This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

**Women, Gender, Sexuality Studies Core Courses**

Courses offered through the Women, Gender, Sexuality Studies program

**Women of Color Courses**

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

**Departmental Courses**

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the major.

**Component Courses**

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

**Continuing Education Courses at UMass**

**Graduate Level**

**Five-College Options:**

*Amherst College*

*Hampshire College*

*Mount Holyoke College*

*Smith College*

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
WOMEN’S STUDIES
COURSE DESCRIPTION GUIDE
ADDENDA
As of 11/17/04

Women’s Studies Program changes, additions:

WOMENSST 297A (Black Women and Work) is now 297E
WOMENSST 294L (Latina Women) is now 294B

The title of WOMENSST 294B is *Intersectionalities Among Latin American Women and U.S. Latinas* and will be taught by estheR Cuesta

Description:

This interdisciplinary course traces the dynamic historical transformations of women’s lives in Latin America and those who identify themselves or may be seen as U.S. Latinas. We will explore Latin American and U.S. Latina women’s lives within their specific cultural and social contexts, and how their respective struggles as women have been intimately linked to other social movements that affected their communities as a whole—including the Civil Rights movement, the Chicano movement, the Nuyorican movement, indigenous movements, Las madres de Plaza de Mayo, among other movements. As the course progresses, we will find intersectionalities and differences among Latin American women, U.S. Latinas, and other women of color in the U.S. We will read Sor Juana Inés de la Cruz, Soledad Acosta de Samper, Rosario Castellanos, Alicia Partnoy, Sandra Cisneros, Cherríe Moraga, Naomi Ayala, among other authors. By examining works ranging from non-fiction, fiction, poetry, film, and music, we will also challenge society’s and the authors’ conceptualizations of Latin American women and U.S. Latinas as a way to critique underlying issues of race, class, gender, and other power structures. *Fulfills women of color inside the U.S. requirement for UMass Women’s Studies majors and minors.*
WOMENSST 187  Introduction to Women's Studies  Beverly Weber
Monday, Wednesday 10:10-11:00  Kirsten Isgro
Friday discussions at 9:05, 10:10, and 11:15 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H  Introduction to Women's Studies  Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45
Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill.

WOMENSST 201  Critical Perspectives in Women's Studies  Banu Subramaniam
Tuesday, Thursday 9:30-10:45 a.m.
Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.

WOMENSST 201  Critical Perspectives in Women's Studies  Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15
Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences within a global context.

WOMENSST 294B  Intersectionalities Among Latin American Women and U.S. Latinas  estheR Cuesta
Tuesday, Thursday 9:30-10:45
This interdisciplinary course traces the dynamic historical transformations of women's lives in Latin America and those who identify themselves or may be seen as U.S. Latinas. We will explore Latin American and U.S. Latina women's lives within their specific cultural and social contexts, and how their respective struggles as women have been intimately linked to other social movements that affected their communities as a whole—including the Civil Rights movement, the Chicano movement, the Nuyorican movement, indigenous movements, Las madres de Plaza de Mayo, among other movements. As the course progresses, we will find intersectionalities and differences among Latin American women, U.S. Latinas, and other women of color in the U.S. We will read Sor Juana Inés de la Cruz, Soledad Acosta de Samper, Rosario Castellanos, Alicia Partnoy, Sandra Cisneros, Cherrie Moraga, Naomi Ayala, among other authors. By examining works ranging from non-fiction, fiction, poetry, film, and music, we will also challenge society's and the authors' conceptualizations of Latin American women and U.S. Latinas as a way to critique underlying issues of race, class, gender, and other power structures. **Fulfills women of color inside the U.S. requirement for UMass Women’s Studies majors and minors.**
WOMENSST 295C  Career and Life Choices for Women  (2 credits)  Karen Lederer
Monday 2:30-4:10 p.m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 296Q  Asian American Women Writers: Identity and Language, a Writing Workshop  Juliette Lee
Pallavi Sharma
Tuesday, Thursdays 4:00-5:15 p.m.
3 credit Independent Study/Colloquium

Reading literary and critical texts in concert, we will explore how Asian-American women writers negotiate language and identity. The class will be organized thematically, allowing us to inspect the various contexts in which gender and ethnic identity frequently collide in the experience of Asian American women. We will discuss issues such as: the family/performing and redefining tradition; labor and gender; sexuality and the body; history/politics and agency; cultural hybridity; and sexual relationships/gender relations. Concurrent with the discussion of readings, students will also produce their own creative work that will contribute to the ongoing dialogue. Contact the Women's Studies office to add the course.

WOMENSST 296Q  A Multi-Lens Approach to Discussing Lesbian Feminism  Shannon Farrington
Independent Study/Colloquium
A two-credit discussion based colloquium for junior and senior WOST majors and minors will meet once a week (day and time TBA) to discuss issues and raise questions of lesbian feminism. The goal of this colloquium is to re-examine texts familiar to Women's Studies majors and minors in the context of lesbian feminism while introducing new texts. There will be a major emphasis on race and class within a discussion of lesbian feminism. Authors read will include Audre Lorde, Joan Nestle, Cherrie Moraga, Barbara Smith, Pat Parker, Gloria Anzaaldua and Amber Hollibaugh. Discussion is essential to this colloquium. Contact the WOST department to register for the course, or email sefarrin@student.umass.edu.

WOMENSST 297E  Black Women in the U.S.  Jeannine Marks
Tuesday, Thursday 11:15-12:30

This course will be a topical exploration of the lives of Black women in the United States. Traveling between the era of slavery and the present day, we will investigate and discuss how certain aspects of Black women’s lives have evolved with the passage of time. Central topics include motherhood, womanhood, citizenship and nationalism, sexuality, reproductive freedom, healthcare, work, education and technology. These will be explored in an interdisciplinary manner using theory, literature and historical documents. Fulfills women of color inside the U.S. requirement for UMass Women’s Studies majors and minors.
In recent years, we have seen a proliferation of reproductive technologies. Who uses these technologies, who do they impact and who benefits from them? How does cloning fit into this history of reproductive technology? In particular, in what ways is it similar and how is it different? How does it impact women? Which women? This course will explore the biology of cloning as well as its social, political, ethical, economic, and cultural implications.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

To understand Black Feminist thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back as the 1930’s to contemporary time, since the struggle for black women’s liberation which emerged in the mid-1960’s is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement.

Fulfills women of color inside or outside the U.S. requirement for Women's Studies majors or minors and WOMENSST 594 fulfills the Intercultural requirement for graduate Certificate students.

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. STUDENTS MUST ALSO ENROLL IN A MANDATORY 1-CREDIT P/F PRACTICUM. Register for practicum in the first class.

