This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

**Women, Gender, Sexuality Studies Core Courses**
Courses offered through the Women, Gender, Sexuality Studies program

**Women of Color Courses**
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

**Departmental Courses**
Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

**Component Courses**
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

**Continuing Education Courses at UMass**

**Graduate Level**

**Five-College Options:**

*Amherst College*
*Hampshire College*
*Mount Holyoke College*
*Smith College*

Please note that updates to this guide are available on the website. [www.umass.edu/wost/courseinfo.htm](http://www.umass.edu/wost/courseinfo.htm)
NEW COURSES

WOST 294L  Latinas and Work  Karen Garcia
      Tuesday, Thursday  1:00-2:15 p.m.
This course explores Latinas' participation in the labor force, particularly focusing on Puerto Rican women. We will examine the historical, social and cultural factors that affect this group's participation in North American society and the extent to which current feminist thought acknowledges Latinas achievements. Understandings, personal meanings, and consequences for our own careers and life options will be explored throughout the course.  Fulfills Women of Color requirement for majors and minors.

English 491A  Grrrlie Culture  Richard Burt
      Lecture; Wednesday 1-3:45
      Lab; Wednesday 4-6pm
“Post-feminist” culture from the “girlie look” to the riot grrrl, guerilla girls, and tank girl. Does emergence of “grrrliedom” in the 1980s and into the 1990s involve the jettisoning of feminism in the name of fun or the radical questioning and redefinition of feminism by younger generations of women? Contradiction in contemporary feminism, particularly, the 1990s recycling of fifties, “chicks” and “bad girls,” including the pin-up, the glamour girl, the movie start, Betty Page, Barbie, and so on, ad desirable in relation to 70s feminism (what has emerged since as “pop” feminism) which defined itself partly through the rejection of these ‘50s roles and images. Examine problems arising from the desire to occupy the victim/marginal/border position, generational differences, romantic sentimentality, as well as problems that have haunted feminism since its inception, namely, sex (both heterosexual and lesbian) and boys, and more recent problems such as race. Examines some of the more recent variant forms of feminism, and also reflect on the circulation of feminist theory/performance studies in the art and theater worlds, rock music, zines, films, and sex codes on college campuses. Writers and editors:  Tania Modeleski, Susie Bright, Laurence Rickels, Sigmund Freud, Annie Sprinkle, Rebecca Schneider, Carol Queen, Kathy Acker, Pamela des Barres, Judith Butler, Katie Roiphe, Naomi Wolf, Camille Paglia, Andrea Juno, Jane Gallop, and Diana Fuss. Bands, films and performance artists. Students of all genders and sexual orientations are welcome.

Labor 201  Women and Labor  Leslie Lomasson
      Wednesday 6:30-9:00
The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.
CANCELLATIONS

WOST 294C  Black Women and Work in the US  Jennifer Ire
WOST 492/692  History of the Female Body  Clara Pinto-Correia
English 491B  Contemporary Feminist Theater  Jenny Spencer
Journalism 395A  Seminar Women, Men and Journalism  Karen List

CHANGES

Faculty change-
WOST 201  Critical Perspectives in Women’s Studies  Karen Garcia
SOC 106  Race, Sex, and Social Class  Sarah Babb

Course title correction-
History 388  U.S. Women’s History To 1890  Joyce Berkman

Course number correction-
Psychology 308  Psychology of Women  Carole Beal
**CORE COURSES**

WOST 187  
**Introduction to Women’s Studies (ID)**  
Alex Deschamps  
Lecture: Monday, Wednesday 10:10 am  
Discussion: Friday 9:05, 10:10 or 11:15 am

Lecture, discussion. Placing women’s experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women’s Studies. Focusing on women’s lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women’s lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women’s lives and how women have resisted them.

WOST 187O  
**Introduction to Women’s Studies**  
Alex Deschamps  
Tuesday, Thursday 9:30 am

Same description as WOST 187. For students in residential first-year programs. Registration available through residential academic programs.

WOST 201  
**Critical Perspectives in Women’s Studies**  
Leila Ahmed  
Lecture #1: Tuesday, Thursday 2:30 p.m.  
Lecture #2: Tuesday, Thursday 11:15 a.m.  
Jennifer Ire

Introduction to the fundamental questions and concepts of Women’s Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women’s lived experiences primarily in North America, with some comparative connections to women globally.

WOST 294C  
**Black Women and Work in the US**  
Jennifer Ire  
Tuesday, Thursday 1:00-2:15 pm

This course will chart and attempt to understand Black Women’s experiences with work in the US and focus on African American women. Using Black feminist thought we will examine the historical, social and cultural factors that impact both the meanings and experiences of work for African American women and acknowledge some of their achievements. Finally, we will begin to create for ourselves an understanding of how their experiences and meanings can help us in making work, career and life choices. *Fulfills Women of Color (in the U.S.) Requirement for majors and minors.*

WOST 295C  
**Career and Life Choices for Women**  
Karen Lederer  
Monday 12:20-2:00 pm

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women Studies students or seniors only. Mandatory Pass/Fail only. 2 credits.

WOST 298 et al  
**Practicum**  
Karen Lederer  
by arrangement

Fieldwork placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government, and local business. See opening page on Women’s Studies for details. Additional information available in the Women’s Studies Office, 208 Bartlett Hall. Credit approved by a faculty sponsor. Pass/fail or graded option available. Everywomen’s Center (EWC) practicums also available.

WOST 298  
**Practicum: Everywoman’s Center Educator/Advocate Program**
Students serve as educator/advocates in the Everywoman’s Center Educator/Advocate Program, offering community organizing, workshops and trainings to colleges, high schools, and community groups on issues of violence against women and women’s empowerment. Involves two-semester commitment and 70 hours of training. Admission selective. Contact person: Joanne Land-Kazlauskas, 545-0883.

WOST 298 Practicum: Everywoman’s Center Counselor/Advocate Program

Students serve as counselor/advocates in the Everywoman’s Center Counselor Advocate Program, helping survivors of rape, battering, incest, sexual harassment, and related violence. Duties include staffing a 24-hour hotline, providing short-term counseling, and advocating for victims and their families with police, courts, social service agencies, etc. Involves two-semester commitment and requires 70 hour training, four on-call shifts per month, weekly staff meetings, short-term counseling for up to two participants, arranging appropriate follow-up, adherence to confidentiality policy, completion of required paperwork, and access to car and phone. Admission selective. Contact Rachel Thorburn, 545-0883.

WOST 301 Feminist Theory
Janice Raymond
Tuesday, Thursday 11:15 a.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women’s Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory’s relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam. Prerequisite: WOST 201

WOST 391E/ Women in Political Economy
Lisa Saunders
ECON 348 Tuesday, Thursday 9:30 a.m.

This course uses a wide range of women’s issues to teach varied economic principles and theories. Popular women’s topics in past semesters include women’s increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women’s work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics

WOST 391I Women and Human Rights: An International Perspective
Janice Raymond
Tuesday 2:30 - 5:00 p.m.

Facts and concepts to understanding a range of international issues affecting women within a human rights context. What constitutes basic human rights? The debate over universality. International efforts to have women’s rights recognized as human rights. Topics include migration, refugees and asylum; women as political prisoners; sexual violence, sex trafficking and prostitution; urbanization, cities and settlements; economic inclusion, micro-lending projects and credit; land, agriculture and food; situations of armed conflict and war crimes; and health and environment. Examining a range of national and international strategies and solutions, from governmental and intergovernmental instruments such as UN Conventions, Declarations, and agreements, to the interventions, programs and activism of non-governmental human rights groups. Class presentations, participation in class discussion, one short paper, and one final paper or project.

WOST 391W Writing for Women’s Studies Majors
TBA
Monday, Wednesday, Friday  11:15 a.m.

Fulfills University’s Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women’s Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, polemical journalistic writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills in modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOST 496A Resources in Women’s Studies Research (2 credits)  Emily Silverman
Wednesday  3:35-5:00 pm  WOST Librarian

In this two credit independent study, we will focus on research methods and resources in Women’s Studies, with opportunities to explore primary and secondary sources from Web sites to CD-ROMSs, from printed materials to microfilm. Class meetings will permit time for demonstration and hands-on practice with both electronic and paper resources. Recommended for juniors and seniors. Please contact Emily Silverman to sign up at 545-0995 or essilverman@library.umass.edu

WOST 792/ Feminist Theory:  Ann Ferguson
SOM 792 Organization and Diversity  Marta Calas
Monday  7:00 - 9:30 p.m.

