

AFRO-AMERICAN STUDIES

Afro-Am. 226 Black Women Johnetta Cole/ Esther Terry
Monday, Wednesday, Friday 10:10, New Africa House
Role of black women in the community, in the affairs of the larger society, and in the continuous making of wars against all oppressions.

ANTHROPOLOGY

Anthro. 338 Anthropology of Law and Conflict Sylvia Forman
Monday, Wednesday, Friday 12:20, Machmer W-17

A cross-culturally comparative study of conflict, conflict management and "law." The first portion of the course will focus on questions of causes and sources of conflict and disputes and ways in which people attempt to manage them. The second portion will focus on the nature of "law" and legal institutions, how they perform in the management of conflicts and what other functions they have in human societies. The final portion will examine the nature of conflict and the roles of legal institutions in situations of social change. Materials and examples will be drawn from a wide variety of cultures and societies (including sometimes, the U.S.) and conflict.

Some attention will be given to the place and problems of women in dispute and dispute management processes. Students who wish to devote their research papers to a topic concerning "woman and law" will be encouraged to do so.

ECONOMICS

Econ. 192A Women in the Economy Jane Humphries
Tuesday, Thursday 1:00-2:15, Flint 103

Aim: Survey of the role women play in the economy both as producers and consumers, and the relationship between changes in the above and changes in the social and political status of women. Although the main emphasis will be on the economic dimensions of sexism, (for example, occupational segregation and male-female wage differentials) real understanding of such phenomena is only possible if we investigate socialization processes at work in society. Thus some interdisciplinary work is required. These interconnections are emphasized throughout the course. The first part of the course will develop a historical perspective on the role of women in society. We will subsequently compare women's position in socialist and underdeveloped countries with their position in advanced industrial capitalist economies. The latter raises the question of the functional relationship between sexism and capitalism. This relationship is a recurring theme of the course.

Engl.871-1 Feminist Pedagogy Margo Culley and others
 Monday 7:30-10:00, Bartlett 456

Aim: For those interested in the teaching of literature from a feminist perspective, addressing questions of teacher training, course content, classroom technique and problems special to teaching about women. The course will be taught collaboratively by a half-dozen members of the women in the English Dept., coordinated by Margo Culley; curriculum will be generated by the concerns of those enrolled as expressed at the first meetings.

Readings: Essays in Female Studies IV and VI, and others. Several novels.

Requirements: A project: bibliographical, research in women's archives, or presentation of classroom unit.

Pre-requisites for Admission: Graduate students. Those in English given preference.

Engl. 391 B Womanhood and Nationhood Lyn Innes
 Monday, Wednesday, Friday 1:25-2:15, Herter 205

Aim: To explore the ways in which women writers have created and defined their roles and their national or ethnic group in the context of a movement towards national independence and identity. Also to study in depth women writers who are excellent but not generally part of the U.S. academic cannon.

Format of Course: A seminar limited to 15 students, emphasizing discussion. We will begin by looking at a few works which are representative of 19th and early 20th century concepts of racial characteristics--e.g., Matthew Arnold on the Irish, Jean Toomer on the Afro-American--usually associating them with femininity, and talk about the degree to which such concepts have affected the ways in which woman writers define themselves and their culture.

Readings: Gwendolyn Brooks, Collected Poems, Report from Part One; Maud Martha; Mari Evans, I Am A Black Woman; Judith Wright (Australia) Collected Poems; Bessie Head (S. Africa), Flora Nwapa (Ghana)

Engl. 287 Woman as Hero Margo Culley
 Monday, Wednesday, Friday 12:20-1:10, Southwest Women's Center
 or 2:30-3:20, Gray 104 (sec. 2)

Aim: To study the image of women in a selection of fiction from the nineteenth and twentieth centuries, British and American. Primary focus will be on the fiction and the modes of female heroism therein. Some attention to the history of feminism and contemporary popular culture. Discussion.

Readings: Bronte, Jane Eyre, Hardy, Tess of the D'Urbervilles, James, Portrait of A Lady, Chopin, The Awakening, Smedley, Daughter of Earth, Angelou, I Know Why the Caged Bird Sings, Olsen, Tell Me A Riddle, Edwards and Diamond, eds., American Voices. American Women

Requirements: Short papers or a journal.

