Women’s Studies Course Offerings
Fall 1987

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women’s Studies Committee
WOMEN'S STUDIES OPTIONS

Academic Programs

Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and conditions of women throughout all fields of inquiry. The Women's Studies program offers the opportunity to study within a stimulating intellectual community made up of students, faculty, and staff.

Students interested in a B.A. or certificate minor in Women's Studies can design their own programs taking a general approach to Women's Studies, or focus their programs on special areas of interest such as women and health care, women and work, or women writers. Each student has the opportunity to work closely with a faculty sponsor. Along with the scholarly and contemporary elements of Women's Studies classes, Women's Studies majors and minors receive individualized attention. Faculty members are active in current feminist research, scholarship and activism, and they bring this experience and background to the classroom and their advising. Faculty academic specializations are diverse. Consult this listing for the range of course topics available.

Requirements

The Women's Studies major requires 36 credits in Women's Studies, including the following courses: WOST 201, Foundations of Feminism: The Classic Texts; WOST 301, Feminist Theory; WOST 311, Methods in Women's Studies; WOST 391W, Writing for Women's Studies Majors; WOST 489, Advanced Integrative Seminar, and a cross-cultural course on women.

The Women's Studies certificate requires 18 credits in Women's Studies including the courses WOST 201, Foundations of Feminism and WOST 301, Feminist Theory.

Field Work

In addition to designing a program and working with a faculty sponsor; field work and internships are encouraged as part of a Women's Studies student's course of study. Field work is a particularly valuable way to make connections between the classroom and the lives of women in the community. Field work placements have included work in health care clinics, legal offices, public television and radio, prison projects, alcohol treatment centers feminist newspapers and many others. Practical work experience can also provide students with first hand information about careers and help students begin to build networks which will help in future employment. See Field Work Options (next page) for further details.

Career Opportunities

Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, administrators, counselors, writers and more. Students considering a major or certificate minor are encouraged to come into the office and speak with an academic advisor. Women's Studies is located in 208 Bartlett Hall, 545-1922.

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WOMEN'S STUDIES

WO 187 Introduction to Women's Studies
MWF 10:10-11:00
Sandra Morgen

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life, and political action—their oppression as women.

WO 201 Foundations of Feminism: The Classic Texts
TuTh 1:00-2:15
Leila Ahmed

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade (Bambara); Women's Consciousness, Man's World, Rowbotham.

WO 201H Foundations of Feminism (Honors section)
ENGL 297H MWF 12:20-1:10
Lee Edwards

An introduction to the historical development of feminist thought, tracing the emergence of self-consciously feminist reactions, assertions, and arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Each class member will be required to write 2 papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. Although this course has no prerequisites, students are encouraged to spend some time before the semester actually begins sorting out for themselves why they think it is important for them to devote a portion of this semester to thinking, talking, and writing about the foundations of feminism.

WO 291E Ethnic American Women
TuTh 9:30-10:45
Arlene Avakian

Exploration of the concept of ethnicity. How is it related to culture, gender, race and class? Who defines who is an "ethnic?" How was ethnicity defined for Africans who were brought here by force to be sold as chattel slaves and for their descendants whose social and material world continues to exist within a racist system? Who were the women who emigrated to the U.S. and what were the economic and social circumstances of their decision to leave their native land? How did they and their daughters and granddaughters become "ethnics?" Using texts from a variety of disciplines we will focus on the experience of African-American, Irish-American and Jewish-American women, to look at the ways in which these women forged their identities in this so-called "melting pot," the place that ethnicity has played in that creation, and the forms this struggle continues to take. Texts: Baum, Hyman, Michel, The Jewish Woman in America; Diner, Erin's Daughters in America: Irish Immigrant Women; Gordon, The Company of Women; Jordan, On Call: Political Essays; Kogawa, Obasan; Lerner, Black Women in White America: A Documentary History; Marshall, Praisesong for the Widow; Sinclair, Wasteland.
WOST 298E  Career Planning for Women (2 credits)  Arlene Avakian &
           Karen Lederer
           Wed 10:10-12:05

Development of a systematic approach to career and educational planning. A
career planning process founded on the belief that we have the right to choose
what we want our career focus to be and that we must accept responsibility for
that choice. Increasing awareness and knowledge of career planning skills;
distinguishing between choosing a major and choosing a career; identifying and
expanding areas of career interest; identifying current skills and determining
what skills are needed to enter careers of choice; assimilating and relating
knowledge, interests, and skills to career goals; resources available to assist
in career decision making.  Mandatory P/F.

WOST 301/ ENGL 397  Feminist Theory  Arlyn Diamond
                   TuTh 4:00-5:15

We will begin with a consideration of why theory is useful, why it is difficult,
what its place has been within the feminist movement, how it is constructed, how
to understand it. Then we will look at specific contemporary (mainly American)
thetical debates, examining their roots, their interconnections (and contra-
dictions) and their relationship to practice. Readings will focus on how, and
how adequately, feminist theory accounts for differences among women, especially
differences of class, of race, ethnicity and information of the self. Specific
texts will depend on what is currently available. The reading may seem hard at
times—you must be prepared to grapple with it, and to participate fully in the
seminar. Written assignments: 2 short critical papers, 1 class report and a
final long paper developing your own theoretical interests. Prerequisites:
WOST 201 or permission of the instructor. This course pre-supposes some know-
ledge of feminist thought/history.

WOST 311  Methods in Women's Studies:  Daphne Patai
           Life History/Oral History Workshop
           MW 11:15-12:30

In this workshop we will begin with some practical experience conducting person-
al interviews and move on to a consideration of theoretical and methodological
problems in life history and oral history work. Access to a tape recorder is
necessary, as interviews will be conducted at a number of separate stages
throughout the semester. Out of the short early assignments carried out by
participants in the workshop will come a discussion of the problems, methods,
conditions, and consequences of doing life history research with women. The
workshop will combine practical work with theoretical readings and study of
existing life history/oral history texts. We will explore the particular uses
made of personal interview techniques by a variety of disciplines such as
history, anthropology, psychology, and literature. Problems to be discussed
include: memory and imagination; subjectivity and objectivity; the spoken and
written word; collaboration and "ownership" of the story; race/class/cultural
boundaries; ethical implications; analyzing texts; disciplinary paradigms and
feminist research; as well as the more practical issues of planning a project,
conducting interviews, transcribing and editing tapes, and presenting the en-
suing texts. Requirements: occasional use of a tape recorder (bought or bor-
rowed); willingness to conduct personal interviews and share the results with
the group. Grading: Based on class participation, a few short papers on
readings in/on oral history and life history research, and the participants own
projects for the workshop. Prerequisite: WOST 201.
WOST 391E/ Political Economy of Women
ECON 348 TuTh 2:30-3:45
Nancy Polbre

Where are women in the global economy and where are they heading? Course begins with an empirical assessment of women's work in the market and their work in the home in the U.S. and other countries. This assessment motivates reconsideration of the traditional issues of political economy, comparative economic history, labor economics, and demography. Students are expected to conduct a small research project in addition to midterm and final exams.

WOST 391S/ Women, Bureaucracy and the State
ANTHRO 391S MWF 1:25-2:15
Sandra Morgen

Explores the nature of the contemporary state, particularly in capitalist societies. A major course theme is the intersection of gender, race, class and culture in shaping social relations of power, dependency, and social control. Ethnographic, historical and cross cultural materials are used to examine (1) the role of the state in reproducing and/or undermining social relations of inequality and (2) the differential impact of changing state policies on diverse groups of women. Topics include: historical perspectives on Native American women, slavery, abolition and suffrage; sexual politics; global militarization; apartheid; and political repression and resistance.