Seminar will provide an overview of the current debates in feminist theory, particularly with regard to intersectionalities between gender, race, class and sexual domination systems and their effects in organizational contexts. Epistemological and postmodern concerns will be addressed, as well as the implications for analyzing organizational development and change. Some background in feminist theory and/or social theory required.
## WOMEN OF COLOR COURSES

### UMass

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WOST 294C</td>
<td>Black Women and Work in the US</td>
<td>Jennifer Ire</td>
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<td>Tuesday, Thursday 1:00-2:15 pm</td>
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### Amherst College

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WAGS 47/</td>
<td>Asian Women: Myths of Deference:</td>
<td>Amrita Basu</td>
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<tr>
<td>POLSCI 47</td>
<td>Arts of Resistance</td>
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### Hampshire College

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<th>Course Code</th>
<th>Title</th>
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### Mount Holyoke College

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WS 200 (01)</td>
<td>Women in History: African Women's Work 1880-1980</td>
<td>Holly Hanson</td>
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<tr>
<td>HIST 296 (01)</td>
<td>Tuesday, Thursday 1:10 - 2:25 p.m.</td>
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<tr>
<td>WS 200 (02)</td>
<td>Women in Chinese History</td>
<td>Jonathan Lipman</td>
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<tr>
<td>HIST 296 (02)</td>
<td>Tuesday, Thursday 2:35 - 3:50 p.m.</td>
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<tr>
<td>WS 270</td>
<td>Asian American Women</td>
<td>Asoka Bandarage</td>
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<tr>
<td>WS 300</td>
<td>Buddhism, Feminism and Ecology</td>
<td>Asoka Bandarage</td>
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<td>Tuesday, Thursday 1:10 - 2:20 p.m.</td>
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### SMITH COLLEGE

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>EAL 360A</td>
<td>Seminar: Topics in East Asian Literatures Japanese Women Writers</td>
<td>Thomas H. Rohlich</td>
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<td>Thursday 1:00 - 2:50 p.m.</td>
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<tr>
<td>FRN 230A</td>
<td>French and Francophone Literature and Culture: Black Women Writers</td>
<td>TBA</td>
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<td>Monday, Wednesday, Friday 10:00 - 10:50 a.m.</td>
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</table>
ART HISTORY
317B BARTLETT HALL  545-3595

ArtHis 584  Gr.Thm.: Women in Contemporary Art
Wednesday 2:30-5:15
Anne Mochon

See department for course description.

CLASSICS DEPARTMENT
524 HERTER HALL  545-0512/545-5776

CLASSICS 335  Women in Antiquity
Monday, Wednesday, Friday 1:25
Elizabeth Keitel

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE  545-0309

ComHi 213/ EDUC 213  Peer Health Education I
Tuesday 2:30-5:00
L. Turkovsky

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

ComHi 214/ EDUC 214  Peer Health Education II
Wednesday 1:25-3:55
Sally Damon

Utilizing the skills and information from EDUC/ComHi 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHi 213.

ComHi 396  Independent Study-Women’s Health Project
By arrangement
Sally Damon

Health Education offers the following health programs: Peer Health Connections, Queer Peer Educ., Not Ready for Bedtime Players (NRBP), Women’s Health Program, and Contraceptive Choices. Students can receive 1-3 credits for their involvement. Contact Health Education at 577-5181 to make arrangements.

All Departmental courses except 100-level automatically count for Women’s Studies credit. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 14-21.
### COMPARATIVE LITERATURE
303 SOUTH COLLEGE 545-0929

**COMPLIT 391R**  
Russia in Film: Race, Sex and Violence on the Russian Screen  
Laszlo Dienes  
Monday 2:30-4:25  Disc. Tuesday 1:00-2:15

Lecture, discussion. Course will provide an introduction to the history of Russian cinema and some of its greatest masters as well as to introduce students to some of the beauties and problems of (mostly) 20th century (pre-and post-Communist) Russian life and society through the medium of film. The three main themes will be a) race, racial relations (ethnic Semitism, gypsies, etc.); sex and gender issues, changing attitudes to sexuality and family structures; and c) violence, both public and private, in modern Russian life. Prerequisites: none (although some background in Russian/Soviet or film studies would be highly desirable); no knowledge of Russian required. Requirements: keeping a journal (diary, running commentary, observations, etc.) on all the films to be submitted twice during the semester; two written projects.

### CONSUMER STUDIES DEPARTMENT
101 SKINNER HALL 545-2391

**CS 597B**  
SBTP-Dress, Gender & Culture  
Susan Michelman  
Tuesday, Thursday 2:30-3:45

An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

### ECONOMICS DEPARTMENT
1004 THOMPSON HALL 545-0855

**ECON 348/ WOST 391E**  
Political Economy of Women  
Lisa Saunders  
Tuesday, Thursday 9:30-10:45

Uses a wide range of women’s issues to teach varied economic principles and theories. Popular women’s topics in past semesters include women’s increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women’s work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

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DEPARTMENTAL COURSES - UMASS

SCHOOL OF EDUCATION
124 FURCOLO HALL 545-0233

EDUC 213/ ComHl 213  Peer Health Education I Tuesday 2:30-5:30  L. Turkovsky
Contact instructor. See ComHl 213 for course description.

EDUC 214/ ComHl 214  Peer Health Education II Wednesday 1:25-3:55  Sally Damon
See ComHl 214 for course description.

EDUC 392E  Sexism (1 credit) Saturday 10/3 and Sunday 10/4  Barbara Love
This social issues course meets for one weekend. There is a mandatory organizational meeting on Thursday, September 17th in the Campus Center Auditorium from 7:00 - 9:30 p.m.. Students will not be admitted to the course if they do not attend this session. Mandatory P/F grading.

EDUC 395L  S.-Peer Educ./Sexual Harassment Tuesday, Thursday 3:00-4:30  Diana Fordham
See department for course description.

ENGLISH DEPARTMENT
170 BARTLETT HALL 545-2332

ENGL 132  Man and Woman in Literature (ALD) TBA
6 lectures & residential education  - please check Pre-Registration Guide for Times
Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. 100 level courses do not count toward Women's Studies major.

ENGL 378  American Women Writers Margot Culley
Tuesday, Thursday 9:30-10:45
See department for course description.

ENGL 491  Contemporary Feminist Theater Jenny Spencer
Tuesday, Thursday 11:15-12:30
See department for course description.

FRENCH AND ITALIAN STUDIES

All Departmental courses except 100-level automatically count for Women’s Studies credit. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 14-21.
### DEPARTMENTAL COURSES - UMASS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Contact Number</th>
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<tbody>
<tr>
<td>FREN 497F</td>
<td>French Women Writers (taught in French)</td>
<td>Dianne Sears</td>
<td>Monday, Wednesday, Friday</td>
<td>10:10</td>
<td>316 HERTER HALL</td>
<td>545-2314</td>
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<tr>
<td></td>
<td>See department for course description.</td>
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<tr>
<td>GER 363</td>
<td>Witches: Myth and Historical Reality</td>
<td>Susan Cocalis</td>
<td>Tuesday, Thursday</td>
<td>4:00-5:15 p.m.</td>
<td>510 HERTER HALL</td>
<td>545-2350</td>
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<td>The course examines the image of the witch used in witch trials and what kind of women were accused as witches in early modern Europe and the Americas. Mythological texts, studies on popular magic, prosecution records of witch trials, theories about female witchcraft, the social role of women, early dramas and poems about witches, woodcuts and paintings of witches will be studied. In English. No prerequisites. 3 credits.</td>
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<td>HIST 388</td>
<td>U.S. Women’s History Since 1890 (HSD)</td>
<td>Joyce Berkman</td>
<td>Tuesday, Thursday</td>
<td>1:25 p.m., plus discussion section</td>
<td>612 HERTER HALL</td>
<td>545-1330</td>
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<td>Lecture and discussions. U.S. women’s experience 1890 to the present, exploring female consciousness and gender relationships analyzing customs, attitudes, policies, laws concerning women’s place; attention to social class, ethnicity, race, gender, religion, regionality, sexual preference. Interdisciplinary methodology. Assorted paperbacks--fiction and nonfiction. Course journal or two essays. Prerequisite: sophomore standing or higher.</td>
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<td>HIST 697A</td>
<td>Cultural History</td>
<td>Kathy Peiss</td>
<td>Tuesday</td>
<td>1:00-4:00</td>
<td>108 BARTLETT HALL</td>
<td>545-1376</td>
</tr>
<tr>
<td>JOUR 395A</td>
<td>Seminar Women, Men and Journalism</td>
<td>Karen List</td>
<td>Tuesday</td>
<td>1:00-3:45</td>
<td>108 BARTLETT HALL</td>
<td>545-1376</td>
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<td></td>
<td>Seniors and Juniors only. This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It focuses on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today and the context of the news-editorial aspect of newspapers, magazines, and broadcasting. Parallels are drawn with other groups, including African Americans, Latinos, and Native Americans.</td>
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All Departmental courses except 100-level automatically count for Women’s Studies credit. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 14-21.
### DEPARTMENTAL COURSES - UMASS

<table>
<thead>
<tr>
<th>JUDAIC AND NEAR EASTERN STUDIES</th>
<th>744 HERTER HALL</th>
<th>545-2550</th>
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<tbody>
<tr>
<td><strong>JUDAIC 395A</strong> Family and Sexuality in Judaism</td>
<td>J. Berkovitz</td>
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<tr>
<td>Tuesday, Thursday 1:00-2:15</td>
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An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

<table>
<thead>
<tr>
<th>PHILOSOPHY DEPARTMENT</th>
<th>352 BARTLETT HALL</th>
<th>545-2330</th>
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<tbody>
<tr>
<td><strong>PHIL 381</strong> Philosophy of Women</td>
<td>Eileen O'Neill</td>
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General overview of philosophies of women, their role in society, and their relation to men. Representative Western philosophers and their views on women, feminist theories of male dominance, and contemporary ethical and political issues: marriage, sexual preference, violence against women, women and work, and differences among women.

