



WOMEN'S STUDIES PROGRAM

COURSE OFFERINGS

SPRING 1977

WOMEN'S STUDIES PROGRAM

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available to students:

1) Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of the introductory interdisciplinary course and the advanced integrative seminar in Women's Studies, in addition to 18 credits earned through courses selected from the program's catalogue.

2) Major: the program offers a B.A. in conjunction with BDIC. Students take 36 credits in Women's Studies in addition to the core seminars (introductory and advanced.) All courses which count toward the major need not be listed "Women's Studies" but must relate to the proposed course of study.

For more information, please contact us at 508 Goodell, (413) 545-1922.

COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WoSt 290 Issues in Women's Studies: Women & Society Patricia Murphy
(Introductory Seminar) TuTh 2:30-3:45 GRC D 113

An interdisciplinary course designed to introduce the student to several related lines of inquiry, to the methodology and resources appropriate to various disciplines, and to the ways in which they may be applied to the study of women. This semester's seminar will explore the relationships between women and the societies in which they live, with particular attention to the experiences of contemporary American women. Investigates the effects of sexism on women's lives & on the studies of women's lives, the functions of sexism for the social system, & the relationships among racial, ethnic & social class distinctions. Readings include Rowbotham, Woman's Consciousness, Man's World; Gornick & Moran, Woman in Sexist Society; Firestone, Dialectic of Sex, & others.

WoSt 390 Advanced Integrative Seminar: Socialist Feminism - Ann Ferguson
Method & Applications M 7-10pm, Hasbrouck 203

A forum for advanced students in Women's Studies to share their knowledge & insights through engagement in research of mutual interest. This semester's seminar focuses on the development of a socialist-feminist method of understanding the causes of & changes in women's oppression historically; this theory will be applied to an analysis of the differences in the condition of women of 19th -20th century U.S. as well as China & Cuba. Examines the use of the theory to assess different strategies for changes in the women's movement. Class

Learning will be organized collectively with students expected to present research projects on related issues, e.g. theories of sexuality & the family, radical & lesbian feminism, connection between race, class & sex etc. Readings will contrast different methods, including Engels, Firestone, Millet, Mitchell, Brownmiller, selected readings on the family & sexuality, Ryan's Womanhood in America on U.S. women's history, Rowbotham on women in China & Randall on women in Cuba. Open to advanced WoSt students. Students are urged to keep Tues. evening free if possible for a series of talks by members of the 5-College faculty who have expertise in areas related to the course (e.g. theory of the family, women's history, etc.) Requirements: journal, project, paper.

WoSt 390H/ Feminist Research in Literary Studies Elizabeth Petroff (Martin)
ComLit 390H W 3:35-6:35, So. College 309

An option for the advanced integrative seminar, with priority to WoSt & ComLit students. A background course in how to do research in literature, when that literature was written by invisible people. First half: primarily background documents, theories about the middle ages; all materials will be on reserve so that you can check my conclusions & test them out with me, but this is not required reading. I will present material on the following areas: major events from the 12th to 14th centuries; forms of religious life; feminism & anti-feminism; mysticism & women; violence in medieval life; heresy & witchcraft. Second half of course will be shared responsibility. We will read a selection of medieval works by women, many of which have never before been translated, & work out a method for understanding their importance & evaluating their success as literary works & as religious teaching. There are no foregone conclusions on this material--my opinions are tentative & we will need to find & explore as many divergent viewpoints as possible. Basic readings: The Golden Legend (saints' lives, c. 1298); Eileen Power, Medieval People; Lloyd de Mause, The History of Childhood; Ernst Curtius, European Literature & the Latin Middle Ages; Norman Cohn, The Pursuit of the Millennium; Coulton, ed. & trans. From St. Francis to Dante; Henry Adams, Mont St. Michel & Chartres; & The Portable Medieval Reader. Women's writings: Margery Kempe, Julian of Norwich, St. Catherine of Siena, Blessed Angela of Foligno, St. Clare of Assisi, & various Lives about women written by men.

WoSt C02 Colloquium: Women & the Work Force

One-credit colloquium beginning the 3rd week of Feb. for 8 weeks, Wed. 2-4:00 pm. An examination of the role of women in the work force & in the various elements that compose it, e.g. trade unions, the workplace itself, the political process, etc. Several guest speakers will address the topic while other sessions will be devoted to discussion of the issues raised. Course to be supervised by Prof. Harvey Friedman, Director of Labor Relations Center & Prof. of Political Sci.

WoSt 190X/OH 190X Women in the Literature of 19th & 20th Century Helen Schneider
England & America Tu 7-10pm, Chadbourne (OH)

Works by major female writers of fiction & poetry will be read & examined from several perspectives. Approaches include: exploration of the legendary female point of view, the amount of variation in women's roles in texts under

consideration, character development & personality structure of female characters, range of relationships among women, and with men, the quality of the daily lives of women as depicted in fiction or implied by their poetry. Biographical data about the life styles of female writers is important where it leads to conclusions about the quality of writing by women or the quantity of literary output by women in a given era. Readings include: (British) - Radcliffe, Mysteries of Udolpho; Austen, Emma; Bronte, E., Wuthering Heights; Bronte, C., Jane Eyre; Eliot, Adam Bede; Gaskell, Cranford; Woolf, To the Lighthouse. (American) - Davis, Life in the Iron Mills; Gilman, The Yellow Wallpaper; Forten Journal of Charlotte Forten; Dickinson, selected poems; Wharton, Age of Innocence; Glasgow, Barren Ground; Smith, A Tree Grows in Brooklyn; O'Connor, Everything That Rises Must Converge; McCullers, Ballad of the Sad Cafe. Requirements: 3 essays, one exam or project (3 cr)

WINTERSESSION (Jan. 1977) through Continuing Education:

WoSt 190Q Lives in Tension Arlene Ryan/Dale Melcher
weekdays 1:00-3:00

Historically women have been an integral part of American movements for social change. On a political level they have been asked to put aside attention to women's condition in order to avoid jeopardizing a political cause; on a personal level patriarchal attitudes, even within movements for social change, restrict the range of activity & personal freedom of women. Using the autobiographical writings of Emma Goldman, Ida B. Wells & Agnes Smedley, the course examines their reasons for becoming activists in a particular political movement. For example, in what ways was their attraction to these movements a function of their own consciousness as women, as well as of their race, class or ethnic background? Once involved in such movements, how was their sense of themselves as women changed, & what tension emerged as a result of these changes? The course explores the exact nature of the conflict, when it arises, between an analysis of women's oppression & the more general analysis of a people's oppression. Readings: Emma Goldman, Living My Life, vols. 1 & 2; Alix Shulman, ed., Red Emma Speaks; Ida B. Wells, Crusade for Justice; Gerda Lerner, ed., Black Women in White America; Agnes Smedley, Daughter of Earth. Requirements: written project.

THROUGH CONTINUING EDUCATION EVENING DIVISION, SPRING 1977:

WoSt 190 Women in Western Civilization Valerie Pichanick
Tu 7-10:00 pm

Examines the role & place of woman from Greek & Roman times to the present: woman in ancient society; woman in the Middle Ages; the chivalric code; the attitude of the Church towards women; effects of the Renaissance & the Reformation on the position of women; the influence on women of capitalization, industrialization & liberalism; the struggle for women's rights, & the realities of women in present-day Europe. The history of women will be seen as cyclical rather than progressive. Literary representations will be used to illustrate main points of emphasis. Comparisons will be made between the woman

of fiction & the woman of fact -- of woman, as Virginia Woolf said, "in the fiction written by men," and of woman who "in real life could hardly read, could scarcely spell, & was the property of her husband." Requirements: one paper on one of the areas or periods covered. A large reading list will be placed on reserve.

