

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2003 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

**WOMEN'S STUDIES PROGRAM
COURSE DESCRIPTION GUIDE
ADDENDA
AS OF 9/3/03**

CORRECTIONS

WOST 201 – Critical Perspectives – Correct time 11:15-12:30 – Taught by **Miliann Kang**
WOST 301 – Theorizing Women's Issues – Correct time 9:30 – 10:45 – Taught by **Dayo Gore**
WOST 201 – Critical Perspectives in Women's Studies – Taught by **Miliann Kang**
WOST 491H/591H – This course is offered only on Tuesday NOT Tuesday and Thursday

NEW COURSES

WOST 187C Introduction to Women's Studies Gabriela Delgadillo
M, W, F 10:10-11:00

New section of introductory course. See courseguide for description.

WOST 295C Career and Life Choices for Women (2 cr) Karen Lederer
M 2:30 – 4:10 p.m. Mandatory pass/fail

Women's Studies teaches students critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOST 295B Asian American Women:
Gender, Race, and Immigration Miliann Kang
Tuesday, Thursday 2:30 – 3:45 p.m.

This course explores the histories, politics and identities of Asian American women and draws comparisons between their experiences and those of other women of color, white women, and Asian American men. It examines the intersections of gender, race, ethnicity, class, nation and sexuality in Asian American women's lives in five distinct but inter-related areas: 1) feminist debates; 2) immigration experience; 3) the family; 4) gender and work; and 5) sexual politics. Topics will include: immigration and settlement; labor history and contemporary employment patterns; patriarchy in the family and inter-generational relations; Asian American women's sexuality; the representation and exploitation of Asian female bodies; violence against women; militarized prostitution and sex tourism; and movements for social change. *Fulfills the Women of Color inside the U.S. requirement.*

WOST 596 Feminist Foundations Seminar Series
Every other Wednesday starting 9/10/03 12:00-1:30

A bi-monthly discussion series of original research and feminist theory foundational texts. Series to include readings of *Feminism Without Borders: Decolonizing Theory, Practicing*

Solidarity by Chandra Mohanty, Feminist Practice & Poststructuralist Theory by Chris Weedon, and Feminist Thought: A More Comprehensive Introduction by Rosemarie Putnam Tong.
Course is open to graduate students and advanced Women's Studies senior undergraduates.

SMITH COLLEGE

New Course

WST 210 Issues in Transnational Feminism: Amina Jamal
Reading Women's Resistance in Muslim Societies
Tuesday, Thursday 10:30-11:50 a.m.

This course seeks to understand the ambivalent positioning of Muslim women as subjects in the state, civil society and the family. Drawing on key features of the histories of colonialism and imperialism it will investigate notions of Muslim women's identities and politics in a variety of locations. Students will be encouraged to "think transnationally" by using a postcolonial theoretical perspective that disrupts conventional ideas about 'Islam versus the West,' 'tradition versus modernity' or 'us and them'. *Fulfills the Women of Color outside the U.S. requirement.*

MOUNT HOLYOKE COLLEGE

New Courses

WS 200 (02)/ Goddesses and Slaves, Mary and Eve: Barbara Stephenson
History 296f Women in the Ancient, classical and Medieval West
T, Th 1:15-2:30 p.m.

How did religious images of goddesses, saints, and women affect the lives of real women in the Greco-Roman world and medieval Europe? We explore how the ideas about what women are and which traits are "feminine" that developed in ancient Greece and classical Rome came to define women's roles in those cultures, and consider how Christianity introduced new perceptions of women. Did the Eve/Mary dichotomy of Christianity take away other possible definitions of what women could be? Did those changes benefit women or not? We will trace how religious beliefs and social organization shaped images of idealized women and affected the lives of real ones.

WS 333 (06) Female Power in Early Modern Europe Barbara Stephenson
History 355f Wednesday, 1:00 – 3:50 PM

This course will examine the sudden rise of women rulers in sixteenth-century Europe and the male reaction to it. What happened that led to both France and England being ruled by women during the upheaval of the sixteenth century, and why was the idea of female rule so threatening to men? What steps did men take to limit women's political power, and how did women evade those restrictions? We will explore how women who were excluded from official power could nevertheless play an important political role while Europe coped with the turmoil of the Reformation, the evolution into modern nation states, and the challenges of Enlightenment.

WOMENSST 187 Introduction to Women's Studies Alexandrina Deschamps
 Monday, Wednesday 10:10-11:00 a.m.
 Friday discussions at 9:05, 10:10 and 11:15 a.m.

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
 Tuesday, Thursday 9:30-10:45 a.m.

Honors course with community service project. Same general description as WOMENSST 187.

WOMENSST 201 Critical Perspectives in Women's Studies TBA
 #2 – Tuesday, Thursday 2:30-3:45 p.m.

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201H Critical Perspectives in Women's Studies Viera Wallace-Lorencova
 #1 – Tuesday, Thursday 9:30-10:45 a.m.

Honors section. Same description as WOMENSST 201 above.

WOST 296Q Analyzing Today's Feminism Amy Ferrer
 TBA Julia Becker

This course is not available for pre-registration through SPIRE. It is a discussion-based course taught by two senior Women's Studies majors. Two-credit mandatory pass/fail with a pre-requisite of Women's Studies 201 or equivalent (contact instructors for special permission). We will analyze issues including but not limited to popular culture, politics, current events on campus, reproductive rights, and other topics relevant to feminism today. Grading to be based on attendance, journals, a major project, and a short paper. Proposed meeting time of Wednesdays, 2:00-4:30PM. To enroll, attend the first class meeting, or contact the instructors.

WOMENSST 297L Clones & Clones: Banu Subramaniam
The Politics of Reproductive Cloning
 Tuesday, Thursday 11:15 – 12:30 p.m.

In recent years, we have seen a proliferation of reproductive technologies. Who uses these technologies, who do they impact and who benefits from them? How does cloning fit into this history of reproductive technology? In particular, in what ways is it similar and how is it different? How does it impact women? Which women? This course will explore the biology of cloning as well as its social, political, ethical, economic, and cultural implications.

WOMENSST 301 Theorizing Women's Issues TBA
 Tuesday, Thursday 11:15 – 12:30 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues.

WOMENSST 391D/ Women, Gender and Judaism Susan Shapiro
 JUDAIC 391D Tuesday 2:30-5:15 p.m.

This course examines the ways in which the categories "woman/man", "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretive texts.

WOMENSST 391E/ Political Economy of Women Anthony Guglielmi
 ECON 348 Tuesday, Thursday 9:30-10:45 a.m.

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the U.S. and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and the home, in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOMENSST 391H US Women's Lives in Context: Arlene Avakian
Reading and Creating Political Autobiography
 Tuesday, Thursday 1:00-2:15 p.m.

A course in which students will read both women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their context, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary U.S. women, public figures, and "ordinary" women.

WOMENSST 391W Writing for Women's Studies Majors TBA
 Monday, Wednesday, Friday 10:10 – 11:00 a.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOMENSST 393H/ Philosophy of Gender & Sexuality Ann Ferguson
 PHIL 381H Tuesday, Thursday 1:00-2:15 p.m.

A comparison of philosophical theories of gender and sexuality, including Natural Purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as de Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality; dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds Writing on the Body: Female Embodiment and Feminist Theory; Freud Sexuality and the Psychology of Love; Foucault History of Sexuality, v.1; Feinberg Stone Butch Blues and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, 2 short papers, a mid-term exam and an 8-10 page term paper. Since the class is an honors course, it requires additional class preparation and discussion, as well as extra written work, and receives 4 credits.

WOMENSST 491H/591H Gender and Development in Cuba Alexandrina Deschamps
 and Anglophone Caribbean Ann Ferguson
 Tuesday, Thursday 2:30-5:00 p.m.