ENGLISH (cont'd)

Engl. 287 H (Honors) Woman as Hero Lee Edwards
Tues., Thurs. 2:30-3:45, Bartlett 314

A series of discussions examining the nature, function and possibilities of the female hero. Concentrating on a series of fictions, we will raise -- and wrestle with -- the following questions: Why does the course title (and therefore its subject) still sound somewhat peculiar? What actions and attitudes demonstrate or embody female heroism? Are these actions and attitudes different from those which demonstrate male heroism? How does society hem in the potentially heroic woman? How do the plot and subject matter of the traditional novel shape - or distort - the possibilities of female heroism? A journal and three short papers will be required.

Engl. 141-3 Man and Woman in Literature Ann Jones
MWF 10:10, Herter 205

We will study modern American novels, some by women and some by men, examining the image that each writer presents of her/his own sex, the other sex, and the relationship between the sexes. How do those images accord or conflict with one another? To what extent do they reflect or shape our own experience as women and men? Several short papers, perhaps one longer paper or project, no exam.

Readings: Steinbeck, The Grapes of Wrath; Smedley, Daughter of Earth; Fitzgerald, The Great Gatsby; Chopin, The Awakening; Kesey, One Flew Over the Cuckoo's Nest; Lurie, Nowhere City; Dickey, Deliverance; McCarthy, The Group.

Engl. 382B Virginia Woolf Lee Edwards
Tues. Thurs. 11:15-12:30, Bartlett 302

We will read all of V. Woolf's novels and a selection of her other work and will use class time to discuss the thematic and technical concerns of each work, its relationship to the entire canon of the author's work and to British fiction prior to and contemporary with Virginia Woolf.

Reading: all of Virginia Woolf's novels: The Voyage Out, Orlando, Night and Day, Jacob's Room, The Waves, The Years, Mrs. Dalloway, Between the Acts, To the Lighthouse. Some short stories, included in A Haunted House; Some essays, including A Room of One's Own and Three Guineas.

Engl. 380A Folklore and/of Women Rayna Green & Karen Baldwin
Tues. 7:45-10:15 p.m., Bartlett 202

This research/discussion class will explore the new area of folklore scholarship, folklore and/of women. Such topics as the images of women transmitted in various types of folklore, the types & characteristics of lore transmitted by and about women (e.g. pregnancy and menstrual beliefs & practices, household beliefs & practices, lore about & of prostitutes, lesbians, midwives, housewives, women's lore about men & sexual behavior),

ENGLISH (cont'd)

the roles of female informants in folklore scholarship, and the roles and work of women in traditional societies (e.g. educational & ritual functions, women's crafts & skills). would be discussed. The focus will be on European, Anglo- and Afro-American women, though reference to other culture areas will be included.

Reading: There will be no texts as such. Readings from Davis, The First Sex; Ritchie, Singing Family of the Cumberlands; Andreski, Old Wives' Tales: Life Stories of African Women; Hays, The Dangerous Sex: The Myth of Feminine Evil, etc. as well as from various unpublished essays such as DeCaro's "The Vaginal Serpent Tales Among Mexican-American Women." Bibliographical/analytical journals and individual or group research projects and presentations will form the classwork. One folklore course or permission of instructors.

Engl. 131-3 Women's Lives Maurianne Adams
Mon. 3:35-6:05, Southwest Women's Center

The purpose of this course is to understand the issues and crises that characterize women's lives, as they are presented in autobiographical fictions, straight-forward autobiographies and personal life studies. Our questions will center around 1) the attitudes and traits which may be seen in an author's writing about herself; 2) the special needs and developmental tasks that recur in women's autobiographical writing; and 3) the function of culture as it bears on women's roles, in aiding or hindering a woman's growth, development, and ability to function. Enrollment is limited, with major emphasis upon student participation and sharing of journals. Major project will be the preparation of a life-study of a woman outside the class. Readings: Daughter of Earth, The Yellow Wallpaper, The Awakening, Jane.

