

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2001 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMEN'S STUDIES
COURSE DESCRIPTION GUIDE ADDENDA
AS OF 8/22/01

TIME CHANGES

WOST 492L/692L - Politics, Nation, Race and Gender - **Thursday 4:00-6:30 p.m.**
HIST 388 - U.S. Women's History - **Tuesday, Thursday 2:30-3:45 p.m.**

NEW INSTRUCTORS

WOST 391W - Writing for WOST Majors - **Amy Wilkins**
WOST 301 - Theorizing Women's Issues - **Eileen Walsh**

NEW COURSES

WOST 293C	<u>Black Women in the US: Racism, Sexism and Community</u> Tuesday, Thursday 11:15-12:30 p.m.	Jeannine Marks
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*Previously listed in Women's Studies Course Guide as WOST 297B. Schedule #202545. The course examines Black women's struggles for racial and gender equality in the U.S. from slavery to the present. By virtue of being members of competing social groups (e.g. woman, mother, worker, Black, heterosexual/lesbian, feminist), Black women are often torn between group allegiances and issues. Emphasis will be on the achievements of Black women as agents of social change to balance these tensions and advance their social position. Readings will highlight instances in which Black women challenge the status quo through political activism, grassroots community change, work, writing, as well as everyday acts of resistance. *Fulfills Women of Color requirement for Women's Studies inside the U.S. for majors and minors.**

WOST 392C Schedule #190855	<u>Women in China</u> Tuesday, Thursday 4:00-5:15	Eileen Walsh
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The People's Republic of China has experienced decades of social engineering projects and political movements. From its inception, the PRC has seen modernizing women as intrinsic to creating a modern Chinese state. This course looks at Chinese women through the prism of the project of creating a modern China. While the course assumes no prior knowledge of the PRC, readings will move quickly through ethnographies and historical discussions of the Maoist project, the era of reform, issues of identity and nationalism, as well as a discussion of current social issues. Some of the questions we will consider include - How have Chinese women been represented by the state? How does gender play into the relationship between culture and politics? What does a "modern" China mean to its citizenry? For its female citizenry? How has China returned to "tradition", and how is China using forms of traditions in new ways? How do different Chinese imagine themselves as becoming modern? Why have some gender relations persisted "despite" state attempts to change them? Readings will include: Gilmartin, Christina and Hershatter, Gail, Rofel, Lisa, White, Tyrene, eds. - *Engendering China: Women, Culture and the State*; Rofel, Lisa - *Other Modernities: Gendered Yearnings in China After Socialism*; Anagnost, Ann - *National Past-Times: Narrative, Representation, and Power in Modern China*; Massonnet, Phillippe - *The New China: Money, Sex, and Power*, as well as a course packet. *Fulfills Women of Color requirement for Women's Studies outside the U.S. for majors and minors.*

WOST 394A
Schedule #190841

Women in Islam
Tuesday, Thursday 2:30-3:45

Sima Fahid

Previously listed in pre-registration guide as WOST 391L. The aim of this course is to analyze Muslim women's lives in the modern period within a post-colonial context and beyond an orientalist outlook. By exploring historical, economic, political and socio-cultural issues (including sexuality), the transformation in women's lives will be examined and women's resistance to these changes will be investigated. *Fulfills Women of Color requirement for Women's Studies outside the U.S. for majors and minors.*

WOST 491C
Schedule #190897

History of Sexuality in the Middle East
Tuesday, Thursday 1:00-2:15 p.m.

Sima Fahid

The aim of this course is to analyze the intersection of gender, sexuality and ethnicity in modern Middle Eastern history. The following issues will be dealt with in this course: the impact of the articulation of modern state in different countries of the Middle East, the impact of the articulation of modern state on the lives of the subaltern groups such as women and gypsies in different countries of the Middle East, the replacement of subsistence production with cash crop as a result of the rise of domestic and foreign capital and its repercussion in women's lives, and the process through which gypsies remained outside the state apparatus and became an outcast group. *This course will satisfy the Woman of Color requirement outside the U.S. for Women's Studies majors and minors.*

UMASS

WOST 391L	<u>Woman of Color Seminar</u>	TBA
WOST 392C	<u>Woman of Color Seminar</u>	TBA
WOST 392D/692D	<u>Latin American Feminisms</u>	Ann Ferguson
WOST 395H	<u>Agency, Resistance and Gender Violence in Caribbean Development Initiatives</u>	Alexandrina Dechamps

AMHERST COLLEGE

WAGS 47	<u>Asian/Asian-American Women</u> Tuesday, Thursday 11:30-12:50	Basu
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MOUNT HOLYOKE

WST 200/HIST 280	<u>African American Women & U.S. History</u>	M. Renda
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SMITH COLLEGE

WST 320	<u>Women of Color in Feminist Movements in the U.S.</u>	Ann Ferguson
AAS 248	<u>Gender in the Afro-American Literary Tradition</u>	Carolyn Powell
ANT 251	<u>Women and Modernity in East Asia</u>	Suzanne Zhang-Gottschang
CLT 267	<u>African Women's Drama</u>	Katwiwa Mule
EAL 244	<u>Constructions of Gender in Modern Japanese Women's Writing</u>	Kimberly Kono
FRN 230	<u>Black Francophone Women Writers</u>	Dawn Fulton

Women's Studies is in the process of selecting lecturers for the fall and we are unable to offer a complete listing of courses at press time. Please note that some course numbers and times are listed without titles or faculty. As soon as we get confirmation we will get the information to you via the web and on to an addenda. We are excited to announce that we have hired a new Assistant Professor, Dr. Banu Subramaniam, whose research lies in the relationships between gender, race, colonialism and science. In addition to 2 lecturer positions we have 2 international Ford Fellows from the Five College Women's Studies Research Center, A. Cinar and B. Odhoji, teaching courses this fall.

WOST 187 Introduction to Women's Studies (ID) Alexandrina Deschamps
 Monday, Wednesday 10:10
 Friday discussions at 9:05, 10:10 and 11:15 a.m.

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H Introduction to Women's Studies (ID) Alexandrina Deschamps
 Tuesday, Thursday 9:30-10:45 a.m.

WOST 201 Critical Perspectives in Women's Studies
 #1 Tuesday, Thursday 9:30 – 10:45 a.m. Banu Subramaniam
 #2 Tuesday, Thursday 11:15-12:30 p.m. Arlene Avakian

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOST 292B Politics of Identity Benjamin Odhoji
 Schedule #190813 Monday, Wednesday 11:15 – 12:30 p.m.

This course will critically examine and explore selected literary texts by women on identity formation and representation. The general focus will be on the intersections of race, gender, religion, class, sex and how these categories impact upon identity formation and representation. Specifically, we will examine and compare the way selected women literary writers re-define and represent themselves within their respective cultural and narrative environments. We will also explore the narrative modes they use and the reason for their choices. AT the end of the course, the students should be able to appreciate the consciousness and sensibilities that characterize identity formation in different and divers cultures of the world.

WOST 295C Career and Life Choices (2 credits) Lederer
 Monday 12:20-2:00 p.m.

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

Studies, social theory, or Latin American studies and will develop their own research projects. Elementary reading knowledge of Spanish required. *Fulfills the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

WOST 395H Agency, Resistance and Gender Violence in Caribbean Development Initiatives Alexandrina Dechamps
Monday, Wednesday 3:35 – 4:50 p.m.

This course will provide an interdisciplinary and trans-disciplinary lens of analysis to the field of The Politics of Gender and Development Policies in the Caribbean with emphasis on the Anglophone Caribbean and Organization of East Caribbean States (OECS), and specific Latin American case studies. Some themes to be covered in this gendered analysis will include: public policy, political restructuring and social transformation; education reform initiatives; the public/private dichotomy; the intersection of culture, gender and imperialism; Caribbean feminist activism; gender justice and economic justice; the interplay of economic globalization, structural adjustment and patriarchy; the north/south connection, resistance and responsibility; and the Caribbean Tribunal on Violence Against Women. *Fulfills the Women of Color requirement for the Women's Studies major and minor.*

WOST 491C Seminar: Woman of Color Course TBA
Tuesday, Thursday 1:00-2:15 p.m.

Will fulfill the Women of Color requirement for the Women's Studies major and minor.

WOST 492L/692L Politics, Nation, Race and Gender Alev Cinar
Schedule #190911 Tuesday, Thursday 4:00-5:15 p.m.

Politics is not only about governance and the state but also about the nation and its formation. This course take the nation as its locus of study and investigates different dimensions of the making of national identities in a global context in relation to issues of gender, race, ethnicity and class. The readings have been structured so as to explore the complexity of national identities around several dimensions. First, the readings will address the ways in which national identities are constructed along different constitutive elements, such as race, ethnicity, gender, class, religion or colonial relations, as one or several of these elements converge in the making and contestations of national identities in different contexts. Second, the course will simultaneously explore different mediums of representation in the making and contestation of national identities, ranging from popular music, novels, architecture, art, films and mass media to clothing, food and other daily practices. The course and assignments are also designed to assist students in developing their reading, critical analysis and writing skills.

WOST 591B/791B International Feminist Theory: Human Rights Issues and Analysis Janice Raymond
Tuesday 2:30 – 5:00 p.m.

This course focuses on what counts as feminist theory in the international arena. What is emerging feminist human rights theory? The more conventional U.S. approach to the teaching of feminist theory has been to examine the alleged schools of feminist thought: eg. liberal, socialist, radical feminism. This course takes another approach grouping feminist theoretical activity around specific international political concerns and questions. Frameworks used are: 1) core themes or central issues of feminist theorizing; 2) key debates around which feminist theory has been organized; 3) feminist theorizing centered on existing bodies of thought such as critical race theory. The content of the course will focus on international feminist concerns: e.g. sex trafficking and prostitution; gendered war crimes; racial hatred "speech"; feminism and nationalism; female genital mutilation; economic "development" theory; reproductive technologies; populations programs and policy; the relationship between theory and activism in the NGO context; and the role of both national and

international law in furthering women's rights. The goal of the course is to *do theory* emerging from a consideration of specific human rights issues, themes, debates, and existing theories.

