

WOMEN'S STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2008 ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail.

Women's Studies Core Courses

Courses offered through the Women's Studies Program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women's Studies undergraduate majors and minors

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the Women's Studies major. All courses listed count towards the Women's Studies minor.

Component Courses

Courses offered in other University Departments and Programs. *In order to have these courses count towards the Women's Studies major or minor students must focus their paper(s) or project(s) on Women's Studies.*

Continuing Education Courses at UMass – Summer 2008

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide as well as separate graduate course listings are available on the website.

www.umass.edu/wost/courseinfo.htm

**WOMEN'S STUDIES PROGRAM
COURSE DESCRIPTION GUIDE
Fall 2008
ADDENDA
As of 4/15/08**

NEW INSTRUCTOR

WOMENSST 290A Biology of Difference

Mary Elizabeth Strunk

WOMENSST 391W Writing for Majors

Alix Paschkowiak

Stay tuned to Spire to add this class. This class replaces WOMENSST 392A, Gender and Sexuality Seminar.

WOMENSST 297P Hormones, Body Languages and the Politics of Life

Mary Elizabeth Strunk

How did hormones become the cause — and proof — of sex and gender differences? How have ideas of "healthy" and "sick" bodies been changed by various hormone therapies and why have women so often been the recipients of those therapies? As hormone technologies enable some people to exert control over their fertility, aging, and gender expression, how do these technologies revive (or revise) long-standing debates over biological essentialism? This interdisciplinary course will examine the cultural politics of hormones and the major and ongoing debates over hormones' meaning, purpose, and application. Focusing on hormones both inside and outside of the body, we will study how hormones have been commodified (especially in this Age of Genes) and how hormones affect the environment and the food we eat.

WOMENSST 187 Introduction to Women's Studies Banu Subramaniam
Monday, Wednesday 10:10-11:00 a.m.
discs F 9:05, 10:10, 11:00 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies – Honors Alex Deschamps
Tuesday, Thursday 9:30-10:45 #78004

Honors course with collaborative/research/community project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 Critical Perspectives Miliann Kang
#1 Tuesday, Thursday 9:30-10:45 a.m. #76301
#2 Tuesday, Thursday 11:15 – 12:30 p.m. #76281

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 290A Introduction to Biology of Difference **Mary Elizabeth Strunk**
Tuesday, Thursday 9:30-10:45 a.m. #76302

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI.

WOMENSST 295C Career and Life Choices Karen Lederer
Monday 2:30-4:10 p.m. #76306

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for

students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 297P Hormones, Body Languages and the Politics of Life Mary Elizabeth Strunk
Tuesday, Thursday 11:15-12:30 p.m.

How did hormones become the cause – and proof – of sex and gender differences? How have ideas of "healthy" and "sick" bodies been changed by various hormone therapies and why have women so often been the recipients of those therapies? As hormone technologies enable some people to exert control over their fertility, aging, and gender expression, how do these technologies revive (or revise) long-standing debates over biological essentialism? This interdisciplinary course will examine the cultural politics of hormones and the major and ongoing debates over hormones' meaning, purpose, and application. Focusing on hormones both inside and outside of the body, we will study how hormones have been commodified (especially in this Age of Genes) and how hormones affect the environment and the food we eat.

WOMENSST 301 Theorizing Women's Issues Dayo Gore
Tues, Thurs. 11:15-12:30 p.m. #76258

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

WOMENSST 391M African-American Women and the Civil Rights/Black Power Movement Dayo Gore
Tues, Thurs 2:30-3:45 p.m. #77987

This course examines black women's participation in and influence on the U.S. Civil Rights/Black Power movements from the 1940s to the 1980s as well as the impact of these movements and struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political theories that helped to form and transform the black freedom struggle during the latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals as well as the dynamics of class, sexuality, race, gender and region that shaped social activism and the cultural politics of the movements. From this vantage point we will begin the process of addressing a range of longstanding issues that have plagued activists and theorists alike including building solidarity, sustaining political commitments, creating viable organizations and developing strategies for long-term social change.

This course fulfills the Women of Color inside the US requirement for Women's Studies majors and minors.

WOMENSST 391W Junior Year Writing **Alix Paschkowiak**
Monday, Wednesday, Friday 10:10-11:00 a.m. #76298

Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of it's kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields. Fulfills University's Junior Year Writing Requirement. Offered fall semester only.

Replaced by WOMENSST 297P above

~~WOMENSST 392A Gender & Sexuality Seminar tba~~
~~Tues, Thurs 11:15-12:30 p.m. #78008~~

~~See department for description.~~

WOMENSST 393C Caribbean Women Writing Resistance Alex Deschamps
Identity & Politics
Tues, Thurs 1:00-2:15 p.m. #77990

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art, as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide range of writings can be a powerful means of communication for education, influence, resistance, and protest. These writings will be used inter-alia (1) to discuss alternative forms of resistance against women's status in the Caribbean, (2) to engage with the cause of advancing women's rights and to continue the struggle towards equity, (3) to theorize and validate the work of Caribbean women writers. This alternative means of education fits into the Caribbean feminist agenda of Development in which women play a central role in that process. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America. Writers and authors will include, among others, Merle Hodge, Merle Collins, Paule Marshall, Edwidge Dandicat, Olive Senior, Maryse Conde, Jean Rhys, Carol Boyce Davies, Jamaica Kincaid, Michelle Cliff, Lorna Goodson, Phyllis Shand Alfrey, Marlene Nourbese Phillip, Miriam Da Costa Willis, Opal Palmer Adisa, Audre Lorde, Majorie Agosin, Norma Alarcon, Elizabeth Nunez. Fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.

WOMENSST 591E Foundations of Feminist Theory Ann Ferguson
Wednesday 3:35-6:00 p.m. #78009

This course is designed for upper level undergraduates with some background in feminist theory and for graduate students who want a foundation in social theory on which contemporary US feminist theory is based. We will read some basic selections from the key currents in social theory from which different paradigms in feminist theory in the 1960s emerged. These will include Marxism, Existentialism, Freudian thought, Classical Liberal thought (Wollstonecraft), Poststructuralist thought

(Foucault), Postcolonial thought (Said), and Racial Formation theory (Omi and Winant). We will read feminists who extend each paradigm to try to answer feminist questions, including Jónasdóttir and Federici, Beauvoir and Mackinnon, Chodorow and Irigaray, Friedan and Steinem, Butler and Feder, Mohanty and hooks. Books will include Tong Feminist Thought, 2nd edition, Foucault History of Sexuality, vol. 1, Butler The Psychic Life of Power; hooks Feminist theory from margin to center, and a course packet of readings. There will be a short paper due the middle of the semester, a term paper, short homework questions and a group presentation.

WOMENSST 791B Feminist Theory tba
 Tuesday 4:00-6:30 p.m. #76296

Permission of Instructor required. See instructor for course description.

UMASS

WOMENSST 391M <i>inside</i>	<u>African-American Women and the Civil Rights/Black Power Movement</u> Tues, Thurs 2:30-3:45 p.m. #77987	Dayo Gore
WOMENSST 393C <i>Inside or outside</i>	<u>Caribbean Women Writing Resistance Identity & Politics</u> Tues, Thurs 1:00-2:15 p.m. #77990	Alex Deschamps
HISTORY 391F <i>inside</i>	<u>Women and Slavery</u> Tuesday, Thursday 1:00-2:15 p.m.	B. Krauthamer
LEGAL 491W <i>Inside or outside</i>	<u>Muslim Women and the Law</u> Monday 2:30-5:00 p.m.	staff

AMHERST COLLEGE

BLST 27 <i>outside</i>	<u>Creating a Self</u> Tuesday, Thursday 2:00-3:20 p.m.	Andrea Rushing
SPAN 23 <i>outside</i>	<u>Titulo: Caribbean Women's Literature</u> Tuesday, Thursday 2:00-3:20 p.m.	Lucia Suarez

MOUNT HOLYOKE COLLEGE

GNDST 206-02 HIST 296 <i>outside</i>	<u>Women and Chinese History</u> Monday, Wednesday 2:40-3:55 p.m.	Jane Gerhard
GNDST 333-03 SPAN 361 <i>outside</i>	<u>Skin of a Woman Afro-Latina and Afro-Latin American Women Writers</u> Wednesday 1:15-4:05 p.m.	Dorothy Mosby

SMITH COLLEGE

AAS 366 <i>Inside or outside</i>	<u>Contemporary Topics in Afro-American Studies: Black Feminist Theories</u> Thursday 1:00-2:50 p.m.	Riché Barnes
EAL 244 <i>outside</i>	<u>Construction of Gender in Modern Japanese Women's Writing</u> Monday, Wednesday 2:40-4:00 p.m.	Kimberly Kono
ENG 277 <i>outside</i>	<u>Postcolonial Women Writers</u> Monday, Wednesday 1:10-2:30 p.m.	Ambreen Hai
GOV 232 <i>outside</i>	<u>Women and Politics in Africa</u> Monday, Wednesday 2:40-4:00 p.m.	Catharine Newbury
HST 216 <i>outside</i>	<u>Women in Chinese History (Colloquium)</u> Tuesday, Thursday 9:00-10:20 a.m.	Jonathan Lipman

COMMUNICATIONS
407 Machmer Hall

545-4314

COMM 397NN

Race, Gender and the SitCom
Tuesday, Thursday 1:00-2:15 p.m.

