Women's Studies
Course Offerings
Fall 1992

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
Women's Studies
University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women in all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' diverse academic specializations are reflected in the wide range of course offerings. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, and pursue cross-cultural inquiries. The major is 36 credits, 18 of which 21 are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration. These requirements are currently being revised. The new requirements are due to be approved in May 1992. Check with Women's Studies for the latest details.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

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Check the Women's Studies Newsletter or office for interesting Women's Studies Events this fall.
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WOMEN'S STUDIES

WOST 187  
Introduction to Women's Studies  
MW 10:10-11:00 plus Fri. discussion section  
Arlene Avakian  
(ID)

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race, class, and sexuality. Focus on women's history, contemporary issues for women and women's resistance to oppression. Course requirements: Class attendance, journal, one short paper, midterm & final. Lab Fee: $20.00

WOST 191A  
Women's Studies Colloquium  
Wednesday 12:15-1:30 (TENTATIVE)  
Staff

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty, and staff are welcome to attend the sessions. Preregistration is not available. Contact the office early in the semester for registration details.

WOST 201  
Foundations of Feminism  
MW 4:00-5:15  
Leila Ahmed

The objective of this course is to introduce students to the fundamental questions and concepts of feminist thought as this has developed in "Western" (Anglo-American) society and to introduce students to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality, and within the structures of contemporary global power and in the context of North American domination.

WOST 291D  
Body Politics: Transformations of the Body  
in Science Fiction and Utopian Short Stories  
TuTh 11:15-12:30  
Daphne Patai

How does speculative writing, in the form of science fiction and utopias/dystopias, illuminate fundamental ideas about the body within western societies? Using short stories as texts, the course addresses questions such as: How do new technologies of various kinds affect our views of the body and of relations with other people? What do sci fi "aliens" have to teach us about the marginalization of certain groups on earth? Do models exist in fiction for societies that do not divide and categorize human groups according to physical characteristics? What kinds of changes would occur if we lacked certain senses—or had others? What is the relationship between bodily configurations and the types of social and political structures we create? What alternatives have writers of fiction envisioned for human reproduction? Are yesterday’s imaginary technologies tomorrow’s reality? With what social consequences? How are both sex and gender reconceptualized in speculative fiction? We will also contrast speculative fiction with the representations of human beings belonging to various groups (e.g., female, male, Black, Jewish, Oriental, etc.) in some works of short fiction that are considered realistic. Writers include: Steven Barnes, Octavia Butler, Samuel Delany, E.M. Forster, Doris Lessing, Ursula LeGuin, C.L. Moore, Joanna Russ, James Tiptree, Jr., H.G. Wells, John Wyndham, and many others, both famous and forgotten. No prerequisites. Two exams (short-answer and essay questions); two short papers. Lab Fee: $15.00.

WOST 293D/  
Issues of Race, Class, Gender and Sexuality  
AFROAM 293D TuTh 1:00-2:15  
Vicki Crawford

Introduction to the study of women and our lives by examining how structures of race, class, sexuality and ethnicity impact realities and life experiences. Organized thematically, emphasis on selected issues and topics relevant to an understanding of women's varied perspectives. We will begin by briefly exploring some of the historical conditions which have shaped the lives of black and white women, in particular, and move to examine various contemporary themes. The experiences of African American and other previously marginalized women will be centered. Aim is to approach a more integrated and inclusive analysis that accounts for the crucial ways in which women's lives are both similar, yet significantly different. In pursuing these goals, we...
will recognize our own interpretive abilities as women and critically reflect on and assess our relationship to what we read and learn. Finally, as an important component to classroom learning, students will plan and implement a small collaborative community project as a requirement of this course. Texts: Anderson & Collins, Race, Class and Gender; Anzaldúa, Making Face, Making Soul; Clark/Brown, Ready from Within; Septima Clark and the Civil Rights Movement; Davis, Women, Race and Class; Hooks, Feminist Theory: From Margin to Center; Moody, Coming of Age in Mississippi.

WOST 295C Career and Life Choices for Women
Mon 10:10-11:50 (2 credits) Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only. MANDATORY PASS/FAIL.

WOST 297D Women and Health Care
TuTh 2:30-3:45 Janice Raymond

Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources.

WOST 298 Women's Studies Practicum
1-12 credits by arrangement Karen Lederer coordinator

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local and local business. See page 2 for details. Information available in Women's Studies 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.

WOST 301 Issues and Debates in Feminist Theory
TuTh 11:15-12:30 Janice Raymond

Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies -- among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; lesbianism; African-American feminism and women's resistance to oppression. These issues form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) How is gender related to the components that help construct it, namely race, class and sexuality? 5) What is the importance of an international perspective? 6) How are theory and practice interrelated? Requirements: class participation, 2 short papers, 1 take-home exam, and notebook on readings. Prerequisite: WOST 201 or equivalent. Lab fee: $15.00.

WOST 391E/ ECON 348 Political Economy of Women
TuTh 9:30-10:45

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.
WOST 391W  Writing for Women's Studies Majors
Thurs 4:00-6:30
Vicki Crawford

Junior year writing requirement. Modes of expository writing and argumentation useful for research and writing in a variety of fields. Students will develop skills in analysis of texts, organization of knowledge and use of evidence to articulate ideas to diverse audiences. Readings and class discussions will reflect an integrated analysis of how race, class, gender and sexual identity shape the commonalities and differences in women's lives. Women's Studies Majors Only.

WOST 392D/ COMLIT 392  New Latina Narrative
TuTh 9:30-10:45
Ellen McCracken

The recent renaissance of fiction by Latina women in the United States, an important cultural intervention into what has been a largely male-dominated, ethnic literary movement. Emphasis on the gendered construction of ethnic identity, the attempt to reassert agency, the distinct modes in which contemporary Latina writers render individualism narratively, the interplay between the public and the private in subcultural transgression, the development of narrative pleasure, and the role these narratives play in the politics of signification. Readings in narrative and cultural studies theory and the recent writing of Mickey Fernandez, Carmen Monteflores, Nicholas Mohr, Aurora and Rosario Morales, Sandra Cisneros, Alma Luz Villanueva, Helena Maria Viramontes, Mary Helen Ponce, Roberta Fernandez, Ana Castillo, Denise Chavez, Lucha Corpi, Irene Beltran Hernandez, and Judith Ortiz Cofer. Requirements: Midterm, term paper, final.

WOST 397A  U.S. Women's History to 1890
HIST 388  TuTh 1:00-2:15
Joyce Berkman

U.S. women from colonial era to 1890: multicultural approach with interdisciplinary materials. Focuses on social, cultural, economic and political developments shaping women's circumstances and choices. Examines female feelings and thoughts about their lives and modes of female resistance to injustice.

WOST 397X  U.S. Women's History Since 1890
HIST 389  TuTh 2:30, plus discussion
Kathy Peiss

Explores the relationship of women to social, cultural, economic and political developments shaping American society from 1890 to present. Examination of women's paid and unpaid labor, family life & sexuality, feminist movements & women's consciousness; particular attention paid to ways class, race, ethnicity and sexual choice have affected women's historical experience. Primary goal is for students to interpret and synthesize a variety of disparate primary sources, including films, novels, advertising, advice literature and political tracts.

