

Women's Studies Course Offerings

Fall 1985



University of Massachusetts
at Amherst

including listings from:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Published in Cooperation with the
Five-College Women's Studies Committee



Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major, or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the Program or to students who think they might wish to consider it. While in the Program, each student is encouraged to do some field work or an internship/practicum; the Program arranges field work placements appropriate to the student's area of study, ranging from the equivalent of one course to an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority in involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1 Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory).

2 Major: 36 credits in Women's Studies, including the following required courses, (WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American Women, and the junior year writing requirement. All courses which count toward the major need not be listed "Women's Studies", but must relate to the proposed major focus.

WOMEN'S STUDIES

WOST 187 Introduction to Women's Studies Susan Tracy
MWF 9:05

Contemporary short fiction, poetry, films, novels, and non-fiction addressing key questions for women. Major issues to be addressed include the varied roles of women, the impact of language and the social sciences on women, women in the workplace, women in the arts. Lectures and discussions will seek to increase sensitivity to issues in women's lives and to increase skill in reading and criticizing printed and visual media. Honors option.

WOST 201 Foundations of Feminism Susan Tracy
MWF 11:15

Lecture, discussion. Classic texts in Women's Studies. Emphasizes historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography; how individuals can create new ideals and styles from the conflict between self and society. Readings: The Second Sex, deBeauvoir; Women's Consciousness, Man's World, Rowbotham; Three Essays on Human Sexuality, Freud; A Room of One's Own, Woolf; Sexual Politics, Millett; Narrative of a Female Slave, Child(ed.); Lesbian Nation, Johnston, and/or others. Texts vary with instructor. Required for the major and certificate minor in Women's Studies.

WOST 291R/ Race & White Southern Women Writers Esther Terry
AFRO-AM 297A TuTh 11:15-12:30

This course will examine work by such white women writers as Carson McCullers, Katherine Ann Porter, Eudora Welty, Harper Lee, and Margaret Mitchell to determine if their treatment of black character can survive black scrutiny and further whether these women as writers have treated black character in a way that makes them appreciably different from their white male counterparts. An added dimension of this course will be a response to each reading by a southern white woman and a southern black woman. Discussion topic will be "Whose South?" Attendance at discussion will be mandatory. Scheduled examinations and written reports. Fulfills cross-cultural requirement for Women's Studies majors.

WOST 292M The Middle East: History Women, Civilization Leila Ahmed
TuTh 4:00-5:15

This is an introductory course which will survey the history, culture and societies of the Middle East. Through numerous films as well as set texts it is designed to familiarize students with the broad perspective of the Middle East's history and culture, from ancient times to the present, and thus provide greater understanding of some of the Middle East's current problems. The course's focus is the world of Islam, and secondly, women. Why women? Because not once but repeatedly through history the status of women has been at the center of revolutionary change. Fulfills cross-cultural requirement for Women's Studies majors.

WOST 391F Philosophy, Feminism, and Friendship Janice Raymond
 TuTh 11:15-12:30

Lecture and discussion on the following topics: (1) The classical philosophical tradition and friendship--selections from Plato, Aristotle, Cicero, Emerson, and others. (2) The idea of friendship--what has friendship meant at various historical points and what has this to do with women? E.g., the friend as another self; the identification of friendship and justice; equality; and eros. (3) Historical and cross-cultural models of friendship--e.g., the marriage resisters of China; (4) Feminist philosophies of friendship--sisterhood; lesbian friendship. Other readings from Daly, Rich, and Faderman. A substantial reading load one major research paper.

WOST 298E Career Planning for Women Arlene Avakian
 M 2:30-4:30 2 credits Dale Melcher

Designed to assist students develop a systematic approach to career and educational planning. Major goals of the course are (1) to increase awareness and knowledge of career planning skills; (2) to help students distinguish between choosing a major and choosing a career (3) to help students identify and expand areas of career interests; (4) to assist students to identify their current skills and determine what skills are needed to enter careers of their choice; (5) to help students assimilate and relate their knowledge, interests and skills to career goals; (6) to acquaint students with the various resources available to assist them in their career decision-making. Mandatory P/F.

WOST 301 Feminist Theory Lee Edwards
 TuTh 2:30-3:45

This course will explore the differences between Radical, Liberal, Marxist, Lesbian and Social Feminism; theories of motherhood, the family (Dinnerstein, Chodorow, Rich) and some issues of feminist sexual morality, e.g. pornography. Prerequisite WOST 201.

WOST 311 Methods in Women's Studies Janice Raymond
 TuTh 1:00-2:15

Selected issues in feminism from a methodological viewpoint. The value of method and of being explicitly conscious of one's method. Where adherence to disciplinary methods has prejudged and preanswered feminist questions. First part: how certain feminist writers and scholars study and research their various subjects, how they approach their material and vice versa, how style and content mesh. Issues include: woman-hating as exhibited in pornography and violence against women; the nature-nurture controversy; female friendship; the female creativity. Second part: how various disciplinary methods, and the theory that emerges from them, can be used and/or critiqued in women's studies. Guest lecturers from various fields. Readings include: Three Guineas, Woolf; Beyond God the Father, Daly; Pornography, Dworkin; Sexual Slavery, Barry; Surpassing the Love of Men, Faderman; Silences, Olsen. A major research paper on a selected issue in feminist studies, making clear sources and techniques of gathering information and the methods used to investigate, analyze and interpret. Prerequisite WOST 201.

WOST 391E/
ECON 348

Women in the Economy
TuTh 1:00-2:15

Nancy Folbre

Where are women in the global economy and where are they heading? Course begins with an empirical assessment of women's work in the market and their work in the home in the U.S. and other countries. This assessment motivates reconsideration of the traditional issues of political economy, comparative economic history, labor economics, and demography. Students are expected to conduct a small research project in addition to midterm and final exams.

WOST 392B/
PORT 397A

Brazilian Women: A Multidisciplinary
Approach
MWF 10:10

Daphne Patai

This course, taught in English using materials available in English, aims at acquainting participants with the situation of Brazilian women today. Toward this end we will study a variety of texts--literary, anthropological, economic, political, historical, sociological--as well as some films to enhance our understanding of women in Brazil, both as females in a patriarchal society and as individuals of different races, classes, and socio-economic backgrounds. We will also examine the history of women's political activism (in the nineteenth century) and contemporary feminism in Brazil. In addition to published material on this subject, participants in the course will have access to the instructor's transcripts (in English) of interviews with Brazilian women, gathered over the past few years as part of a life history project on Brazilian women.

WOST 489

Advanced Seminar: Gender & Cinema
WED 3:55-6:35

Catherine Portuges

What is the status of the relations among cinematic representation, gender and image-study in the mid-1980's, nearly 100 years since the first motion pictures? An examination of films primarily by women directors in an international context, focusing upon questions of genre (melodrama, film noir), thematic concerns (family structures) and formal strategies, including commercial narrative features, independent avant-garde works and documentaries. Close textual analysis of films and videotapes; readings in film history, psychoanalysis and the discourse of contemporary cultural studies, particularly feminist film theory and criticism; research projects on spectatorship, narrative pleasure, ideology and mass culture.