HISTORY

Hist. 186 The Beecher-Tilton Scandal G. McFarland, Tina Wilson
Lecture Mon. 10:10, Machmer E-37, Disc. 1,2,3 9:05-11, Hert. 746

One of the most sensational controversies in mid-nineteenth century America was touched off when Theodore Tilton charged that Reverend Henry Ward Beecher, a popular Congregational clergyman and pillar of respectable society, was guilty of an adulterous liaison with Mrs. Tilton. The debate over Beecher's guilt or innocence sharply divided Americans, and it is to the social, economic, and cultural significance of these divisions (rather than to the questions of "Did he, or didn't he?") that this course directs its attention.

186 is organized according to the inquiry method. Students are given a wide range of original materials relating to Beecher, his congregation (Plymouth Church, Brooklyn), and the cities and society of his day. Using these sources, the students are expected to act as their own historians--not only learning various techniques of historical inquiry, but also developing their own interpretations of the evidence. The course demands regular contributions from each class member (weekly reading assignments and frequent, brief writing exercises). Students who have not had any other college-level history courses are welcome, but those who prefer lecture courses w/ only midterm and final are urged not to enroll.

Tu., Th. 4:00-5:15

Aim: To explore British and American Feminism through an in-depth examination of four prominent feminists, their writing as well as writing about them and to analyze the relation between these feminists and the historical context in which they worked, Format: The study of Mary Wollstonecraft, Elizabeth Cady Stanton, Margaret Sanger, Virginia Woolf. Lectures will serve to establish the historical context for these women's activities. About half of the course meetings will consist of discussion of assigned readings. Requirements: Term paper on a British or American feminist of their own choice, excluding the above four. A final exam, essay-style to assess student's understanding of assigned reading and lectures and discussions.

LEGAL STUDIES

391 B Women and the Law

Janet Rifkin

Mon., Wed., Fri., 3:35, SBA Room 110

Aim: To analyze the social reality of women through an examination of law and policy. Readings: Sex Roles in Law and Society and other supplementary readings in the area of criminal law. This course is not open to Freshmen.

PHILOSOPHYPhil. 290D Philosophies of Woman

A. Ferguson

Organization: Course will alternate between large group discussions and small workgroup discussions. Aim: The course will provide a historical survey of Western philosophical views on women, including speculations about natural differences between men and women and value theories of proper economic and social roles for women. Course will cover ancient writers, the Christian religious tradition, Enlightenment thinkers such as Rousseau and Wollstonecraft, 19th century thinkers including key feminists in the English and American women's movement (Mill and Taylor, Fuller, Stanton) and 20th century thinkers (Goldman, Gilman, Beard, de Beauvoir, Mitchell, and Firestone). Aim will be to give students interested in Women's Studies some idea of the range of ideas on the position of women in a historical order. Pre-Requisites: None, but a background of one course in history, history of philosophy or social science is recommended.

PHYSICAL EDUCATIONPHYS. Ed. 386/686 American Woman In Sport

B. Spears, P. Griffin, V. Evans

An individualized program of study supplemented with small group seminars. The topic of American Woman in Sport will be studied from philosophical, legal, physiological, historical, psychological, and sociological perspectives.

POLITICAL SCIENCE

Poli. Sci. 104-4 Women, American Politics and Capitalist Society J.Cocks

Mon. 3:00-6:00 p.m. (Cross-listed SW Courses)

The purpose of this introductory course is to develop a critical perspective on American politics. Specifically, we will examine: 1) the family and personal life; 2) class, work life and alienation; 3) ideology and dissident political groups; 4) state institutions; and 5) public policy. Particular emphasis will be placed on women and other oppressed groups in society. Opposing political perspectives will be probed on all issues. Discussions of the readings will be emphasized. Fulfills core "D" requirement.

Poli. Sci. 131-5 Comparative Politics

Ellen Wade

Tu./Th. 1:00-2:15, JQA 19th Floor Lounge (Cross-listed SW Courses)

We will study politics in Cuba, Chile, and Britain, focusing on political conflict and change in these countries. We will be particularly interested in class and sex as bases of oppression, conflict and change. We will look at the family, workplace, political organizations, and governmental institutions as settings for political conflict and possible bases for participation and change in those settings in our individual lives. The power relationships existing under capitalism and patriarchy will be contrasted with the distributions of power in socialist Cuba in our effort to understand the process of change in each of these countries. Fulfills core "D" requirement. Enrollment limited to 25.

