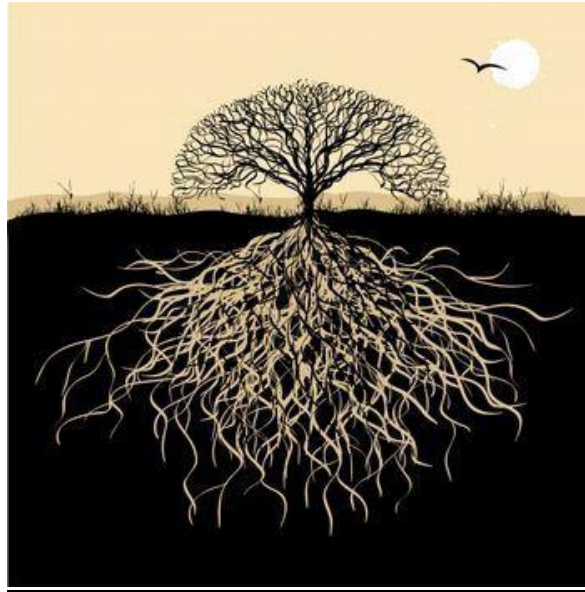

WGSS 494TI
Spring 2013
Schedule#: 24813

Integrative Experience Capstone:
Unthinking the Transnational – Political
Activism, Geographies of Development and
Power

Professor Alex Deschamps
Tue & Thu 2:30 – 3:45 pm
Bartlett 274

Office: Bartlett 7B » Wednesdays 2:30 – 4:00 pm & by appointment
Telephone: 545-1958 Or 57-0842 ▪ Email: afd@wost.umass.edu E-Reserves: wgss494ti ▪



Course Description

This course is about the framework of transnational women’s and gendered activisms and scholarship. We will survey the field of transnational feminist research and praxis, locating structures of power, practices of resistance, and the geographies of development at work in a range of theories and social movements. The course will not only examine the implementation of feminist politics and projects that have sought to ensure some measurable social, cultural, and economic changes, but also explore the ways conceptions of the ‘global’ and ‘transnational’ have informed these efforts. Students will have the opportunity to assess which of these practices can be applicable, transferable, and/or travel on a global scale. We will focus not only on the agency of individuals, but also on the impact on people’s lives and their communities as they adopt strategies to improve material, social, cultural, and political conditions of their lives.

The relationship between academic theorizing and community organizing for productive social and political change is a vital, complex and ever-changing source of feminist inquiry. We will build on this relationship by interweaving activist social and political work with the theoretical interventions as well as feminist research methodology. We hope students will gain a fuller picture of the ways the framework of the “transnational” has informed and transformed theoretical, social and political spaces in both productive and problematic ways.

In this course, students will have the opportunity to focus and deepen their understanding of these issues by working on a specific individual research paper or collective small group research project (details will be distributed). *This should be an original and specific research project, but must also link to the key themes of the course and broader general education studies.* Students will be presented with information about the proper use of the Library Data Base as well as using Information Technology to enhance their learning and prepare for their research projects. Students will be expected to keep *Portfolios* which can be used as a practical tangible resource for further studies or work.

Enrollment Requirements:

Although this course is open to juniors, it is intended as a culminating experience for WGSS seniors. Ideally students will have completed most of the requirements for the major, but at the very least 301 (the theory requirement) and two other required WGSS courses (the introductory General Education Course should practically be one of these). Without these pre-requisites, it may be difficult for students to keep up with the scholarship of the course.

Capstone and Integrative Experience:

This is a **four-credit** Women Gender Sexuality Capstone course, which fulfills the major's Integrative Experience (IE) requirements. This course provides:

1. A context for students to reflect on and to integrate their learning and experience from the broad exposure in their General Education courses and the focus in their major.
2. The opportunity to practice General Education learning objectives such as oral communication, collaboration, critical thinking and interdisciplinary perspective taking, at a more advanced level.
3. A shared learning experience for applying their prior learning to new situations, challenging questions, and real-world problems.

