Short papers, midterm, final. Prerequisite: at least French 142 or equivalent. Non-French majors may write papers in English.

HISTORY

HIST 201 New Approaches to History: Lizzie Borden C Core Steve Nissenbaum
MWF 9:05

Discussion, lecture. Intensive use of original sources to understand the Lizzie Borden murders and the world in which they took place. What drove Lizzie Borden to axe her parents to death. The inner life of the Borden family, the history of Fall River (where the family lived), and the most basic questions of class structure and sexual politics in industrializing America. Readings: trial transcripts, newspapers, city directories, wills, other original sources. A series of short papers, one longer project.

HIST 282W History of the Family in Western Culture C Core Miriam Christman
TuTh 1:00-2:15

Lecture, discussion. The apparent decline of the family (the oldest human institution); whether this is a new phenomenon or a recurrence. The role of the family in Western culture; its functions. How Hebrew historians, Greek philosophers and Christian theologians envisioned the family; their attitudes toward family life. A cultural and historical background within which the family can be studied. Hebrew patriarchal families, classical Greece and Rome, the early Christian period, the feudal world of the Germanic peoples, and the experience of the Renaissance and Reformation. Students work in areas of their own interest for the two hour-exams and final paper.

HIST 300 Ancient Rome C Core Robert Edbrooke
TuTh 1:00-2:15

Roman history from earliest times to fourth century A.D. Governmental changes as a reflection of social, economic, and personal conflicts from the Republic to the "decline and fall." The value systems of the Romans, the effects of Christianity, and other religions. The Roman matrona and female ascetic will be discussed within the context of Roman civilization.

HIST 370 Contemporary American History C Core Dean Albertson
MWF 2:30

Lecture. American history, 1960-1980. using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the Civil Rights Movement, Vietnam, the counter-culture, Black Panthers, Women's Movement, Gay Liberation, Chicanos, and Watergate. Readings: Bottomore, Karl Marx; Fitzgerald, Fire in the Lake; Commoner, The Poverty of Power; Brown, Manchild in the Promised Land; others. Requirements: seven letters of at least 1,000 words each.

HOMECE 590B Current Family Research
Tu3:35-6:35

Roger Libby

This is a seminar devoted to research on the family. It covers alternative methods of research, and compares methods in terms of claims that can be made legitimately from data. Discussion is emphasized.

HOMECE 590E Skills for Family Living
W 17:00-20:00

M. Lawrence Rawlings

Development and evaluation of personal and interpersonal skills (e.g. self-control, rational thinking, empathic responsiveness, self-disclosure/assertiveness, bargaining/contracting/behavioral exchange, problem solving, encouragement, affirmation, meta-communication) which may enhance the quality of couple and parent-child relationships. Prerequisites: Background in social behavioral sciences and/or interpersonal communication.

HOMECE 590F Family Intervention
W 18:00-21:00

M.L. Rawlings

Family intervention through preparatory, enrichment and remedial education in interpersonal skills. Practicum experience in teaching relationship skills to family members or prospective family members may be provided. Students will assist in the instruction of interrelated skills such as communication, contingency management, problem-solving and motivation. Pre-requisites: HOMECE 590E or EDUC H515 or EDUC H606 or instructor's permission.

HOMECE 590H Parent Education
M 18:00-21:00

M.L. Rawlings

Survey of empirically supported and/or theoretically justified parent training programs/approaches to identify basic parenting skills. Representative programs may include Filial Relationship Enhancement, Parent Effectiveness Training, Systematic Training for Effective Parenting, Positive Parenting, Responsive Parenting. Pre-requisites: Highly recommended is HOMECE 590G or SOC 522 (Sociology of Parenting) or equivalent, or permission of instructor.

INQUIRY PROGRAM

IP 190A Human Nature and Social Inquiry
TuTh 9:45-11:00

Chris DiStefano

An examination of the very central role that theories of human nature play in social theory, sometimes explicitly and other times implicitly. An important task for the course will be learning to draw out theories of human nature which are often central to the arguments of social theorists, even when such theories have not been explicitly formulated. Special attention will be paid to the androcentric bias of many human nature accounts.