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMENSST 294L</td>
<td>Latina/Latina American Women</td>
<td>tba</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>WOMENSST 297A</td>
<td>Black Women in the U.S.</td>
<td>Jeannine Marks</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>WOMENSST 394H/594</td>
<td>Theorizing Black Feminisms</td>
<td>Alexandrina Deschamps</td>
<td>Inside or outside the U.S.</td>
</tr>
<tr>
<td>ENGL 492C</td>
<td>Post-Colonial Women Writing in English</td>
<td>Josna Rege</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>WAGS 30</td>
<td>Women Writing Diaspora</td>
<td>Michelle Stephens</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>WAGS 56/REL 56</td>
<td>Islamic Construction of Gender</td>
<td>Jamal Elias</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>BLST 27</td>
<td>Creating a Self</td>
<td>Andrea Rushing</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>WOMST 200/HIST 296</td>
<td>Women in South Asia</td>
<td>D. Ghosh</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>ENGL 369</td>
<td>Women Writing Diaspora: A Cross-Cultural Comparison</td>
<td>M. Stephens</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>ANT 251</td>
<td>Women and Modernity in East Asia</td>
<td>Suzanne Zhang-Gottschang</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>CLT 267</td>
<td>African Women’s Drama</td>
<td>Katwiwa Mule</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>CLT 268</td>
<td>Latina and Latin American Women Writers</td>
<td>Nancy Sternbach</td>
<td>Inside the U.S.</td>
</tr>
<tr>
<td>CLT 278</td>
<td>Gender and Madness in African and Caribbean Prose</td>
<td>Dawn Fulton</td>
<td>Outside the U.S.</td>
</tr>
<tr>
<td>Course</td>
<td>Topic in East Asian Literatures</td>
<td>Topic: The Tale of the Genji and its Legacy</td>
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<tr>
<td>EAL 360</td>
<td>Topics in East Asian Literatures Topic: Contemporary Chinese Women’s Fiction</td>
<td>Thomas Rohlich</td>
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<tr>
<td>(Outside the U.S.)</td>
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<tr>
<td>EAL 360</td>
<td>Topics in East Asian Literatures: Contemporary Latina Playwrights and Performers</td>
<td>Nancy Saporta Sternbach</td>
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<tr>
<td>(Outside the U.S.)</td>
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<tr>
<td>LAS 301</td>
<td>Topics in Latin American and Latino/a Studies: Contemporary Latina Playwrights and Performers</td>
<td>Nancy Saporta Sternbach</td>
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<tr>
<td>(Inside the U.S.)</td>
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</table>
Departmental Courses at
UMass - 11

**COMMUNITY HEALTH STUDIES**
305 ARNOLD HOUSE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMHL 213</td>
<td>Peer Health Educ.I</td>
<td>Sally Linowski</td>
<td>Wednesday 4:00-6:30 p.m. (contact instructor to add course)</td>
</tr>
</tbody>
</table>

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMHL 214</td>
<td>Peer Health Educ.II</td>
<td>Amanda Collings</td>
<td>Tuesday 4:00-6:30 p.m. (contact instructor to add course)</td>
</tr>
</tbody>
</table>

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMHL 582</td>
<td>Women's Health</td>
<td>Kathryn Tracy</td>
<td>Monday 5:30-8:00 p.m.</td>
</tr>
</tbody>
</table>

Open to graduate students only.

**ECONOMICS DEPARTMENT**
1004 THOMPSON HALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 348/ WOMENSST 391E</td>
<td>The Political Economy of Women</td>
<td>Nancy Folbre</td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
</tr>
</tbody>
</table>

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**SCHOOL OF EDUCATION**
124 FURCOLO HALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 392E</td>
<td>Sexism (1 credit)</td>
<td>Barbara Love</td>
</tr>
</tbody>
</table>

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 16-23.
Departmental Courses at UMass

There is a mandatory first meeting on Thursday, February 10, 2005 from 6:00-10:00 p.m. Students will not be admitted to the course if they do not attend this session. Course meets over the weekend of February 26, 27, 2005 from 9:00-5:00.

EDUZ 395Z  Exploring Differences and Common Ground  Ximena Zuniga
Men and Women Dialogue
Thursday  4:00-6:30 p.m.
Saturday, 2/26 9:00-5:00 p.m.

Discuss, disagree, build connections.......Do men and women really see things differently? What does it mean to “be a lady or “act like a man”? Who can feel safe on campus? How can men and women communicate effectively? How does sexism impact me? Open to all students. Placement forms are available in 161 Hills South (9-5) and in the Residential Academic Programs Office, JQA, 5th Floor (10-3). For more information or to request a placement form by e-mail, contact: umassdialogue@yahoo.com

EDUC 395Z  Exploring Differences and Common Ground  Ximega Zuniga
Gender & Sexuality Dialogue
Thursday 4:00-6:30 p.m.
Saturday, 2/26 9:00-5:00 p.m.


ENGLISH DEPARTMENT
170 BARTLETT HALL  545-2332

ENGL 132  Man and Woman in Literature  (ALG)
1. Monday, Wednesday, Friday 9:05 a.m.  Wilson, Claire
2. Monday, Wednesday, Friday 10:10 a.m.  Monahan, Christine
3. Tuesday, Thursday 9:30 a.m.  Anderson, Joel
4. Monday, Wednesday, Friday 11:15-12:05 p.m.  Faith, Melanie
5. Tuesday, Thursday, 2:30-3:45 p.m.  Petersen, Kevin

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. This course is open to Southwest area freshmen only. 100 level courses do not count toward Women’s Studies major.

ENGL 391F/ JUDAIC 391F  Jewish Women Writers  Jyl Felman
Wednesday 6:00-9:00 p.m.

Feminists or Just Feminine? Seen but not heard? Just what is a “nice Jewish girl?” This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any do Judaism, politics, and sexuality play in their writing?

ENGL 491D  Modernist Women Writers  Laura Doyle
Tuesday, Thursday 9:30-10:45 a.m.

All Departmental courses except 100-level automatically count towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women’s Studies minor. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 16-23.
All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 16-23.
examines historical research methods and varieties, modes and techniques of historical writing. The second half of the semester is devoted to presentation and class discussion of the first draft of your paper/project. Instructor will meet with each student during April and May as they prepare their final draft. Must have done graduate level work in women’s history or by permission of instructor.

<table>
<thead>
<tr>
<th>JUDAIC AND NEAR EASTERN STUDIES</th>
<th>744 HERTER HALL</th>
<th>545-2550</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUDAIC 192C</td>
<td>Food, Speech, Sex, Sabbath (1 credit)</td>
<td>Saul Perlmutter</td>
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<td></td>
<td>Monday 3:35-4:25 p.m.</td>
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</tbody>
</table>

What ethical teachings does Judaism offer about eating, talking and sex? How can we find a spiritual dimension to these and other aspects of everyday living? We will also look at how Judaism finds personal meaning in the flow of time through the cycle of the week and the year.

| JUDAIC 193F                     | Love, Sex and Judaism (1 credit) | Susan Moser |
|                                 | Monday 6:00-8:00 p.m.           |         |
|                                 | Wednesday 6:00-9:00 p.m.        |         |

See department for description.

<table>
<thead>
<tr>
<th>JUDAIC 391F/ENGLISH 391F</th>
<th>Jewish Women Writers</th>
<th>Jyl Felman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legal 391F</td>
<td>Law and the Family</td>
<td>Bernie Jones</td>
</tr>
<tr>
<td>ENGLISH 391F</td>
<td>Monday 6:00-9:00 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Feminists or Just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any do Judaism, politics, and sexuality play in their writing?