WGSS majors will work together on a shared intellectual project, and situate their general education coursework and scholarly studies into conversations with each other. The seminar will be discussion, reading and writing intensive. It will also emphasize a collective learning process from student led discussions; creating a Portfolio of required course work; written assignments; a final research paper or project; and a final in-class presentation with invitations to other WGSS students and faculty. As an IE requirement, the course will provide WGSS seniors with the opportunity to reflect on and make use of the knowledge base they have acquired in the major and *UMass General Education Courses*. This will be an opportunity for them to

1. Integrate and synthesize acquired breadth of knowledge in a variety of scholarly modes and contexts as well as information technology.
2. Demonstrate (a) knowledge of self in diverse cultural contexts, (b) recognize diverse disciplinary viewpoints, (c) understanding of diverse perspectives, and how different cultures and groups relate in a diverse global and transnational context, (d) and work effectively and collaboratively in groups.
3. Communicate clearly, concisely, persuasively, and effectively orally and in writing.
4. Think critically and creatively and conduct self-directed projects.

These issues will be related ultimately to the student's "location", personally, and professionally in his or her own space. The expectation is that students will expand their worldview and allow the course material to be transferable and applicable both personally and academically. Choices for research papers and projects should reflect individual interest, growth, and practical vision.

Interdisciplinarity:

The content and core of Women, Gender Sexuality Studies is always interdisciplinary. We will be engaged in doing and reading multiple research methodologies, literary analysis and performance theory, development theory (economic, community, social, transnational), cultural anthropology, post-colonial theory, and praxis of Internet Technology.

Course Requirements, Academic Honesty, University Policies, Class Guidelines

- Reading assignments must be completed *by the class period for which they are assigned*.
- Regular attendance and occasional in class exercises are mandatory. Attendances cannot be made up unless there are extenuating circumstances, which will then involve contracted assigned work. After *two*

unexcused absences your final grade will begin to be marked down. You will lose *one point* for every unexcused absence. Class discussions will provide the opportunity to talk critically and analyze issues and topics. You will be expected to have completed and thought about all of the readings for each class. University guidelines will be followed. If you know that you must miss a class session please consult with me beforehand, but be clear about the difference between *excused and unexcused* absences. Please take time to plan your semester.

- Religious Observances. It is the University Policy that each student must inform the instructor prior to the scheduled class session of any religious absence. This is an excused absence but it does not relieve you of any due assignment. You must inform me about these absences and arrange to have course work and assignments completed. You are responsible for knowing when assignments are due (dates will be outlined in the syllabus) and submitting them on time.
- We will probably be using MOODLE this semester for class materials and supporting documents. All required readings aside from the texts, will be on E-Reserve and password protected.
- If you have *special needs*, please discuss with me and obtain the relevant paperwork so that necessary accommodations can be made. You must inform me promptly at the beginning of the semester. Together we can ensure that you obtain the support you need to get the most from the course and to give your best performance. Please understand that you must submit assignments and attend class in order to be successfully graded.

Course Requirements & Written Assignments

Please remember that all papers must be typed, double spaced, Times Roman 12 with 1" margins.