WOST 393D/
COMLIT 302F

Women's Utopias
MW 11:15-12:30

C core
Herter 113

Daphne Patai

Our images of the future play a vital part in the kinds of future that we bring about. This course addresses two fundamental questions: What kind of alternative societies have women writers envisioned? How do these visions relate to our contemporary reality and our efforts to transform it? In reading a number of utopian and anti-utopian novels we will consider the specific historic and social contexts in which these works were written, as well as the tradition of utopian writing out of which they emerge (and which they frequently challenge). Feminist as well as anti-feminist works will be considered. Contemporary writers whose work we will discuss include: Doris Lessing, Marge Piercy, Ursula LeGuin, Esme Dodderidge, Zoe Fairbairns, Dorothy Bryant and Joanna Russ. Earlier utopians include: Annie Denton Cridge, Irene Clyde, Murray Constantine (pseud.), and Charlotte Perkins Gilman. The instructor's extensive bibliography of utopian writings by women will be available.

AFRO-AMERICAN STUDIES

AFRO-AM 297A/

WOST 292R

Race & White Southern Women Writers
TuTh 11:15-12:30

Esther Terry

See WOST 292R for description.

AFRO-AM 491/

HIST 492A/697A

No Crystal Stair: Black Women's Lives,
1915 - 1945
TUES 1-3:45Joyce Berkman
& John Bracey

Lecture, presentation, discussion. This course for advanced undergraduates will explore the full spectrum of American Black women's activity and consciousness from World War I through World War II. Readings will run the gamut from Ma Rainey's blues lyrics to accounts of domestic servants faced with Depression's Bronx slave market. We will consider the roles and values of Black women in Black movements, for example, the Harlem Renaissance, and in racially mixed movements, for example, anti-lynching agitation. Course work will include an array of options: oral history project, research paper, series of short papers, panel presentation. Fulfills cross-cultural requirement for WOST majors.

ANTHROPOLOGY

ANTHRO 524

Women in Cross-Cultural Perspective
TUES 1:00-3:45

Sylvia Forman

Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Research paper. Prerequisite: permission of instructor. Fulfills cross-cultural requirement for WOST majors.

ASIAN LANGUAGES & LITERATURE

JAPAN 143

Japanese Literature: Classical &
Medieval C core
TuTh 2:30-3:45

Paul Schalow

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper. Fulfills cross-cultural requirement for WOST majors.

COMPARATIVE LITERATURE

COMLIT 204

Women, Men & Myth
TuTh 1:00-2:15

C core

Elizabeth Petroff

The classic hero stories of European literature as they reveal changing attitudes toward women, men, heroic goals, the divine, nature. Mythical

potency of female and male in myth. These tales from various perspectives -- mythological, psychological, feminist; our own responses. Readings: Epic of Gilgamesh, Odyssey, Aeneid, story of Cupid and Psyche, Book of Judith, Tristan and Iseult, Lais of Marie de France, short poems by Sappho, Catullus, men and women troubadours.

ECONOMICS

ECON 291B/	<u>Issues of Women & Work</u>	Staff
OHI 291B	TUES 7:00-9:30 PM	

An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also covers 1) why women worked in certain occupations; 2) which women worked in particular occupations, and why (ethnicity, working class, and middle class); and 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Women--Her Changing Social, Economic and Political Roles, 1920-1970; Wertheimer, We Were There.

ECON 348/	<u>Women in the Economy</u>	Nancy Folbre
WOST 391E	TuTh 1:00-2:15	

See WOST 291E for description.

ENGLISH

ENGL 132H	<u>From Adam & Eve to Playboy: Man & Woman in Literature</u>	C core	Michael Wolff
	TTX 8:00-9:15	4 credits	
	2:30-3:45		

The ways men and women feel and act in society and with each other. How it got to be the way it is. What survives, what changes are possible or desirable. Readings: bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, individual conferences. Honors section.

ENGL 180A	<u>From Adam & Eve to Playboy: Man & Woman in Literature</u>	C core	Michael Wolff
	TuTh 1-2:15		

See 132H (above) for description.

ENGL 332	<u>Woman as Hero</u>	C core	Lee Edwards
	MWF 9:05		

To read a group of 18th, 19th, and 20th century fictions in order to examine both the general structure of heroic action and the specific nature of female heroism. Readings will include such authors as Defoe, Richardson, Austen, C. Bronte, Eliot, James, Gissing, Hardy, Chopin, Woolf, Smedley, Arnow, Sayers, Morrison, Drabble, and Lessing. Background readings will include selections from Jung, Campbell, Rank, Neumann and Janeway. Requirements: participation in class discussion and a choice of written projects. No prerequisites, though some prior work in either critical theory or the development of the novel is helpful.

HISTORY

HIST 388 Comparative American and British Women's History, 1750-1914 Joyce Berkman
TuTh 4:00-5:15 C core

Comparative origins and development of customs, attitudes, policies, laws concerning women's place, roles, and rights in both the domestic and public arenas. Attention to social class, ethnicity, race, religion, regionality, sexual preference. Interdisciplinary methodology. Texts, readings: A Heritage of Her Own, Pleck and Cott; Century of Struggle; Flexner; The Cause, Strachey; assorted paperbacks--fiction and nonfiction. Options: (1) course journal; (2) midterm exam, final (take-home exams); (3) term project, final. Prerequisite: sophomore standing or higher.

HIST 491/697A/
AFRO-AM 492A No Crystal Stair: Black Women's Lives, 1915-1945 Joyce Berkman
TUES 1:00-3:45 & John Bracey

See AFRO-AM 491 for description.

ORCHARD HILL

OHI 291B/
ECON 291B Issues of Women & Work Staff
TUES 7:00-9:30

See ECON 291B for description

PHILOSOPHY

PHILO 791A Theories of Sexuality Ann Ferguson
WED 3:35-6:35

Seminar. This course will consider different modern Western theories of sexuality and their philosophical implications. We will consider the work of Freud in some detail, and then some neo-Freudian thought (Lacan, Reich and feminist thought: Mitchell, Rubin and Chodorow). Secondly we will deal with the existentialist theories of sexuality of deBeauvoir and Sartre and, finally, the work of Foucault. Topics will include the following: sexuality and social power, sexuality and identity, sexuality and morality, emotions vs. desire and different theories of sexual liberation. Evaluation: students will be expected to do four 5-8 page papers (two of which will be organized so as to constitute a longer paper and a seminar class report in one of the papers).

PORTUGUESE

PORT 397/
WOST 392B Brazilian Women: A Multidisciplinary Approach Daphne Patai
MWF 9:05

See WOST 392B for description.

