Women's Studies Course Offerings
FALL 1995

University of Massachusetts at Amherst

Including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in cooperation with the Five College Women's Studies Committee
COURSE CANCELLATIONS

UMass
WOST 391E/ECON 348  Political Economy of Women  - Lisa Saunders
WOST 393J  Racialized Representations of Sexualized Violence - Joy James
WOST 395M/PolSci 375  Feminist Theory and Politics - Pat Mills
Anth 470  Cultures of Africa - Ralph Faulkingham
Engl 480D  Third World Women Writers in English - Ketu Katrak
PolSci 397d  Politics of Sex - Barbara Cruikshank
PolSci 79X  Contemporary Feminist Lives - Barbara Cruikshank
Soc 791A  Gender and Education - Pamela Quiroz

Mount Holyoke College
WOST 300f  Buddhism, Feminism, and Ecology - Asoka Bandorage

UPDATED INSTRUCTOR INFORMATION

WOST 187  Introduction to Women's Studies (ID) - Alex Deschamps
WOST 201  Critical Perspectives in Women's Studies - Arlene Avakian
WOST 295C  Career and Life Choices for Women (2 credits) - Karen Lederer
WOST 301  Theorizing Women's Studies - Renee Heberle
WOST 391W  Writing for Women's Studies Majors - Valerie Carey

NEW COURSE OFFERINGS

WOST 393D  Methods from the Margin: Third World Women's Activism
  Monday, Wednesday  3:35 - 4:40 PM
  Alex Deschamps

Course provides a critical theoretical framework for the diversity of views and activities related to the complex roles of women in the Third World. Comparative approach to crucial issues faced by women in the 20th Century and the place of gender in international issues. Main focus on women in Third World women in Africa, Asia, Latin America. Analysis of what women do in homes, communities, national and international groups, particular focus on epistemological studies of women academics and feminist theorists. Case studies on urban and rural development, household reproduction and production and community organization. Focus on connecting theory with action, seeking bridges between women in the industrialized and development nations, and building coalitions. Students work in small research groups.
This course may be counted toward the Women of Color Course Requirement for Women's Studies majors and minors.
WOST 395E  The Politics of Sexual Violence: Issues and Strategies  Renee Heberle
Tuesday, Thursday 4:00 - 5:15 PM

This course will be divided into four areas in order to develop a comprehensive understanding of the issues surrounding sexual violence in the United States. First we will study attempts to explain sexual violence by feminist and some non-feminist theorists; the next section will look at how sexual violence is represented through culture and media; we will then consider the shifting legal definitions and some case histories; the final section will be devoted to the promises and problems of feminist strategies and the institutionalization of the movements against violence against women.

WOST 39X  Representations of Women: Film and Social Change  Beheroze Shroff
Wednesday 2:30-3:45 PM / Screenings Wednesday 5:30 PM

From “Salt of the Earth” to “Daughters of the Dust,” we will analyze women’s space and women’s images in cinema from different parts of the world, looking at films made by women and men. Issues of race, class, gender, sexuality, film theory, and feminist film theory will be included in the readings. This course may be counted toward the Women of Color Course Requirement for Women’s Studies majors and minors.

EDUC 752  Gender Issues in Development  David Evans
Wednesday 1:00 - 4:00 PM

The course will examine the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics will include the effects of the development process on women, women’s skills in survival and adaptation, women as preservers of culture and the effect of education on these processes. Course requirements will include a short initial paper, a class presentation, and a final project/paper.

EDUC 213  Peer Health Education I  (same as PubH 213)  Sally Damon
Thursday 1:00 - 3:30 PM

Two-semester commitment. Training course. Students serve as peer resources with educational, counseling, and referral responsibilities. Consent of instructor required. Contact instructor at 549-2671 to add course.

EDUC 214  Peer Health Education II  (same as PubH 214)  Pam Gonyer
Wednesday 2:00 - 4:30 PM

Prerequisite: EDUC/PUBHL 213. Training course. Students serve as peer resources with educational, counseling, and referral responsibilities. Consent of instructor required. Contact instructor at 549-2671 to add course.

TIME CHANGES

The class times for the following courses have been changed since the publication of our Fall 95 Women’s Studies Course Offerings Guide.

CORE COURSES

ComLit 387/Myths of the Feminine - Elizabeth Petroff - M,W 3:35-5:30 PM
Hist 388/US Women’s History to 1890 - Joyce Berkman - T,Th 2:30 - 3:45 PM
Soc 344/Gender and Crime - Anthony Harris - W 2:30 - 5:15 PM

COMPONENT COURSES

AfroAm 497B/Hist 597E/Seminar - History of the South - Manisha Sinha - Th 3:00 - 5:30 PM
Anth 382/Carribean Cultures - Helan Page - M,W 11:15 - 12:30 PM
Hist 142H/Honors European History to 1815 (4 credits) - Joyce Berkman W 1:00 - 3:30 PM
CS 355/Contemporary Fashion Analysis - J. Bunce - T,Th 11:15 - 12:30 PM
WOST 187  Introduction to Women's Studies (ID)  TBA  
Monday, Wednesday, Friday 10:10

Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's history and contemporary issues for women, we will examine women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. The central aim is to foster critical reading and thinking about women's lives; the ways in which the interlocking systems of oppression, colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives; and, how women have worked to resist these oppressions.

WOST 201  Critical Perspectives in Women's Studies  TBA  
Tuesday, Thursday 1:00 - 2:15 pm

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order".

WOST 292I  Introduction to Gender & Civilization in Islam  Leila Ahmed  
Tuesday, Thursday 11:00 - 12:30 pm

See Women's Studies Department for course description. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

WOST 295C  Career and Life Choices for Women (2 credits)  TBA  
Monday 1:25 - 3:00 pm

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women's Studies students or seniors only.

WOST 296Q  Lesbian, Gay, Bisexual Studies Seminar Series  
Wednesdays, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series weekly. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at the first Brown Bag. For more information, call the Program for GLB Concerns at 545-4824.
WOST 301 **Theorizing Women's Issues**  
Tuesday, Thursday 2:30 - 3:45 pm  

Examination of how different theories approach women's issues and problems. The primary aim of this course is to familiarize ourselves with the main theoretical traditions and approaches that are used to understand women's experiences and positions in society. We will concentrate on the differences and diversity of approaches, paying attention both to the context in which these theories arose, and their ability to analyze the issues we face today. The idea is to gain a critical perspective on these theories, so that we can appreciate both their diversity and the contexts in which they can be deployed, without losing sight of their strengths and limitations.

**WOST 391E/ECON 348**  
**Political Economy of Women**  
Tuesday, Thursday 1:00 - 2:15 pm  
Lisa Saunders

Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: two midterm exams and one paper. [This course is also cross-listed as ECON 348.]

**WOST 391G/PHIL 391G**  
**Race, Class, and Gender**  
Tuesday, Thursday 3:35 - 5:30 pm  
Ann Ferguson

The objective of this course is to introduce students to various ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, gender and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, and reproductive issues. Every student enrolled in this section will be expected to do two hours of volunteer work a week with a local community service group working around issues of gender, race and class social justice. Prerequisite for course is WOST 201 or permission of instructor. Work for course includes several short papers, a term paper and a take home exam. Students taking this course must also register for WOST 398G: Practicum (1 credit). [This course is also cross-listed as PHIL 391G.]

**WOST 391W**  
**Writing for Women's Studies Majors**  
Monday, Wednesday, Friday 11:15  
TBA

Junior Year Writing Requirement. Modes of expository writing and argumentation useful for research and writing in a variety of fields. This course will attempt to acquaint students with the many genres of writing within Women's Studies. It will be structured around a set of readings selected to represent a large variety of stylistic approaches, e.g. scholarly writings in a number of fields, book reviews, film reviews, polemical journalistic writing, reportage, letters-to-the-editor, personal and self-reflexive prose, newsletter prose, conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. **This course is only offered in the Fall semester.**
WOST 393J  Racialized Representations of Sexualized Violence  Joy James
Thursday 4:00 - 6:30 pm

This course critically reviews imbagai of sexual violence in U.S. culture where race is a primary aspect of representation. Historical context to the course to the turn of the century anti-lynching campaigns. Review of contemporary representations. The Boston Carol Stewart case, Mike Tyson's rape conviction, the Anita Hill/Clarence Thomas hearings and the O.J. Simpson trial. Journals, group presentation, course paper, and extensive readings.