Poli. Sci. 190C

Jane Flax

Mon., Wed., Fri. 2:30

Aim: To analyze the impacts of politics on everyday life. The course will try to show that political institutions and phenomena deeply penetrate even the most "personal" aspects of existence including self-images, aspirations, notions of possibilities for ourselves and others. Also will help to formulate one's own political concepts and goals and to go about realizing them. Readings by liberal, Marxist, 3rd World and Feminist writers. Classroom format is somewhat experimental including short lectures, small group discussions, role-playing, dialogues and debates. Readings: Sheila Rowbotham, Woman's Consciousness, Man's World; Fanon, Black Skin, White Masks; Eldridge Cleaver, Soul on Ice; David Shuman, Preface to Politics; Senate & Cobb, Hidden Injuries of Class; Woolen & Schaar, The Berkeley Rebellion and Beyond; Marcuse, Essay on Liberation. Requirements: class participation and participation in small group project and 2 short papers.

Poli. Sci. 101 American Politics

Joan Cocks

Aim: The purpose of the course is to develop a critical perspective on American politics. Specifically, we will examine 1) the family and personal life 2) class, work life, and alienation 3) ideology and dissident political groups 4) state institutions 5) public policy. Readings: The Awakening, The Capitalist System, The Unheavenly City Revisited, "The Family and Personal Life", "Capitalist and Maoist Economic Development," Serving The Few, "Rebels in Eden," Strike!

PSYCHOLOGY

Psych. 290B/700C Psychology of Women J. Bean
Tu./Th. 1-2:15, Dickinson 214

Aim: To introduce students to psychological theory and research on females as they relate to current sex-role stereotypes. Aspects of biological bases of sex similarities and differences; socialization theories; research in academic achievement; conceptions of mental health; sex roles; and psychotherapy. **Readings:** Sherman, J. On the Psychology of Women, C.C. Thomas, 1971. Bardwick, J. Readings in the Psychology of Women, Harper and Row, 1972. **Pre-requisites:** Some background in social science, and upper division status. The course is intended primarily for advanced upper division students. Students will be expected to actively participate in discussions, and research groups.

Psych. 392K/892K Sex-role Socialization in Home and School J. Bean

Seminar; Aim: An investigation of theory and research on sex-role development in longitudinal and cross-sectional research with a focus on infancy and adolescence. **Readings:** Variety of assigned readings ranging from Kagan and Moss' Birth to Maturity to Mishel's chapter on Sex-role Socialization. **Requirements:** A review paper/research proposal. Students will be expected to actively participate in discussions and class presentations. **Pre-requisites:** Juniors and seniors in psychology, sociology, and anthropology.

PUBLIC HEALTH

Pub. Hl. 311/611 Human Sexuality and Sex Education June Dobbs Butts

Human Sexuality in relation to modern life. Emphasis on human sexuality as it may appear in the infant, the child, the adolescent, adulthood, and the process of aging. Examination and clarification of some of the crucial dynamics of the present era. **Pre-requisite:** junior or senior standing and permission of the Instructor.

SOCIOLOGY

Soc. Sociology of Sex Roles M. Fowlkes
Tu./Th. 11:15-12:30

Theoretical perspectives on sex roles and social life as the basis for inequality between men and women. Implications of those perspectives on public policy and directions for social change. Short papers and final exam.

Soc. 290Q The Sociology of Parenthood Alice Rossi

Aim: Familiarize student with selected aspects of the parent-child relationship from a variety of perspectives: historical, developmental, cross-cultural, and family structure. **Format:** lectures supplemented by individual tutorials in connection with student term papers. **Readings:** Kagan & Moss, From Birth to Maturity; Readings in Psychology of Parent-

Child Relations; Parenthood in Later Years; Aries, Centuries of Childhood; Bronfenbrenner, Two Worlds of Childhood: US & USSR; Roby, Child Care: Who Cares, Steinmetz & Straus, Violence in Family. Requirements: two exams and a term paper. Pre-requisites for admission: Junior standing and one previous course in sociology. First year graduate students will have additional requirements.

