

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2006 Course Guide ☧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

WOMENSST 187 Introduction to Women's Studies Dayo Gore
Monday, Wednesday 10:10-11:00
Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 Critical Perspectives in Women's Studies Claudia De Lima Costa
Tuesday, Thursday 11:15-12:30

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 Critical Perspectives in Women's Studies Miliann Kang
Monday, Wednesday 2:30-3:45

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291F/491F Feminists Go To the Movies Arlene Avakian
Tuesday 4:00-7:00PM Banu Subramaniam
Discs 1 & 2 Thursday 4:00-5:15

Movies are powerful influences in our lives. Not just entertainment, they both reflect and contribute to the social constructions of genders, races, classes, sexualities. What do movies say about women and what do feminists say about movies? Over the last decade both Hollywood and independent films have featured "strong" women. Should we automatically consider these characters and the films they are in to be feminist representations? What do we mean by feminism? Is there one kind of feminism or are there many? Using these films and television shows as a backdrop, this course will explore various feminist visions. What are the issues facing us? What are the solutions feminists propose? What kind of worlds do feminists want, and are they represented at the movies? We will ask these questions about movies and some TV, pairing shows from the 1970s and 1980s with contemporary fare. Potential movies we will watch include: Dirty Pretty Things, Daughters of the Dust, Fried Green Tomatoes, Bamboozled, Real Women Have Curves, Saved, Handmaid's Tale. Bread and Roses, Erin Brockovich, The Contender, Thelma & Louise, TV shows may include episodes of: Sex in the City, Six Feet Under, Roseanne, The Golden Girls, Law and Order, All in the Family, I Love Lucy. Readings will include both feminist works and film criticism. Bring popcorn and your critical skills.

WOMENSST 294A Politics of Gender and Identities in Muslim Anissa Helie
Countries and Communities: Colonial Legacies.
Religious Fundamentalisms and Feminist Strategies
Tuesday, Thursday 9:30-10:45

This course places different interpretations of gender in Muslim countries and communities in the context of contemporary historical, cultural, social and political practices. Constructions of gender - and specifically how these affect women - are analyzed through their linkages to other social relations of power, such as sexuality, class, caste, race, ethnicity, culture and religion. While tracing gender discourses in particular localities and histories (such as colonial or national history) the course focuses at the same time on issues affecting today's globalized world: power, inclusion/exclusion, identity, violent conflict. Although the main focus is on Muslim countries and communities, a conscious effort is made to draw the link with comparable political and social developments taking place outside the "Muslim world". The rationale behind this approach is two-fold: that students become able to relate trends and events occurring in Muslim countries and communities with a context they are more familiar with (the West); and therefore, challenge the "otherness" that often characterizes how social actors in Muslim communities are perceived. Religious fundamentalist trends are examined as historical phenomena that are constantly evolving. The course includes discussion of the global nature of fundamentalist politics and how it impacts on local, national and global political agendas. Case-studies provide concrete contemporary examples - such as coalition-building between Christian/ Muslim religious Right in the UN arena, or the recent debate surrounding the /hijab/ in countries such as France and the attempt to promote a (female) uniform "Muslim dress code", or the debate regarding "Shari'a courts" in Ontario, Canada. In this context, attention will be devoted to the responses designed through women's organizing efforts and by LGBT groups. While focus is placed on 'progressive' politics, including the use of the human rights framework and other strategies, the course will also look at the reality of women joining the ranks of extremist political forces in various contexts (particularly Hindu and Muslim contexts). *This course fulfills the Women of Color outside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 295C Career and Life Choices for Women (2 credit) Karen Lederer
Monday 2:30-4:10

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 296Q EWC Colloq: Issues of Violence Against Women EWC Staff
(1 credit) EWC staff
Tuesdays 6:00-8:00PM

This course addresses issues of violence against women and hate crimes. Topics addressed include: gender roles, oppression, stalking, rape awareness, supporting survivors, sexual harassment, media images, violence against women in the sex industry, partner abuse, building healthy relationships and taking social actions. By permission of instructor. Register by contacting Albertina Navarro Rios at the Everywoman's Center.

WOMENSST 391E Political Economy of Women TBA
Monday, Wednesday, Friday 1:25-2:15

See ECON for description.

WOMENSST 392E/592E Race & Gender in U.S. Radicalism: Dayo Gore
The Politics of Identity and the U.S. Left
Monday, Wednesday 3:35-4:50

This course will examine the political theories, debates and organizing that emerged from U.S. based radicals as they sought to address issues of difference and inequality in U.S. society. Including perspectives from the organized left and mass based movements, the course will focus on the key moments in which the U.S. left imagined, theorized and negotiated the meanings of race, gender and sexuality, particularly the ways in which they intersected with class. The course will focus on several key concerns including how radicals have engaged issues of race, gender and sexual differences, how and why this engagement has shifted over time, and the impact of such engagement or lack of engagement on efforts to create lasting change in U.S. politics and culture. In this course, we will also spend time examining the experiences of those who embraced and/or were marked by racialized and gendered identities. The course will draw on personal narratives, primary documents and historical accounts to provide a rich and textured understanding of these issues and U.S. radicalism in the 20th Century.

WOMENSST 394H Theorizing Black Feminisms Alexandrina Deschamps
Thursday 1:00-3:45

To understand Black Feminist thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back as the 1930's to contemporary time, since the struggle for black women's liberation which emerged in the mid-1960's is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. *This course fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors or minors.*

WOMENSST 499F Culminating Experience: Alexandrina Deschamps
Transnational Women's Economic & Political Activisms
Tuesday 1:00-3:45

This course will research the geographies of development, gendered violence, and resistance. We will explore the development and implementation of feminist gendered projects that have been successful in ensuring some measurable social, cultural, and economic success. Students will have the opportunity to assess which of these practices can be applicable, transferable, but not necessarily replicable on a transnational basis. Among other issues, this course will investigate the juxtaposing of activist social and political work with the theoretical, intersectionalities, feminist research methodologies, and how these arenas inform and transform each other. This is the sequence to 499E. Students must be senior honors and/or women's studies seniors. Others only by permission of the Instructor. This fulfills the honors senior requirement.

WOMENSST 592E/392E Gender & Race in U.S. Radicalisms Dayo Gore
Monday, Wednesday 3:35-4:50

Same course description as WOMENSST 392E. Class assignments at a more advanced level.

WOMENSST 691B Issues in Feminist Research Miliann Kang
Wednesday 4:00-6:30

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research.

UMASS

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| WOMENSST 294A <i>outside</i> | <u>Politics of Gender and Identities in Muslim Countries and Communities: Colonial Legacies, Religious Fundamentalisms and Feminist Strategies</u> Tuesday, Thursday 9:30-10:45 | Anissa Helie |
| WOMENSST 394H <i>inside or outside</i> | <u>Theorizing Black Feminisms</u> Thursday 1:00-3:45 | Alexandrina Deschamps |
| HIST 393I <i>inside</i> | <u>Indigenous Women of North America</u> Tuesday, Thursday 1:00-2:15 | Alice Nash |
| JAPANESE 291A <i>outside</i> | <u>Japanese Women Writers</u> Tuesday, Thursday 2:30-3:45 | Amanda Seaman |
| THEATER 497B <i>inside</i> | <u>Contemporary Latina Voice</u> Friday 2:30-5:00PM | Priscilla Page |

AMHERST COLLEGE

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| WAGS 56/Religion 56 <i>outside</i> | <u>Women and Islamic Construction of Gender</u> Tuesday, Thursday 10:00 a.m. 11:20 a.m. | J. Elias |
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HAMPSHIRE COLLEGE

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| SS 0130 <i>inside</i> | <u>Black Power Movements</u> Monday, Wednesday 1:00-2:20 p.m. | Dayo Gore |
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MOUNT HOLOYKE COLLEGE

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| ASIAN 320 <i>outside</i> | <u>Women's Issues in Arab Women Novels</u> Tuesday 1:00-3:50 p.m. | Mohammed Jiyad |
| LATAM 277 <i>outside</i> | <u>Caribbean Women Writers</u> Monday, Wednesday 2:40-3:55 p.m. | Roberto Marquez |
| RELIG 207 <i>outside</i> | <u>Women and Gender in Islam</u> Monday, Wednesday 11:00-12:15 p.m. | Aamina Steinfelds |

SMITH COLLEGE

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| WST 300 | <u>Redefining Community Within and Across Nations: South Asian Women's Cultural Production in India, Britain, and the United States</u> Wednesday 7:30-9:30 pm | Josna Rege |
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| AAS 209 | <u>Feminism, Race and Resistance: History of Black Women in America</u> Monday 7:00-9:30 pm | Paula Giddings |
| ANT 251 | <u>Women and Modernity in East Asia</u> Tuesday, Thursday 9:00-10:20 am | Suzanne Zhang-Gottschang |
| CLT 267 | <u>African Women's Drama</u> Tuesday, Thursday 1:00-2:50 pm | Katwiwa Mule |
| HST/EAS 223 | <u>Women in Japanese History: From Ancient Times to the Nineteenth Century</u> Monday, Wednesday 9:00-10:20 am | Marnie Anderson |

ANTHROPOLOGY
215 MACHMER

545-2221

ANTHRO 333 Writing in Anthropology: Women Writing Culture Coralynn Davis
 Monday 3:35-6:35

This seminar course focuses on ethnographic writing that a) centers on women's perspectives and women's lives, b) employs gender (among others) as a key analytical tool, and c) draws on/develops feminist perspectives on cultural phenomena. Over the course of the semester, students will learn the skills of analyzing culture through gendered and feminist lenses. They will examine genres and strategies of writing as vehicles for describing and analyzing culture and especially girls'/women's lives. The course is meant, as well, to give students insight into a diversity of women's and men's lives in their own and other cultures and societies through their own use of ethnographic "field" methods, as well as of dense ethnographic description and analytical writing. The course addresses directly issues of theoretical and methodological importance in the field of anthropology, including the impact of feminist interventions in that field.

At the start of the semester, we begin by discussing the enterprise of anthropology and the relationship of ethnographic research and writing to it. Here we begin to ask a question we will continue to pursue throughout the semester: how has cultural knowledge been produced for scholarly and other audiences, and what are the consequences of such modes of knowledge production for writers, readers and those written about? What role has gender (among other markers of social location) played in this production of knowledge? Are there particularly feminist ways of researching and writing about cultural phenomena? Over the course of the semester we will weave back and forth between reading ethnographic accounts, and reading and discussing the interpretations of such works by feminist scholars and by ourselves. Our reading will take us through such imagined cultural spaces as Southern Africa, Taiwan, Mexico, Japan, Egypt, Nepal and beyond. Throughout the course, we will simultaneously be gaining knowledge about the world and interrogating the politics of knowledge itself.