<table>
<thead>
<tr>
<th>LEGAL STUDIES</th>
<th>102 GORDON HALL</th>
<th>545-0021</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGAL 391F</td>
<td>Law and the Family</td>
<td>Bernie Jones</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
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</tbody>
</table>

Who has traditionally had the right to parent, and what has been the role of ideology in defining the “American family”? What are some of the contemporary issues in American family law addressed by legal scholars, practicing lawyers, judges, legislators and policy analysts? How have changing social patterns affected marriage and parenting arrangements? We will discuss recent developments that have redefined “the traditional American family”: divorce, single parenting, gay and lesbian parenting, international and transracial adoption, and new reproductive technologies that have changed the very meaning of parenthood. Prerequisite: LEGAL 250.

| PSYCHOLOGY DEPARTMENT |

All Departmental courses except 100-level automatically count towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women’s Studies minor. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 16-23.
All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 16-23.
Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain “traditional” positions of women and men.
To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.
To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.
To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

### COMPARATIVE LITERATURE DEPARTMENT

**303 SOUTH COLLEGE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>COMPLIT 122</td>
<td>Spiritual Autobiography</td>
<td>tba</td>
</tr>
<tr>
<td></td>
<td>Lecture 1: Monday, Wednesday, Friday 11:15 a.m.</td>
<td></td>
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<tr>
<td></td>
<td>Lecture 2: Monday, Wednesday, Friday 12:20 p.m.</td>
<td></td>
</tr>
<tr>
<td>COMPLIT 141</td>
<td>Good &amp; Evil: East-West</td>
<td>Jeannine Marks</td>
</tr>
<tr>
<td></td>
<td>1: Tuesday, Thursday 2:30-3:45 p.m.</td>
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<tr>
<td></td>
<td>2: Monday, Wednesday, Friday 10:10 a.m.</td>
<td>tba</td>
</tr>
<tr>
<td></td>
<td>3: Monday, Wednesday, Friday 11:15 a.m.</td>
<td>tba</td>
</tr>
<tr>
<td>COMPLIT 382</td>
<td>Cinema and Psyche</td>
<td>Cathy Portuges</td>
</tr>
<tr>
<td></td>
<td>Monday 3:35-6:35 p.m. &amp; discs.</td>
<td></td>
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<tr>
<td>COMPLIT 383</td>
<td>Narrative Avant–Garde Film</td>
<td>Don Eric Levine</td>
</tr>
<tr>
<td></td>
<td>Monday 3:35-7:00 p.m. &amp; discs</td>
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<tr>
<td></td>
<td>Can be taken for honors credit</td>
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### ECONOMICS DEPARTMENT

**1004 THOMPSON HALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ECON 305</td>
<td>Marxian Economics</td>
<td>Richard Wolff</td>
</tr>
<tr>
<td></td>
<td>Monday, Wednesday, Friday 11:15 a.m.</td>
<td></td>
</tr>
<tr>
<td>ECON 397B</td>
<td>Economics and the Literary Imagination</td>
<td>John Stifler</td>
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<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
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### SCHOOL OF EDUCATION

**124 FURCOLO HALL**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 115</td>
<td>Embracing Diversity</td>
<td>Dave Schuman</td>
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<tr>
<td></td>
<td>Wednesday 3:35-6:00 p.m.</td>
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<tr>
<td>EDUC 210</td>
<td>Social Diversity in Education</td>
<td>Maurianne Adams</td>
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<td></td>
<td>Lectures 1-5: Tuesday 11:15-12:30 p.m.</td>
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<tr>
<td>EDUC 229</td>
<td>International Education</td>
<td>Sangeeta Kamat</td>
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<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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<tr>
<td>EDUC 258</td>
<td>Educ Soc Justice &amp; Div Peer Theater</td>
<td>Anjali Singh</td>
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<td>tba</td>
<td>Tanya Ovea Williams</td>
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<tr>
<td>EDUC 291E</td>
<td>Theater for Social Change</td>
<td>Anjali Singh</td>
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Monday 7:00-10:00 p.m.  Tanya Ovea Williams

**FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/10/05 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.**

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<tr>
<th>Course Code</th>
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<tr>
<td>EDUC 392D</td>
<td>Racism <em>(1 credit)</em></td>
<td>Barbara Love</td>
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<tr>
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<td>Weekend February 19-20, 2005 9:00-5:00 p.m.</td>
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<tr>
<td>EDUC 392K</td>
<td>Classism <em>(1 credit)</em></td>
<td>Barbara Love</td>
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<td>Weekend March 26-27, 2005 9:00-5:00 p.m.</td>
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<tr>
<td>EDUC 615E</td>
<td>Race &amp; Class in Higher Ed</td>
<td>Shederick McClendon</td>
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<td></td>
<td>Wednesday 4:00-6:30 p.m.</td>
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**ENGLISH DEPARTMENT**  
170 BARTLETT HALL  
545-2332

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 131</td>
<td>Society and Literature (ALG)</td>
<td>Sara Lewis</td>
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<tr>
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<td>1. Monday, Wednesday, Friday 9:05 a.m.</td>
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<td>2. Tuesday, Thursday 9:30 p.m.</td>
<td>Robert Hazard</td>
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<td>3. Monday, Wednesday, Friday 10:10 a.m.</td>
<td>Kimberly Elliot</td>
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<td>4. Tuesday, Thursday 4:00-5:15 p.m.</td>
<td>Gerald Sullivan</td>
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<td>ENGL 270</td>
<td>American Identities</td>
<td>Nicholas Bromell</td>
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<td>Tuesday, Thursday 9:30-10:45 a.m.&amp; disc.</td>
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<tr>
<td>ENGL 358</td>
<td>The Romantic Poets</td>
<td>Christine Cooper</td>
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<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
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<tr>
<td>ENGL 416</td>
<td>Chaucer Canterbury Tales</td>
<td>Jenny Adams</td>
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<td>Monday, Wednesday 4:00 p.m.</td>
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**GERMANIC LANGUAGES AND LITERATURE**  
510 HERTER HALL  
545-2350

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<tr>
<th>Course Code</th>
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<tr>
<td>GERMAN 270</td>
<td>From Grimms to Disney</td>
<td>Susan Cocalis</td>
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<td>Tuesday, Thursday 4:00-5:15 p.m.</td>
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**HISTORY DEPARTMENT**  
612 HERTER HALL  
545-1330

To earn Women’s Studies credit for component courses, students must focus their paper or project on Women’s Studies. See the Program Office for more information. Note: 100 level only count towards the Women’s Studies minor and do not count towards the major.
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Graduate Level Courses – Spring 2005

WOMENSST 691B
Issues in Feminist Research
Miliann Kang

The following courses count towards the open elective (formerly intracultural) requirement for Certificate students.

ANTHRO 697D - Reproductive Ecology
Lynnette Leidy Sievert

EDUC 615E – Race and Class in Higher Education
Shederick McClendon

ECON 781 – Labor Economics
Lee Badgett

EDUC – Oppression & Education
Maurianne Adams

HISTORY 791B - U.S. Women’s and Gender History
Joyce Berkman
Wednesday 6:30-9:00 p.m.

This research seminar focuses on the completion of a potentially publishable paper or project in US women’s history in the United States from 1600 to the present. During the first half of the semester the seminar examines historical research methods and varieties, modes and techniques of historical writing. The second half of the semester is devoted to presentation and class discussion of the first draft of your paper/project. Instructor will meet with each student during April and May as they prepare their final draft. Must have done graduate level work in women’s history or by permission of instructor.

