



# **WOMEN'S STUDIES**

## **University of Massachusetts at Amherst**

### **Core Courses**



#### **WOST 187 Introduction to Women's Studies (ID)**

**Alex Deschamps**

**Monday, Wednesday 10:10, plus discussion section**

**Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's history and contemporary issues for women, we will examine women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. The central aim is to foster critical reading and thinking about women's lives; the ways in which the interlocking systems of oppression, colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives; and, how women have worked to resist these oppressions.**

#### **WOST 201**

**Critical Perspectives in Women's Studies**

**Arlene Avakian**

**Tuesday, Thursday 11:15 - 12:30 pm**

**Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order."**

#### **WOST 295C**

**Career and Life Choices for Women (2 credits)**

**Karen Lederer**

**Monday 12:20 - 2:00 pm, pass/fail**

**Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women's Studies students or seniors only.**

#### **WOST 296Q**

**Lesbian, Gay, Bisexual Studies Seminar Series**

**Thursday, 1 credit, pass/fail**

**Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series weekly. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at the first Brown Bag. For more information, call the Program for GLB Concerns at 545-4824.**

#### **WOST 297D**

**Women and Health Care**

**Jan Raymond**

**Tuesday, Thursday 2:30 - 3:45 pm**

**Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources.**

**WOST 301**

**Theorizing Women's Issues**

**Jan Raymond**

**Tuesday, Thursday 11:15 - 12:30 pm**

**Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies -- among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; lesbianism; African-American feminism and women's resistance to oppression. These issues form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) How is gender related to the components that help construct it, namely race, class and sexuality? 5) What is the importance of an international perspective? 6) How are theory and practice interrelated?**

**WOST 391W**

**Writing for Women's Studies Majors**

**Kathy Lebesco**

**Monday, Wednesday, Friday 11:15 am**

**Junior Year Writing Requirement. Modes of expository writing and argumentation useful for research and writing in a variety of fields. This course will attempt to acquaint students with the many genres of writing within Women's Studies. It will be structured around a set of readings selected to represent a large variety of stylistic approaches, e.g. scholarly writings in a number of fields, book reviews, film reviews, polemical journalistic writing, reportage, letters-to-the-editor, personal and self-reflective prose, newsletter prose, conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. This course is only offered in the Fall semester.**

**WOST 395A/JOURN 395A**

**Women, Men and Journalism**

**Karen List**

**Tuesday, Thursday 11:15 - 12:30pm**

**This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It focuses on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today in the context of the news-editorial aspect of newspapers, magazines, and broadcasting. Parallels are drawn with other groups, including African-Americans, Latinos, and Native Americans. [This course is also cross-listed as JOURN 395A]**

**WOST 395C**

**Representations of Women: Film and Social Change**

**Beheroze Shroff**

**Wednesday 2:30 - 3:20 pm**

**Screenings: Wednesday 5:30 - 8:00 pm**

**From Salt of the Earth to Daughters of the Dust, we will analyze women's images and spaces in cinema from different parts of the world. We will explore different ways of reading and interpreting film and social change. We will cover a range of issues -- resistance strategies, marriage and society, aging, sexuality, women's roles in the family and the rewriting and rediscovery of history. Reading will include issues of race, class, gender, sexuality and feminist film theory. Essays and articles on film theory and feminist film analysis will be used in**

order to define the cinematic language or style of these films through which women are portrayed. Cross-cultural analysis of various characterizations which recur in Third World cinema. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

#### **WOST 395E**

**Caribbean Women: Feminization of Development**

**Alex Deschamps**

**Monday, Wednesday 3:35 - 4:50 pm**

This course is intended as an analysis and synthesis of current scholarly thinking, policy practice, and activist experience about women and the process of change, development, and transformation in the Caribbean. Placing Women As Center moves beyond the concept, theory and practice of "integrating" Caribbean women in the development process. Women's triple roles (productive, reproductive, and community management) emerge as central elements of women's activities in both their individual daily lives and their collective social movements. Students will engage in case study analyses of (1) The Domestic Domain and the Community, (2) The Intersection of Reproduction and Production, (3) Popular Education in Practice, and (4) Economic Roles in both Urban and Rural sectors. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

#### **WOST 395L**

**The Social Construction of Whiteness and Women**

**Arlene Avakian**

**Tuesday, Thursday 9:30 - 10:45 am**

Designed for students who have some familiarity with the historical, economic and political bases of racism, this course will explore the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Goals of the course are: (1) to gain an understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) to explore the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) to explore the critical role of gender in the construction of whiteness; (4) to foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) to help students explore effective action to challenge white privilege.

In addition to the strictly academic work of the course, students working in groups will be required to design and implement activist projects, on or off campus, to raise consciousness about white privilege with a specific focus on gender. In addition to this activist component, students are required to enroll in a one-credit WOST practicum which will provide a space for students to share their emotional responses to the class material in a small group setting on a weekly basis. Groups will consist of 10 students each and be led by students with a strong background in anti-racism work. **PREREQUISITES:** coursework in race and gender or permission of instructor. **STUDENTS MUST ENROLL IN A ONE-CREDIT WOST (mandatory P/F) Practicum - details will be given during the first class.**

#### **WOST 492A/ENGL 480**

**Women, Race, and Theater**

**Jenny Spencer**

**Monday, Wednesday 3:35 - 5:30 pm**

In this course, we will read, discuss, celebrate, and problematize a broad range of work by women -- plays, performance pieces, literary criticism and theory - beginning with suffragette plays near the turn of the century, and ending with recent performance work by lesbians and women of color. The class will take up the problematic and inseparable connections between race, gender, and representation, with special attention to the challenges articulated by current feminist thinkers and performance studies scholars. Readings include plays by Susan Glaspell, Sophie Treadwell, Georgia-Douglas Parks, Zora Neale Hurston, Caryl Churchill, Maria Irene

Fornes, and Anna Deveare Smith in addition to related essays. Assignments include short response papers, collaborative performances, and a final project to be individually negotiated with the instructor. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

**WOST 591B/SOM 691F**

**Feminist Theory, Organization and Diversity**

**Ann Ferguson and Marta Calas**

**Monday 6:00 - 8:30 pm**

Seminar will provide an overview of the current debates in feminist theory, particularly with regard to intersectionalities between gender, race, class and sexual domination systems and their effects in organizational contexts. Epistemological and postmodern concerns will be addressed, as well as the implications for analyzing organizational development and change. Some background in feminist theory and/or social theory required.



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**WOMEN'S STUDIES**  
**University of Massachusetts at Amherst**  
**Women of Color Courses**  
**Fall 1996**



*The following courses count towards the Women's Studies Major  
and Minor Woman of Color requirement*



**UMASS**

**WOST 395C**

*Representations of Women: Film and Social Change*

**Beheroze Shroff**

**Wednesday 2:30 - 3:20 pm**

**Screenings: Wednesday 5:30 - 8:00 pm**

**WOST 395E**

*Caribbean Women: Feminization of Development*

**Alexandrina Deschamps**

**Monday, Wednesday 3:35 - 4:50 pm**

**JAPAN 560**

*Seminar: Women and Japanese Literature*

**Doris Bargaen**

**Monday 2:30 - 5:15 pm**

**STPEC 394A**

*Women and Economic Development in Third World*

**Kanthie Athukorala**

**Wednesday 1:25 - 4:25 pm**

**SPAN 309**

*Spanish-American Women Writers in Translation*

**Nina Scott**

**Tuesday, Thursday 9:30 - 10:45 am**

**SPAN 497C**

*Spanish-American Women Writers*

**Nina Scott**

**Tuesday, Thursday 11:15 - 12:30 pm**

**WAGS 41**

*Images of Women in Third World Cinema*

**Beheroze Shroff**

**Tuesday, Thursday 10:00**

**ENG 75**

*Creating a Self: Black Women's Testimonies Memoirs and Autobiographies*

**Andrea Benton Rushing**

**MOUNT HOLYOKE COLLEGE**

**WS 200f (02)**

*Women in Chinese History*

**Jonathan Lipman**

**Tuesday, Thursday 8:00-9:15 a.m.**

**WS 250f**

*Global Feminism*

**Jean Grossholtz**

**Monday, Wednesday 1:10-2:25 p.m.**

**SMITH COLLEGE**

**AAS 317a**

*Seminar: History Of Afro-American Women And The Feminist Movement, 1930 To Present*

**Ann Ferguson**

**Monday 7:30-9:30 p.m.**

**AAS 348a**

**Black Women Writers**

**Cynthia Smith**

**Monday, Wednesday 1:10-2:30 p.m.**



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**Women's Studies  
University of Massachusetts at Amherst  
Departmental Courses**



*Departmental Courses automatically count towards the Women's Studies Major and Minor Requirements.*

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**ANTHROPOLOGY DEPARTMENT  
215 MACHMER HALL  
545-2221**

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**ANTH 205**

**Inequality and Oppression (SBD)**

**Bob Paynter**

**Tuesday, Thursday 9:30 - 10:45 am**

**The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.**

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**ASIAN LANGUAGES AND LITERATURE DEPARTMENT  
26 THOMPSON HALL  
545-0886**

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**JAPAN 560**

**Seminar: Women and Japanese Literature**

**Doris Bargaen**

**Monday 2:30 - 5:15 pm**

**Exploration of a variety of Japanese women's issues addressed by both male and female authors in prose and poetry, drama and film. How are women's roles as daughters, lovers, wives, mothers, and professionals culturally constructed? What triggers gender conflict in Japan and how does the balance of power between men and women shift from ancient to modern times? Among the topics of discussion will be female eroticism, women's marital and reproductive problems, and their cultural influence. This course maybe counted toward the Women of Color Requirement for Women's Studies majors and minors.**

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**CLASSICS DEPARTMENT  
524 HERTER HALL  
545-0512/545-5776**

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**CLSICS 335**

**Women in Antiquity**  
**Elizabeth Keitel**  
**Monday, Wednesday, Friday 9:05 am**

**Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.**

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**COMMUNICATIONS DEPARTMENT**  
**407 MACHMER HALL**  
**545-1311**

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**COMM 895K**  
**Political Communication and Gender**  
**Jane Blankenship**  
**Tuesday, Thursday 1:00- 2:15 pm**

**See Department for course description.**

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**ECONOMICS DEPARTMENT**  
**1004 THOMPSON HALL**  
**545-0855**

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**ECON 348/**  
**Political Economy of Women**  
**TBA**  
**Tuesday, Thursday 2:30 - 3:45 pm**

**This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.**

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**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL**  
**545-0233**

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**EDUC 591L**  
**Women and Oppression**  
**Barbara Love**  
**Tuesday 4:00 - 6:30 pm**

**Course meets 9/17, 9/24, 10/1, 10/8, 10/5, 10/22, 11/5 from 4:00 - 6:30 pm and Saturday 10/26 and Sunday 10/27 from 10am - 10pm. Education students only. Limited enrollment.**

**EDUC 752**  
**Gender Issues in International Education**  
**David Evans**

**Wednesday 1:00 - 4:00 pm**

**Examination of the role and status of women in various societies, with emphasis on Third World countries in the process of economic development. Topics will include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will: (1) examine the implications of the development for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process. Requirements: short initial paper, class presentation, final project/paper.**

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**ENGLISH DEPARTMENT  
170 BARTLETT HALL  
545-2332**

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**ENGL 132**

**Man and Woman in Literature (ALD)**

**Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. Six sections (including residential program sections), so please check Schedule of Courses. 100 level courses do not count toward Women's Studies major.**

**ENGL 480/WOST 492A**

**Women, Race, and Theatre**

**Jenny Spencer**

**Monday, Wednesday 3:35 - 5:30 pm**

**See WOST 492A for course description.**

**ENGL 497A**

**Queer Cultures**

**Deborah Carlin**

**Monday, Wednesday 1:25 - 3:20 pm**

**This is an interdisciplinary course in lesbian and gay studies that will range across discourses of psychology, sociology, history, film, fiction, theater, popular culture, anthropology, politics, and philosophy. Its purpose will be to examine and interrogate, from various perspectives, issues pertaining to categories of: Identity Politics; The Closet; Being Out, and Being Outed; Queer Reading: Textuality and Sexuality; Community and Family; Queer Studies, Politics and Representation. The course is designed to familiarize students with the most contemporary writing and thinking taking place in Queer Studies today, and to inspire rigorous thinking about your own positions on diverse topics.**

**ENGL 497H**

**Narrating the Body in Modern Fiction (4 cr.)**

**Laura Doyle**

**Thursday 9:30 - 12:30 pm**

**This is a four-credit honors course open to English majors only. Focusing on experimental form in 20th-century fiction, we will ask why these stories are told in such unorthodox ways. Particular attention will be paid to the sexual, racial, class, gender, and bodily determinants of our lives and these stories about them. Readings include Toomer, Stein, Woolf, Jones, Faulkner, Larsen, Yeziarska, Morrison, and others.**

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**GERMANIC LANGUAGES AND LITERATURE  
510 HERTER HALL  
545-2350**

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**GER 363**

**Witches: Myth and Historical Reality (ID)**

**Susan Cocalis**

**Tuesday, Thursday 4:00 - 5:15 pm**

**[Formerly GER 190A, 390A]. The course will examine the image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice . Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials. Focus on witches/witch-persecutions in medieval/early modern Europe and 17th century New England in order to de-construct stereotypes about witches and examine aspects of women's sexuality, gender codes, and physical appearance that have been labeled witchcraft. In English.**

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**HISTORY DEPARTMENT  
612 HERTER HALL  
545-1330**

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**HIST 388**

**U.S. Women to 1890 (HSD)**

**Joyce Berkman Tuesday, Thursday 1:00 - 2:15 pm, plus discussion section**

**An interdisciplinary and multicultural approach to changes and continuities in women's lives from the pre-colonial era to 1890, focuses on the interplay of gender, class, race, ethnicity, and regionality on the formation of female identity, features impact of American revolution, emergence of industrial capitalism, slavery, and westward expansion on female consciousness, social and cultural gender norms, and women's political behavior.**