1. *Preparedness and active class participation.* This is a reading, discussion and research-intensive course and requires full engagement of all participants. This means arriving at class prepared to discuss assigned readings, actively stepping up in-class to raise questions and share insights, full participation in class exercises, and constructive peer feedback. Students *must* adhere to all class meeting times and all writing materials must be ready by the due dates. You will also be working with your own literature review, research resources, and other relevant materials. Timely revisions of your work and detailed peer feedback are essential for successful completion of the course. Students will be working individually with the faculty and with peers. (15%).
2. *Two Critical Analysis Papers (3 pages each).* Papers must be coherently and concisely organized in response to selected assigned readings. These should not address each reading individually, but should reflect the ways they are in conversation with each other. (i) What is the theoretical basis of the readings? (ii) In what ways can the theoretical be translated into the practical and what possible practical applications are suggested by the readings? You may also include observations and reflections on personal process of integrating empirical, theoretical and experiential knowledge. *Due in class on Tuesday February 5 and Thursday February 21, 2013.* (20%).
3. *Portfolio on Research and Self-Reflection on Learning.*
 - The research/internet literacy assignments are attached to specific themes of the course. Each student will be expected keep an up-to-date research and self-reflection journal for the duration of the course. It should be used to keep notes from readings and class discussions, in-class writing activities (as outlined in the syllabus), research notes and details, as well as thoughts and insights about the course particularly as it relates to your overall intellectual experience at UMass and in WGSS. You must get in the habit of regularly writing in your journal to include responses to videos and websites, in-class assignments, analysis, new insights, and thought processes. These must be structured and probably not more than *two (2) pages and at least once a week.* Your journal will reflect your learning and research process over the full semester. For

graduating students, your portfolio will include completing an End of the Program report that is required of all WGSS majors, with an added annotated transcript of General Education courses and a reflection on how these experiences and courses might be inform your future both personally and professionally. The journal should be available for my evaluation on *Tuesday March 5, 2013* and for class discussions on *Tuesday April 16, 2013*. (20%).

- Each entry must be dated and titled with reference to the assignment.
 - Focus on an evaluation of sorts to include any new insights, any new learning, limitations, and ideas for further readings or research. What’s applicable and what’s transferable?
 - You can write both personal and theoretical insights.
 - You can also use this as an avenue for writing any other thoughts throughout the course.
 - You do not need to make this complicated but I will be paying attention to the number of entries, relevance to the course material, and thoughtfulness of your entries.
4. *Author Report*. Choose one of the authors of the readings from the course to prepare a biographical report. This is not an analysis of a reading by the author but instead you are required to provide a background on the author to include some brief biographical information as well as some context for the author’s theories and work. You will probably have to read some additional work by the author. Some questions to inform your report are: what is the author’s larger argument? How does it connect with our specific reading? What is her/his intellectual background? How does this work link with perspectives from other interdisciplinary general education courses? What does the author contribute to the project of transnational feminism? This need not be longer than 3-5 double spaced pages and is *due no later than Thursday March 14, 2013*. (10 %).
5. *Final Research Project or Paper*. A 15 to 20-page research paper or project. This paper will include (a) a 5 page literature review with relevant and selective bibliography with *no less than 15 references* drawn primarily from scholarly journals, books, reports and/or literature from established NGO’s (Non-Governmental Organizations) and political organizations. Web sources may be included, but should not constitute more than 25% of the bibliography and must be readily verifiable; (b) The final paper or project must include clearly posited analysis with applicable and transferable conclusions. Confer with me if you are doing a project so that we can discuss the appropriate guidelines. *Due in class on Tuesday April 30, 2013*. (25%).
6. *Final Research presentation*. This will be scheduled during the last week of classes and will be open to the WGSS community of faculty and students. These presentations should outline the key arguments and insights of your final research paper or project. (10%).

Final Grading Scale

A (94-100)	A- (90-93)	B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)	D+ (67-69)	D (60-66)
F (59 or below)				

Texts

[Required]:	Richa Nagar (ed.). <i>Critical Transnational Feminist Praxis</i> . Suny Press, 2011. Mamphela Ramphela, <i>Across Boundaries</i> . Feminist Press at Cuny, 1999. <i>Additional readings will be on E-Reserves in the Dubois Library. Some will be distributed in class.</i>
-------------	---