LABOR 697F – Labor in U.S. Economy
Stephanie Luce

SOCIOL 792D – Comparative Welfare State

SOCIOL 794U – Urban Sociology
Agustin Lao-Montes

SOCIOL 695B – Sexuality
Janice Irvine
Graduate Level Courses – Spring 2005

The following courses count towards the transnational/critical race feminisms requirement for Certificate students.

AFROAM 697A - Historical Sociology of the Black Atlantic: Afro Latino Diasporas
Agustin Lao-Montes and John Bracey

EDUC 793D – Globalization and Education Policy
Sangeeta Kamat

ENGLISH 891B – African American Women Playwrights
Jenny Spencer

WOMENSST 594 – Theorizing Black Feminisms
Alexandrina Deschamps
**WAGS 10**  
**Witch/Vampire/Monster**  
Natasha Staller  
Tuesday 2:00-4:00 pm

Explores the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdes de Leal, Velazquez, Goya, Munch, Picasso, DalÃ®, Kiki Smith, and Cindy Sherman. One class meeting per week.

**WAGS 13**  
**Fashion Matters**  
Paola Zamperini  
Tuesday, Thursday 2:00-3:20 pm

Focuses on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

**WAGS 24**  
**Gender Labor**  
Michele Barale  
Monday, Wednesday 12:30-1:50 pm

Explores the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace – class, ethnicity, sexuality, and race – but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

**WAGS 26**  
**Feminist Political Economy**  
Isabelle Barker  
Wednesday 2:00-4:00 pm

This course will introduce students to fundamental concepts of political economy and to debates that have coincided with modern capitalism, with a focus on feminist interventions. How do various feminist methodologies, including "post-modern," materialist, intersectional and transnational, shape feminist critiques of political economy? The gendered dimensions of the contemporary global division of labor will provide a case study against which to consider this question.

**WAGS 30**  
**Women Writing Diaspora**  
Michelle Stephens  
Thursday 2:00-4:00 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro Caribbean, African American, South Asian and Asian American writers.
WAGS 39/ Women in Judaism  
Susan Niditch

RELI 39  Wednesday 2:00-4:00 pm

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 56/ Islamic Construction of Gender  
Jamal Elias

RELI 56  Tuesday, Thursday 10:00-11:20 am

Focuses on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by attitudes toward sex and gender in determining women's status in modern Islamic religion and society. We will begin by briefly examining the status and images of women as well as notions of gender in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts and highlight a variety of significant issues: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. We will also discuss notions of masculinity and attitudes toward homosexuality. Throughout the semester we will attempt to place Islamic feminist thought in dialogue with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism.

BLST 27  Creating a Self  
Andrea Rushing

Tuesday, Thursday 11:30 am-12:50 pm

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World diaspora who dare to tell their own stories and, in doing so, invent themselves. We will begin with a discussion of the problematics of writing and reading autobiographical works by those usually defined as "other," and proceed to a careful study of such varied voices as escaped slave Linda Brent/Harriet Jacobs, political activist Ida B. Wells, and feminist, lesbian poet Audre Lorde—all from the U.S.; Lucille Clifton, the Sistren Collective (Jamaica); Carolina Maria deJesus (Brazil); Buchi Emecheta (Nigeria); and Nafissatou Diallo (Senegal).

BLST 58  Afro-Am Hist Recon-Prsnt  
Hilary Moss

Monday, Wednesday 12:30-1:50 pm

This course is a survey of the social, cultural, and political history of African-American men and women since the 1870s. Among the major questions addressed: the legacies of Reconstruction; the political and economic origins of Jim Crow; the new racism of the 1890s; black leadership and organizational strategies; the Great Migration of the World War I era; the Harlem Renaissance; the urbanization of black life and culture; the impact of the Great Depression and the New Deal; the social and military experience of World War II; the causes, course and consequences of the modern civil rights movement; the experience of blacks in the Vietnam War; and issues of race and class in the 1970s and 1980s. Readings and materials include historical monographs, fiction, and documentary films.

BRUS 26  Women and the Law  
Margaret Hunt

TBA

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody and so forth, will receive special attention through a comparison between Western European and American legal traditions and Muslim sharia law, both in the past and the present. The course will look
closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when "the law" becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally it will address the extent to which "changing the law" succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Hebrew Bible and the second and fourth surahs of the Qu'ran), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities. One class meeting a week.

**ENGL 48/EUST 36 Dangerous Reading**

Judith Frank and Ronald Rosbottom

EUST 36/
The 18th-Century Novel in England and France

Monday, Wednesday 2:00-3:20 pm

Why was reading novels considered dangerous in the eighteenth century, especially for young girls? This course will examine the development, during this period, of the genre of the novel in England and France, in relation to the social and moral dangers it posed and portrayed. Along with the troublesome question of reading fiction itself, we will explore such issues as social class and bastardy, sexuality and self-awareness, the competing values of genealogy and character, and the important role of women-as novelists, readers, and characters-in negotiating these questions. We will examine why the novel was itself considered a bastard genre, and engage formal questions by studying various kinds of novels: picaresque, epistolary, gothic, as well as the novel of ideas. Our approach will combine close textual analysis with historical readings about these two intertwined, yet rival, cultures, and we will pair novels in order to foreground how these cultures may have taken on similar social or representational problems in different ways. French novels will be read in translation.

**ENGL 58 Modern Short Story Sequences**

Dale Peterson

Tuesday, Thursday 10:00-11:20 am

Although little studied as a separate literary form, the book of interlinked short stories is a prominent form of modern fiction. This course will examine a variety of these compositions in an attempt to understand how they achieve their coherence and what kinds of "larger story" they tell through the unfolding sequence of separate narratives. Works likely to be considered include Lermontov's A Hero of Our Time, Hemingway's In Our Time, Isaac Babel's Red Cavalry, Joyce's Dubliners, Sherwood Anderson's Winesburg, Ohio, Jean Toomer's Cane, Eudora Welty's Golden Apples, Gloria Naylor's Women of Brewster Place, Raymond Carver's Cathedral. The course concludes with a significant independent project on a chosen modern (or contemporary) example of the form and its relation to preceding works.

**FREN 42 Women of Ill Repute**

Laurie Katsaros

Monday, Wednesday 12:30-1:50 pm

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. Conducted in French.

**SPAN 46 Spanish-American Women's Writing**

Hilda Benitez

Tuesday, Thursday 11:30 am-12:50 pm

For over three centuries Spanish American women have been continuously writing. They have produced a massive amount of works, ranging from travelogues and memoirs to poetry and theater, from novels and short stories to essays and criticism. Furthermore, they have written in the tradition of many literary currents and movements. Conducted in Spanish.
In A Room of One's Own, Virginia Woolf observed that [The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself. What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of proper femininity with the desire to write and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poetry? These are some of the many questions this course will address in an examination of Anglo-American women's poetry from the seventeenth century to the present. We will study the lives and works of poets ranging from Anne Bradstreet, Phyllis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to the female modernists (including Amy Lowell, H. D., and Marianne Moore), and other twentieth-century poets including Edna St. Vincent Millay, Elizabeth Bishop, Anne Sexton, and Sylvia Plath. The course will conclude with a discussion of contemporary poetry, paying particular attention to questions of race, ethnicity, and sexuality.

