

# WOMEN, GENDER, SEXUALITY STUDIES

## UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Spring 2017 Course Guide ❧

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This catalog contains descriptions of all women, gender, sexuality courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline. Please refer the guide online or in Spire for changes after the publication date.

Exact information on all courses may be obtained by calling the appropriate department or college or by check in Spire. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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Publication date of this guide 11/17/17. This is our 87<sup>th</sup> edition. Please note that updates to this guide will be available on the website. [www.umass.edu/wgss/courseinfo.htm](http://www.umass.edu/wgss/courseinfo.htm)



*WGSS FACULTY*

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*Kiran Asher, Associate Professor*

Info: B Sc. Life Sciences, St Xavier's College, Bombay, India; Masters in Environmental Management, Duke University; Ph.D. Political Science, University of Florida, Certificate in Women and Gender Studies, University of Florida

Area(s) of research: gendered and raced dimensions of social and environmental change in the global south, postcolonial feminist marxist critiques of development, political economy of environmental conservation

Classes taught:

Feminist Theories of Women, Gender and Development

Feminist Theories

The Romance, Rhetoric, and Realities of Women and Sustainability

The History and Politics of Development Theory

Introduction to Third World Development and Economic Globalization

Are We Modern Yet?: Introduction to Social Theory

Conversations with the Ghost of Marx

Capitalism, Nature, Development

Social Movements, Globalization, and Nation-State-Capital

Colonialism and Development

Latin American Politics

Race and Ethnicity in Latin America

*Laura Briggs, Professor and Chair*

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Biology of Difference

Feminist Theory

Politics of Reproduction

Race/Gender: Genealogies, Formations, Politics

Transnational Feminisms

*Alexandrina Deschamps, Associate Professor*

Info: C.Ed., West Indies, 1975; M.Ed., University of Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activism

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture

Gender and Transnational Activism

Gender & Difference: Critical Analyses

Critical Race Feminisms

Transnational Women's Economic and Political Activism

Unthinking the Transnational: Political Activism and the Geographies of Development and Power

*Lezlie Frye, Lecturer/Associate Director of Graduate Program*

Info:

Area(s) of research: historical production of disability, race, gender, and sexuality in the United States; histories of state violence, changing forms of citizenship, and social movements between the 1970s and the present

Classes taught:

Gender and Difference: Critical Analyses  
Introduction to Feminist Disability Studies

*Kirsten Leng, Assistant Professor*

Info: B.A., Queen's University; M.A., Carleton University; Ph.D. University of Michigan, 2011

Area(s) of research: history of gender and sexuality; history of sexual science; history of feminism; Modern European history; feminist theory; sexuality studies

Classes taught:

Biology of Difference  
Feminist Health Politics  
Feminism, Comedy and Humor  
Sex and European Feminism  
Sex and Liberation: The 1970s  
Sex and Science: Power of Knowledge  
Theorizing Gender, Race and Power

*Miliann Kang, Associate Professor*

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration; feminist research methods; race, gender and class intersections

Classes taught:

Asian American Feminisms  
Asian American Women: Gender, Race and Immigration  
Body Matters: Race, Gender and the Politics of Bodies  
Feminism, Buddhist Thought and Contemplative Practices  
Gender & Difference: Critical Analyses  
Gender, Sexuality and Culture  
Issues in Feminist Research  
Writing for Majors

*Svati Shah, Assistant Professor (on leave Fall 16)*

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University, Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and urbanization in South Asia and South Asian diaspora

Classes taught:

Anthropological Perspectives in LGBTQ Studies  
Introduction to Sexuality Studies  
LGBTQ Movements, Law and Policy: Global Perspectives  
Politics of Gender, Sexuality and Development in South Asia

Sexuality and Postcolonial Theory  
South Asian Gender and Sexuality  
Transnational Approaches to Queer and Sexuality Studies

*Banu Subramaniam, Associate Professor*

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference  
Clones and the Politics of Cloning  
Feminism, Science and Religion: A Comparative Analysis  
Gender & Difference: Critical Analyses  
Genes and Gender  
Gender, Sexuality and Culture  
Morals and Medicine: Television, Doctors and Ethical Questions  
Politics of Reproductive Cloning  
Race, Gender, Sexuality and Science  
Transnational Approaches to Queer and Sexuality Studies

*Mecca Jamilah Sullivan, Assistant Professor*

Info: Ph.D., English Literature, University of Pennsylvania, 2012; M.A., English and Creative Writing, Temple University, 2006; B.A. in Afro-American Studies, Smith College, 2003

Areas of research: African diaspora literatures and culture; gender and sexuality; 20<sup>th</sup> and 21<sup>st</sup> century American literature; creative writing (fiction, playwriting, and poetry)

Classes taught:

Black Queer Feminisms  
Creative Writing: Fiction  
Gender and Difference: Critical Analyses  
Gender and Genre in Modern Contemporary Afrodiasporic Literature  
Sexuality and Identity in the Contemporary Imagination  
Writing Love in the African Diaspora

*Angela Willey, Assistant Professor*

Info: B.A., Fordham University; M.S., London School of Economics and Political Science; Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies  
Race, Gender, and Sexuality in Science  
Rethinking the Sexual Body  
Introduction to Women's Studies  
Contemporary Feminist Theory  
Explorations: Race, Class, Gender, and Culture  
Feminist Engagements with Biomedicine: Health, Ethics and the Nature of Difference  
Introduction to Sociology  
Monogamy

WGSS staff  
208 Bartlett Hall  
413 545-1922

We are always happy to have students drop by the office. In addition to literature, snacks and other treats, you can arrange for an advising appointment and get academic information such as major/minor applications, course lists and more. Stop by and visit at 208 Bartlett Hall.

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Linda Hillenbrand, Office Manager  
[lindah@wost.umass.edu](mailto:lindah@wost.umass.edu)

Linda is the first person you see when you come to the office. She keeps the place running smoothly and can help you find people, answer any administrative questions that you have (when is the course guide coming out? Where on the website are past course lists) etc. Linda's very active with her campus union, so feel free to ask questions about that. She often likes to talk politics, discuss a good fantasy book or show you pictures of her cute dog and great-nieces.

Karen Lederer, Chief Undergraduate Advisor  
[lederer@wost.umass.edu](mailto:lederer@wost.umass.edu)

Karen is interested in what you want to learn and can help you design your WGSS education and find a faculty sponsor. She can meet with you about major and minor requirements, courses, UMass rules and requirements, help you find an internship, and all other academic advising type concerns. Even if you have read our requirements online, Karen can help with the nuances and complexities regarding double majors, majors/minors and more. She is the official person who signs change of major forms, prior approval forms and the like. She also teaches a Career and Life Choices class each spring. Karen was a STPEC major and Women's Studies minor and student activist back in the olden days and will tell stories about these times if you ask.

***In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies. The list includes both research and teaching areas. From our main page, click on people or go directly to: <http://www.umass.edu/wgss/people.htm> and click on "UMASS/5-College."***

**WGSS 220 – Gender, the Global Environment, and Sustainability (SBG)****Monday, Wednesday 10:10-11:00 am.****Friday discussions, Friday 10:10, 11:15, 12:20****Kiran Asher*****Distribution requirement: Transnational Feminisms***

Gender, the environment and sustainability are key terms in debates about economic globalization and social justice. While not new, they are reemerging as part of the post-2015 sustainable development agenda. This course will introduce students to gender and sustainability concerns around the world in a way that will enable them to participate in 21<sup>st</sup> century discussions in informed, critical and self-reflexive ways.

**WGSS 201 – Gender and Difference: Critical Analyses****Tuesday, Thursday 10:00-11:15 a.m. – Lezlie Frye****Monday, Wednesday 5:30-6:45 p.m. – Adina Giannelli****Monday, Wednesday, Friday 11:15-12:05 p.m. – Stina Soderling**

An introduction to the vibrant field of women, gender, and sexuality studies, this course familiarizes students with the basic concepts in the field and draws connections to the world in which we live. An interdisciplinary field grounded in commitment to both intellectual rigor and individual and social transformation, WGSS asks fundamental questions about the conceptual and material conditions of our lives. What are “gender,” “sexuality,” “race,” and “class?” How are gender categories, in particular, constructed differently across social groups, nations, and historical periods? What are the connections between gender and socio-political categories such as race, ethnicity, class, sexuality, (dis)ability and others? How do power structures such as sexism, racism, heterosexism, and classism and others intersect? How can an understanding of gender and power enable us to act as agents of individual and social change? Emphasizing inquiry in transnational feminisms, critical race feminisms, and sexuality studies, this course examines gender within a broad nexus of identity categories, social positions, and power structures. Areas of focus may include queer and trans studies; feminist literatures and cultures; feminist science studies; reproductive politics; gender, labor and feminist economics, environmental and climate justice; the politics of desire, and others. Readings include a range of queer, feminist and women thinkers from around the world, reflecting diverse and interdisciplinary perspectives in the field.

**WGSS 205 – Feminist Health Politics****Monday, Wednesday 4:00-5:15 pm.****Kirsten Leng*****Distribution requirement: Sexuality Studies***

What is health? What makes health a matter of feminism? And what might a feminist health politics look like? These questions lay at the heart of this course. In Feminist Health Politics, we will examine how health becomes defined, and will question whether health and disease are objectively measured conditions or subjective states. We will also consider why and how definitions and standards of health have changed over time; why and how standards and adjudications of health vary according to gender, race, sexuality, class, and nationality; and how definitions of health affect the way we value certain bodies and ways of living. Additionally, we will explore how knowledge about health is created; how environmental conditions, social

location, politics, and economic conditions affect health; how various groups have fought for changes to health care practices and delivery; and how experiences of health and illness have been reported and represented.

**WGSS 292Q – Queer Interactions with the More-Than-Human World**

**Monday, Wednesday, Friday 12:20-1:10 p.m.**

**Stina Soderling**

***Distribution requirement: Sexuality Studies***

What is a “human”? And what is “nature”? How are these categories related to sexuality and queerness as well as heteronormativity? Using the tools of queer theory, critical race feminism, and settler-colonial studies, this course takes a critical approach to foundational notions of the division between human and non-human. We will consider the ways that a queer lens blurs naturalized boundaries such as those between human and non-human, nature and culture, and life and death. In addition to reading and discussing these concepts, we will explore how we can use all our senses to form new understandings of the world we are part of. Assignments will include group work, writing, outdoors observation, and a cooking project where we will study the various interactions between human and non-human in the making of food. One or two very brief field trips may be part of the course.

**WGSS 293L – Introduction to LGBT Studies**

**Tuesday, Thursday 2:30-3:45 p.m.**

**Jeanine Ruhsam**

***Distribution requirement: Sexuality Studies***

This course introduces Lesbian, Gay, Bisexual, and Transgender Studies. Students will uncover the history of modern, western ideas about sexuality and sexual and gender identity through a wide variety of texts and images across a range of disciplines and methodologies. Sexuality and gender will be considered not as “natural” or consistent phenomena, but as sets of cultural beliefs that have changed over time, manifesting themselves differently in varied cultural and historical contexts. Students will learn how the categories of sexuality and gender relate to shifting regimes of normativity in the twentieth century. Students will also discuss controversies in the contemporary period while being tolerant and respectful of differing viewpoints.

**WGSS 295C – Career and Life Choices**

**Monday 2:30-4:10 p.m.**

**Karen Lederer**

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one’s career while conscious of the realities of race, gender, sexuality, and class in today’s economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The second part of the semester focuses on workforce information, practical job search skills, and research on a possible field. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, career research and more. 2 credits, pass fail.

**WGSS 392Q – Introduction to Queer Theory**

Tuesday, Thursday 1:00-2:15 p.m.

Jeanine Ruhsam

***Distribution requirement: Sexuality Studies***

Queer Theory critically examines the way power works to institutionalize and legitimate certain forms and expressions of sexuality and gender while stigmatizing others. Queer Theory followed the emergence and popularity of Gay and Lesbian (now, LGBT or Queer) Studies in the academy. Where LGBT Studies seeks to analyze LGBT people as stable identities, Queer Theory problematizes and challenges rigid identity categories, norms of sexuality and gender and the oppression and violence that such hegemonic norms justify. Often considered the "deconstruction" of LGBT studies, Queer Theory destabilizes sexual and gender identities allowing and encouraging multiple, unfettered interpretations of cultural phenomena. It predicates that all sexual behaviors and gender expressions, all concepts linking such to prescribed, associated identities, and their categorization into "normal" or "deviant" sexualities or gender, are constructed socially and generate modes of social meaning. Queer theory follows and expands upon feminist theory by refusing the belief that sexuality and gender identity are essentialist categories determined by biology that can thus be empirically judged by fixed standards of morality and "truth." We will begin the course by developing a critical understanding of Queer Theory through reading foundational texts by Michel Foucault, Judith Butler, Eve Sedgwick, Gayle Rubin and Leo Bersani. We will then examine the relationships between Queer Theory and other social and cultural theories that probe and critique power, privilege, and normativity, including critical race theory, transgender studies, feminist theory, and disability studies.

**WGSS 393B – From Berdaches to Bathroom Bills: Gender Transgressors and Their Suppressors in America**

Tuesday, Thursday 11:30-12:45 p.m.

Jeanine Ruhsam

***Distribution requirement: Sexuality Studies***

This course critically examines instances of non-normative gender expression as they have occurred since the early encounters of European colonists with indigenes up to the present day in America. Using an interdisciplinary approach, we will delve into and probe texts from history, literature, the law, film and the media as we come to understand how the maintenance of the gender binary is critical to the grasp of power by the state and how third and fourth gender, transgender and gender non-conforming people threaten the stability of the traditional sex/gender system. We will examine the historic alliance between church and state to reveal how they have worked together to impose and maintain hegemonic heteronormativity on the American people; in turn, we will come to realize the very real danger those who transgress gender pose to the extant hierarchical power structure and those few who direct it from the top. In coming to understand that transgender goals are feminist goals in that both seek to end sexist oppression (here we use transgender as a catch-all term to include all who have transgressed Western gender norms) we will inquire into the strange alliance of trans-exclusionary radical feminists with patriarchal neo-liberals who seek to eradicate the very notion of gender identity and those so embodied. We will probe the radical feminist argument that all trans people simply endorse the gender binary through their conformity to stereotypical gender roles and consider the response to it. Finally, we will critically examine the contemporary

plethora of legislation known as "bathroom bills" that are intended to eradicate not only trans identities but also the very notion of gender as a social construction.

**WGSS 393N – Native Feminisms and Settler Colonial Studies**

**Wednesday 1:25-3:55 p.m.**

**Stina Soderling**

***Distribution requirement: Critical Race Feminisms***

*(Meets with WGSS 693N)* How is settler colonialism - the process of (violently) displacing Native populations and claiming land by a colonizing population - related to gender and sexuality? And how does it connect to, and differ from, other forms of coloniality and postcolonialism? This course will examine recent writings in Native feminism and settler-colonial studies, in conjunction with social movements' engagement (or lack thereof) with indigenous and gender justice and decolonization. We will pay attention to how feminist and queer theory has and has not engaged with Native Studies, and to points of contact between these theories and activist work. While the course will primarily focus on current and recent events, we will put these in historical context by engaging a longer history of activism and resistance. Movements studied in the course will include Idle No More, Occupy Wall Street, and the Standing Rock protest against the Dakota Access Pipeline. Readings will include works by Aileen Moreton-Robinson, Glen Coulthard, Audra Simpson, Linda Tuhiwai-Smith, Harsha Walia, Scott Lauria Morgensen, Eva Garroutte, and Mark Rifkin, as well as materials produced by social movements.

**WGSS 395F – Feminism, Comedy and Humor**

**Wednesday 5:30-8:00 p.m.**

**Kirsten Leng**

The popularity of shows like *Inside Amy Schumer* and *Broad City* and the clout of performers such as Tina Fey, Amy Poehler, and Wanda Sykes have arguably put to rest the old stereotype that women aren't funny. More importantly, they have all shown that comedy and humor can be vehicles for feminist messages. In so doing, they have built upon a legacy established by performers, writers, directors, and activists extending back to feminism's "first wave." In this course, we will examine the intersections of feminism, comedy, and humor, and will explore questions such as: Why and how have feminists used humor and comedy for political ends? Why have feminists, and women more generally, been seen as inherently unfunny? In what ways are comedy and humor gendered? What roles do race, class, and sexuality play? And is humor and comedy available to all feminists, and to all feminist causes, or do the stakes and effects vary according to one's social position and subject matter? In addition to analyzing a wide range of media, we will create and explore our own forms of feminist comedic interventions.

**WGSS 395N – Gender, Nation and Body Politics**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Amanda Johnson**

***Distribution requirement: Transnational Feminisms***

In this course, we will examine feminist theorizations, critiques, and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration. We will interrogate how the gendered body becomes a target of violence, regulation, and objectification, but also functions as a site of resistance. We will also examine how the body

serves as a marker nation and identity, and a locus generating knowledge, both “scientific” and “experiential.” Some issues we will cover include racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as the role of anthropology and ethnography in both understanding and enacting political engagements with these issues.