Course Calendar

<p>Tues. January 22</p> <p>Readings:</p>	<p><u>Course Requirements & Expectations</u></p> <p>Working Definitions: Transnational, Feminist Praxis, Intersectionality, Theories of Development</p> <p>[Handout]–<u>Transnational Feminism: A Range of Disciplinary Perspectives</u>. http://www.history.ucla.edu/dubois/transnational%20Feminism.html</p> <p>[Handout]–<u>Transnational Feminism</u>. http://www.affinityproject.org/traditions/transnationalfeminism.html</p> <p><i>Class exercise: Taking stock of relevant courses that have addressed a transnational or global feminist framework. How have these courses conceptualized transnational? In what ways were the frameworks similar or different? Is there a universal framework for defining the transnational? Is that different from the Global?</i></p>
<p>Thurs. Jan. 24</p> <p>Readings:</p>	<p><u>Surveying the Fields. The Geography and Landscape of Women’s Leadership: Redefining Power, Reassessing the Political</u></p> <p>Basu, Amrita. “Globalization of the Local/Localization of the Global: Mapping Transnational Women's Movements”. <u>Meridians: Feminisms, Race and Transnationalism</u>.1.1. 2000. 68-84.</p> <p>Mahier, Sarah J. & Pessar, Patricia R. “Gendered Geographies of Power: Analyzing Gender Across Transnational Spaces”. <u>Identities: Global Studies in Culture and Power</u>. 2001. 7:4. 441-459.</p> <p>Deveaux, Monique. “Feminism and Empowerment: A Critical Reading of Foucault”. <u>Feminist Studies</u>. 20.2. 1994. 223-245.</p> <p>Kim-Puri, H. J. “Conceptualizing Gender-Sexuality-State-Nation”. <u>Gender & Society</u>. 19.2. 2005. 137-159.</p>
<p>Tues. Jan. 29</p> <p>Readings:</p>	<p><u>Colonialism, Independence, Post-Colonialism, and Military Regimes</u></p> <p>Alexander Jacqui & Mohanty Talpade, Chandra. Guerrero, Marie Anna Jaimes: “Civil Rights Versus Sovereignty: Native American Women in Life and Land Struggles”. <u>Feminist Genealogies</u>. 1997. Routledge, 101-121.</p> <p>Deo, Nandini “Indian Women Activists and Transnational Feminism over the Twentieth Century”. <u>Journal of Women’s History</u>. 2012. Vol. 24 No.4, 149-174.</p> <p>Grewal, Inderpal. “Transnational America: Race and Gender after 9/11”. <u>Transnational America: Feminisms, Diasporas, Neoliberalisms</u>. University Press, 1999. 196-220.</p> <p>Enloe, Cynthia. “How Do They Militarize a Can of Soup”? <u>Maneuvers: The International Politics of Militarizing Women’s Lives</u>. Berkeley, Calif.: University of California Press, 2000. 1-34.</p>

