Women's Studies
Course Offerings
Fall 1994

University of Massachusetts
at Amherst

Including listings from:
Amherst College
Hampshire College
Mount Holyoke College
and
Smith College

Published in Cooperation with the
Five College Women's Studies Committee
WOMEN'S STUDIES
University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations include: bio-ethics, U.S. women's history, history of sexuality, women's popular culture, Middle Eastern Studies, Ethnic Studies, Womanist/Feminist Theory, African American women in the civil rights movement, African American women in radical political movements, utopian fiction by women and feminist literary criticism. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, with five required courses: "Critical Perspectives on Women's Studies" and "Theorizing Women's Issues", 2 courses on Women of Color, and Writing for Women's Studies majors. The minor is an 18 credit concentration with required courses in Critical Perspectives on Women's Studies and on Women of Color.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessidades/Necesidades.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.
WOMEN'S STUDIES COURSES

The following courses have been canceled:
WOST 393D - Women and Economic Development in Third World Countries
WOST/391M/AAS 391M - African American Women in 20th Century Political Movements
WOST 295C - Career and Life Choices (will be offered in Spring 1995)

The following new course fulfills the Women of Color requirement:

WOST 392L  Women of Color and Activism  Alexsdrina Deschamps
  Monday, Wednesday  4:00-5:15

Recognizing the scarcity of academic courses that move beyond representations of women of color as storytellers dealing with identity politics to women with political agency in their lives and in their communities, this course will endeavor to expose students to issues that affect the community of women of color and to recognize the way in which they intersect. Students will also become aware of women of color activism through strategies, approaches, and models used by organizers and participants in women of color alliance work. It will seek to establish groundwork for future activism between women of color and other women. Schedule #719853

The following two courses will still be offered on the same days and times but will have the following instructors:

WOST 301  Theorizing Women’s Issues  S. Charusheela
WOST 391W  Writing for Women’s Studies Majors  Kim Leighton

DEPARTMENTAL COURSES

ADDITION

HIST 391A  Women in 20th Century Middle East  Yvonne Haddad
  Thursday 1:00-3:00

A survey of the development in the lives of Arab women in the Twentieth Century. The course will cover the impact of modernization, legislation, education, and war on women including a special focus on Egypt, Jordan, Turkey, The Gulf and Palestine.

CANCELED:

LS 597B  Legal Construction of Gender  Dianne Brooks
  Tuesday, Thursday 11:15-12:30
COMPONENT COURSES

ADDITIONS:

GER 304 From Berlin to Hollywood: German Film Barton Byg
Tuesday, Thursday 11:15-12:30

Images and practices from early German films remain powerful. Some were incorporated into the propaganda of fascism. Some became the staples of Hollywood genres such as the horror film, film noir, and science fiction. After World War II, Hollywood’s influence mixed with the trauma of German identity to produce the “New German Cinema.” The course will treat these issues, plus German feminist film criticism and practice, East German cinema and the effect of unification on the German film.

LS 397X Law, Censorship & Cinema Dianne Brooks
Tuesday 2:30-5:30, Thursday 2:30-3:40

SOC 792A Seminar - Gender, Poverty & Social Policy Susan Thistle
Monday 11:30-2:00
WOST 187  Introduction to Women’s Studies
MW 10:10-11:00 plus Fri. discussion section (ID)

Placing women's experiences at the center of interpretation, course introduces basic concepts and
perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the
ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to
foster critical reading and thinking about women's lives and the ways in which the interlocking
systems of oppression of colonialism, racism, sexism, ethnocentrism and heterosexism shape
women's lives and how women have worked to resist these oppressions. Course Requirements:
Class attendance, journal, one short paper, midterm & final. Lab Fee: $20.00

TBA  Alexandria Deschamps

WOST 201  Critical Perspectives in Women’s Studies
Tuesday, Thursday 9:30-10:45

Introduction to the fundamental questions and concepts of feminist thought and to the basic
intellectual tools of analysis by which women’s experience may be reviewed and analyzed across
race, class, and sexuality and within the structures of contemporary global power and in the
context of North American domination and the “new world order”. Lab fee: $15.00

Arlene Avakian

WOST 295C  Career and Life Choices for Women
Monday 1:25-3:05 (2 credits)

Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on
prioritization of values and subsequent life choices. Elements of self exploration include:
Distinguishing between choosing a major and a career; identifying and expanding areas of career
interest; identifying current skills and skills necessary for career choice; relating knowledge,
interests and skills to career goals; and current issues for women in the workforce. Career
planning skills include budgeting, writing resumes and cover letters, interviewing and use of
various resources. Lab fee: $10.00. Women's Studies students or seniors only. Mandatory
pass/fail.

Karen Lederer

WOST 296Q  Lesbian, Gay, Bisexual Studies Seminar Series
Wednesdays, 1 credit, pass/fail

Felice Yeskel

Coordinator

Mandatory attendance at Gay, Lesbian, Bisexual Studies Brown Bag Series weekly. Participation
in discussion at the Brown Bags. Filling out three response sheets on three of the presentations.
For more information call the Program for GLB Concerns at 545-4824.

WOST 298 et al  Women’s Studies Practicum
1-12 credits by arrangement

Karen Lederer

Coordinator

Field work placements available on-campus or at local agencies. Opportunity for development of
skills, and practical application of knowledge. Agencies include human services, local
government and local business. See page 2 for details. Information available in Women’s Studies
office. Credit approved by a faculty sponsor, and coordinated through Women’s Studies or Field
Experience Office of Mather Career Center. Pass/fail or graded practicum available.

WOST 301  Theorizing Women’s Issues
Tuesday, Thursday 11:15-12:30

Joy James

Introduction to various ways of analyzing and reflecting on current issues and controversies in
feminist thought within an international context sensitive to class, race and sexual power
concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women.

WOST 391E/ ECON 348  
Political Economy of Women  
Tuesday, Thursday 9:30-10:45  
Lisa Saunders

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 391M/ AAS 391M  
African American Women in 20th Century  
Political Movements  
Tuesday, Thursday 2:30-3:45  
Joy James

The significant contributions of African American women to progressive social movements - the women's movement and the Black Liberation movement - remains largely obscured. Examines the role of African American women organizing for social change. It focuses on the lives and works of: Ida B. Wells, Fannie Lou Hamer, Ella Baker, Angela Davis, Assata Shakur. Biographical films/videos as well as autobiographies and political writings of women activists will be used. Prerequisite: Permission of Instructor. Lab Fee: $10.00

WOST 391W  
Writing for Women's Studies Majors  
Tuesday, Thursday 4:00-5:15  
Daphne Patra

Junior year writing requirement. Modes of expository writing and argumentation useful for research and writing in a variety of fields. This course will attempt to acquaint students with the many genres of writing within Women's Studies. It will be structured around a set of readings selected to represent a large variety of stylistic approaches, e.g., scholarly writings in a number of fields, book reviews, film reviews, polemical journalistic writing, reportage, letters-to-the-editor, personal and self-reflexive prose, newsletter prose, conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. This course is only offered in the Fall.

WOST 393D  
Women and Economic Development in Third World Countries  
Monday, Wednesday 4:00-5:15  
Kanthue Athukorala

This course will assess the impact of economic development on women's lives in African, Asia and Latin America in the '80s. The course will look at (a) theoretical issues surrounding economic development and women's relationship to that process and (b) narrative autobiographical accounts of women about how they have experienced this process.