### **WGSS 494TI – Unthinking the Transnational**

**Tuesday 2:30-5:00 p.m.**

**Alexandrina Deschamps**

***Satisfies the Integrative Experience for BA-WoSt majors. If not used for the IE, it can be used for the transnational feminisms distribution requirement.***

This course is about the framework of transnational women's and gendered activism and scholarship. We will survey the field of transnational feminist research and praxis, locating structures of power, practices of resistance, and the geographies of development at work in a range of theories and social movements. The course will not only examine the implementation of feminist politics and projects that have sought to ensure some measurable social, cultural, and economic changes, but also explore the ways conceptions of the ‘global’ and ‘transnational’ have informed these efforts. Students will have the opportunity to assess which of these practices can be applicable, transferable, and/or travel on a global scale. We will focus not only on the agency of individuals, but also on the impact on people's lives and their communities as they adopt strategies to improve material, social, cultural, and political conditions of their lives.

*4 credits*

### **WGSS 691B – Issues in Feminist Research**

**Tuesday 2:30-5:00 p.m.**

**Laura Briggs**

This course will begin from the question, “What is feminist research?” Through classic and current readings on feminist knowledge production, we will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Why do we do feminist research? How do feminists research? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter, and to whom? Some of the key issues/themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, interdisciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio. ***This is a required course for students enrolled in the Graduate Certificate in Advanced Feminist Studies. Contact Linda Hillenbrand at [lindah@umass.edu](mailto:lindah@umass.edu) to add this course.***

### **WGSS 692Q – Queer Theories of Power and Temporality**

**Monday 1:20-3:50 p.m.**

**Svati Shah**

Over the course of the last decade, scholars across the fields of queer theory, postcolonial studies, disability studies, critical ethnic studies, and feminist theory have increasingly turned to the rubric of temporality. This graduate level seminar will explore the motivations, implications, and consequences of what is now understood as “the temporal turn.” If, as in Jose Estaban Munoz’s formulation, queerness is an “ideality” always out of reach, perceptible only as a “the

warm illumination of a horizon imbued with potentiality,” what lines of inquiry, analysis and exploration may be opened by queer approaches to temporality, genealogy, history and the future?

**WGSS 693C – Crip Theory**

**Thursday 2:30-5:00 p.m.**

**Lezlie Frye**

This course examines the interface between critical disability and sexuality studies. We will follow a genealogical approach that traces the development of crip theory in direct relation to queer theory and with particular attention to the way this field engages race and transnational political economy. As such we will explore multiple frameworks for approaching disability queerly: intersectionally, through the lens of affect, and as an assemblage signifying a temporal or spatial frame. Following the materialist turn in disability studies, we will explore how illness, debility, and precarity are produced via occupation and warfare, (im)migration, labor, and the proliferation of global capitalism; the policing of bodily and mental norms in educational, carceral, and medical arenas in the U.S.; and the coterminous crip desires, epistemologies, and methods that disturb or exceed these processes. This course will build on students' prior engagements with queer theory. Readings will include work by Nirmala Erevelles, Alison Kafer, Jasbir Puar, Julie Livingston, Mel Chen, Nayan Shah, Fiona Kumari Campbell, Karen Nakamura, Cathy Cohen, Liat Ben Moshe, and others.

**WGSS 693N – Native Feminisms and Settler Colonial Studies**

**Wednesday 1:25-3:55 p.m.**

**Stina Soderling**

*(Meets with WGSS 393N)* How is settler colonialism - the process of (violently) displacing Native populations and claiming land by a colonizing population - related to gender and sexuality? And how does it connect to, and differ from, other forms of coloniality and postcolonialism? This course will examine recent writings in Native feminism and settler-colonial studies, in conjunction with social movements' engagement (or lack thereof) with indigenous and gender justice and decolonization. We will pay attention to how feminist and queer theory has and has not engaged with Native Studies, and to points of contact between these theories and activist work. While the course will primarily focus on current and recent events, we will put these in historical context by engaging a longer history of activism and resistance. Movements studied in the course will include Idle No More, Occupy Wall Street, and the Standing Rock protest against the Dakota Access Pipeline. Readings will include works by Aileen Moreton-Robinson, Glen Coulthard, Audra Simpson, Linda Tuhiwai-Smith, Harsha Walia, Scott Lauria Morgensen, Eva Garrouette, and Mark Rifkin, as well as materials produced by social movements.

Students who entered as of Fall 2013 will be required to fulfill a distribution requirement, enabling students to gain a breadth of knowledge in **critical race feminisms (CRF)**, **transnational feminisms (TNF)** and **sexuality studies (SS)** (see page 3 for more information). Majors will be required to take at least two courses (total) chosen from two of the above categories. Minors will be required to take at least one course from one of the above categories. Students who declared a major or minor prior to Fall 2013 should see an advisor about previous requirements and questions.

*Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.*

UMASS COURSES	CRF	TNF	SS
WGSS 220 – Gender, the Global Environment, and Sustainability (SBG)		x	
WGSS 205 – Feminist Health Politics			x
WGSS 292Q – Queer Interactions with the More-Than-Human World			x
WGSS 293L – Introduction to LGBT Studies			x
WGSS 392Q – Introduction to Queer Theory			x
WGSS 393B – From Berdaches to Bathroom Bills: Gender Transgressors and Their Suppressors in America			x
WGSS 393N – Native Feminisms and Settler Colonial Studies	x		
WGSS 395N – Gender, Nation and Body Politics		x	
WGSS 494TI – Unthinking the Transnational		x	
ENGLISH 300 – Junior Year Seminar in English Studies – Caribbean Women Writers	x	x	
ANTHRO 205 – Anthropology of Sexuality			x
HISTORY 397LEH – Liberation or Equality?: History of LGBT Rights Law			x
HISTORY 397RR – History of Reproductive Rights Law			x
HISTORY 397SCH – Sex and the Supreme Court			x
HPP 583 – Reproductive Justice			x
POLSCI 394BI – The Body Politic			x
PSYCH 391ZZ – Psychology of the Gay, Lesbian, and Bisexual Experience			x
SOCIOLOGY 389 – Sexuality by the Numbers			x
SPANISH 497L – Latino/a Pop Cultural Manifestations	x		
SPANISH 497WW – Caribbean Women Writers		x	

<b>UMASS CPE - Winter 2017</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>WGSS 205 – Feminist Health Politics</b>			x

<b>UMASS CPE - Spring 2016</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>EDUC 595G – LGBT Issues in Ed</b>			x
<b>PSYCH 391ZZ – Psychology of the Gay, Lesbian, and Bisexual Experience</b>			x

<b>AMHERST COLLEGE</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>SWAG 203/ENGL 216/BLST 203 – Women Writers of Africa and African Diaspora</b>	x	x	
<b>SWAG 207/ASLC 207/POSC 207 – The Home and the World: Women and Gender in South Asia</b>		x	
<b>SWAG 224/EUST 224/HIST 224 – The Century of Sex: Gender and Sexual Politics in Modern Europe</b>			x
<b>SWAG 329 – Bad Black Women</b>	x		
<b>SWAG 363 – Women is the Islamic Middle East</b>		x	
<b>SWAG 467/POSC 467 – Social Movements, Civil Society and Democracy in India</b>		x	

<b>HAMPSHIRE COLLEGE</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>CSI 215 – From Choice to Justice: The Politics of the Abortion Debate</b>			x
<b>CSI 222 – Race and the Queer Politics of the Prison State</b>	x		x
<b>CSI 261 – Empire, Gendered Migration, and Racial Formation in the United States</b>	x		

<b>MOUNT HOLYOKE COLLEGE</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>GNDST 204QT/ENG219QT – Queer and Trans Writing</b>			x
<b>GNDST 206FW/HIST 280AA/AFCNA241FW – African American Women and United States History</b>	x		
<b>GNDST 206TH – Trans Histories, Identities, and Communities</b>			x
<b>GNDST 210SL/RELIG 207 – Women and Gender in Islam</b>		x	
<b>GNDST 221QF – Feminist and Queer Theory</b>	x		x
<b>GNDST 241HP/ANTHRO 216HP – Feminist Health Politics</b>			x
<b>GNDST 250RP/POLIT 255RP/LATAM287RP – Sexual and Reproductive Rights in Latin America</b>		x	x

<b>GNDST 333AR/ANTHR 306 – Anthropology of Reproduction</b>			<b>x</b>
<b>GNDST 333AX/CST349AX – Making Waves: Gender and Sexuality in Asian America</b>	<b>x</b>		<b>x</b>
<b>GNDST 333FC/LATAM 374 – Beyond the Farm and the Factory: Precarious Lives and the Representations of Labor in Latin American Cinema</b>		<b>x</b>	
<b>GNDST 333FM/LATAM 350FM/CST 349FM – Latina Feminism</b>	<b>x</b>	<b>x</b>	
<b>GNDST 333WF/HIST 301WF – Women and the Family in Imperial China</b>		<b>x</b>	

<b>SMITH COLLEGE</b>	<b>CRF</b>	<b>TNF</b>	<b>SS</b>
<b>SWG 238 – Women, Money and Transnational Social Movements</b>		<b>x</b>	
<b>SWG 270 – Oral History and Lesbian Subjects</b>			<b>x</b>
<b>SWG 271 – Reproductive Justice</b>			<b>x</b>
<b>SWG 271 – Reproductive Justice</b>			<b>x</b>
<b>AFR 366 – Black Queer Urbanism</b>	<b>x</b>		<b>x</b>
<b>ANT 250 – The Anthropology of Reproduction</b>			<b>x</b>
<b>ENG 229 – Turning Novels into Films: Imperialism, Race, Gender and Cinematic</b>	<b>x</b>		
<b>FRN 230 – Women Writers of Africa and the Caribbean</b>		<b>x</b>	
<b>HST 383 – Research in United States Women’s History: Domestic Worker Organizing</b>	<b>x</b>		
<b>HST 209 – Women, Gender and Power in the Middle East</b>		<b>x</b>	
<b>SOC 253 – Sociology of Sexuality: Institutions, Identities and Culture</b>			<b>x</b>
<b>SOC 213 – Race and National Identity in the United States</b>	<b>x</b>		
<b>SPN 373 – Literary Movements in Spanish America: Indigenous Feminisms</b>	<b>x</b>	<b>x</b>	

**ANTHRO 205 – Inequality and Oppression**

**Tuesday, Thursday 2:30-3:45 p.m.**

**Marc Lorenc**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior. Open to undergraduate freshmen only, RAP classroom. (Gen Ed SB, U)

**ANTHRO 205 – Anthropology of Sexuality**

**Monday, Wednesday 4:00-5:15 p.m.**

**Svati Shah**

Anthropology has a long standing engagement with questions of sexuality and gender. In this course, we will examine both the history of sexuality within the history of anthropology, as well as anthropology's current engagements with questions of sexuality. Questions of sexuality and gender have been central to the disciplinary development of anthropology, with studies on 'berdache' individuals in Native American communities and marriage practices in the South Pacific being some of the earliest. We will trace this history through to the present day, examining how, for example, early anthropological work on gender transgression has been re-evaluated through queer, critical race and postcolonial interventions. As we note the shifting valences of transgender identity within the histories of anthropology and of sexuality, we will also explore the ways in which cultural anthropologists have linked questions of kinship, sexual practices, marriage contracts and family structure with race, ethnicity, economic class, social structure, and 'difference'. Through this history, we will examine the role that anthropological work has played in crafting theories of 'social construction' with respect to categories of gender and sexuality, while highlighting tensions in the field between transgressive and normative forms of sexuality and gender expression. The arc of the course will conclude with an examination of contemporary debates on sexuality politics both within and outside of the West, by reviewing ethnographic and critical theoretical work on lesbian, gay, bisexual and transgender communities, sex work, marriage, and the ways in which these maintain or disrupt social norms regarding race, caste and class. By the end of the course, students will have an overview of anthropology's engagement with sexuality, and how this engagement produces a unique, historically informed, and critical view of sexuality and gender within the formation of social worlds.

**COMM 271 – Humor in Society**

**Monday, Wednesday 2:30-3:45 p.m.**

**Stephen Olbrys Gencarella**

This course examines humor as a significant form of creative expression in social and political life, especially as it negotiates issues of race, gender, class, ethnicity, and sexual orientation. This course also introduces students to the burgeoning field of humor studies. Topics include the different theories of humor, the relationship between humor and creativity, the political use of humor, the role of humor in maintaining personal and social identity, and the social aspects of laughter. Although the focus lies on contemporary humor in U.S. American society and media, the course also examines different cultural perspectives on the humorous. This course was formerly numbered COMM 297C. If you have taken COMM 297C, you cannot take this course. (GenEd SB, U)

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**COMM 288 – Gender, Sex and Representation**  
**Online**  
**Sut Jhally**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**COMM 497P – On Citizenships and Belonging**  
**Tuesday, Thursday 4:00-5:15 p.m.**  
**Kimberlee Perez**

Citizenships and belongings are unstable, dynamic, ongoing sites of struggle that animate one another. This course looks at citizenships and belongings as communication practices that include and produce multiple and competing discourses, relations, and lived experiences. Using critical women of color, feminist, queer and performance theories, the course begins and centers questions on citizenships and belongings from and through their systemic exclusions, namely those whose subjectivities, bodies, identities and relations place them outside the bounds of the norm. This decolonial approach includes the makings and doings of intersectionality, reflexivity, resistance, counterpublics, and worldmakings through narratives, creativity, aesthetics, and embodiments of POC, queer, trans, working class, migrant, and others who forge alternate intimacies, citizenships and belongings. Course work will include, but will not be limited to, opportunities for non-normative knowledge production and research such as such as performance, creative and experimental writing, digital and visual practice.

**COMP-LIT 392G – Gender and the Body in the Middle Ages**  
**Tuesday, Thursday 2:30-3:45 p.m.**  
**Jessica Barr**

This course will explore medieval attitudes toward sex, gender, and embodiment. Reading medieval literature alongside contemporary theory, we will consider issues such as the relationship between the body and the soul, the boundaries between masculinity and femininity, and how "culture" and "nature" were thought to influence gendered identity.

**ECON 348 – The Political Economy of Women**  
**Tuesday, Thursday 10:00-11:15 a.m.**  
**Lisa Saunders**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**EDUC 392E – Social Issues Workshop: Sexism**  
**Tuesday 6:00-9:00 p.m.**  
**Ximena Zuniga**

Workshop addresses the dynamics of sexism on personal and institutional levels.

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**ENGLISH 132 – Gender, Sexuality, Literature, and Culture**  
**Monday, Wednesday, Friday 10:10-11:00 a.m.**  
**Annaliese Hoehling**

This course will introduce students to literature, popular culture, and critical theory centrally concerned with issues of gender and sexuality. Through careful reading, class discussion, and critical writing, students will interrogate the cultural construction of gender and how it intersects with other identity categories, such as nation, race, and class. As we explore these "texts" (which will include fiction, poetry, music, film, and art), we will pursue questions of perspective, historical context, and cultural engagement (that is: who has, is, and might engage with the text, and what are their contexts) not only in terms of each singular object or instance, but also in terms of constellations and dialogues between the texts. What does looking at these texts together do for our critical thinking and understanding of them? Furthermore, what does looking at these texts together—as a group in a classroom and as a group of texts on a syllabus—produce in terms of new understandings of, and questions about, terms like "gender" and "sexuality"? (Gen.Ed. AL, G)

**ENGLISH 132 – Gender, Sexuality, Literature, and Culture**  
**Tuesday, Thursday 10:00-11:15 a.m.**  
**Anna-Claire Thompson**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

**ENGLISH 132 – Gender, Sexuality, Literature, and Culture**  
**Monday, Wednesday, Friday 11:15-12:05 p.m.**  
**Sohini Banerjee**

***Engendering Spaces: Gender, Sexuality and Global Anglophone Fiction.*** The woman stays at home. The man goes out into the world. The stereotypical assigning of spaces based on gender identity and sexuality is not new. Spatial politics control not only the individual's experience of space, but also construct the limits and possibilities of spaces. Moreover, the socio-cultural ideologies that control the spaces we inhabit decide who gets to occupy certain spaces and who is left out. Engaging with gender and sexuality through levels of spatiality helps us understand the often insidious ways in which systems of control continually manipulate and delimit our psycho-physical, socio-cultural conceptions of what it means to be gendered or sexed. In the context of gender and sexuality, we are constantly being "put in place". This course will focus on analysing how the experience of gender and sexuality is governed by particular spaces, as much as certain spaces are used to create gender identities and norms of sexuality. We will focus on spatial concepts such as the home, the nation, the city, and the body and work towards analysing how the themes of gender and sexuality circulate and cement themselves in these spaces through a broad study of global Anglophone fiction. What distinguishes gendered experiences of space from one another? Why are certain spaces associated with certain genders and sexualities? How are gender politics produced and reproduced through spatial practice and spatial imaginaries? How do histories of colonization, migration and globalization affect understandings of gender and sexuality? These are just some of the questions that we will be asking of the texts we read in this course. Authors may include:

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Jean Rhys, Buchi Emecheta, Yvonne Vera, K Sello Duiker, Jhumpa Lahiri, Azar Nafisi, Shyam Selvadurai, Teju Cole, Ivan Vladislavic, among others. (Gen.Ed. AL, G).

