MAY 1984

CONGRATULATIONS ON GRADUATIONS

The following students will be graduating from the University this spring with Majors in Women's Studies: Nancy Oriola, Nancy Arnold, Annamarie Berdick, Mindy Chateauvert, Peggy Conant, Nikki Davis, Marianne Hegedus, Teri Hamlin, Maggie Margolis, Kathy Newman, Sandy Schoffstall, Ilona Sturm, and Mary Lou Werowinski.

Not to be left out, we offer special congratulations to our January graduates--Linda Seymour and Donna Uhlman.

In addition, these students will graduate with Certificates in Women's Studies: Diane Arsenault, Ina Bachman, Betsy Bliss, Ann Fresia, Jocelyn Grunberg, Jennifer Heald, Sharyn Kasmir, Jeffrey Leistyna, Dorothy Merriam, Donna Pluta, Jean St. Martin, Unnur Dis Skaptadottir, Karen Strickholm, and Mimi Turchinetz.

(Of course, all of these achievements are contingent upon each student completing her/his Women's Studies requirements, including EOS and EOP reports.)

We would like to congratulate all of our students and wish them the best of luck in the future. We hope they will keep in touch and let us know what they are doing and where they are doing it.

Thanks for the memories.

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MAJORS & CERTIFICATE STUDENTS

End of Semester and End of Program reports are due in the office. Please turn them in promptly so that your University status can be kept up-to-date. This is especially important for those of you who are expecting to graduate this spring.

PARTY TIME
May 18

The Women's Studies Program will hold its annual spring celebration on May 18 at the Amherst Women's Club, 35 Triangle St., Amherst. We will be rejoicing in spring, anointing new graduates, and eating, talking, and drinking. While we will be without softball, we will have protection in case it rains. All friends of Women's Studies, new and old, students, alumnae, faculty, staff, families, and hangers on are invited to join the party. The Program will provide light refreshments, including beverages. See you between 3pm and 6pm.

FOUNDATIONS FOR THE SUMMER

WOST 201, Foundations of Feminism, will be taught during the first summer session, 6/5-7/13, Mon-Fri 9:30-11am, this summer. The instructor will be Judith Branzburg. The course acquaints students with the classic texts of Women's Studies, with emphasis on historical development of feminism and contemporary analysis of ideas and issues. WOST 201 is required for WOST majors and certificate students and is a prerequisite for WOST 301, Feminist Theory, and other upper-level WOST courses. Register through Continuing Education.

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GENEROUS ALUMS & FRIENDS

The Women's Studies Program would like to thank the following for their recent Alumni Fund gifts designated for the Women's Studies Program: Kathleen Berard, Maureen Connor, Joanne Gangi, Donalyn Hagelberg, Jeannie Maland, Hollis Wheeler, Cynthia Holmes, and Elizabeth White. Their generosity is greatly appreciated and is invaluable in permitting the Program to maintain its high standards and to continue its commitment to the support of women's activities within the University.

All University Alumnae are solicited by phone twice a year for financial contributions. When you are called during the Phonathons, you can tell the caller you wish your contribution to go to the Women's Studies Program. We acknowledge all contributions as soon as the funds are transferred from the general Alumnae account to our account, a process which sometimes takes four months. So please bear with any tardiness in our acknowledgments or messages of appreciation.

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FACULTY & STAFF PUBLICATIONS

Professor Catherine Portuges, Director of the Program, presented a paper entitled "Attachment & Separation in Memoirs of a Dutiful Daughter" at the "After the Second Sex: New Directions" conference held at the University of Pennsylvania, April 5-8, 1984.

Professor Janice Raymond presented two papers at the Second International Interdisciplinary Conference on Women's Studies, held in Groningen, Holland, April 16-22. One paper is entitled "Female Friendship and Feminist Ethics" and the other is on sex preselection technology.


TEN YEARS

The 1984-85 academic year marks the tenth anniversary of the Women's Studies Program at the University of Massachusetts/Amherst. The Program is planning to celebrate with festivities, speakers, colloquium, and other activities throughout the year. All members of the community are encouraged to participate. Please watch for announcements of events.

ALUMS PLAN for TENTH YEAR and ALUM ASSOCIATION

A group of Women's Studies alumni (majors and certificate students) got together recently to plan Tenth Year activities and to begin putting together an Alumni Association. All Alums are invited to offer ideas and input for plans in the works for the celebration and for an on-going organization. Even if you are not able to give time, please contact the Women's Studies office or Cynthia Holmes (253-7284) or Kelly Irwin (253-3844) with information about your whereabouts and current activities.

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WORKING WOMEN in the 80's

The Working Women's Program of the Every-woman's Center is sponsoring a series entitled "Working Women in the 80's." On May 15, 7-9pm, a presentation on "Comparable Worth and Pay Equity" will be facilitated by Carole Johnson. "What's New in the Office--Automation for Better or Worse," will be the topic of the May 22 presentation, also at 7-9pm, facilitated by Lisa Gallatin of the Office of Technology Education Project. Both presentations will be in the gallery of the Jones Library, 43 Amity St., Amherst.

