Women's Studies Course Offerings
Fall 1990

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
WOMEN’S STUDIES
University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to, psychoanalytic theory, and the anthropology of social change. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, 18 of which are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman’s Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

*************************************************************************************************
Save Wednesdays at noon this Fall
Women's Studies Brown Bag Series
Fascinating speakers. Good conversation. Stop by the office for a schedule.
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WOMEN'S STUDIES

WOST 187  Introduction to Women's Studies
           MW 10:10-11:00 plus discussion section (I)(D)

Placing women's experiences at the center of interpretation, this course introduces basic
concepts and perspectives in Women's Studies. Major issues addressed include: biology,
culture, history and the construction of gender; how women's experiences are shaped by culture,
race, class, ethnicity, and consciousness; how women have expressed and resisted—in
literature, daily life and political action—their oppression as women.

WOST 191C Women's Studies Colloquium
       Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current
feminist issues and topics. One credit available for attendance and brief review papers.
Students, faculty and staff are welcome to attend the sessions. You cannot register for WOST
191C if you were enrolled in it in Fall 1989. Preregistration is not available. Contact the
office early in the semester for registration details.

WOST 201  Foundations of Feminism
           TuTh 1:00-2:15

Leila Ahmed

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes
historical and philosophical issues in feminism and explores the interrelationship between
women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf;
The Second Sex, de Beauvoir; The Feminine Mystique, Friedan: Sexual Politics, Millet; The Black
Women: Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOST 201H Foundations of Feminism (Honors Section)
       TuTh 2:30-3:45

Leila Ahmed

Introduction to the classical texts in contemporary Western feminist thought. Emphasizes
historical and philosophical issues in feminism and explores the interrelationship between
women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf;
The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black
Women: Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham. THIS IS A FOUR CREDIT
HONORS COURSE.

WOST 295C Career and Life Choices for Women (2 credits)
           Mon 12:20-2:00

Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on
prioritization of values and subsequent life choices. Elements of self exploration include:
distinguishing between choosing a major and a career; identifying and expanding areas of career
interest; identifying current skills and skills necessary for career of choice; relating
knowledge, interests and skills to career goals; and current issues for women in the workforce.
Career planning skills include budgeting, writing resumes and cover letters, interviewing and
use of various resources. Lab fee: $5.00. Senior WoSt students and (other majors) only.

WOST 298 et al Women's Studies Practicum
       1-12 credits by arrangement

Karen Lederer, coordinator

Field work placements available on-campus or at local agencies. Opportunity for development of
skills, and practical application of knowledge. Agencies include human services, local
government and local business. See page 2 for details. Information available in Women's
Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through
Women's Studies. Pass/fail or graded practicum available.
WOST 295C  Career and Life Choices for Women (2 credits)  Karen Lederer
Mon 1:25-3:05

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $8.00. Women's Studies students or seniors only.

WOST 298 et al  Women's Studies Practicum
1-12 credits by arrangement
Karen Lederer, coordinator

Field work placements available on-campus or at local agencies. Opportunity for development skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.

WOST 301  Feminist/Womanist Theory
TuTh 11:15-12:30  Joy James

Contemporary social theory by European (American) and African (American) women writers will examined in this course. The class will analyze issues of power and politics, ethics and spirituality in relation to issues facing women: (hetero) sexism, racism, poverty, and imperialism. Theoretical models will be constructed and their implications for national and global feminism/womanism explored.

WOST 301A/ POLSCI 375  Feminist Theory
TuTh 2:30-3:45  Pat Mills

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-anarcha-feminism, radical feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current issues of feminism and political theory including the "crisis" over the question of "essentialism," and the problems of identity and difference as questions of race, class, sexual preference, and ethnic identity.

WOST 391A/ HIST 371A  History of Contraception and Abortion in the United States
TuTh 2:30-3:45  Joyce Berkman

Examines changing social and cultural attitudes and practices with regard to contraception and abortion from colonial era to the present. Topics include: diverse birth control practices among people of different social classes, racial, ethnic, religious and regional communities; organized social and political movements for and against specific birth control strategies; role of gender ideology and concepts of sexuality; the impact of changes in techniques and organization of science, medicine, business and related political and constitutional issues.

WOST 391E/ ECON 348  Political Economy of Women
TuTh 9:30-10:45  Nancy Folbre

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.
WOST 391W  Writing for Women's Studies Majors  Lee Edwards  
MWF 9:05-9:55

Junior year writing requirement. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and use of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Non-majors admitted if space available.

HONORS OPTION:  Public Speaking for Women  Katy Wiss  
M 12:20-1:10

The goal of this course is to facilitate and enhance confidence in public speaking in a variety of contexts. Depending on the needs of students, we will focus on basic skills, work on impromptu or extemporaneous styles in areas in which the students currently perform or anticipate speaking publicly.

WOST 393F/ COMLIT 393F  Myths of the Feminine  Elizabeth Petroff  
Th 7:00-10:30 p.m

A cross-cultural study of myths about women and writings by women in different historical eras and in varying cultures. We will look at what each society believes are the characteristics of the feminine psyche, the cultural assumptions concerning sex roles, motherhood, married life, spirituality, and women as writers. Four Reading Units: Women in the Ancient Near East and the Classical World; Women in Medieval Japan and China; Women in Medieval and Renaissance Europe; Moslem Women. Some texts: Descent of Inanna; Poems of Sappho; A Penguin Book of Women Poets; Women's diaries in Heian Japan; The Underside of History; Women Writers of the Renaissance and Reformation; Moslem Women. All readings will be available on reserve. Requirements: oral reports, journal on readings, 2 short papers. Prereqs.: some background in mythology or religion helpful. Fulfills Cross-cultural requirement for Wost Majors.

WOST 395A/ JS 395A  Women and Journalism  Karen List  
TuTh 1:00-2:15

The course looks at the participation and portrayal of women in American journalism from colonial to contemporary times, focusing on outstanding women journalists and the obstacles women have faced from the eighteenth century through today.

WOST 394C/ HIST 388  U.S. Women's History: 1890 to Present  Kathy Peiss  
TuTh 1:25-2:15 plus section

Explores the relationship of women to social, cultural, economic and political developments shaping American society from 1890 to present. Examination of women's paid and unpaid labor, family life & sexuality, feminist movements & women's consciousness; particular attention paid to ways class, race, ethnicity and sexual choice have affected women's historical experience. Primary goal is for students to interpret and synthesize a variety of disparate primary sources, including films, novels, advertising, advice literature and political tracts.

WOST 492C/ COMLIT 531  Cross-Cultural Theory and Text: Post Boom  Ellen McCracken  
TuTh 2:30-3:45

Classical, Marxist and post-marxist literary theory from Europe, the United States and Latin America. Theoretical debates about realism, modernism, and post-modernism, as we proceed to study contemporary fiction by Latina writers of the Americas: Elvira Orphee, Isabel Allende, Sylvia Molloy, Marta Traba, Nicholaso Mohr, Sandra Cinseros, Aurora and Rosario Morales, Helena Maria Viramontes, and Roberta Fernandez. We study the role these narratives play in the politics of signification and the re-articulation of received signs. Theorists include: Brecht, Lukacs, Gramsci, Eagleton, Vidal, Franco, Hall, Laclau, Mouffe, Bakhtin, Hutcheon, and Jameson. Fulfills cross-cultural requirement for Women's Studies Majors.
Departmental courses are offerings in other University Departments which count toward the major or minor except for 100 level courses which do not count toward the major.

AFRO-AMERICAN STUDIES

AFROAM 291M/ WOST 291M African American Women in 20th Century
Political Movements TuTh 2:30-3:45 Joy James
See WOST 291M for description.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143 Japanese Literature:
Classical & Medieval C/ALD TuTh 4:00-5:15 William Naff
Investigates the development of prose and poetry in Japan from the earliest manuscripts to the
16th century. Works read are in English covering poetry, diaries, and a novel by 11th century
ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the
highly stylized Noh theatre. Lectures provide supplementary background on the social and
cultural values which underlay these works. No prior knowledge of Japanese or Japan is
required. Requirements include two mid-terms, a final exam, and a 10 page paper.