JS 291A Black Culture
 TuTh 1:00 Tues 7:00 pm film lab

Sara Grimes

Few journalists--black or white--even begin to cover the realities of life for blacks in this country because of deep-seated prejudices against black language and the culture it represents. This course will specifically work with the beauty and dignity of black written language and will be grounded in classroom discussion supplemented by readings, tapes, records, films and guest lecturers. The course will offer some of the rationale behind basic "objective" news writing and give experience in working with that medium.

LEGAL STUDIES

LEGAL 252 Law and Personal Freedom
 sec 1 TuTh 11:15

Irons

Examines legal materials concerned with the relationship of the individual to the state and society to understand the tensions inherent in that relationship as well as the role of the legal system in channelling it. Both theoretical and empirical materials are used to study the limits of personal freedom imposed on these questions, the student can better understand the nature, function and role of the legal system in this society. Readings: Frankel, Law, Power and Personal Freedom; Heymand and Kenety, The Murder Trial of Wilber Jackson; Law Without Lawyers, and other materials handed out in class. No prerequisites. \$4 lab fee

LEGAL 252 Law and Personal Freedom
 sec 2 TuTh 1:00
 sec 3 TuTh 2:30

Susan Yarbrough

Examines legal materials concerned with the relationship of the individual to the state and society, the tensions inherent in that relationship and the role of the legal system in channeling those tensions. Both theoretical and empirical materials are used to study the limits of personal freedom, autonomy and dignity. Special attention will be given to the extreme difficulties experienced by Third World women (e.g. Joan Little, Angela Davis, Assata Shakur and Inez Garcia) who have challenged the restriction placed on them by the American legal system.

LEGAL 320 Interdisciplinary Legal Studies
 MWF 1:25

Staff

Course topics include: sexism and the way the study of sexism reveals characteristics of law and social structure; punishment and particularly the form of punishment as a metaphor showing the nature of society in which the punishment is used; the way that the central values of a culture are translated into legal process. How is the culture of contemporary China revealed in the kind of legal procedure that is used there? How are Western values manifested in western-style legal processes? When people study "primitive cultures" do they find "law" and "order?" What is the nature of primitive communism and is the Marxian critique of it persuasive? How has the invention and the use of news media, e.g. print, television, computers, affected law, legal order and legal thinking? If legal history has, to date, failed to include media, how must it be re-written and enlarged? What gives law such a bad name among artists? How is doing law different from doing hard science? What does it mean to say that a person thinks like a lawyer?

A study of cultural interaction and conflict between Native and Anglo societies as seen through court cases, autobiography, fiction, historical works, etc. A major portion of the course examines sex role and family structure as basic difference between Indian society and society organized around contract and the state.

LINGUISTICS

LING 101 People and their Language
MWF 12:20

Lisa Selkirk

Two lectures and one discussion per week. People talk and apparently none of our relatives do. A child of Chinese parents brought up in Boston will learn perfect Bostonese. A hearing child of deaf parents who "speak" sign will learn to sign. Human are 99% genidentical to chimps, but as far as we know, chimps in the wild have no communication system approaching the complexity of human language. Can a chimp be taught to speak? No. To sign? A little. To express its wishes through a computer? yes. What is it about the other one percent? There are at least 70 verbs in Lillooet for different ways of making love.

ORCHARD HILL

OHI 201 Society and the Arts
TuTh 4-5:15

Helen Schneider

Lecture/discussion, to explore the relationship between a society's concept of art and culture and the political, economic and social forces at work within the society. The course will examine the role of visual and performing arts and of literary works as they both mirror and criticize society. In addition to required readings on various aspects of Western culutre, the course emphasizes visits to musical and dramatic performances, trips to galleries, and the improvement of the cultural tone of the living environment at the University. Readings, 3 papers, exam, project. No prerequisites.

OHI 290C Welfare Law
Tues 6:15-9:00

Kenneth Neiman

An analysis of the implementation of state and federal welfare programs, focussing on the relationship of law and public policy. Issues surrounding public assistance benefit levels, work ethic, social services, privacy rights, due process. Emphasis on implementation of welfare programs in Mass., how welfare is used to regulate the poor. Readings: Cloward and Pivin, Regulating the Poor; Cooper, Income Maintenance.