**HIST 697A**

**Special Topics - US Women's History**

**Joyce Berkman**

**Wednesday 7:00 - 10:00 pm**

**This course focuses on major issues, scholarly debates, and practices of US women's history. Our analysis of gender as a category of interpreting women's past will involve close study of the ways race, social class, ethnicity, religion, regionality, and sexuality transform the role and meaning of gender in women's sense of self and daily lives. I have selected three topics to serve as axes of the course: immigrant women, 1850 to the present; history of contraception and abortion; African-American women's lives. Depending upon the interests of those enrolled in the course we will add another topic or expand on one of the three. Course will meet at my house (66 Cottage St. Amherst) and course requirements include regular participation in class discussions, responsibility for leading one class discussion, one oral presentation, and two essays on three (or four) of the above topics.**

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**JOURNALISM DEPARTMENT  
108 BARTLETT HALL  
545-1376**

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**JOURN 395A/WOST 395A**

**Women, Men and Journalism**

**Karen List**

**Tuesday, Thursday 11:15 - 12:30 pm**

**See WOST 395A for course description.**

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**LABOR STUDIES  
125 DRAPER HALL  
545-2884**

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**LABOR 201**

**Women and Work**

**TBA**

**Tuesday 7:30 - 10:00 pm**

**The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.**

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**LEGAL STUDIES DEPARTMENT  
221 HAMPSHIRE HOUSE  
545-0021**

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**LEGAL 491F**

**Feminist Legal Theory**

**Dianne Brooks**

**Tuesday, Thursday 2:30 - 3:45 pm**

**Intensive course dealing with issues of law and gender. Uses feminist legal theory, case law and other readings to examine the law's role in the history of gender oppression as well as current issues of law and gender such as reproductive rights, sex discrimination, rape and pornography. Prerequisite: LEGAL 250 or background in women's studies, feminist theory.**

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**NURSING DEPARTMENT  
222 ARNOLD HOUSE  
545-5092**

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**NURSE 697D**

**Women's Health Initiative**

**Helen Carcio**

**by arrangement**

**See Department for description. Course limited to matriculated Nursing students only or by permission of instructor.**

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**PHILOSOPHY DEPARTMENT**

352 BARTLETT HALL  
545-2330

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**PHIL 381**

**Philosophy of Women (SBD)**

**TBA**

**Monday, Wednesday, Friday 12:20 pm**

**General overview of philosophies of women, their role in society and their relation to men. Representative Western philosophers and their views on women, feminist theories of male dominance, and contemporary ethical and political issues: marriage, sexual preference, violence against women, women and work, and differences among women.**

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**POLITICAL SCIENCE DEPARTMENT  
318 THOMPSON HALL  
545-2438**

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**POLSCI 397X**

**Politics of Sex**

**Barbara Cruikshank**

**Monday, Wednesday, Friday 10:10 am**

**This course covers the politics of sex and sexual acts (rather than gender politics). We will ask, how does the tradition of political theory deal with the act of sex? How does sex become political? How is sex made governable? What are the roots of the contemporary politics of sex? Is the body politic a sexual body? What is the relation between sexual passion and political passion? Issues will include the incest taboo, prostitution, sexual violence, sexuality, pleasure, disease, and resistance. Prerequisite: POLSCI 171. Optional Honors Section (H01) - Wednesday 1:25 pm.**

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**PSYCHOLOGY  
403 TOBIN HALL  
545-0377**

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**PSYCH 308**

**Psychology of Women (SBD)**

**Carole Beal**

**Tuesday, Thursday 1:00 - 2:15 pm**

**This course is designed to provide an introduction to the psychology of women, including a review and evaluation of psychological theories and research about female development and the life experiences that primarily affect girls and women. We will consider the diversity of female experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.**

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**SOCIOLOGY DEPARTMENT  
710 THOMPSON HALL  
545-0427**

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**SOCIOL 106**

**Race, Sex, and Social Class (SBD)**

**Pamela Quiroz**

**Suzanne Model**

**1A - Monday, Wednesday 11:15 am**

**plus discussion section**

**2N - Tuesday, Thursday 9:30 - 10:45 am**

**The interaction of race, gender and social class in work, family, daily life, and struggle. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to other aspects of social life, including family and occupation. *100 level courses do not count toward Women's Studies major.***

**SOCIOL 222**

**The Family (SBD)**

**Naomi Gerstel**

**Monday, Wednesday 3:35 pm, plus discussion section**

**Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.**

**SOCIOL 335**

**New Left and New Right**

**Janice Irvine**

**Monday, Wednesday 11:15-12:30 pm**

**This course examines social conflict over "family values" with a particular emphasis on sexuality and gender. We will explore the emergence of a politicized Christian fundamentalist movement and examine its coalitions with conservative Catholics, Muslims, and Jews. We will see how this broader religious right movement has launched culture wars over such issues as abortion, sex education, teen pregnancy, and lesbian/gay issues.**

**SOCIOL 387**

**Sexuality and Society**

**Janice Irvine**

**Monday, Wednesday 9:05 am, plus discussion section**

**Examines the many ways in which social factors shape our sexuality. In particular, we examine cultural diversity - by such factors as race/ethnicity, gender, and sexual identity - in the ways in which both individuals and social groups organize sexuality. We will explore topics such as: adolescent sexuality, the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how we become sexual. Three in-class exams.**

**SOCIOL 393**

**Gender and Education**

**Pamela Quiroz**

**Monday, Wednesday, Friday 1:25 pm**

**This course examines the academic experiences of girls and women along with the factors affecting female educational attainment. Our focus is on the schooling experiences of girls and women within the US education system with attempts to be inclusive of sexual orientation and racial and ethnic diversity. The course begins with a historical account and sociological analysis of girls' and womens' entry into formal education, providing backdrop within which we examine the contemporary experiences of females from elementary school through the graduate years. We will also touch on women's' status and experiences as educators and professionals in the educational institution. The course uses sociology, history, journalism, etc. to provide an overview of women's**

placement within the academic structure and the impact of gender on the realization of educational, economical and even social opportunities.

**SOCIOLOGY 597A**

**Gender, Race, and Welfare State Formation**

**Susan Thistle**

**Monday 6:30 - 9:00 pm**

This course examines how the process of welfare state formation has varied by gender and race. ethnicity in the US. While a central goal is to understand the inadequacy of social policy currently addressing women's poverty, we will approach this through consideration of theories of welfare state formation, (with recognition of the underlying dynamics of industrialization), variation in the timing of movement into the labor force by gender and race/ethnicity, and the history of earlier social policy development in the US, with focus on policy directed at women's domestic tasks.

**SOCIOLOGY 720**

**Sociology of Education**

**Pamela Quiroz**

**by arrangement**

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**SCHOOL OF MANAGEMENT  
SCHOOL OF MANAGEMENT BUILDING  
545-5580**

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**SOM 691F/WOST 591B**

**Feminist Theory, Organization and Diversity**

**Ann Ferguson and Marta Calas**

**Monday 6:00 - 8:30 pm**

Seminar will provide an overview of the current debates in feminist theory, particularly with regard to intersectionalities between gender, race, class and sexual domination systems and their effects in organizational contexts. Epistemological and postmodern concerns will be addressed, as well as the implications for analyzing organizational development and change. Some background in feminist theory and/or social theory required.

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**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)  
MACHMER HALL E-27  
545-0043**

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**STPEC 394A**

**Women and Economic Development in Third World**

**Kanthie Athukorala**

**Wednesday 1:25 - 4:25 pm**

This course will assess the impact of economic development on women's lives in Africa, Asia and Latin America in the '80s. The course will look at (a) theoretical issues surrounding economic development and women's relationship to that process, (b) narrative autobiographical accounts of women about how they have experienced this process, and (c) alternatives to traditional approaches for empowering women and influencing development policy. *This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.*

**STPEC 492H**

**Gender, Race, Class in US History & Society (4 cr.)**

**Susan Tracy**

**Monday 1:25 - 4:25 pm**

**OPEN TO STPEC MAJORS ONLY.** This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American history and society. Students will have the opportunity to develop comprehensive research projects and present their own work for class discussion. Prerequisite: STPEC 391H.

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**SPANISH AND PORTUGUESE DEPARTMENT  
418 HERTER HALL  
545-3178**

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**SPAN 309**

**Spanish-American Women Writers in Translation**

**Nina Scott**

**Tuesday, Thursday 9:30 - 10:45 am**

Lecture, discussion. Introduction to selected works of major Spanish-American women writers, from the Colonial era to the present, and including Latina writers from the United States. Topics include spiritual autobiography, antislavery literature, resistance to terrorism. As Mexican author Laura Esquivel will be on campus in the Spring of 1997, we will focus especially on her novel and film, *Like Water for Chocolate*. Taught in English, no prerequisites. Requirements: several short papers, one final research paper. *This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.*

**SPAN 497C**

**Spanish-American Women Writers**

**Nina Scott**

**Tuesday, Thursday 11:15 - 12:30 pm**

Lecture, discussion. Introduction to selected works of major Spanish-American women writers. We will work in a variety of genres (spiritual, autobiography, poetry, drama, novel) and cover topics such as writing by nuns, antislavery and racism, terrorism, the affirmation of the Latina self, etc. We will devote a considerable part of the course to studying the novel and the film *Como agua para Chocolate*, as the author, Laura Esquivel, will be on campus in the Spring of 1997. Taught in Spanish. Prerequisites: two previous advanced courses in Spanish, or by permission of the instructor. Requirements: active participation in class, several papers. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.



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# WOMEN'S STUDIES

## University of Massachusetts at Amherst

### Component Courses



*To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program office for more information. Please note that 100 level courses do not count towards the major.*



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AFRICAN-AMERICAN STUDIES  
325 NEW AFRICA HOUSE  
545-2751  
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AFROAM 101  
Introduction to Black Studies  
Ernie Allen  
Tuesday, Thursday 11:15-12:30 pm

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. Includes history, the social sciences, and humanities as well as conceptual framework for investigation and analysis of Black history and culture.

AFROAM 111/ARTHIS 111  
Survey of African Art (ATD)  
Femie Richards  
Tuesday, Thursday 9:30 - 10:45 am

Major traditions in African art from prehistoric times to present. Allied disciplines of history and archaeology used to recover the early history of certain art cultures. The aesthetics in African art and the contributions they have made to the development of world art in modern times.

AFROAM 132  
Afro-American History: 1619-1860 (HSD)  
Manisha Sinha  
Tuesday, Thursday 1:00 - 2:15 pm

Overview of the history of African-Americans from the development of colonial slavery and the rise of African American communities and culture. Topics include: African slave trade, slavery, the Black protest tradition including abolitionism; and the distinct experience of Afro-American women.

AFROAM 222  
Black Church in America  
John Bracey  
Tuesday 7:00 - 9:30 pm

AFROAM 234  
Literature of the Harlem Renaissance (ALD)  
Susan Tracey  
Tuesday, Thursday 11:15 - 12:30 pm

Survey of African-American literature of the 1920s: fiction, poetry, essays, folklore. Through the eyes and ideas of the writers, time, place, and socio-historical and political contexts of 1920s revealed. Themes include: Harlem as a symbol; identity of New Negro; and role and responsibility of black writers, male and female.

AFROAM 254  
Introduction to African Studies (HSD)  
Femie Richards

Monday 7:00 - 9:30 pm

Interdisciplinary introduction to Africa. Historical approach; chronological sequence from pre-history to contemporary times. Political development and processes, the arts, ethnography, social structures, economies.

AFROAM 291C

Black Autobiographies

TBA

Monday, Wednesday 12:20 - 2:30 pm

Major and minor voices, 1831 to the present, including narratives of former slaves and short and long works by famous leaders, educators and writers including Washington, Douglass, DuBois, Wright, Baldwin, Himes, Wells, Hurston, Angelou, Moody, and Davis. Discussions will center on issues such as the nature and tradition of black autobiography; how time, place and circumstance have affected form and content; and the responsibility of a representational life vs. the freedom of individual experience and expression.

AFROAM 690A/HIST 697G

The Rise of Slavery

Manisha Sinha

Tuesday 3:00 - 5:30 pm

AFROAM 690C

Seminar - The Harlem Renaissance

Susan Tracey

Monday 11:00 - 1:30 pm

AFROAM 790

Major Works I/II (4 credits)

Esther Terry

Monday, Wednesday 3:30 - 6:00 pm

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ANTHROPOLOGY DEPARTMENT

215 MACHMER HALL

545-2221  
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ANTH 104

Culture, Society & People (SBD)

Jean Forward

Tuesday, Thursday 1:00 - 1:55 pm, plus discussion section

The nature and cause of human cultural diversity. Readings examine how people live and think about their lives in different societies. Topics include: kinship and marriage in various cultures, variation in religion and ritual, economic lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures. Optional Honors Section (H02) offered.

ANTH 106

Culture Through Film (SBD)

Staff

Tuesday 6:30 - 10:30 pm, plus discussion section

Exploration of different societies and cultures, and the theories of cultural anthropology, through films. Ethnographic and documentary films are used to focus on a wide array of cultures and to examine such topics as ecological adaptations, sex roles, ethnicity, religion, politics and social change. The uses of cinema as a medium of communication and cross-cultural understanding are also considered. No prerequisites.

ANTH 397B

Community

Arthur Keene

Tuesday, Thursday 11:15 - 12:30 pm

Comparative, cross-cultural and historical analysis of the forces that build strong communities and the forces that undermine them. Emphasis on the possibilities for building. In the late 20th century, diverse, meaningful communities that prioritize the common good over individual self-interest. Exploration of the celebration of individualism in US society. Theoretical readings, discussion, and case studies.