Soc. 700 M The Study of Lives Alice Rossi
Wed. 1:25-3:25, Thompson 519

Aim: Thru focus on study of individual lives, seminar will confront analytic issues in interaction of maturational and generational influences on personality, life goals and their implementation. A review of social science theories on child rearing and family influence will be followed by application to autobiographies and biographies and to data gathered thru life history interviews conducted by seminar members. Working seminar, stressing discussion of readings; development of outline for focussed life history interviews; oral and written reports by seminar members; field work involving taped interviews and their analysis. Readings: R. White, The Study of Lives; Yarrow, Burton Y. Campbell, Child Rearing; Whiting and Child, Childtraining and Personality; Erikson, essays on Identity and life cycle; several autobiographies and biographies. Requirements: Several short papers, seminar presentations, life history interviews and their analysis. Pre-requisites: Graduate students only; limited to 15 students, at least one course in sociology of family, or human development or personality theory; plus permission of instructor.

Soc. 101A/102 Age, Sex & Kinship M. Lewis
Mon., Wed. 11:15, Herter 227

Aim: To introduce students to sociological inquiry by means of a focus on the problematic implications of age, sex & kinship in American society
Requirements: Papers, exams, oral reports, field trips, etc.

Soc. 101E-2 Race, Sex & Social Class Charles Key
Mon., Wed., Fri. 12:20, Thompson 102

Aim: This course focuses upon the differential distribution of opportunities and rewards in society. It examines the manner in which membership in a particular race, sex or social class grouping may serve to increase or diminish opportunities to achieve positions of power, social prestige, economic security and psychological rewards. Reading: Mayer and Buckley, Class and Society; G. William Domhoff, The Higher Circles; Leonard Reissman, Inequality in American Society; Peter I. Rose, They and We; Calvin D. Hernton, Sex and Racism in America; Evelyn Reed (ed.), Problems of Women's Liberation; Robert W. Terry, For Whites Only.

Soc. 101E-3 Race, Sex & Class Beth Schneider
 Mon., Wed., Fri. 1:25, Marston 118

Aim: This course will focus on the three hierarchies of inequality in the United States. It will examine the manner in which membership in a race, sex or class serves to increase or diminish the opportunities to achieve power, property, prestige and psychological gratification. Though the major thrust of the course is sociological, materials from economics and psychology are necessarily included. Major topics will include: development of sex and gender identity; the creation of a model of oppressor/oppressed relationships; an institutional analysis of inequalities by race, sex and class in the educational system and the legal-judicial system; role analysis of the Black woman, the white male, the women worker; discussion of the implications of the unequal distribution of income, wealth and power for the society. Requirements: Midterm and final exam plus a group project.

SCHOOL OF EDUCATION

(300 mods) Using & Understanding Film: On the Screen, Behind the Scenes, & in the Schools Liane Brandon

Designed to explore & encourage the use of creative & stimulating films in educational situations; to examine the visual, psychological & technical methods used by filmmakers to generate specific viewer responses; & to suggest a variety of techniques for structuring & integrating film discussions. A wide variety of films will be shown; their potential for use in many settings will be explored; and whenever possible, visiting filmmakers will come & discuss their work. Emphasis will be on using film in schools; developing critical, aesthetic & social media awareness, examining stereotyping & sex roles in the cinema, facilitating productive & open-ended discussions, & evaluating, scheduling & screening films. Requirements will include an independent or small group project & active participation in the course.

Lex #5170 Women in Higher Education Emma Cappelluzzo
 (150 mods)

Brief review of history of Women in higher education. Present issues of power, politics and strategies for women in higher education. An examination of affirmative action and its effects. Hiring, firing and promotion of women. Socio-psychological oppression in academia. Six meetings. More meetings may be held if group feels need for continuation.

Lex #7215 Seminar in Education: Education as Feminist Consciousness-Raising Judith Evans
 (300 mods)

The purpose of this course is to explore the consciousness-raising process through an understanding of developmental theory utilizing the works of Paulo Freire as a technique for running the class. The developmental theories of Piaget, Kohlberg, Loevinger, and Van den Daele will be discussed in terms of their implications for the consciousness-raising process. Other psychological theories (Erikson and Maslow) will be

viewed as examples of current theories which clearly define identity and self-actualization as different processes for men and women. By the end of the course participants will be expected to design a consciousness raising workshop for a group of their choice whom they have defined in terms of its developmental level.

