

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

## UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2005 Course Guide ☧

### TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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WOMEN'S STUDIES  
COURSE DESCRIPTION GUIDE  
ADDENDA  
As of 11/17/04

Women's Studies Program changes, additions:

**WOMENSST 297A** (Black Women and Work) is now **297E**  
**WOMENSST 294L** (Latina Women) is now **294B**

The title of WOMENSST 294B is *Intersectionalities Among Latin American Women and U.S. Latinas* and will be taught by **estheR Cuesta**

Description:

This interdisciplinary course traces the dynamic historical transformations of women's lives in Latin America and those who identify themselves or may be seen as U.S. Latinas. We will explore Latin American and U.S. Latina women's lives within their specific cultural and social contexts, and how their respective struggles as women have been intimately linked to other social movements that affected their communities as a whole—including the Civil Rights movement, the Chicano movement, the Nuyorican movement, indigenous movements, Las madres de Plaza de Mayo, among other movements. As the course progresses, we will find intersectionalities and differences among Latin American women, U.S. Latinas, and other women of color in the U.S. We will read Sor Juana Inés de la Cruz, Soledad Acosta de Samper, Rosario Castellanos, Alicia Partnoy, Sandra Cisneros, Cherríe Moraga, Naomi Ayala, among other authors. By examining works ranging from non-fiction, fiction, poetry, film, and music, we will also challenge society's and the authors' conceptualizations of Latin American women and U.S. Latinas as a way to critique underlying issues of race, class, gender, and other power structures. *Fulfills women of color inside the U.S. requirement for UMass Women's Studies majors and minors.*

## Women's Studies Program Courses - 4

Any text in **red** constitutes new information that came in after publication of the paper course guide. New information will also be added to the addenda.

WOMENSST 187      Introduction to Women's Studies      Beverly Weber  
Monday, Wednesday 10:10-11:00      Kirsten Isgro  
Friday discussions at 9:05, 10:10, and 11:15 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H      Introduction to Women's Studies      Alexandrina Deschamps  
Tuesday, Thursday 9:30-10:45

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill.

WOMENSST 201      Critical Perspectives in Women's Studies      Banu Subramaniam  
Tuesday, Thursday 9:30-10:45 a.m.

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201      Critical Perspectives in Women's Studies      Alexandrina Deschamps  
Tuesday, Thursday 1:00-2:15

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 294B      Intersectionalities Among Latin American Women estheR Cuesta  
and U.S. Latinas      Tuesday, Thursday 9:30-10:45

This interdisciplinary course traces the dynamic historical transformations of women's lives in Latin America and those who identify themselves or may be seen as U.S. Latinas. We will explore Latin American and U.S. Latina women's lives within their specific cultural and social contexts, and how their respective struggles as women have been intimately linked to other social movements that affected their communities as a whole—including the Civil Rights movement, the Chicano movement, the Nuyorican movement, indigenous movements, Las madres de Plaza de Mayo, among other movements. As the course progresses, we will find intersectionalities and differences among Latin American women, U.S. Latinas, and other women of color in the U.S. We will read Sor Juana Inés de la Cruz, Soledad Acosta de Samper, Rosario Castellanos, Alicia Partnoy, Sandra Cisneros, Cherríe Moraga, Naomi Ayala, among other authors. By examining works ranging from non-fiction, fiction, poetry, film, and music, we will also challenge society's and the authors' conceptualizations of Latin American women and U.S. Latinas as a way to critique underlying issues of race, class, gender, and other power structures. **Fulfills women of color inside the U.S. requirement for UMass Women's Studies majors and minors.**

## Women's Studies Program Courses - 5

**WOMENSST 295C**      Career and Life Choices for Women (2 credits)      Karen Lederer  
Monday 2:30-4:10 p. m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2<sup>nd</sup> part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

**WOMENSST 296Q**      Asian American Women Writers:  
Identity and Language, a Writing Workshop      Juliette Lee  
Tuesday, Thursdays 4:00-5:15 p.m.      Pallavi Sharma  
3 credit Independent Study/Colloquium

Reading literary and critical texts in concert, we will explore how Asian-American women writers negotiate language and identity. The class will be organized thematically, allowing us to inspect the various contexts in which gender and ethnic identity frequently collide in the experience of Asian American women. We will discuss issues such as: the family/performing and redefining tradition; labor and gender; sexuality and the body; history/politics and agency; cultural hybridity; and sexual relationships/gender relations. Concurrent with the discussion of readings, students will also produce their own creative work that will contribute to the ongoing dialogue. Contact the Women's Studies office to add the course.

**WOMENSST 296Q**      A Multi-Lens Approach to Discussing  
Lesbian Feminism      Shannon Farrington  
Independent Study/Colloquium

A two-credit discussion based colloquium for junior and senior WOST majors and minors will meet once a week (day and time TBA) to discuss issues and raise questions of lesbian feminism. The goal of this colloquium is to re-examine texts familiar to Women's Studies majors and minors in the context of lesbian feminism while introducing new texts. There will be a major emphasis on race and class within a discussion of lesbian feminism. Authors read will include Audre Lorde, Joan Nestle, Cherrie Moraga, Barbara Smith, Pat Parker, Gloria Anzaldúa and Amber Hollibaugh. Discussion is essential to this colloquium. Contact the WOST department to register for the course, or email [sefarrin@student.umass.edu](mailto:sefarrin@student.umass.edu).

**WOMENSST 297E**      Black Women in the U.S.      Jeannine Marks  
Tuesday, Thursday 11:15-12:30

This course will be a topical exploration of the lives of Black women in the United States. Traveling between the era of slavery and the present day, we will investigate and discuss how certain aspects of Black women's lives have evolved with the passage of time. Central topics include motherhood, womanhood, citizenship and nationalism, sexuality, reproductive freedom, healthcare, work, education and technology. These will be explored in an interdisciplinary manner using theory, literature and historical documents. *Fulfills women of color inside the U.S. requirement for UMass Women's Studies majors and minors.*

## Women's Studies Program Courses - 6

WOMENSST 297L      Clones & the Politics of Cloning      Banu Subramaniam  
Tuesday, Thursday 11:15-12:30

In recent years, we have seen a proliferation of reproductive technologies. Who uses these technologies, who do they impact and who benefits from them? How does cloning fit into this history of reproductive technology? In particular, in what ways is it similar and how is it different? How does it impact women? Which women? This course will explore the biology of cloning as well as its social, political, ethical, economic, and cultural implications.

WOMENSST 391E/  
ECON 348      Political Economy of Women      Nancy Folbre  
Tuesday, Thursday 2:30-3:45

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 394H/594      Theorizing Black Feminisms      Alexandrina Deschamps  
Wednesday 3:35-6:05

To understand Black Feminist thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back as the 1930's to contemporary time, since the struggle for black women's liberation which emerged in the mid-1960's is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. *Fulfills women of color inside or outside the U.S. requirement for Women's Studies majors or minors and WOMENSST 594 fulfills the Intercultural requirement for graduate Certificate students.*

WOMENSST 397L      Social Construction of Whiteness and Women      Arlene Avakian  
Tuesday, Thursday 2:30-3:45

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. *STUDENTS MUST ALSO ENROLL IN A MANDATORY 1-CREDIT P/F PRACTICUM. Register for practicum in the first class.*

WOMENSST 691B      Issues in Feminist Research      Miliann Kang  
Wednesday 3:35-6:05

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research.

## WOMEN OF COLOR COURSES - 7

### UMASS

WOMENSST 294L (Inside the U.S.)	<u>Latina/Latina American Women</u>	tba
WOMENSST 297A (Inside the U.S.)	<u>Black Women in the U.S.</u>	Jeannine Marks
WOMENSST 394H/594 (inside or outside the U.S.)	<u>Theorizing Black Feminisms</u>	Alexandrina Deschamps
ENGL 492C (Outside the U.S.)	<u>Post-Colonial Women Writing in English</u>	Josna Rege

### AMHERST COLLEGE

WAGS 30 (Inside the U.S.)	<u>Women Writing Diaspora</u>	Michelle Stephens
WAGS 56/REL 56 (Outside the U.S.)	<u>Islamic Construction of Gender</u>	Jamal Elias
BLST 27 (Inside the U.S.)	<u>Creating a Self</u>	Andrea Rushing

### MOUNT HOLYOKE COLLEGE

WOMST 200/HIST 296 (Outside the U.S.)	<u>Women in South Asia</u>	D. Ghosh
ENGL 369 (Inside the U.S.)	<u>Women Writing Diaspora: A Cross-Cultural Comparison</u>	M. Stephens