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<thead>
<tr>
<th>PSYCHOLOGY</th>
<th>403 TOBIN HALL</th>
<th>545-0377</th>
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<tbody>
<tr>
<td><strong>PSYCH 380</strong> Psychology of Women (SBD)</td>
<td>Carole Beal</td>
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<tr>
<td>Tuesday, Thursday 9:30-10:45</td>
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This course is designed to provide an introduction to the psychology of women, including a review and evaluation of psychological theories and research about female development and the life experiences that primarily affect girls and women. We will consider the diversity of female experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.

| **PSYCH 390C** The Psychology of Exclusion: Lesbian Experience | Bonnie Strickland |
| Tuesday, Thursday 9:30-10:45 |

Course covers history, literature, and cultural influences of being lesbian; personal and social development and "coming out" processes as one grows up a lesbian; intimacy and sexuality in same sex relationships and the difficulties related to homophobia in general society. Some attention to cross-cultural issues and examination of social advocacy in relation to gay, lesbian, bisexual, and transgendered people.

| SOCIOLOGY DEPARTMENT | 710 THOMPSON HALL 545-0427 |

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*All Departmental courses except 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course section, Pages 14-21.*
DEPARTMENTAL COURSES - UMASS

SOCIOL 106  Race, Sex, and Social Class  (SBD)
Monday, Wednesday 11:15 plus discussion  Melissa Babb
Tuesday, Thursday 9:30 plus discussion  Dan Clawson

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of Xeroxed articles.

SOCIOL 222  The Family  (SBD)  Naomi Gerstel
Monday, Wednesday 3:35 plus discussion

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 335  Sex, Gender and the Religious Right  Janice Irvine
Monday 12:00-2:30

Sophomores, Juniors, and Seniors only. This course examines social conflict over “family values” with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOCIOL 344  Gender & Crime  Anthony Harris
Wednesday 1:25-4:25

A course on the extent and causes of gender differences in crime, from the “streets” to the “suites”. Topics include problems in the general measurement of crime, historical and cross cultural differences in the gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. This is a course on the extent and causes of gender differences in crime, not on female crime.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
MACHMER HALL  545-0043

STPEC 491H  Queer Theories/Social Realities  Deborah Carlin
Monday, Wednesday 11:15-12:30

This course will investigate the evolving impact of queer studies both within the academy and the US society at large. Topics to be addressed will include: essentialist and constructivist theories of identity; how bisexual and transgender positionalities rupture the binary of gay/straight; queer historiography; AIDS and representation; marriage, family and kinship issues; and queer representation in literature and film.

All Departmental courses except 100-level automatically count for Women’s Studies credit. For additional courses covering applied areas of Women’s Studies, consult the Component Course section, Pages 14-21. 

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<table>
<thead>
<tr>
<th>AFRICAN-AMERICAN STUDIES</th>
<th>325 NEW AFICA HOUSE</th>
<th>545-2751</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAM 132</td>
<td>Afro-Am History 1619-1860</td>
<td>Manisha Sinha</td>
</tr>
<tr>
<td>Tuesday, Thursday 11:15-12:30</td>
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<tr>
<td>Discussions - Thursday 1:00-2:15 a.m. &amp; Friday 10:10 &amp; 12:20 a.m.</td>
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<tr>
<td>AFROAM 190E</td>
<td>Black Literature I</td>
<td>Steven Tracy</td>
</tr>
<tr>
<td>Monday, Wednesday 12:20 - 1:10 p.m.</td>
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<tr>
<td>AFROAM 235</td>
<td>Black Sociological Thought</td>
<td>John Bracey</td>
</tr>
<tr>
<td>Tuesday 7:00-9:30 p.m.</td>
<td></td>
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<tr>
<td>AFROAM 254</td>
<td>Introduction to African Studies</td>
<td>Femi Richards</td>
</tr>
<tr>
<td>Monday 7:00-9:30 p.m.</td>
<td></td>
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<tr>
<td>AFROAM 677</td>
<td>Slavery(seminar)</td>
<td>Manisha Sinha</td>
</tr>
<tr>
<td>Thursday 2:00-4:30 p.m.</td>
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<tr>
<td>AFROAM 691C</td>
<td>Contemporary Afro-American Literature</td>
<td>Esther Terry</td>
</tr>
<tr>
<td>Thursday 10:00-12:30 a.m.</td>
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<tr>
<th>ANTHROPOLOGY DEPARTMENT</th>
<th>215 MACHMER HALL</th>
<th>545-2221</th>
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<tbody>
<tr>
<td>ANTH 100</td>
<td>Human Nature</td>
<td>Robert Paynter</td>
</tr>
<tr>
<td>Monday, Wednesday 11:15-12:05</td>
<td></td>
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<tr>
<td>ANTH 104</td>
<td>Culture, Society &amp; People (SBD)</td>
<td>Jean Forward</td>
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<tr>
<td>Monday, Wednesday 12:20-1:10</td>
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<tr>
<td>ANTH 233</td>
<td>Kinship &amp; Social Organization</td>
<td>John Cole</td>
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<tr>
<td>Tuesday, Thursday 11:15-12:30</td>
<td></td>
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<tr>
<td>ANTH 268</td>
<td>World Ethnography</td>
<td>John Cole</td>
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<tr>
<td>Tuesday, Thursday 2:30-3:45</td>
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<tr>
<td>ANTH 364</td>
<td>Problems in Anthropology I</td>
<td>Helan Page</td>
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<tr>
<td>Monday, Wednesday 1:25-2:15</td>
<td></td>
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<tr>
<td>ANTH 365</td>
<td>Problems in Anthropology II</td>
<td>Arturo Escobar</td>
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<tr>
<td>Monday, Wednesday 10:10-11:00</td>
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<tr>
<td>ANTH 697c</td>
<td>Anthropology of Whiteness</td>
<td>Helan Page</td>
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<td>Wednesday 9:30-12:15</td>
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<table>
<thead>
<tr>
<th>ASIAN LANGUAGES AND LITERATURE DEPARTMENT</th>
<th>26 THOMPSON HALL</th>
<th>545-0886</th>
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</thead>
</table>

To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. **Note:** 100 level courses do not count towards Women's Studies major.
ASIANS 201  Intro to Asian-American Experience  Iijima
Mondays 7:00-9:30 p.m.

JAPAN 135  Japanese Arts and Culture  Doris Bargen
Tuesday, Thursday 11:15-12:30

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 226</td>
<td>Social Impact of Mass Media</td>
<td>Justin Lewis</td>
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<td></td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
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<tr>
<td>COMM 287</td>
<td>Advertising as Social Communication</td>
<td>Sut Jhally</td>
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<td></td>
<td>Tuesday, Thursday 4:00-5:15 p.m.</td>
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<tr>
<td>COMM 297F</td>
<td>Special Topic: Media and Culture</td>
<td>Lisa Henderson</td>
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<td></td>
<td>Tuesday, Thursday 1:00-2:15 p.m.</td>
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<tr>
<td>COMM 397U</td>
<td>Special Topic: Community &amp; Identity</td>
<td>Hannah Kliger</td>
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<td></td>
<td>Monday 3:35-5:30 p.m.</td>
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<tr>
<td>COMM 494R</td>
<td>Seminar: Intercultural Communication</td>
<td>Leda Cooks</td>
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<td>Tuesday, Thursday 11:15-12:30</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>COMLIT 121</td>
<td>International Short Story (AL)</td>
<td>Sarah Lawall</td>
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<td></td>
<td>Monday, Wednesday 11:15-12:05</td>
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<tr>
<td>COMLIT 122</td>
<td>Spiritual Autobiography</td>
<td>Elizabeth Petroff</td>
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<td></td>
<td>Monday, Wednesday 9:05-9:55 plus discussions</td>
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<tr>
<td>COMLIT 131</td>
<td>Brave New Worlds</td>
<td>David Lenson</td>
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<td></td>
<td>Monday, Wednesday 11:15 plus discussions</td>
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<tr>
<td>COMLIT 152</td>
<td>Modern Japanese Literature</td>
<td>Staff</td>
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<tr>
<td></td>
<td>Monday, Wednesday, Friday 10:10-11:00</td>
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</tr>
<tr>
<td>COMLIT 491A/JUDAIC 491B/ITALIAN 491B</td>
<td>Italian American Film</td>
<td>Jennifer Stone</td>
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<td></td>
<td>Tuesday 7:00-10:30 plus discussion</td>
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</table>