**ENGLISH 132 – Gender, Sexuality, Literature, and Culture**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Rohi Lanez-Sharma**

281 years have elapsed between the publishing of Jonathan Swift's "The Lady's dressing Room" and Jenji Kohan's Orange is the New Black. What do these seemingly disparate things have in common? They both discuss gender, sexuality, and culture. Today, these powerful social forces converge in a fluctuating landscape powered by technology and permeate our consciousness faster than ever. New outlets of entertainment like Instagram, Netflix, and Twitter as well as traditional print media allow us to make fresh and innovative connections between these important social themes and our frequently changing world. In this course we will explore culturally specific expressions of gender, sexuality, and race in all forms of art such as paintings, literature, and television in order to understand their existence in our world. By juxtaposing, say, paintings of 18th century women with models in Vogue, we will ask how depictions of gender and sexuality are similar and different between nations, cultures and periods. We will investigate how the Arts illuminate concepts of gender and sexuality? Ultimately, the class aims to comprehend these complex terms and ideas through lively, open discussions that simultaneously incorporates art, personal experiences, and popular culture. (Gen.Ed. AL, G).

**ENGLISH 300 – Junior Year Seminar in English Studies – Caribbean Women Writers**

**Monday, Wednesday 1:00-2:15 p.m.**

**Rachel Mordecai**

In this course we will study women writers whose work spans the English-, French-, and Spanish-speaking literatures of the Caribbean (all texts will be read in English), as well as addressing immigrant experiences in North America. The core group of texts, and related critical/theoretical essays, will ground our explorations of race, gender, culture and immigration; we will also discuss the writers' differing evocations of home, family, belonging, love, and work. While some better-known authors (such as Jamaica Kincaid) may appear on the reading list, this course also gives students the chance to discover such lesser-known writers as Patricia Powell, Gisèle Pineau, and Mayra Santos-Febres.

**GERMAN 304 – From Berlin to Hollywood**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Screenings – Monday 7:00 p.m.**

**Barton Byg**

This course will have a special emphasis in 2017: "Women in the lead: from silent film stars to pop culture icons." The careers of key women in German and Scandinavian film will provide the core of the course, tracing especially the creation of "stardom" as a phenomenon in international film culture and leading to the media and pop culture "celebrity" of today. Film history will be traced in the work of those who began in the silent cinema and extended into the post-WWII era (Greta Garbo, Marlene Dietrich, Asta Nielsen, Herta Thiele, Valeska Gert, Leni Riefenstahl, Lotte Reiniger), in feature film (directing and scriptwriting), documentary and animation. Prominent feminist work of the "New German Cinema" in West Germany will be compared with work by East German women directors and the role of gender in contemporary German film. American stars who made history in Europe will also be studied, such as Josephine Baker,

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Louise Brooks and Anna Mae Wong. Finally, contemporary popular culture will be examined, such as David Bowie's celebrations of Greta Garbo and Marlene Dietrich or the influence of such historic stars on performers such as Madonna and Lady Gaga. Professor Louise Wallenberg of the Department of Media Studies (and Institute for Fashion Studies) at the University of Stockholm has been invited to contribute lectures to the course, on queer cinema and fashion and cinema in the Scandinavian and international context. Conducted in English; Lecture, discussion.

**HISTORY 389 – U.S. Women's History Since 1890**  
**Tuesday, Thursday 1:00-2:15 p.m.**  
**Discussions Friday 9:05, 10:10, 11:15, 12:20, 1:25**  
**Laura Lovett**

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

**HISTORY 395S – History of U.S. Social Policy, Politics of Gender, Race, and Class**  
**Wednesday 5:30-8:00 p.m.**  
**Elizabeth Sharrow**

**Combined with POLISCI 395S.** What are the problems associated with developing equitable and just policy? Why does social policy in the United States continue to be marked by tensions between the principle of equality and the reality of inequalities in social, political, and economic realms? How might policy subvert or reinforce these differences and inequalities? This class examines the history of social policy in the United States, particularly those policies affecting concerns of gender, race, and class. We will examine a wide range of social policies, focusing on those affecting groups such as: women, racial and ethnic minorities, LGBT people, and low-income people. We will study primarily empirical work, while asking questions about how political culture, interest groups, social movements, government institutions and other factor influence U.S. social policy.

**HISTORY 397LEH – Liberation or Equality?: History of LGBT Rights Law**  
**Tuesday, Thursday 1:00-2:15 p.m.**  
**Jennifer Nye**

The last fifteen years have seen incredible legal victories for lesbian, gay, bisexual, and transgender (LBGT) people in the United States, from the decriminalization of same sex sexual activity to gay marriage. And yet, in most states, it remains legal to discriminate on the basis of sexual orientation and gender identity in employment, housing, and public accommodations and LGBT people still experience violence in their families, on the streets, and in schools. This course will examine the history of LGBT people in the United States through the lens of the law. We will explore a host of legal issues facing LGBT people in the last fifty years, such as sodomy laws, employment discrimination, school bullying, health law issues, particularly those related to HIV/AIDS and transgender health care, and family law issues, such as child custody, adoption, and marriage. Some questions we might consider include: When and why have LGBT people turned to the courts or legislatures for redress of legal grievances and to what

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success? What claims have LGBT people made for legal protection and how has it mattered whether these claims have been based on equality, liberty, or privacy arguments? In what ways has the use of "the law" by the LGBT movement to achieve social justice been different from and similar to other "rights" movements, such as the civil rights movement, the women's rights movement, and the disability rights movement? What conflicts have arisen over legal goals and strategies between the LGBT "movement" and LGBT people? What role have lawyers historically played in advancing (or constraining) the goals of the LGBT movement and how effective has litigation been in securing these rights? Does (or will) legal equality for LGBT people mean justice or liberation for LGBT people? How has the lived legal experience of LGBT people differed on the basis of other social and legal categories, such as sex, gender, race, class, ability, or immigration or incarceration status? What new legal issues are on the horizon for the LGBT movement, particularly involving trans and intersexed people?

### **HISTORY 397RR – History of Reproductive Rights Law**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Jennifer Nye**

This course will explore the history of reproductive rights law in the United States, centering the reading of statutes, court decisions, amicus briefs, and law review articles. We will look at the progression of cases and legal reasoning involving a wide variety of reproductive rights issues, including forced sterilization, contraception, abortion, forced pregnancy/c-sections, policing pregnancy (through welfare law, employment policies and criminal law), and reproductive technologies. We will pay particular attention to how differently situated women were/are treated differently by the law, particularly on the basis of age, class, race, sexual orientation, and ability. We will also examine the role lawyers have historically played in advancing (or constraining) the goals of the reproductive rights movement(s) and explore the effectiveness of litigation as a strategy to secure these rights. Finally, we will consider the question of reproductive rights versus reproductive justice and whether reproductive justice can be obtained through advocating for reproductive rights.

### **HISTORY 397SCH – Sex and the Supreme Court**

**Wednesday 2:30-5:00 p.m.**

**Jennifer Nye**

This course focuses on the U.S. Supreme Court and its rulings regarding sex and sexuality. What has the Court said about what type of sexual activity or sexual relationships are constitutionally protected and how and why has this changed over time? What is or should be the Court's role in weighing in on these most intimate issues? We will examine several hot button issues such as reproduction (sterilization/contraception/abortion); marriage (polygamous/interracial/same sex); pornography/obscenity; sodomy; sexual assault on college campuses; and sex education in public schools. We will consider how the Court and advocates framed these issues, used or misused historical evidence, and how the argument and/or evidence changed depending on the audience (i.e. the Court or the general public). Students will write several short argumentative essays, learn how to read and brief Supreme Court cases, and present an oral argument based on one of their argumentative essays. Prior law-related coursework is helpful, but not required.

### **HPP 583 – Reproductive Justice**

**Wednesday 12:20-2:50 p.m.**

**Aline Gubrium**

*Departmental courses above 100-level count towards the WGSS major. All departmental courses count towards the WGSS minor.*

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan.

**JAPANESE 197N – Asian Homosexualities in Film and Literature**

**Tuesday, Thursday 4:00-5:15**

**Lab Wednesday 7:00-9:00 p.m.**

**Stephen Miller**

Asian Homosexualities in Film and Literature is a cross-cultural, transhistorical course that explores conceptions and representations of homosexuality in literature and film throughout Asia. The majority of readings and films will be about male same-sex representations, but the availability of literary works and films about the female same-sex experience is growing and the instructor is dedicated to providing as many as can be to the students. All the readings are in English.

**JOURNAL 425 – The Politics of Sport**

**Monday, Wednesday 9:05 – 10:20 a.m.**

**Nicholas McBride**

This course examines how the politics of gender, sexual identity and race play out in the arena of sports. Through readings, writing, documentary viewing and discussion, students will explore the ways in which sports either constructs or breaks down barriers among individuals and groups and how journalism is involved in the process.

**MANAGMNT 391B – Women and Men in Organizations**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Linda Smircich**

This course explores the relevance and consequence of gender, organizations, and management. As a central feature around which social life is organized, gender has implications for women, men, and how we work. Among the topics included: the gender gap; gender and leadership; gender and power; gender and entrepreneurship; men, management and masculinity, and debates about the "feminine advantage," mothers, fathers and organizations; work/life "balance"; the "opt out" phenomenon, "wanting to have it all" and "leaning in." Other topics will be included based on students' interests. The course will be run in seminar style, with the expectation that students will engage actively and thoughtfully with the material and with one another. Reading materials will be drawn from the scholarly literature and the popular press. This course is open to Juniors & Seniors with majors in the Isenberg School of Management. Prerequisite: MANAGMNT 301

**POLSCI 291U – UMass Women into Leadership**

**Tuesday 5:30-8:00 p.m.**

**Michelle Goncalves**

UMass Women into Leadership (UWiL) is a series of hands-on workshops designed to educate participants on the existence and causes of gender disparities in public service, to provide leadership training to prepare participants to enter public service careers, and to offer mentoring and networking programs to help launch public service careers. By application only.

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**POLSCI 297W – Introduction to Women and Politics in the USA**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Maryann Barakso**

This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S..

**POLSCI 394BI – The Body Politic**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Diane Curtis**

An interdisciplinary exploration of how American political and legal power is exercised upon and through the human body. Particular attention will be paid to the regulation and physical control of bodies, as well as the use of bodies in protest and resistance to state power, including through political art. While a range of topics and movements fall within this general description, we will examine most closely the politics of AIDS and reproductive health in the United States. Satisfies the Integrative Experience requirement for BA-PolSci majors.

**POLSCI 392P – Activism, Participation and Protest**

**Tuesday, Thursday 4:00-5:15 p.m.**

**Sonia Alvarez**

This course examines contemporary forms of political activism, participation, and protest. Drawing on select case studies, principally from Latin America, the U.S, and Europe, we will pay particular attention to the dynamic development of feminisms, anti-racist/Black mobilizations, anti-austerity and pro-democracy protests, and LGBTQ organizing.

**POLSCI 394FI – Family and the State**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Diane Curtis**

Why and how is the state involved in the definition of families, access to marriage, and intervention on behalf of children? This course will address these and other questions as we explore the ways in which the legal boundaries and connections between government and family have evolved over the last century in the United States. Issues of gender, race, class and sexual orientation will naturally play a significant role in these explorations. Satisfies the Integrative Experience requirement for BA-PolSci majors.

**POLSCI 395S – History of U.S. Social Policy, Politics of Gender, Race, and Class**

**Wednesday 5:30-8:00 p.m.**

**Elizabeth Sharrow**

*Departmental courses above 100-level count towards the WGSS major. All departmental courses count towards the WGSS minor.*

**Combined with HISTORY 395S.** What are the problems associated with developing equitable and just policy? Why does social policy in the United States continue to be marked by tensions between the principle of equality and the reality of inequalities in social, political, and economic realms? How might policy subvert or reinforce these differences and inequalities? This class examines the history of social policy in the United States, particularly those policies affecting concerns of gender, race, and class. We will examine a wide range of social policies, focusing on those affecting groups such as: women, racial and ethnic minorities, LGBT people, and low-income people. We will study primarily empirical work, while asking questions about how political culture, interest groups, social movements, government institutions and other factor influence U.S. social policy.

**PSYCH 391ZZ – Psychology of the Gay, Lesbian, and Bisexual Experience**

**Tuesday, Thursday 2:30-3:45 p.m.**

**John Bickford**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**PUBHLTH 390W – Fundamentals of Women’s Health**

**Wednesday 4:00-6:30 p.m.**

**Sara Sabelawski**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

**PUBHLTH 490E – Epidemiology of Women’s Health**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Elizabeth Bertone-Johnson**

This course provides an overview of current issues in the epidemiology of women's health throughout the life cycle. Students will explore how epidemiologic methods are used to evaluate factors influencing reproductive health, cancer, cardiovascular disease and other common disorders in women. Students will learn basic quantitative methods, study design concepts, and critical thinking skills.

**PUBHLTH 497E – Global Perspectives on Women’s Health**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Elizabeth Bertone-Johnson**

In this seminar, students will discuss a variety of issues affecting women's health around the world. Topics include maternal mortality, family planning, infectious disease, sex trafficking, and gender-based violence.

**SOCIOLOGY 106 – Race, Gender, Class Ethnicity**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Blair Harrington**

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Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life. (Gen.Ed. SB, U)

**SOCIOLOGY 222 – The Family**

**Tuesday, Thursday 5:30-6:45 p.m.**

**Paul Knudson**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

**SOCIOLOGY 283 – Gender and Society**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Kathleen Hulton**

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course.

**SOCIOLOGY 389 – Sexuality by the Numbers**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Anthony Paik**

This course focuses on statistics about sexuality. We will focus on the social demography of sexuality - patterns of sexual expression measured by these statistics, theoretical and conceptual explanations of behaviors, and the politics that surround them. This course will focus particularly on sexuality in the United States. Specific topics include theoretical perspectives, sexuality across the life course, sexualities and sexual identities, and sexual health. Underlying the approach of this course is the premise that sexual conduct, like other domains of social life, can be explained by sociological concepts, not by special theories of sexuality. This course also investigates how social organization - institutions, categories and identities, and social networks ? affects sexuality, and vice versa. We will also examine statistical issues associated with the measurement of sexual expression. Our main goals for this course include: (1) fostering a sociological perspective of sexuality, (2) learning to evaluate critically the scholarly literature on sexuality, and (3) developing skills to assess and to understand diverse patterns of sexual expression. This course is oriented towards advanced undergraduate students.

**SPANISH 497L – Latino/a Pop Cultural Manifestations**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Kristie Soares**

This course examines the mapping of race, gender, and sexuality onto Latinx bodies in popular culture. Working chronologically from the early 20th century to the present, we will examine popular depictions of Latinx people in television, film, music, and print culture. In particular, we will analyze how moral panic has been historically displaced onto Latinx bodies - from Carmen Miranda to Alicia Machado. We will also consider Latinx bodies as agents of resistance to normative discourses, such as those of purity, cleanliness, and religiosity. Course readings and

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viewing will range from popular culture texts to critical readings from feminist theory, critical race theory, and queer theory. Proficiency in written and spoken Spanish and English is required.

**SPANISH 497WW – Caribbean Women Writers**

**Tuesday, Thursday 4:00-5:15 p.m.**

**Margara Russotto**

This course is a panoramic review of the works by female writers in the Hispanic Caribbean, both insular and continental, aiming to create a historical itinerary of its most important topics and problems, from the 19th century to the present. We will read selected works from different literary genres (such as poetry, short story, critical essay). We will explore women writers from República Dominicana, Venezuela, Cuba, Costa Rica, Colombia, Puerto Rico, among others. Students will be expected to participate intensively: there will be oral presentations, book reviews, a midterm exam, and a final paper. *Taught in Spanish.*

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**AFROAM 197B – Taste of Honey: Black Film Since the 1950s, Part 2**  
**Thursday 6:00-8:30 p.m.**  
**John Bracey**

See department for description.

