



# WOMEN'S STUDIES PROGRAM

## COURSE OFFERINGS

Spring 1980

## WOMEN'S STUDIES PROGRAM

Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major or certificate minor, has a faculty sponsor, who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the program or to students who think they might wish to consider it. While in the program, each student is encouraged to do some field work or an internship/practicum; the program arranges field work placements appropriate to students' area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a feminist newspaper, in a legal aid office, an alcohol treatment center, with a women's prison project, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program are concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the program sponsors continuing lectures, films, colloquia and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community and Five College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies, including WOST 301 (Foundations of Feminism: The Classic Texts), WOST 301 (Feminist Theory)
2. Major: 36 credits in Women's Studies, including the following required courses: WOST 201 (Foundations of Feminism: The Classic Texts), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar) and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin American Women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.

For more information, please contact us at 208 Bartlett, (413) 545-1922

### COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 201      Foundations of Feminism: The Classic Texts      Lee Edwards  
TuTh 1-2:15

Acquaints students with the classic texts in Women's Studies, emphasizing historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography in order to understand how individuals can create new ideas and styles from the conflict between self and society. Readings include: de Beauvoir, The Second Sex; Mitchell, Women's Estate; Rowbotham, Woman's Consciousness, Man's World; Freud, Three Essays on Human Sexuality; Woolf, A Room of One's Own; Millett, Sexual Politics; Child (ed.), Narrative of a Female Slave; Johnston, Lesbian Nation, and/or others. Texts vary with instructor. No pre-requisites. Required for the major and certificate minor in Women's Studies, and for all further core courses. Honors option available, Hon C111.

WOST 311      Methods in Women's Studies      Mary Ruth Warner  
TuTh 1-2:15

The purpose of the course is to familiarize students of Women's Studies with varieties of information available, with techniques useful in gathering information and with methods and tools that can be used to explore, interpret and analyze research questions in Women's Studies. The presentation of research methods will be organized around the topic: The Search for the 19th Century Woman. Women scholars from the Valley will be invited to provide extensive information on the methods used in their disciplines and in their particular research interests. The central emphasis of the course will be on the methods and their usefulness - rather than content - in conducting research on women and in examining specific research questions. Student evaluations will be based on completion of a comprehensive research proposal and exercises in selected research methods. Appropriate readings from various disciplines will be assigned. Pre-requisite: WOST 201 (Foundations of Feminism: The Classic Texts). Required for the major in Women's Studies.

WOST 392B      Philosophy, Feminism and Friendship      Janice Raymond  
M 1:25-2:15      W 12:20-2:15

This class will be a research and working seminar on female friendship. Several topic areas will be emphasized:

- 1) The classical philosophical tradition and friendship - selections from Plato, Aristotle, Cicero, Montaigne, Kant and Emerson
  - 2) A History of the Idea of Friendship - what has friendship meant at various historical points and what had this to do with women? Definitions of friendship. Dangers and limitations of friendship. Who can be friends? Equality. Fidelity. Eros.
  - 3) Models of Female Friendship - women in other cultures. Black and Native American Women. Female support networks. Nuns. "Devoted friends and companions."
  - 4) Female Friendships in Literature - readings from Bronte, Alcott, Gaskell and Sarton, as well as literature analysis by Auerbach, Smith and Schwarz.
  - 5) Feminist Philosophies of Friendship - sisterhood, female bonding, lesbian friendship. Readings from Daly, Rich, Wittig, Lourde, Dworkin.
- Students wishing to pursue other specific areas of female friendship will be encouraged to do so. There will be a substantial reading load and writing assignments, as well as oral sharing of work. Enrollment limited and permission of instructor required.

WOST 301 Feminist Theory  
TuTh 2:30-3:45

Arlyn Diamond

This is a newly developing and experimental course in which students and teacher will be working together as we consider three major questions: (1) What is theory? More specifically, what is the role of self-consciousness, the sources of our assumptions, the problems of objectivity? How do we choose a subject of study, and what is the nature of evidence and the use of personal experience? (2) What is the role of theory in the feminist revolution? How has modern feminist theory developed historically, and what is its relationship to other theories (e.g. Marxist, Freudian, Jungian)? As an example of the counterpoise between theory and practice we will examine the history of Women's Studies and its relationship to particular disciplines. (3) What is the content of contemporary feminist theory, and who are our theorists? We will study theories of the family (Dinnerstein, Chodorow, Rich), theories of lesbianism (Atkinson, Bunch), and socio-political theory (Eisenstein, O'Brien). Prerequisites for the course are WOST 201 (Foundations of Feminism) or permission of the instructor. Requirements will include one long paper or a project of the student's own choosing, two or three brief written exercises, extensive reading and class participation. Honors option available, Hon C 112.

WOST 491B Advanced Integrative Seminar: Feminist Legal Issues Susan Yarbrough  
W 7-9:30

A research oriented seminar emphasizing current legal issues of special concern to women, such as Title IX, contact sports exemption, pronography, malpractice issues in medicine and psychotherapy, sterilization for high-risk employment and other sophisticated uses of the law that inhibit or undermine women. Prerequisites: WOST 201 (Foundations of Feminism) or WOST 290 (Introductory Seminar).

#### WINTERSESSION

WOST Black Women Playwrights

Andrea Hairston

Angelina Wild Grimke, Lorraine Hansberry, Alice Childress, Adrienne Kennedy, Sonia Sanchez, Ntozake Shange, Andrea Hairston, Efua Sutherland, Salimu. The Black Woman Playwright. What are her many voices? To whom does she speak? What is the context of her struggle? The class will explore these questions through reading specific plays and attending performances and workshops of area playwrights. We will critically investigate

the image of Black Women, Black Feminism in popular media (TV, film, magazines such as Essence, Jet, Ebony). In addition to discussion the class will engage in writing and theatrical exercises that will hopefully open it up to a range of responses and awareness that "discussion" alone might not allow for. Fulfills cross cultural requirement for Women's Studies students.

WOST Feminist Writing Workshop

Judith Branzberg

An opportunity for students to concentrate on and develop writing skills by finding voices that express the meaning of their lives as women. Focus on journal writing and narrative prose - autobiography and short fiction. Emphasis on the use of material from students' lives: breakthrough in style and subject matter; how language is used by and about women in daily life; the relationship between women's personal lives and the social and political context in which we live. Long term course focus is a group project on the theme of mothers and daughters, using material gathered from interviews, life experience, stories handed down by our mothers. Weekly assignments for writing, journal writing. Topics include definitions of feminist writing, sex differentiation in language, images of women in literature, and feminist literary criticism.

#### THROUGH CONTINUING EDUCATION

Students must register through the Division of Continuing Education and pay the appropriate fees. Continuing Education courses meet in the evening.

WOST 290L The Lesbian in Literature

Fran Krasno  
Harriet Malinowitz

While courses in women writers have, in the past decade, done much to revise the canon of works available to feminist students of literature, there is still a noticeable lack in the classroom of fiction by and about lesbians. The course is designed to offer a study of modern and contemporary literature by women in which women are central figures, are positively portrayed and have pivotal relationships with other women. For the purposes of this course, the definition of "lesbian" will be expanded beyond a focus on sexual preference to include the variety of experiences possible to women who choose women to be central to their lives. We will read theories of lesbian and feminist literary criticism, novels, poetry and short fiction.

DEPARTMENTAL WOMEN'S STUDIES COURSES

ANTHROPOLOGY

ANTHRO 591A

Women in Cross Cultural Perspective

Johnnetta Cole

Tues 7-9:30 pm

An exploration of the condition of several areas of the world through focused study of the roles, problems and possibilities for the liberation of women. Following a review of major theories on women in the literature of anthropology and political economy, the class will do case studies of the condition of women in a technologically advanced capitalist society, in a developed country and in a socialist society.  
This course fulfills the cross cultural requirement for Women's Studies majors.

## ASIAN STUDIES

JAPAN 244      Japanese Literary Tradition II      C Core      William Naff  
 TuTh 11:15-12:30

Japan's literary tradition was developed by women many centuries ago. Although women poets are not so prominent among modern Japanese writers as they were in early times, much insight into the role of women in Japan can be gained from this class, which is an introduction to the problems of traditional and modern, native and foreign as seen in Japanese literature between 1600 and the present. Analyzes haiku, popular fiction and the kabuki and banraku theaters, with consideration of the impact of Western thought and literary forms. Special emphasis on the development of the Japanese novel during the past century: works analyzed from purely literary point of view as well as for the light they shed on cultural relations between Japan and the West.

Fulfills cross cultural requirement for Women's Studies majors.

## ART HISTORY

ART 582      Women and Modern Art: 1850 to the Present      Ann Mochon  
 M 2:30-5:00      Bart 219

This course deals with women artists, dealers, critics and patrons within the changing historical context of Realism through Contemporary art, with emphasis on women's relationship to existing institutions and the avant-garde in each period. Prerequisite is ART 287 (Survey in Modern Art, 1880-Present), but advanced students in other fields without this course may request admission by talking with the instructor before registration. Limited to 20 students.

## CLASSICS

CLSICS 290B      Women in Antiquity      Elizabeth Will  
 MWF 12:12      SBA101

Examination of the economic and social roles played by women in Greece and Rome from the Bronze Age to the fall of the Roman Empire. Emphasis on the archaeological evidence, much of it unpublished or when published, overlooked.

## COMPARATIVE LITERATURE

COMLIT 201A      Cinema and Psyche      C Core      Cathy Portuges  
 Tu 2:30-5:00      screenings/lecture  
 Th 2:30-3:45      discussion

An interdisciplinary exploration of the presence of psychoanalytic thought in contemporary film and literature. Examines the screen's fascination with the psyche in order to discover whether cinematic form is uniquely suited to artistic portrayal of psychological processes. Topics include: cinematic visions of dream and fantasy; dramatic portrayals of the patient/analyst relationship; filmic treatment of the boundaries between "sanity" and "insanity"; the self and others; women and madness. Films include: Bergman's Persona; Cocteau's Les Enfants Terribles; Buñuel's Belle de Jour; Hitchcock's Spellbound; Fellini's Juliet of the Spirits; Now Voyager; The Snake Pit. Literary texts by Lawrence, Duras, Lessing, Fitzgerald, Sartre, as well as readings in psychoanalytic theory including Freud, Jung, Laing and Erikson. Occasional guest lecturers from the psychoanalytic field. Honors Students: additional readings and a single semester-long project, either an in-depth study of a film topic, or a psychology-related theme. Lab fee: \$10 for film rentals.