OHI 298F Practicum at North Village Day Care Center

Schultz

Discussion/Practicum. Course aims to learn while working as teaching assistant at North Village Children's Center (ages 2.6 to 5) through directed individualized study with professional staff. Sponsorship of School of Education students as part of teaching team in pre-school setting, including curriculum planning, weekly staff meetings, outside preparation for activities, suggested readings. Requirements: independent study contract approved by Prof. Schultz. No pre-requisites.

The aim of this course is to explore three world views which can be utilized to help us to understand our inner and outer experiences: Marxism, Feminism and "New Age Consciousness" or Spiritualism. We will examine and critique each of these perspectives and then explore the possibility of utilizing elements of each to inform different dimensions of our reality. We will explore the structure of the human psyche (with particular emphasis on the unconscious as understood by Freud, Jung and the Object Relations School-Sullivan, Winnicott) and the relationship which exists between individual mental health and class, race, sex, patriarchy and capitalist ideology. The first half of the course will be structured around seminar discussions that integrate readings with our life experience. The second half will include guest speakers from the mental health profession who have attempted to utilize a personal/political/spiritual synthesis in their practices. They will speak about individual, group, community and family therapy. Requirements: classroom participation and attendance, midterm and final papers. Readings: Diamond, In Search of the Primitive; Schaff, Marxism and the Human Individual; Firestone, The Dialectic of Sex; Ram Dass, The Only Dance There Is; Snodgrass, For Men Against Sexism; Whitmont, The Symbolic Quest; others.

POLITICAL SCIENCE

POLSCI 189A Politics Through Film
Mon 7:30 pm

Jean Bethke Elshtain

The aim of the course is to use film and cinematic images as a vehicle for the study of those basic notions, including political concepts, which structure social life. The course is an exercise in the teaching of political theory and an introduction to or elaboration of concepts which possess a shared significance and images whose meaning might be uncovered and articulated through interpretive discourse. In this sense, the course supports a view of political theory that holds that our widely shared if often unstated ways of looking at the social and political world can be captured and rendered more explicit through an exploration of basic notions. In the course our relation to film images and those symbols signified by the images will be construed through language. An attempt will be made to explore the interrelationship between the personal and the political and the complex possibilities such an exploration allows. In order that the course be one which allows for and requires active participation on the part of the student, the films used will fall into several broadly conceived categories. These include explicit comments on political reality; films that contain a kind of allegorical statement about political reality and culture; films that portray reality itself as a complex relationship between inner and outer 'realities'; and films whose implicit commentary raises doubts about our inherited political forms and concepts by opening up a rich and often hidden inner world. Midterm and final. \$15.00 lab fee.

POLSCI 363 Politics and Legal Change

John Brigham

The nature of law and its relation to material condition, social structure and ideology are explored with particular attention to the question of abortion. The nature of the state, its institutional manifestations, and the place of coercion will be covered.

The course takes up the tradition of Western political thought beginning with Hobbes and concluding (roughly) with Freud's challenge to that tradition. Readings include primary texts (The Leviathan, Civilization and its Discontents) plus critical commentaries. Rather than plunging through a chronological sequence of the 'greats,' the course will be organized around a series of problems, puzzles, paradoxes. The central concern will be how the thinkers to be studied organized public and private life and related the family to politics or the state. What this means, in practice, is that we will be asking questions framed from our own concerns and twentieth century sensibilities of thinkers from quite different epochs in order to determine how they might illumine our thinking today, or how their concerns are no longer our own, or their conclusions ones we cannot share. This critical exercise will be undertaken with the historic context of each thinker's 'thought' in mind so that we don't anachronistically judge or dismiss a text simply from the standpoint of 'chronological snobbery'. Some time will be spent figuring out what political theory is anyhow, what it can do for us, what it cannot do for us. Lecture/discussion. Students will be expected to write analytic essays of some coherence and complexity.

PUBLIC HEALTH

PUBHL 505

Current Issues in Health
TuTh 9:30-10:45

Nellie Kanno

Lecture, discussion. Latest issues in the field of health. Emphasis on controversial issues such as sex, drugs and suicide education.

SOCIOLOGY

SOCIO 106

Race, Sex and Social Class D Core
TuTh 8:00 am

T.O. Wilkinson

This is an introductory sociology course focussed on the sociology of inequality. One third of the course is concerned with sex as a basis for inequality. The reading for this portion of the course is Shirley Weitz' Sex Roles.

