

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 1997 Course Guide ❧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMAN OF COLOR COURSES

UMass

WOST 294C	<u>Black Women and Work in the US</u> Monday, Wednesday 3:35-4:50 pm	Jennifer Ire
WOST 395I	<u>Immigrant Women in the US: The Dilemma of Caribbean Women</u> Monday, Wednesday 5:15-6:30 pm	Jennifer Ire
WOST 494H	<u>Women in Islam</u> Tuesday, Thursday 4:00-5:15 pm	Leila Ahmed
JAPAN 592B	<u>Pro-Seminar - Tale of Genji: Text & Image</u> Monday 2:30 - 5:15 pm	Doris Bargaen
ENGL 481H	<u>Toni Morrison: Fiction & Criticism (4 cr. - Honors)</u> Tuesday, Thursday 1:00 - 2:15 pm	Margo Culley
SPAN 497C	<u>Spanish-American Women Writers</u> Tuesday, Thursday 9:30 - 10:45 am	Nina Scott
STPEC 394A	<u>Women Organizing in the Third World</u> Tuesday 6:00 - 8:30 pm	Kanthie Athukorala

Mount Holyoke College

WS 200 HIST 280f	<u>African-American Women and U.S. History</u> Tuesday, Thursday 9:25 - 10:40 am	Mary Renda
WS 221 Asian Studies 220	<u>Indian Women: Literary and Cultural Perspectives</u> Tuesday, Thursday 10:50-12:05 pm	Indira Peterson
WS 250	<u>Global Feminism</u> Tuesday, Thursday 1:10-2:25 pm	Asoka Bandarage
Rel 207	<u>Women and Gender in Islam</u> Tuesday, Thursday 1:000-2:25 pm	Marion Holmes Katz

Smith College

ANT 239a	<u>Women and Resistance in Latin America</u> Monday, Wednesday 1:10-2:30 p.m.	TBA
EAL 251a	<u>Modern Korean Literature</u> Monday, Wednesday 1:10-2:30 p.m.	Jinhee Kim

CORE COURSES

WOST 187 Introduction to Women's Studies (ID) Ann Ferguson
Lecture: Monday, Wednesday 10:10 am
Discussion: Friday 9:05, 10:10 or 11:15 am

Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives and how women have resisted them.

WOST 187O Introduction to Women's Studies Alex Deschamps
Tuesday, Thursday 4:00-5:15 pm

Same description as WOST 187. For students in residential first-year programs. Registration available only during summer orientation.

WOST 201 Critical Perspectives in Women's Studies Alex Deschamps
Lecture #1: Tuesday, Thursday 11:15-12:30 pm
Lecture #2: Tuesday, Thursday 1:00-2:15 pm

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 294C Black Women and Work in the US Jennifer Ire
Monday, Wednesday 3:35-4:50 pm

This course will chart and attempt to understand Black Women's experiences with work in the US and focus on African American women. Using Black feminist thought we will examine the historical, social and cultural factors that impact both the meanings and experiences of work for African American women and acknowledge some of their achievements. Finally, we will begin to create for ourselves an understanding of how their experiences and meanings can help us in making work, career and life choices. *Fulfills Women of Color Requirement for majors and minors.*

WOST 296Q Lesbian, Gay, Bisexual Studies Seminar Series
Thursday 12:30, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series weekly. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at the first meeting. For more information, call the Program for GLB Concerns at 545-4824.

WOST 296Q Violence Against Women Colloquium (1 credit)
Wednesdays, 6:30-8:30 p.m.

This one credit colloquium aims to address the personal attitudes, societal values and institutional structures that reinforce and perpetuate violence against women, and to offer information and resources for building healthy relationships and healthy communities. Topics will include: gender roles/sexism, abuse in relationships, media images, pornography, sexual harassment, rape awareness, safety strategies, empowerment/self-esteem, and community organizing. Sessions will be interactive, utilizing campus and community resources. Register at the 1st meeting. Contact Joanne Land-Kazlauskas 545-5831 for more information.

CORE COURSES

WOST 297D Women and Health Care Janice Raymond
 Tuesday, Thursday 2:30-3:45 pm

Survey course examining five areas: women and the professionalization of medicine emphasizing critical medieval and modern case histories; environmental health and cancer; violence against women; menstruation and menopause; and women, health and development with a focus on global women's health issues. Course locates women's health issues within a larger context of basic health science, feminist theory, medical ethics and the sociology of the professions. Key questions are: what has produced, and continues to produce women's current health status in different parts of the world? What are the political, economic and cultural values and structures that mediate women's health? How do these combine to structure medicine as an institution? What is the impact of gender, race and culture on women's health and disease and on institutions and practices of medicine? What are strategies for change? Active class participation; journal on readings; 4 short papers on each area of study; final take-home exam.

WOST 298 et al Practicum Karen Lederer
 by arrangement

Fieldwork placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government, and local business. See opening page on Women's Studies for details. Additional information available in the Women's Studies Office, 208 Bartlett Hall. Credit approved by a faculty sponsor. Pass/fail or graded option available. Everywomen's Center (EWC) practicums also available.

WOST 298 Practicum: Everywoman's Center Educator/Advocate Program

Students serve as educator/advocates in the Everywoman's Center Educator/Advocate Program, offering community organizing, workshops and trainings to colleges, high schools, and community groups on issues of violence against women and women's empowerment. Involves two-semester commitment and 70 hours of training. Admission selective. Contact person: Joanne Land-Kazlauskas, 545-0883.

WOST 298 Practicum: Everywoman's Center Counselor/Advocate Program

Students serve as counselor/advocates in the Everywoman's Center Counselor Advocate Program, helping survivors of rape, battering, incest, sexual harassment, and related violence. Duties include staffing a 24-hour hotline, providing short-term counseling, and advocating for victims and their families with police, courts, social service agencies, etc. Involves two-semester commitment and requires 70 hour training, four on-call shifts per month, weekly staff meetings, short-term counseling for up to two participants, arranging appropriate follow-up, adherence to confidentiality policy, completion of required paperwork, and access to car and phone. Admission selective. Contact Rachel Thorburn, 545-0883.

WOST 301 Theorizing Women's Issues Janice Raymond
 Tuesday, Thursday 11:15-12:30 pm

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam. *Prerequisite: WOST 201*

WOST 391E/
ECON 348 Political Economy of Women Lisa Saunders
 Tuesday, Thursday 11:15-12:30 pm

CORE COURSES

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics

WOST 391W Writing for Women's Studies Majors TBA
Monday, Wednesday, Friday 11:15 am

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, polemical journalistic writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills in modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOST 395H US Women's Lives in Contexts: Reading and Arlene Avakian
Creating Political Autobiography, 4 credit Honors
Tuesday, Thursday 9:30-10:45 am

A course in which students will both read women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded within their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women; public figures, and "ordinary" women.

WOST 395I Immigrant Women in the US: Jennifer Ire
The Dilemma of Caribbean Women
Monday, Wednesday 5:15-6:30 pm

This course will examine some US Immigration policies, and the impact on women. We will learn some of the reasons why women emigrate from their homelands, and attempt to understand the impact of race, gender, class, ethnocentrism, and internal colonialism on their lives. We will focus on women of the Caribbean, the impact of acculturation, and the strategies they employ to maintaining family and cultural ties while adjusting to a new life and status in the US. *Fulfills Women of Color Requirement for majors and minors.*

395L The Social Construction of Whiteness Arlene Avakian
and Women
Tuesday, Thursday 1:00-2:15 pm

Designed for students who have some familiarity with the historical, economic and political bases of racism, this course will explore the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Goals of the course are: (1) to gain an understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) to explore the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) to explore the critical role of gender in the construction of whiteness; (4) to foster students' ability to position themselves on the multiple axes of race,

DEPARTMENTAL COURSES - UMASS

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL

545-0886

JAPAN 592B

Pro-Seminar - Tale of Genji: Text & Image
Monday 2:30 - 5:15 pm

Doris Bargaen

This proseminar is an intensive study of the supreme Japanese classic work The Tale of Genji (in English translation). Written a millennium ago by the court lady Murasaki Shikibu, the Tale of Genji was illustrated lavishly, like other *monogatari* (tales). Certain aspects of the *Genji* lent themselves as sources for the performing arts, such as *Noh* drama and modern film. Students will focus on selected themes, like spirit possession and voyeurism, and trace them throughout the monumental text. To understand how such literary topoi were received over the centuries, it is instructive to study how *Genji* iconography changed, sometimes radically, from the traditional aristocratic forms of representation in the theater and the visual arts to amateur paintings and popular woodblock prints, modern painterly renditions and the post modern version of woodblock prints, the comic strip. Finally, the Tale of Genji also has a rich cinematographic tradition including animation. Class participation and a term paper are required. There are no prerequisites. *Fulfills Women of Color requirement for majors and minors.*

CLASSICS DEPARTMENT
524 HERTER HALL

545-0512/545-5776

CLSICS 335

Women in Antiquity (HS)
Monday, Wednesday, Friday 10:10 am

Elizabeth Keitel

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE

545-0309

ComHI 213/
Educ 213

Peer Health Education I
Thursday 4:00 - 6:30 pm

Gloria DiFulvio

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This courses is the first course in a year-long academic course.

ComHI 214/
Educ 214

Peer Health Education II
Wednesday 1:25 - 3:55 pm

Sally Damon

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.