Demetria Shabazz

Lecture, discussion. This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Open to Senior & Junior Communication majors only.

COMM 397UU

Women in Documentary Film
Thursday 4:00-6:55 p.m.

Lisa Ades

This course examines women in documentary film—as subjects and as storytellers. How does gender influence filmmaking? How and why are particular stories told? Why are women drawn to non-fiction filmmaking? How does documentary film provide a voice for marginalized topics? With these questions in mind, we explore the history of women in non-fiction film, methods and approaches to documentary filmmaking, and how social, political and cultural movements have shaped and been shaped by women's storytelling. Among the issues and themes addressed by the films screened in this course are: health and environment, beauty and body image, sexuality, popular culture, coming of age, mothers and daughters, war and human rights. Film selections range from Leni Riefenstahl's Olympiad to Kate Davis's Southern Comfort to Barbara Kopple's Dixie Chicks: Shut Up and Sing.

COMM 491A

Media & Construction of Gender
Tuesday, Thursday 11:15-12:30 p.m.

Lynn Phillips

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

ECONOMICS DEPARTMENT
1004 Thompson Hall

545-2590

ECON 397S

Gender & Economic Development
Tuesday, Thursday 2:30-3:45 p.m.

Melissa Gonzalez-Brenes

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

SCHOOL OF EDUCATION 124 Furcolo Hall	545-0234
---	-----------------

EDUC 392E	<u>Sexism (1 credit)</u>	Barbara Love
	Mandatory First Night Orientation 9/16/08 6:00-9:00 p.m.	
	Weekend 11/8-11/9 9:00-5:00 p.m.	

See department for description.

ENGLISH DEPARTMENT 170 Bartlett Hall	545-2332
---	-----------------

ENG 132	<u>Gender, Sexuality, Literature and Culture</u>	Suzanne Daly
	Monday, Wednesday 4:40-5:30 p.m.	
	Discussions Friday	

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

ENGLISH 300	<u>Junior Year Writing Seminar</u>	R. Jennison
	<u>We of the Streets: Class, Race, and Gender in Modern American Poetry</u>	

This course explores the intersections of class, race and gender in Modern American Poetry. We will trace the emergence of various poetic tendencies that cohere around collective and individual struggles against capitalism, racism and sexism in the late 19th and 20th Centuries. Alongside primary texts, we will also read current critical scholarship that examines the relationship between poetic traditions and social movements and formations. Students will also gain an introduction to 19th and 20th century thinkers central to theorizing structural and psychical formations of class, race and gender; the writings of Karl Marx, Sigmund Freud and W.E.B. DuBois will provide critical touchstones for our discussions of poetic texts. Frequent quizzes will ensure a democracy of informed participants. Prospective students should be aware that this course demands vocal engagement; seminar-like collective discussions will structure many of our readings. **Junior and Senior Majors only. Prerequisite: English 200 with a grad eof "B-" or better.**

ENG 491H	<u>The Irish Female Imagination</u>	Margaret O'Brien
	Tuesday, Thursday 9:30-10:45 a.m.	

The purpose of this course will be to read the work of a number of contemporary, women poets from Ireland . The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions , a work in two volumes which will be on reserve in the library. Two essays will be required.

FRENCH AND ITALIAN STUDIES
316 Herter Hall

545-2314

FRENCH 697Q

18th C. Women Writers
Thursday 4:00-6:30 p.m.

Julie Hayes

See department for description.

GERMANIC LANGUAGES AND LITERATURE
510 Herter Hall

545-2350

GERMAN 363

Witches: Myth & Reality
Tuesday, Thursday 4:00-5:15 p.m.

Susan Cocalis

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT
612 Herter Hall

545-1330

All departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the component course section, pages 15-21.

HISTORY 388 U.S. Women's History I (H SU) Joyce Berkman
Tuesday, Thursday 1:00-1:50 p.m. with Friday discs 9:05/10:10/12:20

Lecture and Discussion. This course broadly outlines the major political, social, economic and cultural patterns of change and continuity that characterize the lives of American women from the colonial era to 1890. Topics covered include: European, African, and Native American women's experiences; religious conformity and dissent; the witchcraft scare; impact of the American Revolution; developments in women's education, impact of ruling scientific and medical ideas on women's bodies and sexuality; women's movements for social reform, women's rights, redefining citizenship and an end to slavery; shifting family structures and gender roles; the impact of the Civil War and Reconstruction. Course Requirements: a variety of readings, debates and panel discussions, reflection papers and one position paper. Extra credit and Honors credit are options.

HISTORY 391F Women and Slavery B. Krauthamer
Tuesday, Thursday 1:00-2:15 p.m.

This class examines the history of African and African American women's enslavement in the United States and the West Indies in the 18th and 19th centuries. Readings and lectures examine women's experiences in the Trans-Atlantic slave trade; women's labor patterns; reproduction and family life; resistance and rebellion; abolitionist movements; and slave narratives written by African American women.

HISTORY 697I Topics in U.S. Women's History Joyce Berkman
Monday 6:30-9:00 p.m.

This graduate topics course spans women and gender history from the colonial era to the present. It prepares students for a research seminar and graduate exams in the field of women and gender history. The study of historiography on key questions in the field features recent scholarship combined with pathbreaking earlier writings. Although the role of gender and gender relations is critical to understanding both female and male experience, the emphasis of this course is on the way gender intersects with other major societal and cultural influence in shaping women's lives. This, of course, includes gender relations in the context of how men are gendered. The aims of the course, then, are to deepen understanding of the array of and interconnections among time and place-specific influences that shape women's consciousness and behavior; to compare and contrast women's experience across the axes of social class, race, ethnicity, religion, and sexuality; to explore what we know with how we know it through our attention to a variety of kinds of historical sources and scholarly modes of presentation; and to grapple with some of the central debates within the field of women and gender history. Course requirements include informed participation in discussion, three papers (each 7-10 pages), and one in-class oral presentation.

JUDAIC AND NEAR EASTERN STUDIES 744 Herter Hall	545-2550
---	-----------------

JUDAIC 192C Food, Speech, Sex and Judaism staff
Monday 3:35-4:25 p.m.

See department for description.

LABOR RELATIONS AND RESEARCH CENTER
203 Gordon Hall

545-4875

LABOR 201 Issues of Women and Work (SBU) Dale Melcher
Tuesday 9:30-10:45 a.m.
Discussions Thursday 1:00-2:15 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 491W Muslim Women and the Law staff
Monday 2:30-5:00 p.m.

This is an upper-level seminar on a hotly contested topic. The class will engage readings and other materials which explore questions of gender, women's activism, local and international politics, as well as Islamic law, family law, constitutional law and international law. How does Islamic law affect Muslim women, and how do Muslim women work to change both Islamic and state law? How do state governments and international bodies handle questions of gender in the Muslim world? What historical paths has the relationship between Muslim women and the law taken, and what kind of possibilities does the future hold?

PHILOSOPHY DEPARTMENT
352 Bartlett Hall

545-2330

PHILOS 381H Philosophy of Women Louise Antony
Tuesday, Thursday 1:00-2:15 p.m.