SOCIO 107

Contemporary American Society D Core
TuTh 10:00

Dan Clawson

Lecture, discussion. Focus on five topics, about three weeks on each. Tentative topics are: the environment, work, mass culture, imperialism and who rules America. America as a capitalist society -- what this means, and what impact it has on our lives. Learning to read critically and evaluate an argument. Readings: Who Rules America?, Domhoff; The Closing Circle, Commoner; Blue Collar, Spencer; The Plug-in Drug, Winn; Global Reach, Barnett, Muller. Two papers, 5-7 pages, on any of two of the five units; final; class participation.

FIVE COLLEGE COURSES

Five-College courses are open to all University students. Registration forms can be obtained at the Five-College office in Machmer Hall.

AMHERST COLLEGE

BLKSTU 40 Images of Black Women in Black Literature Andrea Benton Rushing
MWF 12

Readings in autobiographies, fiction, poetry about women of African descent in the motherland and the New World diaspora.

HIST 21 Modern European History (component) Bob Bezucha
TuTh 2:00-3:30

Lectures and discussions on three major topics of European social history since 1500: social organization (from corporate society to social classes), mentalities (religion, magic and science), and social movements (the changing forms of politics and collective protest).

HIST 28 European Popular Culture (component) Bob Bezucha
W 2:00-4:00

An examination of the history of mass entertainment, principally in France and England, from the popular theater of the early nineteenth century, to movies, radio and television in the twentieth century. This course is an extended exploration of "taste" and "sense of humor" as historical subjects. Special attention will be given to the expression of class distinctions, and sex roles and sexual stereotypes. Students will write three short papers based on the Van Nostrand collection of Victorian plays in the Amherst College Library, the magazine Punch and Charlie Chaplin's autobiography (or other topic by permission). Several films will be shown. Enrollment limited to 20.

HIST 84 History of Women in Cross-Cultural Perspective Bob Gross and
TuTh 10:00 Susan Lewandowski

The 19th century world in both America and Western Europe witnessed the emergence of two distinct spheres of experience for women: middle-class culture, centered around the home, church and voluntary associations, and a working-class culture, where women had to combine the longstanding tasks of child-rearing with new routines and responsibilities of factory labor. This course investigates the crystallization of these women's "spheres" out of pre-industrial society and seeks to understand how the collapse of an aggressive, patriarchal order and the rise of industrial society created both new constraints and new possibilities for the liberation of both women and men. This analysis will attempt to link large, impersonal forces such as industrialization and modernization, to the intimate experiences of individuals. As such it treats women as agents of their own history; inquiries into the history of feminism and anti-feminist social movements, and into the contemporary revival of feminist critiques of modern Western society. For comparative purposes the course may also draw on the history of women in a non-Western context, such as India, and explore whether Western feminist ideas are relevant to the situation of women in the Third World today.

PSYCH 40

Sex Role Socialization
MWF 11:00

Rose Olver

An examination of social processes throughout life that produce and maintain sex-type behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implication of that development for participation in social worlds. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of assumptions underlying psychological constructs and research in the study of sex differences. Prerequisites: Introductory Psychology and one course in Development or Adolescent Psychology and permission of instructor.

HAMPSHIRE COLLEGE

HUMANITIES AND ARTS

HA 292

Shelley and Her Circle
M 3:00-5:00

Mary Russo

This course on literary women in the 19th century will begin with a consideration of the life and work of Mary Wollstonecraft Godwin Shelley, the author of Frankenstein. The case of Mary Shelley has emerged as a kind of paradigm of the difficulties of the woman writer in relation to society, cultural tradition, and family romance. Shelley's literary and social connections to her feminist mother, Mary Wollstonecraft, her radical father, William Godwin, her husband, Percy Bysshe Shelley and numerous friends, including Lord Byron, will be emphasized. The larger questions of genre (women and the "gothic"), thematics (women and nature; women and love), and literary history (women and romanticism) will also be central to course discussion. A second case for consideration will be the life and work of Margaret Fuller, the American literary figure associated with Hawthorne, Poe, Emerson and the Transcendentalist circle in the US, and Mazzini, George Sand and Carlyle in Europe where she became a radical activist. Fuller's life and work parallels that of Shelley in some respects, but her mythic reputation as a public figure has come to represent the particular difficulties of the American development of social ideas, and of American women within our political culture.