ANTH 397C

Medical Anthropology

Lynnette Leidy

Monday, Wednesday 2:30 - 3:45 pm

Medical anthropology is described as multidisciplinary, holistic, and comparative. This course will explore five theoretical frameworks which vary in disciplinary emphasis and holistic perspective (e.g., the ecological vs. political-economic analysis) to identify factors related to health, illness, and disease and to determine when particular theoretical perspectives are most useful. In addition, the question of comparable units in bio-cultural medical inquiry. Optional Honors Section (H04) offered.

ANTH 397F

Visual Anthropology

Jackie Urla

Tuesday, Thursday 1:00 - 2:15 pm

screenings: Wednesdays 6:30 - 8:30 pm

The politics and poetics of visual representation in the field of anthropology, focusing primarily, but not exclusively on the moving image. Critical examination of the theoretical frameworks and historical contexts that have informed the various ways in which human cultures have been represented visually, ranging from the living museums of world's fairs, early exploration or travel films, classic ethnographic film, and public television's "Disappearing World" series. Students will examine a variety of documentary, observational, and experimental styles in both ethnographic film and "indigenous media" and consider how relations of power and authority are embodied in both forms and cultures. Goal is to better understand how and under what conditions visual media can hinder or foster the project of understanding cultural differences. Prerequisite: ANTH 106 recommended.

ANTH 597A

The Anthropology of Complex Societies

Bob Paynter

Wednesday 12:20 - 3:20 pm

This course reviews theories and cases of state formation and dissolution from an anthropological perspective. Particular attention will be paid to the interaction of material, social, and ideological processes in the dynamic relations of orders of social inequality.

ANTH 697B

Multicultural Europe

Jackie Urla

Monday 7:30 - 10:15 pm

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ART DEPARTMENT

365 FINE ARTS CENTER

545-1902  
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ART 497Q

Special Topics: Advanced Photography

Susan Jahoda

Lecture: Wednesday 10:10 - 1:10 pm; lab: Wed. 7-10 pm

ART 793B

Graduate Seminar - Photography

Susan Jahoda

Tuesday, Thursday 4:30 - 7:30 pm

Graduate Photography majors only. Emphasis on the development of a long-term project. Readings based on locating the project within contemporary visual practice. Weekly meetings with peers.

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ART HISTORY DEPARTMENT

317B BARTLETT HALL

545-3595  
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ARTHIS 522

Modern Art, 1880-Present

Anne Mochon

Monday, Wednesday 12:20 pm, plus discussion section

Focus on movements from Post-Impressionism, Symbolism, Expressionism, Cubism, Dada, Surrealism, to post-World War II and contemporary directions from Abstract Expressionism to Post-Modernism.

ARTHIS 622

Art Since 1880

Anne Mochon  
Wednesday 2:30 - 5:15 pm

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ASIAN LANGUAGES AND LITERATURE DEPARTMENT  
26 THOMPSON HALL  
545-0886  
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JAPAN 144/COMLIT 152  
Literature: Modern (ALD)  
Doris Bargaen  
Monday, Wednesday, Friday 11:15 am

Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to present including linked verse, haiku, the Kabuki, and Bunraku theatres, and the novels of Saikaku, Soseki, Tanizaki, Mishima, Oe and others. Special emphasis on the interaction with European literature during the past century. Readings include several paperbacks.

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CLASSICS DEPARTMENT  
524 HERTER HALL  
545-0512/545-5776  
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CLSICS 224  
Greek Mythology (AL)  
Ed Phinney  
Monday, Wednesday, Friday 2:30 pm

CLSCS 365  
World of Greek Drama (AL)  
Ed Phinney  
Tuesday, Thursday 11:15 - 12:30 pm

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COMPARATIVE LITERATURE DEPARTMENT  
303 SOUTH COLLEGE  
545-0929  
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COMLIT 121  
International Short Story (AL)  
Sally Lawall  
Monday, Wednesday 11:15 am, plus discussion section

Tales and story-telling; the development of the modern short story from Romanticism to the present. Fantastic tales, detective plots, character sketches, social commentary and pure play - all embodied in short texts that give a glimpse into other worlds. Reading include Russian, German, French, African, English, American, Argentinean, Italian, Egyptian, and Chinese stories, with some discussion of cultural context. All works read in translation, although original texts are available in xerox for those who wish. LIVE and ON-LINE DISCUSSIONS. The Internet is an active component of this course, tied in through discussion groups. Students will use their individual e-mail accounts to post short responses to the stores on an electronic bulletin board. Requirements: 2-4 page papers with preparatory notes; one in-class exam; bulletin board responses each week throughout the semester, class attendance.

COMLIT 131  
Brave New Worlds (AL)  
David Lenson  
Monday, Wednesday 10:10 plus discussion section

This is a heavy reading course that studies novels presenting and representing Modernist totalitarian worlds, and Postmodern worlds of fragmentation, diversity and abandonment. Issues of interest in the current cultural crisis addressed: what have governments done, what should they do, is individualism tenable in a world of five billion people, is freedom an absolute condition, what role do art and culture hope to play in the era of global Consumerism. Gender issues as part of larger political visions emphasized. Readings include: Huxley, Brave New World and Island; Dick, Do Androids Dream of Electric Sheep and A Scanner Darkly, Gibson, Neuromancer; Winterson, Oranges are Not the Only Fruit; Atwood, The Handmaid's Tale; Butler, Parable of the Sower; Stephenson, Snow Crash, Piercy, Woman on the Edge of Time, etc.

COMLIT 152/JAPAN 144

Japanese Literature: Modern

Doris Bargaen

Monday, Wednesday, Friday 11:15 am

See Japan 144 for course description.

COMLIT 381

Avante-Garde Film

Don Levine

Monday 3:35 - 6:35 pm, plus discussion section

Explores modern origin of experimentation in film in avant-garde modes such as Expressionism, Surrealism and contemporary results of this heritage. Trying to determine if film is the most resolutely modern of the media, we'll look at cinema as the result of two obsessive concerns: 1) the poetic, dreamlike, and fantastic, 2) the factual realistic and socially critical or anarchistic. Thus we'll attempt to discover how modern culture deals with avant-garde imperatives to always "make it new". Films such as *Breathless* (Godard), *Pickpocket* (Bresson), *Barton Fink*, *My Own Private Idaho*.

COMLIT 491A/ITALIAN 490S

Italian-American Film: The Psychopathology of Everyday Violence

Jennifer Stone

Lecture/Screenings: Tuesday 7:00 - 10:00 pm

Discussion:

Wednesday 11:15 am or 12:20 pm

Studies films made by Italian-American directors who are influenced by Italian neo-realism and other European traditions. Also charts accomplishments of Italian-American actors. Key directors from the East Coast School (Scorsese, DeNiro, Ferrara) are contrasted with those whose work is derived from the Hollywood code (Coppola, Leone, Tarantino). The problem of "everyday violence" which dominates these filmmakers is examined from a Freudian psychoanalytic perspective in terms of paranoia, psychosis or the alternative of healthy sublimation. Questions of genre (the Western mythology), urban seriality and European immigration are explored in terms of identity and psychopathology. Italian directors engaged in Hollywood genres and American exploiting Italian characters are exposed (Wertmuller, Jarmusch, Leone). Films selected from Italian-American, *The Big Shave*, *Whose That Knocking At My Door?* *American Boy*, *Mean Streets*, *The Last Waltz*, *Raging Bull*, *New York Stories*, *The Conversation*, *Dementia 13*, *Rumble Fish*, *True Romance*, *Reservoir Dogs*, *Pulp Fiction*, *Fistful of Dollars*, *The Good, the Bad, and the Ugly*, *Once Upon a Time in America*, *A Bronx Tale*, *The Bad Lieutenant*, *Belle Starr Story*, *Down by Law*, etc.

COMLIT 695A

International Film Noir

Don Levine

Wednesday 2:30 - 5:30 pm

COMLIT 752

Theory and Practice of Comparative Literature

Sally Lawall

Wednesday 1:25 - 4:05 pm

Examination of current issues in Comparative Literature: their relation to contemporary intellectual debates, and their roots in the history of the discipline. Topics include translation theory and practice; perspectives on the canon and cultural literacy, cultural and intercultural studies; literary interrelations and polysystems theory; debates over "literature" and "Comparative Literature"; gender theory; reading theories; feminist perspectives; interdisciplinary approaches (e.g. film, psychoanalysis); genre theory; and the institution of Comparative Literature: its research and pedagogy, its role in higher education, and the job market. All faculty in Comparative Literature direct a two-hour seminar that draws on their own research interests and specialization, related to the general concerns of the course.

COMLIT 895A

Dissertation Research Seminar

Cathy Portuges

Wednesday 7:00 - 9:30 pm

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COMMUNICATIONS DEPARTMENT

407 MACHMER HALL

545-1311  
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COMM 287

## Advertising as Social Communication

Sut Jhally

Monday, Wednesday, Friday 3:35 - 5:30 pm

Lecture. This is NOT a course in HOW to advertise. It does not approach advertising from a practitioner's viewpoint. This course looks at advertising from the viewpoint of SOCIAL THEORY, that is, of how we can understand advertising's broad political, economic, social, and cultural role in modern society. The course will broadly examine the social role of advertising in consumer societies with a central focus on advertising's mediation of the modern person/object relationship, the satisfaction of needs, the constitution of popular culture, and the process of socialization. A wide-ranging theory locating advertising as a crucial institution at the intersection of media, popular culture, and industry will be developed.

## COMM 412

Political Communication

Jane Blankenship

Tuesday 9:30 - 10:45 am, plus discussion section

How "political reality" is constructed through communication. Examination of some key communication variables involved in electoral campaigns and governance, and how these variables interact with one another. The course also examines the rhetorical functions of the presidency, the Congress, and the Supreme Court. The majority of examples examined will be from national campaigns and governance.

## COMM 491A

Seminar - Media Criticism

Briankle Chang

Tuesday 6:00 - 9:00 pm

Examination of films and television programs as cultural artifacts from several critical perspectives. Film and television are central purveyors of beliefs and values within our culture, and they function both to transmit and shape these values and beliefs in ways that are subject to critical analysis. General examination of film/television as socio-cultural texts and progress to such specific critical perspectives as genre criticism, feminist criticism, ideological criticism, and subcultural criticism. COMM seniors only.

## COMM 494F/COMM 694F

Seminar - Mediation

Leda Cooks

Tuesday 4:00 - 7:00 pm

Focus is on mediation both as a process (communicative practice) and a product of the larger social/cultural/political context. Several theoretical approaches to the process of mediation will be explored as will the social/cultural/political issues around the conceptualization of alternative dispute resolution. Some training in mediation will be provided and seminar participants will observe several mediation sessions. Additionally, students will get experience writing grant proposals for a community mediation project and co-facilitating a conflict and non-violence project for at-risk youth. COMM Seniors only.

## COMM 494P

Seminar - Advanced Popular Culture

Lisa Henderson

Tuesday, Thursday 9:30 - 10:45 am

Optional Honors Colloquium H03 offered. See Department for course description. COMM seniors only.

## COMM 594B

Communication of Trauma

Hannah Kliger

Monday, Wednesday 1:25 - 2:40 pm

The role of communication in the lives of individuals and communities who live through highly stressful, traumatic events. Exploration of how communication helps to define the extent, nature, and intensity of the effects of traumatic experiences. For example, how do mass media reports influence the way in which we experience events ranging from natural disasters and wars to personal tragedies and painful historical memories. In addition, we will examine the process by which the lessons of trauma are communicated from one generation to the next to see the wide range of consequences that are evident within populations that have experienced traumatic life changes. An important theme through the course will be the challenges facing the communication researcher who encounters these issues. Juniors, Seniors, and Graduate Students only.

## COMM 794V

Field Research in Media and Cultural Studies

Lisa Henderson  
Wednesday 6:35 - 9:30 pm

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CONSUMER STUDIES DEPARTMENT  
101 SKINNER HALL  
545-2391  
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CS 157  
Survey of Costume History (HS)  
Pat Warner  
Tuesday, Thursday 1:00 - 2:15 pm

Survey of Western Dress from antiquity to 1980. Students will study the societal significance of dress and how it has reflected gender roles, and the social, economic, political influences affecting clothing change. They will acquire recognition of historic periods and fashions throughout history.

CS 297A  
Child, Family, and Community  
Maureen Perry-Jenkins  
Tuesday, Thursday 1:00 - 2:15 pm

The connection between child, family, and community represents the survival of humankind in that children are nurtured by their families, and families are supported by their communities. The goal of this course is to examine the multiple contexts in which children develop (e.g. families, schools, neighborhoods), the relationships of people in those contexts, and the interactions that take place within and between contexts. These issues will be examined in light of changing demographic, social and economic trends of the 1990s that challenge the ability of families and communities to support and nurture children.

CS 355  
Contemporary Fashion Analysis  
Susan Michelman  
Tuesday, Thursday 11:15 - 12:30 pm

Historical, social, and aesthetic analysis of 20th-century fashions. Focus on development of fashion trends and forces which shape the movement of fashion. Optional Honors Colloquium (H03) offered.

CS 596B  
Ind. Study - Graduate Fashion Analysis  
Susan Michelman  
Tuesday, Thursday 11:15 - 12:30 pm, plus by arrangement

Meets with CS 355. Variable credits (1-6). See Department for course information.

CS 597B  
Dress, Gender, and Culture  
Susan Michelman  
Tuesday, Thursday 2:30 - 3:45 pm

An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies based on historical data. Prerequisites: CS 155 or permission of instructor. Juniors, Seniors, and Graduate Students only.