WOST 395A/ JS 395A  
Women and Journalism  
Tuesday, Thursday 11:15-12:30  
Karen List

The course looks at the participation and portrayal of women in American journalism from colonial to contemporary times, focusing on outstanding women journalists and the obstacles women have faced from the eighteenth century through today, largely in the context of the news/editorial aspect of newspapers, magazines, & broadcasting.
Three major conceptual and empirical categories organize and define women's lives in Brazil: gender, race, and class. This course, taught in English with materials available in English, utilizes novels, short stories, and oral histories as primary sources for exploring the situation of Brazilian women past and present. We will also draw on a variety of other texts—anthropological, economic, political, historical, sociological—to enhance our understanding of women in Brazil both as females in a patriarchal society and as individuals of different races, classes, and socio-economic backgrounds.
WOMEN’S STUDIES COURSES

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Dianne Brooks
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(over)
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Images and practices from early German films remain powerful. Some were incorporated into the propaganda of fascism. Some became the staples of Hollywood genres such as the horror film, film noir, and science fiction. After World War II, Hollywood’s influence mixed with the trauma of German identity to produce the “New German Cinema.” The course will treat these issues, plus German feminist film criticism and practice, East German cinema and the effect of unification on the German film.

LS 397X  Law, Censorship & Cinema  Dianne Brooks
Tuesday 2:30-5:30, Thursday 2:30-3:40

SOC 792A  Seminar - Gender, Poverty & Social Policy  Susan Thistle
Monday 11:30-2:00
CLASSICS DEPARTMENT

CLASS 335     Women in Antiquity
              Monday, Wednesday, Friday  9:05
Elizabeth Keitel

Investigation of the image and the reality of women in the ancient Greek and Roman world from
the Greek archaic period (c. 800 B.C.) to the Roman empire (c. 3rd c. A.D.). One goal of the
course is to acquaint you with the variety of evidence available for assessing the role of ancient
women - literary, visual, archaeological, epigraphical, papyrological, and legal- and to assess its
reliability. The reading is drawn almost exclusively from these primary sources. Throughout we
will be examining ancient stereotypes of women and their relation or lack thereof to reality. You
will also be introduced to the methods and goals of social history, research into the structures
(institutional, ideological) by which people live and interact. The understanding of ancient social
history, particularly that of women, may in turn help us better understand modern society and
ourselves.

SCHOOL OF EDUCATION

EDUC 591L     Women and Oppression
              By arrangement
Barbara Love

Using a Frierian pedagogical framework, participants explore the intersections of racism, sexism
and internalized oppression on the experience of women in U.S. society.

ENGLISH DEPARTMENT

ENG 481     Toni Morrison & Her Contemporaries
            Monday  2:30-5:30
Judith Fryer

We will read all of Nobel-Prize winner Morrison’s novels and some by her contemporaries, Alice
Walker and Gloria Naylor. Students will write brief papers every week, turning one of them into
a long paper at semester’s end. Pre-requisites: 2 courses in Literature.

HISTORY DEPARTMENT

HIST 388     U.S. Women to 1890
            Tuesday, Thursday  1:00-2:15
Joyce A. Berkman

Interdisciplinary approach to the history of women in the United States from the colonial era to
1890. Particular attention given to the evolution of gender, class, and racial identity, spheres, and
roles, power and status differentiation among women and between men and women, ideas and
practices of female friendship and love, women’s involvement in movements for social change,
and cultural expressions of women’s thoughts and feelings. Exploration of historical evidence, e.g.
issues over the scholarly use of “personal documents”, fiction, and material artifacts. Juniors,
seniors, advanced sophomores.
LEGAL STUDIES DEPARTMENT

LEGAL 597b Legal Construction of Gender
Tuesday, Thursday 11:15-12:30 Dianne Brooks

The course will begin with an examination of women's legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

POLITICAL SCIENCE DEPARTMENT

PS 375 Feminist Theory and Politics
Monday, Wednesday, Friday 2:30 Barbara Cruikshank

See Department for description

SCHOOL OF PUBLIC HEALTH

 PUBHL Women's Health: Putting Women
at the Center TBA
Rita Hindin
Elizabeth Baker

An introduction to women's health topics from an epidemiological and health education perspective. Students will be provided with information from both of these perspectives and with opportunities to explore how combining these perspectives offers a more complete understanding of women's health than either perspective alone. The course is open to all school of public health graduate students and upper level undergraduate students with permission of instructor.

SOCIOLOGY DEPARTMENT

SOC 106 Race, Sex, and Social Class
Sec 1 Tuesday, Thursday 9:30-10:45 Suzanne Model
Sec 2 Tuesday, Thursday 1:00 Pamela Quiroz

The interaction of race, gender and social class in work, family, daily life and struggle

SOC 222 The Family
Sec 1 - Tuesday, Thursday 11:15 Naomi Gerstel
Sec 2 - Tuesday, Thursday 1:00-2:15 Susan Thistle

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally to the breakup of the family unit. Examines the distinctive experiences by gender and generation, social class and race.
SOC 344  
**Gender and Crime**  
Tuesday, Thursday  10:45-11:15  
Anthony Harris

See Sociology Department for description.

SOC 383  
**Sociology of Sex Roles**  
Tuesday, Thursday  2:30-3:45  
Naomi Gerstel

Analysis of:  1) historical and cross-cultural variation in positions and relationships of women and men;  2) contemporary creation and internalization of gender and maintenance of gender differences in adult life;  3) recent social movements to transform or maintain “traditional” positions of women and men.

SOC 387  
**Sexuality and Society**  
Monday, Wednesday  10:10  
Janice Irvine

Examines social, political, cultural, and economic influences on sexuality. Central works in the history of sexuality, and theoretical debates in the sociology of sexuality. Through case studies of issues such as sex research, pornography, trans-sexualism, sex education and AIDS, we will examine many dimensions of the social construction of sexuality.

SOC 792A  
**Gender and Social Change**  
By arrangement  
Susan Thistle

See Sociology Department for description.
The following courses do not necessarily focus directly on women, but include a perspective or segment related to Women’s Studies. Women’s Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women’s Studies credit, the paper or the project should focus on women. Discuss your project with the instructor and notify the Women’s Studies office to include the course in your program.

**AFRICAN-AMERICAN STUDIES**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>AAS 101</td>
<td>Introduction to Black Studies</td>
<td>Ernie Allen</td>
<td>Monday 7:00-9:30</td>
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<td></td>
<td>Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. Includes history, the social sciences, and humanities as well as conceptual framework for investigation and analysis of Black history and culture.</td>
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<td>AAS 132</td>
<td>Afro American History: 1619-1860</td>
<td>TBA</td>
<td>Monday 7:00-10:00 p.m.</td>
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<td>Overview of the history of African-Americans from the onset of slavery and the slave trade to the Civil War. Topics include: African background; interaction between Africans, Indians and Europeans; development of slavery; forms of resistance; rise of the abolitionist movement; and conditions of free blacks.</td>
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<td>AAS 235</td>
<td>Black Sociological Thought</td>
<td>John Bracey</td>
<td>Monday, Wednesday 1:25-3:20</td>
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<td>Assessment of current sociological views of the African-American experience. Focus on: 1) A Common Destiny, the most recent comprehensive study, and criticisms of its analysis and conclusions; and 2) alternatives offered by the new Black conservatives.</td>
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**ANTHROPOLOGY DEPARTMENT**

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<tbody>
<tr>
<td>ANTHRO 100</td>
<td>Human Nature</td>
<td>Robert Paynter</td>
<td>215 Machmer Hall</td>
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<td>Considers human biological cultural variation, today and in the past. Main theme of course is to argue against reducing cultural difference to biological difference and to argue for seeing human action and ideas resulting from the interactions of biology and culture. A student might prepare a paper on one of the course's sections to meet requirement.</td>
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<td>ANTHRO 104</td>
<td>Culture, Society &amp; People</td>
<td>Staff</td>
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<td>The nature and cause of human cultural diversity. Topics include: lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures.</td>
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<td>ANTHRO 106</td>
<td>Culture Through Film</td>
<td>Helan Page</td>
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<td>Exploration of different societies and cultures, and cultural anthropology, through films. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, sex roles, ethnicity, religion, politics and social change. Film as a medium of communication and cross-cultural understanding.</td>
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ANTHRO 270  Native American Indians  Staff
Survey of the Indians of America north of Mexico; their regional variations and adaptations, their relationships to each other, and the changes taking place in their lifeways.