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## COMPONENT COURSES - UMASS

### CS 297F
**Special Topic: Child, Family, Community**
M. Perry-Jenkins
Tuesday, Thursday 1:00-2:15

### ECONOMICS DEPARTMENT
1004 THOMPSON HALL 545-0855

ECON 144  
**Political Economy of Racism**
Lisa Saunders
Tuesday, Thursday 2:30-3:45

### SCHOOL OF EDUCATION
124 FURCOLO HALL 545-0233

EDUC 210W  
**Social Diversity in Education**
X. Zuniga
Tuesday 4:00-6:30

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**ALL OF THE FOLLOWING SOCIAL ISSUES COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, SEPTEMBER 17, IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:30 PM. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.**

EDUC 392D  
**Racism** (1 credit)
Barbara Love  
Saturday 10/3 and Sunday 10/4

EDUC 392F  
**Jewish Oppression** (1 credit)
Barbara Love  
Saturday 11/7 and Sunday 11/8

EDUC 392G  
**Ableism** (1 credit)
Barbara Love  
Saturday 10/31 and Sunday 11/1

EDUC 392K  
**Classism** (1 credit)
Barbara Love  
Saturday 11/21 and Sunday 11/22

EDUC 505  
**Documentary Filmmaking Education**
Liane Brandon  
Wednesday 4:00-8:30 p.m.

EDUC 539  
**Film in Education**
Liane Brandon  
Tuesday 4:00-8:30 p.m.

EDUC 556  
**Education for Community Development**
Sally Habana- Hafner  
Thursday 9:00 a.m. -12:00 p.m.

EDUC 591A  
**Seminar - Indigenous Education**
Deidre Almeida  
Tuesday 9:30 a.m. -12:00 p.m.

EDUC 595N  
**Seminar-Black Identity**
William Cross  
Monday 7:00-9:30 p.m.

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To earn Women’s Studies credit for component courses, students must their paper or project on Women’s Studies. See the Program Office for more information. **Note: 100 level courses do not count towards Women’s Studies major.**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 615S</td>
<td>W/E: Multicultural Group Process</td>
<td>X. Zuniga</td>
<td>Thursday 4:00-7:00 p.m.</td>
</tr>
<tr>
<td>EDUC 648</td>
<td>Oppression &amp; Education</td>
<td>Barbara Love</td>
<td>Wednesday 9:00 a.m. - 12:00 p.m.</td>
</tr>
<tr>
<td>EDUC 677</td>
<td>Intro. to Multicultural Education</td>
<td>Sonia Nieto</td>
<td>Tuesday 4:00 - 8:30 p.m.</td>
</tr>
<tr>
<td>EDUC 691E</td>
<td>Seminar-Social Issues in Education</td>
<td>Pat Griffin</td>
<td>Friday 9/11/98 9-5, Friday 12/4/98 9-5 and two weekends tba</td>
</tr>
<tr>
<td>EDUC 691X</td>
<td>Seminar-Contemporary Issues Native American</td>
<td>Deirdre Almeida</td>
<td>Tuesday 1:00 - 3:30 p.m.</td>
</tr>
<tr>
<td>EDUC 796D</td>
<td>Issues-Readings in Social Justice</td>
<td>Maurianne Adams</td>
<td>by arrangement 2-6 credits.</td>
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</table>

**ENGLISH DEPARTMENT**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 270</td>
<td>American Identities (restricted to English majors)</td>
<td>Nicholas Bromell</td>
<td>Tuesday, Thursday 9:30 a.m.</td>
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<td>Monday, Wednesday 1:25 p.m.</td>
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<td>Joseph Skerrett</td>
<td>Wednesday, Friday 11:15 a.m.</td>
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<td>Ron Welburn</td>
<td>Tuesday, Thursday 11:15 a.m.</td>
</tr>
<tr>
<td>ENGL 270H</td>
<td></td>
<td>Nicholas Bromell</td>
<td>Wednesday, Friday 9:05 a.m.</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>Middle English Literature</td>
<td>Arlyn Diamond</td>
<td>Wednesday, Friday 11:15-12:30 a.m.</td>
</tr>
<tr>
<td>ENGL 358</td>
<td>The Romantic Poets</td>
<td>Christine Cooper</td>
<td>Monday, Wednesday 9:05-10:20 a.m.</td>
</tr>
<tr>
<td>ENGL 497A</td>
<td>Shakespeare and Female Heroic</td>
<td>Kathleen Swaim</td>
<td>Wednesday 2:30 - 5:00 p.m.</td>
</tr>
<tr>
<td>ENGL 497B</td>
<td>The Novel in Cultural Context</td>
<td>Laura Doyle</td>
<td>Tuesday, Thursday  1:00 - 2:15 p.m.</td>
</tr>
<tr>
<td>ENGL 780</td>
<td>Imaginative Writing: Poetry</td>
<td>Dara Wier</td>
<td>Wednesday 1:25 p.m.</td>
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</table>

**FRENCH AND ITALIAN STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days and Times</th>
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</table>

To earn Women’s Studies credit for component courses, students must their paper or project on Women’s Studies. See the Program Office for more information. **Note:** 100 level courses do not count towards Women’s Studies major.
COMPONENT COURSES - UMASS

FRENCH 353
African Film
Tuesday 4:00-7:00, Discussion - Wednesday 4:40-5:55
Patrick Mensah

FRENCH 424
Renaissance Prose
Tuesday, Thursday 1:00 - 2:15 p.m.
Daniel Martin

FRENCH 627
Renaissance Lyric Poetry
Thursday 4:00-7:00 p.m.
Sara Maddox

GERMANIC LANGUAGES AND LITERATURE
510 HERTER HALL
545-2350

GERMAN 297A
Crusades and the Image of Islam
Monday, Wednesday, Friday 12:20 p.m.
Robert Sullivan

GERMAN 304
From Berlin to Hollywood
Tuesday, Thursday 1:00-2:15 p.m.
Barton Byg

GERMAN 363
Witches: Myth and Historical Reality
Tuesday, Thursday 4:00-5:15 p.m.
Susan Cocalis

HISTORY DEPARTMENT
612 HERTER HALL
545-1330

HIST 297A/ STPEC-Crusades & Islam
Monday, Wednesday, Friday 12:20 p.m.
Robert Sullivan

JOURN 497B
Diaries, Memoirs & Journals
Monday 2:30 - 5:30 p.m. (4 credit)
Madeline Blais

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL
545-2550

JUDAIC 391B
Modern German Culture from 1700-Present
Tuesday, Thursday 11:15-12:30 a.m.
Sigrid Bauschinger

LEGAL STUDIES DEPARTMENT

To earn Women’s Studies credit for component courses, students must their paper or project on Women’s Studies. See the Program Office for more information. Note: 100 level courses do not count towards Women’s Studies major.
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**COMPONENT COURSES - UMASS**

Tuesday, Thursday 9:30 a.m.