**AFROAM 236 – History of the Civil Rights Movement**  
**Monday, Wednesday 4:00-5:15 p.m. (RAP)**  
**Robert Williams**

Examination of the Civil Rights Movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the anti-war movement. (Gen.Ed. HS, U)

**AFROAM 252 – Afro-American Image in American Writing**  
**Monday, Wednesday 10:10-11:00 a.m.**  
**Discussions Friday, 10:10 and 11:15 a.m.**  
**James Smethurst**

Examination of a representative sampling of poetry, prose and/or drama by American writers -- black and white, male and female -- depicting African-American characters and issues related directly to the lives of African Americans. Texts chosen from the works of such authors as Jefferson, Poe, Stowe, Melville, Douglass, Delany, Dunbar, Eliot, Faulkner, Hurston, Wright, Baldwin, Styron, Baraka, and Morrison. We will analyze and interpret material in light of issues of race, gender, class, politics, historical time frame, and artistic aesthetic, in order to characterize the depictions of African-Americans in the works, and to understand what those depictions reflect about individual writers, about segments of American society, and about American society as a whole.

**AFROAM 345 – Southern Literature**  
**Nadia Alahmed**  
**Tuesday, Thursday 4:00-5:15 p.m.**

Southern literature by African Americans, including slave narratives, autobiography, fiction and poetry. Concepts and issues of time, oppression and violence, culture and tradition, family and community, roots of social change as they impact factors of identity, race, class, and gender. (Gen.Ed. AL, U)

**ANTHRO 384 – African American Anthropology**  
**Tuesday, Thursday 1:00-2:15 p.m.**  
**Amanda Johnson**

This course will introduce students to both the study of African-diasporic peoples in the Americas by anthropologists, as well as the practice of anthropology by African American scholars. We will contextualize African American anthropologies within the historical developments, social movements, cultural and artistic production, and political philosophies that have shaped African American communities. By critically engaging with seminal texts and writings, we will consider contradictions, challenges, critiques, and contributions present within

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African American Anthropology. This course will also work to de-marginalize gender, sexuality, and class in conceptions of race and Blackness, attending to the complexity and nuance in interpretations and analyses of African American culture and communities.

**CHINESE 241 – Contemporary Chinese Literature**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Enhua Zhang**

The development of modern China as seen through its literature covering the period 1915-1989. Exploration of the relationship between writing and political change, the role of dissident writers, and the politics of gender in texts from mainland China and Taiwan. All readings are in English translation. (Gen.Ed. AL, G)

**COMM 491C – Media and Children’s Culture**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Lynn Phillips**

In this seminar, we will consider how children make meaning of and navigate through their complex relationships with media and consumer culture, as well as the implications of those relationships for children’s individual and collective well-being. We will draw on social and cultural theory and research to examine a wide range of topics, including: the nature and politics of children’s programming; gendered toys and games; the sexualization and commodification of children in advertising; psychological, social, and familial impacts of marketing strategies aimed at children; media portrayals of childhood disorders; depictions of race, class, gender, and sexuality in ads, programming, fairy tales, and classroom materials; cultural, environmental, and health consequences of childhood consumerism; the roles of various media in the construction of adolescent identity; the possibilities of early media literacy; and the lived realities of children around the world whose labor creates the products promoted to children in Western cultures. Throughout the course, we will ask ourselves: What is child culture? How have our cultural constructions of childhood shaped our sense of who children are, what they need, and what type of developmental environments we, as a society, should provide for them?

**COMM 494AB – Hollywood Film, Diversity and Adaption**

**Monday, Wednesday 11:15-12:05 p.m.**

**Demetria Shabazz**

This course aims to inspire the development of a critical vocabulary for analysis of the formal conventions of film, especially as they bear on literary discourse. In addition, this course will focus on cinematic and literary works that articulate or express specific notions of American identity in terms of race, class, and gender. This class will look specifically at how the film industry negotiates specific literary narratives about identity within American society as a means of adapting the texts to the big screen. Satisfies the Integrative Experience requirement for BA-Comm majors. Open to Senior and Junior Communication majors only. This course was formerly numbered COMM 497AB. If you have already taken COMM 497AB you cannot take this course.

**COMP-LIT 231 – Comedy**

**Tuesday, Thursday 1:00-2:15 - Daniel Nevarez Araujo**

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**Monday, Wednesday, Friday 1:25-2:15 p.m. – David Bendiksen**

Our course begins with the premise that contemporary American comedy is informed by the histories of ethnic American groups -- African Americans, Native Americans, Asian Americans and U.S. Latinos/Latinas -- along with issues of race, class, sexuality and citizenship. American comedians, independent filmmakers, feminists and transgendered comics deploy the language of comedy to invoke serious social matters in contemporary American life: racism, heterosexism, homophobia, class biases against the poor and the undocumented, misogyny, war and other burning issues of the day. We will thus consider that the ends of comedy are more than laughter. Comedy confronts political issues that are constitutive of and threatening to the U.S. body politic. (Gen Ed AL)

**COMP-LIT 391SF – International Science Fiction Cinema**

**Tuesday 7:00-10:00 p.m.**

**Discussions Thursday, 2:30, Friday 9:05, 12:20 p.m.**

**Christopher Couch**

This course provides an introduction to science fiction cinema from the end of the nineteenth century to today. Beginning with the experiments of the Melies Brothers and the importance of German Expressionist films like Fritz Lang's *Metropolis*, the course considers technological prognostication from *Destination Moon* to *2001: A Space Odyssey*, adventure and science fiction in films like *Forbidden Planet* and *Star Wars*, and the dystopian imagination from *Invasion of the Body Snatchers* to *District 9*. The course will also highlight the roles of women writers and directors from Thea von Harbou to Kathryn Bigelow, and technological cinematic advances from matte painting and process shots to CGI.

**ECON 397MI – City, Industry, and Labor in Colonial India, 1750-1950**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Priyanka Srivastava**

Focusing on Calcutta (present day Kolkata) and Bombay (present day Mumbai), the two most important port cities and industrial centers of British India, this course examines how trade and industrialization shaped urban society and politics in colonial India. We will explore themes that include the following: colonial trade, the gendered history of colonial labor migration, beginning of factory industries, the emergence of a class of industrial entrepreneurs and wage earners, the built environment of colonial cities, industrial housing, the development of labor unions and their interactions with the anti-imperialist nationalist politics.

**EDUC 115 – Embracing Diversity**

**Tuesday, Thursday 11:30-12:45**

**Tuesday, Thursday 1:00-2:15**

**Benita Barnes**

This course is about cultural diversity in the University community and how we can better understand ourselves and others through an appreciation of college education as a cultural experience, with its own unique set of rules, biases, and expectations. The course is designed for first year students. (Gen.Ed. I, U)

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**EDUC 210 – Social Diversity in Education**

**Tuesday, Thursday 10:00-11:15 a.m. – Talia London**

**Tuesday, Thursday 10:00-11:15 a.m. – Antonio Martinez/Robert Downey**

**Tuesday, Thursday 10:00-11:15 a.m. – Antonio Martinez/Hillary Montague-Asp**

**Tuesday, Thursday 11:30-12:45 p.m. – Antonio Martinez/Marjorie Valdivia**

**Thursday 4:00-6:30 p.m. – Antonio Martinez**

**Tuesday, Thursday 11:30-12:45 p.m. – Antonio Martinez/Ashley Carpenter**

**Tuesday, Thursday 1:00-2:15 p.m. – Antonio Martinez/Nina Tissi-Galloway**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

**EDUC 258 – Educating for Social Justice and Diversity Through Peer Theater**

**Tuesday 4:00-6:30 p.m.**

**Ximena Zuniga**

Students in this class develop dramatic scenarios to engage their peers with issues of diversity and social justice. This class explores social justice issues on personal, institutional and societal levels, as experienced in schools, families, neighborhoods and on this campus. (Gen.Ed. U)

**EDUC 291E – Theatre for Social Change**

**Tuesday 7:00-9:30 p.m.**

**Ximena Zuniga**

"Shaha: The Storytellers", a diversity peer education troupe is a theatre-based program that is educational, entertaining, and thought-provoking. Shaha members perform short scenarios touching on issues of social justice and oppression that many of us are faced with in our day-to-day lives.

**EDUC 392B – Racism in a Global Context (1 credit)**

**Saturday, Sunday April 1-2, 9:00-5:00**

**Saturday, Sunday April 8-9, 9:00-5:00**

**Oscar Collins/Ximena Zuniga**

This workshop addresses the dynamics of racism in specific institutional and global contexts. This section is sponsored by CMASS and is by permission of the instructor only. Enrollment requirements: For enrollment procedures and instructor's consent to register, please contact Eun Y. Lee at CMASS (cmassdialogues@gmail.com)

**EDUC 392D – Social Issues Workshop: Racism**

**Saturday, Sunday April 1-2, 9:00-5:00**

**Ximena Zuniga**

Workshop addresses the dynamics of racism on personal and institutional levels.

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**EDUC 392K – Social Issues Workshop: Classism**  
**Tuesday 6:00-9:00**  
**Ximena Zuniga**

Workshop addresses the dynamics of classism on personal and institutional levels.

**EDUC 377 – Introduction to Multicultural Education**  
**Monday 12:20-2:50 p.m.**  
**Kathleen Lazdowski**

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of racial minorities, white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism. (Gen Ed. U)

**ENGLISH 144 – World Literature in English (ALG)**  
**Monday, Wednesday, Friday 10:10-11:00 a.m.**  
**Korka Sall**

Representation of the Black Body is designed to explore the black body in literature produced by writers from the Global South focusing on colonialism, oppression and racism in Asia, Africa and the Caribbean. Questions this course seeks to debate include: What does it mean to be human within a broad sociocultural and historical context of colonialism? What are the characteristics of the black body in literature and how do they influence the representation of the colonized? How do gender, race and sexuality influence the literature on colonialism, imperialism and globalization? At the same time as our literary and cultural texts guide these discussions, we will ask what makes these texts 'world' literature, what that conceptual framework allows, and what it prohibits. We will also examine the role of translation and the place of language in "world literature." The texts by artists from across the world will help broaden our discussion of race relations, gender, language and literature through the English language. (Gen.Ed. AL, G)

**ENGLISH 205 – Introduction to Post-Colonial Studies**  
**Tuesday, Thursday 11:30-12:45 p.m.**  
**Stephen Clingman**

The term 'postcolonial' appears everywhere nowadays, yet what does it mean and where does it come from? This course will serve as an introduction to the range of postcolonial literature, as well as its history, chief concerns, and theoretical underpinnings. In the aftermath of the age of empire and colonial expansion, large swathes of the world face key questions involving identity, belonging, nationalism, culture, language, gender and race, where the future must be formed both within and against the legacies of the past, and the present is a complex reality. In this context we'll be reading some of the most exciting and significant contemporary fiction from different parts of the world, including India, Africa and the Caribbean. Writers will be selected from the likes of Salman Rushdie, Arundhati Roy, Amitav Ghosh, Ngugi wa Thiong'o, Hisham Matar, NoViolet Bulawayo, J. M. Coetzee, Michelle Cliff and Shani Mootoo. Theory from Edward Said, Homi Bhabha and Gayatri Spivak will round out the picture. Overall, through literature, you should emerge with a clearer and deeper grasp of some of the major concerns of our time.

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**ENGLISH 372 – Caribbean Literature**  
**Tuesday, Thursday 10:00-11:15 a.m.**  
**Rachel Mordecai**

In this course we will read major works from the English-, French-, and Spanish-speaking literatures of the Caribbean (all texts will be read in English), comprising a mixture of "canonical" and emerging authors. Lectures (rare) and discussions (regular) will address central themes in Caribbean writing, as well as issues of form and style (including the interplay between creole and European languages). Some of the themes that will preoccupy us are history and its marks upon the Caribbean present; racial identity and ambiguity; colonial and neo-colonial relationships among countries; gender and sexuality. Assignments will include an informal reading journal and three major papers of varying lengths; there may also be student presentations, small-group work, and in-class writing activities.

**ENGLISH 374 – 20<sup>th</sup> Century American Literature**  
**Monday, Wednesday 2:30-3:45 p.m.**  
**Emily Lordi**

**"Love and Trouble in the American Novel."** This course examines major works of 20th century American fiction through the lens of romantic and other interpersonal intimacies. By dramatizing "love and trouble" between black and white, young and old, extramarital lovers, same-sex couples, U.S. outsiders and immigrants, writers show how social issues such as racism, classism, and heterosexism are experienced in the most intimate terms. Reading across several decades, we will pay special attention to writers' creation of "illicit" experimental literary innovations as well as illicit love stories. Authors may include Kate Chopin, Nella Larsen, Vladimir Nabokov, James Baldwin, and Jhumpa Lahiri.

**HISTORY 154 – Social Change in the 1960s**  
**Tuesday, Thursday 1:00-2:15 p.m. – Destiny Linker (RAP)**  
**Tuesday, Thursday 4:00-5:15 p.m. – Daniel Chard**

Few periods in United States history experienced as much change and turmoil as the "Long Sixties" (1954-1975), when powerful social movements overhauled American gender norms, restructured the Democratic and Republican parties, and abolished the South's racist "Jim Crow" regime. This course examines the movements that defined this era. We will explore the civil rights and Black Power movements; the student New Left and the antiwar movement; the women's and gay liberation movements; struggles for Asian American, Chicano/a, Native American, and Puerto Rican freedom; as well as the rise of conservatism. Throughout the semester, we will assess Sixties social movements' ideals, strategies, and achievements, and their ongoing influence upon U.S. politics, society, and culture. (Gen.Ed. HS, U)

**HISTORY 322 – France Since 1789**  
**Monday, Wednesday 2:30-3:45 p.m.**  
**Jennifer Heuer**

Modern French history is a dizzying sequence of revolutions, wars, and empires. The history of OGreater FranceO is equally tumultuous, from revolt against slavery in Haiti during the French Revolution, the conquest of a vast new empire during the nineteenth century, and the bloody

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battles of decolonization after World War Two. In connecting these stories, we will focus on who has been defined as a citizen and what citizenship has meant for men and women. We will look at changing class and gender relations, ideological struggles, and tensions between regional and national loyalties. We will also explore contested concepts of racial and ethnic identity, especially for colonial subjects, religious minorities, and immigrants.

**HISTORY 493F/693F – Empire and Nation**

**Thursday 2:30-5:00**

**Priyanka Srivastava**

This undergraduate seminar explores the history of British Empire in India from the late eighteenth to the early twentieth centuries. We will examine how Britain derived power, profit, and glory from its colony in India. We will also examine the ways in which religion, caste, class, and gender influenced the ideas and practices of anti-imperialist nationalism in India. Topics include indentured servitude; the opium trade; colonial knowledge and power systems, British rule and gender relations; the Mutiny of 1857, strategies of anti-imperialist resistance, and the partition of India in 1947. This course would satisfy non-western requirement for History majors. Prior knowledge of Indian history is not required for this course.

**HONORS 321H – Violence in American Culture**

**Monday, Wednesday 4:00-5:15 p.m.**

**Ventura Perez**

This course will explore the complex social and cultural interactions that can lead to violence. We will begin by examining various theories of human violence from a number of disciplines: anthropology, psychology, and sociology. Students will then survey different cultural attitudes towards violence beginning with several prehistoric sites from the American Southwest and northern Mexico. Next, the course will consider the historical roots of American violence starting with the European invasion of North America. Specific instances of violence in American history will also be considered, including the attempted genocide of American Indians, the enslavement of African Americans, and the American Civil War. The second half of the course will focus on a number of contemporary issues of American violence including race violence, hate crimes, violence against women, family violence, gang violence, and the violence in contemporary art and film. (Gen.Ed. SB, U)

**JOURNAL 497J – Social Justice Journalism**

**Tuesday, Thursday 10:00-12:00**

**Razvan Sibii**

This is an explanatory journalism class with an emphasis on the intractable structural issues confronting contemporary American society. Each iteration of the course will focus on one such issue (e.g., immigration, mass incarceration, gender inequality, racism in higher education), and will seek to work in collaboration with at least one NGO and one media institution. Students will report and produce a variety of journalistic stories pertaining to the chosen issue. They will also read and discuss professional and scholarly literature on subjects related to social justice/advocacy journalism (such as the question of journalistic objectivity, framing, media effects & agenda setting). Journalism majors only.

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**JUDAIC 344 – Film and Society in Israel**

**Tuesday 4:00-6:45 p.m.**

**Olga Gershenson**

This course uses film to discuss Israeli society. Topics include: foundation of Israel, Israeli-Palestinian conflict, Holocaust survivors, religion, gender, and interethnic relations. All film showings are with English subtitles.

**POLSCI 293PC – Postcolonial Political Thought**

**Tuesday, Thursday 2:30-3:45 p.m.**

**Yasmeen Daifallah**

This is a survey of the major texts of postcolonial political thought, including Franz Fanon, Edward Said, Partha Chatterjee, Uday Mehta, and others. These texts will help us explore the following questions about political life in postcolonial societies: More generally, this course explores the following questions: how do postcolonial thinkers conceive of freedom, reason, equality, and political emancipation in the wake of a colonial domination that has fundamentally (if diversely) re-shaped their modes of living and producing? In what ways do their formulations of these central concepts of European modernity embrace, question, critique, and/or cast doubt on the applicability of these concepts to postcolonial societies? How do gender, race, class, and caste figure in colonial and postcolonial discourse (i.e. discourses within postcolonial societies)? What alternatives, if any, do postcolonial thinkers put forward for the political future of their respective societies?