PSYCHOLOGY

PSYCH 308 Psychology of Women Ronnie Janoff-Bulman
TuTh 9:30-10:45

General introduction to the psychology of women. First half will address gender

differences, second half will explore "women's issues" (e.g. female sexuality health, violence against women).

PSYCH 308H

Psychology of Women
TuTh 11:15-12:30

Lecture, small group discussions. Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisite: PSYCH 100 or 150.

PUBLIC HEALTH

PUBHL 591

International Health
WED 5:00-7:30

Nelli Kanno

Major emphasis: Women's Health, Family Planning Practices, Migration, and Health Care Practices, Sexual Practices, Economic and Social Development, Exploitation, Marital Customs.

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFRO-AMERICAN STUDIES

AFRO-AM 101	<u>Introduction to Black Studies</u> TuTh 9:30-10:45 D core	John Bracey & Eugene Terry
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An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. Includes history, the social sciences and humanities, as well as conceptual framework for investigation and analysis of black history and culture. Text: Introduction to Afro-American Studies (Peoples College Press). 3 papers, in class quizzes.

AFRO-AM 132	<u>Afro-American History, 1916-1860</u> TuTh 2:30-3:45	Ernie Allen
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Lecture, discussion. Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonializer to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFRO-AM 232	<u>History of Black Nationalism</u> TuTh 11:15-12:30	Ernie Allen
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An in-depth understanding of Black Nationalism in the United States, from the late 18th century through the 1960's. An attempt will be made to link the phenomena of political economic and cultural forms of nationalism to that of social class. Topics include the formation of Afro-American secular and religious institutions, all-black towns, emigrationist movements, economic nationalism and the Gospel of Wealth, the Garvey movement, the African Blood Brotherhood, nationalism during the Great Depression, as well as the resurgence of mass-based nationalism during the 1960's. Requirements: classroom participation and several take-home exams.

AFRO-AM 332	<u>Blacks & Jews: A Comparative Study of Oppression</u> MON 7-9:30	Julius Lester
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Blacks and Jews have endured a history marked by oppression. We will study that history and learn the particular nature of oppression as each group has known it. In what ways has it been similar? In what ways different? How has each group responded to oppression? What has been the inner experience of Blacks and Jews in the face of the suffering? Black-Jewish relations today discussed. Requirements: assigned papers throughout the semester and final.

ANTHROPOLOGY

ANTHRO 100A	<u>Introduction to General Anthropology</u> D core	Bob Paynter (see over)
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Lecture, discussion. For nonmajors only. The nature of culture change and the major epochs in human biological and cultural evolution. The human condition of different societies in modern times. The relationships between biological, environmental, and cultural variation.

103A Introduction to Physical Anthropology George Armelagos
E core

Biological and behavioural adaptations of monkeys, apes, and people; emphasis on human origin, evolution, and contemporary variations. Topics include: race, biology, genetics and variation, contemporary primates, evolutions of primates, human evolution, human adaptations and future of homo sapiens.

Additional section 103B W 19:00-21:30

ANTH 104A Introduction to Cultural Anthropology Ralph Faulkingham
D core

Lecture, discussion. Honors discussion section available. For actual and potential social science majors and others who need/desire firm grounding in social/cultural anthropology. Major themes include: cultural ecology as it pertains to all types of societies (including our own); the hows and whys of human cultural diversity: social and cultural change in past, present and future; topics and problems in anthropology. Readings: ethnographies, some theoretical articles, perhaps a cross-cultural science fiction novel. Several mini-exams (like quizzes) several short reports on field projects, active participation in discussion sections.

ANTH 104C/
OH 104C Introduction to Cultural Anthropology
TuTh 1-2:15 D core Sandy Blanchard

See ANTH 104 for description.

ANTH 206 Cultures Through Film Brinkley Messick
D core

Films, lecture, discussion. Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the nonwestern world and the ways in which they relate to our Euro-american culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Periodic film reports and evaluations.

ANTH 234 Art in Cross-Cultural Perspective Zdenek Salzman
C core & Oriol Pi-Sunyer

Cross-cultural perspective on visual arts; interpretation of art within the context of the culture which gives rise to it; emphasis on the art of the simpler societies and preindustrial societies; Paleolithic art, art of the Mesoamerican high cultures, art in native America, African, and New Guinean societies; early Soviet film and World War II documentaries. Books, periodical readings, 2 exams.

ANTH 202 Introduction to Cultures of Europe Oriol Pi-Sunyer

See Anthropology department for description.

ANTH 268 World Ethnography Zdenek Salzman

See Anthropology department for description.

ANTH 521 Economic Anthropology John Cole
MWF 9:05

Lecture, discussion. Focuses on non Western cultures. Anthropological approach to economic phenomena; critique to leading theoretical perspectives in the field; emphasis on the relationship between economic, political, ritual and social aspects of culture; focus on tribal and archaic cultures. Term paper, midterm, final. Prerequisites: junior standing; ANTH 233 or 15 hours course work in anthropology or economy.

ASIAN LANGUAGE AND LITERATURE

CHINSE 153 Chinese Literature: Poetry Donald Gjertson
MWF 1:25 C core

Lecture, discussion. Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

CLASSICS

CLSICS 224 Greek Mythology Ed Phinney
MWF 2:30 C core

The structure and characters of Greek myth, and their symbolic analogy to the familial, social and political structures of ancient Greece; survivals in Western civilization.

CLSICS 305 The Material World of the Romans Elizabeth Will

The city of Pompeii, the archaeological evidence for the way its people lived. Houses, furniture, dishes, food, coins, graffiti, and everyday objects of various kinds. Texts: Pompeii, A.D.79, and readings on reserve. Journal. Required field trip to Boston Museum of Fine Arts.

CLSICS 326 Egyptian and Indo-Iranian Mythology Ed Phinney
MWF 11:15

In the fall semester 1985 the course will emphasize Pharaonic Egyptian mythology. Covered will be the structure and characters of ancient Egyptian myths, and their symbolic analogy to the monarchic system, religious system, and mortuary practices; projections into cosmology, astronomy, and philosophy.

COMMUNICATION STUDIES

COMSTU 436 Broadcasting and Public Affairs Carolyn Anderson
MWF 9:05 D core

Legal, ethical and practical considerations in selective, preparing and presenting news broadcasts, news documentaries and other public affairs programming. Prerequisites: COMSTU 121, 221, 226.