DEPARTMENTAL COURSES - UMASS

Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

ComHI 396	<u>Ind. Study - Not Ready for Bedtime Players</u> (NRBP) by arrangement; Auditions May 13, 1997	Betsy Dinger Sally Damon
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The NRBP theater troupe was established in 1988 as an educational response to the growing HIV/AIDS crisis. Since that time, the troupe's repertoire has expanded to include a broader spectrum of issues including homophobia, discrimination, sexual decision-making alcohol and other drugs, sexual assault and eating disorders. The goals of NRBP are: (1) to increase comfort discussing sexuality issues related to college students; (2) to increase compassion for individuals who are HIV infected; (3) to provide updated factual information regarding HIV, STDs, alcohol and other drugs, sexual assault, and eating disorders; (4) to increase knowledge of safer sex practices; (5) to model examples of good sexual communication; and (6) to increase sense of personal susceptibility to HIV, STDs, alcohol or other drug abuse, eating disorders, and sexual assault. The hour long performance consists of several student-written vignettes which explore a range of student health concerns. Performances are scheduled weekly in the six residential areas on campus, with attendance typically in the range of 50-100 students. During 1995-96, a total of 13 performances reached 1100 students. Call 577-5181 for more information.

ComHI 496	<u>Ind. Study in Queer Peer Education</u> (1-3 credits) by arrangement	Lauri Turkovsky
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The Queer Peer Education program is a branch of the Gay, Lesbian, Bisexual, Transgenderal Health and Wellness Project. The Project's mission is to promote GLBT wellness through education and outreach. Students involved in the Project can get 1, 2, or 3 credits under the Community Health Independent Study designation. Students receiving credit contract with the instructor to carry out a variety of tasks that promote health education in the GLBT community. These tasks may include: campus center or/and evening event outreach, workshop development or/and presentation, pamphlet design, bulletin board design, community even coordination. Student must contact instructor, Lauri Turkovsky at 577-5181, to add course.

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL

545-2391

CS 597B	<u>Special Topics - Dress, Gender & Culture</u> Tuesday, Thursday 2:30 - 3:45 pm	Susan Michelman
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An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies based on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

ECONOMICS DEPARTMENT 1004 THOMPSON HALL
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545-0855

<i>Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.</i>
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DEPARTMENTAL COURSES - UMASS

ENGLISH DEPARTMENT
170 BARTLETT HALL

545-2332

ENGL 132 Man and Woman in Literature (ALD)
5 lectures & residential education -
please check Pre-Registration Guide for Times

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 469H Women in Medieval Literature (4 cr. - Honors) Arlyn Diamond
Wednesday 3:35 - 6:05 pm

This course will focus on works written specifically for and by women in medieval England (including translations). Readings from among: St. Margaret or St. Juliana, Margery Kempe, Julian of Norwich, Marie de France, Christine de Pisan. Two short papers, class reports, one research paper. Prerequisite: EnglWP 112 or equivalent. Fulfills the Junior-Year Writing Requirement. English majors only.

ENGL 481H Toni Morrison: Fiction & Criticism (4 cr. - Honors) Margo Culley
Tuesday, Thursday 1:00 - 2:15 pm

A course on the complete works of Nobel Prize winner writer Toni Morrison focusing on both the artistry and cultural contexts of her work. We will read the six novels: The Bluest Eye, Sula, Song of Solomon, Tar Baby, Beloved, and Jazz, and her critical essays Playing in the Dark: Whiteness and the Literary Imagination. We will also study The Black Book, a book she edited at Random House, learn what we can about her play "Dreaming Emmett," read and view selected interviews. We will also read selected Morrison criticism. Written work three 6-8 page papers. Prerequisite: EnglWP 112 or equivalent. Fulfills junior Year Writing Requirement. English majors only. *Fulfills Women of Color requirement for majors and minors.*

ENGL 491B Narrating Prostitution/ Prostituting Narrative Christine Cooper
Thursday 2:30 - 5:00 pm

In this course we will interrogate cultural assumptions about prostitution as we explore the various forms prostitution takes in short stories, poems, novels, and plays in different historical and social contexts. Beginning with 'stories' of prostitution that we know (i.e. stereotypes), we will move through a variety of narratives of prostitution and ask what it means for sex to be work and whether work in other forms (physical labor, intellectual labor, finding a spouse, writing a novel, etc.) can be sexualized. Can marriage be figured as legalized prostitution? What happens to our understanding of prostitution when it occurs under the conditions of enslavement poverty? How does the selling of sex relate to economic, social, and cultural power? How do the stereotypes of prostitution look in writing, in writing across the centuries (primarily 18th to 20th), or across the Atlantic (primarily British and American)? And how are these stereotypes altered by the very process of narration? As we explore the formal aspects of these narratives, we will think about the types of cultural work being done by the deployment of prostitution in the forms, with the details and plots, that we encounter. Fulfills Junior Year Writing Requirement. English majors only.

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.

DEPARTMENTAL COURSES - UMASS

HIST 388 U.S. Women to 1890 (HSD) Joyce Berkman
Tuesday, Thursday 1:25 pm, plus discussion section

An interdisciplinary and multicultural approach to changes and continuities in women's lives from the pre-colonial era to 1890, focuses on the interplay of gender, class, race, ethnicity, and regionality on the formation of female identity, features impact of American revolution, emergence of industrial capitalism, slavery, and westward expansion on female consciousness, social and cultural gender norms, and women's political behavior. Seniors, Juniors, and Sophomores only.

HIST 697A European and US Women's History [4 cr] Joyce Berkman
Wednesday 7:00 - 10:00 pm

This course offers graduate students an opportunity to study comparative US and European history. Our focus will be on similarities and differences in women's national experiences as well as the nature of transAtlantic exchanges in ideas and societal patterns. Issues of historical methodology and theories of gender will receive attention throughout the semester. Through readings in an array of analytic and interpretative perspectives as well as accounts by and about modern European and US women's lives, we will examine the complex interplay of gender, social class, ethnic, race, religious and national identity in shaping women's circumstances, behavior, objective and subjective identity. My provisional list of topics is: selective revolutions, nineteenth-century gender and class formation, prostitution, World War One, and struggles for women's rights. Three papers on assigned and several optional readings for three of the topics. Participation in class discussion and partial responsibility for organizing one week's class meeting.

HIST 697E Seminar - The Body in History (4 cr) Kathy Peiss
Tuesday 9:05 am - 12:05 pm

Until recently most historians have treated the human body as a timeless, natural vessel - an entity that carries and enacts thought, emotion, and intentions that are subject to historical inquiry, but is, in itself, outside of history. This course assumes otherwise. Readings problematize the body as a subject of historical research and interpretation. Particular focus on the body in relation to construction of gender, race, and sexuality, to changing modes of production and consumption, and to the organization of knowledge; the body as a medium of identity, culture and politics, especially in the twentieth century. Non-History graduate instructors by permission of instructor.

HONORS PROGRAM 504 GOODELL	545-2483
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HONORS 292F The Family (ID) (4 cr. - Honors) Martha Yoder
Tuesday, Thursday 3:35-5:30 pm

Historical, cross-cultural, and interdisciplinary approach to the study of the American family. Beginning in the pre-Civil War period, when white middle class culture evolved an ideal of the family as a refuge from the harsh outside world, and continuing our inquiry up until the present day, when many Americans lament the perceived dissolution ties, we will ask: What is considered normal, healthy behavior in the American family at different time periods and for different social and ethnic groups? What is considered abnormal and dysfunctional? Is the family primarily an economic unit, or does it exist primarily to meet emotional and psychological needs? What does an idealized image of the family say about the culture from which it arises? We will use interpretive texts from history, sociology, and psychology. We will also read novels and memoirs in an attempt to understand the subjective familial experience of individuals from different social and ethnic backgrounds.

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DEPARTMENTAL COURSES - UMASS

JOURNALISM DEPARTMENT
108 BARTLETT HALL

545-1376

JOURN 395A Women, Men and Journalism
Tuesday 1:00 - 3:45 pm Karen List

Seniors and Juniors only. This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It focuses on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today in the context of the news-editorial aspect of newspapers, magazines, and broadcasting. Parallels are drawn with other groups, including African-Americans, Latinos, and Native Americans.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL

545-2550

JUDAIC 390A Women in Jewish History
Wednesday 10:10 - 12:20 pm Ruth Abrams

A survey of some recent works on Jewish women, analyzing them in terms of historiographic approaches. Primary focus on women as historical actors. Special attention to how acknowledging women's experiences might change traditional periodizations of Jewish history. Emphasis on how historians have used methods from other disciplines to work on women in other specific subject areas.

LABOR STUDIES
125 DRAPER HALL

545-2884

LABOR 201 Issues of Women and Work
Tuesday 7:30 - 10:00 pm TBA

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE

545-0021

LEGAL 491E Feminist Legal Theory
Tuesday, Thursday 11:15 - 12:30 pm Dianne Brooks

Intensive course dealing with issues of law and gender. Uses feminist legal theory, case law and other readings to examine the law's role in the history of gender oppression as well as current issues of law and gender such as reproductive rights, sex discrimination, rape and pornography. Prerequisite: LEGAL 250 or background in women's studies, feminist theory.

NURSING DEPARTMENT
222 ARNOLD HOUSE

545-5092

NURSE 697B Special Topics: Women's Health Initiative
Helen Carcio

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.

DEPARTMENTAL COURSES - UMASS

by arrangement

Sally Hardin

See Department for description. Course limited to matriculated Nursing students only or by permission of instructor.