NATURAL SCIENCE

NS 142

The Biology of Women
TuTh 1:30-3:00

Nancy Goddard

Daily pressures by our society encourage women to be consumers of services and products claimed to make them feel healthier, look and feel young longer. A better understanding of one's anatomy and physiology will enable a woman to sort out the myths, be aware of ways that health can be enhanced, and thus be a more enlightened consumer. In this course we will study relevant systems of the body and learn ways in which women can play an active role in maintaining their own health.

SOCIAL SCIENCE

SS 102

Poverty and Wealth (component)

Laurie Nisonoff

Who gets the money in America and who doesn't? Why is there poverty in the richest country in history? What are the human terms of the economic activity known coolly as "income distribution"? This course is designed to encourage

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inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include: federal income measurement -- its facts and fictions, the business elite, taxation, family and sexual inequality and race, health care and genetic endowment, aging, education, and the history of social welfare programs and charity. With the goal of fostering an understanding of the way income inequality is perceived and measured, we will also examine three paradigms in economic inquiry: the radical, the liberal, and the conservative. Readings include: Gordon (ed.), Problems in Political Economy; Miller, Rich Man, Poor Man; Roby, The Poverty Establishment; Scoville (ed.), Perspectives on Poverty and Income Distribution; Ginsburg (ed.), Poverty, Economics and Society. Research papers on themes required

SS 104

Men Women and Work
MW 1:30-3:00

Penina Glazer and
Miriam Slater

The course will examine work and careers, and differential experience of men and women from a historical perspective. Period covered will be twentieth century. Special emphasis will be given to professionalization.

SS 114

Economic Perspectives on Women

Laurie Nisonoff

This course will analyze the economic position of women in American society and the process by which economists examine society. We will begin with a brief historical perspective on women's economic role in society, paying particular attention to the sexual division of labor in non-market work and in the labor market, and the development of the distinction between non-paid and paid labor. We will compare and contrast the ideas of the various paradigms of economics concerning these issues. We will analyze the experiences of women with varying socio-economic backgrounds, including a unit on the Black family, and examine the economics of discrimination and hierarchy. We will discuss the strategies that are most effective for organizing women on their two jobs, in order to develop a perspective on the relationship between women's status in the society at large and their economic position. Hopefully this will lead to a strategy for social change. Upper division students by permission of instructor.

SS 207

The Family in Cross-Cultural Perspective

Cerullo, Johnson
and White

This course will provide an historical and cross-cultural perspective on the power of the family. We will examine family structure, practices and values in a comparison of European, Chinese, African and North American societies from the 17th to the 20th centuries. The advantage of the comparative approach is twofold: it widens the scope of available information in a way which permits more imaginative and perhaps more accurate assessment and organization of the factual material; it makes possible the testing of explanatory models. We intend to examine following themes with special attention to defining and understanding the mechanisms of social change: 1) the relationship between power within the family and power outside of it; 2) the role of the family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; 3) sexual practices and attitudes, and ideology; 4) child rearing practices and attitudes; 5) the relationship between the family, work and politics for women and men; 6) consumption patterns (especially dress and deportment).

SS 246

The Political Economy of Communities: (component)
A Workshop Breitbart, Fitch
& Holmquist

Based on the assumption that American politics, economic problems and history can best be taught through the experiences of people in local communities, this course will make use of classroom and fieldwork exercises that draw on empirical evidence

gathered on local communities in New England, as well as theoretical perspectives derived from other contexts. In particular we will attempt to analyze the historical roots and implications of three contemporary problems: 1) the crisis in New England agriculture, 2) the crisis in New England industry (especially the problem of run-away shops), and 3) the centralization of government in the US as it affects NE.

SS 251 Feminist and Other Social Movements in Fitch and Landes
 Europe and America

This course will compare the women's movement and its relationship to socialist politics in capitalist societies. In particular we will consider the US, Germany, and Britain, and treat more briefly Italy, France and Spain. We intend to trace women's movements historically and then turn to examine their place in contemporary Europe and the US. The course will address three themes: the place of women's movements in related struggles v. capitalism and in socialist revolution; the relationship between socialist and non-socialist women; and the impact of class and racial divisions between women on the politics of respective movements. The following topics will be considered within these themes: women's suffrage and equal rights; the rights of women workers; personal relationships and sexual reform; class struggle; and the connections between urbanization and feminism and women-initiated struggles for social change. We will conclude with a view of the relationship between left politics and the women's liberation movement in the present period. We will use original documents, historical materials and autobiographical accounts.