<p>Thurs. Jan. 31</p> <p>Readings:</p>	<p><u>Doing Feminist Theory – (a) Feminist-as-Tourist, (b) Feminist as Explorer, (c) Models of Comparative Feminist Studies</u></p> <p>Alexander, Jacqui & Mohanty, Chandra Talpade. “Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity”. <u>Feminist Genealogies</u>, 1997. Routledge, 3-29.</p> <p>Narayan, Uma. “Cross-Cultural Connections, Border-Crossings, and Death by Culture”. <u>Dislocating Cultures: Identities, Traditions, and Third-World Feminism</u>. New York: Routledge, 1997. 81-117.</p> <p>Hosein, Gabrielle Hamela, “Caribbean Feminism, Activist Pedagogies, and Transnational Dialogues”. <u>Feminist Review</u> 2011. 0141-7789/11, 116-129.</p> <p>En La Lucha, Hermanas and Anna Sampaio. “Transnational Feminisms in a New Global Matrix”. <u>International Feminist Journal of Politics</u> 6.2, 2004. 181-206.</p>
<p>Tues. Feb. 5</p> <p>Readings:</p>	<p><u>Decolonizing Transnational Feminisms</u></p> <p>[Text]–Richa Nagar. Part I.</p> <p>***Critical Analysis Paper 1 Due in Class***</p>
<p>Thurs. Feb. 7</p> <p>Readings:</p>	<p><u>Intersectionalities: Race, Gender, Ethnicity, Hybridity, Rhetoric and Limits of Identity Politics</u></p> <p>Mouffe, Chantal. “Feminism, Citizenship and Radical Democratic Politics”. <u>Feminists Theorize the Political</u>. Judith Butler and Joan Wallach Scott. New York: Routledge, 1992. 369-384.</p> <p>Uguris, Tigen. “Gender, Ethnicity and ‘the Community’: Locations with Multiple Identities”. <u>Global Feminist Politics: Identities in a Changing World</u>. Suki Ali, Kelly Coate and Goro Wangui Wa. New York: Routledge. 2000. 49-68.</p> <p>Hamber, Brandon, “Masculinity and Transitional Justice: An Exploratory Essay”, <u>International Journal of Transitional Justice</u>, Vol. 1, 2007. 375-390.</p> <p>Carrillo, Teresa. “Cross-Border Talk: Transnational Perspectives on Labor, Race, and Sexuality”. <u>Talking Visions: Multicultural Feminism in a Transnational Age</u>. Ella Shohat. Cambridge: MIT Press, 1998. 391-411.</p> <p>Hatem, Mervat F. “The Invisible American Half: Arab American Hybridity and Feminist Discourses in the 1990s”. <u>Talking Visions: Multicultural Feminism in a Transnational Age</u>. Ella Shohat. Cambridge: MIT Press, 1998. 369-390.</p>
<p>Tues. Feb. 12</p> <p>Readings:</p>	<p><u>Sexualities: Crossing Borders of Control, Power, and Politics</u></p> <p>Howe, Alyssa Cymene. “Undressing the Universal Queer Subject: Nicaraguan Activism and Transnational Identity”. <u>City & Society</u>. XIV.2</p> <p>Alexander, Jacqui “Erotic Autonomy as a Politics of Decolonization: Feminism, Tourism, and the State in the Bahamas”. <u>Pedagogies of Crossing</u>, 2005. Duke University Press, 21-65.</p> <p>Alexander, Jacqui “Imperial Desire/Sexual Utopias: White Gay Capital and Transnational Tourism”. <u>Pedagogies of Crossing</u>, 2005. Duke University Press, 66-88.</p> <p>Grewal, Inderpal & Kaplan, Caren “Global Identities: Theorizing Transnational Studies of Sexuality”. <u>GLQ: A Journal of Lesbian and Gay Studies</u>, Volume 7, Number 4, 2001. 663-679.</p>

