University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a certificate minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies, to cinema, psychoanalytic theory, and the anthropology of social change. Students interested in women's issues may consult this course guide for a complete list of all Women's Studies courses in the Five College area. Staff members are available for consultation on course options, independent study and field work opportunities for all students.

Those who elect to major or earn a certificate minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Women's Studies students have worked in health care clinics, legal office, public television and radio, prison projects, alcohol treatment centers, and feminist newspapers, among other challenging placements.

The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of its offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

Students wishing to consider a major or certificate minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett.
WOMEN'S STUDIES

WO5 187 Introduction to Women's Studies Sandra Morgen
MWF 12:20

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.

WO5 201 Foundations of Feminism: The Classic Texts Leila Ahmed
TuTh 1:00-2:15

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WO5 201H Foundations of Feminism (Honors section) Sandra Morgen
MWF 9:05

Lecture and discussion designed to explore major works in Western feminist thought. The course focuses on the diverse sources and development of feminist ideas. Critical examination of texts emphasizes the historical question: how does this text contribute to building a foundation for feminist theory/practice that encompasses the realities of diverse groups of women.

WO5 297D Women and Health Care Janice Raymond
TuTh 11:15-12:30

Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources.

WO5 298E Career Planning for Women (2 credits) Arlene Avakian
Wed 10:10-12:05

Development of a systematic approach to career and educational planning. A career planning process founded on the belief that we have the right to choose what we want our career focus to be and that we must accept responsibility for that choice. Increasing awareness and knowledge of career planning skills; distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and determining what skills are needed to enter careers of choice; assimilating and relating knowledge, interests, and skills to career goals; various resources available to assist in career decision making.
WOST 301/ ENGL 397
Feminist Theory
TuTh 9:30-10:45
Lee Edwards

The nature of theory: its uses, pleasures, dangers. Feminism's vexed relationship to theory: fear of abstraction and division. Evolution, commonalities, and distinctions: liberal, marxist, radical, and socialist feminisms. Theory's capacity to address women's situations in a variety of cultural, ethnic, and racial circumstances.

WOST 311
Methods in Women's Studies
TuTh 1:00-2:15
Janice Raymond

Selected issues in feminism from a methodological viewpoint. The value of method, and of being explicitly conscious of one's method. Where adherence to disciplinary methods has prejudged and preanswered feminist questions. First part: how certain feminist writers and scholars study and research their various subjects, how they approach their material how content influences their methods and vice versa, how style and content mesh. Issues include: women-hating as exhibited in pornography and violence against women; the nature-nurture controversy; female friendship; the female creativity. Second part: how various disciplinary methods, and the theory that emerges from them, can be used and/or critiqued in women's studies. Readings include: Three Guineas, Woolf; Beyond God the Father, Daly; Pornography, Dworkin; Surpassing the Love of Men, Faderman; Silences, Olsen. A major research paper on a selected issue in feminist studies, making clear sources and techniques of gathering information and the methods used to investigate, analyze, and interpret. Prerequisite: WOST 201.

WOST 391E/ ECON 348
Political Economy of Women
TuTh 4:00-5:15
Nancy Folbre

Where are women in the global economy and where are they heading? Course begins with and empirical assessment of women's work in the market and their work in the home in the U.S. and other countries. This assessment motivates reconsideration of the traditional issues of political economy, comparative economic history, labor economics, and demography. Students are expected to conduct a small research project in addition to midterm and final exams.

WOST 391G/ COMLIT 302E
Women and Mass Media I
TuTh 2:30-3:45
Ellen McCracken

The nature of women's reception of mass cultural forms—those directed to female audience and those aimed at both sexes. How women receive and reproduce these mass cultural forms. The nature of our attraction to these forms. What basic needs of women mass culture attempts to satisfy. These issues in television programs, music, magazines, movies, shopping malls, supermarkets, singles bars, and advertising. Readings include literary theory, theory of mass culture, magazine fiction, fotonovelas, soap opera summaries, of the "women's" pages of the newspaper.

WOST 391J/ HIST 391J
US Women's History to 1890
MWF 1:25-2:15
Kathy Peiss

Course surveys social, cultural, economic and political development shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: transformation of work and family life, women's culture, the emerging feminist movement, sexuality and women's health. Particular attention paid to the ways in which class, race and ethnicity have affected women's historical experience.
Feminist analysis of sexuality as it has been constructed historically and in contemporary American society. Course explores the different meanings women and men have attached to sexuality and the changing political, economic, social and ideological contexts in which those constructions have taken place. Emphasis on the cultural and material connections between sexuality and the social relations of gender, race and class. Topics include: heterosexuality as an historical institution; medicalization of women's bodies; impact of psychoanalysis and "sexology;" sexual radicalism and feminism; lesbian and gay male communities and politics; prostitution, pornography and the commercialization of sex.

Black Women
AFROAM 326
TuTh 2:30-3:45

The roles of Black women in their communities, the affairs of the larger society, and in the making of the continuous war against all oppressions. Fulfills cross-cultural requirement for WOST majors.

Creative Writing
ENGL 354
Th 19:45-22:45

An introductory course intended for Women's Studies majors and minors, but open to other students as well. You will write fiction, poetry, drama, or any hybrid genre. You will be encouraged, but not required, to write about women's experience and to talk about the issues—aesthetic, social, political, psychological—that this writing raises. But the focus will be on developing the technique and ability to realize this experience in imaginative form. Work will be due each week. After 2 weeks, class will meet in instructor's home.

Advanced Integrative Seminar:
Women in the Middle East
Mon 10:10-1:15

Within the broader framework of surveying the history of women in the Middle East, Islamic and pre-Islamic civilization, the course will afford opportunity to engage in research and scholarship exploring issues of perennial importance to feminism from within a different culture, history and civilization. Prerequisite: WOST 301, 311.
SUMMER SCHOOL

WOST 201 Foundations of Feminism  Susan Tracy
first session June 3- July 11
M-F 9:30-11:00

This course is designed to introduce the student to the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship among women's lives, women's politics and feminism. Readings will include: Simne de Beauvoir, The Second Sex; Tony Cade Bambara, The Black Woman; Sheila Rowbotham, Woman's Consciousness, Man's World. We will be reading at least one book and a number of articles each week.

