

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ❧ Fall 2000 Course Guide ❧

### TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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WOMEN'S STUDIES  
COURSE DESCRIPTION GUIDE FOR FALL 2000  
ADDENDA – 6/14/00

**CORRECTIONS**

POLSCI 370 – Ancient Political Thought

This course is offered Monday, Wednesday and *Friday* – **not** Thursday.

WST 101A at Smith College will not fulfill the Women of Color requirement for UMass Women's Studies majors and minors. This course is for freshmen.

**ADDITIONS**

WOST 291B

International Feminism

Kanthie Athukorala

Tuesday, Thursday 1:00-2:15 p.m.

*Originally listed in the course guide as a Woman of Color seminar- Schedule #893042.*

This course will introduce students to diversity of women's activism and feminism in the international context. Through the use of fiction, narratives, videos, and readings, this course explores how women in different geographical, cultural, and historical contexts (Asia, Africa, and Latin America) demonstrate their agency challenging, opposing, and steering the social conditions to include themselves as active participants in the political, economic, and social processes. *Fulfills the Women of Color requirement outside the U.S. for majors and minors.*

WOST 392 C

Women and Economic Development  
in the Third World

Kanthie Athukorala

Monday 3:35 – 6:05 p.m.

This course will assess the impact of economic development on women's lives in Africa, Asia, and Latin America from the '80s to the present. Through reading material from a variety of sources which includes autobiographical narratives, fiction, films and videos, this course will look at (a) theoretical issues surrounding economic development and women's relationship to that process, (b) how women experience this process, and (c) alternatives to traditional approaches for empowering women and influencing development policy. Particular emphasis will be given to the role of International Monetary Fund (IMF) and World Bank in Third World development and women. *Fulfills the Women of Color requirement outside the U.S. for majors and minors.*



## £ WOMEN'S STUDIES CORE COURSES £

WOST 187                      Introduction to Women's Studies (ID)                      Alexandrina Deschamps  
Monday, Wednesday 10:10-11:00 a.m.

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H                      Introduction to Women's Studies (ID) 4 cr.    Alexandrina Deschamps  
Tuesday, Thursday 9:30-10:45 a.m.

Orchard Hill residential education course. Same description as WOST 187, with additional honors component. 4 credits.

WOST 201                      Critical Perspectives in Women's Studies  
Tuesday, Thursday 11:15 - 12:30 p.m.                      Arlene Avakian  
Tuesday, Thursday 9:30-10:45 a.m.                      Sima Fahid

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 291B                      Seminar: Women of Color Course                      TBA  
Tuesday, Thursday 1:00-2:15 p.m.

Contact Department for description. *This course will satisfy the Woman of Color requirement inside the U.S. for Women's Studies majors and minors.*

WOST 301                      Theorizing Women's Issues                      Kathleen Zane  
Tuesday, Thursday 2:30-3:45 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam.

## £ WOMEN'S STUDIES CORE COURSES £

WOST 391A                    Women in Sickness and in Health:                    Kathleen Zane  
Bodies of Knowledge/Bodies of Color  
Tuesday, Thursday 4:00-5:15 p.m.

The course examines the history and theories of biomedical systems as culture as they function in the lives of women of color. Legal and political implications of those systems for women of color in the U.S. are compared with those for women in globalized cultures and contexts. The roles and experiences of women with complementary/alternative/traditional healing practices are also viewed in the context of multiculturalist politics. Readings and films from feminist theory, social sciences, cultural studies, documentary, and fiction. *This course will satisfy the Woman of Color requirement for Women's Studies majors and minors.*

WOST 391B                    Historical Construction of Sexuality                    Sima Fahid  
in the Middle East  
Tuesday, Thursday 1:00-2:15 p.m.

The aim of this course is to analyze the intersection of gender, sexuality and ethnicity in modern Middle Eastern history. The following issues will be dealt with in this course: the impact of the articulation of modern state in different countries of the Middle East, the impact of the articulation of modern state on the lives of the subaltern groups such as women and gypsies in different countries of the Middle East, the replacement of subsistence production with cash crop as a result of the rise of domestic and foreign capital and its repercussion in women's lives, and the process through which gypsies remained outside the state apparatus and became an outcast group.

WOST 391W                    Writing for WOST Majors                    TBA  
Monday, Wednesday, Friday 10:10-11:00 a.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, polemical journalistic writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills in modes of expository writing and augmentation useful for research and writing in a variety of fields.

WOST 392D                    Latin American Feminisms:                    Ann Ferguson  
Theory and Practice  
Tuesday, Thursday 11:15-12:30 p.m.

This course will connect contemporary Latin American women's and feminist movements to their historical context in order to understand the development of feminist theory in Latin America and its relation to political practice. Our main focus will be on the emergence of feminist movements in Central America. We will develop a background understanding of the relation of imperialism, dictatorships, national and ethnic liberation movements, underdevelopment and neo-liberalism to women's issues. Questions of definition and identity politics for women's movements, self identified feminism, and gender analysis will be



## E DEPARTMENTAL COURSES - UMASS e



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AFROAM 326

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<font face="comic sans MS" size=2>
Black Women in U.S. History
Monday 7:00-9:30 pm

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John Bracey

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African-American women from the experience of slavery to the present. Special attention to the way in which racist institutions and practices affected women because of their gender. Examination of the ways African-Americans in general and African-American women in particular organized themselves to address their needs. Includes the achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, Mary McLeod Bethune, and lesser known yet accomplished African-American women. *This course will satisfy the Woman of Color requirement inside the U.S. for Women's Studies majors and minors.*



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ANTHRO 597C

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Women's Health
Wednesday 1:00-3:30 pm

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<font face="comic sans MS" size=2>
Lynnette Leidy

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See Department for description.

*All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 13-19.*

## E DEPARTMENTAL COURSES - UMASS e

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ARTHIS 582
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Contemporary Women's Art & Criticism
Wednesday 2:30-5:15 pm
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<td width=25% valign=top>
<font face="comic sans MS" size=2>
Ann Mochon
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COMHL 213
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Peer Health Education I
Wednesday 4:00-6:30 pm
(contact instructor to add course)
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<font face="comic sans MS" size=2>
Kimberly Mueller
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Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must

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## E DEPARTMENTAL COURSES - UMASS e

complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

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<td width=25% valign=top>
COMHL 214
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Peer Health Education II
Wednesday 4:00-6:30 pm
(contact instructor to add course)
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<font face="comic sans MS" size=2>
Sally Linowski
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Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

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<td width=25% valign=top>
ComHI 233
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Sex, Drugs and AIDS
Tuesday, Thursday 8:00-9:15 am
Discussions Thursday 10:10,11:15,12:20,1:25,2:30,3:35
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Kimberly Mueller
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Global perspective on relationships between sexual behavior, drug use and AIDS. Approaches to prevention, including education, HIV testing, control of sexually transmitted disease, drug abuse treatment, and needle exchanges will be discussed.

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## E DEPARTMENTAL COURSES - UMASS e

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COMM 497V
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Gender & Communications
Monday, Wednesday 3:35-5:00 pm
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<font face="comic sans MS" size=2>
C. Nelson
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CONS 597B
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<font face="comic sans MS" size=2>
Dress, Gender & Culture
Wednesday 2:30-5:15 pm
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Susan Michelman
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An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, seniors, and graduate students only.

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<tr>
<td width=25% valign=top>
ECON 348/ WOST 391E
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Political Economy of Women
Tuesday, Thursday 9:30-10:45 am
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<font face="comic sans MS" size=2>
Lisa Saunders
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Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

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ECON 397B
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Sexuality and Economics
Tuesday, Thursday 1:00-2:15 pm
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Lee Badgett
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Economic theory used to explore dimensions of inequality related to sexual orientation and topics such as fertility, abortion, and other state regulation of sexuality.

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## E DEPARTMENTAL COURSES - UMASS e

<td width=25% valign=top> EDUC 392E </td>	<td width=50% valign=top> <font face="comic sans MS" size=2> Sexism (1 credit) Mandatory mtg. 9/7/00 + 1 weekend by arrangement </td>
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<td width=25% valign=top> <font face="comic sans MS" size=2> Barbara Love </td>	</tr> </table> <p>
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<td width=25% valign=top> EDUC 395L </td>	<td width=50% valign=top> <font face="comic sans MS" size=2> Peer Educ. & Sexual Harassment (2 credit) Tuesday 4:00-6:30 </td>
<td width=25% valign=top> <font face="comic sans MS" size=2> Diane Fordham </td>	</tr> </table> <p>

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<td width=25% valign=top> ENGL 132 </td>	<td width=50% valign=top> <font face="comic sans MS" size=2> Man and Woman in Literature (ALD) Lecture 1 Wednesday, Friday 11:15-12:30 pm Lecture 2 Tuesday, Thursday 1:00-2:15 pm Lecture 3 Tuesday, Thursday 2:30-3:45 pm </td>
<td width=25% valign=top> <font face="comic sans MS" size=2> TBA TBA	</tr>

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## E DEPARTMENTAL COURSES - UMASS e

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ENGL 132R  
ENGL 132W  
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<font face="comic sans MS" size=2>  
Lecture 1 Tuesday, Thursday 2:30-3:45 pm  
Lecture 1 Tuesday, Thursday 1:00-2:15 pm  
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Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

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ENGL 378  
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American Women Writers  
Monday, Wednesday 1:25 pm  
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<font face="comic sans MS" size=2>  
Margo Culley  
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See Department for description.