COMSTU 791F The Documentary Enterprise Carolyn Anderson
MON 1:25-4:25

As an amalgam of art, journalism, and social science, the documentary enterprise

enjoys the privileges and bears the burdens of each of these fields. Concentrating on -- but not limiting ourselves to -- the documentary film, we will explore the goals, procedures, and outcomes of visual documentation. Students will be expected to participate in several seminar exercises and then pursue one major research project of their own choosing, both in content and methodology. Readings will include selections from Let Us Now Praise Famous Men (Agee), The Documentary Conscience (Rosenthal), Ideology and the Image (Nichols), Ethnographic Film, (Heider), On Photography (Sontag), Ways of Seeing (Berger), Truth and Falsehood in Visual Images (Roskill and Carrier), Making News (Tuchman), and Image Ethics (Ruby, Gross, and Katz, eds.)

COMPARATIVE LITERATURE

COMLIT 110	<u>Myth, Folklore & Children's Literature</u>	William Moebius
	MW 10:10-11:00	
	plus discussion section	C core

Familiarization with a significant portion of the world's traditional fairy tale/folk tale literature and its relationship to the human and social development of the child. Relationship of traditional fairy tale (story pattern and instrument of individual and social development), to contemporary children's literature. Development of critical perspectives for understanding, further enjoying both fairy tale/folk tale and children's literature.

COMLIT 203	<u>Madness and Literature</u>	Don Levine
	TuTh 1:00-2:15	C core

Madness as one of the most extreme forms of human existence. Often regarded in our time as the inevitable condition of any truly human being, Various presentations of madness; what it teaches us about experience, particularly our experience of ourselves. Readings: The Bacchae, Euripides; Hamlet, Shakespeare; short stories by Poe, de Maupassant, Gogne; Miss Lonelyhearts, N.West; Nausea, Sartre; No Longer Human, Dazai; Nightwood, Barnes. 5 page take home midterm; 10 page take home final.

COMLIT 304	<u>Myth & Literature</u>	William Moebius
	MW 2:30 - 4:40	C core

The relationship between mythical and literary texts. How mythical themes are bound up in literary texts. How mythical structures inform literary texts. How the particular ways in which myths are told find their way into literary discourse. Texts include Mann's Death in Venice; Sophocles' Antigone; Anouilh's Antigone; Levi-Strauss' Tristes Tropiques; Beckett's Molloy. A knowledge of a European language required.

COMLIT 601	<u>Literary Criticism</u>	Elizabeth Petroff
	TUES 7:30-9:00	

Problems in critical theory prior to modern period. Not necessarily chronological or limited to occidental critics.

ECONOMICS

ECON 105	<u>Introduction to Political Economy</u>	Sam Bowles
	D core	

Introduction to economic analysis. Facts and concepts basic to understanding the

U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives and discrimination. Contrasting political perspectives.

ECON 567 Latin American Economic Development Carmen Diana Deere
MW 2:30-3:45

The economic systems of Latin America. Structural problems of export-oriented economics and historical comparisons of development strategies. Prerequisite: ECON 366

EDUCATION

EDUC H 392D Social Issues: Racism Bailey Jackson
10/5 & 6 9-4 1 credit

EDUC H 392H Social Issues: Sexism Bailey Jackson
9/21-22 9-4 1 credit

EDUC H 392F Social Issues: Anti-Semitism Bailey Jackson
11/16-17 9-4 1 credit

EDUC H 392G Social Issues: Handicapism Bailey Jackson
11/1-2 9-4 1 credit

EDUC H 392K Social Issues: Classism Bailey Jackson
12/7-8 9-4 1 credit

EDUC H 392L Social Issues:Heterosexism Bailey Jackson
10/19-20 9-4 1 credit

EDUC H 585 Theory & Practice of Counseling Al Ivey

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

H 608 Helping from a Racial Perspective Bailey Jackson
9/10 2-4;
10/24,25,26,27 9-5 3 credits

Dynamics and competencies involved in counseling black clients, particularly those in criminal justice. Critical evaluations of counseling technologies and literature on racial awareness, oppression, prejudice, and racism. Prerequisite: course in basic counseling techniques and theories.

H 691E Social Issues in Education Bailey Jackson
9/12 9-4 and TBA

See School of Education for description

EDUC H 692E Oppression Bailey Jackson
9/10 10-12
9/26,27 9-5
10/17 & 18 9-5
11/14 & 15 9-5

See School of Education for description.

H 792T Epistemological Foundations of Psychotherapy Al Ivey
 MON 8:00-10:45

See School of Education for description.

EDUC I 377/677 Introduction to Multicultural Education Sonia Nieto
 TUES 1:00-3:30

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities, white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual frameworks for multicultural education.

I 505 Documentary Filmmaking for Education Liane Brandon
 WED 4:00-6:30

Concentrates on the creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

EDUC I 510 Curriculum Development in Bi-lingual Education Sonia Nieto
 MON 4:00-6:00

See School of Education for description

I 524 The Work of Middle & High School Teachers Earl Seidman

To introduce prospective teachers to the complexity of the work of teachers. To relate prospective teachers' understanding of the work of teachers to the social and organizational context in which that work occurs and to relate the motives and goals for becoming teachers to the reality of the work that middle and high school teachers do. This course is one of the three courses prior to student teaching that includes a substantial amount of field experience as mandated by the new certification guidelines. Students taking this course must build time in to their schedules for field experiences.

I 539 Using and Understanding Films in Education Liane Brandon
 TUES 4-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual, psychological and technical methods used by filmmakers to generate specific viewer response and to suggest methods for structuring film discussions.

I 548 Educational & Institutional Racism Barbara Love
 9/13; 10/4-6; 12/13 & TBA 9-5

Focus on individual and institutional racism; emphasis on definitions, identifying evidence of racism in institutional and individual behavior, and developing skill in combating both types.

EDUC I 559 Curriculum Developments in Multicultural Education Emma Cappelluzzo
 TuTh 11:15-12:30

Curriculum theory, design, and resources for multicultural education. Students develop units that can be taught in elementary and secondary schools.

EDUC I 691Z	<u>Multicultural Organizational Development</u> TUES 9:30-12:00	Barbara Love
	See School of Education for description.	
I 784	<u>Issues in Children's Literature</u> MON 7-9:30	Masha Rudman
	Issues such as gender roles, divorce, sex, war, heritage and abuse are investigated through the medium of children's literature.	
P 792D	<u>Organizational Behavior in Higher Education</u> Friday 4:00-6:50	Sher Reichman
HUMDEV 380/680	<u>Human Development in Adulthood</u> TuTh 4:00-5:15	Barbara Turner

Human development from adulthood through old age. A social psychological perspective of change across the adult life span. Prerequisite: HUMDEV 270 or equivalent, or consent of the instructor.

HUMDEV 791A	<u>Multidisciplinary Perspectives on Aging</u> WED 4:00-6:30	Barbara Turner
	See School of Education for description.	