WOST 395A/ JOURN 395A  Women in Journalism  Karen List
Tuesday, Thursday 11:15 - 12:30 pm

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as JOURN 395A]

WOST 395M/ POLSCI 375  Feminist Theory and Politics  Pat Mills
Monday, Wednesday 12:20

Lecture, discussion. A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcha-feminism, radical feminism, and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender. [This course is also cross-listed as POLSCI 375.]
ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL 545-0886

JAPAN 592N/COMLIT 592N
Seminar: *The Tale of Genji*  
Tuesday, Thursday 4:00 - 5:15 pm  
William Naff

_The Tale of Genji_, a psychological novel of immense subtlety and richness, was written during the opening years of the eleventh century by Murasaki Shikibu, a woman of the Japanese court. It is the supreme masterpiece of Japanese literature and one of the central monuments of Japanese civilization. The seminar will focus on close reading and discussion of the Seidensticker translation of *Genji*. We will also explore prose and poetry by other women of the Japanese court as well as translations and critical studies in English, Japanese, and other languages. A knowledge of Japanese is not required. Undergraduate participants will not be competing with graduate student participants for a grade. Prerequisites: Japan144/ComLit 152, junior standing or better in some field of literary study or instructor's permission. [This course is also cross-listed as COMLIT 592n]

CLASSICS DEPARTMENT
524 HERTER HALL 545-0512/545-5776

CLSICS 335  
Women in Antiquity  
Monday, Wednesday, Friday 9:05  
Elizabeth Keitel

Lecture and discussion. The purpose of this course is to investigate the image and the reality of women in the ancient Greek and Roman world from the Greek archaic period (c. 800 B.C.) to the Roman empire (c. 3rd A.D.). One goal of the course is to acquaint you with the variety of evidence available for assessing the role of ancient women - literary, visual, archaeological, epigraphical, papyrological, and legal - and to assess its reliability. The reading is drawn almost exclusively from these primary sources. Throughout we will be examining ancient stereotypes of women and their relation or lack thereof to reality. You will also be introduced to the methods and goals of social history, research into the structures (institutional, ideological) by which people live and interact. The understanding of ancient social history, particularly that of women, may in turn help us better understand modern society and ourselves.

*Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 13-31.*
COMMLIT 387  Myths of the Feminine  
Tuesday 2:30 - 5:00 pm  
Elizabeth Petroff

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and the personal voice.

COMMLIT 592N/ JAPAN 592N  The Tale of Genji  
Tuesday, Thursday 4:00 - 5:15 pm  
William Naff

See JAPAN 592N for course description, listed under “Asian Languages and Literature”.

COMM 794U  The Politics of Sexual Representation  
Tuesday 4:00 - 7:00 pm  
Lisa Henderson

This course queries the origins, forms, institutions, and politics of both dominant and sub-altern sexualities in historical and contemporary contexts. In particular, it addresses questions of representation -- the modes of symbolically constructing sexual images, standards, identifications and communities in a variety of media and discourses. The course draws broadly from the related literatures of media and cultural studies, feminism, and lesbian and gay studies, framing research and analysis at the intersections of gender, race, class, sexual identity, and power.

ECON 348/ WOST 391E  Political Economy of Women  
Tuesday, Thursday 1:00 - 2:15 pm  
Lisa Saunders

Empirical assessment of women’s work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: two midterm exams and one paper. [This course is also cross-listed as WOST 391E.]

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SCHOOL OF EDUCATION
124 FURCOLO HALL

EDUC 297G  LGB in Contemporary US Society     TBA
           Tuesday 4:00 - 6:30 pm

See Department for course description.

EDUC 397J  Women and Creativity     Kaitlín Briggs
           Wednesday 12:30 - 3:00 pm

In this course, students will practice using writing as a way to experience themselves as "subjects in process", as multiple, contradictory, complex and shifting. A particular focus will be the tensions that arise between the demands of creative work and prescriptions for appropriate female behavior. Readings will include: Cixous, *Three Steps on the Ladder of Writing*, H.D., *A Tribute to Freud*, DePlessis, *The Pink Guitar: Writing as Feminist Practice*, and hooks, *Talking Back*. Mandatory first-class meeting.

ENGLISH DEPARTMENT
170 BARTLETT HALL

ENGL 132  Man and Woman in Literature  (ALD)
Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. Seven sections (including residential program sections), so please check Schedule of Courses.

ENGL 480D  Third World Women Writers in English     Ketu Katrak
           Wednesday 2:30 - 5:30 pm

See English Department for course description. *This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.*

ENGL 891E  Contemporary Feminist Drama / Performance     Jennie Spencer
           Wednesday 1:25 - 4:25 pm

See English Department for description.

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 13-31.
ENGL 892  |  Body/Politics  |  Monday 1:00 - 4:00 pm  |  Judith Fryer

See English Department for description

HIST 388  |  U.S. Women to 1890 (HSD)  |  Tuesday, Thursday 1:00 - 2:15 pm  |  Joyce Berkman

An interdisciplinary and multicultural approach to changes and continuities in women’s lives from the pre-colonial era to 1890, focuses on the interplay of gender, class, race, ethnicity, and regionality on the formation of female identity, features impact of American revolution, emergence of industrial capitalism, slavery, and westward expansion on female consciousness, social and cultural gender norms, and women’s political behavior.

JOURN 395A/WOST 395A  |  Women in Journalism  |  Tuesday, Thursday 11:15 - 12:30 pm  |  Karen List

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as WOST 395A]

JUDAIC AND NEAR EASTERN STUDIES  |  744 HERTER HALL  |  545-2550

JUDAIC 192C  |  Seminar - Jewish Feminist Spirituality (1 credit)  |  Wednesday 3:00 - 4:30 pm  |  Shoshana Zonderman

This course will cover the evolution of Jewish Feminist Spirituality with the major emphasis on the last two decades. Feminist analysis of Judaism will be presented as it pertains to the key concepts of God, Torah, and Israel. Course then focuses on examples of the feminist transformation of prayer and traditional rituals (such as Rosh Chodesh and birth ceremonies for girls) as well as the creation of the new ceremonies for moments unique to a woman’s life. Hillel course.

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 13-31.
UMASS COMPONENT COURSES

AFRO-AMERICAN STUDIES
325 New Africa House 545-2751

AFROAM 132  Afro-American History, 1619-1860  Manisha Sinha
Tuesday, Thursday 1:00-2:15
Lecture, discussion. Overview of the history of African-Americans from the development of
colonial slavery and the rise of African American communities and culture. Topics include:
African background; the Black protest tradition including abolitionism, and the distinct experience
of Black women.

AFROAM 235  Black Sociological Thought  John Bracey
(Tentative)  Monday, Wednesday 10:10-12:05
Lecture, discussion. Assessment of current sociological views of the Afro-American experience.
Focus will be on: (1) the emergence of drugs, youth gangs, and black-on-black violence as major
problems impacting the ability of African Americans to live safe and productive lives, and to
continue the struggles against racial oppression; (2) various solutions to these problems.

AFROAM 257  Contemporary Afro-American Novel  Cynthia Packard
Tuesday, Thursday 2:30-3:45
Lecture, discussion. Survey of fiction by Afro-American writers who are voices of your time and
that of your parents. Focus will be on concerns of Afro-American writers currently and
historically, and frequently as compared to other American writers of color. Topics include
identity and heritage, values and society, myth and realism, truth and history, black writers and
their “responsibility,” alienation, culture, race, relationships and love.

AFROAM 492  Slavery  Manisha Sinha
Tuesday 3:35-5:30
This seminar will examine the rise of racial slavery in the United States until its demise during the
Civil War. Topics will include the construction of the concept of “race,” debates on the origins of
slavery, slavery in a comparative perspective, the rise of African American communities and
culture, gender and slavery, slave resistance and the politics of slavery. Besides secondary
sources, we will read slave narratives as well as selections from pro-slavery works and abolitionist
literature.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall 545-2221

ANTHRO 100  Human Nature  Oriol Pi-Sunyer
Monday, Wednesday 10:10
Considers human biological cultural variation, today and in the past. Main theme of course is to
argue against reducing cultural difference to biological difference and to argue for seeing human
action and ideas resulting from the interactions of biology and culture.

ANTHRO 103  Human Origins and Variation  Melissa Remis
Monday, Wednesday 1:25
The biological aspects of being human. Evolution, how and where the human species originated,
and biological similarities and dissimilarities among contemporary human groups. The nature of
scientific and in particular anthropological inquiry.
UMASS COMPONENT COURSES

ANTHRO 104  Culture, Society & People  
            Monday, Wednesday 11:15  
Jean Forward

The nature and cause of human cultural diversity. Topics include: lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures.