WOST 301 Feminist Theory  Susan Tracy
second session  July 15-August 22
M-F 9:30-11:00

This course will address questions of feminist theory and feminist practice. We will discuss why theory is useful, what its place has been in the feminist movement, how theories are constructed, and what intellectual traditions feminist theories are addressing. We will consider issues of sexuality, creativity, race, class, and violence against women. We will be reading at least one book plus a number of articles each week.
AFRO-AMERICAN STUDIES

AFRO-AM 326/ WOST 393B  Black Women  Esther Terry
  TuTh 2:30

see WOST 393B for description

ANTHROPOLOGY

ANTHRO 297  Anthropological Issues of Race & Gender  Bob Paynter
  TuTh 1:00

Examination of racism and sexism as ideology and practice from an anthropological perspective, i.e. consideration of biological and cross-cultural aspects of race and gender.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143  Japanese Literature: Classical & Medieval  Paul Schalow
  TuTh 2:30

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper. Fulfills cross-cultural requirement for WOST majors.

COMMUNICATIONS

COMM 894  Seminar on Gender, Communication and Culture  Fern Johnson
  Wed 1:25-4:25

The course will focus on theory and research related to the position that genders are distinct cultural systems which are enacted through unique communication styles and rules. The literatures covered will include various theories on gender behavior; theory and research on the communication of women and men; and treatments of the concept of culture as a framework for describing and interpreting human interaction. An explicit focus of the course will be on drawing relationships between theory and research on the one hand and applications to everyday life on the other. Students will be required to conduct a field research project.

COMPARATIVE LITERATURE

COMLIT 302E/ WOST 391G  Women and Mass Media I  Ellen McCracken
  TuTh 2:30

see WOST 391G for description
ECONOMICS

ECON 291F/ OHI 291F
Issues of Women & Work
Tu 7:00-9:30 P.M.

An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also covers 1) why women worked in certain occupations; 2) which women worked in particular occupations, and why (ethnicity, working class, and middle class); and 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Women--Her Changing Social, Economic and Political Roles, 1920-1970; Wertheimer, We Were There.

ECON 348/ WOST 391E
Political Economy of Women
TuTh 4:00

see WOST 391E for description

EDUCATION

EDUC H392E
Sexism (1 credit)
9/9 7:00-9:00 pm 9/27, 28 9:00-4:00

Bailey Jackson

Dynamics of sexism on personal and institutional levels.

ENGLISH

132 Man and Woman in Literature - lec 1
TuTh 9:30

Margo Culley

Discussion (Women's Studies section). Introduction to fiction; sex roles in literature. Emphasis on women writers, women's roles. Close reading; attention to structure and imagery. A methodology course—how to read a novel, what questions to ask. Midterm and final allows "practice" on short texts not discussed in class. Class participation important. Readings: Jane Eyre, Bronte; Tess, Hardy; Yellow Wallpaper, Gilman; The Awakening, Chopin; Ella Price's Journal, Bryant; The Bluest Eye, Morrison; Thank You All Very Much, Drabble; Rubyfruit Jungle, Brown. Midterm, final; short papers.

132 Man and Woman in Literature - lec 2
MWF 9:05

R. Radhakrishnan

see English department for description

ENGL 132 Man and Woman in Literature: lec 3
TuTh 8:00

Michael Wolff

From Adam and Eve to Playboy

The ways men and women feel and act in society and with each other. How it got to be the way it is. What survives, what changes are possible or desirable. Readings: bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, individual conferences.
ENGL 354/ WOST 395B  Creative Writing  Th 19:45-22:45  Fred Robinson

see WOST 395B for description

ENGL 378  American Women Writers  TuTh 1:00  Margo Culley

Discussion. Novels and short stories by American women. Fiction "recovered" by scholars during the 1970's to add the woman's perspective to the American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.,; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.

ENGL 397B/ WOST 301  Feminist Theory  TuTh 9:30  Lee Edwards

see WOST 301 for description

ENGL 470A  Virginia Woolf  TuTh 11:15  Lee Edwards

The major novels, some short stories, a few essays considered in their relationship to modernism, feminism, and each other. Class emphasizes discussion. Writing assignments include an imitation and 3 critical/analytic essays.

ENGL 481A  Emily Dickinson in Amherst  TuTh 1:00-2:15  David Porter


ENGL 891E  George Eliot: Middlemarch & Daniel Deronda  Th 4:00-6:00  Michael Wolff

Middlemarch & Daniel Deronda are the last two novels of Eliot. Middlemarch is, of course, considered one of the great triumphs of 19th century fiction while Daniel Deronda is often read as at best an impressive failure. I want to look at the novels in a different light with gender in both being a forger (ambiguous) of identity. An hypothesis: Middlemarch is a provincial novel, a critique of family and religion and the end of a phase in Eliot's work that began with the painful last volume of The Mill on the Floss; Daniel Deronda is a new sort of metropolitan novel, a critique of empire and management, in any event a quite different aesthetic and ethical effort to come to terms with the conditions of mid-Victorian culture.
ENGL 891H  Black Women Novelists  
Fri 9:05-12:05  
Lee Edwards  

Readings will include such writers as the following: Margaret Walker, Jessie Fauset, Nella Larsen, Toni Morrison, Toni Cade Bambara, Ann Petry, Gwendolyn Brooks, Alice Walker. Class emphasizes discussion. Focus: Black women writers in relation to each other, Black male writers and the canon of "great" American literature.

ENGL 891M  Phantasy by Women  
Fri 9:05-12:05  
Charlotte Spivak  

see English department for description

GERMAN

GERM 779  German Women Writers  
TuTh 1:00-2:15  
Sara Lennox  

An examination of text by major women writers of the post-war period in East and West Germany, Austria and Switzerland. We will explore the utility of various literary-theoretical methodologies for examining text by women, investigate what literary strategies women writers used to address and illuminate the particular conditions of their lives, and, through comparisons with male text, inquire to what degree it is possible to speak of writing by women during this period as qualitatively different from that by men. TAUGHT IN GERMAN.

