

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ❧ Fall 1998 Course Guide ❧

### TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Continuing Education Courses at UMass**

#### **Graduate Level**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a>
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**Women's Studies**  
**University of Massachusetts Amherst**  
**FALL 1998**  
**ADDENDA - COURSE DESCRIPTION GUIDE**  
**As of 9/2/98**

**NEW COURSES**

WOST 294L                      Latinas and Work                      Karen Garcia  
Tuesday, Thursday 1:00-2:15 p.m.

This course explores Latinas' participation in the labor force, particularly focusing on Puerto Rican women. We will examine the historical, social and cultural factors that affect this group's participation in North American society and the extent to which current feminist thought acknowledges Latinas achievements. Understandings, personal meanings, and consequences for our own careers and life options will be explored throughout the course. *Fulfills Women of Color requirement for majors and minors.*

English 491A                      Grrrlie Culture                      Richard Burt  
Lecture; Wednesday 1-3:45  
Lab; Wednesday 4-6pm

"Post-feminist" culture from the "girlie look" to the riot grrrl, guerilla girls, and tank girl. Does emergence of "grrrliedom" in the 1980s and into the 1990s involve the jettisoning of feminism in the name of fun or the radical questioning and redefinition of feminism by younger generations of women? Contradiction in contemporary feminism, particularly, the 1990s recycling of fifties, "chicks" and "bad girls," including the pin-up, the glamour girl, the movie star, Betty Page, Barbie, and so on, ad desirable in relation to 70s feminism (what has emerged since as "pop" feminism) which defined itself partly through the rejection of these '50s roles and images. Examine problems arising from the desire to occupy the victim/marginal/border position, generational differences, romantic sentimentality, as well as problems that have haunted feminism since its inception, namely, sex (both heterosexual and lesbian) and boys, and more recent problems such as race. Examines some of the more recent variant forms of feminism, and also reflect on the circulation of feminist theory/performance studies in the art and theater worlds, rock music, zines, films, and sex codes on college campuses. Writers and editors: Tania Modeleski, Susie Bright, Laurence Rickels, Sigmund Freud, Annie Sprinkle, Rebecca Schneider, Carol Queen, Kathy Acker, Pamela des Barres, Judith Butler, Katie Roiphe, Naomi Wolf, Camille Paglia, Andrea Juno, Jane Gallop, and Diana Fuss. Bands, films and performance artists. Students of all genders and sexual orientations are welcome.

Labor 201                      Women and Labor                      Leslie Lomasson  
Wednesday 6:30-9:00

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

## CANCELLATIONS

WOST 294C	<u>Black Women and Work in the US</u>	Jennifer Ire
WOST 492/692	<u>History of the Female Body</u>	Clara Pinto-Correia
English 491B	<u>Contemporary Feminist Theater</u>	Jenny Spencer
Journalism 395A	<u>Seminar Women, Men and Journalism</u>	Karen List

## CHANGES

<i>Faculty change-</i> WOST 201	<u>Critical Perspectives in Women's Studies</u>	Karen Garcia
SOC 106	<u>Race, Sex, and Social Class</u>	Sarah Babb
<i>Course title correction-</i> History 388	<u>U.S. Women's History To 1890</u>	Joyce Berkman
<i>Course number correction-</i> Psychology 308	<u>Psychology of Women</u>	Carole Beal

## S CORE COURSES S

WOST 187                      Introduction to Women's Studies (ID)                      Alex Deschamps  
 Lecture: Monday, Wednesday 10:10 am  
 Discussion: Friday 9:05, 10:10 or 11:15 am

Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives and how women have resisted them.

WOST 187O                      Introduction to Women's Studies                      Alex Deschamps  
 Tuesday, Thursday 9:30 am

Same description as WOST 187. For students in residential first-year programs. Registration available through residential academic programs.

WOST 201                      Critical Perspectives in Women's Studies  
 Lecture #1: Tuesday, Thursday 2:30 p.m.                      Leila Ahmed  
 Lecture #2: Tuesday, Thursday 11:15 a.m.                      Jennifer Ire

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 294C                      Black Women and Work in the US                      Jennifer Ire  
 Tuesday, Thursday 1:00-2:15 pm

This course will chart and attempt to understand Black Women's experiences with work in the US and focus on African American women. Using Black feminist thought we will examine the historical, social and cultural factors that impact both the meanings and experiences of work for African American women and acknowledge some of their achievements. Finally, we will begin to create for ourselves an understanding of how their experiences and meanings can help us in making work, career and life choices. *Fulfills Women of Color (in the U.S.) Requirement for majors and minors.*

WOST 295C                      Career and Life Choices for Women                      Karen Lederer  
 Monday 12:20-2:00 pm

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women Studies students or seniors only. Mandatory Pass/Fail only. 2 credits.

WOST 298 et al                      Practicum                      Karen Lederer  
 by arrangement

Fieldwork placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government, and local business. See opening page on Women's Studies for details. Additional information available in the Women's Studies Office, 208 Bartlett Hall. Credit approved by a faculty sponsor. Pass/fail or graded option available. Everywomen's Center (EWC) practicums also available.

WOST 298                      Practicum: Everywoman's Center Educator/Advocate Program

## S CORE COURSES S

Students serve as educator/advocates in the Everywoman's Center Educator/Advocate Program, offering community organizing, workshops and trainings to colleges, high schools, and community groups on issues of violence against women and women's empowerment. Involves two-semester commitment and 70 hours of training. Admission selective. Contact person: Joanne Land-Kazlauskas, 545-0883.

WOST 298                      Practicum: Everywoman's Center Counselor/Advocate Program

Students serve as counselor/advocates in the Everywoman's Center Counselor Advocate Program, helping survivors of rape, battering, incest, sexual harassment, and related violence. Duties include staffing a 24-hour hotline, providing short-term counseling, and advocating for victims and their families with police, courts, social service agencies, etc. Involves two-semester commitment and requires 70 hour training, four on-call shifts per month, weekly staff meetings, short-term counseling for up to two participants, arranging appropriate follow-up, adherence to confidentiality policy, completion of required paperwork, and access to car and phone. Admission selective. Contact Rachel Thorburn, 545-0883.

WOST 301                      Feminist Theory    Janice Raymond  
Tuesday, Thursday 11:15 a.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam. *Prerequisite: WOST 201*

WOST 391E/  
ECON 348                      Women in Political Economy    Lisa Saunders  
Tuesday, Thursday 9:30 a.m.

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics

WOST 391I                      Women and Human Rights:  
An International Perspective    Janice Raymond  
Tuesday 2:30 - 5:00 p.m.

Facts and concepts to understanding a range of international issues affecting women within a human rights context. What constitutes basic human rights? The debate over universality. International efforts to have women's rights recognized as human rights. Topics include migration, refugees and asylum; women as political prisoners; sexual violence, sex trafficking and prostitution; urbanization, cities and settlements; economic inclusion, micro-lending projects and credit; land, agriculture and food; situations of armed conflict and war crimes; and health and environment. Examining a range of national and international strategies and solutions, from governmental and intergovernmental instruments such as UN Conventions, Declarations, and agreements, to the interventions, programs and activism of non-governmental human rights groups. Class presentations, participation in class discussion, one short paper, and one final paper or project.

WOST 391W                      Writing for Women's Studies Majors    TBA



## d WOMEN OF COLOR COURSES d

### UMass

WOST 294C

Black Women and Work in the US  
Tuesday, Thursday 1:00-2:15 pm

Jennifer Ire

### Amherst College

WAGS 47/  
POLSCI 47

Asian Women: Myths of Deference:  
Arts of Resistance

Amrita Basu

### Hampshire College

SS 119p

Third World, Second Sex: Does Economic  
Development Enrich Or Impoverish Women's Lives?

Laurie Nisonoff

### Mount Holyoke College

WS 200 (01)  
HIST 296 (01)

Women in History:  
African Women's Work 1880-1980  
Tuesday, Thursday 1:10 - 2:25 p.m.