290G

Sociology of Women
Th 7-10 pm

Beate Riesterer

A critical examination of mainstream sociology & the place & role it has assigned to women in American society. Sociological theory & method have significantly contributed to the social construction of everyday reality, the social attitudes & beliefs about "women's place," & therefore to the way women are treated within any social situation. Course examines the way in which major theoretical paradigms are reflected in the subject divisions of modern sociology, & how realistically they treat the experiences of women, the divergences of these representations from the actual participation of women in social life, & the degree to which the disciplines concerned with these areas reduce women to "side issues." This leads us to the question of the value orientation in industrial society, & the social, cultural & historical climate which influences the organization of the discipline of sociology & its preoccupations. Lecture/seminar. Focused intellectual journal required, and/or issue-centered term project.

Special Problems in Women's Studies:

WoSt 385A, 385, 386

By Arrangement

These courses may be used for a variety of independent study projects including independent reading, faculty/student tutorials, independent research, field work and internships. Students are encouraged to use these courses to do field work appropriate to their major or certificate in the communities outside the University. Arrangements made through Dale Melcher, Women's Studies office, 508 Goodell.

398, 399

Honors thesis for Women's Studies majors

By Arrangement

Hampshire Coll.

Women & the Health System
TuTh 1:30-3:00

Janice Raymond

An intensive exploration of many issues of health care and delivery related to women. Investigates: medicine as patriarchal religion, women as health care workers and as patients; the "sexual politics" of sickness and of medical roles, the "doctor-nurse game," paternalistic ethics in the doctor-patient relationship; health financing; health maintenance organizations; the nurse-practitioner movement; the self-help movement, and others. Course emphasizes a critique of certain of these areas from a feminist perspective with special attention to the ethical issues involved and a view toward developing alternative ethics and social policy.

DEPARTMENTAL WOMEN'S STUDIES COURSES

Asian Studies Japanese 244: Japanese Literary Tradition II Wm. Naff
TuTh 11:15

Japan's literary tradition was developed by women many centuries ago. Although women poets are not so prominent among modern Japanese writers as they were in early times, much insight into the role of women in Japan can be gained from this class, which is an introduction to the problems of traditional & modern, native & foreign as seen in Japanese literature between 1600 & the present. Analyzes haiku, popular fiction & the kabuki & bunraku theaters, with consideration of the impact of Western thought & literary forms. Special emphasis on the development of the Japanese novel during the past century; works analyzed from purely literary point of view as well as for the light they shed on cultural relations between Japan & the West.

Classics 290B/700B (Honors D28) Women in Antiquity Elizabeth Will
TuTh 1:00-2:15, Herter 116

We hear little about women in classical antiquity, because their role in political and military activities was for various reasons a supportive rather than an active one. In our era, political and military interpretations of history are being deepened and to some extent replaced by economic and social perspectives. Women are, at the same time, playing a more active role in affairs. It therefore seems appropriate to examine the (heretofore usually ignored) roles played by women in antiquity, roles which were largely in the social and economic spheres. Using literary and archaeological evidence, we will in this course seem to reconstruct the history of Greek, Roman, and Etruscan women. Readings: Sarah B. Pomeroy, Goddesses, Whores, Wives and Slaves. Readings will also be assigned in books and articles on reserve. Requirements: mid-term and final tests. Graduate and honors students will also be asked to write a 20 page research paper.

Comparative Literature 201 Innovative Women Writers J. Maxwell
TuTh 11:15-12:30 "C" Core

A study of women writers of the 20th century within the context of Modernism. For the first time women are seeking new ways of expressing their experience distinct from what they see to be those of the masculine literary tradition. The course will also focus on the following issues: Are there masculine, feminine and androgynous visions or styles? If so, how do they differ? What are the social and historical forces which are both liberating and confining for the 20th century woman writer and film maker? What roles have women played in the relationship of literature to film, music and painting? Readings: Barnes, Nightwood; Duras, Destroy, She Said, and Moderato Cantabile; Stein, selected works; V. Woolf, Jacob's Room and Between the Acts; Wittig, Les Guerillères; Richardson, Pilgrimage (selection); Christie, The Murder of Roger Ackroyd. Films include: When This You See Remember Me, Meshes of the Afternoon, Hiroshima mon Amour, Moderato Cantabile, Triumph of the Will, 7 Beauties, etc. Requirements: a 5-page paper and a 10-page paper and a journal. Lab fee \$10.00.

Mon. 3:35-6:35

This course will begin with five or six weeks of general background, in order to place mystical writers in their world, to become familiar with literature and ideas that were part of their religious world, and to learn where their ideas were typical and atypical. Then we will turn to close reading of the texts themselves which you presumably will have read while I am presenting the background material. Topics: Major events from the 12th to the 14th Centuries; Forms of Religious Life; Feminism and Anti-Feminism; Mysticism, Experience and Literature; Violence in Medieval Life; Heresy and Witchcraft; St. Francis, St. Bonaventure, St. Clare: visions of the stigmata; St. Catherine of Siena and Angela da Foligno; Guides to the Spiritual Life; The Life of the Virgin and the Infancy of Christ; Revelations of Julian of Norwich. Readings: Julian of Norwich, Revelations of Divine Love; Richard Rolle, The Fire of Love, Margery Kempe, The Book of Margery Kempe; anon. The Cloud of Unknowing and the Book of Privy Counselling, Walter Hilton, The Scale of Perfection; St. Bonaventure, The Journey of the Mind to God; St. Catherine of Siena, Dialogue; Blessed Angela da Foligno, Divine Consolation of the Blessed Angela da Foligno; Legend of the Holy Fina, Virgin of Santo Gemignano; Legend and Writing of St. Clare of Assisi.

Communications Studies 210A

J. Pokela

Interpersonal Communication: Interpersonal Communication "C" Core
and Women

The aim of the course is to focus on introductory concepts and issues in interpersonal communication as they relate to women. We will cover major topics such as perception, language, nonverbal communication, negotiation of relationships, self disclosure, and assertiveness. In general, we will be describing and explaining interpersonal communication, discussing women as communicators and building a base for the actualization of women's potential through healthy communicative processes. Requirements: active class participation, structured journal assignments, and 3 tests.

English 141, sec. 1 Man and Woman in Literature
Wed. 1:25 - 4:25 Bart. 207

M. Culley
"C" Core

We will read short stories and some short novels from the modern period focusing on the relationship of adult men and women. The course has two goals, increased skill and confidence with the tools of literary analysis, increased understanding of the cultural pressures defining sex roles and increased self-understanding in that context. The instructor is a feminist eager to have diversity of view represented in the classroom. A series of short papers will be required as well as one longer one. Readings: Two collections of short stories and novels chosen from this list: Chopin, The Awakening, Bryant, Ella Price's Journal, Drabble, Thank You All Very Much; Morrison, The Bluest Eye; Lawrence, The Fox; Miller, Patience and Sarah; Fitzgerald, The Great Gatsby; Hemingway, Farewell to Arms; Dickey, Deliverance; Le Guin, The Left Hand of Darkness; Roth, When She Was Good.