ANTHRO 362f  Cultures of Europe  Pi-Sunyer
See Department for description.

ANTHRO 397D  Growth and Development  Lynette Leidy
See Department for description.

ANTHRO 597D  Complex Societies  Robert Paynter
See Department for description.

ART DEPARTMENT  FINE ARTS CENTER

ART 230,231  Photo I-Advanced  TBA  Susan Jahoda
This course will be organized around the production of three projects - documentary, appropriation and collaboration. We will look at how other imagemakers have approached these issues, both historically and contemporaneously, through slide lectures and discussions. You will have the opportunity to explore the use of various format cameras as well as more in-depth approaches to printmaking in relationship to each project.

ART 497Q  Critical Theory: Process and Practice  Susan Jahoda
The objective of this course is to provide undergraduate art students with a basic understanding of criticism and theory in the field of contemporary visual culture. It aims to give students a language in which to develop their ideas beyond simplistic rote or merely intuitive discussions. The course should allow students to cultivate increased awareness of their own and others' processes of visual production through familiarization with aspects of cultural theory.

COMPARATIVE LITERATURE DEPARTMENT  SOUTH COLLEGE

COMLIT 131  Brave New Worlds  David Lenson
Monday, Wednesday  11:15
This course begins with a study of totalitarian Dystopian fiction, reading such standard works as Brave New World and 1984 along with later additions to the canon like Margaret Atwood’s The Handmaid’s Tale. It then proceeds to study postmodern Dystopias like Dick’s and Gibson’s. Postmodern fragmentation provides the setting against which diverse sociocultural enclaves are examined. Readings will include: Orwell, 1984; Huxley, Brave New World and Island; Dick, Do Androids Dream of Electric Sheep and A Scanner Darkly; Gibson, Neuromancer; Winterson, Oranges are Not the Only Fruit; Atwood, The Handmaid’s Tale; Piercy, Woman on the Edge of Time.
**CONSUMER STUDIES DEPARTMENT**

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<th>Course</th>
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<tbody>
<tr>
<td>CS 355</td>
<td>Behavioral Aspects of Dress</td>
<td>Susan Michelman</td>
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The communicative nature of clothing and its effect on the individual and society; sociological, psychological, cultural, and economic implication in historic and contemporary perspectives. Prerequisites: PSYCH 100 or introductory sociology course. Honors colloquium offered.

**ECONOMICS DEPARTMENT**

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<th>Course</th>
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<tr>
<td>ECON 105</td>
<td>Introduction to Political Economy</td>
<td>Sam Bowles</td>
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<td>Monday, Wednesday 3:35</td>
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Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. Economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

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<tr>
<td>ECON 197</td>
<td>Integration of the Americas</td>
<td>Carmen Diana Deere</td>
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<td>Tuesday, Thursday 1:00-2:15</td>
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<tr>
<td>ECON 305</td>
<td>Marxian Economics - Intro</td>
<td>Richard D. Wolff</td>
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<td>Monday, Wednesday 11:15-12:30</td>
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An overview of Marxian economics as an alternative way to see and analyze the problems of capitalist economic systems. Recent interdisciplinary work - combining feminist and Marxist approaches - is given serious attention in this course.

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<tr>
<td>ECON 374</td>
<td>Capitalism, Socialism &amp; Democracy</td>
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<td>Monday, Wednesday 4:40-5:55</td>
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**SCHOOL OF EDUCATION**

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<tr>
<td>EDUC 210</td>
<td>Social Diversity in Education (ID)</td>
<td>Staff</td>
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Issues of social group identity and diversity. Social oppression by race, gender religion, and physical or mental ability.
### COMPONENT COURSES/UMASS

**ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT WEEKEND WORKSHOPS. THERE IS ONE MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THESE SESSIONS. SEE DEPARTMENT FOR MORE INFORMATION.**

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<td>Men &amp; Masculinity</td>
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<td>EDUC 392D</td>
<td>Racism</td>
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<td>EDUC 392E</td>
<td>Sexism</td>
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<td>EDUC 392F</td>
<td>Jewish Oppression</td>
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<td>EDUC 392G</td>
<td>Disability Oppression</td>
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<td>EDUC 392K</td>
<td>Classism</td>
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<tr>
<td>EDUC 392L</td>
<td>Lesbian, Gay &amp; Bisexual Oppression</td>
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**EDUC 505**  
**Documentary Filmmaking for Education**  
Liane Brandon  
Wednesday 4:00-6:30

This introductory course provides students, teachers, human service workers, educational professionals and others with practical filmmaking experience and skills to document aspects of their research, programs, interests and educational endeavors. Students make three short documentary films during the semester.

**EDUC 539**  
**Using Film and Video in Education**  
Liane Brandon  
Tuesday 4:00-6:30

This course is designed to explore and encourage the use of creative and relevant films and videos in educational settings; to examine the visual, psychological and technical methods used by video and filmmakers to convey their messages; and to suggest a variety of techniques for structuring discussions in the classroom. Emphasis will be on developing critical, aesthetic, and social media awareness, and on examining films and videos for their cultural and historical perspectives and biases, as well as their messages in regard to gender, race, age, language etc.

**EDUC 592C**  
**Family, School & Community**  
Meg Barden Cline  
Thursday 4:00-6:30

In an attempt to find positive home/school/community relationships we explore related issues including homelessness, poverty, teenage pregnancy, day care, child rearing practices, etc. We look at sources of stress on parents and teachers and learn about community resources for families.

**EDUC 588**  
**Teaching about the Puerto Rican Experience**  
Sonia Nieto  
Tuesday 4:00-6:30

To provide teachers, prospective teachers, and professionals with a basic introduction to Puerto Rican history, culture, and experiences in U.S. and strategies for implementing this information in the curriculum. Focus on using Puerto Rican history and culture as an integral part of curriculum and teaching/learning environment in bilingual and non-bilingual classrooms.
EDUC 680  Multi-Cultural Adult Development and Education
Maurianne Adams
Thursdays 4:00-6:30

This seminar focuses upon adult and college student cognitive and psycho-social developmental theory and practice as it bears primarily on teaching and learning, within diverse social and cultural populations and contexts. It is designed primarily for School of Education doctoral and masters students who are preparing to work with adults (young or older adult college students, faculty, others) in formal or non-formal educational, training or supervisory settings. Examples of educational settings include college classrooms or workshops, counseling, advising, co-curricular student activities, faculty and instructional development, program design and implementation; training or work settings might include job enrichment, diversity awareness, supervision or a range of other adult educational and personal growth opportunities.

EDUC 693O  Multicultural Student and Adult Development and Learning Styles
TBA
Maurianne Adams
Barbara Love

This seminar is designed primarily for graduate students in any department who are preparing to work with college students and/or adults from diverse cultural backgrounds in multicultural formal and non-formal educational, training, or supervisory settings. The seminar presents a range of developmental theories and models, generated by and/or applied to multicultural college students and adults. Multicultural education settings would include classrooms, workshops, counseling, advising, student activities, or program design and implementation; training or work settings might include job enrichment, diversity awareness, supervision or a range of training and personal growth opportunities.