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## E DEPARTMENTAL COURSES - UMASS e

FRENCH 2800	Love and Sex in French Culture Tuesday, Thursday 4:00-5:15 pm	Patrick Mensah
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Orchard Hill residents only. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. Readings from authors such as Cretien de Troyes, Beroul, Moliere, Sade, Flaubert, Gide, Bataille, and Duras will be supplemented with screenings of films from French directors such as Truffaut, Lecomte, Godard, Kurys, Chabrol, and Vadim. The course is entirely conducted in English

FRENCH 490C	Heroines French Novels Tuesday, Thursday 9:30-10:45 am	D. Maddox
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Initial comparison of a recent short novel, *L'Amant* by Marguerite Duras, with its film adaptation will help to set the parameters for study of a few major works by women writers from different periods. Prerequisite: a keen interest in French fiction. Short paper; mid-semester and final.

FRENCH 497S
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## E DEPARTMENTAL COURSES - UMASS e

<code>&lt;td width=50% valign=top&gt;</code> <code>&lt;font face="comic sans MS" size=2&gt;</code> The Quarrel About Women: Rabelais, Marguerite De Navarre, Montaigne Tuesday, Thursday 1:00-2:15 pm <code>&lt;/td&gt;</code>	<code>&lt;td width=25% valign=top&gt;</code> <code>&lt;font face="comic sans MS" size=2&gt;</code> Martin <code>&lt;/td&gt;</code>
<code>&lt;/tr&gt;</code>	

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The world we live in (how we live, love, work, and play) can best be understood by a return to the Renaissance. We will examine the relationship between men and women through a variety of selected readings. These texts may be read in English or in French. Requirements: Class discussions, mid term and a paper. No final.

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<code>&lt;td width=25% valign=top&gt;</code> GERMAN 363 <code>&lt;/td&gt;</code>	<code>&lt;td width=50% valign=top&gt;</code> <code>&lt;font face="comic sans MS" size=2&gt;</code> Witches: Myth and Historical Reality Tuesday, Thursday 4:00-5:15 pm Honors colloq. Wednesday 12:20 pm <code>&lt;/td&gt;</code>
<code>&lt;td width=25% valign=top&gt;</code> <code>&lt;font face="comic sans MS" size=2&gt;</code> Susan Cocalis <code>&lt;/td&gt;</code>	<code>&lt;/tr&gt;</code>

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The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials.

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<code>&lt;td width=25% valign=top&gt;</code> HIST 388 <code>&lt;/td&gt;</code>	

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## E DEPARTMENTAL COURSES - UMASS e

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<font face="comic sans MS" size=2>  
U.S. Women's History to 1890  
Tuesday, Thursday 9:30 am  
Discussions Friday 10:10 am,12:20 pm,1:25 pm  
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Kathy Peiss  
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Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

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HIST 397A  
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Gender & Sexuality in Latin America  
Wednesday 9:05-12:05 pm  
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Kathy Bliss  
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<font face="comic sans MS" size=2>  
Early Modern Women Philosophers  
Thursday 4:00 pm  
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POLSCI 297C
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Cultural Politics
Tuesday, Thursday 2:30-3:45 pm
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Barbara Cruikshank
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Approaches the traditional topics of political inquiry: (freedom, power, conflict and change, equality) in the domain of culture. The politicization of culture (culture wars, sex wars, English-only, to name a few) comes out of the political commitments of both the left and the right. At the same time that cultural conflicts are proliferating, our ability to subject cultural conflict to political solutions is questionable. Culture will be treated as a domain of politics and power, a domain constituted by politics and power, even though it is a domain resistant to deliberate political reform. Will examine how the location and conceptualization of politics itself is transfigured into cultural politics (e.g., "family values" policy, "politics of representation," "culture of poverty").

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POLSCI 374
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Issues in Political Theory - Politics of Sex
Tuesday, Thursday 11:15-12:30 pm
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## E DEPARTMENTAL COURSES - UMASS e

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<font face="comic sans MS" size=2>  
Barbara Cruikshank  
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<p>

This course covers the politics of sex and sexual acts (rather than gender politics). We will ask, how does the tradition of political theory deal with the act of sex? How does sex become political? How is sex made governable? What are the roots of the contemporary politics of sex? Is the body politic a sexual body? What is the relation between sexual passion and political passion? Issues will include the incest taboo, prostitution, sexual violence, sexuality, pleasure, disease and resistance.

<img src=<http://www.umass.edu/wost/courseguide/departmental/psych.gif>>

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<tr>  
<td width=25% valign=top>  
PSYCH 306  
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<font face="comic sans MS" size=2>  
Psychology of Exclusion: The Lesbian Experience  
Tuesday, Thursday 9:30-10:45 am  
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B. Strickland  
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<p>

An exploration of lesbian life and contemporary lesbian issues. Same sex intimacy and female friendships through history will be covered as will "causes" of lesbianism, coming out, and the development of lesbian identities. Stereotypes and prejudice against homosexuality examined.

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PSYCH 392C  
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Gender, Families, Relations  
Tuesday, Thursday 9:30-10:45 am  
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## E DEPARTMENTAL COURSES - UMASS e

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M. Perry-Jenkins  
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The objective in this class is to explore how intimate relationships change and develop over time. At a micro level we will attempt to 1) identify the features (both cognitive and behavioral) of opposite-sex and same sex relationships; 2) assess the impact of the social environment on relationships; 3) explore how relationships change as couples become closer or move farther apart over time; 4) and examine factors that make for satisfying relationships. At a more macro level, we will discuss how changing social and economic trends in the U.S. have served to support as well as undermine close relationships. Using both ecological and feminist perspectives, we will examine how issues of race, class, and gender shape our understanding of close relationships. Since this is a junior writing seminar, heavy emphasis will be placed on short and long term writing projects on issues relating to close relationships.

<img src=<http://www.umass.edu/wost/courseguide/departmental/soc.gif>>

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SOCIOLOGICAL 106  
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<td width=50% valign=top>  
<font face="comic sans MS" size=2>  
Race, Sex, and Social Class (SBD)  
Tuesday, Thursday 8:00-9:15 am plus discussion  
Monday, Wednesday 11:15 am plus discussion  
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An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

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SOCIOLOGICAL 222  
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## E DEPARTMENTAL COURSES - UMASS e

<font face="comic sans MS" size=2>  
The Family (SBD)  
Monday, Wednesday, Friday 1:25 pm  
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<font face="comic sans MS" size=2>  
Naomi Gerstel  
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<p>

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

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SOC 383  
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<font face="comic sans MS" size=2>  
Gender and Society  
Monday, Wednesday, Friday 1:25 pm  
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TBA  
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<p>

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain "traditional" positions of women and men.

<img src=<http://www.umass.edu/wost/courseguide/departmental/spanish.gif>>

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<td width=25% valign=top>  
SPAN 497C  
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<td width=50% valign=top>  
<font face="comic sans MS" size=2>  
Early Spanish American Women Writers  
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## E DEPARTMENTAL COURSES - UMASS e

Tuesday, Thursday 1:00-2:15 pm

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Nina Scott

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<p>

Prerequisites: Spanish 311, and two of the 320-323 series, or permission of the instructor. This is an advanced course, and students must be able to speak and write the language fluently and accurately. Course description: In this course you will become acquainted with the writing of some real wild women of colonial and post-independence Spanish America. We will look at a conquistadora (Isabel de Guevara); a transvestite nun (Catalina de Erauso); Sor Juana Ines de la Cruz, the greatest writer of the colonial era; a mystic nun (Madre Castillo); a Cuban firebrand and poet (Gertrudis Gomez de Avellaneda); three friends in Lima (Juana Manuela Gorriti, Mercedes Cabello de Carbonera, Teresa Gonzalez de Fanning); and Soledad Acosta de Samper from Colombia, who wrote a novel about a beautiful young woman who contracts leprosy. Students will be asked to do two research papers and some oral presentations.

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PORT 597B

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Contemporary Women Writers of Portugal

Wednesday 4:00-6:30 pm

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Jose Ornelas

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This course, open to both undergraduate and graduate students, focuses on female voices of contemporary Portugal as they explore through new discursive strategies, issues related to gender construction and the ever changing socio-historical space. The influence of women writers in shaping the Portuguese literary canon. Readings by Augustina Bessa Luis, Fernanda Botelho, Lidia Jorge, Olga Goncalves, Teolinda Gersao, Clara Pinto Correia, Maria Velho da Costa, Maria Gabriela Llansol. Prerequisites: a reading knowledge of Portuguese or consent of instructor.