English 287

Woman as Hero

TuTh 11:15 - 12:30

Bartlett 202

Lee Edwards

"C" Core

By reading a group of 18th, 19th and 20th century novels, we will examine both the general structure of heroic action and the specific nature of female heroism. Readings will include works by Richardson, Austen, Eliot, James, Hardy, Woolf, Smedley, Arnow, Drabble, and Lessing. Background readings will include selections from Jung, Rank, Neumann, and Janeway. Students interested in Women's Studies, the development of the novel, and/or theories of literary criticism may find this course of special interest.

English 287A

Woman as Hero

Southwest Women's Center - Time TBA

Maurianne Adams

"C" Core

A series of reading and discussions examining the nature, depiction, and possibilities for the female hero in 19th and 20th century novels written by women and men. Some of the questions we will raise involve: What actions and consciousness embody female heroism? Do expectations of women differ from those of men? Does society hem in or punish the heroic woman? Is there such a thing as heroism in daily life? A journal and two short papers will be the basis for the grades. Reading includes novels by Charlotte Bronte, Agnes Smedley, Henry James, Doris Lessing, Kate Chopin, Thomas Hardy and others.

English 391B

Feminist Literary Criticism

TuTh 1:00 - 2:15 456 Bartlett

Arlyn Diamond

Seminar format. An examination of the history, theory and practice of feminist literary criticism. The course will cover issues such as the relationship between literary criticism and social values, the limits and uses of contextual criticism, the problem of objectivity, the relevance of other critical approaches--New Criticism, Marxist Criticism, Psychoanalytic Criticism, etc. Students will be asked to become practicing critics, and must be prepared for extensive reading and discussion of various intellectual frameworks as well as of individual works: Not recommended for students without some background in literature or women's studies. Readings: Partially based on class background, partially based on classics such as Wollstonecraft, Millet, Woolf, Ellemann, etc.

French 270

From Courtly Love to the Second Sex:

Women in French Literature

Jeannette Bragger

MW 19:45 - 21:00 Herter 204

The aim of this course is to help students understand how French writers have constructed the image of the woman from the XIIth century to the present. A critical reading of well-known texts adds new dimensions to the reader's self-awareness and to their sensitivity to the essential problems of Western civilization. Readings: S. de Beauvoir, The Second Sex; Bédier, Romance of Tristan and Isolde; Molière, the Learned Ladies; Stendhal, The Red and the Black; Laclos, Dangerous Liaison; Flaubert, Madame Bovary; Colette, Earthly Paradise; Rochefort, Children of Heaven. Requirements include two short papers and one long paper as well as a journal.

History 384W/ Twentieth Century British and American Joyce Berkman
 710Z Women's History
 TuTh 2:30 - 3:45

To understand how the interaction between changing social realities and social values affects the lives of American and British women. To explore the shifting sources of sisterhood and divisiveness among women in this century. To examine the artistic expression of historical developments in women's roles. Readings: Ladner, Tomorrow's Tomorrow; Sullivan and Hatch, eds., Plays By and About Women; Chafe, The American Woman; Woolf, Mrs. Dalloway. In addition to participation in class discussion, each student will select one of several options for meeting course requirements: a mid-term and final exam or a term project and final exam or a comprehensive journal on each week's assigned reading. Prerequisites: Sophomore standing or above; a stubborn refusal to simplify.

Legal Studies Sex Roles, Law and Society Janet Rifkin
 271 Tues 7:00 - 10:00

An examination of changing law related to issues of sex discrimination. Course begins with an historical overview of laws relating to women in employment, which will be used in part to establish familiarity with principal aspects of the legal process, such as the role of courts, legislatures, administrative agencies and the practicing bar; the relationship of legal to informal modes of social control; and the dynamics of change in the law. Remainder of course will focus on other topics, such as the relation of law and society to marriage, family, work and crime.

ORCHARD HILL

OH 190P Family & Neighborhood Cindy Deitch
 MW 2:30-4:30 Webster 329

Students are encouraged to examine critically the families & neighborhoods in which they grew up & the lifestyles & communities they may choose in the future. A main theme of the course is the relationship between the processes which shape individual identity on one level & broader social & political changes on the other. Studies various aspects of family life such as how sex roles & power relations are defined within the family, parent-child relations, child care & housework arrangements, historical changes in family structure, historical & contemporary alternatives to the nuclear family, how work roles or the way people make a living affects family life, & how family & community life has changed in socialist societies. Books include: Howe, The Future of the Family; Bernard, The Future of Motherhood; Sidel, Women & Childcare in China. A lab fee will cover xerox costs of additional articles & excerpts from Sennett & Cobb, Hidden Injuries of Class; Morris & Hess, Neighborhood Power; The Cuban Family Code, & possibly Alex Haley, Roots, & Adrienne Rich, Of Woman Born.

OH 190X Women in the Literature of 19th & 20th Century England and America Tu 7:00-10:00 Chadbourne rm. Helen Schneider

see description under WoSt 190X

OH 190N Sex Roles & Human Identity Shirley Haslip
 MW 2:30 Grayson 104

Division of persons by sexual categories is a universal feature of all societies. This course explores the nature of the sexual division in the

U.S. and the process of socialization which fits each of us into acceptable gender roles. The basic purposes of this exploration are to understand the various forms which gender role oppression takes, the ways it differs for women and men, the purposes it serves within a capitalist political economy, and to evaluate the individual and collective attempts currently being made by people to break down this form of oppression. Seminar form. Each student will be part of a workgroup. Workgroups will have the responsibility for the design of one class during the semester. Each student will determine the method by which she/he wishes to be evaluated. Readings include: Combat in the Erogenous Zone, selections from The 49% Majority, Working From Feminism to Liberation, and Captains of Consciousness.

OH 190E Women's Center Practicum Betsy Cohen & Tara Dolan
 Tues 7:30-9:30pm, OH Women's Center, 112 Field House

This course is designed to examine the purposes for and the problems in running and working in a women's center. We will investigate what events & activities reach the most women, and how the center can most effectively deal with sexism in dorm life and on all levels at the university. The women enrolled in the course will work together designing feminist workshops; each student will then be required to facilitate such a workshop, as well as to staff the O.H. Women's Center on a weekly basis, & to do a project that will benefit the Orchard Hill community.

PHILOSOPHY

Philosophy 290D Philosophy of Woman Ann Ferguson
 TuTh 9:30-10:45, Bartlett 127

Examines different theories of male & female human nature, and theories of women's oppression. We will compare & contrast traditional male supremacist theories with marxist, radical feminist, existential, anarchist and bourgeois feminist thinkers. Students will be asked to connect theory to practice by doing a group project on a topic that relates to the current women's liberation struggle. Readings: selections from Plato, Aristotle, Rousseau, Wollstonecraft, Tiger, de Beauvoir, Firestone, Millet, Greer, Friedan, Gilman, Goldman, Engels, Daly, Mitchell, Rowbotham, Brownmiller. Requirements: contract system of grading; 4 components, journal, attendance, group project & paper.

PSYCHOLOGY

Psych 268/568 Psychology of Women Sandy Kaplan
 TuTh 1:00-2:15

Is there a viable model of a well-functioning woman? This course explores the notion of androgyny as a model of well-being for women and then examines its utility within the framework of biological, developmental, and cultural parameters. Comparisons will be made between this model and other approaches to the study of women's psychology. Readings: Kaplan & Bean, Beyond Sex-Role Stereotypes: Readings toward a Psychology of Androgyny; Oakley, Sex Gender & Society; selected articles. Pre-requisites: introductory psychology.

