This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

**Women, Gender, Sexuality Studies Core Courses**
Courses offered through the Women, Gender, Sexuality Studies program

**Women of Color Courses**
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

**Departmental Courses**
Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the major.

**Component Courses**
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

**Continuing Education Courses at UMass**

**Graduate Level**

**Five-College Options:**

*Amherst College*
*Hampshire College*
*Mount Holyoke College*
*Smith College*

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
CANCELLATION:

WOST 394A – Arab Women in Fiction – Leila Ahmed

NEW INSTRUCTORS/TITLES (BOLDED) FOR THE FOLLOWING COURSES:

WOST 201, Critical Perspectives, Section #1 (T, Th 1:00 p.m.) Instructor: Lisa Robinson
WOST 201, Critical Perspectives, Section #2 (T, Th 11:15 a.m.) Instructor: Sima Fahid
WOST 391I, Women and Health, (T, Th 9:30-10:45 a.m.) Instructor: Kathleen Zane
WOST 391W, Writing: WOST Majors (M, W, F 10:10-11:00 a.m.) Instructor: Jana Evans Braziel
WOST 391G Black Women and Activism Lisa Robinson
Tuesday, Thursday 9:30-10:45 a.m.

(This course was listed in the Course Guide only as “Women of Color Course.” If you enrolled in WOST 391G, you are enrolled in this course. Description follows.)
The images of black women have not been accurately portrayed in mainstream American Culture. For years, black women activists have contributed to the development of the United States through a variety of roles. Some of these roles include being educators, artists, workers, politicians, and healthcare providers. The purpose of this course is to highlight the multiple ways black women activists have helped shaped this country. Through this course, students will explore and examine the struggles and accomplishments of black women activists. Students will also explore and examine black women's clubs, groups, and organizations. It is hoped that this analysis will allow students to see a more accurate portrayal of the impact these individuals and groups have had on our society. As a final project, students will be required to select and participate in their own form of activism on campus and/or in the surrounding community.

NEW COURSES:

WOST 392M Asian American Women in Popular Culture Kathleen Zane
Tuesday, Thursday 4:00-5:15 p.m.

The course examines the representation and cultural appearances of Asian/Pacific American women through American popular culture. Topics include issues of assimilation, agency, generational relations, sexuality, authenticity, identity and community as impacted by racialized and gendered stereotypes such as Madam Butterfly, dragon ladies, Suzie Wong, picture brides, war brides, hula girls, China dolls, bar girls, geishas, and mail-order brides. The historical, political, economic, and socio-cultural realities comprising the experiences of Asian/Pacific American women will be used to critique and amplify these cultural productions and to relate them to interactive, participatory, and resistant forms of self-representation. Discussions will be based on readings and screenings of selected feature films, television clips, documentaries and independent films.

WOST 394A Women in Islam Sima Fahid
Wednesday 3:35-6:05 p.m.
WOST 187  
**Introduction to Women's Studies (ID)**  
Arlene Avakian  
Monday, Wednesday 10:10 a.m. with Friday discussion

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H  
**Introduction to Women's Studies (4 credits)**  
Alexandrina Deschamps  
Tuesday, Thursday 9:30-10:45 a.m.

Orchard Hill Residential Course. Same description as WOST 187. Students will be involved in community service learning projects.

WOST 201  
**Critical Perspectives in Women's Studies**  
Lecture 1 - Tuesday, Thursday 1:00-2:15 p.m.  
TBA  
Lecture 2 - Tuesday, Thursday 11:15-12:30 p.m.  
TBA

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 295C  
**Career and Life Choices for Women (2 cr.)**  
Karen Lederer  
Monday 12:20-2:00 p.m.

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing, and use of various resources. Women's Studies students or seniors only. Mandatory Pass/Fail.

WOST 301  
**Theorizing Women's Issues**  
Alexandrina Deschamps  
Tuesday, Thursday 1:00-2:15 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam. Prerequisite: WOST 201, Critical Perspectives.

WOST 391E  
**Political Economy of Women**  
Lisa Saunders  
ECON 348  
Tuesday, Thursday 9:30-10:45 a.m.

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects.
on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 391G Seminar: Women of Color TBA
Tuesday, Thursday 9:30-10:45 a.m.

See the Course Guide addenda published in late summer/early fall for title and description. This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.

WOST 391I Seminar: Women's Health Issues TBA
Tuesday, Thursday 2:30-3:45 p.m.

See the Course Guide addenda published in late summer/early fall for title and description.

WOST 391W Writing: WOST Majors TBA
Monday, Wednesday, Friday 10:10-11:00 a.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, polemical journalistic writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills in modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOST 394A Arab Women in Fiction Leila Ahmed
Wednesday 3:35-6:05 p.m.

Fiction about Arab women by female and male Arab authors. The imaginative visions created by these authors and the cultural roles the women play in literature and society. This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.

WOST 395H US Women’s Lives in Contexts: Reading and Creating Political Autobiography, Honors (4 cr.) Arlene Avakian
Monday 1:00-3:30 p.m.

A course in which students will both read women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women, public figures, and “ordinary” women.

WOST 591H Geisha Doris Bargen
JAPAN 560H Tuesday 1:00-3:45 p.m.

This seminar explores the unique culture of the geisha and other Japanese women entertainers from the high-ranking courtesans of medieval times to modern bar hostesses. A peculiar paradox surrounds geisha: they embody Japanese ness and yet they are exotic even to the Japanese. Trained in the classical arts of music and dance, they cater to a male elite while maintaining total control over an expensive enterprise run exclusively by women. This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.
This class will be multidisciplinary and interdisciplinary in that it will draw on an extensive range of writings of and by women and men. Extending beyond national borders, it will also involve global issues, specific case studies, multiplicative theory of analysis and praxis. Some questions: What historical arguments are made to bolster the various author's claims? What are the theoretical contributions of the authors? What are the practical aspects? What are the descriptive, analytical, and reformative notions? What are the interrelationships between all the concepts? What would be the theoretical components of a critical race feminist jurisprudence of resistance? Critical race feminism will also examine the role that narrative or storytelling technique – an essential part of the critical race theory – play as method for critical race feminists.
WOMEN OF COLOR COURSES

UMASS - SUMMER 1999

AFROAM 291A - BLACK WOMEN PLAYWRIGHTS
Session I & II - M-Th 2:00-4:00 p.m.

UMASS - FALL 1999

WOST 391G  Seminar: Women of Color  TBA
            Tuesday, Thursday 9:30-10:45 a.m.

See the Course Guide addenda published in late summer/early fall for title and description. This course can be counted toward the Women of Color requirement for Women's Studies majors and minors.

WOST 394A  Arab Women in Fiction  Leila Ahmed
            Wednesday 3:35-6:05 p.m.

WOST 591H/Geisha  Doris Bargen
JAPAN 560H  Tuesday 1:00-3:45 p.m.

ENGL 491A  Women, Race and Theater  Jenny Spencer
            Tuesday, Thursday 11:15-12:20 p.m.

AMHERST COLLEGE

WAGS 47  Asian Women: Myths of Deference, Basu
Polsci 47  Arts of Resistance
            Tuesday and Thursday 2:00

MOUNT HOLYOKE COLLEGE

WS 200 (O1)  African American and U.S. Women  Mary Renda
            Tuesday, Thursday 8:35-9:50 a.m.

SMITH COLLEGE

WST 300a  Women of Color in Feminist Movements in the US  Ann Ferguson
            Tuesday 3:00-4:50 p.m.

EAL 252a  The Korean Literary Tradition  TBA
**DEPARTMENTAL COURSES - UMASS**

### ASIAN LANGUAGES and LITERATURE

**26 THOMPSON HALL 545-0886**

JAPAN 560H/ WOST 560H

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Geisha</td>
<td>Tuesdays 1:00-3:45 p.m.</td>
<td>Doris Bargen</td>
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See Women's Studies 560H for course description. **FULFILLS WOMEN OF COLOR REQUIREMENT.**

### COMMUNICATION

**407 Machmer Hall 545-1311**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 494/694</td>
<td>Gender, Culture and Communication</td>
<td>Leda Cooks</td>
</tr>
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<td></td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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See department for description.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMM 794B</td>
<td>Critical Pedagogy</td>
<td>Leda Cooks</td>
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<td>Thursday 4:00-7:00 p.m.</td>
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See department for description.

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<th>Course</th>
<th>Title</th>
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<tr>
<td>COMM 794U</td>
<td>Politics of Sex Representation</td>
<td>Lisa Henderson</td>
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<td>Tuesday 4:00-7:00 p.m.</td>
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See department for description.