PHILOSOPHY DEPARTMENT 352 BARTLETT HALL	545-2330
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PHIL 381	<u>Philosophy of Women (SBD)</u> Monday, Wednesday, Friday 9:05 am	TBA
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General overview of philosophies of women, their role in society and their relation to men. Representative Western philosophers and their views on women, feminist theories of male dominance, and contemporary ethical and political issues: marriage, sexual preference, violence against women, women and work, and differences among women.

POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL 545-2438
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POLSCI 397X	<u>Politics of Sexual Acts</u> Tuesday, Thursday 2:30 - 3:45 pm	Barbara Cruikshank
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This course covers the politics of sex and sexual acts (rather than gender politics). We will ask, how does the tradition of political theory deal with the act of sex? How does sex become political? How is sex made governable? What are the roots of the contemporary politics of sex? Is the body politic a sexual body? What is the relation between sexual passion and political passion? Issues will include the incest taboo, prostitution, sexual violence, sexuality, pleasure, disease, and resistance. Prerequisite: POLSCI 171.

PSYCHOLOGY 403 TOBIN HALL	545-0377
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PSYCH 390C	<u>The Psychology of Exclusion: Lesbian Experience (SBD)</u> Tuesday, Thursday 9:30 - 10:45 am	Bonnie Strickland
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This course is designed to provide an introduction to the psychology of women, including a review and evaluation of psychological theories and research about female development and the life experiences that primarily affect girls and women. We will consider the diversity of female experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL 545-0427
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SOCIOL 106	<u>Race, Sex, and Social Class (SBD)</u> #1 Monday, Wednesday 11:15am, plus discussion #2 Tuesday, Thursday 9:30 - 10:45 am	Pamela Quiroz Suzanne Model
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<i>Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.</i>
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DEPARTMENTAL COURSES - UMASS

The interaction of race, gender and social class in work, family, daily life, and struggle. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to other aspects of social life, including family and occupation. *100 level courses do not count toward Women's Studies major.*

SOCIOL 222 The Family (SBD) Naomi Gerstel
Monday, Wednesday 3:35 pm, plus discussion section

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 335 New Left and New Right Janice Irvine
Monday, Wednesday 11:15-12:30 pm

Sophomores, Juniors, and Seniors only. This course examines social conflict over "family values" with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.

SOCIOL 387 Sexuality and Society (SBD) Janice Irvine
Monday, Wednesday 9:05 am, plus discussion section

Examines the many ways in which social factors shape our sexuality. In particular, we examine cultural diversity - by such factors as race/ethnicity, gender, and sexual identity - in the ways in which both individuals and social groups organize sexuality. We will explore topics such as: adolescent sexuality, the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how we become sexual. Three in-class exams.

SPANISH AND PORTUGUESE DEPARTMENT 418 HERTER HALL
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545-3178

SPAN 497C Spanish-American Women Writers Nina Scott
Tuesday, Thursday 9:30 - 10:45 am

Introduction to selected works of major Spanish American women writers. We will work in a variety of genres (spiritual, autobiography, poetry, drama, novel) and cover topics such as writing by nuns, antislavery and racism, terrorism, the affirmation of the Latina self, etc. *Fulfills Women of Color requirement for majors and minors.*

SPAN 697B Special Topics - Contemporary Spanish Women Poets Raquel Medina
Tuesday, Thursday 4:00 - 6:30 pm

Spanish poetry written by women from 1960 to the present. Special attention given to the representation of the poetic voice and subjectivity.

<i>Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.</i>
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DEPARTMENTAL COURSES - UMASS

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
MACHMER HALL E-27 545-0043

STPEC 394A

Women Organizing in the Third World
Tuesday 6:00 - 8:30 pm

Kanthie Athukorala

See department for course description. *Fulfills Women of Color requirement for majors and minors.*

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 18-25.

COMPONENT COURSES - UMASS

AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE		545-2751
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AFROAM 111/ ARTHIS 111	<u>Survey of African Art (ATD)</u> Tuesday, Thursday 9:30 - 10:45 am	Femie Richards
AFROAM 132	<u>Afro-American History: 1619-1860 (HSD)</u> Tuesday, Thursday 1:00 - 2:15 pm	Manisha Sinha
AFROAM 234	<u>Harlem Renaissance [ALD]</u> Tuesday, Thursday 1:00 - 2:15 pm	Steve Tracy
AFROAM 252H	<u>Afro-American Image in American Writing</u> Tuesday, Thursday 11:15 - 12:30 pm	Steve Tracy
AFROAM 254	<u>Introduction to African Studies (HSD)</u> Monday 7:00 - 9:30 pm	Femie Richards
AFROAM 690A/ HIST 697G	<u>The Rise of Slavery</u> Tuesday 2:30 - 5:00 pm	Manisha Sinha
AFROAM 691E	<u>Seminar - Antebellum Black Literature</u> Monday 11:15 - 1:45 pm	Esther Terry

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL		545-2221
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ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 1:25 pm, plus discussion section Registration in ANTH H02 optional.	Jean Forward
ANTH 106	<u>Culture Through Film (SBD)</u> Tuesday 6:30 - 10:30 pm, plus discussion section	Staff
ANTH 306	<u>Visual Anthropology</u> lecture: Tuesday, Thursday 11:15 - 12:30 pm, screenings: Wednesdays 6:30 - 8:30 pm	Jackie Urla
ANTH 364	<u>Problems in Anthropology I</u> Monday, Wednesday 1:25 plus discussion Anthropology Majors only	John Cole
ANTH 397B	<u>Anthropology of Development</u> Monday, Wednesday, Friday 10:10 - 11:00 am	Arturo Escobar
ANTH 397C	<u>Medical Anthropology</u> Monday, Wednesday 2:30 - 3:45 pm Registration in ANTH H04 optional.	Lynnette Leidy
ANTH 467	<u>Alpine Anthropology</u> Tuesday 9:30 - 12:30 pm	John Cole

*To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. **Note: 100 level courses do not count towards Women's Studies major.***

COMPONENT COURSES - UMASS

ANTH 697B	<u>Special Topics: American Pop Culture</u> Thursday 1:00 - 4:00 pm	Helan Page
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ART HISTORY DEPARTMENT 317B BARTLETT HALL 545-3595

ARTHIS 522	<u>Modern Art, 1880-Present</u> Monday, Wednesday 12:20 pm, plus discussion section Registration in ARTHIS H03 optional.	Anne Mochon
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ASIAN LANGUAGES AND LITERATURE DEPARTMENT 26 THOMPSON HALL

545-0886

ASIANS 190C	<u>Asia through Film</u> lecture: Monday 3:35 - 4:25 pm screenings: Monday 7:15 - 9:45 pm	Richard Minear
ASIANS 201	<u>Asian-American Experience</u> Monday 7:00 - 9:30 pm	Lucy Burns
CHINESE 138	<u>Religion in Chinese Culture (ID)</u> Monday, Wednesday, Friday 1:25 - 2:15 pm	Alvin Cohen
CHINESE 153/ COMLIT 153	<u>Chinese Poetry in Translation (ALD)</u> Monday, Wednesday, Friday 12:20 - 1:10 pm	Ding Xiang Warner
CHINESE 197M	<u>Chinese Myths and Legends</u> Tuesday, Thursday 1:00 - 2:15 pm	Donald Gjertson
JAPAN 143/ COMLIT 240	<u>Classic and Medieval Literature (ALD)</u> Monday, Wednesday, Friday 11:15 am	Doris Bargaen
JAPAN 144/ COMLIT 152	<u>Modern Japanese Literature (ALD)</u> Tuesday, Thursday 1:00 - 2:15 pm	Doris Bargaen

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE
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545-0929

COMLIT 131	<u>Brave New Worlds (ALD)</u> Monday, Wednesday 10:10 plus discussion section	David Lenson
COMLIT 152 JAPAN 144/	<u>Modern Japanese Literature (ALD)</u> Tuesday, Thursday 1:00 - 2:15 pm	Doris Bargaen
COMLIT 153/ CHINESE 153	<u>Chinese Poetry in Translation (ALD)</u> Monday, Wednesday, Friday 12:20 - 1:10 pm	Ding Xiang Warner
COMLIT 240	<u>Classic and Medieval Literature (ALD)</u>	Doris Bargaen

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COMPONENT COURSES - UMASS

JAPAN 143/	Monday, Wednesday, Friday 11:15 am	
COMLIT 491A/ ITALIAN 491A	<u>Italian-American Film</u> Lecture/Screenings: Tuesday 7:00 - 10:00 pm Discussion: Wednesday 11:15 am or 12:20 pm	Jennifer Stone
COMLIT 591B/ JAPAN 560	<u>Seminar - Japanese Literary Theory: East & West</u> Tuesday, Thursday 4:00 - 5:15 pm	William Naff
COMLIT 591F/ JUDAIC 491F/ ITALIAN 591F	<u>Seminar - History of Pyschoanalytic Movement: The Diaspora of the Unconscious</u> Tuesday 2:30 - 5:30 pm	Jennifer Stone

COMMUNICATIONS DEPARTMENT 407 MACHMER HALL
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545-1311

COMM 287	<u>Advertising as Social Communication</u> Monday, Wednesday 2:30 - 4:30 pm	Sut Jhally
COMM 397K	<u>Special Topics - Intercultural Communication</u> Tuesday, Thursday 1:00 - 2:15 pm	Leda Cooks
	Communication majors only.	
COMM 494P	<u>Seminar - Advanced Popular Culture</u> Tuesday, Thursday 11:15 am - 12:30 pm	Lisa Henderson
	Communications majors only. Prerequisite COMM 297E or permission of instructor.	
COMM 594D	<u>Communication of Trauma</u> Monday 10:10 am - 1:10 pm	Hannah Kliger

Juniors, Seniors, Graduate Students only.