<p>Thurs. Feb. 14</p> <p>Readings:</p>	<p><u>The Scholarship of Activism: Decolonizing Transnational Feminisms, Practicing Solidarity</u></p> <p>Milevska, Suzana “Solidarity and Intersectionality: What can Transnational Feminist Theory Learn from Regional Feminist Activism”. <i>Feminist Review Conference Proceedings</i>, 2011. 52-61. www.feminist-review.com</p> <p>Spivak, Gayatri Chakravorty. “Diasporas Old and New: Women in the Transnational World”. <i>Class Issues: Pedagogy, Cultural Studies, and the Public Sphere</i>. Amitava Kumar, 87-116.</p> <p>Alarcón, Norma. “Traddutora, Traditora: A Paradigmatic Figure of Chicana Feminism”. <i>Cultural Critique</i> 13, 1989: 57-87.</p> <p>Franzway, Suzanne & Fonow, Mary Margaret, “Queer Activism, Feminism and the Transnational Labor Movement”. <i>The Scholar and Feminist Online</i>, Issue 7.3: Summer 2009. www.barnard.edu/sfonline</p> <p>Eisenstein, Zillah. “What’s in a Name? Seeing Feminism, Universalism, and Modernity.” <i>Wagadu: A Journal of Transnational Women’s & Gender Studies</i> 1.1. 2004. http://web.cortland.edu/wagadu/issue1/universe.html</p>
<p><i>Tues. Feb. 19</i></p>	<p><i>Monday’s Holiday Schedule</i></p>
<p>Thurs. Feb. 21</p> <p>Readings:</p>	<p><u>Dialogical Journeys</u></p> <p>[Text]–Richa Nagar, Part II.</p> <p>***Critical Analysis Paper 2 Due in Class***</p>
<p>Tues. Feb. 26</p> <p>Readings:</p>	<p><u>Representations and Reclamations</u></p> <p>[Text]–Richa Nagar, Part III.</p>
<p>Thurs. Feb. 28</p> <p>Readings:</p>	<p><u>Feminist Development Theory: Economy, Community, Sustainability</u></p> <p>Nnaemeka, Obioma. “Negro-Feminism: Theorizing, Practicing, and Pruning Africa’s Way”. <i>Signs: Journal of Women in Culture and Society</i>. 29.2. 2003. 357-385.</p> <p>Wangari, Esther. “Reproductive Technologies: A Third World Feminist Perspective”. <i>Feminist Post-Development Thought: Rethinking Modernity, Post-Colonialism and Representation</i>. Kriemild Saunders. London; New York: Zed Books, 2002. 298-312.</p> <p>Taylor, Julie “Leveraging the Global to Empower Local Struggles: Resistance and Efficacy in Transnational Feminist Networks”, <i>STAIR</i> 1. 2. 2005. 102-116.</p> <p>Community Economies Collective. “Imagining and Enacting Non-capitalist Futures”. <i>Socialist Review</i> 3-4. 2001. 93-135.</p>

<p>Tues. March 5</p>	<p><u>Formal and Informal Politics, Community Activism, Globalization, and Dilemmas of Transnational Feminist Practices</u></p> <p>Naples, Nancy A. “Changing the Terms: Community Activism, Globalization, and the Dilemmas of Transnational Feminist Praxis”. <u>Women’s Activism and Globalization: Linking Local Struggles and Transnational Politics</u>. Naples and Desai. New York: Routledge, 2002. 3-14.</p> <p>Thayer, Millie. “Transnational Feminism: Reading Joan Scott in the Brazilian Sertao”. <u>Ethnography</u> 2.2. 2001. 243-271.</p> <p>Merry, Sally Engle “Transnational Human Rights and Local Activism: Mapping the Middle”, <u>American Anthropology</u>, Vol. 108, Issue 1, 38-51.</p> <p>Alexander, Jacqui & Mohanty, Chandra Talpade. Iman, Ayesha: “The Dynamics of Winning: An Analysis of Women in Nigeria (WIN)”. <u>Feminist Genealogies</u>. 1997. 280-307.</p> <p>Alexander, Jacqui & Mohanty, Chandra Talpade. Ford-Smith, Honor: “Ring Ding in a Tight Corner: Sistren, Collective Democracy, and the Organization of Cultural Production”. <u>Feminist Genealogies</u>, 213-258.</p> <p>***Portfolio due***</p>
<p>Thurs. March 7</p> <p>Readings:</p>	<p><u>Educational Capital: Pedagogy and Praxis</u></p> <p>Weiler, Kathleen. “Rereading Paulo Freire”. <u>Feminist Engagements: Reading, Resisting, and Revisioning Male Theorists in Education and Cultural Studies</u>. New York: Routledge. 2001. 67-87.</p> <p>Boal, Augusto. “Development of the Arena Theater of Sao Paulo”. <u>Theatre of the Oppressed</u>. New York: Theatre Communications Group. 1985. 159-166.</p> <p>Sandoval, Chela. “U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World”. <u>Genders</u>.1991.1-24.</p> <p>Gore, Jennifer. “What WE Can Do for You! What Can ‘We’ Do For You? Struggling over Empowerment in Critical and Feminist Pedagogy”. <u>Feminism and Critical Pedagogy</u>. Luke, Carmen & Gore, Jennifer. New York: Routledge, 1992. 54-73.</p> <p>Spivak, Gayatri Chakravorty. “Teaching for the Times.” <u>Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives</u> . McClintock, Anne, Aamir, Mufti & Shohat, Ella. Minneapolis, MN: University of Minnesota Press, 1997. 468-490.</p> <p>Walters, Shirley. “Training gender-sensitive adult educators in South Africa.” <u>Gender in Popular Education: Methods for Empowerment</u>. Walters, Shirley & Manicom, Linzi. Bellville, South Africa; Atlantic Highlands, NJ: CACE Publications; Zed Books, 1996. 24-39.</p>