ENGLISH

ENGL 115A	<u>Them: Minority Images in Film & Literature</u> Film: TUES 7:45-10:45 Lecture: TuTh 2:30-3:45	Joe Skerrett C core
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White Americans' difficulty in accepting the essential humanity of people of color. The black threat, the yellow peril, and the brown masses in the American imagination. Our developing multiethnic civilization; books and films on how far we have come and how far we have yet to go. Images of Charlie Chan, teen gang machismo, Uncle Tom and Aunt Jemima, china-dolls and coolies, Chiquita Banana, the minstrel clowns, Dr. Fu Manchu, paisanos, and campesinos, nigger rapists and tragic mulattoes, karate technicians and kung-fu saints. Stowe, Faulkner, Steinbeck, Lindsay, others; a half-dozen novels, a dozen stories or poems. 3 short papers, midterm final \$15 lab fee.

ENGL 131	Society & Literature TuTh 9:30-10:45	Jack Weston C core
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Literature of kinds of oppression and about the dispossessed. (National, class, gender and racial) and the ways people respond to their oppressions. The Autobiography of Malcolm X; Sula, Morrison, I Looked Over Jordan, Briel; A Small Room with Trouble on My Mind, Heusen; Tell Me a Riddle, Olsen; Their Eyes Were Watching God, Hurston, Short papers on each of the books. No quizzes or exams.

ENGL 132	<u>Man & Woman in Literature</u> MWF 10:10	G. Stanley Koehler C core
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See English department for description.

201 Major British Writers Howard Brogan
MWF 10:10 C core

Major writers in English of English, Irish, Scottish and Welsh origin of the 18th, 19th and 20th centuries. Stress of developing appreciation of poetry and drama, especially works by Blake, Wordsworth, Byron, Tennyson, Arnold, Shaw, Yeats and Eliott.

ENGL 273 American Realism Jules Chametzky
MWF 11:15 C core

Lecture, discussion. The development of American realism from 1865-1900 in the context of change in American life involving social and esthetic perplexities. Mark Twain and the 1890s emphasized. Readings: Davis, Life in the Iron Mills; Twain, Selected Shorter Writings; Howells, A Modern Instance; James, The Bostonians; Chopin, Short Stories; Crane, Short Works of; Dreiser, Sister Carrie; Riis, How the Other Half Lives. Two short papers, final exam.

ENGL 331, Political Novel Jack Weston
Lecture 1 TuTh 1-2:15

American political novels, mostly radical left-wing; struggles against social injustice, not electoral politics. Readings: Daughter of Earth, Smedley; Native Son, Wright; Jews Without Money, Gold; Yonnondio, Olsen; The Girl, LeSuer; Woman on the Edge of Time, Piercy, The Color Purple, Walker. Short papers on novels, one integrative short paper no quizzes or exams.

334 H Literary Criticism R.Radhakrishnan
TuTh 11:15 4 credits

This course in addition to providing an overview or literary theory from Plato to the present day, will develop a specialized and intensive analysis of specific themes trajectories within the history of ideas, e.g. themes of representation, patterns of meaning and interpretation and interdisciplinary connections among literature, ethics, philosophy, sociology and cultural politics.

ENGL 350A Expository Writing Kathy Swaim
TuTh 11:15

This section of English 350 will meet once a week for class discussion, short lectures and workshops, and every other week each student will meet with the Instructor for a half-hour private writing conference. Weekly essays both in assigned formats and on students projects in other courses. NOTE: 350 is an upper-level course, and should not be elected by freshmen or by anyone who has not completed the Writing requirement. Should not be taken pass/fail; nor taken to satisfy requirements of some major other than English.

ENGL 374 20th Century American Literature Fred Robinson
TuTh 11:15

See English department for description.

ENGL 397B/
HIST 371B American Biography Steve Oakes
THURS 1:00-3:45 C core

A journey through the interesting lives and eras of six significant Americans; Lincoln, Crazy Horse, Twain or Whitman, Emma Coldman, Margaret Mitchell, and

Martin Luther King, Jr. These lives as they humanize historical and literary events in America from Lincoln to King, offer insight and understanding of life itself, and about the history of the times, about American literature, and the American experience. Readings: biographies of the six written by professional life-writers. Emphasis on biography as literature as well as history. Consent of instructor required. Class size: about 25 to 30.

GERMAN

GERM 379 Contemporary Germany: East & West Sigrid Bauschinger
MWF 12:20

See German department for description

HISTORY

HIST 314 European Intellectual History, 20th Century William Johnston
TuTh 1-2:15

Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's choice; written exercises.

HIST 364 The Era of the American Civil War Steve Oates
TuTh 9:30-11:00 C core

Lecture, discussion, music, slides. The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of Black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; why and how the war came. The course and conduct of the war; attention to Lincoln emancipation. Emphasis on the people - men and women, Blacks and Whites - then living. Biographies, narratives, and historical fiction. Two essay-exams, optional independent work.

HIST 370/
JS 370 American History: 1960-1980 Dean Albertson
MWF 2:30 C core

Using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counter culture, Black Panthers, women's movement, gay liberation, and Watergate. Complete coverage of the Third Women's Movement. Readings: Marxism, Heilbroner; Fire in the Lake, Fitzgerald; Whole World is Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land, Brown; Poverty of Power, Commoner. Requirements: 7 letters of at least 1,000 words each.

HIST 371B/
ENGL 397B American Biography Steve Oates
THURS 1:00-3:45

See English 397B for description.

HIST 371T History of United States Technology Larry Owens
TuTh 9:30-10:45 C core

America's romance with the machine has been deep and enduring. This course will

explore the role played by technology in American history by focusing on several key industries: the railroad and automobile, the electrical industry, and the computer, as well as the factory itself. We will study, of course, the "nuts and bolts" of our key technologies, but also the social and institutional contexts in which they developed, and especially their consequences for American culture.

HIST 372 American Thought & Culture Steve Nissenbaum
TuTh 11:15-12:30 C core

Surveys the development of American social/intellectual history from the years of settlement to the Civil War. Topics in Puritan thought, colonial art and architecture. Colonial art and architecture, colonial and antebellum literature, religious movements, feminism, social culture and social trends in selected decades. Selected paperbacks (no text), reserve readings. Midterm, final. Prior basic American history to Civil War survey helpful.

HIST 400 American Labor History Bruce Laurie
TuTh 9:30-10:45 C core

Lecture. The shift from competitive to corporate capitalism and the impact on wage earners and salaried employees from the 1870s to the present. Trade unionism and working-class politics. Emphasizes the character of working-class culture, family styles, sex roles, and race relations. Five or six paperbacks. Three exams; paper may be substituted for one.

HOME ECONOMICS

HOM EC 355 Behavioral Aspects of Dress Barbara Schreier
MWF 12:20-1:10

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives. Emphasis placed on gender roles and clothing. Honors option.

HOM EC 391A Current Family Issues Warren Schumacher
MWF 9:05

This course examines the prime dynamics of family life currently active in U.S. society. It is an interdisciplinary study of the factors that influence the quality of family life and applies those variables to the major issues facing women and families today.