EDUC 794S  Models of Social Identity Development
Maurianne Adams
Barbara Love

See Department for description.

ENGLISH DEPARTMENT

ENG 190  Introduction to English Studies
Ketu Katrak
Tuesday, Thursday 2:30-3:45

See Department for description.

ENG 201  Major British Writers
Richard Burt
Sec 01 Tuesday, Thursday 9:30-10:45
Sec 03 Tuesday, Thursday 11:15-12:30

The growth of English Literature from the Middle Ages to the end of the 17th century, with emphasis on major writers in historical context, major works as responses to the social and political situations and revisions of earlier literary visions. Prerequisite: ENGLWP 112 or equivalent.

ENG 290  Introduction to American Literature
Deborah Carlin
Sec 01 Tuesday, Thursday 9:30-10:45
Sec 02 Tuesday, Thursday 1:00-2:15

See Department for description.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENG 356</td>
<td>Creative Writing: Poetry</td>
<td>Dara Wier</td>
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<tr>
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<td>Monday 10:10-1:10</td>
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<tr>
<td>ENG 363</td>
<td>Modern British Drama</td>
<td>Ketu Katrak</td>
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<td></td>
<td>Tuesday, Thursday 11:15-12:30</td>
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<tr>
<td>ENG 416</td>
<td>Chaucer’s Canterbury Tales</td>
<td>Arlyn Diamond</td>
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<td></td>
<td>Tuesday, Thursday 9:30-10:45</td>
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<tr>
<td>ENG 480</td>
<td>American Autobiography</td>
<td>Margo Culley</td>
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<td>Tuesday, Thursday 2:30-3:45</td>
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<tr>
<td>ENG 491</td>
<td>Latino Poetry &amp; Social Issues</td>
<td>Martin Espada</td>
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<td>Monday, Wednesday 3:35-5:30</td>
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<tr>
<td>ENG 780</td>
<td>Imaginative Writing: Poetry</td>
<td>Debra Weir</td>
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<td>Wednesday 10:10-1:10</td>
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### HUMAN DEVELOPMENT SCHOOL

**HD 389J**  
Field Study/Day Care  
Meg Barden Cline  
1-12 credits. Students are placed in local day care centers to gain experience working with groups of young children. If taken for 4 credits (160 hours) this practicum meets the Office for Children experience requirement for certification as lead teacher.

### LEGAL STUDIES DEPARTMENT

**LEGAL 397R**  
Law and Popular Culture  
Dianne Brooks  
Tuesday, Thursday 2:30-3:45  
See Department for description.
POLITICAL SCIENCE DEPARTMENT

PS 163  Intro to Civil Liberties
        Tuesday, Thursday  9:30-10:45  John Brigham

The course will consider the link between pornography and discrimination, the uses of law in
movement struggle with attention to gender bias, economic inequality and the role of procedural
protections in sexual harassment cases.

PS 343  Government and Politics of East Africa
        Tuesday, Thursday  9:30-10:45  Carlene Edie

See Department for description.

PS 345  Government and Politics of the
        Caribbean
        Tuesday, Thursday  9:30-10:45  Carlene Edie

See Department for description.

PS 367  The Supreme Court
        Tuesday, Thursday  1:00-2:15  John Brigham

This has been a male institution until recently. Its institutional links to male dominant society are
part of what we study as are the changes brought by recent appointments. We spend some time
on the Thomas nomination and many of the cases we examine are part of Women’s Studies.

PS 397e  Afro-American Political Thought
        Monday, Wednesday, Friday  1:25  Dean E. Robinson

See Department for description.

PSYCHOLOGY DEPARTMENT

PSYCH 217  Cruelty and Kindness: The Psychology of Good and Evil

Ervin Staub

Important forms of kindness and cruelty. Helping and harming among individuals, in intimate
personal relationships and among strangers, including sexual violence and heroic rescue of others.
Violence between groups like genocide, ethnic, racial and religious cultures, personal
characteristics that lead to altruism and aggression, kindness or cruelty. Devaluation,
scapegoating, the role of ideology, prosocial values, empathy, feelings of responsibility.
Socialization in family and schools, experience with peers, culture promoting kindness or cruelty.

SOCIOLOGY DEPARTMENT

SOC 102  Age, Sex, and Kinship  Albert Chevan

Introduction to Sociology. Emphasis on how sex, age, and kinship are used in societal
organization. Family institutions. Age-sex composition of populations.
SOC 103  
Social Problems
Monday, Wednesday, Friday 1:25
Deidre Royster

Introduction to sociology. The major social problems facing American society today, such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOC 329  
Social Movements
Tuesday, Thursday 11:15-12:30
Dan Clawson

Units on 6 social movements - black, gay-lesbian, new left, women's, Naderite public interest, and comparable worth. Analysis of a range of theories. Each student will participate in 2 groups, one for supplemental readings on a social movement and one focused on a theory, in addition to a full set of required readings. Requirements: readings, 2 five-page papers, 2 group reports, weekly statements.

SOC 341  
Social Welfare
Monday, Wednesday, Friday 10:10
Michael Lewis

Critical introduction to social welfare in the U.S. Assumes that welfare programs have frequently been long on promises and short on results. The instructor's position argues for a restructuring of American welfare programs because more often than not what has been done in the name of social welfare has been less than helpful, and in many instances has rendered even more difficult the circumstances of those in need.
**BIOLOGY DEPARTMENT**

<table>
<thead>
<tr>
<th>BIO 14</th>
<th>The Evolutionary Biology of Human Behavior (component)</th>
<th>William Zimmerman</th>
<th>TBA</th>
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</table>

A study of how recent extensions of the theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. With this background, several aspects of human social evolution will be considered: the ecology of subsistence, differences between men and women, aggression of men against women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice. Three hours of lecture and occasional films per week.

**CLASSICS DEPARTMENT**

<table>
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<tr>
<th>CL 34</th>
<th>Archaeology of Greece (component)</th>
<th>Rebecca Sinos</th>
<th>TBA</th>
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Archaeological evidence reveals much information about the spheres of life with which ancient Greek women were most concerned.

**ENGLISH DEPARTMENT**

<table>
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<tr>
<th>ENG 75</th>
<th>American Childhoods (component)</th>
<th>Karen Sanchez-Eppler</th>
<th>TBA</th>
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</table>

For the “young” nation, America, the child has often stood as an icon for national identity. This course will explore both what it has meant to be a child in America -- the various historical, ethnic, racial, and regional cultures of childhood over the last 300 years -- and how the figure of the child has been employed in the ideological processes of nation making. Texts will include childhood diaries, school primers, child-rearing manuals and books intended for juvenile readers as well as literary works that engage the figure of the child. Issues of domesticity, mothering and the making of proper girls figure largely in the course.

**GERMAN DEPARTMENT**

<table>
<thead>
<tr>
<th>GERM 46F</th>
<th>The New Germany: Literature, Culture and Politics (component)</th>
<th>Ute Brandes</th>
<th>TBA</th>
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</thead>
</table>

Tuesday, Thursday  11:30

Will German unification be a success? Can the Germans finally come to terms with their past? What are the social, cultural, and economic issues of integrating a former communist country into a Western style democracy? How do writers and politicians respond to current challenges of right-wing violence, pessimism in the East, and economic restructuring? We will study intra-German as well as international reactions to social, cultural, and political developments. Discussions are based on a variety of documents, short stories, articles, popular pamphlets, political speeches, and personal testimonials, as well as popular songs and video materials. Conducted in English.
AMHERST COLLEGE

POLITICAL SCIENCE DEPARTMENT

PS 36F  Introduction to Latin American Politics  Jeffrey Rubin

The course includes three weeks on women's experiences of poverty, women's grassroots organizing, popular culture images of women, and the politics of gender and sexuality.