LANGUAGE AND COMMUNICATION

LC 204 The Development of Morality (component) Maryl Gearhart

There are currently four major theoretical perspectives on the development of morality -- psychoanalytic, social-learning, cognitive-developmental, and social-evolutionary. Across perspectives there are differences among views of "morality" and of "development." In this course we will begin with a preliminary overview of these four approaches to the study of moral development. The heart of the course, however, will be a critical comparison of cognitive-developmental (Piaget and Kohlberg) and social-learning theory and research. The critical question for both approaches is: What is the relation of moral reasoning and moral conduct? We will evaluate the adequacy of each of their answers. And, throughout the course, the sociopolitical context of research on morality will be discussed. Some background in child development required.

MT. HOLYOKE COLLEGE

ENGLISH 315 Modern American Poetry by Women Susan Snively

Close reading of poems by Dickinson, Millay, Moore, Bishop, Gwendolyn Brooks, Audre Lorde, Anne Sexton, Sylvia Plath, and Adrienne Rich. Emphasis on comparative textual study and criticism; research on contemporary reactions to poets.

FRENCH 360 "L'Autre" in French Literature and Society Elissa Gelfand

A study of the experience of "otherness" (altérité) as it has been expressed by certain social groups in France, including the experiences of négritude, féminitude, madness, poverty, Jewishness, homosexual stigma. Course conducted in French. Priority will be given to senior French majors at MHC.

gathered on local communities in New England, as well as theoretical perspectives derived from other contexts. In particular we will attempt to analyze the historical roots and implications of three contemporary problems: 1) the crisis in New England agriculture, 2) the crisis in New England industry (especially the problem of run-away shops), and 3) the centralization of government in the US as it affects NE.

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HISTORY D101 Bonds of Intimacy in the Ancient World

Carol Straw

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws and plays of the period to recreate the private life of the Ancient World (700 BC-600 AD). We will explore such topics as family relations, homosexuality, the role of women, childrearing and marriage in classical Greece and Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women and the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St. Paul and St Jerome.

HISTORY 275 Women in China and Japan

Mr. Lipman

Beginning with poetry and prose of the first millenium, BC, this course will deal with the roles and behavior of women behind the current status of women in China and Japan. Topics will include: rules for female behavior in traditional society, women in production, the structure of the family, women's literature, and the changing status of women in revolutionary China and post-war Japan. Texts will include biographies, fiction, poetry, journalism, and scholarly studies. (Fulfills cross-cultural requirement for WOST students.)

PHILOS D230 Women and Philosophy

Meredith Michaels

Abortion, preferential treatment, exploitation, and sex-role stereotyping are issues of obvious interest and importance to women. Among the philosophical problems raised by these issues are the following: What is a person? To what extent does a person have a right to control over his or her body? What metaphysical assumptions underlie the claim that women can't do certain things? Does preferential treatment conflict with our concept of justice? We will discuss these problems, and attempt to determine whether any of them bear uniquely on women. We will also attempt an analysis of the concept of sexism and its relation to racism.

POLITICS D100 The Politics of Patriarchy

Jean Grossholtz

The definition of womanhood in modern society. Women's discontent with the social, economic political and academic roles assigned to them. Demands for change and for increased knowledge about women. The limitations and strictures of the academic disciplines with respect to women's lives and work. Strategies in the struggle against power and for change. Designed as an introduction to women's studies.

POLITICS 207 Women and the Law

W. Stewart

An assessment in terms of political power, of the manner in which the legal order impinges upon women in American society with an examination of the legal rights of women in a number of areas of substantive law; equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property; implications of the ERA and its prospects for adoption.

POLITICS 222 Political Systems in Southeast Asia (component)

Jean Grossholtz

Parties, legislatures, and political authority in selected Southeast Asian states. An examination of the ways in which these political systems handle social conflict, economic development, and questions of legitimacy and participation, and the position of women in different patriarchal systems.

