

WOMEN, GENDER, SEXUALITY STUDIES

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ **Fall 2016 Course Guide** ❧

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This catalog contains descriptions of all women, gender, sexuality courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline. Please refer the guide online or in Spire for changes after the publication date.

Exact information on all courses may be obtained by calling the appropriate department or college or by check in Spire. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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Publication date of this guide 8/7/17. This is our 86th edition. Please note that updates to this guide will be available on the website. www.umass.edu/wost/courseinfo.htm

What is Women, Gender, Sexuality Studies?

We offer a Bachelor of Arts, an undergraduate minor, and a Graduate Certificate in Advanced Feminist Studies. Women, Gender, Sexuality Studies is an interdisciplinary and individually designed major that utilizes courses offered within the department, other departments, and in the Five Colleges. Students have the opportunity to work closely with a faculty sponsor. Faculty expertise includes: reproductive and feminist health politics, feminist science studies, poetry and literature in the African diaspora, development, work and family, sexuality studies, migration, feminist disability studies, social movements, Asian American feminisms, Latin American studies, sex work, critical race feminisms, political economy, gender and development, feminist philosophy, feminist theory, history of science, sustainability, transnational feminisms, comedy, history of feminism and sexology in Europe, post-colonial studies, women and U.S. radicalism, and South Asian studies. Students are welcome to meet with an advisor in the office to talk about the major, minor, graduate certificate, courses, honors options, independent study or field work opportunities. Women, Gender, Sexuality Studies at UMass Amherst has been graduating students since 1974.

UNDERGRADUATE MAJOR AND MINOR

Requirements

Since the major is individually designed, students may focus their coursework around a particular theme or take a general approach. Students have focused on topics such as “gender, health and sexuality” or “gender and the environment.” Majors are required to take a sequence of six courses that approach gender with an integrative analysis that embeds gender in race/ethnicity, class, and sexuality. The courses introduce the classic works in the field, analyze developments in feminist theories, explore new methodologies in feminist scholarship, and explore critical race feminisms, transnational feminisms and sexuality studies.

The major is 36 credits, with six required courses:

- **WOMENSST 201 "Gender and Difference: Critical Analyses"**
- A theory course: **WOMENSST 301 "Theorizing Gender, Race and Power"** or **WOMENSST 394H "Critical Race Feminisms"** (offered only in fall)
- Two courses total chosen from two of the following three categories: **critical race feminisms, transnational feminisms and sexuality studies (see next page for details)**
- **WOMENSST 310 (formerly 391W) - the junior year writing course** (offered in Fall only)
- **WOMENS 494TI - The Integrative Experience Seminar** (offered in spring only).

Please do not take courses for the major elective pass/fail. Double majors should see the advisor

The minor is an 18 credit concentration with two required courses:

- **WOMENSST 201 - "Gender and Difference: Critical Analyses"**
- One course on **critical race feminisms, transnational feminisms or sexuality studies (see next page for details).**

Minors also have a faculty sponsor.

Each semester in time for registration the department publishes this detailed list of women, gender, sexuality courses.

To become a major or minor, come to the office and talk to an advisor about finding a faculty sponsor and filling out an application. All students with completed applications are admitted.

Field Work and Internships

We encourage field work and internships as a valuable way to see the connection between theory and practice. Field work provides students with career experience and networking opportunities for future employment. Working with an advisor and a faculty member, students can design field work on campus, in the local area, or in a distant city for any number of credits from 1 to 15. Women, gender, sexuality studies students have had excellent internships because many agencies are eager to tailor the placement to the particular individual's skills and interests. Typical placements are in human services, business, advocacy organizations and local government including: Center for Women and Community, The Victim/Witness Assistance Program of the Northwestern District Attorney's Office, Tapestry Health Systems and local domestic violence organizations such as Safe Passage.

Career Opportunities

The Program helps students make informed choices concerning both careers and opportunities for advanced study. We regularly offer a course on career planning. Our graduates are attorneys, doctors, teachers, artists, ministers, union organizers, television producers, professors, social workers, corporate and small business managers, writers and in many other lines of work.

WGSS Distribution Requirement Details

The major and minor in Women, Gender, Sexuality Studies at UMass approach key issues in the field of WGSS from an intersectional perspective, emphasizing the interconnections of gender, race, class, sexuality, nation, and other power relations. The following requirements are intended to ensure that WGSS majors and minors are substantively exposed to the rubrics of transnationalism, critical race studies, and sexuality studies crucial for full engagement with the field. Within WGSS at UMass, all three of these rubrics are taught intersectionally, such that race, class, gender, sexuality and other forms of difference are meaningfully included in all courses taught within these three frames.

WGSS majors are required to take a minimum of two courses (total) from at least two of the following distribution requirement categories: Transnational Feminisms, Critical Race Feminisms, and Sexuality Studies. WGSS minors are required to take a minimum of one course in

any one of these categories. Eligible courses are listed in the Women, Gender, Sexuality Studies College Course Offerings Guide published each semester. Information on courses that have counted toward these requirements in past semesters are available on the WGSS department website: <http://www.umass.edu/wgss/courseinfo.htm>.

Students may count each course toward only one distribution requirement. If a course listing indicates that it can be used to fulfill more than one distribution requirement, a student may designate which requirement the course will fulfill. For example, a WGSS major enrolled in “Feminist Engagements with Biomedicine,” which may be counted toward either the Critical Race Feminisms or Sexuality Studies requirement, must choose which one of those two requirements they will use the course satisfy.

In addition, courses counted toward the distribution requirement cannot be used to fulfill any other requirements of the major or minor (such as the theory requirement). All distribution requirement classes must be above an introductory level and must be focused on topics in Women, Gender, Sexuality Studies.

Courses meeting the distribution requirement are selected based on the following criteria:

Sexuality Studies

Courses on LGBTQ studies, sex work, reproductive politics and the formation of sexuality as a category are available in numerous departments at UMass, and are now offered each semester in WGSS. Courses that count toward the Sexuality Studies distribution requirement include those that emphasize the areas above, as well as those that emphasize “sexuality studies” more broadly, and those that focus on queer studies, trans* studies, and intersex studies. There is no specific geographic focus attached to this requirement.

Critical Race Feminisms

Critical Race Studies initially emerged as an intervention in critical legal studies, and, as such, has had a focus on the law, liberal framings of rights, and legal reform. Critical Race Studies has also developed and promoted theories of intersectionality, which have been central to recent feminist discourse. Courses that count toward the Critical Race Feminisms requirement include those that emphasize the study of race and gender in the U.S., either by focusing on the experiences of people of color as gendered and racialized subjects, or by emphasizing questions of racialization and racial formation from a feminist perspective. Eligible courses include those that focus on historical, political, economic, literary and sociological inquiries that emphasize race and gender within the U.S.

Transnational Feminisms

Courses in Transnational Feminisms destabilize “Western”- and U.S.-centric perspectives on feminist thought and politics, and emphasize non-“Western” places, people, concerns, and scholarship relevant to WGSS discourses. While courses may include topics and concerns linked to U.S. geographical sites, their theoretical and critical approaches should critique or provide an alternative to “Western”- and U.S.-centric analyses. Courses that count toward the Transnational Feminisms requirement include: courses in postcolonial feminism, diaspora studies courses that focus on gender or sexuality, or courses with either non-U.S. or non-“Western” scope that focus on gender or sexuality. These courses do not take the U.S. as their exclusive referents; they may

either focus on content outside of the U.S. (i.e. by focusing on people, events, histories, literatures, politics, etc. outside of the U.S.) or on content that is diasporic (i.e. including subjects inside the U.S. positioned as part of a diaspora).

For information feel free to contact an advisor. *At the end of the Fall 2016 semester, we'll be moving from 208 Bartlett to South College W401.*

Phone: 413-545-1922

E-mail: womens-studies@wost.umass.edu

Women, Gender, Sexuality Studies has an extensive website:
www.umass.edu/wgss

The website has academic requirements, faculty lists, current and past syllabi, events, current and past newsletters, photos, videos and much, much more. Stop by the office for printed material.

The **Graduate Certificate in Advanced Feminist Studies** is an interdisciplinary program designed primarily for students enrolled in a master's or doctoral degree granting program. The purpose of the certificate is to enable students interested in feminist scholarship to pursue a coherent, integrated curriculum in the field and to credential them as knowledgeable in feminist studies, thus qualifying them for positions requiring such expertise. Further, students completing the certificate will have the opportunity to bring a feminist perspective to bear on the practices and ideas of their own discipline, thereby increasing the body of feminist theory and research.

Admission to the certificate program is contingent upon (1) prior acceptance to the Graduate School of the University into a graduate degree-granting program; or (2) prior completion of a graduate degree and acceptance to the Graduate School as a non-degree student. The candidate should demonstrate a commitment to, and evidence of, research or organizational experience in feminist concerns. A general knowledge of feminist scholarship is expected.

REQUIREMENTS

The program requires the following coursework:

- Two core Women, Gender, Sexuality Studies courses:

WOMENSST 791B - Feminist Theory:

Although a background in theory is required for admission, this course is both a foundational core requirement and prerequisite for the Issues in Feminist Research Seminar. Students approach this theory course with a range of theoretical expertise and emphasis is placed on methodological and historical contexts. Course content explores the intersection of race, class, gender and sexuality in a national and/or global perspective and examines selected paradigms in feminist theories. Offered fall semester only.

WOMENSST 691B - Issues in Feminist Research Seminar:

A methods seminar with critical attention paid to feminist research methodology. Offered spring semester only.

- Two interdisciplinary electives from the following categories:

Transnational/Critical Race Feminisms:

This requirement ensures that students understand the critical importance of the anti-racist politics of racial justice movements and women of color to feminism, and further accommodates the inclusion of transnational feminisms, critical race studies and sexuality studies into the field of inquiry. This course should be selected from the designated options in the WGSS course guide, but a petition for inclusion form is also available.

Open elective (previously Feminist Disciplinary and Interdisciplinary Approaches):

Students must also select one other course with substantive feminist content to include as their second elective. Ideally, this course will be selected from the WGSS course guide, but a petition for inclusion form is also available.

- A Final Project: *WOMENSST 793A - Final Research Project*

The final stage for the completion of the certificate is a year-long research project under the direction of a committee of two faculty members, at least one of whom is a WGSS faculty member. Students begin working on this project as part of small writing groups during the fall of the year they plan to complete; submitting an abstract and project draft to their committee at the end the fall semester. Upon their committee's approval, certificate students enroll in 793A for the spring semester during which they complete their project. The project culminates with the submission of a full-length project and an oral presentation at the graduate student symposium at the end of the spring semester.

Research projects may take a variety of forms including but not limited to a master's thesis or doctoral dissertation; a research paper or project of outstanding quality; a book chapter; a performance or multimedia presentation. Whatever the field of study, the research paper *must* focus on the intersection of race, class, gender, sexuality and, if relevant, transnational issues. It can be developed from 1) a paper submitted to meet one of the core requirements; 2) prior research; 3) a practicum or other project. The student's advisor and the Associate Director of the Graduate Program will evaluate the project for final approval. A final copy of the research project is to be left with the program office.

Courses will be offered and coordinated by core, adjunct and associated graduate faculty of the Women, Gender, Sexuality Studies Department. A Graduate Program Associate Director is available for advising and the Graduate Certificate Program Director provides supervision of research.

For information feel free to contact an advisor in the program, 208 Bartlett Hall.

Phone: 413-545-1922 E-mail: [**womens-studies@wost.umass.edu**](mailto:womens-studies@wost.umass.edu)

Women, Gender, Sexuality Studies has an extensive website:

www.umass.edu/wost

We have everything: academic requirements, faculty lists, current and past syllabi, events listing, links to information, current and past newsletters and much much more. Our website is a good starting place for information about women, gender and sexuality issues.

WGSS FACULTY

Kiran Asher, Associate Professor

Info: B Sc. Life Sciences, St Xavier's College, Bombay, India; Masters in Environmental Management, Duke University; Ph.D. Political Science, University of Florida, Certificate in Women and Gender Studies, University of Florida

Area(s) of research: gendered and raced dimensions of social and environmental change in the global south, postcolonial feminist marxist critiques of development, political economy of environmental conservation

Classes taught:

Feminist Theories of Women, Gender and Development

Feminist Theories

Sustainable Development, Women, and Gender: The Romance, Rhetoric, and Realities

The History and Politics of Development Theory

Introduction to Third World Development and Economic Globalization

Are We Modern Yet?: Introduction to Social Theory

Conversations with the Ghost of Marx

Capitalism, Nature, Development

Social Movements, Globalization, and Nation-State-Capital

Colonialism and Development

Latin American Politics

Race and Ethnicity in Latin America

Laura Briggs, Professor and Chair

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Biology of Difference

Feminist Theory

Politics of Reproduction and Mothering

Race/Gender: Genealogies, Formations, Politics

Transnational Feminisms

Alexandrina Deschamps, Associate Professor

Info: C.Ed., West Indies, 1975; M.Ed., University of Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activism

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture

Gender and Transnational Activism

Gender & Difference: Critical Analyses

Critical Race Feminisms
Transnational Women's Economic and Political Activism
Unthinking the Transnational: Political Activism and the Geographies of
Development and Power

Kirsten Leng, Assistant Professor

Info: B.A., Queen's University; M.A., Carleton University; Ph.D. University of
Michigan, 2011

Area(s) of research: history of gender and sexuality; history of sexual science; history
of feminism; Modern European history; feminist theory; sexuality studies

Classes taught:

Biology of Difference
Feminist Health Politics
Feminism, Comedy and Humor
Sex and European Feminism
Sex and Liberation: The 1970s
Sex and Science: Power of Knowledge
Theorizing Gender, Race and Power

Miliann Kang, Associate Professor

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration;
feminist research methods; race, gender and class intersections

Classes taught:

Asian American Feminisms
Asian American Women: Gender, Race and Immigration
Body Matters: Race, Gender and the Politics of Bodies
Feminism, Buddhist Thought and Contemplative Practices
Gender & Difference: Critical Analyses
Gender, Sexuality and Culture
Issues in Feminist Research
Writing for Majors

Svati Shah, Assistant Professor (on leave Fall 16)

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University,
Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and
urbanization in South Asia and South Asian diaspora

Classes taught:

Anthropological Perspectives in LGBTQ Studies
Introduction to Sexuality Studies
LGBTQ Movements, Law and Policy: Global Perspectives
Politics of Gender, Sexuality and Development in South Asia
Sexuality and Postcolonial Theory
South Asian Gender and Sexuality
Transnational Approaches to Queer and Sexuality Studies

Banu Subramaniam, Associate Professor

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference

Clones and the Politics of Cloning

Feminism, Science and Religion: A Comparative Analysis

Gender & Difference: Critical Analyses

Genes and Gender

Gender, Sexuality and Culture

Morals and Medicine: Television, Doctors and Ethical Questions

Politics of Reproductive Cloning

Race, Gender, Sexuality and Science

Transnational Approaches to Queer and Sexuality Studies

Mecca Jamilah Sullivan, Assistant Professor

Info: Ph.D., English Literature, University of Pennsylvania, 2012; M.A., English and Creative Writing, Temple University, 2006; B.A. in Afro-American Studies, Smith College, 2003

Areas of research: African diaspora literatures and culture; gender and sexuality; 20th and 21st century American literature; creative writing (fiction, playwriting, and poetry)

Classes taught:

Black Queer Feminisms

Creative Writing: Fiction

Gender and Difference: Critical Analyses

Gender and Genre in Modern Contemporary Afrodiasporic Literature

Sexuality and Identity in the Contemporary Imagination

Writing Love in the African Diaspora

Angela Willey, Assistant Professor

Info: B.A., Fordham University; M.S., London School of Economics and Political Science; Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies

Race, Gender, and Sexuality in Science

Rethinking the Sexual Body

Introduction to Women's Studies

Contemporary Feminist Theory

Explorations: Race, Class, Gender, and Culture

Feminist Engagements with Biomedicine: Health, Ethics and the Nature of Difference

Introduction to Sociology

Monogamy

WGSS staff
208 Bartlett Hall
413 545-1922

We are always happy to have students drop by the office. In addition to literature, snacks and other treats, you can arrange for an advising appointment and get academic information such as major/minor applications, course lists and more. Stop by and visit at 208 Bartlett Hall.

Linda Hillenbrand, Office Manager
lindah@wost.umass.edu

Linda is the first person you see when you come to the office. She keeps the place running smoothly and can help you find people, answer any administrative questions that you have (when is the course guide coming out? Where on the website are past course lists) etc. Linda's very active with her campus union, so feel free to ask questions about that. She often likes to talk politics, discuss a good fantasy book or show you pictures of her cute dog and great nieces.

