.we know no rule
of procedure,

we are voyagers, discoverers
of the not-known,

the unrecorded;
we have no map;

possibly we will reach haven,
heaven.

--H.D., from The Walls Do Not Fall, 1942

**

‘This is our first newsletter of the year
and of the decade. Welcome back to school.
We hope you're not all suffering from too
much “decade anxiety”, cold air, incompletes
or unfinished end-of-semester reports.
However, not all of the above are incurable.
We have some great events coming: our
colloquium series, good courses, Women's
Week and Spring! We wish you a great
semester and we look forward to seeing you.

**

Career Workshops

The Career Development Center will run
two workshops to help students assess their
skills on February 21 and February 22. We
will have more information on this later.
Tear off and mail the attached form to this
office if you are interested in attending
these workshops.

**

Black History Month

February is Black History Month and in
recognition and celebration of this the

Commuter Collective will be sponsoring a day
of films that reflect the Black Experience in
the U.S. and abroad. The following is the
schedule of films:
Date: Sunday February 10, 1980 12 noon-midnight
Place: Student Union Ballroom/UMass
1. "Black History: Lost, Stolen or Strayed"
   12 noon-1pm
2. "Now is the Time" 1-1:30pm
   1:30-3:30 pm
4. "The Last Grave at Dimbaza" 3:30-4:30 pm
5. "Men of Bronze" 4:30-5:30 pm
6. "Black Shadows on a Silver Screen" 6-7:30
7. Excerpts from Black History, presented by
   the Che-Lumumba School 7-7:30 pm
8. "Stormy Weather" 7:30-9pm
9. "Black Orpheus" 9-11 pm

**

Reading Series at Hampshire College
8pm Franklin Patterson Hall
Feb.4: Anne Halley
Feb.18: Robert Hayden
March 10: Madeline DeFrees
March 31: Gwendolyn Brooks
April 10: Marvin Bell
April 24: Eugene Ruggles
May 12: Norman Dubie

**

Women and Life on Earth: A Conference
on Eco-Feminism in the 80's
March 21-23, 1980 U/Mass Amherst

The conference program will consist of
panels and a number of workshops with north-
eastern resource people. Panels will focus on
how women are effected by and effect eco-
logical issues; what kind of analyses link feminism
and ecology and what can women do to make a
difference now and in the coming decade.
Anyone interested in becoming involved with
the planning and preparation for the confer-
ence, contact Sue Hoffman at 586-2456.
Women in Science

The American Association for the Advancement of Science has two items which may prove of interest to teachers and researchers. Double Bind: The Price of Being a Minority Woman In Science surveys the educational and employment experiences of a group of Black, Hispanic and Native American women scientists, and includes a summary of statistical data on minority women scientists. Women in Science and Mathematics Bibliography (compiled by Phyllis Zweig Chinn) lists citations to several hundred publications in books, journals, and near-print media. Double Bind is available for $3 and the bibliography for $1 prepaid orders only from Karen Erhlich, OOS-AAA, 1776 Mass. Ave, NW, Washington DC 20036.

**

National Hispanic Conference
March 28-31, 1980 San Jose, California
"Theory and Research for Community Change"
For more information call this office or write to Dr. Sylvia Gonzales, National Hispanic Feminist Conference, Business Tower 456, San Jose State University, San Jose, CA 95192

**

The Female Athlete
A North American conference about women in sports and recreation.
March 21-23 1980 Simon Fraser University, Burnaby, British Columbia, Canada For more information call us.

**

Violet Ray Theatre Arts Inc, Winter Classes and Workshops are now in session. We have their complete brochure at the office so if you're interested stop by to see the brochure.

**

Women's Studies Notes:
Remember your end of semester reports! Please return all overdue books as soon as possible.

We have student papers on file for general reference. We would appreciate it if you would add more papers to this file.

Roni Flowers has put together a catalogue of bibliographies relating to women: "Women: A Bibliography of Selected Topics". The catalogue is available at our reception desk.

**

Course Addendum

The following courses do not appear in our Spring 1980 catalogue:

Racism, Sexism and Internalized Oppression: The Participation of Women in the Academic Community, Instructor: Barbara Love
Meeting Place: School of Ed. Room 222
Time: Tuesday 7:30-10:00
Course #591L 225934
Course Outline: 1) Educational equity and the participation of women in the academic community 2) the impact of racism on the participation of women in the academic community 3) the impact of sexism on the participation of women in the academic community 4) the impact of internalized oppression on the participation of women in the academic community 5) future projections.