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL
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545-2391

CS 157	<u>Survey of Costume History (HS)</u> Tuesday, Thursday 1:00 - 2:15 pm	Pat Warner
CS 355	<u>Contemporary Fashion Analysis</u> Tuesday, Thursday 11:15 - 12:30 pm Registration in CS H03 optional.	Susan Michelman
CS 370	<u>Contemporary Fashion Analysis</u> Tuesday, Thursday 11:15 am - 12:30 pm	Susan Michelman
CS 697F	<u>Special Topics - Family Theory</u> Thursday 4:00 - 6:30 pm	Maureen Perry-Jenkins

<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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COMPONENT COURSES - UMASS

ECONOMICS DEPARTMENT 1004 THOMPSON HALL		545-0855
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ECON 190L	<u>Introduction to Latin America and Latino Economic Issues (SBD)</u> Tuesday, Thursday 1:00 - 2:15 pm	Carmen Diana Deere
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SCHOOL OF EDUCATION 124 FURCOLO HALL		545-0233
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EDUC 213/ PubHI 213	<u>Peer Health Education I</u> Thursday 9:00 - 11:30 am	Gloria DiFulvio
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See Public Health 213 for course description.

EDUC 214/ PubHI 214	<u>Peer Health Education II</u> Wednesday 2:00 - 4:30 pm	Sally Damon
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See Public Health 214 for course description.

<p>ALL OF THE FOLLOWING SOCIAL ISSUES COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, SEPTEMBER 11 IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:30 PM STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.</p>		
EDUC 392D	<u>Racism</u> (1 credit) Saturday 11/8 and Sunday 11/9.	Barbara Love
EDUC 392F	<u>Jewish Oppression</u> (1 credit) Saturday 11/1 and Sunday 11/2.	Maurianne Adams
EDUC 392G	<u>Disability Oppression</u> (1 credit) Saturday 9/27 and Sunday 9/28.	Pat Griffin
EDUC 392K	<u>Classism</u> (1 credit) Saturday 10/18 and Sunday 10/19.	X. Zuniga

EDUC 505	<u>Documentary Filmmaking for Education</u> Wednesday 4:00 - 6:30 pm	Liane Brandon
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EDUC 539	<u>Using Film and Video in Education</u> Tuesday 4:00 - 6:30 pm	Liane Brandon
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EDUC 591A	<u>Seminar - Indigenous Education</u> Tuesday 9:30 - 12:00 pm	Deidre Almeida
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EDUC 691X	<u>Contemporary Issues in Native America</u> Tuesday 1:00 - 3:30 pm	Deidre Almeida
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<p><i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i></p>

COMPONENT COURSES - UMASS

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 202	<u>Major British Writers</u> lecture 1: Monday, Wednesday 9:05 - 11:05 am lecture 2: Monday, Wednesday 11:15 am - 1:10 pm	Christine Cooper
ENGL 279	<u>Intro. to American Studies: Contemplating Nature</u> [ALD] Judith Davidow Tuesday, Thursday 1:00 - 2:15 pm	
ENGL 368	<u>Modern American Drama</u> (AL) Tuesday, Thursday 9:30 - 10:45 am	Jennie Spencer
ENGL 480B	<u>Senior Seminar: Contemplating Nature</u> Wednesday 1:25 - 4:25 pm	Judith Davidow
ENGL 480H	<u>William Faulkner & Louise Erdrich</u> (4 cr. Honors) Tuesday, Thursday 2:30 - 3:45 pm	Margo Culley

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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ITALIAN 491A/ COMLIT 491A	<u>Italian-American Film: The Psychopathology of Everyday Violence</u> Lecture/Screenings: Tuesday 7:00 - 10:00 pm Discussion: Wednesday 11:15 am or 12:20 pm	Jennifer Stone
ITALIAN 591F/ COMLIT 591F/ JUDAIC 491F	<u>Seminar - History of Psychoanalytic Movement: The Diaspora of the Unconscious</u> Tuesday 2:30 - 5:30 pm	Jennifer Stone

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 304	<u>From Berlin to Hollywood</u> (AT) Tuesday, Thursday 1:00 - 2:15 pm Wednesday 6:00 - 10:00 pm (screenings)	Barton Byg
GERMAN 597A	<u>Special Topics - Introduction to Film Studies</u> Tuesday 4:00 - 5:15 pm Wednesday 6:00 - 10:00 pm (screenings)	Barton Byg

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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COMPONENT COURSES - UMASS

HIST 354	<u>History of Mexico</u> Tuesday, Thursday 11:15 am - 12:30 pm	Katherine Bliss
HIST 397B	<u>Special Topics - National Liberation Movements in Africa</u> Tuesday, Thursday 9:30 - 10:45 am	Joye Bowman
HIST 591A	<u>Seminar - The Scramble for Africa</u> Tuesday 1:00 - 3:45 pm	Joye Bowman
Senior, Junior HIST, JUDAIC, MEAST majors only.		
HIST 608	<u>Latin American History: 1823 - present</u> Thursday 9:00 - 12:00 pm	Kathy Peiss
HIST 697G/ AFROAM 690A	<u>The Rise of Slavery</u> Tuesday 2:30 - 5:30 pm	Manisha Sinha
Doctoral, Masters History majors only.		

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 497B	<u>Seminar - Diaries, Memoirs & Journals</u> (4 cr.) Monday 2:30 - 5:30 pm	Madeleine Blais
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JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 491F/ COMLIT 591F/ ITALIAN 591F	<u>Seminar - History of Psychoanalytic Movement: The Diaspora of the Unconscious</u> Tuesday 2:30 - 5:30 pm	Jennifer Stone
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LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 391U	<u>Special Topics: Due Process and Criminal Trial</u> Tuesday 7:00 - 9:30 pm	Judd Carhart
LEGAL 397X	<u>Special Topics - Media Censorship</u> Tuesday 2:30 - 5:30 pm	Dianne Brooks
LEGAL 497C	<u>Civil Rights Law in the US</u> Wednesday 7:00 - 9:30 pm	Jerrold Levinsky
LEGAL 497I	<u>Special Topics - Indigenous People/ Global Issues</u> Tuesday, Thursday 1:00 - 2:45 pm	Peter D'errico
LEGAL 497X	<u>Special Topics - Dyanmics of Law & Race</u> by arrangement	Arons/ Wolff

<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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COMPONENT COURSES - UMASS

NUTRITION		
201 CHENOWITH LAB		545-0740

NUTR 579	<u>Nutrition in Disease</u> Monday, Wednesday, Friday 9:05 am	Stella Volpe
NUTR 597A	<u>Special Topics - Sports Nutrition</u> Tuesday, Thursday 9:30 - 10:45 am	Robin Levine

PHILOSOPHY DEPARTMENT		
352 BARTLETT HALL		545-2330

PHIL 361	<u>Philosophy of Art (AT)</u> Tuesday, Thursday 1:00 - 2:15 pm	Eileen O'Neill
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POLITICAL SCIENCE DEPARTMENT		
318 THOMPSON HALL 545-2438		

POLSCI 162	<u>Introduction to Constitutional Law</u> Tuesday, Thursday 1:00 - 2:15 pm	John Brigham
POLSCI 297A	<u>Seminar - Race & Culture in American Politics</u> Monday, Wednesday, Friday 12:20 pm	Dean Robinson
POLSCI 343	<u>Government and Politics of East Africa</u> Tuesday, Thursday 9:30 - 10:45 am	Carlene Edie
POLSCI 345	<u>Government and Politics of the Caribbean</u> Tuesday, Thursday 1:00 - 2:15 pm	Carlene Edie
POLSCI 373	<u>Contemporary Political Theory</u> Tuesday, Thursday 11:15 am, plus discussion section	Barbara Cruikshank
POLSCI 374	<u>Issues in Political Theory</u> Tuesday, Thursday 1:00 - 2:15 pm	Pat Mills

PSYCHOLOGY		
403 TOBIN HALL		545-0377

PSYCH 360	<u>Social Psychology (SB)</u> Tuesday, Thursday 11:15 - 12:30 pm	Paula Pietromonacco
PSYCH 391F	<u>Seminar - Psychology of Racism</u> Tuesday, Thursday 11:15 - 12:30 pm	Susan Fiske

<p><i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i></p>

COMPONENT COURSES - UMASS

PSYCH 660	<u>Advanced Social Psychology</u> Tuesday, Thursday 11:15 - 12:30 pm	Ronnie Janoff-Bulman
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SOCIOLOGY DEPARTMENT 710 THOMPSON HALL 545-0427
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SOC 241	<u>Criminology</u> Tuesday, Thursday 9:30 - 10:45 pm	Anthony Harris
SOCIOL 392A	<u>Special Topics in Criminology</u> Wednesday 1:25 - 4:25 pm	Anthony Harris

SPANISH AND PORTUGUESE DEPARTMENT 418 HERTER HALL	545-2887
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SPAN 319	<u>Introduction to Literary Analysis (AL)</u> Lecture 1: Tuesday, Thursday 11:15 - 12:30 Lecture 2: Monday, Wednesday, Friday 10:10	Pedro Barreda
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SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 391H	<u>Junior Seminar II (4 credits, Honors)</u> Tuesday, Thursday 11:15 am 2:30 pm screenings: Wednesday 5:30 - 8:00 pm	Jenny Keller
SPTEC 491H	<u>Marx and Post-Colonial Discourses (4 credits)</u> Monday, Wednesday 12:20 - 1:35 pm	Patrick Mensah

THEATER DEPARTMENT 112 FINE ARTS CENTER	545-3490
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TH 100	<u>Introduction to Theatre (AL)</u> Monday, Wednesday 12:20 pm plus discussion	Roberta Uno
TH 497A	<u>Outreach Theater</u> Tuesday 2:30 - 5:00 pm	Harley Erdman
TH 696A	<u>Dramaturgy in Action (1-6 credits)</u> by arrangement	Roberto Uno

<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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UMASS SUMMER 1997 COURSES

For more information contact:
Continuing Education
(413) 545-2414
e-mail: contined@admin.umass.edu
<http://www.umass.edu/contined>

The following are core courses. Please note that 100-level courses do not count towards the Women's Studies major.