Karen Lederer, Chief Undergraduate Advisor
lederer@wost.umass.edu

Karen is interested in what you want to learn and can help you design your WGSS education and find a faculty sponsor. She can meet with you about major and minor requirements, courses, UMass rules and requirements, help you find an internship, and all other academic advising type concerns. Even if you have read our requirements online, Karen can help with the nuances and complexities regarding double majors, majors/minors and more. She is the official person who signs change of major forms, prior approval forms and the like. She also teaches a Career and Life Choices class each spring. Karen was a STPEC major and Women's Studies minor and student activist back in the olden days and will tell stories about these times if you ask.

In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies. The list includes both research and teaching areas. From our main page, click on people or go directly to: <http://www.umass.edu/wost/people.htm> and click on "UMASS/5-College."

WGSS 187 – Gender, Sexuality and Culture
Monday, Wednesday 10:10-11:00
Discussions Friday 9:05, 10:10 and 11:15
Banu Subramaniam

This course offers an introduction to some of the basic concepts and theoretical perspectives in Women, Gender and Sexuality Studies. Drawing on disciplinary, interdisciplinary and cross-cultural studies, students will engage critically with issues such as gender inequities, sexuality, families, work, media images, queer issues, masculinity, reproductive rights, and history. Throughout the course, students will explore how experiences of gender and sexuality intersect with other social constructs of difference, including race/ethnicity, class, and age. Special attention will be paid to the ways in which interlocking systems of oppression have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives, and the social movements at the local, national and transnational levels which have led to key transformations.

WGSS 201 – Gender and Difference: Critical Analyses
Section 1 – Tuesday, Thursday, 10:00-11:15 a.m. – Stina Soderling
Section 2 – Monday, Wednesday 2:30-3:45 p.m. – Lezlie Frye
Section 3 – Tuesday, Thursday, 11:30-12:45 p.m. – Stina Soderling

An introduction to the vibrant field of women, gender, and sexuality studies, this course familiarizes students with the basic concepts in the field and draws connections to the world in which we live. An interdisciplinary field grounded in commitment to both intellectual rigor and individual and social transformation, WGSS asks fundamental questions about the conceptual and material conditions of our lives. What are “gender,” “sexuality,” “race,” and “class?” How are gender categories, in particular, constructed differently across social groups, nations, and historical periods? What are the connections between gender and socio-political categories such as race, ethnicity, class, sexuality, (dis)ability and others? How do power structures such as sexism, racism, heterosexism, and classism and others intersect? How can an understanding of gender and power enable us to act as agents of individual and social change? Emphasizing inquiry in transnational feminisms, critical race feminisms, and sexuality studies, this course examines gender within a broad nexus of identity categories, social positions, and power structures. Areas of focus may include queer and trans studies; feminist literatures and cultures; feminist science studies; reproductive politics; gender, labor and feminist economics, environmental and climate justice; the politics of desire, and others. Readings include a range of queer, feminist and women thinkers from around the world, reflecting diverse and interdisciplinary perspectives in the field.

WGSS 230 – Politics of Reproduction
Monday, Wednesday 2:30-3:45 p.m.
Laura Briggs

From the Black Panther Party and Young Lords in the 1970s to SisterSong and Asian Communities for Reproductive Justice in the 1990s to Ferguson and Familia: Trans Queer Liberation Movement in the present, communities of color and socialist feminists have fought for a comprehensive reproductive freedom platform--birth control and abortion to be sure, but also the right to raise wanted children that are safe, cherished, and educated. The names of these issues have included freedom from sterilization, high quality affordable day care, IVF, immigrant justice, social reproduction and wages for housework, welfare and neoliberalism,

foreclosure and affordable housing. *This was previously numbered under WOMENSST 295M. You may not take this course if you've previously completed WOMENSST 295M.*

WGSS 293L – Introduction to LGBT Studies

Monday, Wednesday 5:30-6:45 p.m.

J. Jeanine Ruhsam

This course introduces Lesbian, Gay, Bisexual, and Transgender Studies. Students will uncover the history of modern, western ideas about sexuality and sexual and gender identity through a wide variety of texts and images across a range of disciplines and methodologies. Sexuality and gender will be considered not as “natural” or consistent phenomena, but as sets of cultural beliefs that have changed over time, manifesting themselves differently in varied cultural and historical contexts. Students will learn how the categories of sexuality and gender relate to shifting regimes of normativity in the twentieth century. Students will also discuss controversies in the contemporary period while being tolerant and respectful of differing viewpoints.

WGSS 293AA – Gender and Asian America

Tuesday 2:30-5:00 p.m.

Miliann Kang

“They were things for which it was impossible to prepare but which one spent a lifetime looking back at, trying to accept, interpret, comprehend,” writes Pulitzer-Prize winning author, Jhumpa Lahiri, in *The Namesake*. What are the particular ways that Asian Americans look back, accept (or refuse to accept), interpret, and comprehend, their lives, individually and collectively, and how are these ways of remembering and comprehending refracted through gender? Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American immigration experiences, families, work and sexual and reproductive politics. Topics will include: constructions of Asian American identities; immigration and settlement; labor history and contemporary employment patterns; dating and marriage; family and career choices; inter-generational relations; representations of Asian American femininities and masculinities; violence against women; and movements for social change. The course will explore first-person narratives and popular culture in-depth. To foster a strong sense of community, classes will be held on the Asian American residential floor in Lewis Hall. It is open to all students, no prerequisites, and meets requirements for the Asian/Asian American Studies certificate.

WGSS 293Q – Queer Feminist Biologies

Monday 4:00-6:30 p.m.

Angie Willey

This course will serve as a semester-long exploration of bodies and how we know them. We will explore a wide range of queer and feminist approaches to “knowing bodies,” and will draw in particular on disability, critical race, and queer feminist theories of embodiment, critical theories of materialism, debates about feminism's relationship to natural sciences, as well as on more creative treatments of these themes in queer and feminist art and non-academic writing. The course will revolve around a series of questions that arise when we think, talk, and write across disciplines, genres, and settings about bodies. These questions include (but are not limited to): What is biology? What is “the body”? What do we know and want to know about bodies? What is health? What is science? What is feminism? What

relationships have been articulated among these concepts? How do we assess and bring into dialogue disparate types of knowledges about bodies? Over the course of the semester we will build a shared set of theoretical tools and language for thinking, talking, and writing about bodies and biology and for assessing different sorts of body knowledges. These will guide us in collaborative transdisciplinary research projects. This course is writing and research intensive, collaborative, and experimental. Please come curious!

WGSS 293P – Performing Utopia: Power, Praxis, and Enacting Social Change

Monday, Wednesday, Friday 11:15-12:05 p.m.

Rachel Briggs

This course centers praxis—the dynamic relationship between action and reflection—and social change. By foregrounding action (informed by theory), this course focuses on doing/practices in conjunction with an analysis of power structures of race, class, gender, sexuality. Students will apply theories and engage in reflection about the application of these theories. This application includes both leading in class discussion and completing activities outside of class. The course assumes that students have basic knowledge of WGSS as a topic and can come to the class with a basic understanding of the systemic nature of power structures. We will address the larger question of, how can we be hopeful, make change, and practice freedom within systemic power structures, our lives, and in this classroom? We will engage feminist theory, queer theory, performance theory, personal narrative, and dialogue, among other theories/practices, to enact/practice change. This course will center multiple ways of knowing the world, and will explore the kinds of change that can be made within a classroom through doing the work to make change using the theories of the class.

WGSS 297AA – Healthy Guys/Healthy Guise: Men, Masculinity and Health

Thursday 4:00-6:30 p.m.

Thomas Schiff

Utilizing a feminist critique of masculinity, this course will explore how constructions and performances of masculinity impact individual and collective health outcomes, with a particular focus on intersections of masculinity with race, ethnicity, class, sexual orientation, and culture. Our examination will include dialogue, experiential exercises, and media analysis. We will view and analyze numerous films, film clips, and other media imagery as part of our in class work. In addition to interrogating the intersection of masculinity, identity, and health, we also will explore strategies for individual, institutional, and cultural change.

WGSS 297TC – Introduction to Trans* Studies

Monday, Wednesday 2:30-3:45 p.m.

J. Jeanine Ruhsam

This course introduces the interdisciplinary field of transgender studies. While the history of gender-variant identities in America far precedes that of the United States of America, and while gender diversity is and has been prevalent in most global societies, “transgender” is a recent social category and phenomenon. Many academic disciplines—including anthropology, history, gender studies, psychology and gay and lesbian/queer studies—have studied transgender identities, bodies and communities, but only very recently has the field become institutionalized in the academy as the discipline “Transgender Studies.” In this course we examine the ongoing development of the concept of transgender as it is situated across social, cultural, historical, legal, medical, and political contexts. Just as the discipline is

interdisciplinary, so is our approach to it. We will engage with and critically discuss texts from the fields of legal studies, history, English, science, medicine, sociology, anthropology, ethnography and feminist studies in our quest to answer some fundamental questions: What is transgender studies and how does it differ from other forms of scholarship within gender, queer and sexuality studies? What are the key questions and debates within the field? How is the concept of transgender “remapping” the relationship among biological sex, gender, and sexuality, as well as reshaping the meanings of these categories? How does transgender politics compare or contrast to feminist politics, queer politics, and anti-racist politics? Is the term “transgender” applicable to non-Western and previously occurring embodiments and practices? As students immerse themselves in this course, they will consider the broad range of identities the category of transgender describes, the global political movement it has become, and how the community it embraces has emerged into visibility, popular discourse and the academy since the 1990s.

WGSS 301 – Theorizing Gender, Race and Power
Tuesday, Thursday 10:10-11:15 a.m.
Kiran Asher

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women.

WGSS 310 – Writing for WGSS Majors
Tuesday, Thursday 1:00-2:15 p.m
Elise Swinford

Fulfills Junior Year Writing requirement for majors. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Popular culture reviews, responses to public arguments, monographs, first-person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. May include writing for the Internet. Nonmajors admitted if space available.

WGSS 391D/JUDAIC 383 – Women, Gender, Judaism
Tuesday, Thursday 2:30-3:45 p.m.
Susan Shapiro

This course examines the ways in which the gendered categories "woman/women" (as opposed to that of "man/men"), the "feminine" (as opposed to that of the "masculine") and sexuality/ies differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. The main focus is on historical constructions of gender roles and identities in Judaism and their cultural and social consequences. The course begins in the biblical period and goes up to the present.

WGSS 393C – Caribbean Women Writing Resistance, Identity and Politics
Tuesday, Thursday 11:30-12:45 pm..
Alexandrina Deschamps

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide ranges of writings can be a powerful means of communication for education, influence, resistance, and protest. Analysis will focus both on the Caribbean and on the Transnational. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America.

WGSS 395D – Introduction to Feminist Disability Studies
Monday, Wednesday 4:00-5:15 p.m.
Lezlie Frye

What is the relationship between sexuality and disability? How did we come to know and feel what we think we know and feel about these intersecting realms of knowledge and lived experience? U.S. cultural ideals of beauty, youth, fitness, strength, skinniness, sex appeal, social skill, mental acuity, and (most elusive) "health" all rely on norms of able-bodiedness, heterosexuality, and whiteness. We will thus approach disability and sexuality not as fixed or singular categories, but as fluid, historically shifting, culturally-specific formations that intersect with race, class, gender, language, and nation. How do some bodies, minds, and psyches as well as sexual acts, desires, relationships, and identities come to be seen as deviant and others as normal? What are the national and transnational conditions or relations of power that form the context for these processes? Which cultural institutions have historically disciplined disabled, queer, and gender-non-conforming subjects? What legacies of resistance might we find in various forms of art and cultural production; in feminist and queer coalitions, activism and movements for Health or Fat Justice, and for disability, racial and economic justice; and in scholarship including LGBT and Disability Studies? Where can we look for models of queer kinship, care collectives, and "alternative" familial and community structures based on practices of interdependence? We will approach these questions through a range of critical essays, books, films, artwork, and community engagement, working together to queer and crip - or further trouble - contemporary epistemologies of sexuality and disability.

WGSS 395G - Gender, Sexuality, Race, and the Law: Critical Interventions
Tuesday, Thursday 4:00-5:15 p.m.
Adina Giannelli

This seminar will consider gender, sexuality, and race in the realm of the law, with a focus on questions of identity, privacy, and the family. Drawing on U.S. Supreme Court jurisprudence, gender and sexuality studies, sociological literature, policy papers, documentary, and international law, we will examine the ways in which gender, sexuality, and race are constructed, contested, and regulated within legal, legislative, and juridical frameworks, across systems, spaces, and temporalities. Our course will explore relevant issues and problems within civil rights, constitutional, family, and criminal law, considering topics including: the legal construction of race, gender, and sexuality; feminist approaches to the law of gender, sexuality, and race; the role of privacy, morality, and "rights" in the regulation of

sexuality and the family; reproductive rights; adoption, bioethics, family formation, immigration, reproductive technologies, and violence; and finally, the relationship between legal intervention, critical race & feminist theory, activism, and praxis.

WGSS 397TP – Trans Identities, Issues and Public Policies

Monday, Wednesday 4:00-5:15 p.m.

Jeanine Ruhsam

This course examines the social, cultural, legal and political issues transgender and gender non-conforming people face in the United States. We will explore historic issues this group of people have encountered and engendered both today and as they have evolved since the colony at Jamestown in 1607. Among the problems we will probe in this course are: The conceptual frameworks around gender, sex, gender identity, and sexual orientation; the categorization, medicalization and pathologization of trans identities and bodies; how media has portrayed trans people; how laws have shaped and been shaped by trans identities and bodies; and, finally, the politics of the trans equality and justice movement. We will seek to find the contexts within which transgender can be used to make claims of the state in a representative democracy. We will ask, what possibilities and problems are presented by using the term to describe people who refuse it as descriptive of their experiences? Similarly, we will inquire what issues arise when cisgender people question those who take the category transgender as meaningful and even essential to their lives. And we will seek to answer, what does transgender tell us about the organization of gender and sexuality in the contemporary United States?

WGSS 693A – Transnational and Asian American Feminism

Thursday 2:30-5:00

Miliann Kang

How are transnational Asian and Asian American feminist scholars destabilizing and complicating fixed, U.S.-centric notions of identity, difference, history and politics? How does the history of U.S. imperialism and wars in Asia shape particularly gendered and sexualized transnational migration flows, neoliberal policies, global capitalist development, cultural practices and representation? This course explores the possibilities and constraints for developing transnational critiques, solidarity, and movements that recognize common concerns, frameworks and struggles while recognizing the heterogeneity, specificity and multiple sites which comprise current Asian and Asian American feminist scholarship and movements. Readings will include: Lisa Lowe, Aihwa Ong, Inderpal Grewal, Caren Kaplan, erin Khue Ninh, Candace Chuh, Edward Said, Shirley Geok-Lin Lim, Rhacel Parrenas, Svati Shah, Hae-yeon Choo, and others.

WGSS 694B – Gender and Race in Brazil

Thursday 2:30-5:00

Sandra Azeredo

This course will begin by studying gender and race in Brazil as it appears in the work of three Brazilian scholars—the sociologist Gilberto Freyre's *Masters and Slaves*, the historian Júnia Furtado's *Chica da Silva: a Brazilian Slave of the Eighteenth Century*, and the anthropologist Darcy Ribeiro's *The Brazilian People: the Formation and Meaning of Brazil*—that show the ways gender and race remain interrelated in Brazilian society since colonization. We will also read a novel, by João Ubaldo Ribeiro, *An Invincible Memory*, which uses fiction to re-create the

Brazilian history, moving from the colonial to the modern era in an attempt to decipher the psyche of contemporary Brazilians.

WGSS 791B – Feminist Theory

Tuesday 1:00-3:30 p.m.

Kiran Asher

This graduate seminar in feminist theory constitutes a core course for students enrolled in the Graduate Certificate in Advanced Feminist Studies. The seminar will be organized around questions that emerge for feminisms from the rubrics of gender, race, ethnicity, sexuality, transnationalism, human rights, economics and postcolonialism. Feminist theory is inherently interdisciplinary and we will draw on classic and contemporary writings from the many fields that contribute to the "field."

Students who entered as of Fall 2013 will be required to fulfill a distribution requirement, enabling students to gain a breadth of knowledge in **critical race feminisms (CRF)**, **transnational feminisms (TNF)** and **sexuality studies (SS)** (see page 3 for more information). Majors will be required to take at least two courses (total) chosen from two of the above categories. Minors will be required to take at least one course from one of the above categories. Students who declared a major or minor prior to Fall 2013 should see an advisor about previous requirements and questions.

Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.

