Women, Gender, Sexuality Studies 187:  
GENDER, SEXUALITY, CULTURE  
Spring 2014  
Course Instructor: Miliann Kang  
Office: Bartlett 73, mkang@wost.umass.edu  
Office Hours: Mon 2-3 pm and by appointment  
Course Includes:  
Lectures: Monday and Wednesday 12:20-1:10pm in  
Bartlett 65  
Discussion Sections: Fridays (see times below)  

Discussion Section Instructors (all discussions on Friday):  
You Must Attend the Discussion Section For Which You Are Registered on SPIRE  
Martha Balaguera, Alix Olson, Josefa Scherer, Shakuntala Ray (Writing Instructor)  

Course Writing Instructor: Shakuntala Ray (shakunta@english.umass.edu) is available as a resource to strengthen student writing in the course. She will work with students and TAs, provide guides to writing, tutorials and other writing resources. Her office hours are Wed: 2:30-4:30pm and Thurs 11am-1pm in Bartlett 208.  

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Course Description

Women, Gender, Sexuality Studies (WGSS) is a vibrant and interdisciplinary field, spanning the humanities, social, natural and physical sciences. Scholars in the field have developed frameworks, theories and methods used to study and understand ourselves and our natural and social worlds. Because Women, Gender, Sexuality Studies challenges traditional academic and cultural understandings on many issues, it is often viewed as “political.” We will argue that all knowledge is “political” and explore how academic knowledge and histories are both shaped by and shape our intellectual histories and knowledges. Placing women and gender at the center of analysis, this class introduces some basic concepts and perspectives in Women’s Studies. The central aim is to foster critical reading and thinking about gender and the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism, ageism and heterosexism shape women’s and men’s lives; and how women have resisted these inequalities and worked to create new systems of change. One must remember that gender or any social category is always contingent – depending on the historical, political, cultural, economic and national contexts. What it means to be a woman or a man, black or white, poor or rich, what “rights” we have, how we understand “freedom” or “civil rights” always depends on who, when, where, and how we are talking about. The course is designed to highlight the similarities and differences across contexts, to have us appreciate how history has shaped who we are, and to understand how our current political, social and economic contexts also profoundly shape our realities and lives.

This is not only a challenging course, but it also has the potential to be transformative. We are interested not only in your understanding and command of the course material, but also in your ability to apply these frameworks to analyzing our current times, politics and to your own lives. Therefore, we have designed assignments that ask you to connect the course material to events outside the classroom and to your own lives. Some of this material may be new, and challenging. You may passionately agree or disagree with the ideas presented during the course. We welcome engaged responses and arguments, but insist that you are respectful of others in all conversations, written work, debates and discussions in class and online.

The Importance of General Education

This course fulfills two general education requirements (interdisciplinary, “I” and U.S. diversity, “U”). One goal of higher education is to nurture the potentials in all students. General Education aims at personal enrichment, cultural awareness, and breadth of knowledge. General education requirements will help to prepare you for a lifetime of learning and give you skills for community engagement and informed citizenship.

Women, Gender, Sexuality Studies is fundamentally an interdisciplinary field, i.e., you will be introduced to ideas, theories, methods, and concepts from many disciplines. Diversity is central to our conceptions of “women” and “gender” – there is no generic, universal “man” or “woman.” Instead, we are always located in networks of other social variables of race, ethnicity, sexuality, class, nationality, ability etc. We will stress the intersectional nature of our identities both in our theoretical and experiential explorations. While the course will introduce you to the philosophical, theoretical and methodological diversities within the field of women’s studies, we will constantly engage and apply these ideas to our lived experiences. We will encourage you to bring your college experiences and your questions about professional life and training, while also challenging you to hone critical thinking and writing skills which are essential to function productively in a diverse and rapidly changing world.
Thirty years ago, there were only a few universities and colleges across the country with women’s or gender studies departments or programs. Today the majority of institutions offer courses in women’s and gender studies as well as majors and minors. This scholarship spans academic disciplines across the humanities, social sciences, physical and natural sciences. The importance of gender has been mainstreamed — whether it be the United Nations in its development training, business corporations or law firms in producing a workforce that can work effectively in diverse groups and across nations, hospitals in training doctors and nurses, or government officials in developing social and public policy, gender has become critically important in all these venues. Our learning goals for you are:

- to think critically and creatively and to conduct self-directed learning projects
- to work effectively and collaboratively with diverse groups
- to understand diverse perspectives, different philosophies, and how different cultures and groups relate
- to integrate and synthesize knowledge and to use quantitative and symbolic reasoning
- to communicate clearly, concisely and effectively both in writing and speaking tasks
- to demonstrate knowledge of self in diverse cultural contexts
- to acquire knowledge in a variety of scholarly modes and contexts
- to recognize diverse disciplinary viewpoints and methods
- to understand the intersectionalities of our lives, their similarities and differences
- to bring an interdisciplinary feminist perspective to your scholarship, work, relations and life

Course Requirements

- You must be registered for both the Mon/Wed lecture and Fri discussion section and attend both.
- Reading assignments must be completed by the class period for which they were assigned.
- This course fulfills a general education requirement (IU), and so, we will pay particular attention to your writing. Let us know (early in the semester) if you have special learning or writing needs.
- You are responsible for knowing when assignments are due and handing them in on time. Dates of major writing assignments are in this syllabus. Other assignments will be given in your discussion sections. Absence from class or section on the day the assignment is due is no excuse for not handing in the assignment on time. It is each student’s responsibility to find out about assignments from someone in your discussion group or from your Discussion Section Instructors. All sections may not always have the same assignments.
- Discussion sections will provide the opportunity to talk and write critically and analyze issues and topics. You will be expected to have completed and thought about all of the readings for each class. Discussion question will be posted each week. Sections begin Friday Jan 24.
- Films, videos and guest lectures are part of the class material. You are responsible for this material. In most cases we will view part or all of the films in class but we may ask you to view some on your own.
- We will follow all university policies on issues of Academic Honesty, Grading, Attendance, Examinations, and Absences due to Religious Observance.

Assignments and Exams

- **MIDTERM EXAM** in discussion section on Friday March 7 (includes material from Sections I & II)
- **FINAL EXAM** will be scheduled during finals week. We do not have control of when the exam is scheduled so do not make plane reservations or plans to leave until the final exam schedule is posted.
- **WRITING WORKSHOP** (5%) You must attend one mandatory writing workshop - times TBA.
• **TWO WRITING ASSIGNMENTS (15% EACH, 30% TOTAL, 4-5 pages double spaced)** due at the start of discussion section on announced dates. Details of topics and assignments will be posted online and discussed in class. Assignments are due at the beginning of class on the due date. If you miss discussion on the day an assignment is due, it will be considered late.

• **FIELD NOTES (10%)** Four times during the semester (two before the mid-term and two after) you will post a “field note” on MOODLE connecting the course readings, for that week to current events, personal experiences and/or popular culture. Each post counts for 2% of your final grade. In addition, you must post responses to other class members’ field notes at least four times during the semester (two before and two after the mid-term). Each of your responses will count for .5%. This is an opportunity for you to connect your learning in the class to the world outside and to engage in public conversation with other students. Details on MOODLE.

• **UNANNOUNCED IN-CLASS POP QUIZZES** in lecture or discussion section - 2% each (five highest grades).

• Discussion groups are an important and integral part of the class. **Attendance and participation in discussion sections** are factored into the final grade. **Two or more unexcused absences will result in your grade being marked down. Non-attendance will result in an “F” in the course. For an excused absence you must: (i) provide an official note excusing your absence and (ii) submit a two page reflection paper based on the readings assigned for that week, due the next class day.** Please see your section syllabus for details.

• Incompletes will not be given except in unusual circumstances. See your TA as soon as possible.

• **LATE PAPER POLICY** – papers will be marked down (10% for each day they are late). Papers will not be accepted after a week past the deadline. For any problems, please see your TA as soon as possible.

• **MAKEUP EXAM POLICY** - You cannot make up an exam unless you have extenuating circumstances. If you miss or cannot take the midterm or final on the designated day, you must provide documentation of a medical or family emergency. Please discuss your situation with your TA and/or professor at the earliest possible time.

• **EXTRA CREDIT** Assignments. You can earn extra credit by attending approved events (on topics relating to the course) and writing a 1-2 page summary of the event. Write ups are due the week after the event. Please check MOODLE for details on the events. Only approved events (listed in MOODLE) count towards extra credit (we are open to students informing us of possible events to include on the list).