ANTHRO 106  Culture Through Film  
            Tuesday 6:30-10:00 p.m.  
Arthur Keene

Exploration of different societies and cultures, and cultural anthropology, through films. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, sex roles, ethnicity, religion, politics and social change. Film as a medium of communication and cross-cultural understanding.

ANTHRO 205  Inequality and Oppression  
            Tuesday, Thursday 1:00  
Robert Paynter

The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.

ANTHRO 270  Native American Indians  
            Wednesday 7:00-10:00 p.m.  
Jean Forward

Survey of the Indians of America north of Mexico; their regional variations and adaptations, their relationships to each other, and the changes taking place in their lifeways.

ANTHRO 271  Human Evolution  
            Tuesday, Thursday 9:30  
Melissa Remis

The mechanism of evolutionary change, with focus on fossil and archaeological evidence bearing on human evolution, and evaluation of basic primate anatomy.

ANTHRO 470  Cultures of Africa  
            Monday, Wednesday, Friday 11:15  
Ralph Faulkingham

Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies, religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTHRO 100 and 104 or consent of instructor.

ANTHR 497  Language and Power  
            Tuesday, Thursday 4:00  
Jacqueline Urla

This course will examine the complex ways in which linguistic behavior is implicated in the workings of social inequalities, modes of domination, and resistance. Topics to be covered will include: the role of language in nation building/nationalism; linguistic dimensions of colonialism; language as a form of symbolic capital; as well as race, ethnic, class and gender differences in communicative style. Class presentations and original research paper required. Seminar format requires active participation in discussions. One prior course in linguistic anthropology, communications, or permission of instructor.
### ART DEPARTMENT

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<tr>
<td>ART 297P</td>
<td>Photography II</td>
<td>Susan Jahoda</td>
<td>Tuesday, Thursday 1:25-4:25</td>
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See Department for description.

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<tr>
<td>ART 397P/697M</td>
<td>Seminary in Advanced Photography</td>
<td>Susan Jahoda</td>
<td>Tuesday, Thursday 1:25-4:25</td>
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<tr>
<td>ART 793P</td>
<td>Seminary in Graduate Photography</td>
<td>Susan Jahoda</td>
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See Department for description.

### ART HISTORY

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<tr>
<td>ARTHIS 568</td>
<td>Contemporary Art</td>
<td>Anne Mochon</td>
<td>Monday, Wednesday, Friday 12:20-1:15</td>
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Issues and developments in American art after 1940 from the present perspective. Cultural and art historical context of the postwar work of American artists from Abstract Expressionism through the most recent options raised in the works themselves, artists' writings, critics' interpretations, public reception, and support. Prerequisite: ARTHIS 522. Enrollment limited to about 20. May register for Honors.

### ASIAN LANGUAGES AND LITERATURE DEPARTMENT

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<tr>
<td>CHINESE 154</td>
<td>Chinese Literature: Tales, Short Stories, Novels</td>
<td>Donald Gjertson</td>
<td>Monday, Wednesday, Friday 9:05</td>
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Chinese fictional works from early times to fall of the empire in 1911. Approach combines historical with thematic. Readings concerning adventure, love, revenge, crime, and detection, manners, religious allegory, karma, and the supernatural are in English translation.

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<tr>
<td>JAPAN 135</td>
<td>Japanese Art and Culture</td>
<td>William Naff</td>
<td>Tuesday, Thursday 1:00-2:15</td>
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Development of Japanese art from the prehistoric period to the mid-16th century. Attention to the relation of written documents and artistic works.

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<tr>
<td>JAPAN 144</td>
<td>Japanese Literature in Translation</td>
<td>Doris Bargen</td>
<td>Monday, Wednesday, Friday 10:10</td>
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Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to present. Includes linked verse, kabuki and bunraku theatres, novels of various authors. Emphasis given to interaction with European literature during the past century.
CLSCS 224  Greek Mythology
          Monday, Wednesday, Friday  2:30  
Ed Phinney

Structure and meaning of ancient Greek myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.

CLSCS 325  Near Eastern Mythology
          Monday, Wednesday, Friday  11:15
Ed Phinney

Structure and meaning of ancient Near Eastern myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, ritual, and heroic myths from Sumer, Babylon, Syria, and Israel.

COMPLIT 131  Brave New Worlds
            Monday, Wednesday  11:15
David Lenson

This course begins with a study of totalitarian Dystopian fiction, reading such standard works as Brave New World and 1984 along with later additions to the canon like Margaret Atwood’s The Handmaid’s Tale. It then proceeds to study postmodern Dystopias like Dick’s and Gibson’s. Postmodern fragmentation provides the setting against which diverse sociocultural enclaves are examined. Readings: Orwell, 1984; Huxley, Brave New World and Island; Dick, Do Androids Dream of Electric Sheep and A Scanner Darkly; Gibson, Neuromancer; Winterson, Oranges are Not the Only Fruit; Atwood, The Handmaid’s Tale; Piercy, Woman on the Edge of Time, etc.

COMPLIT 381  Avant-Garde Film
            Monday  7:00-11:00 p.m.
Don Levine

Modern origins of experimentation in film and literature in Avant-Garde schools such as Expressionism and Surrealism, with contemporary results of this heritage. Whether film is the most modern of the media, the results of two obsessive concerns: 1) the poetic, dreamlike, and fantastic, 2) the factual, realistic, and socially critical or anarchic.

CS 155  Dress & Culture
       Tuesday, Thursday  9:30-10:45
Susan Michelman

Dress and culture examined from an interdisciplinary and cross cultural perspective focusing on diversity and social change. Discussion of sociocultural meaning of dress in European, African, North and South American, Pacific, and Asian cultures.

CS 387  Contemporary Fashion Analysis
       Tuesday, Thursday  1:15-2:30
Susan Michelman

Historical, social and aesthetic analysis of 20th century fashions. Focus on development of fashion trends and forces which shape the movement of fashion.
ECON 105  Introduction to Political Economy  Nancy Folbre
Monday, Wednesday 1:25
Introduction to economic analysis for majors and non-majors. Facts and concepts basic to understanding the US Economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

ECON 144  Political Economy of Racism  Nancy Folbre
Monday, Wednesday 3:35 - 4:50
The interaction between economics and racial discrimination. The economic history of race relations and the economic experience of non-whites in the US conservative, liberal, and radical views of discrimination evaluated. Policy questions and current issues discussed.

ECON 305  Marxian Economic Theory  TBA
Monday, Wednesday, Friday 10:10
Introduction to Marxian theory and modern political economy. Logic and methods of Marxian analysis of economic change; comparisons between Marxian and non-Marxian theories.

ECON 567/797  Latin American Economic Development  Carmen Diana Deere
Monday, Wednesday 1:25 - 2:40
The economic systems of Latin America. Structural problems of export-oriented economies and historical comparisons of development strategies. Prerequisite: ECON 366 or consent of instructor.

EDUC 210  Social Diversity in Education (ID)  Maurianne Adams
Residential Education Course
Issues of social group identity and diversity. Social oppression by race, gender, religion, and physical or mental ability.

All of the following social issues courses are one credit. There is one mandatory organizational meeting for all sections on February 7, 1995 from 7:00 - 9:00 p.m. Students will not be admitted to the course if they do not attend this session. Professor Barbara Love.

EDUC 392F  Men & Masculinity
EDUC 392D  Racism
EDUC 392E  Sexism
EDUC 392G  Disability Oppression
EDUC 392K  Classism
EDUC 392L  Lesbian, Gay & Bisexual Oppression
EDUC 505  Documentary Filmmaking for Education  Liane Brandon
Wednesday 4:00-6:30
This introductory course provides students, teachers, human service workers, educational professionals and others with practical filmmaking experience and skills to document aspects of their research programs, interests and educational endeavors. Students make three short documentary films during the semester.

EDUC 539  Using Film and Video in Education  Liane Brandon
Tuesday 4:00-6:30
This course is designed to explore and encourage the use of creative and relevant films and videos in educational settings; to examine the visual, psychological and technical methods used by video filmmakers to convey their messages; and to suggest a variety of techniques for structuring discussions in the class-room. Emphasis will be on developing critical, aesthetic, and social media awareness, and on examining films and videos for their cultural and historical perspectives and biases, as well as their messages in regard to gender, race, age, language etc.

EDUC 592P  Children and Public Policy  Meg Barden Cline
Thursday 4:00-6:30
See Department for description.