### SMITH COLLEGE

AMS 230 (Inside the U.S.)	<u>The Asian American Experience: Topic: Asian Women Living in the Americas</u>	TBA
ANT 251 (Outside the U.S.)	<u>Women and Modernity in East Asia</u>	Suzanne Zhang-Gottschang
CLT 267 (Outside the U.S.)	<u>African Women's Drama</u>	Katwiwa Mule
CLT 268 (Inside the U.S.)	<u>Latina and Latin American Women Writers</u>	Nancy Sternbach
CLT 278 (Outside the U.S.)	<u>Gender and Madness in African and Caribbean Prose</u>	Dawn Fulton

## WOMEN OF COLOR COURSES - 8

**EAL 360**  
(Outside the U.S.)

Topics in East Asian Literatures Topic:  
Contemporary Chinese Women's Fiction

Sabina Knight

**EAL 360**  
(Outside the U.S.)

Topics in East Asian Literatures:  
Topic: The Tale of the Genji and its Legacy

Thomas Rohlich

**LAS 301**  
(Inside the U.S.)

Topics in Latin American and Latino/a Studies:  
Contemporary Latina Playwrights and Performers

Nancy Saporta Sternbach

# Departmental Courses at

UMass - 11

<b>COMMUNITY HEALTH STUDIES</b> <b>305 ARNOLD HOUSE</b>	<b>545-0309</b>
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COMHL 213

Peer Health Educ.I

Sally Linowski

Wednesday 4:00-6:30 p.m. (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214

Peer Health Educ.II

Amanda Collings

Tuesday 4:00-6:30 p.m. (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

COMHL 582

Women's Health

Kathryn Tracy

Monday 5:30-8:00 p.m.

Open to graduate students only.

<b>ECONOMICS DEPARTMENT</b> <b>1004 THOMPSON HALL</b>	<b>545-0855</b>
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ECON 348/  
WOMENSST 391E

The Political Economy of Women  
Tuesday, Thursday 2:30-3:45 p.m.

Nancy Folbre

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

<b>SCHOOL OF EDUCATION</b> <b>124 FURCOLO HALL</b>	<b>545-2332</b>
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EDUC 392E

Sexism (1 credit)

Barbara Love

<p><i>All Departmental courses <u>except</u> 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult <b>the Component Course</b> section, Pages 16-23.</i></p>
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# Departmental Courses at

UMass - 12

There is a mandatory first meeting on Thursday, February 10, 2005 from 6:00-10:00 p.m. Students will not be admitted to the course if they do not attend this session. Course meets over the weekend of February 26, 27, 2005 from 9:00-5:00.

EDUZ 395Z                      Exploring Differences and Common Ground                      Ximena Zuniga  
Men and Women Dialogue  
Thursday 4:00-6:30 p.m.  
Saturday, 2/26 9:00-5:00 p.m.

Discuss, disagree, build connections.....Do men and women really see things differently? What does it mean to "be a lady or "act like a man"? Who can feel safe on campus? How can men and women communicate effectively? How does sexism impact *me*? Open to all students. Placement forms are available in 161 Hills South (9-5) and in the Residential Academic Programs Office, JQA, 5<sup>th</sup> Floor (10-3). For more information or to request a placement form by e-mail, contact: [umassdialogue@yahoo.com](mailto:umassdialogue@yahoo.com)

EDUC 395Z                      Exploring Differences and Common Ground                      Ximega Zuniga  
Gender & Sexuality Dialogue  
Thursday 4:00-6:30 p.m.  
Saturday, 2/26 9:00-5:00 p.m.

Discuss, disagree, build connections.....Labels and Identity – Homophobia on Campus – Sex and Sexuality – Families of Origin/Families of Choice – Same Sex Marriage – Coming Out – Relationships.

**ENGLISH DEPARTMENT**  
**170 BARTLETT HALL**

**545-2332**

ENGL 132                      Man and Woman in Literature (ALG)  
1. Monday, Wednesday, Friday 9:05 a.m.                      Wilson, Claire  
2. Monday, Wednesday, Friday 10:10 a.m.                      Monahan, Christine  
3. Tuesday, Thursday 9:30 a.m.                      Anderson, Joel  
4. Monday, Wednesday, Friday 11:15-12:05 p.m.                      Faith, Melanie  
5. Tuesday, Thursday, 2:30-3:45 p.m.                      Petersen, Kevin

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. This course is open to Southwest area freshmen only. *100 level courses do not count toward Women's Studies major.*

ENGL 391F/  
JUDAIC 391F                      Jewish Women Writers                      Jyl Felman  
Wednesday 6:00-9:00 p.m.

Feminists or Just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any do Judaism, politics, and sexuality play in their writing?

ENGL 491D                      Modernist Women Writers                      Laura Doyle  
Tuesday, Thursday 9:30-10:45 a.m.

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# Departmental Courses at

UMass - 13

Open to English majors only.

ENGL 492C                      Post-Colonial Women Writing in English                      Josna Rege  
Tuesday, Thursday 2:30-3:45 p.m.

Women's lives stand precariously on the fault-lines of nation, family, and community, particularly women from colonized and formerly colonized countries, who are often spoken for by others. They tend to be represented by colonizers as helpless victims of a backward tradition in need of rescue and uplift by the enlightened colonizer. In this course we will read writing in English by women from former colonies in Africa, South Asia, and the Caribbean, as well as in the global postcolonial diaspora. We will focus on novel and short stories, but will also include poems, memoirs, and cultural projects such as writers' collaboratives and internet archives. *Fulfills women of color requirement outside the U.S. for Women's Studies majors and minors.*

**FRENCH AND ITALIAN STUDIES**  
**316 HERTER HALL**

**545-2314**

FRENCH 615                      The Gynocentric Middle Ages                      Donald Maddox  
Wednesday 4:00-6:30 p.m.

Dimensionalities of the feminine in medieval European cultural contexts. Issues will include authorship; patronage; juridical status; sexuality; motherhood; and textualizations of women in lyric, epic, romance, hagiography, and historiographic writings. Attention to historical background, as well as to medieval and modern theoretical perspectives. English and Modern French translations available for works in medieval French. Introductory component on the fundamentals of Old French. Recommended for students of the European Middle Ages.

**HISTORY DEPARTMENT**  
**612 HERTER HALL**

**545-1330**

HIST 389                      US Women's History Since 1890                      Joyce Berkman  
Tuesday, Thursday 1:25-2:15 p.m.  
Discussion: Friday 10:10 a.m., 11:15 a.m., 1:25 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

HIST 791B                      U.S. Women's and Gender History                      Joyce Berkman  
Wednesday 6:30-9:00 p.m.

This research seminar focuses on the completion of a potentially publishable paper or project in US women's history in the United States from 1600 to the present. During the first half of the semester the seminar

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# Departmental Courses at

UMass - 14

examines historical research methods and varieties, modes and techniques of historical writing. The second half of the semester is devoted to presentation and class discussion of the first draft of your paper/project. Instructor will meet with each student during April and May as they prepare their final draft. Must have done graduate level work in women's history or by permission of instructor.

<b>JUDAIC AND NEAR EASTERN STUDIES</b> <b>744 HERTER HALL</b>	<b>545-2550</b>
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JUDAIC 192C

Food, Speech, Sex, Sabbath (1 credit)  
Monday 3:35-4:25 p.m.

Saul Perlmutter

What ethical teachings does Judaism offer about eating, talking and sex? How can we find a spiritual dimension to these and other aspects of everyday living? We will also look at how Judaism finds personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 193F

Love, Sex and Judaism (1 credit)  
Monday 6:00-8:00 p.m.  
Wednesday 6:00-9:00 p.m.

Susan Moser

See department for description.

JUDAIC 391F/  
ENGLISH 391F

Jewish Women Writers  
Wednesday 6:00-9:00 p.m.

Jyl Felman

Feminists or Just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any do Judaism, politics, and sexuality play in their writing?

<b>LEGAL STUDIES</b> <b>102 GORDON HALL</b>	<b>545-0021</b>
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LEGAL 391F

Law and the Family  
Tuesday, Thursday 11:15-12:30 p.m.

Bernie Jones

Who has traditionally had the right to parent, and what has been the role of ideology in defining the "American family"? What are some of the contemporary issues in American family law addressed by legal scholars, practicing lawyers, judges, legislators and policy analysts? How have changing social patterns affected marriage and parenting arrangements? We will discuss recent developments that have redefined "the traditional American family": divorce, single parenting, gay and lesbian parenting, international and transracial adoption, and new reproductive technologies that have changed the very meaning of parenthood. Prerequisite: LEGAL 250.

<b>PSYCHOLOGY DEPARTMENT</b>
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# Departmental Courses at

UMass - 15

**403 TOBIN**

**545-0377**

PSYCH 308

Psychology of Women

Ronnie Janoff-Bulman

Tuesday, Thursday 2:30-3:45 p.m.

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Psychology 100 or 110. Course open to Psych majors only.