Racism In The "Women's Movement" WOST 194A
Instructors: Denise Kendall, Byrdie Klix, Jill Tregor
Bartlett 302 Monday 7-9:30
For more information call: 665-3625 or 665-4230, evenings
Description: This course will focus on racism in general and how it is evidenced in the women's movement. The course is geared primarily towards white women who consider themselves feminist but have little racism awareness. However, everyone is encouraged to check out the course.

The topics discussed include: 'institutional and personal racism'; 'myths surrounding the black woman'; 'black women as political activists'; 'directions for change' and more. The class will be divided between lectures and group participatory exercises. Readings include The Black Woman In White America (ed. by Gerda Lerner), The Economics of Racism (V. Perlo), Conditions Five: The Black Women's Issue (ed. by L. Bethel/B. Smith), Killers of the Dream (L. Smith), in addition to several articles to be handed out in class. Require-
ments include attendance, participation in class, 1 or 2 short papers and a group project involving research into racism and some sort of anti-racist activity on campus. There will be a small xerox fee.

Smith College
AAS/ENG 348b The Literature of the Black Woman
M 9:20-11, T 9:20-10:10 Johnnella Butler

Critical examination of the creative and analytical writings of Black women. The course is structured around works of critical analysis and literary expressions of prose, poetry, autobiography, and oral testimony. Short topic papers will allow students to explore specific character representations, themes or images as presented by one or several authors, or to examine comparative aesthetic aspects of works from the diaspora. Research projects will either (1) examine the literary expressions of the African and Caribbean woman writer in order to allow the students to perceive the common thread in the artistic expressions of the diaspora, or (2) involve comparing oral testimony compiled to conscious artistic expression. For the oral testimony, students will draw upon the Black community in Amherst that dates from the days of the underground railroad. The course will culminate in a presentation on Black Women: Our Vision and Ourselves, which combines the research projects and oral testimony. The presentation will be open to the college community and the women interviewed for the oral testimony. Class size is limited to 12.

314b Masters and Movements in Drama
Leonard Berkman Th 10:20-12:10

Topic for 1979-1980: David Rudkin and Caryl Churchill. Caryl Churchill is a British feminist, as are several of the others on whom this course will focus. Among the women dramatists whose work will be read: Caryl Churchill, Margaretta D'Arcy, Micheline Wandor, Pam Gems, Doris Lessing. Exploration of the fusion of interpersonal and socio-political concerns in British drama of the 1970's through a focus on the published plays and manuscripts of Churchill and Rudkin. Also to be examined: scripts by Bond, Arden/ D'Arcy, Gooch, Hare, Brenton, Wandor, Gems, (Snoo)Wilson, et al.

Southwest:

SW 298H Mural Internship: Changing the Walls
(3-4 credits) Shelly Shicoff

Murals are an art form that can educate and inspire thousands of people, since they are in public places and accessible to everyone. The audience for which the murals are painted is the audience of the community, working people of all ethnic backgrounds.

It is the focus of this course to integrate an understanding of the history of mural movements (1st century to 20th century slides) with hands-on experience created by working directly with muralists on a current mural project.

The Hestia Art Collective, six women artists who are committed to the concept of public art as a vehicle for social change is executing a mural entitled "The History of Women in Northampton: 1600-present." It is specifically aimed at the current struggle against sexism and racism.

First organizational meeting: Tuesday, Feb. 5, at 4:00pm, Art Studio, Berkshire D.C. basement. Subsequent meetings to be arranged by instructor. Theory component of this course will be during June and July. This course is contingent on funding.

SW 190P Woman Depicted by Women Artists
S. Shicoff Tuesday 6:30-9:00 Berkshire D.C.

Students will study past and contemporary influences on and by women artists. The theme of the slide tape presentation (painting, drawing, sculpture, architecture) will be primarily the depiction of women by women artists. Integrated with this historical perspective is a practical phase. Fundamental drawing skills will be taught (pencil, charcoal, ink) thereby allowing students an opportunity to gain knowledge and skills to enable them to express their individual visions. Studio work and work at home will be directly connected to particular concepts used by the women artists discussed in the historical segment of the class. No experience required, beginners urged to enroll. Contingent on funding.

SW 298F Feminism and Theater
(see catalogue for description)
Hampden Theater Thursday, 3-6pm

There are still openings in this course.
**

Women's Studies Spring Colloquium Series

We have enclosed our Spring schedule for you to place on your bulletin board. All are welcome and invited to attend. See you there!