EDUC 606  Counseling Psychology II  Allen Ivey
Wednesday 12:45-3:45
Special emphasis is given to women’s issues throughout. Brown and Ballou’s book on a feminist perspective in treatment and psychopathology is given prominence. Mary Ballou will be a guest lecturer this Spring. This is a good course for advanced students who want to consider multicultural issues in treatment and therapy.

EDUC 693O  Multicultural Development  Maurianne Adams
TBA  Barbara Love
This seminar is designed primarily for graduate students in any department who are preparing to work with college students and/or adults from diverse cultural backgrounds in multicultural formal and non-formal educational, training, or supervisory settings. The seminar presents a range of developmental theories and models, generated by and/or applied to multicultural college students and adults. Multicultural education settings would include classrooms, workshops, counseling, advising, student activities, or program design and implementation; training or work settings might include job enrichment, diversity awareness, supervision or a range of training and personal growth opportunities.

EDUC 794S  Models of Social Identity Development  Maurianne Adams
Thursday 4:00-6:30
See Department for description.

EDUC 886  Counseling Psychology II  Allen Ivey
Thursday 4:00-6:30
Focus in this course will be on group process through lecture/discussion and experiential exercises. Emphasis will be on theory into practice. Students will be able to participate in a series of group dynamic sessions held during evenings or weekends as a supplement to the course. The course itself will focus on an alternative multicultural approach to the construction of the individual and group, although we will also cover much of traditional group theory.
ENGLISH DEPARTMENT
170 Bartlett Hall
545-5456

ENGL 290 American Identities
Section 3: Monday, Wednesday 1:25-2:15
Section 4: Monday, Wednesday 3:35-5:30
Judith Fryer

See Department for course description.

ENGL 361 Modern Novel, 1890-1930
Tuesday, Thursday 11:15-12:30
R. Radhakrishnan

Intensive analysis of modernity from the point of view of gender and the third world. Readings from literature, sociology and philosophy, feminism, modernity, narratives of the nation.

ENGL 362 Modern Novel, 1930-1960
section 2: Tuesday, Thursday 1:00-2:15
section 3: Tuesday, Thursday 2:30-3:45
R. Radhakrishnan

Modernist theories of literature and narrative in relationship with contemporary issues in gender, ethnicity and identity politics.

ENGL 375 American Poetry
Monday, Wednesday 1:25
Deborah Carlin

This course will survey poetic traditions within the United States from the seventeenth through the late twentieth centuries. We will examine how structure, style, subject and poetical innovation exist within specific historical moments, as well as how they are shaped by contexts of gender, race, class, sexual orientation, and political ideologies. Individual poets will be investigated by focusing on how they attempt to translate their unique "American" experience into a national poetry of both epic and lyric proportions. Poets to be studied will include: Wheatley, Bradstreet, Taylor, Whitman, Dickinson, Frost, Hughes, Cullen, Stevens, Williams, Moore, Bishop, Ruykeser, Brooks, and Rich.

ENGL 416 Chaucer's Canterbury Tales
Monday, Wednesday 12:20-2:15
Arlyn Diamond

An examination of the tales as a literary collection and a cultural document. How does Chaucer represent the social conflicts - e.g. about religion, marriage, youth vs. Age, the role of women, honor and violence - which generate the tales? What is his literary and historical context?

GERMANIC LANGUAGES AND LITERATURE
510 Herter Hall
545-2350

GERM 390D Fascism and Film: Propaganda, Resistance, Memory
Monday, Wednesday, Friday 11:15 am
Screenings, Monday 7:30 p.m.
Barton Byg

Beyond providing students with essential historical knowledge about Nazism, the course will emphasize the responses to fascism. On the one hand, this will mean studying the range of films that resisted fascism or attempt to combat historical amnesia (Anti-Nazi films from Hollywood and later documentaries against forgetting, e.g. Night and Fog, Shoah, The Partisans of Vilna).
Resistance and memory are also relevant in films and criticism arising from a feminist and/or gay and lesbian perspective, both of the destructiveness and the aesthetic attractiveness of Nazism. The final subject of the course will be the popularization and exploitation of Nazi images since World War II in a variety of contexts, including Hollywood film and television, popular history, and popular culture including comics, music video and advertising. In sum, the study of the representation of Nazism on film treats issues of power, “race,” and gender in popular culture images and reveals the mechanisms behind mass-media assertions of cultural “purity.”

HISTORY DEPARTMENT
612 Herter Hall
545-1330

HIST 130  Middle Eastern History I  Yvonne Haddad
Monday, Wednesday 10:10
Survey of the development of social, political, and cultural life in the Middle East consequent to the rise of Islam in the 7th century. Topics: rise of Islam, formation of a Middle Eastern/Islamic world, relationship of religion and politics, Arab conquests and empires, development of Islamic societies and cultures, relations with Europe.

HIST 161  History of Africa since 1500  Joye Bowman
Tuesday, Thursday 10:10
African and European imperialism, nationalism, and independence; how these developments have changed the life and culture of African people.

HIST 313  European Intellectual History of the 19th Century  William Johnston
Tuesday, Thursday 1:00
Romanticism and positivism as twin heirs of the Enlightenment in about 20 French, German, and English thinkers from Kant and Hegel to Nietzsche and Freud. Secularization and tension between individualism and collectivism stressed. Applications to current problems.

HIST 363  The Civil War in Reconstruction  Steve Oates
Tuesday, Thursday 4:00
See Department for course description.

HIST 392L  Muslims in America  Yvonne Haddad
Monday 1:30 - 4:00
See Department for course description.

HIST 491H  Civil War through Biography  Steve Oates
Time: TBA
See Professor for registration information and course description.

HIST 493  Seminar - Colonial Africa  Joyce Bowman
Tuesday 1:00-4:00
See Professor for registration information and course description.
UMASS COMPONENT COURSES

JOURNALISM DEPARTMENT
108 Bartlett Hall 545-1376

JOURN 397R Researching the Common Life Madeleine Blais
Monday 9:05-12:05

See Department for course description.

JOURN 492M Magazine Article Writing Sara Grimes
Tuesday, Thursday 11:15-12:30

Instruction and practice in magazine journalism. This course helps students develop writing, research and reporting skills through attention to longer more complex forms of journalistic writing. Students propose, research, report, write, and revise articles. Readings in current and classic magazine literature. (4 credits)

JOURN 497B Diaries, Memoirs, and Journals Madeleine Blais
Monday 12:20-3:20

Examines the often intensely personal non-fiction forms from historical, literary and journalistic perspectives. Selections from Samuel Pepys, Alice James, Edith Wharton, Anais Nin, Virginia Woolf, Ernest Hemingway, Tennessee Williams, Susan Cheever, Sylvia Plath, Annie Dillard, others. (4 credits)

LEGAL STUDIES
221 Hampshire House 545-0021

LS 460 Legalization of American Indians Peter d'Errico
Tuesday, Thursday 1:00 - 2:15

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film, etc.

LS 497C Civil Rights in American Law Jerrold Levinsky
Wednesday 7:00-9:30 p.m.

See Department for course description.

LINGUISTICS
22 South College 545-0885

LING 113 Language and Diversity in the US Elisabeth Selkirk
Tuesday, Thursday 1:00 - 2:15

See Department for course description.

SCHOOL OF MANAGEMENT
SOM Building 545-5580

SOM 365 Business and its Environment Lawrence Zacharias
Tuesday, Thursday 2:30
UMASS COMPONENT COURSES

The social, political, technological, and ethical issues confronting contemporary managers and the modern corporation. The role of business in society. Fundamental concepts and theories, analysis of specific contemporary problems (e.g., pollution, the energy crisis, alienation at work, South Africa, business-governmental relations, etc.). Social policy, decision making and social accounting. Cases illustrate problems and concepts covered.

NURSING
133 Arnold House

NURSE212 Cultural Diversity in Health and Illness
Dorothy Gilbert
Tuesday, Thursday 1:25-2:15

Explores theoretical foundations for understanding cultural diversity in health and illness beliefs and behaviors, and selected practical implications of this understanding. Cultures within the U.S. emphasized. Open to non-majors.

NURSE640 Community Health Assessment
Dee Shapiro
Tuesday 12:20 - 3:20 p.m.

Analysis of health problems and solutions at the local level. Using community assessment techniques, environmental and population characteristics are systematically examined from geographical, sociocultural, political, and economic perspectives to increase the effectiveness of the delivery of health services.

NUTRITION
201 Chenowith Lab

NUTR 579 Nutrition and Disease
Stella L. Volpe
9:05-9:55

See Department for description.