ANTHRO 5970 Feminist Theory Julie Hemment
 Monday 12:20-3:20

This seminar draws on theoretical articles and ethnographies to examine areas of interests within the field of feminist anthropology. The course is part survey (what is feminist anthropology? What are the key areas of debate?), part exploration of more recent directions within feminist anthropological scholarship with a significant emphasis on method. This course is meant for advanced undergraduates and graduate students. Only those students with some background in the area of sex and gender studies are advised to take the course. Prerequisites: permission of instructor.

ART HISTORY
317 BARTLETT HALL

545-3595

ART HISTORY 791B Seminar on Roman Women Laetitia LaFollette
 Tuesday 2:30-5:15

Students in this seminar will explore and assess recent scholarship on the artistic portrayal of ancient Greek and Roman women and girls. Three recent exhibition catalogues (*Pandora: women in classical Greece* [1995]; *I, Claudia: women in ancient Rome* [1996] and *Coming of Age in ancient Greece—images of childhood from the classical past* [2003]) will provide an introduction to the topic, supplemented by specialized literature on ancient religion, female rites of passage and gender studies. These will help us to analyze the way art, from Athenian vase-painting to Roman imperial portrait sculpture, was used to convey, construct and, occasionally,

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to counter established modes of behavior and models (both positive and negative) for ancient women in these societies which denied them political power. Reqs: quiz on specialized vocabulary and concepts (25%); oral presentation (25%); final research paper (50%). Open to advanced undergraduates with permission of instructor

**COMMONWEALTH COLLEGE
GOODELL**

545-2483

HONORS 499D Capstone Course: Gender Politics of Representation Patricia Gorman
IND.6: Tuesday 2:30-5:15
Instructor consent required, senior honors only

This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts.
Notes: Section prerequisite HONORS 499C section 6.

**COMMUNITY HEALTH STUDIES
305 ARNOLD HOUSE**

545-0309

COMHL 213 Peer Health Educ.I Sally Linowski
Thursday 2:30-5:00 (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214 Peer Health Educ.II Amanda Collings
Tuesday 4:00-6:30 pre-req: COMHL 213 (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

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**COMPARATIVE LITERATURE PROGRAM
303 SOUTH COLLEGE**

545-0929

COMPLIT 391K Gender and Popular Culture Nerissa Balce
Tuesday, Thursday 2:30-3:45

This upper division course will examine late 20th century popular fiction and film (horror, science fiction, and romance genres), advertisements and hip-hop. We will focus on popular culture by ethnic American artists and writers, and cultural texts from or about the Asia-Pacific. We will learn how comparative literature and cultural studies scholars "read" popular culture by asking the following questions: How does popular culture shape our common sense notions regarding women, men, sexuality, and citizenship? Why are forms of popular culture loved, feared, revered and reviled? What are the images that we see in popular culture and how do we read them? These questions will serve as the basis for our conversations regarding the forms and function of popular culture. We will begin with the assumption that images are not neutral: our ideas about men and women, ethnic communities, sexualities, and civil society are formed by popular culture.
Course requirements: Three short papers and a Mid-term exam.

COMPLIT 691S Female Subject Elizabeth Petroff
Tuesday, Thursday 2:30-3:45

This course will explore how the interrelationship between the individual, the historical moment, and mythic patterns of experience are represented, giving particular attention to motifs of doubling and splitting. Students will read a number of twentieth century writings with female protagonists in which agency and subjectivity are questioned, fragmented, distorted or doubled. Readings: Robert Calasso, *Ka*, *The Marriage of Cadmus and Harmony*; Wendy Doniger, *The Implied Spider, Splitting the Difference*; Anchee Min, *Katherine*; Amy Tan, *The Hundred Secret Senses*;; Nora Okja Keller, *Comfort Woman*, and selections by Jeanette Winterson, Kazuo Ishiguro.

**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-0855

ECON 348/
WOMENSST 391E The Political Economy of Women tba
Monday, Wednesday, Friday 1:25-2:25

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S Gender and Economic Development Melissa Gonzalez-Brenes
Tuesday, Thursday 11:15-12:30
Pre-req ECON 103 or RES ECON 102

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, land, and labor markets. We also discuss the implications for public policy, and analyze policy interventions designed to address these issues.

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**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-2332

EDUC 392L Heterosexism (1 credit) Barbara Love
Course meets over the weekend of February 25 & 26, 2005 from 9:00-5:00

There is a mandatory first meeting on Thursday, February 9, 2005 from 6:00-10:00PM. Students will not be admitted to the course if they do not attend this session.

EDUC 395Z Issues in Intergroup Relations Ximena Zuniga
Thursday 4:00-6:30
Permission of instructor. Class meets on February 25, 2005 9AM-5PM
3. Men & Women
4. Gender & Sexuality

Students participate in a semi-structured, face-to-face meeting with students from at least two different social identity groups and explore their own and the other groups experiences in various social and institutional contexts.

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 132 Man and Woman in Literature (ALG)
1. Monday, Wednesday, Friday 9:05 Kimberly Elliott
2. Monday, Wednesday, Friday 10:10 Kajsia Henry
3. Tuesday, Thursday 9:30 Ann Higgins
4. Monday, Wednesday, Friday 11:15-12:05 Shannon Payne
5. Tuesday, Thursday, 2:30-3:45 Lisa Dush

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. This course is open to Southwest area freshmen only. *100 level courses do not count toward Women's Studies major.*

ENGL 891N Queering American Literature Deborah Carlin
Tuesday 1:00-3:30

What does it mean to practice a gay and lesbian literary studies in the profession and in the classroom? And how does the frankly deconstructive literary practice of queer theory alter and transform the more stable, identificatory assumptions around which gay and lesbian studies has been traditionally organized? Are these differences important, and if so, how are they configured and what questions, conundrums and contradictions do they raise, both politically and textually? This seminar will combine fiction from the 19th and 20th centuries in the United States with a substantial number of critical and theoretical essays on both queer theory generally as well as readings of individual texts. Throughout the semester we will explore the nuances and the complexities of what makes, or does not make, a particular text "queer," and the degree to which certain representations can and do "queer" textual renderings of sexuality in all of their complex, non-normative manifestations. Writers to be studied will likely include: Herman Melville, Henry James, Edith Wharton, James Weldon Johnson, Willa Cather, Nella Larsen, Carson McCullers, James Baldwin, Jim Grimsley, Sarah Shulman, Randall Kenan and Norman Wong. In conjunction with these primary texts, we will also examine the work of some of the most important and influential literary practitioners of queer theory, including: Leslie Fiedler, Lillian

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Faderman, Eve Kosofsky Sedgwick, Siobhan Somerville, Eric Savoy, Joseph A. Boone, Michael Moon, Deborah McDowell, Lee Edelman, Robert McRuer, Rachel Adams, David Bergman, Gloria Anzaldúa, Valerie Rohy, and Kathryn R. Kent, among several others.

**EXERCISE SCIENCE
110 TOTMAN**

545-1337

EXERSCI 571

Physical Activity and Women's Health
Tuesday, Thursday 9:30-10:45
Seniors and grad students only.

Patty Freedson

In this course we will explore the role of physical activity in women's health. Lectures will cover the 1) physiologic relationship between physical activity and various diseases and conditions as well as the 2) epidemiologic evidence relating physical activity to these conditions. The course is divided into 2 parts. In PART 1, lectures will cover methodologic issues including physical activity assessment, study design, and interpretation of research findings. PART II will focus on the relationship between physical activity and the following diseases or conditions: breast cancer, heart disease, pregnancy outcomes, diabetes, and obesity. For each topic in PART II, we will review the physiology, epidemiology, and students will participate in critical review of a published study.

**GERMANIC LANGUAGES AND LITERATURE DEPARTMENT
512 HERTER HALL**

545-2350

GERMAN 597G

First, Second, Third Sex
Tuesday, Thursday 2:30-3:45

Sara Lennox

See department for description.

**HISTORY DEPARTMENT
612 HERTER HALL**

545-1330

HIST 389

US Women's History Since 1890 (HSU)
Tuesday, Thursday 1:00-2:15

Laura Lovett

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

HIST 393I

Indigenous Women of North America
Tuesday, Thursday 1:00-2:15

Alice Nash

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival to Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

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HIST 397X Reproductive Rights Joyce Berkman
 Tuesday, Thursday 1:00-2:15

Through lectures, films, student presentations, and class discussions, this course will offer students an opportunity to understand the historical development of ideas, behavior, controversies and debates, social and political movements, laws, court decisions, media and arts approaches that precede and shape current conflicts over reproductive rights. This course will also explore differences in peoples' attitudes and behavior arising from race, ethnicity, socio-economic class, political and religious affiliations. Readings will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, and plays. Requirements: (1) Term paper or project [two drafts], ca. 10-20 pages (2) Individual and /or group presentations in class (3) Three book synopses, each 4-6 pages, with option to re-write (4) Regular attendance and participation in class discussion.

HIST 397Y Women in the Middle Ages Michelle Herder
 Monday, Wednesday, Friday 10:10-11:00

This course will explore the history of women in medieval Europe c. 500-1500. Starting from the influences of Christian thought, Roman culture, and Germanic customs on early medieval conceptions of women, it will trace changes in ideas of women and their bodies throughout the medieval period. We will examine how law, religious ideals, family structures, and work shaped the experiences of women as we read works by and about medieval women, both secular and religious.

HIST 591L Women's History Through First Person Documents Joyce Berkman
 Tuesday, Thursday 2:30-3:45
 Seniors and juniors only.

Writing Seminar. First person documents offer us compelling opportunities to enter into the thoughts and feelings of women in the past, but our ability to do with understanding requires ample attention to the writer's intentions, anticipated reader, historical context, and particular response to societal constraints and possibilities of her time and place and subcultures. Relevant scholarly theory on various types of first person documents will also be included. During the first half of the semester we will examine an array of first person documents encompassing differences among women of race, religion, social class, sexuality, as well as place and time. During the second half of the semester, each student will meet with me individually on several occasions and prepare a class presentation in relation to their term paper on a specific first person document.

HIST 791B U.S. Women's and Gender History Laura Lovett
 Monday 1:25-4:00
 Open to grad History majors or permission of instructor.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties of modes of historical writing, and writing techniques. We will schedule a visit to the Sophia Smith Center at Neilson Library at Smith College and other local archives. The second half of the semester is devoted to the first draft of your paper or project and the revision process, culminating with your submission of a final draft by the end of the semester.