Issues and Problems in the Lives of Black Women Barbara Love

See University guide for description.

## ENGLISH

ENGL 132      Man and Woman in Literature      C Core      Margo Culley  
 TuTh 9:30

Introduction to fiction; sex-roles in literature. Emphasis on women writers, women's roles. Close reading; attention to structure and imagery. A methodology course - how to read a novel, what questions to ask. Midterm and final allows "practice" on short texts not discussed in class. Class participation important. Readings: Jane Eyre, Bronte; Tess, Hardy; Yellow Wallpaper, Gilman; The Awakening, Chopin; Ella Price's Journal, Bryant; The Bluest Eye, Morrison; Thank You All Very Much, Drabble; Rubyfruit Jungle, Brown. Midterm, final, short papers.

ENGL 132      Man and Woman in Literature      C Core      Michael Wolff  
 TuTh 9:30

Informal lecture and discussion. To see how literature can help us understand current expectations of men and women both in their social roles and in their relations with each other. Particular attention paid to finding out how it got to be the way it is: what survives from the past, what we'd like to keep, and what we'd like to change. Readings: Odyssey, bits of the Bible, some Chaucer, de Beauvoir, Second Sex, Playboy, Cosmopolitan, Jane Eyre, Jude the Obscure, The Bell Jar, Catcher in the Rye, perhaps some short stories, pornography. Requirements: 5 short papers, do reading, come to class; exams optional.

ENGL 132      Man and Woman in Literature      C Core      Lee Edwards  
 sec 3 MWF 9:05  
 sec 4 MWF 10:10

Literature as a reflection of life in terms of the social, psychological, philosophical and religious values expressed; past and present day definitions of masculine and feminine roles. Emphasis on literary traditions and techniques employed by various writers to render their artistic intentions. Readings from Euripides, Hawthorne, Ibsen, Shaw, D.H. Lawrence, Chopin, Woolf, Drabble, Baldwin. Midterm, final, two papers.

ENGL 270A      George Eliot      C Core      Michael Wolff  
 Wed. 9:05-12:05

An introduction on the hundredth anniversary of her death, to the work of one of the most remarkable women novelists. Emphasis on her development as an artist, her awareness of the situation of women, her relationship to her public, and her response to the cultural pressures of the growth of democracy, the press, the city



and the Empire. Texts: Adam Bede, Mill on the Floss, Middlemarch, Daniel Deronda, possibly some reviews and letters. Two or three short papers and a long paper. Exams optional.

ENGL 281B Individual American Authors: Emily Dickinson Cynthia Wolff  
W 1:25-3:55

Lecture, discussion. Careful reading of 1/3 to 1/2 of Dickinson's complete poetry (students are free--and encouraged--to read more if they so desire); letters, and biography. During one session we will visit the Dickinson homestead in Amherst. The principal work of the course will be to discover Dickinson's "voice"--her characteristic tone and mode of address, the range of subjects to which she turns her attention, and her relationship to other major authors of mid-nineteenth century America. Furthermore, we will examine the particular problems that Dickinson faced because she was a woman during a time when men defined the major voices of American poetry. Above all, we will try to understand the poetry as it grew out of Dickinson's life and time with the ultimate aim of understanding the way in which such poetry came to have universal meaning. By what stroke of genius did the voice invented by Dickinson become paradoxically that of America's "Representative Man"? Each student will do one informal background report on Dickinson's life (to be presented in class but not necessarily written up and turned in). No exams. No final. The only book that students must buy is Dickinson's Complete Poetry (in paperback from Harvard University Press). Regular attendance and in-class participation will count toward final grade. Should not be selected as first course in English. All students who are certain that they want to take the course should come to the first class having read these essays by Emerson: "Circles", "The Over Soul", "The Poet".

ENGL 297A/ WOST 201 Foundations of Feminism Lee Edwards  
See WOST 201 for description

ENGL 393 Diaries of American Women Margo Culley  
TuTh 11:15

Discussion. Forms of verbal creation traditionally used by American women but not usually considered in a literature curriculum. Includes journals, letters, public speeches, oral narratives (slave narratives), journalistic essays with emphasis upon the diaries of American women. In what ways can these texts be valued as literature? What can we learn from them about the lives of American women? Diaries of Charlotte Forten, Mary Chestnut, Maria Mitchell among others. Designed for students with an aptitude for independent study.

ENGL 397B/WOST 301 Feminist Theory  
See WOST 301 description

Arlyn Diamond

ENGL 891G Fiction of American Women  
W 3:35- 6:35

Margo Culley

This course will focus on the literature "recovered" by scholars during the 1970s to add a woman's perspective to the American literature canon. Mostly a literature of protest, the fiction critiques the social and sexual arrangements of the culture. Attention will be paid to the continuing possibilities for research among "lost" writers, and to techniques of such archival work. A close reading of each text will be supplemented by its social-historic context, its critical history, the biographical background of its author. The following texts will be read in common: Rebecca Harding Davis, Life in the Iron Mills; Elizabeth Stuart Phelps, The Story of Avis; Kate Chopin, The Awakening; Charlotte Perkins Gilman, The Yellow Wallpaper; Mary Wilkins Freeman, The Revolt of Mother; Edith Summers Kelley, Weeds; Agnes Smedley, Daughter of Earth; Zora Neale Hurston, Their Eyes Were Watching God; Harriet Arnow, The Dollmaker.

## HISTORY

HIST 201 New Approaches to History: The Lizzie Borden Murders

Joyce Follet  
Paul Boyer

M 11:15 Lect

W 9:05-11:00, 1:25-3:20 Disc

C Core

Intensive use of original sources to understand the Lizzie Borden murders and the world in which they took place. What drove Lizzie Borden to axe her parents to death? The inner life of the Borden family, the history of Fall River (where the family lived) and the most basic question of class structure and sexual politics in industrializing America. Readings: Trial manuscripts, newspapers, city directories, wills, other original sources. A series of short papers, one longer project.

HIST 389 Twentieth Century British and American Women's History  
T TH 2:30-3:45

Joyce Berkman

C Core

Organization: Lecture/discussion

Aim: Examinations of women's experience in England and America from 1914 to the present. Course explores how and why certain norms prevail defining valid female behavior, the relationships between cultural norms and actual experience, diversity of female living patterns, community and division among women, feminists and anti-feminists, impact of immigration, wars, technological and economic developments, consequences of "sexual revolution".

Readings: Assorted paperbacks, e.g. M.H.Kingston, The Woman Warrior; Mountain Wolf Woman; Smedley, Daughter of Earth; Chafe, The American Woman; Rowbotham, Stella Brown; Sullivan and Hatch, Plays By and About Women; Rubin, Worlds of Pain.

Requirements: Options: 1) Journal 2) Midterm and Final 3) Term paper and Final

Prerequisites: Sophomore standing or higher

Added Notes: Additional reading and meeting times for graduate students

## HOME ECONOMICS

HOM EC 595B Alternative Lifestyles Roger Libby  
Tu 7-10 Skinner 205

Alternatives to sexually exclusive marriage will be explored, and comparisons made with monogamy. Various kinds of open relationships, communal living, cohabitation and singlehood are some of the lifestyles to be studied in an informal seminar. Permission of Instructor required.

HOM EC 590B Current Family Research Roger Libby  
Th 7-10

Covers selected studies in marriage and the family, covering theoretical and methodological approaches utilized, and claims made from the data. Seminar, with discussion format.

## INQUIRY PROGRAM

IP 190A Contemporary Issues in Feminist Theory: The Question of Woman's "Nature" Chris deStefano  
TuTh 9:45-11 4 credits Nesta King

To what extent does the nearly universal devaluation and oppression of women suggest differences in masculine and feminine nature which are essential and categorical? If these differences are not essential, should feminist theory look toward the elimination of such differences by working within a framework of androgyny? Or, is the articulation and preservation of a feminine principle the real task of a truly liberating feminism? These and other related issues are at the heart of current disputes within feminist theory and practice. Drawing on contemporary feminist works from a variety of disciplines and various cultural backgrounds, we will explore these theoretical issues with an explicit view towards their implications for feminist strategy. Readings will include: Nancy Chodorow, The Reproduction of Mothering; Mary Daly, Gyn/Ecology; Simone DeBeauvoir, The Second Sex; Janice Raymond, The Transsexual Empire; Rosaldo and Lamphere, eds., Women, Culture and Society; Black Scholar, Issue on Feminism; recent works by French feminists.

## LEGAL STUDIES

LEGAL 397A Special Topics--Feminist Legal Issues  
Tu 3-6

Susan Yarbrough

This course will cover four major areas of current legal concern to women: violence (rape, abuse, pornography, self-defense), mal-practice (medical and psychiatric), problems in the workplace (sexual harassment and occupational safety) and the liabilities of political activity (Angela Davis, Patricia Hearst). Weekly reading assignments will include one book, 3-5 cases, and law review materials. A term paper of at least 20 pages will also be required. The course will be similar to, but more technical than, the Women's Studies advanced seminar on feminist legal issues. Pre-requisite: pre-enrollment conference with the instructor. Previous Legal Studies course work would be extremely helpful.

## LINGUISTICS

LING 291 A Women and Language  
TuTh 9:30

Lisa Selkirk

Language will be looked at as a source of information about women's lives. The following major questions will be taken up: How do women speak? By this we are asking, first, do women and men speak differently, ie. so they have different "languages"? Second, is sex an important variable in describing how language is used by people in different social contexts. What significance do speakers attach to a man or a woman's choice of a particular manner of speaking? We will investigate these questions (and others) from various perspectives--linguistic, sociological, psychological and feminist.