**SOCIOLOGY DEPARTMENT**

**710 THOMPSON HALL**

**545-0427**

SOCIOL 106

Race, Gender, Class and Ethnicity (SBU)

Lecture A: Monday, Wednesday 1:25-2:15 p.m. Dan Clawson

Discussions for A: Friday 9:05, 10:10, 11:15 a.m., 12:05, 1:25 p.m.

Lecture B: Tuesday, Thursday 1:00-2:15 p.m. C.N. Le

An overview of sociological approach to race, class and gender inequalities—especially economic inequalities—in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222

The Family (SBU)

Naomi Gerstel

Lecture: Tuesday, Thursday 11:15 a.m. -12:05 p.m.

Discussions: Friday 9:05 a.m., 10:10 a.m., 11:15 a.m., 12:05 p.m., 1:25 p.m.

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 320

Work and Society/Gender & Work

Michelle Budig

Tuesday, Thursday 11:15-12:30 p.m.

Work as a social institution significantly affects the everyday lives of American adults. Work shapes and is shaped by social inequality. This course examines how work is gendered and how men and women have different experiences as paid and unpaid workers. Specifically, this course will examine sex inequality at work; occupational sex segregation and the experiences of token men and women; sex differences in earnings, promotions, and authority; employer and coworker sex discrimination; and the gendered conflict between paid and unpaid work. Solutions and policies for reducing work-based gender inequality will also be explored.

SOCIOL 383

Gender and Society

Naomi Gerstel

Tuesday, Thursday 2:30-3:45 p.m.

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## Departmental Courses at

UMass - 16

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain “traditional” positions of women and men.

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*Component Courses - 16*

**AFRICAN-AMERICAN STUDIES**  
**325 NEW AFRICA HOUSE 545-2751**

AFROAM 133	<u>African American History, Civil War-1954</u> Monday, Wednesday 3:35-4:25 p.m.	Ousmane Greene
AFROAM 234	<u>Harlem Renaissance</u> Tuesday, Thursday 9:30-10:45 a.m.	Steven Tracy

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**

**545-2221**

ANTH 103	<u>Human Origins and Variations</u> A: Monday, Wednesday 10:10 a.m. & discs. B: Tuesday, Thursday 11:15 a.m.	Alan Swedlund Alexis Dolphin
ANTH 104	<u>Culture, Society &amp; People (SBG)</u> 1. Monday, Wednesday, Friday 12:20 p.m. & discs. 2. Tues, Thurs 11:15-12:30 p.m. 3. Tuesday, Thursday 11:15-12:30 p.m. 4. Tuesday, Thursday 1:00-2:15 p.m.	Lori Thayer  Jon Zibbell
ANTH 106	<u>Culture Through Film</u> A: Tuesday 6:30-10:30 p.m. & discs. B: Wednesday 6:30-10:30 p.m.	Art Keene Enoch Page
ANTHRO 370	<u>Contemporary Issues, North American Indians</u> Thursday 2:30-5:30 p.m.	Jean Forward
ANTHRO 382	<u>Caribbean Cultures</u> Tuesday, Thursday 11:15 a.m.	Enoch Page

**COMMONWEALTH COLLEGE (HONORS)**  
**504 GOODELL**

**545-2483**

HONORS 292D	<u>American Diversity (IU)</u> 1. Tuesday 1:00-2:15, Monday 6:30-9:00 p.m. 2. Monday, Wednesday 10:10-12:05 p.m.	Cathy Schlund-Vials Tabitha Adams Morgan
HONORS 292F	<u>The American Family</u> 1. Tuesday, Thursday 2:30-4:25 p.m. 2. Tuesday, Thursday 11:15-1:10 p.m.	Martha Yoder

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*Component Courses - 17*

<b>COMMUNICATIONS</b>	<b>545-1311</b>
<b>407 MACHMER HALL</b>	

COMM 121	<u>Intro Media and Culture</u> 1 & 2. Monday, Wednesday 3:35-4:50 p.m. 3. Tuesday, Thursday 2:30-3:45 p.m.	Jarice Hanson
COMM 226/ JOURN 297S	<u>Social Impact of Mass Media</u> Tuesday, Thursday 9:30-10:45 a.m.	Erica Scharrer
COMM 250	<u>Interpersonal Communication</u> 1. Monday, Wednesday, Friday 2:30-3:45 p.m. 2. Monday, Wednesday, Friday 11:15-12:05 p.m.	tba
COMM 287	<u>Advertising as Social Communication</u> On-line	Sut Jhally
COMM 297Q/ JOURN 297Q	<u>Global Media &amp; Social Change</u> Tuesday, Thursday 4:00-5:15 p.m.	Henry Geddes
COMM 387	<u>Advertising and Public Relations as Social Control</u> On-line	Sut Jhally
COMM 397T	<u>Contemporary World Cinema</u> Monday, Wednesday 3:35-5:30 p.m.	Anne Ciecko
COMM 397W/ JOURN 397W	<u>Culture and Politics of the Internet</u> Wednesday 5:30-8:00 p.m.	Rosio Alvarez
COMM 494S	<u>Conflict Mediation</u> Tuesday, Thursday 4:00-5:15 p.m.	Leda Cooks
COMM 497A	<u>Native American Culture &amp; Communication</u> Tuesday, Thursday 9:30-10:45 a.m.	Donal Carbaugh

<b>COMMUNITY HEALTH STUDIES DEPARTMENT</b>	<b>545-0309</b>
<b>305 ARNOLD HOUSE</b>	

COMHL 160	<u>My Body. My Health</u> Lecture A: Monday, Wednesday 3:35-4:25 p.m.& discs. Lecture B: Tuesday, Thursday 1:00-1:50 p.m. discs.	Dan Gerber
COMHL 590C	<u>Culture, Community &amp; Health</u> Tuesday, Thursday 11:15-12:30 p.m.	Maria Idali Torres

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*Component Courses - 18*

**COMPARATIVE LITERATURE DEPARTMENT  
303 SOUTH COLLEGE**

**545-0929**

COMPLIT 122	<u>Spiritual Autobiography</u> Lecture 1: Monday, Wednesday, Friday 11:15 a.m. Lecture 2: Monday, Wednesday, Friday 12:20 p.m.	tba
COMPLIT 141	<u>Good &amp; Evil: East-West</u> 1: Tuesday, Thursday 2:30-3:45 p.m. 2: Monday, Wednesday, Friday 10:10 a.m. 3: Monday, Wednesday, Friday 11:15 a.m.	Jeannine Marks tba tba
COMPLIT 382	<u>Cinema and Psyche</u> Monday 3:35-6:35 p.m. & discs.	Cathy Portuges
COMPLIT 383	<u>Narrative Avant-Garde Film</u> Monday 3:35-7:00 p.m. & discs Can be taken for honors credit.	Don Eric Levine

**ECONOMICS DEPARTMENT  
1004 THOMPSON HALL**

**545-0855**

ECON 305	<u>Marxian Economics</u> Monday, Wednesday, Friday 11:15 a.m.	Richard Wolff
ECON 397B	<u>Economics and the Literary Imagination</u> Tuesday, Thursday 9:30-10:45 a.m.	John Stifler

**SCHOOL OF EDUCATION  
124 FURCOLO HALL**

**545-0233**

EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00 p.m.	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> Lectures 1-5: Tuesday 11:15-12:30 p.m.	Maurianne Adams
EDUC 229	<u>International Education</u> Tuesday, Thursday 1:00-2:15 p.m.	Sangeeta Kamat
EDUC 258	<u>Educ Soc Justice &amp; Div Peer Theater</u> tba	Anjali Singh Tanya Ovea Williams
EDUC 291E	<u>Theater for Social Change</u>	Anjali Singh

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.*

## Component Courses - 19

Monday 7:00-10:00 p.m.

Tanya Ovea Williams

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/10/05 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.

EDUC 392D            Racism (1 credit)            Barbara Love  
Weekend February 19-20, 2005 9:00-5:00 p.m.

EDUC 392K            Classism (1 credit)            Barbara Love  
Weekend March 26-27, 2005 9:00-5:00 p.m.

EDUC 615E            Race & Class in Higher Ed            Shederick McClendon  
Wednesday 4:00-6:30 p.m.

### ENGLISH DEPARTMENT 170 BARTLETT HALL

545-2332

ENGL 131            Society and Literature (ALG)  
1. Monday, Wednesday, Friday 9:05 a.m.  
2. Tuesday, Thursday 9:30 p.m.  
3. Monday, Wednesday, Friday 10:10 a.m.  
4. Tuesday, Thursday 4:00-5:15 p.m.  
Sara Lewis  
Robert Hazard  
Kimberly Elliot  
Gerald Sullivan

ENGL 270            American Identities  
Tuesday, Thursday 9:30-10:45 a.m. & disc.  
Nicholas Bromell

ENGL 358            The Romantic Poets  
Tuesday, Thursday 11:15-12:30 p.m.  
Christine Cooper

ENGL 416            Chaucer Canterbury Tales  
Monday, Wednesday 4:00 p.m.  
Jenny Adams

### GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL

545-2350

GERMAN 270            From Grimms to Disney  
Tuesday, Thursday 4:00-5:15 p.m.  
Susan Cocalis

### HISTORY DEPARTMENT 612 HERTER HALL

545-1330

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.*

## Component Courses - 20

HIST 161                      History of Africa Since 1500 (HSG)                      Joye Bowman  
Tuesday, Thursday 10:10 a.m. & discs.

