

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

∞ Fall 1999 Course Guide ∞

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

COURSE DESCRIPTION GUIDE
ADDENDA – FALL 1999
AS OF 8/27/99

CANCELLATION:

WOST 394A – Arab Women in Fiction – Leila Ahmed

NEW INSTRUCTORS/TITLES (BOLDED) FOR THE FOLLOWING COURSES:

WOST 201, Critical Perspectives, Section #1 (T, Th 1:00 p.m.) Instructor: **Lisa Robinson**

WOST 201, Critical Perspectives, Section #2 (T, Th 11:15 a.m.) Instructor: **Sima Fahid**

WOST 391I, Women and Health, (T, Th 9:30-10:45 a.m.) Instructor: **Kathleen Zane**

WOST 391W, Writing: WOST Majors (M, W, F 10:10-11:00 a.m.) Instructor: **Jana Evans Braziel**

WOST 391G

Black Women and Activism

Lisa Robinson

Tuesday, Thursday 9:30-10:45 a.m.

(This course was listed in the Course Guide only as “Women of Color Course.” If you enrolled in WOST 391G, you are enrolled in this course. Description follows.)

The images of black women have not been accurately portrayed in mainstream American Culture. For years, black women activists have contributed to the development of the United States through a variety of roles. Some of these roles include being educators, artists, workers, politicians, and healthcare providers. The purpose of this course is to highlight the multiple ways black women activists have helped shaped this country. Through this course, students will explore and examine the struggles and accomplishments of black women activists. Students will also explore and examine black women's clubs, groups, and organizations. It is hoped that this analysis will allow students to see a more accurate portrayal of the impact these individuals and groups have had on our society. As a final project, students will be required to select and participate in their own form of activism on campus and/or in the surrounding community.

NEW COURSES:

WOST 392M

Asian American Women in Popular Culture

Kathleen Zane

Tuesday, Thursday 4:00-5:15 p.m.

The course examines the representation and cultural appearances of Asian/Pacific American women through American popular culture. Topics include issues of assimilation, agency, generational relations, sexuality, authenticity, identity and community as impacted by racialized and gendered stereotypes such as Madam Butterfly, dragon ladies, Suzie Wong, picture brides, war brides, hula girls, China dolls, bar girls, geishas, and mail-order brides. The historical, political, economic, and socio-cultural realities comprising the experiences of Asian/Pacific American women will be used to critique and amplify these cultural productions and to relate them to interactive, participatory, and resistant forms of self-representation. Discussions will be based on readings and screenings of selected feature films, television clips, documentaries and independent films.

WOST 394A

Women in Islam

Sima Fahid

Wednesday 3:35-6:05 p.m.

WOMEN'S STUDIES PROGRAM COURSES

WOST 187 Introduction to Women's Studies (ID) Arlene Avakian
Monday, Wednesday 10:10 a.m. with Friday discussion

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H Introduction to Women's Studies (4 credits) Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45 a.m.

Orchard Hill Residential Course. Same description as WOST 187. Students will be involved in community service learning projects.

WOST 201 Critical Perspectives in Women's Studies
Lecture 1 - Tuesday, Thursday 1:00-2:15 p.m. TBA
Lecture 2 - Tuesday, Thursday 11:15-12:30 p.m. TBA

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 295C Career and Life Choices for Women (2 cr.) Karen Lederer
Monday 12:20-2:00 p.m.

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

WOST 301 Theorizing Women's Issues Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam. Prerequisite: WOST 201, Critical Perspectives.

WOST 391E Political Economy of Women Lisa Saunders
ECON 348 Tuesday, Thursday 9:30-10:45 a.m.

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects

WOMEN'S STUDIES PROGRAM COURSES

on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 391G Seminar: Women of Color TBA
 Tuesday, Thursday 9:30-10:45 a.m.

See the Course Guide addenda published in late summer/early fall for title and description. This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.

WOST 391I Seminar: Women's Health Issues TBA
 Tuesday, Thursday 2:30-3:45 p.m.

See the Course Guide addenda published in late summer/early fall for title and description.

WOST 391W Writing: WOST Majors TBA
 Monday, Wednesday, Friday 10:10-11:00 a.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, polemical journalistic writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills in modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOST 394A Arab Women in Fiction Leila Ahmed
 Wednesday 3:35-6:05 p.m.

Fiction about Arab women by female and male Arab authors. The imaginative visions created by these authors and the cultural roles the women play in literature and society. *This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.*

WOST 395H US Women's Lives in Contexts: Reading and
 Creating Political Autobiography, Honors (4 cr.) Arlene Avakian
 Monday 1:00-3:30 p.m.

A course in which students will both read women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women, public figures, and "ordinary" women.

WOST 591H Geisha Doris Bargaen
 JAPAN 560H Tuesday 1:00-3:45 p.m.

This seminar explores the unique culture of the geisha and other Japanese women entertainers from the high-ranking courtesans of medieval times to modern bar hostesses. A peculiar paradox surrounds geisha: they embody Japaneseness and yet they are exotic even to the Japanese. Trained in the classical arts of music and dance, they cater to a male elite while maintaining total control over an expensive enterprise run exclusively by women. *This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.*

WOMEN'S STUDIES PROGRAM COURSES

WOST 792A

Theory: Critical Race Feminism
Monday 4:00-6:30 p.m.

Alexandrina Deschamps

This class will be multidisciplinary and interdisciplinary in that it will draw on an extensive range of writings of and by women and men. Extending beyond national borders, it will also involve global issues, specific case studies, multiplicative theory of analysis and praxis. Some questions: What historical arguments are made to bolster the various author's claims? What are the theoretical contributions of the authors? What are the practical aspects? What are the descriptive, analytical, and reformative notions? What are the interrelationships between all the concepts? What would be the theoretical components of a critical race feminist jurisprudence of resistance? Critical race feminism will also examine the role that narrative or storytelling technique - an essential part of the critical race theory - play as method for critical race feminists.

WOMEN OF COLOR COURSES

UMASS - SUMMER 1999

AFROAM 291A- BLACK WOMEN PLAYWRIGHTS
Session I & II - M-Th 2:00-4:00 p.m.

UMASS - FALL 1999

WOST 391G Seminar: Women of Color TBA
Tuesday, Thursday 9:30-10:45 a.m.

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WOST 394A Arab Women in Fiction Leila Ahmed
Wednesday 3:35-6:05 p.m.

WOST 591H/
JAPAN 560H Geisha Doris Bargaen
Tuesday 1:00-3:45 p.m.

ENGL 491A Women, Race and Theater Jenny Spencer
Tuesday, Thursday 11:15 - 12:20 p.m.

AMHERST COLLEGE

WAGS 47 Asian Women: Myths of Deference, Basu
Polsci 47 Arts of Resistance
Tuesday and Thursday 2:00

MOUNT HOLYOKE COLLEGE

WS 200 (O1) African American and U.S. Women Mary Renda
HIST 280 Tuesday, Thursday 8:35-9:50 a.m.

SMITH COLLEGE

WST 300a Women of Color in Feminist Movements in the US Ann Ferguson
Tuesday 3:00-4:50 p.m.

EAL 252a The Korean Literary Tradition TBA
TBA

DEPARTMENTAL COURSES - UMASS

ASIAN LANGUAGES and LITERATURE 26 THOMPSON HALL	545-0886
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JAPAN 560H/ WOST 560H	<u>Geisha</u> Tuesdays 1:00-3:45 p.m.	Doris Bargaen
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See Women's Studies 560H for course description. *FULFILLS WOMEN OF COLOR REQUIREMENT.*

COMMUNICATION 407 Machmer Hall	545-1311
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COMM 494/694	<u>Gender, Culture and Communication</u> Tuesday, Thursday 1:00-2:15 p.m.	Leda Cooks
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See department for description.

COMM 794B	<u>Critical Pedagogy</u> Thursday 4:00-7:00 p.m.	Leda Cooks
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See department for description.

COMM 794U	<u>Politics of Sex Representation</u> Tuesday 4:00-7:00 p.m.	Lisa Henderson
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See department for description.