JAPANESE STUDIES
440 HERTER HALL

545-0886

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JAPANESE 291A

Japanese Women Writers
Tuesday, Thursday 2:30-3:45

Amanda Seaman

This course will investigate the question of women's literature in Japan. We will begin our exploration in the late 1800s after Japan emerged from the Tokugawa Era. We will consider such questions as what is women's literature? How is it distinguished from men's literature? What themes do women write about? We will cover a variety of genres, including poetry and critical essays.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL

545-2550

JUDAIC 192C

Food, Speech, Sex, Sabbath (1 credit)
Monday 3:35-4:25 p.m.

tba

What ethical teachings does Judaism offer about eating, talking and sex? How can we find a spiritual dimension to these and other aspects of everyday living? We will also look at how Judaism finds personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 193F

Love, Sex, Intimacy and Judaism (1 credit) tba
Tuesday 6:00-8:00 p.m.

See department for description.

JUDAIC 383

Women, Gender and Judaism
Tuesday 2:30-5:15 p.m.

Susan Shapiro

This course examines the ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

LABOR CENTER
203 GORDON HALL

545-4875

LABOR 697T

Labor, Race, Gender and Immigration
Wednesday 9:00-12:00Eve Weinbaum,
Dale Melcher

See department for description.

*All Departmental courses except 100-level automatically count towards the Women's Studies major. The 100-level courses listed here only count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 19-27.*

LEGAL STUDIES
102 GORDON HALL

545-0021

LEGAL 391F Law and the Family Bernie Jones
 Tuesday, Thursday 9:30-10:45

Who has traditionally had the right to parent, and what has been the role of ideology in defining the “American family”? What are some of the contemporary issues in American family law addressed by legal scholars, practicing lawyers, judges, legislators and policy analysts? How have changing social patterns affected marriage and parenting arrangements? We will discuss recent developments that have redefined “the traditional American family”: divorce, single parenting, gay and lesbian parenting, international and transracial adoption, and new reproductive technologies that have changed the very meaning of parenthood. Prerequisite: LEGAL 250.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON

545-2438

POLISCI 395W Women and the Power of Words Patricia Mills
 Tuesday, Thursday 11:15-12:30
 Political Science majors only

The course will examine the lives, works, and words of an eclectic mix of extraordinary women whose desire for freedom challenged the societies of their times through the power of their words or by empowering the words of others. Included in this mix are Anne Hutchinson, Emily Dickinson, Charlotte Salomon, and several European women famous for their salons.

PSYCHOLOGY DEPARTMENT
403 TOBIN

545-0377

PSYCH 308 Psychology of Women Ronnie Janoff-Bulman
 Tuesday, Thursday 2:30-3:45

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Psychology 100 or 110. Course open to Psych majors only.

PSYCH 391EE Human Sexual Behavior Morton Harmatz
 Tuesday 3:00-5:30

This seminar is designed for students who are interested in exploring the scientific study of sexuality in greater depth than was possible in the survey course, Psych 213, Introduction to the Study of Human Sexuality. Papers and class presentation will be required. Topics may include: The Social Psychology of Love and Attachment; The Effects of Pornography; Alternative Sexual Orientations; Sexual Dysfunctions and Their Treatments; Sexual Abuse; Recent Developments in Birth Control; AIDS etc.

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SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOCIOL 106 Race, Gender, and Class Ethnicity (SBU)
 Lecture A: Monday, Wednesday 1:25-2:15 Millie Thayer
 Discussions 1-6: Friday 9:05, 10:10, 11:15, 12:20, 1:25
 Lecture B: Tuesday, Thursday 1:00-2:15 C.N. Le

An overview of sociological approach to race, class and gender inequalities—especially economic inequalities—in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222 The Family (SBU) Naomi Gerstel
 Lecture: Tuesday, Thursday 11:15-12:05
 Discussions 1-9: Friday 9:05, 10:10, 11:15, 12:05, 1:25

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 383 Gender and Society tba
 Tuesday, Thursday 9:30-10:45

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain “traditional” positions of women and men.

SOCIOL 387 Sexuality & Society (SBU) tba
 Monday, Wednesday, Friday 10:10-11:00

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

SOCIOL 792B Gender Seminar Joya Misra
 Wednesday 3:00-5:30PM

See department for description.

SPANISH DEPARTMENT
418 HERTER HALL

545-2887

SPANISH 497GG La imagen de la mujer en la literatura medieval y renacentista
The Image of Women in Medieval and Renaissance Literature Julio Velez-Sainz

*All Departmental courses except 100-level automatically count towards the Women's Studies major. The 100-level courses listed here only count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 19-27.*

Tuesday, Thursday 11:15-12:30

El debate sobre la naturaleza de la mujer coincide prácticamente con el nacimiento de la literatura en castellano y evoluciona hasta convertirse en el gran tema de la literatura del siglo XV y una constante del Siglo de Oro. Usaremos como libro de texto el mejor acercamiento existente al difícil tema del profeminismo y la misoginia medieval: *Misoginia y defensa de las mujeres* de Robert Archer, aquí encontramos una buena selección de las obras de Aristóteles, Galeno, Ovidio, Juvenal, Tertuliano, Cipriano, Jerónimo, Agustín, Tomás de Aquino, las fuentes bíblicas, Pedro Alfonso, Andreas Capellanus, Boccaccio, Petrarca, Cristina de Pisa, Francesc Eiximenis, Martín de Córdoba, Antonio de Guevara, Juan Luis Vives, el *Calila e Dimna*, Pedro Torrellas, Juan de Flores, Diego de San Pedro, etc. Complementaremos la lectura de Archer con una selección de 15 textos que completan la perspectiva que la Edad Media tenía de las mujeres y ellas de sí mismas. Veremos las defensas filóginas de Juan Rodríguez del Padrón, Diego de Valera, Álvaro de Luna, las mujeres de Juan Ruiz, las de las jarchas y las cantigas d'amigo, el mito de la Doncella Teodor en dos textos (uno medieval y otro áureo de Lope de Vega). Por supuesto, cubriremos la escritura de mujeres medievales y áureas. Así, veremos todas las mujeres escritoras medievales hispanas conocidas hasta el momento: Constanza de Castilla, Florencia Pinar, Teresa de Cartagena, "Puede, pero no quiere", Combinaremos y revitalizaremos el canon con lecturas secundarias que iluminan aspectos de la discusión y nos acercan a aspectos que quedan fuera de la tradición literaria e histórica. El acercamiento teórico del curso se acercará a los estudios de historia de la mujer y a las últimas tendencias en el medievalismo y siglodorismo: historicismo, formación del canon, historia cultural y estudios culturales.

SPANISH 697AA

Sex, Love and Prostitution
Tuesday 4:00-6:30

Julio Velez-Sainz

Although understudied in a rigorous manner, sex, love and prostitution are major motors of the human experience. Sub-cultures within the Middle Ages and the Renaissance do not share our moral concerns and favored the creation of canonical works which dealt exclusively with these topics (Ovid's *Amores*, *Kama Sutra*, *The Book of Good Love*, etc). For instance, *Celestina*, Spain's major medieval work, presents a shady story of carnal sin and desire and prostitution that overshadows its love-scenes. Far from being away from the mainstream, *Celestina* can be seen as the culmination of a tradition that deals with the discourses of sex, love and the selling of them both in the Iberian medieval literatures. Aside *Celestina*, in this course we will deal with works stemming from different early modern traditions : the classical (Plato's *Symposium*, Ovid's *Amores*) the biblical (*Song of Songs*), the arabic Mowaxahet and Ibn Hazm's *The ring of the Dove*, the Latin (Andreas Capellanus' *The art of love*), the mozarabic (Kharjas, the Spanish *Kama Sutra*), the castilian (*Libro de buen amor*, *Carajicomedia*, *La lozana andaluza*, the Mystics) and the Catalan (*Speculum al foderi* or *The Mirror of Coitus* and *Spill* or *Mirror*). Among others, we will discuss the exchange between love and money, good love and carnal love, love as knowledge, sex and adultery, homoeroticism, the politics of virginity, the poetics of sin, and the representation of prostitutes, pimps, lovers, beloveds, and match-makers in the early modern worlds. **The class will be conducted in Spanish.**

THEATER DEPARTMENT
112 FINE ARTS CENTER

545-3490

THEATER 497B

Contemporary Latina Voice
Friday 2:30-5:00PM

Priscilla Page

Students will examine dramatic texts by Maria Irene Fornes, Dolores Prida, Estela Portillo Trambley, Cherrie Moraga, Migdalia Cruz and Josefina Lopez. These writers represent critical moments in the development of US Latina Theater and collectively they have presented critical challenges to contemporary US theater. We will explore contextual, theoretical, and formal dimensions of US Latina theater and its development. We will

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discuss the relationship of theater with the contested territories of identity politics, gender roles, and cultural representations of "American identity." We will discuss the artistic and social contexts of representative works, examine style and forms of representation, as well as discuss the playwrights and their careers. Visits by artists, scholars, and dramatists will be incorporated into the curricular program of the course.

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AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE

545-2751

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|-------------|--|-------------------------------------|
| AFROAM 133 | <u>African-Amer Hist. Civil War-1954</u> Monday, Wednesday 9:05-9:55 Disc 1: Wednesday 10:10 Disc 2: Friday 10:10 Disc 3: Friday 11:15 | Ernest Allen David Swiderski |
| AFROAM 190C | <u>Minority Experience American Life & Culture II</u> Tuesday, Thursday 9:30-10:45 (IU) Department consent required | Robert Wolff |
| AFROAM 254 | <u>Introduction to African Studies</u> Tuesday, Thursday 9:30-10:45 | Omoniyi Afolabi |
| AFROAM 345 | <u>Southern Literature (ALU)</u> Tuesday, Thursday 8:00-9:15 | Steven Tracy |
| AFROAM 397B | <u>Native Americans/African Americans</u> Wednesday 7:00-9:30 | John Bracey, Joyce Vincent |
| AFROAM 652 | <u>Literature of the Harlem Renaissance</u> 12:00-12:30 p.m. | A. Yemisi Jimoh |

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL

545-2221

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|------------|---|--------------------------|
| ANTHRO 103 | <u>Human Origins and Variations (BS)</u> Monday, Wednesday 10:10 & discs. | Brigette Holt |
| 103B | Tuesday, Thursday 11:15-12:30 Orchard Hill & Central freshmen only | Idalia Aracely Rodriquez |
| 103H | Tuesday, Thursday 9:30-10:45 | Alan Swedlund |
| ANTHRO 104 | <u>Culture, Society & People (SBG)</u> Tuesday, Thursday 9:30-10:20 & discs. | Jean Forward |
| 104B | Tues, Thurs 9:30-10:45 Southwest freshmen only | Jon Zibbell |
| 104C | Tuesday, Thursday 11:15-12:30 Southwest freshmen only | Mary King |
| 104D | Tues, Thurs 1:00-2:15 Southwest freshmen only | tba |
| ANTHRO 106 | <u>Culture Through Film (SBG)</u> Tuesday 6:00-10:00 & discs. | Krista Harper |
| 106B | Wednesday 5:00-9:00 Orchard Hill & Central freshmen only | Enoch Page |