<b>HONORS COLLEGE (COMMONWEALTH COLLEGE) GOODELL</b>
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**545-2483**

HONORS 292D                      American Diversity (IU)  
#1 Tuesday 1:00-2:15, Monday 6:30-9:00 p.m.                      Cathy Schlund-Vials  
#2 Monday, Wednesday 10:10-12:05 p.m.                      Tabitha Adams Morgan

HONORS 292F                      The American Family                      Martha Yoder  
Seminar 1. Tuesday, Thursday 2:30-4:25 p.m.  
Seminar 2. Tuesday, Thursday 11:15-1:10 p.m.

<b>JOURNALISM DEPARTMENT 108 BARTLETT HALL</b>
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**545-1376**

JOURN 297Q                      Global Media & Social Change                      Henry Geddes  
COMM 297Q/                      Tuesday, Thursday 4:00-5:15 p.m.

JOURN 297S                      Social Impact of Mass Media                      Erica Scharrer  
COMM 226/                      Tuesday, Thursday 9:30-10:45 a.m.

JOURN 312                      Journalism & Law                      Karen List  
Tuesday, Thursday 9:30-10:45 a.m.  
Junior & Senior Journalism majors only

JOURN 360                      Journalism Ethics                      Karen List  
Tuesday, Thursday 11:15-12:30 p.m.  
Senior Journalism majors only

JOURN 393F                      Journalists in the Movies                      Karen List  
Tuesday 1:00-3:45 p.m.

JOURN397W/                      Culture and Politics of the Internet                      Rosio Alvarez  
COMM 397W                      Wednesday 5:30-8:30 p.m.

JOURN 497B                      Diaries, Memoirs & Journals                      Madeleine Blais  
Monday 1:25-3:55 p.m.

<b>JUDAIC and NEAR EASTERN STUDIES 744 HERTER HALL</b>
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**545-2550**

JUDAIC 101                      The Jewish People I                      Susan Shapiro

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## Component Courses - 21

Tuesday, Thursday 11:15-12:30 p.m.

<b>LABOR STUDIES GORDON HALL</b>	<b>545-0021</b>
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LABOR 280	<u>Labor &amp; Work in the US</u> Thursday 11:15-12:30 p.m. & discs	Thom Juravich
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<b>LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE 545-0021</b>
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LEGAL 391F	<u>Law &amp; the Family</u> Tuesday, Thursday 11:15-12:30 p.m.	Bernie Jones
LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30 - 5:30 p.m.	Leah Wing
LEGAL 397C	<u>Law, Politics, &amp; Social Change in 20<sup>th</sup> C America</u> Monday, Wednesday 3:35-4:50 p.m.	Thomas Hilbink
LEGAL 397Z	<u>Slavery and the Law</u> Tuesday, Thursday 2:30-3:45 p.m.	Bernie Jones
LEGAL 497F	<u>Workers Rights in United States Law</u> Wednesday 7:00-9:30 p.m.	Jerrold Levinsky

<b>POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL</b>	<b>545-2438</b>
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POLISCI 214	<u>Urban Government &amp; Politics</u> Monday 3:35-5:50 p.m.	Brenda Bushouse
POLISCI 361	<u>Civil Liberties</u> 1. Tuesday, Thursday 9:30-10:45 a.m. 2. Tuesday, Thursday 11:15-12:30 p.m.	Sheldon Goldman
POLISCI 373	<u>Contemporary Political Theory</u> Tuesday, Thursday 9:30-10:45 a.m.	Barbara Cruikshank
POLISCI 374	<u>Issues in Political Theory</u> 1. Tuesday, Thursday 1:00-2:15 p.m. 2. Tuesday, Thursday 2:30-3:45 p.m.	Barbara Cruikshank Patricia Mills

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## Component Courses - 22

POLISCI 380                      Social Welfare Policy                      Laura Jensen  
Monday, Wednesday, Friday 12:05 p.m.

<b>PSYCHOLOGY DEPARTMENT 403 TOBIN HALL</b>	<b>545-0377</b>
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PSYCH 391G                      Child, Family & Community                      Maureen Perry Jenkins  
Tuesday, Thursday 9:30-10:45 a.m.

<b>SOCIOLOGY DEPARTMENT 710 THOMPSON HALL</b>	<b>545-0427</b>
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SOCIOL 103                      Social Problems (SBU)                      Jay Demerath  
Monday, Wednesday, Friday 10:10 a.m.

SOCIOL 107                      Contemporary American Society                      Janice Irvine  
Tuesday, Thursday 5:30-6:45 p.m.

SOCIOL 220                      Sociology of American Culture                      Jay Demerath  
Tuesday, Thursday 9:30-10:45 a.m.

SOCIOL 224                      Social Class Inequality                      Joya Misra  
Tuesday, Thursday 9:30 a.m.

SOCIOL 242                      Drugs and Society                      Jill McCorkle  
Tuesday, Thursday 11:15 a.m.

SOCIOL 329                      Social Movements  
#1 Monday, Wednesday, Friday 1:25 p.m.                      Gerald Platt  
#2 Tuesday, Thursday 1:00-2:15 p.m.                      Millie Thayer

SOCIOL 340                      Race Relations                      Gianpaolo Baiocchi  
Tuesday, Thursday 2:30-3:45 p.m.

SOCIOL 341                      Social Welfare                      Karen Werner  
Wednesday 6:00-8:30 p.m.

SOCIOL 361                      Demography of Minority Groups (U)                      C.N. Le  
Tuesday, Thursday 4:00-5:15 p.m.

<b>SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)</b>
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>
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*Component Courses - 23*

<b>E 27 MACHMER HALL</b>	<b>545-0043</b>
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STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Tuesday, Thursday 2:30-3:45 p.m. STPEC majors only. Prerequisites required.	Joseph Rebello
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Tuesday, Thursday 1:00-2:15 p.m. STPEC majors only. Prerequisite: completion of STPEC 391H.	Geert Dhondt
STPEC 393A	<u>Writing for Critical Consciousness</u> Wednesday 1:25-3:55 p.m. STPEC majors only.	Ethan Myers
STPEC 394D	<u>They Taught You Wrong</u> Wednesday 3:35-6:00 p.m.	Joyce Vincent

<b>THEATER 112 FINE ARTS CENTER</b>	<b>545-3490</b>
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THEATER 357	<u>20<sup>th</sup> Century Fashion</u> Tuesday, Thursday 9:30-10:45 a.m.	Patricia Warner
THEATER 393E	<u>Performance &amp; Social Justice</u> Tuesday, Thursday 1:00-3:00 p.m.	Julie Knapp Nelson
THEATER 397I	<u>Multicultural Theater and Latino Experience</u> Tuesday, Thursday 1:00-2:15 p.m.	Priscilla Page
THEATER 620	<u>Theater in Society</u> Tuesday, Thursday 1:00-2:15 p.m.	Patricia Warner

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# Graduate Level Courses – Spring 2005

WOMENSST 691B

Issues in Feminist Research

Miliann Kang

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**The following courses count towards the open elective (formerly intracultural) requirement for Certificate students.**

ANTHRO 697D- Reproductive Ecology

Lynnette Leidy Sievert

EDUC 615E – Race and Class in Higher Education

Shederick McClendon

ECON 781 – Labor Economics

Lee Badgett

EDUC – Oppression & Education

Maurianne Adams

HISTORY 791B - U.S. Women's and Gender History

Joyce Berkman

Wednesday 6:30-9:00 p.m.

This research seminar focuses on the completion of a potentially publishable paper or project in US women's history in the United States from 1600 to the present. During the first half of the semester the seminar examines historical research methods and varieties, modes and techniques of historical writing. The second half of the semester is devoted to presentation and class discussion of the first draft of your paper/project. Instructor will meet with each student during April and May as they prepare their final draft. Must have done graduate level work in women's history or by permission of instructor.