**SOCIO 329**  
**Social Movements**  
Tuesday, Thursday 9:30 a.m.  
**Gerald Platt**

**SOCIO 341**  
**Social Welfare**  
Monday, Wednesday, Friday 10:10 a.m.  
**Michael Lewis**

**SOCIO 792**  
**Economic Sociology**  
Thursday 4:00-6:30 p.m.  
**D. Royster**

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)**  
E 27 MACHMER HALL  
545-0043

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<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>STPEC 391H</td>
<td>Junior Seminar I (4 credits, Honors)</td>
<td>Monday, Wednesday 11:15-12:45 p.m.</td>
<td>STPEC majors only</td>
<td>Eric Glynn</td>
</tr>
<tr>
<td>STPEC 392H</td>
<td>Junior Seminar II (4 credits, Honors)</td>
<td>Tuesday, Thursday 11:15-12:30 a.m.</td>
<td>STPEC majors only</td>
<td>Karen Graubart</td>
</tr>
<tr>
<td>STPEC 393A</td>
<td>Writing for Critical Consciousness</td>
<td>Tuesday, Thursday 2:30-3:45 p.m.</td>
<td>fulfills junior writing course-STPEC majors only</td>
<td>Shevvy Craig</td>
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<tr>
<td>STPEC 394D</td>
<td>They Taught You Wrong</td>
<td>Thursday 7:00-9:30 p.m.</td>
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<td>Joyce Vincent</td>
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<tr>
<td>STPEC 491H</td>
<td>Queer Theories/Social Realities</td>
<td>Monday, Wednesday 11:15 a.m. - 12:30 p.m.</td>
<td></td>
<td>Deborah Carlin</td>
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<tr>
<td>STPEC 493H</td>
<td>Latinos in Film</td>
<td>Mondays 3:35-6:05 p.m.</td>
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<td>Martin Espada</td>
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</table>
**R UMASS SUMMER 1998 COURSES R**

For more information contact:
Continuing Education
(413) 545-2414
e-mail: contined@admin.umass.edu
http://www.umass.edu/contined

*Please note that 100-level courses do not count towards the Women's Studies major.*

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<th>SESSION I - JUNE 2 TO JULY 10</th>
<th>SESSION II - JULY 14 - AUGUST 20</th>
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<tr>
<td>ANTH 106 Culture Through Film (SB D) (component)</td>
<td>ANTH 104 Culture, Society and People (SB D)</td>
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<tr>
<td>Tu, W, Th 6:30-9:00 pm</td>
<td>M, Tu, W 6:00-8:30 pm</td>
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<tr>
<td>COMLIT 122 Spiritual Autobiography (ALD) (component)</td>
<td>COMLIT 131 Brave New World (AL D)</td>
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<tr>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
<td>M, Tu, W, Th, F 9:30-11:00 am</td>
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<tr>
<td>COMM 226 Social Impact of Mass Media (component)</td>
<td>ENG 132 Man and Woman in Lit. (ALD)</td>
</tr>
<tr>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
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<tr>
<td>EDUC 210 Social Diversity in Education (ID)</td>
<td>SOC 106 Race, Sex and Social Class (SBD)</td>
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<tr>
<td>M, W 4:00-7:00 pm</td>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
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<tr>
<td>HIST 389 U.S. Women’s History Since 1890 (HS D)</td>
<td>SOC 222 The Family (SB D)</td>
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<tr>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
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<tr>
<td>LEGAL 397F Laws Family, Laws Child: An Historical and Legal Examination of Childhood and Family Issues in American Culture</td>
<td>SOC 383 Sociology of Sex Roles</td>
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<tr>
<td>Tuesday, Thursday 5:00-8:00 pm</td>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
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<tr>
<td>PSYCH 308 Psychology of Women (SB D) (component)</td>
<td>SOC 105 Self, Society, and Interpersonal Relations (SB)</td>
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<tr>
<td>M, Tu, W, Th 6:30-8:30 pm</td>
<td>Tu, W, Th 9:00 am - 12:00 pm</td>
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<tr>
<td>SOC 220 Sociology of American Culture (component)</td>
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<tr>
<td>Tu, W, Th 6:30 - 9:00 pm</td>
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<tr>
<td>SOC 222 The Family (SB D)</td>
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<tr>
<td>M - F 11:15 am - 12:45 pm</td>
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<tr>
<td>SOC 387 Sexuality and Society (SB D)</td>
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<tr>
<td>Tu, W, Th 1:00-3:30 pm</td>
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<tr>
<td>WOST 187 Introduction to Women’s Studies (ID)</td>
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<tr>
<td>Tu, W, Th 9:30 am - 12:00 pm</td>
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**VARIABLE SESSION (6/30 TO 7/30/98)**

<table>
<thead>
<tr>
<th>SOC 222 The Family (SB D)</th>
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<tbody>
<tr>
<td>M - F 11:15 am - 12:45 pm</td>
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<tr>
<td>SOC 387 Sexuality and Society (SB D)</td>
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<tr>
<td>Tu, W, Th 1:00-3:30 pm</td>
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<tr>
<td>WOST 187 Introduction to Women’s Studies (ID)</td>
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<tr>
<td>Tu, W, Th 9:30 am - 12:00 pm</td>
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# Transnational Feminisms/Critical Race Feminisms requirement (formerly “Intercultural Perspectives”)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AFROAM 677/HIST 697C</td>
<td>Slavery</td>
<td>Manisha Sinha</td>
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<tr>
<td>ANTHRO 697C</td>
<td>Anthropology of Whiteness</td>
<td>Helan Page</td>
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<tr>
<td>EDUC 595N</td>
<td>Seminar-Black Identity</td>
<td>William Cross</td>
</tr>
<tr>
<td>EDUC 691X</td>
<td>Contemporary Issues Native American</td>
<td>Almeida</td>
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<tr>
<td>SOCIOL 794A</td>
<td>Race, Class Gender</td>
<td>Deirdre Royster</td>
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# Open Elective (formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 794X</td>
<td>Intercultural Communication</td>
<td>Leda Cooks</td>
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<tr>
<td>COMPLIT 691S</td>
<td>Female Subject</td>
<td>Elizabeth Petroff</td>
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<tr>
<td>COMPLIT 692A</td>
<td>Symbolism</td>
<td>Sara Lawall</td>
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<tr>
<td>COMPLIT 791A/ENGL 891K/JUDAIC 491C</td>
<td>Freud &amp; Interpretation</td>
<td>Jennifer Stone</td>
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<tr>
<td>CONSTU 597B</td>
<td>Dress, Gender &amp; Culture</td>
<td>Susan Michelman</td>
</tr>
<tr>
<td>ECON 710</td>
<td>Political Economy III</td>
<td>Nancy Folbre</td>
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<td>EDUC 539</td>
<td>Film in Education</td>
<td>Liane Brandon</td>
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<td>EDUC 591A</td>
<td>Indigenous Education</td>
<td>Deidre Almeida</td>
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<tr>
<td>EDUC 696J</td>
<td>Social Justice Education</td>
<td>Ximena Zuniga</td>
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<tr>
<td>EDUC 696J</td>
<td>Social Justice Education</td>
<td>Barbara Love</td>
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<td>EDUC 691</td>
<td>Intro to Social Justice Education</td>
<td>Pat Griffin</td>
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<tr>
<td>ENGL 780</td>
<td>Imaginative Writing: Poetry</td>
<td>Dara Wier</td>
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<tr>
<td>ENGL 891F</td>
<td>The Autobiographical Novel</td>
<td>Margot Culley</td>
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<tr>
<td>ENGL 891G</td>
<td>Imagining History: the French Revolution and 19thC Lit.</td>
<td>Christine Cooper</td>
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<tr>
<td>FRENCH 627</td>
<td>Renaissance Poetry</td>
<td>Sara Maddox</td>
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<tr>
<td>POLSCI 792A</td>
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<td>Pat Mills</td>
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<tr>
<td>SOCIOL 792</td>
<td>Economic Sociology</td>
<td>D. Royster</td>
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AMHERST COLLEGE

Department Locations and Phone Numbers:

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<thead>
<tr>
<th>Department</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Women and Gender Studies (WAGS)</td>
<td>14 Grosvenor House</td>
<td>542-5781</td>
</tr>
<tr>
<td>Anthropology</td>
<td>105 Morgan Hall</td>
<td>542-2193</td>
</tr>
<tr>
<td>Biology</td>
<td>122 Webster</td>
<td>542-2314</td>
</tr>
<tr>
<td>English Department</td>
<td>1 Johnson Chapel</td>
<td>542-2672</td>
</tr>
</tbody>
</table>

WAGS 6f  Women and Art in Early Modern Europe  Courtright

Examines the ways in which prevailing ideas about women and gender shaped visual imagery, and how these images, in turn, influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de’ Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

WAGS 11  Cross-Cultural Construction of Gender  Griffiths

Introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexuality; women and social change; women’s participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 39  Black Gay Fiction  Patrick Johnson

This course will examine fictional and non-fictional texts of gay and lesbian black writers in the United States. We will pay close attention to identity politics and how they are articulated in these texts. In addition to examining these works, we will also read a number of theorists who offer “queer” readings of the “canonical” texts. The course readings may include works by Essex, Hemphill, Becky Birtha, April Sinclair, Audre Lorde, E. Lynn Harris, bell hooks, Larry Duplechan, Derek Scott, Bessie Smith, Marlon Riggs, Barbara Smith, James Baldwin, Cheryl Clark, Isaac Julien, and Kobena Mercer. Two class meetings per week. Not open to Freshmen.

WAGS 47/ POLSCI 47  Asian Women: Myths of Deference: Arts of Resistance  Amrita Basu

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in face of intolerable conditions. Such notions of women’s deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women’s quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation.