Holly Hanson

WS 200 (02)  
HIST 296 (02)

Women in Chinese History  
Tuesday, Thursday 2:35 - 3:50 p.m.

Jonathan Lipman

WS 270

Asian American Women  
Tuesday, Thursday 1:10 - 2:20 p.m.

Asoka Bandarage

WS 300

Buddhism, Feminism and Ecology  
Wednesday 2:00 - 4:00 pm

Asoka Bandarage

### SMITH COLLEGE

EAL 360A

Seminar: Topics in East Asian Literatures  
Japanese Women Writers  
Thursday 1:00 - 2:50 p.m.

Thomas H. Rohlich

FRN 230A

French and Francophone Literature  
and Culture: Black Women Writers  
Monday, Wednesday, Friday 10:00 - 10:50 a.m.

TBA

## w DEPARTMENTAL COURSES - UMASS w

ART HISTORY 317B BARTLETT HALL	545-3595
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ArtHis 584

Gr.Thm.: Women in Contemporary Art  
Wednesday 2:30-5:15

Anne Mochon

See department for course description.

CLASSICS DEPARTMENT 524 HERTER HALL	545-0512/545-5776
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CLASSICS 335

Women in Antiquity  
Monday, Wednesday, Friday 1:25

Elizabeth Keitel

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE	545-0309
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ComHI 213/  
EDUC 213

Peer Health Education I  
Tuesday 2:30-5:00

L. Turkovsky

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

ComHI 214/  
EDUC 214

Peer Health Education II  
Wednesday 1:25-3:55

Sally Damon

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

ComHI 396

Independent Study-Women's Health Project  
By arrangement

Sally Damon

Health Education offers the following health programs: Peer Health Connections, Queer Peer Educ., Not Ready for Bedtime Players (NRBP), Women's Health Program, and Contraceptive Choices. Students can receive 1-3 credits for their involvement. Contact Health Education at 577-5181 to make arrangements.

All Departmental courses <i>except</i> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult <b>the Component Course</b> section, Pages 14-21.
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## w DEPARTMENTAL COURSES - UMASS w

COMPARATIVE LITERATURE 303 SOUTH COLLEGE	545-0929
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COMPLIT 391R

Russia in Film: Race, Sex and Violence on  
the Russian Screen

Laszlo Dienes

Monday 2:30-4:25 Disc. Tuesday 1:00-2:15

Lecture, discussion. Course will provide an introduction to the history of Russian cinema and some of its greatest masters as well as to introduce students to some of the beauties and problems of (mostly) 20th century (pre-and post-Communist) Russian life and society through the medium of film. The three main themes will be a) race, racial relations (ethnic Semitism, gypsies, etc.); sex and gender issues, changing attitudes to sexuality and family structures; and c) violence, both public and private, in modern Russian life. Prerequisites: none (although some background in Russian/Soviet or film studies would be highly desirable); no knowledge of Russian required. Requirements: keeping a journal (diary, running commentary, observations, etc.) on all the films to be submitted twice during the semester; two written projects.

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL	545-2391
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CS 597B

SBTP-Dress, Gender & Culture  
Tuesday, Thursday 2:30-3:45

Susan Michelman

An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 348/  
WOST 391E

Political Economy of Women  
Tuesday, Thursday 9:30-10:45

Lisa Saunders

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics

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## w DEPARTMENTAL COURSES - UMASS w

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 213/  
ComHI 213

Peer Health Education I  
Tuesday 2:30-5:30

L. Turkovsky

Contact instructor. See ComHI 213 for course description.

EDUC 214/  
ComHI 214

Peer Health Education II  
Wednesday 1:25-3:55

Sally Damon

See ComHI 214 for course description.

EDUC 392E

Sexism (1 credit)  
Saturday 10/3 and Sunday 10/4

Barbara Love

This social issues course meets for one weekend. There is a mandatory organizational meeting on Thursday, September 17th in the Campus Center Auditorium from 7:00 - 9:30 p.m.. Students will not be admitted to the course if they do not attend this session. Mandatory P/F grading.

EDUC 395L

S.-Peer Educ./Sexual Harassment  
Tuesday, Thursday 3:00-4:30

Diana Fordham

See department for course description.

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 132

Man and Woman in Literature (ALD)  
6 lectures & residential education -  
please check Pre-Registration Guide for Times

TBA

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 378

American Women Writers  
Tuesday, Thursday 9:30-10:45

Margot Culley

See department for course description.

ENGL 491

Contemporary Feminist Theater  
Tuesday, Thursday 11:15-12:30

Jenny Spencer

See department for course description.

FRENCH AND ITALIAN STUDIES
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All Departmental courses <i>except</i> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult <b>the Component Course</b> section, Pages 14-21.
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## w DEPARTMENTAL COURSES - UMASS w

316 HERTER HALL	545-2314
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FREN 497F	<u>French Women Writers</u> (taught in French)	Dianne Sears
	Monday, Wednesday, Friday 10:10	

See department for course description.

GERMANIC LANGUAGES AND LANGUAGES 510 HERTER HALL	545-2350
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GER 363	<u>Witches: Myth and Historical Reality</u> Tuesday, Thursday 4:00-5:15 p.m.	Susan Cocalis
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The course examines the image of the witch used in witch trials and what kind of women were accused as witches in early modern Europe and the Americas. Mythological texts, studies on popular magic, prosecution records of witch trials, theories about female witchcraft, the social role of women, early dramas and poems about witches, woodcuts and paintings of witches will be studied. In English. No prerequisites. 3 credits.

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 388	<u>U.S. Women's History Since 1890 (HSD)</u> Tuesday, Thursday 1:25 p.m., plus discussion section	Joyce Berkman
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Lecture and discussions. U.S. women's experience 1890 to the present, exploring female consciousness and gender relationships analyzing customs, attitudes, policies, laws concerning women's place; attention to social class, ethnicity, race, gender, religion, regionality, sexual preference. Interdisciplinary methodology. Assorted paperbacks--fiction and nonfiction. Course journal or two essays. Prerequisite: sophomore standing or higher.

HIST 697A	<u>Cultural History</u> Tuesday 1:00-4:00	Kathy Peiss
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JOURNALISM DEPARTMENT 108 BARTLETT HALL 545-1376	
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JOURN 395A	<u>Seminar Women, Men and Journalism</u> Tuesday 1:00-3:45	Karen List
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Seniors and Juniors only. This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It focuses on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today and the context of the news-editorial aspect of newspapers, magazines, and broadcasting. Parallels are drawn with other groups, including African Americans, Latinos, and Native Americans.

<p><i>All Departmental courses <u>except</u> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult <b>the Component Course</b> section, Pages 14-21.</i></p>
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## w DEPARTMENTAL COURSES - UMASS w

JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 395A	<u>Family and Sexuality in Judaism</u> Tuesday, Thursday 1:00-2:15	J. Berkovitz
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An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

PHILOSOPHY DEPARTMENT 352 BARTLETT HALL	545-2330
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PHIL 381	<u>Philosophy of Women</u>	Eileen O'Neill
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General overview of philosophies of women, their role in society, and their relation to men. Representative Western philosophers and their views on women, feminist theories of male dominance, and contemporary ethical and political issues: marriage, sexual preference, violence against women, women and work, and differences among women.

PSYCHOLOGY 403 TOBIN HALL	545-0377
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PSYCH 380	<u>Psychology of Women (SBD)</u> Tuesday, Thursday 9:30-10:45	Carole Beal
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This course is designed to provide an introduction to the psychology of women, including a review and evaluation of psychological theories and research about female development and the life experiences that primarily affect girls and women. We will consider the diversity of female experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.