UMASS COURSES	CRF	TNF	SS
WOMENSST 230 – Politics of Reproduction	x		x
WOMENSST 293L – Introduction to LGBT Studies			x
WOMENSST 293AA – Gender and Asian America	x		
WOMENSST 293Q – Queer Feminist Biologies			x
WOMENSST 297TS – Introduction to Trans* Studies			x
WOMENSST 393C – Caribbean Women Writing Resistance, Identity and Politics	x	x	
WOMENSST 395G - Gender, Sexuality, Race, and the Law: Critical Interventions	x		x
WOMENSST 397TP – Trans Identities, Issues and Public Policies			x
ANTHRO 494BI – Global Bodies			x
CHINESE 394WI – Women in Chinese Cultures		x	
COMM 290AH – Media, Public Option, and LGBT Rights			x
COMM 394RI – Race, Gender and the Sitcom	x		
COMM 343 – Women in Cinemas of the African Diaspora	x	x	
COMM 497QP – Queer Performance and Publics			x
ENGLISH 491BE – Contemporary Black Women Writers	x		
HISTORY 365H – U.S. LGBT and Queer History			x
PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience			x
SOCIOLOGICAL 287 – Sexuality and Society			x
THEATER 393P – Contemporary Native American Performance	x		

UMASS CPE - Summer 2016	CRF	TNF	SS
WOMENSST 291E – Feminist Health Politics			X
SOCIOL 287 – Sexuality and Society			X

AMHERST COLLEGE	CRF	TNF	SS
ENG 307 - Poetry of the Closet			X
SWG 202/BLST 242 – Black Women’s Narratives and Counternarratives: Love and the Family	X		
SWAG 279/BLST 202 – Global Women’s Literature		X	
SWAG 331/ENGL 319 – The Postcolonial Novel: Gender, Race and Empire		X	
SWAG 345/HIST 345 – Gender and Sexuality in Latin America		X	

HAMPSHIRE COLLEGE	CRF	TNF	SS
CSI 169 – Constitutionally Queer: Law, Gender and Sexuality			X
SI 174 – Queerness – Experience – Politics			X
CSI 225 – The Battle Between Science and Religion in Sexual and Reproductive Health Policy			X
CSI 279 – Gender in the Middle East: Ethnographic Perspectives		X	
CSI 303 – Monogamy			X
HACU 247 – Beyond the Riot: Zines in Archives and Digital Space			X

MOUNT HOLYOKE COLLEGE	CRF	TNF	SS
GNDST 204 CW – Androgyny Gender in Chinese Theater		X	
GNDST 221QF – Feminist and Queer Theory			X
GNDST 241HP – Women and Gender in Science: Feminist Health Politics			X
GNDST 333EG – Reproductive and Genetic Technology			X
GNDST 333PN - Prison Nation: Criminalization and Mass Incarceration in the U.S.	X		X
GNDST 333SC – GLBT Issues in Education			X
GNDST 333TT – Sex and the Early Church			X
GNDST 333UU – Latino/a Immigration	X	X	

SMITH COLLEGE	CRF	TNF	SS
AFR 289 – Race, Feminism and Resistance in Movements for Social Change	X		
AFR 202/ENG 209 – Race and Love	X		
AMS 310 – Performing Deviant Bodies			X
CLT 268 – Transnational Latina Feminsims	X	X	
HST 265 – Race, Gender and United States Citizenship, 1776-1861	X		
HST 371 – Remembering Slavery: A Gendered Reading of the WPA Slave Interviews	X		
HST 313 – Writing Gender Histories of East Asia		X	
LAS 260/HST 260 – Colonial Latin America, 1492-1821		X	
SOC 237 – Gender and Globalization		X	
SPP 381 – Multiple Lenses of Marginality: New Brazilian Filmmaking by Women		X	
SWG 200 – The Queer 90’s			X
SWG 230 – Gender, Land and Food Movement		X	
SWG 320/ENG 320 – The Politics and Prose of Indigenous Feminism	X		
SWG 323 – Sex, Trade and Trafficking		X	

AFROAM 326 – Black Women in U.S. History**Monday, Wednesday 2:30-3:45 p.m.****Traci Parker**

The history of African American women from the experience of slavery to the present. Emphasis on the effect of racist institutions and practices on women. The ways in which women organized themselves to address the needs of African Americans in general and their own in particular. The achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, and Mary McLeod Bethune as well as lesser known women. (Gen.Ed. HS, U)

AFROAM 392C – Songbirds, Blueswomen, Soulwomen**Thursday 4:00-6:30 p.m.****Yemisi Jimoh**

The focus for this course is the cultural, political, and social issues found in the music and history of African American women performers. The primary emphasis in the course will be on African American women in Jazz, Blues, and Soul/R&B, but students also will study African American women composers as well as Spiritual-Gospel and Opera performers.

ANTHRO 205 – Inequality and Oppression**Monday, Wednesday 10:10-11:00****Discussions Friday, 10:10, 11:15, Friday 12:20 and Thursday 10:10, 11:30 and 2:30****Jennifer Sandler**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

ANTHRO 397GR – Gender, Race and the Body**Tuesday, Thursday 1:00-2:15 p.m.****Amanda Johnson**

In this course, we will examine bodily representations, experiences, and expressions at the intersection of race, gender, and sexuality. We will examine how race, gender, and sexuality have historically gained meaning through representations of the body in a range of contexts, including biological and social sciences, laws, popular media, advertisements, and exhibitions (in museums). Yet, we will also consider how people have creatively “troubled” these constructions and boundaries. Through the theme of embodiment, we will consider peoples’ experiences with the ways that bodies are made targets of multiple forms of racial and gendered violence, objectification, labor, and experimentation. Yet, we will also trace how the body has become a means for expressing both resistance and visions for freedom, for example through performance and the arts.

ANTHRO 494BI – Global Bodies**Tuesday, Thursday 2:30-3:45 p.m.****Elizabeth Krause**

Departmental courses above 100-level count towards the major. All departmental courses count towards the minor.

The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of “normalization” and governance. This course will explore pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., embryos, reproduction, breastfeeding, organs, immigrant bodies, etc.) The course has a digital ethnography component as a final project option. Satisfies the Integrative Experience requirement for BA-Anth majors.

CHINESE 394WI – Women in Chinese Cultures

Tuesday, Thursday 10:00-11:15 a.m.

Suet-Ying Chiu

This course focuses on the representation of women and the constitution of gender in Chinese culture as seen through literature and mass media. It focuses on literary and visual representations of women to examine important issues such as the relationship between gender and power, self and society, and tradition and modernity. This course has a dual goal: to explore how women's social role has evolved from pre-modern China to the present and to examine important issues such as women's agency, "inner-outer" division, and the yin-yang dichotomy in Chinese literature and culture. Satisfies the Integrative Experience requirement for BA-Chinese majors.

CLASSICS 335 – Women in Antiquity

Monday, Wednesday 2:30-3:45 p.m.

Teresa Ramsby

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

COMM 271 – Humor in Society

Monday, Wednesday 1:25-2:15 p.m.

Discussions Friday 10:10, 11:15, 12:20, 1:25

Stephen Olbrys Gencarella

This course examines humor as a significant form of creative expression in social and political life, especially as it negotiates issues of race, gender, class, ethnicity, and sexual orientation. This course also introduces students to the burgeoning field of humor studies. Topics include the different theories of humor, the relationship between humor and creativity, the political use of humor, the role of humor in maintaining personal and social identity, and the social aspects of laughter. Although the focus lies on contemporary humor in U.S. American society and media, the course also examines different cultural perspectives on the humorous. (GenEd SB, U) This course was formerly numbered COMM 297C. If you have already taken COMM 297C you cannot take this course.

COMM 290AH – Media, Public Option, and LGBT Rights

Tuesday, Thursday 1:00-2:15 p.m.

Seth Goldman

Departmental courses above 100-level count towards the major. All departmental courses count towards the minor.

Public opinion about LGBT people and rights has changed dramatically over the last several decades in the direction of increasing acceptance. How can we explain changes over time in public opinion? This course focuses on the role of mass media, thus we examine how portrayals of lesbian, gay, bisexual and transgender people have shifted over time. Then, we analyze how these portrayals impact attitudes about LGBT people, support for public policies, and voting in elections.

COMM 394RI – Race, Gender and the Sitcom

Tuesday, Thursday 1:00-2:15 p.m.

Demetria Shabazz

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/ videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. *Satisfies the IE require for BA-Comm majors. Open to Senior and Junior Communication majors only. This course was formally numbered COMM 397NN. If you have already taken COMM 39NN you cannot take this course.*

COMM 343 – Women in Cinemas of the African Diaspora

Tuesday, Thursday 10:00-11:15 a.m.

Demetria Shabazz

This course focuses on women, identity, and Afrocentric film practices. It introduces students to the evolution of African women in all aspects of the cinema as image and as image-makers.

COMM 497QP – Queer Performance and Publics

Tuesday, Thursday 4:00-5:15 p.m.

Kimberlee Perez

The culture and legislature of the United States shape discourses that produce the rights, recognitions, relations, in/mobilities, in/visibility, and mis/understandings of LGBTQIA persons and groups. In the context of history and from various social positions, these changes are read and enacted in multiple ways. This course considers the ways LGBTQIA persons and groups use performance, on the stage and in everyday life, as a form of communication, as communicative strategies that generate dialogue, resistance, and social action in order to more fully participate in mainstream publics as well as create counterpublics and queer world-making.

ECON 348 – Political Economy of Women

Tuesday, Thursday 10:00-11:15 a.m.

Departmental courses above 100-level count towards the major. All departmental courses count towards the minor.

Lisa Saunders

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ENGLISH 132 – Gender, Sexuality, Literature and Culture**M,W,F 11:15-12:05 p.m.****Ann-Claire Simpson**

This course examines gender and sexuality through theater and performance over a long historical period, beginning with the present moment and moving backwards in time to the 16th century. By looking across theater, dance, music, performance art, spoken word, circus acts, and what some might call "low brow" forms of performance, we will learn how gender and sexuality are historically situated notions and how genres of art and cultural modes uphold, refuse, critique and subvert popular ideas about gender and sexuality. Our focus in this course will be on critical thinking and writing, expanding both your understanding of and vocabulary around gender and sexuality. An interdisciplinary approach to this topic can also demonstrate the ways in which gender and sexuality are understood through visual, textual, tactile and aural forms of communication. Possible "texts" include: Mykki Blanco, Anna Deavere Smith, Bessie Smith, Jean Genet, Adrienne Kennedy, Suzan-Lori Parks, Quentin Crisp, Bob Flanagan, Kenya (Robinson), David Bowie, Shirley Temple, the Vaudeville stage, and...Shakespeare! (Gen.Ed. AL, G)

ENGLISH 132 – Gender, Sexuality, Literature and Culture**M,W,F 10:10-11:00 a.m.****Catherine Elliott**

Topic: Women and Power - Women make up half of the world's population, and compose the largest designated minority group. They can be powerful, tenacious, fierce and beautiful, but more often than not their voices have been silenced in history and literature. This class aims to focus specifically on female voices in literature throughout history and examines issues of gender and sexuality in texts from ancient Rome, the early modern period, and the modern day. We will explore how literature both reflects and challenges the dominant understandings of gender and sexuality, and how women's silences—as well as their exclamations—communicate meaning in their respective time periods and resist varying society's patriarchal, male-dominant power structures. Ultimately, we will explore an array of representations of women in literature, and a cacophony of different women's voices as they move through imaginative and/or realistic landscapes. The goal of this class is for students to question how literature can illuminate concepts of gender and sexuality, and to think, read, and write critically about those categories in literature, moving away from the notion that they are natural and fixed and toward the idea that they are historically specific and shifting social constructions that require analysis and close study. Furthermore, students should emerge asking and exploring questions such as: how do expectations of gender and sexuality differ across cultural, historical, racial, and sexual identities? How do these identities inform how we consider gender and sexuality today? (Gen.Ed. AL, G)

Departmental courses above 100-level count towards the major. All departmental courses count towards the minor.

ENGLISH 132 – Gender, Sexuality, Literature and Culture**M,W,F 12:20-1:10 p.m.****Sohini Banerjee**

Comics and graphic novels are everyone's favorite thing. The ubiquity of these graphic narratives is often taken for granted, and frequently viewed as "lighter" literature. But the graphic form also has very important things to say about the complicated experiences of gender and sexuality in our world, and continually push against the limits of the normative through their art. They persistently encourage us to re-think gender binaries, celebrate queerness, and re-evaluate traditional gendered ideas of love, friendship, and identity. In this course, we will read graphic fiction from around the world in an attempt to understand the nuances of gendered and sexual experiences across cultures, visiting texts ranging from Marvel comics to Death Note in an effort to address important questions. How does the graphic narrative combat or condone stereotypical sexuality and gender roles? How does it reflect or challenge the dominant socio-cultural ideas and beliefs about masculinity and femininity? How does the form itself create an alternative aesthetics of engaging with gender and sexualities? Texts may include Marjane Satrapi's *Persepolis*, Alison Bechdel's *Fun Home*, Amruta Patil's *Kari*, Craig Thompson's *Blankets*, Julie Maroh's *Blue is the Warmest Color*, Brian Vaughan's *Y the Last Man*, and Marguerite Abouet's *Aya*. We will also analyze select Manga, as well as comics from the DC and Marvel universes, among others. (Gen.Ed. AL, G)

ENGLISH 378 – American Women Writers**Tuesday, Thursday 10:00-11:15 a.m.****Marissa Carrere**

Fiction by women exploring the social and sexual arrangements of American culture. You must have fulfilled your CW Gen. Ed. requirement to enroll in this course.

ENGLISH 491BE – Contemporary Black Women Writers**Tuesday, Thursday 1:00-2:15 p.m.****Emily Lordi**

This course examines works of fiction, drama, poetry, and criticism published by black women writers from 1970 to the present to analyze the literary strategies through which they propose new understandings of blackness, gender, sexuality, community, and artistry. While we will interpret these works in light of socio-historical developments, we will also attend to the ways these authors create new conceptual realities through their imaginative and critical works. Authors include Toni Morrison, Andrea Lee, Ntozake Shange, Lynn Nottage, Lucille Clifton, Claudia Rankine, Audre Lorde, Mecca Jamilah Sullivan, Janet Mock, and bell hooks. See department for description. *You must have fulfilled your CW Gen. Ed. requirement to enroll in this course.*

GERMAN 363 – Witches: Myth and Reality**Monday, Wednesday, Friday 1:25-2:15 p.m.****Kerstin Mueller Dembling**

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men)

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labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English. (Gen Ed. I, G)

HISTORY 242H – The American Family
Tuesday, Thursday 4:00-5:15 p.m.
Martha Yoder

An historical, cross-cultural, and interdisciplinary approach to the study of families in America. We will examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity, and social class to families in America today and to the discussion of family in American politics. (Gen.Ed. HS, U)

HISTORY 365H – U.S. LGBT and Queer History
Tuesday, Thursday 10:00-11:15 a.m.
Julio Capo

This honors general education course explores how queer individuals and members of the lesbian, gay, bisexual, and transgender (LGBT) communities have influenced the social, cultural, economic, and political landscape in United States history. Topics include sodomy, cross-dressing, industrialization, feminism, the construction of the homo/heterosexual binary, the "pansy" craze, the homophile, gay liberation, and gay rights movements, HIV/AIDS, immigration, and same-sex marriage. This four-credit course fulfills both "HS" (i.e., Historical Studies) and "U" (i.e., Diversity: United States) general education requirements.

HISTORY 395S/POLSCI 395S – History of U.S. Social Policy, Politics of Gender, Race, and Class
Wednesday 5:30-8:00 p.m.
Elizabeth Sharrow

What are the problems associated with developing equitable and just policy? Why does social policy in the United States continue to be marked by tensions between the principle of equality and the reality of inequalities in social, political, and economic realms? How might policy subvert or reinforce these differences and inequalities? This class examines the history of social policy in the United States, particularly those policies affecting concerns of gender, race, and class. We will examine a wide range of social policies, focusing on those affecting groups such as: women, racial and ethnic minorities, LGBT people, and low-income

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people. We will study primarily empirical work, while asking questions about how political culture, interest groups, social movements, government institutions and other factor influence U.S. social policy.

HISTORY 397DV – History of Domestic Violence Law

Tuesday, Thursday 10:00-11:15 a.m.

Jennifer Nye

This course will examine the evolution of the legal treatment of violence in intimate relationships, focusing specifically on the post-war United States and paying particular attention to the rise of the movement against domestic violence in the 1970s and 1980s. Through an analysis of court cases, legislation and law review articles, we will look at how and why such violence came to be seen as a crime and the criminal and civil legal responses to it. We will explore issues such as: the evolution from a feminist activist battered women's movement to the professionalization of domestic violence services; the development of civil orders of protection and the shelter movement; the criminalization of domestic violence (particularly in light of mass incarceration), women as defendants, and Battered Women's Syndrome; domestic violence in the context of employment and child custody; the Violence Against Women Act; and how domestic violence-and the legal responses to it-might impact victims/survivors differently depending on factors such as race/ethnicity, income level, immigration status, sexual orientation/gender identity, age, and marital status. Prior law-related coursework is helpful, but not required.