WOST 392M/ Women & Mass Culture II: Women's Magazines
COMLIT 310D TuTh 11:15-12:30 (C Core)
Ellen McCracken

Critical feminist analysis of glossy women's magazines, more correctly termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Woman, Parents, Big Beautiful Woman, Bride's, and other titles selected from the over 50 publications marketed to women in the U.S. today. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include studies from the fields of semiotics, sociology, literary theory, women's studies and communication theory. Prerequisites: willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 393M/ Medieval Women
COMLIT 391D TuTh 2:30-3:45
Elizabeth Petroff

Research and methodology. Reconstruction of the place of women in the European middle ages, based on reading women's literature—the works they read, books written specifically for their guidance, books and letters they wrote themselves. Women's expression of creative energy through religion; a re-evaluation of Christianity and the forms of the spiritual life open to women and invented by women, including heresy and witchcraft. Core readings including apocryphal legends of Mary and Christ, lives of saints, martyrs' stories, poetry, works of spiritual guidance by women; new translations of heresy and witchcraft confessions. Independent project. Prerequisite: a course in medieval studies (art, history, literature).
WOST 489  Advanced Integrative Seminar:  
Women in the Middle East  
Wed 4:00-6:30

Leila Ahmed

Within the broader framework of surveying the history of women in the Middle East, Islamic and pre-Islamic civilization, the course will afford opportunity to engage in research and scholarship exploring issues of perennial importance to feminism from within a different culture, history and civilization.
Prerequisite: WOST 301, 311.

WOST 491F/  
French Cinema  
COMLIT 390C/  
Tues 2:30-5:00, plus discussion section  
FRENCH 350

Cathy Portuges

A critical and historical survey of post-war French cinema, with emphasis on the aesthetic transition of the "new wave" period (1955-1962) and its impact on the following decades. After examination of theories developed by Cahiers du Cinema criticism, the course develops an overview of the more personal film making modes characteristic of this period, along with a closer examination of specific works. Films by Renoir, Ophuls, Truffaut, Hitchcock, Godard, Varda, Marker, Resnais, Duras, and others. Taught in English; all films are sub-titled. No prior course in film studies required. Lab fee of $40.00 to cover cost of film and video rentals.

WOST 492S/  
Spanish-American Women Writers  
SPAN 497A  
in Translation  
TuTh 9:30-10:45

Nina Scott

Designed as an introduction to selected works of major Spanish-American women writers, from the Colonial era to the present. Covers a variety of genres — spiritual autobiography, poetry, short story, drama, novel — and presents women's voices from a number of Spanish American countries as well as from within the United States. Authors include are Sor Juana Inés de la Cruz (Mexico), Griselda Gambaro (Argentina), Isabel Allende (Chile) and Cherríe Moraga (Chicana). Requirements: Consistent class attendance, active participation in discussion. Two short papers, one final research paper.

WOST 493D/  
Comparative Directors  
COMLIT 791B  
Mon 2:30-5:30

Cathy Portuges

Addressing problems of authorship in cinema, the seminar will explore specificities of representation typical of the directors in question, incorporating historical, discursive and psychoanalytic perspectives as the basis for detailed investigation of each. A primary focus is the examination of texts of directors who work -- or have worked -- in more than one cultural setting, more than one linguistic and artistic tradition, and whose careers spanned several historical moments. This semester's focus concentrates on the directorial pairing of Jean Renoir and Max Ophuls.
### ANTHROPOLOGY

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<td>Women, Bureaucracy and the State</td>
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<td>ANTHRO 524</td>
<td>Women in Cross-Cultural Perspective</td>
<td>Anna Tsing</td>
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Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Research paper. Prerequisite: permission of instructor. Fulfills cross-cultural requirement for WOST majors.

### ASIAN LANGUAGES AND LITERATURE

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<td>JAPAN 143</td>
<td>Japanese Literature: Classical &amp; Medieval</td>
<td>Paul Schalow</td>
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Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

### COMPARATIVE LITERATURE

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<td>COMLIT 390C/ FRENCH 350/ WOST 491F</td>
<td>French Cinema</td>
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ECON 348/ WOST 391E

Political Economy of Women
TuTh 2:30-3:45
Nancy Polbre

see WOST 391E for description

ENGLISH

ENGL 132 Man and Woman in Literature - lec 1
Margo Culley
TuTh 9:30 C Core (ALD)

(Women's Studies section). Introduction to fiction; sex roles in literature. Emphasis on women writers, women's roles. Close reading; attention to structure and imagery. A methodology course-how to read a novel, what questions to ask. Midterm and final allows "practice" on short texts not discussed in class. Class participation important. Readings: Jane Eyre, Bronte; Tess, Hardy; Yellow Wallpaper, Gilman; The Awakening, Chopin; Ella Price's Journal, Bryant; The Bluest Eye, Morrison; Thank You All Very Much, Drabble; Rubyfruit Jungle, Brown. Midterm, final; short papers.

ENGL 132 Man and Woman in Literature: lec 2
Michael Wolff
From Adam and Eve to Playboy
M 10:10-12:05
Lecture 2 - W 10:10-11:00
Lecture 3 - MW 1:25-2:30

The ways men and women feel and act in society and with each other. How it got to be the way it is. What survives, what changes are possible or desirable. Readings: bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, individual conferences.

ENGL 297H/ WOST 201H

Foundations of Feminism
TuTh 9:30
Lee Edwards

see WOST 201H for description

ENGL 378 American Women Writers
Margo Culley
TuTh 1:00-2:15 C Core

Discussion. Novels and short stories by American women. Fiction "recovered" by scholars during the 1970's to add the woman's perspective to the American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.

ENGL 397/ WOST 301

Feminist Theory
Arlyn Diamond
TuTh 4:00-5:15

see WOST 301 for description
ENGL 470A  George Eliot & Her Times  Michael Wolff
Tues 4:00-6:00

Introduction to one of the greatest women writers and novelists of the 19th century; her development as an artist; awareness of the family and the situation of women, including her own relationship to her public; response to the pressures of democracy, city and Empire. Emphasis on careful rather than extensive reading. Readings: Mill on the Floss, Middlemarch, and three novels chosen in class. Class participation, 2 short papers and a longer one or equivalent in written work as planned individually.

ENGL 480A  Inventing the "American Woman:"
Deborah Carlin
The Politics of Representation Between
the Two World Wars
Wed 4:00-6:30

This course will examine the myth of the "new," "American" "woman" as she appears in selected literature and film of the period. Texts will include: Sinclair Lewis, Main Street; Zona Gale, Miss Lulu Bett; F. Scott Fitzgerald, The Beautiful and the Damned; Dorothy Canfield, The Homemaker; Nella Larsen, Quicksand; Ernest Hemingway, Short Stories; Anzia Yezierska, Bread Givers; Josephine Herbst, The Executioner Waits; Willa Cather, Lucy Gayheart; xerox handouts and some reserve reading. Films will be screened in the evening; attendance is mandatory. The requirements for this course are enthusiastic and informed participation in a seminar format, a take-home midterm, and a 15-20 page paper. Prerequisite: English 273 or permission of instructor.

ENGL 491A  Feminism and Non-Violence  Judith Fryer
TuTh 1:00-2:15

Course begins with the assumption that our only chance of reversing our headlong rush in this century toward what Robert Jay Lifton calls "nuclearism," or the path toward the extinction of our world, is to effect a change in consciousness. To that end, the basic proposition for discussion is the connection between feminism and nonviolence - not an assumption, but a hypothesis to be tested, using as case studies works by women from various cultures: American (not only "mainstream," but Native American, Afro-American, Asian-American), Canadian, European, Israeli and South African. Genres include poetry, drama, fiction, and the essay. Readings: Anne Frank, Diary; Virginia Woolf, Three Guineas; Gertrude Stein, Wars I Have Seen; Maxine Hong Kingston, The Woman Warrior; Sally M. Gearhardt, The Wanderground; E.M. Bronner, A Weave of Women; Alice Walker, Meridian; Margaret Atwood, Bodily Harm; Doris Lessing, The Good Terrorist; Christa Wolf, Cassandra; Elsa Morante, History: A Novel; Maggie G, The Burning Book; Deena Metzger, The Woman Who Slept with Men to Take War Out of Them; poetry by Denise Levertov, Barbara Deming, Sharon Olds, Sharon Dubiago, Louise Erdrich, Susan Griffin and others. Prerequisites: some work in British and American literature, English 331, 332 preferred. Assignments: 3 short papers based on readings, 1 of which will be expanded into a term paper. Short papers will be presented in class.
ENGL 891B Women and the Age of Milton Kathleen Swaim
Mon 9:05-12:05

After reviewing sociological, biographical, and literary paradigms and feminist and divorce pamphleteering of the era, this course will consider mid-17th-century polar attitudes toward women, especially those of Milton and other major literary figures. One extreme spiritualizes and idealizes women; the other reasserts the problematic inheritance of Eve. Anticipated primary texts: John Bunyan's Pilgrim's Progress, parts I and II; John Donne's Anniversaries; John Milton's Comus, Paradise Lost, Samson Agonistes, and selections from minor poems and divorce tracts; and an anthology of women's writing, probably Goreau's Whole Duty of Woman. Background reading: Lawrence Stone, Family, Sex and Marriage in England 1500-1800; Antonia Fraser, Weaker Vessel; Henderson and McManus, Half-Humankind . . . the Controversy about Women in England 1540-1640; Sandra Gilbert, "Milton's Bogey: Patriarchal Poetry and Women Readers"; J.A. Phillips, Eve: The History of an Idea; Diane McColley, Milton's Eve. Anticipated written work: A long (or several short) written projects and several brief oral reports on primary and secondary readings. A number of potentially publishable topics are available.