PSYCH 390C	<u>The Psychology of Exclusion: Lesbian Experience</u> Tuesday, Thursday 9:30-10:45	Bonnie Strickland
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Course covers history, literature, and cultural influences of being lesbian; personal and social development and "coming out" processes as one grows up a lesbian; intimacy and sexuality in same sex relationships and the difficulties related to homophobia in general society. Some attention to cross-cultural issues and examination of social advocacy in relation to gay, lesbian, bisexual, and transgendered people.

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL 545-0427
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All Departmental courses <i>except</i> 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult <b>the Component Course</b> section, Pages 14-21.
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## w DEPARTMENTAL COURSES - UMASS w

SOCIOLOGICAL 106                      Race, Sex, and Social Class (SBD)  
 Monday, Wednesday 11:15 plus discussion                      Melissa Babb  
 Tuesday, Thursday 9:30 plus discussion                      Dan Clawson

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of Xeroxed articles.

SOCIOLOGICAL 222                      The Family (SBD)                      Naomi Gerstel  
 Monday, Wednesday 3:35 plus discussion

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOLOGICAL 335                      Sex, Gender and the Religious Right                      Janice Irvine  
 Monday 12:00-2:30

Sophomores, Juniors, and Seniors only. This course examines social conflict over "family values" with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOCIOLOGICAL 344                      Gender & Crime                      Anthony Harris  
 Wednesday 1:25-4:25

A course on the extent and causes of gender differences in crime, from the "streets" to the "suites". Topics include problems in the general measurement of crime, historical and cross cultural differences in the gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. This is a course on the extent and causes of *gender differences* in crime, *not* on female crime.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) MACHMER HALL	545-0043
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STPEC 491H                      Queer Theories/Social Realities                      Deborah Carlin  
 Monday, Wednesday 11:15-12:30

This course will investigate the evolving impact of queer studies both within the academy and the US society at large. Topics to be addressed will include: essentialist and constructivist theories of identity; how bisexual and transgender positionalities rupture the binary of gay/straight; queer historiography; AIDS and representation; marriage, family and kinship issues; and queer representation in literature and film.

*All Departmental courses **except** 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 14-21.*

**P COMPONENT COURSES - UMASS P**

AFRICAN-AMERICAN STUDIES 325 NEW AFICA HOUSE	545-2751
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AFROAM 132	<u>Afro-Am History 1619-1860</u> Tuesday, Thursday 11:15-12:30 Discussions - Thursday 1:00-2:15 a.m. & Friday 10:10 & 12:20 a.m.	Manisha Sinha
AFROAM 190E	<u>Black Literature I</u> Monday, Wednesday 12:20 - 1:10 p.m.	Steven Tracy
AFROAM 235	<u>Black Sociological Thought</u> Tuesday 7:00-9:30 p.m.	John Bracey
AFROAM 254	<u>Introduction to African Studies</u> Monday 7:00-9:30 p.m.	Femi Richards
AFROAM 677	<u>Slavery(seminar)</u> Thursday 2:00-4:30 p.m.	Manisha Sinha
AFROAM 691C	<u>Contemporary Afro-American Literature</u> Thursday 10:00-12:30 a.m.	Esther Terry

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 100	<u>Human Nature</u> Monday, Wednesday 11:15-12:05	Robert Paynter
ANTH 104	<u>Culture, Society &amp; People (SBD)</u> Monday, Wednesday 12:20-1:10	Jean Forward
ANTH 233	<u>Kinship &amp; Social Organization</u> Tuesday, Thursday 11:15-12:30	John Cole
ANTH 268	<u>World Ethnography</u> Tuesday, Thursday 2:30-3:45	John Cole
ANTH 364	<u>Problems in Anthropology I</u> Monday, Wednesday 1:25-2:15	Helan Page
ANTH 365	<u>Problems in Anthropology II</u> Monday, Wednesday 10:10-11:00	Arturo Escobar
ANTH 697c	<u>Anthropology of Whiteness</u> Wednesday 9:30-12:15	Helan Page

ASIAN LANGUAGES AND LITERATURE DEPARTMENT 26 THOMPSON HALL	545-0886
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<p><i>To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. <b>Note: 100 level courses do not count towards Women's Studies major.</b></i></p>
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**P COMPONENT COURSES - UMASS P**

ASIANS 201	<u>Intro to Asian-American Experience</u> Mondays 7:00-9:30p.m	Iijima
JAPAN 135	<u>Japanese Arts and Culture</u> Tuesday, Thursday 11:15-12:30	Doris Bargaen

COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 226	<u>Social Impact of Mass Media</u> Tuesday, Thursday 2:30-3:45 p.m.	Justin Lewis
COMM 287	<u>Advertising as Social Communication</u> Tuesday, Thursday 4:00-5:15 p.m.	Sut Jhally
COMM 297F	<u>Special Topic: Media and Culture</u> Tuesday, Thursday 1:00-2:15 p.m.	Lisa Henderson
COMM 397U	<u>Special Topic: Community &amp; Identity</u> Monday 3:35-5:30 p.m.	Hannah Kliger
COMM 494R	<u>Seminar: Intercultural Communication</u> Tuesday, Thursday 11:15-12:30	Leda Cooks

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE	545-0929
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COMLIT 121	<u>International Short Story (AL)</u> Monday, Wednesday 11:15-12:05	Sarah Lawall
COMLIT 122	<u>Spiritual Autobiography</u> Monday, Wednesday 9:05-9:55 plus discussions	Elizabeth Petroff
COMLIT 131	<u>Brave New Worlds</u> Monday, Wednesday 11:15 plus discussions	David Lenson
COMLIT 152	<u>Modern Japanese Literature</u> Monday, Wednesday, Friday 10:10-11:00	Staff
COMLIT 491A/ JUDAIC 491B/ ITALIAN 491B	<u>Italian American Film</u> Tuesday 7:00-10:30 plus discussion	Jennifer Stone

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL	545-2391
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<p><i>To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. <b>Note: 100 level courses do not count towards Women's Studies major.</b></i></p>
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**P COMPONENT COURSES - UMASS P**

CS 297F                      Special Topic: Child, Family, Community                      M. Perry-Jenkins  
 Tuesday, Thursday 1:00-2:15

ECONOMICS DEPARTMENT  
 1004 THOMPSON HALL                      545-0855

ECON 144                      Political Economy of Racism                      Lisa Saunders  
 Tuesday, Thursday 2:30-3:45

SCHOOL OF EDUCATION  
 124 FURCOLO HALL                      545-0233

EDUC 210W                      Social Diversity in Education                      X. Zuniga  
 Tuesday 4:00-6:30

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, SEPTEMBER 17, IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:30 PM. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.

EDUC 392D	<u>Racism</u> (1 credit) Saturday 10/3 and Sunday 10/4	Barbara Love
EDUC 392F	<u>Jewish Oppression</u> (1 credit) Saturday 11/7 and Sunday 11/8	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit) Saturday 10/31 and Sunday 11/1	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) Saturday 11/21 and Sunday 11/22	Barbara Love

EDUC 505                      Documentary Filmmaking Education                      Liane Brandon  
 Wednesday 4:00-8:30 p.m.

EDUC 539                      Film in Education                      Liane Brandon  
 Tuesday 4:00-8:30 p.m.

EDUC 556                      Education for Community Development                      Sally Habana- Hafner  
 Thursday 9:00 a.m. -12:00 p.m.

EDUC 591A                      Seminar - Indigenous Education                      Deidre Almeida  
 Tuesday 9:30 a.m. -12:00 p.m.

EDUC 595N                      Seminar-Black Identity                      William Cross  
 Monday 7:00-9:30 p.m.