HISTORY 397WLH – Women and the Law: History of Sex and Gender Discrimination

Tuesday, Thursday 1:00-2:15 p.m.

Jennifer Nye

Using legal history and legal theory, this honors course will examine the ways women are represented within the law, focusing specifically on the legal treatment and representation of women in the United States. We will examine the ways that the law has oppressed women and also the prospects for the law as a liberating force. Finally, we will look at ways that women have used the law to represent themselves. Specific issues that will be explored include the civil and political participation of women, employment, intimate relationships, reproduction and contraception, violence against women, women as criminal defendants, and women as law students, lawyers, and judges.

HONORS 242H – The American Family

Tuesday, Thursday 4:00-5:15 p.m.

Martha Yoder

An historical, cross-cultural, and interdisciplinary approach to the study of families in America. We will examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity, and social class to families in America today and to the discussion of family in American politics. (Gen.Ed. HS, U)

Departmental courses above 100-level count towards the major. All departmental courses count towards the minor.

JUDAIC 383/WOMENSST 391D – Women, Gender, Judaism
Tuesday, Thursday 2:30-3:45 p.m.
Susan Shapiro

This course examines the ways in which the gendered categories "woman/women" (as opposed to that of "man/men"), the "feminine" (as opposed to that of the "masculine") and sexuality/ies differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. The main focus is on historical constructions of gender roles and identities in Judaism and their cultural and social consequences. The course begins in the biblical period and goes up to the present.

MIDEAST 190B – Women, Gender, Sexuality in the Middle East
Monday, Wednesday 2:30-3:45
Malissa Taylor

This course will examine general attitudes about sex and gender roles among people of the Middle East by studying primary sources and scholarly literature relating to sexuality and its place within Middle Eastern societies. The course investigates the cultural landscape of the Middle East before the rise of Islam and inquires how the mix of the new religion together with the prevailing customs of Late Antiquity created a new framework for gendered relations. The course considers debates pertaining to gender roles and sexuality in the medieval and early modern periods, and will probe the changing contours of women's lives during the nineteenth and twentieth centuries.

PHIL 371 – Philosophical Perspectives on Gender
Tuesday, Thursday 1:00-2:15 p.m., Discussions 11:15, 12:20
Louise Antony

This course will offer systematic examination of a variety of philosophical issues raised by the existence of gender roles in human society: Is the existence or content of such roles determined by nature? Are they inherently oppressive? How does the category gender interact with other socially significant categories, like race, class, and sexual orientation? What would gender equality look like? How do differences among women complicate attempts to generalize about gender? In the last part of the course, we will bring our theoretical insights to bear on some topical issue related to gender, chosen by the class, such as: Is affirmative action morally justifiable? Should pornography be regulated? Is abortion morally permissible? Reading will be drawn from historical and contemporary sources. Methods of analytical philosophy, particularly the construction and critical evaluation of arguments, will be emphasized throughout. (Gen.Ed. SB, U)

PUBHLTH 390K – Maternal and Child Health in the Developing World
Monday 4:00-6:30 p.m.
Lynn Eckhert

This course is designed to give students a broad overview to pertinent topics in the field of global maternal and child health. Topics covered include causes of maternal and infant mortality, treatment of malaria in pregnancy, HIV and pregnancy, infant nutrition, maternal and child nutrition, gender roles, and cultural and religious concepts in relation to working in

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a global setting. This course will explore approaches to public health programming that acknowledge and incorporate cultural differences.

PUBHLTH 390W – Fundamentals of Women’s Health

Wednesday 4:00-6:30 p.m.

Sara Sabelawski

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience

Tuesday, Thursday 1:00-2:15 p.m.

John Bickford

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

SOCIOL 106 – Race, Gender, Class & Ethnicity

Monday, Wednesday, Friday 9:05-9:55 a.m.

Monday, Wednesday, Friday 10:10-11:00 a.m.

TBA

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.

(Gen.Ed. SB, U)

SOCIOL 222 – The Family

Tuesday, Thursday 11:30-12:20 p.m.

Discussions Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30

Naomi Gerstel

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

SOCIOL 283 – Gender & Society

Tuesday, Thursday 2:30-3:45 p.m.

TBA

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course. Formerly offered as SOCIOL 383.

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SOCIOL 287 – Sexuality and Society
Monday, Wednesday 5:30-6:45 p.m.
TBA

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Prerequisite: 100-level Sociology course. Formerly offered as SOCIOL 387 (Gen.Ed. SB, U)

SOCIOL 385 – Gender and the Family
Tuesday, Thursday 2:30-3:45 p.m.
Michael Ide

This course explores the family as a gendered social construction. It considers how the family reflects and reproduces gender roles that are woven into the social norms of our society.

THEATER 393P – Contemporary Native American Performance
Tuesday, Thursday 2:30-3:45 p.m.
Priscilla Page

Contemporary Native American Performance is an area of study with deep roots in culturally specific production and an ever-evolving practice by a wide range of artists. In this Junior Year Writing course we will read plays and performative texts created by Native American artists since the 1960's. We will begin our study by acknowledging the limitations of language and the always contentious issue of labels. Within this critical framework, we will study the art as well as the attending social, political, and historical contexts. We will examine innovations and experimentation with artistic form and study each artist's use of language, style and thematic content. Imperative topics of discussion will include gender roles, expressions of sexuality, class position, and cultural identity as articulated by the artists we study. Theater is an interactive, living art form. With this in mind we will attend relevant performances and generate in-class performances.

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AFROAM 222 – Black Church in America
Tuesday, Thursday 11:30-12:45 p.m.
Amilcar Shabazz

Survey of West African religions. The development of the Black Christian Church in its visible and "invisible" institutional forms during the colonial period, and the merging of these two branches, free and slave, following the Civil War. Also the emergence of Holiness and Pentecostal sects, the impact of urban migrations on black spiritual expression, the Black Church and civil rights, gender issues, and the recent challenge of Islam.

ANTHRO 394AI – Europe After the Wall
Tuesday, Thursday 10:00-11:15 a.m.
Julie Hemment

The fall of the Berlin Wall in 1989 was a seismic event that took the world by storm. It gave rise to dizzy optimism and hope for a new, post-ideological age and greater global unity, within and beyond Europe. Twenty years on, these hopes have not been realized. Cold War hostilities are alive and well and although the EU has expanded, Europe is, arguably, more divided than ever. This course explores the implications of the Wall and its passing for Europe, focusing on anthropological accounts of the (former) East bloc. The course is divided into three main parts: Europe behind the Iron Curtain (the cultural logics of state socialism); What Came Next? (the fall of the wall, international interventions to "democratize" post-socialist space); and a section that explores the post-socialist present. During this last bloc, we will explore themes of gender and generation, nostalgia and the politics of history, and the return of the state. As we go, we'll be reading some of the most exciting new ethnographies of the region, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompanied political and economic change. Through a mixture of group work, collaboratively designed projects and reflection papers, assignments are specifically tailored to enable you to bring the threads of your Gen Ed experience together as you consider the specific topics of the Cold War, state socialism and the global implications of its passing. Satisfies the Integrative Experience requirement for BA-Anth majors.

ARTHIS 324/624 – Modern Art, 1880-present
Tuesday, Thursday 11:30-12:45 p.m.
Karen Kurczynski

This course takes a new and interactive look at 20th Century art, from the move toward total abstraction around 1913 to the development of Postmodernism in the 1980s. We examine the impact on art of social and political events such as World War I, the Russian Revolution, the rise of Fascism, the Mexican Revolution, the New Woman in the 1920s, World War II, the Cold War, and the rise of consumer culture. We will investigate the origins and complex meanings of movements such as Fauvism, Cubism, Dada, Surrealism, Mexican Muralism, Abstract Expressionism, and Pop Art. We will reconsider and reevaluate major issues in Modern art and culture such as the evolution of personal expression, the recognition of non-western culture in Euro-America, the interest in abstraction as a universal language, new technologies in art, the politics of the avant-garde and its attempts to reconnect art and life, issues of gender, race and representation, the role of myth and the unconscious, and the dialogue between art and popular culture.

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ASIAN 397B – Bridging Asia and Asia America (2 credits)**Wednesday 6:00-8:00 p.m.****C.N. Le**

Talks by local and visiting faculty, as well as film screenings and performances, designed to introduce students to the multi-layered connections between Asia and Asian America. Areas that will be considered include: popular culture, youth subcultures, labor, issues of gender and sexuality, and migration and immigrant communities. Discussions emphasize how issues play out at local, national and transnational levels.

CHINESE 597M – The Ming Qing Novel**Tuesday, Thursday 11:30-12:45 p.m.****Suet-Ying Chiu**

This course introduces the major works of traditional Chinese fiction, including Journey to the West, Romance of the Three Kingdoms, Water Margin, and Dream of the Red Chamber. We will engage in close readings of these great novels, while paying attention to issues such as the representation of history, gender relations, changes in conceptions of desire, religious and philosophical beliefs, and the characterization of heroes and anti-heroes, among others.

COMM 397PR – Performance and the Politics of Race**Tuesday, Thursday 11:30-12:45 p.m.****Kimberlee Perez**

This course looks at the ways race, racial identities, and interracial relations are formed through and by communication practices in present-day U.S. America. Though focusing on U.S. America in the current historical moment, the course takes into account the ways history as well as the transnational flows of people and capital inform and define conversations about race and racial identities. Race will be discussed as intersectional, taking into account the ways race is understood and performed in relation to gender, sexuality, class, and nation. The course will focus on the performance and communications of race, ranging from everyday interactions, personal narratives and storytelling, intra- and inter-racial dialogue, and staged performances.

COMP-LIT 141 – Good and Evil: East-West**Monday, Wednesday, Friday 4:00-5:15 – Annette Lienau****Tuesday, Thursday 10:00-11:15 a.m. – Hande Gurses****Tuesday, Thursday 2:30-3:45 p.m. Maryam Ghodrati****Monday, Wednesday, Friday 10:10-11:00 Fan Wang****Tuesday, Thursday 10:00-11:15 a.m. Manuela Borzone**

This course will explore the concepts of Good and Evil as expressed in philosophical and theological texts and in their imaginative representation in literature, film and television, photography, and other forms of popular media. Cross-cultural perspectives and approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith and spirituality will be considered. A range of historical and contemporary events and controversies will be

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discussed in relation to these issues including immigration, war, gender and sexuality, and new technologies. (Gen.Ed. AL, G)

COMP-LIT 231 – Comedy**TBA****Tuesday, Thursday 1:00-2:15 p.m.****Tuesday, Thursday 8:30-9:45 a.m.**

Our course begins with the premise that contemporary American comedy is informed by the histories of ethnic American groups -- African Americans, Native Americans, Asian Americans and U.S. Latinos/Latinas -- along with issues of race, class, sexuality and citizenship. American comedians, independent filmmakers, feminists and transgendered comics deploy the language of comedy to invoke serious social matters in contemporary American life: racism, heterosexism, homophobia, class biases against the poor and the undocumented, misogyny, war and other burning issues of the day. We will thus consider that the ends of comedy are more than laughter. Comedy confronts political issues that are constitutive of and threatening to the U.S. body politic. GenEd (AL)

ECON 144 – Political Economy of Racism**Tuesday, Thursday 1:00-2:15 p.m.****Lisa Saunders**

This Honors course uses historical and contemporary examples of measured racial economic inequality in the United States to teach basic economics concepts, theories and methods. Inter-disciplinary theory discussed and applied include: Neoclassical Economics, Marxist-Feminism (in Economics, Sociology, Political Science, and Legal Studies) and Stratification Economics. Students learn how theory and politics inform economists' debates about the extent to which the inequalities specific groups experience are due to discrimination, and about whether policy remedies are necessary. Specific contemporary and historical events, laws and practices are examined to demonstrate the analytical strategies scholars use to assess policy needs, designs and efficacy. Class discussions, required and recommended readings, videos and other resources provide ample opportunities for students to learn about the diverse theoretical and ideological norms (and values) that inform scholars' methodological, analytical and policy choices.

EDUC 190A – Education at the Movies**Tuesday, Thursday 1:00-2:15 p.m.****Kysa Nygreen**

Course introduces students to selected essential topics in modern educational theory and practice using depictions of teachers, students, and schools in movies as springboards for inquiry.

EDUC 202 – Social Issues/Intergroup Relations**Ximena Zuniga, Molly Keehn****Thursday 4:00-6:30 p.m.**

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For enrollment procedures, contact Molly Keehn and Ximena Zuniga to enroll at umassdialogues@gmail.com or to the course web page, <http://people.umass.edu/educ202-xzuniga/> Course also meets on Saturday, October 3rd, 9am-5pm. Instructor's consent: In order to have an effective intergroup dialogue learning experience, the instructor needs to individually place students in the appropriate course section. This decision is based on individual student interest and cannot be accomplished if the course is open for on-line registration. This approach has been used in the past (EDUC 395A) and is an integral part of making this course such a success.

EDUC 210 – Social Diversity in Education

Tuesday, Thursday 10:00-11:15 a.m.

Tuesday, Thursday 11:30-12:45 p.m.

Antonio Martinez

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

EDUC 291E – Theatre for Social Change

Tuesday 7:00-9:30 p.m.

Adam Ortiz, Michael Dodge

"Shaha: The Storytellers", a diversity peer education troupe is a theatre-based program that is educational, entertaining, and thought-provoking. Shaha members perform short scenarios touching on issues of social justice and oppression that many of us are faced with in our day-to-day lives.

EDUC 377 – Introduction to Multicultural Education

Monday 4:00-6:30 p.m.

Jason Irizarry

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of racial minorities, white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism. (Gen Ed. U)

ENGLISH 300 – Junior Year Writing

Monday, Wednesday 2:30-3:45 p.m.

Joselyn Almeida-Beveridge

Topic: Latino/a Literatures & Culture in the United States. Thomas, Martín Espada, Richard Rodriguez, Julia Álvarez, Cristina García, Rosario Ferré, Oscar Hijuelos, and Junot Díaz have generated dramatizes the dynamic history of Hispanic/Latino experience in the United States. In this interdisciplinary course, we will examine these writers and their literary antecedents to explore the representation of Latino/a life in the U.S. We will focus on the themes that have emerged in this body of American writing: identity, language, cultural hybridity, immigration, exile, class, race, gender and the continuous examination of what it means to be American in

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the twenty first century. Our discussion will also be informed by scholarship on Latinidades and other media, including music, film and television.

ENGLISH 300 – Junior Year Writing
Tuesday, Thursday 1:00-2:15 p.m.
Asha Nadkarni

Topic: Writing the PostColonial Nation. This course interrogates the relationship among nationalism, literature, and the end of empire. How does literature produce the idea of the nation and how, in turn, is the nation figured and questioned in national literatures? Taking Benedict Anderson's influential model of nations as "imagined communities" as a starting point, the course explores the ways different nations imagine themselves after the end of colonial rule. We begin with a survey of postcolonial national literatures, and then turn to an exploration of the fracturing of nationalism in the age of globalization and diaspora. In each case we will focus on how the nation constitutes its various "others" via race, class, religion, and gender and sexuality, looking specifically at the relationship between ideology and aesthetics within selected novels and short stories from South Asia, Africa, the Caribbean, the United States, and Britain.

ENGLISH 365 – 20th Century Literature of Ireland
Monday, Wednesday 4:00-5:15 P.M.
Malcolm Sen

This course focuses on the literature of Ireland and pays attention to cultural, historical and environmental issues that have shaped such narratives. In an exciting series of lectures the course introduces pioneering literary figures such as James Joyce, Seamus Heaney, Samuel Beckett, Edna O'Brien, Anne Enright and Claire Keegan among others. The short stories, poetry, drama and travel narratives that we will read offer us a comprehensive understanding of Irish literature and culture. Class discussions revolve around issues of Ireland's colonial history, and its gendered and environmental dimensions. In the latter part of the course we will have occasion to reflect on contemporary legislations such as the Citizenship Referendum, the Irish Climate Bill and the the Marriage Equality Bill which will guide our discussions on recent issues of race, gender and climate change in an Irish context.

HISTORY 154 – Social Change in the 1960's
Tuesday, Thursday 10:00-11:15 a.m.
Brian Comfort

Few questions in American history remain as contentious as the meaning of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long Sixties," a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism. (Gen.Ed. HS, U). Open to students in the Social Justice and Activism RAP only.