HISTORY

HIST 371B  Women and American Politics  
MWF 9:05  
Paula Baker  

Course covers ways in which women have participated in American public life from the colonial period through the resurgence of feminism in the 1960's and 1970's. Themes include: persistent tensions among class, race and gender and women's demands for equality and their assertion of women's special nature. Specific topics include: sexual freedom, suffrage movement, temperance, women's organizations in the 19th century and the ERA. We will cover these topics in the context of American political culture generally and the changing balance between public and private life.

HIST 391J/  
WOST 391  
US Women's History to 1890  
MWF 1:25  
Kathy Peiss  

see WOST 391J for description

HIST 397S/  
WOST 392S  
Social Construction of Sexuality  
MWF 3:35  
Kathy Peiss  

See WOST 392S for description

LEGAL STUDIES

LEGAL 397F  Family Law  
TuTh 9:30  
Janet Rifkin  

An interdisciplinary look at issues where law and the family intersect.
ORCHARD HILL

OHI 191I  Social Issues Awareness  Sally Majewski
          Tues 3:35-6:30

Designed to introduce students to a number of social issues that bear directly upon how they think about themselves and about people who hold different values and lead different lifestyles. The major objectives include: 1) increasing personal awareness of one's attitudes towards race, gender, class, religion, ethnicity, able-bodiedness and sexual/affectional preference; 2) heightening personal consciousness of one's own culture-bound assumptions; 3) promoting an appreciation and support for personal, cultural and racial differences within large and diverse communities; 4) encouraging attainment of a positive, productive self-identity; 5) enhancing personal development and increasing communication, observation and problem-solving skills; and 6) facilitating student-student and student-instructor group interaction.

OHI 291A  Lesbians and Gay Men in the U.S.  Paul Vasconcellos
          Th 2:30-5:15

Through historical, psychological and sociological perspectives, the evolving image of lesbians and gay men will be examined from 1950 - 1980s. The development of lesbian and gay culture within U.S. society will be explored as well as the socialization process of the individual with a primary focus on the establishment of a lesbian and gay identity. Particular emphasis upon understanding the phenomenon of homophobia, the fear of homosexuality, how the fear is validated and perpetuated. Educational strategies will be discussed and developed.

OHI 291F/ECON 291F  Issues of Women and Work
          Tues 19:00-21:30

see ECON 291F for description

PHILOSOPHY

PHILO 381  Philosophy of Woman  Ann Ferguson
          MW 12:20 plus discussion section

The course will have three parts. In the first part we will consider representative philosophies from the Western tradition and their views on women. Text will be Osborne, ed. Women in Western Thought. Second part of the course will deal with contemporary feminist theory. Text will be Jaggar & Rotherberg, eds. Feminist Frameworks. Third part of the course will deal with differences between women: racism, classism and sexual preference and there will be a text manual of readings. Evaluation—contract method of grading. Components: journal or midterm take home and two papers.

PHILO 791  Feminist Theory  Ann Ferguson
          Tu 4:00-6:30

Will deal with four key issues in feminist theory: (1) Motherhood as the base for male dominance (2) Sexual identity as a mark of feminism (3) Race, sex and class: Is there a common Women's Movement? (4) The Feminist Epistemological Standpoint: Is there a privileged feminist theory of knowledge? There will be readings from the following texts: Hartsock, Money, Sex & Power; Treblicot, Mothering; Chodorow, The Reproduction of Mothering; Beauvoir, The Second Sex; O'Brien, The Politics of Reproduction; Sargent, ed. Women and Revolution; Harding & Hintikka, eds. Discovering Reality; Davis, Women, Race and Class; Aphtheke, Woman's Legacy.
PSYCHOLOGY

PSYCH 308  Psychology of Women  Ronnie Janoff-Bulman  
TuTh 9:30

Lecture, small-group discussions. Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior.) Woman's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Pre-requisites: PSYC 100 or 150

PSYCH 591D  Sex Roles and Psychopathology  Bonnie Strickland  
Wed 3:00-5:30

This advanced seminar will introduce the student to the major research findings and theoretical issues surrounding the relationship of gender or sex roles to psychopathology. Developmental differences will be noted and the seminar will cover biological, psychological, and socio-cultural perspectives. Students will be expected to complete a major research paper. Topics to be covered will include such areas as health, depression, schizophrenia, substance abuse and eating disorders.

SOCIOLOGY

SOC 222  The Family  Naomi Gerstel  
TuTh 11:15

In the first part of the course we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Reading include selections from The American Family in Socio-Historical Perspective, Gordon; Family in Transition, Skolnick & Skolnick; All Our Kin, Stack; Worlds of Pain, Rubin.

SOC 383  Sex Roles  Naomi Gerstel  
TuTh 2:30

Lecture/discussion. This course begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of the creation and internalization of gender as well as the maintenance of gender differences in adult life. Finally, we examine recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men. Readings to be announced.

SOUTHWEST

291F  Leadership Training for Women  Val Young  
TBA

Designed to prepare women to assume management or other leadership positions. Focus on: personal and professional development; social and organizational barriers undermining women's leadership effectiveness; management skills; personal leadership styles, using power effectively; utilizing human resources
and diversity; self-limiting patterns and philosophies limiting women's achievement potential. Texts: The Managerial Women; The Andrognous Manager; Games Mother Never Taught You; Toward a New Psychology of Women. Read all articles assigned weekly, write two papers, and complete a research project on a subject area relevant to the course objectives. Attendance is mandatory.

SW 291I Issues of Women and Work TBA

This course is loosely divided into two sections. Part I will provide an historical overview of the changing economic and social role of women in American society and attempt to illustrate the existence of recurring themes throughout history. Part II will focus on the use of oral history as a way of gathering first-hand information about women's lives and their work experience. Readings include: America's Working Women, Baxandall, Gordon and Reverby.