A comparison of philosophical theories of gender and sexuality, including natural purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. (Gen.Ed. SB, U)

PUBLIC HEALTH STUDIES
408 Arnold House

545-4603

PUBHLTH 213 Peer Health Educ.I Amanda Vann
Tuesday, Thursday 9:30-10:45 a.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 Peer Health Educ.II Amanda Vann
Tuesday, Thursday 11:15-12:30 p.m.
(must have taken PUBHLTH 213)

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

CENTER for PUBLIC POLICY & ADMINISTRATION Thompson Hall
--

545-3940

PUBP&ADM 697G Public Policy, Gender & Care Nancy Folbre
Tuesday, Thursday 9:30-10:45 a.m.

This course will explore public policy issues relevant to the care sector of the economy--the provision of paid and unpaid services to dependents. Drawing from the emerging feminist discourse of care work, we will develop an interdisciplinary analysis of the common features--and common problems--of health care, elder care, child care with particular attention to the impact of inequalities based on gender, race/ethnicity, and class. Comparative analysis of international, national, and state-level policies will be included, with particular attention to current policy debates within the Commonwealth of Massachusetts.

SOCIOLOGY DEPARTMENT 710 Thompson Hall 545-0577

SOCIOL 106 Race, Gender, Class and Ethnicity (SBU) Dan Clawson
Monday, Wednesday 2:30-3:20 p.m.
Discussions: Friday 9:05, 10:10, 11:15, 12:20, 1:25 p.m.

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

**AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE**

545-2751

AFROAM 117	<u>Survey of AfroAm Lit.</u> Monday, Wednesday 9:05-10:20	James Smethurst
AFROAM 132	<u>African-Amer History 1619-1860</u> Monday, Wednesday 11:15-12:05 Discussions Fri 10:10, 11:15, 1:25	Manisha Sinha
AFROAM 170	<u>Minority Experience American Life & Culture I</u> Seminars: Tuesday or Thursday 9:30-10:45	staff
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45	Mike Thelwell
AFROAM 254	<u>Introduction to African Studies</u> Tuesday, Thursday 9:30-10:45	staff
AFROAM 257	<u>Contemporary African-American Novel</u> Tuesday, Thursday 11:15-12:30	Yemisi Jimoh
AFROAM 297D	<u>African American Image in Film</u> Thursday 1:00-3:45	Ernest Allem
AFROAM 397B	<u>Native American/African American</u> Wednesday 7:00-9:30PM	John Bracey
AFROAM 605	<u>African-Americans and the Movement to Abolish Slavery</u> Wednesday 2:30-4:30	Manisha Sinha
AFROAM 667	<u>Afro-Am Image in American Literature</u> Monday 12:00-2:30	James Smethurst

**ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL**

545-2221

ANTH 103	<u>Human Origins and Variations</u> Lecture A: Monday, Wednesday 10:10 Plus discs on Thursday or Friday	Seamus Decker
ANTH 104	<u>Culture, Society & People (SBG)</u> Lecture A: Monday, Wednesday 2:30-3:20 Plus discs Thursday or Friday	Julie Hemment
ANTH 104H	Tuesday, Thursday 1:00-2:15	Jean Forward
ANTHRO 106	<u>Culture Through Film</u> Tuesday 5:00-9:00PM	Enoch Page
ANTH 197B	<u>Intro to Native American Indians</u> Tuesday, Thursday 2:30-3:45	Jean Forward

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 2:30-3:45	Jean Forward
ANTHRO 297H	<u>The Good Society</u> Tuesday, Thursday 11:15-12:45	Art Keene
ANTHRO 397AW	<u>Europe After the Wall</u> Tuesday, Thursday 11:15-12:30	Julie Hemment
ANTHRO 397I	<u>Afro-Am Anthropology</u> Monday, Wednesday, Friday 10:10-11:00	Amanda Johnson
ANTHRO 397MM	<u>Memory, Narrative & Community</u> Tuesday, Thursday 1:00-2:15	Elizabeth Krause
ANTHRO 497I	<u>Language Revival and Cultural Politics</u> Friday 1:15-4:15 Instructor Consent Needed.	Jacqui Urla
ANTHRO 497N	<u>Magic, Religion & Science in the African Diaspora</u> Tuesday, Thursday 9:30-10:45	Enoch Page

COMMUNICATIONS 407 MACHMER HALL
--

545-1311

COMM 121	<u>Intro to Media and Culture</u> 01: Tuesday, Thursday 2:30-3:45 open to COMM majors only 02: Tuesday, Thursday 2:30-3:45 open to first year and sophomore students only	Lynn Phillips
COMM 250	<u>Interpersonal Communication (SB)</u> Lecture 1: Monday, Wednesday, Friday 2:30-3:20 Lecture 2: Monday, Wednesday, Friday 11:15-12:05 Lecture 3: Monday, Wednesday, Friday 1:25-2:15	staff
COMM 397A	<u>Media, Culture & Global Citizenship</u> Tuesday, Thursday 9:30-10:45	Lisa Henderson
COMM 397BB	<u>Art, Community & Cultural Diversity</u> Tuesday, Thursday 9:30-10:45	Anne Ciecko
COMM 397L	<u>Consumer Culture</u> Tuesday, Thursday 9:30-10:45	Emily West
COMM 497I	<u>Media & Social Movements</u> Wednesday 1:25-4:25	Anca Romantan
COMM 497X	<u>Freedom of Expression</u> Tuesday, Thursday 1:00-2:15	Emily West

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

**COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE**

545-0929

COMPLIT 122	<u>Spiritual Autobiography</u> Monday, Wednesday 2:30-3:20 Discussions Friday	Elizabeth Petroff
COMPLIT 131	<u>Brave New World</u> Tuesday, Thursday 1:00-2:15 plus Friday discussion sections	David Lenson
COMPLIT 141	<u>Good & Evil: East-West</u> Lecture 1: Monday, Wednesday, Friday 10:10-11:00 Lecture 2: Monday, Wednesday, Friday 9:05-9:55 Lecture 3: Monday, Wednesday, Friday 12:20-1:10 Lecture 4: Monday, Wednesday, Friday 11:15-12:05 Lecture 5: Tuesday, Thursday 1:00-2:15	staff
COMPLIT 391A	<u>Representing Holocaust</u> Tuesday 2:30-3:45	James Young

**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-2590

ECON 144H	<u>Political Economy of Racism</u> Monday, Wednesday 12:20-1:10	Lisa Fe Saunders
ECON 341	<u>Labor Economics</u> Tuesday, Thursday 9:30-10:45	Fidan Kurtulus
ECON 605	<u>Economics & Public Policy</u> Monday 3:35-6:05	Lee Badgett

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-0233

EDUC 210	<u>Social Diversity in Education</u> Lectures 1-3: Tuesday, Thursday 11:15-12:30	staff
EDUC 258	<u>Educ for Social Justice & Diversity through Peer Theater</u> Tues 4:00-6:30	Kathy Sisneros
EDUC 291E	<u>Theater for Social Change</u> Tues 7:30-8:20	Kathy Sisneros
EDUC 292A	<u>Voices Against Violence</u> Monday 6:30-9:00	Thomas Schiff

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 9/16/08 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit) October 25-26, 2008 9:00-5:00	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) November 1-2, 2008 9:00-5:00	Barbara Love
EDUC 393B	<u>Exploring Diversity & Social Justice in Community</u> Monday 3:35-6:35	Katherine Dambach Pamela Roy
EDUC 615E	<u>Race and Class in Higher Ed</u> Tuesday 7:00-9:30PM	Shederick McClendon

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
---	-----------------

ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 1:25-2:15–Writing & Lit RAP, Butterfield 2. Monday, Wednesday, Friday 2:30-3:45 open to Arts & Humanities RAP-Van Meter	staff
ENGL 270	<u>American Identities</u> Lecture: Tuesday, Thursday 9:30-10:45 Plus discussion sections on Thursday	Deborah Carlin
ENG 319	<u>Representing Holocaust</u> Tuesday 2:30-3:45 Discussions Thursday	James Young

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
---	-----------------

HISTORY 170	<u>Indian Peoples of North America (HSU)</u> Tuesday, Thursday 4:00-4:50 Plus Friday discussion sections	Alice Nash
HISTORY 393F	<u>Salem 1692</u> Tuesday, Thursday 11:15-12:30	Alice Nash