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE	545-0309
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ComHI 213/ EDUC 213	<u>Peer Health Education I</u> Wednesday 1:25 p.m.	TBA
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Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

ComHI 214/ EDUC 214	<u>Peer Health Education II</u> Tuesday 2:30-5:00 p.m.	TBA
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Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester

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DEPARTMENTAL COURSES - UMASS

peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

ComHI 233	<u>Sex, Drugs and Aids</u> Tuesday, Thursday 8:00-9:15 a.m. 6 Thursday discussions	M.I. Torres
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See department for description.

ComHI 396	<u>Independent Study-Women's Health Project</u> By arrangement	Sally Damon
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Health Education offers the following health programs: Peer Health Connections, Queer Peer Educ., Not Ready for Bedtime Players (NRBP), Women's Health Program, and Contraceptive Choices. Students can receive 1-3 credits for their involvement. Contact Health Education at 577-5181 to make arrangements.

**COMPARATIVE LITERATURE
303 SOUTH COLLEGE**

545-0929

COMPLIT 387H	<u>Myths of the Feminine</u> Tuesday, Thursday 2:30-3:45 p.m.	Elizabeth Petroff
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A survey of the ancient and medieval stories of women and men and their goddesses. We'll begin in the ancient Near East, with the stories of Inanna and Ishtar and their devotees, and then turn to the classical world of Greece and Rome, with the Homeric Hymns and the tale of Cupid and Psyche. We'll then survey the images of women in the three 'religions of the book'—Judaism, Christianity, and Islam, as well as Taoism and Buddhism. The medieval world inherited all these traditions, and we'll read stories from Arabian Nights, The Canterbury Tales, and the Decameron that illustrate these themes. We'll learn about the complexity of images of the feminine, including women as goddesses and priestesses, as leaders of their people, as the embodiment of sexuality and fertility, as pious housewives and cunning deceivers. 4 Credit honors course.

**CONSUMER STUDIES DEPARTMENT
101 SKINNER HALL**

545-2391

CONS 597B	<u>Dress, Gender & Culture</u> Tuesday, Thursday 2:30-3:45 p.m.	Susan Michelman
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An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-0855

ECON 348/ WOST 391E	<u>Political Economy of Women</u> Tuesday, Thursday 1:00-2:15 p.m.	Lisa Saunders
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DEPARTMENTAL COURSES - UMASS

ENGL 491A Women, Race and Theater Jenny Spencer
Tuesday, Thursday 11:15 - 12:20 p.m.

We will read, discuss, celebrate, and analyze a broad range of contemporary drama by women of color. The class will take up the problematic and inseparable connections between race, gender, and representation, with special attention to challenges articulated by current feminist thinkers and performance studies scholars. Readings include plays by Georgia-Douglas Parks, Zora Neale Hurston, Adrienne Kennedy, Suzan-Lori Parks, Ntozake Shange, Cherrie Moraga, Maria Irene Fornes, Anna Deveare Smith, Velina Hasu Houston, Momoko Iko, Sonia Sanchez, in addition to related essays. 7 short response papers, 2-3 collaborative performances, and final project to be individually negotiated with instructor. Prerequisite: ENGLWP 112 or equivalent.

ENGL 491C Virginia Woolf Laura Doyle
Tuesday, Thursday 1:00-2:15 p.m.

Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling practice opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf's writing well and intimately, her work will also serve as the occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, the function of art in modern western cultures, and the political history of the novel. We will read selections from Woolf's essays and memoirs as well as several novels. As an advanced seminar the course is writing-intensive, including drafts and revisions of all papers, and the writing of a major research paper.

ENGL 491D Prostitution and Narrative Christine Cooper
Tuesday, Thursday 9:30 - 10:45 a.m.

In this course we will interrogate cultural assumptions about prostitution as we explore the various forms prostitution takes in short stories, poems, novels, and plays in different historical and social contexts. Beginning with 'stories' of prostitution that we know (i.e. stereotypes), we will move through a variety of narratives of prostitution and ask what it means for sex to be work and whether work in other forms (physical labor, intellectual labor, finding a spouse, writing a novel, etc.) can be sexualized. Can marriage be figured as legalized prostitution? What happens to our understanding of prostitution when it occurs under the conditions of enslavement poverty? How does the selling of sex relate to economic, social, and cultural power? How do the stereotypes of prostitution look in writing, in writing across the centuries (primarily 18th to 20th), or across the Atlantic (primarily British and American)? And how are these stereotypes altered by the very process of narration? As we explore the formal aspects of these narratives, we will think about the types of cultural work being done by the deployment of prostitution in the forms, with the details and plots, that we encounter. Fulfills Junior Year Writing Requirement. English majors only.

ENGL 497A Shakespeare and Female Heroic Kathleen Swaim
Wednesday 2:30-5:00 p.m.

Shakespeare's comedies typically privilege female characters and values, as his tragedies typically privilege males. His heroic women in comedies constantly play against the culture's patriarchal norms. Sometimes the principle women evade patriarchal expectation and constrictions by dressing as men, sometimes they sexually or otherwise substitute for each other, sometimes they feign death until their chastity is no longer in question. The Honors Seminar will explore a series of Shakespearean comedies in which women challenge patriarchal limits, including (probably) *As You Like It*, *Twelfth Night*, *Much Ado About Nothing*, *Measure for Measure*, *All's Well That Ends Well*, *Pericles*, and *The Winter's Tale*. It will establish the patriarchal context

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DEPARTMENTAL COURSES - UMASS

by way of contemporary historical documents-such as marriage rites and homilies and advice books for women and the literary critical context by way of supplementary theoretical essays. It will also explore the nature and limits of comedy, a dramatic genre that, in Shakespeare's hands, typically celebrates love, marriage, family, nurturance and life, and that typically allows individuals and societies to overcome aberrations and move into healing, generation, and regeneration. The course will expect active participation in class discussion appropriate to a seminar and an Honors course. Students will be asked to produce 2 or 3 short and 1 long essay or project. Previous study of Shakespeare would be helpful but is not required.

FRENCH AND ITALIAN DEPARTMENT 312 HERTER HALL	545-2314
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FRENCH 280

Love and Sex in French Culture
Tuesday, Thursday 4:00-5:15 p.m.

Patrick Mensah

See department for description.

ITALIAN 597B

Image of the Woman in Italian Literature
Tuesday, Thursday 2:30 - 3:45 p.m.

Elizabeth Mazzocco

Beginning with the images of the ideal females of the poetry of the Dolce Stil Nuovo and the Scuola Siciliana, we will examine literary depictions of women throughout Italian literature. The females will include Dante's Beatrice, Petrarch's Laura and Poliziano's Simonetta, the warrior queens and the enchanted princesses of Renaissance epics, the heroines of commedia dell'arte, Goldoni's protagonists Mirandolina and la vedova scaltra, D'Annunzio's Figlia di Iorio, and Moravia's Cesira. We will also look at the way women depict themselves using the works of Sibella Aleramo, Natalia Ginsberg, Franca Rame and Dacia Maraini. Students will write several critical essays, make oral presentations and complete a research paper. The course will be conducted in Italian, although those not enrolled for Italian credit may complete written assignments in English. Honors option.

GERMANIC LANGUAGES DEPARTMENT 510 HERTER HALL	545-2350
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GERMAN 363

Witches: Myth and Historical Reality
Tuesday, Thursday 4:00-5:15 p.m.

Susan Cocalis

The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials.

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 388

US Women's History to 1890
Tuesday, Thursday 2:30 p.m. with Friday discussion

Joyce Berkman

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include:

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DEPARTMENTAL COURSES - UMASS

transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

HIST 593A Sexuality of Modern American History Kathy Peiss
Junior and Senior History, MEAST, Judaic and 5-College students only
Tuesday, Thursday 1:00-2:15 p.m.

See department for description.

HIST 608 Latin American History: 1823-present (4 credits) Kathy Bliss
Graduate history majors, non-history majors by permission
Wednesday 12:20 - 3:20 p.m.

See department for description.

HIST 697E Women and Gender in US History Kathy Peiss
Thursday 9:05 - 12:00 p.m.
Graduate history majors, non-history majors by permission

See department for description.

JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 395A Family and Sexuality in Judaism Jay Berkovitz
Tuesday, Thursday 2:30 p.m.

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

LABOR RELATIONS 125 DRAPER HALL	545-2884
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LABOR 201 Issues of Women and Work Leslie Lomasson
Wednesday 7:30 -10:00 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

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DEPARTMENTAL COURSES - UMASS

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE

545-0021

LEGAL 491F

Feminist Legal Theory
 Tuesday, Thursday 11:15 - 12:30 p.m.

Dianne Brooks

Intensive course dealing with issues of law and gender. Uses feminist legal theory, case law and other readings to examine the law's role in the history of gender oppression as well as current issues of law and gender such as reproductive rights, sex discrimination, rape and pornography. Prerequisite: LEGAL 250 or background in Women's Studies, feminist theory.

PHILOSOPHY DEPARTMENT
352 BARTLETT HALL

545-2330

PHIL 591W

Early Modern Women Philosophers
 Wednesday 7:00-9:30 p.m.

Eileen O'Neill

See department for description.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

545-2438

POLSCI 297C

Cultural Politics
 Tuesday, Thursday 9:30 a.m.

Barbara Cruikshank

Approaches the traditional topics of political inquiry: (freedom, power, conflict and change, equality) in the domain of culture. The politicization of culture (culture wars, sex wars, English-only, to name a few) comes out of the political commitments of both the left and the right. At the same time that cultural conflicts are proliferating, our ability to subject cultural conflict to political solutions is questionable. Culture will be treated as a domain of politics and power, a domain constituted by politics and power, even though it is a domain resistant to deliberate political reform. Will examine how the location and conceptualization of politics itself is transfigured into cultural politics (e.g., "family values" policy, "politics of representation," "culture of poverty").

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOCIOL 106

Race, Sex, and Social Class (SBD)
 Monday, Wednesday 11:15 a.m. plus discussion
 Tuesday, Thursday 9:30-10:45 a.m. plus discussion

Pamela Quiroz

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222

The Family (SBD)

Naomi Gerstel

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DEPARTMENTAL COURSES - UMASS

Monday, Wednesday, Friday 1:25 p.m.

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOC 335 Sex, Gender and the Religious Right Janice Irvine
Monday 12:00-2:30 p.m.

Sophomores, Juniors, and Seniors only. This course examines social conflict over "family values" with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOC 383 Gender and Society TBA
Tuesday, Thursday 9:30-10:45 a.m.

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain "traditional" positions of women and men.

DEPARTMENT OF SPANISH AND PORTUGUESE 418 HERTER HALL

545-2887

SPAN 697A Spanish-American Women Writers Nina Scott
Tuesday, Thursday 9:30 - 10:45 a.m.

This course aims to acquaint students with some of the main works of Spanish American women writers, from the seventeenth to the twentieth centuries. We will look at the writing of nuns, antislavery advocates, poets, theatre of violence, indigenous women and Latina writers. Some of the authors covered will be: Sor Juana Ines de la Cruz (Mexico), Gertrudis Gomez de Avellaneda (Cuba), Griselda Gambaro (Argentina), and Rigoberta Menchu (Guatemala). Three films will be included. And advanced knowledge of Spanish, both oral and written is required.

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COMPONENT COURSES - UMASS

AFRICAN-AMERICAN STUDIES 325 NEW AFICA HOUSE	545-2751
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AFROAM 132	<u>AfroAm History 1619-1860</u> Tuesday, Thursday 11:15-12:30 Disc #1 Thurs 1:00-1:50 Disc #2 Fri 10:10-11:00	Manisha Sinha
AFROAM 132U	linkages students only Disc #1 Fri 12:20-1:10	
AFROAM 211	<u>Textile & Design</u> Tuesday, Thursday 2:30-5:15	Femi Richards
AFROAM 254	<u>Introduction to African Studies</u> Monday 7:00-9:30 p.m.	Femi Richards
AFROAM 332	<u>Blacks & Jews</u> Monday, Wednesday 11:15 - 12:50 p.m.	John Bracey
AFROAM 691C	<u>Politics of Slavery & Coming of the Civil War</u> Thursday 1:30-4:00 p.m.	Manisha Sinha

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 100	<u>Human Nature (SBD)</u> Monday, Wednesday 11:15-12:05 p.m.	Robert Paynter
ANTH 104	<u>Culture, Society & People (SBD)</u> Tuesday, Thursday 9:30-10:15 a.m.	Jean Forward
ANTH 104H	Honors - Friday 9:05-12:05 p.m.	
ANTH 106O	<u>Culture Through Film</u> Monday 7:30-10:00 p.m.	Helan Page
ANTHRO 233	<u>Kinship and Social Organization</u> Tuesday, Thursday 1:00-2:15 p.m.	John Cole
ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 8:00-9:15 a.m.	Jean Forward
ANTHRO 306	<u>Visual Anthropology</u> Tuesday, Thursday 11:15-12:30 p.m.	Jacqui Urla
ANTHRO 312	<u>Medical Anthropology</u> Monday, Wednesday 2:30-3:45 p.m.	Lynnette Leidy
ANTHRO 397A	<u>Anthropology of Development</u> Tuesday, Thursday 11:15-12:30	Arturo Escobar

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COMPONENT COURSES - UMASS

ANTHRO 397B	<u>Social Biology</u> Tuesday, Thursday	Alan Swedlund
ANTHRO 641	<u>Theory and Method in Social Anthropology</u> Wednesday 10:10-12:55 p.m.	Jacqui Urla Arturo Escobar
ANTHRO 691A	<u>Biocultural Processes of Change</u> 9:30 - 12:30 p.m.	Alan Swedlund
ANTHRO 697	<u>Anthropology of Whiteness</u> Thursday 1:00-4:00 p.m.	Helan Page

ASIAN LANGUAGES AND LITERATURE DEPARTMENT 26 THOMPSON HALL	545-0886
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JAPAN 135	<u>Japanese Arts and Culture</u> Tuesday, Thursday 4:00-5:15 p.m.	Doris Bargaen
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COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 287	<u>Advertising as Social Communication</u> Monday, Wednesday 2:30-4:30 p.m.	Sut Jhally
COMM 494P	<u>Advanced Popular Culture</u> Tuesday, Thursday 11:15-12:30 p.m.	Lisa Henderson
COMM 494S/694S	<u>Conflict/ Mediation</u> Tuesday, Thursday 7:00-9:30 p.m.	Leda Cooks
COMM 497L	<u>Communicating Central American Culture</u> Tuesday, Thursday 4:00-5:15 p.m.	Leda Cooks

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE	545-0309
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COM HLTH/ UMASS 298Y	<u>Field Practicum: Not Ready for Bedtime Players</u> by arrangement	Sally Damon
COMHLTH 525	Ethical Issues in Public Health Tuesday, Thursday 2:30 - 3:45 p.m.	P. Stamps
COMHLTH 602	Community Development & Health Education Tuesday, Thursday 11:15-12:30 p.m.	M.I. Torres

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COMPONENT COURSES - UMASS

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE	545-0929
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COMLIT 121	<u>International Short Story</u> Monday, Wednesday 11:15 a.m. with Friday discussion	Sally Lawall
COMLIT 122	<u>Spiritual Autobiography</u> Tuesday, Thursday 9:05 a.m.	Elizabeth Petroff
COMLIT 131	<u>Brave New Worlds</u> Monday, Wednesday 11:15 a.m., plus discussions	
COMLIT 152	<u>Modern Japanese Literature</u> Monday, Wednesday 11:15 plus Friday discussion	Stephen Forrest
COMLIT 594A	<u>Identity and Heterogeneity</u> Tuesday 4:00-7:00 p.m.	Robert Schwartzwald
COMLIT 752	<u>Theory and Practice of Comparative Literature: World Literature</u> Wednesday 2:30 - 5:30 p.m.	Sally Lawall
COMLIT 791A	<u>Freud & Interpretation</u> Tuesday 2:30-5:30 p.m.	Jennifer Stone

CONSUMER STUDIES 101 SKINNER HALL	545-2391
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CS 157	<u>Survey Costume History</u> Tuesday, Thursday 1:00-2:15 p.m.	Pat Warren
CS 162	<u>Consumer in our Society</u> Tuesday, Thursday 9:30-10:45 a.m.	Sheila Mammen
CS 355	<u>Contemporary Fashion Analysis</u> Tuesday, Thursday 11:15-12:30 p.m.	Susan Michelman
CS 370	<u>Contemporary Family Theory</u> Tuesday, Thursday 1:00-2:15 p.m.	Maureen Perry-Jenkins
CS 440	<u>Current Family Issues</u> Monday, Wednesday, Friday 12:20 p.m.	
CS 597B	<u>Dress, Gender and Culture</u> Tuesday, Thursday 2:30 - 3:45 p.m.	Susan Michelman

By permission of instructor or must have taken CS 155. Juniors, seniors and grad students only.