SW 291J Starving and Stuffing: The Politics of Women's Food TBA Ellen Clobridge

Examines the complex relationship that women have towards food from a feminist perspective. Topics include anorexia nervosa, compulsive eating, theories of 'fat liberation', popular diet theories and their effect on women's psychological and physical health, historical and cross-cultural examination of women's relationship to food, world hunger and hungry women, women's social role as cook, women's nutrition. Requirements: explore how and why we make various decisions about our health and bodies: Health/Nutrition Journal; active class participation; individualized research option. Texts: A Women's Conflict: The Special Relationship Between Women and Food, Kaplan; Frances Moore Lappe, Diet For A Small Planet; Hilde Bruch, The Golden Cage: Susie Orbach, Fat Is a Feminist Issue; fat liberation pamphlets, articles on reserve.

SW 291V Violence Against Women TBA Kathy Alexander

This course will investigate the issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFRO-AM 115  Dance and Ethnicity  
TuTh 9:30  
Joi Gresham

Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance" - culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFRO-AM 130  African History I  
Wed 19:00-21:30  
Dovi Afesi

Survey of the great and ancient African civilizations, empires, and kingdoms: Ancient Egypt, Nubia, Axum/Ethiopia, Ghana, Mali, Zimbabwe, etc. Emphasis on their origins, characteristics, achievements and contributions to world history. Reports, midterm, final.

AFRO-AM 132  Afro-American History, 1619-1860  
TuTh 2:30  
Ernie Allen

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFRO-AM 133  Afro-American History: Reconstruction to the Present  
MWF 10:10  
John Bracey

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol.II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.
AFRO-AM 397B  Dance Performance Workshop
TuTh 9:30  Joi Gresham


ANTHROLOGY

ANTHRO 103  Introduction to Physical Anthropology  Alan Swedlund
TuTh 11:15

Lecture; Honors lab available. Primate biological and behavioral adaptations, emphasis upon human origins, evolution and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation, race, biology, and the future of Homo sapiens. Text: Human Biology and Behavior, Weiss, Mann. 2 hour-exams, final; project or short paper.

ANTHRO 206  Culture Through Film  Art Keene
Wed 7:45-10:15 P.M.

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

ANTHRO 440  Anthropological Perspectives on Religion,  Brinkley Messick
Ritual and Myth
Th 2:30-5:15

Stresses the relationship between symbolic forms and the social order, and analysis of meaning in ritual and myth. Selected theorists from Durkheim to Turner to Levi-Strauss. Examples from diverse societies.

ANTHRO 521  Economic Anthropology  John Cole
MWF 9:05

Focuses on non Western cultures. Anthropological approach to economic phenomena; critique to leading theoretical perspectives in the field; emphasis on the relationship between economic, political, ritual and social aspects of culture; focus on tribal and archaic cultures. Term paper, midterm, final. Prerequisites: junior standing; ANTH 233 or 15 hours course work in anthropology or economy.

ANTHRO 597  Cultures of the Middle East  Brinkley Messick
Mon 19:00-21:00

Survey of problems in current research on the region from Morocco to Afghanistan, focusing on religion, family structure, male-female relations, urban institutions, intellectual life, markets, peasants, and tribes and nomads. Develops a critical appraisal of both Orientalist studies and anthropological approaches, from kinship and ecology to semiotics.
"social responsibility" to minority audiences. Goal of seminar is to complete a paper of publishable length for submission to a referred scholarly journal. Readings: Minorities and Media: Diversity and the End of Mass Communication, Wilson & Guiterrez; Publication Manual of the American Psychological Association.

COMPARATIVE LITERATURE

COMLIT 203  Madness in Literature
TuTh 1:00
Don Levine

Madness as one of the most extreme forms of human existence. Often regarded in our time as the inevitable condition of any truly human being. Various presentations of madness; the logic of madness; what it teaches us about experience, particularly our experience of ourselves. Readings: The Bacchae, Euripides; Hamlet, Shakespeare; short stories by Poe, de Maupassant, Gogol; Miss Lonelyhearts, N. West; Nausea, Sartre; No Longer Human, Dazai; Nightwood, Barnes. 5-page take-home midterm; 10-page take-home final, rewrite option.

COMLIT 302  Avant-Garde Film and Literature
Tu 2:30-6:00 plus discussion
Don Levine

Screenings. Modern origins of experimentation in film and literature in avant-garde schools such as Expressionism, Surrealism; contemporary results of this heritage. Whether film is the most modern of the media; examination of cinema as the result of two obsessive concerns: 1) the poetic, dream-like, and fantastic, 2) the factual, realistic, and socially critical or anarchic. How modern culture deals with avant-garde imperatives to forever make it new. Films by: Dreyer, Man Ray, Bresson, Goddard, Chaplin, Bergman, Antonioni, others. 5-page take-home midterm, 10-page take-home final or final project, rewrite option.

COMLIT 391N  Children's Literature
MW 1:25-2:45
William Moebius

see Comparative Literature for description

ECONOMICS

ECON 541  Labor Markets and Employment
TuTh 2:30
Elaine Sorenson

Alternative views of the labor market developed and applied to current issues including discrimination, income distribution, unemployment, and the role of unions. Prerequisite: ECON 303

SCHOOL OF EDUCATION

EDUC H379/679  Values Clarification
by arrangement
Sid Simon

To help teachers clarify their own values, how these values affect their students in and out of the classroom.

EDUC H392D  Racism (1 credit)
9/9 7:00-9:00 pm and 9/27, 28--9:00-4:00
Bailey Jackson

EDUC H392F  Anti-Semitism (1 credit)
9/9 7:00-9:00 pm and 10/18, 19--9:00-4:00
Bailey Jackson
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<th>Course Code</th>
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<tr>
<td>EDUC H392G</td>
<td>Handicappism (1 credit)</td>
<td>Bailey Jackson</td>
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<tr>
<td>EDUC H392K</td>
<td>Classism (1 credit)</td>
<td>Bailey Jackson</td>
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<tr>
<td>EDUC H392L</td>
<td>Heterosexism (1 credit)</td>
<td>Bailey Jackson</td>
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<td>9/9 7:00-9:00 pm and 11/15,16--9:00-4:00</td>
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<tr>
<td>EDUC H492D</td>
<td>Leadership in Human Services</td>
<td>Charlotte Rahaim</td>
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<td>Mon 4:00-6:30</td>
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<td>H585</td>
<td>Theory &amp; Practice in Interviewing &amp; Counseling</td>
<td>Al Ivey</td>
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<td>M 8:00-11:00 (AM)</td>
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General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC HD 380/680 Human Development in Adulthood Barbara Turner
TuTh 4:00-5:15

Human development from adulthood through old age. A social psychological perspective of change across the adult life span. Prerequisite: HD 270 or equivalent or consent of the instructor.