How are women spoken of (or not spoken of)? This includes the question of whether the language (English) is itself sexist, in particular with respect to its vocabulary and convention of pronoun usage. How might changes in the language contribute to social change and vice versa?

Format: Combined lecture and discussion

Requirements: Weekly reading assignments; two short papers; a (hopefully collaborative) research project with class presentation of results.

Readings: To be arranged

Prerequisites: None

## ORCHARD HILL

OHI 190S Sex Roles in American Society  
MW 2:30 Grayson 104

Cindy Deitch

The course will explore the nature of the sexual division in the US studying (1) the learning of gender roles (cross cultural, social learning and psychoanalytic perspectives) (2) relationship of family structure to social and economic roles for women and men (3) variation in gender roles based on race and class differences and (4) alternative visions of non-sexist society through examples in socialist countries and science fiction.

OHI 290W

Women and Work

Th 7-9:30 Wheeler B8

Flo Estes

An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also covers 1) Why women worked in certain occupations; 2) Which women worked in particular occupations and why (ethnicity, working class and middle class); 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Woman - Her Changing Social, Economic and Political Roles, 1920-1970; Wertheimer, We Were There.

OHI 290H

Issues in Women's Health

sec. 1 W 7-9:30 Chadbourne Seminar 3

sec. 2 M 7-9:30 Greenough 101

Laura Punnett

Ellen LaFleche

Lecture/discussion. Introduces students to health care issues of particular importance to women and provides the conceptual and empirical tools useful for the analysis of these issues. Drawing material from a variety of disciplines, the major areas of inquiry are the following: 1. the history of health care systems, particularly the "delivery" of services to women and the control of such services; 2. the structural connections between medical/health care institutions and other social institutions (e.g. the state, economy, religion), and the implications of those connections for women's health care practices; 3. and the relationships between ideologies and beliefs about women in general and specific medical knowledge and practices; 4. the relationship between the status of women in any particular society and the quality of health care, and therefore, the life chances available to them. Readings: Ehrenreich and Ehrenreich, The American Health Empire; Dreifus, ed., The Politics of Women's Health; Boston Women's Health Book Collective, Our Bodies, Ourselves; Barker-Benfield, Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in 19th Century America. Requirements: journals, papers.

## PHILOSOPHY

PHIL 334

American Philosophy from a Feminist Perspective

TuTh 9:30-10:45

Ann Ferguson

The development of distinctively American social philosophies in the later 19th and early 20th centuries; social darwinism and pragmatism/pluralism/social democracy. The responses of influential American feminist thinkers of the time and socialists and anarchists. The persistent strands of American thought as underpinnings of contemporary movements for social change. Taught from a marxist-feminist perspective (students not graded on their views, but urged to develop skills to defend their perspectives critically). Readings from Wm. James, C.S. Pierce, John Dewey, Wm. Graham Sumner, Susan B. Anthony and Elizabeth Cady Stanton, in Up From the Pedestal, Kraditor, ed. and from Emma Goldman and Charlotte Perkins Gilman. Contract system of grading: journal, attendance, group project and paper.

## PSYCHOLOGY

PSYCH 208

Psychology of Women

TuTh 1-2:15

Sandy Kaplan

Exploration of the impact of biology and environment on the psychological development of women; both the factors that foster stereotypic responses and those that increase one's potential for androgyny. Sex bias in psychological research also considered.

# RHETORIC

RHET 110W

Rhetoric of the Women's Movement

sec. 1 TuTh 9:30

sec. 3 TuTh 9:30

Susan Nuernberg

Nan Carter

In order to reclaim our past from obscurity, to understand our present and to discover our own voices, this course will focus on 20th century feminist history in America. We will examine women's essays, speeches, letters, diaries, poetry and fiction. An appreciation of the variety and commonality of female experience; to raise class discussion on the constraints obstructing the emancipation of women. Special emphasis on sexism and language of women.

## SOUTHWEST

SW 298F

Feminism and Theater

TBA

Townley, Emery, Smith

This course will explore the feminist concepts of integration, trust and political awareness through an analysis of American drama and television in the 20th century and through the group process of building a play (collective communication). Using a non-hierarchical structure for making a collective play we will explore concepts of politics; the connections between our inside and outside worlds; connections between personal power/expression and collective action; and the inseparability of form and content.

SW 298M

Feminist Improvisational Theater and Movement

Tu 7-10 Hamden Theater

Yesner-Ringawa

In this course we will take possession of art forms - theater and dance - and use them for the purposes of our own lives. Among other things, we will explore sexual stereotyping of women and connect our personal experiences with feminist perspectives. Through exercises in body awareness, dance, mime and role-play we will highlight personal and political/economic situations. This is a basic consciousness raising course dealing with sex roles and related issues. Participants should expect to help establish a supportive environment so that real exploration is possible.

SW 290H

Women and Their Bodies

TBA

Ellen LaFleche

This course begins to analyze the position of women within the present medical system through a study of women's anatomy and physiology. Recurring questions will be raised throughout the course: What myths have evolved around female physiology that reflect and strengthen oppressive ideologies of women? How do women effectively smash these myths? How do women gain control of their bodies in the tangle of science, technology, and governmental control? Requirements: a group project aimed at the needs of Southwest women; individual journals which will include investigations of our personal medical histories, option of a take-home final OR a research paper. Readings will be drawn from Our Bodies, Ourselves; Immaculate Deception: Childbirth in America; The Hite Report; The Curse: A Cultural History of Menstruation, and various pamphlets, newspapers and magazines.

## SPORT STUDIES

SPORST 150A     Sex Differences in Sport                             D Core                             Judith Toyama  
                            TuTh 9:30-10:45

The role of the female and male athletes and other people involved in sport. Physiological, psychological, and cultural factors as influences on sport roles based on sex. Other sport roles include fan, coach, spouse of athlete, cheerleaders. Texts: Complying with Title IX in Physical Education and Sports, AAHPER; The American Woman in Sport, Gerber et al; Sex Differences, Teitelbaum. Requirements: 3 exams, assignments, term paper.

## SOCIOLOGY

SOC 106             Race, Sex and Class                             D Core                             Dan Clawson  
                            MW 10:10 & discussion sec.

Differentiated distribution of opportunities and regards in society. Manner in which membership in particular race, sex or social class grouping may increase or diminish opportunities for positions of power, social prestige, economic security and psychological rewards.

SOC 222             The Family                             D Core                             Naomi Gerstal  
                            TuTh 11:15

This course focuses on the social structure of the family in the United States and other societies. Special attention will be given to factors contributing to change in the modern family and its alternatives. Readings include: Gordon, Family in Social and Historical Perspective; Skolnick and Skolnick, Family in Transition; Rubin, Worlds of Pain; Stein, et al, The Family: Function, Conflicts and Symbols.

COMPONENT COURSES

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies and/or they allow students to focus their course work on women or women's issues. Students should arrange special projects with instructors early in the semester if they intend to count the course for Women's Studies credit. Women's Studies students should note that these courses do not automatically carry credit toward the major or certificate; the usual procedure should be followed if credit is desired.

ANTHROPOLOGY

ANTH 100      Intro to General Anthropology: Where We've Come From & Where We're Going      D Core      Ralph Faulkingham  
MWF 11:15

Lecture. The function of biological and social sciences in furthering and retarding the expansion of human freedom. The relationship among biological, environmental and cultural variation. The nature of cultural change and the major epochs in biological and cultural evolution. The human condition in different societies in modern times. Midterm and final.

ANTH 103      Intro to Physical Anthropology      E Core      Alan Swedlund  
MWF 10:10

Primate biological and behavioral adaptations, emphasis on human origins, evolution and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation, race, biology and the future of homo sapiens.

ANTH 371      Human Evolution      Lorie Godfrey  
TuTh 11:15-12:30

The mechanism of evolutionary change, the fossil and archaeological evidence bearing on human evolution and an evaluation of the various interpretations of the evidence.

ANTH 470      Cultures of Africa      D Core      Ralph Faulkingham  
MWF 10:10

Lecture/discussion plus honors section. Introducing an overview of Africa south of the Sahara: history, geography, economy, and current events as a setting for intensive examination of the following subjects: kinship and the organization of African societies; religion, myth and ritual in African cultures, ethnicity, cities and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; and social organization of imperialism and African resistance. Readings: Davidson, B., Which Way Africa?. Five paperback case studies and some reserve articles. Requirements: choice of tracks: (1) 2 exams and 2 short papers; (2) 1 exam, 2 short papers, 1 longer paper; (3) research paper and final exam. Prerequisites: ANTH 100, 104 or consent of instructor.

AFRO-AMERICAN STUDIES

AFROAM 131      African History II      C Core      Dovi Afesi  
TuTh 2:30-3:45

Surveys African history from the imposition of European imperialism and colonialism



to the present. Particular attention to the social, economic, political and ideological aspects of the colonial process, and the variety of African socialism, African nationalism/liberation struggles, pan Africanism and neo-colonialism. Lab fee \$5.

AFROAM 132/ Afro-American History: 1619-Civil War C Core Ernest Allen  
HIST 197B TuTh 9:30-10:45

Lecture, discussion. Overview of the development, organization, practice and historical consequences of slavery in the U.S., the colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for Emancipation, conditions of free Blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133/ Afro-American History: Reconstruction C Core John Bracey  
HIST 197C to the Present  
MWF 10:10-11:00

Major issues and actions from the end of the Civil War to the rise of the Black Power movement. Political and social history includes Blacks in the Reconstruction governments, labor, education, migrations, urbanization and political organizations and movements.

AFROAM 190G Introduction to African Studies Dovi Afesi  
Tues 7:00-9:30 Femi Richards

Lecture, discussion. Introduction to Africa from an interdisciplinary perspective. Historical approach: chronological sequence from pre-history to contemporary times. Political development and processes, the arts, ethnography, social structures, economics and modern nation building processes. Utilizes the experiences and resources of faculty members in the Five Colleges. Text: The African Experience, Soja. Midterm, final.