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**P COMPONENT COURSES - UMASS P**

EDUC 615S	<u>W/E: Multicultural Group Process</u> Thursday 4:00-7:00 p.m.	X. Zuniga
EDUC 648	<u>Oppression &amp; Education</u> Wednesday 9:00 a.m. - 12:00 p.m.	Barbara Love
EDUC 677	<u>Intro. to Multicultural Education</u> Tuesday 4:00 - 8:30 p.m.	Sonia Nieto
EDUC 691E	<u>Seminar-Social Issues in Education</u> Friday 9/11/98 9-5, Friday 12/4/98 9-5 and two weekends tba	Pat Griffin
EDUC 691X	<u>Seminar-Contemporary Issues Native American</u> Tuesday 1:00 - 3:30 p.m.	Deirdre Almeida
EDUC 796D	<u>Issues-Readings in Social Justice</u> by arrangement 2-6 credits_	Maurianne Adams

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 270	<u>American Identities</u> (restricted to English majors) Tuesday, Thursday 9:30 a.m. Monday, Wednesday 1:25 p.m. Wednesday, Friday 11:15 a.m. Tuesday, Thursday 11:15 a.m.	Nicholas Bromell Joseph Skerrett Ron Welburn Nicholas Bromell
ENGL 270H	Wednesday, Friday 9:05 a.m.	Ron Welburn
ENGL 314	<u>Middle English Literature</u> Wednesday, Friday 11:15-12:30 a.m.	Arlyn Diamond
ENGL 358	<u>The Romantic Poets</u> Monday, Wednesday 9:05-10:20 .a.m.	Christine Cooper
ENGL 497A	<u>Shakespeare and Female Heroic</u> Wednesday 2:30 - 5:00 p.m.	Kathleen Swaim
ENGL 497B	<u>The Novel in Cultural Context</u> Tuesday, Thursday 1:00 - 2:15 p.m.	Laura Doyle
ENGL 780	<u>Imaginative Writing: Poetry</u> Wednesday 1:25 p.m.	Dara Wier

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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<p><i>To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. <b>Note: 100 level courses do not count towards Women's Studies major.</b></i></p>
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**P COMPONENT COURSES - UMASS P**

FRENCH 353	<u>African Film</u> Tuesday 4:00-7:00, Discussion - Wednesday 4:40-5:55 Residential Course only	Patrick Mensah
FRENCH 424	<u>Renaissance Prose</u> Tuesday, Thursday 1:00 - 2:15 p.m.	Daniel Martin
FRENCH 627	<u>Renaissance Lyric Poetry</u> Thursday 4:00-7:00 p.m.	Sara Maddox

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 297A	<u>Crusades and the Image of Islam</u> Monday, Wednesday, Friday 12:20 p.m.	Robert Sullivan
GERMAN 304	<u>From Berlin to Hollywood</u> Tuesday, Thursday 1:00-2:15 p.m.	Barton Byg
GERMAN 363	<u>Witches: Myth and Historical Reality</u> Tuesday, Thursday 4:00-5:15 p.m.	Susan Cocalis

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 297A/ GERMAN 297A/ COMLIT 297A	<u>STPEC-Crusades &amp; Islam</u> Monday, Wednesday, Friday 12:20 p.m.	Robert Sullivan
HIST 697C/ AFROAM 677	<u>Slavery</u> Thursday 2:00-4:30 p.m.	Manisha Sinha

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 497B	<u>Diaries, Memoirs &amp; Journals</u> Monday 2:30 - 5:30 p.m. (4 credit)	Madeline Blais
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JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 391B	<u>Modern German Culture from 1700-Present</u> Tuesday, Thursday 11:15-12:30 a.m.	Sigrid Bauschinger
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LEGAL STUDIES DEPARTMENT
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<p><i>To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. <b>Note: 100 level courses do not count towards Women's Studies major.</b></i></p>
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**P COMPONENT COURSES - UMASS P**

<b>221 HAMPSHIRE HOUSE</b>	<b>545-0021</b>
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LEGAL 333	<u>Law &amp; Culture in America</u> Tuesday, Thursday 2:30-3:45 p.m.	Arons
LEGAL 397D	<u>ST: Race-Law and Asian American Experience</u> Monday 7:00-9:30 p.m.	Iijima
LEGAL 497C	<u>ST: Civil Rights Law in U.S.</u> Wednesday 7:00-9:30 p.m.	Jerrold Levinsky

<b>SCHOOL OF NURSING 219 ARNOLD HOUSE</b>	<b>545-2703</b>
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NURSING 100	<u>Perspectives in Nursing</u> Tuesday 2:30-4:30 p.m.	Connie Goldberg
NURSING 212	<u>Cultural Diversity in Health and Illness</u> Monday 9:05 a.m. - 12:05 p.m.	Dorothy Gilbert

<b>POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL</b>	<b>545-2438</b>
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POLSCI 171	<u>Intro. to Political Theory</u> Monday, Wednesday 1:25 p.m.	Patricia Mills
POLSCI 297C	<u>Cultural Theory &amp; Politics</u> Tuesday, Thursday 2:30 p.m.	Barbara Cruikshank
POLSCI 374	<u>Issues in Political Theory</u> Tuesday, Thursday 11:15 a.m.	Barbara Cruikshank
POLSCI 380	<u>The Politics of Public Welfare</u> Tuesday, Thursday 1:00 p.m.	Laura Jensen

<b>SOCIOLOGY DEPARTMENT 710 THOMPSON HALL</b>	<b>545-0427</b>
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SOCIOL 103	<u>Social Problems</u> Tuesday, Thursday 1:00 p.m. Monday, Wednesday 3:35-4:40 p.m.	D. Royster Janice Irvine
SOCIOL 241	<u>Criminology</u>	Anthony Harris

<p><i>To earn Women's Studies credit for component courses, students must their paper or project on Women's Studies. See the Program Office for more information. <b>Note: 100 level courses do not count towards Women's Studies major.</b></i></p>
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**P COMPONENT COURSES - UMASS P**

	Tuesday, Thursday 9:30 a.m.	
SOCIOL 329	<u>Social Movements</u> Tuesday, Thursday 9:30 a.m.	Gerald Platt
SOCIOL 341	<u>Social Welfare</u> Monday, Wednesday, Friday 10:10 a.m.	Michael Lewis
SOCIOL 792	<u>Economic Sociology</u> Thursday 4:00-6:30 p.m.	D. Royster

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Monday, Wednesday 11:15 a.m. - 12:45 p.m. STPEC majors only.	Eric Glynn
STPEC 392H	<u>Junior Seminar II</u> (4 credits, Honors) Tuesday, Thursday 11:15-12:30 a.m. STPEC majors only.	Karen Graubart
STPEC 393A	<u>Writing for Critical Consciousness</u> Tuesday, Thursday 2:30-3:45 p.m. fulfills junior writing course-STPEC majors only	Shevvy Craig
STPEC 394D	<u>They Taught You Wrong</u> Thursday 7:00-9:30 p.m.	Joyce Vincent
STPEC 491H	<u>Queer Theories/Social Realities</u> Monday, Wednesday 11:15 a.m. - 12:30 p.m.	Deborah Carlin
STPEC 493H	<u>Latinos in Film</u> Mondays 3:35-6:05 p.m.	Martin Espada

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# R UMASS SUMMER 1998 COURSES R

For more information contact:  
Continuing Education  
(413) 545-2414  
e-mail: [contined@admin.umass.edu](mailto:contined@admin.umass.edu)  
<http://www.umass.edu/contined>

Please note that 100-level courses **do not** count towards the Women's Studies major.