• **RESPONDING TO EMAIL:** We will aim to respond to questions sent by email within 72 hours on weekdays. Please do not expect a response on the weekend. Do try to meet with the instructors during office hours.

**Grading**

Your score on each assignment will be accessible on MOODLE at different points in the semester. However, your final letter grade is determined at the end of the course based on the grade distribution of the class.

**Final grades will be computed as follows:**

- Discussion group - includes attendance, class participation and section assignments (Details in discussion section syllabus)  
  15%

- Mandatory Writing Workshop  
  5%

- Two Writing Assignments (15% each) (Due Feb 21 and April 25)  
  30%

- Midterm Exam (March 7 in sections)  
  15%

- Final Exam (date to be announced by the University)  
  15%

- Field Notes  
  10%

- Pop Quizzes (in lecture or section – 2% each, highest 5 grades)  
  10%

- Extra Credit (2% per event - check MOODLE for details)  
  up to 6%

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Discussion Sections

Discussions sections are NOT optional or add-ons. They are designed to be an integral part of the course and to provide an opportunity to clarify issues in your readings, films and lectures, as well as to debate and discuss various issues. In addition, there will be informal writing exercises during discussion sections as part of your learning on how to think critically about these given issues. We expect you to have completed and thought about all of the readings for that week before your section meets and to be ready to engage in meaningful dialogue and in class writing. In addition to their strictly academic function, sections are also places where students may talk about the ways in which the topics we address in this course may have touched their lives. Attendance and participation in discussion sections and assignments constitute 15% of the course grade. Two writing assignments (15% each) are due in discussion section. If you miss section for any reason, you must still inform your TA and arrange how to make up the work. (See Written Assignments above).

Academic Honesty

Academic dishonesty, in any form, will not be tolerated and you are responsible for educating yourself about the University’s official policy on academic honesty. Following is a summary (you can read it in full at http://www.umass.edu/dean_students/code_conduct/acad_honest.htm): “If an instructor finds that a student has violated the University’s Academic Honesty Policy, the instructor has the right to lower the student’s grade, or even to fail the student for the course. Students have the right to appeal such a grade penalty by an instructor. The University Academic Honesty Board, which must be notified by instructors of any grade penalty, reviews all student appeals. The Board may sustain or recommend modification of the penalty given by the faculty member, or may recommend sanctions exceeding those originally given, such as suspension or expulsion from the University. The Board may also recommend sanctions for offenders who have committed multiple violations of the Academic Honesty Policy but who have not appealed the faculty members’ decisions.”

Ground Rules

The challenge in such a large class is faculty/student interaction. We invite you to stop by our office hours to discuss the course material, clarify readings, or just introduce yourself. We will try to foster as much active participation in the course as is possible. Discussion sections have been designed to continue the dialogue. Make use of office hours to continue class discussions, clarify confusions or to discuss any other problems you are having with the course. Because of the class size and the nature of the subject matter, it is necessary to set some ground rules:

- With over 100 people in one room is a difficult situation on many levels. One major concern is NOISE. Talking, even whispering is disruptive to both the instructor and other students. Please be courteous to everyone.
- Use of cell phones, Internet, texting etc. are also very disruptive and not allowed in the classroom. This holds both for lecture and section.
- This class is 50 minutes and we expect you to remain for the entire period. Late comers and those who pack up 5 minutes before the class ends disrupt the class for everyone.
- Make up exams or paper extensions will only be given to students who have a documented conflict, such as a medical or family emergency. Ignorance of this rule is not a valid excuse. See specifics above under section “Written Assignments and Exams.”
Required Books/Resources

**READINGS:** All readings are available on Moodle. Please read materials before coming to class on the day they are listed. There is an on-line textbook for the course on Scholarworks. *Introduction to Women, Gender, Sexuality Studies* [http://scholarworks.umass.edu/wost_ed_materials/1/](http://scholarworks.umass.edu/wost_ed_materials/1/) Along with other readings, it is recommended and provides an overview and definitions of key concepts and debates. You do not have to read these recommended readings but they are useful for additional clarification.