WOST 4911/ ITAL 490A/ COMLIT 5911  Contemporary Women Italian Novelists
TuTh 1:00-2:15
Jennifer Stone

Writings by women are studied within their historical, political, social and cultural matrices. The contribution by women writers to the development of the form of the modern novel is a special focus (e.g. 'il romanzo rosa'), and the historical novel (Elsa Morante and Natalia Ginzburg). A critique of 'scritura finiaca' in order to understand usefulness of different methodological approaches to women's writing: i.e. historicist, formalist or psychoanalytic. Texts to be studied range across a variety of genres and include diaries, testaments, interviews, letter, memoirs, and theoretical and critical writings as well as novelle, novels, poetry, and plays. Authors include: Aleramo, Banti, Fallaci, Ginzburg, Guidacci, Maraini, Macciochi, Morante, Rame, Rosselli, and Livia Svevo. Reference is made to Serao, Deledda, Cederna, Invernizio, and Laila. Course is taught in English and all texts to be studied are available in English translation. Italian majors are expected to read the texts in Italian.
WOST 597C Cross-Cultural Theory and Text: Post Boom
COMLIT 531 Fiction of the Americas
SPPR 597C TuTh 1:00-2:15
Ellen McCracken

Classical, Marxist and post-marxist literary theory from Europe, the United States and Latin American. Theoretical debates about realism, modernism and post-modernism, as we proceed to study contemporary fiction by Latina writers: Elvira Orphee, Isabel Allende, Sylvia Molloy, Marta Traba, Nicholas Mohr, Sandra Cisneros, Aurora and Rosario Morales, Helena Maria Viramontes, and Roberta Fernandez. We study the role these narratives play in the politics of signification and the re-articulation of received signs. Theorists include: Brecht, Lukacs, Gramsci, Eagleton, Vidal, Franco, Hall, Lacou, Mouffe, Bakhtin, Hutcheon, and Jameson.

WOST 697B/ History of the Body
HIST 697B Wed 9:05-12:05
Kathy Peiss

Most historians have, until recently, treated the human body as a timeless, natural vessel—an entity that carries and enacts thought, emotion, and intentions that are subject to historical inquiry, but an entity that is itself outside of history. This course assumes otherwise: students will read recent scholarship that problematizes the body as a subject of historical research and interpretation. We will particularly examine the discourses that give meaning to our experience of the body over time; these include discourses of gender, race, sexuality, production, and science. We will seek to ground that cultural inquiry in social, economic, and political contexts. The course is primarily informed by the recent historiography on women, gender, and sexuality, but be prepared to read some literary criticism, art history, anthropology, film criticism, psychology, and social theory. Permission of instructor required.

WOST 697C/ Women in the Labor Force in the 19th Century
HIST 697C Th 2:30-5:00
Blewett

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Some of our required courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, WOST 391W is offered every fall. The Advanced Seminar, WOST 489 is offered every spring.

SUMMER SCHOOL 1992

WOST 187 Introduction to Women's Studies
First & Second Session (ID)
M-F 11:30-1:00
TBA

Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race, class, and sexuality. Focus on women's history, contemporary issues for women and women's resistance to oppression. COURSE REQUIREMENTS: Class attendance, journal, one short paper, midterm & final. Lab Fee: $20.00

WOST 295C Career and Life Choices for Women
First Session MWF 1:30-3:00 (2 credits)
Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only.
AFRO-AMERICAN STUDIES

AFROAM 293D Issues in Race, Class, Gender and Sexuality  Vicki Crawford
WOST 293D  TuTh 1:00-2:15  See WOST 293D for description.

AFROAM 390E Race, Ethnicity, & Gender in U.S. History  John Bracey
MW 1:25-3:30  (HSD)

Five centuries of racial awareness, cultural diversity and gender relations. The influence of European invasion, colonization, nationalism, and early industrialism. Special attention paid to history of Native Americans, Afro-Americans, Mexican Americans and Irish Americans. Extended analysis of definitions of race, culture. Gender addressed throughout course. Ends at the Civil War.

ANTHROPOLOGY

ANTHRO 597  Language and Power  Jackie Urla

This course will examine the complex ways in which linguistics behavior is implicated in the workings of social inequalities, modes of domination, and resistance. Topics to be covered will include: the role of language in nation-building; linguistic dimensions of colonialism; language as a form of symbolic capital; as well as race/ethnic, class, and gender differences in communicative style. Class presentations and original research paper required. Prerequisites: one prior course in linguistic anthropology, communications, or permission of instructor.

COMPARATIVE LITERATURE

COMLIT 392D New Latina Narrative  Ellen McCracken
WOST 392D  TuTh 9:30-10:45  See WOST 392D for Description.

COMLIT 531  Cross Cultural Theory & Text:  Ellen McCracken
WOST 597C  Post Boom Fiction of the Americas
SPAN 597A  TuTh 1:00-2:15  See WOST 597C for description.

COMLIT 691F Female Subject  Elizabeth Petroff
Tues 7:00-9:30

Course focuses on the relationship(s) between the individual subject, representation, and the "real world", the material/social/economic context. How does the woman writer constitute a female subject? How can we find a critical vocabulary to describe the female subject, to analyze her representation and remain aware of the context in which she appears? Is such an analysis, and even the notion of a subject, appropriate only for first world literature? Our search for theoretical models/syntheses will include Marxist, psychoanalytical, post-structuralist, feminist thought, tested out on specific literary texts.

DANISH

DAN 290B  Scandinavian Women Writers in Translation  Christiana Brohaugh

Tues 4:00-7:00

The course introduces students to the rich and varied prose texts and poetry by modern Scandinavian women writers. These writers touch on a large variety of personal and social issues and are often critical of their society. Authors include: Sandel, Skram, Undset, Sodergran, Tikkanen, Ditlevsen, Dinesen. No Prerequisites. In English. Registration is through Continuing Education.
ECONOMICS

ECON 348/ WOST 391E  Political Economy of Women  TuTh 9:30-10:45  See WOST 391E for description  TBA

ENGLISH

ENGL 132  Man and Woman in Literature (ALD)

There are many sections of this course. Check schedule book for specific times.

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 397A  Modern Women Playwrights  TuTh 11:15  Jenny Spencer

Course will cover approximately 20 plays by American, British and post-colonial women playwrights. Students will also read selected articles by feminist theorists that have particular relevance to the staging and representation of women's issues. Readings: journal, acting groups and short papers (4-5). Prerequisite: English 112 or equivalent. Limited to English Majors.

ENGL 492H  Nadine Gordimer  MW 2:30-4:25  Stephen Clingman

Nadine Gordimer's fiction within the context and history of apartheid in South Africa. Questions to be addressed: How has context of apartheid affected and infused the very substance & form of fiction in South Africa? How does the Fiction allow us to gain insights into the nature and changing forms of apartheid? What is the relationship between politics and fiction, and what are the political responsibilities of the writer in South Africa? How does fiction relate to historical experience? How does it relate to historical consciousness? Does Gordimer's particular situation as a white woman in South Africa affect her writing? How does one measure the range and depth of resistance? Exploration of the key developments of Gordimer's fiction and the history of apartheid as well as nature of political fiction and social resonances of literature. Reading: all or most of Gordimer's novels and reading on political history of South Africa.

ENGL 481C  Willa Cather  MW 3:30-5:30  Deborah Carlin

Examination of the career and the major fictions of a woman who is now considered one of America's most prominent and experimental twentieth-century writers. Students will read and discuss some of Cather's early short stories (including The Troll Garden) before moving on to the major novels: O Pioneers, Song of the Lark, A Lost Lady, The Professor's House, My Mortal Enemy, Death Comes for the Archbishop, Obscure Destinies, and Sapphira and the Slave Girl. Discussions and readings will be supplemented by Cather's own critical essays and by Sharon O'Brien's biography, Willa Cather: The Emerging Voice, and selected critical essays on Cather which represent different critical approaches and methodologies. Weekly 2-3 page reading responses to the fiction, one of which will lead to a final 8-12 page essay on some aspect of Cather's work. Prerequisite: English 112 or equivalent. For Junior or Senior English majors only.