POLITICS 378 Advanced Feminist Theory

Joan Cocks

An exploration of the theoretical and social underpinnings of contemporary feminist analysis. We will be searching for the answers to two questions: 1) what method of explanation can do most justice to the complexities of sexual power relations? 2) are the claims of feminist theory substantiated by the experiences of women from cultures -- in the broadest sense of the term -- other than that which gave birth to feminist consciousness as we typically understand it?

**PSYCH/ED 301 Performance of Women's Literature
**(to be given during January Term)

Jo Gates

This course is designed to provide practical experiences in adapting women's literature to the stage. Readings will include adaptations already in script form (to which the student will write short responses) and literature in other forms (poetry, fiction, essays, autobiography) from which the student will select material and propose adaptations (either in written or in staged format). Group work during class time will explore scripted material through a variety of rehearsal techniques including readers theater, chamber theater, and ensemble staging. The class will present a performance of prepared selections at the end of the Winter Term or in early February.

SMITH COLLEGE

ENGLISH 239 American Women Poets

Susan Van Dyne

An exploration of the feminine sensibility as it is revealed in the poetry of a number of American women poets from Ann Bradstreet to Adrienne Rich. Detailed consideration will be given to the poets' diction, tone, metaphor and structure, as well as to recurring themes. Permission of instructor.

FRENCH 216 Readings in Modern French Literature

Marilyn Schuster

Introduction to literary analysis. We will explore a theme or problem through a variety of literary forms. Drama, poetry, the novel, autobiography and essays. Texts: George Sand, Colette, Simone de Beauvoir, Violette Leduc, Christiane Rochefort, etc.

FRENCH 219 The Novel from Balzac to Wittig (component)

Marilyn Schuster

Studies literary form of the novel. The evolution of the novel from Balzac to the nouveau roman. Pre-requisite: one semester course in language or literature at the intermediate level or permission of the instructor.

GOVERNMENT 205 Political Participation (component)

Martha Ackelsburg

An examination of the place of participation in democratic theory serves as a background to a discussion of political participation in advanced industrial societies, particularly in the US. Of particular concern: the impact of restricting or expanding participation on women and other minority groups and on the political system as a whole.

HISTORY 383 An Introduction to the Sophia Smith Collection
(Women's History Archives): The Reform Impulse 1848-1920

Mary Elizabeth Murdock

Documentation of women's role in the US. Intensive analysis and evaluation of selected research topics as methodological problems by means of lectures, discussions and demonstrations. Admission by permission of instructor.

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PHILOS 224 Philosophy and History of Scientific Thought (component) Kathryn Parsons

A study of the development of scientific ideas and method using cases of scientific discovery, including the Aristotelean, Copernican, and Darwinian theories, and contemporary sociological theories. Sex bias in science is traced, as well as other biases.

PSYCHOLOGY 276 The Psychology of Sex Roles Carla Golden

The course will focus on 1) the question of the existence of sex differences; 2) the origins of sex differences and sex roles, with specific attention to biologic determinants; and 3) the implications of sex differences and the psychological effects of sex roles.

RELIGION 230 History of Christian Thought (component) Jean Higgins

An historical survey of religious life and thought from Aquinas to Kierkegaard. Emphasis on the changing understanding of God and self paralleling major cultural shifts in the West. Theological, philosophical, mystical, devotional and pseudo-biographical readings from men and women significantly contributing to the Judaeo-Christian heritage.

RELIGION 330 Religious Expression in the Renaissance (component) Jean Higgins

Changing perceptions of self, cosmos, and the divine in literature, art and music of the period 1300-1600. Representative figures include Dante, Julian of Norwich, Petrarch, Catherine of Sienna, Jan van Eyck, Nicolas of Cusa, Leonardo da Vinci, Copernicus, Michaelangelo, John of the Cross, Palestrina, John Donne.

THEATER 261 Playwriting Andrea Hairston

The course will be limited to 10-15 students so that we can clearly focus on the voice and vision of each writer. I intend to focus considerably on the role of the artist in an oppressive (capitalist, racist, patriarchal) society. I would like to encourage the development of artists who are conscious of the effects of the political and social realities on their voice and vision.

THEATER 314 Masters and Movements in Theater: Women in American Theater Helen Krich Chinoy

Theater as a career for women; gender awareness and sexuality as it relates to women in theater; images of women in plays by women; feminist theater; feminist criticism; contributions of women as actresses, playwrights, designers, directors, and producers to important movements.