## SESSION I - JUNE 2 TO JULY 10

ANTH 106 Culture Through Film (SB D)  
(component) Tu, W, Th 6:30-9:00 pm

COMLIT 122 Spiritual Autobiography (ALD)  
Tu, W, Th 6:30 - 9:00 pm

COMM 226 Social Impact of Mass Media  
(component) Tu, W, Th 6:30 - 9:00 pm

EDUC 210 Social Diversity in Education (ID)  
M, W 4:00-7:00 pm

HIST 389 U.S. Women's History Since 1890  
(HS D) Tu, W, Th 6:30 - 9:00 pm

LEGAL 397F Laws Family, Laws Child:  
An Historical and Legal Examination  
of Childhood and Family Issues in  
American Culture  
Tuesday, Thursday 5:00-8:00 pm

PSYCH 308 Psychology of Women (SB D)  
M, Tu, W, Th 6:30-8:30 pm

SOC 220 Sociology of American Culture  
(component) Tu, W, Th 6:30 - 9:00 pm

SOC 222 The Family (SB D)  
M - F 11:15 am - 12:45 pm

SOC 387 Sexuality and Society (SB D)  
Tu, W, Th 1:00-3:30 pm

WOST 187 Introduction to Women's Studies (ID)  
Tu, W, Th 9:30 am - 12:00 pm

## SESSION II - JULY 14 - AUGUST 20

ANTH 104 Culture, Society and People (SB D)  
M, Tu, W 6:00-8:30 pm

COMLIT 131 Brave New World (AL D)  
(component) M, Tu, W, Th, F 9:30-11:00 am

ENG 132 Man and Woman in Lit. (ALD)  
Tu, W, Th 6:30 - 9:00 pm

SOC 106 Race, Sex and Social Class (SBD)  
Tu, W, Th 6:30 - 9:00 pm

SOC 222 The Family (SB D)  
Tu, W, Th 6:30 - 9:00 pm

SOC 383 Sociology of Sex Roles  
Tu, W, Th 6:30 - 9:00 pm

## VARIABLE SESSION (6/30 TO 7/30/98)

SOC 105 Self, Society, and  
Interpersonal Relations (SB)  
(component) Tu, W, Th 9:00 am - 12:00 pm

## GRADUATE LEVEL – FALL 1998

WOST 792/SOM 792	<u>Feminist Theory: Organization &amp; Diversity</u>	Ann Ferguson Marta Calas
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### **Transnational Feminisms/Critical Race Feminisms requirement (formerly “Intercultural Perspectives”)**

AFROAM 677/HIST 697C	<u>Slavery</u>	Manisha Sinha
ANTHRO 697C	<u>Anthropology of Whiteness</u>	Helan Page
EDUC 595N	<u>Seminar-Black Identity</u>	William Cross
EDUC 691X	<u>Contemporary Issues Native American</u>	Almeida
SOCIOL 794A	Race, Class Gender	Deirdre Royster

### **Open Elective (formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”)**

COMM 794X	<u>Intercultural Communication</u>	Leda Cooks
COMPLIT 691S	<u>Female Subject</u>	Elizabeth Petroff
COMPLIT 692A	<u>Symbolism</u>	Sara Lawall
COMPLIT 791A/ ENGL 891K/JUDAIC 491C	<u>Freud &amp; Interpretation</u>	Jennifer Stone
CONSTU 597B	<u>Dress, Gender &amp; Culture</u>	Susan Michelman
ECON 710	<u>Political Economy III</u>	Nancy Folbre
EDUC 539	<u>Film in Education</u>	Liane Brandon
EDUC 591A	<u>Indigenous Education</u>	Deidre Almeida
EDUC 696J	<u>Social Justice Education</u>	Ximena Zuniga
EDUC 696J	<u>Social Justice Education</u>	Barbara Love
EDUC 691	<u>Intro to Social Justice Education</u>	Pat Griffin
ENGL 780	<u>Imaginative Writing: Poetry</u>	Dara Wier
ENGL 891F	<u>The Autobiographical Novel</u>	Margot Culley

ENGL 891G	<u>Imagining History: the French Revolution and 19thC Lit.</u>	Christine Cooper_
FRENCH 627	<u>Renaissance Poetry</u>	Sara Maddox
POLSCI 792A	<u>Theory</u>	Pat Mills
SOCIOL 792	<u>Economic Sociology</u>	D. Royster

o **AMHERST COLLEGE** o

Department Locations and Phone Numbers:

Women and Gender Studies (WAGS)	14 Grosvenor House	542-5781
Anthropology	105 Morgan Hall	542-2193
Biology	122 Webster	542-2314
English Department	1 Johnson Chapel	542-2672

WAGS 6f                      Women and Art in Early Modern Europe                      Courtright

Examines the ways in which prevailing ideas about women and gender shaped visual imagery, and how these images, in turn, influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

WAGS 11                      Cross-Cultural Construction of Gender                      Griffiths  
Rose Olver

Introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 39                      Black Gay Fiction                      Patrick Johnson

This course will examine fictional and non-fictional texts of gay and lesbian black writers in the United States. We will pay close attention to identity politics and how they are articulated in these texts. In addition to examining these works, we will also read a number of theorists who offer "queer" readings of the "canonical" texts. The course readings may include works by Essex, Hemphill, Becky Birtha, April Sinclair, Audre Lorde, E. Lynn Harris, bell hooks, Larry Duplechan, Derek Scott, Bessie Smith, Marlon Riggs, Barbara Smith, James Baldwin, Cheryl Clark, Isaac Julien, and Kobena Mercer. Two class meetings per week. Not open to Freshmen.

WAGS 47/  
POLSCI 47                      Asian Women: Myths of Deference:  
Arts of Resistance                      Amrita Basu

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in face of intolerable conditions. Such notions of women's deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women's quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation.

WAGS 53                      Representing Domestic Violence                      Bumiller  
Sanchez-Rippler

This course is concerned with literary, political and legal representations of domestic violence and the relationship between them. We question how domestic violence challenges the normative cultural

o AMHERST COLLEGE o

definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representations and experience, theory and praxis, students as part of this work will hold internships (three hours a week) at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 61                      Feminist Moral Theory                      Saxton

Offers a brief overview of feminist moral critiques of society including readings from Mary Wollstonecraft, Cicely Hamilton, Margaret Sanger, and Betty Friedan, and examine a variety of ways recent feminists have tried to develop a moral theory. Students will read the debate over Carol Gilligan’s notion of “different moral (female) voice.” Other readings will include thinkers building on her work: Sarah Ruddick, Nel Noddings, Virginia Held, and Marilyn Friedman. Finally, students will consider the ways that feminist thinking can be used in a legal context, touching on such questions as the debate over affirmative action.

dd

ANTHRO 35                      Gender: An Anthropological Perspective                      Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the position of men and women in the evolution of society, and in the different contemporary social, political, and economic systems, including those of the industrialized nations. Five College Professor Trostle.

BIO 14f                      Evolutionary Biology of Human Behavior                      William Zimmerman  
*component*

A study of how recent extensions of the theory of natural selection explain the origin and evolution of human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the social evolution of animals will be discussed. With this background, several aspects of human psychological and social evolution will be considered: the instinct to create and acquire language; aggression within and between the sexes; mating patterns; the origin of patriarchy; systems of kinship and inheritance; incest avoidance; reciprocity and exchange; warfare; moral behavior, and the evolution of laws and justice

ENG 75                      Women Writers and the English Novel                      Martha Saxton

Looks at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women’s experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including reproductive rights, pornography, and sexual harassment. Will make an effort to relate these controversies to earlier themes in twentieth-century women’s politics.

## V HAMPSHIRE COLLEGE V

<u>School Phone numbers and locations:</u>		
School of Cognitive Science	Adele Simmons Hall	582-5501
School of Humanities & Fine Arts & Cultural Studies	12 Emily Dickinson	582-5361
School of Interdisciplinary Arts	Emily Dickinson	582-5502
School of Natural Science	311 Cole Science	582-5371
School of Social Science	218 Franklin Patterson	582-5548

School of Cognitive Science	Adele Simmons Hall	582-5501
School of Humanities & Fine Arts & Cultural Studies	12 Emily Dickinson	582-5361
School of Interdisciplinary Arts	Emily Dickinson	582-5502
School of Natural Science	311 Cole Science	582-5371
School of Social Science	218 Franklin Patterson	582-5548

HACU 126p                      Women's Lives/Women's Stories                      Susan Tracy

In this course we will analyze the lives and work of some women writers and will consider the interrelationship between the writer's life, the historical period in which she lives, and work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame, and the themes which emerge from their work. Among the writers we will consider are Zora Neal Hurston, Tillie Olsen, Maxine Hong Kingston, Adrienne Rich, and Alice Walker. Students will write several short papers and will have the option to write a research paper suitable for consideration as a Division I exam. Reading, writing, and research skills will be emphasized. Class will meet twice each week for one hour and twenty minutes. This course may serve as one of the two courses for completing a Division I in Humanities and Arts.