WAGS 53  Representing Domestic Violence  Bumiller

This course is concerned with literary, political and legal representations of domestic violence and the relationship between them. We question how domestic violence challenges the normative cultural
definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence the boundaries between privat and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representations and experience, theory and praxis, students as part of this work will hold internships (three hours a week) at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 61 Feminist Moral Theory Saxton

Offers a brief overview of feminist moral critiques of society including readings from Mary Wollstonecraft, Cicely Hamilton, Margaret Sanger, and Betty Friedan, and examine a variety of ways recent feminists have tried to develop a moral theory. Students will read the debate over Carol Gilligan’s notion of “different moral (female) voice.” Other readings will include thinkers building on her work: Sarah Ruddick, Nel Noddings, Virginia Held, and Marilyn Friedman. Finally, students will consider the ways that feminist thinking can be used in a legal context, touching on such questions as the debate over affirmative action.

ANTHRO 35 Gender: An Anthropological Perspective Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the position of men and women in the evolution of society, and in the different contemporary social, political, and economic systems, including those of the industrialized nations. Five College Professor Trostle.

BIO 14f Evolutionary Biology of Human Behavior William Zimmerman

A study of how recent extensions of the theory of natural selection explain the origin and evolution of human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the social evolution of animals will be discussed. With this background, several aspects of human psychological and social evolution will be considered: the instinct to create and acquire language; aggression within and between the sexes; mating patterns; the origin of patriarchy; systems of kinship and inheritance; incest avoidance; reciprocity and exchange; warfare; moral behavior, and the evolution of laws and justice

ENG 75 Women Writers and the English Novel Martha Saxton

Looks at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women’s experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including reproductive rights, pornography, and sexual harassment. Will make an effort to relate these controversies to earlier themes in twentieth-century women’s politics.
School Phone numbers and locations:

<table>
<thead>
<tr>
<th>School</th>
<th>Location</th>
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<tbody>
<tr>
<td>School of Cognitive Science</td>
<td>Adele Simmons Hall</td>
<td>582-5501</td>
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<tr>
<td>School of Humanities &amp; Fine Arts &amp; Cultural Studies</td>
<td>12 Emily Dickinson</td>
<td>582-5361</td>
</tr>
<tr>
<td>School of Interdisciplinary Arts</td>
<td>Emily Dickinson</td>
<td>582-5502</td>
</tr>
<tr>
<td>School of Natural Science</td>
<td>311 Cole Science</td>
<td>582-5371</td>
</tr>
<tr>
<td>School of Social Science</td>
<td>218 Franklin Patterson</td>
<td>582-5548</td>
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HACU 126p  
Women's Lives/Women's Stories  
Susan Tracy

In this course we will analyze the lives and work of some women writers and will consider the interrelationship between the writer's life, the historical period in which she lives, and work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame, and the themes which emerge from their work. Among the writers we will consider are Zora Neal Hurston, Tillie Olsen, Maxine Hong Kingston, Adrienne Rich, and Alice Walker. Students will write several short papers and will have the option to write a research paper suitable for consideration as a Division I exam. Reading, writing, and research skills will be emphasized. Class will meet twice each week for one hour and twenty minutes. This course may serve as one of the two courses for completing a Division I in Humanities and Arts.

HACU 148p  
Introduction to Media Criticism  
TBA

This course will introduce students to critical skills which will enable them to describe, interpret and evaluate the ways in which television and film represent the world around us. Approaches drawn from history, semiotics, genre studies, feminist criticism and cultural studies will be used to analyze how the media create and perpetuate ideological frameworks that influence our perceptions of ourselves, our personal relationships, and our larger society. Students will write and revise numerous critiques using the different methodologies, and there will be extensive class discussion and reading assignments. Class will meet twice each week for one hour and twenty minutes. This course may serve as one of the two courses for completing a Division I in Cultural Studies and Cognitive Science.

HACU 195  
Natural and Supernatural: An Introduction to Contemporary Women's Fiction  
Mary Russo

This course explores the representation of different and competing experiences of "the real " in contemporary fiction. Drawing examples from writing which uses mixed literary styles and genres to go beyond the conventions of classical realism, we will analyze and discuss works of contemporary fiction as liminal spaces mediating cultural differences in understanding identity, knowledge, and belief. Works to be considered include Toni Morrison's Beloved, Clarise Lispector's Hour of the Star, Angela Carter's Short Works, and Bessie Head's A Question of Power.

HACU/SS 213  
Controversies in U.S. Economic and Social History  
Laurie Nisonoff, Susan Tracy

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. We will study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. Concentration in economics, politics, and history. Focus on developing research skills in economics and historical methodologies.
HACU 220  Theorizing the Image

Sandra Matthews

Since the invention of photography in 1839, machine-made visual images have played an ever-increasing role in U.S. culture. The technologies used to make these images currently include photography, film, video, and digital imaging. In this course we will question the cultural work performed by these images. We will view and discuss works in each modality, while reading key texts in semiotic, psychoanalytic, feminist, Marxist and post-modern thought to gain a historical foundation. We will examine the formal, social, economic and psychological factors that shape the making, distribution and viewing of images.

HACU 225  John D. Macdonald and The Modern Detective Novel

David Kerr

In his Travis McGee novels MacDonald created a worthy successor to Hammett's Sam Spade and Chandler's Philip Marlowe. Among the most widely read adventures in America in the '60's and '70's the Travis McGee novels introduced a hero appropriate for a country driven by acquisitiveness, local corruption, land swindles, despoilers of nature, social fads, and sharp divisions of race, class, and gender. Just as independent as Marlowe or Spade, McGee was far from anti-social. In fact, the direct and indirect social commentary opened up new possibilities for a tired genre. Authors as diverse as Tony Hillerman, Sara Paretsky, Robert Parker, Linda Barnes, and Carl Hiaasen, have acknowledged their debt to MacDonald. In this course we will read a number of novels by MacDonald and his successors plus a substantial body of critical commentary about everything from the fading boundaries between genres to the possibilities for heroes of either sex in the postmodern era.

HACU 243  The First Woman

Robert Meagher

"Only one woman exists in the world," writes Nikos Kazantzakis, "one woman with countless faces." One woman, we might add, with many names, among them Gaia, Inanna, Pandora, Helen, and Eve. Their stories tell the story of woman as first imagined in ancient literature and as handed down, more or less intact and in force, to the present day. The truth about the past is that it is not past. It lives in the present. So too, the oldest myths of women continue to tell familiar stories, lived out daily in our homes and hearts. To know the past is to recognize the present. This course will inquire into, consider, and compare several of the earliest images and ideas of woman, as found in ancient texts and artifacts. The aim will be to follow the story of woman in ancient Mediterranean and Near East from its prehistoric roots to its fateful fruition in Greek myth and the Hebrew Bible. Needless to say, the story of woman is inseparable from the story of man, one man with many names--Dumuzi, Epimetheus, Paris, Adam--whose faces we see still next to us or in the mirror.

HACU 245  The American Transcendentalists

Alan Hodder

Even in its heyday in the 1830's and 40's, the Transcendentalist Movement never included more than a few dozen vocal supporters, but it fostered several significant cultural precedents, including a couple of America's first utopian communities (Brook Farm and Fruitlands), an early women's rights manifesto (Fuller's Woman in the Nineteenth Century), the first enthusiastic appropriation of Asian religious ideas, and, in the travel writings of Thoreau, the nation's earliest influential environmentalism. The Transcendentalists also produced some of the richest and most original literature of the nineteenth century. In depth exploration of the principal writings of the Transcendentalists in their distinctive literary, religious, and historical settings; and to examine these texts reflexively for what they may say to us today. Focus in the work of three premier literary and cultural figures: Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau.

HACU 258  Colonialism and the Visual Arts

Sura Levine
Explore aspects of the visual and cultural representations of colonialism and expansionism in the arts of western Europe and the United States. Topics will include: Napoleon's Egyptian Campaign of 1798-1799; 19th-century travel literature; Japonisme and the introduction of a Japanese esthetic into western art; manifest destiny in the U.S. and the changing image of the Native American; propaganda imagery of colonialism; the gendering of expansionist imagery; primitivism in modern art; cinematic and popular culture representations of Africa and the Middle East. Throughout, our goal will be to trace the ways that, over the past two centuries, Western cultures have represented themselves in depicting their colonial others. Background in art history is essential.

HACU 288 Shakespeare and Woolf  L. Brown Kennedy

"Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends." (A Midsummer Night's Dream) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination.

CS/NS 198 Ever Since Darwin  Lynn Miller

"Getting tired of being human is a very human habit." R. Dubois. In the last few years, a number of authors have attempted to reduce human history to genetic principles or biologically fixed sexual differences in human behavior which keep men and women in separate groups. These simplistic arguments were invented over one hundred years ago by those who misread or misinterpreted Darwin's ideas. To think about these arguments, we will read and discuss a small sample of the literature of the past 120 years on the explanations of the behavior of Homo sapiens. We will read essays by Stephen J. Gould and papers about our close relatives, the primates.