UMASS DEPARTMENTAL COURSES

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All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 15 to 23.

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL****545-0886**

JAPAN 135 Japanese Arts and Culture (ID) Bergen
Tuesday, Thursday 4:00-5:15 p.m.
Conducted in English; no other language required

Exploration of Japan's secular and religious arts and their impact on gendered literary texts, such as early aristocratic women's writings and medieval warrior epics. Films about the traditional theater, which influences the culture of sexuality, and about the Zen-inspired art of the Tea Ceremony, which reflected political upheaval. Locating points of intersection between art and literature, religion and politics in modern Japan under Western influence.

JAPAN 560H/WOST 591H Japanese Lit: Geisha Bergen
Tuesday 1:00-3:45 p.m.

See department for description.

**COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE****545-0309**

COM HL 213 Peer Health Education I Collings
Wednesday 4:00-6:30 p.m.

Students participate in campus outreach projects while learning about the primary health issues for college students: alcohol and drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders, and stress management techniques. Class involves personal health assessment, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and interview process for admission to the Peer Health Education Program. This is the first course of a two-semester sequence.

COM HL 214 Peer Health Education II Linowski
Tuesday 4:00-6:30 p.m.

Utilizing skills and information from COM HL 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex campaigns. Advanced peers serve as mentors to the first-semester peer health educators.

**COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE****545-0929**

COMP LIT 387 Myths of the Feminine E. Petroff
Monday, Wednesday 2:30-3:45 p.m. with Discussion

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 15 to 23.

A survey of the ancient and medieval stories of women and men and their goddesses. We'll begin in the ancient Near East, with the stories of Inanna and Ishtar and their devotees, and then turn to the classical world of Greece and Rome, with the Homeric Hymns and the tale of Cupid and Psyche. We'll then survey the images of women in the three 'religions of the book'—Judaism, Christianity, and Islam, as well as Taoism and Buddhism. The medieval world inherited all these traditions, and we'll read stories from The Arabian Nights, The Canterbury Tales, and the Decameron that illustrate these themes. We'll learn about the complexity of images of the feminine, including women as goddesses and priestesses, as leaders of their people, as the embodiment of sexuality and fertility, as pious housewives and cunning deceivers. This is a 4 credit Honors course. Readings: Baring and Cashford, The Myth of the Goddess; Young, An Anthology of Sacred Texts by and about Women; Kinsley, The Goddesses Mirror; Wolkstein and Kramer, Inanna; Rayor, Sappho's Lyre; selections from the Arabian Nights, Canterbury Tales, and Decameron. Requirements: Journal every two weeks, three five-page papers, class participation.

CONSUMER STUDIES
101 SKINNER HALL
545-2391

CONS 397S

Dress and Gender

Susan Michelman

Tuesday, Thursday 2:30-3:45 p.m.

An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies based on historical data. Prerequisite: CS 155 or permission of instructor.

ECONOMICS DEPARTMENT
1004 THOMPSON HALL
545-0855ECON 348/
WOST 391EThe Political Economy of Women

Saunders

Tuesday 6:00-8:45 p.m.

Focus on the economic status of American women from diverse class and racial backgrounds. Examines economic and political history, historical demography, and labor economics with an emphasis on economic policy in the U.S. Takes a critical look at traditional and nontraditional theories.

SCHOOL OF EDUCATION
124 FURCOLO HALL
545-0233

EDUC 392E

Social Issues: Sexism (1 credit)

Barbara Love

Mandatory mtg 9/07/01 CC Auditorium plus 1 weekend TBA

EDUC 395L

Peer Educ & Sexual Harassment

D. Fordham

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Tuesday 4:00-6:30 p.m.

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 132 Man and Woman in Literature (ALD) TBA
 Monday, Wednesday, Friday 9:05 a.m.
 Monday, Wednesday, Friday 11:15 a.m.
 Monday, Wednesday, Friday 12:20 p.m.

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature?

ENGL 132R Man and Woman in Literature (ALD) TBA
 Tuesday, Thursday 2:30-3:45 p.m.

See description of 132, above. For Central residents only.

ENGL 132W Man and Woman in Literature (ALD) TBA
 Tuesday, Thursday 2:30-3:45 p.m.

See description of 132, above. For Southwest residents only.

ENGL 378 American Women Writers M. Culley
 Tuesday, Thursday 1:00-2:15 p.m.

The Autobiographical narrative. We will focus on a series of narratives by American women based in some important ways on the author's own life. Critics argue that all autobiography is necessarily "fiction," and that all fiction is in some ways autobiographical, yet boundaries of genre persist between the novel and the autobiography. We will explore how we "read" texts that cross these genre boundaries. Where does the reader fall between the "suspension of disbelief" and "the autobiographical pact"? Texts will include: Harriet Jacobs, Incidents in the Life of a Slave Girl; Charlotte Perkins Gilman, "The Yellow Wallpaper;" Anzia Yezierska, Breadgivers; Agnes Smedley, Daughter of Earth; Mary Doyle Curran, The Parish and the Hill; Paule Marshall, Brown Girl Brownstones; Mary Gordon, Final Payments; Joy Kogawa, Obasan; Jamaica Kincaid, Lucy; Julia Alvarez, How the Garcia Girls Lost Their Accents. Regular short response papers; two or three longer (5-8 page) papers. Prerequisite: EnglWP 112 or equivalent.

**FRENCH AND ITALIAN STUDIES
316 HERTER HALL**

545-2314

FRENCH 2800 Love and Sex in French Culture Mensah
 Conducted in English; no other language required.
 Orchard Hill residents only

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 15 to 23.

Tuesday, Thursday 6:00-7:30 p.m.

This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. Readings from authors such as Cretien de Troyes, Beroul, Moliere, Sade, Flaubert, Gide, Bataille, and Duras will be supplemented with screenings of films from French directors such as Truffaut, Lecomte, Godard, Kurys, Chabrol, and Vadim. The course is entirely conducted in English.

GERMANIC LANGUAGES AND LITERATURE
510 HERTER HALL

545-2350

GERMAN 363 Witches: Myth and Historical Reality Cocalis
Tuesday, Thursday 4:00-5:15 p.m.
Conducted in English; no other language required

The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials. No prerequisites.

GERMAN 372 Vienna 1890-1914 (AL) Cocalis
Tuesday, Thursday 1:00-2:15 p.m.
Conducted in English; no other language required

Course examines art, literature, music, dance, dress codes, and material culture in turn-of-the-century Vienna in a social-historical context with a focus on gender. Multi-media presentations.

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HIST 388 U.S. Women's History I J. Berkman
Tuesday, Thursday 1:00-2:15 p.m.

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

HIST 397E Gender and Sexuality in Latin America K. Bliss
Wednesday 9:05-12:00 p.m.

This upper-level undergraduate seminar will explore social debates over the relationship of sex and gender to such issues as work, political rights, family and reproduction, health care, religion, crime and deviance, and education in national period Latin America. This year the course will focus on Argentina, Brazil, Chile and Mexico. Weekly readings and class meetings will address the following questions: In what ways have social spaces in these nations been gender-segregated? What logic has historically underpinned legal restrictions on women's rights to work outside the home, vote, receive higher education or live on their own? How is it that activities considered "normal" for men were long considered "deviant" for

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women, and vice versa? And in what contexts did social attitudes toward marriage, paternity and divorce change? Over the course of the semester, students will study and discuss popular literature, reform tracts, films, criminological studies, and political manifestoes from the period. They will assume responsibility for helping to lead class discussions and will prepare several short papers as well as a longer final project for course completion.

HONORS COLLEGE
Goodell
545-2483

HONORA 292F/01

The American Family

Yoder

Monday, Wednesday 11:15-1:10 p.m.

In this Honors seminar we will take an historical, cross-cultural, and interdisciplinary approach to the study of families in America. We live in a time when no single family form is dominant and there is no consensus on what constitutes an appropriate or "functional" family. While people are more free to have the families they choose, there is also fear that the institution of the family is in decline, failing to nurture the healthy individuals who are the foundation of a sound society. Using this fear of dysfunction as our starting point, we will ask: What factors determine our beliefs about desirable family behavior? Which activities do we believe are the responsibility of the private family, and which of the society at large? America has always been characterized by racial, ethnic, and cultural diversity, resulting in a variety of responses to the question, "What is a family?" We will therefore examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity, and social class to families in America today and to the discussion of family in American politics.

HONORS 292F/02

The American Family: Community Service Learning (ID)

Yoder

Monday, Wednesday 2:30 - 4:25 p.m.

In this community serving learning section of the American Family Honors seminar, students will actively bridge the gap between academic learning and the world outside the classroom by performing family-related service work in the community. This work will both meet real needs in the community and enrich our more academic exploration of the changing meanings and functions of the family. We live in a time when no single family form is dominant and there is no consensus on what constitutes an appropriate or "functional" family. While people are more free to have the families they choose, there is also a fear that as an institution the family is in decline, failing to nurture the healthy individuals who are the foundation of a sound society. With history as our backbone, we will examine the shifting relations between the family, the individual, and society, and the ways social change and ethnicity inform the answer to the very fundamental question, "What is a family?" This course is an opportunity for students to learn about the problems and successes of past and contemporary American families and also to gain experience that may be of value in their future lives and careers. THIS IS A COMMUNITY SERVICE LEARNING SEMINAR; STUDENTS MUST ALSO REGISTER IN HONORS H02.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL
545-2550

JUDAIC 191Z

Love, Sex, and Family Life (1 credit)

Perlmutter

Monday 3:35 p.m.