This course will provide an interdisciplinary and trans-disciplinary lens of analysis to the field of The Politics and issues of Gender and Development in the Caribbean with emphasis on Cuba and the Anglophone Caribbean. With respect to Cuba, emphasis will be on the role of the Cuban revolution and its treatment of women against a history of colonial and neo-liberal development policies. A gendered analysis of the Anglophone Caribbean will focus on the resistance and responsibility of Caribbean Women in the interplay of economic globalization and 'post' colonial development policies. Some of the discourse will be centered on but not limited to women's employment; education and health; women's movements versus feminist movements; the public/private dichotomy; family, sexuality and gendered violence; race/ethnicity and class/caste systems; gender justice and economic justice. *The course is open to juniors, seniors, and Graduate Students. This course fulfills the Women of Color requirement outside the U.S. for UMass Women's Studies majors and minors.*

WOMENSST 791B/ Feminist Theory and Politics Barbara Cruikshank
 POLISCI 675 Thursday 3:00-5:30 p.m.

This course is designed for students to survey and critically examine contemporary feminist theory and politics with an eye to figures of resistance. Emphasis will be placed on the analytical vocabularies and conceptual frameworks of feminist theory, including gender, power, politics, sex, women, the state, reproduction, experience, and so on. Authors will include Wendy Brown, Judith Butler, Nancy Fraser, Jane Gallop, Donna Haraway, Audre Lorde, Catharine McKinnon, Joan Scott, among others.

Descriptions for the following courses can be found on their respective pages. Please note that we have not noted their women of color designation on Amherst, Hampshire, Mount Holyoke and Smith College listings.

UMASS

WOMENSST 491H/591H <i>outside</i>	<u>Gender and Development in Cuba and Anglophone Caribbean</u> Tuesday, Thursday 2:30-5:00 p.m.	Alex Deschamps Ann Ferguson
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AMHERST COLLEGE

WAGS 62f/ HISTORY 62f <i>outside</i>	<u>Women in the Middle East</u> TBA	Ringer
ASIAN 27 <i>outside</i>	<u>Reading the Tale of Genji as a Novel</u> Monday, Wednesday 12:30-1:40 p.m.	Caddeau
ASIAN 67 <i>outside</i>	<u>Flowers in the Mirror</u> Tuesday, Thursday 10:00-11:20 a.m.	Zamperini

HAMPSHIRE COLLEGE

SS 109 <i>inside</i>	<u>Gender & Ethnicity: Asian American Women</u> Wednesday, Friday 9:00 a.m. - 10:20 a.m.	L. Kim
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MOUNT HOLYOKE COLLEGE

WS 200/Hist 296 <i>outside</i>	<u>Women in Chinese History</u> Tuesday, Thursday 8:35 – 9:50 a.m.	Jonathan Lipman
ASIAN 320 <i>outside?</i>	<u>Arab Women Novelists' Work</u> Tuesday 1:00-3:50 p.m.	M. Jiyad

SMITH COLLEGE

WST 303 <i>outside</i>	<u>Afro-Caribbean Women Writers</u> Tuesday 3:00-4:50 p.m.	Myriam Chancy
AAS 212 <i>inside</i>	<u>Culture and Class in the Afro-American Family</u> Tuesday, Thursday 9:00-10:20 a.m.	Ann Ferguson
AAS 348	<u>Black Women Writers</u>	Tracy Vaughn

inside

Tuesday 3:00-4:50 p.m.

AAS 366

inside

Contemporary Topics in Afro-American Studies Paula Giddings

Womanist/Feminist Thought

Thursday 3:00-4:50 p.m.

EAL 244

outside

Construction of Gender in Modern Japanese

Kimberly Kono

Women's Writing

Monday, Wednesday 1:10-2:30 p.m.

ENG 278

inside

Writing Women: Asian-American Women Writers

Floyd Cheung

Tuesday, Thursday 10:30-11:50 a.m.

**AFRO AM STUDIES
325 NEW AFRICA HOUSE****545-2751**

AFRO-AM 691E Modern African American Women Novelists James Smethurst
Monday 12:00-2:30PM

See department for description.

**COMMUNICATIONS
407 MACHMER HALL****545-1311**

COMM 794U Politics of Sexual Representation Lisa Henderson
Tuesday 4:00-7:00PM

See department for description.

**COMMUNITY HEALTH STUDIES
305 ARNOLD HOUSE****545-0309**

COMHL 213 Peer Health Educ.I Amanda Collings
Tuesday 10:00-12:30 (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214 Peer Health Educ.II Sally Linowski
Tuesday 4:00-6:30 (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Prerequisite: EDUC/ComHI 213.

**COMPARATIVE LITERATURE
303 SOUTH COLLEGE****545-0929**

COMPLIT 387 Myths of the Feminine Elizabeth Petroff
Lec Monday, Wednesday

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 17-23.

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

ECON 348/
WOST 391E

Political Economy of Women
Tuesday, Thursday 9:15-10:30 p.m.

Anthony Guglielmi

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

SCHOOL OF EDUCATION
124 FURCOLO HALL

545-0233

EDUC 392E

Sexism (1 credit)
Tba

Barbara Love

EDUC 392L

Heterosexism (1 credit)
tba

Barbara Love

ENGLISH DEPARTMENT
170 BARTLETT HALL

545-2332

ENGL 132

Man and Woman in Literature
Lecture 1 Monday, Wednesday, Friday 9:05-9:55
Lecture 2 Tuesday, Thursday 2:30-3:45
Lecture 3 Tuesday, Thursday 2:30-3:45

tba

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 491D

American Women's Autobiography
Thursday 1:00-3:30

Margo Culley

See department for description.

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 17-23.

Wednesday 6:00-8:30PM

See description above.

SOCIOL 222 The Family (SBD) Naomi Gerstel
Monday, Wednesday, 1:25-2:15PM plus discussion sections Friday

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 383 Gender and Society tba
Monday, Wednesday, Friday 12:20-1:10

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course.

SOCIOL 792B Gender Seminar Michelle Budig
Monday 2:30-5:00

See department for description.

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**AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE**

545-2751

AFROAM 101	<u>Intro to Black Studies</u> Tuesday, Thursday 11:15-12:30 p.m.	Ernie Allen
AFROAM 132	<u>AfroAm History 1619-1860</u> (A) Tuesday, Thursday 11:15-12:30 plus discussion. (B) Monday, Wednesday 11:15-12:05 plus discussion Friday 1:00-1:50	Manisha Sinha
AFROAM 190B	<u>Minority Experience in Amer Life & Culture</u> Tuesday, Thursday 9:30-10:45 a.m.	Robert Wolff
AFROAM 254	<u>Intro to African Studies</u> Monday 7:00-9:30 PM	tba
AFROAM 345	<u>Southern Literature</u> Tuesday, Thursday 1:00-2:15 p.m.	Esther Terry
AFROAM 390C	<u>AfroAm Literature of 1930's</u> Monday, Wednesday 9:05-11:00 AM	James Smethurst
AFROAM 397B	<u>Native American/African American</u> Wednesday 7:00-9:30 PM	John Bracey, Joyce Vincent

**ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL**

545-2221

ANTHRO 103	<u>Human Origins and Variations</u> Monday, Wednesday 10:10-11:00 plus discussion section	Lynette Sievert
ANTHRO 103H	Tuesday, Thursday 9:30-10:45	Alan Swedlund
ANTHRO 103	Tuesday, Thursday 9:30-10:45	Karen Pearce
ANTHRO 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 11:15a.m. plus discussion section RAP course – Monday, Wednesday, Friday 12:20 RAP course – Tues, Thurs 11:15-12:30 RAP course – Tues, Thurs 11:15-12:30	Julie Hemment Tilman Lanz Stanley Flavia Gabriel De La Luz-Rodriquez
ANTHRO 106	<u>Culture Through Film</u> Wednesday 6:30-9:30	Enoch Page
ANTHRO 197B	<u>Intro to Native American Indians</u> Monday 1:25-4:25	Jean Forward
ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 2:30-3:45	Jean Forward

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

COMPONENT COURSES at UMass

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ANTHRO 297A	<u>Cultural Politics</u> Tuesday, Thursday 1:00-2:15	Betsy Krause
ANTHRO 297H	<u>The Good Society</u> Tuesday, Thursday 11:15-12:30	Art Keene
ANTHRO 397I	<u>Afro-American Anthropology</u> Tuesday, Thursday 1:00-2:15	Enoch Page