IA 204 The Female Playmakers: Ellen Donkin
Women Playwrights in Eighteenth and Nineteenth Century London

This course will use the plays and correspondence of a small group of women playwrights in the late eighteenth and nineteenth century as its primary source of evidence for both theatrical practice and expectations around gender. Students in the class will participate in informal staged readings of both plays and letters as a way to extrapolate the technologies of staging and the social contract between actors and audience. Readings will include the commentary of eighteenth century critics and selected twentieth century critical theorists. As part of the final project, students will collaborate on the writing and performance of a one-act play based on their own creative efforts, their research, and surviving fragments from the period.

IA/SS 206 Psychological Dynamics in Drama  Ellen Donkin
Lourdes Mattei

This course is designed for students interested in both psychology and theatre, who may have had some background in either area, though not necessarily in both. Psychology students have an opportunity to examine the ways in which certain psychological phenomena manifest themselves in dramatic character,
dramatic structure, and in rehearsal process. Theatre students, including those interested primarily in
directing, design, acting or dramatic literature, will have an opportunity to re-think their approach, both to
the analysis of dramatic texts and to the way those texts get produced. Readings will include fundamental
concepts of psyche, both Freudian and Jungian, with a particular emphasis on the functions of the
unconscious. In addition to papers, each student will participate in one in-class presentation of a scene
from any of the plays we study in class.

IA 216  Black Literature and Drama in the
Twentieth Century  Robert Coles
component  Kym Moore

This course examines various forms of Black Literature from a twentieth century perspective, particularly
the ways in which the "story" is transformed as it moves from one medium to another. What is lost,
misrepresented, de-emphasized or reinforced in the translation? What is the impact on the audience?
Literary works by James Baldwin, Richard Wright, Ntozake Shange, Adrienne Kennedy, August Wilson,
Pearl Cleage, Paul Carter Harrison and Lorraine Hansberry will be included. In addition, we will also take
a brief look at the Black Exploitation film and its impact on contemporary literary production.

SS 105p  The United States in World War II  Aaron Berman
component

The second World War was the pivotal event in twentieth century U.S. history. Between 1939 and 1945,
Americans experienced tumultuous change in their politics, society and culture. Among the issues we will
explore are why the United States entered the war, the experiences of men and women in the military and
on the home-front and the origins of the Civil Rights Movement and the beginning of the Cold War. We
will use movies, novels and other material to measure the war's cultural and social impact. As a
proseminar, we will be particularly concerned with the historian's craft. Students, as individuals and
groups, will participate in an array of research projects which will involve the use of a wide variety of
primary sources.

SS 116p  Revolution and Modernization in China  Kay Johnson
component

This course will study the Chinese revolution, emphasizing the role of the peasantry and the impact of
socialist development and modernization on peasant village life. The general theme of the course will
attempt to evaluate the Chinese revolution by tracing the major lines of continuity and change in Chinese
peasant society, considering the potential and limits that peasant life and aspirations create for
revolutionary change, modernization, and democracy. A major focus throughout will be on the relationship
between the traditional Confucian family and revolution, and the impact of national crisis, revolution, and
socialist economic development on peasant women's roles and status. The course will be organized into
informal lectures (which will present general background, comparisons with other societies and some
material gathered in recent visits to a Chinese village) and student-led workshops.

SS 119p  Third World, Second Sex: Does Economic
Development Enrich Or Impoverish Women's Lives?  Laurie Nisonoff

What happens to women when societies "modernize" and industrialize their economies? Is capitalist
economic development a step forward or a step backward for women in industrialized and developing
countries? Examine debates about how some trends in worldwide capitalist development affect women's
status, roles, and access to resources, and locate the debates in historical context. In the "global
assembly line" debate we look at women's changing work roles. We ask whether women workers in textile
and electronics factories gain valuable skills, power and resources through these jobs, or whether they are
super-exploited by multinational corporations. In the population control debate, we ask whether population
policies improve the health and living standards of women and their families or whether the main effect of
these policies is to control women, reinforcing their subordinate positions in society. Other topics include
the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis.

SS 141 Third World Development: Grassroots Perspectives
component Frank Holmquist

Twentieth-century trends indicate a profound process of development going on in most of the Third World. But in many places and for millions of people poverty and insecurity are growing. We will look at this uneven and contradictory process of development with one eye on general explanations and the other on male, female, group, and community strategies of coping with poverty and everyday life in cities and in the countryside. Our approach will be historically grounded and situationally specific. We will deal with material from Africa, Asia and Latin America, and all the social science disciplines. We will also use first-person accounts.

SS 158 Psychology and Culture
component Lourdes Mattei

Introduces the student to the main questions, issues, and controversies in psychology through the exploration of the relationship between the individual and her culture. Our inquiry will explore debates such as universality vs. relativism, modernity vs. postmodernism, nature vs. nurture, and science vs. social constructivism. In addition, the course will examine the discipline of psychology from cross-cultural, political, and historical perspectives.

SS 209 Topics in Urban Studies
component Myrna Breitbart

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize real data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously on two campuses, Hampshire and Mt. Holyoke.

SS 212 Postwar America
component Penina Glazer

After World War II the United States emerged as the dominant world power. In the next two decades the society was shaken by major domestic and international changes. We will look at some of the major dimensions of U.S. society between 1945 and 1968: the onset of the Cold War, the emergence of McCarthyism, the beginning of the civil rights movement, the emergence of the New Left, and the birth of modern feminism.

SS 245 Contemporary Legal Theory: Race, Gender and Sexuality
component F. Risech-Ozeguera Marlene Fried

During the past decade, critical legal theorists of race, gender, and sexuality have challenged prevailing jurisprudential paradigms and presented new models for legal thought. They have raised such fundamental questions as: How is oppression best conceptualized within the law? What is the potential and what are the limits of the role of law in addressing oppression? What is appropriate legal discourse? In this reading and discussion seminar, we will examine these questions through the writings of key authors in Critical Legal Studies, Critical Race Theory, Feminist and Queer Theory. Students should have some prior background in legal or feminist studies.

SS 272 Critical Race Theory
component Michael Ford E. Frances White
The diversity of voices that have emerged around race in recent years has been stunning. Particularly exciting have been the dialogues among serious scholars and artists who take racism seriously as a threat to the well-being of peoples of color but also challenge and disrupt the ways we look at race. This discourse views race as socially constructed and intertwined with other structures of dominance, such as gender and class. We call this approach critical race theory. Much of this discourse takes place in the international context that some have come to call postcolonialism. We will look at postcolonial theory as it emerged among South Asians in the U.S. and Britain. We also explore British Black Cultural Studies, with a heavy emphasis on Stuart Hall. Finally, we turn to race and popular culture to weave together material from the U.S. and abroad.

SS 305 Historians Write History: Readings On The United States

The course will focus on interpretations of history, examining works that have informed how people view the United States' past. Is history objective? How do Americans learn about their history? What do they learn about their history? The early part of the semester will focus on historiographic literature. This will be followed by in-depth presentations and group critiques of student work.

NS 236 The Southwest

An interdisciplinary approach for examining the Greater Southwest, a large region spanning from southern Colorado and Utah into northern Mexico. Because this is a part of the U.S. and Mexico that is culturally, linguistically, environmentally, and economically diverse, it provides a dramatic arena within which to study the intersection of histories, ethnicity, political economics, gender and local ecology. Taught by an anthropologist and a geologist, the course examines issues and problems in the Southwest through lectures, workshops, discussions, guest speakers, and films. We will study major problems that confront groups in this region. These include environmental marginality and degradation; land, water, and mineral rights; the pros and cons of tourism and gambling; ownership of archaeological materials and wilderness areas; health issues and access to health care; and stereotypes and racism.

NS 246 Teaching Science In Middle School

Middle school students are at turning points in their lives--socially, biologically, cognitively. Among other things, students at this age often lose interest in science and math or lose confidence in their ability to pursue these subjects; many studies show this is particularly true for female and minority students. Few science classes are designed to make the most of the energy and curiosity of students with a range of interests and learning styles. Through active science investigations, readings, and class discussions, students in this class will work with approaches to teaching science classes designed to challenge and interest all students. They will also identify factors that discourage middle school students from pursuing science and math. Recent national standards for science teaching point to the importance of using math across the curriculum and for students to be comfortable using computers. Will devise ways to use math and technology creatively in inquiry-based science classes and carry out small lab investigations on questions they develop from existing curriculum materials and will work in teams to develop these investigations into activities to teach during several class periods to local middle school students and in our Day in the Lab.
Departmental locations and phone numbers:

<table>
<thead>
<tr>
<th>Department</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Women's Studies</td>
<td>109 Dickinson House</td>
<td>538-2257</td>
</tr>
<tr>
<td>French</td>
<td>115/117 Ciruti Center</td>
<td>538-2074</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>205 Skinner Hall</td>
<td>538-2233</td>
</tr>
<tr>
<td>Psychology &amp; Education</td>
<td>303 Reese-Psych Ed Bldg.</td>
<td>538-2338</td>
</tr>
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</table>

WS 101 Introduction to Women's Studies

Time: TBA (please call Department)

Course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 200 (01) Women in History: Holly Hanson

HIST 296 (01) African Women's Work 1880-1980

Tuesday, Thursday 1:10 - 2:25 p.m.