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COMPONENT COURSES - UMASS

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 2:30-3:45 p.m.	TBA
ECON 190L	Intro. to Latin American & Latino Economic Issues Tuesday, Thursday 1:00 - 2:15 p.m.	Carmen Diana Deere
ECON 390A	<u>Political and Economic Development of Post Independence Africa</u> Tuesday, Thursday 11:15-12:30 p.m.	L. Ndikumana
ECON 797B	<u>Colonialization, Imperialism and the World Economy</u> Monday, Wednesday 11:15-12:30	Wolff

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 115	<u>Embracing Diversity</u> Lectures 1-5, Wednesday 1:00-3:30	Dave Schuman
EDUC 210U	<u>Social Diversity in Education</u> Tuesday, Thursday 4:00-5:15 p.m.	X. Zuniga
EDUC 210W	<u>Social Diversity in Education</u> Monday 3:35-5:05 p.m. Southwest residences	X. Zuniga
EDUC 229	<u>International Education</u> Tuesday 4:00-7:00 p.m. Tuesday, Thursday 2:30-3:45 p.m.	Sally Habana-Hafner R. Miltz
EDUC 291C	<u>Diversity & Change</u> Tuesday 4:00-6:20 p.m.	E. Washington
EDUC 329	<u>International Education</u> Wednesday 4:00-7:00 p.m.	Sally Habana-Hafner

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COMPONENT COURSES - UMASS

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 9/16 AT 6:00 P.M., CC 10. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS FOLLOWING ARE WEEKEND DATES. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Sexism</u> (1 credit)	Barbara Love
EDUC 392F	<u>Racism</u> (1 credit)	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit)	Barbara Love
EDUC 392K	<u>Heterosexism</u> (1 credit)	Barbara Love

EDUC 397A	<u>Black & Jews</u> Monday, Wednesday 11:15 a.m. 2 Friday discussions at 11:15	Maurianne Adams
EDUC 505	<u>Documentary Filmmaking Education</u> Wednesday 4:00-6:30 p.m.	Liane Brandon
EDUC 539	<u>Film & Video in Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon
EDUC 588	<u>Teaching Puerto Rican Experience</u> Monday 4:00-6:30 p.m.	Sonia Nieto
EDUC 591A	<u>Seminar - Indigenous Education</u> Wednesday 4:00-6:30 p.m.	Deidre Almeida
EDUC 595G	<u>LGBT Issues in School</u> Tuesday 4:00-6:30 p.m.	Pat Griffin
EDUC 609	<u>Multicultural Group Process</u> Wednesday 4:00-7:00 p.m.	X. Zuniga
EDUC 648	<u>Oppression & Education</u> Wednesday 9:00-12:00 p.m.	Barbara Love
EDUC 691E	<u>Social Issues in Education</u> By arrangement 9/11 9:00-5:00 p.m. and 12/4 9:00-5:00 p.m.	Pat Griffin
EDUC 691F	<u>Social Justice Education</u> Wednesday 1:00-3:00 p.m.	Pat Griffin
EDUC 691X	<u>Native American Contemporary Issues</u> Tuesday 1:00-3:30 p.m.	Deidre Almeida
EDUC 793G	<u>Black Identity: Theory and Research</u> Wednesday 4:00-6:30 p.m.	W. Cross, Jr.

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COMPONENT COURSES - UMASS

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 202	<u>Major British Writers</u> Lecture 2 Tuesday, Thursday 11:15 - 12:30 p.m. Lecture 3 Tuesday, Thursday 2:30-3:45 p.m.	Christine Cooper
ENGL 270	<u>American Identities (Restricted to English Majors)</u> Lecture 1 Wednesday, Friday 11:15-12:30 Lecture 2 Wednesday, Friday 9:05-10:20 a.m. Lecture 3 Tuesday, Thursday 9:30-10:45 a.m.	Joseph Skerrett Arthur Kinney
ENGL 270H	Lecture 1 Wednesday, Friday 9:05-10:20 a.m.	Randall Knoper Joseph Skerrett
ENGL 279	<u>Introduction to American Studies</u> Monday, Wednesday 9:05-10:20 a.m.	Judith Davidov
ENGL 314	<u>Middle English Literature</u> Monday, Wednesday 9:05-10:20	Arlyn Diamond
ENGL 480	<u>Back to the Future</u> Wednesday 1:25 - 3:55 p.m.	Judith Davidov
ENGL 791A	<u>Freud & Interpretation</u> Tuesday 2:30 - 5:30 p.m.	Jennifer Stone

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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FRENCH 350/ COMLIT 350	<u>French Film</u> Lecture 1 Monday 4:00-7:00 p.m. Discussions - Tuesday, 11:15-12:30 & 1:00 & 2:15 p.m. Discussion 3 - Tuesday 2:30-3:45 pm.	Robert Schwartzwald Catherine Portuges
FRENCH 594A	<u>Identity and Heterogeneity</u> Tuesday 4:00-7:00 p.m.	Robert Schwartzwald Catherine Portuges
FRENCH 617	<u>Literary Aspects of Courtly Culture</u> Monday, 4:00-7:00 p.m.	Donald Maddox
ITAL 491C/ COMLIT 491C	<u>The Cinema of Poetry</u> Lecture 1 Tuesday 7:00-10:30 p.m. Discussions on Wednesday	Jennifer Stone

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COMPONENT COURSES - UMASS

GEOSCIENCES DEPARTMENT 233 Morrill Sciences Building	545-2286
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GEO 660	<u>Industrial Geography</u> Tuesday 2:30 - 5:15 p.m.	Julie Graham
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GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 304	<u>From Berlin to Hollywood</u> Lecture 1 Tuesday, Thursday 1:00-2:15 p.m. Lab Wednesday 6:00-9:00 p.m.	Barton Byg
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HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 291H	<u>European Witchcraft in Comparative Perspective</u> Tuesday, Thursday 9:30-10:45 a.m.	Brian Ogilvie
HIST 377	<u>US Social History 1865 to present</u> TBA	Carl Nightingale
HIST 493A	<u>Colonial Africa</u> Tuesday, Thursday 9:30-10:45 a.m.	Joye Bowman
HIST 592B	<u>Autobiography & History</u> Tuesday, Thursday 4:00-5:15 p.m.	Joyce Berkman

HONORS COLLEGE GOODELL	545-1330
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HONORS 292D	<u>American Diversity</u>	Karen Cardozo-Kane
HONORS 292F/1	<u>The American Family</u>	Martha Yoder
HONORS 292P	<u>American Portraits</u>	G.L. Mazard Wallace
HONORS 292C/2	<u>American Popular Culture</u>	Susan McKenna
HONORS 292T	<u>America at the Turn of the Century</u>	Phillip Barrett-Guillion
HONORS 292V	<u>Violence in American Culture</u>	Ventura Perez
HONORS 392G	<u>Ghosts that Haunt us</u>	TBA
HONORS 392X	<u>Visions and Revisions</u>	TBA