### COMMUNITY HEALTH STUDIES DEPARTMENT

**305 ARNOLD HOUSE 545-0309**

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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ComHi 213/EDUC 213</td>
<td>Peer Health Education I</td>
<td>TBA</td>
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<td></td>
<td>Wednesday 1:25 p.m.</td>
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Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

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<tr>
<td>ComHi 214/EDUC 214</td>
<td>Peer Health Education II</td>
<td>TBA</td>
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<tr>
<td></td>
<td>Tuesday 2:30-5:00 p.m.</td>
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Utilizing the skills and information from EDUC/ComHi 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester students.

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DEPARTMENTAL COURSES - UMASS

peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

ComHI 233  
**Sex, Drugs and Aids**  
M.I. Torres  
Tuesday, Thursday  8:00-9:15 a.m.  
6 Thursday discussions  
See department for description.

ComHI 396  
**Independent Study-Women's Health Project**  
Sally Damon  
By arrangement  
Health Education offers the following health programs: Peer Health Connections, Queer Peer Educ., Not Ready for Bedtime Players (NRBP), Women's Health Program, and Contraceptive Choices. Students can receive 1-3 credits for their involvement. Contact Health Education at 577-5181 to make arrangements.

**COMPARATIVE LITERATURE**  
303 SOUTH COLLEGE  

**COMPLIT 387H**  
Myths of the Feminine  
Elizabeth Petroff  
Tuesday, Thursday  2:30-3:45 p.m.  
A survey of the ancient and medieval stories of women and men and their goddesses. We'll begin in the ancient Near East, with the stories of Inanna and Ishtar and their devotees, and then turn to the classical world of Greece and Rome, with the Homeric Hymns and the tale of Cupid and Psyche. We'll then survey the images of women in the three 'religions of the book'—Judaism, Christianity, and Islam, as well as Taoism and Buddhism. The medieval world inherited all these traditions, and we'll read stories from *Arabian Nights*, *The Canterbury Tales*, and the Decameron that illustrate these themes. We'll learn about the complexity of images of the feminine, including women as goddesses and priestesses, as leaders of their people, as the embodiment of sexuality and fertility, as pious housewives and cunning deceivers. 4 Credit honors course.

**CONSUMER STUDIES DEPARTMENT**  
101 SKINNER HALL  

**CONS 597B**  
Dress, Gender & Culture  
Susan Michelman  
Tuesday, Thursday  2:30-3:45 p.m.  
An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

**ECONOMICS DEPARTMENT**  
1004 THOMPSON HALL  

**ECON 348/ WOST 391E**  
Political Economy of Women  
Lisa Saunders  
Tuesday, Thursday 1:00-2:15 p.m.  

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DEPARTMENTAL COURSES - UMASS

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

ECON 397B  
Sexuality and Economics  
Lee Badgett  
Tuesday, Thursday  11:15-12:30 p.m.

Economic theory used to explore dimensions of inequality related to sexual orientation and topics such as fertility, abortion, and other state regulation of sexuality.

SCHOOL OF EDUCATION  
124 FURCOLO HALL  
545-0233

EDUC 213/  
ComHi 213  
Peer Health Education I  
Wednesday 1:25 p.m.  
Sally Damon

Contact instructor. See ComHi 213 for course description.

EDUC 214/  
ComHi 214  
Peer Health Education II  
Tuesday 2:30-5:00 p.m.  
Laurie Turkovsky

See ComHi 214 for course description.

EDUC 752  
Gender Issues in International Development  
S. Kamat  
Wednesday 9:00-12:00 p.m.

Examines the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics will include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will (1) examine the implications of the development process for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process. Course requirements will include a short initial paper, a class presentation, and a final project/paper.

ENGLISH DEPARTMENT  
170 BARTLETT HALL  
545-2332

ENGL 132  
Man and Woman in Literature  
(ALD)  
Lecture 1 Tuesday, Thursday  9:30 - 10:45 a.m.  
Lecture 2 Tuesday, Thursday 11:15-12:30 p.m.

ENGL 132R  
Lecture 1 Tuesday, Thursday 2:30-3:45 p.m.  
Central residences

ENGL 132W  
Lecture 1 Tuesday, Thursday 2:30-3:45 p.m.  
SW residences

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. 100 level courses do not count toward Women's Studies major.

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DEPARTMENTAL COURSES - UMASS

ENGL 491A  Women, Race and Theater  Jenny Spencer
Tuesday, Thursday  11:15 - 12:20 p.m.

We will read, discuss, celebrate, and analyze a broad range of contemporary drama by women of color. The class will take up the problematic and inseparable connections between race, gender, and representation, with special attention to challenges articulated by current feminist thinkers and performance studies scholars. Readings include plays by Georgia-Douglas Parks, Zora Neale Hurston, Adrienne Kennedy, Suzan-Lori Parks, Ntozake Shange, Cherrie Moraga, Maria Irene Fornes, Anna Devere Smith, Velina Hasu Houston, Momoko Iko, Sonia Sanchez, in addition to related essays. 7 short response papers, 2-3 collaborative performances, and final project to be individually negotiated with instructor. Prerequisite: ENGLWP 112 or equivalent.

ENGL 491C  Virginia Woolf  Laura Doyle
Tuesday, Thursday  1:00-2:15 p.m.

Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling practice opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf’s writing well and intimately, her work will also serve as the occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, the function of art in modern western cultures, and the political history of the novel. We will read selections from Woolf’s essays and memoirs as well as several novels. As an advanced seminar the course is writing-intensive, including drafts and revisions of all papers, and the writing of a major research paper.

ENGL 491D  Prostitution and Narrative  Christine Cooper
Tuesday, Thursday  9:30 – 10:45 a.m.

In this course we will interrogate cultural assumptions about prostitution as we explore the various forms prostitution takes in short stories, poems, novels, and plays in different historical and social contexts. Beginning with ‘stories’ of prostitution that we know (i.e. stereotypes), we will move through a variety of narratives of prostitution and ask what it means for sex to be work and whether work in other forms (physical labor, intellectual labor, finding a spouse, writing a novel, etc.) can be sexualized. Can marriage be figured as legalized prostitution? What happens to our understanding of prostitution when it occurs under the conditions of enslavement poverty? How does the selling of sex relate to economic, social, and cultural power? How do the stereotypes of prostitution look in writing, in writing across the centuries (primarily 18th to 20th), or across the Atlantic (primarily British and American)? And how are these stereotypes altered by the very process of narration? As we explore the formal aspects of these narratives, we will think about the types of cultural work being done by the deployment of prostitution in the forms, with the details and plots, that we encounter. Fulfills Junior Year Writing Requirement. English majors only.

ENGL 497A  Shakespeare and Female Heroic  Kathleen Swaim
Wednesday  2:30-5:00 p.m.

Shakespeare’s comedies typically privilege female characters and values, as his tragedies typically privilege males. His heroic women in comedies constantly play against the culture’s patriarchal norms. Sometimes the principle women evade patriarchal expectation and constrictions by dressing as men, sometimes they sexually or otherwise substitute for each other, sometimes they feign death until their chastity is no longer in question. The Honors Seminar will explore a series of Shakespearean comedies in which women challenge patriarchal limits, including (probably) As You Like It, Twelfth Night, Much Ado About Nothing, Measure for Measure, All’s Well That Ends Well, Pericles, and The Winter’s Tale. It will establish the patriarchal context

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DEPARTMENTAL COURSES - UMASS

by way of contemporary historical documents—such as marriage rites and homilies and advice books for women and the literary critical context by way of supplementary theoretical essays. It will also explore the nature and limits of comedy, a dramatic genre that, in Shakespeare's hands, typically celebrates love, marriage, family, nurturance and life, and that typically allows individuals and societies to overcome aberrations and move into healing, generation, and regeneration. The course will expect active participation in class discussion appropriate to a seminar and an Honors course. Students will be asked to produce 2 or 3 short and 1 long essay or project. Previous study of Shakespeare would be helpful but is not required.

FRENCH AND ITALIAN DEPARTMENT
312 HERTER HALL  545-2314

FRENCH 280  Love and Sex in French Culture
Tuesday, Thursday 4:00-5:15 p.m.  Patrick Mensah

See department for description.

ITALIAN 597B  Image of the Woman in Italian Literature
Tuesday 2:30 - 3:45 p.m.

Beginning with the images of the ideal females of the poetry of the Dolce Stil Nuovo and the Scuola Siciliana, we will examine literary depictions of women throughout Italian literature. The females will include Dante's Beatrice, Petrarch's Laura and Poliziano's Simonetta, the warrior queens and the enchanted princesses of Renaissance epics, the heroines of commedia dell'arte, Goldoni's protagonists Mirandolina and la vedova scaltra, D'Annunzio's Figlia di Iorio, and Moravia's Cesira. We will also look at the way women depict themselves using the works of Sibella Aleramo, Natalia Ginsberg, Franca Rame and Dacia Maraini. Students will write several critical essays, make oral presentations and complete a research paper. The course will be conducted in Italian, although those not enrolled for Italian credit may complete written assignments in English. Honors option.