**COMMUNICATIONS
407 MACHMER HALL**

545-1311

COMM 121	<u>Media and Culture</u> (1)Tuesday, Thursday 4:00-5:15 (2)Tuesday, Thursday 4:00-5:15	Sut Jhally
COMM 226	<u>Social Impact of Mass Media</u> Tuesday, Thursday 9:30-10:45	Erica Scharrer
COMM 250	<u>Interpersonal Communication</u> (1)Monday, Wednesday, Friday 2:30-3:20 (2)Monday, Wednesday, Friday 11:15-12:05	tba
COMM287	<u>Advertising as Social Communication</u> Tuesday, Thursday 6:00-8:00PM	Sut Jhally
COMM 397S	<u>Asian Pacific Cinema</u> Lec. Tuesday, Thursday 1:00-2:15 Lab. Tuesday 6:30-8:30PM	Anne Ciecko
COMM 597C/EDUC 539	<u>Film & Video Education</u> Tuesday 4:00-6:30	Liane Brandon

**COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE**

545-0309

COMHL 129	<u>Health Care For All</u> Tuesday, Thursday 11:15-12:30	Paula Stamps
COMHL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35-4:25 plus discussion section	Dan Gerber
COMHL 601	<u>Principles of Community Health Education</u> Thursday 4:00-6:30	Maria Idali Torres

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COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE

545-0929

COMLIT 122	<u>Spiritual Autobiography</u> Monday, Wednesday 10:10-11:00 plus discussion section Fridays	Elizabeth Petroff
COMLIT 131	<u>Brave New Worlds</u> 1. Tuesday, Thursday 1:00-2:15 plus discussion on Fridays	David Lenson
COMLIT 141	<u>Good & Evil: East-West</u> Lec. (1)(2)(3) Monday, Wednesday, Friday 10:10-11:15AM (4) Monday, Wednesday, Friday 11:15-12:05	tba

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 4:00-5:15	tba
ECON 178	<u>Latin American & Latino Economic Issues</u> Tuesday, Thursday 1:00-2:15	Carmen Diana Deere

SCHOOL OF EDUCATION
124 FURCOLO HALL

545-0233

EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> 1. Tuesday, Thursday 2:30-3:45 2. Tuesday, Thursday 11:15-12:30	Mauriann Adams
EDUC 229	<u>International Education</u> Thursday 4:00-6:30	Sangeeta Kamat
EDUC 377	<u>Intro. To Multicultural Education</u> Tuesday 1:00-3:30	Sonia Nieto

FOR THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS ALSO INCLUDE A WEEKEND DATE TBA. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit)	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit)	Barbara Love

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COMPONENT COURSES at UMass

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EDUC 395E	<u>Leadership in Action</u> Tuesday 4:00-6:30	Katja Hahn
EDUC 505	<u>Documentary Filmmaking Education</u> Wednesday 4:00-6:30 p.m.	Liane Brandon
EDUC 539	<u>Film & Video in Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon
EDUC 595G	<u>Seminar in LGBT Issues in Education</u> Wednesday 4:00-6:30PM	Pat Griffin

ENGLISH DEPARTMENT
170 BARTLETT HALL

545-2332

ENGL 131	<u>Society and Literature</u> (1) Monday, Wednesday, Friday 9:05-9:55 (2) Monday, Wednesday, Friday 10:10-11:00 (3) Tuesday, Thursday 1:00-2:15 (4) Monday, Wednesday, Friday 11:15-12:05	tba tba tba tba
ENGL 270	<u>American Identities (Restricted to English Majors)</u> (1) Tuesday, Thursday 1:00-2:15 (2) Monday, Wednesday 4:00-5:15 (3) Monday, Wednesday 2:30-3:45	Joseph Skerret Margo Culley Mason Lowance

GEO SCIENCES
233 MORRILL II

545-2286

GEO-SCI 102	<u>The Human Landscape</u> Tuesday, Thursday 11:15-12:30	Julie Graham
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GERMANIC LANGUAGES AND LITERATURE
510 HERTER HALL

545-2350

GERMAN 363	<u>Witches: Myth and Reality</u> Tuesday, Thursday 4:00-5:15	Susan Cocalis
GERMAN 372	<u>Vienna 1890-1914</u> Tuesday, Thursday 1:00-2:15	Susan Cocalis
GERMAN 377H	<u>Politics and Culture</u> Monday 4:00-6:30	Maria Stehle

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COMPONENT COURSES at UMass

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**HONORS COLLEGE
GOODELL**

545-2483

HONORS 292D	<u>American Diversity</u> (1) Monday, Wednesday 10:10-11:25 Monday 6:30-9:30 (2) Monday, Wednesday 10:10-12:05	Cathy Schlund-Vials Loren Foster
HONORS 292F	<u>The American Family</u> Monday, Wednesday 11:15-1:10 Monday, Wednesday 2:30-4:25	tba
HONORS 292V	<u>Violence in American Culture</u> Monday, Wednesday 2:30-4:25	Ventura Perez

**JOURNALISM DEPARTMENT
108 BARTLETT HALL**

545-1376

JOURN 360	<u>Journalism Ethics</u> Tuesday, Thursday 11:15-12:30	Karen List
JOURN 397V	<u>ST: Writer in Society</u> Tuesday 9:05-12:05	Madeline Blais

**JUDAIC and NEAR EASTERN STUDIES
744 HERTER HALL**

545-2550

JUDAIC 101	<u>The Jewish People I</u> Tuesday, Thursday 11:15-12:30	Susan Shapiro
JUDAIC 102	<u>The Jewish People II</u> (1) Tuesday, Thursday 9:30-10:45	Aviva Ben-Ur
JUDAIC 497C/ ITALIAN 487	<u>Italian Culture & Society</u> Tuesday, Thursday 4:00-5:15	Jennifer Stone

**LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE**

545-0021

LEGAL 391F	<u>Law and the Family</u> Wednesday 7:00-9:30pm	David Sacks
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COMPONENT COURSES at UMass

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LEGAL 391J	<u>Justice and the Poor</u> Tuesday, Thursday 2:30-3:45	Tom Coish
LEGAL 397C	<u>Law, Politics & Social Change in 20th C. America</u> Tuesday, Thursday 11:15-12:30	TBA
LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30 – 5:30 p.m.	Leah Wing

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

545-2438

POLSCI 373	<u>Contemporary Political Theory</u> Tuesday, Thursday 9:30-10:45	Barbara Cruikshank
POLSCI 393A	<u>Nationalism, Ethnicity, Identity</u> Tuesday, Thursday 1:00-2:15	Srirupa Roy

PSYCHOLOGY DEPARTMENT
710 THOMPSON TOBIN HALL

545-00377

PSYCH 391D	<u>Human Sexual Behavior</u> Tuesday 2:30-5:00	Morton Harmatz
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RESOURCE ECONOMICS
220 STOCKBRIDGE HALL

545-2490

RES-ECON 162	<u>Consumer in Society</u> Tuesday, Thursday 9:30-10:45	Sheila Mammen
RES-ECON 470	<u>Family Policy – Issues & Implications</u> Tuesday, Thursday 2:30-3:45	Sheila Mammen

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOCIOL 103	<u>Social Problems</u> Tuesday, Thursday 8:00-9:15	Janice Irvine
SOCIOL 224	<u>Social Class Inequality</u> Tuesday, Thursday 2:30-3:45	Joya Misra

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SOCIOL 325	<u>Political Sociology</u> Tuesday, Thursday 9:30-10:45	Heinz Sonntag
SOCIOL 329	<u>Social Movements</u> Monday, Wednesday, Friday 1:25-2:15	Millie Thayer
SOCIOL 341	<u>Social Welfare</u> Tuesday, Thursday 2:30-3:45	Michael Lewis
SOCIOL 360	<u>Urban Sociology</u> Tuesday, Thursday 9:30-10:45AM	Augustin Lao-Montes