LABOR 697F – Labor in U.S. Economy

Stephanie Luce

SOCIOL 792D – Comparative Welfare State

SOCIOL 794U – Urban Sociology

Agustin Lao-Montes

SOCIOL 695B – Sexuality

Janice Irvine

# Graduate Level Courses – Spring 2005

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**The following courses count towards the transnational/critical race feminisms requirement for Certificate students.**

AFROAM 697A - Historical Sociology of the Black Atlantic: Afro Latino Diasporas  
Agustin Lao-Montes and John Bracey

EDUC 793D – Globalization and Education Policy  
Sangeeta Kamat

ENGLISH 891B – African American Women Playwrights  
Jenny Spencer

WOMENSST 594 – Theorizing Black Feminisms  
Alexandrina Deschamps

<b>WAGS (Women and Gender Studies)</b>	<b>14 Grosvenor</b>	<b>542-5781</b>
Black Studies	108 Cooper	542-5800
English	1 Johnson Chapel	542-2672
French	5 Barrett	542-2317
Religion	108 Chapin	542-2181
Spanish	5 Barrett Hall	542-2317

WAGS 10                      Witch/Vampire/Monster                      Natasha Staller  
 Tuesday 2:00-4:00 pm

Explores the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdes de Leal, Velazquez, Goya, Munch, Picasso, Dal , Kiki Smith, and Cindy Sherman. One class meeting per week.

WAGS 13                      Fashion Matters                      Paola Zamperini  
 Tuesday, Thursday 2:00-3:20 pm

Focuses on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 24                      Gender Labor                      Michele Barale  
 Monday, Wednesday 12:30-1:50 pm                      Rose Olver

Explores the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace – class, ethnicity, sexuality, and race – but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 26                      Feminist Political Economy                      Isabelle Barker  
 Wednesday 2:00-4:00 pm

This course will introduce students to fundamental concepts of political economy and to debates that have coincided with modern capitalism, with a focus on feminist interventions. How do various feminist methodologies, including "post-modern," materialist, intersectional and transnational, shape feminist critiques of political economy? The gendered dimensions of the contemporary global division of labor will provide a case study against which to consider this question.

WAGS 30                      Women Writing Diaspora                      Michelle Stephens  
 Thursday 2:00-4:00 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro Caribbean, African American, South Asian and Asian American writers.

WAGS 39/  
RELI 39

Women in Judaism  
Wednesday 2:00-4:00 pm

Susan Niditch

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 56/  
RELI 56

Islamic Construction of Gender  
Tuesday, Thursday 10:00-11:20 am

Jamal Elias

Focuses on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by attitudes toward sex and gender in determining women's status in modern Islamic religion and society. We will begin by briefly examining the status and images of women as well as notions of gender in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts and highlight a variety of significant issues: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. We will also discuss notions of masculinity and attitudes toward homosexuality. Throughout the semester we will attempt to place Islamic feminist thought in dialogue with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism.

BLST 27

Creating a Self  
Tuesday, Thursday 11:30 am-12:50 pm

Andrea Rushing

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World diaspora who dare to tell their own stories and, in doing so, invent themselves. We will begin with a discussion of the problematics of writing and reading autobiographical works by those usually defined as "other," and proceed to a careful study of such varied voices as escaped slave Linda Brent/Harriet Jacobs, political activist Ida B. Wells, and feminist, lesbian poet Audre Lorde—all from the U.S.; Lucille Clifton, the Sistren Collective (Jamaica); Carolina Maria deJesus (Brazil); Buchi Emecheta (Nigeria); and Nafissatou Diallo (Senegal).

BLST 58  
component

Afro-Am Hist Recon-Prsnt  
Monday, Wednesday 12:30-1:50 pm

Hilary Moss

This course is a survey of the social, cultural, and political history of African-American men and women since the 1870s. Among the major questions addressed: the legacies of Reconstruction; the political and economic origins of Jim Crow; the new racism of the 1890s; black leadership and organizational strategies; the Great Migration of the World War I era; the Harlem Renaissance; the urbanization of black life and culture; the impact of the Great Depression and the New Deal; the social and military experience of World War II; the causes, course and consequences of the modern civil rights movement; the experience of blacks in the Vietnam War; and issues of race and class in the 1970s and 1980s. Readings and materials include historical monographs, fiction, and documentary films.

BRUS 26

Women and the Law  
TBA

Margaret Hunt

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody and so forth, will receive special attention through a comparison between Western European and American legal traditions and Muslim sharia law, both in the past and the present. The course will look

closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when "the law" becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally it will address the extent to which "changing the law" succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Hebrew Bible and the second and fourth surahs of the Qu'ran), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities. One class meeting a week.

ENGL 48/EUST 36  
EUST 36/

Dangerous Reading  
The 18th-Century Novel in England and France  
Monday, Wednesday 2:00-3:20 pm

Judith Frank Ronald Rosbottom

Why was reading novels considered dangerous in the eighteenth century, especially for young girls? This course will examine the development, during this period, of the genre of the novel in England and France, in relation to the social and moral dangers it posed and portrayed. Along with the troublesome question of reading fiction itself, we will explore such issues as social class and bastardy, sexuality and self-awareness, the competing values of genealogy and character, and the important role of women-as novelists, readers, and characters-in negotiating these questions. We will examine why the novel was itself considered a bastard genre, and engage formal questions by studying various kinds of novels: picaresque, epistolary, gothic, as well as the novel of ideas. Our approach will combine close textual analysis with historical readings about these two intertwined, yet rival, cultures, and we will pair novels in order to foreground how these cultures may have taken on similar social or representational problems in different ways. French novels will be read in translation.

ENGL 58  
component

Modern Short Story Sequences  
Tuesday, Thursday 10:00-11:20 am

Dale Peterson

Although little studied as a separate literary form, the book of interlinked short stories is a prominent form of modern fiction. This course will examine a variety of these compositions in an attempt to understand how they achieve their coherence and what kinds of "larger story" they tell through the unfolding sequence of separate narratives. Works likely to be considered include Lermontov's A Hero of Our Time, Hemingway's In Our Time, Isaac Babel's Red Cavalry, Joyce's Dubliners, Sherwood Anderson's Winesburg, Ohio, Jean Toomer's Cane, Eudora Welty's Golden Apples, Gloria Naylor's Women of Brewster Place, Raymond Carver's Cathedral. The course concludes with a significant independent project on a chosen modern (or contemporary) example of the form and its relation to preceding works.

FREN 42

Women of Ill Repute  
Monday, Wednesday 12:30-1:50 pm

Laurie Katsaros

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. Conducted in French.

SPAN 46

Spanish-American Women's Writing  
Tuesday, Thursday 11:30 am-12:50 pm

Hilda Benitez

For over three centuries Spanish American women have been continuously writing. They have produced a massive amount of works, ranging from travelogues and memoirs to poetry and theater, from novels and short stories to essays and criticism. Furthermore, they have written in the tradition of many literary currents and movements. Conducted in Spanish.

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

HACU 0155                      Woman and Poet    Lise Sanders  
 Tuesday, Thursday 2:00-3:20 p.m.

In *A Room of One's Own*, Virginia Woolf observed that [The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself. What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of proper femininity with the desire to write and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poetry? These are some of the many questions this course will address in an examination of Anglo-American women's poetry from the seventeenth century to the present. We will study the lives and works of poets ranging from Anne Bradstreet, Phyllis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to the female modernists (including Amy Lowell, H. D., and Marianne Moore), and other twentieth-century poets including Edna St. Vincent Millay, Elizabeth Bishop, Anne Sexton, and Sylvia Plath. The course will conclude with a discussion of contemporary poetry, paying particular attention to questions of race, ethnicity, and sexuality.

HACU 0170                      Lit/Culture American Jewish Activism    Rachel Rubinstein  
*component*                      Tuesday, Thursday 12:30-1:50 p.m.

From the Yiddish sweatshop poets to Allen Ginsberg and Gloria Steinem, Eastern European immigrant labor union organizers to *Queer Jews*, Jews in America have often been in the vanguard of social change and radical culture. Is there anything in Jewish religious tradition that has helped to create a modern, secular culture of activism? How have Jewish writers expressed new, radical American identities? How have Jewish authors spurred reform through imaginative writing? What was the American Jewish creative participation in and response to such twentieth century phenomena as industrialization and labor reform, communism and anti-communism, racial violence and civil rights, gender inequities and women's rights? We will read novels and poetry, autobiography and reportage, in our exploration of American Jewish radicals and reformers of the last and current centuries.

HACU 0233                      African American Composers    Michael Dessen  
*component*                      Wednesday 1:00-3:50 p.m.

This course examines changing constructs and practices of art music in relation to broader patterns of racial, class, and gender difference in American society during the twentieth century. Our focus will be on African American composers, including not only those associated with European classical traditions, but also composers associated with different genres, notably jazz and other experimental forms. We will interrogate binaries such as art vs. popular music, composition vs. improvisation, or African American music traditions vs. European American ones, and ask how and why dominant understandings of these terms change over time. How are such taxonomies negotiated through media discourses and representational practices, and what are the consequences for musicians, listeners, institutions, and the music? How do musicians position themselves in relation to existing traditions, and how are they positioned by others? What musical and extra-musical strategies have African American musicians used to create new forms of support for their work or to articulate alternative conceptions of black identity? Rather than provide a comprehensive overview of composers, this course will explore the music and ideas of selected musicians alongside critical writings on race, gender, and the political economy of the music industry. Students will complete weekly reading, listening, research and writing assignments.