<img src=<http://www.umass.edu/wost/courseguide/departmental/stpec.gif>>

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STPEC 491H

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## E DEPARTMENTAL COURSES - UMASS e

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<font face="comic sans MS" size=2>
Senior Seminar - US Women's Lives in Contexts: Reading and Creating Political Autobiography
Tuesday, Thursday 2:30-3:45
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<font face="comic sans MS" size=2>
Arlene Avakian
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*Senior Seminar: All seminars are 4 credit honors courses. STPEC majors only. Prerequisite for all senior seminars - completion of STPEC 391H. This class will explore ways in which lives are embedded within their social, political and cultural contexts, how those contexts change over time and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Examining their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic.*

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## Z UMass COMPONENT COURSES Z

<b>AFRICAN-AMERICAN STUDIES</b> <b>325 NEW AFRICA HOUSE</b>	<b>545-2751</b>
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AFROAM 101	<u>Intro to Black Studies</u> Monday, Wednesday 10:10-12:05 pm	Grad Staff
AFROAM 132	<u>Afro-Am History 1619-1860</u> Tuesday, Thursday 11:15-12:30 pm Discussion: Thursday 1:00-1:50 pm Friday 10:10-11:00 am	Manish Sinha
AFROAM 161	<u>Intro to Afro-American Political Science</u> Monday, Wednesday 2:20-4:25 pm	Bill Strickland
AFROAM 232	<u>History of Black Nationalism</u> Monday, Wednesday 12:20-2:15 pm	Ernie Allen
AFROAM 234	<u>Harlem Renaissance</u> Tuesday, Thursday 9:30-10:45 am	Grad Staff
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45 pm	Mike Thelwell
AFROAM 254	<u>Intro to African Studies</u> Monday 7:00-9:30 pm	Femi Richards
AFROAM 601	<u>Seminar on Slavery</u> Thursday 2:00-4:30 pm	Manisha Sinha

<b>ANTHROPOLOGY DEPARTMENT</b> <b>215 MACHMER HALL</b>	<b>545-2221</b>
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ANTH 100	<u>Human Nature</u> Monday, Wednesday 11:15-12:05 pm	Bob Paynter
ANTH 103	<u>Human Origins &amp; Variations</u> Monday, Wednesday 10:10-11:00 am	Alan Swedlund
ANTH 104	<u>Culture, Society &amp; People</u> Tuesday, Thursday 9:30-10:20 am	Jean Forward
ANTH 104H	Tuesday 11:15-12:05 pm	
ANTH 106O	<u>Culture Through Film</u> Wednesday 7:30-10:00 pm	Enoch Page
ANTH 270	<u>North American Indians</u> Tuesday, Thursday 8:00-9:15 am	Jean Forward
ANTH 270H	Thursday 11:15-12:05 pm	

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## Z UMass COMPONENT COURSES Z

ANTH297H	<u>The Good Society</u> Tuesday, Thursday 9:30-10:45 am	Art Keene
ANTH306	<u>Visual Anthropology</u> Tuesday, Thursday 11:15-12:30 pm Lab: Wednesday 6:30-8:30 pm	Jackie Urla
ANTH325	<u>Analysis of Material Culture</u> Thursday 2:30-5:00 pm	Dena Dincauze
ANTH382	<u>Caribbean Cultures</u> Tuesday, Thursday 11:15-12:30 pm	Enoch Page
ANTH397A	<u>Growth and Development</u> Tuesday, Thursday 11:15-12:30 pm	Lynette Leidy
ANTH470	<u>Cultures of Africa</u> Tuesday, Thursday 1:00-2:15 pm	Ralph Faulkingham
ANTH 587D	<u>Complex Society</u> Friday 9:00-11:45 am	Bob Payner
ANTH 641	<u>Theory and Method in Social Anthropology</u> Tuesday 2:30-5:00 am	Jackie Urla
ANTH 691A	<u>Biocultural Processes of Change</u> Thursday 2:30-5:00 pm	Alan Swedlund

<b>ART HISTORY</b> 317 BARTLETT HALL	<b>545-3595</b>
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ARTHIS 522	<u>Modern Art 1880-Present</u> Monday, Wednesday 12:20-1:10 pm Disc. Friday 10:10, 11:15, 12:20	Ann Mochon
ARTHIS 522H	Monday 2:30 pm	

<b>ASIAN LANGUAGES AND LITERATURE DEPARTMENT</b> 26 THOMPSON HALL	<b>545-0886</b>
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JAPAN 135	<u>Japanese Art and Culture</u> Tuesday, Thursday 4:00-5:15 pm	D. Bargaen
JAPAN 560H	<u>Seminar in Japanese Literature</u> Tuesday 1:00-3:45 pm	D. Bargaen

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## Z UMass COMPONENT COURSES Z

<b>COMMUNITY HEALTH STUDIES DEPARTMENT</b> <b>305 ARNOLD HOUSE</b>
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**545-0309**

COM HL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35 pm Disc. Friday 12:20, 11:15 am	Dan Gerber
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<b>COMPARATIVE LITERATURE DEPARTMENT</b> <b>303 SOUTH COLLEGE</b>
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**545-0929**

COMLIT 122	<u>Spiritual Autobiography</u> Monday, Wednesday 10:10 am Disc. Monday, Wednesday 11:15 am, 12:20 pm	Elizabeth Petroff
COMLIT 131	<u>Brave New World</u> Monday, Wednesday 10:10 am Disc. Thursday 11:15, 10:10 am Friday 10:10, 11:15 am	David Lenson
COMLIT 141	<u>Good &amp; Evil: East-West</u> Monday, Wednesday, Friday 10:10 am	TBA
COMLIT 391A	<u>Representing Holocaust</u> Tuesday, 2:30-3:45 pm Disc. Thursday 2:30-3:45 Thursday 1:00-2:15 Thursday 11:15-12:30	J. Young

<b>COMMUNICATIONS</b> <b>407 MACHMER HALL</b>
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**545-1311**

COMM 121	<u>Introduction to Media Cultures</u> Tuesday, Thursday 2:30-3:45 pm Preference given to comm and cas/s majors	L. Henderson
COMM 226	<u>Social Impact of Mass Media</u> Tuesday, Thursday 1:00-2:15 pm	Erica Scharrer
COMM 297L	<u>Asian Cinemas</u> Monday, Wednesday 10:30-11:50 am Thursday 6:30-8:30 pm Comm, cas/s majors only. Taught at Hampshire College	Ann Cieko

<b>CONSUMER STUDIES</b> <b>101 SKINNER HALL</b>
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**545-2391**

CS 157	<u>Survey Costume History</u> Tuesday, Thursday 1:00-2:15 pm	Pat Warner
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## Z UMass COMPONENT COURSES Z

<b>ECONOMICS DEPARTMENT</b> <b>1004 THOMPSON HALL</b>	<b>545-0855</b>
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ECON 144	<u>International Political Economy of Racism</u> Tuesday, Thursday 1:00-2:15 pm	TBA
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<b>SCHOOL OF EDUCATION</b> <b>124 FURCOLO HALL</b>	<b>545-0233</b>
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EDUC 115	<u>Embracing Diversity</u> Wednesday 2:30 pm	D. Schuman
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EDUC 210U	<u>Social Diversity in Education</u> Tuesday 3:35-6:05 pm Not available to first year students (only Central and Sylvan res)	Ximena Zuniga
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EDUC 210W	<u>Social Diversity in Education</u> Wednesday 4:00-6:30 pm Not available to first year student (only Southwest)	Ximena Zuniga
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EDUC 329	<u>International Education</u> Tuesday, Thursday 11:15-12:30 pm Contact instructor to add course	S. Habana-Hafner
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EDUC 377	<u>Introduction to Multicultural Education</u> Tuesday 1:00-3:30 pm	S. Nieto
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Social Issues in Education Seminars: Mandatory Pass/Fail. Mandatory Meeting: 9/7/00  
Campus Center Auditorium and 1 weekend by arrangement.

EDUC 392 D	<u>Racism</u>	Barbara Love
EDUC 392G	<u>Ableism</u>	Barbara Love
EDUC 392L	<u>Heterosexism</u>	Barbara Love
EDUC 392	<u>ALANA</u> (contact instructor)	Barbara Love

EDUC 395E	<u>Leadership in Action</u> Tuesday 2:30-5:00 pm	K. D'errico M. Arsenault
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EDUC 505	<u>Documentary Filmmaking</u> Wednesday 4:00-6:30 pm	Liane Brandon
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EDUC 539	<u>Film and Video in Education</u> Tuesday 4:00-6:30 pm	Liane Brandon
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EDUC 691E	<u>Social Issues in Education</u> Meets 9/8 & 12/1 9-5:00 & 2 weekends By arrangement	Pat Griffin
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EDUC 691F	<u>Social Justice Education</u> Wednesday 1:00-3:00 pm	Pat Griffin
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## Z UMass COMPONENT COURSES Z

EDUC 692A	<u>Pursuing Equity Education Policy</u> Wednesday 4:00-6:30 pm	Kathryn McDermott
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<b>ENGLISH DEPARTMENT</b> 170 BARTLETT HALL	<b>545-2332</b>
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ENGL 270	<u>American Identities</u> Lecture 1 Tuesday, Thursday 9:30-10:45 Lecture 2 Thursday 11:15-12:30 Lecture 3 Wednesday, Friday 11:15-12:30 Lecture 4 Monday, Wednesday 9:05-10:20	Bromell Laura Doyle R. Welburn Margo Culley R. Welburn
ENGL 270H	Wednesday, Friday 9:05-10:20	R. Welburn
ENGL 311	<u>The Asian American Experience</u> Wednesday 2:30-5:15 pm	Sunaina Maira
ENGL 480H	<u>Back to the Future</u> Tuesday 1:00-3:45 pm	Judith Davidov
ENGL 491	<u>Youth Culture</u> Tuesday, Thursday 1:00-2:15 pm	Sunaina Maira