ENGL 891G Gothic Fiction: Fantasy and the Feminine Charlotte Spivak
in the 19th Century
Friday 9:05-12:05

The "fantastic" in literature is frequently concerned with the Other, the repressed elements in society or the individual. Our focus in this seminar will be images of the feminine as Other in both Gothic and fantasy fiction in the 19th century. Gothic novels, mainly by women writers, will include canonical classics (Charlotte Bronte, Jane Eyre, Emily Bronte, Wuthering Heights), a popular and enduring success (Mary Shelley, Frankenstein), and forgotten hits (Jane Austen, Northanger Abbey, Ann Radcliffe, The Italian). Fantasies, mostly by male authors, will be represented by George Macdonald (Phantastes), E. T. A. Hoffman, The Golden Pot), and Nathaniel Hawthorne ("Rappaccini's Daughter"). In the final readings we will examine traditional motifs associated with the feminine as they recur in Gothic and fantasy fiction of the 20th century, in such writers as Isak Dinesen and Mary Stewart.

ENGL 891K Modern American Women Poets Kate Daniels
Thurs 4:00-6:45

Beginning with Marianne Moore and H.D., we will progress through the work of Edna St. Vincent Millay, Louise Bogan, Elizabeth Bishop, Muriel Rukeyser, Gwendolyn Brooks, Denise Levertov, Maxine Kumin, Anne Sexton, Adrienne Rich, Sylvia Plath, Audre Lourde, and Lucille Clifton. We will read the selected poetry of one poet per week, and will end the semester with a sampling of contemporary poets. In addition to the poetry we will read selected critical essays, as well as essays by some of these poets on each other (Rich on Dickinson, Bishop and Rukeyser on Moore, for example) in an attempt to discover or define a community of influence. General texts: Ostriker's Stealing the Language and Walker's The Nightingale's Burden: Women Poets and American Culture Before 1900.
GERMAN

GERM 492  Women's Autobiographical Writings in German  Sigrid Bauschinger
TuTh 11:15-12:30  Sidone Cassirer

Using various forms of autobiographical literature of the 20th century the course examines the art and politics of creative thinking and writing about "myself." We will explore such topics as patterns of childhood and education, friendship, love, work, politics, and the awareness of gender in forming goals for the developing self. How are these goals shaped by specific cultural traditions and history? Readings will include texts by Rosa Luxemburg, Lou Andreas-Salome, Kathe Kollwitz, Sarah Kirsch, Christa Wolf, and by contemporary immigrant women.

HISTORY

HIST 388  Comparative American British Women's History, 1750-1914  C Core  Joyce Berkman
TuTh 1:00-2:15

Comparative origins and development of customs, attitudes, policies, laws concerning women's place, roles, and rights in both the domestic and public arenas. Attention to social class, ethnicity, race, religion, regionality, sexual preference. Interdisciplinary methodology. Text, readings: A Heritage of Her Own, Pleck and Cott; Century of Struggle; Flexner; The Cause, Strachey; assorted paperbacks—fiction and nonfiction. Options: (1) course journal; (2) midterm exam, final (take-home exams); (3) term project, final. Prerequisite: sophomore standing or higher.

591A  U.S. Women's History Since 1940  Paula Baker
Wed 2:30-5:00

HIST 697C  Special Topics in American Women's History  Joyce Berkman
Mon 7:00-10:00

LEGAL STUDIES

397F  Family Law  Ron Pipkin
TuTh 9:30-10:45

An interdisciplinary look at issues where law and the family intersect.

PSYCHOLOGY

PSYCH 308  Psychology of Women  Ronnie Janoff-Bulman
TuTh 9:30-10:45  D Core (SB)

To provide a general introduction to the psychology of women in hopes of reaching some understanding of the female experience. Roughly divided into two sections: The first half will address the issue of sex differences; we will consider the evidence for the existence of sex differences as well as explanations for such differences. The second half of the course will address "women's issues," topics that represent central experiences of women's lives.
Course requirements include a mid-semester and final exam, each covering only half of the course material, as well as two short papers. Texts: The Longest War: Sex Differences in Perspective by Carol Tavris and Carole Offir; Female Psychology: The Emerging Self by Sue Cox; In a Different Voice by Carol Gilligan; The New Our Bodies, Ourselves by the Boston Women's Health Book Collective.

**SOCIOLGY**

SOC 106  Race, Sex & Social Class  Dan Clawson  
**MWF 10:10-11:00  D Core (SB)**  
Separate units on each of the three topics; the effect of race, sex, and social class on the differing experiences in families and at work. Possible readings: duplicated articles; Coming of Age in Mississippi, Moody; Worlds of Pain: Life in the Working Class Family, Rubin: Men and Women of the Corporation, Kanter. 2 papers 5-7 pp.; final; class participation.

SOC 222  The Family  Naomi Gerstel  
**TuTh 11:15-12:30**  
In the first part of the course we examine historical transformations in family life: in the choice of and relationship between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Reading include selections from The American Family in Socio-Historical Perspective, Gordon; Family in Transition, Skolnick & Skolnick; All Our Kin Stack; Worlds of Pain, Rubin.

SOC 383  Sex Roles  Naomi Gerstel  
**TuTh 2:30-3:45  D Core**  
Lecture/discussion. This course begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of the creation and internalization of gender as well as the maintenance of gender differences in adult life. Finally, we examine recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men. Readings to be announced.

**SPANISH**

SPAN 497A/ WOST 492S  Spanish American Women Writers  Nina Scott  
**in Translation**  
**TuTh 9:30-10:45**  
See WOST 492S for description
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate. To receive Women's Studies credit, the paper or project for the course should focus on women; contact the office for the procedure to be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFROAM 115  Dance and Ethnicity  Joi Gresham
TuTh 9:30-12:30

Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance" - culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFROAM 133/ HIST 197C  Afro-American History: Civil War to 1954  John Bracey
TuTh 9:30-10:45  C Core  (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol.II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.

AFROAM 155  Revolutionary Concepts in Afro-American Music  Archie Shepp
TuTh 1:00-2:15  C Core

Introduction to history of black music from its African origins to the end of the 19th century. Styles, characteristics, and instrumentation of early African music to development of New World forms from early religious expression to the beginning of the blues.

AFROAM 234  Harlem Renaissance  Cynthia Packard
TuTh 9:30-10:45

Survey of Black literature during the 1920's. The major figures of the Harlem Renaissance. The politics of the period through the writings of Marcus Garvey and others. The thought and style of the writers in the context of the Black experience.
AFROAM 235  Black Sociological Thought  John Bracey
TuTh 1:00-2:15

An assessment of current sociological views of the Afro-American experience. The focus will be on 1) the distinction between race and ethnicity, and 2) the specific experiences of Afro-American women. Readings will include: Anthony Smith, The Ethnic Revival; William Chafe, Women and Equality; John Gwaltney, Drylongso; Douglas Glassow, The Black Underclass; Theodore Kennedy, You Gotta Deal With It; Gloria Joseph and Jill Lewis, Common Differences.

AFROAM 251  Black Drama  C Core  Esther Terry
MWF 1:25-2:15

Investigation of problems of aesthetics in black drama through a close study of representative plays and the existing criticism of such plays. Period covered: five decades from the '20s through the '70s.