COMMUNICATIONS

COMM 693B Feminism & Film Theory TuTh 10:30-11:45 Cathy Schwichtenberg
Feminism & Film Theory Tues. 6:00-9:00 p.m.

In-depth study of writings that contribute to theories of cinema from feminist perspectives.
Topics include: psychoanalysis & feminist film theory, gender & spectatorship, language &
sexual difference, avant-garde re-visions, women's political counter-cinema.

COMPARATIVE LITERATURE

COMLIT 311 Good and Evil Jenny Fyler
Course considers problems of good and evil with particular attention to the position of women
in society as reflected in the literary text. We will look closely at peoples' relationships
to their deities and the supernatural and their search for wisdom and power as presented in
Western and Eastern, oral and written literature. Possible readings: The Bible; Narayan,
Ramayana; Homeric Hymns; Apuleius, "Cupid and Psyche"; Marie de France, Laia; Chaucer,
Canterbury Tales; Liang, trans., "Empress Chao Fei-yen"; Pu Songling, Strange Stories from a
Chinese Studio; Chang, "The Golden Cangue"; selected German folktales, short stories by
Chekhov, Chopin, Collette, Dineson, Porter, and others.

COMLIT 310A Cinema & Psyche
Mon. 3:35-6:35 plus discussion Catherine Portuges

Intersections between cinema and psychoanalysis as represented in works that retrace their
parallel history. Representations of the unconscious as manifested on screen and through
spectators' fascination with portrayals of the psyche, from the early silents through Hollywood
classics to contemporary international features. Topics: visual pleasure and the viewing
subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy,
transference and countertransference. Readings in Freud and Lacan, contemporary film theory,
and selected scenarios. Films and videos include: Pabst's Secrets of a Soul; the Young Dr.
Freud; Dulac's The Smiling Madame Beudet; Deren's Meshes of the Afternoon; Hitchcock's Vertigo
and Rear Window; Bergman's Persona; Truffaut's Story of Adele H; Curtiz' Mildred Pierce;
Varda's Cleo from 5 to 7; Duras' India Song; Ackerman's Les Rendez-Vous d'Anna; Rainer's Film
About a Woman Who...; works of Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $40 lab
fee to cover film and video rentals.
COMLIT 531/ WOST 492C  Cross Cultural Theory & Text: Post Boom Fiction of the Americas TuTh 2:30-3:45
See WOST 492C for description.

COMLIT 592 WOST 492M  Medieval Women Writers and Feminist Criticism Tues 7:00-10:00 p.m.
See WOST 492M for description.

ECON 348/ WOST 391E  Political Economy of Women TuTh 9:30-10:45 See WOST 391E for description.

EDUC H397L  Women and Creativity TuTh 9:30-10:45
The processes of creativity from a feminist perspective. Explores current understandings of the creative process alongside the experience of women writers and artists in a patriarchal culture. Students explore their own creative process in addition to understanding the process and its power on a theoretical level. Issues: what is creativity; what is women's experience of creativity, how is the creative process a liberating process?

EDUC H392E  Sexism (1 credit) 9/11 7:00-9:00 p.m. mandatory meeting; 9/22-23 9:00-5:00
Dynamics of sexism on personal and institutional levels.

EDUC H592C  The Parents' Role in Day Care Mon 4:00-6:30
In an attempt to find positive home/center relations we explore issues involved in parenting as they relate to parents and to child care workers—including child rearing practices; sources of stress on parents and on staff; state and federal policies relating to families and day care.

ENGLISH

ENGL 132  Man and Woman in Literature (ALD) C Core
(There are many sections of this course. Check schedule book for specific times.)

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 470  George Eliot TuTh 1:00-2:15
Nineteenth-century Britain was essentially the first modern society, the novel was its dominant literary form, and George Eliot (Marian Evans, 1819-80) was one of its most important novelists. Among the themes in her work: individual and community; self and family; gender and sexuality; faith and doubt; ideology and reality; narrative and romance. Readings include her three "landmark" novels: The Mill on the Floss (1860--Oxford), Middlemarch (1871--72 -- Penguin), and Daniel Deronda. Writing assignments arranged in conference with each student.
American Autobiography: Women Writers
TuTh 2:30-3:45
Margo Culley

A survey of women's formal life-writing in America. In a selection of readings, from Puritan conversion narratives to contemporary texts, we will explore questions about the nature of autobiography, the self, memory, language, narrative, and audience. Lots of reading and writing (perhaps some autobiographical). Reading list: narratives of Elizabeth Ashbridge and Mary Rowlandson; Jacobs, Incidents in the Life of a Slave Girl; Stanton, Eighty Years and More; Stein, The Autobiography of Alice B. Toklas; Smith, Killers of the Dream; McCarthy, Memories of a Catholic Girlhood; Hellman, Pentimento; Moody, Coming of Age in Mississippi; Kingston, The Woman Warrior; Chernin, In My Mother's House; McDaniel, Sanctuary.

ENGL 480H
American Women's Poetry of the 20th Century
Mon. 1:25-4:25
Judith Fryer

Aims: Discovery, depth, theoretical frameworks. Brief (2 pp.) weekly papers—as original and argumentative as possible—on particular poems will form the basis for class discussion. In addition, each student will do an in-depth study of one poet, or of a theme addressed by more than one poet, presenting an early version in class and a final version by the semester's end. Emphasis on the poems. Theoretical issues addressed while reading, especially with regard to cultural contexts and the intersection of race, class, and gender. Poets considered: Plath, Sexton, Levertov, Rich, Cliff, Dubiago, Harjo, Hogan, Lorde, Wong. Readings include: Plath's Collected Poems, Sexton's Transformations, Rich's The Fact of a Doorframe, Marge Piercy's edition, Early Ripening: American Women's Poetry Now. Prerequisite: at least 2 literature courses. First preference given to English majors, then Women's Studies majors.

ENGL 495
Seventeenth-Century Women
MW 1:25-3:00
Kathleen Swaim

The seventeenth century witnessed radical transitions between the medieval and modern worlds. Consideration of women's place and literary productions within this revolutionary context is in miniature, female authors began the century writing and translating pious works and ended up penning bawdy plays. The beginnings of women's writing in England, especially poetry, a few plays, and the newly emerging genres of autobiography. These works placed against a series of cultural contexts, including changes in material culture, contested female roles, changing family patterns and publication opportunities, and political and theological history. Consideration of some extreme negative and extreme positive representations of women by male authors of the century. Several short written or oral reports, one major project. Active participation in discussion required.

ENGL 891B
George Eliot
Michael Wolff

We will read as much of George Eliot's fiction and as much about her career as we can manage, including the three "landmark" novels: The Mill on the Floss (1860), Middlemarch (1871-72), and Daniel Deronda (1876) and "The Lifted Veil" (1859), the "Brother and Sister" sonnet-sequence (1869), Silas Marner (1861), and either Adam Bede (1859) or Romola (1863). Some biographical and secondary reading; Haight's edition of the Selections from George Eliot's Letters (1985; available in paperback) and two general interpretive studies, both George Eliot by Gillian Beer (1987) and Jennifer Uglow (1989). Among the themes we will not be able to avoid: reality, realism and narrative; individual, family, and community; gender, sexuality, and otherwise; ideology, faith, and doubt.
HIST 371A/ WOST 391A  History of Contraception and Abortion in the United States  Joyce Berkman
TuTh 2:30-3:45
See WOST 391A for description.

HIST 388/ WOST 394C  U.S. Women's History: 1890 to Present  Kathy Peiss
TuTh 1:25-2:15 plus discussion
See WOST 394C for description.

HIST 697D  American Women's History  Joyce Berkman
Th 7:00-9:30  See History Department for description.

JOURNALISM
JS 395W/ WOST 395W  Women & Journalism  Karen List
TuTh 1:00-2:15
See WOST 395W for description.