HONORS – COMMONWEALTH COLLEGE

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

GOODELL	545-2483
----------------	-----------------

HONORS 292D	<u>American Diversity (IU)</u> Monday 3:35-6:00	Katja Hahn D'Errico
HONORS 292F	<u>The American Family</u> tba	staff
HONORS 292P	<u>American Portraits (IU)</u> tba	staff
HONORS 292T	<u>America Turn of the Century</u> tba	staff
HONORS 392G	<u>Ghosts That Haunt Us</u> tba	staff
HONORS 499C	<u>Capstone Course</u> The Memoir: Coming of Age Section 4. Tuesday 2:30-5:00 Section 5. Thursday 2:30-5:00	Jyl Lyn Felman

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
--	-----------------

JOURN 497B	<u>Diaries, Memoirs & Journals</u> Monday 2:30-5:30	Madeleine Blais
------------	--	-----------------

JUDAIC and NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
--	-----------------

JUDAIC 101	<u>The Jewish People I</u> Tuesday, Thursday 1:00-2:15	staff
JUDAIC 319	<u>Representing Holocaust</u> Tuesday 2:30-3:45 Discussions Thursday	James Young
JUDAIC 319B	<u>Jewish American Literature</u> Wednesday 2:30-5:00 Plus honors section	Jyl Lyn Felman

LABOR CENTER 203 GORDON HALL	545-4875
---	-----------------

LABOR 190A	<u>Labor and the Global Economy</u> Tuesday 2:30-3:45	staff
------------	--	-------

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

Disc 1 & 2. Thursday 2:30-3:45

**LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE**

545-0021

LEGAL 397G	<u>Law, Crime & Society</u> Tuesday, Thursday 11:15-12:30	Nina Siulc
LEGAL397N	<u>Law & Public Policy</u> Tuesday, Thursday 1:00-2:15	Stephen Arons
LGAL 497C	<u>Who Owns Equality?</u> <u>Civil Rights Law in the U.S.</u> Wednesday 7:00-9:30	Jerrold Levinsky
LEGAL 497K	<u>Human Trafficking</u> tba	Nina Siulc

**POLITICAL SCIENCE
318 THOMPSON HALL**

545-2438

POLISCI 397E	<u>Indigenous Rights & Social Movements in Latin Am.</u> Monday, Wednesday 3:35-4:50	Staff
--------------	---	-------

**PUBLIC HEALTH STUDIES DEPARTMENT
309 ARNOLD HOUSE**

545-1203

PUBHLTH 120	<u>Health Care for All</u> Tuesday, Thursday 11:15-12:30	staff
PUBHLTH 160	<u>My Body, My Health</u> Lecture A: Monday, Wednesday 3:35-4:25 Plus discussion sections Friday	Daniel Gerber
PUBHLTH 590G	<u>Violence as a Public Health Issue</u> Tuesday, Thursday 2:30-3:45	Tameka Gillum

**RESOURCE ECONOMICS
220 STOCKBRIDGE HALL**

545-2490

RES ECON 121	<u>Hunger in Global Economy</u> Monday, Wednesday, Friday 9:05-9:55	Julie Caswell
RES ECON 360	<u>Personal & Family Finance</u> Tuesday, Thursday 11:15-12:30	M.J.Alhabeeb

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

**SOCIOLOGY DEPARTMENT
710 THOMPSON HALL**

545-0427

SOCIOL 197L	<u>Intro to Latin American Society</u> Tuesday, Thursday 11:15-12:30	Millie Thayer
SOCIOL 220	<u>Social American Culture</u> Monday, Wednesday, Friday 2:30-3:20	staff
SOCIOL 224	<u>Social Class Inequality</u> Lec 1 & 3: Monday, Wednesday, Friday 1:25-2:15 Lec 2 & 4: Tuesday, Thursday 8:00-9:15	staff
SOCIOL 320	<u>Work & Society</u> Monday, Wednesday, Friday 1:25-2:15	Caroline Hanley
SOCIOL 329	<u>Social Movements</u> Tuesday, Thursday 11:15-12:30	Agustin Lao-Montes
SOCIOL 340	<u>Race Relations</u> 1 & 3: Monday, Wednesday Friday 2:30-3:20 2 & 4: Tuesday, Thursday 1:00-2:15	staff Agustin Lao-Montes
SOCIOL 397L	<u>Sociology of Love</u> Tuesday, Thursday 1:00-2:15	Barbara Tomaskovic-Devey

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL**

545-0043

STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Tuesday, Thursday 11:15-12:30 STPEC majors only. Prerequisites required.	staff
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Tuesday, Thursday 11:15-12:30 STPEC majors only. Prerequisite: completion of STPEC 391H.	staff
STPEC 393A	<u>Writing for Critical Consciousness</u> Wednesday 1:25-4:00 STPEC majors only.	staff

**THEATER DEPARTMENT
112 FINE ARTS CENTER**

545-3490

THEATER 130	<u>Contemporary Playwrights of Color</u> (ALU) Wednesday 2:30-5:00	Priscilla Page
-------------	---	----------------

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

THEATER 493P	<u>African Amer Performance Traditions & African Theater</u> Monday, Wednesday 1:25-4:25	Gilbert McCauley
--------------	---	------------------

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

SUMMER 2008

We have only listed course names for the summer session of continuing education courses. For course descriptions and other information please see their website (www.umasslearn.net) or visit them. For component courses, women's studies majors, minors and interested students should consult our undergraduate advisor at 413-545-1922 or e-mail Karen Lederer at lederer@wost.umass.edu.

The following courses counts towards the Women's Studies minor:

ENGL 132 - Gender, Sexuality, Literature and Culture
5 online sections

SOCIOL 106 - Race, Gender and Class Ethnicity
3 online sections

WOMENSST 187 - Introduction to Women's Studies
Tu,W,Th 10-12:30 p.m.

The following courses counts towards the Women's Studies major or minor:

HISTORY 297F - History of Sexuality
Online

SOCIOL 222 - The Family
T,W,Th 6:00-8:30 p.m.

SOCIOL 395K - Domestic Violence
Online

GRADUATE LEVEL COURSES – FALL 2008

WOMENSST 591E Foundations of Feminist Theory Ann Ferguson
Wednesday 3:35-6:00 pm

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFROAM 605 African Americans and the Movement to Abolish Slavery
Wednesday 2:30-4:30 pm Manisha Sinha

EDUC 793D Globalization & Educ Policy
Thursday 4:00-6:30 pm Sangeeta Kamat

EDUC 615E Race & Gender in Higher Educ.
Tuesday 7:00-9:30 pm Shederick McClendon

PORTUG 597PW Women Writers of Portugal
Monday, Wednesday, Friday 12:20-1:10 pm Jose Ornelas

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

ECON 710 Political Economy III
Thursday 6:15-8:45 pm Nancy Folbre

FRENCH 697Q 18th C. Women Writers
Thursday 4:00-6:30 pm Julie Hayes

HISTORY 697I Topics in US Women’s History
Monday 6:30-9:00 pm Joyce Berkman

POLI SCI 795E Collective Action and Political Change
Thursday 6:00-8:30 pm Sonia Alvarez

PUBHLTH 590G Violence as a Public Health Issue
Tuesday, Thursday 2:30-3:45 pm Tameka Gillum

SOC 795Q Queer Theory
Wednesday 6:00-9:00 pm Margaret Cerullo

WAGS 01 Having Arguments Michele Barale
ENGL 01 Tuesday, Thursday 8:30-9:50 a.m.

This course will study some of the arguments that structure our thinking about four contemporary concerns-punishment, censorship, animal rights, the right to die--and how those concerns are inextricably shaped by gender and race, class and sexuality. While we might have strong opinions about these topics, it is nonetheless the case that all of our judgments about the "rightness" of our ideas, feelings, and behaviors can be (and undoubtedly will be) questioned by someone else with very different opinions. The goal of this course is not to discover the "right" way to think about, for example, euthanasia or vegetarianism. Instead, we will examine the kinds of evidence and authority, logic and structure that produce strong arguments in favor of thinking one way or another. Readings will include such authors as Kazuo Ishiguro, Toni Morrison, George Orwell, Peter Singer, and Charles Johnson.

WAGS 10 Witch/Vampire/Monster Natasha Staller
ART 85 Thursday 2:00-4:00 p.m.

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdes Leal, Velazquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dali, Kiki Smith, and Cindy Sherman.