AFROAM 254  Introduction to African Studies  Femi Richards
Wed 7:00-9:30  Pearl Primus

Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Padden, Soja. Midterm, final.

AFROAM 297L  Theater of Third World Americans  Roberta Uno-Thelwell
THEATER 297K  Th 1:25-4:25

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the New World Theater Fall 1987 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

AFROAM 332  Blacks and Jews: A Comparative Study  Julius Lester
of Oppression
Mon 7:00-9:30 p.m.

Blacks and Jews - the history and nature of their oppression. Four sections: 1) the nature of oppression; 2) the Jewish experience of oppression - The Holocaust; 3) the black experience of oppression - Slavery; 4) Black-Jewish relations today. Readings: Eight Men, Wright; The Pawnbroker, Wallant; Many Thousand Gone, Nichols; The Holocaust Years, Chartok, Spencer; Black Anti-Semitism and Jewish Racism, Hentoff; The Merchant of Venice, Shakespeare. Assigned papers, final.
AFROAM 345  Southern Literature: Black and White  
Mon 3:30-6:30  
Julius Lester 

Will compare the similarities and differences in how Black and White southern writers perceive the South, the southern experience and the Black experience. Themes include the Black rebel, women, nature and time.

AFROAM 397B  Dance Performance Workshop  
TuTh 2:30-3:45  
Joi Gresham 


ANTHROPOLOGY

ANTHRO 206  Culture Through Film  
Tues 7:30-10:00 P.M.  D Core (SB)  
Anna Tsing 

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

ANTHR 206H  Culture Through Film  
D Core (SB)  
Joel Halpern

ANTHRO 352  Rural and Peasant Society  
D Core  
Joel Halpern

Theories of peasant societies as they relate to ongoing processes of urbanization, ecological change, and government programs as well as political revolution. Case studies from Europe and Asia related to transformations in North America with respect to resource utilization and changing value patterns. Term paper, final. Student research projects encouraged.

ANTRHO 597A  Hunting and Gathering Societies  
MW 9:05-11:00  
Art Keene
ART HISTORY

ART 568  Contemporary Art
        MWF 11:15-12:05
        Ann Mochon

Seminar format. Issues and developments in American art after 1940 from the
present perspective. Cultural and art historical context of the post-war work
of American artists from Abstract Expressionism through the most recent options
raised in the works themselves, artists' writings, critics' interpretations,
public reception and support. Texts include: The Triumph of American Painting;
A History of Abstract Expressionism, Sandler; Topics in American Art Since 1945,
Alloway; Individuals: Post Movement Art, Sondheim; critical essays, artists'
writings. Several short topical papers; final project or journal.
Prerequisite: ARTHIS 522.

ASIAN LANGUAGES AND LITERATURE

CHINESE 153  Chinese Literature: Poetry
        MWF 9:05-9:55  C Core
        Donald Gjertson

Historical introduction to Chinese poetry from earliest times to the modern
period; emphasis on major poets and periods. Texts: Anthology of Chinese
Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu
Short papers, class presentations, midterm, final.

CLASSICS

CLICS 224  Greek Mythology
        MWF 2:30-3:20  C Core (AL)
        Ed Phinney

Gods, cults, and myths of the Ancient Greeks. Survivals into modern times.
Mythic concepts of progressive, regressive, and static time, divine and human
perfection; rivalry and achievement. Social, familial, and religious attitudes;
artistic expressions; political consequences. Text: Myths of Greece and Rome,
Bullfinch and Holme.

CLICS 326  Egyptian and Indo-Iranian Mythology
        MWF 11:15-12:30  C Core (AL)
        Ed Phinney

Illustrated lectures. Myths, gods, and cults of the ancient Pharaonic
Egyptians, Aryans and Dravidians, and Persians. Royal and agrarian symbols;
political and social corollaries. Artistic expressions; religious, sociologi-
and political consequences. Texts: Hindu Mythology, O'Flaherty; Ancient
Egyptian Texts, Lichtheim. 3 examinations & optional final.

COMMUNICATION

COM 436  Broadcast News and Public Affairs
        MWF 9:05-9:55 Lecture 1
        TuTh 11:15-12:30 Lecture 2
        Carolyn Anderson
        Dianne Cherry

Legal, ethical, and practical considerations in selecting, preparing and
presenting news broadcasts, news documentaries, and other public affairs
programming. Prerequisites: COMSTU 121, 221 and 226.
COMM 491P  Peoples of Color & Media  Dianne Cherry
TuTh 1:00-2:15

Designed to examine the public indifference to the status of minorities as
reflected in and exacerbated by the performance of media organizations.
Readings analyze historical and contemporary approaches of the mass media's
"social responsibility" to minority audiences. Goal of seminar is to complete a
paper of publishable length for submission to a referred scholarly journal.
Readings:  Minorities and Media: Diversity and the End of Mass Communication,
Wilson & Guiterrez; Publication Manual of the American Psychological
Association.

COMM 494I  Family Communication  Alison Alexandra
TuTh 1:00-2:15

Comparative Literature

COMLIT 101G  Brave New World  David Lenson
TuTh 11:15-12:30, plus discussion, C Core (AL)

The future as an area of investigation, through selected writers' analysis of
the present, projecting it forward in time, to yield new ideas and images about
the course of civilization. Some modern writers who follow a future-oriented
line of inquiry; the idea of prophecy. Readings: selections from Karel Capek,
William Burroughs, John Cage, Anthony Burgess, Samuel Beckett, Buckminster
Fuller, Alain Robbe-Grillet, Joanna Russ, others.

COMLIT 203  Madness in Literature  Don Levine
TuTh 1:00-2:15  C Core

Madness as one of the most extreme forms of human existence. Often regarded in
our time as the inevitable condition of any truly human being. Various presenta-
tions of madness; the logic of madness; what it teaches us about experience,
perticularly our experience of ourselves. Readings: The Bacchae, Euripides;
Hamlet, Shakespeare; short stories by Poe, de Maupassant, Gogol; Miss
Lonelyhearts, N. West; Nausea, Sartre; No Longer Human, Dazai; Nightwood,
Barnes. 5-page take-home midterm; 10-page take-home final, rewrite option.

COMLIT 310B  Avant-Garde Film and Literature  Don Levine
Tu 2:30-6:00  plus discussion

Screenings. Modern origins of experimentation in film and literature in
avant-garde schools such as Expressionism, Surrealism; contemporary results of
this heritage. Whether film is the most modern of the media; examination of
cinema as the result of two obsessive concerns: 1) the poetic, dream-like, and
fantastic, 2) the factual, realistic, and socially critical or anarchic. How
modern culture deals with avant-garde imperatives to forever make it new. Films
by: Dreyer, Man Ray, Bresson, Godard, Chaplin, Bergman, Antonioni, others.
5-page take-home midterm, 10-page take-home final or final project, rewrite
option.
ECONOMICS

ECON 567 Latin American Economic Development Carmen Diana Deere
TuTh 11:15-12:30 D Core


SCHOOL OF EDUCATION

EDUC H392D Racism (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
10/17-18, 9:00-5:00

EDUC H392E Sexism (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
9/26-27, 9:00-5:00

EDUC H392F Jewish Oppression (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
10/24-25, 9:00-5:00

EDUC H392G Disability Oppression (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
11/7-8, 9:00-5:00

EDUC H392K Classism (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
12/5-6, 9:00-5:00

EDUC H392L Lesbian and Gay Oppression (1 credit) Bailey Jackson
9/21, 7:00-9:30, CC 165-172
11/7-8, 9:00-5:00

EDUC H585 Theory & Practice in Counseling and Interviewing Al Ivey
Tu 9:30-12:00

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC H608 Helping From a Racial Perspective Bailey Jackson
9/10, 10:00-12:00
11/5-8, 9:00-5:00

Dynamics and competencies involved in counseling black clients, particularly those in criminal justice. Critical evaluations of counseling technologies and literature on racial awareness, oppression, prejudice, and racism. Prerequisite: course in basic counseling techniques and theories.
EDUC H631  Human Relations Skills Lab  Al Ivey

Workshop format. Interviewing and counseling psychology skills using systemic training frameworks with video practice. Strong feminist therapy orientation.