Schwartz

UMASS DEPARTMENTAL COURSES

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What is falling love? How is love related to sex? How can we foster healthy families? This course is designed to help make choices about intimate partners, become better parents, and form strong families. We will explore Jewish values and teachings as well as personal and psychological perspectives. This course is made possible by the Janice and Leo Rossbach Parenting and Family Life Programs Fund.

PHILOSOPHY DEPARTMENT
352 BARTLETT HALL
545-2330

PHIL 381H

Philosophy of Women

A. Ferguson

Tuesday, Thursday 11:15-12:30 p.m.

This 4-credit Honors course will investigate the ways that women and their bodies have been viewed by some important Western philosophers, as well as writings by contemporary feminist theories on female embodiment. Texts: Writing on the Body: Female Embodiment and Feminist Theory, ed. Conboy, Medina, and Stanbury; De Beauvoir, The Second Sex: Philosophy of Woman, ed. Mahowald. Requirements: class reports and reading questions; 3 short papers; midterm exam; term paper (8-10 pages). Prerequisites: one course in philosophy, or WOST 201, or consent of the instructor.

PHIL 591W

17th-Century Women Philosophers

O'Neill

Monday 7:00-9:30 p.m.

Survey of some of the major contributions of women to seventeenth-century philosophy. Topics will include: causation, mind-body problems, perception, free will and divine providence, the mechanical philosophy and vitalist alternatives, gender differences and the bearing this should have on treatment in society, the relation of gender to the virtues, skepticism as a philosophical method, and self-knowledge. Texts: Anna Maria van Schurman, Whether a Christian Woman Should be Educated; Margaret Cavendish, Observations upon Experimental Philosophy; Andrea Nye, The Princess and the Philosopher: Letters of Elisabeth of the Palatine to René Descartes; course packet of writings by Marie de Gournay, Mary Astell, and Madeleine de Scudéry. Requirements: short paper (3-5 pages); term paper (10-15 pages); class presentation. Prerequisites: two courses in philosophy, or consent of the instructor. Some familiarity with the history of early modern philosophy is recommended.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL
545-2438

POLSCI 374

Issues in Political Theory – Politics of Sex

Cruikshank

Monday, Wednesday 1:25-2:40 p.m.

This course covers the politics of sex and sexual acts (rather than gender politics). We will ask, how does the tradition of political theory deal with the act of sex? How does sex become political? How is sex made governable? What are the roots of the contemporary politics of sex? Is the body politic a sexual body? What is the relation between sexual passion and political passion? Issues will include the incest taboo, prostitution, sexual violence, sexuality, pleasure, disease, and resistance.

PSYCHOLOGY DEPARTMENT
403 TOBIN HALL
545-0377

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 15 to 23.

Tuesday, Thursday 9:30-10:45, discussion Friday

Overview of the sociological approach to race, class, and gender inequalities (especially economic inequalities) in the contemporary United States. In segment devoted to race, African Americans receive most emphasis. Readings consist of one book and a selection of articles. Evaluation is based on several pop quizzes, three exams (two during the semester and a final), as well as two five-page papers.

SOC 222 The Family (SBD) Gerstel
 Monday, Wednesday 1:25 p.m., Discussion Friday

Lecture, discussion. Historical development of the family: changes in household structure, in relations between partners, between parents and children and among extended kin. Social forces shaping contemporary stages of the family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of relationships.

SOC 344 Gender & Crime DeCoster
 Monday, Wednesday, Friday 11:15 a.m.

Prereq: Sociol 241. The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

SOC 383 Gender & Society Budig
 Monday, Wednesday, Fri 12:20
 Sociology majors only

Sociological analyses of women's and men's gendered experiences, with a focus on contemporary U.S. society but with some cross-cultural and historical emphases. Feminist theories and methods; analyses of culture, family, work, poverty, politics, and women's movements.

SPANISH AND PORTUGUESE
418 HERTER HALL

545-2887

SPAN 497C Spanish American Women Writers Scott
 Tuesday, Thursday 1:00-2:15 p.m.

Introduction to selected works of major Spanish American women writers. We will work in a variety of genres (spiritual autobiography, poetry, drama, novel) and cover topics such as writing by nuns, antislavery and racism, terrorism, the affirmation of the Latina self, etc.

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AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE
545-2751

AFROAM 101	<u>Intro. To Black Studies</u> Monday, Wednesday 11:15-1:10	E. Allen
AFROAM 132	<u>Afro-Amer. History 1619-1860</u> Tuesday, Thursday 2:30-3:45	TBA
AFROAM 151	<u>Culture & Literature</u> Tuesday, Thursday 11:15-12:30	M. Thelwell
AFROAM 161	<u>Intro. To Afro-Amer. Political Science</u> Monday, Wednesday 2:30-4:25	W. Strickland
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45	M. Thelwell
AFROAM 254	<u>Intro. To African Studies</u> Monday 7-9:30 pm	J. Richards
AFROAM 397A	<u>Native American/African American</u> Tuesday, Thursday 2:30-3:45	J. Bracey/ R. Welburn
AFROAM 666	<u>Afro-Amer. Presence in Amer. Lit.</u> Tuesday, Thursday 12-1:15	S. Tracy
AFROAM 690D	<u>Political. Ec. Race & Class in America</u> Tuesday, Thursday 1:30-4	R. Wolff
AFROAM 691A	<u>Civil Rights-Black Power</u> (4 cr) Tuesday 1:30-4	J. Bracey/ E. Allen

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL
545-2221

ANTHRO 100	<u>Human Nature</u> Monday, Wednesday 11:15 (+Disc)	R. Paynter
ANTHRO 103	<u>Human Origins & Variations</u> Monday, Wednesday 10:10 (+Disc)	Leidy-Sievert
ANTHRO 103X	<u>Human Origins & Variations</u> Tuesday, Thursday 9:30-10:45 a.m. (southwest residents only)	Leidy-Sievert

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. **Note: 100-level only count towards the Women's Studies minor and do not count towards the major.**

ANTHRO 104F	<u>Culture, Society & People</u> Tuesday, Thursday 1:00-2:15 p.m.	TBA
ANTHRO 1040	<u>Culture, Society & People</u> Tuesday, Thursday 11:15-12:30 p.m. (summer orientation)	TBA
ANTHRO 104H	<u>Culture, Society & People (Honors)</u> Tuesday, Thursday 1:00-2:15 p.m.	J. Forward
ANTHRO 105	<u>Language, Culture & Communication</u> Monday, Wednesday 9:05 a.m. (+ Disc)	D. Samuels
ANTHRO 105H	<u>Language, Culture & Communication</u> Monday 12:20 p.m.	D. Samuels
ANTHRO 1060	<u>Culture Through Film</u> Wednesday 6:30-9:30 p.m.	Page
ANTHRO 197B	<u>Int. Native American Indians</u> Monday, Wednesday, Friday 10:10 a.m.	TBA
ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 4:00-5:15 p.m.	J. Forward
ANTHRO 270H	<u>North American Indians</u> Tuesday 2:30 p.m.	J. Forward
ANTHRO 297H	<u>The Good Society</u> Tuesday, Thursday 11:15-12:30 p.m.	J. Forward
ANTHRO 306	<u>Visual Anthropology</u> Tuesday, Thursday 11:15-12:30 p.m. Lab Wednesday 6:30-8:30 p.m.	J. Urla
ANTHRO 312	<u>Medical Anthropology</u> Monday, Wednesday, Friday 10:10 a.m.	Leidy-Sievert
ANTHRO 312H	<u>Medical Anthropology</u> Friday 9:05 a.m.	Leidy-Sievert
ANTHRO 345	<u>Urban Anthropology</u> Tuesday, Thursday 2:30-3:45 p.m.	H. Page
ANTHRO 397C	<u>Issues Social Biology</u> Tuesday, Thursday 11:15-12:30 p.m.	A. Swedlund

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

ANTHRO 397F	<u>Visual Anthropology</u> (1 credit) Wednesday 4:00-5:30 p.m.	J. Urla
ANTHRO 641	<u>Theory & Method of Social Anthropology</u> Thursday 6:30-9:30 p.m.	B. Krause/ J. Urla
ANTHRO 697A	<u>Professional Ethics in Anthropology</u> Wednesday 12:20-3:20 p.m.	Page
ANTHRO 797B	<u>Anthro. Complicity in Nationalism</u> Tuesday 6:30-9:30 p.m.	H. Wobst

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL

545-0886

ASIANS 397B	<u>Bridging Asia & Asia-America</u> Thursday 4:00-6:00 p.m.	S. Maira
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COMMUNICATIONS
407 MACHMER HALL

545-1311

COMM 250	<u>Interpersonal Communication</u> Sect. 1-Monday, Wednesday, Friday 9:05 a.m. Sect. 2-Monday, Wednesday, Friday 10:10 a.m.	TBA
COMM 312	<u>Cultural Codes in Communication</u> Tuesday 1:00-2:15 p.m., with Discussion	D. Carbaugh
COMM 397I	<u>Social Interaction</u> Tuesday, Thursday 1:00-2:15 p.m.	TBA
COMM 397K	<u>Intercultural Communication</u> Tuesday, Thursday 4:00-5:15 p.m.	Leda Cooks
COMM 494P	<u>Advanced Popular Culture</u> Tuesday, Thursday 9:30-10:45 a.m.	L. Hendersen
COMM 494S	<u>Conflict/Mediation</u> Tuesday, Thursday 1:00-2:15 p.m.	Leda Cooks
COMM 497N	<u>Asian Pop Culture</u> Monday, Wednesday 10:10-11:25 a.m. Lab Tuesday 6:30-8:30 p.m.	Ann Ciekio

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COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE
545-0309