<b>FRENCH AND ITALIAN STUDIES</b> 316 HERTER HALL	<b>545-2314</b>
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FRENCH 397I/ SPAN 397I/ MGT 397I	<u>Global Markets/Global Culture?</u> <u>Transnationalism &amp; Displacement in Americas</u> Thursday 11:15-12:30 pm Disc. Monday 1:25-2:40 pm	R. Schwartzwald
Italian 285	<u>Introduction to Italian Studies</u> Tuesday 2:30-3:45 pm Disc. Thursday 2:30-3:45 pm	J. Stone

<b>HISTORY DEPARTMENT</b> 612 HERTER HALL	<b>545-1330</b>
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HIST 170	<u>Indian Peoples in North America</u> Tuesday, Thursday 4:00 pm Disc. Friday 9:05, 10:10, 11:15, 12:10, 1:25	Alice Nash
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<b>HONORS COLLEGE</b> Goodell	<b>545-2483</b>
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HONORS 292F	<u>The American Family</u> Monday, Wednesday 2:30-4:25 pm Monday Wednesday 10:10-12:05 pm	M. Yoder
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## Z UMass COMPONENT COURSES Z

HONORS 292P	<u>American Portraits</u> Monday 4:00-7:00 pm Wednesday 3:35-5:30 pm	G.L. Mazard Wallace
HONORS 292T	<u>American Turn of the Century</u> Monday, Wednesday 6:00-8:00 pm	Barrett-Gullion
HONORS 292V	<u>Violence in American Culture</u> Monday, Wednesday 4:40-6:35 pm Monday, Wednesday 2:30-4:00 pm	V. Perez
HONORS 392G	<u>Ghosts that Haunt Us</u> Monday, Wednesday 3:35-5:30 pm Monday, Wednesday 4:00-5:50 pm	A. Wolf Barrett-Guillion
HONORS 392X	<u>Visions and Revisions</u> Tuesday, Thursday 3:35-5:30 pm	K. Faughnan

<b>JOURNALISM DEPARTMENT</b> <b>108 BARTLETT HALL</b>	<b>545-1376</b>
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JOURNAL 497B	<u>Diaries, Memoirs and Journals</u> Monday 9:05-12:05 pm	M. Blais
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<b>JUDAIC AND NEAR EASTERN STUDIES</b> <b>744 HERTER HALL</b>	<b>545-2550</b>
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JUDAIC 365	<u>Antisemitism in Historical Perspective</u> Tuesday, Thursday 11:15-12:30 pm	J. Berkovitz
JUDAIC 375	<u>Jewish Experience in America</u> Tuesday, Thursday 1:00-2:15 pm	TBA
JUDAIC 391A	<u>Representing the Holocaust</u> Tuesday, 2:30-3:45 pm	Young
JUDAIC 491C	<u>Freud and Interpretation</u> Tuesday 4:00-7:00 pm	J. Stone

<b>POLITICAL SCIENCE DEPARTMENT</b> <b>318 THOMPSON HALL</b>	<b>545-2438</b>
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POLSCI 291	<u>Cultural Theory and Politics</u> Tuesday, Thursday 2:30-3:45 pm	B. Cruikshank
POLSCI 297	<u>Race, Culture, and American Politics</u> Monday, Wednesday, Friday 12:20 pm	D. Robinson
POLSCI 361	<u>Civil Liberties</u>	TBA

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## Z UMass COMPONENT COURSES Z

Monday, Wednesday, Friday 1:25 pm

POLSCI 370

Ancient Political Thought

Pat Mills

Monday, Wednesday, Thursday 1:25 pm

<b>SOCIOLOGY DEPARTMENT 710 THOMPSON HALL</b>	<b>545-0427</b>
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SOC 103

Social Problems

Stokes

Monday, Wednesday, Friday 12:20 pm

SOC 224

Society, Class, Inequality

TBA

Monday, Wednesday, Friday 12:20 pm

SOC 329

Social Movements

Dan Clawson

Tuesday, Thursday 2:30 pm

SOC 340

Race Relations

Lewis

Monday, Wednesday, Friday 10:10 am

Lao

Monday, Wednesday 3:35-4:50 pm

SOC 392A

Race, Class & Crime

Chilton

Monday, Wednesday 2:30-3:45 pm

SOC 397A

Sociology of Labor Movement

Dan Clawson

Tuesday, Thursday 9:30 am

<b>SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL</b>	<b>545-0043</b>
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STPEC 393A

Writing for Critical Consciousness

Kim Leighton

Monday, Wednesday 2:30-3:45 p.m.

STPEC Majors only

STPEC 492H

Law and the American Working Class

Harris Freeman

Monday 4:00-6:30 pm

STPEC Majors only

STPEC 394D

They Taught You Wrong

Joyce Vincent

Thursday 7:00-9:30 p.m.

STPEC Majors only

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## CONTINUING EDUCATION COURSES – SUMMER 2000

SESSION I - June 6 - July 14, 2000 / SESSION II - July 18 - August 24  
Phone: 413-545-0530 FAX: 413-545-0513 Web: [www.umass.edu/contined](http://www.umass.edu/contined)

### DEPARTMENTAL COURSES

*All 100-level departmental courses automatically count towards the Women's Studies minor but do not count towards the major.*

WOST 187 - INTRODUCTION TO WOMEN'S STUDIES (I D), Session I - T, W, Th 9:30 - 12:00 pm

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

AFROAM 197A - AFRICAN AMERICAN WOMEN'S HISTORY, Session I - T, W, Th 4:00-6:30 p.m.

An in depth study of the history of African American Women from their origins from West Africa to the present. Examines the "unique" history of Black women using the lens of the intersection of race, class, and sex as constructed in American society. Slavery, free domestic labor, northern migration, the birth of the blues, the civil rights movement, and the development of contemporary black feminism are some of the issues addressed in the seminar. Designed to allow African American women to speak for themselves; reading materials are primarily works by African American women reporting and analyzing their own life experiences.

CS 610 - FAMILY LIFE EDUCATION, Variable Session (7/10-7/21) 8:30 a.m.-12:30 p.m.

Analysis of the practical skills essential for the development of primary relationships. The course helps professionals and paraprofessionals to prepare for a career in education and social service, as well as to upgrade their professional skills as educators, social workers, and counselors and gain CEUs for certification. The process of primary prevention will be involved in such topics as self esteem and sexuality, addiction and depression, marriage and divorce, family values and parenting, disabilities and AIDS, death and dying. Prerequisites: Basic course in family studies or psychology or human development.

ENGL 132 - MAN AND WOMAN IN LITERATURE (AL D) Session II - T, W, Th 6:30-9 p.m.

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

HIST 389 - U.S. WOMEN'S HISTORY SINCE 1890 (HS D) Session I - T, W, Th 6:30-9 p.m.

Explore the relationship of women to the social, cultural, economic, and political developments shaping American society from 1890 to the present. Examine women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

SOCIOL 106 - RACE, GENDER, AND CLASS ETHNICITY (SB D) Session II - T, W, Th 6:30-9 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOL 222 - THE FAMILY (SB D), Session I - T, W, Th 9:30 a.m.-noon, Session II - T, W, Th 6:30-9 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 383 - GENDER AND SOCIETY, Sessions I and II - T, W, Th 6:30 - 9:00 p.m.

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. 3 credits.

## CONTINUING EDUCATION COURSES – SUMMER 2000

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Phone: 413-545-0530 FAX: 413-545-0513 Web: [www.umass.edu/contined](http://www.umass.edu/contined)

**SOCIOL 387 - SEXUALITY AND SOCIETY (SB D), Session I - T, W, Th 1:00-3:30 p.m.**

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

### **COMPONENT COURSES**

*Students who would like these courses to count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. All 100-level departmental courses automatically count towards the Women's Studies minor but do not count towards the major.*

**AFROAM 132 - AFRO-AMERICAN HISTORY, 1619-1860 (HS D) Session I & II - T, W, Th 6:30-9 p.m.**

Overview of the history of African-Americans from development of colonial slavery and the rise of African - American communities and culture. African background; Black protest tradition including abolitionism; the distinct experience of Black women.

**AFROAM 133 - AFRO-AMERICAN HISTORY, CIVIL WAR TO 1954 (HS D)**

Session I & II - T, W, Th 9:30 a.m.-noon

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: transition from slavery to emancipation and Reconstruction; the Age of Booker T. Washington; urban migrations, rise of the ghettos; the ideologies and movements from integrationism to black nationalism.

**AFROAM 151 - CULTURE AND LITERATURE (AL D) Session I - T, W, Th 6:30-9 p.m.**

Relevant forms of Black cultural expressions contributing to the shape and character of contemporary Black culture; the application of these in traditional Black writers. Includes: West African cultural patterns and the Black past; the transition-slavery, the culture of survival; the cultural patterns through literature; and Black perceptions versus white perceptions.