WOMEN'S & GENDER STUDIES DEPARTMENT

WAGS 23  Topics in Feminist Theories: Practices of Race and Gender Resistance  Kristin Bumiller

Emphasizing differences related to race and privilege, this course will offer an introduction to the cultural, literary, and political theories of feminism. This course will explore how the recognition of the heterogeneity of women's experiences has challenged and transformed Western feminist theory. We will question how assertions and denials of difference within feminist theories have created struggles over the definition of "women" and strategies to confront gender oppression.

WAGS 43/PS 43  Women and Nationalism  Amrita Basu

This course will analyze the critical place of women, both real and imagined, in nationalist discourse and nationalist movements. We will explore the gendered meanings of key nationalist concepts like sacrifice, valor, martyrdom and citizenship. We will study the relationship between feminized images of the nation and the actual roles prescribed for women. We will compare nationalist movements that enjoin women's activism with others that fear it. We will ask about the sometimes unexpected appeals of nationalism for women. To appreciate its varied and ubiquitous character, we will explore expressions of nationalism in fascism, communism, religious fundamentalism, ethnic movements, and national liberation struggles.

WAGS 49/ HIST 94f  Women and Gender in America: The Twentieth Century  Mary Renda

This course will survey the history of women and the cultural construction of gender in the United States since the turn of the century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representation of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class configurations in the United States? Using primary and secondary material, we will consider the historical construction of "women's experience" in the realms of work, politics, sexuality, and reproduction. Two class meetings per week.

WAGS 53  Representing Domestic Violence  Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (3 hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

-16-
Studies in the Literature of Sexuality

John Cameron

This course aims to introduce students to contemporary discourse in the study of sexuality, particularly in the humanities. Topics will change from year to year.
COMMUNICATION & COGNITIVE SCIENCE

CCS 133  Systematic Study of One Philosopher's Work: Descartes  Meredith Michaels
TBA (component)

Focus on what has been referred to as Descartes' "invention of the mind." During the first half of the semester, a close reading of Descartes' Meditations on First Philosophy in order to understand what it is that Descartes invented. What is the "I" that allegedly exists just because it thinks? What sort of relation do the things "inside" the mind have to the things "outside" of it? Does each Cartesian mind have a unique relation to its own contents? What sort of body accompanies the Cartesian mind? During the second part of the semester, we will explore various critiques of and challenges to Cartesian epistemology made by contemporary philosophers and critical theorists.

CCS 344  Cultural Studies Seminar: Feminist Theory  Meredith Michaels
Feminist Theory
Wednesday 3:00-5:30
Joan Landes

Advanced seminar will focus on some of the significant challenges posed by and to feminism in the 1990s. Many of the philosophical divides and differences that characterized an earlier era of feminism have intensified or re-emerged in new contexts and in new configurations. Recent debates about identity establish an unsettled but productive terrain on which to explore the crisis of feminism in relation to contemporary culture. A major purpose of this course is to assess the usefulness of certain categorical frames in the interest of moving feminism and its allied fields and projects forward. In particular, we will be concerned to interrogate the founding concept of gender itself. Students are expected to have a significant background in feminist and/or critical theory. Class will meet once a week for two hours.

SCHOOL OF HUMANITIES & ARTS

HA/SS/NA 129  Women's Bodies/Women's Lives  Lynne Hanley
Women's Bodies/Women's Lives  Margaret Cerullo
TBA  Debra Martin


HA 139  Emergence of Modernism  Sura Levine
Emergence of Modernism
Tuesday, Thursday 10:30-12:00 (component)

See Department for description.
HA 217  Staging Gender  Ellen Donkin
      Tuesday, Thursday  1:30-3:00  Jill Lewis

This course takes as its premise that gender gets “scripted,” in other words, that we are coached into patterns of the “feminine” and the “masculine” in a multitude of ways, especially through the representations of gender and the prevailing terms of heterosexuality which are staged around us in the culture we inhabit. In this course we want to use the framework and concepts of theatrical performance to explore the ways gender is staged—looking at both the workings of theatre itself and also using feminist theory and criticism to understand how literary assumptions and conventions construct the “givens” of gender and sexual identity. In this course we are interested in exploring how, in theatrical and literary terms a live audience/a diverse readership have meant that gender has not been a monolith but a set of assumptions that were open to negotiation by that audience/readership, and are to a greater or lesser degree vulnerable to change. How may we position our audiences, or ourselves as readers/viewers as active critics of gender construction rather than as passive witnesses to an ideological impasse?

HA 325  Nationalism and Sexualities  Mary Russo
      Andrew Parker

The nation and sexuality: two of the most powerful components of contemporary global identities. How is it that the world has come to see itself divided along the seemingly natural lines of national affiliation and sexual attachment? How do these categories interact with, constitute, or mutually illuminate each other? This seminar will explore such questions in focusing on literary and cultural productions from a range of national formations, both historical and modern. Prerequisites: previous course(s) in at least one of the following—cultural studies, postcolonial studies, feminist theory, lesbian/gay/queer studies. Not open to Freshmen. Will meet both at Amherst and Hampshire College.

SCHOOL OF SOCIAL SCIENCE

SS 110  Conflicts in 19th Century United States History  Mitziko Sawada
      Tuesday, Thursday  1:30-3:00 (component)

Ideological constructs which describes American life have tended to veil the many contradictions replete in its history. We will examine the nineteenth century, a time when the country achieved political and economic power and emerged in the twentieth century as a major world nation. We will place particular emphasis on how women and men lived, related to each other, and worked in the context of conceptual change which informed race, gender and class. Readings will include primary and secondary sources as tools to understand historical change.

SS/HA 213  Controversies in United States Economic and Social History  Susan Tracy
      Laurie Nisonoff
      Tuesday, Thursday  1:30-3:00 (component)

Development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. Interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. Core course for students concentrating in economics, politics, and history. Work on developing research skills in economics and historical methodologies.
SS 245  
**New Critical Legal Theory in Race, Gender and Sexuality**  
Marlene Gerber Fried  
Tuesday, Thursday 1:30-3:00

During the past decade, critical legal theorists of race, gender, and sexuality have challenged prevailing jurisprudential paradigms and presented new models for legal thought. They have raised such fundamental questions as, how is oppression best conceptualized with the law? What is the potential and what are the limits of the role of law in addressing oppression? What is appropriate legal discourse? They have defined or reconceptualized areas of law such as sexual harassment, hate speech, and sexual orientation. In this reading and discussion seminar, we will examine these questions through the writings of such key authors as Derrick Bell, Mari Matsuda, Kimberle Crenshaw, Richard Delgado, Patricia Williams, Catharine MacKinnon, Janet Halley, and others. The course will presuppose familiarity with basic legal texts and reasoning and with feminist theory.

SS 246  
**Adolescent Motherhood: Myths and Realities**  
Stephanie Schamess  
Monday, Wednesday 10:30-12:00

Teenage motherhood has been identified as a major problem in this country. There is considerable evidence that early childbearing results in long-term poor economic and social consequences for mother and child. Is the mother's age the critical variable in these poor outcomes or are there other factors which play an important role? Through readings in demography, sociology, and psychology this course will explore and analyze adolescent childbearing from many perspectives. Prior course work in one of the following is strongly recommended: adolescent development, sociology of parenthood, human sexuality, and/or child development.