EDUC H691E  Social Issues in Education  Bailey Jackson

9/11, 9:00-5:00
12/11, 9:00-5:00
other dates by arrangement

See School of Education for description.

EDUC H692E  Oppression in Education  Bailey Jackson

Wed 4:00-6:30

EDUC I377  Introduction to Multi-Cultural Education  Emma Cappelluzzo

Wed 1:00-3:30

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities, white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual framework for multicultural education.

EDUC I505  Documentary Filmmaking for Education  Liane Brandon

W 4:00-6:30

Concentrates on the creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

EDUC I539  Using and Understanding Film in Education  Liane Brandon

Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual psychological, and technical methods used by filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

EDUC I559  Curriculum Development for Multi-Cultural Education  Sonia Nieto

Thurs 4:00-6:30

Curriculum theory, design and resources for multicultural education. For term projects, students develop multicultural curriculum units that can be taught in elementary and secondary schools. Texts: Teaching in a Multicultural Society: Perspectives and Professional Strategies, Cross et al.; Multicultural Teaching: A Handbook of Activities, Information and Resources, Tiedt, Tiedt. Short papers, term project.
EDUC I548  Education and Institutional Racism  Barbara Love
9/11 & 9/18 9:00-12:00; 10/23 7:00-10:00 a.m.
10/24 9:00-10:00 p.m.; 10/25 9:00-5:00;
12/9 7:00-10:00

Focus on individual and institutional racism; emphasis on definitions, identifying evidence of racism in institutional and individual behavior, and developing skills in combating both types.

EDUC I591M  Education for Cultural Understanding  Barbara Love
Tues 1:30-4:00

Critical examination of the influence of certain popular beliefs and values which constitute the American world view on the thought and practice of middle and secondary school teachers. Reassessment of assumptions about the nature of American society and culture; reconstitution of dysfunctional beliefs. Priority to students enrolled in the Academic Disciplines Program. Prerequisite: junior or senior standing.

EDUC I677  Introduction to Multi-Cultural Education  Sonia Nieto
Thurs 4:00-6:30

ENGLISH

ENGL 131  Society and Literature  R. Radhakrishnan
sec 2 TuTh 11:15-12:30

See English department for description

ENGL 334H  Literary Criticism  R. Radhakrishnan
TuTh 11:15-12:30

The role and status of literary criticism and theory both as an aid to the understanding of literary texts and as an autonomous field. The role of criticism vis-a-vis literature: appreciation, validation, critique, explication, interpretation, or the addition of secondary meanings unintended by the original author. Whether a critic can be creative and a creative author critical. Class attendance and participation crucial. Class report, paper, exams.

ENGL 356  Creative Writing: Poetry  Dara Weir

ENGL 397B/ COMLIT 355  Modern African Literature  Ketu Katrak
TuTh 11:15-12:30

Thomas Cassirer

The study of major Anglophone and Francophone literary texts from the African continent. French texts will be read in translation. African writers' use of the English or the French language itself necessitates an understanding of the historical reality of colonialism. How language and literary forms often embody ways of confronting the disruptive remnants of colonialism. Although this will
be a course in the close readings of literary texts, we will throughout explore historical and cultural materials—essays written by the writers themselves, films—relevant for an understanding of the complex challenges of a postcolonial reality. A number of thematic issues will be covered: tradition and modernization; aesthetics and politics; oral traditions and Western literary forms; nationalism and liberation; independence and its afterglow; patriarchy and Western feminism; the intellectual and the people; the writer’s responsibility to his/her society. Readings: Works by Soyinka, Achebe, Sembene, Senghor, Emecheta, Mariama Ba and others. Requirements: Two short papers and a final.

ENGL 492 The Poetry of Witness Dara Weir

Discussion of the witness of poetry as political, public and personal necessity, for the poet and for the poet’s immediate cultural setting. Each student will collect selections of poems associated with the immediate occurrence of an event, e.g., the trial and execution of Sacco and Vanzetti, the construction and subsequent deployment of the atom bomb, the assassination of Martin Luther King, the U.S. moon landing, the Vietnam War, the battle of the Little Big Horn, etc. Readings: The Witness of Poetry, Czeslaw Milosz; Poetry, Language, Thought, Martin Heidegger; The Varieties of Religious Experience, William James; Collected Poems, James Wright; Selected Poems, Richard Hugo; Opening the Hand, W.S. Merwin; Paradise Poems, Gerald Stern; The Living and the Dead, Sharon Olds; The Country Between Us, Carolyn Forche. Prerequisite: Completion of Freshman and Junior year writing requirements or permission of instructor.

GEOLOGY AND GEOGRAPHY

GEOG 593R Industrial Restructuring & Regional Change Julie Graham

Th 2:30-5:15

Looks at industrial re-organization, its various forms and spatial manifestations. Topics include: multi-national corporations and regional development; plant closings; inter-regional capital mobility; de-industrialization and re-industrialization; the international division of labor; international and inter-regional labor migration; the electronics, textile and auto industries; changes in the labor process and their impact on women. Course is concerned with the impact of all these changes on various segments of the labor force with particular emphasis on women workers.

HISTORY

HIST 300 Ancient Greece C Core Carlin Barton

A political and cultural history of Ancient Greece from the Trojan War to Alexander. Emphasis on how the Greeks themselves saw and understood their world. Text and primary sources: Homer, Hesiod, Archilochus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, Plato. 2 exams, final.
HIST 314  Intellectual History of 20th-Century Europe  William Johnston
TuTh 1:00-2:15
 Existentialism, socialism, psychoanalysis, and their applications to cultural
criticism in a wide variety of thinkers. About two dozen excerpts illuminate
the nature of humanism, responses to concentration camps, and the state of
culture in the 1970s. Discussion encouraged; student interests considered.
Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's
choice; written exercises.

HIST 342  Civilization of Islam II  Yvonne Haddad
TuTh 1:00-2:15

HIST 364  The Civil War Era  Steve Oates
TuTh 1:00-2:15
The Civil War era as the central epoch in American history; the crucial issues:
the destiny of the slave-based South, the place of black people in American
society, the very survival of the nation and its experiment in popular govern-
ment. The development of sectional hostilities; why and how the war came. The
course and conduct of the war; attention to Lincoln and emancipation. Emphasis
on the people - men and women, blacks and whites - then living. Biographies,
narratives, and historical fiction. 2 essay-exams, optional independent work.

HIST 371S  Technology in the U.S.: Part I  Larry Owens
TuTh 9:30-10:45
Growth of science in the United States in the 19th and 20th centuries. Its
style and intellectual preoccupations, its social composition and the
institutional sites where it was pursued, and its complex relationship in an
expanding economy. Intellectual strategies by which the scientific community
buttressed its privileged status in American culture.

HOME ECONOMICS

HOMEC 355  Behavioral Aspects of Dress  Barbara Schreier
TuTh 11:15-12:30
The communicative nature of clothing and its effects on the individual and
society; sociological, psychological, cultural, and economic implications in
historic and contemporary prespectives. Emphasis placed on gender roles and
clothing. Honors option.

HOMEC 374  Visual Merchandising  Georgia Maroney
Tu 4:00-6:00
Lecture, class participation, group and field projects. Promotions designed to
induce customers to buy and/or create good will for store. Advertising,
display, personal selling, special promotions, and publicity. Component on
images on women in advertising. Text, 3 exams, projects. Prerequisites: HOM
EC 272 and 225; junior standing.
HOMEC 510        History of Costume                      Barbara Schreier
               TuTh 2:30-3:45

Interdisciplinary study of the history of Western dress. Emphasis placed on relationship between women's roles and women's clothing.

INQUIRY PROGRAM

IP 190D    Inquiry into the Natural Sciences           Patricia Mangan
               TuTh 11:15-12:30

To understand, challenge and perhaps change the way that science is presented to the world at large. Science is not the innocent removed pursuit of hard facts and objectivity, nor is scientific progress unilinear in its evolution. Instead, science is increasingly seen as a process of inquiry, acting and being acted upon by social and political forces. The main objective of this course is to better understand where we, as homo sapiens, come from, where we are, and where we are going. Understanding the human condition, as presented to us by scientific inquiry.