PHILOSOPHY DEPARTMENT
352 Bartlett Hall

PHIL 363 Marxism
John Brentlinger
Tuesday, Thursday 11:15

A general introduction to Marxist philosophy that stresses (1) reading primary works of Marx and Engels, (2) evolution of the Marxist tradition, (3) critical responses to the tradition, especially feminist critique.

POLITICAL SCIENCE
318 Thompson Hall

PS 363 The Politics of Law
John Brigham
Tuesday, Thursday 1:00-2:15

This course is about how law is political. We will study jurisprudential traditions including how people give meaning to law, the role of institutions like lawyers, courts and police in the
construction of society -- particularly class, race and sexual relations, and contemporary movements in law such as Feminism, Critical Legal Studies and Critical Race Theory. Throughout, the implications of women entering the field in large numbers will be explored.

PS 397K

The Comparative Politics of Cuba, Puerto Rico, and Haiti

Carlene Edie

Tuesday, Thursday 9:30 - 10:45

See Department for course description.

PS 397L

Political Crisis in the Horn of Africa

Carlene Edie

Tuesday, Thursday 1:00 - 2:15 p.m.

See Department for course description.

SOCIAL THOUGHT AND POLITICAL ECONOMY
Machmer Hall E-27

545-0043

STPEC 391H

Junior Seminar I

S. Charusheela

Tuesday, Thursday 1:00-2:15

OPEN TO STPEC MAJORS ONLY. Study of classical and revolutionary theories of social organization and social change. Using primary sources we explore some of the basic tenets of liberal and revolutionary thought, and civil society, the role of the individual, the role of private property, and the political economy of the transition to capitalism. In addition we will look at theories of post-colonial identity to examine the above issues with specific attention to the special problems with national identity facing many states today.

STPEC 392H

Junior Seminar II

Renee Heberle

Tuesday, Thursday 11:15-12:30

OPEN TO STPEC MAJORS ONLY. Continuation of STPEC 391H with an examination of several concrete examples or historical cases. Special emphasis will be on theories of imperialism and other forms of domination. We will think about the process of struggle and its significance in the context of the twentieth century. The course will include a research paper.

STPEC 491H

The Genealogy of Postcommunist Capitalism

Pavel Machala

Monday, Wednesday 10:10-12:05

OPEN TO STPEC MAJORS ONLY. The primary purpose of this course is to examine the historical origins of postcommunist revolutions by inquiring into genealogy postcommunist capitalism ("capitalism without capitalists"), the paradoxical transformation of communist elites into protocapitalist social actors, as well as the role of a postcommunist constitutional state in legitimating both the privatization of state-owned property and the formation of market-disciplined free labor. Attention will also be given to an analysis of the relationship between new hegemonic cultural discourses (the free market and postmodernism) and their function in articulating new relations of class and gender domination.

STPEC 492H

TBA

Michael Ford

Wednesday 3:55-6:35

OPEN TO STPEC MAJORS ONLY. See Department for course title and description.
STPEC 493H The Age of Emancipation Lynda Morgan
Wednesday 12:20-3:25

OPEN TO STPEC MAJORS ONLY. This seminar will examine US slavery, the Civil War, emancipation, and the onset of segregation chiefly from African-American perspectives. We will examine the causes and course of the war, its political, social, and economic results, and analyze this emancipation in comparison to the others that occurred in the Atlantic world during the 19th century. Major interpretive debates about relationships between slavery and capitalism, and whether or not the Civil War was America’s only genuine revolution, will inform our analysis throughout.

SOCIOLOGY
710 Thompson Tower 545-0427

SOC 102 Age, Sex, and Kinship Albert Chevan
Monday, Wednesday, Friday 12:20 p.m.

Introduction to Sociology. Emphasis on how sex, age, and kinship are used in societal organization. Family institutions. Age-sex composition of populations.

SOC 103 Social Problems Randall Stokes
Tuesday, Thursday 9:30-10:45
Tuesday, Thursday 11:15 with discussion Myrna Hewitt

Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOC 224 Social Stratification Suzanne Model
Tuesday, Thursday 2:20-3:45

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

SOC 591 Analyzing Crime Anthony Harris
Wednesday 2:30-5:00

See Department for description.
WOMEN'S STUDIES - UMASS

SUMMER SESSION - 1995

F (Session I) - 6/6 - 7/14
S (Session II) - 7/18 - 8/24

DEPARTMENTAL COURSES

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<tr>
<th>Course</th>
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<td>HIST 389-1F</td>
<td>U.S. Women's History Since 1890 (HSD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<tr>
<td>PHIL 381-1F</td>
<td>Introduction to Philosophy of Women (SBD)</td>
<td>MTUW, 1:00 - 3:30 pm</td>
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<tr>
<td>PSYCH 308-1F</td>
<td>Psychology of Women (SBD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<tr>
<td>SOCIOl 106-1F</td>
<td>Race, Sex, and Social Class (SBD)</td>
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<tr>
<td>SOCIOl 106-2S</td>
<td>Race, Sex, and Social Class (SBD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<tr>
<td>SOCIOl 222-1F</td>
<td>The Family (SBD)</td>
<td>M-F, 11:15 - 12:45 pm</td>
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<tr>
<td>SOCIOl 222-2S</td>
<td>The Family (SBD)</td>
<td>M-F, 9:30 - 11:00 am</td>
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<tr>
<td>SOCIOl 383-1F</td>
<td>Sociology of Sex Roles</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<td>WOST 187-1F</td>
<td>Introduction to Women's Studies (ID)</td>
<td>M-F, 11:30 - 1:00 pm</td>
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<tr>
<td>WOST 187-2S</td>
<td>Introduction to Women's Studies (ID)</td>
<td>M-F, 11:30 - 1:00 pm</td>
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<tr>
<td>WOST 295-1F</td>
<td>Career and Life Choices for Women (2 cr.)</td>
<td>MW 1:30 - 3:45 pm</td>
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COMPONENT COURSES

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<tbody>
<tr>
<td>ANTH 106-1F</td>
<td>Culture Through Film (SBD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<tr>
<td>ANTH 205-1S</td>
<td>Inequality and Oppression (SBD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
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<tr>
<td>ECON 105-1F</td>
<td>Introduction to Political Economy (SBD)</td>
<td>MTUW, 9:30 - NOON</td>
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<tr>
<td>ECON 330-1F</td>
<td>Labor in the American Economy</td>
<td>TUWTH, 1:00 - 3:30 pm</td>
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<tr>
<td>ENGL 132-1F</td>
<td>Man and Woman in Literature (ALD)</td>
<td>M-F, 11:15-12:45 pm</td>
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<tr>
<td>ENGL 132-2S</td>
<td>Man and Woman in Literature (ALD)</td>
<td>TUWTH, 6:30 - 9:00 pm</td>
</tr>
<tr>
<td>LEGAL 397F-1F</td>
<td>Family Law</td>
<td>TUWTH, 1:00 - 3:30 pm</td>
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WOST 393J  Racialized Representations of Sexualized Violence  Joy James  Thursday 4:00 - 6:30 pm

This course critically reviews images of sexual violence in U.S. culture where race is a primary aspect of representation. Historical context to the course to the turn of the century anti-lynching campaigns. Review of contemporary representations. The Boston Carol Stewart case, Mike Tyson's rape conviction, the Anita Hill/Clarence Thomas hearings and the O.J. Simpson trial. Journals, group presentation, course paper, and extensive readings.

WOST 395A/  Women in Journalism  Karen List  JOURN 395A  Tuesday, Thursday 11:15 - 12:30 pm

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as JOURN 395A]

WOST 395M/  Feminist Theory and Politics  Pat Mills  POLSCI 375  Monday, Wednesday 12:20

Lecture, discussion. A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcho-feminism, radical feminism, and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender. [This course is also cross-listed as POLSCI 375.]
WOMEN AND GENDER STUDIES
14 Grosvenor House 542-5781

WAGS 13  Gender Representations  Michele Barale
Tuesday, Thursday  2:00

This course will examine a wide variety of cultural texts in order to study how femininity and masculinity are constructed in reference to one another. Closely reading drama, novels, short stories, and films that are contemporary as well as historical, this class will pay attention to the ways in which our assumptions about gender as something “natural” are shaped by its representations, and how those representations themselves -- and hence our understanding of what is “natural” -- change over time and across cultures. Authors include: James Baldwin, Willa Cather, Sandra Cisneros, Lorraine Hansberry, Zora Neale Hurston, Sarah Orne Jewett, Carson McCullers, Tennessee Williams, Richard Wright, and Shawn Wong.