**POLSCI 361 – Civil Liberties**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Sheldon Goldman**

Development of constitutional law in the civil liberties sphere. First Amendment freedoms of speech, press, and religion, and certain rights of the accused; the rights of African-Americans and other minorities and the rights of women and gays under the equal protection of the laws clause. Prerequisite: basic American politics course or equivalent.

**PUBHLTH 389H – Health Inequities**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Elena Nuciforo**

While the health and wellbeing of the nation has improved overall, racial, ethnic, gender and sexuality disparities in morbidity and mortality persist. To successfully address growing disparities, it is important to understand social determinants of health and translate current knowledge into specific strategies to undo health inequalities. This course will explore social justice as a philosophical underpinning of public health and will consider the etiology of disease rooted in social conditions. It aims to strengthen critical thinking, self-discovery, and knowledge of ways in which socioeconomic, political, and cultural systems structure health outcomes.

**STPEC 101 – Introduction to STPEC**

**Tuesday, Thursday 11:30-12:45 p.m.**

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**Katherine Mallory**

This course will familiarize new students with the program and its vision. STPEC is a rigorous, democratically run, interdisciplinary academic program. STPEC is also a community of students, staff, instructors, alumni, and friends that will help you navigate your time at UMass. Ideally this course will also familiarize us with each other. The content of this course is organized around concepts students will encounter in their other STPEC requirements, as well as in the STPEC community and the greater world. It will provide an introduction to social theory, political economy, race and ethnicity, gender, masculinities and femininities, globalization and inequality in the Global North and the Global South. Assignments facilitate exploration of these and related topics. Students will have the opportunity to learn the value of social theory and how to make an argument; communicate for effective dialogue, and how to begin to identify social justice issues.

**STPEC 190A – Introduction to Radical Social Theory in Historical Context (HsG)**  
**Wednesdays 4:00-6:30 p.m.**  
**Graciela Monteagudo**

This is an introductory course to radical social theory. Our focus is the history of social thought in the West, and the postcolonial critiques of some of these ideas. In this course, students will learn that "radical" means "at the root," and radical social theory is theory that explains the roots of social inequalities and proposes ways of transforming society to achieve justice. As a General Education course, our goal is for students to have the opportunity to discuss key societal issues through a variety of disciplines, including philosophy, anthropology, history, economy, African-American, Native American and gender and sexuality studies. Through analysis of readings and films, we will explore the connection between cultural processes and power in the West and the implications for non-Western people on a global scale and on different times and places.

**STPEC 391H – Core Seminar I**  
**Tuesday, Thursday 2:30-3:45 p.m.**  
**Shakuntala Ray**

This seminar is the first in the year-long STPEC Seminar Sequence. Core I focuses on major currents and applications of political, social, and economic theories and the historical circumstances that gave rise to theories such as Liberalism, Marxism, etc. that came to define western modernity up to the 19th Century. We will study some of the politico-philosophical-experiential foundations of liberal, radical, feminist and anti-colonial worldviews paying attention to the ways in which ideologies and consciousness are constructed in historical contexts, and then contested through social movements (i.e. the rise of modern-colonial-capitalist-patriarchal systems and various forms of resistance). As this is an interdisciplinary class, we will be bringing in analytic tools from various disciplines- including economics and political theory-but always paying attention to the historical construction and reception of ideas. This is a four credit honors course. Enrollment is limited to 25 students.

**STPEC 392H – Core Seminar II**  
**Tuesday, Thursday 2:30-3:45 p.m.**  
**Graciela Monteagudo**

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STPEC Core Seminar II, 392H, is the second half of the STPEC Seminar sequence. This seminar focuses on a series of interrelated political, social, and theoretical movements of the Twentieth and Twenty-First Century. We will study some of the major political, economic, and social events paying attention to the ways in which ideologies and political consciousness are constructed and de-constructed in relation to historical events and in oppositional social movements. As this is an interdisciplinary class, we will be bringing in analytic tools from various disciplines. This course is designed to encourage students to continue developing the critical-analytic methods and approaches discussed in STPEC Seminar I to some of these centuries' pivotal events. To that end, we will pay particular attention to the Russian, Chinese, and Cuban revolutions, as well as to the Spanish Civil War, May 68 and other events. Students will also examine neoliberalism (or globalization) in an effort to understand the deep causes of cultural and economic changes the world has been going through in the past decades.

**STPEC 320 – Writing for Critical Consciousness**

**Wednesday 4:00-6:30 p.m.**

**Ethan Myers**

In this course, students will compose short, “low-stakes” compositions that will lead toward longer, more formal “high stakes” essays. Students can expect to produce approximately 20-25 pages of polished, finished writing this semester. The content of the course deals primarily with the political aspects of language and composition. In seminar-style discussions we will give special attention to some or all of the following questions: How is language related to identity? To knowledges, ontologies, and worldviews? To space and to physical and social environments? To forces and experiences of colonialism, imperialism, neoliberalism, racism and patriarchy? As we explore such questions, we will navigate the conventions of academic rhetoric, and consider composition as a site of resistance. Our course considers the writing process as a political process, and prioritizes peer review and the composition and revision of multiple drafts.

**SOCIOLOGY 103 – Social Problems**

**Tuesday, Thursday 2:30-3:45 p.m. - Steven Boutcher**

**Tuesday, Thursday 1:00-2:15 p.m. – Yalcin Ozkan (RAP)**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class. (Gen.Ed. SB, U)

**SOCIOLOGY 224 – Social Class and Inequality**

**Tuesday, Thursday 11:30-12:45 p.m.**

**David Cort**

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. (Gen.Ed. SB, U)

**SOCIOLOGY 288 – Introduction to Latin American Societies**

**Tuesday, Thursday 1:00-2:15 p.m.**

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### **Millicent Thayer**

This class will serve as a gateway into the discipline of sociology. It examines Latin America using a sociological lens and helps students to grasp some of the basic concepts that sociologists use to understand the social world. At the same time, it takes an interdisciplinary approach drawing on history, anthropology, political science, development and education, as well as sociology.

### **SOCIOLOGY 290G – Sociology of Globalization and Inequality**

**Monday, Wednesday, Friday 1:25-2:15 p.m.**

**C.N. Le**

This course introduces students to sociological theory, concepts, methods, and results of critical inquiry into the issue of globalization -- the complex and multi-level interconnections of historical, political, economic, and cultural dynamics taking place internationally and how globalization is tied into numerous social issues and inequalities in the U.S. and around the world.

### **SOCIOLOGY 292A – Aging in Society**

**Monday, Wednesday, Friday 10:10-11:00 a.m.**

**Skylar Davidson**

The effects of age on social life. Intersections between age and social class, race, gender, sexuality, and political inequality will be discussed. This course takes a future-oriented perspective in which students will work to develop solutions to inequality based on age.

### **SOCIOLOGY 341 – Social Welfare**

**Tuesday, Thursday 4:00-5:15 p.m.**

**Michael Lewis**

Critical introduction to American welfare programs, past and present. Analysis of why programs change over time and of the effects of those changes on the people that welfare purports to 'help'.

### **SOCIOLOGY 461 – Race and Racism**

**Monday, Wednesday 4:00-5:15 p.m.**

**Moon-Kie Jung**

Though biologically untenable, race continues to structure virtually every aspect of social life, from life expectancies at birth to death penalty executions. Topics to be covered in this course include the historical origins and evolution of race and racism, gender and class dynamics of race, antiracist movements, poverty, higher education, migration, incarceration, and nationalism. Considering and critiquing various theoretical approaches, this course reaches beyond the Black-white binary and, though focusing on the United States, also examines race and racism in other contexts.

### **SPANISH 324 – Introduction to Latino/a Literature**

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**Tuesday, Thursday 1:00-2:15 p.m.**  
**Kristie Soares**

In this course students will think critically about the various "wild tongues" that have defined U.S. Latinx literature and culture in the 20th and 21st centuries. Our analysis will center on issues of power as they are experienced by diverse U.S. Latinx populations. Specifically, we will focus on Latinx writers, performers, and scholars that push the boundaries of acceptable gender, sexuality, and racialization within U.S. Latinx cultures, focusing specifically on Caribbean and Chicax populations in the United States. Students will be required to engage critically with primary texts, as well as reflect on the ways in which these issues exist in the world around us. Because Latinx thinkers often blur the boundaries of traditional literary and scholarly genres, we will consider pinnacle works of Latinx studies - such as those of Pedro Pietri, Gloria Anzaldúa, and Junot Díaz - alongside other forms of cultural production, such as performance art and film. We will also try our hands at these art forms in an effort to find new, embodied ways to interact with expressions of Latinx culture. Course texts are written in both English and Spanish. Class discussion will take place in Spanish. All assignments must be completed in Spanish.

**SPANISH 397W – Latin American Cinema**  
**Wednesday 4:00-6:30 p.m.**  
**Jose Ornelas**

The course is designed to introduce students to the cinematic work of some of the most important Latin American directors from the seventies to the present. The course will center on a variety of topics that are vital to the understanding of the most significant political, historical, social and cultural events that have shaped Latin America. Some of the topics to be examined in the class are: racial, gender, sexual and identity issues; nation formation; revolution; immigration; repression; utopia; resistance; violence; freedom and slavery. Students will be expected to develop interpretative filmic skills through an exploration of the connections between the technical composition of the films and the social, political, and cultural context to which each film refers. Films for the course will be chosen from the following list: Camila, The Official Story, The Other Conquest, El hijo de la novia, Bye Bye Brazil, Central Station, Quilombo, City of God, Obstinate Memory, Azucar Amarga, Guantanamo, Memories of Underdevelopment, Strawberry and Chocolate, Nueva Yol, The Time of the Butterflies, El Norte, Amores Perros, Y tu mamá también, Cabeza de Vaca, Like Water for Chocolate, Herod's Law, El callejón de los milagros, Danzón, The Oxcart, Ratas, ratones, rateros, The City of the Dogs, Our Lady of the Assassins, Machuca, and The Lion's Den. Requirements: two short analytical papers, mid-term exam and final paper. Course may be used for Certificate in Film Studies.

**THEATER 130 – Contemporary Playwrights of Color**  
**Tuesday, Thursday 10:00-11:15 a.m. – Wanda Bayeza**  
**Tuesday, Thursday 11:30-12:45 p.m. – Gaven Trinidad**

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context. (Gen.Ed. AL, U)

*UMass WGSS majors and minors must focus their on gender or sexuality in order for component courses to count. 100-level courses only count towards the minor.*

## **Winter 2017 – 12/27/16-1/21/17**

Registration information: [www.umasslearn.net](http://www.umasslearn.net)

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### ***Departmental***

***(100 level courses only count towards the WGSS minor – see the advisor for questions)***

### **WGSS 205 – Feminist Health Politics**

**Kirsten Leng**

**kleng@umass.edu**

What is health? What makes health a matter of feminism? And what might a feminist health politics look like? These questions lay at the heart of this course. In Feminist Health Politics, we will examine how health becomes defined, and will question whether health and disease are objectively measured conditions or subjective states. We will also consider why and how definitions and standards of health have changed over time; why and how standards and adjudications of health vary according to gender, race, sexuality, class, and nationality; and how definitions of health affect the way we value certain bodies and ways of living. Additionally, we will explore how knowledge about health is created; how environmental conditions, social location, politics, and economic conditions affect health; how various groups have fought for changes to health care practices and delivery; and how experiences of health and illness have been reported and represented.

### **COMM 288 – Gender, Sex and Representation**

**Sut Jhally**

**sutj@comm.umass.edu**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

### **ENGLISH 132 – Gender, Sexuality, Literature and Culture**

**Instructor: Saumya Lal**

**slal@umass.edu**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

### **SOC 222 –The Family**

**Brandi Pierce**

**bperri@soc.umass.edu**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

**COMPONENT**

*(WGSS majors and minors must concentrate their work on gender or sexuality. 100-level courses count towards the minor only. See an advisor for questions)*

**AFROM 236 – History of the Civil Rights Movement**

**Nneka Dennie**

**ndennie@afroam.umass.edu**

This course will focus on events, strategies, organizations, and political actors that were significant to the Civil Rights Movement. After identifying the conditions that created the movement, the course will trace its trajectory from the 1954 Brown v. Board case to the rise of Black Power during the 1970s. We will conclude by examining #BlackLivesMatter and the meaning of civil rights in the 21<sup>st</sup> century.

**EDUC 397JA – Psychological and Academic Benefits of Sports and Physical Activity for Youth**

**Scott Greenspan**

**sgreenspan@umass.edu**

Physical activity provides psychological, academic, and health benefits for school-aged youth. However, many young people do not engage in physical activity due to disabilities, bullying, and body image concerns, among other reasons. Class topics include: benefits and barriers of physical activity, anti-discrimination policies in youth sports, and promotion of equitable and safe physical activity environments in schools.

**HISTORY 154 – Social Change in the 1960s**

**Instructor: Julia Sandy-Bailey**

**jsandybailey@admin.umass.edu**

Few questions in American history remain as contentious as the meanings of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long Sixties," a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism.

**THEATER 130 – Contemporary Playwrights of Color**

**Theo Lefevre**

**tlefevre@umass.edu**

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context.

## **Spring 2017 – 1/23/17-5/2/17**

Registration information: [www.umasslearn.net](http://www.umasslearn.net)

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### ***Departmental***

***(100 level courses only count towards the WGSS minor – see the advisor for questions)***

### **EDUC 595G – LGBT Issues in Ed Warren Blumenfeld**

See department for description.

### **ENGLISH 132 – Gender, Sexuality, Literature and Culture Carly Overfelt**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

### **LEGAL 297R – Special Topics-Gender, Law, and Politics Lisa Solowiej**

This course explores legal constructions of gender by introducing case law, federal legislation, news stories, and scholarly essays concerning sexual inequality in the United States. Special attention will be paid to grassroots movements, particularly those surrounding suffrage, reproduction, sexual activity, and marriage. We will explore how the legal system, through regulation, has changed gender relations for both women and men concerning marriage, divorce, work, and family. We will also consider how these struggles for equality have varied across race, religion, sexual identity, and class with particular attention to feminist critiques of economic inequality.

### **PSYCH 391ZZ – Psychology of the Gay, Lesbian, and Bisexual Experience John Bickford**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism and homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

### **PUBHLTH 390W – Fundamentals of Women's Health Sara Sabelawski**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

### **SOCIOL 395K – Domestic Violence Laura Hickman**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

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## **COMPONENT**

***(WGSS majors and minors must concentrate their work on gender or sexuality. 100-level courses count towards the minor only. See an advisor for questions)***

### **AFROAM 151 - Literature and Culture**

**Keyona Jones**

**kijones@umass.edu**

*Topic: Representations of Black Womanhood in 19th-21st Century Literature*

This course will explore literary representations of African American women in late 19th-through-21st century Black women's writing. It will tie together historical and literary legacies of Black women representation beginning with enslaved women's struggles for self-definition.

### **ANTHRO 106 – Culture Through Film**

**Dana Johnson**

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics and social change.

### **HISTORY 264 – History of Health Care and Medicine in the U.S.**

**Elizabeth Sharp**

This course explores the history and social meaning of medicine, medical practice, health care, and disease in the United States from 1600 to the present. Using a variety of sources aimed at diverse audiences students will investigate topics such as: the evolution of beliefs about the body; medical and social responses to infectious and chronic disease; the rise of medical science and medical organizations; the development of medical technologies; mental health diagnosis and treatment; changing conceptions of the body; the training, role, and image of medical practitioners and the role of public and government institutions in promoting health practices and disease treatments. We will pay particular attention to the human experience of medicine, with readings on the experience of being ill, the delivery of compassionate care, and the nature of the relationship between practitioners and patients. Course themes will include race, gender, cultural diversity, women and gender, social movements, science, technology, politics, industry, and ethics.

### **POLISCI 201 – American Politics Through Film**

**Michael Hannahan**

Movies used to explore the development of American politics. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the

depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions.

**PUBHLTH 389 – Health Inequities**

**Alice Fiddian-Green**

While the health and wellbeing of the nation has improved overall, racial, ethnic, gender and sexuality disparities in morbidity and mortality persist. To successfully address growing disparities, it is important to understand social determinants of health and translate current knowledge into specific strategies to undo health inequalities. This course will explore social justice as a philosophical underpinning of public health and will consider the etiology of disease rooted in social conditions. It aims to strengthen critical thinking, self-discovery, and knowledge of ways in which socioeconomic, political, and cultural systems structure health outcomes.