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, voluntary dependency. Our main texts will be recorded life histories from Tanzania in the 1890s, Nigeria in the 1940s, and South Africa in the 1960s. Fiction, film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929 will also be used.

WS 200 (02) Women in Chinese History: Jonathan Lipman

HIST 296 (02) Tuesday, Thursday 2:35 - 3:50 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature and the relationship between feminism and other political and social movements in evolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS 233 Invitation to Feminist Theory: Christine Filkohazi

Politics 233 Tuesday 1:00-3:50 p.m.

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

WS 250 Global Feminism: Asoka Bandarage

Tuesday, Thursday 10:50 a.m. - 12:05 p.m.

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.
This course explores the similarities and differences in the lives of contemporary Asian American women, focusing on their roles within Asian subcultures, American society and the global political economy and culture. Readings, audio-visual works, performance art and social change activism of Asian American women will be explored. Students are encouraged to use participant observation, oral history and Asian cultural forms in their research projects.

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at THE DICKINSON HOMESTEAD IN AMHERST. Enrollment limited to fifteen (15). Students must apply during pre-registration for enrollment in the course at the Women's Studies Office, 109 Dickinson House.

This course focuses on the social production and reproduction of gender relationships across a range of institutional, interactional, intellectual and cultural contexts. The syllabus is structured around selections from major social, political, economic and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of settings.
G SMITH COLLEGE H

Departmental Phone Numbers and Addresses:

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<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Women's Studies</td>
<td>#24 Hatfield</td>
<td>585-3336</td>
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<tr>
<td>East Asian Studies</td>
<td>111 Hillyer</td>
<td>585-3138</td>
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<td>English Language and Literature</td>
<td>101 Wright Hall</td>
<td>585-3302</td>
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<td>French Language &amp; Literature</td>
<td>206 Pierce</td>
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<td>Government Department</td>
<td>15 Wright Hall</td>
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<td>History Department</td>
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<td>Interdisciplinary Program</td>
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<td>Psychology</td>
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<td>Sociology Department</td>
<td>12 Wright Hall</td>
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WST 250A  Modes of Feminist Inquiry  Susan Van Dyne
Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors.

WST 300A  Special Topics: Queer Histories and Lesbian Stories  Marilyn Schuster
Thursday 1:00 - 3:00 p.m.

In this course we will study histories and stories, primarily North American, that alternate define, contradict, and correct each other. What do the narratives of gay history tell us? What do they leave out? What are the implications of the encounter between queer theory and gay and lesbian history? What can feminist fictions (from Radclyffe Hall to Jeanette Winterson, including stories from The Ladder and writers such as Ann Bannon, Ann Shockley and Cherrie Moraga) tell us about history? What literary and social conventions are lesbian writers writing against? What do their texts (and what we know of the ways they were consumed) tell us about lesbian history that confirm or complicate the narratives of gay and lesbian historians?

WST 350A  Gender, Culture, and Representation  Marilyn Schuster
Monday, Wednesday 2:40 - 4:00 p.m.

This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation--how can one woman's experience "stand for" another's?

EAL 252A  The Korean Literary Tradition  TBA
Tuesday, Thursday 1:00 - 2:20 p.m.

In this course we will inquire into the representations of women in Korean society from the earliest times through the 19th century. Using various texts, myths, poetry, fiction, non-fiction and (auto)biography, we will examine the cultural factors that have influenced the formation of images of women in different historical epochs. Topics will include issues such as textual representations of women; the image and status of women in a patriarchal society; and the impact of various belief systems on women's lives as reflected in literary and historical texts.
EAL 360A  Seminar:  Topics in East Asian Literatures  Thomas H. Rohlich
Japanese Women Writers
Thursday 1:00 - 2:50 p.m.

A study of the tradition of Japanese women writers, from the flowering of women’s writings in the Heian period (794-1185) to women writers in contemporary Japan. Topics will include the development the women’s hand (onnaade) in the court society of early Japan, the construction of poetic personae in the waka tradition, the loss of voice in early modern Japan, and finally the development of new traditions of women’s writings in 20th century Japan.

ENG 264A  American Women Poets  Susan Van Dyne
Monday, Wednesday, Friday 1:10 - 2:30 p.m.

We'll begin with Sylvia Plath's Ariel, composed in 1962, and end with Rita Dove's Thomas and Beulah, winner of the Pulitzer Prize in 1987. We'll also read Anne Sexton, Adrienne Rich, Elizabeth Bishop, Audre Lorde, Sharon Olds, Cathy Song, and Louise Erdrich, and several other poets from the last 25 years as we investigate what it means to write and to read as a woman. Our task is to understand how these poems work and how they help us see the intersections of gender, ethnicity, sexuality, and literary creativity; mother-daughter relationships; the poetic responsibilities of being a historical witness or political actor; the changing forms of familial and sexual love in the late 20th century.

ENG 280A  Advanced Essay Writing: Essays by Women  Ann Boutelle
Thursday 1:00 - 2:50 p.m.

In this workshop, we will explore, through reading and through writing, the woman writers use of "I" in the essay form. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt to our own writing. The reading list will consist of writings by twentieth-century American women.

FRN 230A  French and Francophone Literature and Culture: Black Women Writers  TBA
Monday, Wednesday, Friday 10:00 - 10:50 a.m.

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart.

GOV 204A  Urban Politics  TBA
This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 305A  Seminar in American Government: Law, Family and State  Alice Hearst
Tuesday 3:00-4:50 p.m

Explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Enrollment limited to 12, permission of the instructor required.

GOV 322A  Seminar in Comparative Government:  Susan Bourque
Gender, Education and Democracy in Latin America
Tuesday 1:00 - 2:50 p.m.

The politics of gender, education, and democratic transformation will be examined in a range of countries. Enrollment limited. Permission of the instructor required.

GOV 341A Seminar in International Politics: Gender and Global Politics
Mary Geske
Thursday 1:00 - 2:50 p.m.

This seminar considers the role gender plays in the study and practice of global politics. Our attention will be focused on the following questions: 1.) Are dominant approaches to understanding international politics gendered? 2.) Are current practices of international politics gendered? 3.) Are women uniquely affected by and affecting global politics? In seeking to address these questions we will examine a variety of issues including armed conflict, the global economy and population.

GOV 366A Seminar in Political Theory: The Body Politic
Gary Lehring
Tuesday 3:00-4:50 p.m.

This seminar examines the contemporary politicization of human bodies focusing on the way bodies have become represented, imagined, dispersed, monitored, regulated, and inscribed within and through recently emergent political struggles. Often providing new forms of resistance to the dominant social text, new bodily and political possibilities bring with them new modes of surveillance and containment of bodies and politics. Issues we will explore include the following: abortion, reproduction, AIDS, gender subversion, sexual acts and identities, political torture and terminal illness.

HST 278A History of Women in the U.S.: 1865-1970
Helen L. Horowitz
Tuesday, Thursday 1:00 - 2:20 p.m.

This course will continue the examination of the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism's second wave. Emphasis on social and cultural aspects.

HST 383A Seminar: Research in U.S. Women's History: The Sophia Smith Collection
Helen L. Horowitz
Wednesday 1:10 - 3:00 p.m.

American Women in the 19th and 20th Centuries.

IDP 208A Women's Medical Issues
Leslie Jaffe
Tuesday, Thursday 10:30 - 11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, nutrition, and cardiovascular disease. The depiction of women in the media will be considered as it relates to health, as will violence against women, including domestic and sexual. Emphasis will be primarily on biological aspects of these topics.

PSY 268A Lesbian Identity and Experience
Joan Laird
Tuesday, Thursday 9:00 - 10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory;
bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism, heterosexism, and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

SOC 229A  Sex and Gender in American Society  Nancy Whittier
Tuesday, Thursday  9-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

THE 214A  Black Theatre  Andrea Hairston
Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

THE 300A  Women in Theatre  Susan Clarke
Tuesday, Thursday 9:00 - 10:20 a.m.

Ranging from the early political plays of Mercy Otis Warren to the art of contemporary actor/writers, the course will chart the critical role that women playwrights, actors, and directors have played in shaping the themes, structures and reception of theatre in America. Issues of equality, sexuality, and ethnicity, both on the stage and in the social and political context of the United States, will be central. Course materials will include scripts, diaries, films, reviews, and popular entertainments. Permission of the instructor is required.