EDUC I377 Foundations of Multi-Cultural Education Emma Cappelluzzo
Wed 1:00-3:30

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities, white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual framework for multicultural education.

EDUC I505 Documentary Filmmaking for Education Liane Brandon
W 4:00-6:30

Concentrates on the creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

EDUC I539 Using and Understanding Film in Education Liane Brandon
Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual psychological, and technical methods used by filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

EDUC I548 Education and Institutional Racism Barbara Love
Tues 9:00-12:00

Focus on individual and institutional racism; emphasis on definitions, identifying evidence of racism in institutional and individual behavior, and developing skills in combatting both types.
EDUC 1554  Educational Anthropology  
Tu 4:00-6:30  
Emma Cappalluzzo  

Concepts from cultural anthropology with application to education, i.e. change, ethnic and minority issues, human behavior, cultural determinism, and impact of education and learning in cross-cultural perspectives. Current educational issues viewed via tools from the social science; how these issues affect curriculum, administration, and equality. Texts: Educational Patterns and Cultural Configurations: The Anthropology of Education, Roberts, Akinsanya; 2 paperbacks from selected list. Choice of 1 or 2 short papers. Open to upper division undergraduates.

591M  Education for Cultural Understanding  
Barbara Love  
Mon 1:00-3:30  
see School of Education for description

I601  The Arts in Education  
Judith Speidel  
Tu 3:30-6:00  
see School of Education for description

EDUC 1784  Issues in Children's Literature  
Masha Rudman  
Mon 4:00-6:30  
Issues such as gender roles, divorce, sex, war, heritage and abuse are investigated through the medium of children's literature.

ENGL 131  Society and Literature  
Arlyn Diamond  
lec 1 Wed 19:45-22:45  
lec 2 TuTh 1:00  
see English department for description

ENGL 279  Introduction to American Studies: New England Culture  
Judith Fryer  
TuTh 1:00  
An interdisciplinary approach to the study of New England from the 17th century to the present. Readings will be drawn from literature, history, the social sciences, philosophy, the fine arts and material culture. Topics range from the archaeology of early American life (with a special focus on artifacts—furniture and architecture, gravestones, objects of daily use) to the Salem witchcraft trials to the life of factory workers in the Lowell mills to abolition and feminism to the problems of immigrants and ethnic minorities in Boston.

ENGL 297/ JUDIAC  Writer & Intellectual in the Work of Philip Roth  
Jules Chametzky  
Focus on Roth's late work—post-Portnoy's Complaint, which, along with Goodbye Columbus, the serious student would have read before enrolling—in which the male American writer and/or intellectual identified as ethnic, conscious of a privileged though ineffectual political position, and sensitive to gender and identity questions in a feminist era obsessively attempts to define his function. The emphasis will be on what this may teach us about contemporary
America. Reading and discussion will focus on My Life as a Man (1974), essays in Reading Myself and Others (1975), The Professor of Desire (1977), Zuckerman Bound: A Trilogy and Epilogue (1985). For comparison and contrast, Erica Jong Fear of Flying; Bernard Malamud, Dubin's Lives; John Updike, Beck: a Book will also be read and discussed. Requirements: Two short reports involving background reading (e.g., selected stories or essays by Chekhov, Kafka, James, Kundera as assigned for report and a long, original final paper.

ENGL 350A Expository Writing
TuTh 8:00-9:15 Margo Culley

Combination of class meetings and tutorial work with instructor. Students set goals. Emphasis on writing process, peer editing. Focus on organization, development of ideas, audience and voice. Weekly papers build toward portfolio.

ENGL 356 Creative Writing: Poetry
Th 1:00-3:45 Dara Wier

Poetry writing for those who have written poems in English 354 or comparable course with grade of B or better. Others should submit work sample and secure consent of instructor. Most important will be discussion of class members' work-in-progress. We will also discuss a variety of contemporary poems and practices. A final portfolio of 10 poems and a short essay will be required. Two texts, no tests. Pre-requisites: grade B or better in ENGL 354.

ENGL 397A Madness in Literature
Wed 4:00-6:00 R. Radhakrishnan

see English department for description

GEOLOGY AND GEOGRAPHY

GEOG 593R Industrial Restructuring & Regional Change
Th 2:30 Julie Graham

Looks at industrial re-organization, its various forms and spatial manifestations. Topics include: multi-national corporations and regional development; plant closings; inter-regional capital mobility; de-industrialization and re-industrialization; the international division of labor; international and inter-regional labor migration; the electronics, textile and auto industries; changes in the labor process and their impact on women. Course is concerned with the impact of all these changes on various segments of the labor force with particular emphasis on women workers.

HISTORY

HIST 370/ JS 370 Contemporary American History Since 1960
MWF 2:30 Dean Albertson

American history, 1960-1980, using Marxian and environmental view-points on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counter-culture, Black Panthers, women's movement, gay liberation, and Watergate. Readings: Marxism, Heilbroner; Fire in the Lake, FitzGerald; Whole World Is Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land, Brown; The Closing Circle, Commoner. Requirements: 7 letters of at least 1,500 words each.
HIST 371T Technology and United States History
TuTh 9:30

Larry Owens

The role of technology in American history. Focus on several key industries: the railroad, the automobile, the electrical industry, and the computer, plus the factory itself. The "nuts and bolts" of key technologies; the social and institutional contexts in which they developed. Consequences for American culture.