HACU 0283  
component

19th-C Novel & British Empire  
Monday, Wednesday 10:30-11:50 a.m.

Lise Sanders

This course uses the British Empire as a case study in order to examine the cultural politics of imperialism and colonization. Focusing on British India but with excursions into other colonial contexts, readings will explore the connections between race, gender, sexuality and empire. In reading nineteenth-century literary and historical texts in conjunction with postcolonial criticism and contemporary fiction, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? How are ethnicity, nationality, and racial difference deployed in the service of empire? How is the body figured under imperialism? We will also study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Readings will include novels by Austen, Bronte, Haggard, Schreiner, Kipling, and Forster and criticism by Bhabha, Said, and Spivak, among others. The goal of this course is to enable students to explore the relationship between literature and history in narratives of empire, and to develop a set of theoretical tools by which to examine these concerns.

IA 0161  
component

Living For Tomorrow  
Tuesday, Thursday 10:30-11:50 a.m.

Jill Lewis

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course students will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of running 3 year pilot project on these issues in Estonia, and working on youth HIV prevention in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

NS 0129

Topics in Women's Health  
Monday, Wednesday 9:00 - 10:20 a.m.

Merle Bruno

Breast cancer, depression, toxic shock syndrome, osteoporosis, heart disease, fertility, and PMS are among a wealth of health conditions of particular interest to women. For many years it was assumed that information learned from medical studies on men applied directly to women. We know now that the incidence and expression of certain conditions and the responses to the same medical treatments may differ. Through small group work on medical cases, reading, and lectures, students will address health issues that are important for women. They will examine how scientists conduct studies about the influences on health of life style, environment, culture, and medical treatments.

NS 0159

Reproduction and Infant Development  
TBA

TBA

This interdisciplinary course investigates issues surrounding women's reproductive health (menarchy, pregnancy, lactation and menopause) and early childhood development in Early Modern European History, current Medicine and U.S. Public Health policies. One of our goals is to problematize the historically and culturally situated contexts of mothering practices, medical knowledge, and health policies. We will also address historical phenomena (wet-nursing, mid-wifery, etc.) in light of modern scientific evidence. Topics to be discussed might range from Renaissance concepts of conception and sexual difference, Caesarian births and the dissection of women, contraception, child abandonment, and images of breastfeeding women to current scientific research on age at menarchy, maternal nutrition, infant feeding modalities and hormone replacement therapy.

SS 0174

Creating Families

Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

Barbara Yngvesson

This course will investigate the roles of law, culture and technology in creating families. We will focus on systems of reproduction as these reinforce inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, and the uses and consequences of new reproductive technologies, birth control and population control. Questions to be addressed include: How does women's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies, and practices-legal, contested, and clandestine-that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS 0203

Politics of Gender & Identities

Monday, Wednesday 2:30-3:50 p.m.

TBA

This course places different interpretations of gender in Muslim countries and communities in the environment of contemporary historical, cultural, social and political practices. Gender is analyzed through its linkages to other social relations of power, such as sexuality, class, race, ethnicity and religion. The course will include discussion of the global nature of the fundamentalist phenomena, how fundamentalist politics is impacting local, national and global political agendas (e.g., coalition-building of Christian and Muslim religious right), and the recent effort in France and Turkey to promote a Muslim dress code. Finally, we will pay attention to the responses through women's organizing efforts and LGBT groups, and on the other hand, to the forces behind women joining the ranks of extremist political movements, particularly in Hindu and Muslim contexts.

SS 0205

Feminist Legal Theory

Monday, Wednesday 1:00-2:20 p.m.

Falguni Sheth

This course will treat issues connected to the theme of how the state and the law/laws address women in a variety of contexts and situations. As such, we will concentrate primarily on feminist political and legal philosophy as articulated in the U.S. over the last few decades. While feminist thought has been around in North America for over a century, feminist legal theory is a relatively new field, one which has sought to address the material and not so material aspects of women's lives (e.g., sexuality, income, violence, contracts, freedom, privacy, reproduction) through various venues and theoretical frameworks. In this course, we will read writings by feminist legal and political theorists concerning the relationship of women to the law, the state, and the community, across a number of different issues and from a multiplicity of perspectives – including liberalism, radical and socialist feminist theory, critical legal theory, critical race theory, communitarianism, postmodernism, etc. Readings may include some of the following authors, among others: Catherine MacKinnon, Kimberle Crenshaw, Angela Harris, Peggy Radin, Katherine Abrams, Deborah Rhodes, Wendy Brown, Martha Minow, Mari Matsuda and Anita Allen.

SS 0162

Girls in School

Tuesday, Thursday 12:30-1:50 p.m.

Kristen Luschen

Feminists long have been invested in the relationship of girls' empowerment and education. Second wave liberal feminism, for instance, strove to make schools more equitable places for girls, demanding equal access and resources for girls and boys in schools and the elimination of discrimination specifically impacting girls. Yet the relationship of gender inequality and schooling is a complicated and contentious site of research and policy. In this course we will examine how various feminist perspectives have defined and addressed the existence of gender inequality in American schools. By analyzing research, pedagogies, policies and programs developed in the past few decades to address gender inequality and schooling, students should complete the course with a complex view of feminism and how these different, and at times contradictory, perspectives have contributed to the debates around educational inequality and the design of educational reform.

SS 0228  
*component*

African American Social Movement  
Wednesday, Friday 10:30-11:50 a.m.

Amy Jordan

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life.

SS 0311

Women and Work  
Wednesday 1:00-4:00 p.m.

Laurie Nisonoff

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between paid and unpaid work; the feminization of poverty and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.

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Women's Studies Program	109 Shattuck Hall	538-2257
Anthropology & Sociology	103 Merrill House	538-2283
Complex Organizations	50 College Street	538-2132
English Department	201 Clapp Lab	538-2146
French	115/117 Ciruti	538-2074
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Psychology and Education	303 Reese Psych-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Russian and Eurasian Studies	118 Ciruti	538-2648
Sociology	50 College Street	538-2283
Spanish and Italian	211 Ciruti Center	538-2347

**WOMST 200/  
HIST 296**                      **Women in South Asia**                      **Durba Ghosh**  
**Tuesday, Thursday 2:40-3:55 pm**

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

**WOMST 208/  
POLIT 223**                      **Problems in Feminist Theory:  
Gender and the Global Division of Labor**                      **I. Barker**  
**Monday, Wednesday 11:00 am-12:15 pm**

An introduction to the relationship between contemporary politics and methodologies in feminist theory. Offers an overview of how gender has come to be defined in feminist theory, and includes a case study of contemporary issues affecting women located in different parts of the world. Organized around economic restructuring and the global division of labor, the course surveys competing gendered analyses of these issues.

**WOMST 250**                      **Global Feminism**                      **G. Di Chiro**  
**Tuesday, Thursday 11:00 am-12:15 pm**

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

**WOMST 280/  
RELIG 241**                      **Women and Buddhism**                      **S. Mroziak**  
**Monday, Wednesday 2:40-3:55 pm**

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

## Mount Holyoke College - 32

WOMNST 333-1/  
HIST 301

Race, Gender and Empire  
Thursday 1:00-3:50 pm

Mary Renda

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

WOMST 333-2/  
RELIG 323

Feminist Theologies  
Tuesday, Thursday 11:00 am-12:15 pm

Jane Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

WOMST 333-3  
SOC 305

Sociology of Gender  
Tuesday 7:00-10:00 pm

Eleanor Townsley

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

WOMST 333-4/  
PHIL 348

Advanced Topics in Feminist and Queer Theories  
and Continental Philosophy  
Monday 1:00-3:50 pm

Karen Barad

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

WOMST 333-5/  
PSYCH 319

Gender and Domestic Labor  
Tuesday 1:00-3:50 pm

Francine Deutsch

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

WOMST 333-6/  
ANTHR 331

Anthropology and Sexualities  
Tuesday 1:00-3:50 pm

Lynn Morgan

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the

politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

WOMST 333-7                      Science and the Body                      Karen Barad  
Wednesday 1:00-3:50 pm

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

AMST 201                      Introduction to the Study of American Culture                      Jeffrey Santa Ana  
*component*                      Tuesday, Thursday 1:15-2:30 pm

One particular story of America is about struggle and representation. Quests for power and conquest have created resistance and demands for equality on the part of the oppressed and marginalized. This course explores the history of struggles over representation that have shaped our sense of national identity and conditioned our claims to America. Using literature and films, we will examine how social groups have resisted and accommodated their own exploitation and/or exclusion in America. Particular case studies focus on women's work and class oppression, Filipino and Mexican laborers, westward movement of farmers during the Great Depression, and African American life in urban America.