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AN ARTIST CONSIDERS PORNOGRAPHY

Zone, a non-profit center for the arts at 395 Dwight St, Springfield, will be exhibiting Deborah Kruger's "Anatomy of Worship: An Artist Considers Pornography," May 5-June 10. A Gallery Talk will be held May 20 at 7pm. For more information, call 732-1995.
CONFERENCES

The Sixth Berkshire Conference on the History of Women will be held June 1, 2, 3 at Smith College in Northampton. For registration materials, contact Dorothy Green, Berkshire Conference, Neilson Library, Smith College, Northampton, MA 01063.

The National Women's Studies Association is also holding its sixth annual conference. With the theme, "Steering Our Course: Feminist Education in the 80s," the conference will be held June 24-28, at Douglass College (Rutgers University). For more information, write to NWSA '84 Conference, Voorhes Chapel, LL, Douglass College, New Brunswick, N.J. 08903.

Some low income Scholarships are available. Airfare discounts are also available through American Express.


The Sixth Annual Southeastern Lesbian Writers Conference, "Womonwrites '84," will be held June 6-10 in central Georgia. For more information, contact Ran Hall, Womonwrites '84, 7134 5th Ave North, St. Petersburg, FL 33710

On October 11, 1984, The University of Connecticut Project on Women & Technology will hold a conference on "Women, Work & Technology" at Bishop Center, U. Conn, Storrs, CT 06268. Write to the Project for information on submission of papers.

GOSSIP

Due to lack of time and staff, the Program will not be able to publish its usual gossip column in this newsletter. We hope to be able to include a special, enlarged version in the fall. So keep those cards and letters coming. We are especially interested in formation of the doings of former women's Studies students.

BIG BUCKS FOR WOST BOOKS

Fairleigh Dickinson University Press is awarding a $2500 book-length manuscript prize in Women's Studies. The manuscript may be a contribution to scholarship or study of any discipline or interdisciplinary area. Write for rules and entry form to: Chairperson, Editorial Committee, Fairleigh Dickinson University Press, 285 Madison Ave, Madison, N.J. 07940. Contest deadline is 10/15/84.

The University of Arizona Press also welcomes submissions of new book-length manuscripts in Women's Studies. While especially interested in women of the American west, the Press is also interested in studies by social scientists of women in other cultures, places, and times. Write to The Editor, UA Press, 1615 E. Speedway, Tucson, Arizona 85719.

The University of Michigan is seeking submissions for the Alice & Edith Hamilton Prize Competition 1984. The Hamilton Prize is awarded in an annual competition for the best book-length manuscript illuminating some facet or facets of the life, roles, position, and/or achievement of women, past and present. The prize itself involves an award of $1000 as well as publication of the manuscript in the University of Michigan Press Women & Culture Series. Deadline for submission of abstracts is 7/15/84. Send material to Hamilton Prize Competition, 354 Lorch Hall, the University of Michigan, Ann Arbor, Michigan 48109

FELLOWSHIPS ON BLACK EXPERIENCE

The Carter G. Woodson Institute of the University of Virginia is offering post-doctoral fellowships in the $20,000 range to enable scholars to complete research projects which focus on the black experience. No deadline given. Contact William E. Jackson, Associate Director of Research, Carter G. Woodson Institute, University of Virginia, 1512 Jefferson Park Ave., Charlottesville, VA 22903
Women & The Law Report is "a new monthly legal reporting service that will focus exclusively on the broad range of significant developments that affect the legal status of women in America. It is a service that, in each issue, will provide you promptly with texts and analyses of the key court cases, legislative developments and regulatory actions in this rapidly proliferating field."


Also available at the same address is the Women & The Law Report Document Service which offers complete texts of court cases, laws and regulations.

SAGE: A Scholarly Journal on Black Women is a new interdisciplinary forum for discussing issues relating to Black women. The first four issues will focus on education, mother-daughter relationships, health, and black feminist theory. For more information, contact SAGE, P.O. Box 42741, Atlanta, GA 30311-0741.

GUIDE CORRECTION
ENGL 349 English Novel, Scott to Hardy.
Description revision: Discussion. These novels require a great imaginative effort to understand what it was like to be living in the first modern society. Keynote is coping with change. Topics: individual and community, faith and doubt, man and woman. Readings: Emma, Austen; Jane Eyre, Bronte; Mill on the Floss, Eliot; Jude the Obscure, Hardy; others.

Beginning in the fall, The Journal of Feminist Studies in Religion will be published twice a year by Scholars Press. Write to Judit Plaskow, Department of Religious Studies, Manhattan College, Bronx, N.Y 10471.

The Musical Woman, a journal designed to chronicle the achievements of women in every area of music (composition, conducting, criticism) except solo performance, will be published annually by Greenwood Press. Write to Greenwood Press, P.O. Box 50071, Westport, Conn. 06881.

Woman of Power: A Magazine of Feminism, Spirituality, and Power will be published out of Cambridge. Write to P.O. Box 827, Cambridge, MA 02238-0827.

The Women's Studies office often receives catalogues and advertisements of journals, exhibits, speakers, contests, and the like. We do not advertise in the newsletter, but will announce new journals or publications of interest. For information on other items, come to the Women's Studies office.

SPECIAL OFFER
"Selected Bibliography for Integrating Research on Women's Experience in the Liberal Arts Curriculum," compiled by Marilyn Schuster and Susan Van Dyne of Smith College, is available for sale in the Women's Studies office for the special low price of $6.00. Get yours in time for Fall course planning.

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