CS 692A  
Graduate Seminar (1 credit)  
Pat Warner  
Tuesday, Thursday 4:00 - 5:15 pm

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ECONOMICS DEPARTMENT  
1004 THOMPSON HALL  
545-0855  
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ECON 105  
Introduction to Political Economy (SBD)  
Rick Wolff  
Monday, Wednesday 11:15 - 12:05 pm, plus discussion section

Introduction to economic analysis for majors and nonmajors. Facts and concepts

basic to understanding the US Economy today. Topics include: unemployment, economic development, inequality, technology, economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

ECON 144  
Political Economy of Racism (SBD)  
Lisa Saunders  
Tuesday, Thursday 2:30 - 3:45 pm

The interaction between economics and racial discrimination. The economic history of race relations and the economic experience of non-whites in the US conservative, liberal, and radical views of discrimination evaluated. Policy questions and current issues discussed.

ECON 190L  
Introduction to Latin America and Latino Economic Issues (SBD)  
Carmen Diana Deere  
Tuesday, Thursday 1:00 - 2:15 pm

Focus on the current economic problems facing Latin American and Caribbean countries and Latinos in the US. The interconnection between the two is international migration, and how, in addition, increased trade and financial flows have integrated the destinies of the peoples of the hemisphere. Policies addressed include: the relationship between the debt crisis in Latin America and increased migration to the US; the impact of NAFTA and the Caribbean Basin Initiative on the region and on Latino communities in the US; have Latinos lost jobs as US investment moves into Mexico; how has Puerto Rico fared with the development of free trade zones throughout the Caribbean; and, how would a possible lifting of the embargo on Cuba and renewed trade affect other Caribbean countries as well as migration to the US. Introduction to the use of basic economic data; no previous study of economics is required.

ECON 305  
Marxian Economics  
Steve Resnick  
Monday, Wednesday 3:35 - 4:50 pm

An overview of Marxian economics as an alternative way to see and analyze the problems of capitalist economic systems, and recent interdisciplinary work - combining feminist and marxist approaches.

ECON 366  
Economic Development  
TBA  
Tuesday, Thursday 9:30 - 10:45 am

Theories of economic growth and development applied to Third World Countries. Topics include the meaning of "development", agricultural growth, trade and industrialization policy, and external debt.

ECON 371  
Comparative Economic Systems  
Diane Flaherty  
Tuesday, Thursday 9:30 - 10:45 am

Evaluation of the performance of alternative economic systems, in theory and practice .The problems of planning in the advanced economies of the US, Western Europe, the former Soviet Union.

ECON 742/LABOR 742  
Labor and Employment Law  
Pat Greenfield  
Wednesday 9:00 - 12:00 pm

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SCHOOL OF EDUCATION  
124 FURCOLO HALL  
545-0233  
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EDUC 210  
Social Diversity in Education (ID)  
Staff  
Residential Education Course

Issues of social group identity and diversity. Social oppression by race, gender, religion, and physical or mental ability. Many sections (including residential program sections), so please check Schedule of Courses for locations, times, and instructor. Not open to freshmen.

EDUC/PubHl 213  
Peer Health Education I  
Gloria DiFulvio  
Thursday 9:00 - 11:30 am

See Public Health 213 for course description.

EDUC/PubHl 214  
Peer Health Education II  
Sally Damon  
Wednesday 2:00 - 4:30 pm

See Public Health 214 for course description.

EDUC 294T  
Seminar- Intro. to Native American Education  
Tavares  
Tuesday 4:00 - 6:30 pm

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ALL OF THE FOLLOWING SOCIAL ISSUES (EDUC 392) COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, SEPTEMBER 12 IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:30 PM STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.

EDUC 392D  
Racism (1 credit)  
H. Zuniga  
Saturday 11/16 and Sunday 11/17.

EDUC 392E  
Sexism (1 credit)  
Barbara Love  
Saturday 11/23 and Sunday 11/24.

EDUC 392F  
Jewish Oppression (1 credit)  
Barbara Love  
Sunday 10/20 and Sunday 10/27.

EDUC 392G  
Disability Oppression (1 credit)  
Pat Griffin  
Saturday 9/28 and Sunday 9/29.

EDUC 392K  
Classism (1 credit)  
H. Zuniga  
Saturday 10/5 and Sunday 10/6.

EDUC 392L  
Lesbian, Gay & Bisexual Oppression (1 credit)  
Pat Griffin  
Saturday 11/2 and Sunday 11/3.

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EDUC 395L  
Peer Education - Sexual Harassment  
Monique Fordhan and Craig Alimo  
Tuesday, Thursday 3:00 - 4:30 pm

EDUC 462  
Teaching Elementary Science  
Klaus Schultz  
Wednesday 1:00 - 3:30 pm

In the process of learning science concepts through the eyes of children, reflecting on our own learning and that of others, one significant component concerns how gender and gender role expectations interact with learning science. The course is hands-on and discussion-oriented. Assignments consist of observations, projects, and reflective writings. Assessment is based on these assignments. Primarily for prospective teachers, but also for prospective "informal" teachers such as parents, and for students of learning. Mandatory Pass/Fail. Priority to ETEP III students. Contact Department to add course.

EDUC 497D  
Creative Arts for the Young Child (2 credits)  
Meg Barden Cline  
lecture 1: Thursday 2:30 - 3:40 pm

lecture 2: Thursday 4:00 - 5:40 pm (post B.A. and Graduate Students only)

EDUC 505  
Documentary Filmmaking for Education  
Liane Brandon  
Wednesday 4:00 - 6:30 pm

This introductory course provides students, teachers, human service workers, educational professionals and others with practical filmmaking experience and skills to document aspects of their research, programs, interests and educational endeavors. Students make three short documentary films during the semester.

EDUC 539  
Using Film and Video in Education  
Liane Brandon  
Tuesday 4:00 - 6:30 pm

Explores the use of creative and relevant films and videos in educational settings; to examine the visual, psychological and technical methods used by video and filmmakers to convey their messages; and to suggest a variety of techniques for structuring discussions in the classroom. Emphasis on developing critical, aesthetic, and social media awareness, and on examining films and videos for their cultural and historical perspectives and biases, as well as their messages in regard to gender, race, age, language etc.

EDUC 591A  
Seminar - Indigenous Education  
Deidre Almeida  
Tuesday 9:30 - 12:00 pm

EDUC 592C  
Family, School & Community  
Meg Barden Cline  
Wednesday 4:00 - 6:30 pm

This course is designed to explore the problems and strengths of contemporary families and teachers and ways they can work together within community to help young children. Particular emphasis will be given to families with children with handicaps and families of diverse ethnic and cultural background. [This course was formerly called Parents Role in Day Care]. Priority given to Education majors.

EDUC 594A  
Rsh/Play Iss Ltno  
M. Fray-Ramos  
Wednesday 4:00 - 6:30 pm

EDUC 605  
Counseling Psychology I  
Allen Ivey  
Monday 4:00 - 6:30 pm

Counseling skills in a multicultural context. The first third of the course focuses on listening skills; students will generate a training program in which they will teach others basic skills. The remainder of the course focuses on action skills of interviewing and the treatment plan. Students are expected to present a transcript of a full counseling interview. The skills will be viewed in a multicultural and gender context.

EDUC 691X  
Contemporary Issues in Native America  
Deidre Almeida  
Tuesday 1:00 - 3:30 pm

EDUC 694S  
Seminar: Multi-Cultural Counseling  
Allen Ivey  
Tuesday 12:45 - 3:45 pm

EDUC 747  
Family Therapy I  
Jeanine Roberts  
Tuesday 9:00 - 12 pm

HUMDEV 680  
Multicultural Adult Development  
Maurianne Adams  
Thursdays 4:00 - 6:30 pm

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ENGLISH DEPARTMENT

170 BARTLETT HALL  
545-2332

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ENGL 290B

American Identities

Judith Fryer

Lecture 1: Tuesday, Thursday 1:00 - 2:15 pm; ENGL majors only

Lecture 2: Tuesday, Thursday 2:30 - 3:45 pm; ENGL majors only

Explores the ways literature participates in the definition of national identity. Pairs canonical and noncanonical texts across genres and historical periods. Readings focus on ways American issues of creed, class, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities. Prerequisite: ENGLWP 112, or equivalent.

ENGL 376H

American Ethnic Fiction (4 credit Honors course)

Deb Carlin

Monday, Wednesday 11:15 - 1:10 pm

ENGL 708

Chaucer: The Canterbury Tales

Arlyn Diamond

Tuesday 6:00 - 8:30 pm

An examination of the tales as a literary collection and a cultural document. How does Chaucer represent the social conflicts - e.g. about religion, marriage, youth vs. age, the role of women, honor and violence - which generate the tales? What is his literary and historical context? Open to English Grad. Students only.

ENGL 761

History of Literary Criticism

Laura Doyle

Tuesday 1:00 - 3:45 pm

Study of a wide range of theoretical and critical approaches and several of the philosophical texts from which contemporary theory draws its inspiration. Discussion will consistently return to the questions "what is the subject?" and "what are the implications of the critiques of the subject in western thought?" Readings range from Descartes and Hegel to Benhabib, Butler, Foucault, Derrida, Armstrong, and others. Open to English Grad. Students only.

ENGL 780

Imaginative Writing: Poetry

Dara Weir

Thursday 11:15 - 2:15 pm

Close reading of students' work-in-progress; discussion of contexts' influence on reading, writing, revising; supplementary reading list given to each participant after first conference. Open to MFA students only.

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FORESTRY AND WILDLIFE MANAGEMENT

224 HOLDSWORTH

545-6641

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NAREST 205

Introduction to Outdoor Recreation

David Loomis

Monday, Wednesday 12:20 - 2:15 pm

Characteristics, trends, scope; providers and users of outdoor recreation areas, facilities and services, administrative tools, and outdoor recreation policy.

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FRENCH AND ITALIAN STUDIES

316 HERTER HALL

545-2314

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ITALIAN 490S/COMLIT 491A

Italian-American Film: The Psychopathology of Everyday Violence

Jennifer Stone

Lecture/Screenings: Tuesday 7:00 - 10:00 pm

Discussion: Wednesday 11:15 am or 12:20 pm

See ComLit 491A for course description.

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GEOGRAPHY DEPARTMENT  
236 MORRILL  
545-1535  
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GEOG 660/794J  
Seminar - Industrial Geography  
Julie Graham  
Tuesday 2:30 - 5:15 pm

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GERMANIC LANGUAGES AND LITERATURE  
510 HERTER HALL  
545-2350  
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GERMAN 304  
From Berlin to Hollywood (AT)  
Barton Byg  
Tuesday, Thursday 1:00 - 2:15 pm  
Wednesday 6:00 - 8:00 or 10:00 pm (screenings)

From the days of the silent film to the "New German Cinema," films from Germany have had great international influence, particularly on the popular culture of the US. The course will provide a survey of pre-war German cinema, including the great directors who emigrated to the US, such as Lang, Murnau and Lubitsch. Then the successors to this Golden Age will be discussed: the Nazi cinema, post-war cinema in both German states, the recent "second Americanization" of German film and prospects after unification.

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HISTORY DEPARTMENT  
612 HERTER HALL  
545-1330  
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HIST 363  
The Civil War Era  
Steve Oates  
Tuesday, Thursday 4:00 - 5:15 pm

HIST 397C  
Special Topics - Natl Colnl Africa  
Joye Bowman  
Tuesday, Thursday 9:30 - 10:45 am

HIST 491H  
Civil War/Fiction (3 credit Honors course)  
Steve Oates  
Monday 2:30 - 5:30 pm

HIST 591A  
Seminar - The Scramble for Africa  
Joye Bowman  
Tuesday 1:00 - 3:45 pm

HIST 591B  
Seminar - Islamic Revolutionary Movements  
Yvonne Haddad  
Tuesday 1:25 - 4:25 pm

HIST 697C  
Special Topics - Consumer Society  
Kathy Peiss  
Thursday 9:00 - 12:00 pm

HIST 697G/AFROAM 690A  
The Rise of Slavery  
Manisha Sinha  
Tuesday 3:00 - 5:30 pm

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JOURNALISM DEPARTMENT  
108 BARTLETT HALL  
545-1376  
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JOURN 393B  
Seminar - Philosophy of Journalism  
Nick McBride  
Wednesday 2:30 - 5:30 pm

JOURN 397E  
Seminar - Special Topics - Art of the Essay  
Madeleine Blais  
Monday 11:15 - 2:15 pm

JOURN 492M  
Seminar - Magazine Writing (4 credits)  
Sara Grimes  
Tuesday, Thursday 11:15 - 12:30 pm

JOURN 493A  
Seminar - Advocacy Journalism  
Nick McBride  
Tuesday Thursday 2:30 - 3:45 pm

Open to Journalism majors only. See Department for course description.

JOURN 497B  
Seminar - Diaries, Memoirs & Journals (4 cr.)  
Madeleine Blais  
Monday 2:30 - 5:30 pm

JOURN 497P  
News: Illusion, Myth and Reality  
Sara Grimes  
Tuesday, Thursday 2:30 - 3:45 pm

Examines the critical evaluations of the news media in the US: that they are unable for systemic reasons to reproduce reality; that they are primarily a propaganda force; and that they have increasingly adopted traditional forms of drama and thus provide "mediated soap operas" rather than objective news.

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JUDAIC AND NEAR EASTERN STUDIES  
744 HERTER HALL  
545-2550  
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JUDAIC 192A  
From Hester Street to Annie Hall: The Jewish  
Experience in 20th Century America through Film (1 cr.)  
Saul Perlmutter  
Wednesday 3:35 pm; meets at Hillel House

This course will use film to explore major themes and issues in American Jewish life: tradition vs. change, anti-Semitism, quest for meaning, women's roles, intermarriage, the family, and creative continuity. Popular films as well as documentaries will be shown and discussed.

JUDAIC 192B  
Right Livelihood in the Jewish Tradition (1 cr.)  
Dean Cycon  
Monday 3:35 pm; meets at Hillel House

Examines the Jewish commitment to participate in the repair and healing of the world, and compare and contrast that commitment with other religious traditions. Many aspects of Jewish tradition hold out the possibilities of a better world. How can the calling of Judaism to "heal the world" be manifest in today's society? How do political, social, and environmental concerns reflect underlying spirituality? Is it possible to make a living in the world while maintaining heartfelt commitments to family, community, and spirit?