COMORG 205/  
ECON 205                      Women and the United States Economy                      A. Sasser  
Monday, Wednesday 2:40-3:55 pm

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

ENGL 101-2                      Seminar in Reading, Writing, and Reasoning                      J. Pyke  
Monday, Wednesday 11:00 am-12:00 pm

Does autobiography describe, create, or deconstruct an identity? If any story we choose to tell must in some way be a story—details omitted, memory unreliable, our own eyes used, our perspective imposed—what makes one text a "real" life story while another is fiction? We will study theories of what makes a text an autobiography. We will question traditions of coherent representation. You will learn to read some tough theory critically. Our primary works will be 20th-Century literary autobiographies by American women, complemented by some art and film. Along with analytical writing, you will do your own creative autobiographical work to understand the risks and choices involved.

ENGL 369                      Women Writing Diaspora:                      Michelle Stephens  
A Cross-Cultural Comparison  
Tuesday 1:00-3:50 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.

FRN 331                      Forbidden Territory                      Margaret Switten  
*component*                      Tuesday 1:00-3:50 pm

Were rules meant to be broken? Do laws themselves create transgression? Taking examples from the literature of Ancient-Régime France, we will examine ways culture created and crossed important emotional, gender, and conceptual boundaries, such as by adultery, or by the cross-dressing that would allow women to attain their goals by passing as men. Works and authors to be studied may include: *Tristan et Iseut*; Chrétien de Troyes; Marie de France; the *Roman de Silence*; Christine de Pizan; Madame de Lafayette, *La Princesse de Clèves*; and Laclos, *Les Liaisons dangereuses*, with selected *fabliaux* and lyric poems. Some reference may be made to Joan of Arc.

FREN 351                      French Paradox: Gender and Sexuality                      William Poulin-Deltour  
Thursday 1:00-3:50 pm

In browsing feminist, lesbian and gay, and queer sections of an American bookstore, one witnesses the remarkable contribution of French intellectuals in shaping debates over gender and sexuality in the U.S. These works have, however, played relatively little or no role in French social and political movements around gender and sexuality. We will interrogate this seeming paradox, examining the history of gender and sexuality over the 20th century in France, in an attempt to uncover reasons behind the relative weakness of French social movements around gender and sexuality. Authors include: de Beauvoir, Delphy, Fassin, Foucault, Fraisse, Scott.

HIST 296                      Women in History                      Durba Ghosh  
Tuesday, Thursday 2:40-3:55 pm

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

HIST 365                      Modern Europe: The Twentieth Century                      Barbara Stephenson  
Tuesday 1:00-3:50 pm

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

GERM 315                      Crossing the Line:                      Gary Schmidt  
Subversions of Sex, Gender, and Nation  
in German Literature and Film  
Monday, Wednesday 2:40-3:55 pm

This course will apply the insights of gender studies and queer theory to the treatment of historical developments such as urbanization, women's emancipation, the gay rights movement, fascism and the World Wars, the Cold War and the division of Germany, the student movement of 1968, reunification, and immigration. We will examine the way particular aesthetic movements such as literary modernism, postwar realism, New German Cinema, and recent popular comedy films engage with broader debates about sex, gender, and nation carried out in politics, medicine, the natural sciences, and philosophy.

PHIL 249                      Women and Philosophy                      Julie Inness  
Tuesday, Thursday 1:15-2:30 pm

## Mount Holyoke College - 35

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

**POLIT 207**                      Women and the Law                      Walter Stewart  
Monday, Wednesday 11:00-12:15 pm

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

**PSYCH 211**                      Psychology of Women                      Gail Hornstein  
Tuesday 1:00-3:50 pm

An intensive analysis of key theoretical and conceptual works that have shaped the study of the psychology of women over the past 80 years. Each week, we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered will include: Freud's, Horney's, and Deutsch's classic psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's critiques of biological determinism. Heavy reading load; frequent oral presentations; group project required.

**RELIG 319**                      Women and Early Christianity                      Michael Penn  
Monday, Wednesday 2:40-3:55 pm

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

**RES 206**                      Women, Life, and Politics                      Edwina Cruise  
in Modern Russia (1860-2000)  
Monday, Wednesday 1:15-2:30 pm

The case of Russia offers a compelling example of history's failure to account for women's contributions in shaping a nation's political, social, and cultural identity. We will study Russia's past from the perspective of the women whose courage and sacrifice helped to change the course of history. Topics include the "lady" terrorist revolutionaries of the 1870s, the aborted liberation of women in the new Soviet state, the fighter pilots of World War II, and post-Soviet cultural icons. Texts include fiction, memoirs, film, and contemporary documents. Emphasis on strategies of oral presentation.

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
American Studies	12 Wright Hall	585-3582
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
Comparative Literature	101 Wright Hall	585-3382
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Interdisciplinary Studies	207b Seelye Hall	585-3390
Latin American and Latino/a Studies	Seelye Hall	585-3591
Music	Sage Hall	585-3150
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

**WST 150****Introduction to Women's Studies**

Monday, Wednesday, Friday 11:00-12:10 p.m.

Elisabeth Armstrong

Marilyn Schuster

Susan Van Dyne

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

**WST 225****Women and the Law**

Thursday 10:30-11:50 a.m.

Gwendolyn Mink

This course will examine constitutional interpretations and statutory innovations affecting women's legal status and gender justice. Using case law as our starting point, we will consider the interaction between law and gender relations; the achievements and limitations of women's rights victories; and the impact of gender-conscious law and legal reform on women of different races, classes, and sexualities. Readings and lectures will focus on legal aspects of the following problems: women's constitutional citizenship; discrimination in the labor market; educational equity; poverty law and women's social rights; and sex/gender violence.

**WST 260****Feminist Memoir**

Monday, Wednesday 2:40-4:00 p.m.

Susan Van Dyne

This course will explore how life-writing intersects with subject formation through several aspects of difference, such as gender, ethnicity, race, nationality, and sexuality. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course has three components: examining how subjects are formed in relation to larger collectivities of gender, nation, religious, ethnic, sexual communities and other defining identities; reading a variety of "minoritized" life-writing narratives, and opportunities to practice writing autobiographically. Attending to both the forms and the consequences of life writing, students will examine the shifting conventions of the genre as these interact with the cultural/political work that life narratives might do as they are produced, circulated and consumed.

**WST 318****Seminar: Feminism and Crime**

Tuesday 3:00-4:50 p.m.

Gwendolyn Mink

Examines US feminist legal approaches to violence against women, to women offenders, and to incarcerated women in the context of the racialized penal state. Considers vectors of intersectional inequality in the criminalization of violence, poverty and sexuality; in the treatment of victims; in the victimization of detained

women; and in the impacts of the criminal justice system on communities of color. Topics will include policing sexuality; legal and policy responses to domestic violence; rape law reform; prosecuting reproduction; mothers who kill; women in prison. Prerequisites: WST 150 and/or 225 and consent of instructor.

AMS 120                      Scribbling Women                      Sherry Marker  
 Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

AMS 230                      The Asian American Experience: Topic:                      TBA  
Asian Women Living in the Americas  
 Monday, Wednesday 1:10-2:30 p.m.

The 1960s and '70s marked a watershed moment for many people in the U.S., particularly those involved in such movements like Third World Liberation, Women's Rights, Queer Rights, and Civil Rights. Being Asian American during these times signaled a change in the way Asian Americans were perceived by U.S. mainstream society and how they saw themselves. However, the one group that was significantly impacted the most were women of Asian descent. After the 1965 Immigration Act, Asian American demographics shifted in unprecedented ways. No longer restricted by Exclusion Acts which obstructed most women in Asia from emigrating to the U.S., Asian American women were now visible, strengthened by their growing numbers, and insisted upon voicing their histories and experiences, which had been invisible and silenced by a system of classism, sexism, and racism. This course will trace the lives of women of Asian descent living in the Americas – primarily in the U.S. – from their earliest arrival in the Americas to the present moment. Their lives will be examined thematically. For example, we will be looking at Asian American women in relation to the labor movement, to war, to U.S. foreign and domestic policy, to globalization and transnationalism, to popular culture, and to issues relating to their families and their multiple communities. Readings will include such literary texts like *Bone*, *Out on Main Street*, and *Comfort Woman*, as well as theoretical, sociological, and historical works such as *Sweatshop Warriors*, *Dislocating Cultures*, and *Immigrant Acts*.

AMS 341                      Science, Technology and American Culture                      Bob Weinberg  
 Monday 1:10-3:10 p.m.