SS 248  
**Gendered Cities**  
Joan Landes, Myrna Breitbart  
Tuesday, Thursday 1:30-3:00

Urban development from the viewpoint of gender. Integrating several disciplines, we consider how ideologies of gender become imbedded in the organization of urban space (e.g. the suburbs) and (along with race and class differences) differentially affect men and women’s urban experience. We examine urban struggles around such issues as housing and consider women's often simultaneous experience as prisoners, mediators and shapers of city life. Finally, we consider how feminist planners, architects and activists have creatively reconceptualized alternative patterns of city life and space over time.

SS 271  
**Streetwork: Reclaiming Space and Designing Change with Urban Youth**  
Myrna Breitbart  
Friday 1:30-5:30 (component)

Contemporary cities present children with a range of challenges that vary tremendously depending on their race, gender, class, age and physical location. Yet children do not figure prominently in urban policy making or have any opportunity to influence policies or alter environments that directly affect their lives. Course examines the premise that cities and neighborhoods are themselves environmental educations capable of arousing children’s critical thought and action. Creative methods will be developed to engage with children in “streetwork”: the use of urban environment as a resource for exploration and intervention to express children’s unofficial cultures and produce positive change in their lives. Planning and discussion sessions will take place at Hampshire; fieldwork, with children, in Holyoke or Springfield. Class will meet for 1/2 a day once a week, plus information meeting time outside of class. Prerequisite: SS127 (The Child in the City) or equivalent background in urban studies or work (and play) with children. Instructor permission required; enrollment limit 10.
SS 276  The Legal Process: Women and Children Under the Law  Lester Mazor

A general introduction to legal institutions and processes. It will examine the changing legal status of women and children in America, both as a subject of interest in its own right and as a vehicle for the exploration of the roles of law in society. The greater part of the course will trace the history of law in the United States concerning issues of sex discrimination in employment. Students will be introduced to basic techniques of case analysis and reading of statutes, as well as fundamentals of legal research. Other topics may include women in the criminal law and the penal system; the law concerning marriage, divorce, child custody, and adoption; child abuse and parental authority; the juvenile court process; political and civil rights of women and children.

SS 288  The History of Childhood: The Changing Meaning of Children in the 19th Century and 20th Centuries  Myrna Breitbart  Joan Landes

Monday, Wednesday 1:30-3:00 (component)

In the last several years the history of childhood has developed as a new, exciting, and contested field. Drawings on the work of social historians, sociologists, and psychologists, this new scholarship brings childhood to center stage in the fields of family history, demography, and the study of child rearing practices. Course will examine the history of childhood in the United States with a particular focus on the 19th and 20th centuries, changing definitions of childhood and the implications for child rearing.

SS 311  Women and Work  Laurie Nisonoff

Wednesday 1:00-3:00

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between “paid” and “unpaid” work; the “feminization of poverty” and of policy; the growth of new professions, the service sector, and the global assembly line. Organized as a seminar with students assuming substantial responsibility for discussion. Some background in feminist studies, political economy, history, or politics is expected. This course is designed for advanced Division II students and Division III students. Enrollment limited to 15, by instructor permission.
EDUCATION DEPARTMENT

ED 205f Race, Class, Culture and Gender in the Classroom Sandra Lawrence
1:00-2:15

Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Some of the topics include racism in the educational system; gender inequities in schools and schooling; homophobia in educational settings; the effects of poverty on educational opportunity.

FRENCH DEPARTMENT

FR 351 Women, Multiculturalism and Identity Elissa Gelfand
in Modern France and Francophone cultures
Wednesday

Study of the complex relationships between gender, culture, and language in 20th century works by women writing in French. After considering critical readings that offer different views on writing and multiculturalism, we will examine works of fiction - in their specific Francophone contexts - that presents the connections and disconnections among the diverse strands that constitute individual and collective identities. Possible authors: Samante, Duras, Oldenburg, Cardinal, Schwarz-Bart, Conde, Fall, Maillet, Djebar, Lewsine. Course conducted in French.

WOMEN’S STUDIES DEPARTMENT

WS 101 Introduction to Women’s Studies Jean Grossholtz
TBA Karen Remmler

An overview of women’s position in society and culture, through an examination of women’s lives as presented from a variety of experiential and theoretical perspectives. The first section of the course will examine works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section will be an introduction to analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course will conclude with visionary feminist views of women recreating their lives.

WS 205 Theorizing the Female Body Elizabeth Young
(One-time only course)

This course is an introduction to feminist theory centered on the theme of the female body. Our focus will be on the relation of gender to other forms of power - race, sexuality, and class - in representations of women’s bodies in twentieth-century North American culture. We will look at popular culture, literature and the visual arts, and feminist critical writing, using all these materials to explore the role of “theory” in feminist inquiry. Authors and artists to be discussed may include: Gloria Anzaldua, Margaret Atwood, Judith Butler, Jane Campion, Helen Cixous, Bell Hooks, Frida Kahlo, Audre Lorde, Catherine Mackinnon, Toni Morrison, Adrienne Rich, Cindy Sherman, Carrier Mae Weems, and Patricia Williams. Limited enrollment; no prerequisites.

WS 218 Women in American Religious History Jane Crosthwaite
REL 218 TBA

A study of interesting and significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) in the context of a critical examination of the categories of the religious activities of women and their role in the
pluralistic character of American religion. Central questions concerning leadership, marginality, deviant behavior, and criticism of women are raised. Students are expected to contribute to the course by their participation and individual research.

WS 333  Women, Population and Global Crisis  Asoka Bandarage
TBA

What are the demographic projections for global population increase? Is "overpopulation" the root cause of poverty, environmental destruction, and violence? What are alternative political-economy and feminist analyses of these problems? We examine these questions with a focus on such issues as feminization of poverty, violence against women, and social movements towards a new global agenda on reproduction. Readings include materials from population and environmental agencies, works of Malthus and Marx, and contemporary Third World and feminist writers. Enrollment limited to 15. Please sign up in Women's Studies Office.

WS 333 (02)  Women in Development  Jean Grossholtz
TBA

A detailed study of development policies and projects, both national and international, as they relate to women. Students engage in individual research on the effect of particular development projects on women. Enrollment limited. Students must sign up for permission to enter this course. Sign up sheets are in the Politics Office, Clapp 222.

WS 333 (03)  Gender and Domestic Labor  Francine Deutsch
PSYCH 319  TBA

Social, psychological, and sociological theories and research addressed to why women do more housework and childcare than men are examined. Special attention is paid to the situation of dual-earner families. Class and ethnic differences on the nature of this inequality are considered, and the barriers to full equality at home explored. Enrollment limited to 15.

WS 350  Women in Design  Vanessa James
TBA

TH 350  TBA

A study of the work of women designers from 1900 to the present. The study focuses on women in set, costume and lighting design for the performing arts and art direction and costume design for film. Students will research individual designers and related topics. Prerequisite: One design course or permission of Instructor.

WS 390  Independent Study or Field Project  Martha Ackmann
TBA

This course presents an opportunity for students to apply feminist theory to practice and synthesize their work in women's studies. The connections between the academy and the community, scholarship and social action are emphasized. Students either design their own independent research project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works in progress. Frequent writing assignments. Prerequisites: WS101, 250, 251 or permission of instructor.
AFRO-AMERICAN STUDIES 130 Wright/3572

AAS 237a  Major Black Writers (component)  Cynthia Smith
Monday, Wednesday, Friday 11:00-12:10

This is a course in which we read five works by black female writers and five works by black male writers. We will ask - among other questions - what role gender plays in shaping themes, structures and other literary devices within the selected works. We will read such classic works as *Native Son*, *Invisible Man* and *Go Tell it on the Mountain* along with such newer works as *Beloved*, *The Color Purple*, *Wild Seed* and *Corregidora*. 4 credits.