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COMPONENT COURSES - UMASS

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 997B	<u>Diaries, Memoirs & Journals</u> Monday 9:00-11:45 a.m.	Madeline Blais
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JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 191F	<u>Jewish Writes: A Personal Midrash</u> (1 credit) By arrangement - call 549-1710	Kudatsky
JUDAIC 364	<u>Antisemitism in Historical Perspective (HSD)</u> Tuesday, Thursday 11:15 a.m.	Jay Berkovitz
JUDAIC 491C	<u>Freud & Interpretation: Lacan, Derrida</u> Tuesday 2:30 - 5:30 p.m.	Jennifer Stone

LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 252	<u>Law & Personal Freedom</u> Monday, Wednesday, Friday 10:10-11:00 a.m.	Alicia Rampulla
LEGAL 397G	<u>Law, Crime & Society</u> Tuesday, Thursday 1:00-2:15 p.m.	Venator-Santiago
LEGAL 397G	<u>Alternatives to the Adversary Process</u> Monday 2:30 - 5:30 p.m.	Leah Wing
LEGAL 497C	<u>Civil Rights Law in the United States</u> Wednesday 7:00-9:30 p.m.	Jerrold Levinsky

SCHOOL OF NURSING 219 ARNOLD HOUSE	545-2703
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NURSE 212	<u>Cultural Diversity in Health & Illness</u> Thursday 9:05 12:05 p.m.	J. Swinney
NURSE 390L	<u>Community Health I: Health Promotion</u> Thursday 1:00-4:00 p.m.	Chris King

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COMPONENT COURSES - UMASS

POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL

545-2438

POLSCI 162	<u>Introduction to Constitutional Law</u> Tuesday, Thursday 1:00 p.m.	John Brigham
POLSCI 307	<u>Black Politics</u> Tuesday, Thursday 4:00-5:15 p.m.	Dean Robinson
POLSCI 361	<u>Civil Liberties</u> Monday, Wednesday, Friday 11:15 a.m.	Goldman
POLSCI 371	<u>Modern Political Thought</u> Tuesday, Thursday 2:30 p.m.	Barbara Cruikshank
POLSCI 374	<u>Issues in Political Theory - Friendship and Political Life</u> Tuesday, Thursday 11:15 a.m.	Pat Mills
POLSCI 380	<u>Politics of Welfare Policy</u> Monday, Wednesday, Friday 12:20 p.m.	Laura Jensen

PSYCHOLOGY DEPARTMENT 403 TOBIN HALL

545-0377

PSYCH 217	<u>Family Relationships</u> Tuesday, Thursday 9:30 - 10:45 a.m.	Maureen Perry-Jenkins
PSYCH 895	<u>Personality and Social</u> Friday 12:00 1:30 p.m.	Ronnie Janoff-Bulman

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL

545-0427

SOCIOLOG 103	<u>Social Problems</u> Tuesday, Thursday 1:00-2:15 p.m.	D. Royster
SOCIOLOG 107	<u>Contemporary American Society</u> Lecture Tuesday, Thursday 9:30 - 10:45 a.m. Discussions on Friday	D. Babb
SOCIOLOG 329	<u>Social Change</u> Tuesday, Thursday 11:15 - 12:30 p.m.	C. Hurn

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COMPONENT COURSES - UMASS

SOCIOLOG 329	<u>Social Movements</u> Monday, Wednesday, Friday 1:25 p.m.	Gerald Platt
SOCIOLOG 340	<u>Race Relations</u> Monday, Wednesday 3:35 - 4:50 p.m.	A. Lao
SOCIOLOG 361	<u>Demography of Minority Groups</u> Monday, Wednesday, Friday 1:25 p.m.	G. Sulton
SOCIOLOG 383	<u>Gender & Society</u> Tuesday, Thursday 9:30 - 10:45 a.m.	TBA

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 392H	<u>Junior Seminar II</u> (4 credits, Honors) Monday, Wednesday 11:15-12:45 p.m. STPEC majors only. Prerequisite STPEC 391H.	Eric Glynn
STPEC 491H	<u>Economies of the Middle East and North Africa</u> Monday, Wednesday 2:00-3:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Karen Pfeifer
STPEC 492H	<u>Latino Politics and Identities</u> Wednesday 3:35-6:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Flavio Risech
STPEC 493H	<u>Economic Alternatives</u> Thursday 1:00-3:45 p.m. STPEC majors only. Prerequisite STPEC 391H.	Julie Graham

SPANISH AND PORTUGUESE 418 HERTER HALL	545-2887
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SPAN 550	<u>Colonial Spanish American Literature</u> Tuesday, Thursday 11:15-12:30 p.m.	Nina Scott
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CONTINUING EDUCATION COURSES SUMMER 1999

SESSION I - JUNE 2 TO JULY 9 Cc SESSION II - JULY 13 - AUGUST
18

Departmental Courses

(All department except 100-level count automatically towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor.)

AFROAM 291A- BLACK WOMEN PLAYWRIGHTS

Session I & II - M-Th 2:00-4:00 p.m.

In the early 1920s, scholar W.E.B. DuBois asserted that black theater should have a specific, political purpose. He believed that it should reflect the histories and sensibilities of black people and their culture; should be written by blacks who understood the experience; and should target the black community as its audience. This course will chart the historical evolution of plays written by black women beginning with the early 1900s and culminating with contemporary works. This historical sweep will allow us to discuss and examine the differences and/or similarities between early and contemporary black feminism, explore how the playwrights reflected their reality, chart how history and social realities influenced their work and their lives as black women, and to see whether or not all of the playwrights shared DuBois' desire to convey a political message through theater. *Fulfills Women of Color Requirement for majors and minors.*

ENGL 132- MAN AND WOMAN IN LITERATURE (AL D)

Session II - T-Th 6:30-9:00 p.m.

Examine the degree of change in perceptions of gender measured by literature. Beginning with short selections from ancient writings, then moving in swift leaps through literary time, we examine the roles filled and acted by men and women throughout literary history, attempting to discover the answers which have shaped modern assumptions about gender hierarchies. Ultimately, we attempt to answer, in the context of our literate past, those gender questions that continue to arise today. What does it mean to be a man as we approach the twenty-first century? What does it mean to be a woman?

SOCIOL 106- RACE, GENDER, CLASS AND ETHNICITY (SB D)

Session II - T-Th 6:30-9:00 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOL 222- THE FAMILY (SB D)

Session I - M-F 11:15 a.m.-12:45 p.m.

Session II - T-Th 6:30-9:00 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 383- GENDER AND SOCIETY

Session I & II-T-Th 6:30-9:00 p.m.

Analysis of historical and cross-cultural variation in positions and relationships of women and men, contemporary creation and internalization of gender and maintenance of gender differences in adult life, and recent social movements to transform or maintain "traditional" positions of women and men.

SOCIOL 387- SEXUALITY AND SOCIETY (SB D)

Session I - T-Th 1:00-3:30 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

CONTINUING EDUCATION COURSES SUMMER 1999

SESSION I - JUNE 2 TO JULY 9 Cc SESSION II - JULY 13 - AUGUST
18

WOST 187- INTRODUCTION TO WOMEN'S STUDIES (I D)

Session I - T-Th 9:30 a.m.-12:00 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

Component Courses

(Students who would like these courses to count towards their major or minor must focus their paper(s) or project(s) on Women's Studies. 100-level courses do not count towards the major but do count towards the minor.)

ANTH 100- HUMAN NATURE (SB D)

Session I - T-Th 9:30 a.m.-noon

For nonmajors only. Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors.

ANTH 103- HUMAN ORIGINS AND VARIATION (BS)

Session I - M-F 11:15 a.m.-12:45 p.m.

Session II - M-F 9:30-11 a.m.

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry. With lab.

ANTH 104- CULTURE, SOCIETY, AND PEOPLE (SB D)

Session II - M-W 6-8:30 p.m.

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTH 106 -CULTURE THROUGH FILM (SB D)

Session I - T-Th 6:30-9 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change. 3 credits.

ANTH 270- NORTH AMERICAN INDIANS (SB D)

Session II - T-Th 6:30-9 p.m.

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways, integrating nature and non-nature information.

COMLIT 131- BRAVE NEW WORLDS (AL D)

Session II - M-F 9:30-11 a.m.