AFROAM 192A Blacks and Jews: A Study of Oppression Julius Lester  
TuTh 1:00-2:15

See University catalogue for description.

AFROAM 216 Afro-American Dance Theater Workshop Joi Gresham  
TuTh 4:00-6:00

See University catalogue for description

AFROAM 222 The Black Church in America C Core Gilbert Caldwell  
TuTh 4:00-5:15

The church as a continuing and powerful institution among Black Americans. The role of the church during different periods of history; functional interpretation of religion among Afro-Americans, and an analysis of various types of Black churches

AFROAM 252/ Images of Africans and Afro-Americans Alan Austin  
ENGL 297B in Literature  
TuTh 9:30-10:45

See University catalogue for description.

AFROAM 290G History of the Civil Rights Movement  
MWF 10:10-11:00

John Bracey

Discussion. Examination of the Civil Rights Movement from Brown vs. Topeka decision to the rise of Black Power ideology. Discusses all the major organizations of the period, e.g., S.C.L.C, SNCC, CORE, NAACP, and the Urban League. Examines the impact on white students and the anti-war movement.

AFROAM 397 Performance Workshop

Joi Gresham

An experimental workshop consisting of people interested in the performance of serious (not necessarily "commercial") art. It will be especially open to dancers, musicians, actors, writers, sculptors, weavers, and media artists as well as teachers of art. The main focus of the workshop will be on performance: its dynamics, politics, structural components and aesthetics. We will approach it from a multi-cultural perspective with the aim of self-actualization through the education of performance. Students will be specifically instructed in improvisation and choreographic principles which unite all Afrikan art IN MOTION. The class will be essentially technique, although there are numerous possibilities for people interested in theory. There will be opportunity for projects and possible performance for the public depending on the needs of group. Limited to 15 students. Prerequisite: consent of the instructor.

## CLASSICS

CLSICS 224 Greek Mythology  
TuThu 9:30-10:45

Ed Phinney

Introduction to mythology and Greek myths. The mythic mode of thought, its attitude and outlook. A history of the interpretation of myth, and applications of different interpretations to Greek myths.

## COMMUNICATIONS STUDIES

COMSTU 514 Language & Communications

Fern Johnson

Lecture/discussion. A consideration of theories of and research on language acquisition and development; the relationship between language and thought processes, and social and cultural aspects of language. All topics will be framed in the context of the relationship between language and communication. The course will include a unit on language and sex. Readings: several texts plus selected library readings. Requirements: 2 exams and a term project (field study or research paper). Prerequisites: none. Prior background in language theory is not necessary, but the course is designed for upper level undergraduates and graduate students. Undergraduates: note that there is an honors colloquium available (Honors D19).

## COMPARATIVE LITERATURE

COMLIT 101E Mass Culture  
TuTh 11:15

Ellen McCracken

Departing from a threefold distinction between popular culture, mass culture and high culture, the literary and ideological structures of contemporary mass culture

in the US with several international examples. Mass cultural expressions as TV, radio programming, movies, comics, best sellers, advertising, music and the recording industry, fashions, newspapers, magazines and the fotonovela. Special attention to the role of, and effects upon, women and ethnic minorities within mass culture. Readings: studies of mass culture by Adorno & Horkheimer, Stanley Aronowitz, Roland Barthes, Herbert Gans, Horace Kewcomb, Will Wright, Marjorie Rosen, Ariel Dorfman, Armand Mattelard, David Kunzle, others.

COMLIT 101G Utopias and Anti-Utopias C Core Daphne Patai  
MWF 10:10

Honors section available. Imperfections of human society have for millenia served as the impetus for imaginings of an ideal world. These imaginative efforts to describe the good life and the perfectly ordered society have for centuries been referred to as utopian. In more recent times the desire for a better society has more often taken the literary form of a nightmarish vision of the future. This course examines utopian literature as it developed in the West, as well as its offshoot, the anti-utopias, which warn of the dangers of technocracy and other modern developments. Emphasis will be on the relationship between literature and society, and on utopias and anti-utopias as a literary genre. Writers to be studied include: Plato, More, Campanella, Edward Bellamy, William Morris, H.G. Wells, Eugene Zamiatin, E.M. Forster, Huxley, Orwell, Vonnegut, Anthony Burgess and Ray Bradbury. Prerequisites: Background in literature or consent of the instructor. Requirements: Attendance and participation in class; reading of a dozen utopian/anti-utopian works; a take-home essay exam and a 10 page paper on some aspect of utopian or anti-utopian literature.

COMLIT 171 Fantasy and Literature:  
Journeys to Other Worlds C Core Maria Tymoczko  
MWF 11:15

Lecture, discussion. Whether reality becomes boring or confining, terrifying or absurd, confusing or muddled, our fantasies often take the form of escape into strange realms where time and space are not our own. The journey to imaginary lands is a favorite theme of interna literature, both traditional and modern. We will explore a series of fantastic voyages to learn about human desires and dreams, as well as the reality they grow out of. An interdisciplinary approach will relate psychological theories of dreams and individual fantasies to the structure and effects of fantasy literature. Readings: selections from J.R.R. Tolkien, Lord of the Rings; Lewis Carroll, Alice's Adventure in Wonderland; Bram Stoker, Dracula; and works by Stanislaw Lem, Ursula Le Guin, Italo Calvino, Olaf Stapledon, C.S. Lewis, Edgan Allen Poe, Jonathan Swift, Eugene Zamiatin, Voltaire, Chretien de Troyes, and others. Requirements: one 10 page paper and final exam.

COMLIT 201D Politics of Passion Elizabeth Petroff  
MW 1:25- 3:20 F 1:25-2:15

Honors section available. The power of passion, for good and for evil, in individual lives of writers and filmmakers living in Italy. Passion as political strategy, passion as destiny, as the poetic muse, and the siren who leads to death, as the will to survive, as th bond of human community, as the ultimate in personal isolation, as liberation or fanaticism. We will examine the forms and transformations of passion in Italian literature, in women and men writers, asking: What happens to women and the idea of the family when passion is this important? What happens to existence and community when passion disappears? Readings: selections from

Dante and Boccaccio, Shakespeare, Machiavelli for background. Post-war writers such as Pavese, Moravia, Pratolini, Buzzati; women writers such as Deledda, D'Aleramo, Morante, Fallaci. Requirements: 2 short (5 pp.) papers, take-home final. There will be an honors section. Works will be read in translation, but copies will be ordered in Italian, and special attention will be given to Italian majors who wish to take the course, perhaps an Italian honors section.

## SCHOOL OF EDUCATION

EDUC 290K/ Survival Strategies for Teaching in Urban Schools Barbara Love  
590K

The goals of this course are to have the students become acquainted with research regarding phenomena which affect the teaching/learning process in urban schools; and to help students develop skills for effectiveness in the teaching/learning process in urban schools. The course consists of a series of modularized seminars and field experiences, including modules on the socialization process of schools, racism in American education, perspectives on a multi-cultural society and strategies for teaching in urban schools. Requirements: active class participation and portfolio.

EDUC 353 Helping Adolescents Cope With Their Problems Jeff Eiseman  
M 3:35-6:05

Lecture, discussion. Methods to help adolescents understand forces acting on them, goal and value clarification, design and implementation of problem solutions; long-term growth and development. Text: Adolescent Predicament, Mitchell; other readings. Midterm, several short assignments; class attendance. \$2 lab fee.

EDUC 377 Introduction to Multicultural Education Robert Suzuki  
Th 3:35-6:00

Lecture, discussion. Topics include historical and cultural dimensions of racial and cultural minorities, biases in schooling, philosophies of cultural pluralism, and implementation strategies. Texts: Teaching Strategies for Ethnic Studies, Banks; American Pluralism: A Study of Minority Groups and Social Theory, Newman. Short papers, 2 hour-exams. \$3 lab fee for duplication.

EDUC 421 Labratory in Counseling: Self as Helper Don White  
W 9:05-12:05

Lecture, discussion. Counseling skills through the use of videotape; the nature of the helping relationship; a bridge between theory and practice; the development of a personal style of counseling.

EDUC 426 Teaching the Asian American Experience Robert Suzuki  
W 7:00-9:30

Lecture, discussion. Introduction to the Asian experience in the United States for prospective teachers in the area of multicultural/cross-cultural education. Texts: Roots: An Asian American Reader, Tachiki et. al., eds.; To Serve the Devil, Vol II: Colonials and Sojourners, Jacobs, Landau. Short papers, final. \$2 lab fee.

EDUC 513 Workshops in Motivational Change Edwardo Aponte  
By Arrangement

Workshop. An Affective Education/Education of the Self course. Three motivations for human behavior: power, affiliation and achievement. Understanding and facilitation of change for youth through study of own needs.

EDUC 215/515 Theory and Practice in Interviewing  
M. 8:00-9:55 am

Allen Ivey

The course will meet in laboratory sections of three hours for approximately one and one-half hours of experiential-didactic instruction. This will be followed by direct practice in helping skills utilizing videotape equipment. Focus in the course will be on alternative approaches to helping ranging from Rogerian to Gestalt to psychodynamic. Radical therapy and feminist therapy will receive special consideration. One week-end workshop will be required. Requirements: presentation of typescript of helping interview developed and analyzed by the student, small group work in student-led seminars, final examination.

EDUC H 525 Inter-racial Apperception and Ideology  
F 9:30-12:05

Bob Daniels

A multi-faceted approach exploring some of the anthropological, political, psychological, economic, educational and historic forces that impinge upon our lives as members of the American social order. The course emanates from the philosophy that the more males and females of different racial, religious and socio-psychological backgrounds interact, the greater their opportunity becomes to understand and reject the myriad of social mythology which has historically served to divide them, e.g. class, caste and geography. Many educational resources are utilized, e.g. films, tapes, selected readings, resource people. A diagnostic instrument, the Daniels Test of Inter-racial Apperception and Ideology, will be administered as a pre-test measurement of each individual's level of racial awareness. Graduate and undergraduate students will be assigned specific research projects mutually agreed upon. Readings: Bennet, Before the Mayflower; Oates, Fires of Jubilee; Gordon, The White Man's Burden. Requirements: class participation, midterm, final, quizzes. \$5.00 lab fee. Pass/fail system.