HACU 148p                      Introduction to Media Criticism                      TBA  
*component*

This course will introduce students to critical skills which will enable them to describe, interpret and evaluate the ways in which television and film represent the world around us. Approaches drawn from history, semiotics, genre studies, feminist criticism and cultural studies will be used to analyze how the media create and perpetuate ideological frameworks that influence our perceptions of ourselves, our personal relationships, and our larger society. Students will write and revise numerous critiques using the different methodologies, and there will be extensive class discussion and reading assignments. Class will meet twice each week for one hour and twenty minutes. This course may serve as one of the two courses for completing a Division I in Cultural Studies and Cognitive Science.

HACU 195                      Natural and Supernatural:                      Mary Russo  
An Introduction to Contemporary Women's Fiction

This course explores the representation of different and competing experiences of "the real " in contemporary fiction. Drawing examples from writing which uses mixed literary styles and genres to go beyond the conventions of classical realism, we will analyze and discuss works of contemporary fiction as liminal spaces mediating cultural differences in understanding identity, knowledge, and belief. Works to be considered include Toni Morrison's *Beloved*, Clarise Lispector's *Hour of the Star*, Angela Carter's *Short Works*, and Bessie Head's *A Question of Power*.

HACU/SS 213                      Controversies in U.S. Economic and                      Laurie Nisonoff  
*component*                      Social History                      Susan Tracy

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. We will study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. Concentration in economics, politics, and history. Focus on developing research skills in economics and historical methodologies.

## V HAMPSHIRE COLLEGE V

HACU 220  
*component*

Theorizing the Image

Sandra Matthews

Since the invention of photography in 1839, machine-made visual images have played an ever-increasing role in U.S. culture. The technologies used to make these images currently include photography, film, video, and digital imaging. In this course we will question the cultural work performed by these images. We will view and discuss works in each modality, while reading key texts in semiotic, psychoanalytic, feminist, Marxist and post-modern thought to gain a historical foundation. We will examine the formal, social, economic and psychological factors that shape the making, distribution and viewing of images.

HACU 225  
*component*

John D. Macdonald and The Modern  
Detective Novel

David Kerr

In his Travis McGee novels MacDonald created a worthy successor to Hammett's Sam Spade and Chandler's Philip Marlowe. Among the most widely read adventures in America in the '60's and '70's the Travis McGee novels introduced a hero appropriate for a country driven by acquisitiveness, local corruption, land swindles, despoilers of nature, social fads, and sharp divisions of race, class, and gender. Just as independent as Marlowe or Spade, McGee was far from anti-social. In fact, the direct and indirect social commentary opened up new possibilities for a tired genre. Authors as diverse as Tony Hillerman, Sara Paretsky, Robert Parker, Linda Barnes, and Carl Hiaasen, have acknowledged their debt to MacDonald. In this course we will read a number of novels by MacDonald and his successors plus a substantial body of critical commentary about everything from the fading boundaries between genres to the possibilities for heroes of either sex in the postmodern era.

HACU 243

The First Woman

Robert Meagher

"Only one woman exists in the world," writes Nikos Kazantzakis, "one woman with countless faces." One woman, we might add, with many names, among them Gaia, Inanna, Pandora, Helen, and Eve. Their stories tell the story of woman as first imagined in ancient literature and then handed down, more or less intact and in force, to the present day. The truth about the past is that it is not past. It lives in the present. So too, the oldest myths of women continue to tell familiar stories, lived out daily in our homes and hearts. To know the past is to recognize the present. This course will inquire into, consider, and compare several of the earliest images and ideas of woman, as found in ancient texts and artifacts. The aim will be to follow the story of woman in ancient Mediterranean and Near East from its prehistoric roots to its fateful fruition in Greek myth and the Hebrew Bible. Needless to say, the story of woman is inseparable from the story of man, one man with many names--Dumuzi, Epimetheus, Paris, Adam--whose faces we see still next to us or in the mirror.

HACU 245  
*component*

The American Transcendentalists

Alan Hodder

Even in its heyday in the 1830's and 40's, the Transcendentalist Movement never included more than a few dozen vocal supporters, but it fostered several significant cultural precedents, including a couple of America's first utopian communities (Brook Farm and Fruitlands), an early women's rights manifesto (Fuller's *Woman in the Nineteenth Century*), the first enthusiastic appropriation of Asian religious ideas, and, in the travel writings of Thoreau, the nation's earliest influential environmentalism. The Transcendentalists also produced some of the richest and most original literature of the nineteenth century. In depth exploration of the principal writings of the Transcendentalists in their distinctive literary, religious, and historical settings; and to examine these texts reflexively for what they may say to us today. Focus in the work of three premier literary and cultural figures: Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau.

HACU 258

Colonialism and the Visual Arts

Sura Levine

## V HAMPSHIRE COLLEGE V

### *component*

Explore aspects of the visual and cultural representations of colonialism and expansionism in the arts of western Europe and the United States. Topics will include: Napoleon's Egyptian Campaign of 1798-1799; 19th-century travel literature; Japonisme and the introduction of a Japanese esthetic into western art; manifest destiny in the U. S. and the changing image of the Native American; propaganda imagery of colonialism; the gendering of expansionist imagery; primitivism in modern art; cinematic and popular culture representations of Africa and the Middle East. Throughout, our goal will be to trace the ways that, over the past two centuries, Western cultures have represented themselves in depicting their colonial others. Background in art history is essential.

HACU 288  
*component*

Shakespeare and Woolf

L. Brown Kennedy

"Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends." (A Midsummer Night's Dream) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination.

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CS/NS 198  
*component*

Ever Since Darwin

Lynn Miller

"Getting tired of being human is a very human habit." R. Dubois. In the last few years, a number of authors have attempted to reduce human history to genetic principles or biologically fixed sexual differences in human behavior which keep men and women in separate groups. These simplistic arguments were invented over one hundred years ago by those who misread or misinterpreted Darwin's ideas. To think about these arguments, we will read and discuss a small sample of the literature of the past 120 years on the explanations of the behavior of Homo sapiens . We will read essays by Stephen J. Gould and papers about our close relatives, the primates.

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IA 204

The Female Playmakers:  
Women Playwrights in Eighteenth and Nineteenth  
Century London

Ellen Donkin

This course will use the plays and correspondence of a small group of women playwrights in the late eighteenth and nineteenth century as its primary source of evidence for both theatrical practice and expectations around gender. Students in the class will participate in informal staged readings of both plays and letters as a way to extrapolate the technologies of staging and the social contract between actors and audience. Readings will include the commentary of eighteenth century critics and selected twentieth century critical theorists. As part of the final project, students will collaborate on the writing and performance of a one-act play based on their own creative efforts, their research, and surviving fragments from the period.

IA/SS 206  
*component*

Psychological Dynamics in Drama

Ellen Donkin  
Lourdes Mattei

This course is designed for students interested in both psychology and theatre, who may have had some background in either area, though not necessarily in both. Psychology students have an opportunity to examine the ways in which certain psychological phenomena manifest themselves in dramatic character,

## V HAMPSHIRE COLLEGE V

dramatic structure, and in rehearsal process. Theatre students, including those interested primarily in directing, design, acting or dramatic literature, will have an opportunity to re-think their approach, both to the analysis of dramatic texts and to the way those texts get produced. Readings will include fundamental concepts of psyche, both Freudian and Jungian, with a particular emphasis on the functions of the unconscious. In addition to papers, each student will participate in one in-class presentation of a scene from any of the plays we study in class.