SOUTHWEST RESIDENTIAL AREA

Sign up for Southwest courses at Southwest, John Adams Lobby, room 1.

SW290A Developing Feminist Media: The Printed Word K. Girard/Kaymarion

This course is designed to identify the need on campus for feminist news in printed form, and to establish a service to meet that need. While a newspaper is the traditional form used to circulate news, the focus in this course will be on considering the most appropriate vehicle(s) and perhaps creating new ones. Specific objectives will be to: 1) develop a feminist analysis of campus journalism, based on a needs analysis; 2) establish a service to meet the identified needs of the University community; and 3) learn the technical skill involved in the production of printed news. Individual projects will be contracted with the class, and a self-evaluative journal will be submitted at the end of the semester. South West Women's Center--time/days to be arranged.

SW290B Black Women in Literature Irma McClaurin

This course will examine the sociological and political position of the black woman as expressed in literature primarily by black female artists. The period from slavery to the present will be covered in examining whether there has been a development in the black female character which reflects the changing social status of black women, and whether women artists utilize or discredit such myths as black matriarchy. To a lesser extent, the works of black male artists will be used to determine their perceptions of the black female and how she is used in their works. Readings will include biographies, novels, and essays some of which are I Know Why the Caged Bird Sings, Autobiography of a Female Slave, The Black Woman and Lady Sings the Blues. SWWC--time/days to be arranged.

SW190A Women in Africa Christie Achebe/Nana Seshibe

SWWC--Mon. 7:00-9:30 p.m.

This is an introductory course on African women, with particular emphasis on Nigeria and South Africa. We will study the norms and values of both societies as they affect women and focus upon the social, political, and economic status of women. To facilitate cross-cultural understanding, we will use visual materials. Students will contract with the instructors to identify areas of particular interest from the following list: political power, women at work, child-rearing, leisure and art, women's support groups, complementary role of women to men, bride price and wedlock, and the art of cooking and hairbraiding. Participants will be expected to do one or two major projects.

Women, American Politics and Capitalist Society Joan Cocks
Mon. 3:00-6:00 p.m., Emerson Lounge (Cross-listed Pol.Sci. 101-4)

The purpose of this introductory course is to develop a critical perspective on American politics. Specifically, we will examine: 1) the family and personal life; 2) class, work life and alienation; 3) ideology and dissident political groups; 4) state institutions; and 5) public policy. Particular emphasis will be placed on women and other oppressed groups in society. Opposing political perspectives will be probed on all issues. Discussions of the readings will be emphasized. Fulfills cored "D" requirement.

Comparative Politics Ellen Wade (Cross-listed Pol.Sci. 131-5)
Tu/Th 1:00-2:15, JQA 19th Floor Lounge

We will study politics in Cuba, Chile, and Britain, focusing on political conflict and change in these countries. We will be particularly interested in class and sex as bases of oppression, conflict and change. We will look at the family, workplace, political organizations, and governmental institutions as settings for political conflict and possible bases for participation and change in those settings in our individual lives. The power relationships existing under capitalism and patriarchy will be contrasted with the distribution of power in socialist Cuba in our effort to understand the process of change in each of these countries. Fulfills core "D" requirement.

Women's Lives Maurianne Adams (Cross-listed Eng. 131-3)
SWWC--Mon. 3:00-6:00 p.m.

The purpose of this course is to understand the issues and crises that characterize women's lives, as they are presented in autobiographical fictions, straight-forward autobiographies and personal life studies. Our questions will center around 1) the attitudes and traits which may be seen in an author's writing about herself; 2) the special needs and developmental tasks that recur in women's autobiographical writing; and 3) the function of culture as it bears on women's roles, in aiding or hindering a woman's growth, development, and ability to function. Enrollment is limited, with major emphasis upon student participation and sharing of journals. Major project will be the preparation of a life-study of a woman outside the class. Readings: Daughter of Earth, The Yellow Wallpaper, The Awakening, Jane Eyre.