**AFROAM 236 - HISTORY OF THE CIVIL RIGHTS MOVEMENT (HS D) Session I & II - T, W, Th 6:30-9 p.m.**

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on white students and the antiwar movement. 3 credits.

**AFROAM 254 - INTRODUCTION TO AFRICAN STUDIES (HS D) Session I - T, W, Th 1:00-3:30 p.m.**

Introduction to Africa from an interdisciplinary perspective. The chronological sequence from pre-history to contemporary times. Political development and processes, the arts, ethnography, social structures, and economies.

**AFROAM 290C - THE BLUES CAME DOWN LIKE DARK NIGHT SHOWERS OF RAIN**

Session I - T, W, Th 6:30-9 p.m.

Comprehensive exploration of the African-American musical genre known as the blues. Definitions; African and African-American roots; social, psychological and spiritual uses; common and uncommon themes and images; music and lyric structures; regional and chronological stylistic variations; and use in African-American literature. Includes live performances and a wide variety of recordings, films, and videos. No prior knowledge of the blues or reading knowledge of music required.

## CONTINUING EDUCATION COURSES – SUMMER 2000

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ANTH 100 - HUMAN NATURE (SB D) Session I - T, W, Th 9:30 a.m.-noon

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors. For nonmajors only.

ANTH 103 - HUMAN ORIGINS AND VARIATION (BS)

Session I - M - F 11:15 a.m.-12:45 p.m., Session II - M - F 9:30-11 a.m.

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry. With lab.

ANTH 104 - CULTURE, SOCIETY, AND PEOPLE (SB D) Session II - M, T, W 6:00-8:30 p.m.

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTH 106 - CULTURE THROUGH FILM (SB D) Session I - T, W, Th 6:30-9 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change.

ANTH 270 - NORTH AMERICAN INDIANS (SB D) Session II - T, W, Th 6:00-8:30 p.m.

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways, integrating nature and non-nature information.

ARTHIS 522 - MODERN ART 1880 TO PRESENT Session I - M, T, W 6:30-9:00 p.m.

Introduction to directions and major issues in 20th-century art. Focus on movements from Post-Impressionism, Symbolism, Expressionism, Cubism, Dada, Surrealism, to post-World War II and contemporary directions from Abstract Expressionism to Post-Modernism. Prerequisite: ARTHIS 110 or 115 or consent of instructor.

COMM 226 - SOCIAL IMPACT OF MASS MEDIA Session I - T, W, Th 6:30-9 p.m.

The correlates, consequences, and functions of mass communication from a variety of traditional and contemporary perspectives. Theoretical frameworks and methodological approaches that have been applied to the field; emphasis on how institutions, technology, messages, and audiences contribute to the social and cultural impact of the mass communication process.

COMM 297F - MEDIA AND CULTURE Session II - T, W, Th 1:00-3:30 p.m.

Introduction to the social role of mass media in advanced industrial Western societies, focusing on how relationships between mass communications and the surrounding economic framework affect cultural, political, and ideological processes in society. Examination of social and historical context within which newspapers, radio and television developed.

## CONTINUING EDUCATION COURSES - SUMMER 2000

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### COMM 397M - ART, COMMUNITY, AND CULTURAL DIVERSITY

Session II - T, W, Th 5:30-8 p.m.

A practical and theoretical overview of the fundamentals of local arts agencies and programs, media coverage of the arts, and multiculturalism. Students will also be introduced to basic written professional communication in the arts (press releases, grant proposal narratives) and journalistic approaches to art-writing (reviews, feature), as well as modes of media analysis and relevant cultural studies issues. Topics such as: community cultural planning; identity politics; local/state/national organizational structures and institutional links; audience development and multiculturalism; labor (personnel and volunteers); art and education; public art and festivals; fund-raising; advocacy; law, government control/support of the arts, and controversies (censorship, etc.) will be considered.

COMLIT 131 - BRAVE NEW WORLD (AL D) Session II - M, T, W, Th, F 9:30-11:00 a.m.

Utopian and dystopian novels. The ability of literature to generate social critique. Readings include works by Huxley, Orwell, Kafka, Atwood, Burgess, Gibson, Piercy, Gilman, Dick, and others. 3 credits.

COMLIT 141 - GOOD AND EVIL, EAST AND WEST (AL D) Session II - M, T, W 6:30-9:00 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

EDUC 210 - SOCIAL DIVERSITY IN EDUCATION (I D)

Session I - T, Th 5:00-8:00 p.m., Session II - T, Th 11:00 a.m.-2 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

EDUC 377 - INTRODUCTION TO MULTICULTURAL EDUCATION

Variable Session (6/6 - 6/23) - M, T, W, Th, F 9:30 a.m.-noon

Variable Session (7/18 - 8/4) - M, T, W, Th, F 4:00-6:30 p.m.

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of radical minorities, white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism.

HIST 100 - WESTERN THOUGHT TO 1600 (HS) Session I - M, T, W, Th, F 1:00-2:30 p.m.

Survey of the history and culture of Western Civilization through the age of the Reformation. Topics: Greece and Rome; rise of Christianity; "decline and fall" of the Roman Empire; formation of the Medieval World; Renaissance and Reformation.

HIST 101 - WESTERN THOUGHT SINCE 1600 (HS) Session II - M, T, W, Th, F 6:30-9 p.m.

Major historical developments from the beginning of secular state systems in the 17th century, with emphasis on Europe. Topics include the Scientific Revolution, Enlightenment, nationalism, socialism, diplomacy and war. Coverage extends to the declining role of Europe in world affairs since World War II.

## **CONTINUING EDUCATION COURSES – SUMMER 2000**

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### HIST 120 - LATIN AMERICAN CIVILIZATION: COLONIAL PERIOD (HS D)

Session I - M, T, W, Th 9:30-11:30 a.m.

General view of the cultural, economic, and political development of Latin America, 1492 to 1824. Topics include the Iberian and Indian backgrounds; Spanish and Portuguese Iberian organization; role of Indians, Blacks, and Europeans in the New World; the coming of independence.

### HIST 121 - LATIN AMERICAN CIVILIZATION: NATIONAL PERIOD (HS D)

Session II - M, T, W, Th, F 1:00-2:30 p.m.

A survey of the political, economic, and cultural development of Latin America from 1824 to the present. Emphasis on Mexico, Argentina, Brazil, and Cuba. Topics include social and economic change, 20th-century revolutions, and Latin American-U.S. relations.

### HIST 141 - EUROPEAN HISTORY 1815 TO PRESENT (HS)

Variable Session (6/27-7/27)- T, Th 9:00 a.m.-noon

Industrialism, liberalism, socialism, the unifications of Italy and Germany, political and social change, imperialism, the Russian Revolution, the two world wars, and postwar trends. 3 credits.

### HIST 150 - DEVELOPMENT OF AMERICAN CIVILIZATION TO 1876 (HS)

Session I - M, T, W, Th, F 9:30-11:00 a.m.

The development of social, political, economic, and intellectual life in the United States from Native American settlements to 1876. Topics include Puritanism, slavery and antislavery, Indian relations, religious reform as well as such events as the Revolution and Civil War.

### HIST 151 - DEVELOPMENT OF AMERICAN CIVILIZATION TO 1876 (HS)

Session I - M, T, W, Th, F 1:00-2:30 p.m., Session II - T, Th 6:30-9 p.m.

The development of social, political, economic, and intellectual life in the United States from 1876 to the 1980s. Topics include late 19th-century industrialization, the farm crisis, urbanization; emergence as a world power; the Progressive Era; the 1920s, the Depression, World War II; domestic problems and foreign relations since 1945.

### HIST 154 - SOCIAL CHANGE AND THE 1960s (HS D) Session I - M, T, W 6:00-8:30 p.m.

Beginning with the Supreme Court school desegregation decision in 1954 and ending with the death of Martin Luther King, Jr., in 1968, a year-by-year examination of events and persons that created the period known as the Sixties.

### HIST 170 - THE INDIAN PEOPLES OF NORTH AMERICA (HS D) Session I - M, T, W, Th 11:15 a.m.-1:15 p.m.

The diverse histories of Indian Peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues Indian people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

### HIST 369 - THE U.S. SINCE PEARL HARBOR Session II - M, T, W, Th, F 9:30-11:00 a.m.

The Cold War, from Hiroshima through Vietnam, the New Politics of post-New Deal era; multiple crises of American society and culture in postwar years. Some knowledge of postwar history, politics, or culture desirable.

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HIST 397A - HISTORY AND THEORIES OF DISABILITY Session I - M, T, W 6:00-8:30 p.m.

Investigate how people in the United States have responded to disability over the last two hundred years. Also examines how people with disabilities have represented themselves during the same period. How have ideas about disability changed? How does attention to the history of disability help us to better understand American history in general?

PHIL 164 - MEDICAL ETHICS (AT) Session I & II- Tu - Th 6-8:30 p.m.

An introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, truth-telling, medical experimentation, and the allocation of scarce medical resources.

SOCIOL 110 - GENERAL INTRODUCTION TO SOCIOLOGY (SB D)  
Session I - T, W, Th 1:00-3:30 p.m.