GERMANIC LANGUAGES DEPARTMENT
510 HERTER HALL  545-2350

GERMAN 363  Witches: Myth and Historical Reality
Tuesday, Thursday 4:00-5:15 p.m.  Susan Cocalis

The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials.

HISTORY DEPARTMENT
612 HERTER HALL  545-1330

HIST 388  US Women's History to 1890
Tuesday, Thursday 2:30 p.m. with Friday discussion

Joyce Berkman

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include:

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transformation of work and family life, women’s culture, the emergence of the feminist movement, sexuality and women’s health.

HIST 593A  
Sexuality of Modern American History  
Kathy Peiss  
Junior and Senior History, MEAST, Judaic and 5-College students only  
Tuesday, Thursday 1:00-2:15 p.m.

See department for description.

HIST 608  
Latin American History: 1823-present (4 credits)  
Kathy Bliss  
Graduate history majors, non-history majors by permission  
Wednesday 12:20 - 3:20 p.m.

See department for description.

HIST 697E  
Women and Gender in US History  
Kathy Peiss  
Thursday 9:05 - 12:00 p.m.

Graduate history majors, non-history majors by permission

See department for description.

JUDAIC AND NEAR EASTERN STUDIES  
744 HERTER HALL  545-2550

JUDAIC 395A  
Family and Sexuality in Judaism  
Jay Berkovitz  
Tuesday, Thursday 2:30 p.m.

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

LABOR RELATIONS  
125 DRAPER HALL  545-2884

LABOR 201  
Issues of Women and Work  
Leslie Lomasson  
Wednesday 7:30 -10:00 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

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LEGAL STUDIES DEPARTMENT
221 HAMPShIRE HOUSE

LEGAL 491F Feminist Legal Theory Dianne Brooks
Tuesday, Thursday 11:15 - 12:30 p.m.

Intensive course dealing with issues of law and gender. Uses feminist legal theory, case law and other readings to examine the law's role in the history of gender oppression as well as current issues of law and gender such as reproductive rights, sex discrimination, rape and pornography. Prerequisite: LEGAL 250 or background in Women's Studies, feminist theory.

PHILOSOPHY DEPARTMENT
352 BARTLETT HALL

PHIL 591W Early Modern Women Philosophers Eileen O'Neill
Wednesday 7:00-9:30 p.m.

See department for description.

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

POLSCI 297C Cultural Politics Barbara Cruikshank
Tuesday, Thursday 9:30 a.m.

Approaches the traditional topics of political inquiry: (freedom, power, conflict and change, equality) in the domain of culture. The politicization of culture (culture wars, sex wars, English-only, to name a few) comes out of the political commitments of both the left and the right. At the same time that cultural conflicts are proliferating, our ability to subject cultural conflict to political solutions is questionable. Culture will be treated as a domain of politics and power, a domain constituted by politics and power, even though it is a domain resistant to deliberate political reform. Will examine how the location and conceptualization of politics itself is transfigured into cultural politics (e.g., "family values" policy, "politics of representation," "culture of poverty").

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

SOCIO 106 Race, Sex, and Social Class (SBD) Pamela Quiroz
Monday, Wednesday 11:15 a.m. plus discussion
Tuesday, Thursday 9:30-10:45 a.m. plus discussion

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIO 222 The Family (SBD) Naomi Gerstel

All Departmental courses except 100-level automatically count towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 23-32.
DEPARTMENTAL COURSES - UMASS

Monday, Wednesday, Friday 1:25 p.m.

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOC 335  Sex, Gender and the Religious Right  Janice Irvine
Monday  12:00-2:30 p.m.

Sophomores, Juniors, and Seniors only. This course examines social conflict over “family values” with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOC 383  Gender and Society  TBA
Tuesday, Thursday  9:30-10:45 a.m.

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain “traditional” positions of women and men.

DEPARTMENT OF SPANISH AND PORTUGUESE
418 HERTER HALL  545-2887

SPAN 697A  Spanish-American Women Writers  Nina Scott
Tuesday, Thursday  9:30 – 10:45 a.m.

This course aims to acquaint students with some of the main works of Spanish American women writers, from the seventeenth to the twentieth centuries. We will look at the writing of nuns, antislavery advocates, poets, theatre of violence, indigenous women and Latina writers. Some of the authors covered will be: Sor Juana Ines de la Cruz (Mexico), Gertrudis Gomez de Avellaneda (Cuba), Griselda Gambaro (Argentina), and Rigoberta Menchu (Guatemala). Three films will be included. And advanced knowledge of Spanish, both oral and written is required.

All Departmental courses except 100-level automatically count towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women’s Studies minor. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 23-32.
## COMPONENT COURSES - UMASS

<table>
<thead>
<tr>
<th>AFRICAN-AMERICAN STUDIES</th>
<th>325 NEW AFICA HOUSE</th>
<th>545-2751</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 132</td>
<td>AfroAm History 1619-1860</td>
<td>Manisha Sinha</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 11:15-12:30</td>
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<tr>
<td></td>
<td>Disc #1 Thurs 1:00-1:50</td>
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<td></td>
<td>Disc #2 Fri 10:10-11:00</td>
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<tr>
<td>AFROAM 132U</td>
<td>linkages students only</td>
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<td></td>
<td>Disc #1 Fri 12:20-1:10</td>
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<tr>
<td>AFROAM 211</td>
<td>Textile &amp; Design</td>
<td>Femi Richards</td>
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<tr>
<td></td>
<td>Tuesday, Thursday 2:30-5:15</td>
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<tr>
<td>AFROAM 254</td>
<td>Introduction to African Studies</td>
<td>Femi Richards</td>
</tr>
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<td></td>
<td>Monday 7:00-9:30 p.m.</td>
<td></td>
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<tr>
<td>AFROAM 332</td>
<td>Blacks &amp; Jews</td>
<td>John Bracey</td>
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<td></td>
<td>Monday, Wednesday 11:15 - 12:50 p.m.</td>
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<tr>
<td>AFROAM 691C</td>
<td>Politics of Slavery &amp; Coming of the Civil War</td>
<td>Manisha Sinha</td>
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<td></td>
<td>Thursday 1:30-4:00 p.m.</td>
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</table>

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<thead>
<tr>
<th>ANTHROPOLOGY DEPARTMENT</th>
<th>215 MACHMER HALL</th>
<th>545-2221</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>Human Nature (SBD)</td>
<td>Robert Paynter</td>
</tr>
<tr>
<td></td>
<td>Monday, Wednesday 11:15-12:05 p.m.</td>
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<tr>
<td>ANTH 104</td>
<td>Culture, Society &amp; People (SBD)</td>
<td>Jean Forward</td>
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<td></td>
<td>Tuesday, Thursday 9:30-10:15 a.m.</td>
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<tr>
<td>ANTH 104H</td>
<td>Honors - Friday 9:05-12:05 p.m.</td>
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<tr>
<td>ANTH 106O</td>
<td>Culture Through Film</td>
<td>Helan Page</td>
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<tr>
<td></td>
<td>Monday 7:30-10:00 p.m.</td>
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<tr>
<td>ANTHRO 233</td>
<td>Kinship and Social Organization</td>
<td>John Cole</td>
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<td></td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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<tr>
<td>ANTHRO 270</td>
<td>North American Indians</td>
<td>Jean Forward</td>
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<td>Tuesday, Thursday 8:00-9:15 a.m.</td>
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<tr>
<td>ANTHRO 306</td>
<td>Visual Anthropology</td>
<td>Jacqui Urla</td>
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<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
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<tr>
<td>ANTHRO 312</td>
<td>Medical Anthropology</td>
<td>Lynnette Leidy</td>
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<td></td>
<td>Monday, Wednesday 2:30-3:45 p.m.</td>
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<tr>
<td>ANTHRO 397A</td>
<td>Anthropology of Development</td>
<td>Arturo Escobar</td>
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<td></td>
<td>Tuesday, Thursday 11:15-12:30</td>
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</tbody>
</table>

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### COMPARATIVE LITERATURE DEPARTMENT