SESSION I - JUNE 3 TO JULY 11

- ANTH 397A Feminist Anthropology
Monday through Friday 9:30-11:00 am
- HIST 389 U.S. Women's History Since 1890 (HS D)
Tuesday, Wednesday, Thursday 6:30-9:00 pm
- PSYCH 308 Psychology of Women (SB D)
Tuesday, Wednesday, Thursday 6:30-9:00 pm
- SOC 222 The Family (SB D)
Monday through Friday 11:15-12:45 pm
- SOC 387 Sexuality and Society (SB D)
Tuesday, Wednesday, Thursday 1:00-3:30 pm
- WOST 187 Introduction to Women's Studies (ID)
Tuesday, Wednesday, Thursday 9:30-12:00 pm

SESSION II - JULY 15 - AUGUST 21

- ANTH 397C Biocultural Perspectives on Race and Gender
Monday through Friday 9:30-11:00 am
- ENGL 132 Man and Woman in Literature (ALD)
Tuesday, Wednesday, Thursday 6:30 - 9:00 pm
- SOC 106 Race, Sex and Social Class (SBD)
Tuesday, Wednesday, Thursday 6:30 - 9:00 pm
- SOC 222 The Family (SB D)
Tuesday, Wednesday, Thursday 6:30 - 9:00 pm
- SOC 383 Sociology of Sex Roles
Tuesday, Wednesday, Thursday 1:00-3:30 pm

GRADUATE LEVEL – FALL 1997

Transnational Feminisms/Critical Race Feminisms requirement (formerly “Intercultural Perspectives”)

Afro Am 690A	<u>The Politics of Slavery and the Coming of the Civil War</u>	Manisha Sinha
Japan 592B	<u>Tale of Genji: Text & Image</u>	Doris Bargaen
EDUC 591A	<u>Indigenous Education</u>	Deirdre Almeida
Educ 691X	<u>Contemporary Ed. & Social Issues in Native American Communities</u>	Deirdre Almeida
Hist 591A	<u>Scramble for Africa</u>	Joye Bowman
HIST 697G	<u>The Rise of Slavery</u>	Manisha Sinha
Sociol 792A	<u>Race & Ethnicity</u>	Deirdre Royster
Span 697B	<u>Contemporary Spanish Women Poets</u>	Raquel Medina
WOMENSST 694A	<u>Women in Islam</u>	Leila Ahmed

Open Elective (formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”)

Anthro 641	<u>Theory & Methods of Social Anthropology</u>	Jacqueline Urla
Comm 794U	<u>Politics of Sexual Reproduction</u>	Lisa Henderson
CS 597B	<u>Dress, Gender & Culture</u>	Susan Michelman
Engl 891G	<u>Gender & Genre in 18th Century Literature</u>	Joseph Bartolomeo
Hist 608	<u>Latin American History: 1823-present</u>	Katherine Bliss
Hist 697A	<u>European & U.S. Women’s History</u> (4 credit)	Joyce Berkman
Hist 697E	<u>The Body in History</u> (4 credit)	Kathy Peiss
Nurse 697D	<u>Resources in Women’s Health</u>	Helen Carcio S.Hardin

AMHERST COLLEGE

Department Locations and Phone Numbers:		
Women and Gender Studies (WAGS)	14 Grosvenor House	542-5781
Anthropology and Sociology	205 Morgan Hall	542-2193
Biology	122 Webster	542-2314
Black Studies	201 Williston	542-5800
English Department	1 Johnson Chapel	542-2672

Women and Gender Studies (WAGS)	14 Grosvenor House	542-5781
Anthropology and Sociology	205 Morgan Hall	542-2193
Biology	122 Webster	542-2314
Black Studies	201 Williston	542-5800
English Department	1 Johnson Chapel	542-2672

WAGS 13 Gender Representations Michele Barale

This course will examine the textual construction of gender. The intellectual complications confronting us in such an examination arise from the difficulty of separating gender from other categories of identity: race and ethnicity; class sexuality. For example, a novel such as John Okada's No-No Boy suggests in its very title that gender and an historically specific racial identity (Japanese-American men who refused to participate in World War II) cannot be disentangled. Reading for the course will include the following: Jane Eyre; The Country of the Pointed Firs; O Pioneers; Their Eyes Were Watching God; No-No Boy, A Streetcar Named Desire; The Ballad of the Sad Cafe; Woman Hollering Creek; A Separate Peace; Sula. There will be frequent writing assignments.

WAGS 31 Sexuality and Culture Frederick Griffiths

This course will match up ancient and American texts to explore slavery as a basis for hierarchies of gender, sexuality, and race. Ancient slaveholding societies, especially Greece and Israel, remain foundational for Euro-American culture, but in ways that often veil historical patterns of oppression and encourage casual use of slavery as a trope. With an eye to the historical background, we shall alternate between two thematic emphases. First the complimentary archetypes of the Great Mother and the Terrible Mother: The Homeric Hymn to Demeter; Aeschylus, Oresteia; Euripides, Medea, Ion, and The Bacchae; Harriet Jacobs, Incidents in the Life of a Slave Girl; Willa Cather, My Antonia; James Cameron, "Aliens", Toni Morrison, Beloved. The second integrating theme will be the escaping/enslaving patriarchy (Homer's Odyssey, the Books of Genesis and Exodus) as it is recast in terms of American racial history (Narrative of the Life of Fredrick Douglass; Shawn Wong, homebase) and of gay and female subjectivity (James Baldwin, Go Tell It on the Mountain; Toni Morrison, Song of Solomon; Pat Barker, The Eye of the Door; Peter Weir, "Gallipoli").

WAGS 29 Black Gay Fiction E. Patrick Johnson

This course will examine fictional and non-fictional texts of gay and lesbian black writers in the United States. We will pay close attention to identity politics and how they are articulated in these texts. In addition to examining these works, we will also read a number of theorists who offer "queer" readings of the "canonical" texts. The course readings may include works by Essex, Hemphill, Becky Birtha, April Sinclair, Audre Lorde, E. Lynn Harris, bell hooks, Larry Duplechan, Derek Scott, Bessie Smith, Marlon Riggs, Barbara Smith, James Baldwin, Cheryl Clark, Isaac Julien, and Kobena Mercer. Two class meetings per week. Not open to Freshmen.

WAGS 51 Science Fiction Michele Barale
Andrew Parker

Surveying a range of classic and contemporary texts in the genre of science fiction, this course will explore the relation between the politics of world-making and the technologies of literary representation. Special attention will be accorded to questions of gender, race, class, sexuality and nation as these affect the construction of fictional worlds.

WAGS 53 Representing Domestic Violence Kristin Bumiller
Karen Sanchez-Eppler

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This course is concerned with literary, political and legal representations of domestic violence and the relationship between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representations and experience, theory and praxis, students as part of this work will hold internships (three hours a week) at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 75

Senior Seminar

Margaret Hunt

This seminar is designed to integrate the interdisciplinary work of the major. Each student will present a seminar and write a major paper on a topic of current research in this field, chosen in consultation with faculty. The seminar presentation will also serve as the occasion for the student's comprehensive examination in Women's and Gender Studies.

ANTH 35

Gender: An Anthropological Perspective

Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the position of men and women in the evolution of society, and in the different contemporary social, political, and economic systems, including those of the industrialized nations. Five College Professor Trostle.

ENG 55

BLST 29

component

Perceptions of Childhood in African and Caribbean Literature

C.R. Cobham-Sander

"One is not born a woman: one becomes a woman." One also becomes a man and the same process may be observed in the formation of ethnic, class or religious identities. This course explores the process of self-definition in literary works from Africa and the Caribbean that are built around child protagonists. The authors' various methods of ordering experience through the choice of literary form and narrative technique will be examined, as well as the child/author's perception of his or her society. Readings are taken from Camara Laye, Wole Soyinka, Ellen Kuzwayo, Derek Walcott and Simone Scharz-Bart among others. French texts will be read in translation.