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HISTORY 200 – New Approaches to History**Thursday 1:00-3:30 p.m.****Christopher Tinson**

Since the 1980s state and federal authorities have increasingly relied on the costly and unsuccessful use of jails and prisons as deterrents of crime. This course will grapple with ideas of incarceration and policing methods that contribute to the consolidation of state power and how it functions as a form of domestic warfare. This course takes a close look at how race (especially), but also class, gender, age and background intersect in shaping attitudes and perceptions towards incarceration and often determine who is incarcerated and who is not. While a number of individuals and organizations continue to push for prison abolition, dependence on advance methods of incarceration persists. As such, we will analyze the historic and contemporary tensions between incarceration and ideals of democracy, citizenship, family, community and freedom.

HISTORY 297BB: Bollywood and British Empire**Tuesday, Thursday 4:00-5:15 p.m.****Priyanka Srivastava**

The most enduring images of the British Empire in India are derived from popular culture, especially films. Focusing on popular Bollywood (Hindi films) as well as Indian arthouse and world cinema, this course examines the rise and fall of the British Empire in India between the late eighteenth and early twentieth century. We will analyze key social, economic and political issues created by the British Empire and how these issues are depicted in filmic narratives. Material used in this course will include films, scholarly pieces, and primary source readings. No background in Indian history is required.

HISTORY 491V – Medieval Iceland: Viking Age**Monday, Wednesday 2:30-3:45 p.m.****Anna Taylor**

The Vikings are both celebrated and misunderstood in popular culture. This class will use a range of literature and archaeological evidence to explore the historical realities behind the myths. Particular themes will be religion and the role of women.

JAPANESE 135 – Japanese Art and Culture**Tuesday, Thursday 4:00-5:15 p.m.****Doris Bargaen**

Exploration of Japan's secular and religious arts and their impact on gendered literary texts, such as early aristocratic women's writings and medieval warrior epics. Films about the traditional theater, which influenced the culture of sexuality, and about the Zen-inspired art of the tea ceremony, which reflected political upheaval. Locating points of intersection between art and literature, religion and politics in modern Japan under Western influence. Conducted in English. No prerequisites. (Gen.Ed. I, G)

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JAPANESE 144 – Modern Japanese Literature**Monday, Wednesday 1:25-2:15 p.m., Discussions Friday 10:10, 1:25****Stephen Forrest**

Introduction to Japanese literature from around 1600 to present. Alternating between reading poetry and prose and viewing classics of Japanese film. Discussion of the construction of love and death during centuries of national seclusion and in the era of Western influence. Focus on changing gender relations and on the status of discriminated against minorities. Conducted in English. No prerequisites. (Gen.Ed. AL, G)

POLISCI 201 – American Politics Through Film**Tuesday, Thursday 5:00-5:15, Discussions Friday 9:05, 10:10, 11:15, 12:20****Michael Hannahan**

Movies are used to explore the development of American politics. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions. (Gen.Ed. HS)

PUBHLTH 160 – My Body, My Health**Tuesday, Thursday 8:30-9:45****Tuesday, Thursday 10:00-11:15 p.m.****Tuesday, Thursday 2:30-3:45 p.m.****Monday, Wednesday 2:30-3:45 p.m.****Andrea Ayvazian, Daniel Gerber, Nadia Schuessler**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. (Gen.Ed. SI)

SOCIOL 103 – Social Problems**Tuesday, Thursday 1:00-2:15 p.m. Yalcin Ozkan****Tuesday, Thursday 4:00-5:15 p.m. Paul ERb****Tuesday, Thursday 10:00-11:15 a.m. Paul Knudson**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class. (Gen.Ed. SB, U)

SOCIOL 105 – Self, Society and Interpersonal Relations**Tuesday, Thursday 10:00-11:15 p.m.****Kathryne Young**

Introduction to sociology and social psychology. Topics reviewed include social perception, socialization, concepts of self, personal and gender identity, expressions of emotion, social

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roles, group formation and power, prejudice, racism, sexism, and other topics relevant to studies in social psychology. (Gen.Ed. SB)

SOCIOL 224 – Social Class and Inequality**Monday, Wednesday 4:00-5:15 p.m.****David Cort**

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. (Gen.Ed. SB, U)

SOCIOL 240 – The Asian American Experience**Monday, Wednesday, Friday 1:25-2:15 p.m.****C.N. Le**

Explores histories, cultures, and issues that shape the Asian American experience. Using readings, class discussions, film/video screenings, and student-designed projects, the course explores the commonalities and diversity among Asian Americans. (Gen.Ed. SB, U)

SOCIOL 329 – Social Movements**Monday, Wednesday 4:00-5:15 p.m.****Agustin Lao-Montes**

Explores how and why social movements occur, what strategies they use, how they create collective identities, how issues such as civil rights, workers' rights, women's rights, the environment, the global economy mobilize activists' participation within the circumstances faced.

SOCIOL 343 – Hate Crime in America**Tuesday, Thursday 11:30-12:45 p.m.****Enobong Branch**

The goal of this class is to place hate crime within the broader social and political context of intergroup antagonism (e.e. prejudice, ethnic violence, and homophobia, etc.).

SOCIOL 391F – Food and Labor**Tuesday, Thursday 10:00-11:15 a.m.****Jasmine Kerrissey**

Do you wonder where food comes from? This course explores the labor that produces food, from the farm to the plate. Three broad areas are examined: 1) how social structures shape work processes; 2) who works in the food industry and features of working conditions; 3) workers' movements to improve pay and conditions. With a focus on farm work, meatpacking, and restaurant work, we'll explore issues of gender, race, class, and immigration.

SOCIOL 397ED – Sociology of Eating Disorders

UMass WGSS majors and minors must focus their work on gender or sexuality in order for component courses to count. 100-level courses only count towards the minor.

Monday, Wednesday, Friday 9:05-9:55 a.m.
Veronica Everett

This course is designed to look at eating disorders through the lens of Sociology. We will be discussing relevant topics such as social narratives around body image and media (including social media), gender norms, race, feminism, socioeconomic influences related to weight, the history of some of these variables and how they've evolved over time. We will also look at issues related to development and mental health including self-esteem, peer relationships, family systems/environment, mood disorders, trauma, diagnoses, healthcare policy and treatment. Lastly, as its relevant to you as students, we will look at college life and eating disorders as it is often a time when eating disorders develop or peak.

SPANISH 432 – From Book to Screen
Monday 4:00-6:30 p.m.
Barbara Zecchi

This class will study Spanish literary works and their cinematic adaptations. It will address the fundamental differences between written words and visual image, measure the fidelity of the recreation, and reflect upon the implications of ideology and gender for reinterpretation.

SPORTMGT 323 – College Athletics
Monday 4:00-6:30 p.m.
Laurie Priest

An introduction to the management of college athletics, including a review of the organizational structure in regards to the intercollegiate athletic department, conferences, and the NCAA. Analysis of the prevailing issues in college athletics including financial trends, academic recruiting legislation, conference realignment, reform, and Title IX/gender equity.

STPEC 101 – Introduction to STPEC
Tuesday, Thursday 11:30-12:45 p.m.
Katherine Mallory

For incoming STPEC majors. Introduces STPEC's requirements and vision, organized around concepts students will encounter in STPEC courses. Focused on understanding the methodologies of social theory, political economy, and history, and issues of race, gender, global inequality, and the postcolonial world.

STPEC 391H – STPEC Core Seminar I
Tuesday, Thursday 2:30-3:45 p.m.
Graciela Monteagudo

This seminar is the first in the yearlong STPEC Core Seminar Sequence. STPEC Core Seminar I focuses on major theoretical currents in political theory and the historical circumstances that gave rise to those theories-in particular Liberalism, Marxism and Anarchism. STPEC Core Seminar II will analyze contemporary social movements in the context of these (and other theoretical apparatuses). As this is an interdisciplinary class, we will be bringing in analytic

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tools from various disciplines- including economics and political theory-but always paying attention to the historical construction and reception of ideas. STPEC majors only.

STPEC 392H – STPEC Core Seminar II
Tuesday, Thursday 2:30-3:45 p.m.
Shakuntala Ray

The second half of the STPEC Seminar sequence, STPEC Core Seminar II focuses on a series of interrelated political, social and theoretical movements of the 20th Century. In STPEC Core Seminar I we studied some of the driving forces behind the production of modernity as way to organize and understand the world. STPEC Core Seminar II will pay particular attention to the way in which the political practices and philosophies of the 20th Century relate to the successes and catastrophic failures of modernism in complex and contradictory ways. Some of the topics addressed include the Russian Revolution, totalitarianism, anti/post-colonialism, the role of identity in political theory/practice and postmodernism. A major research paper of the student's choosing will be produced over the course of the semester allowing her/him to both (1) more deeply engage with a topic, including one that may not be discussed in the seminar, and (2) practice applying the critical methodological and theoretical tools developed in the STPEC curriculum.

STPEC 393A – Writing for Critical Consciousness
Thursday 4:00-6:30 p.m.
Ethan Myers

Students hone skills necessary to write in the genres that STPEC majors encounter most often in the course of their academic and professional careers. Contact department for details.

STPEC 492H – Achieving Equality and Social Change
Wednesday 4:00-6:30 p.m.
Sarah Cantillon

The world is experiencing massive economic and political upheavals that have been compared with other periods of change, such as 1848, 1969 and 1989. How can egalitarians contribute to this change? How can we resist austerity for those who are already badly off and promote equality locally and globally? The aim of this STPEC Honors Seminar is to provide an opportunity for students to discuss egalitarian theory and activism and to reflect on their own activism. The first five seminars are reading based, and focus on some of the key issues which are important to consider in attempts to achieve social change. The remaining seminars consist of presentations by students analysing case studies of attempts to achieve change, which may be cases within your own personal experience. The final seminar of the series is designed as a forum for discussing where you will go from here.

THEATER 130 – Contemporary Playwrights of Color
Tuesday, Thursday 10:00-11:15 a.m.
Priscilla Page

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context. (Gen.Ed. AL, U)

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WOMENSST 791B – Feminist Theory
Tuesday 1:00-3:30 p.m.
Kiran Asher

This graduate seminar in feminist theory constitutes a core course for students enrolled in the Graduate Certificate in Advanced Feminist Studies. The seminar will be organized around questions that emerge for feminisms from the rubrics of gender, race, ethnicity, sexuality, transnationalism, human rights, economics and postcolonialism. Feminist theory is inherently interdisciplinary and we will draw on classic and contemporary writings from the many fields that contribute to the "field."

These courses satisfy the Transnational/Critical Race Feminisms requirement for the Graduate Certificate in Advanced Feminist Studies.



WOMENSST 693A – Transnational and Asian American Feminism
Thursday 2:30-5:00
Miliann Kang

How are transnational Asian and Asian American feminist scholars destabilizing and complicating fixed, U.S.-centric notions of identity, difference, history and politics? How does the history of U.S. imperialism and wars in Asia shape particularly gendered and sexualized transnational migration flows, neoliberal policies, global capitalist development, cultural practices and representation? This course explores the possibilities and constraints for developing transnational critiques, solidarity, and movements that recognize common concerns, frameworks and struggles while recognizing the heterogeneity, specificity and multiple sites which comprise current Asian and Asian American feminist scholarship and movements. Readings will include: Lisa Lowe, Aihwa Ong, Inderpal Grewal, Caren Kaplan, erin Khue Ninh, Candace Chuh, Edward Said, Shirley Geok-Lin Lim, Rhacel Parrenas, Svati Shah, Hae-yeon Choo, and others.

WOMENSST 694B – Gender and Race in Brazil
Wednesday 4:00-6:30 p.m.
Sandra Azeredo

This course will begin by studying gender and race in Brazil as it appears in the work of three Brazilian scholars—the sociologist Gilberto Freyre's *Masters and Slaves*, the historian Júnia Furtado's *Chica da Silva: a Brazilian Slave of the Eighteenth Century*, and the anthropologist Darcy Ribeiro's *The Brazilian People: the Formation and Meaning of Brazil*—that show the ways gender and race remain interrelated in Brazilian society since colonization. We will also read a novel, by João Ubaldo Ribeiro, *An Invincible Memory*, which uses fiction to re-create the Brazilian history, moving from the colonial to the modern era in an attempt to decipher the psyche of contemporary Brazilians.

AFROAM 691N – Critical Race Theories
Tuesday 4:00-6:30 p.m.
Yemisi Jimoh

This course will examine the general foundational ideas and concepts shaping today's now proliferating scholarly enquiries that operate under the term critical race theories. While the basis for today's critical race theories developed from Critical Legal Studies and Critical Race Theory in legal scholarship, many scholars from a variety of disciplines have transformed for their own contexts the insights that have informed legal scholarship in this area. An understanding of the entrenched racial structures in the United States and their basis in the social contract informing much of Western culture is especially useful for reading and analyzing a substantial portion of African American literature. Seminar participants will read early documents (The Declaration of Independence of the United States of America, The Constitution of the United States of America, The Bill of Rights, Emancipation Proclamation, the Reconstruction Amendments) together with texts by historical figures, philosophers, and others who have shaped or have responded to systems of race in the United States (Thomas Jefferson and Benjamin Banneker, Ralph Waldo Emerson, Frederick Douglass, Immanuel Kant, David Hume, Jean-Jacques Rousseau and others) texts on theories of race (Smedley, Frederickson, Eze and others), and legal as well as literary, political, and philosophical critical race theorists (Bell, Crenshaw, Gotanda, Austin, Mills, Baldwin, Neal, Fuller, Du Bois, among others).

ANTHRO 697LT – Anthropology of Contemporary Latin America
Wednesday :30-5:15 p.m.
Emiliana Cruz

We examine the four subfields of Anthropology and how the discipline addresses the people and places that shape and are shaped by the nation state, diaspora, linguistic diversity, gender, migration, class, sexuality and power dynamics. Readings include: *The Anthropology of Latin America and the Caribbean* by Harry Sanabria; *The Forging of the Cosmic Race*, by Colin MacLachlan and Jaime Rodriguez; *La Negociacion de lo Oculito Chamanismo, Medicina y Familia entre los Siona del Bajo Putumayo* by Jean Langdon; *Fronteras, Puentes y Movilidades* by R. Aida Hernandez Castillo y Francisca James Hernandez; *Adoring the Saints: Fiestas in Central Mexico* by Dina Sherzer, Joel Sherzer, and Yolanda Lastra; *Unfinished Conquest: The Guatemala Tragedy* by Victor Perera. In addition, lectures, readings and discussions will address agency and resistance in various countries of Latin America, in their local, national, and global contexts. Finally, we explore the inclusion and exclusion of indigenous people in the academy of Anthropology through readings produced by the *Comunidad de Estudios Mayas*. Readings will draw from writings, lectures and films by scholars of Latin America. Basic reading and listening comprehension of Spanish is necessary.

EDUC 624 – Contemporary & Historical Construction of Social Justice Education
Wednesday 4:00-6:30 p.m.
Ximena Zuniga

Theoretical issues related to manifestations of oppression with focus on social constructions of race, gender and sexuality, and disability.

EDUC 615E – Race and Class in Higher Education**Wednesday 4:00-6:30 p.m.****Benita Barnes**

The course explores theories of racial and gender identity development, achievement and cognitive development, and adaptation strategies (e.g. coping mechanisms, assimilative behavior, etc.) that students of color and women employ in college as a way to negotiate their family, school, and peer environments. Since issues of race, class, and gender transverse every aspect of higher education, we will also look at the structure, practices, content, and outcomes of American colleges and universities, primarily in the light of their relationships to the wider society in which institutions are situated.

ENGLISH 791AD – Introduction to Caribbean Literature**Thursday 1:00-3:30 p.m.****Rachel Mordecai**

Although not a survey, this 700-level seminar is intended to introduce graduate students to major texts and issues in Caribbean literature. The focus will be on literature since 1900, but some earlier texts may be included. The course will range across the language groups in the region (all texts to be read in translation). The relative utility of positioning the Caribbean within postcoloniality, the African diaspora, the Americas and the Atlantic world will be a central conceptual concern; other issues to be addressed include creolization, creole languages, secondary diasporas, orality vs scribality, and popular culture. Authors may include McKay, Lamming, Naipaul, Wynter, Carpentier, Glissant, Walcott, Brathwaite, Alexis, Bennett, Rhys, Condé, Kincaid, Chamoiseau, Edgell, Brodber, and others. Extensive secondary reading in relevant theory and criticism will also be required. Course requirements are likely to include an in-class presentation and a final paper of 18-25 pages.

HISTORY 695J – History of Sexuality in the Americas**Thursday 2:30-5:00 p.m.****Julio Capo**

This graduate course surveys the history of sexuality in the Americas with an emphasis on the United States, the Caribbean, and Latin America in the twentieth century. In reading classic texts and recent works in the field, we will explore the various ways historians have employed sexuality as a category of analysis and how its construction has interested with formations of gender, race, ethnicity, class, and ability. This course blurs the artificial borders of the nation-state and highlights works that employ a transnational methodology and offer comparative models.