JUDAIC STUDIES
WED. 1:25-4:25  HSD
A cross-cultural comparison of the position of Jewish, Christian and Muslim women in medieval and modern times; comparison of the place of women in monotheistic religions their place in Greco-Roman pagan religions; the impact of the past on the contemporary for equality of the sexes in public secular and religious life; and contemporary solving the problems of patriarchal religions. Readings: Gerda Lerner, The Creation of Patriarchy; Blu Greenberg, On Women and Judaism and selected readings.

LABOR RELATIONS & RESEARCH
LABOR 201A  Women and Work  TBA
Orchard Hill  - Wed. 7:00-9:30
Southwest  - Tues. 7:30-10:00
The role of women at a variety of workplaces from an historical, economic, sociological, political point of view. Among the areas to be considered are: discrimination, health women in the labor movement and in management, and civil rights legislation. THROUGH ORCHARD HILL or SOUTHWEST.

LEGAL STUDIES
LEGAL 397F  Family and Law  Janet Rifkin
MWF 10:10
An interdisciplinary look at issues where law and the family intersect.
**POLITICAL SCIENCE**

**POLSCI 375/ WOST 301A**  
Feminist Politics and Theory  
TuTh 2:30-3:45  
Patricia Mills  
See WOST 301A for description

**PSYCHOLOGY**

**PSYCH 308**  
Psychology of Women  
TuTh 11:15-12:30  
Bonnie Strickland  
Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisite: PSYCH 100 or 150.

**SOCIOLGY**

**SOC 106**  
Race, Sex, and Social Class  
TuTh 1:00-2:15  
(D) (SBD)  
Stephan Small  
Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to such as family, occupation, and other aspects of social life.

**SOC 106**  
Race, Sex, and Social Class  
TuTh 1:00-2:15  
(D) (SBD)  
Suzanne Model  
Introduction to sociological methods. Focus on the social and economic consequences of race, gender, and class memberships in the United States. Students will work on microcomputers with real data and will have the opportunity to test hypotheses of their own as well as established ideas.

**SOC 222**  
The Family  
MW 11:15 plus discussion  
(D) (SBD)  
Naomi Gerstel  
In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class and race.

**SOC 387/ SOC 582**  
Human Sexuality  
TuTh 8:00-9:15  
Alice Rossi  
An interdisciplinary approach to human sexuality, from basic reproductive anatomy and endocrine functions, to psychology of sex and social control of sex. Topics include: historical trends, cross-cultural variation, developmental changes, contraception and abortion, pregnancy and birth, homosexuality, and sexual pathology. Text, an anthology or monograph, and journal articles on reserve. Two in-class exams, a book review, and either a paper or take-home exam. Not open to those who have taken SOCIOL 582 before 1983.

**SOC 792A**  
Gender and Society  
by arrangement  
See Sociology for description.  
Naomi Gerstel
The following courses do not necessarily focus directly on women, but include a perspective on a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the major to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

**AFRO-AMERICAN STUDIES**

**AFROAM 132** Afro-American History I: 1619–Civil War  
Mon. 7:00–9:30  (C) (HSD)  
John Bracey

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks in the slave community. Regular quizzes, term paper, attendance, class participation.

**AFROAM 133** Afro-American History II:  
Reconstruction to Present  
TuTh 9:30–10:45  (C) (HSD)  
Ernie Allen

Major issues and actions of the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. The Negro's Civil War, James McPherson; *Black Power U.S.A.*, Lerone Bennett; *The Souls of Folk*, W. E. B. DuBois; *Black Leaders of the 20th Century*, John Hope Franklin/A. Maier.

**AFROAM 191R** Theater of Third World Americans  
TuTh 9:30–10:45  
Roberta Uno-Thelwell

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the New World Theater Fall 1990 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

**AFROAM 257** Contemporary Afro-American Novel  
Wed 3:35–6:35  (C Core)  
Cynthia Packard

Survey of the black novel from 1940 to the present; major black novelists of the period. Emphasis on what these novelists have to say about the black experience in the half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of language.

**AFROAM 311** Life of W.E.B. DuBois  
Tues. 7:00–10:00  
John Bracey

See AfroAm for description.
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Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks in the slave community. Regular quizzes, term paper, attendance, class participation.

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghetto; the various ideologies and movements from integrationism to black nationalism. The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, Native Americans. Third World people have traditionally been excluded from or in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. Course will tie in directly with the New World Theater Fall 1990 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

Survey of the black novel from 1940 to the present; major black novelists of the period. Emphasis on what these novelists have to say about the black experience in the half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of language.

See AfroAm for description.
ANTHROPOLOGY

ANTHRO 331    Problems of Socialism  John Cole
TuTh 11:15-12:30 (D) (SBD)

The problems and achievements of the communist countries of Eastern Europe, including the Soviet Union, in their efforts to construct socialist societies and a new "socialist person." Topics include: conditions of rural and urban life, individual freedom, status of women, bureaucracies, and status of ethnic minorities.

ANTHRO 397A   Communal Societies: The Israeli Kibbutz  Art Keene
TuTh 1:00-2:15

Exploration of history, philosophy, economics and politics of the kibbutz society, the most successful experiment in communal life. How the kibbutz works and applicability of this knowledge for other social movements and for possibilities for creating/sustaining a society based on democratic, egalitarian, cooperative, collective and/or socialist principles in the modern world. Comparison with other communal societies and cooperatives (Shakers, Hutterites, Mondragon).

ANTHRO 597A  Hunting and Gathering Societies  Art Keene
 TuTh 9:30-10:45

See Anthropology for description.

ART HISTORY

ARTHIS 522   Modern Art 1880 to Present  Anne Mochon
MW 12:20 plus discussion

Survey of major developments in painting, and to a lesser extent sculpture, from Post-Impressionism on. Art since 1946 is surveyed. Prerequisite: ARTHIS 110 or 115 or consent of instructor.

ASIAN LANGUAGES AND LITERATURE

CHINESE 153  Chinese Literature: Poetry  Donald Gjertson
MWF 9:05

Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

CHINESE 241  Contemporary Chinese Literature: Fiction  James Dunn
TuTh 9:30-10:45 (C) ALD

Introduction to contemporary Chinese fiction from "two Chinas": the People's Republic and Taiwan. Emphasis on role of socially concerned writers. Works read in English. Prerequisite: Chinese history or political science (in conjunction) would help students without background.

JAPAN 135   Arts and Culture of Japan  William Naff
TuTh 9:30-10:45

Development of Japanese art from the prehistoric period to the mid-16th century. Attention to the relation of written documents and artistic works.
CLASSES

CLICS 224  Greek Mythology  
**MWF 2:30-3:20**  (C) (AL)  
Ed Phinney

Political, social, artistic, and religious expression of myths in both ancient and modern times.

CLICS 325  Near East Mythology  
**MWF 11:15-12:05**  Ed Phinney

Patterns of ancient Sumerian, Babylonian, Hurrian, and Hebrew myths and sacred stories; and religious background. Of interest to students in WOST are the course sections on Near-Eastern prototypes of modern social and religious stereotypes.

COMMUNICATION

COMM 226  Social Impact of Mass Media  
**Tues 11:15-12:30 plus discussion**  (D)  
Alison Alexander

Introduction to research on correlates, consequences, and functions of mass communication, a variety of traditional and contemporary perspectives. Examination of theoretical and methodological approaches that have been applied to the field with emphasis on roles of institutions, technologies, messages, and audiences contributing to the social and cultural impact of the mass communication process. Prerequisites: COMM 121 and 150.

COMM 290E  Modes of Electronic Communication  
**TUTh 1:00-2:15**  
Cathy Schwichtenberg

Exploration of methods of analyzing various types of television programs, with emphasis on narrative and cultural context. Methods of close analysis include shot-by-shot breakdown, narrative segmentation, camera point of view, "flow," and a variety of critical

COMPARATIVE LITERATURE

COMLIT 131  Brave New World  
**MW 11:15 plus discussion**  (C) (AL)  
David Lenson

Study of utopian and dystopian writings with at least two weeks spent reading a minimum of novels by women: e.g., Herland, The Handmaid's Tail, Woman on the Edge of Time.