EDUC 784 Issues in Children's Literature  
4-6:30

Marsha Rudman

Lecture/discussion. Seminar. A discussion and examination of issues such as sex, divorce, death, the female, the Black and Native American, war, etc. as depicted in children's books. Readings: Rudman, Children's Literature; Egoff, Only Connect; and various articles. Requirements: one large paper, class discussion, bringing in of books and references.

## ECONOMICS

ECON 103 Intro to Microeconomics

D Core

Diane Flaherty

See University Guide for description.

## ENGLISH

ENGL 131 Society and Literature  
sec. 1 TuTh 11:15-12:30  
sec. 2 TuTh 2:30-3:45

Jack Weston

A Marxist approach to some modern mainly American novels, short stories, biographies and reportage which deal with the class struggle and the oppressions of imperialism, race and sex. Disagreement with the instructor's perspective and the authors values encouraged. Texts: Agnes Smedley, Portraits of Chinese Women; Michael Gold, Jews Without Money; Tillie Olsen, Yonondio; Harriette Arnow, The Dollmaker; Ned Cobb, All God's Dangers; Meridel LeSuer, The Girl; Toni Morrison, Song of Solomon.

ENGL 131 Society and Literature  
TuTh 9:30-10:45

P. Brooke

A study of the relations between literature and society through examples of popular and/or controversial fiction which has shocked and criticised the sexual, racial and class conventions of its day. Texts from the following: Frankenstein, Oliver Twist, Huck Finn, Wuthering Heights, Scarlett Letter, The Awakening, Heart of Darkness, Dracula, Lady Chatterley's Lover, The Bell Jar, Slaughterhouse 5, One Flew Over the Cuckoo's Nest, The Women's Room, Roots. Class attendance and participation required.

131H Society and Literature  
TuTh 11:15-12:30

Robert Keefe

Analysis of a group of novels and short stories which portray the relationship between society and the individual. Fourth credit is earned by reading a longer list of books. Readings: Austen, Pride and Prejudice; Balzac, Pere Goriot; Dickens, Great Expectations; Twain, The Adventures of Huckleberry Finn; Fitzgerald, The Great Gatsby; Faulkner, Absalom, Absalom; Wright, Uncle Tom's Children; Ellison, Invisible Man; Kesey, One Flew Over the Cuckoo's Nest; Sillitoe, Saturday Night and Sunday Morning. Requirements: 2 papers and final.

ENGL 132 Man and Woman in Literature  
sec 3 MWF 9:05  
sec 4 MWF 10:10

P. Edwards

To appreciate literature as a reflection of life in terms of the social, psychological, and religious values expressed as well as the past and present definitions of the masculine and feminine roles. Emphasis will be on the literary traditions and techniques employed by the various writers to render their artistic intentions. Readings: Works by Homer, Euripides, Hawthorne, Ibsen, Shaw, D.H. Lawrence, Kate Chopin, Margaret Drabble and James Baldwin.

ENGL 132 Man and Woman in Literature  
sec 5 MWF 9:05

Arnold Silver

Readings in diverse types of major literary works by men and women, centered on the relations between the sexes. Fiction by Jane Austen, D.H. Lawrence, Margaret Drabble; plays by Shakespeare, Ibsen, Strindberg, Shaw; essays by Mailer and Fried; poems by various hands. Oral reports, mid-term, take-home final.

163 Science Fiction: The Masterworks  
M 7:45 film screenings  
TuTh 4-5:15 discussion sec 1  
TuTh 2:30 discussion sec 2

Gallo

Primarily discussion, with some lecture. Emphasis on major works and on the history of the genre. Reading list will include such works as Mary Shelley, Frankenstein; LeGuin, Left Hand of Darkness; Miller, Canticle for Leibowitz; Dick, Man in the High Castle; Leiber, Wanderer; Huxley, Brave New World; Stapledon, Star Maker; Vonnegut Sirens of Titan; Wells, Time Machine and Island of Dr. Moreau; Smith, Norstrilia; Russ, And Chaos Died; Lem, Star Diaries; Pohl, Gateway; Abe, Inter Ice Age 4; anthologies such as In Dreams Awake; Road to Science Fiction; The Best from the Rest of the World; and Future Perfect. Students will also be required to view such films as Bride of Frankenstein; Time Machine; Zardoz; Seconds; Alphaville; Invasion of the Body Snatchers (original version); Day the Earth Stood Still; This Island Earth; War of the Worlds. Lab fee: \$10.00.

172

Major British Writers  
 sec 1 TuTh 11:15  
 sec 6 TuTh 2:30

Mariani

An examination of the major movements in British literature from Blake to T.S. Eliot. Close readings, analysis, and historical overview of the period from the French Revolution to WWII. Emphasis will be on the poetic visions stemming from the Romantic Revolution: Wordsworth, Byron, Keats, Shelley, Tennyson, Browning, Arnold, Hopkins, Yeats, Eliot, Joyce. Mary Shelley's Frankenstein, Emily Bronte's Wuthering Heights and Virginia Woolf's Mrs. Dalloway will provide the necessary contrapuntal strain. Texts: novels in paperback, The Oxford Anthology of English Literature, Vol II.

253

19th C. British Novel  
 TuTh 9:30-10:45

Robert Keefe

Victorian England was a world of bright promise and brutal oppression, of human zeal and systematic exploitation. The Victorian novel is both the rebellious critic and ideological prisoner of the social values held by the society in which and for which it was produced. We will discuss both the triumph and internal contradictions of the form. Texts: Emily Bronte, Wuthering Heights; Charlotte Bronte, Jane Eyre; Dickens, David Copperfield and Great Expectations; George Elliot, Mill of the Floss; Hardy, Jude the Obscure. 2 papers and a final exam.

ENGL 335-1

Literary Criticism  
 TuTh 1-2:15

John Sitter

Introduction to various techniques and assumptions of several ways of doing literary criticism which have been influential during the past forty years, including "New Criticism," Marxist and sociological analyses, psychoanalytic interpretation, mythic or archetypal criticism, structuralism and feminist approaches. Several short papers experimenting with different critical paths to artistic "meaning" and experience.

ENGL 356

Advanced Creative Writing: Poetry  
 W. 12:20-3:20

Madeline DeFrees

Workshop designed for upper-division students seriously interested in writing poems: Includes discussion of students' poems, reading of contemporary models, regular writing and revision, development of critical response to others' work: Students lacking the pre-requisite (ENGL 354) must present poems and obtain permission

262-4

Modern Novel, 1930-60  
 M 7:45 pm

Bell

Close reading and analysis of approximately ten novels in an attempt to achieve the following: an awareness of the aesthetic and social characteristics of the modern American novel, and a critical appreciation of the possibilities and varieties of point of view and time. Texts: Faulkner, Absalom, Absalom; Walker, Jubilee; Ellison, Invisible Man; Bellow, Herzog; Plath, The Bell Jar; Lessing, The Golden Notebook; Morrison, Sula; Vonnegut, Cat's Cradle; Brautigan, Trout Fishing in America. Class participation, two oral reports, two long papers and final exam.

ENGL 262H

Modern Novel 1930-60  
 Th 7:45 pm

Jules Chametzky

Pre-WWII and post war aesthetic and social concerns in representative and significant novels of the period: Miss Lonelyhearts, Absalom, Absalom!; The Big Money; Native Son; Things Fall Apart; The Victim; Under the Net; The Golden Notebook.

ENGL 267

Contemporary Poetry  
Sec 1 Thurs 7:30 pm

Mariani

Discussion, lecture. An examination of some of the many voices which are in the process of making contemporary American, Irish and English poetry. Close reading and analysis of such voices as Robert Lowell, John Berryman, Charles Olson, Robert Creeley, Sylvia Plath, Anne Sexton, Denise Levertov, Amamu Amiri Baraka, Ishmael Reed, James Tate, Seamus Heaney, John Montague, Thomas Kinsella, W.H. Auden. Dylan Thomas, and others. Emphasis will be on the poems themselves as constructions generating complex human responses to experience. Texts: Norton Anthology of Modern Poetry, three individual texts, and ditto poems. Two 5-page papers and a semester paper on a theme or individual poet.

ENGL 273

American Realism  
TuTh 11:15

Cynthia Griffin Wolff

Lecture, discussion. An examination of major works (primarily fiction) between 1860 and about 1900. During this period, "realistic" models for the "typical" American were formulated in fiction--models which have become the basis for many popular stereotypes of today. In the beginning of the course we will examine these, focusing on the Alger legend as the foundation of stereotypes of males and on Little Women as the foundation of stereotypes for women. In the latter part of the course, we will examine the American character as it has been explored in regional literature--the South, New England and the West. Reading will include: Alger, Alcott, Twain, Howells, James, Norris, Cable, Jewett, Wister. Two or three in class exams. No paper, no final.

ENGL 281A

Individual American Author: Ursula LeGuin  
M 1:25-3:55

Charlotte Spivak

Primarily discussion. Consideration of the nine novels and selected short stories by this top contemporary writer of phantasy and science fiction. Patterns of development in her fiction, her interest in psychology, anthropology, politics; her attitude toward SF and phantasy as genres; other themes and techniques. Readings: Rocannon's World, City of Illusions, Planet of Exile, Lathe of Heaven, Left Hand of Darkness, The Dispossessed, Wizard of Earthsea, Tombs of Atuan, Farthest Shore, Orsinian Tales, Wind's Twelve Quarters. Oral reports and individual projects, perhaps journal. Active participation in class expected.

GERMAN

GERM 310

Composition and Conversation

Susan Cocalis

Expansion of vocabulary and extensive practice in speaking and writing. One written composition weekly, several oral reports. Readings of German periodicals and short fiction. Open to Women's Studies students to write on women's issues. Prerequisite: German 240.