**303 SOUTH COLLEGE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMLIT 121</td>
<td>International Short Story</td>
<td>Sally Lawall</td>
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<tr>
<td></td>
<td>Monday, Wednesday 11:15 a.m. with Friday discussion</td>
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<tr>
<td>COMLIT 122</td>
<td>Spiritual Autobiography</td>
<td>Elizabeth Petroff</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 9:05 a.m.</td>
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<tr>
<td>COMLIT 131</td>
<td>Brave New Worlds</td>
<td></td>
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<tr>
<td></td>
<td>Monday, Wednesday 11:15 a.m., plus discussions</td>
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<tr>
<td>COMLIT 152</td>
<td>Modern Japanese Literature</td>
<td>Stephen Forrest</td>
</tr>
<tr>
<td></td>
<td>Monday, Wednesday 11:15 plus Friday discussion</td>
<td></td>
</tr>
<tr>
<td>COMLIT 594A</td>
<td>Identity and Heterogeneity</td>
<td>Robert Schwartzwald</td>
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<tr>
<td></td>
<td>Tuesday 4:00-7:00 p.m.</td>
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</tr>
<tr>
<td>COMLIT 752</td>
<td>Theory and Practice of Comparative Literature:</td>
<td>Sally Lawall</td>
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<tr>
<td></td>
<td>World Literature</td>
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<td></td>
<td>Wednesday 2:30 - 5:30 p.m.</td>
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</tr>
<tr>
<td>COMLIT 791A</td>
<td>Freud &amp; Interpretation</td>
<td>Jennifer Stone</td>
</tr>
<tr>
<td></td>
<td>Tuesday 2:30-5:30 p.m.</td>
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</tr>
</tbody>
</table>

### CONSUMER STUDIES

**101 SKINNER HALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 157</td>
<td>Survey Costume History</td>
<td>Pat Warren</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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</tr>
<tr>
<td>CS 162</td>
<td>Consumer in our Society</td>
<td>Sheila Mammen</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 9:30-10:45 a.m.</td>
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</tr>
<tr>
<td>CS 355</td>
<td>Contemporary Fashion Analysis</td>
<td>Susan Michelman</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 11:15-12:30 p.m.</td>
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<tr>
<td>CS 370</td>
<td>Contemporary Family Theory</td>
<td>Maureen Perry-Jenkins</td>
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<tr>
<td></td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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<tr>
<td>CS 440</td>
<td>Current Family Issues</td>
<td></td>
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<td></td>
<td>Monday, Wednesday, Friday 12:20 p.m.</td>
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<tr>
<td>CS 597B</td>
<td>Dress, Gender and Culture</td>
<td>Susan Michelman</td>
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<td></td>
<td>Tuesday, Thursday 2:30 - 3:45 p.m.</td>
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</tbody>
</table>

By permission of instructor or must have taken CS 155. Juniors, seniors and grad students only.

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**COMPONENT COURSES - UMASS**

For all the following courses, there is a mandatory first meeting on 9/16 at 6:00 P.M., CC 10. Students will not be admitted to the course if they do not attend this session. Sessions following are weekend dates. Contact department for info.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>EDUC 392D</td>
<td>Sexism (1 credit)</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>EDUC 392F</td>
<td>Racism (1 credit)</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>EDUC 392G</td>
<td>Ableism (1 credit)</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>EDUC 392K</td>
<td>Heterosexism (1 credit)</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>EDUC 397A</td>
<td>Black &amp; Jews</td>
<td>Maurianne Adams</td>
</tr>
<tr>
<td>EDUC 505</td>
<td>Documentary Filmmaking Education</td>
<td>Liane Brandon</td>
</tr>
<tr>
<td>EDUC 539</td>
<td>Film &amp; Video in Education</td>
<td>Liane Brandon</td>
</tr>
<tr>
<td>EDUC 588</td>
<td>Teaching Puerto Rican Experience</td>
<td>Sonia Nieto</td>
</tr>
<tr>
<td>EDUC 591A</td>
<td>Seminar - Indigenous Education</td>
<td>Deidre Almeida</td>
</tr>
<tr>
<td>EDUC 595G</td>
<td>LGBT Issues in School</td>
<td>Pat Griffin</td>
</tr>
<tr>
<td>EDUC 609</td>
<td>Multicultural Group Process</td>
<td>X. Zuniga</td>
</tr>
<tr>
<td>EDUC 648</td>
<td>Oppression &amp; Education</td>
<td>Barbara Love</td>
</tr>
<tr>
<td>EDUC 691E</td>
<td>Social Issues in Education</td>
<td>Pat Griffin</td>
</tr>
<tr>
<td>EDUC 691F</td>
<td>Social Justice Education</td>
<td>Pat Griffin</td>
</tr>
<tr>
<td>EDUC 691X</td>
<td>Native American Contemporary Issues</td>
<td>Deirdre Almeida</td>
</tr>
<tr>
<td>EDUC 793G</td>
<td>Black Identity: Theory and Research</td>
<td>W. Cross, Jr.</td>
</tr>
</tbody>
</table>

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COMPONENT COURSES - UMASS

**ENGLISH DEPARTMENT**
170 BARTLETT HALL 545-2332

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Major British Writers</td>
<td>Christine Cooper</td>
</tr>
<tr>
<td></td>
<td>Lecture 2 Tuesday, Thursday 11:15 – 12:30 p.m.</td>
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<tr>
<td></td>
<td>Lecture 3 Tuesday, Thursday 2:30-3:45 p.m.</td>
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<tr>
<td>ENGL 270</td>
<td>American Identities (Restricted to English Majors)</td>
<td></td>
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<tr>
<td></td>
<td>Lecture 1 Wednesday, Friday 11:15-12:30</td>
<td>Joseph Skerrett</td>
</tr>
<tr>
<td></td>
<td>Lecture 2 Wednesday, Friday 9:05-10:20 a.m.</td>
<td>Arthur Kinney</td>
</tr>
<tr>
<td></td>
<td>Lecture 3 Tuesday, Thursday 9:30-10:45 a.m.</td>
<td>Randall Knoper</td>
</tr>
<tr>
<td>ENGL 270H</td>
<td>Lecture 1 Wednesday, Friday 9:05-10:20 a.m.</td>
<td>Joseph Skerrett</td>
</tr>
<tr>
<td>ENGL 279</td>
<td>Introduction to American Studies</td>
<td>Judith Davidov</td>
</tr>
<tr>
<td></td>
<td>Monday, Wednesday 9:05-10:20 a.m.</td>
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</tr>
<tr>
<td>ENGL 314</td>
<td>Middle English Literature</td>
<td>Arlyn Diamond</td>
</tr>
<tr>
<td></td>
<td>Monday, Wednesday 9:05-10:20</td>
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<tr>
<td>ENGL 480</td>
<td>Back to the Future</td>
<td>Judith Davidov</td>
</tr>
<tr>
<td></td>
<td>Wednesday 1:25 – 3:55 p.m.</td>
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<tr>
<td>ENGL 791A</td>
<td>Freud &amp; Interpretation</td>
<td>Jennifer Stone</td>
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<td></td>
<td>Tuesday 2:30 – 5:30 p.m.</td>
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**FRENCH AND ITALIAN STUDIES**
316 HERTER HALL 545-2314

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 350/</td>
<td>French Film</td>
<td>Robert Schwartzwald</td>
</tr>
<tr>
<td>COMLIT 350</td>
<td>Lecture 1 Monday 4:00-7:00 p.m.</td>
<td>Catherine Portuges</td>
</tr>
<tr>
<td></td>
<td>Discussions - Tuesday, 11:15-12:30 &amp; 1:00 &amp; 2:15 p.m.</td>
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<td>Discussion 3 - Tuesday 2:30-3:45 pm.</td>
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<tr>
<td>FRENCH 594A</td>
<td>Identity and Heterogeneity</td>
<td>Robert Schwartzwald</td>
</tr>
<tr>
<td></td>
<td>Tuesday 4:00-7:00 p.m.</td>
<td>Catherine Portuges</td>
</tr>
<tr>
<td>FRENCH 617</td>
<td>Literary Aspects of Courtly Culture</td>
<td>Donald Maddox</td>
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<tr>
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<td>Monday, 4:00-7:00 p.m.</td>
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<tr>
<td>ITAL 491C/</td>
<td>The Cinema of Poetry</td>
<td>Jennifer Stone</td>
</tr>
<tr>
<td>COMLIT 491C</td>
<td>Lecture 1 Tuesday 7:00-10:30 p.m.</td>
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<tr>
<td></td>
<td>Discussions on Wednesday</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>POLSCI 162</td>
<td>Introduction to Constitutional Law</td>
<td>John Brigham</td>
<td>Tuesday, Thursday 1:00 p.m.</td>
</tr>
<tr>
<td>POLSCI 307</td>
<td>Black Politics</td>
<td>Dean Robinson</td>
<td>Tuesday, Thursday 4:00-5:15 p.m.</td>
</tr>
<tr>
<td>POLSCI 361</td>
<td>Civil Liberties</td>
<td>Goldman</td>
<td>Monday, Wednesday, Friday 11:15 a.m.</td>
</tr>
<tr>
<td>POLSCI 371</td>
<td>Modern Political Thought</td>
<td>Barbara Cruikshank</td>
<td>Tuesday, Thursday 2:30 p.m.</td>
</tr>
<tr>
<td>POLSCI 374</td>
<td>Issues in Political Theory - Friendship and Political Life</td>
<td>Pat Mills</td>
<td>Tuesday, Thursday 11:15 a.m.</td>
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<tr>
<td>POLSCI 380</td>
<td>Politics of Welfare Policy</td>
<td>Laura Jensen</td>
<td>Monday, Wednesday, Friday 12:20 p.m.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>PSYCH 217</td>
<td>Family Relationships</td>
<td>Maureen Perry-Jenkins</td>
<td>Tuesday, Thursday 9:30 – 10:45 a.m.</td>
</tr>
<tr>
<td>PSYCH 895</td>
<td>Personality and Social</td>
<td>Ronnie Janoff-Bulman</td>
<td>Friday 12:00 1:30 p.m.</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>SOCIOL 103</td>
<td>Social Problems</td>
<td>D. Royster</td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
</tr>
<tr>
<td>SOCIOL 107</td>
<td>Contemporary American Society</td>
<td>D. Babb</td>
<td>Lecture Tuesday, Thursday 9:30 – 10:45 a.m. Discussions on Friday</td>
</tr>
<tr>
<td>SOCIOL 329</td>
<td>Social Change</td>
<td>C. Hurn</td>
<td>Tuesday, Thursday 11:15 - 12:30 p.m.</td>
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</tbody>
</table>