**SOCIOL 103 – Social Problems**

**Carlos Valderrama Renteria**

America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

**WGSS 691B – Issues in Feminist Research****Tuesday 2:30-5:00 p.m.****Laura Briggs**

This course will begin from the question, "What is feminist research?" Through classic and current readings on feminist knowledge production, we will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Why do we do feminist research? How do feminists research? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter, and to whom? Some of the key issues/themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, interdisciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio. ***This is a required course for students enrolled in the Graduate Certificate in Advanced Feminist Studies so preference will be given to those students. Contact Linda Hillenbrand at [lindah@umass.edu](mailto:lindah@umass.edu) to add this course.***

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*These courses satisfy the Transnational/Critical Race Feminisms requirement for the Graduate Certificate in Advance Feminist Studies.*

**WGSS 692Q – Queer Theories of Power and Temporality****Monday 1:20-3:50 p.m.****Svati Shah**

Over the course of the last decade, scholars across the fields of queer theory, postcolonial studies, disability studies, critical ethnic studies, and feminist theory have increasingly turned to the rubric of temporality. This graduate level seminar will explore the motivations, implications, and consequences of what is now understood as "the temporal turn." If, as in Jose Estaban Munoz's formulation, queerness is an "ideality" always out of reach, perceptible only as a "the warm illumination of a horizon imbued with potentiality," what lines of inquiry, analysis and exploration may be opened by queer approaches to temporality, genealogy, history and the future?

**WGSS 693C – Crip Theory****Thursday 2:30-5:00 p.m.****Lezlie Frye**

This course examines the interface between critical disability and sexuality studies. We will follow a genealogical approach that traces the development of crip theory in direct relation to queer theory and with particular attention to the way this field engages race and transnational political economy. As such we will explore multiple frameworks for approaching disability queerly: intersectionally, through the lens of affect, and as an assemblage signifying a temporal or spatial frame. Following the materialist turn in disability studies, we will explore how illness, debility, and precarity are produced via occupation and warfare, (im)migration, labor, and the proliferation of global capitalism; the policing of bodily and mental norms in educational, carceral, and medical arenas in the U.S.; and the coterminous crip desires, epistemologies, and methods that disturb or exceed these processes. This course will build on students' prior

engagements with queer theory. Readings will include work by Nirmala Erevelles, Alison Kafer, Jasbir Puar, Julie Livingston, Mel Chen, Nayan Shah, Fiona Kumari Campbell, Karen Nakamura, Cathy Cohen, Liat Ben Moshe, and others.

**WGSS 693N – Native Feminisms and Settler Colonial Studies**

**Wednesday 1:25-3:55 p.m.**

**Stina Soderling**

*(Meets with WGSS 393N)* How is settler colonialism - the process of (violently) displacing Native populations and claiming land by a colonizing population - related to gender and sexuality? And how does it connect to, and differ from, other forms of coloniality and postcolonialism? This course will examine recent writings in Native feminism and settler-colonial studies, in conjunction with social movements' engagement (or lack thereof) with indigenous and gender justice and decolonization. We will pay attention to how feminist and queer theory has and has not engaged with Native Studies, and to points of contact between these theories and activist work. While the course will primarily focus on current and recent events, we will put these in historical context by engaging a longer history of activism and resistance. Movements studied in the course will include Idle No More, Occupy Wall Street, and the Standing Rock protest against the Dakota Access Pipeline. Readings will include works by Aileen Moreton-Robinson, Glen Coulthard, Audra Simpson, Linda Tuhiwai-Smith, Harsha Walia, Scott Lauria Morgensen, Eva Garroutte, and Mark Rifkin, as well as materials produced by social movements.

**AFROAM 692Q – Global African Diasporas**

**Tuesday 2:30-5:00**

**Agustin Lao-Montes**

This course will offer an introduction to 1) key concepts and definitions e.g. diaspora, Pan-Africanism, Afro-centrism, etc. 2) the classic works in the field. 3) major trends in contemporary scholarship. We will be reading a selection of works discussing the contours and history of the field as well as examples of recent scholarship. Two papers on major themes will be required. This course is required for the Graduate Certificate in African Diaspora Studies and is open both to students pursuing the certificate and to graduate students with a general interest in the subject.

**AFROAM 692G – African American Women's Narrative**

**Tuesday 4:00-6:30 p.m.**

**A Yemisi Jimoh**

Gender, race, class, slavery, the woman as artist, domesticity, and the territory of love, all are concepts that are located in the narratives of the African American women writers that have been selected for this course. Participants in this course will interrogate these issues, among others, in the narratives of nineteenth and twentieth century African American women and will be encouraged to examine critically the challenges and the victories that these writers present in their texts. Course participants also will be encouraged to find connections as well as any disjunctures among these writers and to develop their facility for discussing these narratives as specific instances of a writer's literary style and as an historically, as well as politically, marked literary texts in African American literature.

**HISTORY 698B – Black Women’s Biographies (Practicum)**

**Laura Lovett**

Directed research and writing on the biographies of African American women who participated in the 1977 National Women's Conference. We will emphasize the impact of African American women on the women's movement, and place of the National Women's Conference in histories of the women's movement. Contact Instructor.

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*These courses count towards the open elective requirement for the Graduate Certificate in Advance Feminist Studies.*

**COMM 697P – On Citizenships and Belonging**

**Monday 4:00-6:45 p.m.**

**Kimberlee Perez**

This course looks at the arrangements and experiences of normative citizenships and belongings from the perspective of those excluded from them, namely those whose subjectivities, bodies, identities and relations place them outside the bounds of the norm. We will, then, take a decolonial and performance approach to citizenships and belongings, centering intersectionality, resistance, counterpublics, and worldmakings, as we examine the narratives, creativity, aesthetics, and embodiments of POC, queer, trans, working class, migrant, and others who forge alternate intimacies, citizenships and belongings. Course work will include, but will not be limited to, nontraditional, creative, and experimental writing, performance, and other practices that draw from and constitute non-normative knowledge production and embodiment.

**COMM 793C – Post-Colonial and Feminist Film Theory**

**Wednesday 4:00-6:45 p.m.**

**Demetria Shabazz**

Contact department for description.

**ENGLISH 891BT – James Baldwin and Toni Morrison**

**Wednesday 4:00-6:30 p.m.**

**Emily Lordi**

This course will feature major works by two of the most significant African American writers of the past century. Shuttling back and forth between the work of Baldwin and that of Morrison, we will consider these writers' respective negotiations of black literary celebrity, their work in multiple artistic and public modes, and their rich and changing fictional explorations of African American history, community, gender and sexual identity from the era of civil rights to the age of Obama. We will read their work both on its own terms and reciprocally, asking what Morrison might mean (and not mean) by her eulogistic claim that Baldwin's work "gave her a language to dwell in," and what Baldwin himself might learn from Morrison, who publishes five novels and edits *The Black Book* (1974) before Baldwin's death in 1987.

**HISTORY 697I – Topics in U.S. Women’s History**

**Thursday 2:30-5:00 pm.**

**Laura Lovett**

This course will focus on selected topics in U.S. women's and gender history from the colonial era to the present. Our focus will be on how interpretations of women's experience have been influenced by changing conceptions of race ethnicity, sexuality, family, class, religion, region, immigration, economics, and politics. We will consider and compare the lives of Native American women, African American, Asian American women, Latina women, and European American women from the colonial period through industrialization and into the twentieth century. We may also give special consideration to different forms of women's political participation, to the influences of different conceptions of masculinity and femininity on political and cultural discourse, and to changing scientific constructions of body norms, ability and disability, reproduction, race and eugenics, womanhood and motherhood, heterosexuality and homosexuality.

## Five College Certificates

<https://www.fivecolleges.edu/academics/node/93040>

More than 40 different Five College academic programs collaborate across campuses to offer a wide range of opportunities for students, faculty members, and staff members, including 16 certificate programs. Students at the Five Colleges can complete a set of related courses and activities and be awarded a certificate which is noted on their transcript. In addition to programs in Culture, Health and Sciences; Digital Humanities, Peace and World Security Studies and more, there are two programs that are of special interest to readers of this guide. For specifics about requirements and how to join go to the website of each program.



## The Five College Queer and Sexuality Studies certificate

<https://www.fivecolleges.edu/queerstudies>

The Five College Queer and Sexuality Studies certificate provides undergraduate students an opportunity to pursue a course of study that critically examines the relationship between sexual and gender identities, experiences, cultures and communities in a wide range of historical and political contexts. Working across disciplines, students take courses in a variety of fields. The certificate also leads students to investigate how non-normative and normative genders and sexualities intersect with other social categories such as race, ethnicity, gender, class and nationality.



## The Reproductive Health, Rights, and Justice (RHRJ) certificate

<https://www.fivecolleges.edu/reproductive-health-rights-justice>

The Reproductive Health, Rights, and Justice (RHRJ) certificate program is dedicated to furthering scholarship, education and research in its field. Students are invited to join the RHRJ program to delve into the social, economic, legal and political conditions that influence reproduction and help educate the next generation of reproductive health scholars, practitioners and advocates. Students pursuing the RHRJ certificate take courses across a wide variety of academic disciplines that address diverse issues such as: the biology of reproduction, legal barriers to abortion and birth control, the hyper-medicalization of childbirth, reproductive health care access, reproductive technologies and kinship structures, welfare policy, childcare and childcare policies, reproduction and labor, gender justice and adoption.



Students also learn to think critically about social institutions such as science, medicine, technology, schools, housing, law enforcement, labor and prisons that produce racial and class differentiation in childhood and beyond.

**SWAG 200 – Feminist Theory**  
**Tuesday, Thursday 8:30-9:50 a.m.**  
**Krupa Shandilya**

In this course we will investigate contemporary feminist thought from a variety of disciplinary perspectives. We will focus on key issues in feminist theory, such as the sex/gender debate, sexual desire and the body, the political economy of gender, the creation of the "queer" as subject, and the construction of masculinity, among others. This course aims also to think through the ways in which these concerns intersect with issues of race, class, the environment and the nation.

**SWAG 203/ENGL 216/BLST 203 – Women Writers of Africa and African Diaspora**  
**Monday, Wednesday 8:30-9:50 a.m.**  
**Carole Bailey**

The term "Women Writers" suggests, and perhaps assumes, a particular category. How useful is this term in describing the writers we tend to include under the frame? And further, how useful are the designations "African" and "African Diaspora"? We will begin by critically examining these central questions, and revisit them frequently as we read specific texts and the body of works included in this course. Our readings comprise a range of literary and scholarly works by canonical and more recent female writers from Africa, the Caribbean, and continental America. Framed primarily by Postcolonial Criticism, our explorations will center on how writers treat historical and contemporary issues specifically connected to women's experiences, as well as other issues, such as globalization, modernity, and sexuality. We will consider the continuities and points of departure between writers, periods, and regions, and explore the significance of the writers' stylistic choices. Here our emphasis will be on how writers appropriate vernacular and conventional modes of writing.

**SWAG 206/ARHA 284/EUST 284 – Women and Art in Early Modern Europe**  
**Monday, Wednesday 12:30-1:50 p.m.**  
**Nicola Courtright**

This course will examine the ways in which prevailing ideas about women and gender-shaped visual imagery, and how these images influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

**SWAG 207/ASLC 207/POSC 207 – The Home and the World: Women and Gender in South Asia**  
**Tuesday, Thursday 11:30-12:50 p.m.**  
**Amrita Basu/Krupa Shandilya**

This course will study South Asian women and gender through key texts in film, literature, history and politics. How did colonialism and nationalism challenge the distinctions between the

“home” and the “world” and bring about partitions which splintered once shared cultural practices? What consequences did this have for postcolonial politics? How do ethnic conflicts, religious nationalisms and state repression challenge conceptions of home? How have migrations, globalization and diasporas complicated relations between the home and the world?

**SWAG 224/EUST 224/HIST 224 – The Century of Sex: Gender and Sexual Politics in Modern Europe**

**Tuesday, Thursday 10:00-11:20 a.m.**

**April Trask**

In the 1920s and 30s, authoritarian and fascist states across Europe declared that sexuality was not private. Sexual choices in the bedroom, they claimed, shaped national identities and the direction of social and cultural development. Through a variety of programs, propaganda and legal codes, states such as Nazi Germany and Fascist Italy sought to regulate sexual behavior and promote specific gender roles and identities. The intervention of the state in the intimate lives of citizens in the twentieth century, however, was rooted in the transformations of state, culture and economy that took place long before the speeches of great dictators. This course explores the cultural debates surrounding sexual practices, medical theories of gender and sexuality, and the relationship between sexuality and state that shaped European societies in the twentieth century. In case studies from across the continent, the course explores a range of topics, including but not limited to the history of sex reform, prostitution, homosexuality, venereal disease, contraception, abortion, the “New Woman” and sexual emancipation movements, sexual revolutions and reactionary movements and reproductive politics, among others. Students will explore how seemingly self-evident and unchanging categories – feminine and masculine, straight and gay, “normal” and “deviant” – have taken shape and changed over time, and how historical processes (modernization, imperialism, urbanization) and actors (social movements, sex reformers, nationalist groups and states) sought to define and regulate these boundaries in the so-called “century of sex.”

**SWAG 261/POSC 261 – Privacy and Gender**

**Monday, Wednesday 12:30-1:50 p.m.**

**Jessica Lake**

The right to “privacy” is often invoked in media and political discourse; yet there has been little interrogation of its meaning, history and significance. This course delves into the nature and origins of this assumed right and explores the gendered nature and political dynamics of claims to privacy. Drawing upon a range of texts in feminist political philosophy, the history of women in the United States, court cases and film, this interdisciplinary subject will consider the ways in which our understandings and experiences of privacy (or people’s lack of it) have been embodied in sexualized, gendered and racialized forms. We will consider the contexts and circumstances in which ideas about privacy have been articulated and rights claimed and by whom. We will ask what kinds of privacy have been privileged politically and protected legally and why. We will question whether privacy is a useful or problematic platform for asserting women’s rights. This course will cover the emergence of privacy as a social, cultural and political issue in the nineteenth century and interrogate women’s leading role in the development of a legal right to privacy in the early twentieth century, the work of the private/public dichotomy in political and legal discourses, and current problems arising from the use of new media platforms in relation to the exploitation of people’s images online (as in nonconsensual pornography) and with regard to controversies around data protection.

**SWAG 329 – Bad Black Women**  
**Tuesday, Thursday 1:00-1:20 p.m.**  
**Aneeka Henderson**

History has long valorized passive, obedient, and long-suffering black women alongside aggressive and outspoken black male leaders and activists. This course provides an alternative narrative to this misrepresentation, as we will explore how “bad” is defined by one’s race, gender, class, and sexuality as well as how black women have transgressed the boundaries of what it means to be “good” in U.S. society. We will use an interdisciplinary perspective to examine why black women have used covert and explicit maneuvers to challenge the stereotypical “respectable” or “good” black woman and the various risks and rewards they incur for their “deviance.” Students should be aware that part of this course is “immersive” and consequently, students will participate in a master class that will explore how dance operates as a way to defy race, class, and gender norms.

**SWAG 335/ANTH 335 – Gender: An Anthropological Perspective**  
**Tuesday 1:00-4:00 p.m.**  
**Deborah Gewertz**

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

**SWAG 363 – Women in the Islamic Middle East**  
**Thursday 1:00-4:00 p.m.**  
**Maryam Kamali**

What is the status of women in the Islamic Middle East? What factors determine the changing roles of women in the Islamic Middle East? This course offers an introduction to the status and roles of Muslim women of the Middle East, including the Arab World, North Africa, Turkey, and Iran, from pre-Islamic times to the modern period. Given the complexities of the relationship between men and women, the readings explore key ideas about women that were developed by major male scholars, including Ulama (clergymen) and intellectuals. By focusing on women’s activist movements throughout history, this course examines the social changes brought about by Muslim and non-Muslim women who claimed their rights within their family and in society and politics. We will apply an interdisciplinary approach in order to incorporate concepts from different fields, mainly history, literature, and art. We will use lectures, media representations, and discussions to progress from pre-Islamic times to the present, with a special emphasis on changes in women’s roles as individuals and as members of their society.

**SWAG 368 – Willa Cather**  
**Tuesday, Thursday 11:30-12:50 p.m.**  
**Michele Barale**

In this course we will read Willa Cather's short fiction, essays, and novels with an eye to the role sexuality plays in her literary production. This course, aimed at juniors and seniors, is attentive to writing and speaking: there will be short papers, as well as a longer project that will be the subject of a class presentation.