Introduction to sociology. Theory, methods, and approaches to the study of society. The use of several key sociological perspectives such as culture, social class, social psychology, and organizational power to analyze contemporary social issues.

SOCIOL 220 - SOCIOLOGY OF AMERICAN CULTURE Session I - T, W, Th 6:30-9 p.m.

The elements and dynamics of culture everywhere; special reference to Americana. Topics include culture as a set of historically grounded values and beliefs; culture's role in both expressing and subverting ideals; the frequent gap between ideals and reality. Case studies range from politics to religion, gender to social class, and high art to low funk.

SOCIOL 241 - CRIMINOLOGY Session II, T, W, Th, 9:30 am - noon

Introduction to the study of criminology; definitions of crime, criminals' and delinquents; demographics of crime and criminals; the work of the courts, law, police, and punishment in the production and administration of crime and criminals; society and crime; problems of prevention and control.

SOCIOL 242 - DRUGS AND SOCIETY (SB) Session I - T, W, Th 9:30 - noon

Aspects of drugs (alcohol, cannabis, stimulants, psychedelics, depressants, opiates): historical and cross-cultural perspectives; behavioral effects; social and cultural factors affecting use; addiction (including alcoholism); political economy of drugs; drugs and social reality.

SOCIOL 322 - SOCIOLOGY OF EDUCATION (SB D) Session I, T, W, Th 1:00-3:30 p.m.

Sociological perspectives on educational issues; social class differences in school achievement, the crisis in educational credentials, school reform movements, the erosion of public support for education, schools, and jobs.

## GRADUATE LEVEL COURSES – FALL 2000

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WOST 792A	<b>Critical Race Feminisms</b> Wednesday 4:00-6:30	Alex Deschamps
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**(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”**

Anthro 597C	<b>Women’s Health</b> Wednesday 1:00-3:30	Lynnette Sievert
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Anthro 641	<b>Theory &amp; Methods in Social Anthropology</b> Tuesday 2:30-5:00	Jackie Urla
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Art History 582	<b>Contemporary Women’s Art &amp; Criticism</b> Wednesday 2:30-5:15	Ann Mochon
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Comm 793D	<b>Film, Culture &amp; Community</b> Monday 3:35-7:30	Ann Ciecko
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Comm 794B	<b>Critical Pedagogy</b> Thursday 6:00-9:00	Leda Cooks
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Comm 894I	<b>Communications &amp; Culture</b> Tuesday 4:00-7:00	Donal Carbaugh
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CompLit 692S	<b>Female Subject</b> Tuesday, Thursday 2:30-3:45	Eliz. Petroff
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CompLit 791/Eng 791A	<b>Freud &amp; Interpretation</b> Tuesday 4:00-7:00	Jennifer Stone
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CONSUMER 597B	<b>Dress, Gender and Culture</b>	Susan Michelman
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ECON 710	<b>Political Economy III</b>	Nancy Folbre
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Educ 692A	<b>Pursuing Equity in Educational Policy</b> Wednesday 4:00-6:30	Kathryn McDermott
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English 775	<b>Contemporary Drama</b> Wednesday 2:30-5:00	Jenny Spencer
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English 892A/	<b>Materials for the Study of American Culture:</b>	
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## GRADUATE LEVEL COURSES – FALL 2000

Art Hist 697	<b>Photography</b>	Judith Davidov
Philos 591	<b>Early Modern Women Philosophers</b> Thursday 4:00	Eileen O'Neil
Sociol 722	<b>The Family</b> Monday 4:00-6:30	Naomi Gerstel

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### Transnational Feminisms/Critical Race Feminisms requirement, formerly "Intercultural Perspectives"

AfroAm 601/Hist 797A	<b>Seminar on Slavery</b> Thursday 2:00-4:30	Manisha Sinha
Educ 793D	<b>Globalization &amp; Ed. Policy</b> Tuesday 4:00-6:30	Sangeeta Kamat
JAPANESE 560H	<b>Geisha</b>	Doris Bargaen
Port 597B	<b>Women Writers of Portugal</b> Wednesday 4:00-6:30	Jose Ornelas

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Y AMHERST COLLEGE y

WAGS (Women and Gender Studies)

14 Grosvenor

542-5781

WAGS 8

Bad Girls

Staller

Tuesday, Thursday Time: TBA

To many Europeans in the nineteenth century, women were becoming threatening. With assertiveness and sometimes violence, they demanded suffrage and work outside the home (where they would compete with men for jobs); as newspapers reported, they carried deadly syphilis. This course will examine this set of converging events, contemporary evolutionary theory, debates over "la femme au foyer" and "la nouvelle femme," and arguments that linked women with putatively deviant sexuality and inferior races. We will study images of women as powerful and decadently self-destructing addicts. We will address how women claimed agency, as defiant outlaws or by the act of painting. We will analyze the ways in which such images recast as well as reinforced prevailing beliefs in France, England and Spain, and consider how stereotypes changed over time. We will read texts by Jarry and Huysmans, and consider a range of artists from Renior, Degas, and Beardsley to Picasso, de Kooning and the Gorilla Girls.

WAGS 13

Textualities

Barale

Tuesday, Thursday 11:30

This course will read a variety of texts - modern and not so new; novels, plays short stories, critical essays - in order to think about the implications that language and narrative bring to gender, race, and sexuality. For example, the very title of John Okada's No-No Boy refuses to disentangle gender from an historically specific racial identity. The hard-won autonomy of the eponymous heroine of Charlotte Bronte's Jane Eyre depends upon not only the presence of a man who at one point cross-dresses as a gypsy woman, but also upon his attic-imprisoned Creole wife, as well as Jane's proposal of marriage from a zealous future missionary. In Sandra Cisneros' Woman Hollering Creek, daytime television and pick-up trucks define differing kinds of femininity. Other readings for the course will include work by Cather, Hurston, Hwang, Jewett, McCullers, Morrison, and Stein.

WAGS 31

Sexuality and Culture

Griffiths

Tuesday, Thursday 10:00

An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientation, and theoretical approaches. The topical changes from year to year. In 2000 this course will compare ancient and modern narratives to consider how the institution of slavery shapes and exposes hierarchies of gender, sexuality and race. Some central questions: How does the slaves' body serve as a preferred site for representation of violence, sexuality and maternity? How can slaves own narratives counteract and exploit this tendency? How does the disruption of of maternity and marriage by slave systems reveal and influence the workings of these institutions in free populations? From antiquity we shall read Homer's Odyssey, and Homeric Hymn to Demeter, tragedies by Sophocles and Euripides, and selections from Genesis and Exodus. From the modern era, the self-narratives of Frederick Douglass, Harriet Jacobs, and Mary Prince will be considered beside recent re-imaginings: Octavia Butler, Kindred; Toni Morrison, Beloved; and Rita Dove, The Darker Face of Earth. Other modern works include Emily Bronte, Wuthering Heights; Herman Melville, Benito Cereno; Willa Cather, My Antonia; Maxine Hong Kingston, The Woman Warrior; Martha Graham, "Night Journey," and Margaret Atwood, "The Handmaid's Tale."

WAGS 32

Sex, Self and Fear

Sandler

Tuesday, Thursday 2:00-4:00 pm

Freud located identity formation in the emotion of fear - a boy's fear of castration, a girl's terror at lack. Later theories have agreed that worries about exposure, ridicule, and

## Y AMHERST COLLEGE y

confession shape the sexual self. Our course will explore the gendered origins and effects of fear, asking how fear of the other sex and fear about the self, ground identity. We will try to differentiate among forms of fear, comparing anxiety, obsession, trauma and phobia. Course material will be studied for the ways in which it condenses and substitutes various forms of dread. The course material will include fiction (Pat Barker, Regeneration; Lydia Chukovskaya, Sofia Petrovna; Toni Morrison, Jazz; Mary Shelley, Frankenstein) poetry (by Anna Akhmatova, Rita Dove, Thom Gunn, Elizabeth Macklin); quasi-autobiography (Kenzaburo Oe, A quiet life; Nathalie Sarraute, Childhood), and film (Carrie, M, Perfect World, Psycho, Vertigo). We will ask what cultural and psychological work fear performs: what fears are required for liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

WAGS 53

Representing Domestic Violence  
Monday, Wednesday 12:30

Bumiller and  
Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students will hold internships (three hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

# D HAMPSHIRE COLLEGE d

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Social Science	Franklin Patterson Hall	559-5548

HACU 243                      First Woman                      Robert Meagher  
 Monday, Wednesday 10:30 - 11:50 am

Course inquires into, considers, and compares several of the earliest images and ideas of woman, as found in ancient texts and artifacts. The aim will be to follow the story of woman in the ancient Mediterranean and Near East from its prehistoric roots to its fateful fruition in Greek myth and the Hebrew Bible. As the story of woman is inseparable from the story of man--Dumuzi, Epimetheus, Paris, Adam--his many names and faces will also be traced and considered.