The seminar considers the ways in which the social behaviors of women & men differ. Participants will be expected to focus on empirical literature on sex differences & to review such literature critically. Examines the extent to which social psychological principles & theories are able to account for known sex differences. Topic areas will include social perception (especially attribution), social influence (especially attitude change & conformity), affiliation & attraction, and group behavior (especially coalition formation, bargaining, group performance, leadership.) Students choose a specialized topic area for detailed study. This work will provide the basis for one or more oral presentations & a term paper. Empirical work can also be conducted in the context of the seminar. Course is intended for senior-level psychology majors and for graduate students in psychology & other fields. Prior familiarity with social psychology is necessary at the level of a one-semester undergrad survey of social psych (e.g. Psych 280). Permission of instructor required.

HUMAN DEVELOPMENT

H.D. 315/615

Cross-cultural study of Personality Development

Barbara Turner

A culture & personality approach to the study of personality development viewed cross-culturally. Special emphasis is upon sex differences & sex-role socialization. Pre-requisite: entry-level courses in soc. & psych; intro to anthro. recommended. The first part of the course will treat the major theoretical views of the relationship between culture & personality. Next, major findings in family studies & socialization research in cross-cultural settings, with particular reference to sex roles & sex differences will be reviewed. The interrelationships of personality development, social & economic structure, & culture change will be discussed. Readings include: Ernestine Friedl, Women & Men: an anthropologist's view; R. Levine, Culture & Personality; Margaret Mead, Sex & Temperament in 3 Primitive Societies. Requirements: mid-term, term paper.

RHETORIC

Rhet 100W

Women's Rhetoric
TuTh 9:05-10:30

Linda Smith

The focus of the course is the discussion & analysis of various options available to women. Deals with written material & personal experience in order to discuss the definitions & assumptions which surround the status of women. Includes formal & informal writing assignments, with emphasis on clarity of expression & the development of ideas. Text: Sheridan & Baker, The Complete Stylist & Handbook; Moffett & Painter, ed., Revelations: the Diaries of Women; de Beauvoir, The Second Sex.

SOCIOLOGY

Soc 243/543

Sex & Society: Sexuality & Fertility in Contemporary Societies
TuTh 9:30-10:45 (tentatively)

Alice Rossi

This is an interdisciplinary course that examines human sexuality & fertility, including reproductive physiology & endocrinology; historical change in the meaning & value of sexuality & fertility; theoretical & empirical highlights in sex research; social trends in sexual patterns including homosexuality, pre-marital & extra-marital sex, illegitimacy, & alternative sexual & family patterns in recent years. Course requirements will include 2 examinations during the semester & an option of a take-home exam or a short paper on a topic selected by the student. Course format will be lectures that supplement basic course readings & occasional discussion groups.

Soc 257 The Family MW 1:25 Herter 222 Charles Key
discussion groups: Tu 12:20, 2:30; Fri 1:25 Chenoweth 224

This course focuses on the social structure of the family in the United States & other societies. Special attention will be given to factors contributing to change in the modern family & its alternatives. Readings include: K. Kammeyer, Confronting the Issue: Sex Roles, Marriage & the Family; M. Gordon, The Nuclear Family in Crisis: The Search for an Alternative. Requirements: 3 exams. Pre-requisites: intro. sociology.

SOUTHWEST

SW 190V Sex Roles in Contemporary Society (3 sections - to be announced)

An attempt to gain an understanding of the female & male social roles in our culture. An analysis of the traditional definitions of feminine & masculine as well as the critiques of these definitions through non-fiction & fiction. Provides an opportunity to discuss the alternatives to those definitions that individuals & groups are exploring. Lectures, films & discussion. Requirements: class participation, journal & paper.

Women & Therapy - pending assignment

Female Physiology - pending assignment

SPORTS STUDIES

Spor St 202 History of Sport & Physical Activity Betty Spears

Lecture, audiovisual materials, discussion; student projects. Examines U.S. sport & physical activity to explain the origins of today's informational module designed to provide basic knowledge & understanding of sport history in the US Students encouraged to develop their own interests in Phase II of the course. A variety of assigned readings in primary & secondary sources.

COMPONENT COURSES

The following courses do not necessarily focus directly on women, but include a significant segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WoSt credit toward the major or certificate; the usual procedure should be followed if credit is desired.

Afro-Am 156 The Life & Times of Ms. Bessie Smith: Archie Shepp
Rev. Concepts in African-American Music
MWF 11:15-12:30

Course will seek to explore the implications of this legendary artist in her unique role as musician, poet-warrior in an often racist world. Ms. Smith characterizes in her life the earliest struggle for both the rights of women and human rights in general; she is indeed a role model of her time and an exemplary figure in the long line of African-American chanteuses, harkening back to the great Gertrude "Ma" Rainey. References: "Bessie" by Chris Albertson, Pub; "Classic Blues, Paul Oliver, Pub; "Big Star, Fallin' Mamma:, Hettie Jones, Pub. Viking Press.

Afro-Am 190F Black Literature II Esther Terry
MWF 10:10-11:00, NAH 109

An analytical survey of the poetry, short stories, fiction & non-fiction of Black America from the 1930s through the 1970s. Readings include: Wright, Ellison, Hayden, Brooks, Baraka, Sanchez, Greenlee, Karenga, Baldwin & others.

Afro-Am 190G Intro. to African Studies Profs. Afesi, Cole,
W 7-9:00pm, NAH Murphy & Richards

An introduction to both the Africa of today & of antiquity utilizing a team approach to blend specialized approaches of anthropology, art, history & politics. Beginning with a brief look at urgent contemporary issues in So. Africa, moves to explore forces which have shaped modern Africa: the arts, ethnic groups, interaction with Europe culminating in colonial conquest & exploitation, building of a distinctive African civilization. Multiple learning approach: film, slides, art displays, guest speakers, panel discussions & student participation in addition to lectures.

Afro-Am 223 Afro-American People (D core)
MWF 9:05

An analysis of the sub-culture of Black people in the US. Definitions of Black culture, retention of Africanisms, languages in relation to culture, the arts, the position of religion & the Black church, political movements & economic institutions related to Black culture.

Afro-Am 251 Black Drama (C core) Esther Terry
MWF 9:05

An investigation of the aesthetic & critical problems of Black drama, involving a close study of representative plays. The nature of the problem is whether white critics' judgments have not been too superficial & too motivated by a desire for the "primitive" & simple to allow that a Black writer could deal with universally human themes. Analysis of trends in current Black theater & a cursory look at contemporary street theater.

A survey of the black novel from 1940 to the present. The course will acquaint the student with the major black novelists of the contemporary period. Emphasis will be on what these novelists have to say about the black experience in the latter half of the 20th century. Specific themes to be discussed include alienation & identity, revolution, existentialism. Attention also paid to the styles of the various writers & their use of language. Readings: Richard Wright, The Outsider; R. Ellison, Invisible Man; J. Williams, The Man Who Cried I Am; T. Morrison, The Bluest Eye, etc. Several papers & one major paper on a topic of the student's choosing. Take-home final exam.

Afro-American folklore is the basis of Afro-American culture. As such, it is the heartbeat of the culture. This course will approach it on 2 levels: 1, the formal study of tales, music & movement; 2, the creation of a formal folklore troupe, which will give performances throughout the year based on such works as Zora Neale Hurston's Mules & Men, Jonah's Gourd Vine as well as adapting epic tales, such as Stagalee, for the stage. In addition students will be asked to write their own skits, one-act plays, etc. based on the folk tradition.