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| ANTHRO 205 | <u>Inequality & Oppression (SBGU)</u> Monday, Wednesday 1:25-2:15 & discs | Elizabeth Krause |
| ANTHRO 370 | <u>Contemporary Issues: North American Indians</u> Thursday 2:30-5:30 | Jean Forward |
| ANTHRO 372 | <u>Human Variation</u> Monday, Wednesday, Friday 11:15-12:05 | Lynette Leidy Sievert |
| ANTHRO 490D | <u>Anthro/Afro Am in the U.S.</u> Tuesday, Thursday 2:30-5:30 | Enoch Page |
| ANTHRO 697V | <u>Race, Ethnicity, Xenophobia</u> Wednesday 12:20-3:20 | Krista Harper |
| ANTHRO 697W | <u>The Anthropology of Race</u> Tuesday 2:30-5:30 | Enoch Page |

CLASSICS
524 HERTER HALL

545-0512

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|--------------|--|---------------|
| CLASSICS 330 | <u>Witchcraft and Magic</u> Monday, Wednesday, Friday 1:25-2:15 | Debbie Felton |
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COMMUNICATIONS
407 MACHMER HALL

545-1311

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|-----------|---|-----------------|
| COMM 121 | <u>Intro Media and Culture</u> 1 & 2: Monday, Wednesday 3:35-4:50 3: Tuesday, Thursday 2:30-3:45 Comm TAP freshmen only | Jarice Hanson |
| COMM 226 | <u>Social Impact of Mass Media</u> Tuesday, Thursday 6:15-7:30 | William Yousman |
| COMM 250 | <u>Interpersonal Communication (SB)</u> 1. Monday, Wednesday, Friday 2:30-3:20 2. Monday, Wednesday, Friday 11:15-12:05 | tba |
| COMM 287 | <u>Advertising as Social Communication</u> On-line format | Sut Jhally |
| COMM 296F | <u>Film Festival (1 credit, P/F)</u> Wednesday 7:15-10:45 Contact Film Studies office 545-3659 | Anne Ciecko |
| COMM 387 | <u>Advertising and Public Relations as Social Control</u> On-line format | Sut Jhally |

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| COMM 397EE | <u>Communication & Family</u> Tuesday, Thursday 9:30-10:45 Senior and junior Comm majors only. | Robin Shoaps |
| COMM 397L | <u>Consumer Culture</u> Tuesday, Thursday 11:15-12:30 Senior and junior Comm majors only. | Emily West |
| COMM 397T | <u>Contemporary World Cinema</u> Monday, Wednesday 3:35-5:30 | Anne Ciecko |
| COMM 691B | <u>Media Theories</u> Monday 3:35-6:25 | Paula Chakravarty |

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE

545-0309

| | | |
|-----------|---|------------|
| COMHL 160 | <u>My Body, My Health</u> Monday, Wednesday 3:35-4:25 & discs. | Dan Gerber |
| 160B | Tuesday, Thursday 1:00-1:50 & discs. | |

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE

545-0929

| | | |
|------------|---|----------------|
| COMLIT 122 | <u>Spiritual Autobiography (ALG)</u> 1. Monday, Wednesday, Friday 11:15-12:05 2. Monday, Wednesday, Friday 12:20-1:10 | tba |
| COMLIT 141 | <u>Good & Evil: East-West (ALG)</u> 1. Tuesday, Thursday 2:30-3:45 Orchard Hill & Central residents only 2. Monday, Wednesday, Friday 10:10-11:00 3. Monday, Wednesday, Friday 11:15-12:05 | tba |
| COMLIT 151 | <u>Fiction East & West (ALG)</u> Tuesday, Thursday 11:15-12:05 & discs | Nerissa Balce |
| COMLIT 382 | <u>Cinema and Psyche (AT)</u> Monday 3:35-6:00 discs. 1&2 Tuesday 2:30-3:45 discs. 3&4 Tuesday 4:00-5:15 | Cathy Portuges |

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

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| ECON 144 | <u>Political Economy of Racism (SBU)</u> | tba |
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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

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| | Monday, Wednesday, Friday 12:20-1:10 | |
| ECON 330 | <u>Labor in the American Economy</u> Monday, Wednesday, Friday 12:20-1:10 | tba |
| ECON 341 | <u>Labor Economics</u> Tuesday 1:00-3:45 Pre-req RES ECON 305 or ECON 203 | Lisa Saunders |
| ECON 697T | <u>Family Policy</u> Tuesday, Thursday 2:30-3:45 | Melissa Gonzalez-Brenes |

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-0233

| | | |
|-----------|---|--------------------------------|
| EDUC 115 | <u>Embracing Diversity (IU)</u> Wednesday 3:35-6:00 | Dave Schuman |
| EDUC 210 | <u>Social Diversity in Education</u> Tuesday, Thursday 11:15-12:30 & discs. | Maurianne Adams |
| EDUC 258 | <u>Educ Social Justice & Diversity Peer Theater</u> Tba | Kathy Sisneros |
| EDUC 291E | <u>Theater for Social Change</u> Tba Pre-req EDUC 258 or permission of instructor | Kathy Sisneros |
| EDUC 292A | <u>Voices Against Violence</u> Monday 6:30-9:00 | Tom Schiff |
| EDUC 293A | <u>Love and Work</u> Tuesday, Thursday 9:30-10:45 | Catherine Dimmitt |
| EDUC 377 | <u>Intro to Multicultural Education</u> 1. Tuesday 1:00-3:30 2. Tuesday 1:00-3:30 | Kristen French Eugenie Kang |

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/9/06 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.

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|-----------|---|--------------|
| EDUC 392D | <u>Racism</u> (1 credit) Weekend Feb. 18 & 19, 2006 9:00-5:00PM | Barbara Love |
| EDUC 392K | <u>Classism</u> (1 credit) Weekend March 25 & 26, 2006 9:00-5:00PM | Barbara Love |
| EDUC 392L | <u>Heterosexism</u> (1 credit) | Barbara Love |

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

Weekend Feb. 25 & 26, 2006 9:00-5:00

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| EDUC 395Z | <u>Issues in Intergroup Relations</u> 1 & 2. Race and Ethnicity Thursday 4:00-6:30 Class meets on Feb 25, 2006, 9:00-5:00 | Ximena Zuniga |
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**ENGLISH DEPARTMENT
170 BARTLETT HALL**
545-2332

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|----------|---|--|
| ENGL 115 | <u>American Experience (ALU)</u> 1. Monday, Wednesday, Friday 12:20-1:10 2. Monday, Wednesday, Friday 11:15-12:05 3. Monday, Wednesday, Friday 9:05-9:55 4. Tuesday, Thursday 2:30-3:45 | Seongho Yoon Emily Honey Anne-Marie Strohman Abigail Dallmann |
| 115H | Tuesday, Thursday 11:15-12:30 | Karen Cardozo-Kane |
| ENGL 131 | <u>Society and Literature</u> 1. Monday, Wednesday, Friday 9:05 2. Tuesday, Thursday 9:30 3. Monday, Wednesday, Friday 10:10 4. Monday, Wednesday 11:15 | Claire Wilson Mary Wilson Robert Reginio Christine Monahan |
| ENGL 270 | <u>American Identities (AL)</u> (Restricted to English Majors) Tuesday, Thursday 9:30-10:45 & discs | Deborah Carlin |

**GERMANIC LANGUAGES AND LITERATURE
510 HERTER HALL**
545-2350

| | | |
|------------|--|---------------|
| GERMAN 270 | <u>From Grimms to Disney (AL)</u> Tuesday, Thursday 4:00-5:15 | Susan Cocalis |
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**HISTORY DEPARTMENT
612 HERTER HALL**
545-1330

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| HIST 297C | <u>Civil Rights Movement</u> Tuesday, Thursday 11:15-12:30 | Francoise Hamlin |
| HIST 161 | <u>History of Africa Since 1500</u> Tuesday, Thursday 10:10 & discs. | Joye Bowman |
| HIST 594I | <u>Autobiographies of the Civil Rights Movement</u> Tuesday 2:30-5:00 | Francoise Hamlin |

HONORS COLLEGE

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GOODELL**545-2483**

Open to Senior, Junior and Sophomore Honors students.

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|-------------|--|------------------------------|
| HONORS 292D | <u>American Diversity</u> Monday, Wednesday 1:25-3:20 | Anthony Ratcliff |
| HONORS 292F | <u>The American Family</u> 1. Monday, Wednesday 2:30-4:25 2. Monday, Wednesday 11:15-12:05 | Martha Yoder |
| HONORS 292P | <u>American Portraits</u> Monday, Wednesday 7:00-9:00PM Orchard Hill residents only | Matthew Schmidt |
| HONORS 292T | <u>America Turn of the Century</u> Monday, Wednesday 10:10-12:05 Tuesday 7:00-9:00PM | Tabitha Adams Morgan |
| HONORS 392G | <u>Ghosts That Haunt Us</u> 1. Wednesday 2:30-5:50 2. Monday, Wednesday 10:10-12:05 | Jyl L. Felman Robert Weir |

**JOURNALISM DEPARTMENT
108 BARTLETT HALL****545-1376**

| | | |
|------------|---|-----------------|
| JOURN 312 | <u>Journalism & Law</u> Tuesday, Thursday 9:30-10:45 Junior & Senior Journalism majors only | Karen List |
| JOURN 497B | <u>Diaries, Memoirs & Journals</u> Monday 9:05-12:05 Pre req JOURN 300 | Madeleine Blais |

**JUDAIC and NEAR EASTERN STUDIES
744 HERTER HALL****545-2550**

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|------------|---|---------------|
| JUDAIC 101 | <u>The Jewish People I</u> Tuesday, Thursday 11:15-12:30 | Susan Shapiro |
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**LABOR STUDIES
GORDON HALL****545-0021**

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| LABOR 280 | <u>Labor & Work in the U.S. (IU)</u> | Tom Juravich |
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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

Thursday 11:15-12:30
Discs 1-4 Tuesday 11:15-12:30

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE 545-0021

| | | |
|------------|---|-------------------------|
| LEGAL 397G | <u>Law, Crime & Society</u> Monday, Wednesday 10:10-11:25 Pre-req LEGAL 250 | Farid Benavides Vanegas |
| LEGAL 397I | <u>Alternative Dispute Resolution</u> Monday 2:30 – 5:30 | Leah Wing |