HOM EC 510 History of Costume Barbara Schreier
MON 3:35-5:55

Interdisciplinary study of the history of western dress. Emphasis placed on the relationship between women's roles and women's clothing.

HONORS

HON 292C Contemporary Readings Linda G. Lockwood

Join Chancellor Duffey, and five other distinguished guest professors who will discuss their favorite books with Honors students over potluck suppers. Six books on a wide range of contemporary issues will be assigned; at least one of which deals directly with gender issues. Group discussions, group presentations, three

written critical essays--minimum requirements. Contact Honors office for book list at beginning of semester. Open to all students (pre-honors and honors).

ITALIAN

IT 590A Contemporary Italian Culture & Society Jennifer Stone
MWF 2:30

Focuses on crucial problems such as: the role of the intellectual, the relation between country and city, aspects of the history of the Italian language, the transformation of Italian society after WWII. From this perspective, debate of literary, philosophical, political problems. Texts include authors such as Croce, Gramsci, Pasolini, Eco, DeMartino, Tullio, DeMauro. Papers individual projects. Offered in English.

JOURNALISTIC STUDIES

JS 370/ HIST 370 American History: 1960-1980 Dean Albertson
MWF 2:30 C core

See HIST 370 for description.

LABOR RELATIONS & RESEARCH CENTER

LS 683 Labor Education Harvey Friedman
TU 6-9

Development of labor education courses for workers and high school students; course content, logistics, evaluation methods, techniques of instruction. Attention to education of women workers and women's issues.

LEGAL STUDIES

LEGAL 397E Law & Wealth Peter d'Errico

Study of the development of capitalist legality. This course looks at ways in which the capitalist legal concepts abstract from and dehumanize human reality.

LEGAL 397F Family Law Jante Rifkin
MW 10:10 plus discussion

An interdisciplinary look at issues where law and the family intersect

NURSING

NURSE 210 Human Growth & Development Brenda Millette
MON 1:25-4:25

Human growth and development from a life span perspective; emphasizes the whole individual. Gross and fine motor development, cognitive growth, language development and social growth at each age level. The interaction of many variables; major trends and milestones. Prerequisite: introductory psychology. Open to non-majors.

NURSE 668 Social and Cultural Aspects of Health Ellan Cole
 in Later Years
 THURS 3:30-6:30

Critical analysis of social and cultural factors which influence health and well being in later years. Cross cultural comparisons of the aging experience, and care and treatment of the elderly.

ORHCARD HILL

OHI 104C/
 ANTH 104C Cultural Anthropology Sandy Blanchard
 TuTh 1:00-2:15 D core

See ANTH 104C for description.

PHILOSOPHY

PHIL 161 Social Thought Ann Ferguson
 MW 1:25 plus discussion C core

An introduction to social and political thought through selected readings from key thinkers in the Western philosophical tradition: Plato, Aristotle, Locke, Hobbes, Mill, and Marx and Engels. Each thinker's ideas of freedom, democracy, and the ideal society in historical context; contemporary relevance today. Second half includes present-day analyses of classism, racism, and sexism; focus on the controversial question of whether Cuba is a democratic society today. Contract system of grading. Components include 2 take-home exams, 2 quizzes, a term paper, and class participation.

POLITICAL SCIENCE

POLSCI 111 Comparative Politics Ieda Siqueira Wiarda
 TuTh 9:30-10:45

Responses to national and international developments from Third World perspectives; what these responses imply and what impact they have on the lives of their people.

POLSCI 374 War & Peace in a Nuclear Age Jean Bethke Elshtain
 TuTh 10:10-11:20 D core

This will focus on understanding of war and peace in historic and contemporary political thought. We will pay particular attention to the ways in which male and female public and private identities have been shaped by their respective relationship to war-making. We will assay critically images of the "armed citizen" and male warrior and, as well, visions of women as pacific beings and a course of alternatives to militarist values. We will debate the matter of the all-male draft and its fairness or unfairness. We will discuss peace movements, strategies, doctrines. The course will be exploratory. No attempt will be made to come up with 'final solutions' to the many difficult problems we will tend to: the goal is illumination, not indoctrination. Because war is a nasty business, involving, as it does, human violence, we cannot evade that nastiness. If you are unprepared to think seriously about the problem of violence the course is probably not for you.

PSYCHOLOGY

PSYCH 360H

Social Psychology
D core

George Levinger

Basic introduction to social psychology which will include some attention to gender differences, aggression, altruism, and other topics.

PSYCH 585

Theory of Counselling
MW 11:15-12:30

Stewart Golann

Emphasis of interview structure and underlying theories of counselling. Attention to issues of sexism.

PUBLIC HEALTH

PUBHL 604

School Health
WED 2:00-4:30

Nellie Kanno

Principles, concepts, methods and dynamics of school health program.

SOCIOLOGY

SOC 105

Self, Society & Interpersonal Relations
MWF 2:30

Richard Tessler

Lecture. Introduction to sociology from a social psychological perspective. Emphasis on theories and research as relevant to everyday living. Topics: social perception, socialization, identities and self, conformity, roles, attraction, helping and aggression, behavior in groups, power, prejudice, racism, and sexism. Text: Social Psychology, Vander Zanden. Appropriate for freshmen and sophomores.

ANTHROPOLOGY

ANTH The Anthropological Study of Gender and the Problem of Universals Deborah Gewertz

TBA

The last fifteen years of anthropological research have demonstrated that men and women are cultural constructs, created from biological males and females through a process which might be termed "engineering." Students in this course will examine the process and consequences of engineering, focusing upon the problem of recognizing, describing, and accounting for both cross-cultural patterns and exceptions to these patterns in the relationships between men and women. In particular, the course will investigate whether or not the process of engendering results in social patterns which are not characterized by men dominating women. Readings will include both ethnographies and contemporary works of social theory.

BLACK STUDIES

BLKSTU 35 Short Fiction from the Black World Andrea Rushing
(Component)

See Amherst catalogue for description.

COLLOQUIM ... Women, Society & Culture: The Americas Eve Sedgwick &
Doris Sommer

Literary and cultural representations of and by women from the late eighteenth century to the present. The course is designed to offer an introduction to such issues in women's studies as the following: intersections of gender, race and class; the representation of sexuality; gender and literary genre.

ENGLISH

ENGL 25 American Men's Lives Robert C. Townsend
TuTh 10:00-11:20 (component)

A study of what it is and what it has been to be a man in America. Questions about growing up male, about friendship, homosexuality and marriage, and about work will be raised and discussed in terms of works by Anderson, Baldwin, Baraka, Foucault, Hemingway, Howells, James, Lowell, Mailer, Melville, Parkman, Whitman, and Wright. Not open to freshmen except with consent of instructor.

ENGL 55 African Voices in Literature Andrea Rushing
(Component)

See Amherst Catalogue for description.