Explores modern origins of experimentation in film & literature in avant-garde "schools" such as Expressionism, Surrealism, Futurism - & contemporary results of this heritage. Analyzes cinema as the result of two concerns: the poetic, dreamlike & fantastic; the factual, realistic & socially critical or anarchic. Attempts to discover how modern culture deals with avant-garde imperatives to forever "make it new." Attention given to women filmmakers & critics such as Germaine Dulac, Susan Sontag & Leni Riefenstahl, in addition to Renoir, Godard, Resnais, Straub, Fassbinder, Man Ray, Clair, Bergman, Warhol & others.

The goals of this course are to have the students become acquainted with research regarding phenomena which affect the teaching/learning process in urban schools; and to help students develop skills for effectiveness in the teaching/learning process in urban schools. The course consists of a series of modularized seminars and field experiences, including modules on the socialization process of schools, racism in American education, perspectives on a multi-cultural society and strategies for teaching in urban schools. Requirements: Active class participation and portfolio.

The participants will be provided with and will receive training in the use of exercises for classroom or workshop aimed at developing an understanding of racism and at counteracting racist behaviors. This will be accompanied by readings and group discussions on the development of consciousness and the stages of growing awareness. Requirements: participation in and evaluation of workshop.

Education Issues and Problems in Urban Schools
Tuesdays 7-10:30 p.m.

This course consists of a series of modular offerings in which future trends issues and problems for urban education teacher education are examined. New areas presently being explored by teacher education programs across the country will be examined and researched to determine what directions teacher education should be moving toward in order to effectively prepare teachers who can meet the challenges of teaching in urban schools.

Education-T 382 Filmmaking for the Classroom Teacher S. Steenland
Tuesdays 4-6:30 Rm. 21B School of Education

This course will concentrate on the creative and practical use of filmmaking in a wide variety of educational settings, its relevance to particular subject matter areas, and its interdisciplinary applications. Problems of working in the "typical" classroom with large classes, little equipment, rigid schedules and no money will be explored. Emphasis will be on making super 8mm films using live action, animation, pixillation, editing and sound techniques, facilitating film discussions and activities, and building functional film related curricula. Students will be expected to participate in group filmmaking experiences and to complete independent or small group projects related to elementary or high school education. Requirements: Project and short paper. Lab fee \$9.00.

Education Using and Understanding Film H. Shapiro
(Course # available at registration)
Wed. 4-6:30 Rm. 21B School of Ed.

This course is designed to explore and encourage the use of creative and stimulating films in education situations; to examine the visual, psychological and technical methods used by filmmakers to generate specific viewer responses; and to suggest a variety of techniques for structuring and integrating film discussions.

A wide variety of films will be shown; their potential for use in many settings (English/language Arts, Aesthetics, Social Studies, Special Education, Humanities, among others) will be explored; and whenever possible, visiting filmmakers will come and discuss their work. Emphasis will be on using film in schools; developing critical, aesthetic, and social media awareness, examining stereotyping and sex roles in the cinema, facilitating productive and open-ended discussions, and evaluating, scheduling and screening films. Requirements will include an independent or small group project and active participation in the course. Lab fee: \$4.00.

Education 833 Decision Making Methodology Tom Hutchinson
M 4-6:30

This course presents a methodology for decision making. A methodology is a systematic, operational, standard set of rules and procedures designed to accomplish a defined purpose. The purpose of the Decision Making Methodology is as follows: To make decisions that are optional with respect to a person's

desires. Topics which are included are identifying problems, defining needs relating to the problem, stating a purpose for the solution, developing alternative solutions, testing alternative solutions, developing the operational design of a solution, implementing the solution, evaluating the solution, and redesigning of solutions. This course would be useful for students aspiring to decision making roles in education and for students who intend to be in supporting roles to decision makers.

French 144 Intermediate French Fiction; Women's Emphasis G. Evans

Readings in French; discussions in English. The aim of this course is to explore chronologically both the literary tradition of women in French fiction as well as what Germaine Brée has termed "the long and rich tradition of feminist writing reaching back to the twelfth century" in France. Starting with Courtly love lyrics, and Marie de France in the Middle Ages-included are selected readings from the works of Louise Labé, Rabelais, Marguerite de Navarre, Mme. de Sévigné, Racine, Mme. de Staël, George Sand, Flaubert, Sainte-Beuve, Gide, Colette, Sagan, Duras, and Simone de Beauvoir. Readings: Reflets de la Femme. Requirements: Short weekly papers and quizzes, final exam and long paper.

French 172 Great Works - Theater and Essay M. Dufau and R. Tedeschi

This course aims to give students an introduction to the development of French theater and essay and to literary analysis. Readings: Découverte de l'essai; Trois Pièces Médiévaux; Le Cid, Corneille, Phèdre, Racine; L'école des femmes, Molière; Lorenzaccio, Musset; Rhinocéros, Ionesco. Requirements: 4 or 5 Explications de textes; mid-term and final examination. Pre-requisites: At least 140, preferably 150 level French. Can be taken for Honors.

Food & Ag.Eng. Power Units E.A. Johnson

S1 TuTh 1:25; one 2 hour lab
(M. 1:25, M. 3:35, Tu 3:35, W. 3:35, Th 3:35)

A basic understanding of the theory and principles of operation of internal combustion engines as used in industrial and automotive applications. Topics will include present practices, possible alternatives to the internal combustion engine, air quality protection, and future directions in power sources.

German 202 Advanced German: Composition and Conversion Sigrid Bauschinger

TuTh 11:15-1:10 Herter 225

Discussion and readings will pertain to contemporary Germany including the role of women. One composition per week.

German 333 Twentieth Century German Prose Sarah Lennox

TuTh 1:00-2:15 Herter 112

To consider representative works of prose fiction by major 20th century German authors, viewing these works in their social and cultural context and in relationship to parallel literary developments in American and other European literatures. To understand how writers came to terms, both thematically and stylistically, with this turbulent period in German history. To evaluate the works both for their importance as historical documents and in their relevance for us today. Readings:

Mann, Tonio Kroger, Mario und der Zauberer; Kafka, Die Verwandlung; Musil, Drei Frauen; Seghers, "Der Ausflug der toten Mädchen"; Boll, Nicht nur zur Weihnachtszeit; Johnson, Zwei Ansichten; Wolf, Unter den Linden. Requirements: One short paper, in German; one long paper, in either English or German; oral presentation in German. Prerequisites: German 161 or equivalent. As the instructor considers herself a feminist, works will also be examined in terms of their treatment of and relevance for women.

History 238/ Twentieth Century England
538 TuTh 4:00-5:15

Joyce Berkman
"C" core

Exploration of the interaction between changing social realities and social values as it affects the lives of British women and men. We will pay particular attention to social class interaction, the roles of women and youth, the impact of both world wars and the demise of empire. Particular emphasis will be given to the literary and artistic expression of social dilemmas. Readings: A series of paperbacks, including non-fiction and fiction. Some of these are: Woolf, A Room of One's Own, Orwell, The Road to Wigan Pier, Willmott and Young, Family and Kinship in East London. Requirements: In addition to participation in class discussions, each student will choose one of several options for meeting course requirements: a mid-term and final exam or a term project and final exam or a comprehensive analytic/personal journal on each week's assigned reading. Prerequisites: Sophomore standing or above. A lively curiosity about the ways in which sensitive and not-so-sensitive individuals try to resolve the problems which accompany the expansion of democratic opportunities.