**

Jobs

We have some wonderful new jobs listed on our bulletin board - even Women's Studies teaching opportunities. You are welcome to come into the office and browse.

**

New U/Mass Library Books

MCCourt, Kathleen: Working-Class Women and Grass-Roots Politics

Kinzer, Nora Scott: Put Down and Ripped Off

Manis, Laura G.: WomanPower

Changing Roles of Women in Industrial Society

Cassell, Joan: Group Called Women

Barnett, Rosalind C.: Competent Woman

Halas, Celia: I've Done So Well--Why Do I Feel So Bad?

Gates, Barbara: Changing Learning, Changing Lives

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Fleming, Jennifer Baker: For Better, For Worse

Gray, Dorothy: Women of the West

Byrne, Eileen M.: Women and Education

Congressional Quarterly: Editorial Research Reports on the Women's Movement

Elmendorf, Mary Lindsay: Nine Mayan Women

Florence, Lella Secor: Lella Secor

Whitehurst, Carol A.: Women in America

Sekulless, Peter: Jessie Street, A Rewarding but Unrewarded Life

**

The quote at the beginning of this newsletter, is from H.D.'s poem: "The Walls Do Not Fall" which is the first poem of three in her book entitled Trilogy, available in the U/Mass library and at Womonfyre Books in Northampton. I highly recommend this book of poems. H.D. is one of our "great" poets, long over-looked and unrecognized and I cannot overemphasise how delighted I was to discover her for myself.

--Carol Potter

**

This newsletter was brought to you by Carol Potter with a little help from my friends but I need and would greatly appreciate any contributions from any of you out there!
...Our vision seems half blinded by the relentless light from the snow…Our bodies grow very heavy. Our eyes are almost closed. We would let ourselves sink into this snow. We would sleep. To end this struggle is mercy, we think…But some voice in us la Boros to wake, cries out so that we are startled, and we work to open our eyes…As we awaken, we ache, and we feel pain again in our hands and our feet. We shiver. We are on the verge of crying that these chills are unbearable. But we do not sleep. We see clearly where we are now, and we know that it is winter. And suddenly, through this shocking cold, we remember the beauty of the forest lying under this whiteness. And that we will survive this snow if we are aware, if we continue. And now we are shouting with all our strength to the other sleepers, now we are laboring in earnest, to waken them.

From "Our Labor", Woman and Nature, by Susan Griffin

**

Welcome to March, winter is almost over and soon the ground will begin to loosen and we will see that green flush spread across the fields. It is time again to start your seeds, dream a bit over the tender green shoots, remembering what it's like to sink your mouth into a sun warmed tomatoe.

Our colloquium series is off to a good start and we appreciate your support and interest. We have more to come. We hope to see you there.

To our students: Keep up the good work and remember your end of semester reports. Nag, nag, nag but really, it is important.

**

Office News

Publication Apprentices-Interns

Kaymarion is looking for six women to work on publishing the moon calendar for next year & explore the possibility of turning it into an annual Valley Women's Almanac in return for teaching the entire process: planning, design, research, layout, distribution. She would prefer a 20 hr/week commitment for 6 months (April-September- to include group meetings & work & individual project work time.) Appropriate for women with an interest in collaborative process, systems of time (astrology, I Ching, etc), writing, editing, graphic art, and small local publishing.

Students must expect intensive work & learning. This would be a serious commitment. Credit might be arranged.

For more information write or call (after noon)
Kaymarion 16 Center St. Northampton 586-5514

*  

Women's Studies Proposals

To students contemplating becoming majors or certificates, please bring in your proposals soon.

*  

We have many opportunites for internships such as with N.E.L.C.W.I.T. (New England Learning Center for Women in Transition), Necessities and much more. Come investigate the possibilities. Places such as N.E.L.C.W.I.T. really need more women actively involved.

**  

SASH

Students Against Sexual Harassment

A group of undergraduate women have formed a RSO group called SASH, that will both campaign against sexual harassment of female students by
by male faculty and employees and provide counseling and support for victims. Currently, they are working with the student Legal Services Office to draw up a grievance procedure for sexually harassed students. They would like to have one or two graduate student women participate in that process. Any graduate student woman who would like to attend one or two meetings a week for about a month to help create a workable procedure should contact either Monte Pearson at the Graduate Student Senate (545-2896 / 545-0970) or Elli Bagli at the Scera office (545-0341).