The following courses will count towards the open elective requirement for the Certificate in Advanced Feminist Studies

**COMP-LIT 691NS – Literature and the Formation of the Nation-State in the 19th Century****Tuesday 4:00-6:30 p.m.****Maria Barbon**

This course examines the formative role literature played in the process of nation-building in the Americas during the 19th century with particular emphasis on Argentina, Peru and the United States. Authors include-- but are not limited to-- James Fenimore Cooper, Harriet Beecher Stowe, Ricardo Palma, Clorinda Matto de Turner, Domingo Faustino Sarmiento and Esteban Echeverria. After a brief introduction to methodology and theory and a careful historical contextualization of each writer we will analyze the texts focusing on topics such as gender and romance, race and miscegenation, the past, and space/nature/frontier.

EDUC 683 – Women in Higher Education

Wednesday 4:00-5:30 p.m.

Benita Barnes

Women now comprise a majority of all American undergraduate students, but only a minority of senior professors, senior administrators, or presidents. This course is an introduction to the issues affecting women in the academy as students, educators, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single-sex education; conditions for women undergraduates including the so-called "chilly climate." In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship. This is a seminar style course where students are expected to participant fully.

EDUC 704 – Issues of Gender in Science and Science Education

Wednesday 4:00-6:30 pm.

Elizabeth McEneaney

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

ENGLISH 791E – Theorizing the Discipline

Monday 5:00-7:30 p.m.

Jord/ana Rosenberg

This course will give graduate students an introduction to the history and methodology of literary study. We will concentrate on Marxist literary and cultural criticism; theories of postcoloniality and decolonization; neoliberalism, critical race studies; feminism, and queer theory. Authors will include: Althusser, Adorno, Benjamin, Deleuze and Guattari, Fanon, Freud, Gilroy, Gramsci, C.L.R. James, Marx, Mbembe, Fred Moten, and Raymond Williams.

ENGLISH 891LL – Composition Theory

Thursday 4:00-6:30 p.m.

Donna LeCourt

Designed as a survey course, composition theory provides an introduction to various writing theories, focusing almost exclusively on modern theories. While many of these theories emerge from studies of teaching writing, our focus will not be on the practice of teaching. Rather, the course interrogates the act of writing itself--how it takes place, what effect it has on people and their world, what purposes/goals it serves the writer, how it functions within culture, etc. Our primary goals will be to understand both the variety of perspectives on how

writing might be theorized as well as the debates and disagreements that exist between and among these theories. Broader questions that will be pursued include the relationship between writing and reality, the status of the writer/agency, questions of difference and identity, the ideologies of writing theories, and the materiality of writing. By the end of the course, students should have a clear understanding of what is at stake in such theorizing and begin to consider how they position themselves within these debates as teachers and scholars. Readings will be drawn from a wide range of approaches, including expressivism, cognitive theory, social construction, rhetorical theory, genre theory, Marxism, poststructuralism, feminism, and globalization. Specifically we will read work by scholars such as Bartholomae, Bizzell, Brandt, Canagarajah, Elbow, Flower and Hayes, Foucault, Horner, Lu, Miller, Trimbur, and others. Books will be available at Amherst Books.

ENGLISH 891M – Form and Theory of Poetry: The Subject of Kinship

Monday 6:00-8:30 p.m.

Lynn Xu

This course explores ways in which relationships are lived, as well as alternative kinship formations within the confluence of race, gender, class, bodily substance, and so on. Readings include: Roland Barthes, Judith Butler, Angela Davis, Gilles Deleuze and Felix Guattari, Elizabeth Grosz, Franz Fanon, Eduard Glissant, Jacques Lacan, Kaja Silverman, Claude Levi-Strauss . . . and others. Subject to change.

SOCIOL 725 – Political Sociology

Thursday 4:00-6:30 p.m.

Millicent Thayer

The construction, legitimation, and delegitimation of political power; the formation of states, their expansion, and rebellion and revolution. Focus upon major theoretical perspectives, including pluralist, statist, institutionalist, class, feminist, and race-centered theories.

Check the CPE site (umasslearn.net) for updates and registration. Registration begins in July.
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DEPARTMENTAL*(100-level courses count toward the WGSS minor but NOT the WGSS major)***ENGLISH 132 – Gender, Sexuality, Literature, and Culture****Katherine Marantz**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

HISTORY 389 – U.S. Women’s History Since 1890**Elizabeth Sharpe**

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

LEGAL 297R – Gender, Law, and Politics**Lisa Solowiej**

This course explores legal constructions of gender by introducing case law, federal legislation, news stories, and scholarly essays concerning sexual inequality in the United States. Special attention will be paid to grassroots movements, particularly those surrounding suffrage, reproduction, sexual activity, and marriage. We will explore how the legal system, through regulation, has changed gender relations for both women and men concerning marriage, divorce, work, and family. We will also consider how these struggles for equality have varied across race, religion, sexual identity, and class with particular attention to feminist critiques of economic inequality.

POLISCI 391WM – Women, Media, Politics**Sarah Tanzi**

In this course we examine how women are currently depicted in both popular culture and in the "mainstream" media. Specifically, we analyze the ways in which women's progress in terms of gaining political equality is, or may be, affected by, gendered representations (or the lack of women's presence) in the media. Various solutions to women's under-representation - whether in the Boardroom, in mass media, or in politics - have been proposed, and we consider the extent to which these may be effective or where they fall short. In this course we emphasize the ways in which women's under- or misrepresentation in the media affects not only women, but has significant consequences for men, children, and families as well.

PUBHLTH 390W – Fundamentals of Women’s Health**Sara Sabelaswki**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)

HISTORY 154 – Social Change in the 1960's

Julia Sandy-Bailey

Few questions in American history remain as contentious as the meaning of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long Sixties," a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism. (Gen.Ed. HS, U)

COMM 288 – Gender, Sex and Representation

Sut Jhally

Email: sutj@comm.umass.edu

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

ENGLISH 132 – Gender, Sexuality, Literature and Culture

Instructor: Saumya Lal

Email: slal@umass.edu

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

HISTORY 154 – Social Change in the 1960s

Instructor: Julia Sandy-Bailey

Email: jsandybailey@admin.umass.edu

Few questions in American history remain as contentious as the meanings of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long Sixties," a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism.

SOC 222 –The Family

Brandi Pierce

Email: bperri@soc.umass.edu

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

WGSS 205 – Feminist Health Politics

COMPONENT

AFROM 236 – History of the Civil Rights Movement

Nneka Dennie

Email: ndennie@froam.umass.edu

Examination of the Civil Rights Movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the anti-war movement.

THEATER 130 – Contemporary Playwrights of Color

Theo Lefevre

Email: tlefevre@umass.edu

Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context.

Five College Certificates

<https://www.fivecolleges.edu/academics/node/93040>

More than 40 different Five College academic programs collaborate across campuses to offer a wide range of opportunities for students, faculty members, and staff members, including 16 certificate programs. Students at the Five Colleges can complete a set of related courses and activities and be awarded a certificate which is noted on their transcript. In addition to programs in Culture, Health and Sciences; Digital Humanities, Peace and World Security Studies and more, there are two programs that are of special interest to readers of this guide. For specifics about requirements and how to join go to the website of each program.

**The Five College Queer and Sexuality Studies certificate**

<https://www.fivecolleges.edu/queerstudies>

The Five College Queer and Sexuality Studies certificate provides undergraduate students an opportunity to pursue a course of study that critically examines the relationship between sexual and gender identities, experiences, cultures and communities in a wide range of historical and political contexts. Working across disciplines, students take courses in a variety of fields. The certificate also leads students to investigate how non-normative and normative genders and sexualities intersect with other social categories such as race, ethnicity, gender, class and nationality.

**The Reproductive Health, Rights, and Justice (RHRJ) certificate**

<https://www.fivecolleges.edu/reproductive-health-rights-justice>

The Reproductive Health, Rights, and Justice (RHRJ) certificate program is dedicated to furthering scholarship, education and research in its field. Students are invited to join the RHRJ program to delve into the social, economic, legal and political conditions that influence reproduction and help educate the next generation of reproductive health scholars, practitioners and advocates. Students pursuing the RHRJ certificate take courses across a wide variety of academic disciplines that address diverse issues such as: the biology of reproduction, legal barriers to abortion and birth control, the hyper-medicalization of childbirth, reproductive health care access, reproductive technologies and kinship structures, welfare policy, childcare and childcare policies, reproduction and labor, gender justice and adoption.



Students also learn to think critically about social institutions such as science, medicine, technology, schools, housing, law enforcement, labor and prisons that produce racial and class differentiation in childhood and beyond.

ENG 307 – Poetry of the Closet
Monday, Wednesday 8:30-9:50 a.m.
Daniel Hall

This will be an historical survey, from the nineteenth century to the present, of poetry written by gay men and lesbians, both in and out of the closet.

SWAG 202/BLST 242 – Black Women’s Narratives and Counternarratives: Love and the Family
Tuesday, Thursday 1:00-2:20 p.m.
Aneeka Henderson

Why do love and courtship continue to be central concerns in black women's literature and contemporary black popular fiction? Are these thematic issues representative of apolitical yearnings or an allegory for political subjectivity? Drawing on a wide range of texts, we will examine the chasm between the "popular" and the literary, as we uncover how representations of love and courtship vary in both genres. Surveying the growing discourse in media outlets such as *CNN* and the *Washington Post* regarding the "crisis" of the single black woman, students will analyze the contentious public debates regarding black women and love and connect them to black women's literature and black feminist literary theory. Authors covered will range from Nella Larsen to Terry McMillan and topics will include gender, race, class, and sexuality.

SWAG 232/SPAN 232 – Strange Girls: Spanish Women’s Voices
Tuesday, Thursday 10:00-11:20 a.m.
Sara Brenneis

Although at times derided as abnormal "chicas raras," Spanish women have carved out a particular niche in the history of Spanish literature. These novelists, poets, essayists and short story authors have distinguished themselves by tackling issues of sexuality, subjectivity, isolation, sexism and feminism head-on. But how do we define an *escritura femenina* in Spain and what, if anything, differentiates it as a gendered space from canonical "masculine" writing? This course examines the social, historical and cultural transformations women have undergone in Spain from the end of the nineteenth century to the beginning of the twenty-first century. We will explore a variety of texts and literary genres by authors such as Rosalia de Castro, Carmen Laforet, Carmen Martín Gaité, Ana Rosetti and Dulce Chacón. In addition, students will create their own canon by becoming the editors of an Anthology of Spanish Women's Writing. This course is conducted in Spanish.

SWAG 279/BLST 202 – Global Women’s Literature
Tuesday, Thursday 8:30-9:50 a.m.
Krupa Shandilya

What do we mean by “women’s fiction”? How do we understand women’s genres in different national contexts? This course examines topics in feminist thought such as marriage, sexuality, desire and the home in novels written by women writers from South Asia, Africa and the Caribbean. We will draw on postcolonial literary theory, essays on transnational feminism and historical studies to situate our analyses of these novels. Texts

include South African writer Nadine Gordimer's *My Son's Story*, Indian novelist Kiran Desai's *The Inheritance of Loss*, and Caribbean author Shani Mootoo's *Cereus Blooms at Night*.

SWAG 300 – Ideas and Methods in the Study of Gender

Wednesday 2:30-5:00 p.m.

Amrita Basu

This seminar will explore the influence of gender studies and of feminism on our research questions, methods and the way we situate ourselves in relationship to our scholarship. For example, how can we employ ethnography, textual analysis, empirical data and archival sources in studying the complex ties between the local and the global, and the national and the transnational? Which ideas and methods are best suited to analyzing the varied forms of women's resistance across ideological, class, racial and national differences? Our major goal will be to foster students' critical skills as inter-disciplinary, cross cultural writers and researchers.

SWAG 310/EUST 385/ARHA 385 – Witches, Vampires and Other Monsters

Tuesday, Thursday 2:30-3:50 p.m.

Natasha Staller

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman. Two class meetings per week.

SWAG 331/ENGL 319 – The Postcolonial Novel: Gender, Race and Empire

Tuesday 1:00-3:30 p.m.

Krupa Shandilya

What is the novel? How do we know when a work of literature qualifies as a novel? In this course we will study the postcolonial novel which explodes the certainties of the European novel. Written in the aftermath of empire, these novels question race, class, gender and empire in their subject matter and narrative form. We will consider fiction from South Asia, the Caribbean and sub-Saharan Africa. Novels include South African writer J.M. Coetzee's *Waiting for the Barbarians*, Salman Rushdie's *Midnight's Children* and Caribbean novelist Dionne Brand's *In Another Place, Not Here*.

SWAG 345/HIST 345 – Gender and Sexuality in Latin America

Monday, Wednesday 2:00-3:20 p.m.

Mary Hicks

Popular mythologies of Latin America have historically relied on hyper-masculine archetypes, including the conquistador, the caudillo, and the guerrillero to explain the continent's past, culture and political development. By contrast, students in this course will be asked to bring women, gender and sexuality from the margins to the center of Latin American history. In doing so, we will reevaluate four transformative historical moments:

the Spanish conquest, the wars of independence, the emergence of industrial capitalism, and the proliferation of late twentieth-century political revolutions. Through an exploration of these key periods of upheaval we will assess how social conflict was frequently mediated through competing definitions of masculinity and femininity. In addition, this course will explore the ways in which women's activism has been central to social and political movements across the continent. Furthermore, we will investigate how the domain of sexual practice and reproduction underpinned broader conflicts over racial purity, worker power, and the boundaries of citizenship in racially and ethnically diverse societies. The course will culminate in a final research paper on a topic chosen by the student.

SWAG 375 – Self, Subject, Photography

Monday 2:00-4:30

Kimberley Brown

Before the oft-reproduced social-media mechanism of the selfie, there existed (and still does) the artistic self-portrait. Utilized in the photographic realm to create a representation of the artist as both subject and object, self-portraits can be whimsical, grim, tantalizing, performative, or combative. In this course we will examine gendered constructions of self-portraiture photography existing in the contemporary realm. Specifically, our task will be to examine the registers of possibility present when women use their own bodies to claim visual space. Our goal during the semester will be to think through all of the mechanisms of the self that are deployed in the context of photographic practice. Some of the photographers we will examine include Carrie Mae Weems, Renee Cox, Francesca Woodman, María Magdalena Campos-Pons, Joy Gregory, Ana Mendieta, Miru Kim, Cindy Sherman, Nikki S. Lee, and Stacey Tyrell. Students will produce their own self-portraits, and write an analytical paper on a contemporary self-portraiture photographer.

CSI 169 – Constitutionally Queer: Law, Gender and Sexuality**Tuesday, Thursday 10:30-11:50 a.m.****Flavio Risech-Ozeguera**

This course is an introduction to US constitutional law through an extended interrogation of the notion of equality. By reading historical analyses and court opinions that reflect and shape debates about the proper place of the State in queer people's bedrooms and lives, we will gain basic familiarity with modes of legal analysis, constitutional politics and the law as a historically contingent system of power. Until 2003, consensual sex between adult same-gender partners was a felony in many states. Though bans on same-sex marriage were struck down in 2014, the Court was deeply divided on the issue. Full legal personhood for the gender-queer and trans remains elusive. We will examine and critique many of the legal arguments and political strategies that have been deployed to challenge this legal landscape of inequality, and question the normative assumptions of state regulation of sexuality and gender expression. The course will include readings of many of the key race, gender and sexual civil rights rulings of the Supreme Court on what it means to enjoy the "equal protection of the law" promised to "all persons" by the Fourteenth Amendment.

CSI 174 – Queerness – Experience – Politics**Monday, Wednesday 9:00-10:20 a.m.****Veronica Zebadua-Yanez**

Queerness - Experience - Politics: In this course, we will interrogate the intersections between queer theory and politics using the interpretive lens of experience: What is queer theory, and how does it intersect with politics? Is there something such as "queer experience," and how is it expressed politically? Is "the queer" always already political and, if so, is queerness always a radical and subversive standpoint? Or, has queerness become a normalized identity? We will focus on texts that are phenomenologically rooted in experience—the experience of politics, of the body, of desire, of identity. We will start with the philosophy of Simone de Beauvoir and the political theory of the Marquis de Sade. These two thinkers—which we will read as queer-refused to substantiate identity, embodiment, sexuality, desire, and sexual difference, and effectively destabilized the usual connotations of the political. Among other authors we will consult are Wittig, Butler, Salamon, hooks, and Edelman.