HIST 377 U.S. Social History Since 1860
TuTh 2:30

Mario DePillis

Lecture; some discussion if class size under 25. Survey of patterns of American behavior and misbehavior. Source of patterns in a) institutions such as family (emphasis on women), religion, class, ethnicity; b) in moments of social change such as the 1890s, 1920s, and 1960s; and c) engines of social change such as immigration, migration, industrialization.

HIST 400 American Labor History
TuTh 9:30

Bruce Laurie

The development of capitalism and worker response to it since 1860. Emphasis on worker control and culture, development of professional-managerial class, nature of state intervention, roles of blacks and women in production and services. 7 paperbacks. 3 exams.

HIST 431 History of Science II
TuTh 1:00

Larry Owens

Science from the Enlightenment to the Cold War. Key scientific issues of the modern age, the social organization of science, the place of the scientific community in larger social and cultural context, and the expanding relationship between science and modern technology.

HIST 697B Art of Biography
Th 4:00-6:30

Steve Oates

See History department for description

HOME ECONOMICS

HOMEC 355 Behavioral Aspects of Dress
TuTh 9:30

Barbara Schreier

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives. Emphasis placed on gender roles and clothing. Honors option.

HOMEC 374 Retail Sales Promotion
TuTh 2:30

G. Maroney

Lecture, class participation, group and field projects. Promotions designed to induce customers to buy and/or create good will for store. Advertising, display, personal selling, special promotions, and publicity. Component on images on women in advertising. Text, 3 exams, projects. Prerequisites: HOM EC 272 and 225; junior standing.
HomE 391A  Current Family Issues  MWF 9:05  Warren Schumacher

This course examines the prime dynamics of family life currently active in U.S. society. It is an interdisciplinary study of the factors that influence the quality of family life and applies those variables to the major issues facing families today.

HomE 491C  Interpersonal Techniques  Tu 2:30-5:15  Nylda Ansari

See Home Economics for description.

HomE 492I  Managing Human Resources  Mon 18:00-21:00  Nylda Ansari

See Home Economics for description.

HomE 510  History of Costume  TuTh 11:15  Barbara Schreier

Interdisciplinary study of the history of Western dress. Emphasis placed on relationship between women's roles and women's clothing.

NURSING

NURSE 568  Social & Cultural Aspects of Health in Later Years  Ellan Cole

Critical analysis of social and cultural factors which influence health and well being in later years. Cross-cultural comparisons of the aging experience, and care and treatment of the elderly.

POLITICAL SCIENCE

POLSCI 374A  War and Peace in a Nuclear Age  TuTh 10:10 plus discussion screenings  Tu 20:00-23:00  Jean Bethke Elshtain

Focus on understanding of war and peace in historic and contemporary political thought. Particular attention to the ways in which male and female public and private identities have been shaped by their respective relationship to war-making. We will assay critically images of the "armed citizen" and male warrior and visions of women as pacific beings and a course of alternatives to militarist values. We will debate the matter of the all-male draft and its fairness or unfairness. We will discuss peace movements, strategies, doctrines. Course will be exploratory. No attempt will be made to come up with 'final solutions' to the many difficult problems we will tend to: the goal is illumination, not indoctrination. Because war is a nasty business, involving, as it does, human violence, we cannot evade that nastiness. If you are unprepared to think seriously about the problem of violence the course is probably not for you.
SOCILOGY

SOC 106  
**Race, Sex, and Social Class**  
MWF 12:20 plus discussion section  
Dan Clawson

Lecture, discussion groups. Emphasis on historical origins and current status of inequalities stemming from racial, class and gender differences.

SOC 106  
**Race, Sex & Social Class**  
TuTh 9:30  
D core  
Suzanne Model


SOC 327A  
**New Left and New Right**  
MWF 10:10  
Dan Clawson

A study of the New Left movements of the 1960s, broadly conceived to include civil right, Black power, and welfare rights; labor activity; student and anti-war movements, etc. Comparing those movements to the New Right, broadly conceived to include anti-busing, school prayer, pro-life, anti ERA, Moral Majority, Reagansomics, and pro-military. The world before the 1960s, the impact of the New Left, the response of the New Right, the shape of the future.
ANTHRO 11 The Anthropological Study of Gender and the Problem of Universals  Deborah Gewertz

The last fifteen years of anthropological research have demonstrated that men and women are cultural constructs, created from biological males and females through a process which might be termed "engendering." Students in this course will examine the process and consequences of engendering, focusing upon the problem of recognizing, describing, and accounting for both cross-cultural patterns and exceptions to these patterns in the relationships between men and women. In particular, the course will investigate whether or not the process of engendering has or can result in social patterns which are not characterized by men dominating women. Readings will include both ethnographies and contemporary works of social theory. Open to Freshmen with consent of the instructor.

ANTHRO 33 In the Nature of Deviancy  Professor Pitkin
(component)

Designed to illuminate our understanding of particular kinds of alleged deviant behavior, such as that of homosexuals, criminals, the insane, in the light of social science theory.

ENGLISH

ENGL 13 Gender and Representation  Eve Sedgwick

A working introduction to the central concepts of feminist inquiry in the humanities. Representation is a central human activity in every culture: it is through acts of representation that cultural meaning, valuation, and structure—including those around gender—are taught and learned, celebrated, reproduced, challenged, enforced, and changed. The course will consider images of women and of men; reader and viewer expectations; gender implications of genre and of canon formation; production and distribution of representations; stylistics of gender; images of vocation and creation in relation to gender. The course will treat cultural representations across time, especially across periodizations relevant to women's characteristic experience; from significantly different cultures; in different media; and from both high and mass culture.

ENGL 25 American Men's Lives  Kim Townsend
(component)

A study of what it is and what it has been to be a man in America. Questions about growing up male, about friendship, homosexuality and marriage, and about work will be raised and discussed in terms of works by Anderson, Baldwin, Baraka, Foucault, Hemingway, Howells, James, Lowell, Mailer, Melville, Parkman, Whitman and Wright. Not open to Freshmen except with consent of the instructor.