ECONOMICS

ECON 103H  Intro to Microeconomics  
**TuTh 9:30-10:45; Th 11:15**  (D) (SB)  
Lisa Saunders

Introduction to the economics of markets and market economies. Basic concepts of demand, supply, production, prices, allocation of resources, and distribution of income. Public applications.

ECON 105  Introduction to Political Economy  
**MW 2:30-3:20**  (D)  
Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and Contrasting theoretical perspectives.
ECON 330  Labor Problems  
TuTh 2:30-3:45  (D)  
Lisa Saunders

Applications of traditional and nontraditional theories about the labor process to problems such as deindustrialization and plant closings; the decline of unionization; and employment and wage discrimination by sex, race, and age.

ECON 373  Socialist Economy  
TuTh 2:30-3:45  Richard Wolff
See Economics for description.

SCHOOL OF EDUCATION

**ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 9/11/90 FROM 7:00-10:00. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.**********************

EDUC H392B  Men & Masculinity  10-27-28  9:00-5:00
EDUC H392D  Racism  11/3-4  9:00-5:00
EDUC H392F  Jewish Oppression  12/1-2  9:00-5:00
EDUC H392G  Disability Oppression  10/13-14  9:00-5:00
EDUC H392K  Classism  11/17-18  9:00-5:00
EDUC H392L  Lesbian & Gay Oppression  11/20-21  9:00-5:00

*****

EDUC 492  Principles and Methods of Teaching  
Sec 1 Wed 9:00-11:30/ Sec 2 Wed 12:30-3:00  Klaus Schultz

Elementary science for prospective teachers of young children either in the classroom or in the home. Includes component on gender roles and stereotypes.

EDUC H585  Theory & Practice in Counseling and Interviewing  
TuTh 9:00-12:00  Al Ivey

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC H694S  Multicultural Counseling & Development  
M 9:00-12:00  Al Ivey
See Education for description.

EDUC H698L  Practicum/Day Care Administration  
Meg Barden Cline

Opportunity for experience in administration of a day care center.

EDUC I784  Issues in Children's Literature  
Mon. 4:00-6:30  Masha K. Rudman

Issues such as gender roles, divorce, sex, war, heritage and abuse are investigated through the medium of children's literature. Open to select undergraduates on a PASS/FAIL basis.
EDUC 1797  Adolescent Literature  Kathleen Holland
Survey of literature, theory, research & practices for uses with adolescents.

ENGLISH

ENGL 131  Society and Literature  Arlyn Diamond
Sec 2  MWF 1:25  AL/C core

ENGL 279  Introduction to American Studies  Joseph Skerrett
MWF 2:20  (C)  (ALD)
Interdisciplinary approach to the study of American culture. Focus on issues of race, gender and ethnicity. Readings drawn from literature, history, the social sciences, and fine arts. Supplemented with audio-visual materials - films, slides of paintings, architecture, photography and material culture, and music. Required for students with a concentration in American Studies.

ENGL 481C  Faulkner  Arthur Kinney
The examination of Faulkner's major fiction as cultural documents on the social, historical, economic, class, gender, and racial portrait of the American South, to be tested against documents.

ENVDES 205  Dynamics of Human Habitations  Ellen Pader
This class explores the interaction between individual, societies and the physical they create. A major goal is to understand the integral role the design of the built environment plays in the creation, maintenance and transformation of gender and ethnic relations cross culturally.

HISTORY

HIST 300  Ancient Greece  Carlin Barton
TuTh 2:30-3:45  (C)
A political and cultural history of Ancient Greece from the Trojan War to Alexander. on how the Greeks themselves saw and understood their world. Text and primary sources: Hesiod, Archilochus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, Plato. exams, final.

HIST 314  Intellectual History of 20th-Century Europe  William Johnston
TuTh 1:00-2:15
Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. paper on topic of student's choice, written exercises.

HIST 340  Islamic Civilization I  Yvonne Haddad
TuTh 1:00-2:15  (C)
History of Islam from the time of Muhammed to the present. The development of Islamic practice, beliefs and institutions. Teachings of the Qur'an the Traditions of the Islamic law, Sufism (Mysticism).
HIST 364 The Civil War Era
TuTh 1:00-2:15
Steve Oates

The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; war and how the war came. The course and conduct of the war; attention to Lincoln and emancipation. Emphasis on the people—men and women, blacks and whites—then living. Biographies, narratives, and historical fiction. Two essay-exams, optional independent work.

HOME ECONOMICS

HOMEC 355 Behavioral Aspects of Dress
TuTh 11:15-12:30
Barbara Schreier

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives. Emphasis placed on gender roles and clothing.

HOMEC 510 History of Costume
TuTh 2:30-3:45
Patricia Warner

Interdisciplinary study of the history of Western dress. Emphasis placed on relationship between women's roles and women's clothing.

JOURNALISM

JS 497B Diaries, Memoirs & Journals
Thurs. 1:00-3:45
Madeleine Blais

A look at this intensely personal non-fiction form as practised by men and women. Requirements include extensive readings, an oral presentation in a seminar setting, one research paper and one original work.

LINGUISTICS

LING 101 People and Their Language
MWF 9:05
Peggy Speas

A relatively non-technical introduction to the study of human language, its structure and use. Emphasis on discovering some of the wealth of unconscious knowledge that every native speaker of a language has about its sound patterns, word structure, sentence structure, and meanings. How language is acquired, how languages change over time. Texts: An Introduction to Language Fromkin/Rodman; Language Files, Godby et al.

PHILOSOPHY

PHIL 363 Marxism
Ann Ferguson

Classic texts on historical materialism of Marx, Engels, Lenin and Mao as well as Western Marxist thinkers such as Althusser, Lukacs, Gramsci, and Marxist-Feminist Writers. Sections Marxism and racism and Marxist analyses of sexism. Short papers and 2 take home exams. Contract system of grading. Prerequisite: one course in introductory social theory such as Philo 161.
POLITICAL SCIENCE

POLSCI 370  Ancient Political Thought
TuTh 11:15-12:30  Pat Mills

Introduction to Western political thought. Classical Greek political philosophies; their evolution from Socrates to Stoicism; the confrontation of the Greek tradition and Hebraic outlook via Christianity as seen in Augustine and Aquinas. Exploration of relationship of political theory to history, drama, prophecy, and theology. Sexual politics of all will be addressed in the course.

SCHOOL OF MANAGEMENT

MGT 394A  Behavior in a Global Economy
See Management for Description.

MGT 445  Labor-Management Relations I
Mon 1:25-2:15, Wed 1:25-3:20  Patricia Greenfield

Overview of the United States labor relations system. Topics include: history of labor-management relations systems; gender, race and ethnicity within the workplace and unions; structure; government regulation of labor relations, and current major issues. Films are to highlight relevant historical and current issues. Requirements include exams and short papers critically analyzing assigned readings.

SOCIOLOGY

SOC 201  Theories & Perspectives
MWF 10:10  Jon Cruz

A general introduction to social thought and political economy with an emphasis on race, class formation. Covers pre-capitalist & capitalist societies to about 1900. A variety theoretical perspectives understood in their social and historical contexts and evaluated relation to modern understandings of forces shaping the periods & cases under

SPANISH

SPAN 323  Spanish American Literature II
Nina Scott

General survey including number of women writers.
WOMEN & GENDER STUDIES

WAGS 11 The Construction of Gender Rose Olver/Rhonda Cobham-Sander
Introduces students to social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics include: uses and limits of biology in explaining human and gender differences; male and female sexualities including homosexualities; women's participation in production and reproduction; relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 23 Feminist Theory Kristin Bumiller
How feminist theories and practices have challenged modern social and political thought, how feminist writings have accounted for the situation of women in terms of gender, race and class differences; how categories of identity (sex/gender/body) create assumptions about the "natural" qualities of women; how language constructs sexuality and structures relationships of status and power. The epistemological foundations of a variety of feminist works and the method and approaches that are described as feminist (including consciousness-raising, interpretativism, and standpoint theory). How has feminist theory challenged the foundations of knowledge in the sciences and the humanities? Is there a distinctive feminist methodology? What is the transformative potential of the feminist vision? We will encounter these questions in both the writings of academic theorists and women engaged in political practices.