JUDAIC 335  
Jewish Ethics  
Phil Cohen  
Tuesday, Thursday 4:00 - 5:15 pm

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LANDSCAPE AND REGIONAL PLANNING  
206 HILLS NORTH  
545-2255  
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REGPL 591H  
Seminar - Housing and Community Planning

Ellen Pader  
Monday, Wednesday 10:10 - 12:05 pm

REGPL 693S  
Planning for Multiple Publics  
Ellen Pader  
Tuesday 6:00 - 9:00 pm

Explores the social, cultural, and political underpinnings and implications of planning practice and theory. The course focuses on appropriate planning for different social groups, the relation of planning and policy to social change and research methodologies.

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LABOR STUDIES  
125 DRAPER HALL  
545-2884  
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LABOR 742/ECON 742  
Labor and Employment Law  
Pat Greenfield  
Wednesday 9:00 - 12:00 pm

Overview and analysis of public policy pertaining to labor relations law and protective labor legislation.

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LEGAL STUDIES DEPARTMENT  
221 HAMPSHIRE HOUSE  
545-0021  
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LEGAL 397B  
Legal Reelism  
Dianne Brooks  
Thursday 6:00 - 9:00 pm

The ways law is portrayed in popular cultural formats, with emphasis on popular film and television. Critical works in the areas of television theory, legal theory, and cultural studies used to discuss the ways in which ideas about the law are presented to mass audiences and how those ideas are received and processed.

LEGAL 397I  
Special Topics - Alternative Dispute Resolution  
Leah Wing  
Wednesday 2:30 - 5:30 pm

This course examines the alternative dispute resolution (ADR) movement and focuses primarily on mediation. The course is taught with feminist critiques of both the US judicial system and ADR. Case studies focus on racial and gender issues they influence and intersect, moral decision-making, approaches to conflict resolution, and the dynamics of oppression and conflict.

LEGAL 397U  
Special Topics: Due Process and Criminal Trial  
Judd Carhart  
Tuesday 7:00 - 9:30 pm

LEGAL 491L  
Seminar - Issues in Labor Law & Policy  
John Bonsignore  
Monday, Wednesday, Friday 1:25 pm

LEGAL 497C  
Civil Rights Law, Pre-Brown  
Jerrold Levinsky  
Wednesday 7:00 - 9:30 pm

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POLITICAL SCIENCE DEPARTMENT  
318 THOMPSON HALL  
545-2438  
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POLSCI 163  
Introduction to Civil Liberties  
John Brigham  
Tuesday, Thursday 1:00 - 2:15 pm

Lecture, discussion. A survey of constitutional rights to free expression,

equality, and due process; attention to contemporary policy issues such as pornography, sex discrimination, and student rights.

POLSCI 280

Introduction to Public Policy (SB)

John Hird

Tuesday, Thursday 4:00 - 5:15 pm

Introduction to contemporary US public policy analysis, and various perspectives on public policy including economic efficiency, equity, and political/organizational feasibility. Emphasis on evaluating the impacts of specific public policy changes. Application may include environmental policy, affirmative action, international trade policy, industrial policy, education policy, immigration policy, welfare policy, etc.

POLSCI 297C

Cultural Theory and Politics

Barbara Cruikshank

Monday, Wednesday 3:35 - 4:50 pm

This course approaches the traditional topics of political inquiry: (freedom, power, conflict and change, equality) in the domain of culture. The politicization of culture (culture wars, sex wars, English-Only, etc.) comes out of the political commitments of both the left and the right. At the same time that cultural conflicts are proliferating, our ability to subject cultural conflict to political solutions is questionable. Culture will be treated as a domain of politics and power, a domain constituted by politics and power, even though it is a domain resistant to deliberate political reform. We will examine how the location and conceptualization of politics itself is transfigured into cultural politics (e.g. "family values" policy, "politics of representation," and "culture of poverty").

POLSCI 343/643

Government and Politics of East Africa

Carlene Edie

Tuesday, Thursday 9:30 - 10:45 am

Understanding of the essential patterns of political phenomena in contemporary East Africa. Primary emphasis given to Kenya and Tanzania. After independence, these two countries chose substantially different paths of development. Kenya chose a capitalistic approach, and for that reason has sometimes been viewed as a "neocolonial" state. Tanzania chose a socialist course of development, and has often been referred to as "less dependent" upon the West. Examination of approaches in depth, assessing their merits and shortcomings. Strategies adopted reflect problems faced by developing nations, so review has broader relevance for study of many states in Latin America, Asia, Africa, and the Caribbean. No previous coursework on Africa presumed or required; introductory coursework in Political Science desirable.

POLSCI 345/645

Government and Politics of the Caribbean

Carlene Edie

Tuesday, Thursday 1:00 - 2:15 pm

Focus on the English-speaking Caribbean, Trinidad and Tobago, Guyana and Grenada. Analysis of the political institutions, processes and movements which give expression to the forces at work in these societies, especially those of class, ethnicity, and relations of production. Regional economic integration and political federation examined: the utility or otherwise of CARICOM, failure of West Indies federation, etc.

POLSCI 353

Representations of War and Peace

James Der Derian

Monday, Wednesday 2:30, plus discussion section

screenings: Wednesday 7:00 - 9:00 pm

Understandings of war and peace in historical and contemporary political thought. How war is explained in the works of many thinkers, male and female, past and present. Peace movements, strategies, and theories; war theory and war fighting doctrines. Historic images of the male soldier-citizen and warrior and the female embodying anti-militaristic values. Diversity of perspective. Optional Honors Section (H04) offered.

POLSCI 367/697

The Supreme Court

John Brigham

Tuesday, Thursday 9:30 - 10:45 am

This has been a male institution until recently. Its institutional links to male dominant society are part of what we study as are the changes brought by recent appointments. Description and interpretation of the US Supreme Court as a modern

institution with attention to its constitutional foundations, traditional practices and political significance, consequences of opinions for public policy. Two or three tests, optional paper.

POLSCI 370  
Ancient Political Thought  
Pat Mills  
Monday, Wednesday 12:20 pm, plus discussion section

Concentration on the emergence of political theory in the texts of Plato, Aristotle, and Sophocles, through a focus on the following issues: the relation between ethics and politics, justice and the law; individual conscience and political obligation or obedience; reason and the ideal republic; the relation between knowledge and virtue; the position of women in ancient thought. The importance of ancient political ideas and ideals for the contemporary world will also be addressed. Optional Honors Section (H05) offered.

POLSCI 397A  
Citizens and the American State  
Laura Jensen  
Tuesday, Thursday 2:30 - 3:45 pm

An examination of the meaning of American citizenship and the principle means of political participation by which citizens influence state actors; political parties, campaigns and elections, interest groups, and social movements. Implications of the rise of "private" communities and governing structures in the US.

POLSCI 792A  
Issues of Political Theory  
Pat Mills  
Monday 2:30 - 5:00 pm

POLSCI 793A  
Afro-American Sociological and Political Thought  
Dean Robinson  
Wednesday 1:25 - 3:20 pm

POLSCI 79X  
TBA  
Pat Mills

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PSYCHOLOGY  
403 TOBIN HALL  
545-0377  
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PSYCH 217  
The Psychology of Good and Evil  
Ervin Staub  
Tuesday, Thursday 2:30 - 3:45 pm

Lecture. Important forms of kindness and cruelty (helping and harming among individuals like sexual, youth and other types of violence; generosity, everyday kindness, or heroic rescue of people in danger, and lives of moral commitment; violence between groups like genocide, ethnic conflict, war and police violence). Historical conditions, cultures, personal characteristics that lead to altruism and aggression, kindness or cruelty. Differentiation between "us" and "them", devaluation, scapegoating, hate; the role of ideology; prosocial values, empathy, feelings of responsibility. Socialization in the home and in schools, experience with peers, culture promoting kindness or cruelty.

PSYCH 660  
Advanced Social Psychology  
Ronnie Janoff-Bulman  
Tuesday, Thursday 11:15 - 12:30 pm

PSYCH 891F  
Psychology of Social Conflict  
Ronnie Janoff-Bulman  
Thursday 2:30 - 5:30 pm

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PUBLIC HEALTH  
106 ARNOLD HOUSE  
545-6883  
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PUBHL 129  
Health Care for All: Myths and Realities (SBD)  
Paula Stamps  
Tuesday, Thursday 11:15 - 12:30 pm, plus discussion

Major environmental issues including air pollution, acid rain, water contamination, solid waste disposal including recycling and incineration, and food sanitation. Emphasis on defenses of the human body and how environmental pollutants may break down these defenses and produce disease.

PUBHL 213/EDUC 213  
Peer Health Education I  
Gloria DiFulvio  
Thursday 9:00 - 11:30 am

Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as a personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and interview process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

PUBHL 214/EDUC 214  
Peer Health Education II  
Sally Damon  
Wednesday 2:00 - 4:30 pm

Utilizing skills and information from PubHl 213, students are prepared to conduct educational programs in the residence halls and Greek areas Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educations, and may elect to continue in the program through independent study credit.

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SOCIOLOGY DEPARTMENT  
710 THOMPSON HALL  
545-0427  
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SOC 224  
Social Stratification  
Susan Thistle  
Monday, Wednesday 3:35 - 4:50 pm

An in-depth examination of class inequality in the contemporary US, with attention to the disadvantages experienced by minorities and women. Both conservative and liberal responses to inequality will be considered. An additional goal of the course is that students improve their writing skills. Requirements: two exams, and a final paper.

SOC 241  
Criminology  
Anthony Harris  
Tuesday, Thursday 9:30 - 10:45 pm

Survey of the extent, causes, and costs of crime in the US, including the measurement of crime, the social and economic characteristics of offenders, changing patterns of criminal behavior, theories of causation, and public reactions to crime, with special attention to issues involving deterrence and the criminal justice system. Also, corporate crime, the relationships between gender, race and crime, the insanity defense, and capital punishment.

SOCIOL 332  
Social Change in China  
Suzanne Model  
Tuesday, Thursday 2:30 - 3:45 pm

This course examines contemporary China from the perspective of social and economic inequality. Following a brief overview of the traditional Chinese social order, the agenda shifts to the present day, asking: in what ways have inequalities increased under Communist rule and in what ways have inequalities decreased? The main focus is on three sources of contemporary inequality: place of residence (rural vs. urban), gender (male vs. female), and social class (elites and masses). Optional Honors Section (H04) examines modern China as presented in Chinese film. The movies to be shown include My Favorite Concubine, Raising the Red Lantern, and

The Blue Kite, to name a few. Participants will write short analytic papers linking contemporary Chinese society to contemporary Chinese cinema. Any student enrolled in SOCIOL 332 is eligible to join this honors section. Honors Section (H04) meets every other Tuesday, 7-9 pm.

SOCIOL 392  
Special Topics in Criminology  
Anthony Harris  
Wednesday 1:25 - 4:25 pm

A seminar focusing on one major theoretical issue in contemporary criminology. Possible semester-long topics include: problems in defining and measuring crime; the causes of criminal behavior; the relationships between gender, race, class, and crime; the nature and extent of bias in the US criminal justice system; the causes of violent crime. Requirements: two 8-10 page papers. Prerequisite: SOC 241 and permission of instructor.

SOCIOL 442  
Sociology of Medicine  
Janice Irvine  
Tuesday, Thursday 11:15

Literature on health and illness from three sociological perspectives: 1) epidemiological - focus on social and psychological factors as causes of disease; 2) illness-behavior perspectives - focus on variation between persons and groups in their evaluations and response to pain and symptoms; and 3) organizational - emphasis on problems in organization and delivery of medical services.

SOCIOL 792A  
Race and Ethnicity  
Deidre Royster  
Wednesday 6:30 - 9:00 pm

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SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)  
E 27 MACHMER HALL  
545-0043  
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STPEC 491H  
Third World Film: Theory and Practice (4 cr.)  
Beheroze Shroff  
Wednesday 11:15 - 12:45 pm  
screenings: Wednesday 5:30 - 8:00 pm

Study of a representative selection of films from Asia, Africa, and Latin America. Analysis of resistance strategies of film makers Zhang Yimou from the P.R.C., Ousmane Sembene from Senegal and Humerto Solas from Cuba among others. Essays and articles on Third Cinema (people of color in the US, UK, and Europe) film theory, gender issues, social and political issues will be discussed in relation to the films. We will look at the work of some Asian- and African-American film makers and explore how Third World film challenges Western cinematic conventions by creating a unique range of alternative cinema practice.

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THEATER DEPARTMENT  
112 FINE ARTS CENTER  
545-3490  
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TH 130  
Contemporary Playwrights of Color (ALD)  
Roberta Uno  
Thursday 12:20 - 2:15 pm

Theater movements of Blacks, Hispanics, Asians, and Native Americans, and the body of literature by Third World American playwrights within a historical context.

TH 497A  
Outreach Theater  
Harley Erdman  
Tuesday 2:30 - 5:15 pm

A hands-on course which explores improvisation, role-playing and theater games for empowerment and social change. An important component of the course is a service project each student undertakes in the greater community. No prerequisites. Course is open to non-theatre majors.



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# Amherst College

## Women's Studies Courses

### Fall 1996

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WOMEN AND GENDER STUDIES  
14 Grosvenor House  
542-5781  
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WAGS 6  
Women and Art in Early Modern Europe  
Nicola Courtright  
Monday, Wednesday 2:00

This course will examine the ways in which prevailing ideas about women and gender shaped visual imagery, and how these images, in turn, influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

WAGS 10  
Reading Gender, Reading Race  
Michele Barale  
Monday, Wednesday 2:00

See Department for description.