COM HL 129	<u>Health Care For All</u> Tuesday, Thursday 11:15-12:30 p.m., with discussion	Stamps
COM HL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35 p.m., discussion	Gerber/ Ortiz
COM HL 525	<u>Ethical Issues in Public Health</u> Thursday 4:30-7:00 p.m.	Stamps
COM HL 591C	<u>International Health</u> Monday 3:00-5:30 p.m.	G. Cernada

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE
545-0929

COMPLIT 122	<u>Spiritual Autobiography</u> Monday, Wednesday 10:10, Discussion F 11:15	E. Petroff
COMPLIT 131	<u>Brave New World</u> Monday, Wednesday 11:15, Discussion F	D. Lenson
COMPLIT 141	<u>Good & Evil: East-West</u> Monday, Wednesday, Friday 10:10	TBA
COMPLIT 1410	<u>Good & Evil: East-West</u> Tuesday, Thursday 2:30-3:45 p.m. Residential course, registration during summer orientation	TBA
COMPLIT 141W	<u>Good & Evil: East-West</u> Monday, Wednesday, Friday 10:10	TBA
COMPLIT 151	<u>Fiction East & West</u> Tuesday, Thursday 9:30-10:45 a.m.	A. Mannur
COMPLIT 391A	<u>Representing Holocaust</u> Tuesday 2:30-3:45, discussion Thursday	Young
COMPLIT 597C	<u>The Colonial Other</u> Wednesday 4:00-7:00 p.m.	R. Schwartzwald
COMPLIT 691A	<u>Medieval Visionary Tradition</u> Tuesday, Thursday 2:30-3:45	E. Petroff

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

CONSUMER STUDIES
101 SKINNER HALL
545-2391

CONS 157	<u>Survey Costume History</u> Tuesday, Thursday 1:00-2:15 p.m.	P. Warner
CONS 162	<u>Consumer in Our Society</u> Tuesday, Thursday 9:30-10:45	S. Mammen
CONS 440	<u>Current Family Issues</u> Monday, Wednesday, Friday 12:20 p.m.	TBA
CONS 450	<u>Family Economic Issues Through the Life Course</u> Tuesday, Thursday 2:30-3:45 p.m.	M. Alhabeen
CONS 470	<u>Family Policy Issues & Implications</u> Tuesday 4:00-6:45 p.m.	TBA

ECONOMICS DEPARTMENT
1004 THOMPSON HALL
545-0855

ECON 144	<u>Introduction to Political Economy of Racism</u> Tuesday, Thursday 1:00-2:15 p.m.	TBA
ECON 178	<u>Latin American & Latino Economic Issues</u> Tuesday, Thursday 1:00-2:15 p.m.	Deere
ECON 781	<u>Labor Economics</u> Tuesday, Thursday 2:30-3:45 p.m.	Badgett

SCHOOL OF EDUCATION
124 FURCOLO HALL
545-0233

EDUC 115	<u>Embracing Diversity</u> Wednesday 2:30-5:15 p.m. OH, entral, NE and Sylvan Residents only	D. Schuman
EDUC 210U	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30 - 3:45 p.m. Southwest Residents only	M. Adams
EDUC 210W	<u>Social Diversity in Education</u> Tuesday, Thursday 4:00-5:15 p.m.	M. Adams

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

EDUC 291C	<u>S. Diversity & Change</u> Thursday 4:00-6:30 p.m.	E. Washington
EDUC 326	<u>Current Development in International Education</u> Contact Instructor to add course	S. Habana-Hafner
EDUC 329	<u>International Education</u> Tuesday, Thursday 1:00-2:15 p.m. Contact Instructor to add course	S. Habana-Hafner
EDUC 377	<u>Intro to Multicultural Education</u> Tuesday 1:00-3:30 p.m.	S. Nieto
EDUC 392D	<u>Social Issues Education: Racism (1 credit)</u> By arrangement	B. Love
EDUC 392G	<u>Social Issues in Education: Ableism (1 credit)</u> By arrangement	B. Love
EDUC 392L	<u>Social Issues in Education: Heterosexism (1 credit)</u> By arrangement	B. Love
EDUC 392Q	<u>Social Issues in Education: ALANA (1 credit)</u> By arrangement	B. Love
EDUC 395E	<u>Leadership in Action</u> Tuesday 2:30 – 5:00 p.m.	Hahn Arsenault
EDUC 539	<u>Film & Video in Education</u> Tuesday 4:00-6:30 p.m.	L. Brandon
EDUC 609	<u>Multicultural Group Process</u> Thursday 4:00-6:30 p.m.	P. Griffin

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 115	<u>American Experience</u> #1 Monday, Wednesday, Friday 9:05 #2 Monday, Wednesday, Friday 10:10	TBA
ENGL 115X	<u>American Experience</u> Tuesday, Thursday 2:30 – 3:45 p.m. Southwest residents only	TBA
ENGL 131	<u>Society and Literature</u>	

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

	#1 Monday, Wednesday, Friday 9:05 a.m.	TBA
	#2 Monday, Wednesday, Friday 10:10 a.m.	TBA
	#4 Monday, Wednesday, Friday 11:15 a.m.	TBA
ENGL 131W	<u>Society & Literature</u> Tuesday, Thursday 1:00-2:15 p.m.	TBA
ENGL 131H	<u>Society & Literature (4 credit)</u> Tuesday, Thursday 9:30 - 11:15 a.m.	Radhakrishnan
ENGL 270	<u>American Identities</u> #1 Tuesday, Thursday 9:30 - 10:45 #2 Tuesday, Thursday 9:30 - 10:45 #3 Tuesday, Thursday 1:00-2:15 p.m.	M. Culley J. Davidov J. Davidov

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HIST 121	<u>Latin American Civility: National Period</u> MONDAY, WEDNESDAY 1:25 p.m. , Discussion Friday	K. Bliss
HIST 297B	<u>Zoots Suit Riots</u> Tuesday, Thursday 2:30 - 3:45 p.m.	K. Peiss

HONORS COLLEGE
Goodell

545-2483

HONORS 292D	<u>American Diversity (4 credits)</u> #1 Tuesday, Thursday 1:00-2:15 p.m. #2 Monday, Wednesday 10:10 - 12:05 p.m.	J. Dymond L. Foster
HONORS 292P	<u>American Portraits (4 credits)</u> Monday 4:00-6:00 p.m. Wednesday 1:25 - 3:30 p.m.	Mazard-Wallace
HONORS 292P	<u>America at the Turn of the Century (4 credits)</u> Tuesday, Thursday 6:00-8:00 p.m.	Barrett-Guillion
HONORS 292V	<u>Violence in American Culture (4 credits)</u> #1 Monday, Wednesday 4:40 - 6:35 p.m. #2 Monday, Wednesday 2:30 - 4:25 p.m.	V. Perez
HONORS 392G	<u>Ghosts that Haunt Us (4 credits)</u>	A. Wolf

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Monday, Wednesday 3:35 – 5:30 p.m.

HONORS 392X Visions and Revisions (4 credits) K. Faughnan
 Tuesday, Thursday 2:30 – 3:45 p.m.

JOURNALISM DEPARTMENT
108 BARTLETT HALL

545-1376

JOURN 497B Diaries, Memoirs and Journals (4 credits) M. Blais
 Tuesday 9:05 – 12:05 p.m.

JUDAIC 391A/
 COMPLIT 391A Representing the Holocaust J. Young
 Tuesday 2:30 – 3:45 p.m.

LATIN AMERICAN STUDIES
924 Thompson

545-4648

LAS 197A Latin American, Caribbean and Latino C. Deere
Economic Issues
 Tuesday, Thursday 1:00-2:15 p.m.

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE

545-0021

LEGAL 391B Law and Social Activism L. Hatcher
 Monday, Wednesday, Friday 11:15 a.m.

LEGAL 470 Indigenous Peoples and Global Issues P. D'Errico
 Wednesday 2:30 – 5:30 p.m.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

545-2438

POLSCI 121 World Politics N. Crawford
 MONDAY, WEDNESDAY 12:20, discussions Thursday & Friday

POLSCI 171 Introduction to Political Theory P. Mills
 Tuesday, Thursday 2:30, discussion Friday

POLSCI 373 Contemporary Political Theory P. Mills
 Tuesday, Thursday 11:15 – 12:30 p.m.

POLSCI 380 Social Welfare Policy L. Jensen

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

Monday, Wednesday, Friday 12:20 p.m.

POLSCI 392 Afro-American Political Thought D. Robinson
 Tuesday, Thursday 2:30 – 3:45 p.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL

545-0043

STPEC 391H Junior Seminar I (4 credits) A. Vasquez
 Monday, Wednesday 11:15-12:30 p.m.

STPEC 392H Junior Seminar II (4 credits) TBA
 Monday, Wednesday 11:15-12:30 p.m.

STPEC 394D They Taught You Wrong J. Vincent
 Wednesday 3:35 – 6:00 p.m.

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOC 103 Social Problems J. Irvine
 Monday, Wednesday, Friday 12:20 p.m.

SOC 224 Social Class Inequality J. Misra
 Tuesday, Thursday 11:15 – 12:30 p.m.

SOC 261 Population Studies D. Anderton
 Tuesday, Thursday 9:30 – 10:45 a.m.

SOC 340 Race Relations M. Lewis
 Monday, Wednesday, Friday 10:10 a.m.

SPANISH AND PORTUGUESE
418 HERTER HALL

545-2887

SPAN 497B The Spanish Civil War Medina
 Tuesday, Thursday 11:15 – 12:30 p.m.

SPORT STUDIES DEPARTMENT
16 CURRY HICKS

545-0441

G40 PE 100 Self Defense for Women (1 credit) TBA
 Tuesday, Thursday 11:15 – 12:30 p.m.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program office for more information. *Note: 100-level only count towards the Women's Studies minor and do not count towards the major.*

Monday, Wednesday, Friday 11:15 – 12:30 p.m.