WAGS 11 Construction of Gender Margaret Hunt
Tuesday, Thursday 2:00-3:20 p.m.

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 30 Chinese Romance in Time Paola Zamperini
ASIAN 36 Monday, Wednesday 12:30-1:50 p.m.

The course will deal with the world of romance in traditional Chinese culture. Following the thematic arrangement found in the seventeenth-century text Qingshi, A History of Love, an encyclopedic work about the various forms love can take, we will read and analyze stories, novels, poetry and plays (in their English translation) from different historical periods. Our aim shall be to try and draw together all of the discourses circulating about the experience of passion, love and lust from the Tang dynasty up until the early twentieth century. If time allows, we will engage in comparisons with other East Asian traditions as well as with the Western traditions of romance, with the goal to generate meaningful cross-cultural exchanges.

Sociology/Anthropology

205 Morgan Hall

542-2193

ANTH 35

Gender: Anthropological Perspective
Wednesday 2:00-5:00 p.m.

Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

Art and Art History

107 Fayerweather

542-2365

ARHA 91

City/Court/County
Wednesday 12:30-3:30 p.m.

Nicola Courtright

EURO 45

This seminar treats the art and architecture of courts within their urban or rural fabric in Renaissance and Baroque Italy and France. Cities of particular importance are Florence, Mantua, Rome and Paris; the ideal of retreat from civilization into the country is represented by aristocratic and royal domiciles outside of those centers, such as Versailles. Topics include imagery of rule in painting, sculpture, architecture, and landscape gardens; the distinction between public and private realms in the city and country and its political meaning; and the expression of political and religious ideology through architectural and urban planning. Special emphasis this fall is given to the developing imagery of women from ruling families in Florence, female aristocrats such as Isabella d'Este, and mistresses and queens in their French residences during the 15th through 17th centuries.

Black Studies

108 Cooper

542-5800

BLST 27

Creating a Self
Tuesday, Thursday 2:00-3:20 p.m.

Andrea Rushing

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World diaspora who dare to tell their own stories and, in doing so, invent themselves. We will begin with a discussion of the problematics of writing and reading autobiographical works by women. The works vary from year to year. This year will focus on women writers such as Edwidge Danicat, Lucille Clifton, Buchi Emecheta, and Rita Dove.

BLST 57/HIST 41
component

Slave Trade - Reconstruction
Tuesday, Thursday 2:00-3:20 p.m.

Hilary Moss

This course is a survey of the history of African American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story

of the black freedom struggle and its role in America's national development. Among the major topics addressed: the slave trade in its moral and economic dimensions; African retentions in African American culture; origins of racism in colonial America; how blacks used the rhetoric and reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

English

I Johnson Chapel

542-2231

ENGL 59

Queer Fictions

John Cameron

Tuesday, Thursday 2:00-3:20 p.m.

The period 1880 to 1920 appears to have been the moment of the emergence of modern sexuality in American and European culture and literature. The representation of proliferating forms of erotic desire, often veiled or coded, found rich and complex articulation in the discourse of literary modernism. The course will take advantage of recent historical and theoretical work (Foucault, Sedgwick, Butler and others) to approach writing by Melville, Cather, Henry James, R.L. Stevenson, Wilde, Forster, Lawrence, Woolf, Gide, Mann, Colette, and others. Attention will be paid to the work of Sigmund Freud in this period as being perhaps the queerest fiction of all.

History

II Chapin

542-2229

HIST 80

Affirmative Action Empire

Sergey Glebov

component

Tuesday, Thursday 11:30-12:50 p.m.

This course introduces students to the history of the Soviet state and society through a variety of topics, all of which touch on the problem of dealing with diversity under a Communist regime. We will begin with a discussion of recent theories of nationalism and empire, and read Joseph Stalin's and Vladimir Lenin's texts on revolution and nationalism. Later, we shall discuss how the Communist regime envisioned socialist transformations in various parts of the Soviet Union, focusing in particular on the Soviet campaign for the modernization of Islamic Central Asia and the unveiling of Central Asian women. We will also explore the meaning of the Great Terror that swept the country as Stalin's grip on power hardened, and look at World War II and its legacies. Using a range of historical sources, from animated films to novels and rock songs, we shall explore the culture of the late Soviet Union and discuss social forces that predetermined its demise as the only grand alternative to Western-style liberal democracy. It is expected that by the end of the class students will be familiar with the assumptions and the language of Soviet-style Marxism, and understand the evolution of the economic, cultural and social policies of the Soviet regime. Assignments include three response papers, and a final 20-page research paper.

Psychology

32I Merrill

542-2318

PSYC 43

Gender, Brain, Behavior

Sarah Turgeon

Tuesday, Thursday 10:00-11:20 a.m.

This course will explore a number of interrelated questions regarding gender and science. We will start by describing gender stereotypes: beliefs about the characteristics, abilities, traits, and behaviors that distinguish women and men. We will then examine the empirical investigations and scientific theories from the fields of biology and psychology that purport to define and explain gender differences. We will consider, for example, gender identity, sexual orientation, cognitive abilities and preferences, parenting, and communication styles. We will draw on scientific literature from the fields of evolutionary psychology, behavioral endocrinology, developmental biology, genetics, and developmental psychology. We will look closely at the nature of the evidence from both human and animal research as well as consider the political and social contexts in which gender differences and similarities are studied. We will conclude by questioning whether the doing of science is itself a gendered activity. This course will pay particular attention to the development of the students' skills in both writing and oral presentation.

Sociology/Anthropology

205 Morgan Hall

542-2193

SOCI
component

Social Class
Tuesday, Thursday 10:00-11:20 a.m.

Ronald Lembo

This course will consider various ways that class matters in the United States. Historical accounts will be used in conjunction with sociological theories to discuss the formation of classes, including the formation of discourses and myths of class, in American society. Class will then serve as a lens to examine the origins and characteristics of social stratification and inequality in the U.S. The bulk of the course will focus on more contemporary issues of class formation, class structure, class relations, and class culture, paying particular attention to how social class is actually lived out in American culture. Emphasis will be placed on the role class plays in the formation of identity and the ways class cultures give coherence to daily life. In this regard, the following will figure importantly in the course: the formation of upper class culture and the role it plays in the reproduction of power and privilege; the formation of working class culture and the role it plays in leading people to both accept and challenge class power and privilege; the formation of the professional middle class and the importance that status anxiety carries for those who compose it. Wherever possible, attention will be paid to the intersection of class relations and practices with those of other social characteristics, such as race, gender and ethnicity. The course will use sociological and anthropological studies, literature, autobiographies, and films, among other kinds of accounts, to discuss these issues.

Spanish

5 Barrett Hall

542-2317

SPAN 23

Titulo: Caribbean Women's Literature
Tuesday, Thursday 2:00-3:20 p.m.

Lucia Suarez

This course will explore the works of 19th- and 20th-century women writers, who through homesickness, and political commitment, passionately re-wrote the histories of their islands based on their personal stories of love and belonging. We will focus on the Spanish Caribbean and its diverse diasporic experiences in Paris, Madrid, and New York. *Conducted in Spanish.*

HACU-0165 Postcolonial Feminist Philosophy Monique Roelofs
Tuesday, Thursday 12:30-1:50 p.m.

Contemporary feminist philosophers, postcolonial theorists, and critical race theorists have formulated novel theories of subjectivity and sense making. This course introduces you to fundamental concepts that help you to think critically about race, gender, sexuality, and the transnational. Course themes include: language as racialized and sexed; commodification and the market; postcoloniality and the aesthetics of embodiment; global feminisms; narrativity and experience; theories of transformation and critique.

HACU-0166 The Body in Modern Art Sura Levine
Tuesday, Thursday 2:00-3:20 p.m.

The representation of the human body is central to the history of art. This course will explore this crucial subject in art. The course begins with the shift from Jacques-Louis David's virile masculinity to a more androgynous and even feminized male as rendered by his followers. It then will explore the spectacle of a modern city in which prostitutes/Venus/ femme fatales/other kinds of working women often were favored over the domestic sphere. It ends with the period of World War I where various assaults on traditional mimesis took place among avant-garde artists.

HACU-0280 Shakespeare and Woolf Susana Loza
Tuesday, Thursday 12:30-1:50 p.m.

"Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends." (A Midsummer Night's Dream) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination. The method of the course will include directed close reading, discussion, and periodic lectures. Three to four pieces of student writing are expected.

HACU 329 Identity Beyond Identity Politics Monique Roelofs
component Wednesday 1:00-3:50 p.m.

How can we understand the importance of identity politics and what are its limitations? What grounds do philosophy, literary theory and the arts provide for thinking identity and imagining beyond it? What do conceptions of sex-specific, racialized processes of becoming imply for the question of subjectivity? How important is the idea of identity to the life of categories such as race, gender, class, ethnicity, sexuality, age, the nation, and culture within and outside the arts? What ideas about reading, subjectivity, community and action are at stake? We will study literature, films, images, and writings by theorists such as Benjamin, Adorno, Kristeva, Irigaray, Braidotti, Lugones, Alcoff, Chow, Agamben, Ahmed.

School of Social Science

218 Franklin Patterson Hall

559-5548

SS-0119

Third World, Second Sex
Tuesday, Thursday 10:30-11:50 a.m.

Laurie Nisonoff

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women Gender & Development Reader to explore these issues.

SS-0147

component

Land Stories, Land Rights
Monday, Wednesday 1:00- 02:20 p.m.

Susan Darlington

Land Stories, Land Rights: Humans have long identified with the land on which they live. Yet different people tell different stories of themselves, their histories, their relations with the land and the land itself. Whose stories are heard while others are silenced? How do told and untold stories affect access and rights to land or decisions about land use? This course will explore cases from around the world, examining debates surrounding U.S. national parks, conflicts involving religion, gender and land rights, and questions of indigenous rights versus economic development. Theories from anthropology, history, human rights and agrarian studies will inform our explorations of these controversies.

SS 0206-1
component

New Class of Racisms
Wednesday 4:00-7:00 p.m.

Falguni Sheth
Wilson Valentin

The purpose of this course is to critically analyze and discuss the historical, political and social origins of empire and its impact on the racial formation of particular U.S. Communities: Latinas, Native Americans, Asian Americans and African Americans. We will interrogate the history and politics of ethnicity, race, and gender, while learning about domestic work, red-lining, one-drop laws, immigration (legal and "illegal"), affirmative action, reverse discrimination, welfare, low-wage work, and miscegenation. We aim to highlight the various ways in which racializing and class-distinctions develop and operate within particular historical periods and communities.

SS-0221

component

Political Economy of Pleasure
Wednesday, 2:30- 05:20 p.m.

Michelle Bigenho

Political Economy of Pleasure: Is one person's pleasure at the expense of another? This course examines the social relations behind the production, marketing, and consumption of enjoyment that may be photographic, culinary, sexual, cinematic, musical, or televisual. Through anthropological

modes of inquiry, students will be introduced to concepts of political economy, commodities, and the construction of desire and pleasure. The course will closely examine how an economy of pleasure crosses and often reinforces hierarchies of class, race, gender, and ethnicity.

SS-0224 The Battle Between Science,
and Religion in Sexuality and Reproduction Marlene Fried
Tuesday, Thursday 2:00 03:20 p.m.

This course will explore contemporary debates over religion v. science as they are occurring in the areas of sexuality and reproduction. Questions asked will include: What is "junk" science and is it in the eye of the beholder? How does one identify and counter pseudo scientific claims? Can science be distinguished from ideology? Issues to be investigated include: the FDA's refusal to approve over the counter distribution of Emergency Contraception; claims that abortion is linked to breast cancer and post-traumatic-stress disorder; the removal of information about condoms and HIV/AIDS prevention from the CDC website; the effectiveness of abstinence-only sexuality education; objections to stem cell research. We will look at these issues in the context of broader societal debates such as that over creationism v. intelligent design and challenges to claims about the objectivity of science. Finally, we will examine viewpoints which offer alternatives to the polarization.

SS 254 Making Landmarks, Doing History James Wald
component Monday 2:30-5:20 p.m.

Amherst marks its 250th anniversary. Our town has been home to such famous poets as Emily Dickinson and Robert Frost, and to Noah Webster (of dictionary fame), but also to lesser-known writers such as Lilian Garis, who wrote *The Bobbsey Twins* and fought for women's right to vote; Helen Hunt Jackson, who highlighted the plight of Native Americans; and Mabel Loomis Todd, who edited Dickinson's poetry and wrote on subjects from witchcraft to Japan. In collaboration with the Amherst Historical Commission and Massachusetts Center for the Book, students will research this rich literary heritage in local libraries, archives, and museums, and help to design a series of commemorative plaques for placement at historic sites. In the process, they will gain an understanding both of New England history and culture, and of the theoretical and practical aspects of public history and historic preservation.

SS-0311 Women and Work Laurie Nisonoff
Wednesday 1:00-03:50 p.m.

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between "paid" and "unpaid" work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. This course is designed for advanced Division II and Division III students. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.

Gender Studies

109 Shattuck Hall

538-2257

GNDST 204 Women and Gender in the Study of Culture Simone Davis
ENGL 271 Tuesday, Thursday 1:15-2:30 p.m.

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

GNDST 206-01 American Women's History Jane Gerhard
HIST 275 Tuesday, Thursday 1:15-2:30 p.m.

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

GNDST 206-02 Women and Chinese History Jane Gerhard
HIST 296 Monday, Wednesday 2:40-3:55 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

GNDST 210-01 Women in American Religious History Jane Crosthwaite
RELIG 218 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

GNDST 221 Invitation to Feminist Theory TBA
POLIT 233 Tuesday, Thursday 1:15-2:30 p.m.

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

GNDST 250 Gender and Power in Global Contexts Chaia Heller
ANTHR 216 Land, Transnational Markets and
Democracy in Women's Lives and Activism
Monday, Wednesday 11:00-12:15 p.m.

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

GNDST 333-01 Anthropology and Sexualities Lynn Morgan
ANTHR 331 Tuesday 1:15-4:05 p.m.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

GNDST 333-02 Bodily Desires: Jane Gerhard
HIST 301 Reading in the History of Sexuality in the US
Wednesday 1:15-4:05 p.m.

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications—mainstream and "normal" or subcultural and "deviant"—as mutually constructed.

GNDST 333-03 Skin of a Woman Afro-Latina Dorothy Mosby
SPAN 361 and Afro-Latin American Women Writers
Wednesday 1:15-4:05 p.m.

With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary

objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories. Taught in Spanish – speaking and writing intensive.

GNDST 333-04 Gender, Terror, and Trauma Kristin Elliott Hood
AFRAM 320 in African American Culture
Monday 7:00-10:00 p.m.

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

GNDST 333-05 Gender and War Leah Glasser
ENGL 373 Tuesday 1:15-4:05 p.m.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

GNDST 333-06 Mothers and Daughters Elissa Gelfand
FREN 351 Wednesday 1:15-4:05 p.m.

Taught in French. Study of this crucial and problematic relationship in novels, films, and paintings by French-speaking women representing diverse cultures and historical periods. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings include founding myths and influential theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Mernissi, Nnaemeka). Major authors and films will be grouped cross-culturally by theme and may include: LaFayette, Charrière, Sand, Colette, Beauvoir, Ernaux, Hébert, Chen, Schwarz-Bart, Beyala, Bouraoui; *La maternelle*; *Indochine*; *Les silences du palais*.

GNDST 333-07 Medieval, Renaissance, and TBA
SPAN 332 Golden Age Assault, Rape, and Murder:
Gendered Violence from Medieval to Contemporary Spain

See department for description.

Sociology/Anthropology

Merrill House

538-2283

ANTHR 346-01 Identities/Differences:
Anthropological Perspectives
component

Debbora Battaglia

Wednesday 1:15-4:05 p.m.

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Asian Studies

Ciruti 112

538-2885

ASIAN 261-01
component

Hinduism
Tuesday, Thursday 11:00-12:15 p.m.

Indira Peterson

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites) and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class and agency. Extensive use of audio-visual material.

Art History

Art Building

538-2200

ARTST 280
component

Body and Space
Monday, Wednesday 1:15-3:15 p.m.

Rie Hachiyonagi

This course focuses on the issues surrounding body and space through installation, performance, and public arts projects. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. As one uses one's own body as an essential part of the expression, naturally the self becomes the reservoir. We will examine the transformational qualities of the body as the conduit of gestural expression, which links conceptual and physical properties of materials, ideas, and space.