HISTORY

HIST 282G

History of Greek Moral and Social Values  
Th 4:00-6:30

Robert Edbrooke

See University catalogue for description.



HIST 338 Twentieth Century England C Core Joyce Berkman  
TuTh 4:00-5:15

Lecture, discussion. Course concentrates on the social tensions accompanying the evolution of social democracy in 20th. century England. Attempt to illumine the experience of different social classes, genders, ethnic and racial groups. Fictional and non-fictional literature serves to reveal the relationships between the individual and social-intellectual milieu. War, loss of empire, foreign affairs studied for impact on England's society and culture. Readings: assorted paperbacks, e.g., Dangerfield, Strange Death of Liberal England; Orwell, Road to Wigan Pier; Sheila Rowbotham, Stella-Brown. Requirments: options: 1. journal, 2. mid-term and final, 3. term-paper and final. Especially useful course for English majors, women's studies students, potential travellers to England.

HIST 379 The American West C Core Stephen Oates

Lecture, discussion, plus slide shows and music. Lectures and readings focus on the Trans-Mississippi West. We will discuss Indian civilizations, trace the course and consequences of U.S. westward expansion out to the Pacific (Anglo, Spanish and Indian), giving special attention to white-Indian relations. Examines the role and contribution of frontier women in the saga of the West and the role of Blacks. Readings: biographies, historical narratives and realistic historical fiction which capture the drama of the West and bring the people and event to life. Requirements: two essay exams; and optional independent work.

HIST 377 U.S. Social History Since 1860 C Core Mario de Pillis

Deals mainly with social class, the family (emphasize women, children, divorce), and religion.

HIST 771 The Art and Technique of Biography Stephen Oates

Concerned primarily with the human side of history and designed both to give students an appreciation of biographical literature and to show them how to write biography. We will read and discuss several biographies of men and women, to see how professional biographers put their books together; and we will talk about the unique tasks facing those who do life-writing. We will also investigate the nature of biography as an enduring form of literature. Each student will prepare a biographical account of some historical figure, drawing from letters, diaries, private journals, memoirs, and recollections. Prerequisites: open to all graduate students and to qualified undergraduates by permission of instructor. Students are taught how to write for publication.

## HOME ECONOMICS

HOM ED 225 Design Fundamentals G. Moroney

Lecture, lab. Design theory with emphasis on functional uses of form and spatial relationships. Solutions through floor plans and perspectives. Labs emphasize the interrelationships between interior space and human factors in design. The use of color, fabrics, and rendereing techniques; slides and films of traditional and contemporary design. Text: Beginnings of Interior Environment, Allen; additional reading required from course bibliography. Lab and class participation, journal and portfolio, midterm, final oral exam. Consent of instructor required for nonmajors. Lab fee.

JS 225      Intermediate Reporting      Sally Grimes  
                     TuTh 1:00-2:15

The course is designed to present a theoretical understanding of reporting and writing at an intermediate level and offer practical reporting experience under faculty supervision. Course will be taught in sections, with weekly lecture, readings and seminar discussions. There will be weekly reporting assignments on a variety of subjects, and toward the end of the semester an extensive research report on a topic in the news. Designed for JS majors, preference given by class seniority. Readings: Mencher, News Reporting and Writing; Gora, Rights of Reporter; Crouse, The Boys on the Bus; Woodward and Bernstein, All the Presidents Men; xeroxed case studies; newspapers and magazines. Prerequisites: JS 200, Intro Newswriting and Reporting.

## LEGAL STUDIES

Legal 250      Introduction to Law      Janet Rifkin  
                     TuTh 11:15

See University catalogue for description

Legal 252      Law and Personal Freedom      Susan Yarbrough  
                     TuTh 1:00-2:15

Examines legal materials concerned with the relationship of the individual to the state and society, the tensions inherent in that relationship, and the role of the legal system in channeling those tensions. Both theoretical and empirical materials are used to study the legal limits on personal freedom, autonomy, and dignity. Special attention will be given to the extreme difficulties experienced by Third World women (e.g., Joan Little, Angela Davis, Assata Shakur and Inez Garcia) who have challenged the restrictions placed on them by the American legal system.

Legal 460      Legalization of American Indians      Peter d'Errico  
                     M 7:00-10:00

A study of the interaction of Anglo-European and Nations cultures, with an emphasis on how the legal-political structure of the former disrupted and oppressed the social, kinship structure of the latter.

## ORCHARD HILL

OHI 100C/      The Political Economy of Welfare      D Core      Nancy Rose  
 ECON 100C      Tu 3:30-6:30

To gain an understanding of the functions and nature of the welfare system in the U.S. We will analyze the historical development of welfare in the U.S. and the current state of welfare programs. We will include study of European and U.S. programs such as poorhouses, private charity, local relief, and federal programs such as the New Deal, and finally will analyze the impact of "tax relief" programs in the present day. Students will gain an understanding of our economic system by developing an analysis of its foundations and of its interconnections with the government/state and with ideology/socialization. Readings: Piven and Cloward, Regulating the Poor: Foundations of Public Welfare; Milwaukee County Welfare Rights Organization, Welfare Mothers Speak Out: We Ain't Gonna Shuffle Anymore;

Harvey Wasserman, Harvey Wasserman's History of the United States; Felix Greene, The Enemy: What Every American Should Know About Imperialism; plus xeroxed readings.

OHI 162      State and Family (sec 1)      C Core      Ann Ferguson  
Th 2:30-5:30

Lecture, discussion. An introduction to political philosophy. Western laissez-faire, welfare state and Marxist theories of the state; the implications for civil disobedience; relationship between the family and the state. Readings: (tentative) Civil Disobedience, Bedau, ed.; Locke, Hobbes, Rawls, Marx, Lenin, Civilization and its Discontents, Freud; Capitalism, the Family and Personal Life, Zaretsky; The Dialectics of Sex, Firestone. Contract method of grading (components: journal, attendance, group project and paper).

OHI 298F      Practicum at North Village Day Care Center      Schultz  
lect 1 - by arrangement      Zuccalo  
lect 2 - New World Day Care - by arrangement

Discussion, practicum. Course aims to learn while working as teaching assistant at North Village Children's Center (ages 2½ to 5) or New World Day Care, through directed individualized study with professional staff. Sponsorship of School of Education students as part of teaching team in pre-school setting, including curriculum planning, weekly staff meetings, outside preparation for activities, suggested readings. Requirements: independent study contract approved by Prof Schultz. No prerequisites. Students must contact D. Zuccalo at 549-6958 before registering. Three additional credits can be obtained by registering for Independent Study and negotiating a contract with Prof. Schultz.

#### POLITICAL SCIENCE

POLSCI 189A      Politics Through Film      Jean Elshtain  
M 7:00-10:00

See University catalogue for description

POLSCI 326C      American Social Policy: Politics of Human Services      Ken Dolbear  
W 7:00-10:00

See University catalogue for description.

#### PHILOSOPHY

PHILO 162      State and Family      C Core      Ann Ferguson  
sec. 2 TuTh 1:00-2:15

For description see OHI 162 State and Family.

#### PSYCHOLOGY

PSYCH 150      Psychology as a Social Science      D Core      Dee Appley  
TuTh 2:30-3:45

Some basic ideas and research findings with implications for the "social" human being, including human development over the life cycle; interpersonal and group dynamics; psychotherapies and social change theory. Focuses on some important current issues. An appropriate text and selected supplemental articles are assigned.

Examining historical and research issues related to community psychology. Basic concepts include understanding primary, secondary and tertiary prevention and the psychology of social settings. Develop a theory of community intervention including implications for social change. Requirements: 4-5 short papers and a major project. Two take-home exams on the readings.

## SPANISH

SPAN 222 Survey of Latin American Literature  
TuTh 11:15-12:30

Martha Francescato

An introduction to the literature of Spanish America. Emphasis on literary currents and their relation to various socio-cultural phenomena that have influenced the historical development of Spanish America. Readings: selected poetry, fiction, drama illustrative of these literary currents. Take-home exam, class quizzes. Prerequisites: SPAN 140 or equivalent or consent of instructor. Taught in Spanish.

SPAN 397 Literature of the Americas  
MWF 10:10

Nina Scott

The course traces and analyzes themes common to both North and South American literature. Two colonial women poets, Anne Bradstreet and Sr. Juana Ines de la Cruz, will be compared.

## SPORT STUDIES

SPORST 150 Olympic Games  
TuTh 9:30-10:45

D Core

Virginia Evans

Lecture, speakers, extensive use of slides, movies. Three units: 1. the ancient athletic festivals and olympic games, revival of the modern olympic games; 2. overview of the modern olympic games, 1896-1976; 3. issues and problems in national and international sport related to the olympic movement. Text, The Modern Olympic, and other readings. Two quizzes, assigned project, final exam.

SPORST 202 History of Sport and Physical Activity  
MWF 11:15

Betty Spears

Lecture, audiovisual materials, discussion; student projects. Examines U.S. sport and physical activity to explain the origins of today's informational module designed to provide basic knowledge and understanding of sport history in the U.S. Students encouraged to develop their own interests in Phase II of the course. A variety of assigned readings in primary and secondary sources.

SPORST 561 World History of Sport  
TuTh 9:30-10:45

Betty Spears

A "roots" course. Format determined by students in consultation with instructor. A search for the beginnings and meanings of sport in selected societies -- e.g., Egypt, Crete, Meso-America, China, Greece, and Northwest Europe. Assigned Reserve reading.

# THEATER

THEATR 230

American Theater  
TuTh 2:30-3:45

Doris Abramson

A study of the American popular theater -- circus, minstrel shows, plays for the people, vaudeville, etc. This time with the contribution of Black and White women highlighted.

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FIVE COLLEGE COURSES

Five College courses are open to all University students. Registration forms can be obtained at the Five College office in Machmer.

AMHERST COLLEGE

BLACK STUDIES 33 Images of Black Women in Black Literature Andrea Rushing

Examines literary images of African, Brazilian, West Indian and African American women in various genres. Fulfills cross cultural requirement for Women's Studies students.