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL**

545-0043

STPEC 391H	<u>Junior Seminar I (4 credits,Honors)</u> Monday, Wednesday 11:15-12:30 STPEC majors only. Prerequisites required.	Antonio Vazquez-Arroyo
STPEC 392H	<u>Junior Seminar II (4 credit, Honors)</u> Tuesday, Thursday 1:00-2:15 STPEC majors only. Prerequisite: completion of STPEC 391H.	Alex Betancourt
STPEC 393A	<u>Writing for Critical Consciousness</u> Tuesday, Thursday 11:15-12:30 STPEC majors only.	Patricia Matthew
STPEC 394D	<u>They Taught You Wrong</u> Wednesday 3:35-6:00pm	Joyce Vincent
STPEC 492H	<u>Oral History & Critical Pedagogy</u> Wednesday 3:35-6:30	Joel Saxe

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SUMMER 2003**Session I: June 2-July 10/Session II: July 14-August 20****Courses are 3 credits unless otherwise noted****DEPARTMENTAL***(All departmental courses except 100-level automatically count towards the major).***ENGLISH 132 (AL G) Man and Woman in Literature***Session I - ONLINE - Sec 1 Instructor: Diane Chase e-mail: dchase@english.umass.edu**Session I - ONLINE - Sec 2 Instructor: Margaret Price e-mail: mbprice@english.umass.edu**Variable Session (6/26-7/24) TuWTh 9 a.m.-noon - Sec 3 Instructor: Sara Veglahn e-mail: veglahn@hotmail.com**Session II - Online - Sec 4 Instructor: Catherine Pavia e-mail: cpavia@english.umass.edu**Session II - Online - Sec 5 Instructor: Claire Schomp e-mail: cschomp@english.umass.edu*

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Capacity limited; register early to ensure a space.

HISTORY 389 (HS U) U.S. Women's History Since 1890*Session I - TuWTh 6-8:30 p.m. - Instructor: Veronica Wilson (vwilson@history.umass.edu)*

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

SOCIOL 222 (SB U) The Family*Session I - TuWTh 9:30 a.m.-noon*

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 383 Gender and Society*Session II - TuWTh 6-8:30 p.m.*

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men.

SOCIOL 387 (SB U) Sexuality and Society*Session I - TuWTh 1:00-3:30 p.m.*

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

SOCIOL 395K Domestic Violence*Session II - Online - Instructor: Kevin Warwick (warwickkevin@msn.com)*

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or

unacceptable response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it. Elective course in Criminal Justice Studies Certificate Online Program but is open to all.

WOMENSST 187 (I U) Introduction to Women's Studies

Session II TuWTh 6:00-8:30 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

COMPONENT

(Students who would like to have the following courses count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. 100-level courses count only towards the minor.)

AFROAM 151 (AL U) Culture and Literature

Session II, TuWTh 9:30 a.m.-noon

Relevant forms of Black cultural expressions contributing to the shape and character of contemporary Black culture; the application of these in traditional Black writers. Includes: West African cultural patterns and the Black past; the transition-slavery, the culture of survival; the cultural patterns through literature; and Black perceptions versus white perceptions.

AFROAM 236 (HS U) History of the Civil Rights Movement

Session II, TuWTh 6:30-9 p.m.

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on the white students and the anti-war movement.

ANTHRO 104 (SB G) Culture, Society and People

Variable Session - (6/26-7/24), TuWTh 9 a.m.-noon

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts, readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTHRO 106 (SB G) Culture Through Film

Session I, TuWTh 6-8:30 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change.

ANTHRO 270 (SB U) North American Indians

Session I, TuWTh 9:30 a.m.-noon

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways, integrating nature and non-nature information.

COMP-LIT 141 (AL G) Good and Evil: East and West

Session II, TuWTh 6:30-9 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

EDUC 210 GEN ED (I U) Social Diversity in Education

Session I, TuWTh 4:00-6:30 p.m. – Instructor: Christopher Lester (calester@educ.umass.edu)

Session II, TuWTh 4:00-6:30 p.m. – Instructor: Valerie Joseph (vjoseph@educ.umass.edu)

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

EDUC 377 Introduction to Multicultural Education

Variable Session I (6/2-6/20), MTuWThF 4:00-7:00 p.m.

Instructor: Kristen French (kbfench@educ.umass.edu)

Variable Session II (7/8-7/23), MTuWThF 12:00-3:00 p.m.

Instructor: John Raible (jraible@educ.umass.edu)

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of racial minorities, white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism.

PHIL 164 (AT) Medical Ethics

Session I - Online

Introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, truth telling, medical experimentation, and the allocation of scarce medical resources.

SOCIOL 103 (SB U) Social Problems

Session I - TuWTh 1:00-3:30 p.m.

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

GRADUATE LEVEL COURSES – FALL 2003

WOMENSST 791B/POLISCI 675 Feminist Theory and Politics Barbara Cruikshank
Thursday 3:00-5:30 Tobin 504

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 794U	<u>Politics of Sexual Representation</u> Tuesday 4:00-7:00PM	Lisa Henderson
ENGLISH 891F	<u>Gender & Writing</u> Wednesday 1:00-3:30	Donna LeCourt
HISTORY 594C	<u>History of Abortion Controversy</u> Tuesday, Thursday 2:30-3:45	Joyce Berkman
HISTORY 697W	<u>Women’s History</u>	Joyce Berkman
PHILOSOPHY 591W	<u>17th Century Women’s Philosophers</u> Wednesday 7:00-9:30PM	Eileen O’Neill
POLISCI 791B	<u>Hegel: Then and Now</u> Tuesdays 2-5PM	Patricia Mills
PSYCH 891A	<u>Prejudice, Stereotype & Social Identity</u> Tuesday 2:30-5:00	Nilanjana Dasgupta
SOCIOL 792B	<u>Gender Seminar</u> Monday 2:30-5:00	Michelle Budig

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFROAM 691E	<u>Modern AfroAm Women Novelists</u> Monday 12-2:30	James Smethurst
AFROAM 691J	<u>Political Economy of Race & Class in America</u> Tuesday 2:30-5:00	Robert Paul Wolff
AFROAM 797S	<u>African Americans & the Movement to Abolish Slavery</u> Thursday 2:00-4:30	Manisha Sinha
SOCIOL 797R	<u>Race & Nation in Comparative Perspective</u> Thursday 6:30-9:00PM	Gianpaolo Baiocchi
WOMENSST 591H	<u>Gender Development in Cuba & Caribbean</u> Tuesday 2:30-5:00	Alex Deschamps Ann Ferguson

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Asian Languages	110 Webster	542-5841
Black Studies	108 Cooper	542-5800
English	1 Johnson Chapel	542-2672
History	11 Chapin	542-2229
Political Science	103 Clark House	542-2380
Anthropology & Sociology	205 Morgan Hall	542-2193

WAGS 11 The Cross-Cultural Construction of Gender Margaret Hunt
Monday, Wednesday 2 p.m.

Introduction to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 53/
POLSCI 53 Representing Domestic Violence Kristin Bumiller
Tuesday 2:00 p.m. Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 62f/
HISTORY 62f Women in the Middle East Ringer
TBA

This course examines the major developments, themes and issues in women's history in the Middle East from the advent of Islam to the present. By tracing women's legal status, sexual morality, family and social life, and economic and political participation, the course will shed light on the process of women's roles in society and challenge the notion that gender divisions and roles have been static over time. The course will provide a familiarity with the major primary texts concerning the study of women in the Middle East, as well as with the debates concerning the interpretation and meaning of texts, law, religion, and history in the shaping of women's status in the Middle East today.

WAGS 63/
HISTORY 45 Women's History, America: 1607-1865 Martha Saxton
Tuesday, Thursday 11:30

This course looks at the experiences of Native American, European and African women from the colonial period throughout the Civil War. The course will explore economic change over time and its impact on women, family structure and work.

ASIAN 27 Reading the Tale of Genji as a Novel Patrick Caddeau
Monday, Wednesday 12:30-1:40 p.m.

This course focuses on the most revered work of the classical Japanese canon, The Tale of Genji. Written by a woman in service to the imperial court in the early eleventh century, Genji is rich in details concerning Japan's aristocratic culture at its zenith. We will read all 54 chapters of Genji in translation at a fairly leisurely pace, taking regular detours to examine works of criticism, theater, and cinema created in response to this touchstone of sophisticated prose fiction. Theoretical analysis will be integrated with readings on topics ranging from gender and feminist theory to the relevance of the term "novel" in describing a work of fiction written nearly a millennium ago in classical Japanese. Students gain an appreciation for Genji as a masterpiece of Japanese fiction and of world literature.