Utopian and dystopian novels. The ability of literature to generate social critique. Readings include works by Huxley, Orwell, Kafka, Atwood, Burgess, Gibson, Piercy, Gilman, Dick, and others.

CONTINUING EDUCATION COURSES SUMMER 1999

SESSION I - JUNE 2 TO JULY 9 Cc SESSION II - JULY 13 - AUGUST
18

COMLIT 141- GOOD AND EVIL, EAST AND WEST (AL D)

Session II - M-W 6:30-9:00 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world.

COMLIT 233 -FANTASY AND WORLD LITERATURE (AL)

Session I T-Th 3:00-5:30 p.m.

Fantasies as escape into strange realms where time and space are not our own. Exploration of fantastic voyages to learn about human desires and dreams, and the reality they grow out of. Interdisciplinary approach; psychological theories of dreams and individual fantasies related to the structure and effects of fantasy literature.

COMLIT 234- MYTH, FOLK TALE, AND CHILDREN'S LITERATURE (AL)

Session II - M-W 3:00-5:30 p.m.

Reading and analysis of selected traditional European and African folk narratives and of contemporary stories for children from picturebooks to chapter books. Addresses questions of personal and social identity, of narrative presentation and response, of power and authority in changing environments focused on the child.

EDUC 210-SOCIAL DIVERSITY IN EDUCATION (I D)

*NOTE: TIME CHANGE

Session I - *M-W 5-8 p.m. plus 2 additional days TBA *T-Th 9:30 a.m.-12:30 p.m.

Session II - *T-W 9:30 a.m.-12:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

EDUC 377- INTRODUCTION TO MULTICULTURAL EDUCATION

Variable Session - M-Th 9:30 a.m.-12:30 p.m.

Variable Session - M-Th 4:00-7:00 p.m.

A basic introduction to the historical, sociological, and philosophical foundations of multicultural education. Examine from different theoretical perspectives the nature of intergroup relations in U.S. society; promote the study of the historical and contemporary experiences and contributions of people of color and other under-represented groups; analyze the influence on learning of such sociological variables as race, ethnicity, language, and gender and understand how discrimination translates into school structures, policies, and practices; develop a sound philosophical rationale for multicultural education and examine the role of multicultural education in school reform and social change.

ENGL 202- MAJOR BRITISH WRITERS

Session II - T-Th 6:30-9:00 p.m.

Course will emphasize some of the major texts, ideas, history, and culture of the British 18th and 19th centuries. We concentrate on some major issues in the history of ideas and the history of literature-sentimentality, reason, the "rise" of the novel, satire, increasing scientific knowledge, "fancy" and imagination, women's rights, romanticism, evolution, imperialism, and loss of faith-all in the context of how the major writers explore, contradict, challenge, and advocate different stances on these issues in some of their major works. Lectures will use various tools: newspaper articles, paintings, conduct books, illustrations,

CONTINUING EDUCATION COURSES SUMMER 1999

SESSION I - JUNE 2 TO JULY 9 Cc SESSION II - JULY 13 - AUGUST
18

and other major cultural artifacts. Fiction will include Defoe's *Robinson Crusoe*, Austen's *Pride and Prejudice*, and Bronte's *Jane Eyre*. Prose will be selected from Swift's *Gulliver's Travels*, Wollstonecraft's *Vindication of the Rights of Woman*, and Darwin's *On the Origin of Species*. Poets considered will be Pope, Thomas Gray, Wordsworth, Coleridge, Keats, Shelley, Mary Robinson, Tennyson, Robert Browning, and Christina Rossetti.

ENGL 279- INTRODUCTION TO AMERICAN STUDIES (AL D)

Session II - M-W 1:00-3:30 p.m.

Interdisciplinary approach to the study of American culture. Focus on issues of race, class, gender, and ethnicity. Readings drawn from literature, history, the social sciences, philosophy, and fine arts. Supplemented with audio-visual materials-films, slides of paintings, architecture, photography and material culture, and music. Required for students with a concentration in American Studies.

ENGL 339- FILM AND LITERATURE

Session I - M-Th 9:00-11:00 a.m.

Instead of the traditional approach of reading a book and viewing a film of the same book, this course will focus on the complex processes of representing specific cultural trends or themes in writing and on film. Each week we will explore a social theme through the reading of a novel or story and the viewing of a film. These themes are: marriage/gender, crime, war, racism, politics, and sexuality. Students will view *The French Lieutenant's Woman*, *The Godfather*, *Schindler's List*, *To Kill a Mockingbird*, *All the President's Men*, and *Tea and Sympathy*. Students will read *The French Lieutenant's Woman*, "The Overcoat," *All Quiet on the Western Front*, *The Bluest Eye*, *The Prince*, and *Rubyfruit Jungle*. We will work as a group, in intensive class discussion, to answer the question: "How does written narrative organize itself into this world and how does the filmic world organize itself into a narrative?"

POLSCI 171- INTRODUCTION TO POLITICAL THEORY (SB)

Session II - T-Th 6:30-9:00 p.m.

Introduction to the Western tradition of political theory; focus on particular problems and issues through a reading of classical and nontraditional texts. Topics include political obligation, justice, feminism, individuality, friendship, community, civil disobedience, power, others. Recommended for Political Science majors; not open to senior Political Science majors.

SOCIOL 220- SOCIOLOGY OF AMERICAN CULTURE

Session I - T-Th 6:30-9:00 p.m.

The elements and dynamics of culture everywhere; special reference to Americana. Topics include culture as a set of historically grounded values and beliefs; culture's role in both expressing and subverting ideals; the frequent gap between ideals and reality. Case studies range from politics to religion, gender to social class, and high art to low funk.

GRADUATE LEVEL – Fall 1999

WOMENSST 792A Critical Race Feminist Theory Alex Deschamps

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

WOST 591H/
JAPAN 560H Geisha Doris Bargaen
Tuesday 1:00-3:45 p.m.

EDUC 752 Gender Issues in International Development S. Kamat
Wednesday 9:00-12:00 p.m.

ITALIAN 597B The Image of the Woman in Italian Literature Elizabeth Mazzocco
Tuesday, Thursday 2:30 – 3:45 p.m.

HIST 608 Latin American History: 1823-present (4 credits) Kathy Bliss
Graduate history majors, non-history majors by permission
Wednesday 12:20 – 3:20 p.m.

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 494/694 Gender, Culture and Communication Leda Cooks
Tuesday, Thursday 1:00-2:15 p.m.

COMM 794B Critical Pedagogy Leda Cooks
Thursday 4:00-7:00 p.m.

COMM 794U Politics of Sex Representation Lisa Henderson
Tuesday 4:00-7:00 p.m.

COMPLIT 791A
ENGLISH 791A Freud & Interpretation Jennifer Stone

CONS 597B Dress, Gender & Culture Susan Michelman
Tuesday, Thursday 2:30-3:45 p.m.

EDUC 595G LGBT Issues in School Pat Griffin
Tuesday 4:00-12:30 p.m.

EDUC 691E Social Issues in Education Pat Griffin

HISTORY 592B Autobiography and History Joyce Berkman

HIST 697E Women and Gender in US History Kathy Peiss
Thursday 9:05 – 12:00 p.m.
Graduate history majors, non-history majors by permission

PHIL 591W Early Modern Women Philosophers Eileen O’Neill
Wednesday 7:00-9:30 p.m.

AMHERST COLLEGE

Department Locations and Phone Numbers

Women and Gender Studies	14 Grosvenor	542-5781
Anthropology and Sociology	205 Morgan Hall	542-2193
English Department	1 Johnson Chapel	542-2672
History Department	111 Chapin Hall	542-2229
Law, Jurisprudence & Social Thought	206 Appleton Hall	542-2380
Political Science Department	103 Clark House	542-2208

WAGS 15 Feminism and It's Critics in the West Hunt
Monday and Wednesday 12:30

This course has two interlocking aims: to explore the ways feminist and anti-feminist ideas have interacted with one another in Europe and America over the past 250 years, and to examine, in a way informed by history, gender debates going on within present-day political and cultural movements. Topics include women in the French Revolution; Owenite socialism and its critics in Britain; the intersections of evangelism, abolitionism, and feminism in mid-nineteenth-century America; women in the Ku Klux Klan in the 1920s; gender, race and the rise of German Fascism; the place of women within contemporary American conservatism and the evangelical Right; and gender struggles within present-day rock and rap cultures. We will read or listen to works by Sojourner Truth, Ayn Rand, Phyllis Schafly, George Gilder, Pat Robertson, Public Enemy, Queen Latifah, and others.