PHILOSOPHY DEPARTMENT
352 BARTLETT

545-2330

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|----------|---|-----|
| PHIL 161 | <u>Problems in Social Thought (SB)</u> Monday, Wednesday, Friday 1:25-2:15 | tba |
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POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

545-2438

| | | |
|-------------|---|-----------------|
| POLSCI 361 | <u>Civil Liberties</u> 1. Tuesday, Thursday 11:15-12:30 2. Tuesday, Thursday 1:00-2:15 Pre-req: must have completed a 100 level Poli Sci class | Sheldon Goldman |
| POLSCI 797C | <u>Race, Culture and American Politics</u> Monday 7:00-9:30 Poli Sci graduate students only. | Dean Robinson |

PSYCHOLOGY DEPARTMENT
403 TOBIN HALL

545-0377

| | | |
|-------------|---|-----------------------|
| PSYCH 391G | <u>Child, Family & Community</u> Tuesday, Thursday 9:30-10:45 Pre-req PSYCH 240 & 241 | Maureen Perry Jenkins |
| PSYCH 391II | <u>Psych Perspective on Justice</u> Wednesday 2:30-5:00 | Ronnie Janoff Bulman |

PUBLIC POLICY & ADMIN

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

545-3940

PUBP&ADMIN 697T Family Policy
 Tuesday, Thursday 2:30-3:45 Melissa Gonzalez-Brenes

**RESOURCE ECONOMICS
 220 STOCKBRIDGE Hall**

545-2490

RES ECON 470 Family Policy-Issues & Implications
 Tuesday, Thursday 11:15-12:30 Sheila Mammen

RES ECON 797B Consumer & Family Economics
 Tba MJ Alhabeeb

**SOCIOLOGY DEPARTMENT
 710 THOMPSON HALL**

545-0427

SOCIO 103 Social Problems (SBU)
 Monday, Wednesday, Friday 10:10 Jay Demerath

SOCIO 220 Sociology of American Culture
 Tuesday, Thursday 2:30-3:45 tba
 Pre-req: 100 level Sociology class.

SOCIO 224 Social Class Inequality (SBU)
 Tuesday, Thursday 1:00-2:15 tba

SOCIO 242 Drugs and Society
 Tuesday, Thursday 11:15-12:30 Jill McCorkel

SOCIO 244 Sociology of Immigration
 Monday, Wednesday, Friday 10:10-11:00
 Wednesday 9:05-9:55 Suzanne Model
 Pre-req: 100 level Sociology class

SOCIO 320 Work and Society
 Tuesday, Thursday 1:00-2:15 Michelle Budig
 Pre-req: a 100 or 200 level Sociology class.

SOCIO 329 Social Movements
 Monday, Wednesday, Friday 11:15-12:05 Gerald Platt
 Monday, Wednesday 3:35-4:50 Millie Thayer

SOCIO 340 Race Relations (SBU)
 Tuesday, Thursday 2:30-3:45 Augustin Lao-Montes

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

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| SOCIOL 341 | <u>Social Welfare</u> Tuesday, Thursday 11:15-12:30 | Michael Lewis |
| SOCIOL 361 | <u>Demography of Minority Groups</u> Tuesday, Thursday 4:00-5:15 | C.N. Le |
| SOCIOL 392A | <u>Race, Class, Crime</u> Tuesday 1:00-3:30 | Roland Chilton |

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL**

545-0043

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| STPEC 391H | <u>Junior Seminar I</u> (4 credits, Honors) Tuesday, Thursday 2:30-3:45PM STPEC majors only. Prerequisites required. | Joseph Rebello |
| STPEC 392H | <u>Junior Seminar II</u> (4 credit, Honors) Monday, Wednesday 4:15-5:30 STPEC majors only. Prerequisite: completion of STPEC 391H. | Geert Dhondt |
| STPEC 393A | <u>Writing for Critical Consciousness</u> Wednesday 1:25-3:55 STPEC majors only. | Ethan Myers |
| STPEC 394D | <u>They Taught You Wrong</u> Wednesday 3:35-6:00pm | Joyce Vincent |

THEATER

112 FINE ARTS CENTER 545-3490

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| THEATER 130 | <u>Contemporary Playwrights of Color (ALU)</u> Wednesday 2:30-5:00 | Priscilla Page |
| THEATER 357 | <u>20th Century Fashion</u> Tuesday, Thursday 9:30-10:45 | Patricia Warner |
| THEATER 493E | <u>Performance and Social Justice</u> Tuesday, Thursday 1:00-4:00 | Julie Nelson |

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

Spring 2006 Courses

Classes begin Tuesday, January 31st (unless otherwise noted)

<https://www.umasslearn.net/>

DEPARTMENTAL

(Courses above 100-level automatically count towards the major. All departmental count towards the minor.)

EDUC 391L Recognizing Family Values and Initiating Kevin Warwick
Online course Interventions

The word can make one think of many different kinds, ranging from war and terrorism to senseless assaults and homicides in local towns and cities across the United States. Family violence involves people that are closely related or connected in one way or another, people that are claiming to care about one another. As professionals or students looking to become social workers, probation officers or victim-witness advocates (just to mention a few), we are seeing family violence every day, most often at its worst stages when the anger and tension are most hostile. Understanding the ramifications of family violence will enhance our ability to intervene and hopefully curtail it. Will examine: the effects of family violence on the criminal justice system, offenders and the community; the causes and effects of family violence as well as some intervention methods being used in the field today; and the sociological and criminogenic effects on society. Taught in a format that involves student participation. Students will be expected to complete homework assignments. Each student will be required to write a paper, take a midterm examination and cumulative final. **Part of the School Counseling Series, but open to all.**

ENGLISH 132 Man and Woman in Literature Mary Wilson
Gen Ed (AL G)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Enrollment limited. Very popular course; register early. Check website description for textbooks at www.umasslearn.net Order textbooks before course begins so you don't fall behind. Check your student record on SPIRE to see which section you are registered for and make sure you order textbooks for the correct section.

ENGLISH 270 American Identities D. McComas
Tuesday 4:30-7:00 p.m.

Explores the ways literature participates in the definition of national identity. Readings focus on ways American issues of creed, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities. **Part of the UWW Teacher Licensure program. Only UWW teacher licensure students may register until Jan. 31, after this time registration is open to all.**

HISTORY 297F History of Sexuality Babette Faehmel
Monday 6:30-9:30 p.m.

Introducing students to the study of gender and sexuality as historical categories. Rather than thinking of a person's gender and erotic longings as simply biological facts or expressions of instinctual drives, we will ask to what extent social, cultural and political developments have influenced the ways in which we define masculine/feminine, normal or abnormal sexuality, and what we consider sexy, erotic, or queer. We will approach the topic from multiple perspectives. In examining how historical forces influence notions of gender/sexuality, we will look at relatively open and straightforward ways of control and regulation such as religious dogma or civil laws. We will also examine the more subtle workings of power. For that we will try to understand how ideas about what is normal or appropriate gender or sexual behavior were disseminated in society, how historical actors internalized or resisted these ideas, and how they at times even deployed them strategically to advance agendas of their very own. We will look at men and women of different

(Students who would like the following courses count towards the Women's Studies major or minor must focus their paper(s) and project(s) on women's studies. 100-level courses only count towards the minor.)

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| AFROAM 236 | <u>History of the Civil Rights Movement</u> Monday - Thursday 3:30-6:00 p.m. | Gen Ed (HS U) |
| AFROAM 103 | <u>Human Origins and Variation</u> Monday - Friday 12:30-3:00 p.m. | Gen Ed (BS) |
| ANTHRO 104 | <u>Culture, Society and People</u> Monday - Friday 12:30-3:00 p.m. | Gen Ed (SB G) |
| COMM 121 | <u>Introduction to Media and Culture</u> Monday - Friday 9:00-11:30 a.m. | |
| COMPLIT 141 | <u>Good and Evil: East and West</u> ONLINE | Gen Ed (AL G) |
| ECON 305 | <u>Marxian Economics</u> Monday - Friday 12:30-3:00 p.m. | |
| EDUC 210 | <u>Social Diversity in Education</u> Monday-Thursday 4:00-7:00 p.m. (1/17-1/27) Saturday, 9:00 a.m. - 5:00 p.m. (1/21) | Solomon Abraham Gen Ed (I U) |
| SOCIOL 103 | <u>Social Problems</u> Monday - Thursday 12:30-3:30 p.m. | Gen Ed (SB U) |
| SOCIOL 224 | <u>Social Class Inequality</u> Monday - Thursday 12:30-3:30 p.m. | |

Spring 2006 Courses

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Graduate Level Course – Spring 2006

WOMENSST 691B - Issues in Feminist Research

Miliann Kang

The following courses count towards the Open elective

ANTHRO 5970 - Feminist Anthropology

Julie Hemment

ART HISTORY 614 – Sexuality, Drama and Invention: The Baroque Artists of Italy

Monika Schmitter

COMPLIT 691S - Female Subject

Elizabeth Petroff

ENGL 891N - Queering American Literature

Deborah Carlin

HISTORY 591L – U.S. Women

Joyce Berkman

HIST 791B - U.S. Women's and Gender History

Laura Lovett

LABOR 697T - Labor, Race, Gender and Immigration

Eve Weinbaum/Dale Melcher

SOCIOL 792B - Gender Seminar

Joya Misra

SPANISH 697AA - Sex, Love and Prostitution

Julio Velez-Sainz

The following courses count towards the transnational/critical race feminisms elective

AFROAM 652 - Literature of the Harlem Renaissance

A. Yemisi Jimoh

ANTHRO 697V - Race, Ethnicity and Xenophobia in the New Europe

Krista Harper

GERMAN 797G - German Social Theory

Sara Lennox

WOMENSST 592E - Race & Gender in U.S. Radicalism: The Politics of Identity and the U.S.

Left

Dayo Gore

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| WAGS (Women and Gender Studies) | 14 Grosvenor | 542-5781 |
| Asian Languages | 110 Webster | 542-5841 |
| Black Studies | 108 Cooper | 542-5800 |
| English | 1 Johnson Chapel | 542-2672 |
| European Studies | Converse Hall | |
| French | 2 Barrett | 542-2317 |
| History | 11 Chapin | 542-2229 |
| Philosophy | 208 Cooper House | 542-5805 |
| Sociology/Anthropology | 205 Morgan Hall | 542-2193 |
| Spanish | 5 Barrett Hall | 542-2317 |
| Religion | 108 Chapin | 542-2181 |

WAGS 5/
Asian 28 The Dao of Sex
Sexuality in China, Past and Present
Monday, Wednesday 12:30-1:50 p.m. Paola Zamperini

This survey course will focus on sexual culture in China, from pre-Qin times to the present. Using various sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, movies and documentaries, as well as modern and pre-modern fiction written both in the classic and vernacular languages, we will explore notions of sex, sexuality, and desire. Through the lens of cultural history and gender studies, we will try to reconstruct the genealogy of the discourses centered around sex that developed in China, at all levels of society, throughout 5,000 years. Among the topics covered will be sexual yoga, prostitution, pornography, and sex-tourism.