ANTHRO 34 Seminar in Kinship and Sex Roles Mitzi Goheen
Explores various approaches to anthropological study of kinship. Themes include relation of kinship to social organization, social action, and social classification. Examination of ways in which kinship and family organization define sex roles and analyze the central position of kinship in the creation of social and sexual ideology.

ANTHR 35 Gender: An Anthropological Perspective Deborah Gewertz
This seminar provides an analysis of male-female relationships from a cross-cultural perspective. Consideration will be given the positions of men and women in the evolution of society and in different contemporary social, political, and economic systems, including those of industrialized nations.

CLASSICS

CLASSICS 25F Women and Ancient Greece Elizabeth Lyding Will
Survey of women's lives in Ancient Greece from the Stone Age to the Christian Period. Special attention to archaeological evidence. Women in Greek literature also considered.

ENGLISH

ENGL 12 Literature and Politics Michele Barale and Andy Parker
See Amherst College Catalogue for description.
AMHERST COLLEGE

ENGL 25S  
**American Men's Lives**
(component)
Kim Townsend

What it is and what it has been to be a man in America. Questions about growing up male, about friendship, homosexuality and marriage, and about work discussed in terms of works by Anderson, Baldwin, Baraka, Foucault, Hemingway, Howells, James, Lowell, Mailer, Melville, Parkman, Whitman and Wright. Open to Freshmen only with consent of the instructor.

ENGL 26  
**The Literature of Madness**
(component)
Dale Peterson

A specialized study of a peculiar kind of literary experiment—the attempt to create, in verse or prose, the sustained illusion of insane utterance. Readings include soliloquies, dramatic monologues, and extended "confessional" narratives by classic and contemporary authors (e.g., Shakespeare, Browning, Poe, Dostoevsky, Nabokov, Beckett, Sylvia Plath). The various impulses and special effects which might lead an author to adopt an "abnormal" voice and to experiment with a "mad monologue." Occasional consultation of clinical and cultural hypotheses for the behaviors enacted in certain literary texts. Open to Sophomores only with consent of instructor.

ENGL 46  
**The Politics of the Gothic in the English Novel**
Judith Frank

See Amherst College Catalogue for description.

ENGL 69  
**Women's Lives and Women's Lyrics**
Karen Sanchez-Eppler

Readings in the poetry and personal narratives of pre-20th century American women. We will be concerned with examining the relation between gendered writings and gendered experience.

ENGL 70  
**Readings in American Literature**
(Component) See Amherst College Catalogue for description.

ENGL 72f  
**Film and Gender: Theory and Practice**
Marguerite Waller

How have men and women been represented on film? What social and political arrangements have been supported by those encodings and how? These questions will be addressed in discussions of feminist film theory and its sources, through close analyses of films drawn from different moments and locales in the history of film production and by means of hands-on production experiments. Three class hours per week plus weekly screenings.

ENGL 75  
**Hysteria and America: Story and History**
Karen Sanchez-Eppler

The transition from the treatment of hysteria by bed-rest to the psychoanalytic "talking cure" reflects changes in the attitude toward women, in the preferred mechanisms of social control, and in the perception of the relation between representation—telling one's story—and physical realities. We will explore these changes through readings of historical, literary and psychoanalytic texts.

FRENCH

FR 35S  
**Women in French Literature & Culture:**
Leah Hewitt

French Feminisms Since deBeauvoir's *Second Sex.*

A study of the constructions of gender and their relationship to writing, reading and the situation of women in French society. Readings will include theoretical texts by deBeauvoir, Monique Wittig, Helene Cixous, Julia Kristeva, Luce Irigaray and others. CONDUCTED IN ENGLISH (but many count toward a French major if reading and papers are done in French).
**HISTORY**

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<th>Course</th>
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<tr>
<td>HIST 39</td>
<td>Colonial Latin American History (component)</td>
<td>Mary Roldan</td>
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<tr>
<td>HIST 41</td>
<td>Bandits, Deviants &amp; Rebels: Social Conflict in Latin America</td>
<td>Mary Roldan</td>
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**POLITICAL SCIENCE**

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<tr>
<td>POLSCI 24</td>
<td>Politics in Third World Nations (component)</td>
<td>Amrita Basu</td>
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<td>POLSCI 32</td>
<td>Authority &amp; Sexuality</td>
<td>Austin Sarat</td>
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**PSYCHOLOGY**

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<tr>
<td>PSYCH 27</td>
<td>Developmental Psychology (component)</td>
<td>Rose Olver</td>
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<td>A study of human development with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process. Requisite: Psychology 11 or 12.</td>
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<td>PSYCH 36</td>
<td>Psychology of Aging</td>
<td>Lisa Raskin</td>
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<tr>
<td>PSYCH 40</td>
<td>Sex Role Socialization</td>
<td>Rose Olver</td>
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<td>An examination of the socialization processes throughout life that produce and maintain sex-typed behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences. Requisite: Psychology 11 plus at least one course in developmental or adolescent psychology and consent of the instructor. Not open to Freshmen.</td>
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**RELIGION**

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<tr>
<td>RELIGION 53</td>
<td>Sufism (component)</td>
<td>Jamal J. Elias</td>
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<td>An exploration of the spiritual dimensions of Islamic religious leadership and the variety of its manifestations in the intellectual life, social organizations, and regional diversification of the Islamic world. Particular emphasis given to issues of sainthood and martyrdom, mystical poetry and philosophy.</td>
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**ROMANCE LANGUAGES**

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<tr>
<td>SPAN 38</td>
<td>Gender and Genre in Spanish America</td>
<td>Doris Sommer</td>
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RUSSIAN

RUSSIAN 26  Women & Writing in Russia  Stephanie Sandler

Writings by and about Russian women since 1800. We will explore women's representation of politics, work, family, sex, selfhood and writing itself. Writers include Akhmatova, Tsvetaeva, Kollontai, Ginzburg, and Tolstaya. Readings are informed by recent feminist literary and social theories.

SOCIOLOGY

SOC 20  American Social Structure  Jerome Himmelstein
(component)

The social structure in which we live shapes our life chances, actions, and ideas. With this in mind, we shall attempt to identify the central features and master trends of American social structure. The nature of economic and political power, the changing role of the family, and the fundamental themes of American culture; the major bases of inequality in American life (race, class, and gender) and the ways in which they mediate the impact of social structure on individual lives; the notion of social structure itself and the image of human nature it implies.

SOC 46  The Social Construction of Human Fertility  Jan Dizard
(component)  See Amherst College Catalogue for description.
COMMUNICATION & COGNITIVE STUDIES

CCS 129  Women's Bodies, Women's Lives
         WF 10:30-12:00
         See SS 129 for description.
         Meredith Michaels/
         Lynn Hanley/
         Ann McNeal/
         Michelle Murrain

CCS 140  Video Production I
         TuTh  1:30-3:00  (component)
         Joan Braderman

CCS 147  The Rise of Mass Media in the U.S.
         TuTh 10:30-12:00  (component)
         Susan Douglas

The origins and evolution of America's mass media systems and introduction to the various analytical approaches that have emerged to assess the media's impact on American life. How the media interpreted political, social, and cultural issues and events during the first half of this century. Critical interpretations of how the media perform their tasks and the forces that shape the way the public is informed. Using these readings as research tools, the students will study those events and trends in American History such as muckraking, World War I, the Harlem Renaissance, the changing images of women from the flapper to Rosie the Riveter, and World War II that redefine the media's role in American society. Students will analyze newspapers, magazines, radio broadcasts, newsreels, films, and other media sources.