WAGS 31 Sexuality and Culture Barale
Monday and Wednesday 2:00 Frank

An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientations and theoretical approaches. The topic changes from year to year. In 1999, this course will examine gender and sexuality as separate categories by focusing on cross-dressing. Using a wide range of theorists (the early sexologists, anthropologists, medical doctors, historians, literary critics) and a variety of literary texts and films, the course will consider the ways in which anatomy and gender, and culture and desire can be seen as both united and disconnected.

WAGS 47 Asian Women: Myths of Deference, Basu
Polsci 47 Arts of Resistance
Tuesday and Thursday 2:00

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in face of intolerable conditions. Such notions of women's deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women's quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation.

WAGS 51/ENGL 51 Science Fiction Barale
component Tuesday, Thursday 11:30 a.m. Parker

Surveying a range of classic and contemporary texts in the genre of science fiction, this course will explore the relation between the politics of world-making and the technologies of literary representation. Special attention will be accorded to questions of gender, race, class, sexuality and nation as these affect the construction of fictional worlds.

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WAGS 67
HIST 47

Women and Politics in Twentieth-Century America Saxton
Tuesday, Thursday 2:00-3:20 p.m.

Course will look at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women's experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including those over reproductive rights, pornography, and sexual harassment. We will make an effort to relate these controversies to earlier themes in twentieth-century women's politics.

POLSCI 39
LJST 39

Re-Imagining Law: Feminist Interpretations Bumiller
Tuesday, Thursday 10:00-11:20 a.m.

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a re-evaluation of the role of law in promoting social change. It invites us to inquire critical theories which promise to make forms of legal authority more responsive. This course will consider women as victims and users of legal power. We will ask how particular practices constitute gendered subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

ANTHRO 35

Gender: An Anthropological Perspective Gewertz
Thursday 2:00-5:00 p.m.

Provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

SOC 21

The Family Dizard
Tuesday, Thursday 2:00-3:20 p.m.

Assesses the sources and implication of changes in family structure. Focuses largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural vantage point, we will be better able to understand shifting attitudes toward the family as well as the ways the family broadly shapes character and becomes an important aspect of social dynamics.

HAMPSHIRE COLLEGE

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES
Emily Dickinson Hall

559-5361

HACU 121
component

Being Human: Literary and Philosophical
Conceptions of Human Nature
Tuesday, Thursday 10:30-11:50 a.m.

L. Brown Kennedy
Lisa Shapiro

Understanding ourselves involves understanding ourselves as human beings, and understanding ourselves as human beings involves situating human nature within the natural world. In the 17th century the place of humans within the natural world (and in tandem the political, social and religious worlds) became particularly problematic as the dominant conception of the natural world shifted from the medieval "enchanted" world to the more modern mechanistic world. New discoveries changed peoples' understanding of things as basic as what a human being could look like. In this interdisciplinary class we will look at how poets, dramatists, and philosophers come to conceive of human beings and the problems those conceptions face. Specific topics will include: the union of mind/ soul and body; the status of "monsters" or deformed or different human bodies; and the place of women within humankind. (Among others, we will consider works of Shakespeare, Montaigne, Descartes, Elizabeth I of England, Elizabeth of Bohemia, and John Donne.)

HACU 293

History of the Second Wave Women's Movement Susan Tracy
Wednesday 2:30-5:20 p.m.

The focus of this course is the Second Wave Women's Movement with a special emphasis on the trajectory of that movement in Western Massachusetts. We will discuss its preconditions and the impact it made on society, politics, and culture from 1964 to the present. We will read some critical early feminist texts and discuss key debates within feminism. Students will be encouraged to do primary source research and to consider issues of gender, race, class, and sexual orientation in their analysis. This class is part of a larger project of the Valley Women's History Collaborative's work to locate, collect, and preserve women's history in Franklin, Hampshire, and Hampden Counties from 1968-1998. One part of that project is an oral history component where we will be interviewing some of the women who were active in the Women's Liberation Movement in the Valley and who helped create and sustain feminist and/or lesbian institutions. Students will have the opportunity to learn oral history methodology. The first part of this class will offer a general historical introduction to the post World War II period. The second half of the course will be dedicated to primary research. Students will have wide latitude in choosing their topics. However, if you choose to work with the collaborative, you will need to follow its goals and guidelines for research. Part of our work will be in documenting feminist activity at Hampshire College.

EXPERIMENTAL SCHOOL OF INTERDISCIPLINARY ARTS
Harold F. Johnson Library

559-5502

IA 132p

Feminist Fictions
Wednesday, Friday 1:00-2:20 p.m.

Lynne Hanley
Ellie Siegel

In this course, we will explore what we can bring from our knowledge as readers to the act of creating fiction and how writing fiction might shape the way we approach women's narratives as readers. Discussion will focus on the representation of gender, sexuality, race and culture, the use of language and structure, and the relation of the acts of writing and reading to feminist theory and practice. Several classes will be devoted to the presentation and discussion of student work. Readings may include *A Room of One's Own*, *Beloved*, *The Fifth Child*, *Bastard Out of Carolina*, *Autobiography of My Mother*, *Red Azalea*, and selected short stories and critical essays. Students should expect to keep a journal, to write in a variety of genres (fiction, personal essay, biography, autobiography), and to attend a series of films on Wednesday evenings. Ellie Siegel, a faculty member in the writing program, will assist in teaching the course and will be available to help students with their writing.

HAMPSHIRE COLLEGE

SCHOOL OF SOCIAL SCIENCE
Franklin Patterson Hall

559-5548

SS 119p

Third World, Second Sex: Does Economic
Development Enrich or Impoverish Women's Lives?
Tuesday, Thursday 10:30-11:50 a.m.

Laurie Nisonoff

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles, and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power, and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis.

SS 179

Human Rights, Popular Culture and
Political Reform in Contemporary China
Tuesday, Thursday 9:00 - 10:20 a.m.

Kay Johnson

Human rights activists in the west assert that China is one of the worst offenders of human rights in the world today, pointing particularly to Chinese rule in Tibet and to the treatment of political dissidents, while others argue that there have been great improvements in human rights in the 1980s and 1990s. We will evaluate the impact of the changes induced in all aspects of Chinese life and politics by the booming economy and "opening" to global forces in the past two decades on human rights, cultural expression and political reform in China, examining various theories about the development of "civil society" and the state. In this context, we will examine Chinese rule in contemporary Tibet; the development and suppression of the democracy movement of the late 1980s; the emergence of new trends in popular culture (film, TV and print media); the impact of population control on women's rights and status; and the role of human rights in US-China relations. Designed to provide relevant background on Chinese society today for any students who may wish to participate in the Hampshire China Exchange program. Extra meeting times may be scheduled occasionally to view documentary videos and films. Students going on the China exchange second semester will also have the opportunity to meet in the evenings with visiting Chinese scholars from the exchange program to discuss issues of living and studying in China.

MOUNT HOLYOKE COLLEGE

Department Locations and Phone Numbers

Women's Studies Program	109 Dickinson House	538-2257
History Department	310 Skinner Hall	538-2377
Religion		538-2132
Politics	222A Clapp Building	538-2132
Sociology	103 Merrill House	538-2283

WS 101 Introduction to Women's Studies Karen Remmler
Monday, Wednesday 1:00-2:15 p.m.

Course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 200 (01) African American and U.S. Women Mary Renda
HIST 280 Tuesday, Thursday 8:35-9:50 a.m.

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field. *This course counts toward the UMass Women's Studies major or minor women of color requirement.*

WS 200 (02) Women, Spirituality, and Power: A Cross- Harold Garret-Goodyear
HIST 296 Cultural Comparison
Wednesday, Friday 8:30-9:50 a.m.