IA 216                      Black Literature and Drama in the                      Robert Coles  
*component*                      Twentieth Century                      Kym Moore

This course examines various forms of Black Literature from a twentieth century perspective, particularly the ways in which the "story" is transformed as it moves from one medium to another. What is lost, misrepresented, de-emphasized or reinforced in the translation? What is the impact on the audience? Literary works by James Baldwin, Richard Wright, Ntozake Shange, Adrienne Kennedy, August Wilson, Pearl Cleage, Paul Carter Harrison and Lorraine Hansberry will be included. In addition, we will also take a brief look at the Black Exploitation film and its impact on contemporary literary production.

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SS 105p                      The United States in World War II                      Aaron Berman  
*component*

The second World War was the pivotal event in twentieth century U.S. history. Between 1939 and 1945, Americans experienced tumultuous change in their politics, society and culture. Among the issues we will explore are why the United States entered the war, the experiences of men and women in the military and on the home-front and the origins of the Civil Rights Movement and the beginning of the Cold War. We will use movies, novels and other material to measure the war's cultural and social impact. As a proseminar, we will be particularly concerned with the historian's craft. Students, as individuals and groups, will participate in an array of research projects which will involve the use of a wide variety of primary sources.

SS 116p                      Revolution and Modernization in China                      Kay Johnson  
*component*

This course will study the Chinese revolution, emphasizing the role of the peasantry and the impact of socialist development and modernization on peasant village life. The general theme of the course will attempt to evaluate the Chinese revolution by tracing the major lines of continuity and change in Chinese peasant society, considering the potential and limits that peasant life and aspirations create for revolutionary change, modernization, and democracy. A major focus throughout will be on the relationship between the traditional Confucian family and revolution, and the impact of national crisis, revolution, and socialist economic development on peasant women's roles and status. The course will be organized into informal lectures (which will present general background, comparisons with other societies and some material gathered in recent visits to a Chinese village) and student-led workshops.

SS 119p                      Third World, Second Sex: Does Economic                      Laurie Nisonoff  
   Development Enrich Or Impoverish Women's Lives?

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? Examine debates about how some trends in worldwide capitalist development affect women's status, roles, and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include



## V HAMPSHIRE COLLEGE V

The diversity of voices that have emerged around race in recent years as been stunning. Particularly exciting have been the dialogues among serious scholars and artists who take racism seriously as a threat to the well-being of peoples of color but they also challenge and disrupt the ways we look at race. This discourse views race as socially constructed and intertwined with other structures of dominance, such as gender and class. We call this approach critical race theory. Much of this discourse takes place in the international context that some have come to call postcolonialism. We will look at postcolonial theory as it as emerged among South Asians in the U.S. and Britain. We also explore British Black Cultural Studies, with a heavy emphasis on Stuart Hall. Finally we turn to race and popular culture to weave together material from the U.S. and abroad.

SS 305

*component*

Historians Write History:  
Readings On The United States

Mitziko Sawada

The course will focus on interpretations of history, examining works that have informed how people view the United States' past. Is history objective? How do Americans learn about their history? What do they learn about their history? The early part of the semester will focus on historiographic literature. This will be followed by in-depth presentations and group critiques of student work.

NS 236

*component*

The Southwest

Debra L. Martin

Lauret Savoy

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An interdisciplinary approach for examining the Greater Southwest, a large region spanning from southern Colorado and Utah into northern Mexico. Because this is a part of the U.S. and Mexico that is culturally, linguistically, environmentally, and economically diverse, it provides a dramatic arena within which to study the intersection of histories, ethnicity, political economics, gender and local ecology. Taught by an anthropologist and a geologist, the course examines issues and problems in the Southwest through lectures, workshops, discussions, guest speakers, and films. We will study major problems that confront groups in this region. These include environmental marginality and degradation; land, water, and mineral rights; the pros and cons of tourism and gambling; ownership of archaeological materials and wilderness areas; health issues and access to health care; and stereotypes and racism.

NS 246

*component*

Teaching Science In Middle School

Merle Bruno

Middle school students are at turning points in their lives--socially, biologically, cognitively. Among other things, students at this age often lose interest in science and math or lose confidence in their ability to pursue these subjects; many studies show this is particularly true for female and minority students. Few science classes are designed to make the most of the energy and curiosity of students with a range of interests and learning styles. Through active science investigations, readings, and class discussions, students in this class will work with approaches to teaching science classes designed to challenge and interest all students. They will also identify factors that discourage middle school students from pursuing science and math. Recent national standards for science teaching point to the importance of using math across the curriculum and for students to be comfortable using computers. Will devise ways to use math and technology creatively in inquiry-based science classes. and carry out small lab investigations on questions they develop from existing curriculum materials and will work in teams to develop these investigations into activities to teach during several class periods to local middle school students and in our Day in the Lab.

## V MOUNT HOLYOKE COLLEGE W

Departmental locations and phone numbers:		
Women's Studies	109 Dickinson House	538-2257
French	115/117 Ciruti Center	538-2074
Jewish Studies	205 Skinner Hall	538-2233
Psychology & Education	303 Reese-Psych Ed Bldg.	538-2338

Women's Studies	109 Dickinson House	538-2257
French	115/117 Ciruti Center	538-2074
Jewish Studies	205 Skinner Hall	538-2233
Psychology & Education	303 Reese-Psych Ed Bldg.	538-2338

WS 101                      Introduction to Women's Studies                      TBA  
 Time: TBA (please call Department)

Course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 200 (01)                      Women in History:                      Holly Hanson  
 HIST 296 (01)                      African Women's Work 1880-1980  
 Tuesday, Thursday 1:10 - 2:25 p.m.

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, voluntary dependency. Our main texts will be recorded life histories from Tanzania in the 1890s, Nigeria in the 1940s, and South Africa in the 1960s. Fiction, film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929 will also be used.

WS 200 (02)                      Women in Chinese History                      Jonathan Lipman  
 HIST 296 (02)                      Tuesday, Thursday 2:35 - 3:50 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature and the relationship between feminism and other political and social movements in evolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS 233                      Invitation to Feminist Theory                      Christine Filkohazi  
 Politics 233                      Tuesday 1:00-3:50 p.m.

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

WS 250                      Global Feminism                      Asoka Bandarage  
 Tuesday, Thursday 10:50 a.m. - 12:05 p.m.

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

## V MOUNT HOLYOKE COLLEGE W

WS 270                      Asian American Women                      Asoka Bandarage  
 Tuesday, Thursday 1:10 - 2:20 p.m.

This course explores the similarities and differences in the lives of contemporary Asian American women, focusing on their roles within Asian sub-cultures, American society and the global political economy and culture. Writings, audio-visual works, performance art and social change activism of Asian American women will be explored. Students are encouraged to use participant observation, oral history and Asian cultural forms in their research projects.

WS 300                      Buddhism, Feminism and Ecology                      Asoka Bandarage  
 Wednesday 2:00 - 4:00 pm

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

WS 333 (01)                      Emily Dickinson: In Her Times                      Martha Ackmann  
 Tuesday 1:00 - 4:00 p.m.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at THE DICKINSON HOMESTEAD IN AMHERST. Enrollment limited to fifteen (15). Students must apply during pre-registration for enrollment in the course at the Women's Studies Office, 109 Dickinson House.

WS 333 (02)                      The Sociology of Gender                      Eleanor Townsley  
 Wednesday 1:00 - 3:50 p.m.

This course focuses on the social production and reproduction of gender relationships across a range of institutional, interactional, intellectual and cultural contexts. The syllabus is structured around selections from major social, political, economic and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of settings.