<p>Tues. March 12</p> <p>Readings:</p>	<p><u>Gendered Violence: Women as (Im)Migrants and Refugees, National Security and War</u></p> <p>Alexander, Jacqui & Mohanty, Chandra Talpade. Mama, Amina: “Heroes and Villains: Conceptualizing Colonial and Contemporary Violence against Women in Africa”. <u>Feminist Genealogies</u>. 1997. 46-62.</p> <p>Kempadoo, Kamala. “Trading Sex Across Borders: Interregional and International Migration”. <u>Sexing the Caribbean: Gender, Race, and Sexual Labor</u>. New York: Routledge. 2004. 141-166.</p> <p>Pessar, Patricia R. “Women’s Political Consciousness and Empowerment in Local, National, and Transnational Contexts: Guatemalan Refugees and Returnees”. <u>Identities</u> 7. 2001. 461-501.</p> <p>Sudbury, Julia. “Celling Black Bodies: Black Women in the Global Prison Industrial Complex”. <u>Feminist Review</u> 80. 2005. 162-179.</p> <p>Bacchetta, Paola, et al. “Transnational Feminist Practices against War.” <u>Meridians: Feminisms, Race, Transnationalism</u> 2.2. 2002. 302-308.</p> <p>Puar, Jasbir and Amit, Rai. “Monster, Terrorist, Flag: The War on Terrorism and the Production of Docile Patriots”. <u>Social Text</u> 2002. 20.3.</p>
<p>Thurs. March 14</p>	<p><u>Check ins: Final Assignment</u></p> <p>***<i>Author Paper Due in Class</i>***</p>
<p><i>March 16- 24</i></p>	<p><i>Spring Break Recess</i></p>
<p>Tues. March 26</p>	<p><u>Feminist Ethical Dilemmas in Fieldwork, Situating the Activism Project</u></p> <p>Williams, Ruth “Moving Beyond Necessary Targets: The Role of the American Feminist”. <u>Transnational Activism</u>. University of Michigan 2010. Vol. 23, No.1. 1-9.</p> <p>Patai, Daphne. “U.S. Academics and Third World Women: Is Ethical Research Possible?” <u>Women’s Words: The Feminist Practice of Oral History</u>. Gluck, Sherna Berger & Patai, Daphne. New York: Routledge. 1991. 137-153.</p> <p>Stacey, Judith. “Can There Be a Feminist Ethnography?” <u>Women’s Studies International Forum</u> 11.1. 1988. 21-27.</p> <p>Lal, Jayati. “Situating Locations: The Politics of Self, Identity, and “Other” in Living and Writing the Text.” <u>Feminist Dilemmas in Fieldwork</u>. Wolf, Diane. Boulder, Colorado: Westview. 1996. 185-214.</p> <p>Sato, Chizu. “A Self-Reflexive Analysis of Power and Positionality: Toward a Transnational Feminist Praxis”. <u>Women, Literacy and Development: Alternative Perspectives</u>. Robinson-Pant, Anna. New York: Routledge. 2004. 100-112.</p>
<p>Thurs. March 28</p>	<p><u>The Transcultural Power of Writing the Personal and the Political</u></p> <p>Stone-Mediatore, Shari. “Storytelling and Global Politics”. <u>Reading Across Borders: Storytelling and Knowledges of Resistance</u>. New York: Palgrave Macmillan. 2003. 125-159.</p> <p>Ford Smith, Honor, and Sistren (Organization). “Introduction”. <u>Lionheart Gal: Life Stories of Jamaican Women</u>. London: Women’s Press. 1986. 1-19.</p> <p>Alexander, Jacqui & Mohanty, Chandra Talpade. Panjabi, Kavita: “Probing “Morality” and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina”. <u>Feminist Genealogies</u>. 1997. 151-169.</p>