TBA

THEATRE**112 FINE ARTS CENTER****545-3490**

THEATRE 130

Contemporary Playwrights of Color
Tuesday 2:30 – 4:25 p.m.

TBA

DEPARTMENTAL

ENGL 132

Man and Woman in Literature (AL D)

Sara Lewis

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. 3 credits. \$150 per credit. 103019, lec 1, Th 6:30-9:30 p.m. BART 35

PSYCH 308

Psychology of Women (SB D)

Sharon Saline

A general introduction. Two sections: the issue of sex differences, including evidence for and explanation of such differences; and "Women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Elementary Psychology. 3 credits. \$150 per credit. 103698, lec 1, Tu 6:30-9:30 p.m. TOBN 520

SOCIO 222

The Family (SB D)

Patricia Duffy

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). 3 credits. \$150 per credit. 103782, lec 1, Th 6:30-9:30 p.m. HERT 201

SOCIO 383

Gender and Society

Ingrid Semaan

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movement to transform or maintain "traditional" positions of women and men. 3 credits. \$150 per credit. 198415, lec 1, W 6-9 p.m. DKSN 114

COMPONENT

COMLIT 141

Good & Evil: East & West (AL D)

Shawn Smollen-Morton

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral

consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children. 3 credits. \$150 per credit.
102606, lec 1, Th 6:30-9:30 p.m. HERT 209

EDUC 210

Social Diversity in Education (I D)
Madeline Peters
Focus is on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts. 3 credits. \$150 per credit.
198912, lec 1, Tu 4-6:30 p.m. DKSJ 110

SOCIOL 103

Social Problems (SB D)
Afshan Jafar
Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically. 3 credits. \$150 per credit.
200438, lec 1, Tu 6:30-9:30 p.m. HERT 209

CS 610

Family Life Education

Warren Schumacher

Monday through Friday 8:30 a.m.-12:30 p.m.

Variable Session - (7/9-7/20) – M, T, W, Th, F 8:30 a.m.-12:30 p.m.

Analysis of the practical skills essential for the development of primary relationships. The course helps professionals and paraprofessionals to prepare for a career in education and social service, as well as to upgrade their professional skills as educators, social workers and counselors and gain CEU's for certification. The process of primary prevention will be involved in such topics as self esteem and sexuality, addiction and depression, marriage and divorce, family values and parenting, disabilities and AIDS, death and dying. Prerequisites: Basic course in Family Studies or Psychology or Human

ENGL 132

Man and Woman in Literature (AL D)

Jennifer Digrazia

Session II – T, W, Th 6:30-9:00 p.m.

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

HIST 389

U.S. Women's History Since 1890 (HS D)

Session I – T, W, Th 6:30-9:00 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

SOCIOL 106

Race, Gender, and Class Ethnicity (SB D)

Session II – T, W, Th 6:30-9:00 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

COMPONENT

AFROAM 132

Afro-American History, 1619-1860 (HS D)

Session I – T, W, Th 6:30-9:00 p.m.

Overview of the history of African-Americans from development of colonial slavery and the rise of African-American communities and culture. African background; Black protest tradition including abolitionism; the distinct experience of Black women.

AFROAM 151

Culture and Literature (AL D)

Session I – T, W, Th 3:00-6:30 p.m.

Relevant forms of Black cultural expressions contributing to the shape and character of contemporary Black culture; the application of these in traditional Black writers. Includes: West African cultural patterns and the Black past; the transition-slavery, the culture of survival; the cultural patterns through literature; and Black perceptions versus white perceptions.

AFROAM 236

History of the Civil Rights Movement (HS D)

Session I – T, W, Th 6:30-9:00 p.m.

Session II- T, W, Th 6:30-9:00 p.m.

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the antiwar movement.

ANTH 100

Human Nature (SB D)

Session I – T, W, Th 9:30 a.m.- 12:00 p.m.

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors. For non-majors only.

ANTH 103

Human Origins and Variation (BS)

Session I – M, T, W, Th, F 11:15 a.m.-12:45 p.m.

Session II – M, T, W, Th, F 9:30-11:00 a.m.

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry.

ANTH 104

Culture, Society, and People (SB D)

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

Session II – M, T, W 6:00-8:30 p.m.

ANTH 106

Culture Through Film (SB D)

Session I - (6/5-7/13) – T, W, Th 6:30-9:00 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change.

ANTH 270

North American Indians (SB D)

Session II – T, W, Th 6:30-9:00 p.m.

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways, integrating nature and non-nature information.

COMM 312

Cultural Codes in Communication (SB D)

Session I - (6/5-7/13) -- T, W, Th 1:00-3:30 p.m.

Communication as it creates, maintains, and transforms cultural identities and, in turn, culture as it creates, maintains, and transforms communication.

COMLIT 141

Good and Evil, East and West (AL D)

Session II - (7/17-8/23) – M, T, W 6:30-9 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

EDUC 115

Embracing Diversity (I D)

David Schuman

Variable Session - (6/5-6/25) -- M, T, W, Th 6:00-9:00 p.m

Helps develop an analysis of and a critically examined position about diversity in higher education: differences of race, class, religion, ethnicity, gender, sexual identity, and disabilities.

EDUC 210

Social Diversity in Education (I D)

Chris Lester

Session I - (6/5-7/13) -- T, W, Th 4:00-6:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

Session II - (7/17-8/23)

417279, lec 1, TuWTh 4-6:30 p.m.

EDUC 377

Introduction to Multicultural Education

Maria Botelho

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of radical minorities, white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism.

Variable Session - (6/5-6/28) – T,W, Th 5:30-8:30 p.m.

ENGL 131

Society and Literature (AL D)

Justine Dymond

Variable Session - (6/26-7/26) T, W, Th 9 a.m.- 12:00 p.m.

Literature that deals with our relationship to society. Topics may include: the utopian vision; the notion of the self, politics and literature.

HIST 170

The Indian Peoples of North America (HS D)

Session II – T, W, Th 9:30 a.m. – 12:00 p.m.

The diverse histories of Indian Peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues Indian people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

PHIL 164

Medical Ethics (AT)

Session I – (On-line course)

An introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, truth-telling, medical experimentation, and the allocation of scarce medical resources.

POLSCI 171

Introduction to Political Theory (SB)

Kimberly Sims

Session II -- T, W, Th 6:00-8:30 p.m.

Introduction to the Western tradition of political theory; focus on particular problems and issues through a reading of classical and non-traditional texts. Topics include political obligation, justice, feminism, individuality, friendship, community, civil disobedience, power, others. Recommended for Political Science majors; not open to senior Political Science majors.

SOCIOL 103

Social Problems (SB D)

Amanda Dove/Marie Gaytan

Variable Session - (6/26-7/26) -- T, W, Th 9:00 a.m.- 12:00 p.m.

Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOCIOL 222

The Family (SB D)

Session I – T, W, Th 9:30 a.m.- 12:00 p.m.

Session II – T, W, Th 6:30-9:00 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). 3 credits.

SOCIOL 383

Gender and Society

Ieva Zake

Session II – T, W, Th 6:30-9:00 p.m.

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain “traditional” positions of women and men.

SOCIOL 387

Sexuality and Society (SB D)

Mark Gammon/Heather Richard

Session I -- T, W, Th 1:00-3:30 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

GRADUATE LEVEL COURSES – FALL 2001

WOST 591B/791B

International Feminist Theory: Human Rights Issues and Analysis

Tuesday 2:30-5:00

J. Raymond

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFRO-AM 690D

Political Economy of Race & Class in America

Thurs 1:30-4:00pm

R. Wolff

AFROAM 691B – African American Women Novelists Since 1945

James Smethurst

WOST 591H/JAPANESE 560H – Geisha

Doris Bargaen

WOST 692D - Latin American Feminisms

A. Ferguson

Tuesday, Thursday 1:00-2:15

WOST 692L - Politics, Nation, Race and Gender

Alev Cinar

Monday, Wednesday 11:15-12:30

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 693D - Introduction To Film Theory

Monday 6:30-9:30pm

Ann Ciecko

COMM 794U - Politics of Sexual Representation

Tuesday 4:00-7:00pm

Lisa Henderson

ECON 781 - Labor Economics

Tuesday, Thursday 2:30-3:45

L. Badgett

EDUC 891B - Issues in Gender in Science & Science Education

Thursday 4:00-6:30

K. Davis

GRADUATE LEVEL COURSES – FALL 2001

HISTORY 697B - U.S. Women's History (4 credit)
Wednesday 7:00-10:00pm
Joyce Berkman

POLI SCI 671 - Modern Political Thought
B. Cruikshank
Wednesday 3:30-6:00

SOC 792C - Family and Work
N. Gerstel
Monday 4:00-6:30

WAGS 23 Age of Chivalry Cheyette
 Monday, Wednesday 2:00-3:20 Chickering

Although "chivalry" is now considered a quaint term describing male conduct in love and war, the concept was originally shaped in part by women, not only as the objects of male desire but also as patrons of poets and musicians. This course will focus on the literature and music produced for the courts of two twelfth-century rulers: Ermengard of Narbonne, patron of the troubadours and Marie de Champagne, patron of the romance-writer Chretien de Troyes. To explore the power structures and ideologies of chivalric culture, we will also read chronicles, charters, and other documents; analyze the iconography of manuscript images; and sing troubadour songs (no prior knowledge of music is expected). All texts will be read in translation, and in dual-language editions where possible.

WAGS 24 Fiction as History Barale
 Tuesday, Thursday 10:00-11:20 Saxton

This course seeks to understand the shared and differing readings of gender that are offered by two disciplines: History and Literature. A series of American novels, surrounded by a grouping of critical commentaries from historians and literary critics, will be used to examine each discipline's construction – and possibly misconstruction – of gender's operation. Readings will include works by the following authors: Louisa May Alcott, Gwendolyn Brooks, Willa Cather, Sarah Orne Jewett, Catharine Maria Sedgwick, and Harriet Wilson.