English Department

III Shattuck Hall

538-2146

ENGL 329-01
component

Victorian Literature and Visual Culture
Wednesday 1:15-4:05 p.m.

Amy Martin

This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography—portraiture, prison photography, imperial photographs, and private and popular erotic images—as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

ENGL 387-01
component

Reimagining Los Angeles:
Multiethnic Fictions of Tomorrowland
Tuesday 1:15-4:05 p.m.

Iyko Day

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant 'hordes' and menacing replicants, presenting a dystopic forecast of multiculturalism. Surveying major genres in relation to the racialized and gendered contexts of migration, labour, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

French

115 Ciruti

538-2074

FREN 311-01

Christine de Pizan:
Lyric Poet and Political Advocate
Monday, Wednesday 11:00-12:15 p.m.

Nadia Margolis

This seminar will examine the career, sources, and influence of France's first professional woman writer; exploring her uniquely varied contribution well beyond that of her famous feminist history, the *City of Ladies*. Along with this work, and the *Romance of the Rose* Debate, we shall also read selections from her innovative lyric poetry, critique of courtly romance, autobiography, manual for princes, biography of King Charles V, political and military treatises, and also religious poems and prose, culminating in her patriotic hymn to Joan of Arc.

Religion

205 Skinner Hall

538-2132

RELIG 231-01

From Hero to Heroine:
The Short Story in the Hebrew Bible
Monday, Wednesday 11:00-12:15 pm.

Larry Lyke

In this course we shall read a number of self-contained stories in the Hebrew Bible with attention to the remarkable subtlety and sophistication with which they are crafted. We shall also consider the social nature of the composition of these biblical traditions and the ways that stories once told of the great men of tradition evolve to telling of the great women who save their people. Texts considered include the Joseph novella, the account of David's demise, Jonah, Ruth, Esther, and Judith.

Romance Languages

115 Ciruti

538-2074

ITAL 350-01
component

Once Upon a Time (Taught in Italian)
Literature for Children in Italy

Ombretta Frau

Monday, Wednesday 1:15 - 2:30 p.m.

This course explores the development of gender roles, gender narratives and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's Pentamerone, Collodi's Pinocchio and DeAmicis' Cuore, and less-known works by Salgari, Baccini, Capuana, Vamba and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines and the media.

Psychology and Education

303 Reese Psych-Ed Building

538-2338

PSYCH 329-02
component

Psychology of Trauma
Thursday 1:15-4:05 p.m.

Amber Douglas

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

**Program for Study of
Women and Gender**

24 Hatfield

585-3390

SWG 200 Queer Theories/Queer Cultures Daniel Rivers
Tuesday, Thursday 1:00-2:20 p.m.

This course will offer an introduction to the central historical and contemporary issues, concerns, and debates in lesbian, gay, bisexual, transgender and queer (LGBTQ) studies. Using the course readings, film screenings, and class discussions, we will challenge ourselves to complicate our understandings of seemingly natural ideas such as sex/gender, man/woman or homosexual/heterosexual, as we experience them in our own daily lives and perceive them in the world around us. Through an interdisciplinary approach, we will explore the history, critical theory, cultural production, and politics of queer life in the United States, as well as queer identities in a transnational diasporic context. We will pay particular attention to how ideas of gender and sexuality intersect with social understandings of race, class, and citizenship.

SWG 222 Gender, Law and Society Carrie Baker
Monday, Wednesday, Friday 9:00-10:20 a.m.

This course is an interdisciplinary exploration of the legal status of women and men in the United States historically and today, particularly focusing in the areas of employment, education, reproduction, sexuality, the family, and violence. This course will examine U.S. constitutional and statutory laws affecting women's legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women's gender-based claims for equality; and how inequalities based on class/race/sexuality inform (or not) feminist law reform. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.

SWG 223 (C) Sexual Harassment Carrie Baker
in History, Law, and Culture
Monday, Wednesday 1:10-2:30 p.m.

This course is an interdisciplinary exploration of sexual harassment in the United States. We will examine the history and incidence of sexual harassment, the social movement opposing sexual harassment, and the development of law and public policy on the issue. We will study sexual harassment in a variety of contexts, including the workplace, primary and secondary schools, higher education, the military and prisons, housing, and on the street. Finally, we will consider the significance of gender, race, and sexuality for sexual harassment. Readings include first person accounts, feminist theory, legal cases, social science research, and primary and secondary sources.

SWG 230 Feminisms and the Fate of the Planet Elisabeth Armstrong
Monday, Wednesday, Friday 11:00-12:10 p.m.

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley, and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational

connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land of laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation.

SWG 312 Queer Resistances: Nancy Whittier
Identities, Communities, and Social Movements
 Thursday 1:00-2:50 p.m.

How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.

Afro-American Studies	102 Wright Hall	585-3572
------------------------------	------------------------	-----------------

AAS 366 Contemporary Topics in Riché Barnes
Afro-American Studies: Black Feminist Theories
 Thursday 1:00-2:50 p.m.

This course will examine historical, critical and theoretical perspectives on the development of Black feminist theory/praxis. The course will draw from the 19th century to the present, but will focus on the contemporary Black feminist intellectual tradition that achieved notoriety in the 1970s and initiated a global debate on "western" and global feminisms. Central to our exploration will be the analysis of the intersectional relationship between theory and practice and between race, gender and class. We will conclude the course with the exploration of various expressions of contemporary Black feminist thought around the globe as a way of broadening our knowledge of feminist theory.

American Studies	12 Wright Hall	585-3582
-------------------------	-----------------------	-----------------

AMS 120 Scribbling Women Sherry Marker
 Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Priority given to first year students.

East Asian Languages and Literature

105 Pierce Hall

585-3320

EAL 238

Literature from Taiwan

Sabina Knight

Tuesday, Thursday 1:20-2:50 p.m.

How do works from Taiwan contend with legacies of political trauma and the social consequences of modernization and democratization? In the face of dislocation, marginality, and materialism, how does writing nurture memory, belonging, social repair or change? Close readings of stories and, some semesters, essays, poetry, novels or films will explore traditional aesthetics, the modernist, nativist and localist movements of the 1960s to 1980s, and the pluralism of the 1990s and since, with special attention to feminist and queer fiction. Class participation will include student-centered contemplative and collaborative exercises, including short written meditations and dramatizations. No background in Chinese required.

EAL 244

Construction of Gender in Modern
Japanese Women's Writing

Kimberly Kono

Monday, Wednesday 2:40-4:00 p.m.

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a "feminine literary tradition" in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and each other. Taught in English, with no knowledge of Japanese required.

English Languages and Literature

101 Wright Hall

585-3302

ENG 277

Postcolonial Women Writers

Ambreen Hai

Monday, Wednesday 1:10-2:30 p.m.

A comparative study of primarily twentieth-century women writers in English from Africa, the Caribbean, South Asia and Australia. We will read novels, short stories, poetry, plays, and autobiography in their historical, cultural and political contexts as well as theoretical essays to address questions such as: how have women writers challenged both colonial and postcolonial assumptions about gender, identity or nationhood, diaspora? How do they call attention to or address issues often ignored by their male contemporaries or forebears, such as sexuality, desire, motherhood, childhood, sickness, poverty, relations among women? Writers may include Attia Hosain, Anita Desai, Kamala Das, Thrity Umrigar, Ama Ata Aidoo, Bessie Head, Nawal-el-Saadawi, Jamaica Kincaid, Michelle Cliff, Shani Mootoo, Zadie Smith, Sally Morgan.

ENG 279

American Women Poets

Susan Van Dyne

Monday, Wednesday 1:10-2:30 p.m.

A selection of poets from the last 50 years, including Sylvia Plath, Diane Gilliam Fisher, Elizabeth

Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glück, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students.

ENG 284 Victorian Sexualities Cornelia Pearsall
Tuesday, Thursday 10:30-11:50 a.m.

The Victorians have long been viewed as sexually repressed, but close attention reveals a culture whose inventiveness regarding sexual identity, practice, and discourse knew few bounds. This course explores a range of literary, visual, and scientific representations of Victorian sexuality. We read novels, nonfiction prose, and poetry by authors such as Darwin, Dickens, H. Rider Haggard, Christina Rossetti and Oscar Wilde. Literary readings are informed by Victorian sexologists such as Freud, Krafft-Ebing, and Havelock Ellis, as well as contemporary historical and theoretical writings. We also make use of visual materials, including Pre-Raphaelite paintings, Aubrey Beardsley illustrations, and photographs.