Woman As Hero Margo Culley (Cross-listed Eng. 287)
SWWC Mon., Wed., Fri. 12:20 p.m.

Discussions of a selection of fiction from the nineteenth and twentieth centuries, British and American, distinguished by having protagonists who are women. We will learn what we can about women's lives and potential modes of heroism therein, paying some attention to the history of feminism in England and American as well as to popular contemporary culture. The principal focus will remain on the literature and written work required will be a journal series of short papers. Tell Me A Riddle, Jane Eyre, The Awakening, Portrait of a Lady.

Man and Woman in Literature Randy Current/Julia Demmin
Tu/Th 11:15 a.m., Patterson Lounge (Cross-listed Eng. 141)

This course will explore the complexities in the relationships between men and women as expressed in various media, especially books and films. Our focus will be upon mythological and psychological explanations for stereotypic responses to our parents and people we choose for lovers and friends. We will try to develop alternative responses which might lead to feeling for the need for men's and women's liberation. Readings: The Awakening, Taming of the Shrew and selections of poetry from Adrienne Rich, Sylvia Plath and Anne Sexton. Films: Bonnie and Clyde and David and Lisa. Fulfills cored "C" requirement.

Women's Rhetoric (Rhetoric 100S Sec. 2 & 3)
Sec. 2 SWWC Tu/Th 1:00; Sec. 3 Crampton Tu/Th 11:15 (Limited to Crampton residents)

This section of Rhetoric raises questions and focusses writing on issues of interest to women. We will work on fundamental writing techniques, but our resources will be ourselves and reading that helps us understand ourselves. Our aim will be to improve writing skills needed for college work and to rediscover the communications skills we already have. The course satisfies the Rhetoric requirement and is restricted to women. "B" requirement.

Women's Rhetoric (Rhetoric 100S Sections 4 & 5)
Sec. 4 SWWC Tu/Th 1:00; Sec. 5 Patterson Tu/Th 11:15 (Limited to Pat. res.)

This section of Rhetoric raises questions and focusses writing on issues of interest to women, discussed in a context of women's and men's perspectives on these issues. Work on fundamental writing techniques and reading from female and male authors writing on women's subjects. The course satisfies the Rhetoric requirement and men as well as woman students are welcome. Fulfills core "B" requirement.

Women's Center Practicum I and II Jacqueline Leheny
(I) 390A (II) 390B

This course offers women an opportunity to undertake projects in a supportive atmosphere. Among possible projects: affirmative action, women's health care, provisions of one of the numerous services needed by women in Southwest, development, teaching, and evaluation of a one-credit colloquium in Women's Studies. There will be some shared reading and writing as the individual project requires. This course is open to women of diverse views, the prerequisite being a commitment to action. Students interested in this course should contact the instructor in the lobby of Wash. Tower (54)5-0702. time/days to be arranged

ORCHARD HILL

OH 397 Making A Life--Making A Living Sherry Flashman

This course focuses on two major concerns which most students share, that of "Making a Living"--seeking vocational preparation, survival skills, defining the place and nature of work in their lives and of "Making a Life"--looking beyond specific vocational preparation and the gaining of skills to the process of defining meaningful private and

social roles/relationships as women, as men, as members of minority/ethnic groups, as people in our society. To a large extent we will be examining the relationships between work, education, and identity in America. The seminar places heavy emphasis on students participation and taking responsibility for class discussions and on relating "personal-private" concerns to the basic structures of American society.

OH 385A Citizenship and Social Change Tom DeLuca

Purpose: To criticize present relationship between personal troubles people feel, the type of political issues which arise to develop solutions for these and the type of public policies which are developed in order to institutionalize these solutions. The course will explore why the personal troubles people feel are not adequately developed into collective public policies to remedy these troubles. Course will focus on the inadequacy of present American political consciousness and "urban" political structure and will attempt to suggest the problems in and possibilities for developing alternative structures.