ENG 74

Performance of African American Literature

E. Patrick Johnson

This course will explore the African American novel as both a literary and a cultural text. Reading these novels as literary texts, we will discuss narrative structure, plot construction, literal and figurative language, and closure. Reading them as cultural texts, we will discuss historical (political and social) dynamics of these novels as they reflect the African American experience. Through solo, duo, and group performances we will also examine how all of these elements may be understood more meaningfully if we shift the emphasis from the author/reader relationship to that of performer/audience. Novels by Toni Morrison, Zora Neale Hurston, Ernest Gaines, Randal Kenan, James Baldwin, and others.

BIOL 14

component

Evolutionary Biology of Human Social Behavior

William Zimmerman

A study of how recent extensions of the theory of natural selection explain the origin and evolution of human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the social evolution of animals will be discussed. With this background, several aspects of human psychological and social evolution will be considered: the instinct to create and acquire language; aggression within and between the sexes; mating patterns; the origin of patriarchy;

AMHERST COLLEGE

systems of kinship and inheritance; incest avoidance; reciprocity and exchange; warfare; moral behavior, and the evolution of laws and justice

HAMPSHIRE COLLEGE

reading, listening, and viewing course, though we will perform Southern and West African songs, Navajo dances, and Indian and Latin American rhythms.

HA 195 Queer Lives Susan Tracy
Monday, Wednesday 1:00-2:20 pm

This course is envisioned as an introduction to thinking about the lives and work of lesbians, gay men, transsexuals, and transgendered people (groups currently allied politically under the term, "queer") mainly through their autobiographies and their work as artists and political activists. The course will trace the social and cultural history of queer people from the end of the nineteenth century when sexologists coined the term "homosexual" to the queer liberation movement of the present day stressing issues of race and class as well as gender. Because this is a new field, we will be trying to discern where the holes are in our knowledge of the history and will try to generate research projects which address those absences. Students should be prepared to make oral presentations.

HA 221 Critical Issues in Photography, Film and Video: Sandra Matthews
component Representing the Family
Thursday 12:30 - 3:20 pm

The word "family" currently has a variety of social agendas attached to it, and photographic images play a role in this process. Photographic representations of families mediate between public and private life in important ways. This seminar will center on the history of family photography--including professional studio portraits, amateur snapshots, representations of traditional and non-traditional families, and cross-cultural visual materials. We will view and analyze films, video tapes and CD-ROMs which represent families. Exploration of the cultural rituals of making and using images of the family and their political dimensions. Readings will be drawn from theories of visual representation, family theory and more personal accounts. Requirements: several short papers, a visual collage, and a research project on a collection of photographs, films or tapes of their own choice.

HA 222 History of Women/Feminism Susan Tracy
Tuesday, Thursday 2:00-3:20 pm

This course is designed to introduce students to U.S. women's history from the American Revolution to World War I. We will consider women's lives in their economic, social and political dimensions paying equal attention to the intersection of gender, race, and class and discuss the rise of feminism in organized women's organizations in this period and the ways in which feminism affected and was affected by the politics in each era. Students will be expected to produce either a major historiography paper or a major research paper based on primary sources.

HA 225 Before the Harlem Renaissance Robert Coles
component Monday, Wednesday 1:00-2:20 pm

Contemporary students tend to know little about African American Literature between the period of the slave narratives (1760-1865) and the Harlem Renaissance, although this era is very rich in literary and historical significance. In this course, we will begin by tracing the history of the Harlem Renaissance through the writings of W.E.B. DuBois and Booker T. Washington. We will examine the poetry of Dunbar as a forerunner of twentieth-century black consciousness. We also will study the rise of the black woman's voice in such writers as Ida B. Wells and Pauline Hopkins.

HA/SS 235 Art and Revolution Sura Levine/Jim Wald
component Monday, Wednesday 1:00-2:20 pm

Surveying French art from the late Old Regime through the Revolution and its aftermath, this course will examine how art informs and is informed by political and social reality. We will attend to the shift in representational systems during this age in which history breaks out of its association with allegory and

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comes to be associated with "Truth" only to be re inscribed an allegory. Our topics will include art as political propaganda and art as "resistance;" the public sphere; the imaging of women; feminism as a revolutionary movement; caricatures; political allegories and the "hierarchy of subjects."

HA 249 Poems of Love and War Robert Meagher
Tuesday, Thursday 10:30-11:50 am

A comparative study of the relationship between eros and eris , eroticism and violence, in ancient Indian, Near Eastern, and Greek poetry. In the mythologies and literatures of a wide consortium of ancient cultures reaching from the Indus Valley to the East Mediterranean, the image of woman was progressively eroticized and maligned until she became both the object of erotic desire and the source of organized conflict. In the divine order, the goddess of love was made at the same time the goddess of war, while, in the human sphere, the most beautiful of women were made the cause of the deadliest wars. Eventually, from the Bronze Age, there emerged a series of epics in which a great war was fought over a woman. In these and other poems of love and war it is possible to explore an ancient Eurasian literary tradition which served to inform and to shape later understandings of women, sexuality and violence.

HA 257 Seventeenth Century Studies L. Brown Kennedy
component Tuesday, Thursday 12:30-1:50 pm

An interdisciplinary, comparative study of Seventeenth Century England and New England, this seminar will use literary and historical sources to examine the shifting understandings of authority and power in the period-the form of political rule, the bases for religious and scientific belief, the structure of family and community. Readings of Milton's Paradise Lost, plays by Shakespeare, and poetry by John Donne, Anne Bradstreet and Edward Taylor will provide a context and focus for case studies of specific topics: Puritanism and the impact of the Puritan idea of history: the encounter of European, Black and Native American peoples; relations between men and women, the representation of nature as cultivated garden and as wilderness, witches and witchcraft anxiety.

HA 259 Unruling Britannia: Jill Lewis
Contemporary Cultural Production in Britain
Monday, Wednesday 2:30-3:50 pm

There are certain ways that British culture is romanticized from abroad-often in terms of its "high culture," its mainstream traditions and its heritage of "greatness". This course will explore a range of reassessments of British culture and its heritage which recent work in fiction, film, theatre and cultural criticism has focussed on. Work by E.M. Forster and Virginia Woolf will open up discussions of gender and colonialism. We will examine some of the configurations of contemporary British "identity"--looking at how traditions of the family, sexual identity and narratives of desire, post-colonial reassessments, black culture, nationalism, militarism and creative and critical forms themselves are placed in new perspectives by contemporary writers, artists and critics. The aim is to initiate familiarity with recent key British cultural interventions, with an emphasis on black, feminist and gay perspectives which are central to them. There will be some required evening viewing of films.

HA 270 African American Composers and Their Influence Margo Edwards
component Monday, Wednesday 1:00-2:20 pm

This course will explore the written concert music of African American composers during the late 19th- and 20th-centuries. A few composers will be selected for concentration, especially African American women composers: Florence Price, Julia Perry, Margaret Bond, and Mary Lou Williams. The musical, extra-musical, and socio-economic issues that have influenced their work will be investigated. Analysis of musical scores, listening and reading assignments and research projects.

SS/HA 280 Dimensions of Contemporary Jewish Spirituality Lawrence Fine

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component and the Mystical Tradition
Monday, Wednesday 10:30-11:50 am

Aspects of contemporary Jewish spirituality with a special focus on the renaissance of interest in mystical traditions. How did the classical traditions of Jewish mysticism--Kabbalah and Hasidism--nurture earlier modern thinkers such as Martin Buber, Rav Kook, A.D. Gordon, and Abraham Joshua Heschel? In what ways do these traditions continue to shape the contemporary religious imagination of American Jews, theologically and ritually? What role do issues having to do with gender, the body, and nature play in connection with contemporary spirituality? What do we mean by "spirituality" in the first place, and why has it become such an object of fascination?

HA 292 Nineteenth-Century Women Writers: Mary Russo
Romanticism and the Gothic Tradition
Wednesday, Friday 9:00-10:20 am

This course will explore the literary traditions of Romanticism and the Gothic in the works of nineteenth-century women writers. Works like Mary Shelley's *Frankenstein* have emerged in contemporary criticism as models of struggle and conflict over authority, gender relations, family structure, social reproduction and the creative act. Many other women writers throughout the century continued to draw upon Romantic imagery and aesthetic models for their fiction and the conventions of the Gothic continue to dominate popular fiction and film into the Twentieth Century. This course is also intended to introduce feminist literary theory and cultural criticism.

NS 240 Elementary School Science Workshop Merle Bruno
component Tuesday, Thursday 12:30-2:30 pm

Young children are full of questions about the natural world. They ask, watch, listen, and are open to new interpretations of what they see. They are, in fact, good little scientists. Why is it that most American children (and particularly girls and children from ethnic minority groups) lose interest in science as they reach upper elementary grades? What approaches to teaching science can maintain and build on children's natural curiosity and energy? In this workshop, we will use materials that have been designed to stimulate children's curiosity and to nurture scientific skills. You will try to understand some of the feelings that children experience in a science class designed to stimulate inquiry. You will be encouraged to follow up on your own questions and conduct your own studies about movements of the sun (or moon), crayfish behavior, mystery powders, batteries and bulbs, milkweed bugs, or pond water. For the last part of the semester, you will also be teachers and will introduce these same materials to children in elementary school classrooms.

SS 115p Political Justice Lester Mazor
component Monday, Wednesday 9:00-10:20 am

This seminar will examine the ways politics, law, and justice intersect in dramatic political trials. Our goals are to become familiar with the characteristics of a trial in a court of law, to examine the functions and limits of the trial process, and to explore theories of the relation of law to politics and of both to justice. The bulk of the course will consist of close study of notable political trials, such as the Sacco and Vanzetti case, the Alger Hiss case, the Angela Davis case, the Oliver North case, or the Eichmann case. What political ends were sought and obtained and whether justice was done will be persistent questions. Readings will include trial transcripts and news accounts; Kafka, *The Trial*; and Kirchheimer, *Political Justice*.