IP 250    Inquiry into Social Science                Nancy Lundgren
               TuTh 9:30-10:45

Using a selective issues-oriented and multi-disciplinary format, this seminar is designed to introduce students to social science as a particular (and also problematic) mode of inquiry among others, course deals with the following: styles and elements of social scientific thinking, including qualitative, interpretive, and logical skills; epistemological issues; some focus on substantive areas of research and theory. Introduction to a) the types of questions that social scientists ask; b) varieties of theoretical approaches and methods, ranging from the strictly empirical to the creatively interpretive; c) epistemological questions concerning what it means to study "society", criteria for "truth" and "explanatory power", and the nature of the relationship between the social scientist and his/her "objects" of study.

JOURNALISM

JS 201    Introduction to Journalism                 James Boylan
               TuTh 9:30-10:45

A survey of the news as a way of ordering social reality under the constraints of technology, economics, and politics; analysis of journalism as a social actor in a complex culture; contemporary problems in journalism: law, ethics, criticism.

JUDAIC STUDIES

JUDAIC 102  The Jewish People II                     Hannah Kliger
               TuTh 11:15-12:30

The life and history of the Jews in the medieval and modern worlds. Topics include Jewish-Christian relations; development of Jewish philosophy and mysticism; Jewish life in Eastern Europe; the Holocaust; modern Israel; Jews and Judaism in North America. 2 in-class exams, final.
LEISURE STUDIES AND RESOURCES

LS&R 211  Leisure Activity Analysis
TuTh 9:30-10:45
Larry Klar

Analysis of leisure activities in terms of inherent characteristics and values for various participant types. Leadership skills and resources needed for a broad variety of program areas. Prerequisite: LS&R 201

LS&R 372  Supervision in Leisure Services
TuTh 1:00-2:15
Larry Klar

Nature, functions, principles, and methods related to staff-subordinate relationships in leisure services. The supervisory process as related to paid and volunteer staff utilizing theoretical and applied concepts central to organizational behavior. Prerequisite: LS&R 230 or equivalent.

NURSING

NURSE 568  Social & Cultural Aspects of Health
in Later Years
Thurs 3:30-6:30
Ellan Cole

Critical analysis of social and cultural factors which influence health and well being in later years. Cross-cultural comparisons of the aging experience, and care and treatment of the elderly.

PHILOSOPHY

PHIL 161  Problems in Social Thought
Ann Ferguson

Introduction to social and political thought through selected readings of key thinkers in the Western philosophical tradition - Plato, Aristotle, Hobbes, Locke, Mill, Marx and Engels - and numerous 20th-century writers. Focus is on ideas of freedom and state authority, democracy, equality, justice, property, and the ideal society. Modern discussions of classism, sexism, racism, and capitalism and socialism. Considerable reading and writing (a study journal) required.

PHIL 363  Marxism
TBA
John Brentlinger

Basics of Marxist philosophy, with emphasis on developing a coherent, applicable theory. Dialectical materialism, historical materialism, ideology, the state, classes, the basic concepts of capitalism, socialism and communism. Readings on U.S. society and socialist societies to sharpen and apply theoretical concepts. Authors: modern marxists (particularly Americans), Marx, Engles, Lenin, and Mao. Considerable reading and writing in the form of an intellectual journal, and an individual or group study project.
PHIL 563  Philosophy of Art  John Brentlinger
See Philosophy Dept. for description

PHIL 580  Aesthetics  
TBA  John Brentlinger

POLITICAL SCIENCE

POLSCI 361  Civil Liberties  TuTh 11:15-12:30  John Brigham
Seminar in problems of equality, due process and free expression, through discrimination, sexual harassment and pornography.

POLSCI 393H  Law & Social Movements  TuTh 2:30-3:45  John Brigham
Attention to Gay Rights, mediation and violent pornography in particular.

SCHOOL OF MANAGEMENT

MGT 445  Labor-Management Relations I  Patricia Greenfield
Overview of the United States labor relations system. Topics include: history of labor-management relations systems; gender, race and ethnicity within the workplace and unions; union structure; government regulation of labor relations, and current major issues. Films are used to highlight relevant historical and current issues. Requirements include exams and short papers critically analyzing assigned readings.

SOCIOLOGY

SOC 106  Race, Sex & Social Class  TuTh 11:15-12:30  Suzanne Model
D core

SOC 327B  Social Change in China  Suzanne Model
TuTh 2:30-3:45

SPANISH

SPAN 310  Continuing Spanish for Nonmajors  Rosalie Soons
(AT)
20th Century Latin American and Spanish short stories, plays, poetry, a short novel. Continuation of study of the Hispanic world in its literature. Short compositions, papers and exams at option of instructor. Course taught in Spanish. Prerequisite: SPAN 240 or consent of instructor.
BLACK STUDIES

BLKSTU 35  Short Stories from the Black World (component)  Andrea Rushing

This course, which includes, presentations by African, Caribbean, and African-American story-tellers, studies the oral origins of written stories and the thematic and stylistic continuities between orature and written literature. Among the authors to be read are Chinua Achebe, Ama Ata Aidoo, Toni Cade Bambara, Jan Carew, Charles Chesnutt, Bessie Head, Paule Marshall, James Alan McPherson, Grace Ogot, Richard Rive, Samuel Selvon, and Richard Wright.

ENGLISH

ENGL 55  African Voices: Modern African Literature (component)  Andrea Rushing

See Amherst catalogue for description

ENGL 63  Caribbean Literature (component)  Rhonda Cobham-Sander

ENGL 72  Film & Gender: Theory and Practice  Marguerite Waller

ENGL 94  Literary Theory (component)  Andrew Parker & Marguerite Waller

HISTORY

HISTORY 85  History of Women in Comparative Perspective  Margaret Hunt

The course traces the history of European and American women from 1500 to the present. Among the topics discussed are women and witchcraft, women and politics in the age of democratic revolution, women and slavery, sexuality and reproduction in the 19th and 20th centuries, the role of women in working class movements, and the histories of the women's movement in the 1960s and '70s. Special attention will be paid to the role of race, class, and national heritage as complicating factors in the history of women. Students will read novels and primary sources such as diaries and political tracts in addition to secondary works in women's history.

HISTORY 86  Topics in the History of Sex, Gender, and the Family  Margaret Hunt

The seminar will range over the period approximately 1450 to 1900 and focus on three major themes: (1) The changing character of misogynist ideology; (2) The rise of pro-female or feminist ideology and its connection to other social, intellectual, economic, and political trends; and (3) The role of fears about male and female sexuality in shaping both feminist and anti-feminist discourse. Readings include 16th - 19th century feminist and anti-feminist writing in addition to diaries, novels, and plays, and tracts on morality, sexual self-discipline, and adolescent child rearing. We will also look at some recent attempts to make sense of the history of both sexuality and the family, notably those of Michel Foucault and Lawrence Stone.
POLITICAL SCIENCE

POLSCI 24 Politics in Third World Nations (component) Amrita Basu

Explores the origins and manifestations of inequality between the First and Third Worlds as well as among and within Third World nations. The first part of the course analyzes the "creation" of the "Third World" through colonial domination and nationalist struggle. This background helps to distinguish between myths and realities concerning poverty, food scarcity and over-population in Asia, Africa and Latin America. One section compares the attempts of liberal democratic, authoritarian and socialist regimes to achieve equality, growth and autonomy. International influences on domestic political arrangements will be considered throughout.

RUSSIAN

RUSSIAN 25 Women & Writing in Russia TuTh 11:30 Stephanie Sandler

Examination of women writing in Russia as ideological constructs which mutually delimit and define each other. Writers to be considered include: Pushkin, Dostoevsky, Pavlova, Kollontai, Nabokov, Akhmatova, and others. Also included are readings from feminist theory, e.g. Rich, Cixous, Kristera.