WAGS 25  Reading Gender, Reading Race  Michele Barale
ENG 52  Monday, Wednesday  12:30

An introduction to reading literary representations of race through the lens of race and reading literary representations of race through the lens of gender. Acts of representation are central to every culture; it is through such activity that cultural meaning, valuation, and structure -- including those surrounding gender and race -- are taught, learned, affirmed, challenged, enforced, changed. Through close attention to the texts and frequent writing assignments, the course will consider the ways in which a variety of texts both reflect and create not only their cultures’ understanding of what it means to be a woman or a man, but also the ways in which our understandings of a gendered self are filtered through racial identities. Readings will be drawn from examples of fictive and non-fictive prose, drama, autobiography, and oral history.

WAGS 53  Representing Domestic Violence  Kristin Bumiller
Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (3 hours per week) at a variety of agencies and organizations that respond to situations of domestic violence. Limited to 15 students.
ANTHROPOLOGY AND SOCIOLOGY
205 Morgan Hall  542-2193

ANTH 35  Gender: An Anthropological Perspective
Component  TBA

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

BIOLOGY DEPARTMENT
122 Biology Department  542-2314

BIO 14  The Evolutionary Biology of Human Behavior
Component  TBA

A study of how recent extensions of the theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. With this background, several aspects of human social evolution will be considered: the ecology of subsistence, differences between men and women, aggression of men against women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice. Three hours of lecture and occasional films per week.

ROMANCE LANGUAGES DEPARTMENT
5 Barrett Hall  542-2317

FRENCH 32  World War II in French Film  Leah Hewitt
Component

A study of masterworks of French film dealing with the German Occupation of France. Special attention will be paid to issues of Resistance and Collaboration, to the ways men's and women's daily lives are portrayed, as well as to memories of the Holocaust. The course will be taught in French.
ANTHROPOLOGY AND SOCIOLOGY
205 Morgan Hall  
542-2193

ANTH 35  
Gender: An Anthropological Perspective
Component  
TBA

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ROMANCE LANGUAGES DEPARTMENT
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GERM 54
Component
Nietzsche and Freud
Christian Rogowski

The course explores some of the ways in which German literature responds to and participates in the intellectual challenge presented by Nietzsche's philosophy and Freud's psychoanalysis. Issues discussed include Freud's theory of sexuality and his ideas on gender differences. We will also read some of Lou Andreas-Salome's writings.

PHILOSOPHY DEPARTMENT
32 Williston Hall
542-5805

PHIL 21
Component
Self and Others
Jyl Gentzler

Views about nature of the self play an important role in moral, social, and political theories. Is the self to be identified with an immaterial and immortal soul, with a particular body, with a particular brain, with a collection of mental states, or with some other (or no) combination of properties? Do we construct our own particular identities, or are they determined by factors largely out of our control (e.g., by our biological makeup, our historical memory, or the mode of production in our society)? If our identities are largely determined by the social roles that we play within our "constitutive communities" (e.g., wife, slave, investment banker, Catholic, American), then is any such role as good for us as any other? Or do some roles prevent us from fulfilling needs or from realizing potentials that are not themselves socially constructed? How might one go about answering such questions? How should our answers affect our attitudes toward others and shape our views about social and political practices? Readings will be drawn from both classic and contemporary sources.

PHIL 63
Seminar: Analyzing Feminism
Jyl Gentzler

Recently, philosophy has witnessed the birth and development of self-described feminist versions of its subdisciplines -- e.g., "feminist ethics", "feminist epistemology", "feminist ontology", and event "feminist logic". In many cases, this "feminist philosophy" is a response to the difficulties theorists face in their efforts to ground within more traditional philosophical practice some of the core concepts of feminist theory -- e.g. women, women's oppression, and personal politics. In this course, we will analyze many of the concepts used in feminist theory and some of the "feminist philosophy" which these concepts have motivated. We will attempt to determine what conceptual tools feminists require and whether these tools can be supplied by any plausible philosophical theory, "feminist" or otherwise.
PS 32  
Authority and Sexuality

Component

Historically the regulation of sexual practices and the definition of appropriate modes of sexual expression have been important concerns of state and society. This reflects the difficulties which all social orders have in defining the limits of freedom and the legitimate scope of social control. But the effort to define those limits with respect to sexuality is by no means a relic of a discredited past as debates about abortion, homosexuality, pornography and the recent controversy about AIDS make clear. Our images of public authority are themselves, to some extent, a product of our struggles to find meaning in sexuality and to come to terms with the place of desire in our own lives. This course asks how it is that sexuality is portrayed, imagined and defined in such a manner as to make possible various forms of scrutiny, regulation, and prohibition.

PSYCHOLOGY DEPARTMENT

PSYCH 27  
Developmental Psychology

Component

A study of human development across the life span with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process.
SS 102  
Poverty and Wealth  
Tuesday, Thursday 10:30-12:00  
Laurie Nisonoff  
Who gets the money in America and who doesn’t? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race; health care and aging; education; and the history of social welfare programs and charity. To understand how income inequality is perceived and measured, we will also examine three paradigms in economic inquiry, radical, liberal, and conservative.

SS 119p  
Third World, Second Sex: Does Economic Development Enrich or Impoverish Women’s Lives  
Tuesday, Thursday 9:00-10:20  
Laurie Nisonoff  
What happens to women when societies “modernize” and industrialize their economies? Is capitalist economic development a step forward or a step backwards for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women’s status, roles and access to resources, and locate the debates in historical context. In the “global assembly line” debate we look at women’s changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women’s work in the so-called “informal sector”, and what’s happening to women in the current worldwide economic crisis.

SS/HA/NS 129  
Women’s Bodies/Women’s Lives  
Margaret Cerullo  
Lynne Hanley  
Laura Ramos  
An introduction to feminist studies, this course will explore the representation of the female body from the perspectives of the four schools. Beginning with literary representations of the female body, the course will go on to look at scientific views of female biology, the social history of the female body and political struggles around its control, and differences in cultural attitudes towards the bodies of white and Third World women. Readings and other materials considered in the course will include: Beloved, The Woman In The Body, A Restricted Country, “Listening: “The Two”, selections from Zanit and The Pure and the Impure, “Sex Hormones in Lesbian and Heterosexual Women; The Autobiography of Ida B. Wells and Meridian. The course will be team
taught by faculty members from Humanities and Arts, Natural Sciences, Communication and Cognitive Sciences and Social Sciences. Class will meet twice a week, once as a group for one hour and one-half and a second time for one hour and one-half in smaller sections.

SS 172 Creating Families: Law, Culture and Technology
Marlene Fried Barbara Yngvesson

This course will investigate strategies for acquiring children including adoption, surrogacy and new reproductive technologies. We will explore the ways in which these practices -- legal, contested, and clandestine -- are shaped by ethics, law, and lineage in various cultural contexts. Among the questions to be addressed are the following. What are the conceptions of mother? Of father? Of children? Of families? How does women's status affect their relation to reproductive alternatives? Are women and children property, owned either by individual men or by the community?

SS 214 United States Labor History
Laurie Nisonoff
Tuesday, Thursday 12:30-1:50

This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. An introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS/HA 355i Gender, Race and Class in U.S. History and Society
Laurie Nisonoff Susan Tracy
2:00-4:50

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society.
AAS 220A  
**Women Of The African Diaspora**  
Ann Ferguson  
Monday, Wednesday, Friday  9:00-9:50

A cross-cultural examination of the roles of women of the African Diaspora. Selected societies include those of North America, Latin/South America and the Caribbean. A study of the similarities and differences in the roles women play as workers in both the public and private domains. Issues surrounding industrialization and urbanization, gender relations, religion, politics, health and class will be considered. **Recommended background:** an introductory course in anthropology, sociology or women's studies.

AAS 321A  
**Seminar: Afro-American Folk Culture**  
Ann Ferguson  
Wednesday  7:30-9:30 p.m.

The identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the New South and urban North, evaluation of folk heroes, self concept and the artistic image as related to cultural and political forces within the popular culture. **Prerequisite:** 111A

AAS 326A  
**Seminar: The Sociocultural Development Of The Afro-American Woman**  
Ann Ferguson  
Tuesday, Thursday  3:00-4:50

Examines the Afro-American woman as a member of an ethnic group. Includes study of the development of gender and ethnic identity, with particular attention to socialization processes. Recommended background in Afro-American history or literature. **Permission of the instructor required. Enrollment limited.**

AAS 348A  
**Black Women Writers**  
Cynthia Smith  
Tuesday, Thursday  9:00-10:20

Critical examination of the creative and analytical writings of women of African ancestry through literature and oral testimony.
ANTHROPOLOGY DEPARTMENT
15 Wright Hall 585-3500

ANT 244a  Women/Body/Self Cross-Culturally  Frederique Apffel-Marglin
Tuesday, Thursday  1:00-2:30

The course will examine critically the categories "woman," "body," "self." It will make use of extensive material from other cultures as well as subcultures in the U.S. and draw on feminist anthropologists and on women writers from different cultures, as well as on feminist historical works. Prerequisites ANT 130a or b or WST 250 or permission of the instructor.