History 290H Twentieth Century Autobiography by American and European Intellectuals W.M. Johnston
Tu 4:00

This seminar will attempt a new approach to teaching intellectual history. Masterpieces of 20th century autobiography will be read and discussed within a number of contexts: 1. differences between male and female life histories; 2. the role of eyewitness accounts in exposing scandal; 3. the quest for identity among "outsider" groups, e.g. Jews, army veterans, women. Readings: Paperback editions of autobiographies by Robert Graves and Vera Brittain (on WWI), Malcolm Cowley and Gertrude Stein (on American in Paris), Chaim Weizmann (on the Zionist struggle), and C.G. Jung (on his psychological quest). Requirements: A research paper concerning two or more autobiographies by intellectuals such as Sartre, Beauvoir, Koestler, Spender C.S. Lewis, Bertrand Russell, or hundreds of others. The purpose of this course is to immerse students in some of the most fascinating writing our century has produced. Questions raised by these authors should help students to pursue more knowledgeably their own quest for identity and for a life's vocation. Problems of women's history and of ethnic minorities (especially Jews) will be stressed.

Legal Studies 190A Law & Personal Freedom

Janet Rifkin

This course is concerned with the relationship of the individual to the state & society. We will examine the legal safeguards of personal dignity & autonomy & the limits on personal freedom when it conflicts with social values. Course focus will be on specific areas, such as freedom to be deviant, freedom of expression & privacy. We will also examine the legality & ethics of group action to alter the relationship of the individual to the state. Readings: Frankel, Law, Power & Personal Freedom & other materials.

Instructors will focus, each from their own vantage points, on helping you place yourself & your experiences in the context of contemporary American society. Concentration on one aspect of that experience: work-life, economic systems, coping with technology, the live meaning of distinctions between male & female, between races, classes haves & have-nots on the world stage, the private & public uses of the imagination. Each course stresses the student's own experience & seeks to develop the ability to analyze that experience & give it critical perspective. Through this activity, students should be able to gain greater control over their lives (including their education) & to get some sense of direction towards the actual tackling of personal & social problems.

Philosophy 110 Introduction to Ethics TuTh 1:00-2:15 Ann Ferguson
Bartlett 125

Considers contrasting theories of freedom of different philosophical schools & related theories of oppression in order to use them to analyze race, sex & class oppression in the U.S. today. Examines conservative as well as radical philosophers & writers. The course will be taught from a marxist feminist perspective but students will not be graded on their divergent views; rather, the goal will be to allow them to develop skills to defend their own perspective critically. Readings: J.S. Mill, On Liberty, Friedman, Capitalism & Freedom, Cain, Blueschild Baby, Kaufman, ed. Existentialism from Dostoevsky to Sartre, Tillie Olsen, Tell Me a Riddle, Edwards, Reich & Weisskopf, eds., The Capitalist System. Contract system of grading: 4 components (journal, attendance, group project & paper).

Poli Sci 101 American Politics TuTh 10:00 Ken Dolbeare

A critical analysis of American politics & policies in their social & economic context, emphasizing the roots of problems & possible alternatives.

Poli Sci 261 The Law & Politics of Civil Liberties John Brigham
TuTh 9:30-10:45 Mach. W-27

Although a general course covering fundamental rights by which the citizen is protected from state action, the course will address a number of issues in sexual politics. Attention will be paid to due process requirements under which abortion has been legalized by the Supreme Court; equal protection guarantees under which many forms of sex discrimination have been adjudicated; and the First Amendment as it relates to the publication & dissemination of sexist material. The course also covers the criminal process. D core.

Poli Sci 274 Psychological Theory & Political Theory Jean Elshain
TuTh 1:00-2:15

An imaginative & rigorous exploration of the relationship between theories of psychology & theories of politics. Some major questions include: What is the theorist's understanding of human nature & what are the political implications of this understanding? How & through what mechanisms can "mind" (or psyche) and politics be said to connect? Can a theory of psychology serve as the basis for a general social & political theory? What are the connections

between sex, race & class oppression & psychology? Can psychological theory illumine the problem of false consciousness? What is the nature of that nexus which pertains between political leaders & their followers? Lecture-discussion; 2 short (6-8pp) analytic papers & a final exam. Readings include: Freud, Civilization & its Discontents; The Future of an Illusion; New Introductory Lectures; Jacoby, Social Amnesia, Laing, Politics of Experience; Sagan, Cannibalism: Human Aggression & Cultural Form; Skinner, Beyond Freedom & Dignity.

Poli Sci 337/637 Chinese Politics & Government(C core) Franklin Houn

Analyzes various foundations of contemporary Chinese politics & policies, especially the impact of traditional Chinese political culture. Proceeds to examine the evolution of the Chinese Communist movement, its ideology, leadership & organization. Discusses the functions of governmental & "people's" organizations in governance & nation-building as well as major economic, social, cultural & foreign policies. Also discussed are women's status in society & control of population growth. Close attention to the genesis & aims of the Cultural Revolution & the maoist attempt to reform man & society & to achieve modernization. Ends with a survey of post-Mao politics & policies. Readings: 4 books of modest length & some supplementary materials; one mid-term exam & one final exam. Grad students read more & write a term paper. Requisites: 1 intro. pol. sci. course or instructor's permission. Only students welcoming or tolerating an objective approach to an inherently controversial subject should take the course.

Psychology 399/700 The Psychology of Middle & Old Age Barbara Turner
TuTh 9:05-10:20

Focus on psychological processes & psychological adaptations as individuals move from middle to old age. Topical outline: intro. to the study of middle & old age; theoretical orientations to aging; changes in biological systems over age; changes in sensation-perception over age; changes in intellectual functioning & learning over age; changes in personality; psychopathology associated with aging; gender differences in aging: summary & implications; life review, reminiscing, dying & death; planning & designing for the welfare of the aged. Required texts: J. Botwinick, Aging & Behavior; Butler & Lewis, Aging & Mental Health: Positive Psychosocial Approaches. Midterm & final exams; one 10-15 page term paper.

Educ. 836 Seminar in Educational Sociology/Anthropology Emma Cappelluzzo
Wed. 4-6:30, 267 Hills South

Concepts for cultural anthropology & sociology (such as change, human behavior & cultural determinants within American culture) applied to education. This course will be divided into two major thematic areas: analysis of educational institutions -- not limited to schools -- and educational anthropology & educational sociology as a core of knowledge for the development & evaluation of multicultural, non-sexist curriculum for learners. For senior undergraduates, by permission only. Limit of 5. For graduate students/in-service teachers.

FIVE COLLEGE COURSES

Women's Studies majors and certificate students please note that some of the following courses are component courses, and therefore do not automatically receive Women's Studies credit.

AMHERST COLLEGE

Black Studies 34 Intro. to Afro-American Poetry Andrea Rushing
(component)

This course surveys the folk & formal poetry of the Afro-American experience. It is grounded in a study of sermons, spirituals & the blues & goes on to close reading of such poets as Gwendolyn Brooks, Michael Harper, Robert Hayden, Langston Hughes & Sterling Brown. Emphasis on themes, tone & imagery.

Black Studies 48 The Black Family in the U.S. Prof. Davidson
(component)

An interdisciplinary study of the black family in the U.S., with an emphasis on post-Civil War family structure & the impact of urbanization upon the family as a unit.

Black Studies 49s Seminar on the 1960s Andrea Rushing &
(component) John Bracey

This course will concentrate on the civil rights movement & black liberation activities during the 1960s; it will also focus on both the political & cultural aspects of the 1960s with an eye towards emphasizing the interrelatedness of these two aspects. Extensive readings on the literature & analytical studies of the 1960s will be required. It is hoped that the student will have a general background knowledge in Afro-American history.