Tues. April 2	<u>Autobiography as Activism (1)</u> [Text]–Ramphela, Mamphela. <u>Across Boundaries</u> . Chapters. 1-4
Thurs. April 4	<u>Autobiography As Activism (2)</u> [Text]–Ramphela, Mamphela. <u>Across Boundaries</u> . Chapters. 5-8
Thurs. April 9	<u>Life Lessons in Leadership: Wangari Mathai, Peace Prize Laureate</u> Video Documentary: <i>Taking Root: The Vision of Wangari Maathai</i> .
Thurs. April 11	<u>Class Discussions: Transnational Women’s Leadership</u>
Tues. April 16	<u>Student Portfolio Reflections and Conversations</u>
Thurs. April 18	<u>Constructing a Vision of Possibilities</u> Kaplan, Caren. “The Politics of Location as Transnational Feminist Practice”. <u>Scattered Hegemonies: Postmodernity and Transnational Feminist Practices</u> . Grewal, Inderpal & Kaplan, Caren. Minneapolis: University of Minnesota Press. 1994. 137-152. Kumar, Corinne. “South Wind: Towards a New Political Imaginary”. <u>Dialogue and Difference: Feminisms Challenge Globalization</u> . Waller, Marguerite & Marcos, Sylvia. New York: Palgrave Macmillan. 2005. 165-199.
Tues. April 23	<u>Grouped Panel Presentations</u>
Thurs. April 25	<u>Grouped Panel Presentations</u>
Tues. April 30	<u>Implications for Further Research and Practice</u> Reflections, Closing Exercises, Next Steps *** <i>Final Paper/Project Due</i> ***

ADDITIONAL BIBLIOGRAPHY SELECTIONS

- Grewal, Inderpal and Caren Kaplan. "Introduction: Transnational Feminist Practices and Questions of Postmodernity." *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*. Eds. Inderpal Grewal and Caren Kaplan. Minneapolis: University of Minnesota Press, 1994. 1-33.
- Mendoza, Breny. "Transnational Feminisms in Question." *Feminist Theory* 3.3 (2002): 295-314.
- Batliwala, Srilatha. "The Meaning of Women's Empowerment: New Concepts from Action." *Population Policies Reconsidered: Health, Empowerment, and Rights*. Eds. Gita Sen, Adrienne Germain and Lincoln C. Chen. Cambridge, Mass.: Harvard University Press, 1994. 127-138.
- Jayawardena, Kumari. "Introduction." *Feminism and Nationalism in the Third World*. Ed. Kumari Jayawardena. London; New Jersey: Zed Books, 1986. 1-24.
- Jacqui Alexander & Chandra Talpade Mohanty. Panjabi, Kavita: "Probing "Morality" and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina." 151-169.
- Jacqui Alexander & Chandra Talpade Mohanty. "Introduction: Genealogies, Legacies, Movements" in *Feminist Genealogies*, 1997, Routledge, xiii-xlii.
- Lazreg, Marnia. "Decolonizing Feminism." *Feminism and 'Race'*. Ed. Kum-Kum Bhavnani. New York: Routledge, 2001. 281-293.
- Wolf, Diane L. "Situating Feminist Dilemmas in Fieldwork." *Feminist Dilemmas in Fieldwork*. Ed. Diane L. Wolf. Boulder, Colo.: Westview Press, 1996. 1-55.