CSI 219 – Rethinking Population and the Environment in an Era of Climate Change**Monday 1:00-3:50 p.m.****Anne Hendrixson**

Population, or "overpopulation," has long been blamed as a primary reason for environmental problems, including climate change. In this class, we will critically examine the gendered and racialized ways that environmental thinkers have framed population in relation to resource scarcity, food insecurity, conflict and violence, environmental degradation and climate change. Starting from the 1948 bestsellers *Our Plundered Planet* and *Road to Survival* to the 2014 coffee table book, *Overdevelopment, Overpopulation, Overshoot*, we will analyze environmental discourses that call for population reduction to address environmental issues. We will explore how these discourses influence environmental activism, impact sexual and reproductive health policy, and fuel anti-

immigrant rhetoric, while obscuring the complex contributors to environmental problems. In the class, we will look to reproductive, environmental and climate justice movements to find frameworks that take action on environmental issues while fighting for social justice.

CSI 228 – Organizing the Whirlwind – African American Social Movements in the 20th Century

Monday, Wednesday 2:30-3:50 p.m.

Amy Jordan

component

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life. A perspective that consistently engages the ways in which African Americans respond and locate themselves within larger global transformations will provide an important frame for our discussions.

CSI 225 – The Battle Between Science and Religion in Sexual and Reproductive Health Policy

Tuesday, Thursday 10:30-11:50 a.m.

Marlene Fried

This course explores past and current debates over the role of religion and science in public policy, specifically in the areas reproductive rights, health and justice. We look both at claims that science and religion are inevitably in conflict, as well as arguments for their compatibility. Topics may include: claims that abortion is linked to breast cancer and causes a form of post-traumatic stress disorder; the refusal of some public officials to issue marriage licenses to people who identify as LBGTQ; the debates over public funding for abstinence-only sexuality education, and coverage of abortion and contraception in the Affordable Care Act. We will look at these issues in the context of broader societal debates over the teaching of creationism and intelligent design in public schools and challenges to claims about the objectivity of science.

CSI 266 – Anthropology of Reproduction

Monday, Wednesday 10:30-11:50 a.m.

Pamela Stone

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics,

as well. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures. Worldwide rates of maternal mortality will be used to reveal the larger constellation of risks for morbidity and mortality for biologically female bodies. In addition we will examine the recent dialogues surrounding the technocratic model of birth to understand the changing focus of birth as women centered to a medical condition, which needs to be controlled. Students will be required to present and discuss material and to work on a single large research project throughout the semester that relates to the course topic.

CSI 274 – Cuba: Revolution and It's Discontents**Wednesday 1:00-3:50 p.m.****Margaret Cerullo & Roosbelinda Cardenas*****component***

This course will take an interdisciplinary approach (historical, cultural and geopolitical) to study the complex and contested reality of Cuba. Why does this small island nation fascinate, annoy, inspire and disturb so much of the rest of the world? Displacing images of Cuba circulating in US popular and official culture, we examine the constructions of race, gender, and sexuality that have uniquely defined the Cuban nation. We propose to locate Cuba as part of the Caribbean (with its history of settler colonialism, old plantation economies and new tourist economies), as part of Latin America (linked by a shared history of Spanish conquest, problematic republicanism and revolutionary movements), and as part of the African diaspora (with its long history of slavery, liberatory struggles and new articulations of Black identities). Finally, we will interrogate how Cuba should be understood in relation to the U.S., and to its own transnational diasporas in Miami and elsewhere. The course will engage with primary texts, historiography, literature, film, and music to examine Cuba within these multiple frameworks. Students will complete frequent short response essays and a substantial research paper. This course is required for students wishing to study in the Hampshire in Havana semester program (open to all Five College students). The course will provide support for framing independent projects and applications for the Cuba Semester. Though conducted in English, some readings will be available in Spanish and English. Concurrent enrollment in a Spanish language class is recommended.

CSI 279 – Gender in the Middle East: Ethnographic Perspectives**Tuesday, Thursday 10:30-11:50 a.m.****Leyla Keough**

From popular media to policy discussions, academic examinations to activist calls to action, we are continually presented with gendered images of victimized Muslim women and violent Muslim men in the Middle East. Anthropological accounts of the lived experiences and subjective narratives of Muslims in this region complicate and confound such Orientalist stereotypes. In this course, we will critically analyze and compare ethnographies that examine Muslim lives in various Middle Eastern contexts. Through these readings, as well as lectures, films, and class discussion, we will explore how these lives are informed by gender, but also by local and global politics, Islam, class, generation, sectarianism, citizenship, nation, and sexuality. We also will take time to track the politics of gender since the "Arab Spring." Students will be expected to engage actively in class discussions, write weekly short commentaries, and complete a final independent research

paper. In the end, I hope you gain an appreciation for the value of the anthropological perspective for understanding gender and power in the Middle East and beyond.

CSI 285 – Narratives of (Im)migration**Tuesday 12:30-3:20 p.m.****Lili Kim*****component***

This history and writing seminar will explore different forms of personal narratives - historical memoirs, fiction, films, and oral histories - interpreting American immigrant and migrant lives to examine critical historiographical issues in U.S. immigration history. Through reading seminal historical narratives along with award-winning novels and memoirs, we will investigate on-going construction of major issues in U.S. immigration history such as imperialism, acculturation, language, citizenship, biculturalism, displacement, belonging, family, cultural inheritance, community and empowerment, agency and resistance, as well as memory and identity formation. We will pay close attention to gender, race, class, nation, and sexuality as categories of analysis and lenses through which we examine the history and narrative of U.S. immigration. The second half of the semester will be devoted to students producing their own creative non-fictional work (memoirs, films, oral histories) of immigrant/migrant narratives.

CSI 303 – Monogamy**Wednesday 4:00-6:30 p.m.****Angie Willey**

Grounded in queer and feminist concerns with marriage and coupled forms of social belonging, this class will consider "monogamy" from a range of disciplinary and interdisciplinary perspectives. From the history of marriage to the science of mating systems to the politics of polyamory, the class will explore monogamy's meanings. Students will become familiar with these and other debates about monogamy, a variety of critical approaches to reading and engaging them, and fields of resistance to a variety of "monogamy stories" within and beyond the academy. The course will draw in particular on feminist critiques of the nuclear family, queer historicizations of sexuality, and science studies approaches to frame critical questions about what monogamy is and what discourses surrounding it can do. Through historical analysis and critical theory, the class will foreground the racial and national formations that produce monogamy as we know it. Students will develop skills in critical science literacy, interdisciplinary and collaborative research methodologies, and writing in a variety of modalities. *This was previously offered at UMass as WOMENSST 391Q. You may not take this course if you've previously completed WOMENSST 391Q.*

HACU 132 – Hampshire Media Arts: Feminists Behind the Camera**Wednesday 9:00-11:50 a.m.****Hope Tucker**

Hampshire Media Arts introduces students to the analysis and production of Film, Video, Photography, Performance and Installation. Students learn to read visual images by focusing on the development of the media arts and their relationship to their historical and cultural context (economic, historical, political, intellectual and artistic) from which they

came. We will explore the potential of image making devices from the camera obscura to the cell phone, and the work of artists including Chantal Akerman, Anna Atkins, Jane Campion, Vera Chytilova, Julie Dash, Maya Deren, Valie Export, Andrea Fraser, Sara Gomez, Zora Neal Hurston, Trinh T. Minh-Ha, Barbara Loden, Sarah Maldoror, Ulrike Ottinger, Adrian Piper, Yvonne Rainer, Joan Rivers, Martha Rosler, Lorna Simpson, Chick Strand, So Yong Kim, Carrie Mae Weems, Eudora Welty, and others. Faculty members in the media arts will present their own work as producers/artists/critics and thinkers. Students will screen and read a variety of essential texts.

HACU 133 – Alien/Freak/Monster: Race, Sex, and Otherness in Sci-Fi, Horror, and Fantasy

Tuesday, Thursday 2:00-3:20 p.m.

Susana Loza

This course examines questions of race, gender, sexuality, cultural difference, and reproduction in science fiction and horror films. It investigates how and why people in different social positions have been constructed as foreign, freakish, or monstrous. In addition to exploring the relationship between sex/gender norms and hierarchies based on race/species or class/caste, we will also consider the following questions: Does the figure of the alien/freak/monster reconfigure the relationship between bodies, technology, and the division of labor? How do such figures simultaneously buttress and transgress the boundary between human and non-human, normal and abnormal, Self and Other? How does society use the grotesque body of the alien/freak/monster to police the liminal limits of sexuality, gender, and ethnicity? How does The Other come to embody Pure Evil? Finally, what are the consequences of living as an alien/freak/monster for specific groups and individuals?

HACU 191 – Feminist Philosophy: The Mysterious, the Playful, the Funny, the Useless, the Intimate, and the Indifferent

Tuesday, Thursday 10:30-11:50 a.m.

Monique Roelofs

Working with contemporary feminist approaches to questions of difference, this course asks what place we should give experiences that seem quite central to everyday cultural life: those of the mysterious, the playful, the funny, the useless, the intimate, and the indifferent. How do these experiences mesh with meanings put into play by language, the senses, performances, critical reason, and the market? How do they link up with alternative kinds of pleasure and desire? What other concepts should we add to the list? Readings in feminist theory will be coupled with discussions of literature, art, and other cultural productions.

HACU 223 – Woman and Poet

Monday, Wednesday 1:00-2:20 p.m.

Lise Sanders

In *A Room of One's Own*, Virginia Woolf observed, "[The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself." What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of 'proper femininity' with the desire to write

and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poems? These are some of the many questions this course will address. We will study the lives and works of poets ranging from Anne Bradstreet, Phillis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to Marianne Moore, Elizabeth Bishop, Anne Sexton, and Sylvia Plath.

HACU 247 – Beyond the Riot: Zines in Archives and Digital Space**Tuesday 9:00-11:5 a.m.****Screening Thursday 10:00-11:50 a.m.****Michelle Hardesty, Alana Kumbier**

In this course, we will do hands-on library and archival research to examine queer, feminist, and POC zines from the 1990s and the contexts in which they were produced and circulated. Zines (an abbreviation of "fanzine") are self-published amateur print publications that have been part of U.S. subcultural scenes since at least the 1950s. In the 1990s, zines played a crucial role in sustaining queer and feminist subcultures-the best known being Riot Grrrl-at the cusp of the digital age, when "scenes" were still built through physical correspondence and in-person encounters. This course will explore several library and archival zine collections in the Pioneer Valley, including the Girl Zines collection at Smith, the Margaret Rooks papers at Mount Holyoke, the Zine Collection at Hampshire, and the Flywheel Arts Space zine library in Easthampton. The course will be co-taught by Professor Michele Hardesty and librarian Alana Kumbier of Hampshire College, in collaboration with archivist Leslie Fields and librarian Julie Adamo of Mount Holyoke College. There will be a rigorous schedule of readings in gender and queer studies (with a focus on "third wave" feminism, Riot Grrrl, queer activism, intersectionality, and the ethics of subcultural research) as well as histories of zines and alternative publishing. While the bulk of our primary sources will be physical zines, our research methods will emphasize digital tools (Twine games, GIS mapping, timelines), and students will share research findings on an open access website. Interested students should equally be willing to dig through archival boxes and to learn some very basic coding. This is a Five College Digital Humanities course that is based at Hampshire but will frequently travel to other 5C campuses and sites. email beyondtheriot@gmail.com for details.

HACU 280 – Immigration Nation: Stereotypes, U.S. Politics and the Media**Tuesday, Thursday 12:30-1:50 p.m.****Suzanne Loza*****component***

This seminar will examine the history of US immigration from the founding of the American nation to the great waves of European, Asian, and Mexican immigration during the 19th and early 20th centuries, to the more recent flows from Southeast Asia, Latin America, and Africa. In addition to investigating how these groups were defined and treated in relation to each other by the media, we will consider the following questions: Who is an "American?" Has the definition shifted over time? How do contemporary political debates about immigration compare with those from previous eras? Is public opinion about immigration shaped by the media? How are arguments over citizenship bound up with ideas of race, class, ethnicity, gender, and nation? Special attention will be paid to the role of immigration

in national politics; Hollywood's fabrication and circulation of ethnic stereotypes; and the virulent xenophobia routinely exhibited on cable news.

HACU 294 – Joyce and Woolf in Context: British Literature Between the Wars
Tuesday, Thursday 10:30-11:50 a.m.

L. Kennedy and Lise Sanders
component

In her 1924 essay "Mr. Bennett and Mrs. Brown," Virginia Woolf observed, "On or about December 1910, human character changed." Drawing inspiration from Woolf's famous phrase, this course focuses on modes of redescribing personhood in the work of James Joyce and Virginia Woolf, placing their writings in the larger context of British culture between the First and Second World Wars. In addition to reading texts by these two foremost modernists to explore their experiments with form and voice, we will also read lesser-known writers whose work is in conversation with the modernist canon. Themes to be addressed include the disjointedness and fragmentation of modernity; war, violence, and trauma; gender, sexuality, and the nation.

IA 302 – Difficult Women: A Feminist Reading and Writing Experiment
Friday 1:00-3:50 p.m.
Nathalie Arnold

This seminar course will take as its starting point the idea that women's lives are complex, valuable, and interesting, and that creative writers can benefit from closely and courageously imagining, exploring, and textualizing them. Our readings will focus on women writers whose work is considered 'difficult' - strange, complicated and provocative; and we will use these writings as a springboard for our own weekly written work. Formal Assignments include 2 class presentations and 3 revised creative writing pieces. Among the authors to be considered are: Audre Lorde, Helene Cixous, Janet Frame, Angela Carter, Shirley Jackson, May Sarton, bell hooks, and Ali Smith. Instructor Permission only.

GNDST 204 CW – Androgyny Gender in Chinese Theater**Wednesday 1:15-4:05 p.m.****Ying Wang**

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

GNDST 221QF – Feminist and Queer Theory**Tuesday, Thursday 11:30-12:45 p.m.****Elias Vitulli**

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

GNDST 241HP – Women and Gender in Science: Feminist Health Politics**Tuesday, Thursday 2:40-3:55 p.m.****Jacquelyne Luce**

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

GNDST 333BW – Bad Women/Spanish Empire**Monday 1:15-4:05 p.m.****Maria Nieves**

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women --

such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.

GNDST 333EG – Reproductive and Genetic Technology**Friday 1:15-4:05 p.m.****Jacquelyne Luce**

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the 'naturalness' of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

GNDST 333PN – Prison Nation: Criminalization and Mass Incarceration in the U.S.**Monday 1:15 – 4:05 p.m.****Eli Vitulli**

Since the 1970s, the United States has engaged in the most massive expansion of a prison system in modern history. Scholars have called the current era of U.S. imprisonment "mass incarceration" to mark the systematic imprisonment of black, Latina/o, and native people, poor people, and some LGBT populations. This course will examine the political, economic, and social conditions that produced mass incarceration as well as its ongoing material effects. We will also analyze mass incarceration and the prison as a site of social, racial, gender, and sexual formation. To do so, the course will center on black feminist and queer analysis.

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GNDST 333RC – Philosophy of Recognition**Wednesday 7:00-9:50 p.m.****Jo Jo Koo**

Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are (unjustly) socially constituted and how they should (not) treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.

GNDST 333SC – GLBT Issues in Education**Monday, Wednesday 1:15-:30 p.m.****Jennifer Daigle-Matos**

This course will examine heterosexism and transgender oppression in K-12 schools in the U.S. Additionally, this course will focus on how teachers and administrators can work to create transformative and liberatory spaces for GLBT youth in education. Students will be introduced to topics such as nontraditional family structures, bullying, bystander intervention, youth development and adultism. Essays and a final project are required.

GNDST 333SS – Gender and Class in the Victorian Novel**Monday, Wednesday 11:00-12:15 p.m.****Amy Martin**

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

GNDST 333TT – Sex and the Early Church**Monday, Wednesday 1:15 – 2:30 p.m.****Michael Penn**

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and 'heretical' scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

GNDST 333UU – Latino/a Immigration**Tuesday, Thursday 1:15-2:30 p.m.****D. Hernandez**

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

AFR 289 – Race, Feminism and Resistance in Movements for Social Change**Monday, Wednesday 1:10-2:30 p.m.****James Roane**

This interdisciplinary colloquial course explores the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course is the examination of how black women shaped and were shaped by the intersectionality of race, gender and sexuality in American culture. Not open to first-year students.

AFR 202/ENG 209 – Race and Love**Monday, Wednesday 2:40-4:00 p.m.****Kevin Quashie**

In this class, we study the ways that black essayists negotiate ideas about race through notions of love: what does it mean to figure one's humanity through the miasma of race; and how is love as a concept and the form of the essay relevant to this figuring? Here, we think about race intersectionally, as a term that is only meaningful if one notices its invocation of gender, class, sexuality. We read works by James Baldwin, Toni Morrison, Zadie Smith, Reginald Shepherd, Audre Lorde, bell hooks, Alice Walker, Cornel West, Jamaica Kincaid, Essex Hemphill, Hilton Als, Toni Cade Bambara.