From the Yiddish sweatshop poets to Allen Ginsberg and Gloria Steinem, Eastern European immigrant labor union organizers to Queer Jews, Jews in America have often been in the vanguard of social change and radical culture. Is there anything in Jewish religious tradition that has helped to create a modern, secular culture of activism? How have Jewish writers expressed new, radical American identities? How have Jewish authors spurred reform through imaginative writing? What was the American Jewish creative participation in and response to such twentieth century phenomena as industrialization and labor reform, communism and anti-communism, racial violence and civil rights, gender inequities and women's rights? We will read novels and poetry, autobiography and reportage, in our exploration of American Jewish radicals and reformers of the last and current centuries.

This course examines changing constructs and practices of art music in relation to broader patterns of racial, class, and gender difference in American society during the twentieth century. Our focus will be on African American composers, including not only those associated with European classical traditions, but also composers associated with different genres, notably jazz and other experimental forms. We will interrogate binaries such as art vs. popular music, composition vs. improvisation, or African American music traditions vs. European American ones, and ask how and why dominant understandings of these terms change over time. How are such taxonomies negotiated through media discourses and representational practices, and what are the consequences for musicians, listeners, institutions, and the music? How do musicians position themselves in relation to existing traditions, and how are they positioned by others? What musical and extra-musical strategies have African American musicians used to create new forms of support for their work or to articulate alternative conceptions of black identity? Rather than provide a comprehensive overview of composers, this course will explore the music and ideas of selected musicians alongside critical writings on race, gender, and the political economy of the music industry. Students will complete weekly reading, listening, research and writing assignments.
This course uses the British Empire as a case study in order to examine the cultural politics of imperialism and colonization. Focusing on British India but with excursions into other colonial contexts, readings will explore the connections between race, gender, sexuality and empire. In reading nineteenth-century literary and historical texts in conjunction with postcolonial criticism and contemporary fiction, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? How are ethnicity, nationality, and racial difference deployed in the service of empire? How is the body figured under imperialism? We will also study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Readings will include novels by Austen, Bronte, Haggard, Schreiner, Kipling, and Forster and criticism by Bhabha, Said, and Spivak, among others. The goal of this course is to enable students to explore the relationship between literature and history in narratives of empire, and to develop a set of theoretical tools by which to examine these concerns.

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course students will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of running 3 year pilot project on these issues in Estonia, and working on youth HIV prevention in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

Breast cancer, depression, toxic shock syndrome, osteoporosis, heart disease, fertility, and PMS are among a wealth of health conditions of particular interest to women. For many years it was assumed that information learned from medical studies on men applied directly to women. We know now that the incidence and expression of certain conditions and the responses to the same medical treatments may differ. Through small group work on medical cases, reading, and lectures, students will address health issues that are important for women. They will examine how scientists conduct studies about the influences on health of lifestyle, environment, culture, and medical treatments.

This interdisciplinary course investigates issues surrounding women's reproductive health (menarchy, pregnancy, lactation and menopause) and early childhood development in Early Modern European History, current Medicine and U.S. Public Health policies. One of our goals is to problematize the historically and culturally situated contexts of mothering practices, medical knowledge, and health policies. We will also address historical phenomena (wet-nursing, mid-wifery, etc.) in light of modern scientific evidence. Topics to be discussed might range from Renaissance concepts of conception and sexual difference, Caesarian births and the dissection of women, contraception, child abandonment, and images of breastfeeding women to current scientific research on age at menarchy, maternal nutrition, infant feeding modalities and hormone replacement therapy.
SS 0174  Creating Families  Marlene Fried
Tuesday, Thursday  2:00-3:20 p.m.  Barbara Yngvesson

This course will investigate the roles of law, culture and technology in creating families. We will focus on systems of reproduction as these reinforce inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, and the uses and consequences of new reproductive technologies, birth control and population control. Questions to be addressed include: How does women’s status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies, and practices-legal, contested, and clandestine-that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS 0203  Politics of Gender & Identities  TBA
Monday, Wednesday  2:30-3:50 p.m.

This course places different interpretations of gender in Muslim countries and communities in the environment of contemporary historical, cultural, social and political practices. Gender is analyzed through its linkages to other social relations of power, such as sexuality, class, race, ethnicity and religion. The course will include discussion of the global nature of the fundamentalist phenomena, how fundamentalist politics is impacting local, national and global political agendas (e.g., coalition-building of Christian and Muslim religious right), and the recent effort in France and Turkey to promote a Muslim dress code. Finally, we will pay attention to the responses through women’s organizing efforts and LGBT groups, and on the other hand, to the forces behind women joining the ranks of extremist political movements, particularly in Hindu and Muslim contexts.

SS 0205  Feminist Legal Theory  Falguni Sheth
Monday, Wednesday  1:00-2:20 p.m.

This course will treat issues connected to the theme of how the state and the law/laws address women in a variety of contexts and situations. As such, we will concentrate primarily on feminist political and legal philosophy as articulated in the U.S. over the last few decades. While feminist thought has been around in North America for over a century, feminist legal theory is a relatively new field, one which has sought to address the material and not so material aspects of women’s lives (e.g., sexuality, income, violence, contracts, freedom, privacy, reproduction) through various venues and theoretical frameworks. In this course, we will read writings by feminist legal and political theorists concerning the relationship of women to the law, the state, and the community, across a number of different issues and from a multiplicity of perspectives – including liberalism, radical and socialist feminist theory, critical legal theory, critical race theory, communitarianism, postmodernism, etc. Readings may include some of the following authors, among others: Catherine MacKinnon, Kimberle Crenshaw, Angela Harris, Peggy Radin, Katherine Abrams, Deborah Rhodes, Wendy Brown, Martha Minow, Mari Matsuda and Anita Allen.

SS 0162  Girls in School  Kristen Luschen
Tuesday, Thursday  12:30-1:50 p.m.

Feminists long have been invested in the relationship of girls’ empowerment and education. Second wave liberal feminism, for instance, strove to make schools more equitable places for girls, demanding equal access and resources for girls and boys in schools and the elimination of discrimination specifically impacting girls. Yet the relationship of gender inequality and schooling is a complicated and contentious site of research and policy. In this course we will examine how various feminist perspectives have defined and addressed the existence of gender inequality in American schools. By analyzing research, pedagogies, policies and programs developed in the past few decades to address gender inequality and schooling, students should complete the course with a complex view of feminism and how these different, and at times contradictory, perspectives have contributed to the debates around educational inequality and the design of educational reform.
SS 0228  African American Social Movement  Amy Jordan
component  Wednesday, Friday  10:30-11:50 a.m.

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life.

SS 0311  Women and Work  Laurie Nisonoff
Wednesday  1:00-4:00 p.m.

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between paid and unpaid work; the feminization of poverty and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.
WOMST 200/ Women in South Asia
HIST 296 Tuesday, Thursday 2:40-3:55 pm

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

WOMST 208/ Problems in Feminist Theory: Gender and the Global Division of Labor
POLIT 223 Monday, Wednesday 11:00 am-12:15 pm

An introduction to the relationship between contemporary politics and methodologies in feminist theory. Offers an overview of how gender has come to be defined in feminist theory, and includes a case study of contemporary issues affecting women located in different parts of the world. Organized around economic restructuring and the global division of labor, the course surveys competing gendered analyses of these issues.