ENG 292 Crafting the Memoir Ann Boutelle
Thursday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by 20th and 21st century women writers. Admission by permission of the instructor.

Exercise and Sport Studies

Scott/Ainsworth Gym

585-3570

ESS 340 Women's Health: Current Topics Barbara Brehm-Curtis
Thursday 1:00-2:50 p.m.

A seminar focusing on current research papers in women's health. Recent topics have included reproductive health issues, eating disorders, heart disease, depression, autoimmune disorders and breast cancer. Prerequisites: 140 or a strong biological sciences background, and permission of the instructor. Open to juniors and seniors.

First Year Seminars

585-4910

FYS 125 Midwifery in Historical and
Cross-Cultural Perspective Erika Laquer
Monday, Wednesday, Friday 9:00-10:20 a.m.

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare attendant. This course will examine the history of midwives and midwifery in the European and

American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences possible from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

FYS 159 What's in a Recipe? Nancy Saporta Sternbach
Tuesday, Thursday 9:00-10:20 a.m.

What stories do recipes tell? What cultural and familial information is embedded in a recipe? Who wrote the recipe? Why? How does it reflect her (or his) life and times? What do we learn about the geography, history and political economy of a location through recipes? Are recipes a way for an underrepresented group to tell its story? Does a recipe bolster or undermine national cooking? This seminar will look at recipes and cookbooks from the Spanish-speaking world (in English) and theories of recipes from a variety of different sources. Our reading will inform our writing as we try to establish such connections as the politics of chocolate, olive oil cooperatives, avocado farms, the traveling tomato, potatoes, and the cultural milieu from which each recipe emerged. Knowledge of Spanish is useful but not required. Writing intensive. Enrollment limited to 16 first-year students.

FYS 168 Scribbling Women Sherry Marker
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Priority given to first year students.

Government

15 Wright Hall

585-3500

GOV 232 Women and Politics in Africa Catharine Newbury
Monday, Wednesday 2:40-4:00 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

GOV 347 Seminar in International Politics Gregory White
and Comparative Politics:
North Africa in the International System
Thursday 1:00-2:50 p.m.

This seminar examines the history and political economy of Morocco, Tunisia, and Algeria - the

Maghreb - focusing on the post-independence era. Where relevant, Mauritania and Libya will be treated. The seminar sets Maghrebi politics in the broader context of its regional situation within the Mediterranean (Europe and the Middle East), as well as its relationship to sub-Saharan Africa and North America. Study is devoted to: 1) the independence struggle; 2) the colonial legacy; 3) contemporary political economy; and 4) post-colonial politics and society. Special attention will be devoted to the politics of Islam, the "status" of women, and democratization.

GOV 367 Queer Theory Gary Lehring
Thursday 3:00-4:50 p.m.

This course introduces students to the emerging interdisciplinary field of queer theory. This is often a perplexing task as there is no real consensus on the definitional limits of queer. Indeed, many scholars believe the inability to define these limits is one of queer theory's greatest strengths. "Queer" can function as a noun, an adjective or a verb, but in each case it is defined against the 'normal' or normalizing. Queer theory is not a singular or systematic conceptual or methodological framework. Rather it is a collection of intellectual engagements with the relations between sex, gender and sexual desire. As such, it is hard to call queer theory a school of thought, as it has a very unorthodox and often disrespectful view of "discipline." Queer theory, then, describes a diverse range of critical practices and priorities: analyses of same-sex sexual desire in literary texts, film or music; exploration of the social and political power relations of sexuality; critiques of the sex-gender system; studies of transgender identification, or sadomasochism and of transgressive desire.

History	13 Wright Hall	585-3702
----------------	-----------------------	-----------------

HST 216 Women in Chinese History (Colloquium) Jonathan Lipman
Tuesday, Thursday 9:00-10:20 a.m.

The history of Chinese women from early classical texts to the present: their places and behaviors in society and culture, their relationships with one another and with men, and the evolution of gender roles and attitudes in China's long and complex story. Topics include ideals of femininity and beauty, sexuality, women's place in family life, life-cycles and rites of passage, the participation of women in the revolutions of the 20th century, and contemporary women's lives.

HST 252 Women and Gender in
Modern Europe, 1789-1918 Darcy Buerkle
Tuesday, Thursday 10:30-11:50 a.m.

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 278 Women in the United States,
1865-present Jennifer Guglielmo
Wednesday, Friday 1:10-2:30 p.m.

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist

methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, science, war, consumerism, feminism, queer cultures, and globalizing capitalism. How have women contested and contributed to systems of inequality? Emphasis on class discussion and analysis of original documents, with short lectures.

HST 355 Topics in Social History: Jennifer Hall-Witt
 Women and World War I:
 The Smith College Relief Unit
 Tuesday 3:00-4:50 p.m.

Students undertake archival research in the papers of the Smith College Relief Unit to explore relationships between women and the Great War. Between 1917 and the late 1920s, forty-seven Smith alumnae led reconstruction efforts in the Somme valley in France, one of the areas most devastated by the war. Drawing on materials in the Sophia Smith Collection—diaries, letters, photograph albums, newspaper clippings, and financial records—the class compares this first women's college relief unit with other Americans and Europeans who contributed to the war effort.

HST 372 Problems in American History: Kelly Anderson
 Women's Activism and Oral History
 Tuesday 1:00-2:50 p.m.

Women's activism over the past fifty years, with an emphasis on second-wave feminisms. Texts include secondary literature as well as primary sources from the Sophia Smith Collection, including oral histories. Students are introduced to the techniques of oral history, and conduct, transcribe, edit and analyze their own interviews for their final projects.

Italian Language & Literature

r Hatfield

585-3420

ITL 344 Italian Women Writers: Giovanna Bellesia
 Women in Italian Society Yesterday, Today and Tomorrow
 Tuesday, Thursday 10:30-11:50

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants. Limited enrollment, permission of the instructor required. Conducted in Italian.

Religion and Biblical Literature

Dewey

585-3662

REL 238 Mary: Images and Cults Vera Shevzov
 Tuesday, Thursday 10:30-11:50 a.m.

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both

inspired and challenged generations of Christian women and men. This course focuses on key developments in the “history of Mary” since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary’s “life”; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film.

Sociology

12 Wright Hall

585-3520

SOC 323

Seminar: Gender and Social Change
Tuesday 3:00-4:50 p.m.

Nancy Whittier

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

SPN 230

Topics in Latin American and
Peninsular Literature: A Transatlantic Search for Identity
Tuesday, Thursday 10:30-11:50 a.m.

Maria Estela Harretche

A quest for the self and its relation to otherness through a one-poem per class approach. Readings in Modern and Contemporary works by poets from both sides of the ocean, complemented by the study of related music and visual art. We will examine the consequences of political exile as a journey to the unknown (Jiménez, Cernuda, Cortázar, Neruda, Alberti), as well as the voluntary exile of the artist in search of a new aesthetic identity (Darío, Lorca, Vallejo). Special attention will be given to the problems of subjectivity, gender and sexuality, as poets searched within themselves: Agustini, Storni, Parra and Pizarnik, four women. Students will have the option of composing an original poem to supplement their final grade.

Spanish

Hatfield Hall

585-3450

SPN 250

Survey of Iberian Literatures
and Society I: Sex and the Medieval City
Monday, Wednesday 2:40-4:00 p.m.

Ibtissam Bouachrine

This course examines the medieval understanding of sex and the female body within an urban context. We will read medieval medical treatises on women’s sexual health by physicians such as Ibu Sina. We will also address women’s role as physicians in the medieval Iberian Peninsula. Texts include The Book of the Canon of Medicine by Ibn Sina, Milagros de Nuestra Señora by Gonzalo de

Berceo, El Collar de la paloma by Ibn Hazm, Medical Aphorisms by Maimonides, and La Celestina by Fernando de Rojas.

Theatre

T204 Theatre Building

585-3229

THE 215

Minstrel Shows from Daddy Rice
to Big Mama's House

Andrea Hairston

Tuesday, Thursday 10:30-11:50 am
Wednesday 7:00-9:30 p.m.

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Lofton Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?