GERMAN

GERM 190A  Witches: Myth and Reality  TuTh 9:30-10:45  Sigrid Brauner

The course examines the image of the witch in witchcraft trials and what kind of women were accused of being witches in early modern Europe and North America. Mythological texts, studies on popular magic, prosecution records of witch trials, theories about female witchcraft, the social role of women, early dramas and poems about witches, woodcuts and paintings of witches will be studied. In English. No prerequisites.
HISTORY
HIST 388/ WOST 397A U.S. Women's History: Colonial Era to 1890
See WOST 397A for description.

WOST 389/ WOST 397X U.S. Women's History: 1890 to Present
See Wost 397X for description.

HIST 697B/ WOST 697B History of the Body
See WOST 697B for description

HIST 697C/ WOST 697C Women in the Labor Force in the 19th C.
See Women's Studies 697C for description

ITALIAN
ITAL 491I/ WOST 491I Contemporary Women Italian Novelists
See Women's Studies 491I for description.

JOURNALISM
JS 395W/ WOST 395W Women & Journalism
TuTh 1:00-2:15 See WOST 395W for description

JUDAIC STUDIES
JUDAIC 390G Women in Patriarchy: Image and Status of Women in Three Monotheistic Traditions
Wed 1:25-4:25 (HSD)

A cross-cultural comparison of the position of Jewish, Christian and Muslim women in ancient, medieval and modern times; comparison of the place of women in monotheistic religions with their place in Greco-Roman pagan religions; the impact of the past on the contemporary quest for equality of the sexes in public secular and religious life; and contemporary approaches to solving the problems of patriarchal religions. Readings: Gerda Lerner, The Creation of Patriarchy; Blu Greenberg, On Women and Judaism and selected readings.

LEGAL STUDIES
LEGAL 397B Legal Construction of Gender
TuTh 11:15-12:30

The course will begin with an examination of women’s legal status from a historical perspective. We will then examine modern feminist theory as it applies to gender and law. From there we will briefly discuss how law as a profession deals with gender. The last two-thirds of the class will be devoted to examination and discussion, using both case law and commentary, of modern issues affecting gender such as pregnancy, abortion, rape, domestic relations, sexuality and battering.

LEGAL 397C Law and Bodies
TuTh 9:30-10:45

SOCIOLOGY
SOC 106 Race Sex and Social Class
MW 12:20 + discussion (SBD)

The interaction of race, gender, and class in work, family, daily life, and struggle.

SOC 222 The Family
TuTh 11:15 plus discussion (SBD)

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the
contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class and race.

SOC 383  Sociology of Sex Roles  Naomi Gerstel
TuTh 2:30-3:45

 Begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of creation and internalization of gender as well as the maintenance of gender differences in adult life. Examination of recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men.

SPANISH

SPAN 309  Spanish American Women Writers  Nina Scott
         in Translation (taught in English)
         MWF 10:10

From SorJuana Ines de la Cruz (17th Century) to contemporary Latina writers in the U.S.

SPAN 497B  Spanish American Women Writers (In Spanish)  Nina Scott
         MWF 12:20

Women writers of the mid-19th century through to the present. Variety of genres: novel, short story, poetry, drama and essay. Writers to be covered will include Gertrudis Gomez de Avellaneda, Delmira Agustini, Alfonsina Storni, Rosario Castellanos, Griselda Gambaro, etc. We will look at issues such as women under terrorism, Indian women, and also Latina writers in the U.S. Two short papers and a final research paper. Possibly oral reports in class.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women’s Studies. Women’s Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women’s Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. **100 level courses do not count towards the Women’s Studies major.**

**AFRO-AMERICAN STUDIES**

**AFROAM 132 Afro-American History I: 1619-Civil War**
Mon. 7:00-9:30 (HSD)

Overview of the development, organization, practice and historical consequences of slavery in the United States from the colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

**AFROAM 1910 Afro-American Short Story**
MWF 2:30-3:20

**ANTHROPOLOGY**

**ANTHRO 106 Culture Through Film**
Tues 7:30-10:00 p.m. and discussion section (SB)

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: *Ethnographic Film*, Heider; monographs and novels. Periodic film reports and evaluations.

**ANTHRO 290 The Worlds of 1492**
MW 2:30, plus discussion (SBD)

The purpose of this course is to set Columbus' voyages to the Western Hemisphere in their broad social contexts. In the first part of the class we will look at the social worlds in motion in the years before 1492. In the second part of the class we will look at the social worlds put into motion by the events of 1492. The result should be a better understanding of the range of social variation in the past, the sources of social change, and the origins and historical trajectories that lead to the social and cultural diversity of our world today. Requirements: exams, exercises; journals.

**ANTHRO 382 Caribbean Cultures**
Tues 4:00-6:30

An investigation into the emergence of gender, race and class conflict in settler Caribbean societies. Describes slavery, independence, rise of capitalism, impact on workers, family; structured readjustment and other evidence of economic struggles for dependency or autonomy. Also focuses on cultural struggles and their spread to non-Caribbean societies.

**ANTHRO 470 Cultures of Africa**
MWF 1:25

Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies; religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTH 100 and 104 or consent of instructor.
# ART HISTORY

**ARTHIS 522  Modern Art 1880 to Present**  
MW 12:20  plus discussion  
Ann Mochon  
Survey of major developments in painting, and to a lesser extent sculpture, from Post-Impressionism on. Art since 1946 is surveyed. Prerequisite: ARTHIS 110 or 115 or consent of instructor.

**ARTHIS 625  Contemporary Art**  
M 2:30-5:15  
Ann Mochon  
Issues and developments in American art after 1940. Cultural and art historical context of the postwar work of American artists from Abstract Expressionism through the most recent options raised in the works themselves, artists' writings, critics' interpretations, public reception and support. Texts include: The Triumph of American Painting: A History of Abstract Expressionism, Sandler; Topics in American Art Since 1945, Alloway; Individuals: Post Movement Art, Sondheim; critical essays, artists' writings. Several short topical papers; final project or journal. Prerequisite: ARTHIS 522.

# ASIAN LANGUAGES AND LITERATURE

**ASIAN 162  Folk Tales and Legends of Vietnam**  
MW 3:35-5:15  
Lucy Nguyen  

**CHINESE 138  Religion in Chinese Culture**  
MWF 9:05  
Cohen  

**CHINESE 153  Chinese Literature: Poetry**  
MWF 12:20  
Donald Gjertson  
Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

**CHINESE 241  Contemporary Chinese Literature: Fiction**  
TuTh 11:15-12:30  (ALD)  
James Dunn  
Introduction to contemporary Chinese fiction from "two Chinas": the People's Republic and Taiwan. Emphasis on role of socially concerned writers. Works read in English. Requisite: Chinese history or political science (in conjunction) would help students without background.

**JAPAN 135  Arts and Culture of Japan**  
TuTh 1:00-2:15  
William Naff  
Development of Japanese art from the prehistoric period to the mid-16th century. Attention to the relation of written documents and artistic works.

# CLASSICS

**CLSICS 224  Greek Mythology**  
MWF 2:30-3:20  (AL)  
Ed Phinney  
Structure and meaning of ancient Greek Myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.