French 311 (02)                      Camelot's Heroines: Women in Arthurian Romance (in French)                      Margaret Switten

French 370                      Literary Politics: Traditions, Contestations and Canons (in French)                      Elissa Gelfand

Jewish Studies 350                      Women's Ways of Knowing God: Views from the Jewish Experience                      C. Madsen

Psychology 211                      Psychology of Women                      Sherry Turner

## G SMITH COLLEGE H

Departmental Phone Numbers and Addresses:

Women's Studies	#24 Hatfield	585-3336
East Asian Studies	111 Hillyer	585-3138
English Language and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government Department	15 Wright Hall	585-3530
History Department	13 Wright Hall	585-3702
Interdisciplinary Program	(see Women's Studies)	585-3336
Psychology	Bass Hall	585-3805
Sociology Department	12 Wright Hall	585-3520

WST 250A                      Modes of Feminist Inquiry                      Susan Van Dyne  
Monday, Wednesday, Friday 11:00 a.m. - 12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors.

WST 300A                      Special Topics: Queer Histories                      Marilyn Schuster  
and Lesbian Stories  
Thursday 1:00 - 3:00 p.m.

In this course we will study histories and stories, primarily North American, that alternately define, contradict, and correct each other. What do the narratives of gay history tell us? What do they leave out? What are the implications of the encounter between queer theory and gay and lesbian history? What can lesbian fictions (from Radclyffe Hall to Jeanette Winterson, including stories from *The Ladder* and writers such as Ann Bannon, Ann Shockley and Cherrie Moraga) tell us about history? What literary and social conventions are lesbian writers writing against? What do their texts (and what we know of the ways they were consumed) tell us about lesbian history that confirm or complicate the narratives of gay and lesbian historians?

WST 350A                      Gender, Culture, and Representation                      Marilyn Schuster  
Monday, Wednesday 2:40 - 4:00 p.m.

This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation--how can one woman's experience "stand for" another's?

EAL 252A                      The Korean Literary Tradition                      TBA  
Tuesday, Thursday 1:00 - 2:20 p.m.

In this course we will inquire into the representations of women in Korean society from the earliest times through the 19th century. Using various texts, myths, poetry, fiction, non-fiction and (auto)biography, we will examine the cultural factors that have influenced the formation of images of women in different historical epochs. Topics will include issues such as textual representations of women; the image and status of women in a patriarchal society; and the impact of various belief systems on women's lives as reflected in literary and historical texts.

## G SMITH COLLEGE H

EAL 360A                      Seminar: Topics in East Asian Literatures                      Thomas H. Rohlich  
Japanese Women Writers  
Thursday 1:00 - 2:50 p.m.

A study of the tradition of Japanese women writers, from the flowering of women's writings in the Heian period (794-1185) to women writers in contemporary Japan. Topics will include the development the women's hand (*onnade*) in the court society of early Japan, the construction of poetic personae in the waka tradition, the loss of voice in early modern Japan, and finally the development of new traditions of women's writings in 20th century Japan.

ENG 264A                      American Women Poets                      Susan Van Dyne  
Monday, Wednesday, Friday 1:10 - 2:30 p.m.

We'll begin with Sylvia Plath's *Ariel*, composed in 1962, and end with Rita Dove's *Thomas and Beulah*, winner of the Pulitzer Prize in 1987. We'll also read Anne Sexton, Adrienne Rich, Elizabeth Bishop, Audre Lorde, Sharon Olds, Cathy Song, and Louise Erdrich, and several other poets from the last 25 years as we investigate what it means to write and to read as a woman. Our task is to understand how these poems work and how they help us see the intersections of gender, ethnicity, sexuality, and literary creativity; mother-daughter relationships; the poetic responsibilities of being a historical witness or political actor; the changing forms of familial and sexual love in the late 20th century.

ENG 280A                      Advanced Essay Writing: Essays by Women                      Ann Boutelle  
Thursday 1:00 - 2:50 p.m.

In this workshop, we will explore, through reading and through writing, the woman writers use of "I" in the essay form. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt to our own writing. The reading list will consist of writings by twentieth-century American women.

FRN 230A                      French and Francophone Literature                      TBA  
and Culture: Black Women Writers  
Monday, Wednesday, Friday 10:00 - 10:50 a.m.

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart.

GOV 204A                      Urban Politics                      TBA  
TBA

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 305A                      Seminar in American Government:                      Alice Hearst  
Law, Family and State  
Tuesday 3:00-4:50 p.m

Explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Enrollment limited to 12, permission of the instructor required.

GOV 322A                      Seminar in Comparative Government:                      Susan Bourque

## G SMITH COLLEGE H

Gender, Education and Democracy in Latin America  
Tuesday 1:00 - 2:50 p.m.

The politics of gender, education, and democratic transformation will be examined in a range of countries. Enrollment limited. Permission of the instructor required.

GOV 341A                      Seminar in International Politics: Gender and Global Politics.                      Mary Geske  
Thursday 1:00 - 2:50 p.m.

This seminar considers the role gender plays in the study and practice of global politics. Our attention will be focused on the following questions: 1.) Are dominant approaches to understanding international politics gendered? 2.) Are current practices of international politics gendered? 3.) Are women uniquely affected by and affecting global politics? In seeking to address these questions we will examine a variety of issues including armed conflict, the global economy and population.

GOV 366A                      Seminar in Political Theory: The Body Politic                      Gary Lehring  
Tuesday 3:00-4:50 p.m.

This seminar examines the contemporary politicization of human bodies focusing on the way bodies have become represented, imagined, dispersed, monitored, regulated, and inscribed within and through recently emergent political struggles. Often providing new forms of resistance to the dominant social text, new bodily and political possibilities bring with them new modes of surveillance and containment of bodies and politics. Issues we will explore include the following: abortion, reproduction, AIDS, gender subversion, sexual acts and identities, political torture and terminal illness.

HST 278A                      History of Women in the U.S.: 1865-1970                      Helen L. Horowitz  
Tuesday, Thursday 1:00 - 2:20 p.m.

This course will continue the examination of the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism's second wave. Emphasis on social and cultural aspects.

HST 383A                      Seminar: Research in U.S. Women's History: The Sophia Smith Collection                      Helen L. Horowitz  
Wednesday 1:10 - 3:00 p.m.

American Women in the 19th and 20th Centuries.

IDP 208A                      Women's Medical Issues                      Leslie Jaffe  
Tuesday, Thursday 10:30 - 11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, nutrition, and cardiovascular disease. The depiction of women in the media will be considered as it relates to health, as will violence against women, including domestic and sexual. Emphasis will be primarily on biological aspects of these topics.

PSY 268A                      Lesbian Identity and Experience                      Joan Laird  
Tuesday, Thursday 9:00 - 10:20 a.m.

Perspectives on the psychological, social, and cultural construction of lesbian identity and sexual orientation are examined. Themes include the lesbian in contemporary and historical context; sexual orientation as it intersects with gender, race, ethnicity, and social class; identity politics vs. queer theory;

## G SMITH COLLEGE H

bisexuality, transgenderism, and transsexuality; lesbian identity development in adolescence and adulthood; issues of coming out; sexism, heterosexism, and homophobia; lesbian and bisexual sex and intimacy; and lesbian coupling, family-building, and parenting. The strengths and resiliencies of lesbians as well as the kinds of psychological and social problems that can develop in hostile and disaffirming contexts are examined.

SOC 229A                      Sex and Gender in American Society                      Nancy Whittier  
Tuesday, Thursday 9-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

THE 214A                      Black Theatre                      Andrea Hairston  
Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

THE 300A                      Women in Theatre                      Susan Clarke  
Tuesday, Thursday 9:00 - 10:20 a.m.

Ranging from the early political plays of Mercy Otis Warren to the art of contemporary actor/writers, the course will chart the critical role that women playwrights, actors, and directors have played in shaping the themes, structures and reception of theatre in America. Issues of equality, sexuality, and ethnicity, both on the stage and in the social and political context of the United States, will be central. Course materials will include scripts, diaries, films, reviews, and popular entertainments. Permission of the instructor is required.