AMS 310 – Performing Deviant Bodies**Tuesday 1:00-2:50 p.m.****Sarah Orem**

This course will examine how individuals whose bodies deviate from privileged norms in U.S. culture – whether because of race, gender, sexuality, or disability – put their bodies on display. We will define non-normative embodiment broadly; though, since embodied differences are very often linked to disability in some way, this course will heavily discuss embodiment through different conceptions of disablement, health, illness or fitness. We will investigate how and why disabled or chronically ill authors so frequently engage theatrical genres, and we will look at how their texts function both artistically and politically. The overarching questions that will guide our discussions of the course are: How does one move through the world in a body marked as non-normal? How does one perform non-normative embodiment in daily life, or in more traditional performance genres like drama or film?

CLT 205 – 20th Century Literatures of Africa**Tuesday, Thursday 10:30-11:15 A.M.****Katwiwa Mule**

A study of the major writers and diverse literary traditions of modern Africa with emphasis on the historical, political, and cultural contexts of the emergence of the writing, reception and consumption. We will pay particular attention to several questions: in what contexts did modern African literature emerge? Is the term "African literature" a useful category? How do African writers challenge Western representations of Africa? How do they articulate the crisis of independence and postcoloniality? How do women writers reshape

our understanding of gender and the politics of resistance? Writers include Chinua Achebe, Ngũgĩ wa Thiong'o, Tsitsi Dangarembga, Chimanda Ngozi Adichie, Nadine Gordimer, Njabulo Ndebele, and Ama Ata Aidoo. We also watch and critique films such as *Blood Diamond*, *District 9*, *Tsotsi* and *The Constant Gardener*.

CLT 268 – Transnational Latina Feminsims

Monday, Wednesday 1:10-2:30 p.m.

Nancy Sternbach

This course examines contemporary and foundational texts of Latina writing in the U.S. while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, race, class, sexuality and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Cherrie Moraga, Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

ENG 241 – The Empire Writes Back: Postcolonial Literature

Monday, Wednesday 1:10-2:30 p.m.

Ambreen Hai

An introduction to Anglophone fiction, poetry, drama and film from Africa, the Caribbean and South Asia in the aftermath of the British empire. Concerns include: the cultural and political work of writers as they respond to histories of colonial and racial dominance; their ambivalence towards English linguistic, literary and cultural legacies; the ways literature can (re)construct national identities and histories, and explore assumptions of race, gender, class and sexuality; the distinctiveness of women writers and their modes of contesting cultural and colonial ideologies; global diasporas, migration and U.S. imperialism. Readings include Achebe, Adichie, Aidoo, Dangarembga, Walcott, Cliff, Amitav Ghosh, Rushdie, Jhumpa Lahiri, Mohsin Hamid and some theoretical essays.

ENG 243 – The Victorian Novel

Tuesday, Thursday 10:30-11:50 a.m.

Cornelia Pearsall

An exploration of the worlds of the Victorian novel, from the city to the country, from the vast reaches of empire to the minute intricacies of the drawing room. Attention to a variety of critical perspectives, with emphasis on issues of narrative form, authorial voice, and the representation of race, class, gender and disability. Novelists will include Brontë, Collins, Dickens, Eliot and Kipling.

ENG 391 – Modern South Asian Writers in English

Thursday 1:00-2:50 p.m.

Ambreen Hai

We study key texts in the diverse tradition of 20th and 21st century South Asian literature in English, from the early poet Sarojini Naidu to internationally acclaimed contemporary global and diasporic writers from India, Pakistan, Sri Lanka, Nepal. Topics include: the postcolonial fashioning of identities; Independence and Partition; women's interventions in

nationalist discourses; the crafting of new English idioms; choices of genre and form; the challenges of historiography, trauma, memory; diaspora and the (re)making of "home;" life post-9/11 Islamophobia. Writers include: Anand, Narayan, Manto, Rushdie, Attia Hosain, Arundhati Roy, Jhumpa Lahiri, Kiran Desai, Naqvi, Adiga, Upadhyay. Supplementary readings on postcolonial theory and criticism. Permission of instructor required.

ESS 340 – Women’s Health: Current Topics

Tuesday 1:00-2:50 p.m.

Barbara Brehm-Curtis

A seminar focusing on current research papers in women’s health. Recent topics have included reproductive health issues, eating disorders, heart disease, depression, autoimmune disorders and breast cancer. Prerequisites: 140 or a strong biological sciences background, and permission of the instructor.

FRN 230 – Consumers, Culture and the French Department Store

Monday, Wednesday, Friday 11:00-12:10 p.m.

Jonathan Gosnell

component

These colloquia develop skills in expository writing and critical thinking in French. Materials include novels, films, essays and cultural documents. How have French stores and shopping practices evolved since the grand opening of Le Bon Marché in 1869? In what ways have megastores influenced French “culture”? This course examines representations of mass consumption in literature, the press, history, and analyses of French popular and bourgeois traditions, paying particular attention to the role of women in the transactions and development of culture.

GOV 267 – Problems in Democratic Thought

Tuesday, Thursday 10:30-11:50 a.m.

Gary Lehring

component

What is democracy? We begin with readings of Aristotle, Rousseau and Mill to introduce some issues associated with the ideal of democratic self-government: participation, equality, majority rule vs. minority rights, the common good, pluralism, community. Readings include selections from liberal, radical, socialist, libertarian, multiculturalist and feminist political thought. Not open to first-year students.

HST 265 – Race, Gender and United States Citizenship, 1776-1861

Monday, Wednesday 1:10-2:30 p.m.

Elizabeth Pryor

Analysis of the historical realities, social movements, cultural expression and political debates that shaped U.S. citizenship from the Declaration of Independence to the passage of the Fifteenth Amendment. From the hope of liberty and equality to the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. How African Americans, Native Americans, immigrants and women

harnessed the Declaration of Independence and its ideology to define themselves as also citizens of the United States.

HST 371 – Remembering Slavery: A Gendered Reading of the WPA Slave Interviews
Tuesday 1:00-2:50 p.m.

Elizabeth Pryor

Despite the particular degradation, violence and despair of enslavement in the United States, African American men and women built families, traditions and a legacy of resistance. Using the WPA interviews—part of the New Deal Federal Writers Project of the 1930s—this course looks at the historical memory of former slaves by reading and listening to their own words. How did 70- through 90-year-old former slaves remember their childhoods and young adulthoods during slavery? And how do scholars make sense of these interviews given they were conducted when Jim Crow segregation was at its pinnacle? The course examines the WPA interviews as historical sources by studying scholarship that relies heavily on them. Most importantly, students explore debates that swirl around the interviews and challenge their validity on multiple fronts, even as they remain the richest sources of African American oral history regarding slavery. Students write an original research paper using the WPA interviews as their central source.

HST 280 – Globalization, Im/migration, and Transnational cultures

Tuesday, Thursday 3:00-4:50 p.m.

Jennifer Guglielmo

Explores significance of im/migrant workers and their transnational social movements to U.S. history in the late 19th and 20th centuries. How have im/migrants responded to displacement, marginalization and exclusion, by redefining the meanings of home, citizenship, community and freedom? What are the connections between mass migration and U.S. imperialism? What are the histories of such cross-border social movements as labor radicalism, borderlands feminism, Black and Brown Liberation, and anti-colonialism? Topics also include racial formation; criminalization, incarceration and deportation; reproductive justice; and the politics of gender, sexuality, race, class and nation.

HST 313 – Writing Gender Histories of East Asia

Tuesday 1:00-2:50 p.m.

Marnie Anderson

Writing gender history in a non-Western context: China, Japan, and Korea from the 17th to the 20th century. How gender intersected with other categories of difference, including status, religion, region, nation, sexual orientation, and age. Students pursue independent research projects relating to the early modern or modern periods. No specific prerequisites; students with background in History, East Asian Studies, East Asian Languages and Literatures, or the Study of Women and Gender are all welcome.

IDP 320 – Women’s Health in India, Including Tibetans Living in Exile

TBA

Leslie Jaffe

This seminar examines women's health and cultural issues within India, with a focus on Tibetan refugees, and then applies the knowledge experientially. During interterm, the students travel to India and deliver workshops on reproductive health topics to young Tibetan women living at the Central University of Tibetan Studies in Sarnath where they are further educated in Tibetan medicine. The seminar is by permission of the instructor with interested students required to write an essay explaining their interest and how the seminar furthers their educational goals. Attendance at a seminar info session is required to be eligible to apply. Info sessions are held at Health Services on April 1 and April 2 at 5 p.m. Please email Eva Peters if you plan to attend a session, as pizza is served.

LAS 260/HST 260 – Colonial Latin America, 1492-1821

Monday, Wednesday 1:10-2:30 p.m.

Sarah Hines

Same as HST 260. The development of Latin American society during the period of Spanish and Portuguese rule. Social and cultural change in Native American societies as a result of colonialism. The contributions of Africans, Europeans and Native Americans to the new multi-ethnic societies that emerged during the three centuries of colonization and resistance. The study of sexuality, gender ideologies and the experiences of women are integral to the course and essential for understanding political power and cultural change in colonial Latin America.

PSY 265 – Political Psychology

Tuesday, Thursday 10:30-11:50 a.m.

Lauren Duncan
component

This colloquium is concerned with the psychological processes underlying political phenomena. The course is divided into three sections: Leaders, Followers and Social Movements. In each of these sections, we examine how psychological factors influence political behavior, and how political acts affect individual psychology. This is a special presidential election year edition of the course!

PSY 345 – Feminist Perspective on Psychological Science

Tuesday, Thursday 10:30-11:50 a.m.

Benita Jackson

Research Seminar. In this advanced methods course, we study feminist empirical approaches to psychological research. The first part considers several key feminist empiricist philosophies of science, including positivist, experiential and discursive approaches. The second part focuses on conceptualizations of gender—beyond difference-based approaches—and their operationalization in recent empirical articles. The capstone is an application of feminist perspectives on psychological science to a group research project in the domain of health and well-being. Instructor permission is required.

REL 214 – Women in the Hebrew Bible

Monday, Wednesday, Friday 1:10-2:30 p.m.

Joel Kaminsky

This course focuses on the lives of women in ancient Israelite society through close readings of the Hebrew Bible. We look at detailed portraits of female characters as well as the role of many unnamed women in the text to consider the range and logic of biblical attitudes toward women, including reverence, disgust and sympathy. We also consider female deities in the ancient Near East, women in biblical law, sex in prophetic and Wisdom literature, and the female body as a source of metaphor.

SOC 237 – Gender and Globalization**Monday, Wednesday, Friday 11:00-12:10 p.m.****Payal Banerjee**

This course engages with the various dimensions of globalization through the lens of gender, race, and class relations. We study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war and dissenting voices.

SOC 239 – How Power Works**Tuesday, Thursday 10:30-11:50 a.m.****Marc Steinberg**

This course focuses on a series of perspectives that examine the workings of power. These include Bourdieu, critical race, feminist, Foucault, Marxist, and post-structuralist and queer theories. The course spans the very micro-bases of social life, starting with the body, to the very macro-ending with the nation-state and the world system. On the macro side specific attention is given to the neoliberal state, including welfare and incarceration. In addition, the course focuses on several key institutions and spheres of social life, including education, media and culture, and work.

SPP 230 – Domestica: Precarious Subjects and the Politics of Intimacy in Literature and Film**Monday, Wednesday, Friday 9:00-10:20 a.m.****Michelle Joffroy**

This course explores the realities and representation of women's domestic labor from the thematic perspectives of *precariousness* (a condition and expression of subjectivity under globalization) and *intimacy* (understood as both an experience of affect and a condition of labor). This course uses short fiction, documentary and film from the Spanish-speaking world (the Americas and Spain), as well as film from the Portuguese-speaking world, where appropriate, to explore the ways in which women's transnational domestic labor has shaped new cultural subjects and political identities in the public as well as the private sphere. Students work independently and in groups on the theme of women's domestic labor from the perspective of their choosing (for example, human rights, migration policies, racial and gendered labor regimes, neoliberal reforms and resistance).

SPP 230 – Creative Writing of Spain by and for Women**Monday, Wednesday, Friday 11:00-12:10 p.m.****Reyes Lazaro**

This is a hinge course between beginning-intermediate and advanced-intermediate courses. Students read and practice creative writing (essays and pieces of fiction) with the aid of fictional and biographical pieces written by Spanish women from the 12th century to our day. Its goal is to develop: students' competence and self-confidence in the analysis of short and longer fiction in Spanish; knowledge of the history of women's writing in Spain; and acquisition of linguistic and cultural literacy in Spanish through playful fiction writing. Enrollment limited to 19. Prerequisite: SPN 220 or equivalent.

SPP 381 – Multiple Lenses of Marginality: New Brazilian Filmmaking by Women
Monday, Wednesday 1:10-2:30 p.m.
Marguerite Harrison

This course will make reference to the pioneering legacy of key figures in Brazilian filmmaking, such as Susana Amaral, Helena Solberg, and Tizuka Yamasaki. These directors' early works addressed issues of gender and social class biases by subtly shifting the focus of their films to marginalized or peripheral subjects. We will also examine the work of contemporary filmmakers, among them Lúcia Murat, Tata Amaral, Laís Bodanzky, and Anna Muylaert, focusing on the ways in which they incorporate sociopolitical topics and/or gender issues. Course conducted in Portuguese. Prerequisite: 200-level course in Portuguese, or the equivalent.

SPP 245 – Buen Provecho: Food and the Spanish-Speaking World
Monday, Wednesday, Friday 11:00-12:10 p.m.
Nancy Sternbach
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This course embarks upon the critical study of both the past and the contemporary Spanish-speaking world by examining the relationship between cuisine, race and national identity. Through native and imported foodways we interpret the history of Spain, Latin America, the U.S. Southwest and the Ottoman Empire by examining migrations, empires, multiple geographic locations and identity. By invoking the premise that history is contained in cookbooks and their oral counterparts, we study food of the indigenous cultures that inhabited Latin America long before the arrival of Europeans, as well as examine the impact of colonialism and nationalism on the continent. We explore the role of women in and out of the kitchen, the history of slavery and forced migrations from Spain and Latin America, and the impact of industrialization through recipes, food and eating. Hands-on experiential practice at least once a week. In Spanish. Prerequisites: SPN 220 or equivalent.

SWG 200 – The Queer 90's
Monday, Wednesday 1:10-2:30 p.m.
Jennifer Declue

This course examines the emergence of queer studies during the early 1990's and explores the shape the decade takes through analyses of politics and popular culture. The Queer 90's historically situates queer studies within the Clinton era—amid the AIDS crisis, the backlash against identity politics and conservative attacks against the National Endowments of the Arts. By reading queer theories alongside 1990's era queer independent films, music, science fiction and the mainstream media that represent queer

bodies and sexualities, this course contends with the subversive popular culture and the duplicitous political climate that makes the 90's so queer.

SWG 222 – Gender, Law and Policy
Monday, Wednesday, Friday 11:00-12:10 p.m.
Carrie Baker

This course explores the legal status of women in the United States historically and today, focusing in the areas of employment, education, sexuality, reproduction, the family and violence. We study constitutional and statutory law as well as public policy. Some of the topics we cover are sexual harassment, domestic violence, sexual assault, sexual orientation and gender identity discrimination, and pregnancy discrimination. We study feminist activism to reform the law and examine how inequalities based on gender, race, class and sexuality shape the law. We also discuss and debate contemporary policy and future directions.

SWG 230 – Gender, Land and Food Movement
Monday, Wednesday, Friday 2:40-4:00 p.m.
Carrie Baker

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Springfield, Hadley and other neighboring towns. Drawing from women's movements and feminisms across the globe, this course develops an understanding of current trends in neoliberal capitalism. We also map the history of transnational connections between people, ideas and movements from the mid-20th century to the present. Through films, memoirs, history and ethnography, this course explores women's activism around land and the environment. Students develop community-based research projects in consultation with Springfield food justice activists, link their local research with global agricultural movements, write papers and give one oral public presentation.

SWG 323 – Sex, Trade and Trafficking
Tuesday 1:00-4:00 p.m.
Carrie Baker

This seminar is an interdisciplinary examination of the international and domestic sex trade and trafficking involving women and girls, including sex trafficking; commercial sexual exploitation of girls; brokered, forced and child marriage; and sex work. We explore the social, economic and political conditions that shape these practices, including poverty and wealth inequality, globalization, war, technology, restrictions on migration, and ideologies of race, gender and nation. We also examine the social movements that address sex trafficking and sex work, particularly divisions among activists working on these issues, and learn about and assess anti-trafficking laws and public policies. Throughout the seminar, we analyze these issues from a feminist intersectional perspective.