**CLSICS 325  Near East Mythology**  
MWF 11:15-12:05  
Ed Phinney  
Patterns of ancient Sumerian, Babylonian, Hurrian, and Hebrew myths and sacred stories; social and religious background. Of interest to students in WOST are the course sections on Near-Eastern prototypes of modern social and religious stereotypes.
COMPARATIVE LITERATURE

COMLIT 122  Spiritual Autobiography  
TuTh 2:30-3:45  (ALD)  
Elizabeth Petroff

Spiritual Autobiography is writing about the self or selves in confrontation with the unknown, during times of personal or social crisis, loss, and rebirth. (Spiritual in this sense does not necessarily refer to institutionalized religion—in fact, a spiritual crisis may happen through failure of religion.) We will read autobiographies from several traditions and many time periods—medieval Christianity, 11th-century Japan, 20th-century Black America, the slums of modern Brazil, China just before World War II, etc. Readings: The Letters of Abelard and Heloise; The Book of Margery Kempe; The Education of Henry Adam Black Elk; Christ Stopped at Eboli, Levi; I Know Why the Caged Bird Sings, Angelou, Daughter of Han; Born in Tibet, Trungpa; Pillow Book, Shonagon; and others. Requirements: 4 short autobiographical papers (2 pp. ea.). Midterm (in-class), final exam (take-home).

COMLIT 131  Brave New World: Utopia/Dystopia  
MW 11:15 plus discussion  (ALD)  
David Lenson

Study of utopian and dystopian writings with at least two weeks spent reading a minimum of two novels by women: e.g., Herland, The Handmaid's Tale, Woman on the Edge of Time. Special Unit on War.

ECONOMICS

ECON 105  Introduction to Political Economy  
Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

ECON 330  Labor Economics  
TuTh 1:00-2:15  (D)  
Lisa Saunders

Applications of traditional and nontraditional theories about the labor process to problems such as deindustrialization and plant closings: the decline of unionization; and employment and wage discrimination by sex, race, and age.

SCHOOL OF EDUCATION

EDUC 210  Social Diversity in Education  
Multisectioned course - See Preregistration guide. I/D

Issues of social group identity & diversity. Social oppression by race, gender, religion, and physical or mental ability.

**************ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS ONE MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 9/10/92 from 7:00-10:00 in the CAMPUS CENTER. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.**********

EDUC 3392F  Men & Masculinity  
11/14 and 11/15  9:00-5:00

EDUC 3392B  Racism  
Sec 1 9/26-27; Sec 2 9/26-27  9:00-5:00

EDUC 3392L  Sexism  
Sec 1 10/17-18; Sec 2 10/17-18  9:00-5:00

EDUC 3392G  Jewish Oppression  
11/7 and 11/8  9:00-5:00

EDUC 3392D  Disability Oppression  
10/3 and 10/4  9:00-5:00

EDUC 3392E  Classism  
10/24 and 10/25  9:00-5:00
EDUC 3392K  Lesbian, Gay & Bisexual Oppression  10/31 and 11/1  9:00-5:00

EDUC 3515  Theory & Practice of Interviewing and Counseling  Allen Ivey
Mon 4:00-7:00

Primarily for undergraduates-covers basic skills and practices in interviewing. Students will be able to conduct a well-formed person-centered, assertiveness training, and decisional session. There is a strong feminist counseling component to this course.

EDUC 3631  Laboratory in Developmental Counseling and Therapy  Allen Ivey
Thur 9:00-12:00

Basic skills course in developmental counseling, assessment and treatment. Major emphasis on the use of images in counseling and in network treatment planning. Major emphasis on multicultural dimensions of helping with special attention to issues of gender.

EDUC 1505  Documentary Filmmaking for Education  Liane Brandon
Wed 4:00-6:30

The creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

EDUC 1539  Using and Understanding Film in Education  Liane Brandon
Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual, psychological, and technical methods used by filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

EDUC 1592C  Parent's Role in Day Care  Meg Barden Cline
Mon 4:00-6:30

In an attempt to find positive home/center relations we explore issues involved in parenting as they relate to parents and to child care workers—including child rearing practices; sources of stress on parents and on staff; state and federal policies relating to families and day care.

EDUC 6912  Multicultural Organizational Development  Barbara Love

EDUC 1784  Issues in Children's Literature  Masha K. Rudman
Tues 4:00-6:30

Issues such as gender roles, divorce, sex, war, heritage and abuse are investigated through the medium of children’s literature. Open to select undergraduates on a PASS/FAIL basis.

ENGLISH

ENGL 290A  Interpreting Modern Culture  R. Radhakrishnan
MW 10:10

An important and central component of this course is the relationship of feminist cultural politics to the concept of modernity.

ENGL 331  The Political Novel  Ketu Katrak
MWF 11:15

Relationships between politics and the novel. Political setting vs. political meaning. Social change, power politics and institutions, and the personal dilemma. Emphasis on literary analysis and class discussion.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 491A</td>
<td>Asian American &amp; Caribbean Literature</td>
<td>Ketu Katrak</td>
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<td>Wed 2:30-5:30</td>
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<th>COURSE</th>
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<tr>
<td>HISTORY</td>
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<tr>
<td>HIST 300</td>
<td>Ancient Greece</td>
<td>Carlin Barton</td>
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<td>TuTh 9:30-10:45</td>
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<td></td>
<td>A political and cultural history of Ancient Greece from the Trojan War to Alexander. Emphasis on how the Greeks themselves saw and understood their world. Text and primary sources: Homer, Hesiod, Archilochus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, Plato. Two exams, final.</td>
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<tr>
<td>HIST 314</td>
<td>Intellectual History of 20th-Century Europe</td>
<td>William Johnston</td>
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<td>TuTh 1:00-2:15</td>
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<td>Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student’s choice, written exercises.</td>
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<tr>
<td>HIST 364</td>
<td>The Civil War Era</td>
<td>Steve Oates</td>
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<td>TuTh 4:00-5:15</td>
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<td>The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; why and how the war came. The course and conduct of the war; attention to Lincoln and emancipation. Emphasis on the people—men and women, blacks and whites—then living. Biographies, narratives, and historical fiction. Two essay-exams, optional independent work.</td>
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<td>JOURNALISM</td>
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<td>JS 320</td>
<td>History of Journalism</td>
<td>Karen List</td>
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<td>TuTh 9:30-10:45</td>
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<td>American journalism from colonial times to the present in the context of social, political and economic changes.</td>
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<td>JS 392E</td>
<td>Editorials and Columns</td>
<td>Madeleine Blais</td>
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<td>Tues 1:00-4:00</td>
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<tr>
<td>JS 497A</td>
<td>Journalist as Novelist, Novelist as Journalist</td>
<td>Madeleine Blais</td>
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<td>Mon 1:00-4:00</td>
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<td>An explanation of the differences and similarities in both visions.</td>
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<tr>
<td>JS 497B</td>
<td>Diaries, Memoirs &amp; Journals</td>
<td>Madeleine Blais</td>
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<td>MW 9:00-11:00</td>
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<td>A look at this intensely personal non-fiction form as practised by men and women. Requirements include extensive readings, an oral presentation in a seminar setting, one research paper and one original work.</td>
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LANDSCAPE ARCHITECTURE

ENVDES 205  Dynamics of Human Habitations
TBA
Ellen Pader

This class explores the interaction between individual, societies and the physical environments they create. A major goal is to understand the integral role the design of the built environment plays in the creation, maintenance and transformation of gender and ethnic relations cross-culturally.

LEGAL STUDIES

LEGAL 250  Introductory Legal Studies
Dianne Brooks

Purpose and functions of law in society. Legal reasoning; direct and indirect impact of law; law and morality; problems of achieving justice in contemporary society. The sociology and problems of the legal profession, police, juries, behavior control and punishment, guilt, and individual responsibility and group problems.

NURSING

NURSE 645  Health Care Systems & Nursing Practice
Tues 3:35-6:35
Ellan Cole

Cross-cultural comparison of health and health care systems. Critical examination of U.S. System. Role of women in health care, feminism and nursing, women as recipients of care. Major social, political & economic trends that affect nursing practice and health care are examined.