**MOODLE:** We will use Moodle throughout the course. Surprise extra credit assignments, news and information and discussion questions will be posted on Moodle so check regularly. Once you register for the course, you will automatically be added to the Moodle. You will use your OIT username and password to sign into Moodle and access course information. Please contact OIT if you have any problems. **Important announcements and assignments will be posted there and you are responsible for this information so please check often.**

**Course Outline**

Scholarship in Women, Gender, Sexuality Studies spans academic disciplines across the humanities, social sciences, physical and natural sciences. Scholars have challenged traditional paradigms and knowledge within disciplines as well as developed new interdisciplinary frameworks, methods and theories. What is the field of Women, Gender, Sexuality Studies? Who are the scholars? What do they study? Why is it important? How have they transformed our knowledge about the natural and social worlds? What frameworks do feminist analyses bring to our discussions? This course introduces key concepts in Women, Gender, Sexuality Studies by focusing on select topics.

The course material is organized into various topics that introduce how scholars in different disciplines incorporate gender as a critical tool in their analysis. Women, Gender, Sexuality Studies is an extraordinarily broad and diverse field. To give a sense of its diversity, the course includes guest lecturers from a variety of disciplines. We hope you will make connections with these professors and graduate students, and use them as resources in your academic interests. While we explore the different disciplinary and interdisciplinary approaches in Women’s Studies, several themes will be emphasized throughout the course. Please keep these themes in mind throughout the course:

- **Intersectional/Integrative Analysis:** We emphasize the need to understand “women” and “gender” as multiple and diverse, embedded in a complex network of interlocking variables of race, class, sexuality, ethnicity and nationality.
- **Levels of Analyses:** We will analyze the material using multiple levels — micro, meso, macro and global.
- **Feminism(s):** There is no unitary “feminism” but rather “feminisms.” We understand feminism(s) as multiple, shifting and contested movements — historically and in contemporary times.
- **Knowledge Construction:** We will explore feminist interventions in the politics of knowledge — disciplinary and interdisciplinary, as well as popular discourse.
- **Feminist Theory:** We emphasize a notion of feminist theorizing that includes theory as well as praxis, description and analysis as well as envisioning change.
- **History Matters:** Throughout the course we will examine the experiences of women and constructions of gender, race, class and sexuality across historical periods. Pay attention to the similarities and differences across contexts. How has our history shaped us? What are the similarities and differences across periods?
- **Activisms:** We emphasize women’s resistance to oppression and work for progressive change.

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COURSE SCHEDULE

(There may be changes so pay attention to announcements and Moodle)

Please make an effort to complete readings before class on the day they are listed and come to lecture and sections prepared with questions – this will make the lectures and discussion much more meaningful and engaging for you. Lectures do not cover all the material in the readings but frame, synthesize and apply them in different contexts. Readings range from scholarly articles, to news coverage to blogs and opinion pieces. They are meant to give you a range of perspectives – we encourage you to first understand their main points and then engage with them critically, providing support for your critiques while listening openly to the positions of others. Most films will be viewed in class – for many of them, we will only view clips in class so we will announce some extra credit opportunities for students to view the entire film on their own and write up a reflection.

SECTION ONE- BACKGROUND AND FRAMEWORKS:

IDENTITY AND THE POLITICS OF KNOWLEDGE

Week One

Wed, Jan 22  What You Need to Know
An Introduction to the course and the field of Women, Gender, Sexuality Studies. What can you expect? Tips on how you can best prepare for class - lectures and discussion sections.

Fri, Jan 24  Discussion Sections begin: In preparation for this discussion:
Homework: Ask five people you know for their definition of feminism. Record their answers. In addition to their words, note their tone of voice and facial expressions. Please bring your observations and notes to discussion section.
Go to the course website on Moodle to make sure you can access course material.

Week Two

Mon, Jan 27  Why Women, Gender, Sexuality Studies? Identity and the Politics of Knowledge
What is Women, Gender, Sexuality Studies? Who are the scholars? What do they study?

Readings
http://www.haverford.edu/psych/ddavis/p109g/steinem.menstruate.html

Recommended  On-line Textbook Chapter 1: Grounding Theoretical Frameworks and Concepts 3-21

Wed, Jan 29  Identities and Social Location: Theorizing Experience
Defining Sex/gender/race/ethnicity/class/sexuality

Readings
Peggy McIntosh, “White Privilege: Unpacking the Invisible Knapsack”:

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Week Three

Mon, Feb 3  Conceptualizing Structures of Power – Intersectionality  LAST DAY TO DROP/ADD
Defining Sex/gender/race/ethnicity/class/sexuality

Readings
“Night to His Day: The Social Construction of Gender,” Judith Lorber

Recommended

Wed, Feb 5  Sexuality Studies: What Do We Do With Difference?