**

Bill To Stop Sex Harrassment Filed in State Legislature:
On December 5, 1979 Rep. Barbara Gray filed a bill to prohibit sexual harrassment. This bill addresses the explicit or implicit promise that any person's employment will be materially benefited in return for sexual favors or adversely affected if sexual demands are rejected...from S.C.E.R.A

**

Conference on Sexual Harrassment

In early March a conference on Sexual Harrassment will be held at the State House in Boston. This conference will concentrate heavily on raising the public's awareness as to the severity and damaging results sexual harrassment has upon its victims. For further information contact: Ann O'Connor 546-9958 Linda Cohen 546-5831, Jean Kluver 549-0074, Ellen Ginsberg 546-4995 or any Public Policy Staff person at 545-0341; or write to them at 422 Student Union Building.

**

International Women's Week: Art Events

U. Of Mass Staff Women Exhibit: Feb, 25-29 Student Union Gallery opening, Feb 25, 7:30pm

New Africa House Student Exhibit: March 1-15 at the Augusta Savage Memorial Art Gallery Opening: March 1, 7pm

Herter Gallery: March 2-14
1) Hestia Art Collective Opening March 2, 2-5pm Exhibit of designs for a mural which has been created to commemorate the history of local women.

2) Faith Ringold Exhibit in Gallery 2 Opening March 2 2-5pm
Critique and slide lecture in New Africa House from 11-1pm, informal lunch with students from 1-2pm and a performance of a piece called "The Wake" whose subject is Black History at 8pm in SBA 120. There will be two rehearsals for this performance, which will be mounted by Ms. Ringold with the help of a small group of Black students from the area. The times for the rehearsals are 8-9:15 am and 5-6:30 pm in SBA 120.

3) Mary Beth Edelson March 6-14 Ms. Edelson will be speaking about her work on Sunday, March 2 at 8pm in Gallery 1 of Herter Gallery. March 3, 4 & 5 she will conduct a workshop on female ritual and performance art with a small group of students which will be performed March 6 at 8pm.

Hampden Gallery, March 2-15 : Patty Oleszko

The "Ear Regulars": Student Union Gallery March 3-15 Opening March 3, 8pm A panel discussion with former members of the New York Feminist Art Institute will take place in conjuction with the reception.

Kaymarion: Lecture Herter 231, Tuesday March 11 7:30pm

Smith College Drama:

Vinegar Tom, by Caryl Churchill (British Feminist Playwright, multi-racial cast)
Hallie Flannagan Theatre
April 4, 5, 10, 11, 12, 17, 18, 19
Tickets $2.50 except on April 10-$1

Three Sisters -Checkov (Multi-racial cast)
Theatre 14 April 18, 19, 20, 25, 26, 27
Tickets $2.50 except April 20-$1.00

Free Movies of Interest:

"Union Maids"-March 13, 7:45 Herter 227
"Blacks Brittanica" May 1, 7:45 Herter 227

**

Copeland Colloquium Series on African America Women Writers:

Toni Cade Bambara: Thursday, March 6 in the Johnson Chapel at Amherst College
iani Cade Bambara, reading from her new novel, "The Salt Eaters" Friday March 7, 7:30 pm
Johnson Chapel, Amherst College

Mari Evans, reading from her works Saturday, March 29 7:30 pm Johnson Chapel
Amherst College

More Five College Events:

Martha Fowlkes, Associate Dean for Student Affairs, Smith College: "Women, Men and Work"
Thursday, March 6 7:30 pm Seelye Hall
Smith College

"Emerging Woman" Film, Women's Resource Center
Friday March 7, 2:30 pm Wright Hall, Smith College

"Black Third World and White Feminism in the Valley" Panel Discussion with Susan Tracey,
Mary Wentworth and Hamilia Gaston
Browsing Room, Nielson Library, Smith
Friday, March 7 4-6pm

Madeline DeFrees, Poetry Reading
Monday, March 10 8pm
Franklin Patterson Hall, Hampshire

"I Just Wanted Someone to Know": the lives of six working women by the Labor Theater of
New York City, presented by the Third World Theater Series
Monday, March 10 8pm Bowker Auditorium, U of Mass

"Lifestyles of Women in Science", Mary Howell, Medical Director, Charles Drew Family
Life Center, Dorchester, Ma
Tuesday, March 11, 7:30pm
Seelye Hall 10, Smith

"Works by Women Artists from the Five-College Collections" and "Traditions in
Islamic Weaving"
Wednesday, March 12 Mead Art Gallery
Amherst College