IA 132f                      Feminist Fictions                      Lynne Hanley  
 Wednesday, Friday 1:00-2:20 pm

Course explores what we can bring from our knowledge as readers to the act of creating fiction and how writing fiction might shape the way we approach women's narratives as readers. Discussion will focus on the representation of gender, sexuality, race and culture, the use of language and structure, and the relation of the acts of writing and reading to feminist theory and practice. Several classes will be devoted to the presentation and discussion of student work. Readings may include *A Room of One's Own*, *Beloved*, *The Fifth Child*, *Autobiography of My Mother*, *Stone Butch Blues*, *Red Azalea*, and selected short stories and critical essays. Students should expect to keep a journal, to write in a variety of genres (fiction, personal essay, biography, autobiography), and to attend a series of films on Wednesday evenings.

SS 119f                      Third World, Second Sex: Does Economic Development Enrich or Impoverish Women's Lives?                      Laurie Nisonoff  
 Tuesday, Thursday 10:30 - 11:50 am

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles, access to resources, and marital status, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. Other topics include whether population policies improve women's health and living standards or reinforce their subordination, the nature of women's work in the so-called "informal sector," and the impact of the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women, Gender & Development Reader to explore these issues.

SS 189                      The Making of Modern Society                      Margaret Cerullo  
 component                      Wednesday, Friday 10:30-11:50 am

Modern social theory was born in the context of two revolutions: the French Revolution and the Industrial Revolution. It sought to interpret the distinctiveness and the future of the modern Western societies that emerged from these great transformations. We will study how the classical social theorists, Marx, Weber, and Durkheim, each understood the nature of modern social life, the sources of social cohesion and social change and the character of modern power and domination. We will also examine how each constructed modernity's others, as objects of both knowledge and power. Then we will read Simone de Beauvoir and W.E.B. Dubois, who address the position of women in society and the character of race relations. Students should emerge from this class with a basic understanding of a sociological perspective--a social conception of the self, ways of analyzing institutions and whole societies, an interest in large scale historical change, and a recognition that theory is a practice linked to power, that not only explains the world, but in so doing affects how people live their lives and orient themselves to it.

## q MOUNT HOLYOKE COLLEGE Q

Women's Studies Program	109 Dickinson House	538-2257
Anthropology & Sociology	103 Merrill House	538-2283
English Department	201 Clapp Lab	538-2146
French	115/117 Ciruti	538-2074
Jewish Studies	205 Skinner Hall	538-2233
Russian & Eurasian Studies	118 Ciruti Center	538-2648
Philosophy	205 Skinner Hall	538-2249

WS 101                      Introduction to Women's Studies                      Ms. Renda  
    Monday, Wednesday 1:00-2:15 pm

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 200f (01)                      U.S. Women Since 1890                      Ms. Renda  
    Tuesday, Thursday 1:00-2:15 pm

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction. Speaking-intensive course.

WS 200f (02)                      Women, Spirituality and Power                      Mr. Garrett-Goodyear  
    Tuesday, Thursday 8:35-9:50 am

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions. In what ways is spirituality a source of power for women or a limit to their power? The critical and self-reflective use of historical analysis and interpretation are central to this inquiry into the relationships between women's experience and the boundaries between sacred and profane in various cultures. Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora. Writing-intensive course.

WS 203f/ (01)                      19th Century American Women Writers                      Ms. Brown  
   ENG 270                      Monday, Wednesday 8:35-9:50 am

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture, and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Fuller, Harper, Hopkins, Stowe, Taylor and Wilson.

WS 203f (02)                      20th Century American Women Writers                      Ms. Young  
   ENG 271                      Tuesday, Thursday 11-12:15 pm

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction; the period from 1900-1970; and the themes

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of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing and to lesbian literary representation in this period. Writers may include Djuna Barnes, Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Toni Morrison, Tillie Olsen, Gertrude Stein, Edith Wharton and Hisaye Yamamoto.

WS 250f                      Global Feminism                      Ms. Bandarage  
   Tuesday, Thursday 1-2:15 pm

What is globalisation? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes and the environment? How are women resisting against poverty, militarism, environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice and environmental sustainability?

WS 300                      Buddhism, Feminism and Ecology                      Ms. Bandarage  
   Monday 1:00-3:50 pm

Buddhism, feminism and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

WS 333f (01)                      Emily Dickinson In Her Time                      Ms. Ackmann  
   Tuesday 1:00-4:00 pm

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst. Enrollment limited to ten (10). Students must apply during pre-registration for enrollment in the course at the Women's Studies Office, 109 Dickinson House.

WS 333f (02)                      Science and the Body                      Ms. Barad  
   Monday 1:00-3:50 pm

In this course, we examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as: scientific constructions of raced-sexed-gendered bodies, scientific constructions of (homo)sexualities, mainstream and counter-discourses concerning hermaphroditism and intersexuality, transgendered bodies, cyborg bodies, scientific constructions of disease, disabilities, and abnormalities, reproductive technologies, medical ethics, AIDS, lesbian health issues, and environmental racism.

WS 333f (03)                      Anthropology of Reproduction                      Ms. Morgan  
ANTH 306                      Tuesday 1:00-3:50 pm

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

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WS 333f (04)

Feminist Theologies  
Tuesday, Thursday 11-12:15 pm

Ms. Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

RusSt 206f

Women, Life and Politics in Russia  
Tuesday, Thursday 2:30-3:45 pm

Ms. Cruise  
Mr. Pleshakov

Over the last two hundred years, women in Russia have experienced massive changes in their lives and status. We will study four distinct periods in women's movement in Russia: the first gains of limited emancipation in late tsarist Russia; the emergence of revolutionary heroines in the brave new world of Soviet Russia; the significant social status of women during World War II followed by the rapid collapse of feminism; and, finally, the "second feminist revolution," which began with the breakup of the Soviet Union in 1991. Texts include fiction, memoirs, film and contemporary documents.

French 351

Women, Cultures, Identities in France  
and the French Speaking World  
Monday, Wednesday 2:30-3:45 pm

Ms. Gelfand

Study of the relationships between gender, culture, race or ethnicity, sexuality, and language as represented in 20th century works by women writing in French. Preliminary readings will address multiple conceptions of individual and collective identities and the continuities and discontinuities among those identities (Beauvoir, Todorov, Kristeva, Scott, Minh-ha, Finkielkraut, Lionnet). The major portion of the course will involve readings of fiction - in their specific French, Caribbean, African and Quebecois contexts -- that depict women negotiating these complex and problematic components of their lives: What are the obstacles to women's sense of "self" in particular cultures? What quests do women undertake to arrive at self-understanding? Is their search for wholeness possible or impossible, successful or unsuccessful? Authors will be selected from among the following: Ernaux, Wittig, Atlan, Ba, Conde, Djebar, Sebbar, Theoret, Cardinal, Warner-Wieyra, Schwarz-Bart. Also, films by Safi Faye, Euzhan, Palcy, Marguerite Duras, and Martine Dugowson.

JewishSt 222

Engendering Judaism:  
Women and Jewish Tradition  
Tuesday, Thursday 2:30-3:45 pm

Mr. Fine

The study of Judaism has been revolutionized by the emerging scholarship on Jewish women. This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies, opportunities to become rabbis, new approaches to God, theology, and social issues, the Jewish lesbian movement, women's writing and documentary filmmaking.

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PHIL 347

Developments in Feminist Philosophy:  
Rethinking the World  
Tuesday 1:00-2:50 p.m.

Ms. Inness

Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we undertake an intensive examination of how feminists have begun to rethink the traditional philosophical domains of epistemology, social theory, and philosophy of science. We are particularly concerned with discovering the underlying connections between contemporary feminist theory in these apparently distinct areas.

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Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
American Studies	12 Wright Hall	585-3582
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
Comparative Literature	101 Wright Hall	585-3382
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Interdisciplinary Studies	207b Seelye Hall	585-3390
Psychology	Bass Hall	585-3805
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

WST 101a                      Women of Color: Defining the Issues                      Marilyn Schuster  
    Thursday 7:30-9:00 pm    Anjali Arondekar

Explores the distinct modes of analysis that women of color have brought to understanding their condition, as well as how relations of power have shaped women's knowledge, social practices and forms of resistance. The subjects of invited lecturers might include women and work, women as culture makers, writers, artists, performers, family as a site of resistance and domination, women and nationalism, images and representations of women of color, self-representations, colonial and postcolonial identities, militarization, migrations, and global capitalism. *This course counts towards the UMass Women's Studies Women of Color (inside the U.S.) requirements for majors and minors.*

WST 220a                      Queer Theories: Borders, Limits    Anjali Arondekar  
    and Margins  
    Tuesday, Thursday 1:00-2:50 pm

Course surveys the emergent discourse of queer theory in relation to the advent of queer politics. We will analyze the ways in which the stigmatized term "queer" has been recircuited to signify an expansive, empowering political project. At the same time as we historicize this project, we will also point to its limitations with regards to the inclusion of nodes of difference like race, class, and gender. Readings: Michel Foucault, Eve Sedgwick, Havelock Ellis, Judith Butler, Richard Burton as well as recent interventions by Urvashi Vaid, Cherrie Moraga and other queers of color.

WST 250a                      Modes of Feminist Inquiry    Susan Van Dyne  
    Monday, Wednesday, Friday 11:00-12:10pm

Students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors.