SPANISH

SPAN 39 Foundational Fictions (component) Doris Sommer

In the process of nation-building through the 19th and 20th centuries, a number of Latin American political, military and intellectual leaders wrote and/or called for novels that would promote unity through particular political and economic programs. Analysis of each novel's participation in the local contemporary debates about national consolidation, how the books promote a gendered politics and aesthetics and what the consequences may be. As fiction, however, the works will lend themselves to a variety of readings, including the possibility of reinterpreting the gendered terms of the (national) family romance and of the ostensible political goals in several classic "historical romances" in Latin America: Amalia (Argentina), Enriquillo (Dominican Republic), Martín Rivas (Chile), El guarani (Brazil, in Spanish turns.), Sab (Cuba), La voragine (Columbia), Dona Barbara (Venezuela). We will also read Cooper's The Last of the Mohicans and some Whitman to indicate points of contact between South and North American romances. And finally, we will consider how the monological paternalist romance breaks down from the "Boom" on through a reading of Antonio Benitez-Rojo's El mar de las lentejas. Readings in Spanish, discussions open.
COMMUNICATION & COGNITIVE STUDIES

CCS 208  Rational Man/Immoral Woman  Meredith Michaels

The association of the masculine with reason and reason with moral superiority is as well entrenched as the association of the feminine with emotion and emotion with moral inferiority. This course will examine the relationship between reason and emotion, masculine and feminine in the context of moral theory. We will read traditional philosophical work on reason, emotion and ethics (e.g., Aristotle, Kant, Schopenhauer, Sartre); work in traditional psychology which purports to demonstrate women's arrested capacity for moral reasoning (e.g., Freud, Piaget, Kohlberg); the second-wave feminist critique of this tradition (e.g., Beauvoir, Gilligan, Griffin); and third-wave, principally Third World, feminist responses to the second-wave critique (e.g., Moraga, Ogunyemi, Hooks).

CCS 320  High Theory, Low Culture, Cultural Production  Joan Braderman

A seminar for Division II-III students of critical writing and/or video production. A project oriented course providing a context of readings, screenings, discussion, and critique for student work, both visual and written. We will study writings, videotapes, films and other visual art which the post-modern crisis/consolidation has engendered. Includes theoretical discourse which, following the lead of the Frankfurt School, takes "low" or mass culture (like rock 'n' roll and movies) seriously. We will also look at historical texts which our period has "rediscovered" (viz: film noir, Heartfield's collages, etc.). Specific topics determined by members of the class at the beginning of the term. Students will produce critical writing and video pieces central to their Division II-III projects. Prerequisites: at least two courses and a concentration in one of the above areas; a list of proposals for areas for reading and screenings. Please come to the first class with the proposals and samples of your work.

HUMANITIES & ARTS

HA 292  Shelly and Her Circle  Mary Russo

MW 10:30-12:00

The tradition of European romanticism in relation to women and especially women writers is the central topic of this course. The case of Mary Wollstonecraft Godwin Shelley, best-known as the author of Frankenstein, has emerged as a kind of paradigm of the difficulties of the 19th century woman writer in relation to society; cultural tradition, and family romance. Shelley's literary and social connections to her feminist mother, Mary Wollstonecraft, author of A Vindication of the Rights of Women (1792), her father, William Godwin, her husband Percy Bysshe Shelley and her numerous friends, including Lord Byron, suggest the possibilities and constraints of literary culture and bourgeois ideology in the 19th century. Questions of authority, style, and genre in the work of writers such as Shelley, Ann Radcliffe, George Sand, the Brontës and Elizabeth Barrett Browning have generated much contemporary feminist literary criticism. This course will also serve to introduce feminist literary theory and to suggest its usefulness in understanding the continuing influence of romanticism and bourgeois ideologies of art and culture in our time.
NATURAL SCIENCE

NS 135  The Human Skeleton: Bones, Bodies and Disease  (component)  Debra Martin
John Foster

By understanding the form and function, growth and development, biochemistry and molecular structure, and the pathological processes which can affect bone, one can use this information to reconstruct the age, sex, stature, health status, reproductive history, diet, and lifestyle of the individual. Skills learned in this course are fundamental to the study of medicine, anatomy, biology, nutrition, and evolution.

NS 220  General Physiology of Animals, Including Humans  (component)  Ann McNeal (Woodhull)

SOCIAL SCIENCE

SS 124  The Problem of Motherhood & Work in the 20th Century  Penina Glazer & Maureen Mahoney

Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women's public and private lives. Taking a historical perspective, we will ask: How are theories of motherhood and work developed? What role does scientific research play? To what extent do cultural attitudes influence the theory? How do changing economic conditions influence cultural and theoretical attitudes? Using the work of Freidan, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS 133  Transformation: Race, Gender & Sexuality  Frances White

Race, gender and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. For example, during slavery when maleness signified patriarchal control and black meant slave, what did Black Manhood stand for? In an age when men protected Womanhood, how could the lynching of black women be justified? Beginning with the premise that race, gender, and sexuality are culturally constructed concepts, this seminar will explore such questions in three historical periods: the slave era, when notions of race first crystallized; 1880-1920, the height of terrorist campaigns against black people; and the contemporary period, when challenges to traditional power relations based on race, gender and sexuality have come together. We will pay particular attention to the changing roles and images of black women. Readings include: Barbara Smith, Angela Davis, James Baldwin and Gloria Joseph.

SS 135  Labor & Community  (component)  Myrna Breithbart

Discussing issues and controversies facing labor today, with special emphasis on the economic situation in New England, and including women and work, community health, and new feminist critiques of community economic development.
Law and the Family

The role of law in resolving family problems and disputes. This inquiry will involve (1) an examination of the legal definition of the family; (2) a study of the rights and obligations which flow from family membership; and (3) because family law draws from other fields of knowledge in developing its rules and principles and because the family exists and functions independently of its legal identity, an investigation of the family in its larger psychological, sociological, and historical context. Readings include Weitzman, The Marriage Contract, and Goldstein, Freud and Solnit, Beyond the Best Interest of the Child. A series of written assignments, including individual and group research projects and in-class presentations. Students enrolled in the class expected to attend regularly, read the assigned cases and texts, participate in the class discussion, and complete all written and oral assignments. Structured and designed for first year students.

From Enlightenment to Revolution: The Origins & Implications of the French Revolution

Exploration of the economic, social, intellectual and political developments of the eighteenth century in Europe as they emerged in the context of world capitalism. Particular attention to the impact of slavery in the French colonies of the Caribbean, the rise of nation states, the emergence of enlightenment thought, feminism, and popular politics during the eighteenth century. In examining the Revolution itself, we will consider the politics of the Terror, Jacobins, sansculottes, the Society of Republican Revolutionary Women, and Free Blacks and slaves in Saint-Domingue (Haiti). Readings will include selections from Montesquieu, D'Alembert, Rousseau, de Tocqueville, Michelet, Marx, and Mary Wollstonecraft as well as C. L. R. James, The Black Jacobins; Francois Furet, Interpreting the French Revolution; and Marie-Helene Huet, Rehearsing the Revolution.

Choice or Liberation: The Politics of the Abortion Rights Movement

Focus on the ways in which the abortion rights movement has responded to challenges to it in particular and to the broad attacks on reproductive rights. Look at two competing ideologies within the movement: the civil libertarian and the reproductive rights perspectives. Each will be evaluated in terms of its ability to stop the opposition; the implications of each vision and their political strategies for overcoming racial and class biases; their relationship to women's liberation. Readings include The Politics of Motherhood by Kristin Luker, The Right to Lifers by Connie Paige, and selected articles on a range of issues. In addition to reading books and articles, we will use current political campaigns as case studies. Students will have the opportunity to learn about the movement through participation in it.

History of Post-War America

(component)
SS 251/ CCS 251  Psychology & the Politics of Day Care  Maureen Mahoney
Patricia Romney
Catherine Sophian

Examination of the effects of daycare on the child and the family from social-developmental, cognitive-developmental, clinical, and feminist perspectives. We will also consider the history of daycare in the United States and compare public policy concerning daycare here with that in other countries. We will try to identify important elements for successful daycare, considering such issues as the impact of daycare on family relationships, the socialization of the child, and on cognitive and emotional development. We will ask how the quality of daycare is affected by economic and cultural circumstances. Several different types of daycare programs will be considered, e.g., infant daycare, Head Start, integrated programs for special needs and non-handicapped children, and preschool programs for working-class and middle-class families.