AAS 326a  Seminar: The Sociocultural Development of the Afro-American Woman  Ann Ferguson
Tuesday 3:00-4:50

Examines the Afro-American woman as a member of an ethnic group. Includes study of the development of gender and ethnic identity, with particular attention to socialization processes. Recommended background in Afro-American history or literature. Permission of the instructor required. Enrollment limited.

AAS 348a  Black Women Writers  Cynthia Smith
Monday, Wednesday, Friday 1:10-2:30

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lourdre.

ANTHROPOLOGY DEPARTMENT 15 Wright Hall/3500

ANTHRO 330  History of Anthropological Theory  Arturo Escobar
TBA (component)

This course studies the construction of theory in anthropology since the end of the nineteenth century to the present - two weeks of the course are devoted to feminist theory and feminist anthropology.

ART HISTORY DEPARTMENT Hillyer Hall

ARH 212a  The Art of Rome (L)  Barbara Kellum
Tuesday, Thursday 9:00-10:20 (component)

A consideration of the art of the Roman world as the first "modern art" in terms of the richness of its stylistic diversity. Roman architecture, sculpture, and painting from their Hellenistic and Etruscan origins to their late antique/early Christian phase, seen within the context of the social, political, and religious environment that produced them.

ARH 291a  Art Historical Methods  Barbara Kellum
Tuesday, Thursday 3:00-4:50 (component)

An examination of the work of the major theorists who have structured the discipline of art history. Recommended for junior and senior art history majors. Prerequisite: ARH 100d and one 200-level art history course, or permission of the instructor. Enrollment limited to 20.
CLT 229a  Renaissance: Courtier, Courtesan, Citizen  (component)  Ann Jones
Monday, Wednesday  2:30-4:00

We will read a range of early modern writings as responses to changing centers of power (aristocratic courts and merchant cities) and to the new codes of manners, ideologies of class and gender, and rivalries in which writers celebrated royal patrons, criticized the court, and claimed an identity as city dwellers. Particular attention to women as topics in men's debates and authors of their own. Texts will include Castiglione's "The Courtier," Marguerite de Navarre's "The Heptameron," and Ben Johnson's masques; court satire in sonnets, dialogues, and revenge tragedy; popular writing in women's lyrics and city comedy.

CLT 230a  Unnatural Women: Mothers Who Kill Their Child  Thalia Pandiri
WST 230A  Tuesday, Thursday  9:00-10:20

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted—as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Grillparzer, Anouilh, Papadiamandis, Atwood, Walker, Morrison.

CL 279b  Women Writers of the Middle Ages  Nancy Mason Bradbury
Monday  7:00-9:30  Eglal Doss-Quinby

An introduction to the major women authors of the Middle Ages, translated from medieval Latin, English, French, and Occitan, and spanning the tenth to the fifteenth centuries. The love letters of Heloise, the "lais" of Marie de France, and the lyrics of the "trobairitz" will represent the courtly and erotic traditions that flourished during the twelfth and thirteenth centuries. Devotional and visionary literature will be represented by the liturgical drama and poetry of Hrotsvit of Gandersheim and Hildegarde of Bingen, the mystical meditations of Julian of Norwich, and the spiritual autobiography of Margery Kempe. A final segment will be devoted to Christine de Pizan, renowned for her revisionist accounts of mythology and history in favor of women.

CLT 375a  The Fiction of Letters  Sunka Simon
Tuesday, Thursday  10:30-11:50 (component)

This course traces the development of fiction written entirely in letter form from the seventeenth century to today; we will also read excerpts from actual correspondences and from epistolary theory. While we will address the historical and cultural contexts of each work, the course will emphasize the relation of epistolary fiction to contemporary, modernist, and postmodernist criticism, for example, the eighteenth-century debate about the novel's formal and ethical parameters, the relationship of genre to gender, epistolary fiction's narrative structures, recurring themes, characters, and situations, and the role the genre plays in shaping reading and writing strategies. Works by "the Portuguese Nun," Samuel Richardson, Laclos, Goethe, Kafka, Manuel Puig, Alice Walker, and Jacques Derrida.

DANCE DEPARTMENT  Berenson Studio 1/3232

DAN 272  Dance and Cultures  Yvonne Daniel
TBA (component)

This course is an introduction to dance as a universal behavior of human culture. Through a survey of world dance traditions and an emphasis on dance as celebration, as well as dance as performance, the varied significance of dance is outlined. The course uses readings, video and film analysis, and
dancing to familiarize students with functional aspects of dance and organizing areas of culture. For dance majors, this course provides an opportunity for comparison with the history of dance in “western” societies; for non-majors, the course provides an alternative approach to multiculturalism, the consideration of diverse cultures through dance. (A prerequisite for DAN 375, Anthropology of Dance). 4 credits.

**DAN 375**

**Anthropology of Dance**  
**TBA (component)**  
**Yvonne Daniel**

This course is a study of the history and development of dance from ritual to performance. It is designed to investigate dance as a cultural expression of varied aspects of social life. Through lecture, readings and films, the literature of dance anthropology is revealed. The importance of myth, religion, secular ritual, and social organization in the development of dance forms is emphasized. Comparative studies from Australia, Africa, Indonesia, Europe, the circumpolar regions, and the Americas are used as examples of the importance of dance in societies, past and present. Through dancing also, students are exposed to values embodied in dance.

**ECONOMICS DEPARTMENT**  
**12 Wright Hall**

**ECO 222a**

**Women’s Labor and the Economy**  
**Tuesday, Thursday 9:00-10:20**  
**Irene Powell**

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's options. Prerequisite: ECO 150.

**ENGLISH DEPARTMENT**  
**101 Wright/3302**

**ENG 120a C**

**Colloquium in Literature: Fiction**  
**Seminar Contemporary British Women**  
**Monday, Wednesday 1:00-2:30**  
**Robert Hosmer**

Emphasis on the pleasures of the text and significant ideas -- political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Writers may include Anita Brookner, Angela Carter, Isabel Colgate, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson. Enrollment limited. Permission of the instructor required.

**ENG 120a E**

**Colloquium in Literature: Fiction**  
**American Women Writers**  
**Tuesday, Thursday 10:30-11:50**  
**Ann Boutelle**

Each colloquium is conducted by means of directed discussion, with emphasis on close reading and the writing of short analytical essays. Priority will be given to incoming students in the fall semester sections. Enrollment limited to 20. This is the only section of ENG 120 listed as a core course in the Women's Studies Program.

**ENG 264a**

**American Women Poets**  
**Monday, Wednesday, Friday 1:10-2:30**  
**Susan Van Dyne**

We'll begin with Sylvia Plath's *Ariel*, composed in 1962, and end with Rita Dove's *Thomas and Beulah*, winner of the Pulitzer Prize in 1987. We'll also read Anne Sexton, Adrienne Rich, Elizabeth Bishop, Audre Lorde, Sharon Olds, Cathy Song, and Louise Erdrich, and several other poets from the last 25
years as we investigate what it means to write and to read as a woman. Our task is to understand how these poems work and how they help us see the intersections of gender, ethnicity, sexuality and literary creativity; mother-daughter relationships; the poetic responsibilities of being a historical witness or political actor; the changing forms of familial and sexual love in the late 20th century.

**ENG 378a Seminar: Feminist Literary Theory**
Tuesday 1:00-2:50
Susan Van Dyne

An introduction to the assumptions and methods of feminist literary criticism. The relation of the woman writer to her culture and her profession; the role of the woman reader; the relation of feminist criticism to the established literary canon. We'll read theoretical essays in leading feminist critics and test these insights against several novels and short stories by women writers (mostly American) in the 19th and 20th centuries.