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COMPONENT COURSES - UMASS

SOCIO 329  Social Movements  Gerald Platt
            Monday, Wednesday, Friday 1:25 p.m.

SOCIO 340  Race Relations  A. Lao
            Monday, Wednesday 3:35 - 4:50 p.m.

SOCIO 361  Demography of Minority Groups  G. Sulton
            Monday, Wednesday, Friday 1:25 p.m.

SOCIO 383  Gender & Society  TBA
            Tuesday, Thursday 9:30 - 10:45 a.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL  545-0043

STPEC 392H  Junior Seminar II (4 credits, Honors)  Eric Glynn
            Monday, Wednesday 11:15-12:45 p.m.
            STPEC majors only. Prerequisite STPEC 391H.

STPEC 491H  Economies of the Middle East and North Africa  Karen Pfeifer
            Monday, Wednesday 2:00-3:30 p.m.
            STPEC majors only. Prerequisite STPEC 391H.

STPEC 492H  Latino Politics and Identities  Flavio Risech
            Wednesday 3:35-6:30 p.m.
            STPEC majors only. Prerequisite STPEC 391H.

STPEC 493H  Economic Alternatives  Julie Graham
            Thursday 1:00-3:45 p.m.
            STPEC majors only. Prerequisite STPEC 391H.

SPANISH AND PORTUGUESE
418 HERTER HALL  545-2887

SPAN 550  Colonial Spanish American Literature  Nina Scott
            Tuesday, Thursday 11:15-12:30 p.m.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.
CONTINUING EDUCATION COURSES
SUMMER 1999
SESSION I – JUNE 2 TO JULY 9  CC  SESSION II – JULY 13 – AUGUST 18

Departmental Courses
(All department except 100-level count automatically towards the Women’s Studies major. All departmental, including 100-level automatically count towards the Women’s Studies minor.)

AFROAM 291A - BLACK WOMEN PLAYWRIGHTS
Session I & II - M-Th 2:00-4:00 p.m.

In the early 1920s, scholar W.E.B. DuBois asserted that black theater should have a specific, political purpose. He believed that it should reflect the histories and sensibilities of black people and their culture; should be written by blacks who understood the experience; and should target the black community as its audience. This course will chart the historical evolution of plays written by black women beginning with the early 1900s and culminating with contemporary works. This historical sweep will allow us to discuss and examine the differences and/or similarities between early and contemporary black feminism, explore how the playwrights reflected their reality, chart how history and social realities influenced their work and their lives as black women, and to see whether or not all of the playwrights shared DuBois’ desire to convey a political message through theater.

Fulfills Women of Color Requirement for majors and minors.

ENGL 132 - MAN AND WOMAN IN LITERATURE (AL D)
Session II - T-Th 6:30-9:00 p.m.

Examine the degree of change in perceptions of gender measured by literature. Beginning with short selections from ancient writings, then moving in swift leaps through literary time, we examine the roles filled and acted by men and women throughout literary history, attempting to discover the answers which have shaped modern assumptions about gender hierarchies. Ultimately, we attempt to answer, in the context of our literate past, those gender questions that continue to arise today. What does it mean to be a man as we approach the twenty-first century? What does it mean to be a woman?

SOCIO 106 - RACE, GENDER, CLASS AND ETHNICITY (SB D)
Session II - T-Th 6:30-9:00 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIO 222 - THE FAMILY (SB D)
Session I - M-F 11:15 a.m.-12:45 p.m.
Session II - T-Th 6:30-9:00 p.m.

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIO 383 - GENDER AND SOCIETY
Session I & II - T-Th 6:30-9:00 p.m.

Analysis of historical and cross-cultural variation in positions and relationships of women and men, contemporary creation and internalization of gender and maintenance of gender differences in adult life, and recent social movements to transform or maintain "traditional" positions of women and men.

SOCIO 387 - SEXUALITY AND SOCIETY (SB D)
Session I - T-Th 1:00-3:30 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.
CONTINUING EDUCATION COURSES
SUMMER 1999
SESSION I - JUNE 2 TO JULY 9
SESSION II - JULY 13 - AUGUST 18

WOST 187- INTRODUCTION TO WOMEN’S STUDIES (I D)
Session I - T-Th 9:30 a.m.-12:00 p.m.
Basic concepts and perspectives in Women’s Studies, with women’s experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women’s history and contemporary issues for women.

Component Courses
(Students who would like these courses to count towards their major or minor must focus their paper(s) or project(s) on Women’s Studies. 100-level courses do not count towards the major but do count towards the minor.)

ANTH 100- HUMAN NATURE (SB D)
Session I - T-Th 9:30 a.m.-noon
For nonmajors only. Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors.

ANTH 103- HUMAN ORIGINS AND VARIATION (BS)
Session I - M-F 11:15 a.m.-12:45 p.m.
Session II - M-F 9:30-11 a.m.
The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry. With lab.

ANTH 104- CULTURE, SOCIETY, AND PEOPLE (SB D)
Session II - M-W 6-8:30 p.m.
The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTH 106 - CULTURE THROUGH FILM (SB D)
Session I - T-Th 6:30-9 p.m.
Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, gender roles, ethnicity, race, class, religion, politics, and social change. 3 credits.

ANTH 270- NORTH AMERICAN INDIANS (SB D)
Session II - T-Th 6:30-9 p.m.
Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways, integrating nature and non-nature information.

COMLIT 131- BRAVE NEW WORLDS (AL D)
Session II - M-F 9:30-11 a.m.
Utopian and dystopian novels. The ability of literature to generate social critique. Readings include works by Huxley, Orwell, Kafka, Atwood, Burgess, Gibson, Piercy, Gilman, Dick, and others.
CONTINUING EDUCATION COURSES
SUMMER 1999
SESSION I - JUNE 2 TO JULY 9  Cc  SESSION II - JULY 13 - AUGUST 18

COMLIT 141- GOOD AND EVIL, EAST AND WEST (AL D)
Session II - M-W 6:30-9:00 p.m.

The imaginative representation of good and evil in Western and Eastern classics, folktales, children’s stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world.

COMLIT 233 - FANTASY AND WORLD LITERATURE (AL)
Session I T-Th 3:00-5:30 p.m.

Fantasies as escape into strange realms where time and space are not our own. Exploration of fantastic voyages to learn about human desires and dreams, and the reality they grow out of. Interdisciplinary approach; psychological theories of dreams and individual fantasies related to the structure and effects of fantasy literature.

COMLIT 234- MYTH, FOLK TALE, AND CHILDREN’ S LITERATURE (AL)
Session II - M-W 3:00-5:30 p.m.

Reading and analysis of selected traditional European and African folk narratives and of contemporary stories for children from picturebooks to chapter books. Addresses questions of personal and social identity, of narrative presentation and response, of power and authority in changing environments focused on the child.

EDUC 210- SOCIAL DIVERSITY IN EDUCATION (I D)
*NOTE: TIME CHANGE
Session I - *M-W 5-8 p.m. plus 2 additional days TBA  *T-Th 9:30 a.m.-12:30 p.m.
Session II - *T-W 9:30 a.m.-12:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

EDUC 377- INTRODUCTION TO MULTICULTURAL EDUCATION
Variable Session - M-Th 9:30 a.m.-12:30 p.m.
Variable Session - M-Th 4:00-7:00 p.m.