PHILOSOPHY 62 Philosophical Issues in Feminist Thought Vicky Spellman

The course aims to come to a definition and understanding of what feminism is by examining some of the central concepts in feminist thought, and some of the philosophical issues raised by feminist thinkers: issues around the notions of oppression, liberation, equality, rights, self-determination, identity, human nature and respect for persons.

PSYCHOLOGY 29 Human Sexuality  
(Component) Haskell Copelin

A review of biological, psychological and cultural factors affecting sexual development and expression in humans. Among topics covered are gender and sex role differentiation, psychosexual development, physiology of sexual response, pregnancy and childbirth, conception control, sexual dysfunctions, and alternative sexual lifestyles.

HAMPSHIRE COLLEGE

Humanities and Arts

HA 202 Study Group: Black Women's Perspectives Jill Lewis

This will be a reading/study group in which we will read and reflect on the cultural and political questions raised by the literature, history, and experience of Black women in America as articulated in their own words with the significance they stress in their experience. Texts: Sturdy Black Bridges: Visions of Black Women in Literature, Roseanne Bell, et al, ed.; Black Women in White America, Gerda Lerner, ed.; To Be a Black Woman, Watkins and Davis, eds.; Afro-American Women; articles by Toni Cade, Angela Davis, Barbara Smith, Bernice Reagan, Zora Neale Hurston, Roxane Dunbar, Adrienne Rich. Poetry and fiction by Alice Walker, Mari Evans, Gwendolyn Brooks, Audre Lorde, Ntosake Shange. Enrollment is limited to 15. The class will meet once a week for two hours. Permission of instructor is required. Fulfills cross cultural requirement for Women's Studies students.

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HA 222

Love, Family, Struggles, and Survival:  
Women Writers in Twentieth Century Britain

Jill Lewis

We will examine some of the key developments in Britain this century and the writings of British women over the last sixty years. The course begins with a historical overview including an examination of the causes and effects of the two wars on women's lives; living conditions; changes in work and laws; health, reproduction and the welfare state; immigration policies and the decline of the "British Empire." Readings include: oral histories of women--as in The Maternity Papers; Dutiful Daughters (ed. McGrindly & Rowbotham), Canary Guts and Stockpots; biographies or autobiographies of women like Stella Brown, Virginia Woolf, Dora Russell, Vera Brittain; novel by Radcliffe Hall, Virginia Woolf, May Webb, Jean Rhys, Doris Lessing, Fay Weldon. We will also examine the Women's Movement in Britain and the struggles involved in it, and read extracts from WLM journals and magazines to contextualize the novels of Michele Roberts, Sara Maitland; the plays and theatrical performances of "Monstrous Regiment," Michelene Wandor, Caryl Churchill, Sue Todd; the poetry of Wendy James, Sheila Rowbotham. Enrollment is limited to 25 and an interview with the instructor is required for admission.

HA 269

Emily Dickinson Study Group

Lorrie Goldensohn

We will read through both the poems and letters of Emily Dickinson, carry on some fairly extensive discussion, and aim at written commentary as the final product. Meetings, designed on a flexible basis, will be tentatively scheduled for once every two weeks at the outset, more often later--to allow group members maximum time for research and study before they return to share results. It is therefore important that students who sign up be able to show good capacity for independent work. A variety of critical approaches--biographical, historical, the broadly cultural, as well as the more stylistically-oriented--will be encouraged. The aim is to understand the relationship between this important and prolific American poet and the characteristic poetry of the 20th c. Group members will develop their own projects. Instructors permission required.

HA 292

Feminist(s) Writing

Mary Russo

This weekly seminar, which is intended to complement the course on British Women Writers (HA 222) will focus on the theory and practice of writing from a feminist perspective. (By writing I mean a broad spectrum of cultural activity involved in the practice of signification.) Photographers, painters, filmmakers, organizers, poets, fiction writers, critics and students of aesthetic and social theory are welcome. We will discuss a series of critical problems and texts with an emphasis on recent continental writers. Enrollment by permission of instructor.

IN 321

Women and Scientific Careers

Jan Raymond and  
Ann Woodhull

The professions have traditionally been a male world - science and medicine in particular. When we held this integrative seminar before, we found that the characteristics of a professional (as defined by a social scientist like Talcott Parsons) were much like the attributes of the male personality in this culture, and not like the attributes of women. If "the professional" is a male role, what does this mean to us as women who are interested in doing work in medical or scientific fields? Do we try to fit in? change the field? define new roles? In other words, how can we be feminists and be engaged in work in these fields. Readings include essays on professionalism, women's life stories, Woolf's Three Guineas and studies of sex discrimination. Enrollment by permission of instructor.



NS 189

Male & Female Reproductive Function

Nancy Goddard

What are the biological bases of sexuality? What factors influence one's sex drive, sexual behavior, ability to successfully reproduce (or to avoid it)? Are there biological events that happen to a person before birth that affect one's adult sexuality? What determines "maleness" or femaleness? How far can we go toward changing the nature of one's sex through genetic surgery? through transexual operations? The course aims to 1) provide basic working knowledge of those systems directly concerned with sexuality and 2) introduce the mode of inquiry used in science and facilitate use of the tools needed to answer certain questions.

SS 102

Poverty and Wealth (component)

Laurie Nisonoff

The state of poverty and the character of wealth go to the heart of what it is to live in America. What are the human terms of the economic activity known as "income distribution?" This course is designed to encourage inquiry into a hard accounting of this contemporary social and economic reality. Major themes will include: federal income measurement - its facts and its fictions; the business elite; taxation; family and sexual inequality and race; health care and genetic endowment; aging; education; and the history of social welfare programs and charity. We will also examine three paradigms in economic inquiry, the radical, the liberal and the conservative. Readings include: Gordon (ed), Problems in Political Economy; Miller, Rich Man Poor Man; Roby (ed) The Poverty Establishment; Scoville (ed) Perspectives on Poverty and Income Distribution; Ginsbury (ed), Poverty, Economics and Society.

SS 155

Third World Women Film Series Seminar

Gloria Joseph

The course will be concerned with the comparative study of the lives of Third World women as projected in films in the area of: 1) conflicts between cultures 2) revolutionary combat, and 3) personal psychology. Films to be shown include Sambizanga; Touki Bouki; I Am Somebody; Bush Mama; Kodu and others. The effects of colonization and neo-colonialism on the lives of the women will be a central part of the class discussions prior to and after the films. Emphasis will be on the comparative history of the Third World woman as it relates to their present day struggles in their personal/political lives. Fulfills cross cultural requirement for Women's Studies majors.

SS 167

The Black Urban Community (component)

Douglas Davidson

A socio-historical exploration of the causes, processes and consequences of black urban communities. The course will examine certain push factors (i.e. "Jim Crow" oppression, the mechanization of southern agriculture, etc.) and pull factors (i.e. the myth of the less oppressive racial climate, expanding industrial production, inadequate supply of labor, US involvement in WWI, etc.) which contributed to the rapid southern to northern urban migration and subsequent ghettoization. Case studies of black urban communities will be examined in detail (i.e. Philadelphia, Chicago and New York). The domestic colonial model will be used in analyzing and interpreting the theoretical and empirical studies presented.

SS 184

Decentralism: The Exploration of Community and Work Environments (component)

Myrna Breitbart & Fran Welson

We will consider how centralization evolved under capitalism, affecting people directly in their personal and working lives and explore alternative modes of decentralist organization based largely on the ideas of social anarchism. Anarchism, as a broad philosophy of human development and radical social change, will be discussed in the context of contemporary movements for decentralization, alternative technology, community and workers' control, social ecology and women's liberation. We will also

examine the process by which individuals (and communities) begin to explore, comprehend and gain control over the crucial social and economic forces affecting their lives. Readings include works by Kropotkin, Piercy, Bookchin, Ewen, Friere, Sennett and Cobb, Morris and Hess, Braverman and Schecter, etc.

SS 207            Women, Work and Social Change: Cross-Cultural Comparisons of the History of the Family - China the United States and Europe            Cerullo, Fitch, Johnson & Slater

This course will focus on the important theoretical issues in the history of the family through the use of cross-cultural comparisons. Possible themes are: 1) Patriarchy as a form of authority - how it has persisted and/or changed over time in different societies; 2) The role of women as workers in a family economy in the pre-industrial and industrial societies of China, France, England and the US; 3) Modernization and its impact on the family, especially as related to the development of industrialization, higher education and professionalization; and 4) The internal dynamics of the family, emphasizing child rearing and the historical dimension in personal relationships, changing ideas of sexuality, intimacy and the growth of friendships, and the emergence of adolescence and old age as distinct periods in the life cycle. Fulfills cross cultural requirement for Women's Studies majors.

SS 210            Introductory Economics (component)            Laurie Nisonoff

An introduction to economic analysis, covering the principles of both major areas of conventional economic theory (i.e. micro and macro); serves as the needed prerequisite to virtually all advanced economics courses and itself contributes to a wide variety of concentration. Text: Lipsey and Steiner, Economics, and the accompanying workbook.

SS 211            The Significant Role of Black Women in Women's Studies            Gloria Joseph

A serious shortcoming in women's studies programs nationally has been the lack of formal scholarly attention to Black and Third World women's issues. This course is designed to help remedy that situation. It is for students. There will be a series of guest lecturers (Black women scholars) who will discuss ways and means of integrating the Black perspective in the various disciplines. Specific methodologies and procedures for including the roles of Black women and their culture in Women's Studies courses in history, literature, psychology, sociology anthropology, health care, feminist movements and sexual politics will be covered. This course is also open to faculty members from all Five Colleges.

This course fulfills the cross cultural requirement for Women's Studies majors.