PHILOSOPHY

PHIL 161  Problems in Social Thought
TuTh 1:25
John Brentlinger

Introduction to social and political thought through selected readings of key thinkers in the Western philosophical tradition--Plato, Aristotle, Hobbes, Locke, Mill, Marx, and Engels--and numerous 20th-century writers. Focus is on ideas of freedom and state authority, democracy, equality, justice, property and the ideal society. Modern discussions of classism, sexism, racism, and capitalism, socialism & imperialism. Contract grading.

PHIL 581  Topics in Marxism
TuTh 11:15
John Brentlinger

POLITICAL SCIENCE

POLSCI 397B  The Supreme Court
TuTh 9:30
John Brigham

Among other things, this is an extreme version of a patriarchal institution. Part of the course will consider this feature of the nation's highest court.

PUBLIC HEALTH

PUBHLTH 129  Health Care for All: Fact & Fiction
TBA
Paula Stamps
(SBD)

SCHOOL OF MANAGEMENT

MGT 362  The Law of Enterprise Organizations
M 11:15-12:05, W 11:15-1:10
Larry Zaccharias

The economic functions and consequences of agency, partnerships, and corporations. Prereq. GBFIN 260.
MGT 394G  Behavior in a Global Economy  
TuTh 2:30  
See Management for Description.

SOCIOLOGY

SOC 107  Contemporary American Society  
TTh 1:25 & discussion  
Dan Clawson

SOC 224  Social Stratification  
TuTh 1:00-2:15  
Suzanne Model

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

THEATER

THEATR 332  Theater of Third World Americans  
TuTh 11:15-12:30  
Roberta Uno
WOMEN & GENDER STUDIES

WAGS 24  Topics in Feminist Theory II: Identifying Bodies
Michelle Barale

Introduction to the cultural, literary, and political theories of feminism. Particular focus on the ways in which heterosexuality and homosexuality are recognizably inscribed upon bodies--both human and otherwise--and the ways in which the cultural significance of such sexual identities are variously constructed to meet ideological needs. Readings will focus on visual as well as literary texts, including Batman (the comic), Rebecca (the novel), A Raisin in the Sun (the play), Vogue (the magazine), "A Woman is Talking to Death" (the poem), and Personal Best (the film), and such theorists as Rubin, Spivak, Butler, Fanon, Rich, Stimpson, and D'Emelio.

WAGS 26f  The HIV/AIDS Epidemic
Bob Bezucha

The medical condition known to the English-Speaking world as AIDS (Acquired Immune Deficiency Syndrome) was first identified in 1981. We have learned subsequently that it is caused by a virus called HIV (the Human Immunodeficiency Virus) for which there is no known cure. The World Health Organization predicts that as many as 40 million men, women, and children will be infected with HIV world-wide by the year 2000. According to Stephen Jay Gould, the HIV/AIDS epidemic is "both a natural phenomenon and, potentially, the greatest natural tragedy in human history." Taught in a seminar format the class will think about the implications of that statement in 4 parts. 1. What is the current status of biological and medical knowledge about prevention and patient care both here and abroad; 2. What is the history of the HIV/AIDS epidemic and how does it compare with the history of other epidemics since the medieval Black Death; 3. What is the interaction between AIDS activism, politics, and public policy, particularly in the U.S. and with special attention to such issues as gender and sexuality, race, and economic status, and the role of the mass media. 4. Each student will write a research paper and report on it open to other members of the seminar. Consent of instructor. Not open to first year students.

ANTHROPOLOGY

ANTHRO 35  Gender: An Anthropological Perspective
Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective. Consideration will be given the positions of men and women in the evolution of society and in different contemporary social, political, and economic systems, including those of industrialized nations.

ANTHRO 39  The Anthropology of Food (component)
Deborah Gewertz

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection between ethnic cuisines, nationalist movements and social classes.

BIOLOGY

BIO 14  Human Sociobiology (component)
William Zimmerman

How recent extensions of theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice.
BLACK STUDIES
BLKSTU 35 Short Fiction from the Black World (component)

ENGLISH
ENGL 52f Reading Gender, Reading Race
ENGL 75 Creating A Self: Black Women's Testimonies, Memoirs & Autobiographies
ENGL 75 American Men's Lives at the Turn of the Century

HISTORY
HIST 82f Topics in African History (component)

POLITICAL SCIENCE
POLSCI 24 Politics in Third World Nations (component)

PSYCHOLOGY
PSYCH 27 Developmental Psychology (component)

A study of human development with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process. Requisite: Psychology 11 or 12.

RELIGION
REL 30f Buddhist Women & Representation of the Female
REL 39 Women in Judaism

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an interdisciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.
COMMUNICATION & COGNITIVE STUDIES

CCS 126 Making Images/Reading Images: An Introduction (component) Joan Braderman Stasheka Kybartas

In consumer society, sounds and images on television and radio, in movies and in newspapers produce an environment so visually complex as to position all of us as constant spectators. Using a cultural studies approach, this course will consist of lectures and screenings, presentations and discussions. We will study a range of approaches to analyzing visual culture, from semiotics to Frankfurt School media criticism. We will also do concrete visual production exercises in which we directly apply some of these theories. These will include storyboards, slide presentations and performances. Students will be required to do substantial reading and to participate in classroom discussions and critiques.

CCS/HA/SS/NS 129 Women's Bodies, Women's Lives Lynne Hanley Ann McNeal Margaret Cerullo

An introduction to feminist studies, this course will explore the representation of the female body from the perspectives of the four schools. Beginning with literary representations of the female body, the course will go on to look at scientific views of female biology, the social history of the female body and political struggles around its control, and differences in cultural attitudes towards the bodies of white and Third World women. Readings: Beloved; "Ethnicity, Survival, and Delay in Seeking Treatment for Symptoms of Breast Cancer"; A Restricted Country: "Plasma Testosterone in Homosexual and Heterosexual Women"; "Sex Hormones in Lesbian and Heterosexual Women"; "Advancing Luna and Ida B. Wells"; "New York: Sentimental Journeys"; "A Rape Case Gone Awry"; "Crime and Punishment"; and "Protection Racket" and selections from: The Alchemy of Race and Rights; The Women of Brewster Place; The Pure and the Impure; Zami and Later the Same Day; The Mismeasurement of Man; The Woman in the Body; A Cultural Analysis of Reproduction; The Autobiography of Ida B. Wells; Meridian.

HUMANITIES & ARTS

HA 118p The Uses of Fiction Lee Heller

Why do we read fiction? To what different uses has fiction put at different cultural moments and in different historical contexts, and how does literary structure reflect those different uses? What purposes - moral, political, cultural--does fiction serve? Exploration of this questions, among others, by looking at different moments in the history of the development of fiction as a popular form. One section of the course will focus on questions of reader response and social anxieties about novel-reading; we will look at both the rise of the novel in the eighteenth century (emphasizing the private and public purposes it claimed to serve, the forms it took, and the responses it generated), and at contemporary romance novels, their readers, and their status as literary objects. A second section will explore the flourishing of fiction in the middle of the nineteenth century, especially as it addressed issues of social reform. The final section will look at the ways in which contemporary writers have used fiction to confront boundaries of difference, especially those generated by gender, race, and class, and to imagine alternative worlds, dystopian and utopian. Authors: Ursula Le Guin, Daniel Defoe, Susanna Rowson, Harriet Beecher Stowe, Rebecca Harding Davis, Margaret Atwood, Toni Morrison, Ernest Callenbach, among others.