WAGS 47 Asian/Asian-American Women Basu
 Tuesday, Thursday 11:30-12:50

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in the face of intolerable conditions. Such notions of women's deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women's quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation. *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

WAGS 53 Domestic Violence Bumiller
 Monday 2:00-4:00

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (3 hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 63 Women's History: 1607-1865 Saxton
 Tuesday, Thursday 2:00-3:20

This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure. Awakenings

and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements. Especially abolitionism and feminism, and women's participation in the Civil War.

WAGS 71 Women: International Politics TBA
Monday, Wednesday 2:00-3:20 p.m.

Over the last 20 years, women's public participation has significantly changed all over the world. The unfolding of these changes has been structured by and in turn has shaped the politics of the countries in which they have occurred. This course examines the ways that women's political participation has challenged assumptions about women and initiated institutional and social change. The objective of this course will be to formulate an analytical framework for understanding women's political engagement. Some important questions addressed throughout the course are: how do we define feminism or of whom are we speaking when using the feminist label, how can a movement sustain itself with diversity, how do race, class, and sexual orientation intersect with gender, and how do movements begin by looking at women's activism in the given geographical and historical context they appear. Interdisciplinary readings will cover a wide geographic range of cases, including Asia, Latin American, Africa and with a more extensive emphasis on Eastern Europe.

ANTHR 35 Gender: An Anthropological Perspective Gewertz
Thursday 2:00-5:00 p.m.

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

BLKST 24 Black Women in Black Literature Rushing
Tuesday, Thursday 2:00-3:20

This cross-cultural course examines similarities and differences in portrayals of girls and women in African and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts are drawn from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors vary from year to year and include: Toni Cade Bambara, Maryse Conde, Nuruddin Farah, Bessie Head, Merle Hodge, Paule Marshall, Ama Ata Aidoo, and T. Obinkaram Echewa. *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

PSYCH 40 Sex Role Socialization Rose Oliver
Wednesday 2:00-4:30 p.m.

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

POLSCI 39 Reimagining Law: Feminist Interpretations Bumiller
Monday, Wednesday 12:30-1:50

Feminist theory raises questions about the compatibility of the legal order with women's experiences and calls for a re-evaluation of the role of law in promoting social change. It invites us to inquire about the possibilities of a "feminist jurisprudence" and the adequacy of other critical perspectives which promise to transform legal authority. This course will consider women as "victims" and users of legal power. We will ask how particular strategies (e.g. equal treatment, protectionism, difference) constitute women as subjects in legal discourse. The nature of law will be considered in context of women's ordinary lives and reproductive roles, their participation in social protest, the way they confront race, class, and ethnic barriers as well as their experiences with violence.

LJST 44
component

The Civil Rights Movement:
From Moral Commitment to Legal Change
Tuesday, Thursday 10:00-11:20 a.m.

Delaney

In American the term "civil rights" conventionally signified rights of minorities and, more specifically, rights of African-Americans. It is also sometimes claimed that the expansion of these rights entailed imposing limitations on the rights of others. This course challenges these understandings by examining the idea that all Americans have "civil rights" and that the distribution of civil rights in society need not mean limiting the rights of one group to advance the interests of another. We will explore these propositions through a study of the influence and impact of the Civil Rights Movement from the 1950s to 1970s on American law and American society more generally. We will examine how political movements mobilize moral commitment and the ways such commitment is received in or by legal institutions. Surveys of important legal and social changes inspired the contemporary struggles of Native Americans, women, and poor people. In addition, we will examine the meaning of legal equality and recent controversies about affirmative action. Throughout, we will seek to understand how law is changed as well as how law contributes to social change.

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HACU 128m

Gendered America

Schocket/Tracy

Monday, Wednesday 10:30-11:50

Gender is neither fixed nor stable. Rather, what we think of as “masculine” and “feminine” evolves over time and changes from era to era. Additionally, people in different racial and ethnic groups and in different classes have held contradictory ideas about gender even in the same era. Are these shifts due to developments and changes in our socio-economic system—the advent of large and impersonal cities and workplaces populated with new immigrant workers? Do our ideas about gender change in response to war? What role does the new social science play in changing our conceptualizations of masculinity and femininity, heterosexuality and homosexuality? What kinds of cultural representations are created to convey changing concepts of gender? Using novels, memoir, biography, film, and historical and cultural studies, this multidisciplinary course will examine competing conceptualizations of gender and sexuality in U.S. society and culture in the late 19th and 20th century.

HACU 130f

Women's Lives, Women's Stories

Tracy

Tuesday, Thursday 2-3:20

In this course we will analyze the lives and work of some women writers and will consider the interrelationship between the writer's life, the historical period in which she lives, and work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame, and the themes which emerge from their work. Among the writers we will consider are Zora Neal Hurston, Tillie Olsen, Joy Kogawa, Adrienne Rich, and Cherrie Moraga. Students will write several short papers and will have the option to write a research paper suitable for consideration as a Division I exam. Reading, writing, and research skills will be emphasized.

HACU 147

Ethnic American Lit: Latino/a Novels

Holland

component

Tuesday, Thursday 9-10:20

The course focuses on recent novels by Ana Castillo, Oscar Hijuelos, Ana Veciana Suarez, Dagoberto Gilb, Francisco Goldman, and Laida Maritza Perez that help define the Latino/a experience. The novels are populated by people who have been systematically missing from public spaces. To be simultaneously inside and outside is to live at the intersections of histories and memories. This drama, rarely freely chosen, draws our attention to the political urgencies of our present. Films and songs will supplement the readings. The course offers intensive training in college-level expository writing.

HACU 226

Faulkner and Morrison

Kennedy

component

Tuesday, Thursday 10:30-11:50

Our purpose in this class will not be narrowly comparative but rather to read intensively and extensively in each of these master practitioners of the modern novel, thinking particularly about how they each frame issues of personal identity, think about family, history and memory, and confront the American 20th century dilemma of "the color line."

CS 231

Diversity/Equity/Opportunity

Marquez

component

Monday, Wednesday 10:30-11:50

At a time when the buzz phrase “no child should be left behind” has become ubiquitous, the schoolroom remains contested ground. Even as the national legacy of failure in educating diverse students—those whose race, ethnicity, class, sexual orientation, or abilities fail to mirror that of the governing society—is more widely recognized than in the past, explanations are multiple and recommended solutions remain contradictory. This course is designed to address three goals. First, we will explore the underlying issues imbedded in the debates on marginality and educational outcomes. Second, based on

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our understanding of these, we will develop a set of principles of good practice for the education of neglected groups. Finally, we will propose school structures, curricular objectives and pedagogical strategies that promote excellence and equity in our nation's schools. Students will be asked to write response papers to selected readings, make a class presentation on an educational model and participate in a group research project on a current educational issue. This course is designed to meet the objectives of the Education Studies program. It is, however, open to any Division II or III student who is interested in the current national education debate.

CS 136 Love, Sex and Death Sizer
component Monday, Wednesday 1-2:20

Many of the prominent moral controversies of our time involve some of our most elementary concerns: love, sex, life and death. In this class we will explore a number of ethical theories and use these to investigate various philosophical arguments and positions on topics such as abortion, euthanasia, capital punishment, pornography, perversion and prostitution.

IA 132f Feminist Fictions Hanley
Wednesday, Friday 10:30-11:50

In this course we will explore what we can bring from our knowledge as readers to the act of creating fiction and how writing fiction might shape the way we approach women's narratives as readers. Discussion will focus on the representation of gender, sexuality, race and culture, the use of language and structure, and the relation of the acts of writing and reading to feminist theory and practice. Several classes will be devoted to the presentation and discussion of student work. Readings may include *A Room of One's Own*, *Beloved*, *The Fifth Child*, *Autobiography of My Mother*, *Stone Butch Blues*, *Red Azalea*, and selected short stories and critical essays. Students should expect to keep a journal, to write in a variety of genres (fiction, personal essay, biography, autobiography), and to attend a series of films on Wednesday evenings.

SS 116f Contemporary China Johnson
component Tuesday, Thursday 9-10:20

In the last half of the 20th century, China changed from a self-reliant, Maoist socialism to a globally-linked, mixed capitalist/state socialist economy and society. We will examine the impact of these major socio-economic transformations on Chinese society, politics and popular culture. We will pay particular attention to debates surrounding the impact of globalization on local societies and developing economies. Do ties to the global economic order improve or repress living standards, increase or decrease class inequality, fuel nationalism or promote cosmopolitanism, improve the prospects for democratization and human rights or support increased repression and authoritarianism? An effort will be made to expose students to the varying experiences of different segments of Chinese society, such as intellectuals, peasants, workers, and women in various social classes, and to look at the impact of changes and global links from the bottom up. Classes will be structured around informal lectures and group discussions, some of which will be led by students.

SS 143f European Jewish Communities Glick
component Monday, Wednesday 10:30-11:50

During the 19th and early 20th centuries, Jewish life in Europe was profoundly affected by all that is meant by "modernity." Writers who had been born into traditional communities, and had personal knowledge of their ways of life, gained fresh perspective as they moved into wider social environments, enabling them to transform remembered experiences into creative literature. We'll read outstanding examples of their stories, novels, and memoirs (in translation), learning from

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them about life in European Jewish communities. Among the topics to be considered are gender roles and relationships, beliefs about childhood, and conflicts between traditional values and the demands and attractions of modern life. Students will be encouraged (not required) to participate actively in discussions. Everyone will write one or two pages of critical commentary each week and a final paper to be submitted as a Division I examination.