CCS 202  Souls, Subjects, Selves, & Persona
         M/W 3:00-4:30  (component)
         Meredith Michaels

What sort of a thing is the thing that is reading this course description? Is it an enduring soul, a parallel distributed processor, an Oedipally constructed ego, and autonomous self, a gendered subject, or an artifact of culturally determined configurations of power? Each of these answers has its roots in a particular and peculiar theoretical account of who or what can be a knower, a believer, an actor, or a perceiver. This course will assess the arguments for and against these theoretical accounts and will locate traces of them in daily life. Readings from classical and contemporary sources in philosophy, psychology, and anthropology. Permission of instructor required.

CCS 228  Social History of Broadcasting in U.S.
         M/W 10:30-12:00  (Component)
         Susan Douglas

CCS 287  Seminar for Concentrators in Video Production
         Wed. 1:45-5:00  (component)
         Joan Braderman

HUMANITIES & ARTS

HA 129  Women's Bodies, Women's Lives
         TBA
         Meredith Michaels
         Lynne Hanley
         Michellé Murrain

This is a multidisciplinary introduction to feminism offered through four programs (CCS 129, NS 129, SS 129).

HA 228  Love Texts
         See Hampshire College for description.
         Jill Lewis

21
HA 253  Literary Culture in Early America  Lee Heller  
MW 1:30-3:00  (component) 

The primary question informing this course centers on what was being written and read in early North America. We will explore the relationship between gender, class and ethnicity and the uses of theme and genre. In addition, the course will examine the literary representation of America from a variety of cultural perspectives. Enrollment is limited to 25 students.

HA 283/SS 283  Literature of Colonialism  Jill Lewis/Carolee Benglesdorf/Lynn Hanley  
WF 11:00-12:30  (component) 

The experience of colonialism framed by writers differently positioned in the contrasting histories of colonial exploitation: the British in Southern Africa, the French in Northern Africa, and the American in Central America. Contemporary narratives in which writers seek to claim a voice and restructure the space in which they live. We will contrast these with the construction of the colonized in narratives from the dominant cultures. Readings: Achebe, Conrad, Ramirez, Didion, Djebar, Camus, Lessing and Thomas, Cesaïre, Carew, Fanon, Retamar & Gilman. Readings supplemented by films and videos: Burn, The Other Francisco, The Battle of Algiers, Maids and Madams, and Black and White and Color. Requirements: students must keep a reading journal, attend classes and films, lead one class discussion, and write 3 five-page essays and a self-evaluation.

NATURAL SCIENCE

NS 124  The Biology of Women  Kay Henderson  
Study of relevant systems of women's bodies and ways in which women can play an active role in maintaining their own health. No scientific background is necessary for this course. Reading requirements: text materials and primary research reports. Come to class prepared to discuss these readings, and complete a project on a question related to the course content. Evaluations based upon the quantity and quality of these activities. Class will meet for lecture/discussion for 1 1/2 hours twice a week, plus a 3 hour lab every other week.

NS 129  Women's Bodies, Women's Lives  Lynne Hanley/Ann McNeal/Meredith Michaels/Michelle Murrain  
TBA  

This is a multidisciplinary introduction to feminism offered through four programs (CCS 129, HA 129, SS, 129).

NS 135  The Human Skeleton  Debra Martin  
MWF 2:00-3:00  (component) 

Skills learned in this course are fundamental to the study of anatomy, nutrition, biology, medicine, and evolution. An emphasis will be placed on hands-on experience with skeletal material in the lab. Large component on women's skeletal health & effects of malnutrition and pregnancy on bone; epidemiology of elderly women and osteoporosis & arthritis. A project utilizing skeletal or dental material is required. No prior science background is necessary.

NS 251  Human Origins  Debra Martin  
(component) 

Critical examination of the research strategy, data base, hypotheses and interpretations which various scientists have used concerning the biological basis for human behavior and human evolution. The biases which permeate the scientific literature concerning the role of males and females in the evolutionary process will be specifically addressed. Replicas of fossil
remains, non-human primates, and skeletal remains from the prehistoric past will be used in
examining and evaluating the biological evidence supporting various claims concerning human
behavior and evolution. No prior science background is necessary.

NS/SS 339 Topics in Anthropology (component) Debra Martin/
Barbara Yngvesson

This seminar will address topics of current theoretical and political importance in
anthropology through lectures, film and discussion. Possible topics include ethnographic
method, the ethics of anthropological research, bio-cultural adaptation and health, research on
conflict management and the politics of informal justice, colonialism and the politics of
ethnography, and studies of Native Americans.

NS 398i Third World Health (component) Ann McNeal/
Joe Amon/Shira Robbins

This advanced seminar will look at issues in world health in a multi-disciplinary, multi-level
way. We will begin with case studies to inform ourselves on specific issues, such as health of
migrant farm workers in California and children health in Nigeria; the two student seminar
leaders have just completed Division III field work in these areas. We will then look at other
issues such as the global vaccination campaign, malnutrition, and malaria from points of view
ranging from the biological to the policy level. The role of women in each of these areas will
be stressed.

SOCIAL SCIENCE

SS 102 Poverty and Wealth TuTh 10:30-12:00 (component) Laurie Nisonoff

Inquiry into a hard accounting of contemporary social and economic reality of poverty in the
richest country in history. Thematic units such as: federal income measurement; the business
elite; taxation; family and sexual inequality; race; health care and genetic endowment; aging;
education; the history of social welfare programs and charity. Examination of three paradigms
in economic inquiry: the radical, liberal, and conservative. Readings: Problems in Political
Economy, Gordon; The Poverty Establishment, Roby; Poverty, Economics, and Society, Ginsberg;
Inequality in an Age of Decline, Blumberg. Evaluation based on class participation and several
problem sets and essays assigned through the semester. Enrollment limited to 30.

SS 107 History of Women & Feminism in
U.S. and Britain TuTh 1:30-3:00
Miriam Slater
Susan Tracy

Introduction to U.S. and British women's history in the 19th and 20th centuries. Examination
of the narrative history of the period and engagement in a series of problems including: the
formation of the industrial economy; the use of organized women's political movements; the
demand for social opportunities and equality. Particular attention to the ways in which race and
class concerns challenged and modified women's historical possibilities.

A multidisciplinary introduction to Feminism offered through CCS, HA, NS & SS.
Beginning with the social history of the female body and the political struggles around its
control, the course will go on to look at scientific views of female biology, at literacy and
media presentations of the female body, and at differences in cultural attitudes towards the
bodies of white and Third World Women.
Focus on the feminisms developed by women of color in the United States. Examination of the way that African-American, Asian-American, Native American and Latina women have developed feminist discourses that challenge the narrowness of the mainstream feminism and the sexism of their own communities. In order to understand these discourses, we will also study the various contexts out of which each feminist discourse grows. (Fulfills cross cultural requirement for Women's Studies majors)

The cultural construction of gender, with particular emphasis on Japan and China during the nineteenth and twentieth centuries. Examination of Japanese and Chinese immigrant women in America in an attempt to understand mechanisms of social change and continuity, and their impact on women's power and status. Stress on the use of a variety of disciplinary perspectives, including anthropology, sociology, history, political science, and literature. Major themes: traditional cultural images of women; traditional forms of male dominance and the role of the state; sources of female power and influence; historical development and role of women's organizations; impact of socialist vs. capitalist economic development on women's roles; impact of government policies on women and the family. Fulfills cross-cultural requirement for WOST majors.

After World War II the United States emerged as the dominant world power. In the next two decades the society was shaken by major domestic and international changes. We will look at some of the major dimensions of U.S. society between 1945 and 1968: the onset of the Cold War, the emergence of McCarthyism, the beginning of the civil rights movement, the emergence of the New Left, and the birth of modern feminism. Students will write three papers, including one research paper.

Exploration of the history of the American working class from the mid 19th century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the "new social and labor history" to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. Required: participation in class discussion and completion of several papers or projects.

Abortion rights have been continuously challenged since abortion became legal in 1973, and there have been significant erosions of the right to choose abortion. Legislation has been enacted naming abortion less accessible to large numbers of women, especially young women and
poor women. There have also been illegal and violent challenges to abortion rights. Ways in
which the abortion rights movement has responded to challenges to abortion rights in particular
and to broad attacks on reproductive rights. We will look at two competing ideologies within
the movement: the civil libertarian and the reproductive rights perspectives. Each will be
evaluated in terms of its ability to stop the opposition; implications of each vision had their
political strategies for overcoming racial and class biases; their relationship to women's
liberation.