WOMST 250 Global Feminism
Tuesday, Thursday 11:00 am-12:15 pm

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

WOMST 280/ Women and Buddhism
RELIG 241 Monday, Wednesday 2:40-3:55 pm

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?
Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and
gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialist
through the lens of such cultural histories. How did encounters between Native Americans and European
colonizers, as lived and as remembered, call into play racial and gender identities? How have the
legacies of slavery been entwined with U.S. Imperial ambitions? How did racialized constructions of gender
and sexuality shape the "American century?" And what can we learn from transnational approaches to "the
intimacies of empire?"

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued
that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and
contributions of women. Their challenges range from the historical modification of a presumably unbiased
religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach,
feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how
transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor
adjustments can have significant ripple effects.

This course focuses on the social production of gender relationships across a range of institutional,
interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major
social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies.
Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and
femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization
and deployment of "expert" authority in a range of social settings.

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been
central to both feminist and queer theories. We will focus on these issues, exploring the tension between
poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and
sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key
problematics include the nature and operation of power, the relationship between materiality and discourse,
and the relationship between theory and practice.

This course examines social psychology and sociological theories and research addressing why women do
more housework and child care than men. It pays special attention to the situation of dual-earner families
and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at
home.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual
expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the
politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

WOMST 333-7 Science and the Body
Karen Barad
Wednesday 1:00-3:50 pm

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

AMST 201 Introduction to the Study of American Culture
Jeffrey Santa Ana
Tuesday, Thursday 1:15-2:30 pm

One particular story of America is about struggle and representation. Quests for power and conquest have created resistance and demands for equality on the part of the oppressed and marginalized. This course explores the history of struggles over representation that have shaped our sense of national identity and conditioned our claims to America. Using literature and films, we will examine how social groups have resisted and accommodated their own exploitation and/or exclusion in America. Particular case studies focus on women's work and class oppression, Filipino and Mexican laborers, westward movement of farmers during the Great Depression, and African American life in urban America.

COMORG 205/ ECON 205 Women and the United States Economy
A. Sasser
Monday, Wednesday 2:40-3:55 pm

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

ENGL 101-2 Seminar in Reading, Writing, and Reasoning
J. Pyke
Monday, Wednesday 11:00 am-12:00 pm

Does autobiography describe, create, or deconstruct an identity? If any story we choose to tell must in some way be a story—details omitted, memory unreliable, our own eyes used, our perspective imposed—what makes one text a "real" life story while another is fiction? We will study theories of what makes a text an autobiography. We will question traditions of coherent representation. You will learn to read some tough theory critically. Our primary works will be 20th-Century literary autobiographies by American women, complemented by some art and film. Along with analytical writing, you will do your own creative autobiographical work to understand the risks and choices involved.

ENGL 369 Women Writing Diaspora: A Cross-Cultural Comparison
Michelle Stephens
Tuesday 1:00-3:50 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.
FRN 331 Forbidden Territory
Margaret Switten
component Tuesday 1:00-3:50 pm

Were rules meant to be broken? Do laws themselves create transgression? Taking examples from the literature of Ancient-Régime France, we will examine ways culture created and crossed important emotional, gender, and conceptual boundaries, such as by adultery, or by the cross-dressing that would allow women to attain their goals by passing as men. Works and authors to be studied may include: *Tristan et Iseut*; Chrétien de Troyes; Marie de France; the *Roman de Silence*; Christine de Pizan; Madame de Lafayette, *La Princesse de Clèves*; and Laclos, *Les Liaisons dangereuses*, with selected *fabliaux* and lyric poems. Some reference may be made to Joan of Arc.

FREN 351 French Paradox: Gender and Sexuality
William Poulin-Deltour
Thursday 1:00-3:50 pm

In browsing feminist, lesbian and gay, and queer sections of an American bookstore, one witnesses the remarkable contribution of French intellectuals in shaping debates over gender and sexuality in the U.S. These works have, however, played relatively little or no role in French social and political movements around gender and sexuality. We will interrogate this seeming paradox, examining the history of gender and sexuality over the 20th century in France, in an attempt to uncover reasons behind the relative weakness of French social movements around gender and sexuality. Authors include: de Beauvoir, Delphy, Fassin, Foucault, Fraisse, Scott.

HIST 296 Women in History
Durba Ghosh
Tuesday, Thursday 2:40-3:55 pm

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

HIST 365 Modern Europe: The Twentieth Century
Barbara Stephenson
Tuesday 1:00-3:50 pm

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

GERM 315 Crossing the Line: Subversions of Sex, Gender, and Nation in German Literature and Film
Gary Schmidt
Monday, Wednesday 2:40-3:55 pm

This course will apply the insights of gender studies and queer theory to the treatment of historical developments such as urbanization, women’s emancipation, the gay rights movement, fascism and the World Wars, the Cold War and the division of Germany, the student movement of 1968, reunification, and immigration. We will examine the way particular aesthetic movements such as literary modernism, postwar realism, New German Cinema, and recent popular comedy films engage with broader debates about sex, gender, and nation carried out in politics, medicine, the natural sciences, and philosophy.

PHIL 249 Women and Philosophy
Julie Inness
Tuesday, Thursday 1:15-2:30 pm
Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

POLIT 207  Women and the Law  Walter Stewart
Monday, Wednesday 11:00-12:15 pm

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

PSYCH 211  Psychology of Women  Gail Hornstein
Tuesday 1:00-3:50 pm

An intensive analysis of key theoretical and conceptual works that have shaped the study of the psychology of women over the past 80 years. Each week, we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered will include: Freud's, Horney's, and Deutsch's classic psychoanalytic papers on women; Chodorow's Reproduction of Mothering; Gilligan's In a Different Voice; Miller's Toward a New Psychology of Women; Chesler’s Women and Madness; Valian's Why So Slow?; and Fausto-Sterling's critiques of biological determinism. Heavy reading load; frequent oral presentations; group project required.

RELIG 319  Women and Early Christianity  Michael Penn
Monday, Wednesday 2:40-3:55 pm

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

RES 206  Women, Life, and Politics
in Modern Russia (1860-2000)  Edwina Cruise
Monday, Wednesday 1:15-2:30 pm

The case of Russia offers a compelling example of history's failure to account for women's contributions in shaping a nation's political, social, and cultural identity. We will study Russia's past from the perspective of the women whose courage and sacrifice helped to change the course of history. Topics include the "lady" terrorist revolutionaries of the 1870s, the aborted liberation of women in the new Soviet state, the fighter pilots of World War II, and post-Soviet cultural icons. Texts include fiction, memoirs, film, and contemporary documents. Emphasis on strategies of oral presentation.
| Women's Studies | 24 Hatfield | 585-3390 |
| Afro-American Studies | 130 Wright Hall | 585-3572 |
| American Studies | 12 Wright Hall | 585-3582 |
| Anthropology | 15 Wright Hall | 585-3500 |
| Classical Languages & Literature | 102 Wright Hall | 585-3491 |
| Comparative Literature | 101 Wright Hall | 585-3382 |
| East Asian Languages and Literature | 131 Wright Hall | 585-3350 |
| English Languages and Literature | 101 Wright Hall | 585-3302 |
| French Language & Literature | 206 Pierce | 585-3360 |
| Government | 15 Wright Hall | 585-3530 |
| History | 13 Wright Hall | 585-3726 |
| Interdisciplinary Studies | 207b Seelye Hall | 585-3390 |
| Latin American and Latino/a Studies | Seelye Hall | 585-3591 |
| Music | Sage Hall | 585-3150 |
| Religion and Biblical Literature | Dewey II | 585-3662 |
| Sociology | 12 Wright Hall | 585-3520 |
| Theatre | T204 Theatre Building | 585-3229 |

WST 150  
**Introduction to Women’s Studies**  
Elisabeth Armstrong  
Monday, Wednesday, Friday 11:00-12:10 p.m.  
Marilyn Schuster  
Susan Van Dyne

An introduction to the interdisciplinary field of women’s studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

WST 225  
**Women and the Law**  
Gwendolyn Mink  
Thursday 10:30-11:50 a.m.