ART HISTORY DEPARTMENT
112 Hillyer Hall 585-3100

ARH 291a  Art Historical Methods  Brigitte Buettner
Component  Tuesday, Thursday 3-4:50 p.m.

An examination of the work of the major theorists who have structured the discipline of art history. Recommended for junior and senior art history majors. Prerequisite: ARH 100d and one 200-level art history course, or permission of the instructor. Enrollment limited to 20.

COMPARATIVE LITERATURE DEPARTMENT
101 Wright Hall 585-3383

CLT 276a  Theories Of The Paratext  Leyla Ezdinli
Component  Monday, Wednesday, Friday 1:10-2:30 p.m.

This course examines the delimitations of the text in literature, film and television through a study of the paratext, or the framing apparatus which permits the text to become a cultural artifact. The paratext includes prefaces, epigraphs, footnotes, titling, credit sequences, trailers and out-takes. We will analyze the ways in which the paratext grounds textual authority and cultural legitimacy. This course will address issues of gender, race, class, commodification and intellectual property in a wide range of contexts, including the 19th century novel, television news, MTV and the Simpsons.
SMITH COLLEGE

CLT 279a  Women Writers Of The Middle Ages  Nancy Bradbury
Tuesday, Thursday 9:00-10:20  Egla Doss-Quinby

This course provides an introduction to the major women authors of the Middle Ages, translated from medieval Latin, English, French and Occitan, and spanning the tenth to the fifteenth centuries. Genres represented include love letters, lais, lyric poetry, liturgical poetry and drama, mystical meditations and spiritual autobiograph. A final segment focuses on Christine de Pizan, and author renowned for her revionist accounts of mythology and history in favor of women. Recommended for students who have taken a 200-level course in literature or a course in some aspect of medieval culture.

ECONOMICS DEPARTMENT
15 Wright Hall 585-3500

ECO 222a  Women's Labor And The Economy  Irene Powell
Tuesday, Thursday 9:00-10:20

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's options. Prerequisite: ECO 150.

ENGLISH LANGUAGE AND LITERATURE DEPARTMENT
101 Wright Hall 585-3302

ENG 120a  Colloquium In Literature:
Section E  Fiction: American Women Writers  Ann Boutelle
Tuesday, Thursday 10:30-11:50

In this section of the fiction colloquium, we will be reading some distinguished and intricate works of fiction by American women writers of the last one hundred years such as: Kate Chopin's The Awakening, Zora Neale Hurston's Their Eyes Were Watching God, Tillie Olsen's Tell Me a Riddle, Louise Erdrich's Tracks, Amy Tan's Joy Luck Club, and Toni Morrison's Jazz. Classes are conducted in a discussion format. Enrollment limited. Priority given to first-year students.
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ENG 238a English Novel I
Component
Tuesday, Thursday 1:00-2:50
Elizabeth Harries

A study of novels written in England from Aphra Behn to the Brontes 1688-1848. Emphasis on the novelists' narrative models and choices, with special attention to novels by and about women.

ENG 278a Writing Women: Remaking American Fiction
Susan Van Dyne
Monday, Wednesday, Friday 11:00-12:10

A study of the work of 19th and early 20th-century women writers as they give literary expression to women's experience and define for themselves a distinctive cultural role. Works by recently "recovered" women writers such as Warner, Parton, Phelps, along with more familiar figures such as Jewett and Cather, and by African-American writers such as Hopkins, Larsen and Fauset. May be repeated once with a different topic.

ENG 378a Seminar: Women And Literature
Robert Hosmer
Tuesday 3:00-4:50

Topic for 1995: Contemporary British Women Writers. Consideration of a number of contemporary women writers, mostly British, some well-established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas-political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Texts likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson; some supplementary critical reading.

EXERCISE AND SPORT STUDIES
Ainsworth/Scott Gym 585-3970

ESS 550a Women In Sport
Christine Shelton
Monday, Wednesday Friday 9:00-9:50

A course documenting the role of women in sport as parallel and complementary to women's place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus is on historical, contemporary and future perspectives and issues in women's sport. Offered in alternate years. Admission of the instructor.
FRN 365a  Francophone Literature
Monday, Wednesday, Friday 9:00-9:50
Denise Rochat

A study of themes and forms of French literature outside of France in their cultural and historical contexts. Topic for 1995: French Canadian Women Writers. A study of fiction by some of French Canada's major writers such as Guevremont, Roy, Blais, Hebert, Mailliet.

FRN 391a  Theme and Form in French Literature
Component
The Epistolary Novel
Janie Vanpee
Thursday 1:00-2:50

The development of fiction written entirely in the form of letters, from its origins with the "anonymous" text of the Portuguese nun, to its perfection in Laclos's masterpiece, "Dangerous Liaisons." Emphasis on the cultural practice of letter writing and the historical context in which the epistolary novel became popular in 17th and 18th century France; the formal parameters of the genre, its narrative patterns, its recurring themes of seduction, betrayal, and conflicting viewpoints, the role the genre plays in shaping reading strategies and critical awareness. Special attention to the representative of woman as reader and writer and to how gender and women authors influenced the genre. Critical comparison of Laclos's novel, "Liaisons Dangereuses," with its recent film adaptation will enable us to reexamine the genre and its relation to writing. Texts by the "Portuguese nun," Madame de Sevigne, Montesquieu, Françoise de Graffigny, Diderot, Rousseau, Marie-Jeanne Riccoboni, Laclos, Isabelle de Charrière, and some contemporary critics. Limited enrollment; permission of instructor required. Readings and discussion in French.

GOV 204a  Urban Politics
Tuesday, Thursday 9:00-10:20
Martha Ackelsberg

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people -- through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.
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GOV 305a  Seminar: Law, Family, And The State  Alice Hearst
          Tuesday  1:00-2:50

Public discussion of the family and the emergence of constitutional issues in family law are relatively new developments in American politics. This course explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Enrollment limited to 15, permission of the instructor required.

GOV 346a  Seminar: Gender And Politics In Europe  TBA
          TBA

An examination of gender and politics in East and West Europe. The seminar will compare the changing roles of women in East and West Europe and will examine the links between gender, power, and public policy. Enrollment limited. Permission of the instructor required.

GOV 366a  Seminar: Ideology, Culture, And Politics  Philip Green
          Thursday  3:00-4:50

Component

How are hierarchies of gender, class, and race maintained in a democratic society? How does the ruling class maintain its rule? Patterns of domination and resistance in everyday life, with emphasis on the role of the mass media, especially television and films, in the United States. Prerequisite: GOV 100d or SOC 212b; GOV 261a or equivalent recommended. Enrollment limited. Permission of instructor required.

HISTORY DEPARTMENT
13 Wright Hall  585-3702

HST 271a  American Space: History Of The
          American Landscape And Built Environment  Helen Horowitz
          American  Tuesday, Thursday 1:00-2:20

The human-made environment in the United in its historical dimensions. Focus is on selected problems—such as the land, the house, public buildings and spaces, cities—examined in a range of time periods. Readings include literary works, cultural geography, architectural criticism, social and cultural history and studies of particular sites. Prerequisites: HST 113 and 114.

HST 277a  History Of Women In The
          U.S., Colonial Period To 1865  Marylynn Salmon
          Tuesday, Thursday  9:00-10:20

The course will examine the historical position of women within the society and culture. Problems will include immigration and ethnicity, isolation and social organization, the legal status of women (property and other rights), religion and witchcraft, issues of race and class, the Revolution and the Civil War, women's work within the household, slavery, education, redefinition...
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of motherhood, abolition and reform, emergence of women's rights and factory labor. Emphasis on social, cultural and spatial aspects. Prerequisite: A Civil War or U.S. History course.

HST 383a Seminar: Research In U.S. Women's History: The Sophia Smith Collection
Tuesday 3:00-4:50
Helen L. Horowitz


BIOLOGICAL SCIENCES DEPARTMENT
115 Burton 585-3804

IDP 208a Women's Medical Issues
Tuesday, Thursday 10:30-11:50
Barbara Brehm Curtis Leslie Jaffee

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, and cardiovascular disease. In addition to biological aspects, social, ethical, and political aspects of these topics will be considered. Note: not open to first-year students.