ASIAN 67

Flowers in the Mirror
Tuesday, Thursday 10:00-11:20 a.m.

Zamperini

This course will look at texts written by and about women during the course of Chinese literature, from the early period all the way to the present. Thus we will deal with a variety of sources, from poetry to drama, from novels and short stories to movies. We will address the issue of women's representation and self-portrayals, and the complex dynamics involved in the relationship between women as objects of writing and women as writing subjects. In particular, we will try to detect the presence (or the absence) of a "woman's voice" in various historical periods, trying also to understand how it related to the presence of a male voice. We will also analyze writing and reading practices and their relationship to issues of gender, sexuality, social class, and material culture. In addition to literary texts, representative theoretical work in the field of pre-modern, modern and contemporary Chinese literature will also be incorporated in the course.

BLKST 57
*component*African-American History from
the Slave Trade to Reconstruction
TBA

R. Bonner

This course is a survey of the history of African-American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story of the black freedom struggle and its role in America's national development. Among the major questions addressed: the slave trade in its moral and economic dimensions; African retentions in African-American culture; origins of racism in colonial America; how blacks used the rhetoric and reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

ENGL 62
*component*Studies in American Literature
Writing and Reform
Tuesday, Thursday 10:00-11:20 a.m.

Karen Sanchez-Eppler

This course will treat literature as a response to and even in some cases a participant in the reforming ferment of the antebellum period. The writings of Rebecca Harding Davis, Emily Dickinson, Frederick Douglass, Fanny Fern, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, David Walker, Walt Whitman, Harriet Wilson, and Hannah Crafts will be read in conjunction with historical discussions and documents on temperance, moral reform, abolition, labor and women's rights. Such an approach should help us assess how these manifold efforts to reform American society influenced the intellectual climate of the period, affecting both the themes and style of American literature. Conversely, we will go on to ask how these literary texts worked to change the way that political and social issues were understood. The Pioneer Valley is rich in archival resources, providing an opportunity to work with original nineteenth-century reform documents. Students' final projects will draw in part on such archival findings.

ANTH 39
*component*The Anthropology of Food
Thursday 2:00-5:00 p.m.

Deborah Gewertz

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection between ethnic cuisines, nationalist movements and social classes.

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Social Science	Franklin Patterson Hall	559-5548

HACU 158 Southern Writers: Sense of Place L. Brown Kennedy
 Monday, Wednesday 1:00 p.m. - 2:20 p.m.

This seminar on the fiction of the southern U.S. will include texts by now well known writers from the 30s through the 60s (Hurston, Welty, O'Connor, McCullers, Faulkner, Ellison, Wright) together with works by more recent authors such as Lee Smith, Kay Gibbons, Randall Kenan. As for my point of view--the possible questions I had in mind in choosing these particular writers--How do gender or race shape the segment of human experience they choose to depict? Of what importance is it that they are all Southern? Is regionalism a useful criterion in thinking about literature? If not, in what other ways can one talk about the sense of place--of land, of history, of community and family they evoke in their writing: What can one make of the insistence one finds in many of their works on isolation, loneliness or violence and on the physically and psychologically grotesque? The focus of this course will be on learning to read literary text critically.

HACU 159 Women's Lives, Women's Stories Susan Tracy
 Monday, Wednesday 1:00 p.m. - 2:20 p.m.

In this course we will analyze the lives and work of some women writers and will consider the interrelationship between the writer's life, the historical period in which she lives, and work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame, and the themes which emerge from their work. Among the writers we will consider are Zora Neal Hurston, Tillie Olsen, Joy Kogawa, Adrienne Rich, and Cherrie Moraga. Students will write several short papers and will have the option to write a research paper.

HACU 226 Literature and Class Eric Schocket
 Tuesday, Thursday 12:30 p.m. - 1:50 p.m. Lisa Sanders

During the last 30 years, literary scholars have increasingly turned their attention to race and gender. On the one hand, their work has been to recover texts by women and people of color. On the other, they have begun to analyze structures of gender bias and racism within already famous texts. But why has class--a central facet of modern society--not received a commensurate amount of attention? What makes class so difficult to read? In this course, we will examine a wide range of texts--fiction, autobiographical and non-fiction writing, and criticism--in an effort to explore these and other questions regarding the relationship of classed representations to social and political movements. Possible texts include "Life in the Iron Mills," Martin Eden, The House of Mirth, Sister Carrie, Life as We Have Known It and an example of proletarian literature from the 1930s.

HACU 277 Contemporary Film and Literature: Eva Rueschmann
Postcolonial Visions From Australia and New Zealand
 Monday, Wednesday 10:30 a.m. - 11:50 a.m.
 Monday 6:30 p.m. - 9:30 p.m.

We will examine the ways in which selected literary texts and popular and independent films from both Australia and New Zealand engage in critical terms with questions of identity, nation and culture that lie at the heart of the two antipodean countries' self-image. Of central interest in our discussions will be representations of landscape, mythologies of national identity, visions of gender and sexuality, and the complex history between Aborigines and white European Australians and between Maori and the Pakeha, white New Zealanders. Our close readings of novels, short stories and films will be informed by postcolonial, feminist and cultural approaches to screen and literary culture. Fiction by Janet Frame, Patrick White, Peter Carey, David Malouf, Sally Morgan, Keri Hulme and others. Films by Peter Weir,

Jane Campion, Gillian Armstrong, Vincent Ward, Nicholas Roeg, Peter Jackson, Tracey Moffatt and more.

IA 129
component

Rewriting the Classics:
Race, Gender, Performance
Tuesday, Thursday 10:30 a.m. - 11:50 a.m.

Priscilla Page

This course looks at the dramaturgical elements of theater in relation to playwriting and playmaking. To this end we will read dramatic texts from different historical time periods and their contemporary counterparts, biographical and autobiographical information about the playwrights, as well as myths, stories, poems and narratives from various sources. The contemporary playwrights that we will study will be primarily women and people of color in the U.S. We will investigate these texts from the standpoint that "newness is a myth" (Iizuka) and that artists do not create their work in isolation, but rather have a keen cultural, historical, and social awareness even if that awareness leads them away from their sources. After some investigation on our part, you will begin your own playwriting/ playmaking process that will result in a staged reading at the end of the semester.

IA 132

Feminist Fictions
Monday, Friday 10:30 a.m. - 11:50 a.m.

Lynne Hanley
Ellie Siegel

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration, use of language and structure, the representation of gender, sexuality, race and culture, and the relation of the acts of writing and reading to feminist theory and practice. Readings will include *Beloved*, *The Autobiography of My Mother*, *For the Country Entirely*, *Stone Butch Blues*, and *Red Azalea*. We will also read *A Room of One's Own* and selected critical essays, and students should expect to keep a journal consisting of at least one typed paragraph on each text, and to attend a series of films on Wednesday evenings. Students will write in a variety of forms—personal essay, literary criticism, short fiction, and autobiography. For the final project, students will write a 10-12 page portrait of their mother, which will be critiqued in small groups, revised and presented to the class.

IA 138
component

Latino Theatre
Tuesday, Thursday 2:00 p.m. - 3:20 p.m.

Priscilla Page

How many Latino playwrights can you name? How many of them have you seen produced? Which ones have you read? Who are the influential Latino theater artists today and what are the traditions of Latino theater in this country? In this course, we will study the texts of contemporary Latino playwrights and performers such as *Culture Clash*, John Leguizamo, *Cherrie Moraga*, and *Jose Rivera*. We will also look at the tradition of Latino writers in the theater of the U.S. and their artistic, cultural and political influences. This course will pay particular attention to Chicano and Nuyorican artists. We will look at the historical representations of Latinos both on the stage and in the media. Lastly, we will focus on the specific issues addressed by Latina artists as women of color in the U.S.

SS 109

Gender & Ethnicity: Asian American Women
Wednesday, Friday 9:00 a.m. - 10:20 a.m.