WAGS 24  
Topics in Feminist Theories II: Identifying Bodies  
Michele Barale  
Tuesday, Thursday 2:00

The theory that the personal is political has been central to feminist analysis. This course will focus on cultural constructions and representations of the body, the most personal of all political sites. We will think about the body as gendered and racial and sexual, as well as scarred, diminished, enlarged, remodeled; as disciplined, tortured, forced to speak and made to keep mute. Texts will be drawn from across the academic disciplines as well as from popular culture. Some readings will be obvious examples of theorizing -- Foucault, Sedgwick and Moon, DuCille; with others the theories that propel them will seem nearly invisible -- Vogue, What's Eating Gilbert Grape; and with still others, we might dispute "theory" as property descriptive -- The Cancer Journals, Beauty Secrets, Women En Large.

WAGS 29  
Black Gay Fiction  
Johnson  
TBA

See Department for description.

WAGS 31  
Sexuality and Culture  
Frederick Griffiths  
Monday, Wednesday, Friday 10:00

This year we shall construct an anatomy of liberation plots, ancient and modern. In claiming the freedoms promised in the American charter, the civil rights

movement, second-wave feminism, and gay-lesbian liberation have variously cultivated and debunked archetypal myths of deliverance: exodus and odyssey; heroic and pious self-sacrifice; romantic rescue; the Word that sets free. These contested plots revive primordial questions: How does "freedom," though illusory and unachievable as an ideal, serve by this absence as a powerful marker of gender, sexuality, race, ethnicity, and class? Can new narratives of freedom and self-fashioning survive the appeal to some immutable "nature" (theistic or not)? Do disputes about these themes alleviate or depend the Eurocentrism of the dominant culture? What are the narrative potentials of themes traditionally neglected or resisted (human maternity, the Middle Passage, lesbian desire)? Can gay identities free themselves from male privilege and the protective homosociality of the heroic and pedagogical traditions? Can lesbian identities appropriate that privilege? We shall pursue three central themes: guys in uniform (Homer, Illiad; Sophocles, Philoctetes; excerpts from the Hebrew and Christian scriptures; Willa Cather, One of Ours James Baldwin, Go Tell It on the Mountain; Bernardo Bertolucci, "The Conformist"; Kazuo Ishiguro, The Remains of the Day; Gregg Araki "The Living End"); violence, desire, and the construction of maternity (The Homeric Hymn to Demeter; Euripides' Alcestis, Medea, and Bacchae; Harriet Jacobs, Incidents in the Life of a Slave Girl; Willa Cather, My Antonia; Toni Morrison, Beloved; James Cameron, "Aliens"); the American children of the Word (Plato, Symposium; Frederick Douglass, Narrative of the Life of Frederick Douglass; Henry James, The Bostonians; Shawn Wong, Homebase; Charles Johnson, Faith and the Good Thing).

WAGS 41  
Images of Women in Third World Cinema  
Beheroze Shroff  
Tuesday, Thursday 10:00

In this class we will study women's space and women's images in films from Third World countries. Through critical analysis of films and through class discussions, we will understand the experiences of women from their depiction in selected works of film makers from Asia, Africa and Latin America. Essays and articles on "Third Cinema" film theory, women's issues and social and political issues concerning the films will be read in order to define the cinematic language or style of this cinema in which women are portrayed. Issues such as colonization of land and colonization of women's sexuality; education and alienation; and national liberation struggles will be discussed.

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ANTHROPOLOGY AND SOCIOLOGY DEPARTMENT  
205 Morgan Hall  
542-2193  
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ANTHRO 35  
Gender: An Anthropological Perspective  
Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

SOC 21  
The Family  
Jan Dizard  
(component)

The intent of this course is to assess the sources and implication of changes in family structure. We shall focus largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural vantage point, we will be better able to understand shifting attitudes toward the family as well as the ways the family broadly shapes character and becomes an important aspect of social dynamics.

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CHEMISTRY DEPARTMENT  
507 Merrill Science  
542-2342  
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BRUSS 15

Medical Risk Assessment: How Do You Know?

Patricia O'Hara

This course will investigate the scientific underpinnings (or lack thereof) for many popular beliefs concerning women's health and other more general medical-risk issues. How does one evaluate allegations in the media of fraudulent research, financially-driven research agendas, or environmental health risks? After a discussion of the critical components of a scientific proof and an introduction to the necessary scientific principles, students will be asked to be critical readers of original sources including the scientific literature. The organization, direction, efficacy, and funding of medical and other health-related research will also be explored. Topics will include, but are not limited to, breast cancer, contraception and fertility; diet and disease; and environmental health hazards.

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BLACK STUDIES DEPARTMENT

201 Williston Hall

542-5800  
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BS 23

Black Studies: Short Fiction from the Black World

Andrea Benton Rushing

(component)

Examines nexus between orature and written literature from Africa and it's New World Diaspora Caribbean and the U.S.

BS 44

Issues of Gender in African Literature

Rhonda Cobham-Sander

See Department for description.

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ENGLISH DEPARTMENT

4 Johnson Chapel

542-2231  
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ENG 75

Creating a Self: Black Women's Testimonies Memoirs and Autobiographies

Andrea Benton Rushing

Begins in Africa. Includes Brazil, Caribbean and U.S.

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ROMANCE LANGUAGES DEPARTMENT

5 Barrett Hall

542-2317  
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FRENCH 30

Contemporary French Literature: Post-Existentialism, the New Novel and Literary Avant-Garde after 1950

Leah Hewitt

(component)

The focus will be on the novelistic experiments after World War II and the debates surrounding literature's ability to take into account historical and social change. Readings will include novels by Marguerite Duras, Nathalie Sarraute, Alain Robbe-Grillet and Patrick Modiano.

PS 24

Politics in Post-Colonial Nations

Amrita Basu

(component)

In an era in which traditional systems of classification have been seriously challenged both intellectually and politically, can we still speak of a Third World? Why Third? And particularly why Third given the disintegration of the Second? This course will problematize our undersatnding of the Third World and of

state-society relations within it. By studying ethnic, regional, and class-based social movements, we will analyze the ways in which post-colonial states re-enact the forms of domination to which they have been subject. We will also consider the perspectives of nationalist leaders, activists, and intellectuals who seek to strengthen boundaries between center and periphery. The changing influence of Western capitalist nations on post-colonial societies will be considered throughout.



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**WOMEN'S STUDIES RELATED COURSES FOR  
GRADUATE STUDENTS  
AND/OR ADVANCED UNDERGRADUATE  
FALL 1996**

**AFROAM 690A/HIST 697G The Rise of Slavery Manisha Sinha**

**AFROAM 690C Seminar - The Harlem Renaissance Susan Tracey**

**AFROAM 790 Major Works I/II (4 credits) Esther Terry**

**ANTH 597A The Anthropology of Complex Societies Bob Paynter**

**ANTH 697B Multicultural Europe Jackie Urla**

**ART 497Q Special Topics: Advanced Photography Susan Jahoda**

**ART 793B Graduate Seminar - Photography Susan Jahoda**

**ARTHIS 522 Modern Art, 1880-Present Anne Mochon**

**ARTHIS 622 Art Since 1880 Anne Mochon**

**COMLIT 695A International Film Noir Don Levine**

**COMLIT 752 Theory and Practice of Comparative Literature Sally Lawall**

**COMLIT 895A Dissertation Research Seminar Cathy Portuges**

**COMM 594B Communication of Trauma Hannah Kliger**

**COMM 694F Seminar - Mediation Leda Cooks**

**COMM 794 Field Research in Media and Cultural Studies Lisa Henderson**

**COMM 895K Political Communication and Gender Jane Blankenship**

**CS 596B Ind. Study - Graduate Fashion Analysis Susan Michelman**

**CS 597B Dress, Gender, and Culture Susan Michelman**

**CS 692A Graduate Seminar (1 credit) Pat Warner**

**ECON 742/LABOR 742**  **Labor and Employment Law**  **Pat Greenfield**

**EDUC 505**  **Documentary Filmmaking for Education**  **Liane Brandon**

**EDUC 539**  **Using Film and Video in Education**  **Liane Brandon**

**EDUC 591A**  **Seminar - Indigenous Education**  **Deidre Almeida**

**EDUC 591L**  **Women and Oppression**  **Barbara Love**

**EDUC 592C**  **Family, School Camp; Community**  **Meg Barden Cline**

**EDUC 594A**  **Rsh/Play Iss Ltno**  **M. Fray-Ramos**

**EDUC 605**  **Counseling Psychology I**  **Allen Ivey**

**EDUC 691X**  **Contemporary Issues in Native America**  **Deidre Almeida**

**EDUC 694S**  **Seminar: Multi-Cultural Counseling**  **Allen Ivey**

**EDUC 747**  **Family Therapy I**  **Jeanine Roberts**

**EDUC 752**  **Gender Issues in International Education**  **David Evans**

**ENGL 708**  **Chaucer: The Canterbury Tales**  **Arlyn Diamond**

**ENGL 761**  **History of Literary Criticism**  **Laura Doyle**

**ENGL 780**  **Imaginative Writing: Poetry**  **Dara Weir**

**GEOG 660**  **Industrial Geography**  **Julie Graham**

**GEOG 660/794J**  **Industrial Geography**  **Julie Graham**

**HIST 591A**  **Seminar - The Scramble for Africa**  **Joye Bowman**

**HIST 591B**  **Seminar - Islamic Revolutionary Movements**  **Yvonne Haddad**

**HIST 697A**  **Special Topics - US Women's History**  **Joyce Berkman**

**HIST 697C**  **Special Topics- The Consumer Society**  **Kathy Peiss**

**HIST 697G/AFROAM 690F** **The Rise of Slavery** **Manisha Sinha**

**HUMDEV 680**  **Multicultural Adult Development**  **Maurianne Adams**

**JAPAN 560**  **Seminar: Women and Japanese Literature**  **Doris Bargen**

LABOR 742/ECON 742  Labor and Employment Law  Pat Greenfield

NURSE 697D  Women's Health Initiative  Helen Carcio

POLSCI 643  Government and Politics of East Africa  Carlene Edie

POLSCI 645  Government and Politics of the Caribbean  Carlene Edie

POLSCI 697  The Supreme Court  John Brigham

POLSCI 792A  Issues of Political Theory  Pat Mills

POLSCI 793A  Afro-American Sociological and Political Thought  Dean Robinson

POLSCI 79X  TBA  Pat Mills

PSYCH 660  Advanced Social Psychology  Ronnie Janoff-Bulman

PSYCH 891F  Psychology of Social Conflict  Ronnie Janoff-Bulman

REGPL 591H  Seminar - Housing and Community Planning  Ellen Pader

REGPL 693S  Planning for Multiple Publics  Ellen Pader

SOC 597A  Gender, Race, and Welfare State Formation  Susan Thistle

SOC720  Sociology of Education  Pamela Quiroz

SOCIOL 792A  Race and Ethnicity  Deidre Royster

SOM 691F/WOST 591B  Feminist Theory, Organization and Diversity  Ann Ferguson and Marta Calas



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# Hampshire College

## Women's Studies Courses

### Fall 1996

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SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES  
Adele Simmons Hall  
582-5501  
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CCS/HA 141  
Making/Reading Images  
Joan Braderman, Jacqueline Hayden and Walid Ra'ad  
Wednesday 1:00-3:50 and 4:00-5:20  
(component)

This course will be centered on the analyzing and the making of visual images. Students will learn how to read visual images by focusing on the development of interdisciplinary and experimental art forms and their relationship to and influence on the visual products of mass culture. We will use a range of approaches to analyzing visual culture, looking at work from avant-garde, twenties' Soviet and structuralist filmmaking to the connections between Surrealism, contemporary performance art and Dadaism. Movements such as Constructivism will be examined for their influence on modern architecture, billboard advertising and consumer product design. Using a cultural studies approach, this course will consist of lectures, screenings, presentations and discussions. We will also do concrete visual production exercises in which we directly apply some of these theories. These will include collages, slide presentations, storyboards and performances. Students will be required to do substantial reading and to participate in classroom discussions and critiques. The lecture portion of the class will be 1:00-3:50 followed by three small discussion groups.

CCS 235  
Twentieth-Century Continental Philosophy  
Susan Hahn  
Monday, Wednesday 10:30-11:50  
(component)

This course will introduce students to the influence of Nietzsche on Foucault. In the first part of the course, we will read works by Nietzsche, such as "On Truth and Lies in an Extramoral Sense," fragments of Will to Power, and Genealogy of Morals. The second part of the course will focus on the influence of Nietzsche's doctrines of Perspectivism, Will to Power, and genealogical, historicist methods on Foucault. Readings include works by Foucault, such as, "Nietzsche, Genealogy, History" and "Truth and Power," Discipline and Punish, selections from History of Sexuality, vols. 1 and 2.

CCS 334  
Topics in Cultural Studies Race and Gender in Popular Culture  
Susan Douglas  
Wednesday 2:30-5:20

This is an advanced seminar for Division III and upper-level Division II students. Through a variety of readings and screenings, we will explore how masculinity and femininity have been represented in different forms of popular culture since the nineteenth century, and how social constructions of gender have been reinforced, subverted and altered by mass entertainment's. We will also explore the dialectical (and often pathological) relationship between white culture and African-American culture over this same time span. We will study minstrel shows and burlesque in the nineteenth century and selected episodes in the history of popular music, dance, radio, film and television in the twentieth century.

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SCHOOL OF HUMANITIES AND ARTS

12 Emily Dickinson  
582-5361  
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HA/NS/SS/WP 129  
Women's Lives/Bodies  
Wednesday, Friday 10:30-11:50 a.m.  
Margaret Cerullo, Lynne Hanley, Ann McNeal and Ellie Siegel

An introduction to feminist studies, this course will explore the representation of the female body from the perspectives of the four schools. Beginning with literary representations of the female body, the course will go on to look at scientific views of female biology, the social history of the female body and political struggles around its control, and differences in cultural attitudes towards the bodies of white and Third World women. Readings and other materials considered in the course will include: Beloved, The Woman In The Body, A Restricted Country, "Listening:", "The Two", selections from Zanit and The Pure and the Impure, "Sex Hormones in Lesbian and Heterosexual Women, "The Autobiography of Ida B. Wells and Meridian. The course will be team taught by faculty members from Humanities and Arts, Natural Sciences, Communication and Cognitive Sciences and Social Sciences. Class will meet twice a week, once as a group for one hour and one-half and a second time for one hour and one-half in smaller sections.