OH 385J Women In Society Jean Elshtain/Shirlay Haslip

The focus of this course will be on the various sources of women's oppression in Contemporary Western society. Sexual oppression, economic oppression, psychological and political oppression will provide major sources of analysis. The institutions of marriage and the family, critical supports for the maintenance of "women's sphere" will be examined in light of alternatives. Class and race will be discussed as variables that lead to differences among women in current society.

WOMEN'S STUDIES



WOMEN'S STUDIES

The Women's Studies Program is a two year pilot project beginning in the Fall of 1974. The full major is to be proposed in the Fall of 1976. At present a course of study in Women's Studies may be approached in either of two ways:

1. A student may earn a Certificate in Women's Studies which would be equivalent to the recognition of a minor concentration (this is in addition to a student's regular major). The student will be required to complete a basic interdisciplinary course and an advanced integrative seminar in Women's Studies, as well as 18 additional credits in Women's Studies which may be earned through course work, independent study, field work, Project Self courses, and the various Women's Studies courses offered in the Northeast, Orchard Hill and Southwest areas.
2. A student may major in Women's Studies in conjunction with BDIC. The plan of study must be acceptable to both BDIC regulations for the major and the Women's Studies Policy Board. The basic and advanced courses are again both required.

All students must choose a faculty sponsor from a list to be provided by the Women's Studies Policy Board. Students will be encouraged to approach their plan of study in original, innovative ways that meet their own needs and interests. For more information on the Program, please drop by the Women's Studies Office, 508 Goodell, 545-1922.

WOMEN'S STUDIES

WOST 290 Introductory Seminar: Issues in Women's Studies Jane Humphries
Monday 7:00-10:00, Goodell 602

An interdisciplinary team-taught course designed to introduce the student to several related lines of inquiry, to the methodology and resources appropriate to various disciplines, and to the ways in which they may be applied to the study of women. This spring our course will focus on the question: "What does being a woman mean?" This has a two-tiered answer; the first will discuss physical differences between the sexes and their implications. The second will investigate perceived differences between the sexes (male characteristics viewed as competence/aggressiveness, females considered centering around warmth/expressiveness). Social roles and functions are assigned accordingly; thus sexism comes into being. An answer to our question then requires a comprehensive understanding of sexism. We have to investigate its origins, document its symptoms, understand its mechanics and deduce its implications. This task is perceived as the underlying directive of the course.

In accord with the interdisciplinary nature of our program, the course will look at sexism and sexist phenomena in a variety of areas. A series of lectures on various aspects of our topic will be presented by people in a variety of disciplines, in conjunction with related readings, films and discussions. The lectures and independent study will be linked by discussion sections and group study which are viewed as essential if we are to build up a cohesive picture of women's socio-economic position as well as isolate the mechanisms of sexism and confront their relationships.

Course restricted to students either majoring in Women's Studies through BDIC, or who are in the Women's Studies Certificate Program for a minor concentration in Women's Studies. Eligible students are urged to indicate their interest to the staff as soon as possible (Women's Studies Program, Goodell 508, 545-1922). 3 credits

WOST 390 Advanced Integrative Seminar Ann Jones

Monday-Wednesday 2:30-4:25, Herter 300

The purpose of this seminar is to provide a forum for advanced students to share their knowledge and insights through engagement in work or research of mutual interest; faculty and students participating in the seminar will design it themselves. This semester's study area will be "Women and Crime." Students will apply the methodology of their own particular disciplines to a special topic within this area, producing an independent paper/project and then joining forces to design and carry out a group academic or field work project. Emphasis throughout the course will be on methods of investigation and analysis. Seminar format. Open to advanced Women's Studies students, either majoring in Women's Studies through BDIC, or who are in the Women's Studies Certificate Program for a minor concentration in Women's Studies. Eligible students are urged to indicate their interest to the staff as soon as possible (Women's Studies Program, Goodell 508, 545-1922). 3 credits

WOST 385-A (1-15) Independent Study (By Arrgt.)

WOST 385 (1-6) Special Problems (By Arrgt.)

WOST 386 (1-6) Special Problems (By Arrgt.)

These courses may be used for a variety of independent study projects contributing to a Women's Studies major or certificate. Such projects would include independent reading, faculty-student tutorials, independent research, field work and internships. Students are encouraged to use these courses to do field work appropriate to their major in the communities outside the University.