Lili Kim

This is a comparative history of Chinese, Japanese, Korean, Filipino, Pacific Islander, South Asian, Southeast Asian immigrant women and their descendants in Hawaii and the continental United States from the mid-19th century to the present. This course takes the approach that learning about the lives and experiences of Asian American women is an important and integral part of understanding modern American history, and we will pay particular attention to major economic, social, and political events in American history, such as the immigration reform laws, the Great Depression, World War II, the Korean war, the Civil Rights Movement, and the Vietnam War, which shaped the demographic changes as well as socio-economic conditions for Asian American women in American society. Course materials represent a variety of disciplines (history, anthropology, ethnography, literature) and sources (oral histories, memoirs, films) that contribute to the field of Asian American women's history.

SS 119

Third World, Second Sex:
Does Economic Development Enrich or Impoverish Women's Lives
Monday, Wednesday 10:30 a.m. - 11:50 a.m.

Laurie Nisonoff

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women Gender & Development Reader to explore these issues.

SS 150

component

Renaissance Workshops
Tuesday, Thursday 9:00 a.m. - 10:20 a.m.

Jutta Sperling

During the first weeks of this course, we will read select introductory texts on different aspects of the Italian Renaissance; this introductory period might also include a visit to the Museum of Fine Arts in Boston and the viewing of historical films. Afterwards, students will form small groups in which they are asked to decide upon a subject matter they want to study collaboratively in greater detail. Such subject matters might include, for example: women's literature in Renaissance Venice; political philosophy (Machiavelli); erotic art; the lives of slaves and servants; high and low culture; family history. These small groups will be in charge of finding suitable texts and/or primary literature on those issues, of distributing them to the rest of our class, and of leading class discussions on those themes. During the final period of the semester, students will write their final (research) papers on a closely defined topic of their choice, which they will present in the form of a mini-conference at the end of the semester.

SS 174

Creating Families
Tuesday, Thursday 2:00 p.m. - 3:20 p.m.

Marlene Fried
Barbara Yngvesson

This course will investigate the roles of law, culture and technology in creating families. We will focus on systems of reproduction as these reinforce inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, and the uses and consequences of new reproductive technologies, birth control and population control. Questions to be addressed include: How does women's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies, and practices-legal, contested, and clandestine-that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS 203

component

Adolescence, Society, and Culture in
Contemporary America
Tuesday, Thursday 12:30 p.m. - 1:50 p.m.

Amy Cheng

This course will examine adolescent development in the context of social and cultural forces in contemporary America. Focusing on the realms of identity, gender, sexuality, race, culture, social class, and patterns of "deviance," we will explore adolescence from a variety of approaches. Along with psychological theories of development, we will examine representations of adolescence through autobiographical case studies and popular American culture (i.e., film and media). Through an interdisciplinary approach, we will examine the tensions and complexities of understanding contemporary adolescent experience.

SS 214

*component*United States Labor History

Tuesday, Thursday 12:30 p.m. - 1:50p.m.

Laurie Nisonoff

This course will explore the history of the American working class from the mid-19th century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to an essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS 219

Women and other Gifts (In Early Modern Europe)

Friday 1:00 p.m. - 3:50 p.m.

Jutta Sperling

In this course, we will read anthropological as well as historical literature on gift exchange; the dowry system; female saints, miracles, and almsgiving; women and marriage; but also (seemingly un-)related themes such as conspicuous consumption, Galileo's discoveries, the Medici as patrons of the arts, and female monastic culture. The emphasis will be on the many ways in which early modern European women figured as objects (and sometimes) agents of exchange and on an investigation of patronage culture in Renaissance Italy. The analytical framework will be provided by Marcel Mauss's essay on The Gift, Claude Levi-Strauss's book on The Elementary Structures of Kinship, as well as more recent anthropological literature on material culture and gift giving.

SS 285

*component*Globalization and Subjectivity

Tuesday, Thursday 2:00p.m. - 3:20 p.m.

Kimberly Chang

Globalization is fast becoming a new paradigm for how we think about ourselves, our identities and relations to others and to the communities in which we live. But what does globalization mean and to whom? Who are the subjects of globalization? How does the subjective experience of living and working in a globalizing world differ across geographies, nationalities, ethnicities, classes, and genders? What kinds of moral conflicts and choices-over migration, work, family, sexuality, home-does globalization pose for individuals in their everyday lives? And how do people respond to, participate in, or resist these daily demands and contradictions of global life? We will explore these questions through ethnography, film, and the study of local-global connections in our own communities.

Women's Studies Program	4 th Floor, Williston Memorial Lib.	538-2257
American Studies	50 College Street	538-3226
Anthropology & Sociology	103 Merrill House	538-2283
Art History	Art Building	538-2200
Asian Studies		538-2885
Earth & Environment	320 Clapp	538-2814
English Department	201 Clapp Lab	538-2146
German	Ciruti	538-2294
History Department	309 Skinner Hall	538-2377
Jewish Studies	205 Skinner Hall	538-2233
Philosophy	213 Skinner Hall	538-2249
Sociology	50 College Street	538-2283
Spanish and Italian	211 Ciruti Center	538-2347

WS 101 Introduction to Women's Studies M. Ackmann
 Tuesday, Thursday 2:40-3:50 p.m.

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 200/Hist 296 Women in Chinese History Jonathan Lipman
 Tuesday, Thursday 1:15-2:30 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS 250 Global Feminism Asoka Bandarage
 Tuesday, Thursday 11:00-12:15 p.m.

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

WS 333 (01) Gender, Race, and Science Karen Barad
 Tuesday 1:00-3:50 p.m.

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory and theoretical practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

WS 333 (02)/
Phil 350

Feminist and Queer Theories
Thursday 1:00-3:50 p.m.

Karen Barad

Questions of power, agency, structure, materiality, bodies, subjectivities and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

WS 333 (03)

Globalization and Fundamentalism
Wednesday 2:00-4:00 p.m.

Asoka Bandarage

The worsening problems of global environmental and social destruction, including the oppression of women, are frequently attributed either to economic and cultural globalization or ethnoreligious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethnoreligious as well as gender, race, and class struggles from both the Northern industrialized and impoverished Southern countries.

AMST 301/
ARTHS 342

Women's Camera Work
Monday 1:00-3:50

A. Lee

In case studies, this seminar explores the directions women pushed photography in the twentieth century. How did women view and manage the proposals of early modernist photography? How did they interpret the social documentary? Was there a relationship between their access to the once-elitist profession of journalism and the kinds of pictures they were said to take? In addressing these and other questions, this seminar meditates on the art historical tools we use to answer them, and is therefore also a seminar about theory and methods. Among key photographers to be studied are Lange, Modotti, and especially Arbus, who will be the subject of a major exhibition at our Museum in the Fall.

ARTHS 301

Exhibiting the Female Athlete
Monday, Wednesday 11:00-12:15 p.m.

M. Doezema

Students enrolled in this class will participate in all aspects of organizing an exhibition scheduled to be on view at the Mount Holyoke College Art Museum in the spring of 2004. Focusing on images of the sporting woman in American culture, the exhibition will present a rich array of visual materials including prints, photographs, and paintings that document the social history of women's participation in exercise and sport, from the mid-nineteenth century to the present. Clothing for sport and physical education, a rich site for examining sexual and cultural identity, will also be included in the installation.

ASIAN 320

Arab Women Novelists' Work
Tuesday 1:00-3:50 p.m.

M. Jiyad

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

ENGL 101
Component

Seminar in Reading, Writing, and Reasoning
Some Cultural Representations of Women
Tuesday, Thursday 11:00-12:15 p.m.

W. Quillian

We begin with a reading of Woolf's A Room of One's Own and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been

traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film). Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

ENGL 320 The Eighteenth Century: J. Lemly
 Jane Austen: Readings in Fiction and Film
 Monday 1:00-3:50 p.m.

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

ENG 323 Gender & Class in the Victorian Novel Amy Martin
 Tuesday, Thursday 11:00-12:15 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Austen, Dickens, Eliot, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

ENGL 327 Witchcraft in American Literature C. Lee
 Tuesday, Thursday 11:00-12:15 p.m.