A basic introduction to the historical, sociological, and philosophical foundations of multicultural education. Examine from different theoretical perspectives the nature of intergroup relations in U.S. society; promote the study of the historical and contemporary experiences and contributions of people of color and other under-represented groups; analyze the influence on learning of such sociological variables as race, ethnicity, language, and gender and understand how discrimination translates into school structures, policies, and practices; develop a sound philosophical rationale for multicultural education and examine the role of multicultural education in school reform and social change.

ENGL 202- MAJOR BRITISH WRITERS
Session II - T-Th 6:30-9:00 p.m.

Course will emphasize some of the major texts, ideas, history, and culture of the British 18th and 19th centuries. We concentrate on some major issues in the history of ideas and the history of literature-sentimentality, reason, the "rise" of the novel, satire, increasing scientific knowledge, "fancy" and imagination, women’s rights, romanticism, evolution, imperialism, and loss of faith—all in the context of how the major writers explore, contradict, challenge, and advocate different stances on these issues in some of their major works. Lectures will use various tools: newspaper articles, paintings, conduct books, illustrations,
and other major cultural artifacts. Fiction will include Defoe's Robinson Crusoe, Austen's Pride and Prejudice, and Bronte's Jane Eyre. Prose will be selected from Swift's Gulliver's Travels, Wollstonecraft's Vindication of the Rights of Woman, and Darwin's On the Origin of Species. Poets considered will be Pope, Thomas Gray, Wordsworth, Coleridge, Keats, Shelley, Mary Robinson, Tennyson, Robert Browning, and Christina Rossetti.

**ENGL 279- INTRODUCTION TO AMERICAN STUDIES (AL D)**
Session II - M-W 1:00-3:30 p.m.

Interdisciplinary approach to the study of American culture. Focus on issues of race, class, gender, and ethnicity. Readings drawn from literature, history, the social sciences, philosophy, and fine arts. Supplemented with audio-visual materials—films, slides of paintings, architecture, photography, and material culture, and music. Required for students with a concentration in American Studies.

**ENGL 339- FILM AND LITERATURE**
Session I - M-Th 9:00-11:00 a.m.

Instead of the traditional approach of reading a book and viewing a film of the same book, this course will focus on the complex processes of representing specific cultural trends or themes in writing and on film. Each week we will explore a social theme through the reading of a novel or story and the viewing of a film. These themes are: marriage/gender, crime, war, racism, politics, and sexuality. Students will view The French Lieutenant's Woman, The Godfather, Schindler's List, To Kill a Mockingbird, All the President's Men, and Tea and Sympathy. Students will read The French Lieutenant's Woman, "The Overcoat," All Quiet on the Western Front, The Bluest Eye, The Prince, and Rubyfruit Jungle. We will work as a group, in intensive class discussion, to answer the question: "How does written narrative organize itself into this world and how does the filmic world organize itself into a narrative?"

**POLSCI 171- INTRODUCTION TO POLITICAL THEORY (SB)**
Session II - T-Th 6:30-9:00 p.m.

Introduction to the Western tradition of political theory; focus on particular problems and issues through a reading of classical and nontraditional texts. Topics include political obligation, justice, feminism, individuality, friendship, community, civil disobedience, power, others. Recommended for Political Science majors; not open to senior Political Science majors.

**SOCIO 220- SOCIOLOGY OF AMERICAN CULTURE**
Session I - T-Th 6:30-9:00 p.m.

The elements and dynamics of culture everywhere; special reference to Americana. Topics include culture as a set of historically grounded values and beliefs; culture's role in both expressing and subverting ideals; the frequent gap between ideals and reality. Case studies range from politics to religion, gender to social class, and high art to low funk.
WOMENSST 792A  Critical Race Feminist Theory  Alex Deschamps

Transnational Feminisms/Critical Race Feminisms requirement, formerly "Intercultural Perspectives"

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WOST 591H/ JAPAN 560H</td>
<td>Geisha</td>
<td>Doris Bargen</td>
</tr>
<tr>
<td>EDUC 752</td>
<td>Gender Issues in International Development</td>
<td>S. Kamat</td>
</tr>
<tr>
<td>ITALIAN 597B</td>
<td>The Image of the Woman in Italian Literature</td>
<td>Elizabeth Mazzocco</td>
</tr>
<tr>
<td>HIST 608</td>
<td>Latin American History: 1823-present (4 credits)</td>
<td>Kathy Bliss</td>
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(Open Elective) Formerly "Feminist Approaches to History, Literature, and the Social and Natural Sciences"

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<th>Course Code</th>
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<tbody>
<tr>
<td>COMM 494/694</td>
<td>Gender, Culture and Communication</td>
<td>Leda Cooks</td>
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<tr>
<td>COMM 794B</td>
<td>Critical Pedagogy</td>
<td>Leda Cooks</td>
</tr>
<tr>
<td>COMM 794U</td>
<td>Politics of Sex Representation</td>
<td>Lisa Henderson</td>
</tr>
<tr>
<td>COMPLIT 791A</td>
<td>Freud &amp; Interpretation</td>
<td>Jennifer Stone</td>
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<tr>
<td>ENGLISH 791A</td>
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<tr>
<td>CONS 597B</td>
<td>Dress, Gender &amp; Culture</td>
<td>Susan Michelman</td>
</tr>
<tr>
<td>EDUC 595G</td>
<td>LGBT Issues in School</td>
<td>Pat Griffin</td>
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<tr>
<td>EDUC 691E</td>
<td>Social Issues in Education</td>
<td>Pat Griffin</td>
</tr>
<tr>
<td>HISTORY 592B</td>
<td>Autobiography and History</td>
<td>Joyce Berkman</td>
</tr>
<tr>
<td>HIST 697E</td>
<td>Women and Gender in US History</td>
<td>Kathy Peiss</td>
</tr>
<tr>
<td>PHIL 591W</td>
<td>Early Modern Women Philosophers</td>
<td>Eileen O'Neill</td>
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Department Locations and Phone Numbers

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<thead>
<tr>
<th>Department Location</th>
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<tbody>
<tr>
<td>Women and Gender Studies 14 Grosvenor</td>
<td>542-5781</td>
</tr>
<tr>
<td>Anthropology and Sociology 205 Morgan Hall</td>
<td>542-2193</td>
</tr>
<tr>
<td>English Department 1 Johnson Chapel</td>
<td>542-2672</td>
</tr>
<tr>
<td>History Department 111 Chapin Hall</td>
<td>542-2229</td>
</tr>
<tr>
<td>Law, Jurisprudence &amp; Social Thought 206 Appleton Hall</td>
<td>542-2380</td>
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<tr>
<td>Political Science Department 103 Clark House</td>
<td>542-2208</td>
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WAGS 15 Feminism and It’s Critics in the West Hunt
Monday and Wednesday 12:30

This course has two interlocking aims: to explore the ways feminist and anti-feminist ideas have interacted with one another in Europe and America over the past 250 years, and to examine, in a way informed by history, gender debates going on within present-day political and cultural movements. Topics include women in the French Revolution; Owenite socialism and its critics in Britain; the intersections of evangelism, abolitionism, and feminism in mid-nineteenth-century America; women in the Ku Klux Klan in the 1920s; gender, race and the rise of German Fascism; the place of women within contemporary American conservatism and the evangelical Right; and gender struggles within present-day rock and rap cultures. We will read or listen to works by Sojourner Truth, Ayn Rand, Phyllis Schafly, George Gilder, Pat Robertson, Public Enemy, Queen Latifah, and others.

WAGS 31 Sexuality and Culture Barale
Monday and Wednesday 2:00 Frank

An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientations and theoretical approaches. The topic changes from year to year. In 1999, this course will examine gender and sexuality as separate categories by focusing on cross-dressing. Using a wide range of theorists (the early sexologists, anthropologists, medical doctors, historians, literary critics) and a variety of literary texts and films, the course will consider the ways in which anatomy and gender, and culture and desire can be seen as both united and disconnected.

WAGS 47 Asian Women: Myths of Deference Basu
Polsci 47 Arts of Resistance Tuesday and Thursday 2:00

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in face of intolerable conditions. Such notions of women’s deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women’s quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation.

WAGS 51/ENGL 51 Science Fiction Barale
 component Tuesday, Thursday 11:30 a.m. Parker

Surveying a range of classic and contemporary texts in the genre of science fiction, this course will explore the relation between the politics of world-making and the technologies of literary representation. Special attention will be accorded to questions of gender, race, class, sexuality and nation as these affect the construction of fictional worlds.
Course will look at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women's experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including those over reproductive rights, pornography, and sexual harassment. We will make an effort to relate these controversies to earlier themes in twentieth-century women's politics.