POLITICAL SCIENCE

POLSCI... Perspectives on Asian Women Amrita Basu

See Amherst catalogue for description.

RUSSIAN

RUSSIAN 23

Russian Literature Since the Revolution
(Component)

Greta Slobin

Russian literature since 1917 in its cultural context. Connections between the important literary and artistic currents of Russian avant-garde movements and post revolutionary esthetics. The diversity and polemics of the 1920's will be examined in readings from Mayakovsky, Zamyatin, Babel, Serapion Brothers, Bulgakov, the films of Eisenstein and Formalist literary theory. The course will further consider issues as the position of the writer in the new society, the poet as witness and conscience (Mandelstam, Akhmatova and Pasternak), the tenets of socialist realism, and the thaw of the 1950's in the work of Siniavsky and Solzhenitsyn. Readings in translation with selected texts in the original for students of Russian. Two class sessions per week.

HUMANITIES AND ARTS

HA 268 Late 19th Century Europe: Issues in History
and Theory Nancy Fitch &
Mary Russo

See Hampshire catalogue for description.

HA 309 Semiotics, Narrative and Text Mary Russo
MW 3-4:30

This course is devoted to the examination of current theories of narrative. Starting from the earlier semiotic studies of narrative structures in myth (Levi-Strauss), folktales (Propp), the classical text (Barthes) and popular (Eco), we will then focus on more recent and dynamic views of narrativity as a work of the text to produce meaning, a "vision" for the spectators/readers who are engaged in this meaning as process. This will consequently raise questions of representation, the relation of genre to gender, visual and narrative pleasure, identification and subjectivity. In addition to a primary emphasis on narrative and textual theory, this course is intended to provide a working knowledge of the general concepts which inform current theoretical discourse on cinema and literature.

INTEGRATIVE SEMINARS

IN 393 Third World Women & Feminism Gloria I. Joseph

This course will ask what effect the feminist movement has/had on the lives of Third World women world wide. It will look specifically at the role of the multinationals in the exploitation of Third World women and the political action taken by women's and other groups to stem the tide. Permission of instructor required.

IN 395 The Politics of History: Creating the
Past (component) Aaron Berman &
Nancy Fitch

Examination of the history and politics of several major historians to assess the effect of contemporary conditions upon their interpretations of the past (and vice-versa). We will consider the writings of several historians who have tried to deny the political nature of their texts, in addition to the works of scholars who have refused to separate their political and intellectual selves. Tentative readings will include the works of E.P. Thompson and Perry Anderson, Eugene Genovese and Herbert Gutman, Edward Said, and some work from contemporary American feminist historians.

IN 397 Gender and Environmental Design Myrna M. Breitbart
& Joan B. Landes

The Social and spatial patterns of gender which form the background of our lives in urban, suburban and rural settings. Psychological planning and architectural design have often assumed a homogeneous population and offered technical solutions for what are thought to be shared social needs. Even those who have concerned themselves with issues of class and race have ignored the extent to which ideologies of gender become embedded in the material world (e.g. the single family detached suburban dwelling, or the separation of home and worksite). Therefore, we ask whether the differing social relations men and women enter into affect our images and use of the built and natural environment, and our experience of time.

NATURAL SCIENCE

NATURAL SCIENCE 142

Biology of WomenNancy Goddard &
Kay Henderson

Daily pressures of our society encourage women to be consumers of services and products claimed to make them feel healthier, look and feel younger longer. A better understanding of one's anatomy and physiology will enable a women to sort out the myths, be aware of ways that health can be enhanced, and thus be a more enlightened consumer. We will study relevant systems of the body and learn ways in which women can play an active role in maintaining their own health.
Permission of instructor.

SOCIAL SCIENCE

SS 107

History of Feminism

Margaret Cerullo

Exploration of some of the major historical texts of feminism in English, including Mary Wollstonecraft's Vindication of the Rights of Women, John Stuart Mill's On the Subjection of Women, and from a much later period, Virginia Woolf's Three Guineas. Examination of some important historical studies of 19th century feminism in England and the U.S., paying particular attention to critiques by Third World feminists of the history and historiography of 19th century U.S. feminism. Finally, we will look at recent writing on the history of female sexuality and women's friendships by Carroll Smith-Rosenberg, Lillian Faderman and Martha Vicinus, for the light they shed on 19th century feminism and resistance to it.

SS 116

Peasant Revolution and Village Society
in Modern China (component)

Kay Johnson

The Chinese revolution, emphasizing the role of the peasantry and the impact of socialist development on peasant village life. Evaluation of the Chinese revolution by tracing the major lines of continuity and change in Chinese peasant society, considering the potential and limits which peasant life and aspirations create for revolutionary change and modernization. A major focus throughout will be on the relationship between the traditional Confucian family and revolution, and the impact of national crisis, revolution and socialist economic development on peasant women's roles and status.

SS 165

Social Development and Developmental
Paradigms (component)

Maureen Mahoney

Introduction to social development including attachment, moral development, sex-role development and play. We will read the theoretical and empirical literature to learn what we know about these areas as well as to compare the various theoretical models (psychoanalytic, cognitive and social learning). Consideration of how certain theoretical approaches lead researchers to formulate certain questions and not others, how the specific methods used are shaped by underlying theoretical assumptions and how they in turn limit the nature of the findings and conclusions which can be drawn. Readings: selections from Freud, Erikson, Kohlberg, Piaget, Bruner, and Bandura, among others. Several short papers will be assigned.

SS 221

Lesbian and Gay LiteratureMargaret Cerullo &
Michael Gross

Through reading lesbian/gay literature we will look at the changing ways in which lesbians and gay men have expressed their identities, sexuality, ways of life and perceptions of society. By juxtaposing works by gay men and lesbians, and by Third

World and white authors, we will explore the significance of gender and race within each of these dimensions of gay experience. Issues include: the relationship between lesbian/gay subcultures and gay/lesbian liberation; do the subcultures provide an oppositional political base; do they accommodate the dominant culture; have lesbian/gay liberation and feminism affected the character and political significance of the subcultures; have the subculture and the class culture influenced each other; do the distinctive aspects of gay culture and community affect gay/lesbian experience and perceptions; is there a distinct gay or lesbian sensibility?

SS 267

Housing and Urban StruggleMyrna M. Breitbart
& Robert Rakoff

Exploration of the history and politics of the struggle for decent housing. The ways class, race, and gender affect housing conflict and consider the relation between these urban struggles and larger strategies for social change. Topics include: Progressive tenement reform movement; cooperative urban living schemes of the 19th century "material feminists"; rise of the urban planning profession (and the role of women in this); post-World War II urban renewal and public housing; contemporary gentrification; rent control and tenant organizing; urban homesteading and self-help housing; the squatting movement in the U.S. and abroad; homeownership and suburbanization; and the special housing problems of women and children in the 1980's. Field trips to nearby cities are planned.