WAGS 13/
Asian 29 Fashion Matters
Clothes, Bodies and Consumption in East Asia
Tuesday, Thursday 11:30-12:50 p.m. Paola Zamperini

This course will focus on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 24/
 Gender Labor
Monday, Wednesday 12:30-1:50 p.m. Michele Barale
Rose Olver

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace—class, ethnicity, sexuality, and race—but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 56/
Religion 56 Women and Islamic Construction of Gender
Tuesday, Thursday 10:00 a.m. 11:20 a.m. J. Elias

This course focuses on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by attitudes toward sex and gender in determining women's status in

modern Islamic religion and society. We will begin by briefly examining the status and images of women as well as notions of gender in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts and highlight a variety of significant issues: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. We will also discuss notions of masculinity and attitudes toward homosexuality. Throughout the semester we will attempt to place Islamic feminist thought in dialogue with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism.

WAGS 65 States of Poverty Kristin Bumiller
Tuesday 2:00-4:00 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. This course fulfills the requirement for an advanced seminar in Political Science.

WAGS 67/
History 47 Women and Politics in the 20th Century Martha Saxton
Tuesday, Thursday 2:00-3:20 p.m.

This course will look at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women's experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including those over reproductive rights, pornography, and sexual harassment. We will make an effort to relate these controversies to earlier themes in twentieth-century women's politics.

BLST 37 Caribbean Poetry Rhonda Cobham-Sander
component Monday, Wednesday 8:30-9:50 a.m.

Caribbean Poetry: The Anglophone Tradition. (also English 99.) A survey of the work of Anglophone Caribbean poets, alongside readings about the political, cultural and aesthetic traditions that have influenced their work. Readings will include longer cycles of poems by Derek Walcott and Edward Kamau Brathwaite; dialect and neoclassical poetry from the colonial period, as well as more recent poetry by women writers and performance ("dub") poets.

BRUSS 26 Women and the Law Margaret Hunt
Tuesday, Thursday 11:30-12:50 p.m.

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody and so forth, will receive special attention through a comparison between Western European and American legal traditions and Muslim Sharia law, both in the past and the present. The course will look closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine

what happens to women when (a) legal structures break down, as in war, and (b) when “the law” becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally it will address the extent to which “changing the law” succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Hebrew Bible and the second and fourth surahs of the Qu’ran), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities.

English 75
component Morrison and Faulkner Marisa Parnham
Tuesday, Thursday 11:30-12:50

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath—he, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison’s and Faulkner’s work bring deep articulation to the often unseen, and more commonly—the unspeakable. This class will explore the breadth of each author’s work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares—all represented as daily life—that these authors offer.

EUST 41 Art/Pol/Soc – 19th Century France Carol Solomon Kiefer
Tuesday, Thursday 2:00-3:20 p.m.

The Print, the Pear, and the Prostitute: Art, Politics, and Society in Nineteenth-Century France. Working directly with original art objects from the collections of the Mead Art Museum and other Five-College institutions, this interdisciplinary course will explore the power of the print as a vehicle of political and social commentary. From the satirical representations of King Louis-Philippe, depicted as the fat-headed pear, to images of the various types of women who defined the demi-monde of Parisian society, the focus will be on French prints and caricature in the nineteenth century. Students will have the rare opportunity to participate in the preparation of an exhibition primarily devoted to the work of Honoré Daumier (1808-1879), the most famous practitioner of lithography. This medium, invented at the end of the eighteenth century, was a key component of the media explosion that took place in France in the early decades of the nineteenth century. A variety of methodological approaches will be used to analyze works, and students will learn how to “read” a fine print.

French 42 Women of Ill Repute L. Katsaros
Monday, Friday 12:30-1:50 p.m.

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. We will read selections from Honoré de Balzac, *Splendeur et misère des courtisanes*; Victor Hugo, *Les Misérables*; and Gustave Flaubert, *L’éducation sentimentale*; as well as *Boule-de-Suif* and other stories by Guy de Maupassant; *La fille Elisa* by Edmond de Goncourt; *Nana* by Emile Zola; *Marthe* by Joris-Karl Huysmans; *La dame aux camélias* by Alexandre Dumas fils; and extracts from *Du côté de chez Swann* by Marcel Proust. Additional readings will be drawn from the fields of history (Alain Corbin, Michelle Perrot) and critical theory (Walter Benjamin, Michel Foucault, Julia Kristeva). We will also discuss visual representations of prostitutes in nineteenth-century French art (Gavarni, Daumier, C. Guys, Degas, Manet, Toulouse-Lautrec). Conducted in French.

History 30 European Enlightenment Margaret Hunt
component Monday, Wednesday 12:30-1:50 p.m.

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| School of Cognitive Science | Adele Simmons Hall | 559-5502 |
| School of Humanities, Arts and Cultural Studies | Emily Dickinson Hall | 559-5362 |
| School of Interdisciplinary Arts | Franklin Patterson Hall | 559-5501 |
| School of Natural Science | Harold F. Johnson Library | 559-5373 |
| School of Social Science | Franklin Patterson Hall | 559-5548 |

CS 0278 Sex on the Brain: Jane Couperus
 Gender, Sex and Biology
 Monday, Wednesday 10:30-11:50 a.m.

This course is designed to examine sex, gender and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex, gender, and sexuality. Additionally the course will examine how biological and environmental factors influence sex, gender, and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles primarily in (although not limited to) the fields of psychology, neuroscience, and women's studies. Students will also be asked to conduct library research, write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research.

IA 0132 Feminist Fictions Lynne Hanley
 Wednesday, Friday 1:00-2:30 p.m. Ellie Sigel

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration, use of language and structure, the representation of gender, sexuality, race and culture, and the relation of the acts of writing and reading to feminist theory and practice. Readings will include *Beloved*, *The Autobiography of My Mother*, *For the Country Entirely*, *Stone Butch Blues*, and *Red Azalea*. We will also read *A Room of One's Own* and selected critical essays, and students should expect to keep a journal consisting of at least one typed paragraph on each text. Students will write in a variety of forms-personal essay, literary criticism, short fiction, and autobiography. For the final project, students will write a 1-15 page portrait of their mother, which will be critiqued in small groups, revised and presented to the class.

IA 0161 Living For Tomorrow I Jill Lewis
 component Tuesday, Thursday 10:30-11:50 a.m.

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course we will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of working to build gender- focused HIV prevention initiatives in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

NS 0136 Women's Health Debra Martin
 Wednesday 10:30 – 11:50 a.m.

The main goal of this course is to examine the health issues/risks women face around the world. We will start with women's health in antiquity and move through to contemporary times, charting the major trends in patterns of disease and poor health. Using a biocultural perspective, the interface of biology and culture

provides a framework for how to examine health in an interdisciplinary manner. We will examine the ways in which gender inequality (and violence) is socially constructed globally, and the important role that social institutions, ideology, and cultural practices play in creating and perpetuating various forms of inequality for women. By comparing a diversity of health experiences across cultures we can carefully examine the ways in which culture constructs perceptions of health and effective delivery of health care. We can also examine the role the medical research and international development community plays in setting the health care agenda for women. Students will finish the term with a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about their own health choices.

NS 0191/SS0191 Reproduction/Infant Development Elizabeth Conlisk
Tuesday, Thursday 12:30-1:50 p.m. Jutta Sperling

This interdisciplinary course investigates issues surrounding women's reproductive health (menarchy, pregnancy, lactation and menopause) and early childhood development in Early Modern European History, current Medicine and U.S. Public Health policies. One of our goals is to problematize the historically and culturally situated contexts of mothering practices, medical knowledge, and health policies. We will also address historical phenomena (wet-nursing, mid-wifery, etc.) in light of modern scientific evidence. Topics to be discussed might range from Renaissance concepts of conception and sexual difference, Caesarian births and the dissection of women, contraception, child abandonment, and images of breastfeeding women to current scientific research on age at menarchy, maternal nutrition, infant feeding modalities and hormone replacement therapy.

SS 0130 Black Power Movements Dayo Gore
Monday, Wednesday 1:00-2:20 p.m.

This course examines black women's participation in, and influence on, the long civil rights movement (including black power, feminism and transnational activism) from the 1930s to the 1980s. Centering black women's experiences as grassroots organizers and political leaders, the course explores significant events, organizations and political debates that helped to form and transform the black freedom struggle as well as the impact of these struggles on black women's daily lives and status in the United States. In addition, we will examine debates over leadership styles and political goals, the dynamics of class, sexuality, race, gender and region that shaped civil rights activism, and the cultural politics of the period. From this vantage point we will begin the process of exploring a range of issues that have plagued activists and theorists alike, including building solidarity, creating viable organizations, and developing strategies for long-term social change.

SS 0139 History of U.S. Women Movement: Kate Weigand
1848 to 21st Century
Monday, Wednesday 9:00-10:20 a.m.

This course explores the history of organizing around the issues of women's rights and women's liberation in the U.S. from the emergence of the first woman's rights movement in 1848 to the present. We will examine the changing meanings of the terms "woman's rights," "women's movement," and "feminism"; historical shifts in the composition and strategies of the women's movement; reasons for the movement's alternating periods of high and low visibility; and the evolution of feminists' ideas and demands from the mid-19th century to the early 21st century with a particular eye towards the ways in which race, class and other social hierarchies have informed and defined different "feminisms."

SS0153 The New Class of Racism Falguni Sheth
component Tuesday, Thursday 2:00-3:20 p.m.

The purpose of this course is to critically analyze and discuss the historical, political and social origins of empire and its impact on the racial formation of particular American Communities: Latinos, Native Americans, Asian Americans and African Americans. We will interrogate the history and politics of ethnicity, race, and gender, while learning about domestic work, red-lining, one-drop laws, immigration (legal and illegal), affirmative action, welfare, low-wage work, and miscegenation. We aim to highlight the various ways in which racializing and class-distinctions develop and operate within particular historical periods and communities.

SS 0205

Girls to Women

Annie Rogers

Tuesday 9:00-12:00 p.m.