HA/SS 119 Literatures of Colonialism Lynne Hanley Jill Lewis Carollee Bengelsdorf

We will look at how the experience of colonialism is framed by writers differently positioned in the contrasting histories of colonial exploitation. It will draw on three different experiences of colonialism: the British in Southern Africa, the French in Northern Africa, and the American in Central America. We will examine contemporary narratives in which writers from countries
radically reshaped by colonialism seek to claim a voice and restructure the space in which they live. We will contrast these with the construction of the colonized in narratives from the dominant cultures. Authors: Chinua Achebe, Joseph Conrad, Sergio Ramirez, Joan Didion, Assia Djebar, Albert Camus, Doris Lessing and Lewis Thomas, Aime Cesaire, Jan Carew, Franz Fanon, Roberto Retamar and Sander Gilman. Films & Videos: Burn, The Other Fansisco, The Battle of Algiers, Maids and Madams, and Black and White and Color.

HA 126  Women's Lives/Women's Stories  Susan Tracy

We will analyze the lives and work of some some women writers and will consider the interrelationship between the writer’s life, the historical period in which she lives, and the work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame, and the themes which emerge from their work. Some writers considered: Zora Neale Hurston, Tillie Olsen, Maxine Hong Kingston, Adrienne Rich, and Alice Walker.

HA 225  Spectacular Fictions  (component)  Mary Russo

Addresses the convergence of visual spectacle and narrative in the expansion of cultural tourists in late nineteenth and early twentieth-century. Using the representation of Italy, as a case study, the course will explore the ways in which sights--landscapes, bodies, monuments, statuary, and ruins--are reimagined and reframed as memory, nostalgia or souvenirs for foreign and domestic consumption. As a contradictory figure of pastoral innocence and erotic license, of classical art and decadent ruin, of beauty and disease, Italy was obsessively visualized in painting, photography, novels, and in the twentieth century, film. The course will reflect upon the influence of this over-representation within Italy as well as on the status of Italy as "the other country" and seek to identify models of cross-cultural influence and exchange. Authors and filmmakers to be discussed include Nathaniel Hawthorn, Henry James, Edith Wharton, Giuseppe Lampedusa, Thomas Mann, Bernardo Betolucci, Ettore Scola, and Pier Paolo Pasolini.

HA/SS 227  Art and Revolution  (component)  Sura Levine

Surveying French art from the late Old Regime through the Revolution and its aftermath, this course will examine how art informs and is informed by political and social reality. We will attend to the shift in representational systems during this age in which history breaks out of its association with allegory and come to be associated with "Truth" only to be reinscribed as allegory. Our topics will include art as political propaganda and art as "resistance," the public sphere; the imaging of women; feminism as a revolutionary movement; caricatures; political allegories and the "hierarchy of subject."

HA 259  Unruling Britannia: Cultural Production in Contemporary Britain  (component)  Jill Lewis

There are certain ways that British culture is romanticized from abroad--often in terms of its "high culture", its mainstream traditions and its heritage of "greatness". This course will explore a range of reassessments of British culture and its heritage which recent work in fiction, film, theatre and cultural criticism has focused on. By examining a selection of texts produced creatively and critically over recent decades, we will examine some of the configurations of contemporary British "identity"--looking at how traditions of the family, sexual identity and narratives of desire, post-colonial culture, ethnic contestations, black culture, religion, nationalism, militarism and creative and critical forms themselves are placed in new perspectives by contemporary writers, artists and critics. The aim is to initiate familiarity with important contemporary British cultural inventions.

HA 295  Shakespeare  (component)  L. Brown Kennedy

In this lecture-discussion course we will read 8-10 plays (histories, comedies, tragedies, romances) with attention to the texts, and to their social and intellectual contexts. Particular attention will be given to issues of power, gender, and theatricality--the "position" of Prospero,
Miranda, and Caliban. Plays of other Elizabethan and Jacobean writers may be used in conjunction with Shakespeare's texts. Instructor's permission required. This course may be taken as a Division III Advanced Seminar by arrangement.

**HA 324**  Comparative Literature Seminar: Geography and Desire (component)  
Mary Russo

For concentrators in literary studies. Emphasis will be on what may be called 'cultural cross dressing,' the ways in which (ad)ressing matters of Otherness challenge and exacerbates the power relations of identity and social hierarchy in literary texts. We will explore ways to articulate these theoretical concerns in terms of the Third World Expectation. European, American, Caribbean, and Latin American texts will be discussed. Students will divide into small groups to lead at least one seminar discussion of the assigned readings. Each student will present work in progress from either Division II portfolio or Division III project. We intend to provide support and guidance in improving critical skills and developing new readings of the material on which students are working.

**HA 330**  Stagings--Representing the Self in Literature and Art (component)  
L. Brown Kennedy  
Sura Levine

Designed as a seminar for upper-division students in literature, art history, theatre, cultural history and cultural studies, this course will examine portraiture, the representation of character, and notions of identity in a series of case studies drawn from the literature and visual art of Western Europe between 1400 and 1900. Topics may include: Martin Guerre and medieval donor portraits; Twelfth Night, The Duchess of Malfi and the Elizabethan portrait; Othello and the depiction of the Moor; Walter Pater's The Renaissance and Leonardo's Mona Lisa; Pre-Raphaelite poetry and painting; and the self as "other" in turn-of-the-century portraiture.

**NATURAL SCIENCE**

**NS 116**  The Biology of Poverty (component)  
Alan Goodman  
Michelle Murraine

Unequal access to power and resources in the U.S. has fostered poverty amidst plenty, with profound affects on the human condition. While 11% of the U.S.'s considerable GNP is spent on health care, many groups such as Native Americans and inner city Blacks and Hispanics are denied access to medical care and an adequate diet. Just one of the many effects of this process is an infant mortality rate which exceeds many Third World nations. In this course we critically evaluate a variety of affects of poverty on human development, nutrition, and health. How does poverty perpetuate cycles of undernutrition, problem pregnancies, and low birth weight infants? Student will learn how to critique research in this field and will complete a major project. While the main focus of this course is on U.S. poverty, comparative studies are welcome.

**SOCIAL SCIENCE**

**SS 102**  Poverty and Wealth (component)  
Laurie Nisonoff

Who gets the money in America and who doesn't? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race; health care and aging; education; and the history of social welfare programs and charity. To understand how income inequality is perceived and measured, we will also examine three paradigms in economic inquiry: radical, liberal, and conservative. Evaluation will be based on class participation and assigned problem sets and essays.
SS/WP.125  The Child in the City (component)  Myrna Breithbart  Ellie Siegel

What is it like to be a child in the city today? How does this compare with the past? In what ways can the city and urban policy serve or fail children? To examine the positive and negative experiences of an urban childhood we will consult autobiographies, fiction, sociological and ethnographic studies and do environmental exploration. Particular attention will be paid to how race, class, gender and age affect neighborhood and school life, and how children respond to, and often resist oppressive conditions. Because the city is itself an environmental education capable of arousing critical thought and action, we will also consult and develop creative methods for using the urban environment as a resource for learning. The course will include a writing component in which extra help will be given on paper planning, writing and revising. Students can meet in tutorial with Ellie Siegel of the writing staff.

SS 127  The Struggle for Shelter (component)  Myrna Breithbart/ Flavio Rische-Ozeguera

Using case studies, field visits, films, guest speakers and a broad range of readings, the course will be concerned with exploring the struggles waged by low-income people, women, minorities, nontraditional households, the elderly, and middle class homeowners to secure adequate and affordable housing. Students will develop critical perspectives on the roles played by government, real estate interests, community groups and the legal system in housing design, production, marketing and occupancy. The growing crisis of homelessness, as well as the effects of race, class and gender on housing patterns, will be examined in detail. The course will conclude with a comparative analysis of housing policy in other countries using markedly different approaches to address housing needs.