**FILM STUDIES**

**FLS 349a Women and Cinematic Representation**
Monday, Wednesday 7:30-9:30
Deborah Linderman

Starting with an interrogation of the woman as spectacle in the classical cinema, the course will consider problems of feminine spectatorship, of feminine identification with patriarchy's dominant images, of the possibility of production of counter-images, and finally of a specifically feminist alternative cinema. Films will be accompanied by theoretical and other readings. Questions of feminine subjectivity and desire will be consistently engaged. Recommended background: at least one course in film studies. Screening fee.

**FRENCH DEPARTMENT**

**FRN 240a Black Women Writers**
Monday, Wednesday, Friday 9:00-10:20
Leyla Ezdinli

Images of slavery, sexuality, and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart.

**GERMAN DEPARTMENT**

**GER 225a Readings in German Literature**
Tuesday, Thursday 9:00-10:20 (component)
Gertraud Gutzmann

See Department for description.

**GOVERNMENT DEPARTMENT**

**GOV 204a Urban Politics**
TBA (component)
Martha Acklesberg

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex and class; inter-governmental relations and the efforts of people to affect the nature and structure of the communities in which they live.
GOV 305a  Seminar: Law, Family and the State  Tuesday 1:00-2:50 (component)  Alice Hearst

Public discussion of the family and the emergence of constitutional issues in family law are relatively new developments in American politics. This course explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Enrollment limited to 15, permission of the instructor required.

GOV 346a  Seminar: Gender & Politics in Europe  Monday, Wednesday, Friday 1:10-2:30  Luan Troxel

An examination of gender and politics in East and West Europe. The seminar will compare the changing roles of women in East and West Europe and will examine the links between gender, power, and public policy.

GOV 364a  Seminar in Political Theory: Feminist Theory  Tuesday 3:00-4:50  Martha Ackelsberg

Through a study of historical and contemporary writings about women and politics, this seminar examines descriptive and normative theories about women's place in society and political life, and the impact of gender, race, and class on political behavior. It also explores the ways in which taking gender as a category of analysis affects our theorizing about political life. Prerequisites: GOV 100d or the equivalent; at least one Women's Studies course that addresses issues of gender in society. Enrollment limited to 15, permission of the instructor required.

GOV 366a  Seminar: Ideology, Culture & Politics  Thursday 3:00-4:50 (component)  Philip Green

How are hierarchies of gender, class, and race maintained in a democratic society? How does the ruling class maintain its rule? Patterns of domination and resistance in everyday life, with emphasis on the role of the mass media, especially television and films, in the United States. Prerequisite: GOV 100d or SOC 212b; GOV 261a or equivalent recommended. Enrollment limited. Permission of instructor required.

HISTORY DEPARTMENT

HIST 255a  Modern European Studies  Monday 7:00-9:30 (component)  Ernest Benz

Individual and community in nineteenth-century thought.

HST 278a  History of Women in the U.S., 1865-1972  Tuesday, Thursday 10:30-11:50  Helen Horowitz

The course will continue the examination of the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, Black women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects with a particular interest in the persistence of tensions between domesticity and activism in women's lives.
ITALIAN DEPARTMENT

ITL 343a  Modern Italian Literature  Giovanna Bellesia
Italian Women Writers: Mothers & Daughters
Tuesday, Thursday  9:00-10:20

This course traces the development of the meaning and portrayal of motherhood by Italian women writers in the 20th century. We'll concentrate on Sibilla Alermon's A Woman and then explore the significant changes in attitudes and feelings toward motherhood in authors such as Elsa Morante, Natalia Ginzburg, Oriana Fallaci, and Dacia Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

JAPAN

JPN 360a  Seminar: Images of Women in Japanese Literature  Takao Hagiwara
Tuesday  1:00-4:00

Changing and unchanging aspects of the image of women in Japanese literature will be examined through readings in ancient and modern fiction, drama, and poetry. The stereotypical view of Japan as a male-dominated society will be explored. Students will also consider possible new approaches to male-female relationships which are suggested by contemporary texts. Texts by Murasaki Shikibu, Sei Shonagon, Izumi Shikibu, Chikamatsu, Saikaku, Tanizaki, Kawabata, Abe, Enchi, Kono, Oba, Tomyoka, Tsushima, Etc. All readings are in English translation. Prerequisite: JPN 250a or equivalent. Enrollment limited to 15, permission of the instructor required.

SOCIOLOGY DEPARTMENT

SOC 229  Sex and Gender in American Society  Nancy Whittier
Tuesday, Thursday  9:00-10:20

An examination of the ways in which the social system creates, maintains and reproduces gender dichotomies with specific attention to the significance of gender in interaction and in a number of institutional contexts, including the economy, politics and the family.

THEATRE DEPARTMENT

THE 198a  Theatre and Society: Pre-History to the Renaissance  (component)  Susan Clark
Section A: Tuesday, Thursday  9:00-10:20
Section B: Tuesday, Thursday  10:30-11:50

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 214a  Black Theatre  (component)  Andrea Hairston
Tuesday, Thursday  10:30-11:50

A study of the Black experience as it has found expression in the theatre. Emphasis on the Black playwrights, performers, and theatres of the 1950s to the 1980s. The special focus on Black Theatre
USA makes this course integral with Afro-American studies offerings. More than half the playwrights considered are women, and the investigation of gender is central to examining all plays and productions.

THE 217a  Modern European Drama  Leonard Berkman
Tuesday, Thursday  9:00-10:20  (component)

The plays, theatres, and playwrights of the late 19th and early 20th centuries in Europe. From Ibsen, Strindberg, Shaw, Chekhov, Wedekind, and Gorky to the widespread experimentation of the 1920s (e.g., Jarry, Artaud, Stein, Witkiewicz, Pirandello, Mayakovsky, early Brecht). Special attention to issues of gender, class, warfare, and other personal/political foci. Attendance required at selected performances.

WOMEN'S STUDIES PROGRAM  109 Dickinson House/2156

WST 250a  Methods in Women's Studies  Martha Ackelsberg
Monday, Wednesday, Friday  11:00-12:10

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory-building. Our goal is to learn to use critical methods that will help us understand the personal, social, and political choices made by women in the past and present. Recommended for sophomores and juniors. Required for majors and minors, who may not elect the S/U option. Prerequisite: at least two courses in the Women's Studies Program.

WST 300a  Special Topics in Women's Studies: Forms of European Feminist Thought  Ann Jones
Tuesday, Thursday  10:30-11:50

Theory through Fiction, Dialogue and Film. This course will look at feminist theory in Europe from the Middle Ages to the present, focusing on the cultural forms women have adopted to communicate their ideas and persuade their contemporaries of the need for radical revisions of gender relations. Topics will include the nature/nurture debate (is woman born or made?), education, the family, work, political rights, sexuality. The goal of the course is to explore how feminist theory has evolved and how particular art forms have been used to frame theoretical questions in feminist thinking. Prerequisite: 250.

WST 350a  Gender, Culture, and Representation  Marilyn Schuster
Monday, Wednesday  2:40-4:00

This senior integrating seminar for the women's studies major examines how gender is structured & represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation---how can one woman's experience "stand for" another's? Prerequisite: WST 250. Enrollment limited to senior majors. WST 350 is required of all women's studies majors, and may not be elected S/U. A second section of the Seminar is offered in the spring.

WST 404ab  Special Studies

For qualified juniors and seniors. Credit may vary from 1-4 for a project completed during a single semester. The content of the special studies must not duplicate that offered in a regular course. Admission by permission of an instructor from the women's studies faculty and the chair of the program.