How do we understand the experience of growing up as a girl, and the way this necessarily forecasts being a woman? What are some of the psychological and sociological ideas that provide a language to understand this process? What are the implications of the post-modern turn in feminism for thinking about desire, women's writing, and women's use of language to portray subjectivity? To answer these questions, we'll begin with the psychological research on girls' development by members of the Harvard Project on Women's Psychology and Girls' Development. Then we'll explore particular topics (sexuality, pop culture, and self-injury), looking more carefully at some of the social messages (both restraints and invitations) girls and women encounter about their bodies. As part of the final section of the course, we'll begin to study semiotics, the study of signs, to find a language for the study of cultural representations and subjective experience. Finally, we'll read a sampling of postfeminism, its controversial understanding of gender and subjectivity-as well as its implications for women's use of language. In counterpoint to the theoretical material of the course, we'll read several novels and short stories. Students will be expected to conduct an interview with a girl or woman, and also analyze two of the literary works during the semester.

SS0216

The Abortion Debate

Marlene Fried

TBA

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy. Enrollment is open.

SS0235

Queer Publics

Christina Hanhardt

component

Monday, Wednesday 2:50-3:30 p.m.

This introductory class will look at "queer publics" as they have appeared in academic scholarship, social policy, grassroots activism, cultural production, and everyday life over the past fifty years. Central will be an analysis of the contested concepts of identity, community, and change. Topics will include early community histories of lesbians and gay men, the rise of queer theory, ideologies of third world/lesbian feminisms, social science on sexual minorities, experimental art and performance, transgender politics, multi-issue organizing, urban and rural subcultures, and grassroots strategies that ever-expand the terms (i.e. transgender, two-spirit, femme, gender-queer, stud, pan-sexual, butch, questioning, bisexual, gay, lesbian, queer, aggressive, gender non-conforming) of rights and recognition. Readings will be supplemented by discussion of interdisciplinary research methods, and students will be required to conduct semester-long independent research with primary sources or to produce a creative piece. At the end of the class, these works will be brought together to form a class archive of queer publics in history and today.

SS 0265

Family, Gender and Power

Margaret Cerullo

Wednesday 2:30 – 5:20 p.m.

Kay Johnson

In this course we explore questions concerning the bases of women's power and subordination in different historical, class, race, and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material came from Europe, China, and the U.S. In the Europe and China cases, we examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the U.S. case, we focus on the racialized production of gender and kinship from the era of slavery to the rise of the welfare state and its dismantling in the name of "family values." Throughout

the case studies, we highlight various forms of resistance to subordination and the diversity of lived experiences.

SS 0294 A History of Mothering/Childhood Jutta Sperling
Friday 1:00 – 4:00 p.m.

As the debates surrounding breastfeeding from Aristotle to Rousseau and beyond have shown, practices of child rearing and mothering were as varied and as politicized as any other "major" historical events in European history. Because the role of women was so tightly connected - and at times conflated - with the role of mothers, theories and practices of mothering were a heavily contested terrain of gender politics. The composition and role of families varied, as well, depending on their members' wealth, social status, and occupation, as well as local customs and legal structures. In order to take care of children in need, city governments and the church established charitable institutions to accommodate abandoned children, orphans, and single mothers. This course will explore different experiences of growing up and of raising a child in early modern Europe.

SS 355/HACU 0355 Gender, Race and Class Laurie Nisonoff
Wednesday 1:00-3:50 p.m.

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

SS0276 Latin@ Histories Wilson Valentin
component Wednesday 6:00-9:00 p.m.

With the growing presence of Latin@ communities throughout the United States, there is an urgency to gain a critical historical understanding of these communities. Organized around an American Studies paradigm, this course examines the transnational character of Latin@ cultural and social histories, community and feminist movements, and social and labor practices. This course will rely on student participation, field trips, and guest speakers.

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|--------------------------|-----------------------------|----------|
| Women's Studies Program | 109 Shattuck Hall | 538-2257 |
| Complex Organizations | 50 College Street | 538-2132 |
| English Department | 201 Clapp Lab | 538-2146 |
| Earth & Environment | 320 Clapp | 538-2814 |
| Latin American Studies | 115 Skinner Hall | 538-2007 |
| Politics | 222A Clapp Building | 538-2132 |
| Psychology and Education | 303 Reese Psych-Ed Building | 538-2338 |
| Religion | 205 Skinner Hall | 538-2132 |
| Sociology | 50 College Street | 538-2283 |

WOMST 203/ Feminist Approaches to Literature S. Davis
 ENGL 271/ Monday, Wednesday 1:15-2:30 p.m.
 AMST 290

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

WOMST 208/ Feminist Theory Joan Cocks
 POLIT 233 Monday, Wednesday 1:15-2:30 p.m.

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power, this course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

WOMST 33301 Interdisciplinary Seminar Mary Renda
 Monday 1:00-3:50 p.m.

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

WOMST 33302 Seminar in American Religious History Jane Crosthwaite
 Tuesday, Thursday 11:00-12:15 p.m.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

ASIAN 320 Women's Issues in Arab Women Novels Mohammed Jiyad
 Tuesday 1:00-3:50 p.m.

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

COMORG 299 Leadership and the Liberal Arts S. Stookey
component Tuesday, Thursday 11:00-12:15 p.m.

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization).

ENGL 214 Topics in Medieval Studies:
Illustrious and Abandoned Women
Section 1 – Tuesday, Thursday 8:35-9:50 a.m. Carolyn Collette
Section 2 – Tuesday, Thursday 8:35-9:50 a.m. Claudia Chierichini

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect?

ENGL 362 Inside-Out: at the Hampden County S. Davis
Correctional Center: Prison Memoirs
Friday 8:30-11:00 p.m.

The majority of this course will be conducted in the Women's Unit at the Hampden County Correctional Center in Ludlow, eight miles from the Mount Holyoke campus. (Transportation will be provided.) Half the students will be from Mount Holyoke; half will be women currently incarcerated at HCCC. This collaborative course will combine literary analysis of prison literature and creative writing in the memoir form. The class will be co-facilitated by Kim Keough and Lysette Navarro of Voices from Inside, who regularly lead creative writing workshops at HCCC. Enrollment requires instructor's approval based on a Fall 2005 interview.

ENGL 367 British Drama: From the Gothic to the H. Holder
component Suffragists
Tuesday 1:00-3:50 p.m.

English drama was never more popular than in the nineteenth century. The forms that emerged during this time—the gothic or "sensation" drama, melodrama, the "social problem" play—continue to shape contemporary performance and film. In this course we will look at the ways in which the nineteenth-century British theater responded to major social and political changes of the day and their attendant problems, including the poor of "outcast London," the wars of empire, the slowly building struggle for women's rights, and new definitions of nationalism. Readings will include works by Elizabeth Inchbald, C.R. Maturin, Tom Taylor, Cicely Hamilton, and G.B. Shaw.

ENGL 373 Nature and Gender: Leah Glasser
A Landscape of One's Own
Wednesday 1:00-3:50 p.m.

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

GEOG 209 Women and the Environment J. Urbanik
Tuesday, Thursday 1:00-3:50 p.m.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

LATAM 277 Caribbean Women Writers Roberto Marquez
Monday, Wednesday 2:40-3:55 p.m.

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

PHYED 261 Women in Sport Laurie Priest
Monday 1:00-3:30

We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. Class will address issues related to sport including coaching education, gender equity, race and sexual orientation, and media representation of women in sport. Major class project will include a Title IX review of a high school athletic program.

POLIT 207 Women and the Law Walter Stewart
Monday, Wednesday 11:00-12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

POLIT 236 Civil Liberties Christopher Pyle
Component Monday, Wednesday 11:00-12:15 p.m.

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

PSYCH 211 Psychology of Women Sally Wendt
Monday, Wednesday 2:40-3:55 p.m.

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

PSYCH 214 Health Psychology Sally Wendt
component Monday, Wednesday 11:00-12:15 p.m.

How does coping with breast cancer impact its course? How do psychological states impact the immune system? How does body image impact eating behavior? Why are there gender differences in treatment outcomes for heart disease? Why do people engage in unhealthy behaviors like smoking? How can we promote healthy behaviors like exercise and healthy eating? What are the psychological implications of advances such as organ transplantation? These are questions considered in health psychology. Using a combination of

activities (lectures, videos, guest speakers, case studies), the course considers the theoretical/empirical/practical issues in this domain of psychology where body and mind meet.

RELIG 207 Women and Gender in Islam Amina Steinfelds
Monday, Wednesday 11:00-12:15 p.m.

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

RELIG 241 Women in Buddhism Suzanne Mrozik
Monday, Wednesday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

SOC 216 Issues in Sociology D. Bessett
Monday, Wednesday 11:00-12:15 p.m.

This course introduces students to a sociological analysis of the social dynamics within the family and the relationship of the family to society. We will explore key sociological concepts and theories of the family, the historical shifts in household and kinship organization in the U.S, recent changes in family structure and the public anxieties they generate, and the role of gender, class, sexual orientation, age, and race/ethnicity in contemporary debates about the family. Among the topics to be covered will be: family policy and law, marriage and cohabitation, domestic violence, reproductive technologies, the division of household labor, and carework.

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| Women's Studies | 24 Hatfield | 585-3390 |
| Afro-American Studies | 130 Wright Hall | 585-3572 |
| American Studies | 12 Wright Hall | 585-3582 |
| Anthropology | 15 Wright Hall | 585-3500 |
| Classical Languages & Literature | 102 Wright Hall | 585-3491 |
| Comparative Literature | 101 Wright Hall | 585-3382 |
| English Languages and Literature | 101 Wright Hall | 585-3302 |
| French Language & Literature | 206 Pierce | 585-3360 |
| Government | 15 Wright Hall | 585-3530 |
| History | 13 Wright Hall | 585-3726 |
| Interdisciplinary Studies | 207b Seelye Hall | 585-3390 |
| Italian Language & Literature | 1 Hatfield | 585-3420 |
| Latin American and Latino/a Studies | Seelye Hall | 585-3591 |
| Sociology | 12 Wright Hall | 585-3520 |

WST 100 Introduction to Queer Studies Gary Lehring
Thursday 7:30-9:00 pm

An introduction to the questions, debates and possibilities of this emerging field.

WST 150 Introduction to Women's Studies Marilyn Schuster
Monday, Wednesday, Friday 11:00am-12:10 pm

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. *Primarily for first and second year students. Lecture and discussion, students will be assigned to sections.*

WST 260 The Cultural Work of Memoir Susan Van Dyne
Monday, Wednesday 2:40pm-4:00 pm

This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing autobiographically.

WST 290 Queer Looks: Gender, Sexuality and Film Judith Halberstam
Monday 7:00-9:30 pm and viewing times.