SS 116p Revolution and Modernization in China Kay Johnson

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Tuesday, Thursday 9:00-10:20 am

This course will study the Chinese revolution, emphasizing the role of the peasantry and the impact of socialist development and modernization on peasant village life. The general theme of the course will attempt to evaluate the Chinese revolution by tracing the major lines of continuity and change in Chinese peasant society, considering the potential and limits which peasant life and aspirations create for revolutionary change, modernization, and democracy. A major focus throughout will be on the relationship between the traditional Confucian family and revolution, and the impact of national crisis, revolution and socialist economic development on peasant women's roles and status.

SS 119p Third World, Second Sex: Laurie Nisonoff
Does Economic Development Enrich or Impoverish Women's Lives?
Tuesday, Thursday 9:00-10:20 am

In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the "global assembly line" debate we ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis.

SS 128p Central America: Frederick Weaver
component History and Political Economy of Crisis
Tuesday, Thursday 9:00 - 10:20 am

This seminar inquires into the historical roots of modern Central America, especially questioning the way in which divergent patterns of economic and political change in the five Central American nations have resulted in each nation's experiencing severe, and often repeated convulsions since World War II. Along the way, we grapple with some principles of economics, political economy, and international relations. Readings include books by Alicia Vargas de Melendez, Walter LaFeber, Manlio Argueta, Rigoberta Menchu, and Sergio Ramirez, among others.

SS 148 Societies and Cultures of the Middle East Ali Mirsepassi
component Monday, Wednesday 10:30-11:50 am

This course is designed to introduce students to the historical, social, political, and cultural dynamics of contemporary Middle East. We will look at the historical and geographical contours of the region. We will explore the culture (languages and religions as well as artistic and literary forms), political systems and economic development, secularism and Islamic politics, issues such as ethnicity and gender, those defining characteristics that distinguish the Middle East from other parts of the world-and the region's internal diversity. The primary purpose of the course is to facilitate cross-cultural communication and understanding. Students will be asked to interrogate their own assumptions and to suggest fruitful ways of encountering the Middle East.

SS 214 United States Labor History Laurie Nisonoff
Tuesday, Thursday 12:30-1:50 pm

This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by

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industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS 215 Politics of Abortion Rights Marlene Fried
Tuesday, Thursday 10:30-11:50 am

In the United States and worldwide abortion rights have been at the forefront of battles for women's rights and reproductive freedom. Challenges have taken many forms--legislation and judicial decisions and extralegal harassment and violence directed at abortion clinics and providers have all contributed to an erosion in access to abortion. This course examines the abortion issue, the political movements for and against legal abortion, and the competing ideologies within the abortion rights movement itself. We will also view the abortion battle in the context of the larger global struggles for reproductive freedom and human rights. Other issues to be examined include: coercive contraception, population control, sex education, and criminalization of pregnant women

SS 248 Gendered Cities Myrna Breitbart
Monday, Wednesday 1:00-2:20 pm

This course examines urban development from the viewpoint of gender. Integrating several disciplines, we consider how ideologies of gender become imbedded in the organization of urban (and suburban) space and (along with race and class differences) differentially affect men and women's urban experience; the historical emergence and contemporary consequences of the gendered organization of space; the urban struggles around such issues as housing and consider women's often simultaneous experience as prisoners, mediators and shapers of city life; and how feminist planners, architects and activists have creatively reconceptualized alternative patterns of city life and space.

SS 270 Race in the U.S.: Under Color of Law Flavio Risech-Ozeguera
component Tuesday, Thursday 10:30-11:50 am Mitziko Sawada

This course will examine values, behavior, and attitudes regarding race in the context of U.S. history and law, using major Supreme Court decisions as a vehicle for developing a critical perspective on race relations as well as on the politics of historical and juridical interpretation. We will focus on cases involving slavery, naturalization and citizenship rights, interracial sex and marriage, public education, fair employment, and other fundamental rights. Requirements: extensive readings, actively participation in class discussions, two short essays, and one comprehensive research paper. A prior course in U.S. history of legal studies is highly recommended.

SS 272 Critical Race Theory Michael Ford
component Monday, Wednesday 5:20 pm Frances White

There has never been a shortage of theories about the nature and significance of racial differences. Many people have argued that there are essential qualities or experiences that distinguish racial groups. These presumed innate differences have been the basis of both systems of racial subordination and oppositional political movements aimed at undermining racially structured social hierarchies. "Identity" politics has almost always been the enemy of a segregated social order, but this form of collective action also emphasizes difference as a primary basis of affinity and political action. Recent examinations of race have focused on the complex and multi-faceted character of social identities. Critical race theory reflects the views of those scholars who are interested in explaining the many ways race is articulated through other identities and statuses. They ask how it is possible to both affirm and transcend our racial identities; to recognize the power of cultural identities while challenging the proposition that they are fixed in time and place.

SS 274 The Revolutions that Were(n't): Carollee Bengelsdorf

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component

Transitions in Contemporary China & Cuba
Thursday 12:30-3:20 pm

Kay Johnson

Radical upheavals of societies and of the lives of those who compose those societies have punctuated and, in many senses, defined this century. The collapse, or isolation, of these revolutions as this century draws to a close, will surely reverberate into the next century. This course will examine the Chinese and Cuban revolutions. After a brief exploration of the origins and evolution of these revolutions within an historical and comparative framework, we will focus upon the current situation(s) in each of these countries in the wake of the 1980s-1990s upheaval in and collapse of the Soviet Union. Specifically, we will examine the economic reforms - often partial and contradictory - both governments have undertaken, and the (disparate) efforts of both, at the highest levels, to promulgate these reforms while maintaining their political control unchanged; the opening and closing of spaces for free discussion and debate among both intellectuals and the populus in general; and the effects of radical crises and change upon women in both societies.

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Departmental locations and phone numbers:

Women's Studies	109 Dickinson House	538-2257
Anthropology	103 Merrill House	538-2283
Asian Studies	112 Ciruti Center	538-2885
French	115/117 Ciruti Center	538-2074
History	309 Skinner Hall	538-2377
Medieval Studies		538-2474
Philosophy	213 Skinner Hall	538-2249
Religion	205 Skinner Hall	538-2233
Politics	222A Clapp	538-2132

WS 101 Introduction to Women's Studies TBA
TBA

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 200 African-American Women and U.S. History Mary Renda
HIST 280f Tuesday, Thursday 9:25 - 10:40 am

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

WS 221 Indian Women: Literary and Cultural Perspectives Indira Peterson
Asian Studies 220 Tuesday, Thursday 10:50-12:05 pm

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess-worship and widow burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

WS 233 Invitation to Feminist Theory Joan Cocks
POL 233 Monday, Wednesday 2:35-3:50 pm

On the complex ties and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

WS 250 Global Feminism Asoka Bandarage
Tuesday, Thursday 1:10-2:25 pm

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This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

WS 333 (01) Seminar in American Religious History: Shakers Jane Crosthwaite
Rel 332 Tuesday, Thursday 10:50-12:05 pm

This course will examine the historical and cultural creation of the Shaker society - the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual-godhead.

WS 390 Internship/Fieldwork Asoka Bandarage
Wednesday 1:00-4:00 pm

PHIL 249 Women and Philosophy Julie Inness
Tuesday, Thursday 10:50-12:05 pm

Are women depressed because they lack voices of their own? Should women embrace or reject anger? Why should women write? What does it mean for women to speak for themselves? As these questions reveal, this course focuses on philosophy that explores women's understanding of reality. The first part of the course considers how women have been excluded from the social construction of reality; the second part explores whether emotions blind women or provide them with superior vision. The final section considers how women might create knowledge that would truly be their own.

Rel 207 Women and Gender in Islam Marion Holmes Katz
Tuesday, Thursday 1:00-2:25 pm

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Anth 316 Indigenous Feminisms Ken-Fong Pang
Wednesday 1:00-3:50 pm

This seminar compels us to rethink the definitions of the terms "feminisms" and "feminist" beyond the "western" and "third world" models. Are there indigenous forms of feminism which have evolved independently of these models which are more effective in their own social, cultural, and political contexts? Must feminisms be associated with "movements having explicitly stated goals? We will challenge widely-held notions of "feminism" by examining social practices in different parts of the world where women (and men) have made a difference in enhancing human dignity and towards realizing their fullest human potential as they see it. What sorts of local ideas and practices might be considered feminist? Seminar participants will be expected to write a research paper and participate actively in this three-hour weekly seminar.

Medieval Women's Words, Margaret Switten
Studies 200 Women's Deeds in Medieval France
Wednesday 1:20-3:50 pm

This course will explore connections between women's writings and women's actions and the society in which they lived. What did medieval French society expect of women? Did women accept or resist these

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expectations? What kinds of power and influence did women exercise? To permit examination of both change and continuity, two time periods will be emphasized: the 12th and 15th centuries. Early medieval women were thought to have possessed rights and assumed responsibilities that the later Middle Ages would refuse to them. But throughout the period, in life and in literature, spectacular personalities left their mark on the pages of history. Some attention will be given to women's education in the middle ages compared to the education of women at Mount Holyoke today, and a concluding evaluation will assess the implications of the medieval experience for the lives of women in the 21st century. Discussion will focus on the deeds of such seminal figures as Eleanor of Aquitaine and Joan of Arc; on the works of male authors as they portray women, such as Chretien de Troyes' romance Erec and Enide; on the Lais of Marie de France, on selected songs by 12th-century women poets, and on the Ditié of Joan of Arc and The Book of the Three Virtues by Christine de Pizan. Evidence from iconographical sources and from the viewing of a few films will be brought into the discussions. This course is taught in English and is open to all students.