SS/HA 202  Seventeenth Century Studies: The Questions of Authority (component)  Miriam Slater  Joan Landes  L. Brown Kennedy

The modern period, it can be argued, has its roots in the seventeenth century with the challenges to authority—and subsequent attempts at reformulation—which upset the scientific, religious, political, and social assumption of the late Renaissance. Using an interdisciplinary approach we will address: the emergence of the modern state; the redefinition of private and public life; the crises of certitude posed by the Reformation and the new modes of scientific thinking; the conflicting beliefs in Providence and Progress. Our central case study will be England. Our materials include literary, philosophic, political, and scientific primary texts (among them: Calvin, Shakespeare, Luther, Galileo, Newton, Donne, Hobbes, Milton, Locke, together with tracts from the Leveller and Ranter movements) and a selection of monographs from the current interpretive debates about this period.

SS 214  U.S. Labor History (component)  Laurie Nisonoff

Exploration of the history of the American working class from the mid 19th century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. Required: participation in class discussion and completion of several papers or projects.

SS 215  The Politics of the Abortion Rights Movement  Marlene Fried

Abortion rights have been continuously challenged since abortion became legal in 1973, and there have been significant erosions of the right to choose abortion. Legislation has been enacted naming abortion less accessible to large numbers of women, especially low income women,
young women and women of color. Ongoing harassment and violence at abortion clinics by anti-abortionists also threaten abortion rights. And now, we are facing the possibility that even the constitutional right will be lost. Ways in which the abortion rights movement has responded to challenges to abortion rights in particular and to broad attacks on reproductive rights. We will look at two competing ideologies within the movement and evaluate their implications for overcoming race and class oppression. We will also view the abortion battle in the U.S. in the context of the larger global struggle for reproductive freedom addressing such issues as: sterilization abuse, population control, and criminalization of pregnant women.

SS 282 Culture, Gender and Self

Drawing on recent literature in psychology, anthropology, and feminist theory, this advanced seminar will explore the interplay of cultural, social, and developmental processes that affect the conceptualization of self personhood. We will attend particularly to the significance of these processes for the understanding of gender. The following questions will be considered: What are some of the ways in which "selves" are seen to become such, cross-culturally and in psychological theory? To what extent are rational and nonrational processes included in different cultural understandings of self and of gender? Have Western notions of cognitive development produced a biased understanding of gender and of self in psychological and anthropological theory?

SS 314 The History of Childhood: The Changing Meaning of Children in the 19th and 20th C. (component)

This course will examine the history of childhood in the United States with a particular focus on the 19th and 20th centuries. We will look at the changing definitions of childhood and the implications for child rearing and emotional development. The debates over educational reform and child labor will also be examined as well as the history of the emotions.
ECONOMICS

ECON 100 Work & Workers in the U.S. (component)
Robert Robertson

ENGLISH

ENGL 373 Literature and Society: Long Novels About Women
Ann Doyle

HISTORY

HIST 101 Identity in Late Medieval and Early Modern Europe (component)
Harold Garrett-Goodyear

Ms. Kilson

This course will examine historiographical and popular images of black women in the nineteenth and twentieth centuries, and compare those images with black women's personal perceptions of themselves, culled from autobiographical materials, including slave narratives. Special attention will be paid to black women in the North and South.

POLITICS

POL 334 Interpreting Women's Lives
Penny Gill

One way to think of feminism is to consider it as a movement in which women have claimed the authority to speak in their own voices and to interpret the shape and substance of their own lives. For individual women this can amount to a revolution. What are its implications for larger social values and institutions? Reading will include autobiographies, memoirs, diaries, biographies, and critical studies. Several short essays and an oral history project.

PSYCHOLOGY

PSYCH 200 Experimental Methods in Psychology (component)
Judith Kroll

Introduction to research methods in psychology, major focus on women in psychology and in science in general. We attempt to integrate the actual doing of science and research with readings and discussion on women's careers in science and the nature of professional development.

RELIGION

REL 323/ WS 333 Feminist Theologies
Jane Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs and concerns, the histories and contributions of women. Their challenges range from historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in on-going doctrines, and how apparently minor adjustments can have significant ripple effects.

RUSSIAN

RUSS 219 The Heroine in Russian Literature
Susan Scotto
SPANISH

SPAN 355  Latin American Women Writers

WOMEN'S STUDIES

WS 251  Contemporary Foundations of Feminism
Martha Ackmann

A study of key theoretical and literary works of the modern feminist movement. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, de Beauvoir, Friedan, Millett, Firestone, Greer, Brownmiller, Daly, Rich, Lorde, and others.

WS 270f  Asian-American Women
Asoka Badarage

Similarities and differences in the lives of Asian-American women focusing on their roles within the Asian communities (South Asian/East Asian/South East Asian), the American society, and global economy and culture. Writings, audio-visual works, and performance art of Asian-American women will be examined. Students encouraged to use participant observation, oral history, "action research," and Asian cultural forms in their research projects.

WS 333f(01) Interdisciplinary Seminar: Gender and Science
Anne Fausto-Sterling

 Examination of feminists' insights into science as social knowledge; ideas about the social construction of science written by philosophers, historians and scientists themselves. Work to be covered includes that of Sharon Traweek, Sandra Harding, Evelyn Fox Keller, Donna Haraway and Helen Longino. Pre-requisites: at least one course in a laboratory science, and one course in philosophy of science, history of science or women's studies.

WS 333f(04) Reproduction, Ecology, and Women's Health
Asoka Bandarage

Examination of women's health from a global perspective focusing on such issues as population control, environmental destruction, new reproductive technologies and women's wellbeing. Feminist efforts toward the creation of a global reproductive right agenda will be explored.
AFRO-AMERICAN STUDIES

AAS 212  Culture & Class in the Afro-American Family
MWF 10:00-10:50  Adrianne Andrews

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 321b  Seminar: Afro-American Folk Culture
Tues 2:00-3:00  (component)  Adrianne Andrews

Identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores, and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the New South and urban North, evaluation of folk heroes, self-concept, and the artistic image as related to cultural and political forces within the popular culture. Prerequisites: 111a, or b, 113a, 117b, 201a, or 237b.

AAS 348  Black Women Writers
MWF 10:00-10:50  Cynthia Smith

Critical examination of the creative and analytical writings of women of African ancestry through literature and oral testimony. Prerequisite: 111a, 237b, or 241b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

ART HISTORY

ARH 212  The Art of Rome
TuTh 1:00-2:50  (component)  Barbara Kellum

A consideration of the art of the Roman world as the first "modern art" in terms of the richness of its stylistic diversity. Roman architecture, sculpture, and painting from their Hellenistic and Etruscan origins to their late antique/early Christian phase, seen within the context of the social, political, and religious environment that produced them.

ARH 291  Art Historical Methods
Th 3:00-4:50  (component)  Barbara Kellum

An examination of the work of the major theorists including feminists who have structured the discipline of art history. Recommended for junior and senior art history majors. Prerequisite: 100d and one 200 level art history course, or permission of the instructor.

BIOLOGY

BIO 208  Women's Medical Issues
Margaret Olivo
Leslie Jaffe

COMPARATIVE LITERATURE

CLT 223a  Renaissance Texts: Courtier Courtesan & Citizen
TuTh 10:30-11:50  (component)  Ann Jones

ECONOMICS

ECO 222  Women's Labor and the Economy
TuTh 10:30-11:50  Mark Aldrich

An examination of the impact of changing economic conditions on women's work and the effect
of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite: ECO 150.

EDUCATION

EDC 323  Seminar: Professional Women  Sue Freeman

ENGLISH

ENGL 120A  Fiction: American Women Writers  Ann Boutelle
TuTh 1:00-2:50 multiple sections
Preference to first year students.

ENGL 120A  Contemporary African Literature  Ranu Samantra
Section O Only
TuTh 1:00-2:20 (component)
This is the only section of English 120 listed as a component course in Women's Studies.