ENGL 55 African Voices: Modern African Literature  Andrea Rushing
(component)

see Amherst catalogue for description
ENGL 83 Feminist Reading Eve Sedgwick

Study of the literary usefulness of radical feminist, French feminist, and Marxist-feminist thought from several disciplines. Feminist theory will be applied to both canonical and popular literature, largely of the last two centuries. Authors will include Shakespeare, Wollstonecraft, George Eliot, Tennyson, Alcott, Hurston, Morrison, and Naipaul. Feminist theorists discussed will include Adrienne Rich, Alice Walker, Luce Irigaray, Audre Lorde, Jane Gallop, Juliet Mitchell, Michele Barrett, and Gayle Rubin.

PSYCHOLOGY

PSYCH 27 Developmental Psychology Rose Olver

A study of human development with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process. Requisite: Psychology 11 or 12.

SOCIOLOGY

SOC 35 Lesbian Existence and Social Place Meryl Fingruld

This course will look at history and place of lesbians in society. Readings: Hall, Well of Lonliness; Abbott & Love, Sappho Was A Right-On Woman; Hanscombe & Forster, Rocking the Cradle—Lesbian Mothers: A Challenge In Family Living; Curb & Manahan, Lesbian Nuns: Breaking Silence, Freedman, Gelpi, Johnson, Weston, The Lesbian Issue: Essays from Signs and selected articles. Requirements: two short papers and one term paper.

SOC 37 Feminist Theory Meryl Fingruld

An examination of feminist theory focussing on the social psyche of woman; the relationship of women to nature: war, peace, science; power and oppression; sexuality and feminist visions of the future. Readings: deBeauvoir, The Second Sex; Chodorow, The Reproduction of Mothering; Gilligan, In a Different Voice; Woolf, Three Guineas; Delphy, Close to Home; Hooks, Ain't I A Woman, Snitow, Stansell & Thompson, eds. Powers of Desire and selected articles. Requirements: midterm and term paper.
COMMUNICATION & COGNITIVE STUDIES

CCS 172 Film/TV: History, Theory, & Practice
(Component) Tu 1:00-4:00
Joan Braderman

Focus on the notion of genre in film/media culture. Building a working definition of how genres work historically, we will look at dominant contemporary genres such as action and melodrama, examining the two media comparatively in terms of the production process, the economics of the industry, formal attributes, and "consumption set-up." Through repeated screenings, lecture, discussion, and reading, we will analyze individual works from several genres, tracing salient historical trajectories in which American political and popular culture are in the kind of tension from which the particularly perverse and excessive (and most "popular") American genres emerge; viz—film noir in the postwar McCarthy period, prime-time soap opera in the age of Reagan. Enrollment is limited to 25 by permission of the instructor.

HUMANITIES & ARTS

HA 292 Shelly and Her Circle
MW 10:30-12:00
Mary Russo

see Hampshire catalogue for description

INTEGRATIVE SEMINARS

IN 393 Third World Women and Feminism
MW 1:00-3:00
Gloria Joseph

This course will ask what effect the feminist movement has/had on the lives of Third World women world wide. It will look specifically at the role of the multinationals in the exploitation of Third World women and the political action taken by women's and other groups to stem the tide. Permission of instructor required.

NATURAL SCIENCE

NS 142 Biology of Women
Nancy Goddard

Daily pressures of our society encourage women to be consumers of services and products claimed to make them feel healthier, look and feel younger longer. A better understanding of one's anatomy and physiology will enable a woman to sort out the myths, be aware of ways that health can be enhanced, and thus be a more enlightened consumer. We will study relevant systems of the body and learn ways in which women can play an active role in maintaining their own health. Permission of the instructor.

OUTDOORS PROGRAM

OD 156 Women's Bodies/Women's Strength
WF 10:30-12:30
Kathy Kyker-Snowman

This course will focus on our relationship as women to our physical selves. Through readings, class discussions, personal writings, and active workshops, we will explore our involvement as women in the outdoors and in sport. We will
look at historical, physiological, and psycho-social perspectives of women engaged in athletic pursuits. Students will write and share personal herstories (autobiographies of their physical selves.) Academic discussions will be balanced with active workshops designed to heighten our awareness of our strengths. These may include weight training and conditioning, self defense, canoeing, and rock climbing. This course is designed to be a challenging and enriching academic and athletic experience.

SOCIAL SCIENCE

SS 124
The Problem of Motherhood & Work in the 20th Century
TuTh 10:30-12:00
Penina Glazer & Maureen Mahoney

Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women's public and private lives. Taking a historical perspective, we will ask: How are theories of motherhood and work developed? What role does scientific research play? To what extent do cultural attitudes influence the theory? How do changing economic conditions influence cultural and theoretical attitudes? Using the work of Freidan, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS 214
U.S. Labor History
TuTh 1:30-3:00
Laurie Nisinoff

see Hampshire catalogue for description

SS 218
Public Policy in the American Welfare State
(component)
TuTh 10:30-12:00
Aaron Berman
Robert Rakoff

SS 251
The Feminist Challenge to History
TuTh 1:30-3:00
Nancy Fitch
Joan Landes

Interrogation of source materials and theoretical frameworks to explore the history of men and women in the past and to begin to reconstruct the historical antecedents of different problems and contemporary people from those traditional historical work has served. Not a course in women's history, but a demonstration that one cannot adequately utilize new directions and methodologies in history without seriously incorporating a feminist analysis. Topics include: female iconography; historical narrative: how does it serve women?; women and ideas about women in elite and popular culture; sexuality and the state; feminism: its social and historical construction; the hysteric and other female types (the Prima Donna, the whore, the lady, the seamstress, the Madonna); the family and the public sphere; can one write a feminist labor history?; and, finally, what is women's history? does it matter?
An examination of the processes of political and economic centralization that have accompanied the development of industrial capitalism in the United States and decentralist responses to those processes at the level of the workplace and the community. Exploration of the impacts of political and economic centralization on urban structures, with particular focus on relations of class, sex, and race. To meet at Smith for the first half of the semester and at Hampshire for the second half.