French 351

Women and Writing:
Pleasures, Pains and Principles
Wednesday 1:00-3:30 pm

Elissa Gelfand

The decision to "speak themselves" - to express their own knowledge and experience, and in their own ways - has been the subject of much women's fiction, poetry, and autobiography. We will explore literary representations of women's coming to writing, a process at once satisfying and difficult, in various French-speaking cultures and at different historical moments. Works will be studied in relation to the social and political climate, the aesthetic tastes, and the psycho-sexual dynamics from which they arose. Authors studied may include: Marie de France; Christine de Pisan, Labe; Catherine des Roches; Riccoboni; Stael; Desbordes-Valmore; Sand; Colette; Beauvoir; Rochefort; Cixous; Cardinal; Roy; Gagnon; Brossard; Egan; Conde; Ba; Bugul; Chedid; Djébar; Safonoff. COURSE WILL BE TAUGHT IN FRENCH; FRENCH DEPT. COURSE PREREQUISITES MUST BE MET.

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Departmental Phone Numbers and Addresses:

Women's Studies	#24 Hatfield	585-3336
Afro-American Studies	130 Wright Hall	585-3667
East Asian Studies	111 Hillyer	585-3138
Economics	Wright Hall	585-3600
English Language and Literature	101 Wright Hall	585-3302
Exercise and Sport Studies	Ainsworth/Scott Gym	585-3970
Government Department	15 Wright Hall	585-3530
History Department	13 Wright Hall	585-3702
Interdisciplinary Studies	Seelye Hall 207B	585-3390
Jewish Studies	111 Wright Hall	585-3674
Sociology Department	12 Wright Hall	585-3520
Theatre	T-204 Theatre Building	585-3205/3216

WST 250a Modes of Feminist Inquiry Susan Van Dyne
Monday, Wednesday, Friday 11:00-12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. Prerequisite: at least two courses in the Women's Studies Program. Enrollment limited to 30. Offered only in the Fall Semester 1996.

WST 300a Special Topics in Women's Studies TBA
TBA

WST 350a Gender, Culture, and Representation Marilyn Schuster
Monday, Wednesday 2:40-4:00 p.m.

This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation--how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U. A second section of the seminar is offered in the spring.

AAS 212a Culture And Class in The Afro-American Family Ann Ferguson
Tuesday, Thursday 3:00-4:50 p.m.

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy.

ANT 239a Women and Resistance in Latin America TBA
Monday, Wednesday 1:10-2:30 p.m.

A reinterpretation of conceptions of gender relations, capitalism and class, repression, resistance, and social change through an examination of Latin American women's personal narratives and ethnographies.

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Topics include mothers defying state terror and censorship; housewives participating in mining strikes and rituals to the devil to reclaim silenced voices; shantytown dwellers surviving everyday acts of violence. Recurring themes include censorship of memory and remembering, silence and voicing, and the subversive use of punitive devices.

EAL 251a Modern Korean Literature Jinhee Kim
Monday, Wednesday 1:10-2:30 p.m.

Introduces Korean women writers of the twentieth century, representing the three historical periods of the Japanese Occupation, the Post-War Era, and the Economical Development. Examines a number of canonical texts from a historical perspective and the various themes explored by female authors. Investigates the representation of interpersonal relationship--romance, marriage, family, and friendship--along with the changes in political, economical and social structures. All the readings are in English.

ECO 222a Women's Labor and The Economy Mark Aldrich
Monday, Wednesday, Friday 9:00-9:50 a.m.

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's options are also discussed. Prerequisite: ECO 150, ECO 190.

ENG 120a Fiction: Women Coming of Age Stories Elizabeth Harries
Tuesday, Thursday 10:30-11:50 a.m.

Fiction and novels about growing up by such writers as Charlotte Brontë, Jean Rhys, Toni Morrison, Sandra Cisneros, Maxine Hong Kingston, Jeanette Winterson.

ENG 264a American Women Poets Susan Van Dyne
Monday, Wednesday, Friday 1:10-2:40 p.m.

We'll begin with Sylvia Plath's Ariel, composed in 1962, and end with Rita Dove's Thomas and Beulah, winner of the Pulitzer Prize in 1987. We'll also read Anne Sexton, Adrienne Rich, Elizabeth Bishop, Audre Lorde, Sharon Olds, Cathy Song, and Louise Erdrich, and several other poets from the last 25 years as we investigate what it means to write and to read as a woman. Our task is to understand how these poems work and how they help us see the intersections of gender, ethnicity, sexuality, and literary creativity; mother-daughter relationships; the poetic responsibilities of being a historical witness or political actor; the changing forms of familial and sexual love in the late 20th century. Prerequisite: A college literature course; not open to first year students.

ENG 278a Writing Women Elizabeth Harries
Tuesday, Thursday 10:30-11:50 a.m.

Topic for Fall, 1997: Writing and Publishing in Eighteenth-Century Britain. In the eighteenth century, the idea of women writing for publication shifted from scandalous to accepted and commonplace, at least in certain genres and modes. What ideas about women's place and women's roles made it so dangerous for women to publish at the beginning of the period? How and why did these dominant ideas change? Why did the domestic or courtship novel become a predominantly female form? What was the relationship of women writers to their male contemporaries? What was the relationship of working-class women writers to their upper-class patronesses?

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ENG 280a Advanced Essay Writing: Essays by Women Ann Boutelle
 Thursday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the woman writers use of "I" in the essay form. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt to our own writing. The reading list will consist of writings by twentieth-century American women. Admission is by permission of the instructor. During registration period, students should sign up for the course and leave samples of their writing at the English Department Office, Wright 101.

ESS 550a Women in Sport TBA
 Monday, Wednesday, Friday 9:00-9:50 a.m.

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is historical, contemporary and future perspectives and issues in women's sport. Offered in alternate years. Admission by permission of the instructor.

GOV 204a Urban Politics Martha Ackelsberg
 Monday, Wednesday 11:00-12:15 p.m.
 occasionally Friday 11:00-11:50 a.m.

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 211a Gender And Politics Gary Lehring
 Tuesday, Thursday 9:00-10:20 a.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change. Prerequisite: completion of Gov 100, or course work in either feminist theory or women's studies, or permission of the instructor.

GOV 341a Seminar in International Politics Mary Geske
 Tuesday 1:00-2:50 p.m.

Topic for 1997-98: Gender and Global Politics. This seminar considers the role gender plays in the study and practice of global politics. Our attention will be focused on the following questions: 1.) Are dominant approaches to understanding international politics gendered? 2.) Are current practices of international politics gendered? 3.) Are women uniquely affected by and affecting global politics? In seeking to address these questions we will examine a variety of issues including armed conflict, the global economy and population. Prerequisite: Government 241 or course work in either feminist theory or women's studies or permission of instructor.

HST 253a Women in Modern European Societies TBA
 Tuesday, Thursday 10:30-11:50 a.m.

Description pending.

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HST 280a Problems of Inquiry Thomas Jackson
Tuesday, Thursday 3:00-4:50 p.m.

Topic for 1997-98: Women's Roles, Women's Activism in the U.S., 1890-1990. Social history, biography and primary documents illuminate the choices and constraints confronting women as they pursued collective social change over the last century. Themes: alliances and divisions across lines of class, race and ideology, "free spaces," leadership, movement culture and ideas in social movements; social contexts of women's roles in families and the economy; organizing in communities, workplaces, male-dominated institutions and separate female institutions; equal rights and "difference" feminism; women's impact on public policy. Topics: social feminism and the suffrage movement, women in social work and welfare advocacy; women and organized labor; mid-century divisions around the ERA; women in the New Deal, the CIO and the CP; domestic containment after WWII; women's activism in the civil rights movement; second wave liberal and radical feminism; women of the New Right; feminism among women of color, lesbians, and environmental activists.

HST 383a Seminar: Research in U.S. Women's History: Helen L. Horowitz
The Sophia Smith Collection
Wednesday 1:10-3:00 p.m.

Topic for 1997-98: American Women in the 19th and 20th Centuries. Enrollment limited. Permission of instructor required.

IDP 208a Women 's Medical Issues Leslie Jaffee
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, nutrition, and cardiovascular disease. Emphasis will be primarily on biological aspects of these topics.

JUD 225a Feminism and Judaism TBA
Monday, Wednesday 2:40-4:00 p.m.

An introduction to major texts and issues in the contemporary feminist transformation of Judaism. Topics will include the search for a usable past, women and Jewish law, new images of God, transformation of ritual, and new understanding of sexuality and family.

SOC 229a Sex and Gender in American Society Nancy Whittier
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

THE 214a Black Theatre Andrea Hairston
Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1990s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

WST 404a/b Special Studies

SMITH COLLEGE

For qualified juniors and seniors. Credit may vary from 1-4 for a project completed during a single semester. The content of the special studies must not duplicate that offered in a regular course. Admission by permission of an instructor from the women's studies faculty and the chair of the program.