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a re-evaluation of the role of law in promoting social change. It invites us to inquire critical theories which promise to make forms of legal authority more responsive. This course will consider women as victims and users of legal power. We will ask how particular practices constitute gendered subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

Provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

Assesses the sources and implication of changes in family structure. Focuses largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural vantage point, we will be better able to understand shifting attitudes toward the family as well as the ways the family broadly shapes character and becomes an important aspect of social dynamics.
HAMPShIRE COLLEGE

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES  559-5361
Emily Dickinson Hall

HACU 121 Being Human: Literary and Philosophical Conceptions of Human Nature L. Brown Kennedy Lisa Shapiro
Tuesday, Thursday 10:30-11:50 a.m.

Understanding ourselves involves understanding ourselves as human beings, and understanding ourselves as human beings involves situating human nature within the natural world. In the 17th century the place of humans within the natural world (and in tandem the political, social and religious worlds) became particularly problematic as the dominant conception of the natural world shifted from the medieval “enchanted” world to the more modern mechanistic world. New discoveries changed peoples’ understanding of things as basic as what a human being could look like. In this interdisciplinary class we will look at how poets, dramatists, and philosophers come to conceive of human beings and the problems those conceptions face. Specific topics will include: the union of mind/soul and body; the status of “monsters” or deformed or different human bodies; and the place of women within humankind. (Among others, we will consider works of Shakespeare, Montaigne, Descartes, Elizabeth I of England, Elizabeth of Bohemia, and John Donne.)

HACU 293 History of the Second Wave Women’s Movement Susan Tracy
Wednesday 2:30-5:20 p.m.

The focus of this course is the Second Wave Women’s Movement with a special emphasis on the trajectory of that movement in Western Massachusetts. We will discuss its preconditions and the impact it made on society, politics, and culture from 1964 to the present. We will read some critical early feminist texts and discuss key debates within feminism. Students will be encouraged to do primary source research and to consider issues of gender, race, class, and sexual orientation in their analysis. This class is part of a larger project of the Valley Women’s History Collaborative’s work to locate, collect, and preserve women’s history in Franklin, Hampshire, and Hampden Counties from 1968-1998. One part of that project is an oral history component where we will be interviewing some of the women who were active in the Women’s Liberation Movement in the Valley and who helped create and sustain feminist and/or gay institutions. Students will have the opportunity to learn oral history methodology. The first part of this class will offer a general historical introduction to the post World War II period. The second half of the course will be dedicated to primary research. Students will have wide latitude in choosing their topics. However, if you choose to work with the collaborative, you will need to follow its goals and guidelines for research. Part of our work will be in documenting feminist activity at Hampshire College.

EXPERIMENTAL SCHOOL OF INTERDISCIPLINARY ARTS  559-5502
Harold F. Johnson Library

IA 132p Feminist Fictions Lynne Hanley Ellie Siegel
Wednesday, Friday 1:00-2:20 p.m.

In this course, we will explore what we can bring from our knowledge as readers to the act of creating fiction and how writing fiction might shape the way we approach women’s narratives as readers. Discussion will focus on the representation of gender, sexuality, race and culture, the use of language and structure, and the relation of the acts of writing and reading to feminist theory and practice. Several classes will be devoted to the presentation and discussion of student work. Readings may include A Room of One’s Own, Beloved, The Fifth Child, Bastard Out of Carolina, Autobiography of My Mother, Red Azalea, and selected short stories and critical essays. Students should expect to keep a journal, to write in a variety of genres (fiction, personal essay, biography, autobiography), and to attend a series of films on Wednesday evenings. Ellie Siegel, a faculty member in the writing program, will assist in teaching the course and will be available to help students with their writing.
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<th>Course Code</th>
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<tr>
<td>SS 119p</td>
<td>Third World, Second Sex: Does Economic Development Enrich or Impoverish Women's Lives?</td>
<td>Laurie Nisonoff</td>
<td>Tuesday, Thursday 10:30-11:50 a.m.</td>
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What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles, and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power, and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis.

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<tr>
<td>SS 179</td>
<td>Human Rights, Popular Culture and Political Reform in Contemporary China</td>
<td>Kay Johnson</td>
<td>Tuesday, Thursday 9:00 - 10:20 a.m.</td>
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Human rights activists in the west assert that China is one of the worst offenders of human rights in the world today, pointing particularly to Chinese rule in Tibet and to the treatment of political dissidents, while others argue that there have been great improvements in human rights in the 1980s and 1990s. We will evaluate the impact of the changes induced in all aspects of Chinese life and politics by the booming economy and "opening" to global forces in the past two decades on human rights, cultural expression and political reform in China, examining various theories about the development of "civil society" and the state. In this context, we will examine Chinese rule in contemporary Tibet; the development and suppression of the democracy movement of the late 1980s; the emergence of new trends in popular culture (film, TV and print media); the impact of population control on women's rights and status; and the role of human rights in US-China relations. Designed to provide relevant background on Chinese society today for any students who may wish to participate in the Hampshire China Exchange program. Extra meeting times may be scheduled occasionally to view documentary videos and films. Students going on the China exchange second semester will also have the opportunity to meet in the evenings with visiting Chinese scholars from the exchange program to discuss issues of living and studying in China.
Department Locations and Phone Numbers

<table>
<thead>
<tr>
<th>Women's Studies Program</th>
<th>109 Dickinson House</th>
<th>538-2257</th>
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</thead>
<tbody>
<tr>
<td>History Department</td>
<td>310 Skinner Hall</td>
<td>538-2377</td>
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<tr>
<td>Religion</td>
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<td>538-2132</td>
</tr>
<tr>
<td>Politics</td>
<td>222A Clapp Building</td>
<td>538-2132</td>
</tr>
<tr>
<td>Sociology</td>
<td>103 Merrill House</td>
<td>538-2283</td>
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WS 101  
Introduction to Women's Studies  
Karen Remmler  
Monday, Wednesday 1:00-2:15 p.m.

Course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 200 (O1)  
African American and U.S. Women  
Mary Renda  
Tuesday, Thursday 8:35-9:50 a.m.

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field. This course counts toward the UMass Women's Studies major or minor women of color requirement.

WS 200 (O2)  
Women, Spirituality, and Power: A Cross-Harol Garret-Goodyear  
HIST 296  
Cultural Comparison  
Harold Garret-Goodyear  
Wednesday, Friday 8:30-9:50 a.m.

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions. In what ways is spirituality a source of power for women or a limit to their power? The critical and self-reflective use of historical analysis and interpretation are central to this inquiry into the relationships between women's experience and the boundaries sacred and profane in various cultures. Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora.

WS 218  
Women in American Religious History  
Jane Crosthwaite  
REL 218  
Tuesday, Thursday 1:00-2:15 p.m.

Critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPerson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

WS 233  
Invitation to Feminist Theory  
Joan Cocks  
POL 233  
Monday, Wednesday 2:30-3:45 p.m.

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."
WS 333 (01)  Emily Dickinson in Her Time  Martha Ackmann
Tuesday 1:00-4:00 p.m.

This class will meet at the Dickinson Homestead in Amherst. Enrollment limited to ten (10). Students must apply during pre-registration for enrollment in this course at the Women’s Studies Office, 109 Dickinson House. Pre-requisites: junior or senior; 8 credits in WS beyond WS 101 or PERMISSION OF INSTRUCTOR.

WS 333 (02)  Women, Politics and Activism in the US  Mary Renda
HIST 381 (02)  Monday 1:00-3:50 p.m.

This seminar examines the changing relationships between women and policies in the United States from the 1790s to the 1970s. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

WS 333 (03)  The Sociology of Gender  Eleanor Townsley
SOC 316  Tuesday 1:00-3:50 p.m.