**SWAG 452/ARHA 452/EUST 452 – The Early Paradise**

**Tuesday 1:00-3:30**

**Natasha Staller**

Shortly after the Franco-Prussian War - when there were more bloody corpses in the streets of Paris than at the height of the French Revolution - Monet and some others invented Impressionism. Rather than grab horror by the throat, as Goya and Picasso did in Spain, they created an earthly paradise. To this end, some ecstatically immersed themselves in nature; others tapped the gas-lit pleasures of the *demi-monde*. We will revel in the different visions of Monet, Degas, Renoir, as well as of Van Gogh, Gauguin, Cézanne, Toulouse-Lautrec, Matisse – the Symbolist and Fauvist artists who followed. We will feast on the artists' images, originals whenever possible (including Monet's *Matinée sur la Seine* at the Mead). We will study their words - Van Gogh's letters, Gauguin's *Noa Noa*, Matisse's "Notes of a Painter" - and analyze the ways in which they transformed their experiences into art. There will be at least one required field trip, on a Friday. This is a research seminar: each student will choose an artist, whose paradise they will study in depth, and share as a class presentation and substantial paper. We will consider the centrality of beauty and joy in the creation of art and life.

**SWAG 467/POSC 467 – Social Movements, Civil Society and Democracy in India**

**Wednesday 2:00-4:30 p.m.**

**Amrita Basu**

The goal of this seminar is illuminate the complex character of social movements and civil society organizations and their vital influence on Indian democracy. Social movements have strengthened democratic processes by forming or allying with political parties and thereby contributed to the growth of a multi-party system. They have increased the political power of previously marginalized and underprivileged groups and pressured the state to address social inequalities. However conservative religious movements and civil society organizations have threatened minority rights and undermined secular, democratic principles. During the semester, we will interact through internet technology with students, scholars and community organizers in India.

**CSI 162 – Disrupting Society and Disrupting the Academy: U.S. Ethnic Studies and the Struggles for Liberation**

**Tuesday, Thursday 6:00-7:20 p.m.**

**W. Valentin-Escobar**

***component***

The field of U.S. Ethnic studies underscores how the United States was founded upon intersectional systems of injustice. From its inauguration, Ethnic Studies sought to disrupt the fundamental principles that inform higher education. The purpose of this course is to gain an interdisciplinary and intersectional understanding of the field of Ethnic studies, comprehend some of the historical perspectives that inform its intellectual formation, and generate a more complicated frame of reference of some ongoing central concepts and processes, like settler colonialism, imperialism, slavery, genocide, racial and sexual classification systems, systemic racism, police brutality, labor importation, gender exploitation and inequality, the prison industrial complex, redlining, and white privilege, among others. We will investigate how Ethnic Studies, as both a field of inquiry and a social movement, is entwined with past and current racial and social justice movements and activism, such as Black Lives Matter, the Dakota Access Pipeline protest, etc.

**CSI 176 – Writing World War II**

**Tuesday, Thursday 12:30-1:50 p.m.**

**W. Ryan/A. Berman**

***component***

World War II defined an era and transformed the lives of all who endured it. In doing so, the war has become a growing source of stories, and these tellings will be the subject of the discussions, writings, and projects in this course. Stories, above all, provide clues to the meanings we have attached to the politics and experience of the war, and the resulting social transformations within the United States, particularly with regard to matters of race, gender, and class. We will draw widely from journalists, scholars, novelists, artists, and participants, and we will certainly consider whose stories are heard and why. But we also intend to study these writings as human productions in their own right. What do they teach us about the method of history and craft of storytelling? We hope to identify authorial choices and, ultimately, incorporate what we learn into our own analytical and creative historical writings.

**CSI 189 – Gender and Work in the Global Economy**

**Monday, Wednesday 10:30-11:50 a.m.**

**Lynda Pickbourn**

This course focuses on the labor market transformations that have resulted from economic restructuring informed by neoliberal policies and the reorganization of production in both high and low income countries over the last three decades or so. The course takes a comparative perspective that analyzes the gendered dimensions of these processes, points out the contradictory tendencies at work and emphasizes the shared concerns of workers across the globe. Among the questions that will be addressed in the course are the following: what repercussions have these changes in the structure of production in the world economy had on employment dynamics in high- and low-income countries? What does the feminization of the labor force mean, and how is it different from the feminization of labor? What are the main trends leading to labor market informalization? What are the gendered implications of these trends? Can we generalize across countries? Is there a role for government policy, international

labor standards, as well as social and political activism across borders in raising wages, promoting equal opportunity, fighting discrimination in the workplace, and securing greater control over working hours and conditions?

**CSI 215 – From Choice to Justice: The Politics of the Abortion Debate**

**Tuesday, Thursday 2:00-3:20 p.m.**

**Marlene Fried**

Reproductive rights continue to be contested and eroded in the U.S. and throughout the world. Most recently, the U.S. Supreme Court has upheld laws curtailing access to contraception and abortion, and state legislatures continue to pass an unprecedented number of restrictive bills. There has been an escalation of anti-abortion rhetoric, threats and violence including the murders of three people at a Planned Parenthood clinic in Colorado. We will examine these issues in historical perspective, looking at the various ways in which the attacks and the resistance has been framed. The course takes an interdisciplinary approach, exploring the ethical, political, philosophical and legal dimensions of issues. The abortion battle is only one part of the struggle for reproductive health, rights and justice. Using reproductive justice as our analytic frame, we examine the ways that gender, race, socio-economic circumstances, sexual identity and ethnicity shape a person's reproductive experiences. Specific topics of inquiry include: sterilization abuse and coercive contraception, welfare rights, population control, and the criminalization of pregnancy, abortion and popular culture, tactics and strategies of the anti-abortion, pro choice and reproductive justice movements.

**CSI 222 – Race and the Queer Politics of the Prison State**

**Monday, Wednesday 2:30-3:50 p.m.**

**Susan Dillon**

This course explores the history and politics of gender and sexuality in relation to the racial politics of prisons and the police. By engaging recent work in queer studies, feminist studies, transgender studies, and critical prison studies, we will consider how prisons and police have shaped the making and remaking of race, gender, and sexuality from slavery and conquest to the contemporary period. We will examine how police and prisons have regulated the body, identity, and populations, and how larger social, political, and cultural changes connect to these processes. While we will focus on the prison itself, we will also think of policing in a more expansive way by analyzing the racialized regulation of gender and sexuality on the plantation, in the colony, at the border, in the welfare office, and in the hospital, among other spaces, historical periods, and places.

**CSI 261 – Empire, Gendered Migration, and Racial Formation in the United States**

**Tuesday, Thursday 9:00-11:50 a.m.**

**Lili Kim**

In this advanced seminar we will examine the history of racial formation of Asian Americans in the 20th-century United States as a result of global migrations of men and women. Treating the United States as an empire, we will explore the forces of capitalism, labor, war, and immigration laws that shaped the trajectory as well as demographics of the immigrants, migrants, and refugees in the United States and beyond. Combining political and economic history with social and cultural history, we will investigate how these marginalized groups of people forged their own identities and communities in the face of challenging realities and at times conflicting goals

and ultimately contested racial assumptions and hierarchies in the United States. Students will have an opportunity to produce a major research paper based on their particular interests.

**CSI 275 – Hopes and Fears: Religion, Gender, and Possessions from the Middle Ages Through the Industrial**

**Monday, Wednesday 4:00-5:20 p.m.**

**J. Wald**

What can the hopes and fears of a given society tell us about it and ourselves? Did the gravest "sins" in old Europe involve food, money, or sex? Among the hallmarks of modernity were the rise of new social formations (classes) and the commercialization of daily activities and relations. Did traditional institutions and belief systems hamper or facilitate the changes? What roles did religious and national contexts play? Did the increase in the sheer number of "things" change the way people thought? What changes did the family and private life undergo? At the heart of the course is the concept of culture as a process through which individuals and groups struggle to shape and make sense of their social institutions and daily lives. A core course in history, the social sciences, and cultural studies.

**HACU 184 – Stupidity: The Theory and Practice of Irony**

**Monday, Wednesday 10:30-11:50 a.m.**

**J. Bajorek**

***component***

This course will explore irony as a literary trope and as a broader rhetorical, discursive, and psycho-social phenomenon. Often defined as "saying the opposite of what one means" or "saying one thing and meaning another," irony crosses literary genres, periods, and cultures to become entangled with philosophical inquiry, dialectical negativity, and social critique. We will ask how irony functions in relation to gender and race, paying particularly close attention to its adventures through camp, kitsch, queerness, and postmodern culture; we will ponder the ways irony pits voice against identity, text against image, poetry against prose; and we will challenge irony's reputation for political impotence, positing instead that it contains resources for political insurgency. Discussions will be based on the close reading and analysis of literature, philosophy, and perhaps some films: including Plato, Nietzsche, Shakespeare, Baudelaire, Flaubert, Brecht, Patrick Chamoiseau, Niq Mhlongo, Judith Butler, Achille Mbembe, Abderrahmane Sissako, and Fanta Regina Nacro.

**HACU 246 – J-Pop and Beyond: Japanese Culture in the Transnational Context**

**Tuesday, Thursday 10:30-11:50 A.M.**

**J. Oba**

***component***

This course examines contemporary Japanese popular culture as a way of understanding cultural dimensions of globalization and its complex operation, which transcends traditional national boundaries. Narrowly defined, J-Pop refers to a genre of music that has dominated Japan's music scene since the early 1990s. In this course we extend our investigation to include various other media, forms, and expressions of popular culture related to our interest, e.g., manga, anime, films, computer games, and distinctive fashions. These cultural industries together play an important role in the transnational production and dissemination of images and ideas about race, gender, and sexuality. We also examine the phenomenon from a consumers' side, by delving into the subcultures and subcultural praxis of people called "otaku" (nerd, geek,

mania) who have supported and propelled the transnational trend through their compulsive consumption of both tangible and intangible commodities of J-pop and avid networking.

**HACU 271 – Pussy Grabs Back: Knowledge, Women Power, and Art in the Contemporary Americas**

**Wednesday 5:30-8:30 p.m.**

**Alexis Salas**

Knowledge is often described as penetrative and ideas as seminal. This course is a challenge to patriarchal frameworks of bodies, histories, and, ideas. It poses this challenge through the woman power discourses of both the global south as well as those of people of color in the United States. Transnational, transgender, and transgenerational love letters and critiques will help us consider the tensions at work between allies in the destabilized discourses of the "female" (a term itself that will be put into question) body. Using tools from queer theory, Latin American studies, women's, gender, and sexuality studies, critical race studies, as well as media and visual culture studies; it considers practices often based in humorous, low-tech, and clever practices. Topics addressed include the menstrual taboo, femicides and the ni una menos movement, abortion, and vaginal cosmetic surgery. Theoretical frameworks will include readings such as the "Manifiesto de la Invaginacion," as well as others on raunch aesthetics, bottomhood, and cannibalism. These readings will inform discussion of works such as performance art, conceptual practices, casta paintings, public actions, and music videos.

**HACU 277 – The Post-Racial State: Ideology, Politics, and the Media**

**Tuesday, Thursday 12:30-1:50 p.m.**

**Suzanne Loza**

***component***

In the wake of Obama's historic presidency, the American media triumphantly declared that we are living in post-racial times. But is race dead? Are we color-blind? If so, how do we explain the persistence of racial inequality in the US and the rampant racism in Election 2016? Utilizing an interdisciplinary amalgam of Ethnic Studies, Critical Race Theory, Media Studies, US Third World Feminism, Sociology, Cultural Studies, Political Philosophy, and Post-Colonial Theory, this course will investigate how "race" continues to shape American society in the post-civil rights era. Topics to be covered include: the social construction of race, racial formation, panethnicity, class-based and gendered racialization, multiculturalism, neoliberalism, double-consciousness, colonialism, essentialism, institutional racism, commodification of race/ethnicity, identity politics, colorblind ideology, cultural appropriation, resistance, and citizenship. Particular attention will be paid to affirmative action, immigration, hate speech, hate crimes, reparations, racial profiling, and the resurgence of white supremacy.

**HACU 310 – Black Aesthetics: Art, Race, Nation and the Global**

**Tuesday 6:00-9:00 p.m.**

**Monique Roelofs**

***component***

An exploration of conceptual frames and artistic/literary strategies shaping the burgeoning field of Black Aesthetics, as exemplified by recent practices and theories. What role do notions of the aesthetic and the political play in shifts that are happening in the field? How do understandings of the cosmopolitan, the cross-cultural, the nation, the local, migration, diaspora, gender, race, queering, culture, and the global take form in current work? What new questions arise?

Artworks in multiple media and traditions will be considered. The course will develop synergies with the "Questioning Aesthetics Symposium: Black Aesthetics" (Hampshire College, March 31-April 1, 2017), the exhibition "Emancipating the Past: Kara Walker's Tales of Slavery and Power" (UMCA, February-April 2017), and other events in the Five Colleges during the Spring 2017 semester.

**AFCNA 241/HIST 280CV – The Culture of Civil Rights**

**Monday, Wednesday 11:00-12:15 p.m.**

**Ashley Brown**  
*component*

This course examines the cultural history of African American political resistance from the Harlem Renaissance through the Black Arts Movement. We will study the various art forms that people of African descent have employed to assert their humanity, preserve their identity, and critique oppression of race, class, gender, and sexuality. Fiction, poetry, painting, film, music, and theater are among the expressive devices that we will explore. We will also probe the social contributions and legacies of leading African American cultural figures.

**AFCNA 341/HIST 301SP – African Americans and Sports**

**Wednesday 1:15-4:05 p.m.**

**Ashley Brown**  
*component*

This advanced seminar will explore the struggles and political symbolism of African American athletes in times of social upheaval from the 1890s through the present. We will interrogate how black sports figures have used their skills, barrier-breaking presences, and celebrity to engage in campaigns for racial uplift, defy class conventions, promote the expansion of citizenship and civil rights, and challenge expectations of normative gender performance and sexuality within and beyond the playing arena. We will study the experiences and perspectives of those who have resisted political participation. We will see how activists, journalists, and government officials have coopted the images and abilities of black sportswomen and sportsmen to facilitate their own gains. Through press coverage, film, theater, biography, memoir, and more, we will trace how African American athletes in professional, amateur, and collegiate sports have carried the aspirations and anxieties of the nation on their shoulders.

**GNDST 201 – Methods and Practices in Feminist Scholarship**

**Tuesday, Thursday 1:15-2:30 p.m.**

**Angela Willey**

This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

**GNDST 204EM/GRMST 231EM/CST 249EM – Embodiment in Theory: Precarious Lives from Marx to Butler**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Karen L. Remmler**

We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, DuBois, Arendt, Fanon, Foucault, Butler, and others through the lens

of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.

**GNDST 204QT/ENG219QT – Queer and Trans Writing**

**Tuesday 1:15-4:05 p.m.**

**Andrea Lawlor**

What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherríe Moraga, Eileen Myles, and David Wojnarowicz.

**GNDST 206FW/HIST 280AA/AFCNA241FW – African American Women and United States History**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Mary A. Renda**

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

**GNDST 206TH – Trans Histories, Identities, and Communities**

**Monday, Wednesday 1:15-2:30 p.m.**

**Elias W. Vitulli**

This course will examine the history of trans communities and identities and the development of trans activism in the US, focusing on how race, gender, sexuality, and class have affected transgender lives, communities, and politics. In doing so we will explore a number of topics including the social, medical, and political constructions of gender deviance; medical and social constructions of transsexuality; social, political, and other constructions of the category transgender; and the politics of trans liberation. While we will focus on the US, we will also briefly explore some examples of "trans" identities and communities in other parts of the world.

**GNDST 210BD/RELIG 241 – Women and Buddhism**

**Monday, Wednesday 1:15-2:30 p.m.**

**Susanne Mrozik**

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

**GNDST 210PH/PHIL 249 – Women and Philosophy**

**Monday, Wednesday 11:00-12:15 p.m.**

**Hayley Webster**

The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?

**GNDST 210SL/RELIG 207 – Women and Gender in Islam**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Amina M. Steinfels**

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

**GNDST 221QF – Feminist and Queer Theory**

**Monday, Wednesday 11:00-12:15 p.m.**

**Elias Vitulli**

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

**GNDST 241HP/ANTHRO 216HP – Feminist Health Politics**

**Tuesday, Thursday 2:40-3:55 p.m.**

**Jacquelyne Luce**

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

**GNDST 250RP/POLIT 255RP/LATAM287RP – Sexual and Reproductive Rights in Latin America**

**Tuesday, Thursday 10:00-11:15 p.m.**

**Cora Fernandez Anderson**

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.

**GNDST 333AR/ANTHR 306 – Anthropology of Reproduction**

**Monday 1:15-4:05 p.m.**

**Lynn M. Morgan**

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

**GNDST 333AX/CST349AX – Making Waves: Gender and Sexuality in Asian America**

**Tuesday 1:15-4:05 p.m.**

**Jina B. Kim**

Dragon ladies, lotus blossoms, geisha girls--the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called "terrorism." Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.