SS 147 Gender and Its Development Hadley
Monday, Wednesday 9-10:20

Once an assumed category, dictated by biology and shaped by culture, gender and its development have recently been the focus of much psychological research and of extensive dialogue in both the Social Sciences and other disciplines. This course will review historic assumptions about the nature and development of gender and the work of psychologists who have questioned these assumptions. We will focus on reading and discussion of recent work on the development of gender identity in children and young adults. Contemporary ideas about the nature of gender from psychology and adjacent fields will be discussed in this context.

SS 148 Societies and Cultures of the Middle East Mirsepassi
component Monday, Wednesday 9-10:20

This course is designed to introduce students to the historical, social, political, and cultural dynamics of the contemporary Middle East. We will look at the historical and geographical contours of the region. We will explore the culture (languages and religions as well as artistic and literary forms), political systems and economic development, secularism and Islamic politics, and issues of ethnicity, and gender. Throughout the course, attention will be directed to both the region's specificities—those definite characteristics that distinguish the Middle East from other parts of the world—and to the region's internal diversity. The primary purpose of the course is to facilitate cross-cultural communication and understanding. Students will be asked to interrogate their own assumptions and to suggest fruitful ways of encountering the Middle East.

SS 160f Affirmative Action Risech-Ozeguera
component Tuesday, Thursday 2-3:20

What is affirmative action, and why do so many people get so worked up about it? Reverse discrimination against innocent whites? A just remedy for years of slavery, colonialism and racial discrimination? Possibly the most poorly understood yet most controversial political issue of the late 20th century, virtually every American has a strong opinion on the subject. Often these are founded on questionable assumptions stemming from ignorance of its historical, philosophical and legal foundations, and misapprehension of its actual practice. We will attempt to cut through the rhetoric to examine and debate seriously the intellectual foundations and practices of affirmative action. A willingness to question one's own assumptions and positions as well as those of others is the only prerequisite for enrollment.

SS 174 Creating Families Yngvesson/Fried
Tuesday, Thursday 10:30-11:50

This course will investigate the roles of law, culture and technology in creating families. We will focus on systems of reproduction as these reinforce inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, and the uses and consequences of new reproductive technologies, birth control and population control. Questions to be addressed include: How does women's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies, and practices—legal, contested,

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and clandestine—that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS 265 Family, Gender and Power Johnson, Cerullo, Sperling
Thursday 12:30-3:20

In this course we will explore questions concerning the bases of women's power and subordination in different historical, class, race and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material will come from Europe, China, and the U.S. In China and Europe, we will examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the U.S. we will focus on the racialized production of gender and kinship from the era of slavery to the rise of the U.S. welfare state and its dismantling in the name of "family values." Throughout the case studies, we will highlight various forms of resistance to subordination and the diversity of lived experiences. This course is designed as a core feminist studies course in Social Science. It will also be valuable for students concentrating in child studies or wanting to incorporate gendered perspectives into their study of European, U.S. or Chinese politics and history.

SS 306 Globalization and Subjectivity Chang
component Wednesday 2:30-5:20

Globalization has become a new paradigm for how we think about ourselves, our identities and relations to others and the communities we live in. But what does globalization mean and to whom? Who are the subjects of globalization? How does the subjective experience of living and working in a globalizing world differ across geographies, nationalities, ethnicities, classes, and genders? What kinds of conflicts and choices—over migration, work, family, sexuality, nationality, home—does globalization pose for individuals in their everyday lives? And how do people respond to, participate in, or resist the daily demands of global life? We will explore these questions through the experiences of expatriate CEOs and migrant factory workers, the newly immigrated and the formerly colonized, international scholars, domestic servants, sex workers and others whose lives are caught up in the promise and peril of globalization. We will try to enter into these disparate subject positions through ethnography, film, discussions, and most importantly examination of local-global connections in our immediate communities. This course will meet once a week for three hours and is designed for advanced Division II and Division III students.

OPRA 229 Women and Girls in the Outdoors Warren
Thursday 1:00-5:00 p.m.

The new scholarship on female development has spawned new outdoor programs that have applied this research in creating outdoor experiences for women and girls. This course will examine that trend as well as serve as an academic and experiential exploration of topics pertaining to women and girls in the outdoors. We will look at gender sensitive outdoor leadership, ecofeminism, outdoor challenges for women in a physical, spiritual, emotional and social context, all women and girls outdoor programming, and the myths and models surrounding the female experience of the wilderness. An overnight camping practicum with a local girls group will be part of the course. This course is for women who are Division II or III students with prior knowledge, experience or studies in women's outdoor issues. The course content will involve and reflect the interests of women in the class.

WST 101 Introduction to Women's Studies R. Garrett-Goodyear
 Monday, Wednesday 11:00-12:15 E. Gelfand

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

WST 200/
 HIST 280 African American Women & U.S. History M. Renda
 Tuesday, Thursday 1:15-2:30

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field. *Will fulfill the Women of Color requirement inside the U.S. for the Women's Studies major and minor.*

WST 203 (01)/
 ENGL 270 19th Century American Women Writers L. Brown
 Tuesday, Thursday 8:35 – 9:50 a.m.

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

WST 203 (02)/
 ENGL 271 20th Century American Women Writers E. Young
 Tuesday, Thursday 11:00-12:15 p.m.

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

WST 240 Gender & Communication T. Burk
 Tuesday, Thursday 8:35 – 9:50

Speaking-intensive course. This course focuses on gender, and its interactive relationship with communication in contemporary American society. In this light, we will explore dimensions of the following: (1) the mechanisms by which cultural models of gender can shape communication behaviors and messages; (2) the creation of perpetuation of gender stereotypes (historically and currently) through communication in families, schools, social arenas, and the media; (3) the impacts of gendered communication on cultural and personal constructs of success, satisfaction, and esteem; and (4) the potential for awareness of gendered communication to serve as an agent of change

WST 250 Global Feminism A. Bandarage
 Tuesday, Thursday 11:00-12:15

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

WST 300 Buddhism, Feminism & Ecology A. Bandarage
 Thursday 11:00-12:15

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

WST 333 (01) E. Dickinson in her Time M. Ackmann
 Wednesday 1:00-3:35 p.m.

(Community-based learning course) This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

WST 333 (02) Feminist & Queer Theories K. Barad
 Tuesday 1:00-3:50 p.m.

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tensions between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse and between theory and practice.

WST 333 (03) Anthropologies and Sexualities L. Morgan
 ANTHR 331 Thursday 1:00-3:50 p.m.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexuality identity formulation, and techniques used by various societies to discipline the body.

WST 333 (04) Sociology of Gender L. Morgan
 SOC 305 Wednesday 1:00-3:50

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

WST 333 (05) Women/Politics/Activism M. Renda
 HIST 381 Wednesday 1:00-3:50 p.m.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

WST 333 (06) Globalization and Fundamentalization A. Bandarage
 Wednesday 1:50 – 3:50 p.m.

The worsening problems of global environmental and social destruction including the oppression of women are frequently attributed either to economic and cultural globalization or ethno-religious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethno-religious as well as gender, race and class struggles from both the Northern industrialized and impoverished Southern countries.

ENGL 351 Toni Morrison L. Brown
 Wednesday 1:00-3:50 p.m.

(Speaking & Writing intensive course) This course will focus on Toni Morrison and the extensive literary work generated in response to her writings. As we work with works such as *The Bluest Eye*, *Sula*, *Beloved*, *Paradise*, we will discuss Morrison's evolution as a writer, the ways in which she critiques and reconstructs American communities, her authorial agendas, and her critical reception. We will consider Morrison in relation to her contemporaries and the African American and American literary traditions. Discussions will take up questions about the roles and responsibilities of the African American author, the genres of historical fiction and romance, and the redefinition of black womanhood.

ANTHR 216 Kinship/Marriage/Family J. Thompson
 Tuesday, Thursday 8:35-9:50

Kinship, marriage, and the family are cultural contexts (and constructs) within which the drama of human life takes shape. To make sense of these complexities, we begin with early anthropological studies and then move to present debates about the power of patrilineal and matrilineal descent, double descent, monogamy, polygamy, and polyandry. Grounded in dialogue with feminist scholarship and using cross-cultural ethnographic methods, we examine variations in families, kin systems, and marriage patterns as well as the force of these institutions on individuals. Topics include: marital power, strategies of resistance within families, love, families as they change, and the families we choose.

GERM 315

"Dancing on the Volcano:"

H. Teschke

Women Artists in the Weimar Republic from 1919-1933

Wednesday 1:00-3:50 p.m.

Wolfgang Petersen's film adaptation of Harold Neubenzal's novel Café Berlin will once again put the legendary theater, cabaret and art scene of the Weimar Republic's "Golden Twenties" in the international limelight. The contributions and significance of women in this scene were striking and multi-faceted even in comparison with the growing role of women in the arts today. The course "Dancing on the Volcano: women artists in the Weimar Republic from 1919-1933" will focus on texts by and about women writers, actors, dancers, and artists. We will draw heavily from Birgit Hausstedt's *Die wilden Jahre in Berlin* (Dortmund: edition ebersbach, 1999). When the Nazis took power, most of these women artists went into exile or were murdered in the concentration camps of the SS. Their work was labeled as "degenerate art" and their work as well as their names were forgotten. This seminar will include texts, songs, films and documentary recordings from, for example, Anita Berber, Vicki Baum, Bertolt Brecht, Dora and Walter Benjamin, Marlene Dietrich, Marieluise Fleisser, Helen und Franz Hessel, Hannah Höch, Irmgard Keun, Käthe Kollwitz, Siegfried Kracauer, Else Lasker-Schüler, Lotte Lenya, Anna Seghers, Kurt Tucholsky, Kurt Weill, and other writers of this time. The course will include a performance based on Piscator's dramaturgy, that will be written and performed by students in the seminar. Prerequisite(s): German 221 and 222 or 241, or permission of department.