Race, gender and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. For example, during slavery when maleness signified patriarchal control and black meant slave, what did Black Manhood stand for? In an age when men protected Womanhood, how could the lynching of black women be justified? Beginning with the premise that race, gender, and sexuality are culturally constructed concepts, this seminar will explore such questions in three historical periods: the slave era, when notions of race first crystallized; 1880-1920, the height of terrorist campaigns against black people; and the contemporary period, when challenges to traditional power relations based on race, gender and sexuality have come together. We will pay particular attention to the changing roles and images of black women. Readings include: Barbara Smith, Angela Davis, James Baldwin and Gloria Joseph.
GERMAN

GERM 311 19th Century German Literature I (component)  Gabriel Wittig Davis

Course will include reception aesthetics and gender, socio-historical concerns of women as authors and readers during the 19th. century, "female" language in 19th century, women poets. Course conducted in German.

HISTORY

HIST 264 German History in the Modern World (component)  Atina Grossman
TuTh 1:00-21:15

Special reference to class and gender and the social origins of National Socialism and genocide.

HIST 365 The New Woman and The New Family in Europe Between the Wars  Atina Grossman
Wed 1:00-3:00

Research seminar focussing on Germany and England, and including Russia, France & Italy. Analyzes how and whey the "New Woman" became such a central figure in interwar society.

RELIGION

REL D100 Introduction to Religion (component)  Jane Crosthwaite
TuTh 8:35-9:50

See Mount Holyoke Catalogue for description.
AFRO-AMERICAN STUDIES

AAS 212  Culture & Class in the Afro-American Family  Carolyn Jacobs

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 230  African Ritual and Myth  (component)

The world-views, rituals, myths, culture traits, and values of African peoples, such as Berber, Egyptian, Bambera, Vai, Fon, Yoruba, Bakuba, Zulu, Xhosa, Dinkas, and Masai.

AAS 277  The Jazz Age  (component)

An interdisciplinary study of the Afro-American and Anglo-American currents that flowed together in the Roaring Twenties. The politics of "normalcy," the economics of margin, the Harlem Renaissance, the literature of indulgence and confusion, the transformation of race relations, and the cultural influence of jazz are comprehensively treated. Recommended background: a survey course in Afro-American history, American history, or Afro-American literature.

AAS 348  The Literature of the Black Woman  Johnnellla Butler

Critical examination of the creative and analytical writings of black women throughout literature and oral testimony. Prerequisite: 200a, 237a, or 237b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

ANTHROPOLOGY

ANTHRO 234  Communication in Culture  Richard Parmentier  (component)

The structure and function of meaningful discourse, artistic expression, and mass media in sociocultural context. Topics include the nature of human communication, functions of language, relationship between visual and auditory signs, writing and historical awareness, and manipulation of consciousness by advertising and television.

ANTHRO 235  Ritual and Myth  Frederique Marglin  (component)

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.
ANTHRO 244  Cross-Cultural Contraction of Gender  Federique Marglin

The meaning of male and female in several cultures from different areas of the world. Issues addressed will include the nature of culture dichotomy, cultural constructions, female power, and the universality of male dominance. 4 semester-hours credit. Fulfills cross-cultural requirement for WOST majors.

COMPARATIVE LITERATURE

CLT 218  Realism  Elizabeth von Klemperer

See Smith catalogue for description.

CLT 222/FR 222  Women Writing: Twentieth Century Fiction  Marilyn Schuster

Explorations of twentieth-century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Rule, Blais, Olsen, and Walker.

ENGLISH

ENGL 346  Feminist Literary Theory  Susan Van Dyne

See Smith catalogue for description.

GOVERNMENT

GOV 208  Elections in the Political Order  Richard Sobel  (component)

The causes and consequences of electoral and nonelectoral politics. Voting and elections are viewed in the social context of democracy. Topics include political socialization, partisanship, minority politics, factors in the current elections, and related policy issues. Students analyze public polling data.

GOV 224  Latin American Politics  Susan Borque  
TuTh 9:30-10:50  (component)

A comparative analysis of Latin American political systems. Emphasis on the politics of development, the problems of leadership, legitimacy, and regime continuity. A wide range of countries and political issues covered.

GOV 265A  Decentralism: Lessons from the Spanish Anarchist Movement  Martha Ackelsberg  Myra Breitbart

see Hampshire College SS 268 for description
The Politics in Economic and Social Control  Richard Sobel (component)

Examines the role of government in controlling economic and social behavior. Investigates competing models of when government should and should not intervene in various policy areas, and when involved, what role it should take. Examines issues in specific policy areas. Examples drawn from social welfare and anti-poverty, the public interest and interest groups, education and training, corporate and governmental deviance, privacy and civil liberties, criminal justice, economic participation and public policy. Students choose a policy area for analysis in light of theories and practices of governmental intervention.

Political & Social Change in Latin America  Susan Borque
Tu 1:00-2:50 (component)

See Smith catalogue for description.

HIST 272  U.S. Social History 1820-1890  Neal Salisbury (component)

See Smith catalogue for description.

HIST 383  Research in Women's History: American Women in the Progressive Era  Susan Grigg

Individual research in the Sophia Smith Collection, the College Archives, and other locally available primary source material.

PHILOSOPHY

PHILO 240  Philosophy and Women  Kathy Addelson

An investigation of the philosophical concepts of oppression, rights, human nature and moral reform and moral revolution, as they relate to women.

PHILO 305  Topics in Feminist Theory: Gender and Human Identity  Elizabeth Spelman

An examination of the definition and foundations of gender, and its relation to race and class as components of human identity. Prerequisites: at least one course from the Philosophy, Feminism, and Society concentration in the Philosophy minor or permission of the instructor.

RUSSIAN

RUS 235  Tolstoy  Maria Banerjee (component)

See Smith catalogue for description.
SPANISH & PORTUGUESE

SP/PORT 373 Modernisms, Decadence, Turn-of-the-Century (component)   Nancy Sternbach
See Smith catalogue for description.

SP/PORT 380 Contemporary Women Novelists of Spain   Phoebe Porter Medina
See Smith catalogue for description.