HA/SS 206  
Psychological Dynamics in Theatre  
Ellen Donkin and Patricia Romney  
Tuesday, Thursday 2:00-3:20 p.m.  
(component)

This course is designed both for students of psychology and students of drama. Black studies students and feminist studies students are particularly encouraged to enroll. Psychology students will have an opportunity to examine the ways in which certain psychological phenomena manifest themselves in dramatic character and dramatic structure. Theatre students, especially directors, designers, and actors, will have a chance to re-think their approach both to dramatic texts and to theatre as an activity. The course will explore psychoanalytic ideas and family systems theory, particularly as they relate to issues of voice, language and narrative. Several African-American plays and plays by women will be read, including Guare's Six Degrees of Separation, Wilson, Fences, Norman's Night Mother and Rahman, Unfinished Women Cry in Noman's Land While a Bird Dies in a Gilded Cage. There will also be films and one live theatre production and some dramatic readings in class.

HA/SS 213  
Controversies in United States Economic and Social History  
Laurie Nisonoff, Susan Tracy  
Tuesday, Thursday 2:00-3:20 p.m.  
(component)

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. We will study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. This is designed to be a core course for students concentrating in economics, politics, and history. We will work on developing research skills in economics and historical methodologies. Classes will have a lecture/discussion format. Students will be expected to attend class regularly, lead occasional discussions, and write several papers.

HA 258  
Colonialism and Visual Arts  
Sura Levine  
Wednesday 9:00-11:50 a.m.  
(component)

Designed as a seminar for Division II students in art history, cultural studies and/or studio arts, this course will explore aspects of the visual and cultural representations of colonialism and expansionism in the arts of Western Europe and the United States. Topics will include: Napoleon's Egyptian Campaign of 1798-1799; 19th-century travel literature; Japonisme and the introduction of a Japanese esthetic into western art; manifest destiny in the U.S. and the changing image of the Native American; propaganda imagery of colonialism; the gendering of

expansionist imagery; primitivism in modern art; cinematic and popular culture representations of Africa and the Middle East. Throughout, our goal will be to trace the ways that, over the past two centuries, Western cultures have represented themselves in depicting their colonial others. To receive an evaluation, students must do the assigned readings, attend film screenings and special lecture, complete written assignments, and a class presentation. Background in art history is essential. Admission to this course is by permission of the instructor.

HA 288  
Shakespeare and Woolf  
L. Brown Kennedy  
Monday, Wednesday 1:00-2:20 p.m.  
(component)

"Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends." (A Midsummer Night's Dream) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination. The method of the course will include directed close reading, discussion, and periodic lectures. Three to four pieces of student writing are expected; the course is open to second semester students by permission.

HA 315  
Critical Theory Seminar: Contemporary Feminist Theory  
Mary Russo  
Monday 2:30-5:20

This advanced seminar will focus on some of the significant challenges posed by and to feminism in the 1990's. Many of the philosophical divides and differences that characterize an earlier era of feminism have intensified or re-emerged in new contexts and in new configurations. Recent debates about identity establish an unsettled but productive terrain on which to explore the crisis of feminism in relation to contemporary culture. A major purpose of this course is to assess the usefulness of certain categorical frames in the interest of moving feminism and its allied fields and projects forward. In particular, we will be concerned to interrogate the founding concept of gender itself. Enrollment by permission of instructor. Students are expected to have a significant background in feminist and/or critical theory.

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SCHOOL OF NATURAL SCIENCE  
311 Cole Science  
582-5371  
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NS 246  
Teaching Science in Middle School  
Merle Bruno  
Tuesday, Thursday 12:30-2:30  
(component)

Middle school students are at turning points in their lives -- socially, biologically, cognitively. Among other things, students at this age often lose interest in science and math or lose confidence in their ability to pursue these subjects; many studies show this is particularly true for female and minority students. Few science classes are designed to make the most of the energy and curiosity of students with a range of interests and learning styles. Through active science investigations, readings, and class discussions, students in this class will work with approaches to teaching science classes designed to challenge and interest all students. They will also identify factors that discourage middle school students from pursuing science and math. Recent national standards for science teaching point to the importance of using math across the curriculum and for students to be comfortable using computers. Students in this class will devise ways to use math and technology creatively in inquiry-based science classes. Students will carry out small lab investigations on questions they develop from existing curriculum materials and will work in teams to develop these investigations into activities to teach during several class periods to local middle school students in their schools and in our Day in the Lab for middle school students.

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SCHOOL OF SOCIAL SCIENCE  
218 Franklin Patterson Hall  
582-5548  
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SS 113  
Societies/Culture/Middle/East  
Ali Mirsepassi  
Tuesday, Thursday 10:30-11:50  
(component)

This course is designed to introduce students to the historical, social, political, and cultural dynamics of contemporary Middle East. We will look at the historical and geographical contours of the region. We will explore the culture (languages and religions as well as artistic and literary forms), political systems and economic development, secularism and Islamic politics, and issues such as ethnicity, and gender. Throughout the course, attention will be directed to both the region's specificity's--those defining characteristics that distinguish the Middle East from other parts of the world--and to the region's internal diversity.

SS 211  
Changing Cultures, Changing Lives: The Asian American Experience  
Mitziko Sawada  
Wednesday, Friday 10:30-12:00  
(component)

This course will explore Asian immigration of the past and present focusing in particular on social and cultural aspects. The framework will be the far-reaching and turbulent economic, political, and foreign policy changes which have had diverse and varying impacts upon this group of immigrants and their children. How did racism affect their lives? What factors were important in their sense of identity? Since males constituted the majority in the early days, what impact did it have on their social relationships? Did the experiences of women differ? Are Asians imbued with a strong cultural work ethic? Readings will be from various fields including history, literature, anthropology, sociology, social and literary criticism. Background in U.S. history is recommended strongly.

SS 229  
AIDS and The Law  
Flavio Risech-Ozguera  
Tuesday, Thursday 2:00-3:50  
(component)

AIDS is the most litigated disease in history. Has it produced a new crisis in the U.S. legal system or has it simply exposed its pre-existing inherent weaknesses? In what ways has the legal order dealt effectively with some of the challenges AIDS has presented? The course will explore these questions and offer a comprehensive introduction to legal decision making and interpretation, using the enormous body of law that has developed in response to the multifaceted pandemic of HIV disease as its primary focus. Students will learn to research and read cases and statutes and develop legal reasoning skills, as well as deepend their understanding of the far-reaching social impact of particular legal constructions of disease, and how these are in turn are shaped by particular social constructions. This is a Community Service Scholars Program related course, meaning that students are encouraged (though not required) to engage in concurrent or subsequent internships in HIV/AIDS-related community organizations and agencies.

SS 254  
Culture/Gender/Self  
Maureen Mahoney, Barbara Yngvesson  
Tuesday, Thursday 10:30-11:50

This advanced course combines the disciplines of anthropology, and psychology to explore the relationship between psyche and culture. We will examine theories of society and of personality for their implications about the relationship of individual to society and the mechanisms by which infants and children grow up to be compliant or resistant members of their social groups. At the same time, we will use cross-cultural research on the meaning and construction of identity to challenge Western theories. Because gender is a universal category for the construction of self, we will focus particularly on cultural, social and psychological understandings of gender identifications. Students should have a strong background in at least one of the disciplines to be considered; at a

minimum, the Division I examination in Social Science must be completed.

SS283  
Race, Gender, Feminism  
Fran White  
Monday, Wednesday 4:00-5:20

What does it mean to say that race and gender are inextricably entwined? This course explores the ways that feminist women of color answer this question. We will study the history and writing of Asian-American, African-American, and Latin women. The course is conceived of as an introduction to feminist studies and critical race theory.

SS 366  
Representations Law/Justice  
Barbara Yngvesson  
Wednesday 2:30-5:20

This seminar will examine concepts of crime, responsibility, punishment and justice as represented in film, the media, popular literature (especially crime literature) and ethnography. Drawing on material from Asia, north and South America, and Europe, we will focus on the different ways that justice is imagined and responsibility allocated, considering issues of culture, of class, and of gender. The class is restricted to students who are completing Division II or Division III work in the humanities, cultural studies, or in social science.



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Mount Holyoke College  
Women's Studies Courses  
Fall 1996

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ECONOMICS DEPARTMENT  
115 Skinner Hall  
538-2432  
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ECON 100f  
Women and the Economy  
Jens Christiansen  
Tuesday, Thursday 9:25-10:40  
Friday 9:40-10:30

Introduces students to economic concepts and analytical tools necessary to understand the central role that women have always played in the economy whether in the United States or anywhere else in the world. We will also try to understand why and how this central role has traditionally been undervalued and only received scant attention within the economics discipline.

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FRENCH DEPARTMENT  
115/117 Ciruti Center for Foreign Languages  
538-2074  
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FRENCH 220f  
The Transformation of Transgression  
Catherine LeGouis, Edwina Cruise  
Tuesday 1:30-4:00  
(component)

Organized around two pivotal texts, Madame Bovary and Anna Karenina, this course will explore the social and legal codes that have defined marriage, sexual conduct and the family since the Middle Ages. We will examine the shifting perspectives on the conventions of marriage in literature, where patriarchal values simultaneously suppress and encourage transgression. Why is women's infidelity a central theme in Western literature? How does the tension between convention and passion, represented through the paradigm of the adulterous heroine, both give life to and limit the nineteenth century bourgeois novel? How do we explain the minimal presence of a female perspective in the literary theme of adultery? We will conclude by studying modern -- including feminist -- reactions to the adulterous triangle. The texts studied will be read in English translation and may include: Le Lai d'Ignauré; The Domostroi; Madame de Lafayette, The Countess of Tende; Rousseau, Julie or the New Eloise; Turgeneve, First Love; Flaubert, Madame Bovary; Tolstoy, Anna Karenina; Kreutzer Sonata; Leskov, Lady MacBeth of Misensk; Chekhov, The Lady with the Dog; Robbe-Grillet, Jealousy; as well as short works by Collete, Tokareva, Petrushevskaya, and films.

FRENCH 351f  
Mothers and Daughters  
Elissa Gelfand  
Wednesday 1:00-3:00 p.m.

Study of this crucial relationship, in French and Francophone contexts, as literary theme and structure; social experience and institution; psychological configuration; and, metaphor for female creativity. After considering theoretical and historical conception of the mother/daughter bond we will examine literary representations (17th - 20th centuries) of biological, cultural and intellectual mothers and daughters. Course conducted in French. Students must have the necessary prereqs.

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GERMAN DEPARTMENT

103 Ciruti Center for Foreign Languages  
538-2294  
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GERMAN 310

Romanticism

Gabriele A. Wittig Davis

Tuesday, Thursday 9:25-10:40 a.m.

(component)

Investigates fundamental romantic concepts such as irony, wit, humor, myth symbol, poetic unity, and the autonomy of art. Discusses both the light and dark sides of romanticism, including the notion of nihilism. Focuses on both female and male authors and romantic concepts of gender roles as well as their discussion by contemporary writers. Texts by such authors as von Arnim, "Bonaventura," Eichendorff, Fichte, von Gunderode, Hoffmann, Schlegel, Tieck and Wackenroder. Contemporary film renditions.

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PHILOSOPHY DEPARTMENT

213 Skinner Hall

538-2249  
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PHIL D249f

Women and Philosophy

Julie Inness

Monday, Wednesday 10:50-12:05

Introduces students to philosophical aspects of feminist issues or to the writings of women philosophers.

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SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT

103 Merrill House

538-2283  
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SOC 221f

Social Roles of Women

TBA

Tuesday, Thursday 10:50-12:05

This course is a sociological perspective on the female experience, covering personal and institutional levels of social existence.

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WOMEN'S STUDIES PROGRAM

109 Dickinson House

538-2156  
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WS 101f

Politics of Patriarchy

Jean Grossholtz

Monday, Wednesday, Friday 10:50-12:05

This course examines women's position in contemporary society through a variety of experiential and theoretical perspectives. The first section examines women's lives through the writings of women of diverse historical, political, and economic experience. The second section examines sexism and other oppressions manifested in various sociopolitical arenas. The course concludes with feminist views of women recreating their lives.

WS 200f (01)

American Women's History to 1890

Mary Renda

Monday, Wednesday 10:50-12:05 p.m.

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality,

women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WS 200f (02)

Women in Chinese History

Jonathan Lipman

Tuesday, Thursday 8:00-9:15 a.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS209f

Women and the Environment

Mary Jacob

See Department for days and time

Examines the ways women throughout the world relate to the environment. Uses a comparative approach, emphasizing the following topics: women's roles in agricultural systems, women's responses to environmental degradation, and feminist perspectives on population control as an environmental protection strategy.

WS 218f

Women in American Religious History

Jane Crosthwaite

Monday, Wednesday 1:10-2:25 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

WS 250f

Global Feminism

Jean Grossholtz

Monday, Wednesday 1:10-2:25 p.m.

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at critical perspectives on existing systems of thought and the creation of a system of thought compatible with women's experience.

WS 251f

Foundations of Contemporary Feminism

Martha Ackmann

Tuesday, Thursday 2:35-3:50 p.m.

This course introduces students to some key texts of nineteenth-century and contemporary feminist thought, with a primary emphasis on American writers. Readings provide a framework for understanding the different strains of feminism and exploring the intersections of race, class, and sexuality. Students will also be introduced to primary research and engage in an independent project using the resources of the Sophia Smith Collection.