Colonial American witchcraft, especially Salem 1692, has animated the American literary imagination for well over three centuries. This course looks at the ways in which American writers have responded to the history of witchcraft. Why do writers find witchcraft themes so compelling? What metaphors of culture, gender, and the imagination does witchcraft provide? In this course we read several primary and secondary materials about colonial witchcraft and explore writers such as Winthrop, Mather, Franklin, Hawthorne, Dickinson, Forbes, Miller, and Updike, among others. Films screened include *Three Sovereigns for Sarah*, *The Witches of Eastwick*, and *The Crucible*.

ENGL 373 Nature and Gender: "A Landscape of One's Own" L. Glasser
 Tuesday 1:00-3:50 p.m.

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

EDUC 205 Race, Class, Culture, and Gender in the Classroom B. Bell
 Component Monday, Wednesday 8:35 – 9:50 a.m.

Offers a forum for the critical study of controversial issues confronting education. Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Topics include racism in the educational system, gender inequities in schools, homophobia in education, the effects of poverty on educational opportunity, and education that is multicultural. Requires a prepracticum in a school or community-based setting.

GERM 221 Pasts and Presences in German Culture TBA
Component Monday, Wednesday 1:15-2:30 p.m.

Major forms of literary texts from the 18th century to the present are analyzed, orally and in writing, within their social, political, and cultural context and from multiple critical perspectives. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; aesthetics and the Holocaust; gender, nation, and identity. Music, films, art, historical and philosophical documents complement literary readings. Each student is encouraged to contribute to the course according to her individual interests.

HIST 101 Foundation Colonial Communities, D. Ghosh
Creole Lives: Interracial Sex, Miscegenation, and National Desire
 Monday, Wednesday 2:40 – 3:55 p.m.

This course examines sites of sexual intimacy between colonizers and colonized in the Americas, South Asia, and Africa from the seventeenth century onward. By examining communities that were produced out of interracial sex, the readings address how racial, familial, and national affiliations were created in response to sexual transgressions. The course examines how social, racial, and political differences were represented and constructed in the first moments of cultural contact between Europe and the rest of the world. Themes include perceptions of the marvelous, the exotic and the erotic, and colonial policies to maintain gender and racial boundaries.

HIST 351f The Middle Ages Medieval Monasticism C. Straw
component Monday 2:00-4:50 p.m.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudi.

JEWISH 222 Engendering Judaism: L. Fine
Women and Jewish Tradition
 Tuesday, Thursday 2:40 – 3:55 p.m.

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies, opportunities to become rabbis, new approaches to God, theology, and social issues, the Jewish lesbian movement, women's writing and documentary filmmaking.

PHIL 249 Women and Philosophy Julie Inness
 Monday, Wednesday 11:00-12:15 p.m.

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

PHIL 374 Developments in Feminist Philosophy: Julie Inness
Rethinking the World: Philosophy of Sex
Monday, Wednesday 1:15-2:30 p.m.

What makes a body sexy? Is heterosexuality natural? What is "sex"? Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

SOC 316 Mass Media Studies P. Lopes
Component Monday 7:00-10:00 p.m.

This seminar explores contemporary issues and perspectives in mass media studies. This course is designed to provide students with a provocative look at mass media in order to begin to develop a critical perspective on mass media and contemporary society. The first part of the course looks at the effects of entertainment culture in contemporary mass media and society. The second and third parts of the course address issues in the representation of gender and race in mass media. The fourth part of the course takes a unique look at the impact of advertising and marketing on American culture. The final part of the course addresses the future of mass media and globalization.

SPAN 332 Spanish Literature: J. Gonzalez-Ruiz
Medieval, Renaissance, and Golden Age
Staging Desire: Politics, Gender and Sexuality in
Early-Modern Spanish Comedias
Tuesday 1:00-3:50 p.m.

Taking desire on the Spanish stage as a point of departure, this course will address issues of politics, gender and sexuality. We will examine the innovation of formal conceptions of art in 17th century Spain and its connection with the revolutionary new themes introduced in this period. By examining a variety of plays in their socio-historical context from an interdisciplinary approach, we will explore how some playwrights open up new and distinctive perspectives in the cultural debates of both Early Modern Spain and contemporary criticism. Authors to be studied will include Lope de Rueda, Lope de Vega, Tirso de Molina, Calderon de la Barca, and Lanini y Sagredo.

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
Exercise and Sport Studies	Scott/Ainsworth Gym	585-3570
French Language & Literature	206 Pierce	585-3360
History	13 Wright Hall	585-3726
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520

WST 240

Global Women, Feminized Work
Tuesday, Thursday 9:00-10:20 a.m.

Elisabeth Armstrong

Advertisements for Madison Avenue fashions gloss over the necessary labor of picking cotton and sewing cloth. Similarly, the women who wear the clothes have scant knowledge of the people who make them. This course pulls the thread of profit that connects disparate places and far-flung people in the global assembly line. As women take the frontlines of cheapened work, they develop new methods of resistance and hone old means of survival. This course relies upon intensive research projects alongside historical, sociological, oral, and written narratives to examine gender and work in economies of slavery, colonialism and multinational capitalism.

WST 252

Colloquium: Debates in Feminist Theory:
Topic for Fall 2003: "The Subject"
Monday, Wednesday, Friday 10:00-10:50 a.m.

Elisabeth Armstrong

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. This course will cover topics such as "the subject" (Fall 2003), representation, the body, nation/identity, and translation. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context.

WST 300

Special Topics in Women's Studies:
The Politics of Sexual Representation
Thursday 3:00-4:50 p.m.

Lisa Henderson

This course wrestles with one of the central concerns in the cultural analysis of sex: the question of representation--the modes of symbolically constructing sexual images, standards, identifications and communities in a variety of forms for a range of audiences. Like other inquiries in media and culture, the course addresses contexts of production and consumption, comparative questions of genre, political questions about norms, and the valences and viability of anti-normative challenges. Students are also invited to consider how sexual politics animate other domains of social and cultural life, such as protective labor legislation which distinguishes between male and female workers, legal discourse on the constitution of the family, and the place of sexuality in constructions of citizenship and nationhood. The course draws broadly from the related literatures of media and cultural studies, feminism, and queer and transgender studies; framing research and analysis at the intersections of gender, race, class, sexual identification and power.

WST 303

Afro-Caribbean Women Writers
Tuesday 3:00-4:50 p.m.

Myriam Chancy

This course is designed to introduce students to the forms and techniques of contemporary Afro-Caribbean women's literature from the Anglophone, Francophone, and Spanish Caribbean. Our

purpose will be to explore the historical and contemporary contexts that have produced innovative texts by women writers of the Caribbean who seek not only to record their cultural existence but challenge both the stereotypes and limitations placed upon them from both within and without the Caribbean. We will thus seriously consider the effects of enslavement, imperialism/colonialism, neo-colonialism in addition to issues of multiple oppression such as race, color, class, gender, sexuality, and exile, upon the literary production of contemporary writers. We will also seek to consider the forms in which Caribbean women have found voice as they actively demand readers' reconsideration of literary genres. Thus, the course will also incorporate documentary and film in an effort to arrive at as complete an overview of the field as is possible.

WST 315

Sexual Histories, Lesbian Stories
Tuesday, Thursday 1:00-2:50 p.m.

Marilyn Schuster

In this seminar we will focus on three moments in twentieth-century gay and lesbian history: the publication and trial of Radclyffe Hall's *The Well of Loneliness* in 1928, the post World War II homophile movement in the U.S. in the 1950s (particularly the Daughters of Bilitis and *The Ladder*), and the intersections between the women's movement and the gay and lesbian movement from Stonewall (1969) through the 1970s in North America. We will study medical, scientific, legal, political and historical narratives as well as fiction produced by lesbian and bisexual women at these three moments. What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century? Writers such as Radclyffe Hall, Virginia Woolf, Colette, Natalie Clifford Barney, Nella Larsen, Ann Bannon, Lorraine Hansberry, Jane Rule, Isabel Miller, Ann Shockley, Audre Lorde, Marga Gomez, Rita Mae Brown, Alexis DeVeaux, Cherrie Moraga, Gloria Anzaldúa and Monique Wittig will be considered.

WST 317

Feminist Legal Theory
Wednesday 7:30-9:30 p.m.