WST 350a                      Gender, Culture, and Representation    Marilyn Schuster  
    Monday, Wednesday 2:40-4:00pm

The senior integrating seminar for the women's studies major. Together we will define areas we want to study in depth and we will read a range of essays in contemporary feminist theory. Students will also do independent projects building on prior work in the major. Enrollment limited to senior women's studies majors.

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AAS 350a                      Race and Representation:                      Ann Ferguson  
   Afro-Americans in Film  
   Tuesday 3:00-4:50 pm, Monday 7:30 (screening)

This course will examine the representation of African-Americans in U.S. cinema from two perspectives. The first views images of African-Americans in Hollywood film and the social historical context in which these representations are produced. The continuity of images as well as their transformation will be a central theme of investigation. The second perspective explores the development of a Black film aesthetic through the works of directors Oscar Micheaux, Julie Dash, Spike Lee, Charles Burnett and Alile Sharon Larkin. We will attend to their representations of blackness, and the broader social and political community in which they are located.

AMS 120a                      Scribbling Women                      Sherry Marker  
   Monday, Wednesday 1:10-2:30pm

With the help of the Sophia Smith Collection and the Smith College Archives, this writing-intensive course looks at a number of 19<sup>th</sup> and 20<sup>th</sup> century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Enrollment limited to 15. Priority given to incoming students.

ANT 251a                      Women and Modernity in Asia                      Suzanne Gottschang  
   Tuesday, Thursday 10:30-11:50 am

This course explores the roles, representations and experiences of women in 20<sup>th</sup> century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family. *This course counts towards the UMass Women's Studies Women of Color (outside the U.S.) requirements for majors and minors.*

ANT 243b                      Colloquium in Political Ecology:                      Frederique Appfel-Marglin  
   Gender, Knowledge, Culture  
   Monday, Wednesday 2:40-4:00 pm

This course is an introduction to the study of those factors implicated in the creation and perpetuation of the current ecological crisis. The course is structured around three categories: gender, knowledge, and culture. While not exhaustive, they have been chosen as promising entry points into the study of those practices inimical or favorable to ecological health. The course will integrate community-based learning into its requirements. Students will be required to volunteer in local environmental organizations or movements and test there the theoretical learning done in the course. Limited enrollment.

ANT 244b                      Gender, Science, Culture                      Frederique Appfel-Marglin  
   Tuesday, Thursday 1:00-2:50 pm

This course will examine both contemporary issues in feminist critiques of science as well as historical issues. We will ponder the meaning and impact of the absence of women in the birth of science and the practice of science for most of its history. What is the import of the fact that modern science - which emerged around the 17<sup>th</sup> century - is the brain child of elite European males? Why were women absent? In order to ponder these issues we will look at the larger social, cultural and political context of the time of the Scientific Revolution. Does this history affect the emergence of current New Reproductive Technologies, Germ-line genetic engineering or the research surrounding cloning?

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CLS 236a                      Cleopatra: Histories, Fiction, Fantasy                      Nancy Shumate  
Monday, Wednesday 1:10-2:30 pm

A study of the transformation of Cleopatra, a competent Hellenistic ruler, into a historical myth, a staple of literature, and a cultural lens through which the political, aesthetic, and moral sensibilities of different eras have been focused. Roman, Medieval, Renaissance, Orientalist, Postcolonial, Hollywood Cleopatras; reading from, among others, Plutarch, Virgil, Boccaccio, Shakespeare, Dryden, Gautier, Shaw, historical novelists; some attention to Cleopatra in the visual arts.

CLT 223a                      Forms of Autobiography: Women's                      Ann Jones  
Autobiography in Context  
Monday, Wednesday 2:40-4:00 pm

An exploration of changes in the concept of the self and of literary techniques devised to empower that self as a public figure, whether outsider, social critic and innovator or defender of a principle or the tribe. Texts by Margaret Kempe, Hamet Jacobs, Rigoberto Menchu, Maxine Hong Kingston, Sara Sulen

CLT 229a                      The Renaissance Gender Debate                      Ann Jones  
Tuesday, Thursday 11:30-10:50 am

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity; woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's *Wife of Bath* to Shakespeare's *Taming of the Shrew*, scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies.

CLT 267a                      African Women's Drama                      Katwiwa Mule  
Tuesday, Thursday 1:00-2:50 pm

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. We will consider the following questions: What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability, and cultural expression in postcolonial Africa? How and to what purpose do they interweave the various aspects of performance in African oral traditions with European dramatic elements? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's *Tell It to Women: An Epic Drama for Women*, and Penina Mlama's *Nguzo Mama (Mother Pillar)*. This course counts towards the UMass Women's Studies *Women of Color (outside the U.S.)* requirements for majors and minors.

CLT 272a                      Women Writing: Twentieth-                      Marilyn Schuster  
Century Fiction  
Monday, Wednesday, Friday 1:10-2:30 pm

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as: Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, and Winterson.

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ENG 120a                      Fiction: Women's Coming of Age Stories                      Elizabeth Harries  
Monday, Wednesday 9:00-10:20 am

Fiction and novels about growing up by such writers as Charlotte Brontë, Jean Rhys, Toni Morrison, Sandra Cisneros, Maxine Hong Kingston, Jeanette Winterson. Limited enrollment.

ENG 280                      Advanced Essay Writing: Essays by Women                      Ann Boutelle  
TBA

See Department for description.

FRN 230b                      Black Francophone Women Writers                      TBA  
Monday, Wednesday, Friday 11:00-11:50am

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart. Readings and discussion in French. *This course counts towards the UMass Women's Studies Women of Color (outside the U.S.) requirement for majors and minors.*

GOV 204a                      Urban Politics                      Martha Ackelsberg  
Tuesday, Thursday 10:30-11:50 pm

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people -through governmental action or popular movements - to affect the nature and structure of the communities in which they live.

GOV 266a                      Politics of Gender and Sexuality                      Gary Lehring  
Monday, Wednesday 1:10-2:30pm

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

HST 263b                      Continuity and Change in Spanish                      Ann Zulawski  
America and Brazil:  
Gender in the Study of Latin American History  
Tuesday, Thursday 3:00-4:20pm

Gender as a central element in the creation of Latin American societies. The interaction of gender, class, and ethnicity in different historical periods in various regions of Spanish America and Brazil. Topics include: changing gender relations in the Aztec and Inca states, men and woman under colonialism, gender and movements for social change, the household economy and the public sphere, sexuality and society. At least on course in Latin American history is strongly recommended as a foundation for this class. Permission of the instructor required. *This course counts towards the UMass Women's Studies Women of Color (outside the U.S.) requirements for majors and minors.*

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HST 277a                      History of Women in the U.S.,                      Marylynn Salmon  
Colonial Period - 1865  
Tuesday, Thursday 9:00-10:20am

The historical positions of women within the society and culture. Problems include immigration and ethnicity, isolation, and social organization, the legal status of women (property and other rights), religion and witchcraft, race and class, the Revolution and the Civil War, women's work within the household, slavery, education, redefinition of motherhood, abolition and reform, emergence of women's rights and factory labor. Emphasis on social, cultural and spatial aspects.

HST 280a                      Women, Work and Protest in                      Jennifer Klein  
The 20<sup>th</sup> Century  
Monday, Wednesday 2:40-4:00 pm

The history of work in its social and political context, 1870's to present. Topics include women's work at home and in the paid labor force, labor movements, race and class. New Deal, public policies affecting women and men at work, labor and the global economy.

HST 383b                      Research In U.S. Women's                      Marla Miller  
History: The Sophia Smith Collection                      Kathleen Banks Nutter  
Wednesday 7:30-9:30pm

*Agents of Social Change, 1930's-1980's.* Enrollment limited. Permission of instructor required.

IDP 208a                      Women's Medical Issues                      Leslie Jaffe  
Tuesday, Thursday 10:30-11:50am

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition, and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical, and political implications will be considered, including the issues of violence and the media's representation of women. Enrollment limited to 70.

PSY 268a                      Lesbian Identity and Experience                      TBA  
Tuesday, Thursday 9:00-10:20am

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism, heterosexism, and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

SOC 210/  
Component                      Deviant Behavior

Explores theories of deviance, research studies, and literature and film aimed at understanding origins of and responses to mental illness, drug abuse, rape and other crimes against women, white collar crime, corporate and governmental deviance, crime and juvenile delinquency, homosexuality and homophobia, and rebellion.

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SOC 229a

Sex and Gender in American Society  
Tuesday, Thursday 10:30-11:50am

Jill Ross

Examines ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family. Prerequisites: SOC 101 a/b or permission of instructor.

SOC 310/  
Component

The Sociology of Courageous  
Behavior: Gender, Community and the Individual  
TBA

Myron Glazer

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity and courageous response. Case studies include the ordinary people and extraordinary evil, women's involvement in the anti-Apartheid struggle in South Africa, the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source. Admission by the permission of the instructor.

SOC 323a

Gender and Social Change  
Tuesday 1:00-2:50pm

Nancy Whittier

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of the instructor required.

THE 214a

Black Theatre  
Tuesday, Thursday 10:30-11:50 am

Andrea Hairston

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions. Attendance required at some performances.