This course will examine constitutional interpretations and statutory innovations affecting women’s legal status and gender justice. Using case law as our starting point, we will consider the interaction between law and gender relations; the achievements and limitations of women’s rights victories; and the impact of gender-conscious law and legal reform on women of different races, classes, and sexualities. Readings and lectures will focus on legal aspects of the following problems: women’s constitutional citizenship; discrimination in the labor market; educational equity; poverty law and women’s social rights; and sex/gender violence.

WST 260  
**Feminist Memoir**  
Susan Van Dyne  
Monday, Wednesday 2:40-4:00 p.m.

This course will explore how life-writing intersects with subject formation through several aspects of difference, such as gender, ethnicity, race, nationality, and sexuality. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course has three components: examining how subjects are formed in relation to larger collectivities of gender, nation, religious, ethnic, sexual communities and other defining identities; reading a variety of “minoritized” life-writing narratives, and opportunities to practice writing autobiographically. Attending to both the forms and the consequences of life writing, students will examine the shifting conventions of the genre as these interact with the cultural/political work that life narratives might do as they are produced, circulated and consumed.

WST 318  
**Seminar: Feminism and Crime**  
Gwendolyn Mink  
Tuesday 3:00-4:50 p.m.

Examines US feminist legal approaches to violence against women, to women offenders, and to incarcerated women in the context of the racialized penal state. Considers vectors of intersectional inequality in the criminalization of violence, poverty and sexuality; in the treatment of victims; in the victimization of detained
women; and in the impacts of the criminal justice system on communities of color. Topics will include policing sexuality; legal and policy responses to domestic violence; rape law reform; prosecuting reproduction; mothers who kill; women in prison. Prerequisites: WST 150 and/or 225 and consent of instructor.

AMS 120  Scribbling Women  Sherry Marker
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

Monday, Wednesday 1:10-2:30 p.m.

The 1960s and ’70s marked a watershed moment for many people in the U.S., particularly those involved in such movements like Third World Liberation, Women’s Rights, Queer Rights, and Civil Rights. Being Asian American during these times signaled a change in the way Asian Americans were perceived by U.S. mainstream society and how they saw themselves. However, the one group that was significantly impacted the most were women of Asian descent. After the 1965 Immigration Act, Asian American demographics shifted in unprecedented ways. No longer restricted by Exclusion Acts which obstructed most women in Asia from emigrating to the U.S., Asian American women were now visible, strengthened by their growing numbers, and insisted upon voicing their histories and experiences, which had been invisible and silenced by a system of classism, sexism, and racism. This course will trace the lives of women of Asian descent living in the Americas – primarily in the U.S. – from their earliest arrival in the Americas to the present moment. Their lives will be examined thematically. For example, we will be looking at Asian American women in relation to the labor movement, to war, to U.S. foreign and domestic policy, to globalization and transnationalism, to popular culture, and to issues relating to their families and their multiple communities. Readings will include such literary texts like Bone, Out on Main Street, and Comfort Woman, as well as theoretical, sociological, and historical works such as Sweatshop Warriors, Dislocating Cultures, and Immigrant Acts.

AMS 341  Science, Technology and American Culture  Bob Weinberg
Monday 1:10-3:10 p.m.

What are the relationships between the evolution of science and technology and the changing definitions of gender and gender roles? Does it matter that for most Americans history the producers of science and technology have been men, and most women limited to the consumer’s role? Would (will?) women scientists and doctors and engineers do it differently? How have women writers, particularly of speculative fiction, altered our practices on these issues? And we will engage in the ongoing essentialist debate - what is natural, what is socialized and why does it matter? How and why have the answers changed over times? And why have these answers been so important for the lives and health and sexuality and job opportunities for women? We will shift constantly between fundamental philosophic questions about human science and its truth claims and basic everyday life questions about evaluating breast cancer information of the difficulties of obtaining emergency contraception (science and politics) or helping a loved one deal with issues of aging or impairment. Each student will have the opportunity to take on a contemporary issue in science an/or technology, do a detailed gender analysis, and defend that analysis before the class.

ANT 251  Women and Modernity in East Asia  Suzanne Zhang-Gottschang
Tuesday, Thursday 10:30-11:50 a.m.

This course explores the roles, representations and experiences of women in 20th century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution,
gendered aspects of work, and women in relation to the family. This course is co-sponsored by, and cross-listed in, the East Asian Studies Program.

CLS 233  Constructions of Gender and Sexuality in Greco-Roman Culture  Nancy Shumate
Monday, Wednesday 1:10-2:30 p.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

CLT 267  African Women’s Drama  Katwiwa Mule
Tuesday, Thursday 9:00-10:20 a.m.

This course will examine how African women playwrights use drama to confront the realities of women’s lives in contemporary Africa. What is the specificity of the vision unveiled in African women’s drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo’s Anowa, Osonye Tess Onwueme’s Tell It to Women: An Epic Drama for Women, and Penina Mlama’s Nguzo Mama (Mother Pillar).

CLT 268  Latina and Latin American Women Writers  Nancy Sternbach
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, “race,” class, sexuality, and political consciousness are analyzed in light of the writers’ coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martinez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 278  Gender and Madness in African and Caribbean Prose  Dawn Fulton
Tuesday, Thursday  10:30-11:50a.m.

The representation of madness in novels written in English and French by women from Africa and the Caribbean. Beginning with an introduction to theories of madness, we will look specifically at how the category of madness functions in these novels, connoting on the one hand exoticism and marginality, and on the other a language of resistance. Emphasis on close formal analysis, with particular attention to how such narratives articulate or obscure boundaries between madness and reason, and how gender figures in these boundaries. Essays by Edouard Glissant and Franz Fanon; works by such authors as Ken Bugul, Tsitsi Dangarembga, Bessie Head, Jean Rhys, Maryse Condé, and Myriam Warner-Vieyra.

EAL 246  Homosexualities in Japanese Literature  Stephen Miller
Wednesday 7:00-9:30 p.m.

The aim of this course is to examine literary expressions of same-sex sexuality and gender identity in the historical and cultural contexts of Japan. Historically, this literary record extends from the 12th to the 21st century. We will read translated texts in a variety of genres as well as recent scholarly works in both queer studies and Japanese studies. Some prior knowledge of either Japanese history/literature or queer/gender studies is preferred, but can be waived with the permission of the instructor.
EAL 360  
Topics in East Asian Literatures  
Topic: Contemporary Chinese Women’s Fiction  
Sabina Knight  
Tuesday, Thursday 3:00-4:50 p.m.