SS 262  Family in Cross Cultural Perspective  Kay Johnson
Frances White
Carolee Benglesdorf
Margaret Cerrullo

The power of families lurks somewhere in most of our lives. An historical and cross cultural perspective on the power of the family. Examination of family structure, practices and values in a comparison of European, Chinese, African, Latin American and North American societies from the 17th to the 20th centuries. The following themes across these family systems will be considered with special attention to defining and understanding the mechanisms of social change: (1) the relationship between power within the family and power outside of it; (2) the role of the family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; (3) sexual practices, attitudes, and ideology; (4) child rearing practices and attitudes; (5) the relationship between the family, work, and politics for women and men; (6) consumption patterns (especially dress and deportment).

SS 266  Europe and Its Others  Joan Landes
TuTh 1:30-3:00  (component)

See Hampshire College Catalogue for description

SS 325  God or Man? Dynamics of Gender Difference in North Africa and the Middle East  Marnia Lazreg

Gender inequality in North Africa and the Middle East is generally attributed to religion. Departing from this approach, course will examine the nature and dynamics of gender relations as a function of economic development, social class, family structure, cultural change, and power politics. Based on case studies drawn from Algeria, Saudi Arabia, and Turkey, we will examine the conditions under which women in these societies negotiate, resist, or attempt to transform their social environment. We will seek to comprehend the complexity
of women's life as they intersect with men and identify the mechanisms that facilitate or hinder change. Special emphasis will be placed on women's self-expression through the study of biographies, poetry, novels, and the arts. Our methods will be historical and our ultimate goal will be to develop a language which will enable us to speak about these women intelligibly, without objectifying them as unmediated others. Permission of instructor is required.

SS 329 Domestic Violence Gloria Joseph

Discussing the extent of violence in the American family within the patriarchal American society, the reasons for the silence surrounding it, and the reasons it must be bared and studied.
GERMAN

GERM 315 Women's Autobiography in Germany
TuTh 11:15-12:30
See UMASS GERM 492 for description
Located at UMASS, taught in German

HISTORY

HIST 365 Holy Women in the Middle Ages
Mon 1:00-3:00
Kate Greenspan

HIST 365 (01) The New Woman and The New Family in Europe Between the Wars
Tues 1:00-4:00
Atina Grossman

The "New Woman" of the 1920's was a young factory and white collar worker as well as a flapper image on the silver screen. We shall use films and other visual evidence, musical recordings, novels, memoirs, and other contemporary documents to investigate the relationship between cultural representations and social experience and to analyze why the "New Woman" became such a central figure in inter-war society.

HIST 365 (02) Fascism and the Holocaust
(component)
Atina Grossman

HIST 375 Black and White Women in Southern History
Thurs 2:00-4:00
Dolores Janiewski

LATIN AMERICAN STUDIES

LATAM 287 Gender, Culture, and Conquest
MW 11:00-12:15
Joan Meznar

An examination of the feminine in the sixteenth-century conquest. Following discussion of the role of women in Iberian, Aztec, Inca, and Tupi-Guarani societies before 1500, we will explore how European and Amerindian views of women contributed to post-conquest culture.

PHILOSOPHY

PHIL 249 Women and Philosophy
MW 1:35-2:50
Ann Ferguson

The course will have three parts. In the first part we will consider representative philosophies from the Western tradition and their views on women. Text will be Osborne, ed. Women in Western Thought. Second part of the course will deal with contemporary feminist theory. Text will be Jaggar & Rotherberg, eds. Feminist Frameworks. Third part of the course will deal with differences between women: racism, classism and sexual preference and there will be a text manual of readings. Evaluation—contract method of grading. Components: journal or midterm take home and two papers.
POL 100  The Politics of Patriarchy  Jean Grossholtz

Will begin with works by women expressing their own experience (Toni Morrison, Tillie Olsen, Doris Lessing, Charlotte Perkins Gilman). The second part will explore women's lives as understood through biological, sociological and philosophical approaches (Sigmund Freud, Erik Erikson, Michele Rosaldo, Sherry Ortner, Talcott Parsons, Simone de Beauvoir). Finally, it will consider feminist views of women recreating their lives (Sally Gearhart, Adrienne Rich, Florence Howe, Monique Wittig).

POL 222  Global Feminism  Jean Grossholtz

See MHC catalogue for description.

POL 237  Women and Work  Penny Gill

TBA

Analysis of women's work, the dual role of wage earning and child care, the structure of the labor market, and the impact of public policy. The implications for women, with special attention to class and racial differences.

POL 348  Political Mobilization of Women  Jean Grossholtz

Wed 2:00-4:00

RUSSIAN

RUSSIAN 219  The Heroine in Russian Literature  Susan Scotto

TBS

A study of the heroine in works of Russian literature from medieval times up through the twentieth century. We will study the changing portrayal of the heroine in works by both male and female authors. Texts include: Karamzin, Poor Liza; Pushkin, Eugene Onegin; Durova, Cavalry Maid; Dostoevskay, A Gentle Creature; Turgenev, On The Eve; Tolstoy, Family Happiness, The Kreutzer Sonata; Tsvetaeae, Mother and Music; Gladkov, Cement; Baranskaya, A Week Like Any Other.

WOMEN'S STUDIES

WS 101  The Politics of Patriarchy  Jean Grossholtz

MWF 11:00-12:15

See POL 100 for description

WS 333  Women and Violence  Ann Jones

Thur 1:00-3:00

A discussion of how violence, real and imagined, personal and institutional, physical and sexual, affects the lives of women who suffer it, women who inflict it, and women in general. We will talk about incest, child abuse, battering, rape, homicide, criminal justice, law, pornography, and mass media representations of violence and consider feminist theory (and theoretical disagreements) and action on these issues. Readings will include S. Brownmiller, D. E. H. Russell, L. Walker, A. Dworkin, J. Didion, A. Jones.
AFRO‐AMERICAN STUDIES

AAS 240/PHIL 240  Philosophy and Women  Johnnella Butler and Vicky Spelman
TuTh 3:00–4:50

An investigation of the philosophic concepts of oppression, rights, human nature, and moral reform and moral revolution, as they relate to women.

ANTHROPOLOGY

ANTHRO 235  Ritual and Myth  Frederique Marglin
Tu 1:00–2:50 (component)
Th 1:00–2:00

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.

COMPARATIVE LITERATURE

CLT 222  Women Writing: Twentieth Century Fiction

Explorations of twentieth-century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Rule, Blais, Olsen, and Walker. 4 semester-hours credit.

CLT 275  The Epistolary Novel  Janie Vanpee
TuTh 1:00–2:50 (component)

CLT 305  Studies in the Novel  Thalia Pandiri
Mon 7:30–9:30 (component)

Prose romance. Romance novels, ancient and modern. Emphasis on the roles of authors (man of them women), narrators, readers. How do the literary conventions of this genre and the mythic assumptions that inform its plots relate to popular culture (and to "trash")? Authors studied include Atwood, Radcliffe, Austen, Heliodorus, Cervantes.

EDUCATION

EDC 323  Women, Careers & Socialization  Sue Freeman
Wed 7:30–9:30
ENGLISH

ENG 225  British Literature in the 18th Century
         Sense & Sensibility
         TuTh 1:00–2:50  (component)
         Elizabeth Harries

ENG 239  American Women Poets
         MWF 10:40–11:30
         Susan Van Dyne

A survey of selected women poets in the twentieth century including, among
others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.

ENGL 346  Feminist Literary Theory
         Mon 7:30–9:30
         Susan Van Dyne

See Smith catalogue for description.

FRENCH LANGUAGE & LITERATURE

FRN 330  Modern French Civilization: Women's
         Lives, Domestics in 19th & 20th Century France
         MWF 9:20–10:30
         Martine Gantrel

GOVERNMENT

GOV 231  Problems in Political Development
         (component)
         Susan Bourque
         Donna Divine

HISTORY

HIST 383  Topics in Women's History:
The Era of Enfranchisement
         Thur 3:00–4:50 p.m.
         Susan Grigg

PHILOSOPHY

PHILO 304  Moral Passages, Issues in
           Reproduction & Procreation
           Th 1:00–2:50
           Kathy Addelson

PHILO 305  Topics in Feminist Theory:
           Gender and Human Identity
           Wed 7:30–9:30
           Elizabeth Spelman

An examination of the definition and foundations of gender, and its relation to
race and class as components of human identity. Prerequisites: at least one
course from the Philosophy, Feminism, and Society concentration in the
Philosophy minor or permission of the instructor.

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