SS 243 Personality, Moral Development and
Social Change WF 10:30-12:00 (component)
Margaret Cerullo
Maureen Mahoney

Examines social theory and personality theory for assumptions about the relationship between
the individual and society. Using theorists such as Freud, Rousseau, Durkheim, Foucault,
Winnicott, Butler, and others. We compare assumptions about the nature of motivation in
relation to developing social behavior. Reading emphasizes classical theory as well as recent
feminist work which underlines the importance of gender in the process of socialization.
Questions to be considered include: How does the theorist define the relationship between
innate motivation and learned values: What role does rationality play? How does social
cohesion come into being? Is social conflict inevitable? What is self-interest? Why do
certain theorists stress communication and meaning in the creation of social order, while other
theories give more importance to self preservation?

SS 276 The Legal Process: Women and
Children Under the Law TuTh 1:30-3:00
Lester Mazor

General introduction to legal institutions and processes, examining the changing legal status
of women and children in America, both as a subject of interest in its own right and as a
vehicle for the exploration of the roles of law in society. The greater part of the course
will trace the history of law in the U.S. as it has concerned issues of sex discrimination in
employment. To do this students will be introduced to basic techniques of case analysis and
reading of statutes, as well as to fundamentals of legal research. Other topics which may be
treated include women in criminal law and the penal system; the law concerning marriage,
divorce, child custody, and adoption; child abuse and parental authority; the juvenile court
process; political and civil rights of women and children.

SS 281 The Spirit of Capitalism:
Japan and the United States (component)
MW 3:00-4:30
Mitziko Sawada

Examines the development of the capitalist spirit—the ethos which moves people to engage in
acquisitive enterprises—by focusing on the United States and Japan. By tracing the growth and
power of the Rockefeller and Mitsui dynasties, we will evaluate Weber's interpretation of the
spiritual essence necessary for the pursuit of wealth in the West. We also will critique the
popular understanding among Westerners regarding the high value placed on Japan's traditional
work ethic as the reason for its ascendance as an economic world power. Readings will include
works by Max Weber, John G. Roberts, Peter Collier and David Horowitz, Daniel Rodgers, Fumiko
Enchi, Edith Wharton, Ezra Vogel, Satoshi Kamata and Shotaro Ishinomori.

SS 343 Readings in 18th and 19th Century U.S.
History Mon. 3:00-5:30 (component)
Mitziko Sawada

Focus on interpretations of history, examining works which have informed how people view the
U.S. past. Is history objective? How do Americans learn about their history? What do they
learn about their history? The early part of the semester will focus on historiographic
literature. This will be followed by presentations in depth and group critiques of student
work.

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ANTHRO 300  Anthropology of Gender and Sexuality  Lynne Morgen

ENG 102  Read Write Reason  Ann Jones
TBA  See Mount Holyoke College for Description.

FRENCH
FR 370  Mothers & Daughters  Taught in French.
Wed. 1:30-4:00  Elissa Gelfand

HISTORY
HIST 296  Women in History  Ellie McLaughlin
TBA
A cross-cultural exploration of women's experiences.

PHILOSOPHY
PHIL 344  Critical Analysis of Legal Theory  Julie Innis
Tues. 1:00-3:00
Feminist, Marxist & minority discussions of legal philosophy.

POLITICS
POL 206/WS 206  See WS 206 for description.
Elements of Political Thought  Joan Cocks
POL 348  Colloquium in Politics: Political  Jean Grossholtz
Mobilization of Women  Wed. 2:00-4:00
An investigation of women organizing women for political action in the U.S. and in other countries. Course will concentrate on the ways that issues emerge, the forms that organizations take, and the kinds of leadership that may develop. Consideration will also be given to different organizational and mobilization strategies and the relationship between long-term goals and short-term tactics of political action. Specific examples of political mobilization activity will be provided by guest speakers and through films. A substantial research paper involving field research is required. By permission of instructor only.

WOMEN'S STUDIES
WS 101  Introduction to Women's Studies I  Jean Grossholtz
Sec. 1 MWF 11:00-12:15  Asoka Bandarage
Sec. 2 TuTh 11:00-12:40
Understanding Women's Lives: Self-Perceptions, Cultural Misperceptions. Women have perceived their experience in terms of both defeat and triumph, limitation and expansion, and some have found alternatives to these polarized choices. We will examine, first, stories by women that shed light on the shared social, psychological, political, and economic realities of their lives, but that also reveal the diversity within women's experience (T. Morrison; C. Perkins Gilman, T. Olsen; J. Grahn; A. Walker; D. Lessing). We will then consider various traditional perspectives from which women's lives have been examined and compare these views with those in part one. We will conclude with works by women that offer visionary, transformative
expressions of new female realities (A. Rich; J. Russ; M. Wittig; and texts by Third World women). Open to all students.

**WS 206/ POL 206**
*Elements of Political Thought*  
(component)

Joan Cocks

Exploration of the different forms political argument can take: philosophical inquiry, inflammatory speech, interpretive essay, policy statement, fictional representation of political situations. Discussion of such central terms of political discourse as "power", "authority," "tradition," "solidarity," and "resistance." Study of strategies for looking critically beneath the surface appearance of things. Enrollment limited to 15 freshman.

**WS 251**  
*Foundations of Contemporary Feminism*  
ENGL D273  
TUTH 11:00–12:15

Martha Ackmann

A study of key theoretical and literary works of the modern feminist movement. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, deBeauvoir, Friedan, Millett, Firestone, Greer, Brownmiller, Daly, Rich, Lorde, and others.

**WS 260**  
*Women & Science*  
TBA

Sheila Browne

**WS 333**  
Sec. 1  
*Feminization of Poverty*  
Tues. 2:00–4:00

Asoka Bandarage

**WS 333**  
Sec. 2  
*Motherhood*  
TBA

Fran Deutsch
AFRO-AMERICAN STUDIES

AAS 212    Culture & Class in the Afro-American Family
            MW 1:10-2:20
            Adrianne Andrews

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 348    Black Women Writers
            MWF 10:00-10:50
            Cynthia Smith

Critical examination of the creative and analytical writings of women of African ancestry through literature and oral testimony. Prerequisite: 111a, 237b, or 241b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

ANTHROPOLOGY

ANTHRO 235 Myth and Ritual
            Tu 1:00-2:50, Th 1:00-1:50
            Frederique Marglin

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.

ART

ART 252    History of Photography
            TuTh 1:00-2:50
            (component)
            Mel McCombie

Survey of photography and photographs in Europe and America.

COMPARATIVE LITERATURE

CLT 223    Women's Autobiography in Context
            TuTh 10:50-11:50
            Christiane Van Buelow

An exploration of change in the conception of the self and in the literary techniques devised to portray it. Texts by Augustine, Margery Kempe, Simone Weil, Frederick Douglass, Harriet Jacobs, Sartre, de Beauvoir, Angelou, Woolf, Kingston.

CLT 272    Women Writing: Twentieth Century Fiction
            TBA

Explorations of twentieth-century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Rule, Blais, Olsen, and Walker.

CLT 300    Contemporary Literary Theory
            (component)
            Christiane Van Buelow

The interpretation of literary texts of various genres by psychoanalytic, Marxist, feminist, and post-structuralist critics. Emphasis on the theory as well as the practice of these methods: their assumptions about writing and reading and about literature as a cultural formation. Readings include Levi-Strauss, Jakobson, Freud, Barthes, and Derrida.
EAST ASIAN STUDIES

Japan 250 The Classical Literary Tradition
TuTh 1:00-2:50 (component)
Tako Hagiwara


ENGLISH

ENG 238a The English Novel I
TuTh 1:00-2:50 (component)
Elizabeth Harries

The major English novelists from Fielding and Richardson to Austen and Scott. Emphasis on the ways intellectual and social commitments shape the storyteller's art.