What are the relationships between the evolution of science and technology and the changing definitions of gender and gender roles? Does it matter that for most Americans history the producers of science and technology have been men, and most women limited to the consumer's role? Would (will?) women scientists and doctors and engineers do it differently? How have women writers, particularly of speculative fiction, altered our practices on these issues? And we will engage in the ongoing essentialist debate - what is natural, what is socialized and why does it matter? How and why have the answers changed over times? And why have these answers been so important for the lives and health and sexuality and job opportunities for women? We will shift constantly between fundamental philosophic questions about human science and its truth claims and basic everyday life questions about evaluating breast cancer information of the difficulties of obtaining emergency contraception (science and politics) or helping a loved on deal with issues of aging or impairment. Each student will have the opportunity to take on a contemporary issue in science an/or technology, do a detailed gender analysis, and defend that analysis before the class.

ANT 251                      Women and Modernity in East Asia                      Suzanne Zhang-Gottschang  
 Tuesday, Thursday 10:30-11:50 a.m.

This course explores the roles, representations and experiences of women in 20th century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution,

gendered aspects of work, and women in relation to the family. This course is co-sponsored by, and cross-listed in, the East Asian Studies Program.

CLS 233                      Constructions of Gender and Sexuality  
in Greco-Roman Culture                      Nancy Shumate  
Monday, Wednesday 1:10-2:30 p.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

CLT 267                      African Women's Drama                      Katwiwa Mule  
Tuesday, Thursday 9:00-10:20 a.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's *Tell It to Women: An Epic Drama for Women*, and Penina Mlamba's *Nguzo Mama (Mother Pillar)*.

CLT 268                      Latina and Latin American Women Writers                      Nancy Sternbach  
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 278                      Gender and Madness in African  
and Caribbean Prose                      Dawn Fulton  
Tuesday, Thursday 10:30-11:50a.m.

The representation of madness in novels written in English and French by women from Africa and the Caribbean. Beginning with an introduction to theories of madness, we will look specifically at how the category of madness functions in these novels, connoting on the one hand exoticism and marginality, and on the other a language of resistance. Emphasis on close formal analysis, with particular attention to how such narratives articulate or obscure boundaries between madness and reason, and how gender figures in these boundaries. Essays by Edouard Glissant and Franz Fanon; works by such authors as Ken Bugul, Tsitsi Dangarembga, Bessie Head, Jean Rhys, Maryse Condé, and Myriam Warner-Vieyra.

EAL 246                      Homosexualities in Japanese Literature                      Stephen Miller  
Wednesday 7:00-9:30 p.m.

The aim of this course is to examine literary expressions of same-sex sexuality and gender identity in the historical and cultural contexts of Japan. Historically, this literary record extends from the 12th to the 21st century. We will read translated texts in a variety of genres as well as recent scholarly works in both queer studies and Japanese studies. Some prior knowledge of either Japanese history/literature or queer/gender studies is preferred, but can be waived with the permission of the instructor.

EAL 360                      Topics in East Asian Literatures Topic:                      Sabina Knight  
Contemporary Chinese Women's Fiction  
 Tuesday, Thursday 3:00-4:50 p.m.

Close readings of post-1976 short stories, novellas and novels by women in the People's Republic of China. How do these works contend with legacies of political trauma and the social consequences of economic restructuring? How do quests for self-realization or social recognition relate to specific ethical commitments and struggles for social change? How do stories about extramarital affairs, serial sexual relations or love between women reinforce or contest imperatives of political, cultural and sexual citizenship? Works by Chen Ran, Dai Houying, Hong Ying, Wang Anyi, Wei Hui and Zhang Jie. Prerequisite: Permission of instructor.

EAL 360                      Topics in East Asian Literatures:                      Thomas Rohlich  
Topic: The Tale of the Genji and its Legacy  
 Tuesday 1:00-4:00 p.m.

The seminar will begin with a reading and study of *The Tale of the Genji*, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. We will also look at ways in which the *Genji* is represented in later texts—plays, parodies, and modern short stories and novels—as a way of examining both the question of influence and the role that the *Genji* plays in the literature of later generations. All readings are in English translation.

ENG 292                      Reading and Writing Autobiography                      Ann Boutelle  
 Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor.

FRN 320                      Women Writers of the Middle Ages                      Eglal Doss-Quinby  
 Monday, Wednesday 9:00-10:20 a.m.

What genres did women practice in the Middle Ages and in what ways did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the *lais* and fables of Marie de France, the songs of the *trobairitz* and women *trouvères*, and the writings of Christine de Pizan.

GOV 364                      Feminist Theory                      Martha Ackelsberg  
 Tuesday 3:00-4:50 p.m.

An examination of feminist perspectives on political participation and citizenship. Prerequisite: one course in political theory or permission of the instructor.

GOV 367                      Gay and Lesbian Politics and Theory                      Gary Lehring  
 Tuesday, Thursday 1:00-2:50 p.m.

An exploration of the lesbian and gay political movement in the United States, this seminar will begin with the invention of the medical model of “homosexuality” in the 19th century and trace the rise of a lesbian/gay/bisexual political movement through the 20th century. The course will adopt a historical approach, examining issues of policy, politics and identity from within these different time periods, including



**MUS 100**                      Music and Gender in Cross-Cultural Perspective      Margaret Sarkissian  
Monday, Wednesday 2:40-4:00 p.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

**REL 110**                      Women Mystics' Theology of Love                                      Elizabeth Carr  
Tuesday, Thursday 9:00-10:20 p.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

**SOC 229**                      Sex and Gender in American Society                                      Nancy Whittier  
Tuesday, Thursday 10:30-11:50 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

**SOC 315**                      The Body and Society    Elizabeth Wheatley  
Thursday 3:00-4:50 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of suffering; and as sites of resistance and struggles for change.

**SOC 323**                      Gender and Social Change    Nancy Whittier  
Wednesday 1:10-2:50 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

**THE 319**                      Shamans, Shapeshifters, and the Magic If                                      Andrea Hairston  
Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-9:30 p.m.

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine a range of African American, African, Caribbean, European, and Latin American plays and films.

## DEPARTMENTAL

(All departmental courses except 100-level automatically count towards the major. 100-level count towards the minor)

### **ENGLISH 132 – GEN ED (AL G) Man and Women in Literature**

Online – Sec 1 Instructor: Brian Johnson, Email: [bsjohnso@hotmail.com](mailto:bsjohnso@hotmail.com)

Sec 2 Instructor: Claire Schomp, Email: [cschomp@english.umass.edu](mailto:cschomp@english.umass.edu)

Sec 3 Instructor: Stacy Jiang, Email: [stacyj@english.umass.edu](mailto:stacyj@english.umass.edu)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present of the masculine and feminine. Very popular course; register early. Check website description for textbooks at [www.umassulearn.net](http://www.umassulearn.net). Order books before course begins so you don't fall behind. Make sure you order textbooks for the correct section.

### **HISTORY 297D – GEN ED (HS) Gay and Lesbian History**

MTuWThF 9:00-11:30 am, Instructor: Heather Murray, Email: [hamurray@history.umass.edu](mailto:hamurray@history.umass.edu)

Emergence of gay politics and culture with an emphasis on the United States from the Colonial period through the 1990s; changes in state, scientific, and cultural conceptions of same-sex sexuality and identities; interpretation of major gay historians' methodologies and arguments.

### **SOCIOL 387 – GEN ED (SB U) Sexuality and Society**

MTuWTh 12:30-3:30 pm

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

## COMPONENT

(Students who would like to have the following courses count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. 100-level count towards the minor)

### **AFROAM 236 – GEN ED (HS U) History of the Civil Rights Movement**

MTuWTh 3:30-6:30 pm

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the anti-war movement.

### **ANTHRO 103 – GEN ED (BS) Human Origins and Variation**

MTuWTh 9:00-11:30 am

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

### **ANTHRO 104 – GEN ED (SB G) Culture, Society and People**

MtuWThF 12:30-3:00 pm

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global, social and socioeconomic forces.

**COMP-LIT 141 – GEN ED (AL G) Good and Evil: East and West**

**Online - Instructor: Lan Dong, Email: [ldong@complit.umass.edu](mailto:ldong@complit.umass.edu)**

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20-th century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

**EDUC 210 – GEN ED (I U) Social Diversity in Education**

**TuWThF 4:00-7:00 pm (1/18-21), Sa 9:00 am-5:00 pm (1/22), MtuWThF 4:00-7:00 pm (1/24-28) –**

**Instructor: Solomon Abraham, Email: [tikimt@netzero.net](mailto:tikimt@netzero.net)**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

**PHIL 164 – GEN ED (AT) Medical Ethics**

**Online**

Introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, physician-assisted suicide, truth telling, medical experimentation on human beings and on animals and the allocation of scarce medical resources.

**SOCIOL 103 – GEN ED (SB U) Social Problems**

**MTuWTh 12:30-3:30 pm**

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

**SOCIOL 340 – GEN ED (SB U) Race Relations**

**MTuWTh 4:00-7:00 pm**

A social-historical approach to race relations in the U.S. Analysis of contemporary race relation links to major social issues in American society. Prerequisite: 100-level sociology course.