POL 207

Women & the Law

W. Stewart

Tuesday, Thursday 11:00 12:15

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Women's Studies	24 Hatfield	585-3390
African-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
History	13 Wright Hall	585-3726
Italian Language and Literature	1 Hatfield	585-3420
Music	Sage Hall	585-3150
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520

WST 101 Women of Color: Defining the Issues [2 credits] Ann Ferguson
 Thursday 7:30-9:00 p.m. Marilyn Schuster

Explores the distinct modes of analysis that women of color have brought to understanding their condition, as well as how relations of power have shaped women's knowledge, social practices and forms of resistance. The subjects of the invited lecturers might include women and work, women as culture makers, writers, artists, performers, family as a site of resistance and domination, women and nationalism, images and representations of women of color, self-representations, colonial and postcolonial identities, militarization, migrations, and global capitalism.

WST 250 Modes of Feminist Inquiry Susan Van Dyne
 Monday, Wednesday, Thursday 11:00-12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors.

WST 300 Special Topics in Women's Studies : Kum-Kum Bhavnani
 Women, Culture and Development
 Thursday 3:00-4:50 p.m.

The course begins by tracing the contours of development, feminist, and cultural studies, to raise questions from about what an explicitly gendered development is and could be. Next, the course moves towards a consideration of particular arenas of contestation – from labor and economic development, to the environment, reproduction, sexuality, struggles over the nation and making change. We shall also read one novel during the course which contains many of the themes central to reflections on development. Theoretical considerations will be grounded through readings, film, and case studies from and about many sites in the Third World. Primarily intended for junior and senior majors. Enrollment limited. Prerequisite: WST 150, 230 or permission of the instructor required.

WST 320 Women of Color in Feminist Movements in the U.S. Ann Ferguson
 Tuesday 3:00-4:50 p.m.

This seminar will examine how feminists in the United States have addressed the interaction of sex/gender subordination with racial and ethnic inequality through their theoretical work, political movement, and expressive culture. Our focus will be on the work of women of color who have foregrounded the ways in which this intersection of social identities has profoundly shaped the meaning of sex/gender as well as what is considered feminist theory and practice in the US today. We draw on a wide range of texts as the starting point for an exploration of how race/ ethnicity makes a difference in the understanding of and action around issues that are thought of as "women's." One important goal will be to facilitate a

dialogue over the course of the semester about questions of "difference" and power between and among women and the meaning this makes in our own lives. *Will fulfill the Women of Color requirement inside the U.S. for the Women's Studies major and minor.*

AAS 248 Gender in the Afro-American Literary Tradition Carolyn Powell
TBA

A study of Afro-American literature through the lens of gender. How does the issue of gender affect the relationship between race and writing? Authors include: Hilton Als, Zora Neale Hurston, Charles Johnson, Toni Morrison, Dorothy West, and John Edgar Wideman. *Will fulfill the Women of Color requirement inside the U.S. for the Women's Studies major and minor.*

AMS 120 Scribbling Women Sherry Marker
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing-intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

ANT 244 Gender, Science and Culture Frédérique Apffel-Marglin
Tuesday, Thursday 1:00-2:50 p.m.

The starting point for this course will be feminist anthropological studies of the biology of women's bodies. The course is located at the intersection of feminist critiques of science, ethnographic studies of modern Western scientific practices, and the new historiography of science. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering.

ANT 251 Women and Modernity in East Asia Suzanne Zhang-Gottschang
Monday, Wednesday 9:00-10:20 a.m.

This course explores the roles, representations and experiences of women in 20th century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family. Subject to the Approval of the Committee on Academic Priorities. This course is co-sponsored by, and cross-listed in, the East Asian Studies Program. *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

ARH 101 Approaches to Visual Representation: Women in the Arts Nina James-Fowler
Monday, Wednesday, Friday 9:00-9:50am

In this course we will survey the roles of women in the arts, as patronesses, artists, architects, clients and collectors. The course will be organized around ten women from a variety of periods, cultures and professions.

CLT 223 Women's Autobiographies in Russia and the West Alexander Woronzoff-Dashkoff
Monday, Wednesday, Friday 9:00-9:50 a.m.

A study of women's autobiographies from the 18th to the 20th century. The course will examine the historical and cultural contexts as well as issues of gender, class, race, disguise, etc. Works by Ekaterina Dashkova, Nadezhda Durova, Virginia Woolf, Marina Tsvetaeva, Maxine Hong Kingston, and Maya Angelou.

CLT 229 The Renaissance Gender Debate Ann Jones
Tuesday, Thursday 10:00-30-11:50 am

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity; woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's Taming of the Shrew, scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies.

CLT 267 African Women's Drama Katwiwa Mule
Tuesday, Thursday 1:00-2:50 a.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. We will consider the following questions: What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability, and cultural expression in postcolonial Africa? How and to what purpose do they interweave the various aspects of performance in African oral traditions with European dramatic elements? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's Anowa, Osonye Tess Onwueme's Tell It to Women: An Epic Drama for Women, and Penina Mlamba's Nguzo Mama (Mother Pillar). *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

CLT 272 Women Writing: 20th-Century Fiction Marilyn Schuster
Monday, Wednesday, Friday 11:00-12:10 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Morrison, Duras, Rule, Kingston, Atwood and Youngblood. Not open to first-year students.

EAL 244 Constructions of Gender in Modern Kimberly Kono
Japanese Women's Writing
Tuesday, Thursday 1:00-2:20 p.m.

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a "feminine literary tradition" in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and to each other. Readings will include short stories and novels by such writers as Higuchi Ichiyô, Hayashi Fumiko, Kôno Taeko, Yoshimoto Banana and Yamada Amy. Taught in English, with no knowledge of Japanese required. *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is historical, contemporary and future perspectives and issues in women's sport. Offered in alternate years. Admission of undergraduates by permission of the instructor.

FLS 241 Woman and American Cinema:
Representation, Spectatorship, Authorship Alexandra Keller
TBA

This course provides a broad survey of women in American films from the silent period to the present. It examines the topic at three levels: 1) how women are represented on film, and how those images relate to actual contemporaneous American society and culture; REPRESENTATION 2) formulations, expectations and realities of female spectatorship as they relate to genre, the star and studio systems, dominant codes of narration, etc.; SPECTATORSHIP 3) how women as stars, writers and directors shape and respond to, work within and against, dominant considerations of how women look. AUTHORSHIP In other words, we'll be examining how women are seen, how women see, how women are expected to see and be seen.

FRN 230 Black Francophone Women Writers Dawn Fulton
Thursday 10:30-11:50 a.m.

Images of slavery, sexuality, and France in the works of contemporary Black women writers from Africa and the Caribbean. Such authors as Mariama Bâ, Maryse Condé, and Myriam Warner-Vieyra. *Will fulfill the Women of Color requirement outside the U.S. for the Women's Studies major and minor.*

HST 228 Religious Women in Medieval Society Fiona Griffiths
Tuesday, Thursday 1:00-2:15 p.m.

Monasticism provided medieval women an opportunity to pursue the religious life free from the obligations of marriage, motherhood and family. Topics include saints and martyrs, prophets and heretics, sexuality and virginity, literacy and education within the cloister, mysticism, relations between religious women and men, and the relevance of gender in the religious life. Do medieval texts by and about religious women reveal a distinctive feminine spirituality?

HST 278 History of Women in the United States, 1865-1970 Helen Lefkowitz Horowitz
Tuesday, Thursday 1:00-2:20 pm

This course examines the historical position of women within the society and culture. Problems will include the implications of class, changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism's second wave. Emphasis on social and cultural aspects.

HST 280 Problems of Inquiry:
Women, Work and Protest in 20th Century America Kathleen Banks Nutter
Tuesday, Thursday 2:40-4:00 p.m.

The history of work in its social and political context, 1870's to present. Topics include women's work at home and in the paid labor force, labor movements, race and class. New Deal, public policies affecting women and men at work, labor and the global economy.

HST 378 Problems in 20th-Century United States History:
Feminism Since 1945 Kate Weigand
Thursday 3:00-4:50 p.m.

This research seminar will focus on the origins and evolution of modern feminism in the United States. We will examine the roots of the contemporary women's movement in the Old Left, the union movement, the Democratic Party, the National Woman's Party, the New Left, and the Civil Rights movement, and analyze the particular strains of feminism that emerged from each of these sources between the end of World War II and the mid-1960s. Turning toward the period 1965-1981 we will use primary and secondary sources to explore the two major approaches to feminism embodied in the loosely defined categories "liberal feminism" and "women's liberation," focusing particularly on the aims, methods, accomplishments and limitations of each approach in regard to issues of race, class, gender, sexuality, and ethnicity. We will conclude by evaluating the impact of the modern women's movement on the politics and culture of the U.S. society in the last half of the 20th century.

IDP 208 Women's Medical Issues Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition, and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical, and political implications will be considered, including the issues of violence and the media's representation of women. Enrollment limited to 70.

PHI 305 Topics in Feminist Theory: Gender and Human Identity Meredith Michaels
Tuesday 3:00-4:50 p.m.

An examination of the definition and foundations of gender and its relation to race and class as components of human identity. Attention to the political, legal, and economic conditions which affect and are affected by the meanings of these dimensions of identity. Prerequisites: at least one course from the philosophy, feminism, and society concentration in the philosophy minor, or permission of the instructor.

PSY 266 Psychology of Women Lauren Duncan
Monday, Wednesday, Friday 8:30-9:50 am

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives. Topics include gender role stereotypes and gender role development, power issues in the family, workplace, and politics and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Prerequisite: 112 or permission of the instructor.

PSY 268 Lesbian Identity and Experience Kathleen Shanahan
Tuesday, Thursday 9:00-10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism; heterosexism and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity, and courageous response. Case studies include the analysis of ordinary people and extraordinary evil, the grandmothers of the Plaza del Mayo, the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source. Admission by permission of the instructor

THE 214

Black Theatre

Andrea Hairston

Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions. Attendance required at some performances.