ENG 246a American Literature from 1820 to 1865
MWF 11:00-12:10 (component)
Richard Millington

A study of American writers as they seek to define a role for literature in their changing society. Works by Emerson, Thoreau, Fuller, Hawthorne, Melville, Stowe, Douglass, Whitman, Dickinson, and others.

ENG 264 American Women Poets
MWF 1:10-2:20
Susan Van Dyne

A survey of selected women poets in the twentieth century including, among others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.

ENG 300 Virginia Woolf
Mon 7:30-9:50 p.m.
Elizabeth Von Klemperer

See Smith College for Description.

ENG 378 Women and Literature: The Brontes
Tues 1:00-2:50
Margaret Shook

See Smith College for Description.

FILM STUDIES

FLS 349 Women and Cinematic Representation
Tu1:00-2:50, screenings MW 7:30-9:30 p.m.
Deborah Linderman

Starting with an interrogation of the woman as spectacle in the classical cinema, the course will consider problems of feminine spectatorship, of feminine identification with patriarchy's dominant images, of the possibility of production of counter-images, and finally of a specifically feminist alternative cinema. Films will be accompanied by theoretical and other readings. Questions of feminine subjectivity and desire will be consistently engaged.

GERMAN LANGUAGE & LITERATURE

GER 227 Women in 20th Century Germany
TuTh 10:30-11:50
Angelika Fuhrich

See Smith College for Description.

GOVERNMENT

GOV 204a Urban Politics
TuTh 10:30-11:50 (component)
Martha Ackelsberg

An exploration of the development of urban centers in the U.S., the incorporation (or lack of incorporation) of different groups into the political arena, and a focus on a number of policy areas of particular importance in cities—e.g., poverty, housing, schooling.
An examination of political issues facing the minority communities of American society. Topics include electoral politics, social movements, and gender and class issues.

A glimpse into the totality of Nation-Building from the Female Perspective. Permission of the instructor required. Fulfills cross-cultural requirement for Women's Studies Majors.

Through a study of historical and contemporary writings about women and politics, this seminar examines descriptive and normative theories about women's place in society and political life, and the impact of gender, race, and class on political behavior. It also explores the ways in which taking gender as a category of analysis affects our theorizing about political life. Prerequisites: 100 or the equivalent; at least one course which addresses issues of gender in society (preferably from the list of courses approved for the minor in Women's Studies).

How are hierarchies of class, gender, and race maintained in a democratic society? How does the ruling class maintain its rule in democratic societies? Patterns of domination and resistance in everyday life, with emphasis on the role of the mass media, especially television and films, in the United States. Prerequisite: 100d or SOC 212b; 261a recommended.

Comparative survey concentrating on topics relating to women with a view to recasting traditional interpretations of 19th-century social and cultural history; concentration on the relationship between women, work, and the family in industrializing Europe; the impact and nature of women's communities; women and socialism; women and the history of sexuality.

Research in Women's History:
The Sophia Smith Collection
Th 3:00-4:50.

Women in Jewish History
MW 11:00-12:10
PHILO 222  Ethics
TuTh 3:00-4:15  (component)  Elizabeth Spelman

An examination of the works of some major moral theorists of the Western philosophical
tradition, and their implications for our understanding of the nature of the good life and the
sources and scope of our moral responsibilities.

PHILO 240  Philosophy and Women
TuTh 1:00-2:15  Elizabeth Spelman
Carolyn Jacobs

An investigation of the philosophical concepts of oppression, rights, human nature and moral
reform and moral revolution, as they relate to women.

PHILO 304  Colloquium in Applied Ethics:
Issues in Reproduction and Procreation
Tues 3:00-4:50 and one hour to be arranged  Kathryn Addelson

Moral theory as applied to topics such as abortion, in vitro fertilization, surrogate
motherhood, teen pregnancy. Moral issues will be defined from perspectives of the women and
her intimates, reformers, medical workers, scientists, and ethicists.

PSYCHOLOGY

PSYCH 340  Seminar in Gender in the Life Course
Tues 3:00-4:50  Diedrich Snoek

Exploration of topics in psychological development across the life span from the perspective of
contemporary theories about gender. How do social definitions of the meaning of gender affect
orientations to and behavior with respect to such topics as achievement, autonomy, identity,
and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

PSYCH 372  Experimental Study of Social Behavior
TuTh 9:00-10:20  (component)  Faye Crosby

An introduction to methods of inquiry in social psychology. Students will conduct empirical
research in teams. All projects will concern affirmative action. Prerequisites: 112a or b
and either 270a or 271a or permission of the instructor.

RELIGION

REL 232  Western Christian Thought and
Practice, 1100-1800
MW 2:10-4:00, F 2:00-3:00  (component)  Jean Higgins

An historical survey of religious life and thought from Anselm to Kierkegaard. Changing
understanding of God, self, and cosmos in selected men and women through the Middle Ages, the
Renaissance, the Protestant and Catholic reformations, the rise of modern science, the
philosophic systems of the 17th century, and into the Enlightenment. Theological,
philosophical, mystical, and literary readings supplemented by art and music.

REL 240  Contemporary Christian Thought
TuTh 10:30-11:50  (component)  Jean Higgins
Quentin Quesnell

Contemporary interpretations of Christianity: liberation theology, evangelical theology,
feminist theology, Black theology, post Vatican-II Catholic theology, fundamentalist and
liberal theology. The thinkers behind these movements.
SOCIOLoGY

SOC 219 Medical Sociology
TuTh 1:00-2:50 (component)

Catherine Kohler

An examination of the social contexts of health, illness, and medical care. Topics include: social, environmental and occupational factors in health and disease; the health professions; doctor-patient relationships; structure and processes of health care organizations; health care and social change. Special attention to the position of women and minorities.

SPANISH & PORTUGUESE

SPN 363 Contemporary Women Novelists of Spain
MWF 2:40-4:00

Reyes Lazarro

A study of women and literature in contemporary Spain. Topics include: the questioning of traditional values and institutions, the desire for independence from rigid female roles, women's struggle against an oppressive system through literary satire and denunciation, the search for a female identity, and the growing feminist consciousness of the contemporary Spanish woman. Readings of Lafont, Martin Gaite, Moix, Tusquets, and Montero.

THEATRE

THE 199 Theatre and Society: Prehistory to Aphra Behn
TuTh 9:00-10:20
Sec 1 TuTh 9:00-10:20
Sec 2 TuTh 3:00-4:50 (component)

Kendall

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from Kabuki through melodrama to realism, anti-realism, and twentieth-century art movements in Europe, Africa, and Japan. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 213 American Theatre and Drama
TuTh 9:00-10:20 (component)

Kendall

From Uncle Tom's Cabin to Le Mama: struggles between culture and counterculture on the American stage. An examination of attitudes toward race, gender, class, the family, and the American dream through readings in popular and alternative drama and study of theatre movements.

THE 261 Writing for the Theatre
Thur 1:00-3:30

Leonard Berkman

The means and the methods of the playwright and the writer for television and the cinema. Analysis of the structure and dialogue of a few selected plays. Exercises in writing for various media. Plays by students will be considered for staging. Writing samples required.

THE 316 Contemporary Canadian Theatre
TuTh 10:30-11:50 (component)

Leonard Berkman

Includes study of plays by Judith Thompson, Erika Ritter, Beverly Simons, Betty Lambert, Sharon Pollock, Ann Henry, and others.
WOMEN'S STUDIES

WST 250 Methods in Women's Studies MWF 1:10-2:20 Ruth Solie

Students will analyze and apply methods used in the interdisciplinary field of women's studies. Particular attention to nature of evidence used in interpreting women's lives and to cross-cultural awareness. Emphasis on historiographical and textual analysis, archival research and theory-building. Goal: use critical methods to understand personal, social, and political choices made by women in the past and present. Recommended for sophomores. Required for majors and minors beginning with the Class of 1992. Prerequisite: 1 course in the Women's Studies Program or permission of instructor.