Readings
M. Rochlin, The Heterosexual Questionnaire:

Recommended

SECTION TWO: BODIES/CULTURE/REPRESENTATION

Week Four

Mon, Feb 10  Women’s Bodies, Beauty Ideals and Gendered Media

Readings
Sharon Nagy Hesse Biber, “New Recruits to the Cult of Thinness,” In Cult of Thinness, Oxford University Press, 2007, 188-211.
http://depts.uwec.edu/wmsts/Faculty/steinem.htm
[Video] Killing Us Softly 4

Wed, Feb 12  Biopolitics: Biological Determinism/Social Construction- Terms of the Debate

Readings

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[Video] Unnatural Causes - Episode 1: In Sickness and in Wealth

Week Five

Mon, Feb 17  
President’s Day - No Class

Tues Feb 18  
MONDAY SCHEDULE  
Why Identity Politics Matter: LGBTQI Movements, Theories and Politics

Readings  
Video: Diagnosing Difference  
Rebecca Jordan-Young and Katrina Karkazis, “You Say You’re a Woman? That Should Be Enough,” NYT, June 17, 2012

Wed, Feb 19  
Masculine/Feminine, White/Black, Straight/Gay – The Problem with Binary Thinking

Readings  
Susan Stryker, “(De)Subjugated Knowledges,” Introduction, The Transgender Studies Reader  
Abby Ferber, “Keeping Sex in Bounds: Sexuality and the (De)Construction of Race and Gender,  
In Gender, Sex, and Sexuality, Abby Ferber, Kimberly Holcomb, Tre Westling eds., Oxford  
University Press, 2009: 136-142  
Latoya Peterson, “Does Feminism Have to Address Race?”  
http://www.racialicious.com/2008/04/28/does-feminism-have-to-address-race/

Recommended  
On-line textbook Part II: Challenging Binary Systems and Constructions of Difference

Fri, Feb 21  
Writing Assignment 1 Due - Check Moodle for details

SECTION III: PERSONAL/POLITICAL/INSTITUTIONAL

Week Six

Mon, Feb 24  
Body Politics – Personal, Political and Institutional  
Guest Lecture: Josefa Scherer, School of Public Health

Readings:  
Catherine Kohler Reissman, “Women and Medicalization: A New Perspective.” In The Politics  
of Women’s Bodies: Sexuality, Appearance, and Behavior. Ed. Rose Weitz, Oxford University  
The Politics of Women’s Health:  
[Video] Unnatural Causes - Episode 2 : When the Bough Breaks

Recommended  

Wed, Feb 26  
Gender and Work in the Global Economy

Readings  
Judy Root Aulette, Judith Wittner and Kristen Blakeley, “Work” In Gendered Worlds, Oxford  
University Press, 2009: 134-163

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Miliann Kang, *The Managed Hand: Race, Gender and The Body in Beauty Service Work*, Conclusion

**Recommended**
Pat Mainardi, “The Politics of Housework”:
http://www.uic.edu/orgs/cwluerstory/CWLUArcive/polhousework.html

*On-Line Textbook*  Chapter IV: Gender and Work in the Global Economy 65-81

**Week Seven**

**Mon, March 3**  *The Problem with Global Sisterhood*
Guest Lecture: Martha Balaguera, Political Science

**Readings**
Chandra Mohanty, “Under Western Eyes”

**Wed, March 5**  *Spoken Word Panel – In Honor of International Women’s Day, March 8*

**Readings**  TBA

**Fri, March 7**  MID TERM EXAM (Includes content from Sections I and II –up to March 5)

**Week Eight**

**Mon, March 10**  *Families, Welfare and the Culture Wars*

**Readings**

**Wed, March 12**  *From Reproductive Rights to Reproductive Justice*
Guest Lecture: Marlene Fried, Hampshire College

**Readings**
Marlene Fried, “10 Reasons to Rethink Reproductive Choice,”

**SPRING BREAK – MARCH 17 – MARCH 21**

**Week Nine**

**Mon, March 24**  *Gender, States and Citizenship*

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**Wed, March 26**  
*Gender and Violence*  
Michael Kaufman, “The Seven P’s of Men’s Violence”  
http://www.michaelkaufman.com/articles/pdf/7ps.pdf  
Film: *Tough Guise*