English 25s Men & Women in Literature Liz Bruss & Richard
Townsend

How does literature help us to imagine, define & explore sexual identity? What are the changing shapes of femininity & masculinity, the attributes of character & fate, the promises, delusions & dilemmas of relationships between men & women (love & hate, parenthood & childhood, subservience & dominance?) Comparing male & female authors, the course will also raise questions about the role of gender in shaping literary imagination itself. Do women authors have a different vision than their male counterparts, different concerns or sympathies, different powers or voices? Elective for Sophomores (& Freshmen with consent of instructors) Limited to 20 men & 20 women.

History 18 20th Century European Cultural & Bob Neuman
Intellectual History (component)

The course will cover 2 broad areas: first, the relationship between the life, culture & work of several major thinkers, including Freud & Max Weber. Secondly, it will examine several aspects of working class culture, drawing upon writers like Antonio Gramsci, George Orwell, Richard Hoggart & a number of working-class autobiographers. This part of the course will at once describe & illustrate

some of the intellectual & cultural analyses of the Frankfurt School in its heyday. 3 class meetings per week. A portion of this course will focus on women under Nazism.

History 60 19th Century America: The Response to Indus- Robt. Gross
 trialism (Component)

A survey of social history from 1850 to 1900. The course traces the elaboration of industrial society, with emphasis on the economic development, social tensions, & ideological confusions it produced. Topics include: urbanization, immigration & ethnic politics; working class culture & labor unrest; the conquest of the West; domesticity & women's roles; race relations; & the political & economic crises of the 1890s.

Psychology 27 Developmental Psychology Rose Olver
 (Component)

A study of human development with emphasis upon the general characteristics of various stages of development from birth to adolescence & upon determinants of the developmental process. Requisite: psychology 11.

Psychology 29 Human Sexuality Haskell Copelin
 (Component)

A review of biological, psychological & cultural factors affecting sexual development & expression in humans. Among topics covered are gender & sex role differentiation, psychosexual development, physiology of sexual response, pregnancy & childbirth, conception control, sexual dysfunctions, & alternative sexual lifestyles.

Spanish 30 The Social Role of Women in Latin America Rosa Muraro
 (pending faculty approval) Tu 2:00-4:00

This is an interdisciplinary course dealing with the changing role of women in Latin American society. Lectures, reading & seminar discussion. Conducted in English with readings in English.

HAMPSHIRE COLLEGE

HA 124 Black Women, White Women: Literature, Jill Lewis
 Politics & Our Lives

An introductory course for Division I students interested in beginning to explore the relevance of women's literature, the experiences it deals with, & the political implications of the social conditions it relates to & the sexual oppression & imposed historical silences it reflects. Meets once a week to discuss one book or set of readings. Course covers some basic analyses coming from the women's movement concerning issues such as marriage, sexuality, class oppression, love, self-image, material conditions determining women's experience-- & then examine how different women writers from different class or racial backgrounds express their attitudes to these in their literature. Enrollment limited to 15, by interview with the instructor.

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HA 226

Women Into Literature & Criticism

Jill Lewis

Intensive reading of major analytical texts coming from the women's movement with discussion of implications of feminist analysis on literature & our lives. Novels, poetry, essays & analyses by women in the context of changing contemporary perspectives on political experience. We will question traditional male-biased approaches to literature & examine areas of dilemma, experimentation & struggle located in the literature of women. Combination of critical approaches of feminists in literary criticism, social criticism, political theory & literary readings. Analysis of reasons for changing material conditions influencing women's lives & consciousness at different historical moments in various cultures & classes.

IN 311

Studies in 17th century Ideas: Authority
& Power in England & America (Component)

Possible topics include: the idea of nature; the Puritan family; conceptions of history; witchcraft, magic & belief systems. The major sources will be literary & historical. Course meets once a week for 2 hours. Interested students should contact Penina Glazer, CSC 117 for further information.

IN 314

Women & Professional Careers

Ann Woodhull & Janice
Raymond

The central questions we want to explore in this integrative seminar are: What is this role of professionalism? How do women fit or not? Can women transcend the roles? How do we as individuals fit in, or what do we do? We will approach these questions in many ways, for example: statistics & studies on sex discrimination, life histories, literary essays, looking at tokenism, asking why women are found in some professions rather than others. (Are there any fields, e.g. dance, in which women dominate?) Some of the readings include Janeway's Man's World, Woman's Place; Woolf's Three Guineas, and Sayre's Rosalind Franklin & DNA. Limited to 16, by instructor selection. We will try to get a good balance from all 4 schools. One 2-hour meeting per week.

IN 325

The Revolt Against Boundaries: Anti-
Rationalism (Component)

Jessica Benjamin

Exploration of various attempts to break out of the tradition of western rationality, as well as expressions of "discontent" & contradiction within it. Course pursues 2 lines of thought: 1) efforts to see Love or Desire as a liberating mode of apprehending & transforming the world; 2) investigations of the complicity of rationalism in establishing a world of boundaries: critique of possessive individualism, of patriarchy, the constraints of property & sex-gender. Familiarity with art, philosophy, mythology, feminism, film, social theory etc. can be used by students to provide raw material of analysis. Women's culture, eroticism, anarchism, mysticism, aesthetics, psychoanalysis are important topics to discuss in the formation of a "counter-rationalist" tradition. Some writings include Nietzsche, N.O. Brown, Bataille & Groddeck. Recommended before first class meeting: Freud's Civilization & its Discontents. Class meets once a week for 2½ hours in the evening, Enrollment limited to 15.

NS 125 (SS 204)

Women & the Health System
see page 4 of this catalogue
for description

Janice Raymond

SS 102

Poverty & Wealth
(Component)

Laurie Nisonoff & Larry Parnass

Designed to encourage inquiry into a hard accounting of the social & economic reality of the state of poverty & the character of wealth in America, the human terms of the economic activity known coolly as "income distribution." Thematic units include: federal income measurement -- its facts & fictions; the business elite, taxation, family & sexual inequality & race, health care & genetic endowment, aging, education & the history of social welfare programs & charity. Examination of 3 paradigms in economic inquiry: the radical, the liberal & the conservative. Readings include Domhoff's The Highest Circles; Gordon's Problems in Political Economy; Miller's Rich Man Poor Man; Roby's The Poverty Establishment; Scoville (ed.)'s Perspectives on Poverty & Income Distribution. Course meets 1½ hrs. twice a week, limited to 18 students on first come basis. 5-College students welcome.

SS 104

The Child Development Movement
in the U.S. (Component)

Maureen Mahoney

The study of child development emerged as a separate discipline in the 1920s & in the decades following, researchers have generated a tremendous literature in the area of developmental psychology. We shall examine the history of the movement & ask the following questions: what were the precursors? why were the 20s important? who have been the influential individuals in the field? From this context we shall also look at the evolution of research in the field: what were the important questions for the early researchers & how have these changed over the years? Classic studies in child development examined & contrasted with contemporary trends in research. Limited to 20 students; meets twice weekly for 1½ hours each time. Contact instructor for sign-up.

SS 165

The History of the Family
(Component)

Miriam Slater

Focuses on the development of the family in the early modern period of Western Europe (16th & 18th centuries). Historical studies of Western European & Colonial American family life will be used as the substantive materials of the course. Interdisciplinary approach employing the conceptual tools of the behavioral sciences in formulating questions & in analyzing the historical material. Some literary sources may also be used. Collateral readings in the social sciences will be assigned according to the interests & levels of achievement of the students. Following problems will be examined: structure of the family, functions of the family, patriarchal family relationships, marriage, children, hypothetical model of the traditional family. Texts include Aries, Centuries of Childhood, Hunt, Parents & Children in History; de Mause, "The Evolution of Childhood", Laing, Politics of the Family, Firestone, Dialectic of Sex. Enrollment open.