**GNDST 333EM – Embodiments**

**Monday 1:15-4:05 p.m.**

**Christian Gundermann**

(Em)bodi/ment: body/mind. How does our culture fantasize about severing them? Where is there ever pure mind, pure body? Who counts as able, as broken, or as food? How does discipline, punishment, and usefulness come into play? What is agency and knowledge in relation to embodiment? We will study different 'problem' cases of embodiment where the fabric of culture begins to unravel: athletics, birthing, breeding and assisted reproduction, chronic illness, dairy, disability, drugs, dying, fatness, pregnancy, queerness, sexuality, speech ('disorder'), and others. Much of the seminar's agenda will be driven by students' own research and interests in studying embodiment.

**GNDST 333FC/LATAM 374 – Beyond the Farm and the Factory: Precarious Lives and the Representations of Labor in Latin American Cinema**

**Thursday 1:15-4:05 p.m.**

**Adriana Pitetta**

How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.

**GNDST 333FM/LATAM 350FM/CST 349FM – Latina Feminism**

**Tuesday 1:15-4:05 p.m.**

**Vanessa Rosa**

This interdisciplinary course explores Latina feminism as a distinct mode of thought and inquiry. In particular, we will examine how Latina feminist approaches inform our research questions, allow us to analyze women's experiences and women's history, and challenges patriarchy and gender inequality. We will explore topics related to the politics of feminist analysis, representation, colonialism and empire, and Latina feminist methodologies. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop an understanding of how Latina feminist methodology and epistemology can be tools for social change.

**GNDST 333MD/FREN 321MD/ROMLG 375MD/ITAL 361MD/SPAN 360MD – Mothers and Daughters**

**Monday, Wednesday 11:00-12:15 p.m.**

**Elissa D. Gelfand**

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

**GNDST 333WF/HIST 301WF – Women and the Family in Imperial China**

**Wednesday 1:15-4:05 p.m.**

**Lan Wu**

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.

**SWG 238 – Women, Money and Transnational Social Movements****Monday, Wednesday 1:10-2:30****Elizabeth Armstrong**

This course centers on the political linkages forged in those transnational social movements from the mid-20th century to the present that address the politics of women and money. We research social movements that address raced, classed and gendered inequities alongside the costs of maintaining order. We assess the alternatives proposed by global labor movements, from micro-finance to worker-owned cooperatives, to shed light on the cultural fabric of the global finance industry. Assignments include community-based research on local and global political movements, short papers and written reflections.

**SWG 270 – Oral History and Lesbian Subjects****Tuesday, Thursday 9:00-10:20 a.m.****K. Anderson**

Grounding our work in the current scholarship in lesbian history, this course explores lesbian, queer and bisexual communities, cultures and activism. While becoming familiar with the existing narratives about lesbian/queer lives, students are introduced to the method of oral history as a key documentation strategy in the production of lesbian history. What are the gaps in the literature and how can oral history assist in filling in the spaces? What does a historical narrative that privileges categories of gender and sexuality look like? And how do we need to adapt our research methods, including oral history, in order to talk about lesbian/queer lives? Our texts include secondary literature on 20th-century lesbian cultures and communities, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students conduct, transcribe, edit and interpret their own interviews for their final project. The oral histories from this course are archived with the Documenting Lesbian Lives collection in the SSC.

**SWG 271 – Reproductive Justice****Monday, Wednesday, Friday 2:40-4:00 p.m.****Carrie Baker**

This course is an interdisciplinary exploration of reproductive rights, restrictions and resistance in the United States, examining history, activism, public policy, science and discourses related to reproduction. A central framework for analysis is how gender, race, ethnicity, class, sexuality, disability and nationality intersect to shape women's experiences of reproductive oppression and their resistance strategies. Topics include eugenics and the birth control movement in the United States; the reproductive rights and justice movements; U.S. population control policies; criminalization of pregnant women; fetal personhood and women's citizenship; the medicalization of women's bodies; reproductive technologies; the influence of disability, incarceration and poverty on women's ability to control their reproduction; the anti-abortion movement and reproductive coercion.

**SWG 314 – Documenting Queer Lives****Tuesday 1:00-4:00 p.m.****J. DeClue**

This course examines visual and literary documentations of queer life by reading autobiographical texts such as Audre Lorde's *Zami* and Leslie Feinberg's *Stone Butch*

*Blues* and by screening documentaries like Marlon Rigg's *Black Is...Black Ain't* and *Performing Girl*, a short film about transgender Sri Lankan performer D'Lo. We consider the power and value of documenting queer lives while examining the politics of visibility as impacted by race, class and gender presentation. Students produce a short film, write a short biography or propose another mode of documenting experiences of queer life as members of the LGBT community or as allies.

**AFR 366 – Black Queer Urbanism**

**Tuesday 3:00-4:50 p.m.**

**J. Roane**

In this course we investigate and build a critical working vocabulary about 20th-century black migrant communities. Central to our work is exploring the tension between how these communities have been defined (via notions of pathology, disease and death) and how they have defined themselves through their spatial and environmental practices around belonging, collectivity and place. These are queer or non-normative modes of urbanism, and they challenge dominant idioms of territoriality. We glean these practices by interrogating planner documents; reading critically anti-racist texts; and analyzing music, poetry and vernacular architectural practices.

**AMS 201 – Introduction to the Study of American Society and Culture**

**Tuesday, Thursday 10:30-11:50 a.m.**

**C. Mucher/K. Rozario**

***component***

An introduction to the methods and concerns of American studies. We draw on literature, painting, architecture, landscape design, social and cultural criticism, and popular culture to explore such topics as responses to economic change, ideas of nature and culture, America's relationship to Europe, the question of race, the roles of women, family structure, social class and urban experience.

**ANT 250 – The Anthropology of Reproduction**

**Tuesday, Thursday 3:00-4:50 p.m.**

**Suzanne Gottschang**

This course uses anthropological approaches and theories to understand reproduction as a social, cultural and biological process. Drawing on cross-cultural studies of pregnancy and childbirth, new reproductive technologies, infertility and family planning, the course examines how society and culture shape biological experiences of reproduction. We also explore how anthropological studies and theories of reproduction intersect with larger questions about nature and culture, kinship and citizenship among others.

**CLS 233 – Gender and Sexuality in Greco-Roman Culture**

**Tuesday, Thursday 1:00-2:20 p.m.**

**Nancy Shumate**

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these

issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

**CLT 266 – Modern South African Literature and Cinema**

**Tuesday, Thursday 1:00-2:50 p.m.**

**Katwiwa Mule**  
**component**

A study of South African literature and film with a particular focus on adaptation of literary texts to the screen. We pay particular attention to texts and films in which violence—political, economic, psychical, xenophobic, homophobic etc.—is the main focus. For what purposes do South African filmmakers adapt canonical and contemporary texts, biographies and memoirs to the screen? How do these adaptations help us visualize the relationship between power and violence in apartheid and post-apartheid South Africa? How do race, class, gender, sexuality and ethnicity complicate how we define, conceptualize and critique racial, political and gender-based violence in South Africa? Texts and films may include Njabulo Ndebele's *The Cry of Winnie Mandela*, Alan Paton's *Cry the Beloved Country*, André Brink's *A Dry White Season*, Mahamo's *The Last Grave at Dimbaza*, John Wood's *Biko (Cry Freedom)*, Anne Mare du Preez Bezdrob's *Winnie Mandela: A Life (Winnie)* and Athol Fugard's *Tsotsi*. We also study film classics such as *The Voortrekkers*, *Zulu/Zulu Dawn* and *Sarafina* as well as transcripts and footages of testimonies from the Truth and Reconciliation Commission hearings.

**CLT 230 – “Unnatural” Women: Mothers Who Kill Their Children**

**Tuesday, Thursday 3:00-4:50 p.m.**

**Thalia Pandiri**

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted—as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? We focus on literary texts but also consider representations in other media, especially cinema. Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Christa Wolff, Christopher Durang, Alice Walker, Toni Morrison and others.

**CLT 260 – Health and Illness: Literary Explorations**

**Monday, Wednesday 2:40-4:00 p.m.**

**Sabina Knight**  
**component**

How do languages, social norms and economic contexts shape experiences of health and illness? How do conceptions of selfhood, sexuality, belonging and spirituality inform ideas about well-being, disease, intervention and healing? This cross-cultural literary inquiry into bodily and emotional experiences also explore Western biomedical and traditional Chinese diagnosis and treatment practices. From despair and chronic pain to cancer, aging and death, how do sufferers and their caregivers adapt in the face of infirmity or trauma? Our study also considers how stories and other genres can help develop resilience, compassion and hope.

**ENG 223 – Contemporary American Gothic Literature**

**Tuesday, Thursday 3:00-4:20 p.m.**

**Andrea Stone**  
**component**

This course traces the emergence of a 21st-century gothic tradition in American writing through texts including novels, films and television shows. We analyze the shifting definitions and cultural work of the Gothic in contemporary American literature in the context of political and cultural events and movements and their relation to such concerns as race, gender, class, sexuality and disability. From the New Mexican desert to the rural south, from New York City, San Francisco and the suburbs of Atlanta to cyberspace, these literary encounters explore an expanse of physical, psychological, intellectual and imagined territory.

**ENG 229 – Turning Novels into Films: Imperialism, Race, Gender and Cinematic Adaptation**

**Tuesday, Thursday 1:00-2:50 p.m.**

**Ambreen Hai**

“Not as good as the book,” is a frequent response to film adaptations of novels. Adaptation studies, an interdisciplinary field that combines literary and film studies, rejects this notion of “fidelity” (how faithful a film is to its source) and instead reads literature and film as equal but different artistic and cultural forms, where the film may translate, transmute, critique or re-interpret the novel. This course looks closely and analytically at some paired fiction and film adaptations that focus on issues of imperialism, race, class and gender. We begin with some classics (Austen’s *Mansfield Park*, Forster’s *Passage to India*), move to international postcolonial fiction and film (Tagore’s *Home and the World*, Ondaatje’s *English Patient*), and end with U.S. texts about nonwhite, hyphenated citizens (Lahiri’s *Namesake*, Stockett’s *The Help*). We also read some critical and theoretical essays to frame our key concepts and conversations.

**ENG 279 – American Women Poets**

**Monday, Wednesday, Friday 11:00-12:10 p.m.**

**Michael Thurston**

A selection of poets from the last 70 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Kimiko Hahn, Louise Glück, Susan Howe and Rita Dove. An exploration of each poet’s chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet’s materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

**FRN 230 – Women Writers of Africa and the Caribbean**

**Tuesday, Thursday 1:00-2:20 p.m.**

**Dawn Fulton**

An introduction to works by contemporary women writers from Francophone Africa and the Caribbean. Topics studied include colonialism, exile, motherhood and intersections between class and gender. Our study of these works and of the French language are informed by attention to the historical, political and cultural circumstances of writing as a woman in a former French colony. Texts include works by Mariama Bâ, Maryse Condé, Yamina Benguigui and Marie-Célie Agnant.

**FRN 320 – Women Defamed, Women Defended**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
**Eglal Doss-Quinby**

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Readings will include the love letters of Héloïse, the *lais* and fables of Marie de France, the songs of the *trobairitz* and women *trouvères*, and the writings of Christine de Pizan.

**GOV 266 – Contemporary Political Theory**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
**Gary Lehring**  
***component***

A study of major ideas and theories of justice and rights since World War II. Beginning with the work of John Rawls and his critics, we move to examine the debates raised by Rawls in the works of other authors who take seriously his idea of building a just society for all. Special attention is paid to the politics of inclusion for groups based on race, gender, sexual orientation and ethnicity as their claims for rights/justice/inclusion present challenges to our rhetorical commitment to build a just and fair society for all.

**HST 383 – Research in United States Women’s History: Domestic Worker Organizing**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
**Jennifer Guglielmo**

This is an advanced community-based research seminar in which students work closely with archival materials from the Sophia Smith Collection and other archives to explore histories of resistance, collective action and grassroots organizing among domestic workers in the United States, from the mid-19th century to the present. This work has historically been done by women of color and been among the lowest paid, most vulnerable and exploited forms of labor. We work closely with and in service of several organization of women of color, immigrant women and families, helping them to use history as an organizing tool in their current campaigns. This means meeting with domestic work organizers in person and virtually, collecting archival materials for them, and making the materials accessible in an online interactive timeline and other formats.

**HST 209 – Women, Gender and Power in the Middle East**  
**Tuesday, Thursday 1:00-2:5 p.m.**  
**Mukaram Hhana**

This course analyses the development of gender discourses and the lived experiences of women throughout the history of the region. The topics covered include the politics of marriage, divorce and reproduction; women’s political and economic participation; questions of masculinity; sexuality; the impact of Islamist movements; power dynamics within households; and historical questions around the female body. It provides an introduction to the main themes

and offers a nuanced historical understanding of approaches to the study of gender in the region.

**IDP 208 – Women’s Medical Issues**  
**Tuesday, Thursday 9:00-10:20 a.m.**  
**Leslie Jaffe**

A study of topics and issues relating to women’s health, including menstrual cycle, contraception, sexually transmitted infections, abortion, mental health, nutrition, osteoporosis, the media’s representation of women and gender bias in health care. Social, cultural, ethical and political issues are considered, as well as an international perspective.

**PSY 374 – Psychology of Political Activism**  
**Tuesday 1:00-2:50 p.m.**  
**Lauren Duncan**  
***component***

This seminar focuses on people’s motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology and political science. We consider accounts of some large-scale liberal and conservative social movements in the United States and abroad. Prerequisite: Permission of the instructor.

**REL 238 – Mary: Images and Cults**  
**Tuesday, Thursday 10:30-11:50 a.m.**  
**Vera Shevzov**

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men worldwide. This course focuses on key developments in the “history of Mary” since early Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective identities? Topics include Mary’s “life”; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons, especially in Byzantium and Russia; Mary, liberation and feminism; Mary, politics and the Pussy Riot affair. Devotional, theological, polemical and literary texts, art and film.

**SOC 213 – Race and National Identity in the United States**  
**Monday, Wednesday 9:00-10:20 a.m.**  
**Ginetta Candelario**

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

**SOC 216 – Social Movements**  
**Monday, Wednesday, Friday 11:00-12:10 p.m.**  
**Marc Steinberg**  
***component***

This course provides an in-depth examination of major sociological theories of collective action and social movements. Emphasis is placed on the analysis of social movement dynamics including recruitment and mobilization, strategies and tactic, and movement outcomes. The empirical emphasis is on modern American social movements including student protest, feminist, civil rights and sexual identity movements.

**SOC 253 – Sociology of Sexuality: Institutions, Identities and Culture**

**Monday, Wednesday 1:10-2:30 p.m.**

**Nancy Whittier**

This course examines sexuality from a sociological perspective, focusing on how sexuality is constructed by and structures major social institutions. We examine the social construction of individual and collective identities, norms and behaviors, discourses, institutional regulation, and the place of sexuality in the state, education, science and other institutions, and social movements. Consideration of gender, race, class, time and place are integrated throughout. Topics include the social construction of sexual desire and practice, sexuality and labor, reproduction, science, technology, sexuality and the state, sexuality education, globalization, commodification, and social movements for sexual purity, sexual freedom and against sexual violence.

**SOC 236: Beyond Borders: The New Global Political Economy**

**Monday, Wednesday, Friday 11:00-12:10 p.m.**

**Payal Banerjee**

***component***

This course introduces students to the basic concepts and theories in global political economy. It covers the history of economic restructuring, global division of labor, development, North-South state relations, and modes of resistance from a transnational and feminist perspective. Issues central to migration, borders and security, health and the environment are central to the course.

**SOC 229 – Sex and Gender in American Society**

**Monday, Wednesday 9:00-10:20 a.m.**

**Nancy Whittier**

An examination of the ways in which the social system creates, maintains and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture and a number of institutional contexts, including work, politics, families and sexuality.

**SOC 327 – Global Migration in the 21<sup>st</sup> Century**

**Tuesday 3:00-4:50 p.m.**

**Payal Banerjee**

***component***

This seminar provides an in-depth engagement with global migration. It covers such areas as theories of migration, the significance of global political economy and state policies across the world in shaping migration patterns and immigrant identities. Questions about imperialism, post-colonial conditions, nation-building/national borders, citizenship and the gendered racialization of immigration intersect as critical contexts for our discussions

**SPN 373 – Literary Movements in Spanish America: Indigenous Feminisms**  
**Monday, Wednesday, Friday 11:00-12:10 p.m.**  
**Michelle Joffroy**

This course explores a range of critical and activist perspectives that rethink Latin American feminist theories and praxis in light of new cultural and social identities that have emerged from indigenous, autonomous and transnational social movements under neoliberal conditions. The course uses a case study approach, focusing on specific feminist nodes in distinct cultural regions that provide the opportunity to study how particular feminist concerns are defined, critiqued, revised, appropriated and/or rejected from within these contemporary social locations. Critical frameworks include gender, race, ethnicity, class, motherhood, the body, sexuality, land and citizenship, labor and subjectivity, and citizenship and migration. Students engage a critical feminist vocabulary that reflects the complexities of contemporary feminist thinking and activism, including notions of intersectionality, identification, performativity, agency and resistance.