ENG 238a  The English Novel I  Elizabeth Harries
TuTh 1:00-2:50 (component)
The major English novelists from Fielding and Richardson to Austen and Scott. Emphasis on the ways intellectual and social commitments shape the storyteller's art.

ENG 250a  Modern American Writing  Richard Millington
MWF 11:00-12:10 (component)
This course will explore some of the most interesting and powerful literary responses to American life in the first half of the twentieth century. Here are some of the questions that will engage us: How does each writer see the condition of America or modern culture? How might literary form and language adopt to or resist twentieth-century experience? Authors may include Edith Wharton, Willa Cather, Jean Toomer, Ernest Hemingway, Gertrude Stein, F. Scott Fitzgerald, Zora Neale Hurston, Dashiell Hammett, William Faulkner, Richard Wright, Ralph Ellison, Wallace Stevens, Marianne Moore, Robert Frost, Langston Hughes, T.S. Eliot, William Carlos Williams, Ezra Pound.

ENG 264  American Women Poets  Susan Van Dyne
MWF 11:00-12:10

We'll begin with Sylvia Plath's Ariel, composed in 1962, and end with Rita Dove's Thomas and Beulah, winner of the Pulitzer Prize in 1987. We'll also read Anne Sexton, Adrienne Rich, Elizabeth Bishop, Audre Lorde, Sharon Olds, Cathy Song, and Louise Erdrich, and several other poets from the last 25 years.

ENG 333  Virginia Woolf  Elizabeth Von Klemperer
Tue 3:00-4:50 Thurs 3:00-4:00 optional
Study of the major fiction and selected non-fiction with some attention to cultural context. Seminar with limited enrollment.

ENG 378  Seminar: Feminist Literary Theory  Susan Van Dyne
Tues 1:00-2:50
An introduction to the assumptions and methods of feminist literary criticism. The relation of the woman writer to her culture and her profession; the role of the woman reader; the relation of feminist criticism to the established literary canon. Critical and theoretical essays by Culler, Eagleton, Felman, Gilbert and Gubar, Kolodny, Showalter, and others.
FRENCH LANGUAGE & LITERATURE

FRN 230 "New Writing": Black Women Writers
MWF 9:00-9:50
Leyla Ezdinli

An introduction to contemporary Francophone literature of the Caribbean and West Africa. Focus on the representation of sexuality and slavery, as well as on the ways in which authors inscribe the relationship of Africa and/or the Caribbean to France. Texts include: Mariama Ba, Une si longue lettre; Simone Schwarz-Bart, Pluie et vent sur Telumele Miracle; Maryse Conde, Heremakhonon, "Pays Mele" and "Nanna-ya." Readings and discussion in French.

FRN 340 French Literature of the 18th Century: Representing Woman in the Novel
MWF 9:00-9:50
Janie Vanpee

The central role of woman, both as authors and heroine, in the French novel of the eighteenth century. Works by Prevost, Marivaux, Rousseau, Franciose de Graffigny, Marie-Jeanne Riccoboni, Deiderot, Laclos, Isabelle de Charriere.

FRN 365a Francophone Literature: French Canadian Women Writers
MWF 11:00-12:10
Denise Rochat

A study of themes and forms of French literature outside of France in their cultural and historical contexts. Topic for 1990-91: French Canadian Women Writers. A study of fiction, poetry, and drama by some of French Canada’s major writers such as Guevremont, Roy, Blais, Herbert, Maillet, Loranger, Boucher, Lasnier, Brossard. Readings and discussion in French. Focus on literary rather than Women’s Studies aspects of works. In French

GOVERNMENT

GOV 304 Seminar: Law, Family, and the State
MWF 10:00-10:50
Alice Hearst

Public discussion of the family and the emergence of constitutional issues in family law are relatively new developments in American politics. This course explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Enrollment limited to 15, permission of the instructor required.

GOV 320 Seminar in Comparative Government: Power and Politics in Africa: The Female Factor
Tues 3:00-4:50
Walter Morris-Hale

A glimpse into the totality of Nation-Building from the Female Perspective. Permission of the instructor required.

HISTORY

HIST 219 Europe in the Age of Migration, 300-1050
MWF 10:00-10:50
Margaret Cormack

(component)

Plague and demographic decline; peasant society under a warrior elite; social roles of women; gift-exchange economy; acculturation of Celtic, Roman, Germanic, Islamic, Jewish, and Scandinavian peoples; Latin literacy and the earliest vernaculars; religion as ritual; the book as treasure; beginnings of the Romanesque.

HIST 253 Women's History in 19th-Century Europe
MW 1:10-2:30
Tessie Liu

Major intellectual, social, political, and economic transformations in the lives of European women since the eighteenth century. Topics include the rise of democratic institutions, class relations in industrial society, new concepts of the self, changing attitudes toward sexuality, reproduction, and family life. In addition to studying how womanhood is created as a social ideal, the course focuses on women’s individual and collective struggles to define themselves and to better their world.
HIST 350  Topics in Modern European History
          History of Family and Private Life
          Tu 3:00-4:50 (component)

HIST 383a Research in Women's History:
         The Sophia Smith Collection
         Th 3:00-4:50

PHILOSOPHY

PHILO 304a Colloquium in Applied Ethics:
         Moral Passages: Issues in Reproduction and Procreation
         Tues 3:00-4:50 and one hour TBA

Moral theory as applied to topics such as abortion, in vitro fertilization, surrogate motherhood, teen pregnancy. Moral issues will be defined from perspectives of the women and their intimates, reformers, medical workers, scientists, and ethicists. Permission of instructor.

PSYCHOLOGY

PSYCH 366  Topics in the Psychology of Women:
           Feminist Teaching

SOCIOLOGY

SOC 224a Family and Society
       MW 11:00-12:10 (component)
       Arthur Parsons

SOC 229b Sex and Gender in American Society
       TuTh 9:00-10:20
       Nancy Whittier

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

SPANISH & PORTUGUESE

SLL 371a Contemporary Caribbean Narrative
       TuTh 1:00-2:50 (component)
       Angeles Placer

An examination of the Spanish Caribbean social, political, and cultural reality as perceived and problematized through the mechanisms of the texts. Readings by Juan Bosch, Alejo Carpentier, Jose Luis Gonzalez, Reinaldo Arenas, Luis Rafael Sanchez. We will also examine how some women writers--Ana Lydia Vega, Magali Garcia Ramis and Rosario Ferre--have dealt in their literature with the dissolution of the role of the "macho", one which can only survive in today's world as shallow structure, a parody of itself.

THEATRE

THE 198A Theatre and Society: Prehistory to Aphra Behn
       TBA (component)

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance, to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

The 212 Modern European Drama: 1930 to Present
         TuTh 9:00-10:20 (component)
         Leonard Berkman

Contemporary theatre in Europe from the 1930s to the present. The playwrights to be considered include: Weiss, later Brecht, Genet, Beckett, Camus, Page, Sachs, Churchill, and Benmussa. Attendance required at selected performances.
THE 316a  Contemporary Canadian Theatre
TuTh 10:30-11:50  (component)

Includes study of plays by Judith Thompson, Erika Ritter, Beverly Simons, Betty Lambert, Sharon Pollock, Ann Henry, Rene Daniel DuBois, Margaret Hollingsworth and others.

WOMEN'S STUDIES

WST 250  Method in Women's Studies
MW 2:40-4:00  Marilyn Schuster

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to cross-cultural awareness. We will emphasize historiographical and textual analysis, archival research and theory building. Our goal is to learn to use critical methods that will help us understand the personal, social and political choices made by women in the past and present. Prerequisite: at least two courses in the Women's Studies Program.

WST 404A  Special Studies

For qualified juniors and seniors. Admission by permission of the instructor and the chair of the program.