**SECTION IV: FEMINIST HISTORY, SOCIAL MOVEMENTS AND SOCIAL CHANGE**

*Recommended On-Line Textbook*  Chapter V: Historical and Contemporary Feminist Movements 82-100

**Week Ten**

**Mon, March 31**  
*Colonization: The Shaping of Nations and Empire*  
Guest Lecture: Prof. Alice Nash, History Department

**Readings**  
Howard Zinn, Chp 1, “Columbus, The Indians & Human Progress” From: People’s History of the United States -1492- Present. Perennial Classics, 1999:  
http://www.historyisawarfel.com/defcon1/zinncol1.html  
Video: We Shall Remain – Episode 1 – After the Mayflower:  
http://www.pbs.org/wgbh/amex/weshallremain/

**Wed, April 2**  
*The Bonds of Slavery and Freedom: Women’s Experiences in the Founding of the United States.*  
Guest Lecture: Manisha Sinha, Afro American Studies, UMass

**Readings**  

**Week Eleven**

**Mon, April 7**  
* Movements and Ideologies of the 19th Century: Abolition and the First Wave of the Women’s Movement*  
Guest Lecture: Alex Deschamps, WGS Studies, UMass

**Readings**  
Barbara Welter, “The Cult of True Womanhood 1820-1860”  
http://www.pinzler.com/ushistory/cultwo.html  
Sarah Grimke, “Legal Disabilities of Women”  
http://www.civics-online.org/library/formatted/texts/grimke.html  
The Seneca Falls Declaration of Sentiments and Resolutions  
Sojourner Truth, “Ain’t I a Woman?”
http://www.feminist.com/resources/artspeech/genwom/sojour.htm

Wed April 9 Gender and Immigration

Week Twelve

Mon April 14 “Revolution in the Air:” The Civil Rights Movement/Second Wave Women’s Movement.
Readings
Ellen DuBois, “Beyond the Feminine Mystique,” pp. 574-592’
Mary King, “Sex and Caste: A Kind of Memo”
http://www.cwluserstory.com/CWLUArchive/memo.html
NOW’s Statement of Purpose
http://www.cwluserstory.com/CWLUArchive/now.html
[Video] Eyes on the Prize, Episode 2: Ain't Scared of your Jails

Wed April 16 Contemporary Feminisms
Readings
http://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders.html
Recommended
Third Wave Foundation: http://www.thirdwavefoundation.org/

Week Thirteen

Mon, April 21 PATRIOT'S DAY – NO CLASS

Wed, April 23 MONDAY SCHEDULE
Gender, Sustainability and Environmental Justice
Rachel Stein, New Perspectives on Environmental Justice: Gender, Sexuality, and Activism, Introduction 1-15
Winona LaDuke, “Native Environmentalism” in The Winona La Duke Reader Film: The Shape of Water

Fri, April 25 Writing Assignment #2 due at beginning of section

Week Fourteen

Mon, April 28 Activism at UMass Amherst - Student Activist Panel
Readings
Third Wave Foundation: http://www.thirdwavefoundation.org/
Becky Thompson, “Multiracial Feminism,” pp. 337-346 (at least)
Wed, April 30  

Creating Change: Feminist Activism

Readings
Hernandez & Leong “Feminism’s Future: Young Feminists of color take the mic”
http://www.inthesetimes.com/article/724/feminism_future/

Finals Week  
Final Exam (as scheduled by the university)

I change myself, I change the world”  
-Gloria Anzaldúa

“Sentences that begin with ‘all women’ are never, never true.”  
-Margaret Culkin Banning

“It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.”  
-Audre Lorde

“I myself have never been able to find out precisely what feminism is; I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat.”  
-Rebecca West

“Don’t compromise yourself. You are all you’ve got.”  
-Janis Joplin

Remember, Ginger Rogers did everything Fred Astaire did, but she did it backwards and in high heels.  
-Faith Whittlesey

We’ve begun to raise daughters more like sons... but few have the courage to raise their sons more like daughters.  
-Gloria Steinem

It’s important to remember that feminism is no longer a group of organizations or leaders. It’s the expectations that parents have for their daughters, and their sons, too. It’s the way we talk about and treat one another. It’s who makes the money and who makes the compromises and who makes the dinner. It’s a state of mind. It’s the way we live now.  
-Anna Quindlen

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