SS 260            The Child in the City: A Course in Urban Environmental Education (component)            M. Breitbart, F. Miller et al

Course aims to develop imaginative methods for using the urban environment to promote in adults and children a critical social & political consciousness, to foster non-hierarchical, self-initiated modes of learning; to combat force which continue to homogenize & constrict the urban environment, and to establish a context within which people can explore & reappropriate their communities. We will choose a local city, one or two target populations, a particular aspect of urban space, & issues of political/social concern to develop methods of employing the urban environment as a new mode of critical learning. Prerequisites include some background in economic & political theory, & an interest in environmental issues. Readings include Colin Ward's The Child in the City & Anarchy in Action; Bookchin's The Limits of the City; Raymond Williams' The Country & the City, & other works.



SS 297

U.S. Labor Legislation and Administration:  
Past, Present, Future (component)

Milton Brooke

This six-week seminar will meet once a week for two hours, beginning March 1. It is designed to introduce you to the changing character of three vitally important areas of governmental labor legislation. State and federal regulation on wages, hours, and working conditions (e.g., child labor, minimum wages, and worker safety) will be the subject of the first three weeks; the next two sessions will consider equal employment opportunity legislation and enforcement (e.g., race, sex, and age discrimination); and the last week will be devoted to income maintenance measures (e.g. workmans' compensation, unemployment provisions, and pertinent parts of Social Security). If you are interested in the seminar, please leave your name with Frederick Weaver (ext. 388) so that he can send the syllabus to you before the first meeting.

MT. HOLYOKE COLLEGE

ANTHROPOLOGY 230s Language and Culture and Society  
(component)

Pat Guthrie

Language is a primary tool of communication in all human society. This course examines selected topics of current interest in the anthropologic study of language. Particular emphasis is placed on the reflection of social organization in the formal aspect of verbal behavior. Topics to be studied: ethnosemantics, linguistics in sociocultural change, Black english, transformational grammar, women's language, and language and social policy. Prerequisites Anthro D 105.

ANTHROPOLOGY 316 Socialization and Coming of Age in the USA:  
The Black Woman

Pat Guthrie

An analysis of processes of socialization experienced by Black American women from varying socio-economic backgrounds. In particular, the course focuses on these questions: what in the socialization process prepares Black women to respond to American racial oppression? Are there specific rites of passage that all Black women experience in coming of age in the USA? How is Black womanhood defined once the process of socialization reaches its conclusion? Readings include materials drawn from literature, sociology, and social anthropology. This course fulfills the cross cultural requirement for Women's Studies majors.

CLASSICS 205 Life, Liberty and the Pursuit of Happiness  
in the Classical World (component)

S. Stambler

The common dilemmas of human existence faced alike by the Graeco-Roman world and contemporary society will be examined in various periods of antiquity; the main eras studied will be the Mycenaean period and the world of Homer, Periclean Athens, the Roman Republic and the Empire. Topics for discussion will include daily life, the plight of the disadvantaged (e.g. women, slaved, freedman, non-citizens), standards of morals and ethics, education, the role of religion, civil liberties, and civil disobedience. Readings will be drawn from Greek and Roman epics, drama, philosophy, satire, history, elegy and novels.

ENGLISH 315s 20th Century Women Writers: Fiction & Drama

L. Hanley

This course will study patterns of femal consciousness in fiction and drama by 20th century women writers. We will begin with The Second Sex, Simone De Beauvoir's philosophical investigation of the subject of women and with A Room of One's Own,

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Virginia Woolf's treatise of women and fiction. We will then read novels and plays by women from the turn of the century to the present. Three papers and a final exam.

HISTORY 275 Women and the Shaping of Early Modern Europe Garrett-Goodyear  
Slater

See Hampshire College SS 275 for description.

HISTORY Women and Men II: An Historical Inquiry into  
the Social Relations of the Sexes J. Faragher  
TuTh 3:00-4:15

The changing roles and relations of women and men in the industrial and capitalist revolutions, focusing on changes in Europe and North America from 1750 to the 20th century. The growth of the feminist movement in the U.S. and the modern world. Reading will include: Pinchbeck, Women Workers and the Industrial Revolution; Ibsen, A Doll's House; Rowbotham, Women's Consciousness, Man's World.

HISTORY 297 The Word, The Picture and the Page: the Revolution  
in European Culture Since the 18th Century Barrows  
Bezucha  
TuTh 1:35-2:50 (component)

Europe has experienced three revolutions in the past two centuries. The first was political, the second was economic, and the third was what Raymond Williams called "the Cultural Revolution" - the dramatic shift from a largely oral and iconographic world to one of universal literacy and the technology of modern communications. By means of reading, lectures, discussions, film and slides, the class will examine the meaning of this revolutionary change as well as the response of writers, artists and social theorists to the cultural democratization.

HISTORY 370 Mount Holyoke - 1850-1900 J. Conway  
W 1-2:50

A seminar in the history of Mt. Holyoke with particular emphasis on the "dark ages" between the two Marys - Lyon and Wolley. Each member of the seminar will conduct research in the college archives and other primary sources and write essays designed to broaden our knowledge of the college in the era of Blanchard and Mead when the seminary became a college, the new buildings were constructed, and the curriculum moved toward specialization. Particular attention will be given to the teaching of science in the post-Darwinian departments. The object will not be a celebration of past glories but an attempt to connect the history of the college to the concerns of the society as a whole from 1850-1900.

POLSCI D100 The Politics of Patriarchy Grossholts & the  
(03) 5-College WOST Committee

The definition of womanhood in modern society. Women's discontent with the social, economic, political and academic roles assigned to them. Demands for change and for increased knowledge about women. The limitations and strictures of the academic disciplines with respect to women's lives and work. Strategies in the struggle against power and for change. Designed as an introduction to women's studies.

POLSCI 230s Imperialism (component) Barbara Brown

An examination of relations between the West and the Third World. Readings will focus on the impact of international economic ties on national development and national politics. We will discuss how foreign aid and trade and multi-national corporations distort development. We will also discuss what political strategies are possible

for Third World countries to develop to overcome dependence on the West and to achieve full economic development.

POLSCI 232s Women and Political Development

Barbara Brown

This course will examine various models for understanding the material and social causes of women's oppression in the Third World. Using several case studies, we will also look at the impact of political and economic development on women's position.

POLSCI 348s Colloquium: Political Mobilization (component)

Grossholtz/Rosenbloom

An examination of several cases of political mobilization in the US, such as union and community organizing, the civil rights movement and the women's movement. The course will look at how organizers go about organizing at the grassroots level, the problems they face, how they attempt to overcome them, and the factors that help determine success and failure, both in achieving external goals and in keeping an organization/movement alive.

PSYCH 260 Psychology of Women

Gail Hornstein

An analysis of female experience approached from a variety of psychological perspectives. Topics covered will include: influence of biological characteristics and social role on female personality; sex differences in perceptual and cognitive functioning; forms and causes of female psychopathology. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

RELIG 218s Women in American Religion

Crosthwaite

A study of significant women (Hutchison, Stanley, Eddy, White, McPherson, Day and others) in the context of a critical examination of the categories of the religious activities of women and their role in the pluralistic character of American religion.

SOC 221s Social Roles of Women

Marilyn Denny

A sociological perspective on the female experience covering personal and institutional levels of social existence. Women's participation in social change.

SMITH COLLEGE

JANUARY TERM/CREDIT FREE WORKSHOPS

Playwrights Workshop

Len Berkman

A three week workshop, Jan 7-26, focusing on original student scripts exploring women's experience and gender based issues. Seeking student playwright submission by Dec. 1. Names of anyone else who would like to participate in any capacity by Dec. 8. Guided by feminist dramatists yet to be named. The workshop will focus on the rehearsing and revising of 2-3 scripts which will be given public presentations as works in progress on Friday and Sat. evenings, Jan 25 & 26. Contact Len Berkman and the Theater Department.

GERMAN 20th Century German Women Writers

Gutzmann & Lennox

Initial consideration will be given to women writers' perception of themselves and their time, as well as to their position in the early decades of the century, WWI, the Weimar Republic, and Nazi Germany. The major focus of the course will be on the expression of an emerging feminist consciousness in the works of contemporary east and west German women writers.

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GOVT 205b      Political Participation (component)      M. Ackelsburg

An examination of the place of participation in democratic theory serves as a background to a discussion of political participation in advanced industrial societies, particularly the US. Of particular concern: the impact of restricting or expanding participation on women and other minority groups and on the political system as a whole.

GOVT 211b      Sex and Politics      S. Bourque

The impact of sex on power and influence in society. Permission of instructor req.

HIST 102b      The History of the Family      Kelikian

A social history of the family from the Middle Ages to modern times. Topical emphasis on changing patterns in kinship and household structure, child rearing, sex roles, employment, marriage and inheritance.

HIST 383b      An Introduction to the Sophia Smith Collection      Mary Elizabeth Murdock  
(Women's History Archives): The Reform Impulse 1848-1920.

Historical context. Lectures of the period. Student discussion and analysis of primary sources examined.

PSYCH 276b      The Psychology of Sex Roles      Carla Golden  
MTh 1-2:00    W 2:10-3:00

The course will focus on 1) the question of the existence of sex differences; 2) the origins of sex differences and sex roles, with specific attention to biologic determinants; and 3) the implications of sex differences and the sex role structure of our society, with particular emphasis on the psychological effects of sex roles.

PSYCH 280a      Study of Lives (component)      Diedrick Snoek

Overviews of theories of adult development with special attention to issues in the lives of women.

REL 230B      History of Christian Thought (component)      Jean Higgins

An historical survey of religious life and thought from Aquinas to Kierkegaard. Emphasis on the changing understanding of God and self paralleling major cultural shifts in the West. Theological, philosophical, mystical, devotional and pseudo-biographical readings from men and women significantly contributing to the Judaeo-Christian heritage. Special concern for women in the Christian tradition.

THEATER 314b      Master and Movements in Drama: David Rudkin      Len Berkman  
and Caryl Churchill (component)  
Th 11:20-12:10

Exploration of the fusion of interpersonal and socio-political concerns in British drama of the 1970's through a focus on the published plays and manuscripts of Churchill and Rudkin. Also to be examined: scripts by Bond, Arden/D'Arch, Gooch, Hare, Brenton, Wandor, Gems (Snoo), Wilson, et.al.