Gwendolyn Mink

Common reading and discussion will consider U.S. feminist legal theories of subordination and difference as well as feminist legal and policy theories of sex and gender justice. We will pay particular attention to the ways in which intersecting statuses, identities, and interests based on race, class, sexuality, and gender can stratify different women's relationships to the same laws and can undermine the distribution of women's rights to all women. Topics addressed will include work, reproduction, family formation, violence and sexuality as sites of women's oppressions. Throughout the course, students will be asked to theorize the problems posed for law by asymmetries of power and resources among women and between women and men; and on the significance of rights to women's prospects for equality.

AAS 212

Culture and Class in the Afro-American Family Ann Ferguson
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the social, economic, and historical factors that have shaped African American family patterns over time and the ways in which black families, individually and collectively, respond to these changes. We will draw on portraits of individual families to document and illustrate the diversity of Black families, their internal strengths as well as their vulnerabilities.

AAS 300

Writing Race, Writing Gender
Thursday 7:30-9:30 p.m.

Paula Giddings

This is a research and writing course for Juniors wherein topics in Black women's history will be emphasized. The course will begin with an overview of Black women's history in the United States from Slavery to the 1960s and Epilogue. The second half of the semester will be devoted to the development of a research topic and final paper. The objectives of the course include a general understanding of the history of Black women – with its intersectional paradigms; a deeper knowledge

of a specific topic or aspect of that history; and a research paper that will give students a grounding for future papers in their senior and graduate years. Texts will include: When and Where I Enter: The Impact of Black Women in Race and Sex in America by Giddings; A Shining Thread of Hope by Hine and Daughters of Sorrow by Sheftall.

AAS 348 Black Women Writers Tracy Vaughn
Tuesday 3:00-4:50 p.m.

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde.

AAS 366 Contemporary Topics in Afro-American Studies Paula Giddings
Womanist/Feminist Thought
Thursday 3:00-4:50 p.m.

Because women of African descent stand squarely at the intersection of race, class, gender and sexuality, courses which focus on them also speak to wider understandings of how race—black and non-black; gender—women and men; sexuality—gay/queer and heterosexual, shape academic discourse and our everyday lives. This interdisciplinary course will provide a historical overview of womanist/feminist thought—with the experience of African-American women at its center. The course will be organized around three major frameworks that have at once shaped womanist/feminist thought, and suppressed it: the perception of black women's sexuality in Western thought; the privileging of race over gender in the activist discourse; and the role of gender in nationalist movements.

ANT 244 Gender, Science and Culture Frédérique Apffel-Marglin
Tuesday, Thursday 1:00-2:50 p.m.

Science will be looked at both historically as well as ethnographically. The scientific revolution in 16th and 17th century Western Europe was an exclusively male enterprise which deliberately excluded women. This course will focus on the origins, meaning and manifestations of this exclusion and try to understand how it has shaped the nature of scientific inquiry. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. Limited enrollment. Not open to first-years.

CLT 229 The Renaissance Gender Debate Ann Jones
Monday, Wednesday 9:00-10:20 a.m.

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's *Wife of Bath* to Shakespeare's *Taming of the Shrew*, women scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts.

EAL 244 Construction of Gender in Modern Japanese Kimberly Kono
Women's Writing
Monday, Wednesday 1:10-2:30 p.m.

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a feminine literary tradition in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the

articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and each other. Readings will include short stories and novels by such writers as Higuchi Ichiyô, Hayashi Fumiko, Kôno Taeko, Yoshimoto Banana and Yamada Amy. Taught in English, with no knowledge of Japanese required.

EAL 261 Major Themes in Literature: TBA
 East-West Perspectives: Gendered Fate
 Monday, Wednesday, Friday 11:00am-12:10 p.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Maya Angelou, Simone de Beauvoir, Hayashi Fumiko, Nadine Gordimer, Toni Morrison, Wang Anyi and Zhang Jie. All readings in English translation.

ENG 278 Asian-American Women Writers Floyd Cheung
 Tuesday, Thursday 10:30-11:50 a.m.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Amy Tan, Sui Sin Far, Joy Kogawa, Chitra Divakaruni, Marilyn Chin, Maxine Hong Kingston, and Jessica Hagedorn

ENG 292 Reading and Writing Autobiography Ann Boutelle
 Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor. During pre-registration period, a writing sample should be delivered to the English Department office in Wright Hall.

ENG 365 Seminar: The Brontës Cornelia Pearsall
 Thursday 1:00-2:50 p.m.

A study of the lives and works of the remarkable Brontë sisters and their shadowy brother, exploring the literary, cultural and familial circumstances which aided and impeded the development of their art. Novels, poetry and paintings by Charlotte Brontë, Emily Brontë, Anne Brontë and Branwell Brontë.

ESS 550 Women in Sport Christine Shelton
 Monday, Wednesday 9:00-10:20 a.m.

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is on historical, contemporary, and future perspectives and issues in women's sport.

FLS 241 Woman and American Cinema:
Representation, Spectatorship, Authorship Alexandra Keller
Monday, Wednesday 2:40-4:00 p.m., Tuesday 7:00-10:00 p.m.

This course provides a broad survey of women in American cinema – women on screen, as spectators, and as filmmakers – from the silent period to the present. It examines how women are represented in films, and how those images relate to actual contemporaneous American society and culture. The course also explores issues of female spectatorship and female authorship as they relate to genre, the star and studio systems, dominant codes of narration, and conceptions of the female gaze.

FRN 340 Women Writers and Images of Women
in 17th and 18th Centuries French Literature H  l  ne Visentin
Monday, Wednesday 1:10-2:30 p.m.

How did women have access to knowledge in the early modern period? Who were the women who dared to put pen to paper? How did feminist protests take form? We will examine the representation of women in the 17th and 18th centuries society through different literary genres (novels, plays, essays) and we will analyze texts by women authors. The relations between these representations and the social and historical context will be central to our study of this period. Texts by Madeleine de Scud  ry, Moli  re, Marie-Madeleine de La Fayette, Fran  oise de Graffigny, Isabelle de Charri  re et Denis Diderot. Some of these texts will be compared with their film adaptations. Readings and discussion in French. Permission of the instructor required.

HST 252 Women in Modern Europe 1789-1918 Darcy Buerkle
Tuesday, Thursday 1:00-2:50 p.m.

A survey of European women's experiences from the French Revolution through World War I. Women's changing social, economic, cultural and political roles as revealed in biographies, novels, films, treatises, and memoirs.

HST 278 History of Women in the U.S., 1865-present Jennifer Guglielmo
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the historical position of women within the society and culture. Problems include the implications of class, changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects.

PSY 266 Psychology of Women and Gender Lauren Duncan
Monday, Wednesday 9:00-10:20 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 268 Lesbian Identity and Experience TBA
Tuesday, Thursday 9:00-10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism; heterosexism and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of

lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

PSY 340b

Gender and the Life Course
Thursday 3:00-4:50 p.m.

Maureen Mahoney

A seminar on the development of gender identity. Special attention will be given to critical reading of psychological theory and research on gender identification. Topics will include a comparative analysis of psychoanalytic, social-learning and cognitive-developmental theories. Recent work in feminist theory and the psychology of gender will be used as a counterpoint to classical formulations.

PSY 366

Topics in the Psychology of Women
Issues in Adolescent Gender Role Development
Wednesday 1:10-4:00 p.m.

Lauren Duncan

In this course we examine psychological issues girls face in their adolescent years. Topics may include body image, self-esteem, academic achievement, peer and dating relationships, and gender socialization. This is a community based learning course and a central component involves volunteering as a mentor to an adolescent girl in the Northampton area. Recommended Pre or co-requisite: PSY266 or WST150, and permission of the instructor. Not open to first-years, sophomores. There are additional commitments through the Spring semester required in the course – please contact the instructor for further details.

REL 242

Mary: Images and Cults
Monday, Wednesday 1:10-2:30 p.m.

Vera Shevzov

Whether revered as the Birth-Giver of God or simply remembered as a Jewish peasant woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; Mary and the Papacy; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, music, and film.

SOC 315b

The Body and Society
Tuesday 3:00-4:50 p.m.

Elizabeth Wheatley

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of oppression; and as sites of resistance and struggles for change.