SS 282

Autonomy and Community: The Development of the Self and Social Interaction

Maureen Mahoney

(component)

One of the most important milestones in personality development is the emergence of a sense of self as independent from others. At the same time, social life depends on cooperation and a sense of self as part of a larger community. In this course we will examine development in the first years of life with the goal of understanding the origins of the paradox that independence emerges from dependence and that community presupposes autonomy. Readings will focus on theoretical accounts of the developments of the self, including Freud and critiques of the Freudian model. Empirical research on infant development will also be examined.

SS 283

Black Feminist Theory

Gloria Joseph

See Hampshire catalogue for description.

SS 292

Making History: Margin and Mainstream in the Abortion Law Reform Movement

Janet Gallagher

This course will examine some of the contrasting ideologies and strategies within the movement to reform abortion laws in the 1960s and 1970s. The reform movement encompassed a startlingly diverse range of actors: civil libertarians, clergy, women's liberation activists, "populationists," and doctors impatient with restraints on their professional judgment. We'll look at the participants' perceptions of their own (and each other's) roles and impact. Clashes over legal strategy reflected some of the tensions within the movement. The class will examine some of the early feminist cases and compare them with the Roe v. Wade formulation.

HISTORY

HIST 100 The French Revolution (component) Bob Schwartz

Investigates, among other themes, the role and status of women under the old regime and during the revolutionary period; women's participation in the popular movement etc.

HIST 215 The Experience of the Other: Cultures
in Contact in North America and
Africa, 1600-1960 (component) Bob Schwartz

Topics include the comparative study of women and the family in European, Amerindian and African societies.

HIST 296 Comparative Roles of Women: Women in
Modern European History Atina Grossman

Survey. Important themes birth control and sexuality, economic rationalization and depression, fascism and the Holocaust.

POLITICS

POLITICS 100 Politics of Patriarchy Jean Grossholtz

MWF 11:00-12:15

The course will begin with works by women expressing their own experience (Toni Morrison, Tillie Olsen, Doris Lessing, Charlotte Perkins Gilman). The second part will explore women's lives as understood through biological, sociological and philosophical approaches (Freud, Erik Erikson, Michele Rosaldo, Sherry Ortner, Talcott Parsons, Simone de Beauvoir). Finally, it will consider feminist views of women recreating their lives (Sally Gearhart, Adrienne Rich, Florence Howe, Monique Wittig). Open to all students.

POLITICS... Seminar: Political Development Jean Grossholtz

(component)

See Mount Holyoke catalogue for description.

POLITICS 378 Constructing Feminist Theory Joan Cocks

An exploration of the "split" between reason and emotion; the extent to which our intentions and purposes determine gender relations; and conflict between feminism's universalistic claims and its own particular context. We will consider the ways these kinds of dilemmas are central to feminist analysis as well as to every critical theory of society. We also will confront the limits to contemporary feminism and attempt to press beyond them. Readings will include Eisenstein, Hooks, Griffin, Chodorow, and others.

AFRO-AMERICAN STUDIES

AFROAM 217 The Afro-American Women and the Feminist Movement John Walter
MWF 3:10-4:00

An interdisciplinary examination of the relationship between the feminist movement and Afro-American women from 1865 to the present. Prerequisite course in American history from 1865, Afro-American history or literature or HIST 289A.

AFROAM 240/
PHILO 240 Philosophy and Women Johnnella Butler &
TuTh 3:00-4:50 Vicky Spelman

An investigation of the philosophic concepts of oppression, rights, human nature, and moral reform and moral revolution, as they relate to women.

ANTHROPOLOGY

ANTH 243A Communication in Culture Richard Parmentier
MON 7:30-9:30 (component)

The creation, transmission, and recording of meaningful discourse and expression in cultural context. Topics include the nature of communication codes, the role of symbolic media, the privileged position of language, and the use of communication in ideology, history, and rhetoric.

ANTH 235A Ritual & Myth Frederique Marglin
TU 1:00-2:50
TH 2:00-2:50

Selected problems in the anthropology of ritual and myth. Theories and their application to data from specific societies. Focussing on life-cycle ritual, especially women's rituals and goddess myths.

ENGLISH

ENGL 239A American Women Poets Susan Van Dyne

A study of selected women poets in the twentieth century including among others, Dickinson, Moore, Bishop, Brooks, Sexton, Plath, and Rich, with some attention to their male contemporaries. Prerequisite: a college level course in literature.

ENGL 333A Virginia Woolf Elizabeth Von Klemperer

A study of Woolf's major fiction and non-fiction with some attention to its social and cultural context. The seminar will, of course, deal with women's issues, but with various other issues as well.

FRENCH

FRN 345A Women at the time of Heloise & Eleanor: Ideals and Reality Ann Paupert

See Smith catalogue for description.

GOVERNMENT

GOV 204A

Urban Politics
TuTh 9:30-10:50

Martha Ackelsberg

Historical and contemporary perspectives on urban America, focussing on issues of inequality and community in the structure of urban politics and polity. Examines workings of race, class and gender inequalities and efforts to overcome them.

GOV 208A

Elections in the Political Order
MW 10:40 (component)

Richard Sobel

Examines causes of electoral political participation, including growing importance of minority and women's politics.

GOV 306

Public Opinion: Class & Politics
(component)

Richard Sobel

Explores social bases, including class and gender, of attitudes and politics.

HISTORY

HIST 382A

Exploring Local History: The
Reform Movement in Northampton 1845-1915

Mary Elizabeth Murdock

Analysis, interpretation and evaluation of selected public documents, manuscripts, monographs, newspapers and records such as the recently rediscovered and rare Hampshire Herald (1845-48), cartographic and iconographical resources. Major areas of investigation will include the status and roles of women, abstinence, temperance and antislavery movements.

PSYCHOLOGY

PSYCH 243A

Adult Development
MWF 9:20-10:30

Diedrick Snoek

The study of lives from a life-cycle perspective with special emphasis on the adult lives of women as compared to men. Topics include psychological theories of life-cycle longitudinal and psycho-biographical approaches, career developments, friendship and love relationships, pregnancy and parenthood, retirement and old age.

RUSSIAN

RUS 237A

The Heroine in Russian Literature
from the Primary Chronicle to
Tungenev's On the Eve
TU 9:30-10:50

Maria Banerjee

See Smith catalogue for description.

THEATRE

THE 213A

American Theatre
MWF 11:00 (component)

Helen Krick Chinoy

The course explores the ways in which theatre has focused and projected the

American experience, tracing the evolution of an American style through the work of leading dramatists, actors, directors, designers, and theatre institutions.

THE 300A

Women in American Theatre
MWF 9:00

Helen Krich Chinoy

The course uses an inter-disciplinary approach to explore a wide range of topics; female rites, gender awareness and sexuality, images of women, contributions of women, career opportunities and networks; feminism and theatre.