WS 290f

Libraries, Lists and 'lectronics:

Jean Grossholtz, Perry, Kathleen Norton

Doing Women's Research

Monday 7:00-9:00

Designed to intrigue and seduce students into the wonders and joys of pursuing questions of interest in the library and on the electronic network, this course will teach the basic skills of research formulation and design, the examination and assessment of evidence and its use in argument. The course will provide conceptual

and working knowledge of bibliographic tools and information sources for accessing information on women and gender within both the national and international framework. Students will pursue some common projects, for example a creation of their own heritage, a search for cross-cultural information on genetic engineering and a project of their own design and imagination.

WS 333f (01)  
Reproduction, Ecology and Women's Health  
Asoka Bandarage  
Tuesday 1:00-3:00 p.m.

In this seminar, we shall examine women's health from a global perspective focusing on such issues as population control, environmental destruction, new reproductive technologies and women's well being. Feminist efforts toward the creation of a global reproductive rights agenda will be explored.

WS 333 (02)  
Violence and Peace: Feminist Perspectives  
Asoka Bandarage  
Wednesday 1:00-3:00 p.m.

What is violence? What is peace? What constitutes violence against women? What constitutes feminist peace activism? This seminar will explore these questions in relation to global violence and non-violent methods of conflict resolution at the individual, inter-personal, group and global levels. Readings will be drawn from a variety of perspectives, including feminism and Asian philosophies on non-violence.

WS 333 (03)  
Women, Politics and Activism  
Mary Renda  
Monday 2:00-3:50 p.m.

This seminar examines the changing relationship between women and policies in the United States from the 1790's to the 1970's. focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.



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Smith College  
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Fall 1996

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WOMEN'S STUDIES  
15 Wright Hall  
585-3356  
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WST 250a  
Methods In Women's Studies  
Nancy Stenbach  
Monday, Wednesday, Friday 11:00-12:10 p.m.

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. Prerequisite: at least two courses in the Women's Studies Program. Enrollment limited to 30.

WST 300a  
Special Topics In Women's Studies  
Judith Plaskow  
Tuesday 1:00-2:50 p.m.

Topic for Fall 1996: Feminists thinking about sex. The course will explore the nature and meaning of human sexuality from feminist and queer perspectives. In examining such topics as the feminist sex debates and the social construction of the notion of two genders, we will look at the ways in which ideas about sexuality are interstructured with ideas about race, class, and religion.

WST 350a  
Gender, Culture, And Representation  
TBA  
Monday, Wednesday 2:40-4:00 p.m.

This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation--how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all Smith College women's studies majors, and may not be elected S/U. A second section of the seminar is offered in the spring.

WST 404a/b  
Special Studies

For qualified juniors and seniors. Credit may vary from 1-4 for a project completed during a single semester. The content of the special studies must not duplicate that offered in a regular course. Admission by permission of an instructor from the women's studies faculty and the chair of the program.

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AFRO-AMERICAN STUDIES  
130 Wright Hall  
585-3667  
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AAS 216a  
Colloquium: Afro-American Folk Culture  
Ann Ferguson  
Monday, Wednesday, Friday 11:00-12:10 p.m.  
(component)

The identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the New South and urban North, evaluation of folk heroes, self-concept and the artistic image as related to cultural and political forces within the popular culture.

AAS 317a  
Seminar: History Of Afro-American Women And The Feminist  
Movement, 1930 To Present  
Ann Ferguson  
Monday 7:30-9:30 p.m.

The essential concerns of Afro-American women and white feminists. Points of convergence and differentiation and reasons for the association or dissociation between the two groups of women from 1830 to the present. Contemporary tentative attempts between these groups for coalescence. Recommended: Background in Women's Studies or Afro-American Studies.

AAS 348a  
Black Women Writers  
Cynthia Smith  
Monday, Wednesday 1:10-2:30 p.m.

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde.

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ART HISTORY DEPARTMENT  
112 Hillyer Hall  
585-3100  
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ARH 291a  
Art Historical Methods  
Barbara Kellum  
Thursday 3:00-4:50 p.m.  
(component)

An examination of the work of the major theorists who have structured the discipline of art history. Recommended for junior and senior art history majors. Prerequisite: ARH 100d and one 200-level art history course, or permission of the instructor. Enrollment limited to 20.

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COMPARATIVE LITERATURE  
101 Wright Hall  
585-3883  
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CLT 230a  
"Unnatural" Women: Mothers Who Kill Their Children  
Thalia Pandiri  
Tuesday, Thursday 1:00-2:50 p.m.

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted-as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Grillparzer, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Offered in alternate years.

CLT 233a  
Forms Of Autobiography

Ann Jones  
Tuesday, Thursday 10:30-11:50 a.m.

Topic for 1996-97: Women's Autobiography in Context. An exploration of changes in the concept of the self and of literary techniques devised to empower that self as a public figure, whether outsider, social critic and innovator, or defender of a principle or tribe. Texts by Margery Kempe, Harriet Jacobs, Rigoberta Menchu, Christa Wolf, Maxine Hong Kingston, Sara Suleri.

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EAST ASIAN LANGUAGES AND LITERATURES  
585-345  
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EAL 231a  
The Culture Of The Lyric In Traditional China  
Sophie Volpp  
Tuesday, Thursday 1:00-2:50 p.m.  
(component)

This course surveys the classics of Chinese literature from the Classic of Poetry (Shi jing) to The Story of the Stone (Hong lou meng), focusing on the cultural suppositions that govern the composition and reception of Chinese poetry. Texts will include shaman's hymns, pop songs, drinking songs, ballads, philosophical ditties, praise and nature poetry and opera librettos. We will investigate the intellectual milieu in which poetry circulated, considering such issue as the relation between poetry and autobiography, the interest of elites in collecting popular song, and the development of feminine voices both simulated and genuine. No knowledge of Chinese language or literature required.

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ECONOMICS DEPARTMENT  
585-3883  
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ECO 222a  
Women's Labor And The Economy  
Mark Aldrich  
Monday, Wednesday, Friday 9:00-9:50 a.m.

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's options are also discussed.  
Prerequisite: ECO 150.

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ENGLISH LANGUAGE AND LITERATURE  
101 Wright Hall  
585-3302  
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ENG 342a  
Seminar: Studies In 19th-Century Literature  
Cornelia Pearsall  
Tuesday 1:00-2:50 p.m.

Topic for Fall 1996: The Brontes. A study of the lives and works of the remarkable Bronte sisters, exploring the historical, cultural and familiar circumstances which aided and impeded the development of their art. Novels and poetry by Charlotte Bronte, Emily Bronte and Anne Bronte.

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EXERCISE AND SPORT STUDIES  
Ainsworth/Scott Gym  
585-3970  
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ESS 550  
Women and Sport  
Chris Shelton

A course documenting the role of women in sport as parallel and complimentary to

women's role in society. Contemporary trends will be linked to historically and sociologically. Focus is on historical and contemporary issues in women's sports.

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FRENCH LANGUAGE AND LITERATURE

B/10 Nelson  
585-3350  
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FRN 365a  
Francophone Literature  
Denise Rochat  
Monday, Wednesday, Friday 9:00-9:50 a.m.

Topic for Fall 1996: French Canadian Women Writers. A study of themes and forms of French literature outside of France in their cultural and historical contexts.  
Topic for 1996: French Canadian Women Writers. A study of fiction by some of French Canada's major writers such as Guevremont, Roy, Blais, Hebert, Maillet. Discussion & Readings in French. Permission of instructor required.

FRN 391a  
Theme And Form In French Literature  
Egal Doss-Quinby  
Thursday 3:00-4:50 p.m.

Topic for 1996-97: Women Writers of the Middle Ages and Renaissance. The love letters of Heloise, the lais and fables of Marie de France, the songs of the women troubadours, Old French chansons de femme, Christine de Pizan's Book of the City of Ladies, Marquerite de Navarre's Heptameron, and the poetry of Louise Labe, Pernelle du Guillet, and Catherine des Roches.

FRN 394a  
Studies In 19th-Century Literature  
Martine Gantrel  
Tuesday 3:00-5:00 p.m.  
(component)

Topic for 1996-97: Representing Femininity: The Case of Domestic Servants. The Seminar will investigate how the representation of female domestic servants in 19th-century fiction has promoted new ways of writing and thinking about women and their role in society, while expanding literary realism out of its conventional boundaries. Readings will include novels by Balzac, the Goncourts, Flaubert, Sand, Zola, and Maupassant.

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GOVERNMENT DEPARTMENT  
15 Wright Hall  
585-3530  
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GOV 204a  
Urban Politics  
Martha Ackelsberg  
Tuesday, Thursday 9:00-10:20 a.m.

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 305a  
Seminar In American Government  
Alice Hearst  
Monday 7:00-9:00 p.m.

Topic for 1996-97: Law, Family and State. Explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Enrollment limited to 12, permission of the instructor required.

GOV 366a  
Seminar: Ideology, Culture, And Politics  
Philip Green  
Wednesday 7:30-10:00 p.m. Thursday 3:00-4:50 p.m.  
Film Showings Tuesday 3:00-4:50 p.m.  
(component)

How are hierarchies of gender, class, and race maintained in a democratic society? How does the ruling class maintain its rule? Patterns of domination and resistance in everyday life, with emphasis on the role of the mass media, especially television and films, in the United States. Prerequisite: GOV 100d or SOC 212b; GOV 261a or equivalent recommended. Enrollment limited. Permission of instructor required.

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HISTORY DEPARTMENT  
13 Wright Hall  
585-3702  
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HST 277a  
History Of Women In The US, Colonial Period To 1865  
Marylynn Salmon  
Tuesday, Thursday 9:00-10:20 a.m.

The course will examine the historical position of women within the society and culture. Problems will include immigration and ethnicity, isolation and social organization, the legal status of women (property and other rights), religion and witchcraft, issues of race and class, the Revolution and the Civil War, women's work within the household, slavery, education, redefinition of motherhood, abolition and reform, emergence of women's rights and factory labor. Emphasis on social, cultural and spatial aspects. Prerequisite: A Civil War or U.S. History course.

HST 280a  
Problems Of Inquiry  
Thomas Jackson  
Tuesday, Thursday 1:00-2:50 p.m.

Topic for 1996-97: Women's Roles, Women's Activism.

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INTERDISCIPLINARY STUDIES  
Seelye Hall 207B  
585-3390  
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IDP 208a  
Women 's Medical Issues  
Barbara Brehm Curtis, Leslie Jaffee  
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, and cardiovascular disease. In addition to biological aspects, social, ethical, and political aspects of these topics will be considered.

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ITALIAN DEPARTMENT  
#1 Hatfield  
585-33420  
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ITL 343a  
Modern Italian Literature Italian Women Writers: Mothers &  
Daughters  
Giovanna Bellesia  
Tuesday, Thursday 9:00-10:20 a.m.

This course traces the development of the meaning and portrayal of motherhood by Italian women writers in the 20th century. We'll concentrate on Sibilla alermo's A Woman and then explore the significant changes in attitudes and feelings toward motherhood in authors such as Elsa Morante, Natalia Ginzburg, Oriana Fallaci, and Dacia Mariani. Limited enrollment, permission of the instructor required. Conducted

in Italian.

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JEWISH STUDIES  
111 Wright Hall  
585-3674  
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JUD 225a  
Feminism And Judaism  
Judith Plaskow  
Monday, Wednesday 11:00-12:15 p.m.

An introduction to major texts and issues in the contemporary feminist transformation of Judaism. Topics will include the search for a usable past, women and Jewish law, new images of God, transformation of ritual, and new understanding of sexuality and family.

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PSYCHOLOGY DEPARTMENT  
102 Wright Hall  
585-3646  
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PSY 266a  
Psychology And Women  
Faye Crosby  
Monday, Wednesday, Friday 11:00-12:10 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives. Topics include gender role stereotypes and gender role development; power issues in the family workplace, and politics; and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Enrollment limited to juniors and seniors.

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SOCIOLOGY DEPARTMENT  
12 Wright Hall  
585-352  
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SOC 224a  
Family & Society  
Rhonda Singer  
Tuesday, Thursday 10:30-11:50 a.m.  
(component)

An examination of the historical and contemporary meanings of the concept of "family" in western society. Special attention is given to the relationship between work and family and the diversity in family forms and experience that may arise due to gender, race, class and sexual preferences.

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THEATRE  
T-204 Theatre Building  
585-3205/3216  
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THE 198a  
Theatre And Society: Pre-History To The Renaissance  
Susan Clark  
Tuesday, Thursday 1:00-2:30 p.m.  
(component)

Sex, religion, gender and politics in the theatre: a cross- cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 199a  
Theatre And Society: Renaissance To The Birth of Modern Drama

Susan Clark  
Tuesday, Thursday 10:30-11:50 a.m.

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from Kabuki through melodrama to realism, anti-realism, and twentieth century art movements in Europe, Africa, and Japan. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 214a  
Black Theatre  
Andrea Hairston  
Tuesday, Thursday 10:30-11:50 a.m.

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1980s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

THE 217a  
Modern European Drama  
Leonard Berkman  
Tuesday, Thursday 9-10:20 a.m.  
(component)

The plays, theatres and playwrights of the late 19th and early 20th centuries in Europe. From Ibsen, Strindberg, Shaw, Chekhov, Wedekind and Gorky to the widespread experimentation of the 1920s (e.g., Jarry, Artaud, Stein, Witkiewicz, Pirandello, Mayakovsky, Fleisser, early Brecht). Special attention to issues of gender, class, warfare and other personal/political foci. Attendance required at selected performances.

THE 218a  
Modern European Drama  
Leonard Berkman  
Tuesday, Thursday 10:30-11:50 a.m.  
(component)

Contemporary theatre in Europe from the 1930's to the present. The playwrights to be studied include Later Brecht, Camus, Sartre, Anouilh, Beckett, Ionesco, Genet, Pinter, Duras, Handke, and Churchill. Attendance required at selected performances.



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