MUSIC DEPARTMENT
Sage Hall 585-3164

MUS 974a Topics In Piano
Tuesday 3:00-4:50
Monica Jakuc

Fall 1995 Topic: Women as Performers and Composers. Designed for students of intermediate level interested in a more generalized approach to the study of piano. It will combine classroom work with private or semi-private study, and will integrate performance with readings, listening and written work. Permission of instructor required. Enrollment limited to 8.

SOCIOLOGY DEPARTMENT
12 Wright Hall 585-3520

SOC 229a Sex And Gender In American Society
Tuesday, Thursday 9:00-10:20
Nancy Whittier

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.
SMITH COLLEGE

THEATRE DEPARTMENT
T204 Theatre Building  585-3200

THE 198a  
Component  
**Theatre And Society: Pre-History To The Renaissance**  
Tuesday, Thursday 10:30-11:50  
Susan Clark

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 199a  
Component  
**Theatre And Society: Renaissance To The Birth of Modern Drama**  
Tuesday, Thursday 1:00-2:50  
Susan Clark

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from Kabuki through melodrama to realism, anti-realism, and twentieth century art movements in Europe, Africa, and Japan. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 214a  
**Black Theatre**  
Tuesday, Thursday 10:30-11:50  
Andrea Hairston

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1980s. The special focus on Black Theatre U.S.A. makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

THE 217a  
Component  
**Modern European Drama**  
Tuesday, Thursday 9:00-10:20  
Leonard Berkman

The plays, theatres and playwrights of the late 19th and early 20th centuries in Europe. From Ibsen, Strindberg, Shaw, Chekhov, Wedekind and Gorky to the widespread experimentation of the 1920s (e.g., Jarry, Artaud, Stein, Witkiewicz, Pirandello, Mayakovskty, Fleisser, early Brecht). Special attention to issues of gender, class, warfare and other personal/political foci. Attendance required at selected performances.
THE 316a  
**Contemporary Canadian Drama**  
Tuesday, Thursday 10:30-11:50  
Leonard Berkman

Michel Tremblay and contemporary Canadian playwrights. Study of the entirety of Tremblay's writing for the stage to date, within the context of political/personal developments and issues of gender, class and racial, cultural and sexual identity in English Canadian and French Canadian drama of the past two decades. Other playwrights studied include Gratien Gélinas, Judith Thompson, George Walker, Erika Ritter, David French, Beverly Simons, Rene Daniel DuBois and Margaret Hollingsworth.

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**WOMEN'S STUDIES PROGRAM**  
15 Wright Hall  
585-3336

WST 250a  
**Methods In Women's Studies**  
Susan Van Dyne  
Monday, Wednesday, Friday  11:00-12:10

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. *Prerequisite: at least two courses in the Women's Studies Program. Enrollment limited to 30.*

WST 300a  
**Special Topics In Women's Studies**  
Patricia Sipe  
Monday, Wednesday, Friday  11:00-12:10

We will explore the factors that influence and determine individual and social decisions about health. We will pay special attention to scientific arguments and quantitative methods used in risk evaluation and decision making, and their relation to social and political factors. Topics may include infant mortality, teen pregnancy and prenatal care; current viewpoints on women and heart disease, AIDS, and breast cancer; testing and approval of new drugs; genetic engineering; health and the evaluation of scientific information, the role of women's groups organized around these issues, and social, political, and ethical concerns will be interwoven throughout the course.

WST 350a  
**Gender, Culture, And Representation**  
Susan Van Dyne  
Monday, Wednesday  2:40-4:00

This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of
multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation—how can one woman's experience "stand for" another's? **Prerequisite: WST 250.** Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U. A second section of the seminar is offered in the spring.

**WST 404a/B SPECIAL STUDIES**

For qualified juniors and seniors. Credit may vary from 1-4 for a project completed during a single semester. The content of the special studies must not duplicate that offered in a regular course. **Admission by permission of an instructor from the women's studies faculty and the chair of the program.**
Politics of Patriarchy  
Jean Grossholtz

Examines women's position in contemporary society through a variety of experiential and theoretical perspectives. First section examines women's lives through the writings of women of diverse historical, political, and economic experience. The second section examines women's lives as defined by others and examines sexism and other oppressions manifested in various sociopolitical arenas. The course concludes with feminist views of women recreating their lives.

American Women to 1890  
Mary Renda

Monday, Wednesday 11:00-12:15

In what ways did women--native-born and immigrant, slave and free, young and old--shape the course of American history? How were women's lives shaped, in turn, by Euro-American contact, slavery, revolution, industrialization, and westward expansion? Examines the history of women and the cultural construction of gender in America from the colonial period through the late 19th century. Considers the experience of diverse Americans including Native American, working-class, rural, and passing women.

Women, Spirituality and Power  
Eugenía Herbert
Harold Garrett-Goodyear

HIST 101

See Department for description.

Global Feminism  
Jean Grossholtz

WS 200f

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. Aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

Foundations of Contemporary Feminism  
Martha Ackmann

Tuesday, Thursday 2:30-3:45

This course views the struggle for women's liberation as one of the great social movements of the twentieth century. It introduces students to some of the key texts of contemporary feminist thought, with a primary emphasis on American writers. Readings provide a framework for understanding the different strains of feminism in their various social and historical contexts. Students explore ways in which feminist theory may be realized in feminist politics.
Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and engaged in Buddhism.

What are the demographic projections for global population increase? Is “overpopulation” the root cause of poverty, environmental destruction, and violence? What are alternative political-economy and feminist analyses of these problems? We examine these questions with a focus on such issues as feminization of poverty, violence against women, and social movements towards a new global agenda on reproduction. Readings include materials from population and environmental agencies, works of Malthus and Marx, and contemporary Third World and feminist writers. Enrollment limited to 15. Please sign up in Mount Holyoke Women’s Studies Office.

Offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics include either people, periods, or problems that have a particular bearing on religion in America.

Examines the changing relationship between women and policies in the U.S. from the 1790s to the 1970s. Focusing on women's activism in and out of formal political arenas. Considers the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Focuses on the interplay of race, class, culture and gender in the schools and how that interplay influences the lives of students, teachers and the quality of the educational experience for all. Topics include racism in the educational system, gender inequalities in schools, homophobia in educational settings, the effects of poverty on educational opportunity and education that is multi-cultural.
GERM 241  
**German Images -- Images of Germany**  
G. Davis  
K. Remmler

Postwar FRG films will serve as focal points for investigating key concerns in the life of Germans since the founding of the Federal Republic in 1949, the *Wirtschaftswunder*, youth issues (drugs, love, gender roles, generational relationships), (tabloid) media, terrorism, issues of multiculturalism and the search for national identity in post-unification Germany. We will study the nostalgic “historical” and *Heimat* romances of the 50s, New German Cinema auteur films, recent productions by and about Turkish immigrants, and representations of German history and Germany after the fall of the Wall. We will also analyze aesthetic aspects, such as influences of the dominant (Hollywood) cinema or the emergence of German filmic comedy, as well as technical facets, such as lighting, editing, camera, and sound techniques. Emphasis on class discussion with short papers and oral reports. Additional language practice.

GERM 315  
**Jewish German Relations and German Unification**  
G. Davis  
K. Remmler

This course will explore the changing relations between Jews and Germans after 1945 and the meaning of these relations for the development of post-Holocaust German and Jewish identities as seen through the eyes of both German and Jewish writers living in Germany. Special attention will be given to the significance of current interest in Germany for Jewish culture and its meaning for debates about German national identity and multiculturalism. We will also discuss autobiographical texts and essays that explore the significance of unification for Jewish life in Germany today.

PHIL 249  
**Women and Philosophy**  
Tessman

Are women depressed because they lack voices of their own? Should women embrace or reject anger? Why should women write? What does it mean for women to speak for themselves? As these questions reveal, this course will focus on philosophy that explores women’s understanding of reality. The first part of the course will consider how women have been excluded from the social construction of reality. The second part of the course will explore whether emotions blind women or provide them with superior vision. The final section of the course will consider how women might create knowledge that would truly be their own.
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<tr>
<td>SPAN 355</td>
<td>Women and Film in Latin America</td>
<td>Nina Gerassi-Navarro</td>
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See Department for description.

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<tr>
<td>SOC 221</td>
<td>Social Roles of Women</td>
<td>Lohman</td>
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This course is a sociological perspective on the female experience, covering personal and institutional levels of social existence.