"Mary Astell, The First English Feminist" 1668-1731: Ruth Perry
Tuesday, March 25, Browsing Room, Nielson Library, Smith

Jack Girl", film, Tuesday, March 25 8:30 pm East Lecture Hall, Franklin
Patterson, Hampshire

Mari Evans, reading from her work, Saturday, March 29 Johnson Chapel, Amherst College, 7:30 pm

Gwendolyn Brooks, reading her poetry.
Monday, March 31, 8pm
East Lecture Hall, Franklin Patterson, Hampshire

Watch for Women's Week Events! March is a busy
and interesting month,

Our colloquium series is still going strong.
The next two colloquiums will be:
"Black Women Characters in Black Literature"
Andrea Rushing, March 12, 4pm 6th floor Thompson
and on April 2 we have a poetry reading: Kate Rushing, Carol Potter and Janet Aalfs, 4pm,
6th floor, Thompson.

Job Workshop: March 13 7-9:30 pm
6th Floor Lounge, Thompson Hall
Alice Smith will be conducting a job skills
workshop for all interested. She will focus
on resume writing, accessing skills etc.

Women's Media Project

The women's media project has the colloquium
series on tape. People are welcome to go
to their office and listen to the tapes. The
office is open Monday, 10-12am and Wednesday
9-3pm in the Student Union.

Notes from The Women's Media Project
-- Andrea Berman

The Women's Media Project/Network subscribes
to a number of periodicals which collect dust
in the office, Room 415a S.U.B. The following
is a summary of the kinds of issues which
appeared in our newspapers during February
including "The Media Report to Women" published
by the Women's Institute for Freedom of the
Press which really says it all.

Media About Women: Visibility of Women in Media

The "New Women's Times" reports the creation
of more comic book female heroes due to the
rising number of little women reading comic
books. One welcome sister to Wonder Woman
will be a huge, green savage She-Hulk who is a femin
ist lawyer by profession and who may travel to
Saturday morning television if she is succesful
on paper.
Sojourner also mentions plans which are in the works to adapt Rita Mae Brown's Rubyfruit Jungle for a feature film. Speculation is that the storyline won't be acceptable for general viewing unless it is made more palatable. One screenwriter's suggestion was that Molly Bolt, the book's lesbian protagonist should get married in the end.

A New York University professor, Carli Buchanan surveyed women over 40 who were members of the Screen Actor's Guild. She found that for each day worked by a woman over forty, a man of the same age worked three days and earned 59% more for the job. At the age of fifty, a man is paid two times what a woman is paid.

From The "Media Report to Women"
A hearing date will be set soon by the Federal Communications Commission to decide whether Channel 43 in Bridgeport, Conn. will be owned and operated by a local businessman or by Bridgeways Communications Corporation, a woman-organized group which receives 75% of its financial support from women.

From "Off Our Backs", and article entitled "Feminism Lives" observes: "Radical feminists have to be found and linked, nationally. A national communications network is the first logical step." Carrying on in that vein is a notice in the Springfield area N.O.W. Times that there will be a state conference called "Demystifying the Media" sometime in May. More information will be forthcoming."

"Biology as A Social Weapon: Social Biology Then, Sociobiology Now": A Conference to be held April 3 Contact Freda Saltzman, Dept. of Physics

U/Mass Boston and/or John Beckwith, Harvard Medical School

Scholarships: We have information on some scholarships available: BPW Career Advancement Scholarships, awarded to women 25 years of age or older; Clairol Loving Care Scholarships, awarded to women at least 30 years of age; Florence Morse Scholarships, awarded to women at least 25 years of age who have spent 5 or more years in fulltime homemaking and are seeking employment due to the death of a spouse or dissolution of a marriage.

For more information and applications, write to Scholarships Department, BPW Foundation, 2012 Mass Ave., N.W., Washington, D.C. 20036. Deadlines are May 1 and October 1.

"The Scholar and The Feminist VII: Class, Race and Sex--Exploring Contradictions, Affirming Connections"
Saturday, April 12, 1980; A Conference sponsored by The Barnard College Women's Center. We have the brochure here in the office; you may also write to the Women's Center, Barnard College, New York, NY 10027. Deadline: April 1

Congratulations to Francesca Maltese in her win in the Feb 26 Amherst Town primary for a seat on the Amherst Board of Selectmen. The election is April 8th.

Thank you to Andrea Berman for her contribution to this newsletter. I would appreciate more student/faculty contribution, so do what you can. ---Carol Potter