SS 215

Capitalism & Empire (19th & 20th
Centuries) --Component
(part 2)

History Group

Focus on class structure of advanced capitalist society, development of industrial & monopolistic capitalism, political & social implications of this development, & growth of colonialism & neo-colonialism. Includes European, US & Third World developments, concentrating on the rise of the American empire & contradictions in the advanced capitalist world. Taught by a group of faculty from a variety of disciplines (history, law, political science, economics) concerned with historical questions & an historical approach to the development of society. Enrollment open to Div. II students only.

MOUNT HOLYOKE COLLEGE

History 275s

Woman in America MW 1:00-2:15

Charles Trout

Beginning with early America, the course will define the image of the ideal woman as it has developed in the 20th century. What instruction did women receive through books on manners & morals, women's magazines, cookbooks, health manuals, clerical writings, children's literature, political tracts? What was the relationship between women's idealized role & the realities of the family claim, the farm, factory & public forum? To what extent did the tension between images & actualities change across time, especially during the 2 world wars? The course will also examine the protests of women--elites & non-elites--against both their idealized roles & the actualities which have ensnared them.

History 370s

Victorian Woman (sec. 2)
2 1:00-2:50

Phyllis Palmer

A comparative study of women in Victorian England & America, of the ideals & socio-economic conditions that governed the lives of women in Britain & America during the mid-19th century. The seminar will examine literary works written by and about women such as C. Bronte, Villette, Thomas Hood, Song of the Shirt, Harriet Beecher Stowe, Uncle Tom's Cabin in order to determine the image of an ideal woman in England & America. More traditional research in contemporary reports, periodicals & letters will be used to ascertain how & how effectively the ideal governed women's lives.

Sociology D103, sec. 01 Intro. to Sociology
(component) MW 1:30-2:45

Cheryl Leggon

A study of culture & social life, emphasizing the basic concepts of sociology; illustrated through the customs & institutions of selected societies & groups, & by significant research findings in the field. Topics may vary with sections & also may change from time to time. Readings will include Oakley, Sex, Gender & Society; Freeman, Woman: A Feminist Perspective.

Sociology 211

Social Roles of Women
MW 11:00-12:15

Marjorie Childers

A sociological perspective on the female experience covering personal & institutional levels of social existence. Women's participation in social change. A critical examination of the concept of role. Readings: Millman & Cantor, ed., Another Voice; Brownmiller, Against Our Will; Spacks, the Female Imagination; Haskell, From Reverence to Rape.

SS 215

Capitalism & Empire (19th & 20th
Centuries) --Component
(part 2)

History Group

Focus on class structure of advanced capitalist society, development of industrial & monopolistic capitalism, political & social implications of this development, & growth of colonialism & neo-colonialism. Includes European, US & Third World developments, concentrating on the rise of the American empire & contradictions in the advanced capitalist world. Taught by a group of faculty from a variety of disciplines (history, law, political science, economics) concerned with historical questions & an historical approach to the development of society. Enrollment open to Div. II students only.

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MW 11:00-12:15

Marjorie Childers

A sociological perspective on the female experience covering personal & institutional levels of social existence. Women's participation in social change. A critical examination of the concept of role. Readings: Millman & Cantor, ed., Another Voice; Brownmiller, Against Our Will; Spacks, the Female Imagination; Haskell, From Reverence to Rape.

Sociology 324s Contemporary Social Theory Cheryl Leggon
(Component) W 3-4:50

A survey of the leading 20th century approaches to sociological theory & some intellectual problems in the construction of theories. Pre-requisite: 8 credits in soc. or permission of the instructor.

SMITH COLLEGE

English 346b Literary Perspectives on Women Joan Garrett-Goodyear
Tues. 3-5

Topic for 1976-77: Jane Austen, George Eliot & Virginia Woolf. Emphasis on the heroine's definition, & how her experience is integrated with the larger thematic & formal concerns of each novelist.

French 330b Contemporary French Civilization Lucile Martineau
(Component) WThF 12

A review of recent historical developments including the constitutional crisis, decolonization, France's role in the Common Market; student reports on topics such as the women's movement, contemporary art, the student revolution. Pre-req: 2 semester lit. courses at the intermediate level, in French.

Philos 234b Philosophy & Human Nature: Theories A. Thomas Tymoczko
of the Self (Component) Tu 3-5, Th 3

What is a self? a human being? What am I? A study of answers to these questions by such philosophers as Aristotle, Aquinas, Descartes, Sartre, & by such philosophical movements as behaviorism, mysticism & psychoanalysis. These theories will be compared with respect to their treatment of such puzzles as: does the self die? can one know another loves her? Is there a world apart from self? A previous course in philosophy is recommended but not required.

Psych. 241b Psych. of Adolescence (Component) Diedrick Snock
M Tu W 2:00

Problems of role & identity will be discussed in relation to adolescents' needs for acceptance, autonomy & intimacy.

Psych. 274b Psych. of Attitudes & Opinions D. Snock
(Component) WThF 10:00

The course will consider the formation & change of beliefs, attitudes & values as function of personal experience, interpersonal influence & mass communications.

Psych. 276b Psychology of Sex Roles-MTW 2:00 Jacque Parsons
Exploration of the behavioral similarities, differences & relationships between males & females. Topics include: sex role behavior & stereotypes, comparative animal behavior, sex role development, cross-cultural findings, psychological & behavioral differences, sexism, sexual behavior & psychological aspects of population growth. Open to upperclassmen or by permission of instructor.

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Sociology 101b Intro. to Sociology Estelle Disch
(Component) M10-11:50; Tu10:00 or m 3-4:50 or ThF 8:40-9:50
Perspectives on society, culture & social interaction. Topics will include:
community, class, ethnicity, family, sex roles & deviance. Colloquium for-
mat, special organizational meeting for assignments to colloquia on first
Monday of semester at 7:30.

Sociology 215b Criminology (Component) Estelle Disch
Tu11:00-12:50, W 11:00
Analysis of delinquency, crime, corrections & criminal justice in American
society with particular emphasis on the relationship between social class
& crime. Theories of crime. Course structure includes discussion groups
& field observations. Field work is encouraged. Optional use of documentary
photography as an adjunct fo field research.

Theater 314 b Masters & Movements in Theatre: Helen Chinoy
Women & Theater Tu3-5
The following topics will be covered: psychosexual theories about feminine
exhibitionism & theatre; sociological views of the ritual significance of
role playing; historical conventions of theatre with and without women; images
of women in drama; careers for women in various theatrical professions.

ADDENDUM

U/Mass - Project 10 190A Politics of the Family Jane Flax
TuTh 11:15-12:45

An examination of the internal politics of the family and how these are
affected by and affect other power relations in society. The family will be
treated as the place where the psychological pressures of individual devel-
opment, sex roles, patriarchy & political-economic pressures (especially those
of class & authority) all come to bear on individuals within the family &
on the family both as a set of social relations & a social institution.
The class will be organized as a seminar-discussion. Students desiring more
advanced or in-depth study of the subject may work out independent study con-
tracts with the instructor. Readings include Marx, Engels, Freud, Laing,
Mitchell & Firestone. Requirements: 2 short papers, 1 group project & inde-
pendent final project.