Close readings of post-1976 short stories, novellas and novels by women in the People's Republic of China. How do these works contend with legacies of political trauma and the social consequences of economic restructuring? How do quests for self-realization or social recognition relate to specific ethical commitments and struggles for social change? How do stories about extramarital affairs, serial sexual relations or love between women reinforce or contest imperatives of political, cultural and sexual citizenship? Works by Chen Ran, Dai Houying, Hong Ying, Wang Anyi, Wei Hui and Zhang Jie. Prerequisite: Permission of instructor.

EAL 360  
Topics in East Asian Literatures:  
Topic: The Tale of the Genji and its Legacy  
Thomas Rohlich  
Tuesday 1:00-4:00 p.m.

The seminar will begin with a reading and study of The Tale of the Genji, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. We will also look at ways in which the Genji is represented in later texts—plays, parodies, and modern short stories and novels—as a way of examining both the question of influence and the role that the Genji plays in the literature of later generations. All readings are in English translation.

ENG 292  
Reading and Writing Autobiography  
Ann Boutelle  
Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor.

FRN 320  
Women Writers of the Middle Ages  
Eglal Doss-Quinby  
Monday, Wednesday 9:00-10:20 a.m.

What genres did women practice in the Middle Ages and in what ways did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the lais and fables of Marie de France, the songs of the trobaritz and women trouvères, and the writings of Christine de Pizan.

GOV 364  
Feminist Theory  
Martha Ackelsberg  
Tuesday 3:00-4:50 p.m.

An examination of feminist perspectives on political participation and citizenship. Prerequisite: one course in political theory or permission of the instructor.

GOV 367  
Gay and Lesbian Politics and Theory  
Gary Lehring  
Tuesday, Thursday 1:00-2:50 p.m.

An exploration of the lesbian and gay political movement in the United States, this seminar will begin with the invention of the medical model of “homosexuality” in the 19th century and trace the rise of a lesbian/gay/bisexual political movement through the 20th century. The course will adopt a historical approach, examining issues of policy, politics and identity from within these different time periods, including
an examination of the rise in lesbian and gay multiculturalism and the advent of lesbian and gay studies as an academic discipline. Prerequisite: 100 or a course in feminist theory.

HST 263 Continuity and Change in Spanish America and Brazil: Topic: Gender in the Study of Latin American History
Tuesday, Thursday 3:00-4:20 p.m.

Gender as a central element in the creation of Latin American societies. The interaction of gender, class, and ethnicity in different historical periods in various regions of Spanish America and Brazil. Topics include: changing gender relations in the Aztec and Inca states, men and women under colonialism, gender and movements for social change, the household economy and the public sphere, sexuality and society. At least one course in Latin American history is strongly recommended as a foundation for this class.

HST 289 Aspects of Women's History: Were the Victorians Prudish?
Topic: Sex, Romance and Morality in the 19th Century
Tuesday, Thursday 1:00-2:20 pm

Sources, stereotypes, myths and histories of Victorianism in Britain, continental Europe and North America. How the history of sexuality illuminates the nature of power in modern society. Readings by Victorians and their critics, and by revisionist historians and their critics.

IDP 208 Women's Medical Issues
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

LAS 202/ARH 289 Talking Back to Icons: Latino/a Artistic Expression
Tuesday, Thursday 1:00-2:50 p.m.

This class focuses upon Latino/a artistic cultures and the role of icons in representation. We examine visual images, poster and comic book art, music, poetry, short stories, theatre, performance art and film, asking: What is a cultural icon? Our perspective stretches across time, addressing the conquest of the Americas, the Treaty of Guadalupe Hidalgo, the annexation of Puerto Rico, the Chicano/a movement and contemporary transmigration of peoples from the Caribbean. Among the icons we discuss: Che Guevara, the Virgin of Guadalupe, and Selena. Prerequisite: one course in Latino/a or Latin American Art, or permission of the instructors. Reading knowledge of Spanish recommended.

LAS 301 Topics in Latin American and Latino/a Studies: Contemporary Latina Playwrights and Performers
Tuesday, Thursday 9:00-10:20 a.m.

From the shoestring budgets of their collective theatre pieces of the 1960s to their high-tech, multimedia performance art of the 1990s, U.S. Latinas have moved from their marginal positions backstage to become the central protagonists of the efflorescent, hybrid, multicultural art form that is Latina theatre today. In this course, we will read a variety of plays, performance pieces, puppet shows, and other art forms that define U.S. Latina theatre from the early seventies to the present. Critical readings will accompany the texts. Every effort will be made to actually see a performance of some manifestation of Latina theatre.
MUS 100 Music and Gender in Cross-Cultural Perspective Margaret Sarkissian
Monday, Wednesday 2:40-4:00 p.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

REL 110 Women Mystics' Theology of Love Elizabeth Carr
Tuesday, Thursday 9:00-10:20 p.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

SOC 229 Sex and Gender in American Society Nancy Whittier
Tuesday, Thursday 10:30-11:50 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 315 The Body and Society Elizabeth Wheatley
Thursday 3:00-4:50 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of suffering; and as sites of resistance and struggles for change.

SOC 323 Gender and Social Change Nancy Whittier
Wednesday 1:10-2:50 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

THE 319 Shamans, Shapeshifters, and the Magic If Andrea Hairston
Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-9:30 p.m.

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else’s skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this ‘imagined’ world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine a range of African American, African, Caribbean, European, and Latin American plays and films.
DEPARTMENTAL
(All departmental courses except 100-level automatically count towards the major. 100-level count towards the minor)

ENGLISH 132 – GEN ED (AL G) Man and Women In Literature
Online – Sec 1 Instructor: Brian Johnson, Email: bsjohnso@hotmail.com
Sec 2 Instructor: Claire Schomp, Email: cschomp@english.umass.edu
Sec 3 Instructor: Stacy Jiang, Email: stacyj@english.umass.edu
Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present of the masculine and feminine. Very popular course; register early. Check website description for textbooks at www.umassulearn.net. Order books before course begins so you don’t fall behind. Make sure you order textbooks for the correct section.

HISTORY 297D – GEN ED (HS) Gay and Lesbian History
MTuWThF 9:00-11:30 am, Instructor: Heather Murray, Email: hamurray@history.umass.edu
Emergence of gay politics and culture with an emphasis on the United States from the Colonial period through the 1990s; changes in state, scientific, and cultural conceptions of same-sex sexuality and identities; interpretation of major gay historians’ methodologies and arguments.

SOCIOL 387 – GEN ED (SB U) Sexuality and Society
MTuWTh 12:30-3:30 pm
The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

COMPONENT
(Students who would like to have the following courses count towards their major or minor must focus their paper(s) or project(s) on Women’s Studies. 100-level count towards the minor)

AFROAM 236 – GEN ED (HS U) History of the Civil Rights Movement
MTuWTh 3:30-6:30 pm
Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the anti-war movement.

ANTHRO 103 – GEN ED (BS G) Human Origins and Variation
MTuWTh 9:00-11:30 am
The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

ANTHRO 104 – GEN ED (SB G) Culture, Society and People
MTuWTh 12:30-3:00 pm
The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global, social and socioeconomic forces.
The imaginative representation of good and evil in Western and Eastern classics, folktales, children’s stories, and 20-th century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

Introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, physician-assisted suicide, truth telling, medical experimentation on human beings and on animals and the allocation of scarce medical resources.

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

A social-historical approach to race relations in the U.S. Analysis of contemporary race relation links to major social issues in American society. Prerequisite: 100-level sociology course.