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions. In what ways is spirituality a source of power for women or a limit to their power? The critical and self-reflective use of historical analysis and interpretation are central to this inquiry into the relationships between women's experience and the boundaries sacred and profane in various cultures. Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora.

WS 218 Women in American Religious History Jane Crosthwaite
REL 218 Tuesday, Thursday 1:00-2:15 p.m.

Critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPerson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

WS 233 Invitation to Feminist Theory Joan Cocks
POL 233 Monday, Wednesday 2:30-3:45 p.m.

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

MOUNT HOLYOKE COLLEGE

WS 333 (01)

Emily Dickinson in Her Time
Tuesday 1:00-4:00 p.m.

Martha Ackmann

This class will meet at the Dickinson Homestead in Amherst. Enrollment limited to ten (10). Students must apply during pre-registration for enrollment in this course at the Women's Studies Office, 109 Dickinson House. Pre-requisites: junior or senior; 8 credits in WS beyond WS 101 or PERMISSION OF INSTRUCTOR.

WS 333 (02)
HIST 381 (02)

Women, Politics and Activism in the US
Monday 1:00-3:50 p.m.

Mary Renda

This seminar examines the changing relationships between women and policies in the United States from the 1790s to the 1970s. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

WS 333 (03)
SOC 316

The Sociology of Gender
Tuesday 1:00-3:50 p.m.

Eleanor Townsley

This course focuses on the social production and reproduction of gender relationships across a range of institutional, interactional, intellectual and cultural contexts. The syllabus is structured around selections from major social, political, economic and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of settings.

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CLT 223a Forms of Autobiography: Alexander Woronzoff-Dashkoff
Women's Autobiographies in Russia and the West
Monday, Wednesday, Friday 11:00-12:00 p.m.

A study of women's autobiographies from the 18th to the 20th century. The course will examine the historical and cultural contexts as well as issues of gender, class, race, disguise, etc. Works by Ekaterina Dashkova, Nadezhda Durova, Virginia Woolf, Marina Tsvetaeva, Maxine Hong Kingston, and Maya Angelou,

CLT 229a The Renaissance Gender Debate Ann Jones
Tuesday, Thursday 9:00-10:30 a.m.

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity; woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's *Wife of Bath* to Shakespeare's *Taming of the Shrew*, scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies.

CLT 267a African Women's Drama Katwiwa Mule
Monday, Wednesday, Friday 1:10-2:30 p.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. We will consider the following questions: What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability, and cultural expression in postcolonial Africa? How and to what purpose do they interweave the various aspects of performance in African oral traditions with European dramatic elements? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's *Tell It to Women: An Epic Drama for Women*, and Penina Mlama's *Nguzo Mama (Mother Pillar)*.

CLT 272a Women Writing: Twentieth-Century Fiction Marilyn Schuster
Monday, Wednesday, Friday 1:10-2:30 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as: Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, and Winterson. Not open to first-year students.

EAL 252a The Korean Literary Tradition TBA
TBA

Topic for 1999-2000: Representations of Women In Pre-Modern Korea. In this course we will inquire into the representations of women in Korean Society from the earliest times through the 19th Century. Using various texts, myths, poetry fiction, non-fiction and (auto) biography, we will examine the cultural factors that have influenced the formation of images of women in different historical epochs. Topics will include issues such as textual representations of women in a patriarchal society; and the impact of various belief systems on women's lives as reflected in literary and historical texts. All readings are in English translations.

EAL 261a Major Themes In Literature: East-West Perspectives: Sabina Knight
Topic for 1999: Gendered Fate
Monday, Wednesday, Friday 11:00-11:50 a.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how

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belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Simone de Beauvoir, André Chéid, Hayashi Fumiko, Nadine Gordimer, Toni Morrison, Wang Anyi and Zhang Jie. All readings in English translation.

EAL 360a The Tale of the Genji and its Legacy Thomas H. Rohlich
TBA

The seminar will begin with a reading and study of *The Tale of the Genji*, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. In the second part of the course we will look at ways in which the *Genji* is (re)presented in later texts - Noh plays, Edo parodies, and modern short stories and novels - as a way of examining both the question of influence and the role the *Genji* plays in the literature of later generations. All readings are in English translation.

ENG 278a Writing Women Elizabeth Harries
Monday, Wednesday 1:10-2:30 p.m.

Topic for Fall, 1999: Writing and Publishing in Eighteenth-Century Britain. In the eighteenth century, the idea of women writing for publication shifted from scandalous to accepted and commonplace, at least in certain genres and modes. What ideas about women's place and women's roles made it so dangerous for women to publish at the beginning of the period? How and why did these dominant ideas change? Why did the domestic or courtship novel become a predominantly female form? What was the relationship of women writers to their male contemporaries? What was the relationship of working-class women writers to their upper-class patronesses?

ESS 550a Women in Sport Christine Shelton
Monday, Wednesday 9:00-9:50 a.m.

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is historical, contemporary and future perspectives and issues in women's sport. Offered in alternate years. Admission of undergraduates by permission of the instructor.

FYS 100a Imagining Power, Building New Worlds: Passion and Leadership in the American Experience Susan Bourque
Tuesday 1:00-2:50 p.m. Donna Robinson Divine

In this seminar we will explore the circumstances in which American women came to imagine new leadership roles in social and political life. We will explore women's efforts to gain access to higher education, the professions, scientific training and political power. We will examine as well the prominence of women in American social reform and philanthropic movements. We will assess the influence of ideology, social class, culture, geography, race and religion on the variety of women who transformed American society, including among them some of Smith's panoply of leaders: Betty Friedan, Gloria Steinem and Jill K. Conway. Readings will consist of autobiography, historical documents and political tracts, as well as scholarly analyses of women's movements at several junctures in American political life.

GOV 364a Seminar in Political Theory: Feminist Theory Martha Ackelsberg
Wednesday 7:30-9:30 p.m.

An examination of feminism as a force in politics, with special attention to contestation over the meaning of feminism amongst feminist thinkers and in the broader public. Readings from Mary Wollstonecraft to Katha Pollitt. Prerequisites: previous course work in political theory or women's studies.

HST 278a History of Women in the U.S. 1865-1970 Helen L. Horowitz
Tuesday, Thursday 1:00-2:20 p.m.

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This course examines the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism's second wave. Emphasis on social and cultural aspects.

IDP 208a Women's Medical Issues Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition, and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical, and political implications will be considered, including the issues of violence and the media's representation of women.

ITL 343a Modern Italian Literature: Giovanna Bellesia
Italian Women Writers: Mothers And Daughters
Monday, Wednesday 1:10-2:20 p.m.

This course provides an in-depth look at the changing roles of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacca Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

PHI 305a Seminar: Topics In Feminist Theory Meredith Michaels
Tuesday 1:00-2:50, Thursday 1:00-1:50

Feminist critics of Descartes have been concerned to expose the masculinist commitments of his theory of knowledge and to offer alternative accounts of the relation between the knower and the known. In this seminar we will read Descartes' work on the nature of mind, body, perception and knowledge, and will evaluate contemporary feminist and post-structuralist debates about the dimensions and status of what has come to be called the "Cartesian Subject".

PSY 266a Psychology and Women Lauren Duncan
Monday, Wednesday 1:10-2:30 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives. Topics include gender role stereotypes and gender role development; power issues in the family, workplace, and politics; and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Prerequisite: PSY 112

PSY 268a Lesbian Identity and Experience Joan Laird
Tuesday, Thursday 9:00-10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism, heterosexism, and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

PSY 340a Seminar on Gender and The Life Course Maureen Mahoney
Thursday 1-2:50 p.m.

A seminar on the development of gender identity. Special attention will be given to critical reading of psychological theory and research on gender identification. Topics will include a comparative analysis of

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psychoanalytic, social-learning and cognitive-developmental theories. Recent work in feminist theory and the psychology of gender will be used as a counterpoint to classical formulations.

SOC 229a

Sex and Gender In American Society
Tuesday, Thursday 9:00-10:20 a.m.

Nancy Whittier

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family. Prerequisites: SOC 101 a/b or permission of instructor.