This course focuses on the social production and reproduction of gender relationships across a range of institutional, interactional, intellectual and cultural contexts. The syllabus is structured around selections from major social, political, economic and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of “expert” authority in a range of settings.
Department Locations and Phone Numbers

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<thead>
<tr>
<th>Women's Studies</th>
<th>24 Hatfield</th>
<th>585-3390</th>
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<tbody>
<tr>
<td>Comparative Literature</td>
<td>101 Wright Hall</td>
<td>585-3382</td>
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<td>East Asian Languages and Literature</td>
<td>312 Hatfield</td>
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<td>English Languages and Literature</td>
<td>101 Wright Hall</td>
<td>585-3302</td>
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<td>Exercise and Sport Studies</td>
<td>Ainsworth/Scott Gym</td>
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<td>Government</td>
<td>15 Wright Hall</td>
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<td>Interdisciplinary Studies</td>
<td>207B Seelye</td>
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<td>Sociology</td>
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WST 101a  Women of Color  Ann Ferguson
Thursday 7:30-8:45 p.m.  Elizabeth V. Spelman

The concentration in "women of color" seeks to understand gender as a category of analysis in the context of race, class, ethnicity and nationality. WST 101a will explore the distinct modes of analysis that women of color have brought to understanding their condition, as well as how relations of power have shaped women's knowledge, social practices and forms of resistance. The subjects of the invited lectures might include women and work, women as culture makers, writers, artists, performers, family as a site of resistance and domination, women and nationalism, images and representations of women of color, self-representations, colonial and postcolonial identities, militarization, migrations, and global capitalism. Offered S/U (2 credits)

WST 250a  Modes Of Feminist Inquiry  Susan Van Dyne
Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors.

WST 300a  Women of Color in Feminist Movements in the US  Ann Ferguson
Tuesday 3:00-4:50 p.m.

This seminar will examine how feminists in the United States have addressed the interaction of sex/gender subordination with racial and ethnic inequality through their theoretical work, political movement, and expressive culture. Our focus will be on the work of women of color who have foregrounded the ways in which this intersection of social identities has profoundly shaped the meaning of sex/gender as well as what is considered feminist theory and practice in the US today. We draw on a wide range of texts as the starting point for an exploration of how race/ethnicity makes a difference in the understanding of and action around issues that are thought of as "women's." One important goal will be to facilitate a dialogue over the course of the semester about questions of "difference" and power between and among women and the meaning this makes in our own lives.

WST 350a  Gender, Culture, and Representation  Marilyn Schuster
Monday, Wednesday 2:40-4:00 p.m.

The senior integrating seminar for the women's studies major. Together we will define areas we want to study in depth and we will read a range of essays in contemporary feminist theory. Students will also do independent projects building on prior work in the major.
CLT 223a  Forms of Autobiography:  Alexander Woronzoff-Dashkoff
Women's Autobiographies in Russia and the West
Monday, Wednesday, Friday 11:00-12:00 p.m.

A study of women's autobiographies from the 18th to the 20th century. The course will examine the historical and cultural contexts as well as issues of gender, class, race, disguise, etc. Works by Ekaterina Dashkova, Nadezhda Durova, Virginia Woolf, Marina Tsvetaeva, Maxine Hong Kingston, and Maya Angelou.

CLT 229a  The Renaissance Gender Debate  Ann Jones
Tuesday, Thursday 9:00-10:30 a.m.

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's Taming of the Shrew, scholars' dialogues, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies.

CLT 267a  African Women's Drama  Katwiwa Mule
Monday, Wednesday, Friday 1:10-2:30 p.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. We will consider the following questions: What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability, and cultural expression in postcolonial Africa? How and to what purpose do they interweave the various aspects of performance in African oral traditions with European dramatic elements? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's Anowa, Osonye Tess Onwueme's Tell It to Women: An Epic Drama for Women, and Penina Mlama's Nguzo Mama (Mother Pillar).

CLT 272a  Women Writing: Twentieth-Century Fiction  Marilyn Schuster
Monday, Wednesday, Friday 1:10-2:30 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as: Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, and Winterson. Not open to first-year students.

EAL 252a  The Korean Literary Tradition  TBA
TBA

Topic for 1999-2000: Representations of Women In Pre-Modern Korea. In this course we will inquire into the representations of women in Korean Society from the earliest times through the 19th Century. Using various texts, myths, poetry fiction, non-fiction and (auto) biography, we will examine the cultural factors that have influenced the formation of images of women in different historical epochs. Topics will include issues such as textual representations of women in a patriarchal society; and the impact of various belief systems on women's lives as reflected in literary and historical texts. All readings are in English translations.

EAL 261a  Major Themes In Literature: East-West Perspectives:  Sabina Knight
Topic for 1999: Gendered Fate
Monday, Wednesday, Friday 11:00-11:50 a.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny?
Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how
belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Simone de Beauvoir, André Chedid, Hayashi Fumiko, Nadine Gordimer, Toni Morrison, Wang Anyi and Zhang Jie. All readings in English translation.

EAL 360a The Tale of the Genji and its Legacy Thomas H. Rohlich

The seminar will begin with a reading and study of The Tale of the Genji, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. In the second part of the course we will look at ways in which the Genji is (re)presented in later texts - Noh plays, Edo parodies, and modern short stories and novels - as a way of examining both the question of influence and the role the Genji plays in the literature of later generations. All readings are in English translation.

ENG 278a Writing Women Elizabeth Harries

Monday, Wednesday 1:10-2:30 p.m.

Topic for Fall, 1999: Writing and Publishing in Eighteenth-Century Britain. In the eighteenth century, the idea of women writing for publication shifted from scandalous to accepted and commonplace, at least in certain genres and modes. What ideas about women’s place and women’s roles made it so dangerous for women to publish at the beginning of the period? How and why did these dominant ideas change? Why did the domestic or courtship novel become a predominantly female form? What was the relationship of women writers to their male contemporaries? What was the relationship of working-class women writers to their upper-class patronesses?

ESS 550a Women in Sport Christine Shelton

Monday, Wednesday 9:00-9:50 a.m.

A course documenting the role of women in sport as parallel and complementary to women’s place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is historical, contemporary and future perspectives and issues in women’s sport. Offered in alternate years. Admission of undergraduates by permission of the instructor.

FYS 100a Imagining Power, Building New Worlds: Passion and Leadership in the American Experience Susan Bourque and Donna Robinson Divine

Tuesday 1:00-2:50 p.m.

In this seminar we will explore the circumstances in which American women came to imagine new leadership roles in social and political life. We will explore women’s efforts to gain access to higher education, the professions, scientific training and political power. We will examine as well the prominence of women in American social reform and philanthropic movements. We will assess the influence of ideology, social class, culture, geography, race and religion on the variety of women who transformed American society, including among them some of Smith’s panoply of leaders: Betty Friedan, Gloria Steinem and Jill K. Conway. Readings will consist of autobiography, historical documents and political tracts, as well as scholarly analyses of women’s movements at several junctures in American political life.

GOV 364a Seminar in Political Theory: Feminist Theory Martha Ackelsberg

Wednesday 7:30-9:30 p.m.

An examination of feminism as a force in politics, with special attention to contestation over the meaning of feminism amongst feminist thinkers and in the broader public. Readings from Mary Wollstonecraft to Katha Pollitt. Prerequisites: previous course work in political theory or women’s studies.

HST 278a History of Women in the U.S. 1865-1970 Helen L. Horowitz

Tuesday, Thursday 1:00-2:20 p.m.
This course examines the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism’s second wave. Emphasis on social and cultural aspects.

IDP 208a Women's Medical Issues Leslie Jaffe
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition, and cardiovascular disease. While the course will primarily be on the physiological aspects of these topics, some social, ethical, and political implications will be considered, including the issues of violence and the media’s representation of women.

ITL 343a Modern Italian Literature: Italian Women Writers: Mothers And Daughters Giovanna Bellesia
Monday, Wednesday 1:10-2:20 p.m.

This course provides an in-depth look at the changing roles of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacca Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

PHI 305a Seminar: Topics In Feminist Theory Meredith Michaels
Tuesday 1:00-2:50, Thursday 1:00-1:50

Feminist critics of Descartes have been concerned to expose the masculinist commitments of his theory of knowledge and to offer alternative accounts of the relation between the knower and the known. In this seminar we will read Descartes’ work on the nature of mind, body, perception and knowledge, and will evaluate contemporary feminist and post-structuralist debates about the dimensions and status of what has come to be called the "Cartesian Subject".

PSY 266a Psychology and Women Lauren Duncan
Monday, Wednesday 1:10-2:30 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women’s lives. Topics include gender role stereotypes and gender role development; power issues in the family, workplace, and politics; and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Prerequisite: PSY 112

PSY 268a Lesbian Identity and Experience Joan Laird
Tuesday 9:00-10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory; bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism, heterosexism, and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

PSY 340a Seminar on Gender and The Life Course Maureen Mahoney
Thursday 1-2:50 p.m.

A seminar on the development of gender identity. Special attention will be given to critical reading of psychological theory and research on gender identification. Topics will include a comparative analysis of
psychoanalytic, social-learning and cognitive-developmental theories. Recent work in feminist theory and the psychology of gender will be used as a counterpoint to classical formulations.

**SOC 229a**  
**Sex and Gender In American Society**  
Nancy Whittier  
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family. Prerequisites: SOC 101 a/b or permission of instructor.