In this class we will read feminist and queer film theory from the last two decades in relation to a set of popular and independent films from a variety of genres. We will try to cover the "classic" texts in feminist and queer film theory but we will also remain attentive to genre, theories of reception, the meaning of global cinema and the changing nature of film criticism and film circulation in the age of the internet. While we will inevitably watch some independent and low budget films, this course will also track the development of queer and feminist film theory in response to popular film. Throughout the course we will examine the logics of the gaze, the pleasure and danger in looking, the relations between race and class and visibility. *Enrollment limited to 25; pre-requisites: WST 150 and one other course in Women's Studies; priority to WST majors and minors. Subject to the approval of the Committee on Academic Priorities*

WST 300 Redefining Community Within and Across Nations: South Asian Women's Cultural Production in India, Britain, and the United States Josna Rege
Wednesday 7:30-9:30 pm

We will examine South Asian women's collaborative projects, archives and networks (like Sound and Picture Archives for Research On Women), cultural collectives (like Asian Women Writers Collective), and publishing

houses (like Kali for Women) that take control of their own cultural production. Reading literary-cultural and theoretical texts in different genres, we will ask a series of related questions: How do these projects redefine received notions of family and community? Represent gender roles and relations? Negotiate relationships to larger domestic and diasporic collectivities? Facilitate cultural translation? Build communities that support women's creative work? Finally, we will find ways to contribute to at least one such community.

AAS 209 Feminism, Race and Resistance: Paula Giddings
 History of Black Women in America
 Monday 7:00-9:30 pm

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture. *Not open to first year students.*

AMS 120 Scribbling Women Sherry Marker
 Monday, Wednesday 1:10-129:30 pm

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

ANT 251 Women and Modernity in East Asia Suzanne Zhang-Gottschang
 Tuesday, Thursday 9:00-10:20 am

This course explores the roles, representations and experiences of women in 20th century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family. *This course is co-sponsored by, and cross-listed in, the East Asian Studies Program.*

ANT 342 Topics in Anthropology: Motherhood Suzanne Zhang-Gottschang
 Tuesday 3:00-4:50 pm

Motherhood integrates economic, political, biological and social processes. The study of motherhood in the early days of anthropology frequently focused on how it functioned in terms of kinship and reproduction. With the developments in feminist theory within and outside of anthropology, however, we have come to understand that motherhood may provide insights into structures of power, dynamics of gender relations, identity politics as well as economic relations. This research has destabilized a naturalized understanding of mothering. As a result, motherhood as an institution and experience is understood to vary across time and space, history, society and culture. Motherhood will be treated here as a cluster of practices, ideas and experiences that are linked to issues of sexuality, reproduction, power and authority, personhood, consumption, morality and social order and disorder. Our purpose in this seminar is to review some of the major works on motherhood produced by anthropologists in recent years and contextualize them in light of feminist theory.

CLS 236 Cleopatra: Histories, Fictions, Fantasies Nancy Shumate
 component Tuesday, Thursday 9:00-10:20 am

A study of the transformation of Cleopatra, a competent Hellenistic ruler, into a historical myth, a staple of literature, and a cultural lens through which the political, aesthetic and moral sensibilities of different eras have been focused. Roman, Medieval, Renaissance, Orientalist, Postcolonial, Hollywood Cleopatras; reading from, among others, Plutarch, Virgil, Boccaccio, Shakespeare, Dryden, Gautier, Shaw, historical novelists; some attention to Cleopatra in the visual arts.

CLT 234 The Adventure Novel: No Place for a Woman? Margaret Bruzelius
Monday, Wednesday 2:40-4:00 pm

This course explores the link between landscape, plot and gender: how is the adventure landscape organized? Who lives where within it? What boundaries mark safe and unsafe places? Beginning with essays on cartography by Denis Wood, we'll read three classic 19th century boys' books (Scott, Stevenson, Verne), then adventure fictions with female protagonists by E.M. Forster, Ursula Le Guin, Peter Dickinson, Astrid Lundren and others, to explore the ways in which this genre has embraced and resisted female heroes.

CLT 235 Fairy Tales and Gender Elizabeth Harries
Tuesday, Thursday 1:00-2:50 pm

A study of the literary fairy tale in Europe from the 1690s to the 1990s, with emphasis on the ways women have written, rewritten and transformed them. Some attention to oral story-telling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Sexton, Broumas.

CLT 267 African Women's Drama Katwiwa Mule
Tuesday, Thursday 1:00-2:50 pm

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's *Tell It to Women, An Epic Drama for Women*, and Penina Mlama's *Nguzo Mama* (Mother Pillar).

CLT 272 Women Writing: 20th and 21st Century Fiction Marilyn Schuster
Monday, Wednesday 1:10-2:30 pm

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Larsen, Morrison, Duras, Rule, Kingston, Shields and Atwood. Not open to first-year students.

CLT 278 Gender and Madness in African
and Caribbean Prose Dawn Fulton
Thursday 3:00-4:20 pm

The representation of madness in novels written in English and French by women from Africa and the Caribbean. Beginning with an introduction to theories of madness, we will look specifically at how the category of madness functions in these novels, connoting on the one hand exoticism and marginality, and on the other a language of resistance. Emphasis on close formal analysis, with particular attention to how such narratives articulate or obscure boundaries between madness and reason, and how gender figures in these boundaries. Essays by Edouard Glissant and Franz Fanon; works by such authors as Ken Bugul, Tsitsi Dangarembga, Bessie Head, Jean Rhys, Maryse Condé, and Myriam Warner-Vieyra.

CLT 293 Writings and Rewritings: Antigone Ann Jones
Monday, Wednesday 2:40-4:00 pm

A study of how literary texts written in a particular historical and cultural moment are revised and transformed in new geographies, ideological frameworks, and art forms. Oedipus' daughter Antigone, executed for burying her brother against the decree of the tyrant Creon, has been read as a sister defending family bonds against

state power, as a woman supporting private good over brutal law, as a feminist resisting male domination, and as a challenger of normative kinship relations. Why has she been interpreted in such different ways in different times and places? We'll analyze her transformations from ancient Greece to the 21st century in drama and film from Sophocles to Anouilh, Brecht, the Congolese dramatist Sylvain Bemba, and the modern American playwright Martha Boesing, and in theorists from Hegel to Levi-Strauss, Lacan, Derrida, Gayle Rubin, Seyla Benhabib and Judith Butler.

ENG 292 Reading and Writing Autobiography Ann Boutelle
Tuesday 1:00-2:50 pm

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. *Admission by permission of the instructor.*

FRN 230 Readings in Modern Literature: Dawn Fulton
Women Writers of Africa and the Caribbean.
Tuesday, Thursday 10:30-11:50 am

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Gisèle Pineau, and Myriam Warner-Vieyra.

GOV 204 Urban Politics Martha Ackelsberg
Tuesday, Thursday 10:30-11:50 am

The growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. Focus on the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex, and class; intergovernmental relations; and the efforts of people – through governmental action or popular movements – to affect the nature and structure of the communities in which they live.

GOV 205 Colloquium: Law, Family and State Alice Hearst
Wednesday, Friday 1:10-2:30 pm

Explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members.

HST/EAS 223 Women in Japanese History: Marnie Anderson
From Ancient Times to the Nineteenth Century
Monday, Wednesday 9:00-10:20 am

The dramatic transformation in gender relations is a key feature of Japan's premodern history. This course examines how Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. Our goal is to understand the gendered experiences of women and men from different classes from approximately the seventh through the nineteenth centuries. Consonant with current developments in gender history, we will also explore variables such as class, religion, and political context which have affected women's and men's lives.

HST 253 Women in Contemporary Europe Instructor TBA
TBA

A survey of European women's experiences during the twentieth century. Topics include the changing meanings of gender, work, women's relationship to the State, motherhood and marriage, shifting population patterns, and the expression and regulation of sexuality. Sources include novels, films, treatises, and memoirs.

HST 289 Aspects of Women's History: Jennifer Hall-Witt
The History of Sexuality from the Victorians to the Kinsey Report
Monday, Wednesday 9-10:20 am

This course traces the history of sexuality in the West from the early 1800s to the 1950s. By investigating a variety of primary sources, including the writings of evangelicals, freethinkers, doctors, social purity reformers, sexologists, literary figures, eugenicists, and pro-natalists, it examines identity and national strength during this period. By examining sources that focus on how the average person thought about sex, it also goes beyond public discourse to the realm of lived experience, at least as related in diaries, letters, and surveys.

HST 278 Women in the United States, 1865 to Present Jennifer Guglielmo
Tuesday, Thursday 10:30-11:50 pm

This course explores how women have both experienced and shaped the defining events of this period, including colonization, emancipation from slavery, racial segregation, industrial capitalism, imperialism, mass migration, urbanization, mass culture, nationalism, war, liberatory movements for social justice, and global capitalism. Explores how gender, race, class, and sexuality have changed over time to shape women's lives in vastly different ways, and how women have both contested and contributed to these systems.

HST 280 Problems of Inquiry: Women Writing Resistance Jennifer Guglielmo
Tuesday, Thursday 3:00-4:50 pm

Women's testimony as a tool for understanding U.S. history in the 19th and 20th centuries. How women have used cultural work to unmask power relations in their confrontations with colonialism, racism, patriarchy, war and capitalism. Examines women's writing – speeches, journalism, essays, journal entries, etc. – in comparison with other forms of creative expression such as visual art, oral history, music, folklore, and political action. Central focus on women's production of knowledge to explore what constitutes history.

HST 383 Research in U.S. Women's History: Helen Horowitz
The Sophia Smith Collection
American Women in the 19th and 20th Centuries
Wednesday 1:10-3:00 pm

See department for description.

IDP 208 Women's Medical Issues Leslie Jaffe
Tuesday, Thursday 10:30-11:50 am

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

ITL 344 Italian Women Writers Giovanna Bellesia
Women in Italian Society: Yesterday, Today and Tomorrow
TBA

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality. The selection of texts written during the last ten to fifteen years by contemporary women immigrants in Italy include works by Igiaba Scego and Christiana de Caldas Brito. *Limited enrollment, permission of the instructor required. Conducted in Italian.*

REL 110 Thematic Studies in Religion: Elizabeth Carr
 Women Mystics' Theology of Love
 Monday, Wednesday 9:00-10:20 am

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

SOC 213 Ethnic Minorities in America Ginetta Candelario
component Tuesday, Thursday 10:30-11:50 am

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures

SOC 222 Blackness in America Ginetta Candelario
component Tuesday, Thursday 1:00-2:50 pm

This course will comparatively examine the African experience in both Central and South American and Caribbean contexts, historically and contemporarily. A relative consideration of the impact of these various hemispheric race ideologies will be undertaken.